* Bleach and Yamamoto confront each other, Yhwach reinforces Mayuri's accusation, observing that the Shinigami's genocide of the Quincies two centuries previously created peace for the first time - and as a result, they became complacent and soft, making it easy for the Quincies to commit a retaliatory genocide before the Shinigami could muster any kind of meaningful defence. As a result of the Shinigami oversight, the only Shinigami within the Gotei 13 who has any meaningful knowledge of Quincies is Mayuri.
* Bleach, and yes, even the guy who transforms into a pink pumpkin. To say nothing of the human characters, who with the introduction of the Vandenreich number among the strongest characters in the series hands down.
* Bleach, an empire of Quincies with a German aesthetic. His Sternritter wear uniforms that bear resemblance to the apparel worn by SS personnel. The four Sternritter chosen to serve as his elite guard are called the Schutzstaffel, sharing the name of the paramilitary organization that served under Adolf Hitler. Six years prior to the start of the series, Yhwach enacted a purge on all Quincies of mixed blood, or Quincies he deemed "impure" in order to empower himself.
* Bleach anime. Although they can control their more-or-less identical "dolls" separately, their real power comes from the dolls working in tandem. When one twin is knocked out, the other has to control both dolls at once and ends up overwhelmed.
* Bleach anime. During the Season 15 "Gotei 13 Invading Army" arc Kagerosa Inaba is shown keeping reigai in large liquid-filled cylinders while performing experiments on them. In episode 336 both Kagerosa and Nozomi are shown inside the tubes as Kagerosa tries to fuse them together.
* Bleach anime episode 138. While Captain Ukitake is talking to Rukia in the Soul society, his two lieutenants and Orihime Inoue perform one of these at the side of the doorway.
* Bleach anime episode 146. When Nel and her friends think that Ichigo and the others are bad guys, they go into a huddle to decide what to do.
* Bleach anime episode 168. While Division 3 is fleeing a Restrictive Current in the Precipice World, Lieutenant Izuru Kira tells his men "Don't look back". He doesn't want them to be distracted by the pursuing threat.
* Bleach anime episode 173. Rurichiyo evades her guardians Kenryu and Enryu to go to a tea party with other noble children.
* Bleach anime episode #210. During the captain's meeting, Head Captain Yamamoto orders Captain Unohana to remain in the Seireitei and be ready to take care of any wounded. She asks for permission to speak, then asks if it would be better for her to go with the other investigating captains to the scene of the disappearances where there are more likely to be injuries to be healed. Head Captain Yamamoto declines her request: they can't risk her because of the uncertainty of the situation.
* Bleach anime episode #24 when intruders are detected in the Soul Society.
* Bleach anime episode 263. The zanpakuto spirits Senbonzakura & Zabimaru are trying to escape the Research Division's building as walls are coming down to trap them. Just before the last wall reaches the floor they slide under it and through a suddenly-opening door.
* Bleach anime had Ichigo investigating seven unexplained phenomena in Karakura Town, which invariably turned out to be his friends dicking around.
* Bleach anime originally ended in 2012, leaving the manga's final arc unanimated. In March 2020, it was announced that the show would be returning for an adaptation of that final arc.
* Bleach anime up to a certain point shows fuzzy distortion whenever a character exerts really strong spiritual pressure, though this is less an effect on the screen and more like seeing a heat wave, as this pressure is exerted on everything around the character.
* Bleach arc, episode #108. During his final battle with Ichigo, Jin Kariya reveals that his doll's control over wind allows it to generate and throw lightning at his opponents. He wears it on his arm and points it at Ichigo while shooting lightning bolts at him.

* Bleach arc, the captains are baffled when Ichigo and Rukia apparently turn against Soul Society (they're protecting a high-ranking noble child from a plot to destroy her family that's being kept secret from the Gotei 13). The captains are ordered to hunt them down which is a problem for the Sixth Division as its captain is Rukia's brother, Ichigo's friend, and an even higher-ranked noble than the affected family. He abandons the mission to Renji, an ally of Ichigo and Rukia's, locking himself out of the loop so he can turn a blind eye to anything Renji might do.
* Bleach are able to release their Hollow abilities by materializing Hollow masks.
* Bleach are artificially-created humans who accidentally came into being during a botched Shinigami experiment originally meant to create immortal beings . The scientists, led by Ran'Tao, used the slow-aging souls of Shinigami as a base for Artificial Souls (as using human souls would be ethically questionable regardless of the results). However, one of the Jokaisho melted and exploded, releasing a large quantity of energy that made it into the circle of rebirth and affected a number of souls which were reincarnating into the human world. The Bount gained immortality by feasting on human souls.
* Bleach are drawn like this. Yachiru seems even smaller than she is because she hangs out with Kenpachi, who is very large.
* Bleach are monsters born from human souls that don't crossover to Soul Society and remain in the human world for too long. They are corrupt spirits with supernatural powers which devour the souls of both living and deceased Humans. All Hollows wear white, skull-like masks formed from the hearts they lost as humans.
* Bleach around, but Ichigo is much stronger than her and could have stopped her if he wanted to.
* Bleach: As a result of initially blaming himself for his mother's death, Ichigo is driven by an intense desire to protect friends and family, regardless of the cost to himself. His need to protect his family from a Hollow attack is what first encourages Rukia to illegally share her Soul Reaper power with him and the idea of older siblings turning on younger siblings instead of protecting them makes him particularly angry, as both Orihime and Rukia's older brothers learn. He invades both Soul Society and Hueco Mundo to rescue Rukia and Orihime respectively when they're captured by enemy forces, and he will make sure friends can protect people on his behalf when he can't do it, such as asking Renji to protect Rukia, Uryuu to protect Orihime and Orihime to protect Nel. Tsukishima brainwashing all of his friends and family is one of the few times Ichigo ever accepts the need for killing instead of simply defeating the villain.
* Bleach. As lieutenant of the combat-renowned 11th Division, she's more than earned the right to be second-in-command, but the reason she can ride around on Kenpachi's back is that she's so very tiny compared to his great size.
* Bleach as male characters. You might be able to argue that this is because the women don't wear enough clothes to damage.
* Bleach. A Soul Reaper's clothing is simply another manifestation of his spirit, like his body. When healed, the clothing heals as well.
* Bleach, a special technique that concentrates energy on the arms and back, without ending up completely naked.
* Bleach, as Soifon initially hated her for leaving her behind after fleeing Soul Society, but apparently came to forgive her, as in fillers and manga extras, addresses her with the same respect and shows the same admiration she had when she was younger. (It helps a lot that at the time of their eventual confrontation the reasons behind the part which hurt her the most — that Yoruichi didn't just abandon her but abruptly disappeared from the world without ever explaining why or contacting her again — were in the process of expiring, and it turns out Yoruichi had very good reasons, so their basic relationship was quick to fix. We just don't happen to see it.)
* Bleach as spirits. Ichigo and his sisters are the offspring of a Shinigami father who went AWOL from Soul Society to save the life of their human mother (he's one of the aristocrats born in Soul Society as well, so he's not a former human ghost). Although their mother has been dead for many years, their Shinigami father remains

within the human world, masquerading as a doctor and raising his three children. Ginjou claims that Ichigo is not the first person to have been born from a Shinigami/Human pairing and, as a substitute Shinigami just like Ichigo, he might have been talking about himself. However, he leaves the identity of Ichigo's predecessor a mystery.
* Bleach as the price of power. Eventually, he learns how to harmonize with his inner power and can achieve his full potential without any loss of sanity and humanity.
* Bleach). As well, during his time in Soul Society, he was an instructor in calligraphy.
* Bleach as well. One of the most impressive examples being episode 219, which was Hisagi's battle against Findor, one of Barragan's Fraccion. The whole episode was animated beautifully.
* Bleach: A teenager is given the power of a shinigami and uses it to aid an organization dedicated to cleansing souls of evil and helping them pass on to the afterlife.
* Bleach (at least in the early parts) despite being able to interact with them as well as her brother.
* Bleach: At the beginning of the Soul Society when Ichigo is willing to protect the guy he just defeated and insist Orihime take a break from healing him, Orihime imagines Ichigo wearing Prince Charming clothing. During the Lost Agent Arc, when Orihime visits Ichigo, he invites her in as he normally does, but she imagines him opening the door in a nice suit, smiling sensually and inviting her upstairs in a flirtatious way.
* Bleach: At the very beginning, Ichigo dramatically bursts out of a paralyzing spell, demonstrating his immense spiritual power. Rukia is astonished at him breaking her spell, since a normal human shouldn't even be capable of twitching when held by it, let alone standing up.
* Bleach at will. He's killed by teleporting an infected hand into his body, where his own power rots him into nothingness.
* Bleach, Bambietta comments that while the former is hearing everything in Japanese, she is hearing everything in German.
* Bleach because they realize they're nothing more than disposable pawns.
* Bleach, becomes too involved in soul reaper matters to hang out with Ichigo's friend group to the degree she used to. With all the emotional weight given to the relationship in the earlier arcs, however, more than a few fans were very surprised and displeased.
* Bleach, becoming committed to fighting alongside sworn enemy Ichigo and his close pals after getting defeated by him in the Soul Society, and succeeding in rescuing Rukia together. Renji's still an abrasive guy but likes chilling around with Ichigo whenever nearby, especially in the anime's numerous filler arcs.
* Bleach believes that Kurotsuchi's technicians monitoring the Precipice world could have made a mistake, and responds with a simple yes. Kurotsuchi momentarily responds as if he said no before realizing the actual answer.
* Bleach, below Menos-class, have a smaller mouth (that of the original human soul) within their much more visible, larger one (that of the mask). With some, especially those with beaks or abnormal mouths, this is more noticeable.
* Bleach, BG9's Quincy Cross manifests as a Gatling Gun, though Sui-Feng destroys it before he has a chance to fire it.
* Bleach block it twice, Ukitake and Kyoraku blow the thing up, with the former apologising for being late.
* Bleach Bount filler arc, Yoruichi briefly fights off a Bount like this when she changes from her cat form into her human form. She never does this in canon, but given her legendary lack of shame, she probably would.
* Bleach bragging about how great they are and how utterly worthless their opponent is.
* Bleach, but because they don't live very long, they improve much more quickly. Chad and Uuryu went from being cannon fodder for a Gillian to slapping around Privaron Espada in under a year, whereas it took Renji at least a decade to unlock

his bankai.
* Bleach, but discord tends to simply break off when she is near, and a team of Arrancar once retreated when she showed up, the only time they have ever done so. In the databooks, she's listed as the third most powerful captain, but for whatever reason people fear her more than the two above her.
* Bleach, by Ichigo, to get help from Yamamoto, after plan A (Ask Nicely) didn't work. Notably, plan B (Beg for help) also yields no results, and Ichigo is forced to seek help elsewhere. While it turns out Yamamoto had a valid reason for denying said request (he was trying to avoid a catastrophe, which happened still after Ichigo got his help from Urahara), helping would have been much better both in the long and short run, as it would have preserved friendly relationship AND Yamamoto would have been in a position to warn Ichigo against doing the exact wrong thing that led to said catastrophe.
* Bleach by proving Szayel hadn't quite succeeded in cheating death, after all.
* Bleach by the same old woman whom they call "grandmother", a Rukongai custom where strangers form family groups because it's nearly impossible to find blood relatives.
* Bleach calls himself "The Superstar", has star-themed attacks, and boasts that a Superstar can never die. Renji reduces him to a pile of ash and comments on how the Superstar finally burned out.
* Bleach can bring people back from the dead, because she doesn't heal injuries, she UNDOES them.
* Bleach Cant Fear Your Own World on his part as he realizes he's dying the most pointless death possible at the hands of someone of no consequence.
* Bleach: Captain Shinji Hirako of the 5th Division distrusted Sosuke Aizen and made Aizen his lieutenant so he could keep an eye on him. Aizen found a way around this by using a dummy. Ironically, Aizen explains that the fact that he never trusted him is how he was able to make it work. If Shinji had gotten to know Aizen better, then he would've noticed that the double's mannerisms didn't quite match his own. Since he kept Aizen at a distance, he never learned enough about him to see through the deception. In the end Aizen used his position to perform evil experiments and eventually turn Hirako and a number of other high level Soul Reapers into hollows.
* Bleach Caterpillar, a member of squad 11 has one that's a giant combination of a Dao and some kind of pendulum-blade thing which he spins around to increase its power. It's Shonen Manga, so you get what you pay for.
* Bleach, Chad tries to remember what Ichigo's little sister Karin looks like. We end up with Squick as he sees Ichigo with a black wig, Karin's red hat, and lipstick.
* Bleach change. This likely has to do with the popularity of said arc. Everything after that, however, while it might use the characters later introduced, is usually fair game.
* Bleach character who "remembers" that the reason there is a hole in the classroom and a missing student is because an army of monkeys burst into class and dragged him away.
* Bleach. Chizuru has also been on the receiving end of Tatsuki's wrath each time Chizuru has tried to molest Orihime. Which is why she considers Tatsuki cute, but too masculine for her tastes.
* Bleach: Chojiro Sasakibe, despite being the vice-captain of Division 1, is usually relegated to a background character that does nearly nothing major. At the very beginning of Vandenreich invasion, he's abruptly killed off. His memorial is used by the Shinigami to reminisce about his in-universe reputation, which is a revelation to the audience, but it's only to set up future consequences for the Gotei 13.
* Bleach: Chojiro Sasakibe is a Japanese man obsessed with Western culture, mostly England. For example, he prefers English style tea to Japanese style tea, and his Shikai makes his Zanpakuto change from a katana to a rapier. It's one of the things he's always at odds with Commander Yamamoto about.
* Bleach comrades, even when an enemy gets within melee range. When sent to deal

with the invading Soul Reapers, he opts to conceal himself atop city buildings and pick them off one by one instead of confronting them head-on. This cold pragmatism successfully incapacitates almost all of the lieutenants and forces the Captain Commander to play his hand.
* Bleach, considering he only ever joined with Aizen so as to further his own individual goals.
* Bleach) considers confessing to Ichigo just before leaving for the Soul Society, but the spirit of her father advises against it, as it would only make Ichigo suffer.
* Bleach: Dark Souls now, while Bonnie retains her original movelist but gains basic attacks. Hanataro joins the cast, but he only has one move that uses his sword. The real joke character is Yuichi, the little boy Chad protects early on - he has zero range, dies in five hits, and his moves are him panicking.
* Bleach days, she's also picked up more of her brother's spiritual awareness.
* Bleach defeat a fallen ghost who was also a serial killer during his life. A Soul Reaper cannot purify sins made by the living, so the Gate of Hell opens up and a demon reaches out and grabs the damned soul.
* Bleach defeats him, the artist had already announced that the manga was only half finished.
* Bleach demonstrates this through its kidou magic: a Shinigami can cast a spell without the half-minute spirit chant, but it loses most of its power and probably won't be more than a distraction against its target. Most kidou victories involve struggling to delay the enemy long enough for someone to finish a full chant— or one of the strongest Captains showing off how much damage they can do with a few words.
* Bleach. Despite having a funny, care-free nature, she's actually deeply troubled, at least by Gin's behavior. You wouldn't know about her sad past from her attitude today.
* Bleach don't really amount to much, as she's immediately sidelined before being able to do anything beyond healing. However, she's taken more steps as being Ichigo's shield from Uryu's arrows and protect him at times, even marching up with him to get to Yhwach. In fact, Ichigo when about to finally fight Yhwach tells Orihime he's counting on her to protect him.
* Bleach: During episode 146, Ichigo does this twice to Nel while saving her from hazards in Hueco Mundo - a sand tornado and a sand sinkhole similar to an ant-lion's trap.
* Bleach. During Mayuri's fight with Szyael, as his bankai's poisonous gases seep over to the injured Uryu and Renji, Uryu initially believes that unlike Renji, he will be safe from the poison, as he was poisoned before in his previous battle with Mayuri. Uryu then shows symptoms of poisoning, and Mayuri mocks the idea that someone could become immune to his poison, saying that it is constantly adapting itself.
* Bleach, during the Arrancar arc, Orihime Inoue realized she was in love with Ichigo Kurosaki and felt this way toward her friend Rukia Kuchiki, who was also close to Ichigo.
* Bleach, during the climax of the duel between Ichigo and Ikkaku, the sequence suddenly turns into the manga page.
* Bleach during the fake Karakura Town battle. All the drugs work instantly but are also fantasy drugs made up for the setting and therefore able to work to whatever rules the author wants.
* Bleached Underpants: A work featuring mature content is given an adaptation that is more kid-friendly.
* Bleached Underpants) humans left to feed on. He bring this up in Chapter 1 of the actual series as well.
* Bleached Underpants: The creator of a kid-friendly work previously made a more adult-themed work, or the kid-friendly work itself is a more squeaky-clean version of its predecessor.
* Bleached Underpants: The creator originally created a more adult-themed work before creating this kid-friendly work or has made a more kid-friendly adaptation

of their original adult-themed work.
* Bleach ended in 2012 without adapting the last arc of the manga, which was ongoing at the time. On March 2020, it was announced that the last arc will be adapted to anime starting in 2021 — a 9-year gap.
* Bleach, Enryū doesn't speak until the end of the story line, at which point the giant imposing guy is revealed to have a voice that would make Alvin the Chipmunk blush.
* Bleach, especially the Soul Society arc. The main character and most of his (initial) friends aren't dead, though.
* Bleach: Everything Uryuu Ishida knows and believes about Quincies comes from what his grandfather taught him, including the attitude that it's wrong to blame the Shinigami for the Quincy massacre 200 years before. His grandfather died when Ishida was a young child, right in front of Ishida's eyes. Throughout the story, Souken's teachings continue to guide Ishida via the power of flashback.
* Bleach Fade To Black. Homura is the dominant sibling; even when Shizuku disagrees with Homura, he remains loyal and obedient.
* Bleach Fade To Black, Ichigo and Rukia's red spirit threads are linked to one another, allowing Ichigo to find Rukia when she went missing during the events of the movie.
* Bleach Fade To Black, Kon gets knocked into some spiritual goo which hardens over him. After the threat has passed and Ichigo and Rukia are set to head back to the living world. Ichigo feels they forgot something. Cut to Kon still stuck in the goo, crying (though he manages to get out on his own).
* Bleach fanfiction, mostly because it's usually Ichigo/Someone and he's a Shinigami as well and technically can "live" just as long. The age gap might be mentioned in passing, but that's it.
* Bleach: Fan Works do this quite often. Jolene Meyers possibly has the most succinct example:
* Bleach: Fan Works." He then says she's successful, but that isn't exactly hard.
* Bleach: Fan Works, which range from relatively readable ("No... you made a character that is ten times more unbelievable then him.") to almost illiterate ("i lik r stoi plz rit sm mor mins me of twlit"), as well as some of the stories.
* Bleach filler when Ichigo attempts to hide his enormous butcher's knife of a sword behind his back. A good 2 feet of the sword stuck out above his head.
* Bleach. Finally, Unohana is revealed to be one of the most powerful Soul Reapers in existence shortly before being killed by Kenpachi, with the main complaint being that her only purpose in the plot was to give an already relevant male character even more relevance.
* Bleach fire projectiles of spiritual energy called Bala. While not as powerful as the Cero energy blasts fired by all Hollows, Balas are 20 times faster and can be fired in rapid succession.
* Bleach focused. Even during the Arrancar arc, he and his allies duel with Lieutenants, Captains, Arrancars, etc, all count as part of this trope.
* Bleach follow a pattern: Kaien means "sea swallow", Ganju means "rock eagle", and Kuukaku means "sky crane".
* Bleach for a really long time. He is not called "Quilge of the Jail" for nothing.
* Bleach for himself. Either way, he steals the Hougyoku and plans to use it to create the Royal Key, as the first step toward attacking the Spirit King.
* Bleach for the 13 Court Guard Squads, uses a Zanpakuto with poisonous abilities.
* Bleach: For the climactic battle with Aizen, Yoruichi is wearing one of these.
* Bleach. For the first few arcs, he continuously manages to not only gain powers and/or abilities that other people have to work centuries to gain IN DAYS, but then continues to show that he is better at it. He also has no talent whatsoever for performing hakudo spells or special moves though. While his spiritual pressure is tremendous, he's just as tremendously limited in its use. He only has one special move, and his bankai is just a massive speed boost.
* Bleach, freeing the tortured souls that have become Hollows so they can reenter the cycle of reincarnation and stop killing and eating people, but what with their having been at war basically since actual shinigami characters started to be

introduced, we haven't really seen them do much of it.
* Bleach from behind and pulls his heart out in the process, then crushes it. Surprisingly, this does not kill him...not right away at least.
* Bleach gets crazily excited whenever Ichigo proves to have gotten stronger during their battles together. While he initially thought of Ichigo as an annoyance that scarred his chest, he gradually grew more and more obsessed with defeating Ichigo. Some time after their second fight, Grimmjow's attitude towards Ichigo grew more intense, and he became determined to beat him.
* Bleach: Giselle has a tendency to hit or otherwise abuse Bambietta and every time she tells Bambietta that it is her own fault.
* Bleach gives him a pair of ice wings, though they seem to be just for show, as most Shinigami of that strength can hover in midair with or without the aid of wings.
* Bleach gives him a technique in which he produces several ropes of linked hearts that are launched at the opponent. The ropes stab through his target, completely immobilizing his victims.
* Bleach gives us the bizarre Pernida Parnkgjas, a Quincy whose hood renders all but the character's glowing eyes invisible.
* Bleach goes on, it has shifted more toward this than its usual blood geysers in the name of censorship (which doesn't really work anyway if limbs are being severed).
* Bleach: Grimmjow Jaggerjaquez. He is certainly ruthless in battle, and has no qualms over killing those weaker than he is (it's a dog-eat-dog world in Hueco Mundo). But his sense of honor shows in his desire to only fight opponents at their best, going so far as to make a prisoner heal his latest rival, even if he has to trap a fellow Espada to do it.
* Bleach Grimmjow saves Orihime from two arrancar girls who were beating her up, and then fends off Ulquiorra from trying to kill Ichigo again, because he wants to do it himself.
* Bleach had one similar in tone to the earlier chapters of the series, with a few key differences: Rukia giving her Shinigami powers to Ichigo caused her to shrink to a miniature size (she's slightly taller than a pack of cigarettes, bathes in a coffee mug full of hot milk, and uses a toothbrush to scrub herself), Orihime's father is the vengeful lonely hollow envious for her attention, instead of her older brother, and Orihime dies and is taken to Soul Society at the end of the pilot.
* Bleach had the late actor Marky Cielo voice Ichigo Kurosaki and Daytime Soap actress Yasmien Kurdi as Rukia Kuchiki.
* Bleach: Happy to Serve You, Chizuru is capable of stealing bras while the mark is still wearing them, without disturbing their shirt or having the mark notice until afterwards.
* Bleach has a much higher ego than he has any right to have. He's a manipulative, arrogant, and charismatic sociopath with ambitions of 'standing atop the heavens'. He views himself as better than everyone else, sees those serving under him as little more than tools, and wholeheartedly believes that he, and he alone, is the only one who has the right to kill the Soul King and take its place. When he fuses with the Hogyoku and becomes more powerful, he starts to become more arrogant and cocky, and eventually starts to break down when a "mere" human starts to overpower him.
* Bleach has an interesting variation. After Ichigo loses the powers Rukia gave him and Rukia is taken back to Soul Society to face punishment for the illegal act of giving him those powers, Ichigo does say he wants to save Rukia. However, Urahara realizes that Ichigo really doesn't feel he can and is looking to get himself killed in a noble way. So, he challenges Ichigo to stop acting like a selfish child who just wants to die and to man up, engage in serious training with Urahara, and then make a serious rescue attempt to save Rukia and come home alive.
* Bleach has a scar straight down the left side of his face, going from his hairline down to his jaw. Hisagi Shuuhei has three vertical parallel scars on one side of his face (from a Hollow attack fifty years before), apart from a tattooed

horizontal line across nose and cheeks and a number 69.
* Bleach has done this. It's why Uryu and his father are (or were thought to be) the last Quincies.
* Bleach has Hakuda, the term for Shinigami unarmed combat and Zanjutsu, the term for Shinigami swordfighting.
* Bleach has Mod-Souls, which are small consciousnesses that take the form of small yellow pills. There are also gigai, artificial human bodies that Shinigami commonly use to interact with ordinary living humans. Combine the two (as they did in the Bount arc), and you get this trope.
* Bleach has quite a list of these characters. Ichigo, Byakuya and Ukitake just to name a few.
* Bleach has Shinji and Hachi. The latter pulls a big "WHAAAATTTT?!?!" (or, in Japanese, "EEEHHHHHH?!?!"), and Shinji replies with "Don't 'WHAAAATTTT?!?!' me! You're standing there with your mouth open, looking like you're trying to catch flies!" (or, in Japanese, "Don't say 'EEEHHHHHH?!?!'! It's not cute when an old fart like you whines like that!")
* Bleach) has some merit, considering even their voice actors ship-teased and co-hosted during a radio special.
* Bleach has the ability to see ghosts, but doesn't believe in them. When Yuzu points this out, Karin casually states she's in permanent denial.
* Bleach has to date based two entire story arcs on this trope; first storming Soul Society to save Rukia and then storming Hueco Mundo to save Orihime.
* Bleach has two characters, before a fight, having a genial conversation. Then one offers to share a drink with the other; "I can't, I'm a minor!" The refuser being in high school, and the presumptive host being several hundred years old....
* Bleach has two short scenes. The first shows Shuren's Togabito group arriving as a group before the battles start. But the five are never seen together in one scene. The second scene shows Yuzu's kidnapping in the family's house. The movie shows the two sisters being already captured by the villains.
* Bleach has vampire Shirosaki marking the protagonist with a bite (and she is then promptly treated as his vulnerability by some faceless antagonists). Vampire Ichigo also seems to have a bad habit of marking any attractive female that gets inside his personal space.
* Bleach has Vice-Captain Tetsuzaemon Iba desperately needing to use the bathroom. His captain (an anthropomorphic wolf) directs him to the bathroom from where he just came from, but when Tetsuzaemon sees a dog peeing on a post, he immediately assumes that was what his captain was talking about and runs out of time. The actual human bathroom was in fact next to the post.
* Bleach has Yumichika gluing a wig to Ikkaku's bald head when they're in the human world, so that the girl they're staying with will stop crushing on him (she has a fetish for shaved heads). This leads to trouble later when the two Soul Reapers have to go fight a Hollow; Ikkaku is unable to leave his gigai body, since the glue is so strong that the wig is attached not just to the gigai's head but to Ikkaku's soul too. He has to use all his might to detach himself from his gigai, and manages to dispatch the Hollow and rescue the girl in time.
* Bleach have scars that ache whenever they are near each other since each is responsible for the other's scar.
* Bleach. He acts proud of this achievement and that he loved doing what he did, but when Hitsugaya digs a little deeper, Yukio's battered psyche explodes in anger and pain.
* Bleach head is about the only way to guarantee quick and certain death for the opponent in question. While weaker opponents can be dispatched with "just" badly mangling them, ones with sufficiently high spiritual power can survive having their entire sides and internal organs blown away as long as they get medical treatment fast enough.
* Bleach. He directly acknowledges how far she's come and how strong she now is. She's so overwhelmed by Byakuya's acknowledgement, that her confidence is instantly restored, allowing her to thrash her opponent.
* Bleach. He impregnates the victim with himself, being "reborn" fully grown upon

death.
* Bleach. He is still, however, a complete incompetent boob when it comes to Yuzu and Karin.
* Bleach. Her bankai ability allows her to heal her opponents so the fight can last for as long as she likes.
* Bleach, high-level sword users have commonly been seen employing pretty much the entire list.
* Bleach him that a Quincy attack was likely to happen, but Yamamoto dismissed him as paranoid and thus did nothing to prepare, which is exactly what left them vulnerable to Yhwach's invasion to begin with.
* Bleach, his loyalty and scientific genius makes him too valuable an asset to do away with.
* Bleach, his vice-captain who's just as bloodthirsty as Kenpachi but holds back so he can enjoy himself. In later arcs, we also have Nel.
* Bleach, Hollows and Arrancar are much more powerful when fighting in Hueco Mundo because there is a much higher concentration of spirit energy in the air than in the real world.
* Bleach)? How does he know Ryuken Ishida? How do the spirits in the afterlife "get sick" and "die", or even have "noble families"?
* Bleach. Humorously, one is picking its teeth until Ichigo sends them flying.
* Bleach hybrid between the four types of soul. He succeeds, though he has some problems keeping the hybrid's patchwork body stable that Ichigo didn't experience due to his natural birth.
* Bleach: Ichigo and Kon are arguing about Kon running around in Ichigo's body, as a Hollow is creeping up on them. When it tries to interrupt or at least draw attention to itself, they simultaneously kick it in the face telling it to shut up.
* Bleach. Ichigo got this from Kenpachi during their previous encounter.
* Bleach: Ichigo in the Fullbring arc gets trapped in Yukio's video game dimension fighting Ginjo Kugo.
* Bleach, Ichigo Kurosaki was betrayed by Soul Society and thrown into a dungeon to rot. By the time Louise inadvertently frees him by summoning him as her familiar, he doesn't remember how long he's been in there (he speculates he could have been imprisoned for decades or even centuries). He cannot remember his friends and loved ones' names, but he remembers their faces and what they were like, referring to Uryu as the Archer, Chad as the Giant, Orihime as the Healer, and Rukia as the Dancer.
* Bleach, Ichigo offers Rukia a high-five, but she has no idea what he is doing. He ends up teaching it to her.
* Bleach: Ichigo returns from Soul Society only to walk in on Kon in his body with his hand down his pants, jerking off to an imagined threesome with Rukia and Orihime. He's not impressed.
* Bleach, Ichigo's family thinks that the giant hole in their wall, which was put there by the Hollow Fishbone-D when it attacked them, was caused by a truck plowing into the house in the middle of the night:
* Bleach in battle. Yhwach seeks to kill the Soul King, implying that the Soul King's state is an enforced humiliation by the Shinigami. The truth is not confirmed, and it is a mystery — even to the characters themselves — as to why the different limbs and organs of the Soul King are aligned on opposite sides of the Shinigami-Quincy war. The identity and fate of the Legs of the Soul King are never revealed, and the truth about the Soul King is left a mystery — to the readers, as well as the characters.
* Bleach: In episode 10, Ichigo and Rukia are grabbed by security when they tried to interfere with one of Don Kanonji's public exorcisms off campus. In episode 11 it's revealed that their actions were captured on film and they and the other students who were there are called before the school administration for possible disciplinary action.
* Bleach: In his backstory, Baraggan Louisenbairn conquered Hueco Mundo to become its God-King but eventually became so bored that he was about to have his own army fight each other to the death before Aizen, Gin, and Tousen showed up to usurp his

rule.
* Bleach: In his released form, Szayel has the ability to create a small voodoo doll that has his enemy's likeness. Any damage done to the dolls' internal organs, accessed by taking the doll apart (which doesn't happen to the original) removing the organs and then crushing them, is done to the original, debilitating them from the inside. Though tearing apart the doll won't harm the victim, the doll's exterior has some effect on the victim as well, as seen when Ishida felt Szayel scratch and flick his doll's face. Szayel uses the voodoo dolls to sadistically torture Ishida and Renji. He tries to do the same to Mayuri who fakes that he's in pain, having replaced his organs with dummies before encountering Szayel.
* Bleach,in that Aizen finds Gin's red eyes beautiful but that may very well be because they imply danger.
* Bleach" in that encounter, rather than merely "Inoue") as part of the facade she assumes around Ichigo's classmates.
* Bleach. In the long run, this turns out to be a happy accident for Ganju whose only chance for surviving was for Yumichika to be so convinced Ganju was incompetent that he'd lower his guard enough for one of Ganju's tricks to actually work. This mistake certainly helped on that front!
* Bleach in the Soul Society arc, if you look at it from their point of view — they're giving out lawful punishment to a criminal, and Ichigo and friends are the equivalent of an armed mob raiding the police station to break her out.
* Bleach in the storyline right at the very end of the episode that could have spared him ever getting involved in the first place.
* Bleach introduces Nel in this fashion. Ichigo "rescues" her from a group of arrancar who turn out to be her friends.
* Bleach, in which Ichigo and his friends invade the Soul Reaper citadel in agonizingly slow motion. One on one duels with the Soul Reaper officers often take up most of two and three episodes to complete, most of the time occupied in taunts, threats, warnings, and detailed explanations of each character's strengths and invincible spiritual powers.
* Bleach) is about to die, you can bet that there will be some form of a backstory.
* Bleach is commonly used as a cheap alternative to toilet cleaner, and urine is high in ammonia. This has lead to many accidental deaths and injuries, including burnt genitals.
* Bleach is completely nude when she changes into a human, which she is not bothered by - to the point where she can use this to irritate Ichigo.
* Bleach is delayed so Aizen, Hinamori, and Hitsugaya can sing a happy little song while watching winter fireworks (A scene that happened in an omake that appears at the start of the volume in which the said development occurred).
* Bleach is explained by an area of "high spiritual density" (a phenomenon which occurs more or less randomly across the world) coinciding with an area of high population. A notably high population of former Shinigami and other spiritually-attuned beings doesn't hurt, either.
* Bleach is full of this, to the point that it's harder to find a character that doesn't have some kind of Mangst going on.
* Bleach: Ishida pulls out a uniform from his backpack, says "Good thing I brought a spare," and Orihime asks why he brought it.
* Bleach is known for loving to draw Chappy the Bunny, being absolutely horrible at drawing, and using her bad drawings to explain concepts with different people being different colors of bunny. Most of the other characters are never really sure what her drawings are supposed to be.
* Bleach is loaded to the brim with this if one looks close enough at the story.
* Bleach is set in Japan and individual ethnicities are not discussed in the story. The following characters stand out as being of ambiguous heritage:
* Bleach, Isshin Kurosaki reveals that he thinks Uryu is gay just because he sews, and asks if his father knows he's in the closet. When Uryu indignantly says his father was the one who taught him how to sew, Isshin assumes his father is gay too.
* Bleach is the king of this trope. Most of the villain characters have holes going clear through very important parts of their body. Justified in that Hollows and

Arrancar are spiritual beings without actual physical form, so theoretically the laws of biology don't apply (although many apparently still do). Most have gone through the middle of their chests where the heart is because the process of Hollowfication transforms the heart into a Hollow's mask. Even when Arrancarisation shatters most of the mask, the hole does not reform.
* Bleach is told he's not allowed to carry a real sword while in the human world, so he uses a wooden one. He never cuts anything with it, but Ikkaku is anything but weak, and can still send someone flying with it.
* Bleach is using cold opens more and more lately. More often than not, said clips are from the actual episode.
* Bleach. It's a hint of his special power (being able to reverse things).
* Bleach It's when he starts this last type of lying that he reaches his downfall.
* Bleach: Keigo loves women, especially if they have large breasts. He's never successful in his attempts to attract a single one.
* Bleach. Kenpachi is strong enough to break down walls. It's a miracle there's anything left.
* Bleach, Kenpachi smashes through one of the walls of Byakuya's house in the second chapter.
* Bleach: Kido spells are spoken, but they only have effect if used by spiritual beings such as Soul Reapers.
* Bleach, Kukaku gives Ichigo and Ganju this punishment in episode 24.
* Bleach like to eat ghosts and occasionally living humans in order to feed off their spiritual energy. Since only people with lots of spiritual energy can see ghosts, those same people tend to become prime targets for Hollows.
* Bleach literally eating out the heart of their soul. However, the Shinigami were originally Balancers, monitoring the flow of souls between the World of the Living and the Soul Society. At some point they fell from their original purpose and became hollow-hunters, although they do retain at least one of their original abilities in the form of Soul Burial. Despite their current path, only the low-ranked Shinigami engage in hollow-hunting to obtain the experience necessary for dealing with threats to the Shinigami rather than to humanity. They therefore struggle to combat the threat to humanity, resulting in humans with power of their own to band together to produce the Quincies (the "Destroyers") to protect humans from hollows where Shinigami couldn't. Unfortunately, their method of fighting threatens the Balance of the World. As a result, the Quincies and Shinigami are at war with each other, benefiting no-one.
* Bleach long enough for the heroes to plan their attack. However, not only are all characters present capable of flying, they are actively doing so! The wall is floating in mid-air, and Baraggan still spends time tearing it down!
* Bleach Mahana and Kunieda. She was literally drooling over Rukia at the start of the Bount arc. The closest she's ever gotten with Orihime is grabbing her... considerable assets. This was changed in the anime to hugging Orihime around the lower chest, with her forearms pushing Orihime's breasts up. She also once had a throwaway line in the manga where she declares that Orihime's cuteness is "Giving her an erection." Whereupon she's promptly pervert-stomped by Tatsuki. A doujinshi of Chizuru having a relevant daydream in class soon began circulating the internet.
* Bleach manga, and the second in the anime, starts with Rukia breaking into Ichigo's room. At this point Rukia doesn't realize that Ichigo can see her, so he gets her attention by literally kicking her ass.
* Bleach manga, Kon goes around interviewing characters around Urahara Shoten. He winds up skipping the interview with Tessai (large, muscular guy) after finding him putting on his trademark apron... with nothing on underneath.
* Bleach, Mask de Masculine uses his fingers to poke out his own eardrums to render himself immune to Rose's sound-based Bankai.
* Bleach may be presented with more overt sexuality, other than a low-cut top, she's still wearing much more than the others mentioned.
* Bleach Mayuri to serve as his obedient assistant. He has no compunction about injuring or even potentially kill her, as he can simply rebuild her. And yet she still cares for him on some level.

* Bleach: Memories of Nobody burns itself to ash after being fired only once.
* Bleach: Memories of Nobody, Kisuke Urahara uses a flipchart to explain to Ichigo what's going on.
* Bleach mentions this trope in the anime at least once. He gets two of these cuts when Yoruichi tells Ichigo about her past with him.
* Bleach. Mid-rant, the video cut to a title screen with a puppet telling the audience not to act like Pesche.
* Bleach. Much later, Ichigo is disturbed when he learns that Gillian class Menos like the one he fought are mere foot soldiers in Hueco Mundo.
* Bleach mustache on him, she also calls him "Monsieur." Definitely not the best time to mock the teenage-looking girl's artwork...
* Bleach. Naturally, once things get underway, retaking the city is one of the heroes' first priorities. At the same time, a smaller group is sent into Hueco Mundo.
* Bleach, no-one believes her and thinks it's her imagination going crazy once more.
* Bleach normal attacks. One is a stuffed animal and the other is a giant boar.
* Bleach of all people actually help Ichigo in taking the evil Quincy monarch down.
* Bleach officer like Renji would take the time to use something like that... Maybe it was a White Day gift?
* Bleach of Mayuri, to the point where she shares all of his likes and dislikes. While how much free will she has is debatable, given that she's clearly nicer than him she obviously has at least some.
* Bleach of shinigami, this is still far longer than any shinigami has been known to be alive for (Yamamoto is at least 2,100 years old, though his true age is unknown). However, Aizen's immortality meant he could have served the entire term of his sentence if he hadn't got out anyway after serving less than 2 years.
* Bleach of some kind and experience is key to utilizing them to the best of their abilities.
* Bleach of the Bleach-verse in the eyes of the fandom, with countless parodies to boot. Even after his eventual defeat, fans could still be heard musing that he's just using his Bankai to progress the plot.
* Bleach of their genetically heritable supernatural wackiness, and not an exception.
* Bleach of the Quincies 200 years ago. Both wars significantly impact the present-day Quincies and Shinigami, including anyone they associate with, be they human or hollow.
* Bleach once admitted that Gin Ichimaru was designed to be off-putting and sinister, so he was surprised at the number of fangirls the character picked up.
* Bleach once stated that revealing Aizen's backstory would give too much away too soon.
* Bleach on the line: the fight vindicates Ichigo's belief forcing Kenpachi to admit that he wants to get to know his sword in order to get stronger than he is.
* Bleach: Orihime gives one of these when she discovers the Espada Grimmjow only wanted Ichigo healed so he could fight him.
* Bleach, Orihime has invited Rangiku Matsumoto over as a guest, as she's bathing Orihime tells her about what had recently happened to her and she begins to cry. Rangiku then gets out of the tub and starts tickling her in an attempt to cheer her up.
* Bleach Orihime is infamous in-universe for the very strange combinations she makes of what would normally be completely ordinary ingredients. In one of the early episodes, Orihime is talking about strange food she eats. She constantly makes odder and odder additions to food, such as buying beans, and jam and leeks all together. Even her friend Tatsuki thinks it's strange. As a result, almost no one wants to try her food because it sounds so weird everyone assumes it will taste disgusting. Those brave — or crazy — enough to try to discover that she's actually an excellent cook and those weird combinations actually taste wonderful.
* Bleach Ouetsu crafted Sayafushi, which he deems a failure. The blade has

incredible cutting power and cannot chip due to its impossibly smooth blade. At the same time, it would destroy any traditional sheath and must be carried in a backpack filled with a thick jelly.
* Bleach perfect. The sword's perfectness makes it impossible to build a sheathe capable of holding it so it has to be suspended in special tank of jelly when not in use, and it is too dangerous for anyone other than its creator to wield.
* Bleach points fun at the people who listened to Nirvana because they were popular and didn't understand the lyrics, as well as the fact that plenty of the kind of people who bullied Kurt in high school were now listening to his music but were still losers.
* Bleach: Poww, one of the few fracciones who needed a bankai-wielding captain to defeat. He is a mountain of strength but, as he himself complained, the movement was a nightmare for him, and he was sluggish at best.
* Bleach (Quincies), and Bringer Light (Fullbringers). Each of the forms function in very slightly different ways, producing different special effects. However, they all achieve the same result: brief bursts of high-speed movement. The idea is to literally be taking one step while moving forward at super-high speed.
* Bleach: Quincies may or may not be human. There are four soul-races, Humans, Hollows, Shinigami and Quincies. Humans and Hollows are opposites, and Shinigami and Quincies are opposites. Hollows are opposite to Quincies and possibly Humans and Shinigami, but the relationship between Humans and Quincies is unstated. When Ryuuken mentions the concept of "human power" he puts Ginjou (substitute shinigami), Sado (fullbringer) and Orihime (a mystery) under that umbrella. While he includes his mixed-blood Quincy son, Uryuu, he excludes himself (a pure-blood Quincy) and admits he's stretching the definition of "human power" to include Uryuu at all. He doesn't explain that comment, not even to explain what the definition is.
* Bleach release their spirit energy through their wrists. An anime filler arc features vampire-like creatures called Bount, which drain the life force out of their victims (directly) as opposed to blood.
* Bleach, Renji screams this to Ichigo when he decides the best way to deliver Rukia down to him is to throw her down a great height. After he barely manages to catch her, he screams to Ichigo that he's an idiot.
* Bleach reveal that Gin Ichimaru, Byakuya Kuchiki and Toushirou Hitsugaya are noted for being good all-rounders with no weaknesses. They aren't the best in any one field, but they have no weaknesses and that makes them very proficient fighters. In-universe, Byakuya has been implied to be an all-rounder and both Aizen and Yamamoto have been stated to be all-rounders, in fact defeating Yamamoto's extraordinary proficiency in all areas becomes Aizen's overriding strategy when facing him in battle. Urahara may be the most established example of an all-rounder, however, having shown great proficiency in areas but with no known specialization stated.
* Bleach: Riruka of Fullbringers has a power that focuses around trapping people inside things she finds cute. She can shrink people and trap them in dollhouses, or cutesy decorated fish tanks, or even seal them inside plush dolls. She also has a cutesy-looking squirt gun filled with cute looking objects she's shrunk inside it that enlarge to their full size when fired, allowing her to shoot things like pink frilly wardrobes at people.
* Bleach: Rukia tries to train Ichigo in swordmanship so they spar with wooden swords. As Ichigo is a novice, he keeps flailing his weapon and getting his ass kicked with one or two moves. As the film progresses, Ichigo becomes more skilled and stops doing this.
* Bleach Sōsuke Aizen's army. To underline that Ulquiorra is, in fact, still evil, he goes on to detail exactly how he and Aizen are screwing Orihime's head and sapping her will to resist.
* Bleach (S) Abridged, despite the obvious problems with a living human singer being a soul reaper captain. Naturally the reveal that he's both evil and not Josh Groban completely blindsides everyone.
* Bleach (S) Abridgedisored, that is. He doesn't seem to realize what other 'V'-

words people tend to think of when he says 'V-club'.
* Bleach (S) Abridged, Urahara directly references the Worf Effect by explaining it to Chad as a reason for not training him. He subsequently agrees to help Chad train after being amused by Chad's comment that the Worf Effect applies perfectly to Renji.
* Bleach says she's the most gorgeous woman in all Soul Society. However, characters don't particularly act differently around her.
* Bleach's Bount arc, Byakuya and Ichigo fight Kariya, but Byakuya doesn't seem to care if he hits Ichigo with his attacks, so it looks like this trope at times.
* Bleach; seeing him in a glorious ballerina-princess getup sends his opponent into hysterical laughing fits.
* Bleach seems to be an agonizing process, if the Pluses' reactions to it are to go by.
* Bleach seems to mix this in from normal advance tech to living tech.
* Bleach seriously loves this — there is hardly any show/anime with a higher ratio of death threats (tons, all the time) to actual deaths.
* Bleach's final arc, after Ichigo is kicked out of the Royal Realm, Isshin tells him about how he and Masaki met.
* Bleach: Shattered Blade for the Wii. Hitting an opponent with your sword actually heals them, leaving him dependent on headbutts and a trip/roll attack for damage.
* Bleach. She finds that, since he's unconscious, she just can't go through with it.
* Bleach. She knows karate (and is second strongest in her age group in all of Japan) and is a member of the kendo club.
* Bleach. She refuses to wear her glasses due to vanity. Actually downplayed: her nearsightedness is brought up only once, in a dark room when Ginjo refuses to turn the lights on, and she shows no obvious signs of needing glasses at any other point.
* Bleach, she's been tossed into the deep end in the worst possible way. She has absolutely no idea what is going on and demands to be brought up to speed as soon as possible. She's well aware she may not understand everything she's told, but feels she should be told it anyway. No-one disagrees. Like the other spiritually aware school children, she's strong enough to survive Aizen's presence without dying.
* Bleach shifted into a milder form of this midway through the Hueco Mundo arc, slowing down and adding more details to fights.
* Bleach show more action than the episodes within them, they tend to show fights that never happen or have no reason to happen (Byakuya against Renji past the Soul Society arc? What?).
* Bleach. Similar to Zanpakutō, but the Bount and Doll are more linked; if one dies, so does the other.
* Bleach, since the author is actually in medical school and had even just gotten over said disease.)
* Bleach, since the primary power source of a Shinigami is their swords. That being said, many fights that are sword-on-sword haven't yet become actual fights, since most characters' weapons change as they power up.
* Bleach's lair is Los Noches, a massive fortress in the middle of the desert. It is enormous and includes a great number of traps, minions, a war room, and a throne room. It is perfect for the villain who wants to keep "everything going according to plan."
* Bleach sleeping in Karakura Town with Michiru resting her head against Chizuru.
* Bleach's legendarily slow pacing. Sometimes the filler arcs slid neatly in between canon arcs but at other times, they occurred in the middle of canon arcs, resulting in comedy segments where the canon characters behaved like actors taking set breaks. Eventually Pierrot decided to cut their losses and end the anime altogether while the final arc ran in the manga.
* Bleach, Soifon reveals while fighting Yoruichi that she has been developing a new technique that combines kido with unarmed combat, saying that she hasn't even named it yet. When she demonstrates the attack against Yoruichi, Yoruichi reveals that it

already has a name and counters with the completed version of the attack. Yoruichi then goes on to explain how the attack affected the uniform design for Soifon's position, which Yoruichi previously had. Because it destroys clothing over the back of the user, the uniform is backless and shoulderless.
* Bleach, some Shinigami, Rukia at least, are shown to use special cell phones to detect spiritual pressure in a close location in the World of the Living and to communicate with Soul Society. Lampshaded by Ichigo when he learns Urahara gave one to Uryuu during the time-skip: when Uryuu tells Ichigo to text him, Ichigo points out that a Soul Society phone isn't going to be compatible with "normal" phones.
* Bleach sometimes show these when using Blut Vene to defend against attacks.
* Bleach so powerful that they're matched solely by the specialist Kidou Captain and Aizen. He founded the training academy and his best students were Captains Kyouraku and Ukitake, whom he regards as being like sons to him.
* Bleach: Soul Society is modeled on medieval Japan. With the Soul Reapers filling the role of the samurai class, emphasis is placed on courage, loyalty and obedience. Particular examples include Byakuya and Komamura, whose zanpakutous sometimes manifest as warriors wearing traditional armour.
* Bleach soundtrack by Sagiso Shiro, and "Swan Song" from the second, though the latter is a guitar piece.
* Bleach, spiritual entities (Soul Reaper, Hollow, Quincy, etc.) are at their most powerful in worlds where reishi (spirit particles) are densest. This means that the spirit worlds of Soul Society and Hueco Mundo are where these beings are at their most powerful.
* Bleach's Soul Society arc had Ichigo fighting through impossibly difficult enemies to save his friend, using an ability that he had previously gained to win his battles. The Hueco Mundo arc? Well, it has Ichigo fighting through impossibly difficult enemies to save his friend, using an ability that he had previously gained to win his battles.
* Bleach status, Renji's badass shades invariably get destroyed in battle shortly after he buys a new pair. No one else seems to suffer this fate.)
* Bleach. Subverted in that he placed several layers of protection in anticipation.
* Bleach: Szayel Aporro's Fraccion, Medezeppi. Renji pokes the skin on his palm with his sword and Medezeppi (a man at least 16 feet tall) throws himself on his back and begins thrashing around and crying.
* Bleach Szayel, appropriately enough, because Szayel claims to be perfect — and to Kurotsuchi, the idea of perfection is impossibly unscientific. Because if there really were such a thing as perfection and it was achieved, that would be the end of science: there'd be no room for further improvements to be researched.
* Bleach takeover his body to get laid while Ichigo takes care of some business.
* Bleach tale of Isshin and Masaki's first meeting, instead being a tragic tale of how Aizen's Hollowfication experiments accidentally ruin Ryuuken Ishida's life.
* Bleach tends to dispense with background scenery in his panels. He's stated in interviews that his emphasis lies with the characters themselves and, by discarding background scenery, all the attention is focused on the characters and all the action, emotion and detail comes directly from, and are focused on, the characters. It works: he's considered one of the best weekly shounen artists in the game despite the jokes about his lack of backgrounds.
* Bleach that Byakuya's very funny when he's not trying to be but an absolute disaster when he is.
* Bleach that left him worse off than Mayuri in the long run (Mayuri's self-experimentation meant that he was able to pull himself back together, while Uryu lost his Quincy powers).
* Bleach: The Central 46 believes retirement is a waste of the resources used to train Soul Reapers so it's not permitted. Soul Reapers that leave active service officially take "extended leave" and could theoretically be recalled to service at a moment's notice. Soul Reapers officially recorded as "retired" have either died in battle, been promoted to the Royal Guard, or been clandestinely shuffled off to a secret prison where people who are considered a potential danger to society — but who have committed no actual crimes — are locked away forever.

* Bleach, the character Uryu Ishida once explains his injuries from a fight with hollows to a classroom by this. To hang a lampshade on this, the class believes he's lying.
* Bleach: The epilogue is set ten years into the future and reveals the fates of the characters. Renji and Rukia are together and have a daughter called Ichika while Ichigo and Orihime have a son the same age as Ichika, whose name is Kazui. The epilogue shows Ichika and Kazui meeting for the first time and trying to upstage each other when announcing to each other that they are both Shinigami.
* Bleach: The first Menos Grande that is introduced is described by Rukia as being a Hollow so powerful that only the Royal Guard can fight them. However, she admits at the time that she's never encountered one before and her knowledge comes from a school text book. It's eventually revealed that there are three levels to a Menos Grande, the lowest rank having been the first introduced. The top level Shinigami (captains, lieutenants and lower ranked officers who have been acknowledged in-universe as being as powerful as lieutenants) can fight Gillian and Adjuchas ranks easily enough, but the Vasto Lorde rank is so powerful, even a captain will struggle to win.
* Bleach. The first time is when Urahara permanently separates his soul from his body to trigger his transformation into a Soul Reaper, which allows him to still inhabit his body with no consequence. The second time is when Ulquiorra blasts him in the torso, which allows his Hollow side to take over and eventually heals him.
* Bleach. The ghosts give up haunting her because they feel so rejected by her cold dismissal.
* Bleach, the hollow always calls him "king." However, in canon it only calls him that once, as an intro to the king-and-horse metaphor, and otherwise calls Ichigo by name.
* Bleach. The hollow Bawabawa acts like one of these in desert-like Hueco Mundo, including giving the protagonists a ride to Las Noches.
* Bleach: The ice-snow type Zanpakutou have the power to use ice-based attacks. Hitsugaya and Rukia have the most famous examples. Hitsugaya can freeze all moisture in the atmosphere, including entire people, and is partially-encased in ice himself when in Bankai. Rukia reduces the temperature of anything she comes into contact with below sub-zero, starting with herself. They have both faced opponents who were able to break free of their ice powers without ill-effect, such as Harribel (Hitsugaya) and Grimmjow and Äs Nödt (Rukia's Shikai).
* Bleach: The leader of the Vandenreich does this to an Arrancar who didn't give his exact message to Soul Society. Reminiscent of how Yamamoto and Aizen could incapacitate people by focusing on them, he looks at the Arrancar until its head pops like a water balloon. Shunsui's Bankai does this to Lille Barro during their fight.
* Bleach, the most powerful Hollow type that can take centuries to get to, or b) remove your mask and become an Arrancar, gaining an increase in power and Shinigami-esque powers (and even THAT form is only practical if they make it to Adjuchas-level first, the one right below Vasto Lorde).
* Bleach, the Noveno Espada Aaroniero Arrurueríe can't use his shapeshifting when in sunlight. Though he can still use any of his other 30,000+ powers (not that he does before getting killed, but he had the option). To make matters worse, he lives in Hueco Mundo, which has no natural sun. His boss builds a fake one for no discernible reason.
* Bleach. The personifications of the characters' weapons also make appearances.
* Bleach, the separated group are looking for each other, while Chad accidentally saves Ichigo by blowing up a group of Shinigami mooks without seeing who they were chasing.
* Bleach, the thing he hated most. As a result, he hollowfied to escape being a Soul Reaper. At the end, when defeated and dying after his battle with Komamura and Hisagi, he returns to the Soul Reaper form he had once despised, finally understanding the value of the friendships he had forged amongst the Soul Reapers. He has just enough time to make his apologies to Komamura and Hisagi absolutely clear before he explodes.

* Bleach: The Thirteen Court Guard Companies are pretty much ghostly samurai, being sword-wielding soldiers who enforce the law in Soul Society. Yoruichi and Sui-Feng have fighting styles and skills based around stealth and speed, similar to pop culture depictions of ninja. Sui-Feng is also the leader of the Onmitsukido, an organization that is concerned with undercover operations.
* Bleach, they fight with any weapon that suits their personality rather than using bows. However, they can still fire arrows from their weapons, even if it's a sword or an axe or something else.
* Bleach. They only appear when the 3,000-strong Gotei 13 has faced an enemy its strength is outmatched against. The Zero Division consists of five individuals who together possess more power and strength than the entire Gotei 13 combined.
* Bleach. Things like the battle between Ichigo and Ulquiorra, the Zanpakuto and Captain Amagai filler arcs, as well as the conclusion to the Arrancar arc and the entire Fullbringer arc were simply never dubbed. The movies were also never dubbed.
* Bleach: This happens a lot to characters in this manga. Notable examples include:
* Bleach this is the core of Baraggan's power. Even in his unreleased state his touch can age his target enough to make their bones snap like twigs. When he unleashes his full power, anything that fails to get out of the way crumbles to dust in a matter of seconds.
* Bleach: This shows up in the Beast Swords filler arc, where Senbonzakura finds himself in a room in the 12th division that has surveillance cameras all over Seireitei. He starts pressing buttons at random and ends up messing with the Shinigami on the cameras in various ways: Renji gets his bathwater superheated, Omaeda's barbecue explodes, Matsumoto's treadmill suddenly stops, adn so on.
* Bleach, three huge holes in his body. His facial skin splits apart to reveal a black skull, and his right hand is completely fused to his Zanpakuto.
* Bleach to attempt this. He's even been willing to steal the scientific achievements of others (especially Urahara's) in his pursuit of this.
* Bleach to form a pocket of outer space around Kenpachi Zaraki. Kenpachi screams in silent agony as his lungs start to burst and his eyes almost pop out of his head... then being Kenpachi, simply flies out of the pocket and slashes at Gremmy.
* Bleach) took on her alias under the belief that Soul Reapers should distance themselves from such ties; she only reveals her true name to those she feels close to.
* Bleach to play hard to get. When Ichigo offered to walk her home, she was surprised and told him it wasn't necessary. As the quote reveals, he let it go. She regretted the event right away.
* Bleach to the Barazoku (Rose-clan) magazine that pioneered publications aimed at a homosexual market, resulting in the rose being used as a symbol for homosexuality ever since.
* Bleach transformations are almost never interrupted and there's no real good explanation as to why.
* Bleach, turning the Shinigami from initial antagonism to acceptance to willingly giving him his power back.
* Bleach turns his subordinates into living bombs. This is the least of his many offenses.
* Bleach up, and their interactions are either funny or totally adorable.
* Bleach: Upon hearing Kisuke Urahara was once captain of the 12th division, Ichigo Kurosaki expresses surprise and awe that Urahara is such a great man, after all. The scene immediately cuts to an anime-only shot of Urahara suffering constipation in the bathroom while cursing Tessai's medicine.
* Bleach up to the female Sternritters, but misses and crashes into a building, making it collapse. He isn't hurt and laughs it off.
* Bleach Urahara gives Ichigo a thing that splatters onto his bedroom wall, writing a message as it flows down the wall. Ichigo proceeds to comment that it's "LIKE SOME TV CRIME SCENE MESSAGE WRITTEN IN THE VICTIM'S OWN BLOOD!" Then the message continues with a P.S.
* Bleach, Urahara writes a letter to Ichigo, which starts predicting his reactions and then boasts, "And yes, I can read your thoughts even through this letter that I

wrote days before you found it. I am THAT good."
* Bleach. Ururu drops these after the first time skip and wears her hair down, while Yuzu often wears these around the same time.
* Bleach uses a similar procedure to this using barriers to behead several Menos Grandes during the fight for Karakura when Aizen and his troops invade the Living World.
* Bleach use this as an attack called "Gonzui" (literally "Soul Sucker") to devour at once the souls of tons of people in a very large area. It works only on the souls of weak people without special powers.
* Bleach. Usually after Ichigo or Rukia beat him up for being annoying.
* Bleach visually creative with its To Be Continued end of an episode.
* Bleach was staying over at Ichigo's house. Senna was speaking in a very "suggestive" tone when she said that Ichigo's bed was comfortable and that she wanted to sleep in it. One of Ichigo's little sisters Yuzu and Ichigo's father were listening in on the conversation and thought something different was going on.
* Bleach, we can see that his gigantic octopus-like lower body has a gargantuan lamprey mouth complete with rows of teeth in the middle of his body.
* Bleach we have Kuukaku and her younger brother Ganju, as Kuukaku is generally very annoyed by her bumbling younger brother and once blew both him and Ichigo out of the house for accidentally crushing her beloved pipe during a wrestling match.
* Bleach, whenever Rukia uses her hand-made drawings to explain the spirit world and Hollows to Ichigo, they look as if they were done by a six year old. Ichigo never fails to point out how much her art style sucks. And usually gets hit because of it. Apparently Byakuya has a very similar art style.
* Bleach. When he hangs out with them in his room, his dad and sisters listen at the door to see if anything is going on.
* Bleach, when Ichigo and friends invade the Soul Society, anyone without a rank is pretty much dog food.
* Bleach: When Ichigo expresses concern that Ichika has wandered away from her parents without their knowledge, Rukia tells him not to worry because a Soul Reaper has nothing to fear from human opponents. This merely increases Ichigo's worry because he interprets Rukia's words to mean that Ichika likes bullying helpless humans.
* Bleach, when it is claimed that Yumokin is being murdered rather than sacrificing his own life, he says "Murder is such a harsh word. Accurate, but harsh."
* Bleach: When Shaolin Fong adopted the codename Sui-Feng, it became her only name.
* Bleach When the victim woke up, the demon was still there, remarking how it was "most enjoyable to feast on you".
* Bleach when they die, Plus spirits when they're purified and sent to Soul Society, and Nozomi and Kagerosa in episode 341 of the Gotei 13 Invading Army anime season.
* Bleach. When they draw on their Hollow powers, their sclerae turn black and their Hollow takes control unless they've trained to suppress it, turning them into crazed berserkers.
* Bleach: when Toshiro Hitsugaya and Momo are children, "Little Shiro" does this to Momo with watermelon seeds.
* Bleach: When Uryuu fought Tousen in the Soul Society Arc, he was knocked out by Tousen's Shikai power. Uryuu wakes up manacled and in prison with Sado and Ganju. They update him on what's been happening before the 11th division rescues all the ryouka in one act, allowing them to go on to cause havoc in Soul Society.
* Bleach which killed all mixed-blood quincies in the world. Uryuu is the only mixed-blood in history to have survived Selection. As a result, he's the last mixed-blood quincy alive in the world. Yhwach is determined to make use of the mysterious ability that Uryuu possesses that allowed him to survive something that should have killed him.
* Bleach, which to him is the same stuff repeating over and over again.
* Bleach while doing battle. Renji, of course, is horrified after hearing the news.
* Bleach while the monster in need of regaining his humanity is the human (Tousen).
* Bleach, who have been granted tremendous supernatural powers to police the

afterlife.
* Bleach, who is gorgeous and drawn normally. Oomaeda is usually comic relief and receives no respect from anyone. Whenever he is portrayed more sympathetically or seriously, the artwork shifts accordingly.
* Bleach, who is not only trusted but appears to be loved by many, if not most, in Soul Society. This guy has been sneakily plotting for over a century, and apparently arranged things so that everyone who discovered his evil plan was banished from Soul Society before they could reveal him.
* Bleach who tend to be at least slightly stronger than normal humans.
* Bleach will do what he wants. He has in fact been keeping an eye on Ichigo since his birth due to being the instigator in his parents' meeting.
* Bleach. Without Aizen, Ichigo and Ishida would never have been conceived. It's revealed that he was the one who kickstarted the events of the series by deploying Rukia Kuchiki to Karakura Town, which lead to Ichigo obtaining Soul Reaper powers for the first time, Rukia getting arrested, Aizen arranging Rukia's execution, and later leaving Soul Society once he is exposed. Aizen would go on to serve as the main villain of the series until the time he is sealed.
* Bleach without injury. His movements become so fast and intense that his bones begin breaking under the pressure of his ability. After this battle, he never again performs combat at such an extreme level of speed.
* Bleach with seemingly no effect. After she stormed out the barracks clutching at her foot and asking herself, "What are they made of, brass?!" His response? "Yes, yes they are!"
* Bleach: Yammy has a released form of a centipede-centaur. Basically a giant human but with seven extra legs along a torso extending behind him.
* Bleach: Yammy Llargo is an unskilled mass of raw temper and rage, who lives for destroying and consuming souls and never develops the spiritual skills that make other Espada and even Fracciónes so dangerous. He is the lowest-ranking member of the Espada until his rage-fuelled Resureccion is released, which powers him up to become the strongest, angriest, most violent and most thoughtless of all Espada. As a result, he is viewed as an embarrassment by the Espada and an unworthy opponent by the Shinigami. He has average intelligence, which makes him on the bottom of the Espada in terms of brains yet again.
* Bleach Yhwach in the final arc, the battle is ridiculously short due to the fact the manga author's health was swiftly failing, leaving him unable to continue producing it and resulting in a rushed climax and ending.
* Bleach, Yoruichi is brought in as captain of Squad 9, to the objections of most of the members who say they don't want an old, weak, traitor, coward, bitch as their commander. Yoruichi's response:
* Bleach, you have several Arrancars that all stand out from the others, but out of all of them, Nel was the only one who could be rightfully called a pacifist. All the other Arrancars (save for the occasional) cherished fighting, and if it was for a goal or revenge, even the most levelheaded ones would go out for blood.
* Bleach, Yumichika can immediately tell after a single punch that Cuulhorne has broken his arm in three different places. He continues fighting anyway and eventually defeats Cuulhorne one-handed.
* Bleak Abyss Retirement Home: Sending an old relative to a retirement home is a source of drama, the home itself is either dingy or boring, and the staff are at best patronising and at worst abusive.
* Bleak Border Base: The last place you'd want to be stuck, at the edge of civilisation with little contact.
* bleaker. There's a reason it's known as the "Graveyard of Empires"; the British and the Soviets both tried to extend their control there, only to get bogged down in an endless conflict with almost nothing to gain. There aren't many local resources of note, and its only strategic use is as a corridor between South Asia and Central Asia, hence its long status as a buffer zone between viable empires in those areas.
* Bleak Estate was built on top of a small cemetery that the owner had to restore as part of the deal. After doing so, he demolished it and built the house. He and

his wife lived in the dark, with only an attic window lit by a weak light; some say the couple had a child they hid from the world up there, and it was looking for a friend. One night some kid threw a rock through a window, and they all blew out. Concerned citizens rushed inside to find no-one inside, ran up to the attic and... the rest is lost, but anyway, they left what was up there up there. Some say that on the right kind of night, a light still shines from that window.
* Bleak Expectations abducts Pip's wife and sister, and Pippa states that they are unharmed but "notwithstanding our recent stance on the issue, I could really do with a drink."
* Bleak Expectations a lawyer appears who is so distinguished his name takes 20 minutes to say. He charges by the hour and has bankrupted some clients with a formal conversation.
* Bleak Expectations a little too late to stop the wedding in time, and hides around a corner. A little boy unintentionally taunts him about his rotten luck, and that (combined with the child's accent annoying him) is enough to finally unleash all of Benevolent's rage, turning him evil.
* Bleak Expectations: Among the numerous ridiculous laws of Victorian England, it's illegal for a grown man to cry. It's also treason to like anything French.
* Bleak Expectations". And sometimes the headmaster will arbitrarily move someone's birthday ahead, just so he can kill them quicker.
* Bleak Expectations (and then some), with the amazingly violent Bastardball, played by the students of St. Bastards. It's rugby, but with absolutely no concern for anyone's safety or continued existence. The rules are simple; two teams with no set number of players, divided into five groups (hitters, kickers, punchers, pitchforkers and shooters) whose goal is to get the ball (i.e. the youngest person around) to the other side of the field and shove their head in a bucket of dung, which counts as one Bastard (or point).
* Bleak Expectations" Anthony Head, in the role of Gently Benevolent, is pretending to be an American named Harlan J Trashcan and suing Pip Bin over the royalties for the invention of the bin. Part way through the court scene he had trouble getting back into his (very, very obviously fake) American accent after two other characters had been speaking. In the process of attempting to get into the accent he says "sorry, can't get the accent". This was left in, along with the slightly odd sounds he made trying to get the accent back, and is not remotely out of place (nor is it at all surprising that Pip still does not immediately realise what's going on).
* Bleak Expectations: A pack of under-water squirrels, who are capable of biting arms off, and chase Pip Bin, and his aunt, across the length of Britain for revenge after Pip ate several of them.
* Bleak Expectations A recurring theme is how evil a person is can be demonstrated by their laugh. Mr. Benevolent has a mildly sinister chuckle, which he gained from his mother. The first time Pippa Bin tries being evil, she can barely do more than a nervous chuckle, but eventually manages to work all the way up to a proper, booming evil laugh. Harry Biscuit's early attempts are also pretty bad, by his own admission, but after year possessed by an evil pen, he's managed to get it work.
* Bleak Expectations as he was saying his name, or he would be interrupted. His name began with Wyckham-Post-Forburton-...
* Bleak Expectations at subtle) that she is lusting after him, and his own feelings for her, right up until Ripely storms his wedding to Tallulah Not-A-Man.
* Bleak Expectations because he's blatantly gunning for Pip, but it's clear the man just loves hanging people, including hanging Pip's lawyer for having an overly long name.
* Bleak Expectations, but series 3 manages to take it to ludicrous (and at this point, definitely intentional) extremes by having Anthony Head playing his character in flashbacks to when he was a child.
* Bleak Expectations. By the time he's done doing his summation, everyone else but his family is dead.
* Bleak Expectations). Eventually, Pip just decides to steal his best friend's attempt.

* Bleak Expectations: Flora Diesearly, Pip Bin's incredibly short-lived first wife, becomes this after they marry, going on about how she loves clouds, or getting scores of kittens, to which Pip agrees, only for her to immediately act like Pip's the one who suggested these things in the first place and state that she hates them.
* Bleak Expectations. For example, washing up badly isn't evil, merely unhygienic. Washing up evil involves at least two smashed plates and one crying orphan.
* Bleak Expectations from God Himself) for Pip to go back and prevent it.
* Bleak Expectations. Harry, being Harry, thinks he's just getting a name check.
* Bleak Expectations has an example of a character using such logic, when Harry Biscuit attempts to break the 30 mile an hour speed limit. He believes the issue is a lack of horsepower, on account of only having so many horses. Therefore, if he has more horses, he shall have more horsepower, and break the speed limit.
* Bleak Expectations has one in the final episode of Series 1, where Pip is accused of stealing the bin design from American Harlan J. Trashcan. Judge Hardthrasher blames Pip for killing his four brothers and sister, he personally hangs Pip's lawyer because his name is too long and he freezes Pip's financial assets so he can't hire another lawyer. Trashcan is obviously Benevolent in disguise, showing the evidence of a newspaper with the ink still wet, and Hardthrasher even calls him Mr Benevolent. When he finds Pip guilty after saying this verdict is in no way caused by his sibling's death, he says 'Yes! Got him!' He sentences him to death deciding the verdict himself under the accordance 'Innocent until proven dead.'
* Bleak Expectations, has variously been raised in seance, reincarnated into a pigeon, a ghost, and many more. The only ones who are sure to stay dead are the various Harshsmackers, Grimpunches, etcetera.
* Bleak Expectations he attended, at which point thunder crashes and an organ plays an ominous chord. He shouts at his daughter to please stop playing the organ in a thunderstorm while he's talking.
* Bleak Expectations he'd given it to her, and then she uses a ludicrously overlong sweeping question on whether someone Harry has met ranging from family to casual strangers might have died. Harry is still impressed by this.
* Bleak Expectations (if not, they're just taken outside and shot). Meals are infrequent, since he's too much of a tight-fisted bastard to bother getting food, so students must spend meal times convincingly miming their meals, or they'll be beaten. They're also forced to work in the mines beneath the school, watched over by hussars in case anyone tries to escape. Not that any student ever makes it out alive, because before they actually reach eighteen, they suffer "accidents". And this all played entirely for extremely dark laughs.
* Bleak Expectations: In a visit to France, it turns out they have cheese mines. Brie, to be precise. Apparently workplace disasters are common, but the foremen don't care, since being swept away by cheese is every Frenchman's dream.
* Bleak Expectations In desperate need of a vicar to thwart a demonic invasion (as you do), Pip Bin and Harry Biscuit go looking at Vicarbox and House of Prayer. They sell vicars.
* Bleak Expectations is always fooled by his nemesis Mr Gently Benevolent's disguises, though they're always comically thin and he's prone to slipping back into his accent, saying his evil internal monologue out loud.
* Bleak Expectations island drive Pip Bin utterly mad, to the extent that he loses track of time, and considers eating himself, only relenting when he realises this is "probably a bit of an own goal". He quickly recovers when he finds someone to boss around.
* Bleak Expectations It also gives off severe amounts of background cheese, disturbing the sleep of anyone nearby, making it easy to track.
* Bleak Expectations" it is subverted with Mr Skinflint Parsimonious and Mr Gently Benevolent, both of whom have names that are the exact opposite of their personalities (Benevolent's full name is revealed to be 'Gently Lovely Kissy Nice-Nice Benevolent'). Done straight with the Hardthrashers, who run St Bastards, and their cousins, the Sternbeaters and Whackwhallops. Also played straight with the love interests Ripely Fecund and Sweetly Delightful, not to mention the parody of

Dora Spenlow in David Copperfield: Flora Dies-Early.
* Bleak Expectations Mattress are grown on trees - the more ripe they are, the softer they are. Pip manages to fall into a mattress orchard after falling off a cliff, but sadly they aren't ripe, and he's pretty badly hurt.
* Bleak Expectations mentions an "iWax" recorder. The cylinders can barely store a whole sentence, so it's quickly abandoned.
* Bleak Expectations, Mister Benevolent raises an army of the undead, including Harry Biscuit, whom he'd killed in the previous episode. From all indications, the zombies normally retain their original personality and attributes, and don't even need to eat brains (if they don't want to, and provided the brains are organic). All the shambling, swaying, slow movements and groaning is because the zombies are so happy to be alive again they keep going out and getting really, really drunk. Once the situation is resolved, Harry Biscuit just acts the same as usual, and conveniently, no-one ever mentions the zombies again.
* Bleak Expectations Pip Bin manages to accidentally burn down parliament, thanks to all the MPs and the Speaker for the House of Commons drinking day-in, day-out, meaning the entire building is soaked in alcohol. Not a good mix with fire.
* Bleak Expectations: Pip Bin's first visit to Parliament as MP for Poverty St. Mary and Dreadfulness North is less than encouraging, not helped by the fact that he arrived right on time for Scary Organ Night, as demonstrated by organ music playing in the background.
* Bleak Expectations rare moment of self-awareness to admit he hadn't thought this through.
* Bleak Expectations Since the framing device is a character recounting his past activities to a reporter, he obviously isn't going to die no matter how ludicrous the situation gets (and it does get plenty ludicrous). That doesn't stop his wife and best friend temporarily dying during those situations though.
* Bleak Expectations: the first season titles described the continual ruination of Pip's life with "A <stage of life> <adverb> <verb>" (starting with "A Childhood Cruelly Kippered"); later seasons continued the theme with "A <adjective> Life <adverb> <verb>" (starting with "A Lovely Life Cruelly Re-Kippered").
* Bleak Expectations. The hero, Sir Philip Bin, made his first fortune by inventing a cylindrical receptacle for putting rubbish in — although it takes several attempts before he thinks of naming it the "bin". (He then has to defend himself from a claim that he stole the idea from the American Hiram Trashcan.) The series also features Harry Biscuit, whose father invented the biscuit, and Dr Swim, who made the medical breakthrough that saved so many people from drowning.
* Bleak Expectations the kids not only took their stuff, but also all their clothes as well.
* Bleak Expectations, the most sadistically cruel school in all Georgian Britain.
* Bleak Expectations the protagonist tries to catch the antagonist in this trope but just ends up proving he too fits it.
* Bleak Expectations. The publisher likes it, but isn't sure about the title:
* Bleak Expectations). The rev just says he thought Harry was wearing a different jacket.
* Bleak Expectations: The villain Mr Benevolent has his nemesis Pip Bin at his mercy, and rather than kill him, decides to do this. It starts off low-key (serving him red wine with overdone fish, flicking him with a wet towel) then moves on to more insidious acts (giving him the latest novels, then spoiling the endings)
* Bleak Expectations, they hear three things: the screams of the damned, the pleasure of the masochists, and a "weird sitar version of the girl from Ipanema".
* Bleak Expectations Three of the four protagonists begin here, main character Pip Bin, his sister Pippa, and Pip's best friend Harry Biscuit, of the Warwickshire Biscuits, to varying degrees of severity.
* Bleak Expectations), to architecture (a beef wellington tunnel?), to Mr. Gently Benevolent's evil schemes ("an even more complex and evil plan involving talking dogs, a special type of tarpaulin, and an enormous number of spoons!"?)
* Bleak Expectations untouched after she dies, in the very bed she died in, and

goes to ask her if it's okay to marry another woman. He decides to take her dead silence as a yes.
* Bleak Expectations, Victorian schoolchildren apparently have a nursery rhyme on the subject;
* Bleak Expectations When an evilised Harry Biscuit is about to be exorcised, his wife Pippa asks, just as a hypothetical, what might happen if someone was not evil, but just happened to be pretending to be evil in order to stay with her husband. She doesn't like the answer (it would destroy them utterly).
* Bleak Expectations, who a short while into her marriage to Pip Bin suddenly comes down with a mysterious rash of fainting, which Pip's doctor proclaims is a sign of the dread Nonspecific Weakness. Despite Pip's efforts, Flora Diesearly dies (though it is suggested that this is more from the medicine Pip bought, rather than the illness itself).
* Bleak has the Dark Key of the Goddesses, which means their entire town is held in perpetual nighttime. Not that the thieves of Bleak seem to mind at all. In fact, once the Dark Key is taken from the Light Keep and the sun can once again rise on the village, the thieves all seem kind of depressed.
* Bleak House, although in the very early days of Detective Branch, he's mostly writing the book as he goes along.
* Bleak House. Dickens was at such a loss to develop her that her most memorable attribute is her ability to arrange furniture nicely.
* Bleak House for her own management skills: she takes control over situations or exerts authority over people while presenting herself as modest, unassuming, etc.
* Bleak House has this trait. She is characteristically "fond of being confided in by children". (Her own childhood was emotionally abusive.)
* Bleak House is considered the first English novel to have a major character be a police detective (Mr. Bucket) with a crime-solving role in the plot.
* Bleak House, Mr. Guppy's mother does this to Esther and Mr. Jarndyce, forgetting that she and her son are visiting them in their own home.
* Bleak House. The sphinx-y, menacing Tulkinghorn relentlessly pursues the secrets of his client, Lady Dedlock, mostly because he derives pleasure from the power knowing such secrets offers him. Vholes is the definition of a slimy lawyer, masquerading under the pretense of efficiency and good faith, while milking his client (one of the protagonists) of all his inheritance.
* Bleak House. When Esther arrives in London she ask a passer by what this dense brown smoke might be and thinks it is a great fire.
* Bleak World and now spend most of their time on Earth crafting Rocket Ships and Magical Bridges to get back.
* Bleak World enemy is "The Board of Executives" a group of Lawyers who sold their soul for immortality and the knowledge of all universal laws.
* Bleak World, Ghosts trying not to die again, mummies serving different gods from the ones the Princesses are fighting and the Witches are worshiping, a race of Giants and goblins trying to get back home, and finally the remnants of humanity just trying to survive all of that. Good luck trying to find a GM to fit all of that into a game.
* Bleak World: Giants are a playable race. They are part of the Jotun, a race of mythical giants who were kicked out of heaven by elves.
* Bleak World has a few vampires who can create blood golems, but the only people to get any real blood magic are the Waster witches who use it to restore their youth and the Demon Host who are granted special powers with blood.
* Bleak World has the fire axe as probably the best melee weapon in the game.
* Bleak World has this role going to anyone with a high PR skill, usually looking human rather than monstrous. It is widely agreed that an Intrepid Reporter working for a corporation can simply talk and buy their way through a module.
* Bleak World has Wereroaches, which are one of the only two werbeasts that can change at will (the other being werewolves). Their beast form is a six foot tall cockroach, and it is repeatedly noted that they are likely the strongest breed of werebeast, having the ability to fly and lift hundreds of times their own weight.
* Bleak World however, with the Princesses who's old planet was called "The Court".

* Bleak World In fact they have the 3rd lowest humanity cap to remain in disguise.
* Bleak World) is turning everyone in a city into drunken nymphomaniacs.
* Bleak World) kicked the Jotun off of their homeworld and killed a good majority of them in the process. They come down to Earth occasionally to wipe out the last of the Jotun as well as casually torture humans.
* Bleak World, mindlessly destroying other barriers of other galaxies.
* Bleak World race. Unlike most Experiments, their prime consciousness is not their original consciousness and is either a demon or a ghost possessing the body.
* Bleak World seeing as how they have boosts to their Persona and Funding skills.
* Bleak World: The Breeding team of the Aliens in a nutshell, they usually stick around to bring the kid up with good martian values though, and female Martians can be part of this squad too.
* Bleak World they are a court of princesses that can travel through mirrors and sap the hope and willpower from a person.
* Bleak World, where they can't be harmed permanently in their fights.
* Bleak World which is liquid field of darkness filled with constantly disappearing eyes and mouths
* Bleak World who was located on Pluto and was also the first (and so far only) court to be destroyed.
* Bleed has a good stopping power, but is truly unique in having its shots ricochet off surfaces.
* Bleeding Cool, Jude Terror, comic reviewer, in his sig: "A prophecy says that in the comic book industry's darkest days, a hero will come to lead the people through a plague of overpriced floppies, incentive variant covers, #1 issue reboots, and super-mega-crossover events. Scourge of Rich Johnston, maker of puns, and seeker of the Snyder Cut, Jude Terror, sadly, is not the hero comics needs right now... but he's the one the industry deserves."
* Bleeding Edge originally started off as a fighting game, but during its development, Ninja Theory decided to change it into a MOBA, and then into a hero shooter. As a result, the game incorporated gameplay elements from all three genres, with none of them working well together. The game was simply too unconventional and bloated for a fan of any one of the three game genres to be interested.
* Bleeding Edge received essentially zero advertisement outside of an E3 reveal, to the point that when it launched on March 25, 2020, many were unaware that it had even launched, and some were unaware that it even existed in the first place.
* bleeding from cuts on his face, yet still calmly issues instructions to his gunner right up to the point his cockpit explodes in flames when his speeder takes a direct hit.
* Bleeding Gums Murphy learned to play sax at the feet of Blind Willie Witherspoon:
* "Bleeding Heart Theory" by Straight Line Stitch has the word "SUFFER!" screamed repeatedly in the chorus, but it sounds for all the world like "SHERBERT! SLOBBER!" if you don't know what it's
* Bleeding Out amounts of the Mystic Monkey Power at the time, it doesn't do Monkey Fist any good.
* "Bleed it Out" was a big hit on rock radio. It was also the only song off
* Bleedman running. It's hard to tell his pattern of updates; at times one will have more focus than his other two, or two will have more focus than the remaining one. Back when he only had two, he put one on hiatus to get the third one up and running.
* (Bleep), and I didn't even take any amber..." and dismiss it as themselves seeing or hearing things.
* *Bleep*-dammit!: The censoring doesn't really do an effective job of hiding the content needing to be censored.
* *Bleep*-dammit!: The censorship fails to effectively censor the content in the work needing to be censored.
* bleeped, but "shat" (as in the past tense of "shit") managed to slip past at least once.

* Bleez began sowing seeds of discontent among the Red Lantern horde once the ongoing series started, which partially resulted in Atrocitus restoring her intelligence. She's made her ambitions much more apparent since then.
* Blekinge Street Gang during a brief break in the trial, when the massive arms cache the gang had hidden was being discussed. He told a police officer who was in charge of the investigation and was present in court, that a pair of surf boards found along with the arms cache were fragile and should be handled with care. Taking the hint, the police officer had the Danish Army's Explosive Ordnance Disposal team carefully remove said surf boards and x-ray them, at which point the RPG warheads hidden inside were discovered.
* Blemmyae and anthropophagi lacked heads and had their faces on their torsos instead. They were supposed to be cannibals.
* Blended Family Drama: Friction in a new family unit comprised of two parents with kids from previous relationships.
* Blended Family Drama: Tension among new stepparents and stepsiblings.
* Blended, Lauren finds a magazine under her son's bed and is shocked to find pictures of his babysitter taped onto the model's bodies. She later finds him having watched a dirty movie with the babysitter's face taped onto the menu.
* Blender... anyone starting with Blender will be absolutely confused with its interface, requiring you to access the manual just to find out how to pan and zoom. It's gotten better since the release of 2.8 in July 2019 though. The most common complaint was that selecting was done with the right click and options are brought up with left click, making it quite counterintuitive.
* Blender Bros are the Zooligans, a race of animal people who believe that pure humans are a blight and that the universe should belong solely to Animalmen.
* Blendin Blandin, a time anomaly corrector from the future, shows up in the backgrounds of three different episodes in the show's first season before making a formal appearance in the episode "
* Blending-In Stealth Gameplay: Blending into a crowd to evade detection from guards.
* Blending-In Stealth Gameplay: Hiding in the environment often requires obtaining a disguise item first.
* Blend-S, but interestingly she doesn't seem too upset by that. However, he immediately goes and grabs Dino's chest, and seems much more at ease doing this, which she says is much more irritating for some reason.
* Blend-S, Dino doesn't take it well when he hears Maika may be dating someone. Also says he'll never let her quit, which is usually said in a cutesy manner, but can probably be mistaken for this trope as well.
* Blend-S due to needing to sleep earlier. He puts up with it because Owner makes Maika happy.
* Blend-S ends up flustering her because of his inexperience with women.
* Blend-S seems to heavily dislike staying outside and interacting with people:
* Blend-S. This somehow caused her to think she should never have any romance. In the anime, she simply thinks she has no time for dating, especially when she would rather watch anime.
* Blend-S transvestite — he does that because he likes it, yet he continues to see himself as male and appears to be heterosexual.
* Blernsball: It appears briefly in the first season, and it's Baseball plus Calvinball as Fry has no idea what the rules are and nothing is explained. When it shows up again in the third season in an episode focused around Leela becoming a professional player, it's basically just baseball with the ball on a stretchy tether, although a few of the other changes that were made to "jazz it up" made the transition as well.
* Blernsball (the 31st Century version of baseball) players have fractions and equations on their uniforms because all the available whole numbers have been retired.
* #Blessed: Avusavia has a brief conversation with her family where her mother tries to butt into her life.
* Blessed Jerzy Popieluszko for being an ally of Lech Walesa's Solidarity.

* #Blessed: Season 2 has Joanna falling for an entire chapter, represented mostly by one long panel.
* #Blessed: The entire point is for Joanna to go on dates with seven gods until she finds the one she likes the most, then bear a demi-god who will inherit the universe.
* #Blessed: When the gods say their plan is to impregnate Joanna, she points out that half of them are female. They laugh and say that's not a problem for them.
* Blessed with Suck and that takes a HUGE toll on her emotional well-being.
* Blessed with Suck are terrified of going home as is, with all the life-ruining complications their new bodies and magic would entail. When told they have to be returned to normal to go back to Earth, they're delighted. The other two are... not as delighted.
* Blessed with Suck), but cybernetics can always be used as a last-ditch option.
* Blessed with Suck for Frodo and the other Hobbits; they can't ask Tom to keep the One Ring safe for them, because he's so disinterested in its power that he'd likely forget about it and leave it somewhere.
* Blessed with Suck: Good powers with a negative side vs. bad powers with a positive side.
* Blessed with Suck painful in one's throat then something smooth like a snake.
* Blessed with Suck. Rapunzel makes quite a lot of money selling her hair, she makes three sets of hair several feet in length a day that are completely undamaged from wear and tear or cosmetics. Unfortunately she can barely enjoy her fortune since she's not allowed to be in the normal world for more than three hours at a time and cannot stay in the same place for more than an hour.
* Blessed with Suck: You thought that new "power" was going to be useful. It's not.
* Blessid Union of Souls' biggest hit, by far, was the #8 ballad "I Believe". Their best-known song, by far, is the #33 upbeat pop-rocker "Hey Leonardo (She Likes Me For Me)", although some would cite "Brother, My Brother" (which didn't chart) from
* Blessing In Disguise: Peter finds that she makes a rather attractive girl after the shock and denial winds down somewhat after being turned into one.
* Blessing of the Campanella. Even if he is made of stone, he's owned by the comic relief Tortilla sisters, and gets into as many hijinks as they do. Witness him fall prey to gravity, wear an apron and blush over Leicester.
* Blessing of the Campanella: Leicester. Even Golem blushes around him.
* Blessing of the Campanella sets up the catalyst for the second half of the series in episode 7, which it does follow up on in episode 9. Episode 8, however, focuses on the comic relief characters of the Tortilla sisters and has hijinks ensue for all the cast involved during the harvest festival.
* Blessing of the Campanella, who doesn't seem to be too bothered by the attention from the main girls around him, including his mom Shelly. He seems to just laugh it off even when it happens in public.
* "blessings". However, it still stands that the Chaos Space Marines are really the only army in the whole setting who can take on Space Marines head-on, 1-on-1, and stand a good chance of winning.
* Bless Me Father actor who is part of the congregation, relayed via the church PA system.
* Bless Me Father, Mrs. Pring married her husband whom she had two weeks together with. He then went off to fight in World War I in which he was killed. The two weeks were enough to father a daughter with her. Mrs. Pring has remained loyal to her husband in the forty years since, never remarrying.
* Bless Me Ultima, owls are a sign that a bruja (or evil witch) is around.
* Bless the Beasts & Children, especially since we're told the boy has serious psychological issues.
* Bless the Children version (the ship version adds the plot element of Daniel Jackson and Samantha Carter dating and getting married)- after Daniel Jackson 'adopts' his eight-year-old clone, the two are distinguished from each other because the clone is always called 'Danny' by everyone else (with the exception of Teal'c, who calls Danny 'young Daniel Jackson').

* Bless the Child we have The New Dawn. It pretends to be a self-help organization but is really a religion. At the same time, it pretends to be an honest religion but is really an evil scam with leader-worship and a secret hatred of Christianity. It also harasses defectors and has an army of lawyers. Their propaganda and centers also look just like Scientology's and claims people are actually possessed by countless demons (thetans in Scientology).
* Bless the Child, where most of the demons and angels look like regular people until the climax of the movie.
* bless the fields with bountiful harvests. It is generally believed that the custom of leaving food out for Santa is a remnant of food sacrifices made to the tomte at Christmastime.
* Bless the Harts and everyone in town loves it, they immediately lose interest.
* Bless the Harts", features mother-daughter duo Jenny and Violet entering a mini-golf competition with a cash prize to try and make a little extra money. Violet discovers that the last hole is rigged, and is forced to work around that as she tries to land her final shot.
* Bless the Harts. Season 2 was viewed by audiences as an improvement, but not by much, so the show was unceremoniously cancelled after that.
* Bless the Harts", Violet tries to vandalize the local water tower by editing the pig's thought bubble. Unfortunately for Violet, the thought bubble looks more like a fart (according to some passersby).
* Bletch during her rampage. Trevor, who drugs Lucille and almost rapes her, also gets killed by Heidi.
* Bleu Berry dissuades Peaches from killing Mango (in dragon form) by telling her that she wanted revenge on the dragon for what it had doen to her.
* blew herself and the Jaffa who'd just captured her "straight to hell" with a grenade.
* blew off Dominic's leg in revenge for saving his life and soul. Well, actually, revenge for being right when Celesto was wrong, but still.
* blew up, engendering a satisfied nod and smile from the man. One might surmise that he did this on purpose to get back at them.
* blew up's crew and saw the simulation as a fight with Klingons, using the ship's volatile crew to his advantage.
* blew up the Southern Water Tribe Cultural Center, defrauded and nearly bankrupted Future Industries to force Asami to give him controlling interest, and attempted to kidnap the President, all of which was part of his plan to escalate the Water Tribe Civil War. He does get caught later on, but his whole plan went south anyway because he didn't count on Vaatu.
* Bligh about William Bligh's time as colonial governor as New South Wales. It naturally featured a number of characters who had been sentenced to transportation to Australia.
* Bligh John Macarthur has opened a newspaper with such articles like "Bearded Baby Born In Byron Bay".
* Bligh's discipline also ensured that the sick and weak were not abandoned to their fate but were the first to get fed when the boat's crew managed to kill a seabird etc.
* Blight, an earlier boss, moves so fast that Ammy needs to activate
* Blight, a virulent plague hurled in barrels by their catapults. To make matters worse, over time large concentrations can settle into pools that may spawn sentient slime.
* Blight Dream, and since Michiru and Yuu are the only main characters, there are no other suspects, making it even more obvious that Michiru is the culprit.
* Blight Dream, Michiru keeps a notebook about her daily life to remind herself about everything that's happened since the car accident that caused her to suffer short-term memory loss. However, some of her notebook entries become mysteriously blacked out the morning after, so she starts keeping a second notebook in a hiding place only she knows about.
* Blights are deranged intelligences which try to consume and convert all minds and processing platforms they can reach into likenesses of their own mind. Many of

these occur when the original mind attempted transcendence, which has the unpleasant side effect that the Blight is also a transapenient with all of the godlike mental abilities that implies... being able to totally outthink and control its former peers being perhaps the least of their new skills. The Amalgamation is a horrifyingly powerful blight capable of subverting even powerful Archai.. hugely capable god-like intelligences that are vastly better equipped to defend against Blights than mere mortals.
* Blind Alley": A seemingly fussy bureaucrat, Loodun Antyok, manages to free an alien species kept under observation, all the while making sure he comes up smelling like roses.
* Blind Alley": Humans have explored nearly the entire Milky Way, and found a single species of sentient alien life. When given the chance, however, said aliens steal a human spaceship and fly off into the Magellanic Clouds, dwarf galaxies near the Milky Way, leaving humans alone in the galaxy.
* Blind Alley": The Human-only Galactic Empire covers thousands of inhabited planets and the entire Milky Way. The non-Humans are dismayed by the fact that they would need to travel to the Magellanic Clouds before they could expand outside of Human influence. Naturally, the Empire wouldn't allow them to do that.
* blind and a group of volunteers go into a room with Ms. Mass, the witness, standing in the observation room. The lineup men then each read off a card that says, "Tell anybody about this and I'll kill you." The first and second volunteers do not clear (respectively, a guy with a gruff voice and a guy with a nasal voice), but then she identifies Nelson.
* Blind and the Beast, as Dolarhyde's cleft lip and abusive upbringing have convinced him he's a hideous freak. He's had enough reconstructive surgery and is in good enough shape that most women he knows actually find him quite attractive, but he doesn't realize that.
* Blind boxes in collectible toy lines are often this trope, so much that they have their own trope:
* Blind Boy Boat Club of the Music/Rubberbandits recently got his Masters degree from Limerick University in Social Practice and the Creative Environment, and his late-night phone conversations on RTÉ2 show serious insight into current events, such as Ireland's relationship with England and its monarchy, the Baltimore riots and the ethics of the death penalty, despite the Rubberbandits' music generally being humorous and/or surreal.
* Blind Chance differently based on catching or not a train, certain events still turn out the same, with or without him getting involved. Most notably, the dean's son is always caught by the authorities for illegal printing of dissident pamphlets.
* Blind Courage: After becoming pregnant out of wedlock and refusing to abort the baby, Princess Zelda is exiled by her father. She had recently fell ill due to a botched abortion attempt by one of the royal advisors, so the king uses this as an excuse to say she's dead. He even throws Zelda a funeral using a fake body.
* Blind Courage element of their relationship draws them to one another.
* Blind Courage for Zelda. Zelda ends up exiled, and her death faked, because she refuses to abort the baby.
* Blind Courage: Impa was in love with her cousin, Zelda's now-deceased mother Iriana. Nothing came out of that crush because Iriana was married off at age 14.
* Blind Courage. "Outsider" is a euphemism that Hylians use for Gerudo. It's an upsetting term but not considered an outright slur.
* Blind Dance as an ambient electronic sound piece. No actual tone is included, though, possibly due to Japanese broadcast regulations
* Blind Dance, it's implied the protagonist has just been the recipient of the BDSM variety.
* Blind Date: A blind woman with a service dog, not a date between two people who don't know each other.
* Blind Date". He decides he can't let Wolfram and Hart kill some kids and so helps Angel and company save them. Naturally, his bosses were aware of it, but they know him, and with the offer of a promotion, a raise, and "ungodly benefits", he ends up

joining them again.
* Blind Date, rather unsurprisingly. The blind date turns out to be a woman who behaves rather unpredictably when she drinks a small bit of alcohol, which turns the lead character's night into a total disaster and sets up the events for the rest of the movie.
* Blind Date vampire into the lobby, while Angel enters elsewhere at the same time.
* Blind Date", where he's the one not paying attention to Angel's speech.
* Blinded by Rage: A character is so angry that he starts making stupid mistakes, resulting in a loss.
* Blinded by Rage: Is far too easily angered and baited, leading to mistakes that they would not otherwise make.
* Blinded by Rage: You make bad decisions based on your unstable emotions.
* Blinded by the Light: Opposite ends of how harmful light is, to eyes.
* Blinded by the Light: Someone is blinded (or at least annoyed) by having a light shone in their face.
* "Blinded by the Light" was written and sung by Bruce Springsteen. Manfred Mann's Earth Band made it famous — they also added one of the most infamous misheard lyrics in music, "revved up like a douche". (The real lyric is "revved up like a deuce [coupe]", and they could have avoided it if they kept Springsteen's original, "cut loose like a deuce".)
* Blinded by the Sun: Looking at the sun causes severe pain in the eyes.
* Blinded by the Sun: Somebody foolishly looks directly at the sun, blinding them.
* blinded him quite painfully, yet he just stands there. (Modern NVGs are designed to filter this sort of thing, but the goggles available in the era in which the movie is set would not be likely have that feature.)
* blinded with a squirt of webbing started treating his glasses with a non-stick coating.
* Blind Faith by Ben Elton, protagonist Trafford lives in a dystopian society where every detail of one's life is public to all, and people are frequently encouraged to "emote" and share their every thought with others. At one point, a colleague is unable to cry when she is urged to express her feelings over the death of her baby son. Others in the office are disappointed with her, but Trafford notes that her quiet dignity somehow makes a bigger statement than a flood of tears.
* Blindfolded Trip: the person leading the blindfolded walker will probably get distracted and walk the person into or off of something.
* Blindfold Eli Stone, although it's played with since Strone (who sees himself a dispenser of justice) considers Eli an innocent for most of their time together and never tries to add him to his list of victims.
* Blindfold is possible in this 'verse (or, at least, hasn't been discovered yet), it's pretty much isolated from Earth and left to its own devices. The only news from the homeworld comes in the form of a rare ship that arrives with new settlers. The first ship (after the original colony ship) was full of prisoners, who assimilated into the population, the second ship was a warship that unsuccessfully attempted to subjugate Atlas under the boot of a tyrannical government back on Earth, and the third ship was fully of pilgrims who claimed that Earth has been destroyed because it was full of sinners (naturally, few believed them). At the time the novel takes place, a fourth ship is on the way.
* Blindfold Match in a hurry, chanting "Boring" and even "Someone Stop This", and the match ended up being named the worst wrestling match of 2007. Yowza. Incidentally, there have been very few blindfold matches since then.
* Blindfold on Earth to bring Atlas under their control. The ruse worked very well, at first. When the ship reached Atlas's orbit, the captain came down to maintain the ruse. One of the first people whose hands he shook turned out to be a scientist experimenting with the Veritas drug that heightens a person's awareness of another's electrical impulses, effectively allowing him to read the mind of any person he touches. He instantly figured out the truth and set up a plan to thwart the invaders. He, along with a group of dignitaries, visited the ship, and used the command codes he pulled out of the captain to lock everybody out of the systems and set the nuclear missiles to explode in their tubes. The soldiers gave in, and also

assimilated into the population. The warship was brought down and now serves as the temple of the Truthsayers. There is a fourth ship on the way, but, by all indications, this one is actually full of settlers.
* Blindfold speaks rather oddly, usually by putting too many polite phrases in her speech, and when referring to locations when using her psychic powers. It doesn't help that half the time
* blindfold, though instead of having actual scales it just has an emblem on it's chest and egg with the scales on it.
* Blind Fury, after Nick returns to the United States, a group of punks harass him at a bar by pouring hot sauce all over his food. While they get a laugh at his shocked expression, their fun is quickly deflated when Nick, who spent years in Vietnam, cattily remarks that it's still too mild and prefers something stronger.
* Blind Fury can defeat ninjas and gun-toting mooks with a sword despite being totally blind, but has trouble with everyday life. In one scene, he mistakes an alligator for a dog. In another, he's tricked into eating a hotdog swimming in hot sauce, but it turns out he has an extreme tolerance of spicy food.
* Blind Guardian are based on sci-fi and fantasy novels. There's a more complete list on their page.
* Blind Guardian. It starts with the War of Wrath and then goes back to the Darkening of Valinor through the Nírnaeth Arnoediad.
* Blind Guardian released fifty minutes of concert screw-ups for free on their website. (It's no longer there, but you can still find it online.)
* Blind Guardian seems fond of this trope, for example "Mordred's Song".
* Blind Guardian series, they have NPC avatars in the game who put on a concert that you attend, wherein they play the game's song. An extended version of the song is also the first track on their album At The Edge of Time.
* Blind Guardian ("Three Shots in a Liver Dumpling"). It's an epic video about a group of minstrels who, in a desperate attempt to get an evil king to listen to their music, compete against him and his minions in a bean-eating contest, a death-metal-listening contest, a drinking contest, and a sword-fight.
* Blindheims are four-foot tall frog-like humanoids that inhabit damp caves and particularly overgrown swamps, rivers and ponds. They come in various shades of pallid yellow and have huge eyes that can emit
* blind human telepath. The origin of her telepathy, whether it was somehow linked to her blindness or whether or not she was a purebred human was not explored in detail.
* "Blind Idiot" Translation: An overly literal yet semi-comprehensible mistranslation.
* "Blind Idiot" Translation: A translation that is awkward, usually due to being literal or grammatically incorrect.
* "Blind Idiot" Translation converts this phrase to "First person singular obtaining colloquial orgasm within a Caledonian sandwich." The human thus greeted immediately tries to shoot the alien, who fortunately has a personal forcefield.
* "Blind Idiot" Translation: How do you translate this? You know what? Forget it! Don't care anymore!
* "Blind Idiot" Translation. Obviously someone had not considered that the changes from the original in the first dub were there for a good reason. Disney finally caved in when they created the Diamond Edition in 2013, making both dubs available to ensure that sales would not bomb as they did with the DVD.
* "Blind Idiot" Translation resulted in an unintentional example of this. When the undead form of Scarmiglione (translated as Milon Z in the game) is defeated, his reaction is the rather underwhelming, "What? You beat me twice."
* "Blind Idiot" Translation: Something ends up translated too literally.
* "Blind Idiot" Translation to attack") made a lot of player do the exact opposite of what they were trying to say. (why they didn't just add the word "and" to the beginning of the second sentence to disambiguate it is a mystery.)
* "Blind Idiot" Translation, you could get someone saying something like "I'm killing hobos for money!". Hobo is actually a type of enemy that is good farming material for lower levels.

* Blinding Bangs up until Jiraiya trained him, and after that point had the shy/emo version of these.
* Blinding Camera Flash: Someone having their picture taken is blinded by the camera flash.
* Blinding Camera Flash: When Blinded By the Light is caused by a camera flash.
* blindingly fast but mount practically no armor and have minimal weaponry.
* blinding rays of light. Despite their humanoid form, they're extremely primitive and unintelligent, and pursue a mostly animalistic lifestyle.
* blinding thus took them out of the running. (Meanwhile, castration had the added benefit of ensuring that a defeated opponent couldn't produce an heir.) Mutilation was also seen as more merciful than execution because it gave victims a chance to repent and save their souls.
* blind in the Codexverse) and he himself managed to Ascend to godhood on his deathbed, saving him from being taken by cancer like Healey was.
* Blind inventor Jericho. He once stopped two power armor-clad mercenary assassins. When he was without his armor.
* Blind JumpMaking an FTL jump without knowing where you're going. This will probably end in disaster.
* Blind Jump, so safely travelling from one end of the galaxy to another would take many dozens of jumps and months of calculations. Accidents are repeatedly denounced as "unheard of", so long as you properly calculate the jump.
* Blind Jumps until you run out of power). Oh, and humans feel the greatest high possible when jumping.
* Blind Jump: Usually, people have to calculate something before going into faster-than-light mode, but there's no time to do that, so they'll have to do it without calculating.
* Blind Jump: When "here" is so dangerous that you don't care where you end up.
* Blind Justice, the protagonist is a police officer who is blinded due to an injury he sustains in the line of duty. This would normally end his career but he manages to subvert the trope by suing the police department to get his job back.
* Blind Lake adopts the image of little girl Tess in order to talk to humans.
* Blind Lake begins with the entirety of the titular town being put under lockdown for an unknown reason.
* Blind Lake have disturbing interior geometry. Robot probes (and people) who go in too far don't come back. The deep interior seems to be entirely exempt from the usual rules of time and space.
* Blind Lake have two stages in life. The sentient adult form is neuter and has a special feeding apparatus which the parasitic larval form require in order to survive. It's the larvae that actually do the breeding. On occasion, a larva is infected by the virus present in the adults and will transform into an adult itself.
* Blind Lake she calls Mirror Girl. At the same time, the scientists at Blind Lake are studying an alien called Subject, who is fundamentally changed by the experience and effectively becomes "Touched By Humans".
* Blind Lemon Jefferson (another blind bluesman, apparently had a habit of wearing spectacles if the publicity photo is to be believed)
* blind little girl, and embraces this trope. When she found out that the play chronicling their adventures was portraying her as a burly man who sees by screaming, she was ecstatic.
* Blind Mag's makeup in her first appearance, too. It's partly because of her
* Blind Man's Bluff, is usually seen in portrayals of older times. One player is blindfolded, while the others hide. The blind man has to find the other players. This game is sometimes depicted as a flirtatious man looking for giggling young women in a parlor.
* Blind Man's Bluff Nick, but due to his general standoffish nature and his residual trust issues from his rocky divorce, he finds it difficult to express his feelings.
* Blind Melon, being a sort of sill-sounding upbeat song about paralyzing depression, but was also intended as a kind of parody of the white suburbanite

angst that permeated much of the pop music of the 90s. And while the rest of the band's catalog ran the gamut of sound, style and emotion both lyrically and musically, the only thing any of their other material had in common with "No Rain" was Shannon Hoon's distinctive voice.
* blind men and the elephant, where each man touches a different part of the elephant and declares that he knows its true form, explores the multifaceted nature of truth: one's subjective experience can be unassailably true, yet fail to account for the full picture (and thus, in the spirit of this trope, is only true in an esoteric sense).
* Blind Mistake: A blind person ends up making silly mistakes because of their lack of sight.
* Blind Mistake: A blind person's inability to see results in them making hilarious mistakes.
* Blind Mistake: Someone makes a mistake because they can't see. May or may not involve disease.
* Blindness, considering how food production must have stopped entirely.
* Blindness in Media: Works of fiction about blind or legally blind characters.
* Blindness, the Japanese couple seem to be incredibly strained after they become blind, to the point of her rejecting him completely. But after a while they reconcile. The same goes for the Doctor and his wife, who is sickened and humiliated with how she cares for him now like he was a baby rather than her husband, but ultimately they prove to still care for each other.
* Blindness, the king of ward 3 is seen as a violent idiot with far too much power. Then when he forces all the women to have sex with him and his men in exchange for food, it is made clear that he is completely inhumane.
* Blindness, The King Of Ward 3 is shown to be an obnoxious punk who simply disrespects the protagonists and loudly makes an ass of himself. Then he manages to find a gun and becomes the most powerful tyrant in the place.
* Blind Obedience: Blindly follows those in authority without regard to the authority's fallibility or morality.
* Blind Obedience: Doing whatever you're told, no matter what the intent of the one ordering.
* Blind Obedience of complaining about or questioning them is just blasphemy.
* Blind Obedience: Unquestionly obeying your superior no matter what they demand of you.
* Blindpassasjer when the alien doppelganger fails to respond "correctly" to the sexual advances of the original's lover (because they are in the wrong location).
* Blind People Wear Sunglasses: Sunglasses used as a visual shorthand for blindness.
* Blind People Wear Sunglasses: Sunglasses used a visual shorthand for blindness.
* Blind Pew is stabbed to death by another pirate instead of being trampled by a horse (which would have been rather more difficult to stage).
* Blind Pew is stabbed to death, which is easier to stage than being trampled to death by a horse.
* Blind Rage. Debuted in 2001, left in 2006, returned in 2012, retired apparently once and for all in 2016.
* Blind Seer is only in the movie for a couple of minutes or so at the beginning of the film, and for less than a minute at the very end, but his initial scene sets up the adventures of the main characters.
* Blind Seer Tiresias received his powers this way. While out for a walk one day he saw Athena bathing in a lake, and she reacted by blinding him. When she realized that he was just in the wrong place at the wrong time and not trying to peep after all, she gave him the power of foresight as an apology.
* blind servant, arriving in the middle of the fray to deliver Robin a beer, who drinks it in one hand while fighting mooks off with the other.
* Blind Shoulder Toss: It's stupid to throw something over your shoulder without a second thought if the thing has value or it ends up hurting somebody.
* Blind Shoulder Toss: Tossing an item considered unimportant over one's shoulder.
* Blindsided: the Game has Walter win the poker game with a lucky flush after

having won prior hands by reading Sal's audible (to a blind man) tells.
* Blindsided: the Game, the events of the film are kicked off by the blind Walter not realizing that the milk in his fridge had spoiled. This is compounded by him also accidentally grabbing a bottle of hot sauce instead of a bottle of water to wash his mouth out with.
* Blindsight and the rest of her conscious crew sacrificed themselves to take out the aliens in the Oort Cloud.
* Blindsight does it really weirdly, as with most things in the book. Everyone on the crew speaks multiple languages, and in fact uses them all the time with each other. Except for the translator, who speaks in English. They have a translator because they're going to communicate with aliens. And then it turns out the aliens speak English.
* Blind Sight. It is essentially a computer with no sentience and no idea what it's saying.
* Blindsight Jukka Sarasti, tries to instill confidence in the crew by telling them that their human senses and sense of agency are largely illusory anyway, so this isn't that different. It doesn't really help.
* Blindsight; most prominently Jukka Sarasti, a potential murderer, a sociopathic vampire, but one who leads the crew against impossible odds, and who is possibly going out of his way not to offend their sensibilities.
* Blindsight (not as dumb as it sounds: there are people who have similar types of problems due to head trauma). That sort of thing is not that common in nature, and it wasn't much of a problem until their food source went and invented architecture and drove them into extinction.
* Blindsight offshoot of humanity. The narrator muses that self-awareness is, from an evolutionary perspective, wasteful and unproductive, and he wonders whether truly sapient species like humanity are doomed to lose their sapience in the long run.
* Blindsight situation. His job is to translate jargon and create a framework between several specialists in very different disciplines, and is also responsible for 'dumbing it down' and reporting on the crew's progress for the baseline humans in charge back on Earth. The crew's biologist refers to him as 'Commissar' because of it, and is only partway joking.
* Blindsight that evolved to prey on normal humans in prehistoric times. Since they were predators, they had superior pattern-recognizing skills and general intelligence, larger canines, better night-vision and the ability to put themselves into suspended animation for long periods of time. However, their intelligence came with a price: their advanced pattern-recognition, combined with the vertical and horizontal receptors crosswired in their visual cortex, caused them to experience fatal seizures whenever right angles take up more than 30 degrees of their visual field. This explains why they were warded off by crosses and ultimately lead to their extinction when humans invented architecture.
* Blindsight - the human population couldn't expand fast enough to support a population of vampires, so vampires evolved the ability to enter long-term hibernation in between feeding periods so that the human population would have a chance to replenish itself.
* Blindsight, then compared with the idea that someone who ventures into space must have strong instincts of conquest and expansion.
* Blindsight to acquire necessary proteins, they would have never evolved if they felt bad about doing it. Every last one of them is a sociopath. If you're still in one piece around one of them, it's just because you are being more useful this way at the moment.
* Blindsight to enter the house without invitation — they just get an epileptic fit if they see a right angle, so wouldn't even bother.
* Blindsight to include humans in their diet. Their biggest weakness was the so-called "Crucifix Glitch," a neural miswiring in the visual cortex that caused fatal epileptic seizures when near-perpendicular lines took up too much of their visual field. This wasn't much of a problem in nature, but once humans invented architecture, it spelled doom for the vampire species. However, some semi-

functional vampire genes still exist in clinical sociopaths and savants.
* Blindsight: Vampires were a subspecies of human who had a deficiency of some vital protein unique to humans and evolved to obtain it by consuming other humans. They were completely sociopathic, had super-savant level mathematical abilities and spacial perception, and could hibernate for decades among other things. However, their subconscious math skills resulted in a "glitch" that caused them to have potentially fatal seizures when they saw right angles, and so went extinct as soon as humans discovered architecture. Then a somewhat less-than-ethical biotech company in the mid 21st century discovered and recreated them, without the protein deficiency but leaving their predatory instincts intact, and giving them drugs to suppress the crucifix glitch.
* Blindsight who more or less forgets it exists because it doesn't have any cues to read).
* Blindsight, whose job it is to translate complex statements and/or data into more easily palatable language.
* Blindspot access to the FBI's computer link to Homeland Security's security protocols for other federal buildings, enabling offscreen attacks on a half-dozen other targets. The attack on the New York office is ultimately repelled, and it's revealed that four of the six other attacks were likewise prevented; the other two succeeded in destroying their targets.
* Blindspot appearance (listed above) gets a nod when he references Rodney McKay as his academic rival.
* Blindspot. As Edgar realises whilst trying to build a case against him in season two, Jones also abused him and he'd been suppressing the memory all these years. In the end, one of Jones 'former victims kills him, and Reed helps him escape.
* Blindspot: Following solving a tattoo in "In the Comet of Us", the investigation leads the team to Read's Alma Mater, Hudson University. Only for two shooters to suddenly start a rampage through the campus, seemingly randomly killing people. Its finally revealed that they're both former football stars, who were sexually abused by Coach Mike Jones. However, as the Football program made the university a fortune, the corrupt school board covered up Jones' crimes. Now years later the two of them finally snapped and wanted revenge on those who ruined their lives.
* Blindspot funded and equipped, they're fanatically devoted to their cause, and they'll stop at absolutely nothing to achieve their goals.
* Blindspot: happens at least twice in season 2: to a Chinese criminal in ep 19 and guard in 21.
* Blindspot has Patterson reliving the same day over and over while investigating the deaths of three soldiers. Each day is cut short by an exploding centrifuge. In a variation from the norm, the first run through is the real one and the rest take place in her mind after the centrifuge explosion leaves her near death.
* Blindspot has the brief Syrian terrorist group known as the Ahmadi Family. There's also mention of Al-Qaeda and ISIS.
* Blindspot has the shadowy organization behind covering Jane in tattoos, wiping her memory, and dumping her in Times Square for the FBI to find. It's so secretive that we don't even know its name (in Season 2, it's dubbed "Sandstorm", but that's just what the NSA calls them), and all we know about their goals is that they view America as hopelessly corrupt and seek to destroy it and start over.
* Blindspot: In "Any Wounded Thief", the heroes confront a corrupt general and find him in a building full of chemical weapons. He reveals he's wired the place with explosives, and warns that if his thumb comes off the detonator, the building will blow, releasing a multitude of deadly gases into the air that will likely wipe out the city. Jane manages to get close enough to simply snatch the detonator away, put her own thumb over the button lightning fast, beat up the general, then disassemble the detonator.
* Blindspot, Jane is kidnapped and spends most of the episode buried in a wooden coffin with only a cell phone and flashlight and must use the clues of her environment (dirt, wildlife, any local sound) to help the team locate her.
* Blindspot, Patterson points out that Rich Dot Com values his work at the FBI more for friendship than redemption because has no real friends. Rich retorts that he

does have friends, but they live in Canada.
* Blindspot puts a hit on the FBI team. The only specifically unique assassin in the group is one who likes using poisons; the rest stick to good old-fashioned guns and knives.
* Blindspot, Roman finally decides to tell his girlfriend the truth about himself. He does. Then she stabs him. Cue the "snap back", and him continuing to lie.
* Blindspot, she probably once had a working knowledge of whatever the team might be discussing in any given episode, but since she can't consciously remember any of it, she is the one asking such questions as, "The dark web? That sounds bad, what is that?" so that the audience can learn.
* Blindspot shoots down Carter's insistence on having Jane killed by pointing out that her tattoos had already been scanned, so the evidence was already preserved and killing her would just cause people to wonder what information in them was worth killing her over.
* Blindspot the New-York-based FBI agents make a quick visit to the CDC headquarters. where they learn of a potential outbreak in "nearby" New York Harbor. The CDC headquarters is actually in Atlanta. (For once, this isn't fake scenery but a faked-out detail in the script).
* Blindspotting: Ashley is often called "Ash" by her loved ones, and Miles often calls her "Baby". Janelle is also often referred to as "Nelle".
* Blindspotting) is appalled when Trish and Miles talk about it like it's totally normal, and continues to be when other characters suggest physical punishment as well.
* Blindspotting starts as Collins is released on probation. His fear of going back to prison for something as minor as missing curfew at his halfway house provides much of the tension of the first part of the film.
* Blindspotting: Though Ashley usually looks nice anyway, everyone is awed when she's dressed up in a wedding gown.
* Blindspotting (though the film implies he still won't get punished, or at most quite lightly).
* Blindsprings. After the Academists' rebellion, the population suffered a plague that Orphics took as a sign of the spirits' wrath, but the Academists dismissed as poor hygiene conditions.
* Blindsprings, and when she escapes to the city one of the first things the two girls who find her do is trim it down so it can be concealed under a scarf because it's so distinct.
* Blindsprings but with Tammy, the main character, shrugging at the top.
* Blindsprings has Tamaura live in one of those at first; a nice green forest with beautiful flowers, where Tamaura is friends with all animals.
* Blindsprings has the masked spirits to whom Tamaura is contracted. At time of writing their benevolence has yet to be established.
* Blindsprings in her eyes. She's horrified by the gray and gritty city that the once famously green Kirkhall has become; learning that her once aristocratic people are now an oppressed minority is just icing on the cake.
* Blindsprings) since birth and are social outcasts, to the point when they can't get a proper job. Still, Aberwelle is the only country with racism against Orphics, as there's a neighbor country, Khala, stated to preserve the Orphic ruling.
* Blindsprings Tamaura seems quite happy serving the fairies. It seems her status is something like indentured servitude in exchange for protection. She's very annoyed when someone "frees" her against her will. Justified as her duties seem to mainly consist of living in a magical forest and taking care of the creatures there.
* Blindsprings, Tamaura seems to be intended as a kind of "tithe", though what exactly it means remains unclear as of February 2015. The fairies might be demanding human sacrifice, or they may be just demanding that a human serve them as priestess for a specified period of time. That Tamaura considers the fairies to be good, or at least neutral, hints at the latter, but another character thinks he saved her when he interrupted the ceremony.
* Blindsprings the royal family needs an heir, but two daughters are infertile and

two died in childbirth, and two are too young to marry.
* Blindsprings The world was ruled by people born with magic and is ruled by people who learnt magic. The latter claim that their rule is more democratic, but they heavily discriminate against the former kind of mage, and overall, things do not look like a happy democracy in which everyone can take part.
* Blind the Thief is the fourth Mini-Boss of the Palace of the Four Sword. With a side bit of
* BL/ind Thought Adjustment Test: "I'm so happy to be alive. Everything is going to be fine. Have I taken my medication today?"
* Blind Weaponmaster: A blind person who can still do well in a fight.
* Blind Weaponmaster than normal vision. They wear blindfolds optionally and only as a courtesy.
* Blind Weaponmaster: They may be blind, but this master of weapons can still sense you coming — and will lay quite a beatdown.
* Blind Willie McTell (one of the great blind bluesmen, notable for his distinctive voice and Piedmont style)
* Blind Without 'Em: A character who wears glasses can't see a thing without them on.
* Blind Without 'Em: Character loses their glasses and can't see anything.
* Blind Without 'Em. In all likelihood, he has minor vision issues. The closest we get is after he de-ascended and put his old pair back on for the first time.
* Blind Without 'Em. In "Summer of 4 Ft. 2", Bart Takes them to spy on Lisa and doesn't bother to give them back. A horseshoe crab then crawls into frame and Milhouse pets it, mistaking it for a lost puppy.
* Blind Without 'Em, it takes him six manga volumes to even notice that she's not a boy. By the time he does, Yukari is so used to having him wander blindly in and out that she doesn't really react, not realizing that this time he has his contacts in.
* Bling of War, but if you don't pay attention to the boring stuff - your supply and support network, the boring logistics that needs lots and lots of boring trucks - then you're doomed once the panzers start running out of fuel and ammo.
* Bling of War: Egyptians were very fond of painting their pharaohs as highly decorated war heroes.
* Bling of War even have service studs embedded on their faces, one for every century of service.
* Bling of War. It may not have mattered as much as it sounds as each block of men only has to know how to fire at the block of men in front of it.
* Bling of War Luftwaffe deal the killing blow to the BEF instead of the regular army was one of the reasons they were able to evacuate at Dunkirk to fight another day. His later attempt to resupply the trapped 6th Army at Stalingrad by air despite the Luftwaffe never being designed around such a mission, let alone one at the limits of their own supply chain and incredibly harsh winter weather conditions, only resulted in a disorganized mess that not only failed to save 6th Army but cost large numbers of planes and pilots lost in the effort. When the regime was on its last legs, he unsuccessfully tried to usurp power from Hitler at the last second, and was unrepentant during his trial for war crimes, firmly believing history would vindicate him as a German national hero.
* Bling of War (of course, in today's wars, often one side or another doesn't care about the laws of war—hence the problem).
* Bling of War that characterizes the rest of their society. EarthForce ships are downright dowdy in comparison, with angular and cramped designs, and the only real luxury on Earth ships is found in purpose-built luxury liners.
* Bling of War who were either fanatical or had gained their position through Party connections (namely through familial relations). An attempted balance for this was capital punishment (such as firing squads) being the standard reprisal for failure (infamous Dmitry Pavlov, whose Western Special Military District bore the brunt of the German offensive in 1941, as a prime example); however, this practice was abandoned soon after first Soviet defeats in 1941, when Stalin learnt that his supply of competent officers is not unlimited.
* Bling, where the villain willfully damages a school bus full of children (and

momentarily turned into a cable car) to get the heroes off his back. They have to struggle very hard to avoid the bus to plummet to the ground.
* blink-182 have several short and extremely vulgar tracks, the best known being Family Reunion (a 36 second song made up entirely of profanity) and F**k A Dog.
* Blink182 is about a 23-year old who is about to get laid, but he gets distracted by the TV, so the girl leaves, and he prank calls her mother in retaliation.
* blink-182 lampshades it in "What's My Age Again?", where the narrator's prank call is defeated by caller ID.
* blink-182's "Feeling This", recalling memories of sex with an ex-lover.
* blink-182 song "I Won't Be Home for Christmas" is about a cynical man who hates being nice to people he can't stand. Over the course of the song, he attacks a group of carollers with a baseball bat and being arrested. The cherry on top is the line:
* blink-182: The music video for their 2001 single "First Date" is set during the middle of the decade.
* blink-182 were forced to change their name from just "Blink" by an Irish group of the same name.
* "Blink", a character mentions having a T-shirt that says "The Angels have the phone box". Online retailers such as ThinkGeek, Zazzle, and CafePress soon began selling versions of the T-shirt.
* "Blink" actually moving on-screen, so the scene where they attack Sally and Larry in the basement while draining power from the flickering light has this effect.
* "Blink", and now even Amelia Pond (the 7-year-old version of Eleventh Doctor companion Amy Pond, who doesn't actually travel with him until age 21). This last is possibly because the BBC created a genuinely believable companion character, but then could never get away with having a 7-year-old girl running off in the TARDIS in the dead of night without even so much as a goodbye note to her aunt Sharon. So the fans wrote the stories instead.
* Blink and you'll miss it, but as the Fairy Godmother rattles off her list of fairy tales, she slips
* blink-and-you'll-miss-it explanation of what happens to those who perform copyright infringement: "They will hunt you down like the dirty monkey you are and force you to wear a moose skin and ride a greased piggy while singing folk tunes. They're forcing me to ride the piggy as I write this. The Piggy is Smelly!!"
* blink and you'll miss it, where Danny, after his identity is exposed, finds that a comic about his exploits has already been released. He complains about how no one asked for his approval.
* Blink, apparently. Of timey-wimey stuff. Played with in that lots of other people have found the message, and without her side of the conversation have all sorts of speculation as to what he's talking about.
* "Blink". Appropriately, the message became a real-life Easter Egg on the Series 3 boxset.
* "Blink" as the revival's first proper "haunted house" story (except with creepy alien statues instead of ghosts).
* Blink Dogs had this as a standard ability, with a 75% chance of appearing behind (and facing) an opponent's back. Unicorns could Dimension Door once per day.
* Blink dogs, while not as big as some examples, are larger than average for real-world dogs, and were among the first
* Blink episodes, are only slightly better. By being very lucky, our heroes trick them into being stuck in the former and being destroyed in the latter.
* Blink" has the Doctor trapped in 1969, only being able to saved by ordinary girl Sally Sparrow. Indeed, the Doctor even tells her, "It's all up to you. Good luck."
* Blinking Lights of Victory: Even the show set has to make a party too!
* Blink is blind. Before Aidan Quinn is assigned to her case, he sees her on stage playing the violin. Hoping to catch her eye, he strips down to his underwear while dancing to her music; he is put out when she doesn't even notice him. Another character tells Stowe's character about it later, saying that he was a "big showoff." Her response: "How big?"
* Blink": Kathy gets sent back to 1920 by one of the Weeping Angels. Ben is the

first person she meets; they later get married. Ben does have an interest in being curious and concerned about Kathy since she's clearly not from around the area and is quite distressed.
* "Blink": Kathy Nightingale wears a red shirt when she accompanies Sally Sparrow to go knocking around an abandoned house. She doesn't get killed directly, though, but displaced backwards in time.
* Blink — a direct nod to the "controversy" that erupted through fandom when the TARDIS prop was first unveiled in public back in 2005.
* "Blink": Near the end, Sally says that this is all there is between her and Larry. This lasts for all of one scene.
* Blink of an Eye": Stuck in the orbit of their planet, the Voyager crew has the opportunity to observe a civilization's development from Stone Age to Space Age. (On this planet, time flows at a much faster rate than in the rest of the universe.)
* "Blink": One of the few non-terrifying scenes is Billy Shipton hitting on Sally Sparrow. Sally tries to sound non-committal, and then this:
* Blink": Right after Kathy mentions her brother, Larry, to Sally, Larry shows up in front of Sally. Here's the exchange:
* "Blink", Sally Sparrow drops in on her friend Kathy Nightingale in the middle of the night and runs into her brother Larry. Who is naked.
* "Blink": Sally Sparrow finds a message addressed to her under the wallpaper of an abandoned house, telling her to "Beware the Weeping Angel", and also...
* "Blink": Sally takes a dangerously long time to unlock the door to the TARDIS with the Weeping Angels approaching.
* Blink. She's either the second-to-last or the last mutant left standing when the X-Men and the Free Mutants directly confront the Future Sentinels.
* Blink, so long as he stands still while aiming it. This doesn't allow for the same game breaking insta-kills, but it's an even quicker way of getting out of trouble, and doesn't even consume mana until you actually teleport with it.
* "Blink" takes place in the daytime, much of it even in broad daylight. That doesn't make it any less terrifying, as most people who have watched it will tell you.
* "Blink": The Doctor, in 1969, has a conversation with Sally Sparrow, in 2007, through a television and someone sitting next to Sally, writing the script, which is given to the Doctor later.
* Blink. The Doctor learns the future side of the conversation in the future, then travels into the past to repeat his side of the conversation and leave other clues that aren't even his idea. He's just copying them from the future.
* Blink": The Doctor says that if the Weeping Angels got access to the TARDIS, switching off the Sun would be the least of the damage they could do.
* Blink, the "happy" ending features Sally and Larry making a living by running a video store...which probably is going to end up failing, since the episode took place in 2007, right before video stores started becoming obsolete.)
* "Blink": When the Doctor and Martha find themselves in 1960s Britain without the TARDIS, the Doctor builds a device to detect other inadvertent time travellers out of what looks like an old fashioned tape recorder, a telephone handset, a postcard, and other... stuff. It works quite well for what he needs, but not without some unintended side effects:
* Blinky (Bad Robot) shows just what happens when a dysfunctional child in a dysfunctional family gives dysfunctional orders to a functioning robot who only wants to please its master.
* Blinky Bill began with a movie that set up the events of the first season.
* Blinky Bill did this a lot; in one case it set the plot of an episode by having Blinky change "Have you ever seen such a silly face?" to "We're practicing for a heavy race". Blinky then proceeds to (unintentionally) give Mayor Pelican the idea for a cross-country race to raise money for a new hospital.
* Blinky Bill episode "Blinky the Hypnotist" has Blinky learning hypnotism, which he uses to switch Flap, Splodge and Marcia's personalities respectively with Mr. Wombat, Miss Magpie and Mayor Pelican. Their voices go along with the personality

they end up with.
* Blinky Bill often harasses him and even bit him in the "Wedding Picnic" episode.
* Blinky Bill of the team, probably due to being the weakest and most timid of the males.
* Blinky Bill series was adapted from a series of books written in the 1930s.
* Blinky Bill's third season, the eponymous koala himself faces this dilemma when he has to choose between putting his friends and family in danger by staying in Greenpatch, or performing in the circus unwillingly under the orders of Basil Circus. He tries to get him to put out the fire he had started, but he lets it burn toward his home while Blinky is stuck in a cage. Thankfully, his step-sister Nutsy comes to the rescue.
* Blinky the Three-Eyed Fish and some other creatures living in the lake near the Nuclear Power Plant from
* Blinx does this with at least two pairs of bosses. In one, the first monster is yellow; later, you face an identical red counterpart.
* Blinx: Most of the enemies return in later levels with a different color scheme and more health.
* Blinx: The Time Sweeper series act as this, reversing time to before you made the fatal mistake so you can try again.
* Blip & Blop: Balls of Steel and various other videogame and cartoon characters. Which are almost all equally evil and murderous.
* Blip and a surprisingly nice guy (who still wants to destroy the world). "The Adversary" fills the role of God's prosecuting attorney and Loyal Opposition; he's much less nice. In spite of being on opposite sides of a war, the two of them get along rather well.
* Blip: both witch spells and vampire breath are capable of erasing memories. K also has dream amnesia, where she regularly has lucid dreams, but can only remember them as she's dreaming.
* Blip has a headless horseman who communicates by texting with his smartphone.
* Blip!" Hester recounts the tail end of the argument, as that was the only part she saw, then Liz gives a deliberately exaggerated version of what she saw, prompting Mary to set the record straight for both of them. Of course, forcing Mary to examine these memories in detail was Liz's goal in the first place.
* Blip incident, K wonders "Where am I? Why does it smell and taste like boobs?"
* Blip. In the strip before Hester met him, Atlantes (and his snake) had discretion shots.
* Blip, K follows up a long, meandering description of her best friends and her dog with a question to see if Bishop is really paying attention.
* Blip, K was Bang's last girlfriend before he realized he was gay. They remain close friends afterwards.
* Blip, Liz gets kidnapped and imprisoned in some extra-dimensional space. You wouldn't know that from the way she telepathically contacts Mary, and asks if Mary can cover for her on stakeout duties while she's out of town.
* Blip nearly revealed K's full name to her boyfriend, Bishop. Unfortunately for Bishop (and the audience), Bang is massively drunk, and starts vomiting in mid-sentence.
* Blip: The comic begins with K taking her dog Poo for a walk, and Poo begins barking at a man on the sidewalk. Said man turns out to be an angel in disguise.
* Blip the monkey gives the audience one at the end of the episodes "The Drone", "Glasstor" and "The Sorcerer".
* Blip. They're not just dangerous in bed, but dangerous fighters as well.
* Blip.tv closed down, so everyone on there either had to Channel Hop or go dark.
* Blip. When Hester gets set up on an unwanted date, she arranges for her friend K to "accidentally" run into them and act as a third wheel for the remainder of the date.
* Blip would cease to exist if he were to see the Adversary's real face.
* Bliss (2021), and it seems a lot like she's just a crazy homeless person and that the crystals are just hallucinagenic drugs that amplify her powers of suggestion to make the protagonist think she's showing him proof of her claims about the "true"

reality.
* Bliss: At least compared to the American TV edit on Oxygen, if you wanted to see the nudity and other adult content anyways.
* Bliss: At least one episode involves a female character being aroused by spying on a gay male couple.
* blissfully unaware, of all people). Their friendship eventually norms out over time, though as late as the 6th season, it's still clear that he's got feelings towards her, but has accepted that it will never work between them.
* blissful when one of his compatriots, Fabrizio, panics and runs off when he realizes Michael isn't driving himself.
* Bliss Stage is based on the intimacy level of their relationships. To get the maximum of Intimacy 5 with anyone you're not related to, you have to have sex with them. It's quite disturbing considering the Pilots are teenagers, and the Anchors that produce their mecha and the various supporting characters are either teenagers, or full-out children.
* Bliss Stage: Love Is Your Weapon, with special abilities that break the rules of the (tabletop) game.
* Bliss Stage: The alien invaders hail from the dream realm. The players have to go into a sleep-like state to enter the dream realm to combat the aliens with their ANIMa.
* Bliss Stage, the Bliss only affects humans who are eighteen years or older. This means that everyone under eighteen is safe, but only until their eighteenth birthday...
* Bliss Stage were sinister and immediate: every human above the age of 18 were struck with a sudden weariness, and when they fell asleep, they did not awaken... ...Society, particularly industrialized society, begins to collapse one month later, as food production and utilities break down."
* Bliss Stage, where someone is almost certainly going to get sick of the Authority Figure's crap and tear them a new one.
* Bliss: There is an episode involving a piano tuner in a similar set up.
* Blister Beetle Grubs form themselves into the shape of the female of a certain species of bee, in order to lure it into trying to mate with the bee-of-worms, which secretes pheromones to help the process along ("Hey, that doesn't look like a bee and *sniff sniff* Oh Baby..."). Then they cling to the male, transfer to the female when Real Bee-boinking goes on, all to hitch a ride to the female's nest, which is full of tender bee larvae.
* BL it feels to throw them off their tracks, and Ryo stammers out that they didn't have to go to such lengths.
* Blithe Spirit 2020 remake, Elvira lacks a reflection, seeing how she is a ghost.
* Blithe Spirit: An unusual stranger who goes to a straight-laced land and teaches others to think differently about themselves.
* Blithe Spirit. The trope is also discussed, as Sylvie explains her situation and Raphael's to Nadja and warns her that not everything in love is happiness.
* Blithe Spirit, the un-noticed person whose presence and personality is pulling back the dead spirit of the previous wife is the timid housemaid.
* Blitzcrafter features animations and flashes, along with scenes rendered using predrawn sprites instead of the typical artwork.
* Blitzcrafter mentions writing lesbian incest fanfiction shortly after her introduction.
* Blitzcrafter, which is inspired by classic SNES RPGs, Hikaru appears to be completely mute, although others seem to understand them just fine.
* Blitzcrank, the Great Steam Golem, runs a dating agency in-universe known as Blitzcrank's Fleshing Compatibility Service.
* Blitz Evacuees: A child protagonist is evacuated from a city under attack and is sent to live in the country.
* Blitz has control over the voltages she generates, but can't project them. The martial arts instructors use her as an object lesson about not grappling someone with unknown powers.
* Blitz II is a demon summoned by the Confederates during the American Civil War

and bound into the body of various human racist hosts — not surprisingly, he wears what is basically a Klansman robe with a Confederate flag on the face of the hooded mask.
* Blitzkrieg; if there are none of those pesky Messerschmitts around, the AA guns will be just as happy to blast themselves some panzers instead.
* Blitzkrieg inspires this for the player's core units, which are selectable tanks & artillery that gain veterancy and accompany the player as he progresses through the game.
* Blitzkrieg is a very good strategy. First, units on top of a cliff can attack units below without being seen. Second, to be attacked, an attacker would have to circle around the cliff and come up the back. The only drawback is cliffs are such obvious places to base ambushes from, the enemy can respond to this by shelling the area with artillery fire.
* Blitzkrieg. Soviet generals couldn't get up-to-date information about the reality on the ground as the Germans ran rings around their troops, leaving them with little choice but to keep throwing reinforcements into the meat grinder while they tried to figure out what to do. The Germans made huge territorial gains and captured hundreds of thousands of Soviet troops in giant encirclements, very much as they had hoped; in the ensuing months they captured Minsk, then Smolensk, and besieged Leningrad. By early October, some German newspapers were already declaring victory in the East. The British and American leaders, seeing the way things were going, agreed that the Soviet Union was probably doomed and started making contingency plans for their collapse.
* Blitzkrieg, the Collective Man, Defensor, Le Peregrine, Shamrock, and Talisman, six national heroes from
* Blitz: The League 2, getting Franchise injured in Prison Ball will end the game, as you have ruined your career. Unlike in other modes of the game, Prison Ball will not let you perform triage if an injury occurs.
* Blitz: The League encourages this, as not only do late hits, beat downs, dirty hits, and injuries contribute to the Clash meter, injuries (from a pinched nerve to a season-ending punctured lung) grant additional money at the end of a match.
* Blitz: The League II, H.J. Latshaw was originally a Philadelphia Brawlers fan who got in a fight in the stands. Instead of kicking him out and moving on, the team gave him a tryout. He is now their Team Captain.
* Blitzwing pairs of equally-useless goggles! Blitzwing is the KING of Goggles Do Nothing.
* Blizzard actually acknowledges the issue and throughout the second expansion was constantly improving it. They have cut the amount of experience needed for levels 1-60 several times, added XP gain in battlegrounds, introduced the whole new system for random dungeons which made it far easier to gather a party for them,
* Blizzard Beach, Walt Disney World's third water park, opened on April 1, 1995.
* Blizzard by making all the campaigns sequential parts of a larger narrative. Notably, in both cases, the good guys win in the game, but the bad guys win in the expansion.
* Blizzardclaw (or "Blizz"), owner of Warrior's Wish, one of the most famous fansites of the series. She has been personally invited to two events by the author/editor of the series by name, once via the series' official e-mail newsletter. Vicky also
* Blizzard developers have admitted a few times that they prefer writing Horde characters and storylines when creating new
* Blizzard Entertainment (2016), which is hard to qualify as it is only a single game at this point.
* Blizzard Entertainment featuring the Chaos Sanctuary frozen over, and Diablo himself leaning over a campfire to keep himself warm.
* Blizzard Entertainment has three such properties that can be considered this: taking the original ideas, sanding down the flaws for smoother gameplay, adding a certain flair and making it their own.
* Blizzard Entertainment into the game. The developers of the game also took to wearing shirts to conventions featuring a colorful "Diablo III" logo complete with

unicorns and rainbows.
* Blizzard Entertainment someone with his shotgun with an unflinching sense of nonchalant and indifferent routine.
* Blizzard Entertainment was seen to suffer from this as well, as they worked on various
* Blizzard Entertainment when it comes to classic game remakes, but people are still aware of how they screwed up before, and months before its full blown release, another work-environment controversy got exposed, and regardless of how that would turn out, it's more likely that people are gonna remember that one over the remaster).
* Blizzard Entertainment, you can't help but think that this trope is invoked.
* Blizzard frowns on this kind of thing and has been known to ban accounts for this sort of thing (which is unusual for games like this).
* Blizzard games are loaded with these. One of the most memorable is a bit of audio attached to a character in
* Blizzard has attempted to reduce the size of the stationary network by removing faction-specific portals from Dalaran and Shattrath, the hub cities of the first two expansions. Eventually portals to the central cities of Stormwind and Orgrimmar were restored.
* Blizzard loves this trope when it comes to antagonists and raid bosses. It's rare to find one that
* Blizzard never actually canceled it (despite what some people may say) and keep saying they have plans to MAYBE finish the game (hence its "Postponed Indefinitely" status). Whether or not this can be taken as a glimmer of hope is up to you. Given the fact that Diablo 3 was in development for 11 years before release and survived the closing of Blizzard North in 2005, it's not beyond the realm of possibility - though it is certain it's never going to release on the Xbox, Gamecube and PS2 consoles as originally intended...
* Blizzard of the Red Castle being Fubuki's mother, and Fubuki's ignorance of that, is the core source of drama, and it's revealed to the audience at the end of the first chapter.
* Blizzard of the Red Castle works in the English translation(s) of the character(s) principally involved in it.
* Blizzard's generally extensive engagement with their fans has produced a lot of these.
* Blizzard's "special" mounts (i.e. mounts that are not available through normal faction vendors) tend to be bear-heavy for some reason, presumably the prestige of owning one:
* Blizzard Storm saying that the fic is almost finished, she has had more or less no significance to the story.
* Blizzard supervillains are invading New York, Blizzard actually helps Spider-Woman protect the people of the city, before sticking around for the police to take him back to Ryker's Island.
* BLMatsu (Matsucest) - claims it promotes incest due to being incest"
* BLM: "Bureau of Land Management" or "Black Lives Matter"? The former manages the land for 1/8 of the United States landmass (government-owned public land), while the later is an activist movement.
* Bloated Flags" are flamboyant mockups of the American flag, done as a critique of the "opulence over substance" process of the 2016 election.
* bloated, soulless "everycars" that don't excel at anything and have zero personality choice: nimble enough to escape an accident even if it can't compete with a sedan or a wagon at the track, roomy enough to hold gear for a weekend trip even if it can't also comfortably fit a family of eight on top like a minivan, rugged enough for large puddles, dirt, grass, and poorly-maintained roads even if it will never take on the Rubicon Trail like a truck or a Jeep, and with fuel efficiency that, while slightly less than a sedan or wagon, often far outstrips that of a truck.
* Blob and Stone Wall, who fight side by side in a version of the Brotherhood of Evil Mutants that serves the U.S. government as Freedom Force. Both of them are

immensely strong, but neither one is known for his speed. Heck, the Blob likes to brag that his mutant power literally makes him the proverbial "immovable object". He may as well be the trope codifier.
* Blobfish typically look like fish in their natural environment. However, when taken out, their low-density flesh droops down and give it a very fat ugly big-nosed big-lipped human-like face.
* Blob made of chocolate, and two of said grains are surprised in a parked car in a typical horror movie fashion.
* Blob Monster: A compositionally questionable, physically malleable monster.
* Blob Monster aliens called the Limaxes with a taste for elderly flesh.
* Blob Monster composed of billions of microscopic organisms that had been affected by the gas that created the "Bang Babies". Static and Gear remark that, while the creatures normally should just "blob around doing nothing", the affected ones "move like Soul Train dancers".
* Blob Monster he is, and they breathe out into him so he can absorb the CO2, which incidentally solves the bubble problem.
* Blob Monster. If his battle dialogue is to be believed, the latter is also an example of this trope.
* Blob Monster kittens refuses to eat Bang because it thinks Bang is too smelly and disgusting.
* Blob Monster no anatomy to exploit. The other thing is webbing: While fire breath and deadly dust are dangerous, there are ways to handle them and aren't necessarily instant death (or even death at all, if you have good shields and layout). Webs just mean every last one of your ultra-legendary warriors will get bogged down by web that makes sure they cannot dodge or block, only try to escape and take every blow at full force. And taking a blow at full force from something the size of Godzilla is obviously not an option. The only way to fight them is trap abuse, getting lucky with a dwarf that manages to escape and hit back, or notoriously buggy marksdwarves.
* Blob Monster of electrical damage. Once it hits the tentacle will not let go until the target is dead.
* Blob Monster. Pretty much everyone in the episode gets covered in the resulting goo at some point. Several ponies also get messy when Discord smashes a watermelon.
* Blob Monsters that emit a soft, steady light with which to attract prey in their cavern habitat. They're sometimes captured and kept in glass containers as exotic, if somewhat dangerous, lighting devices.
* blob radioactivity-eating blob. Quoth Carter, "we're gonna need a bigger container".
* Blobs, a species of odd creature, are usually small when they are infants, and can be both red and blue. However, as "Running on Empty" shows, they can grow to be enormous, about half the size of Big Ben.
* Blob told him that Stryker was performing experiments on mutants... priceless.
* Blob Wars, all organic entities burst like a water balloon full of blood when they die. Blob And Conquer has blood stains on every level.
* Block 109 Nazi Germany. The SS became Heydrich's personal organization after Himmler became Fuehrer (Hitler was assassinated and everyone else in the line of succession was killed in the purge that followed), but Himmler also created the Teutonic Order as a rival organization led by an unknown officer named Zytek so that neither Heydrich or Zytek could become too powerful and depose him. This backfired when Himmler was assassinated anyway and the Reich council promoted Zytek.
* Block 13. However, the other side accepted its similarites and enjoyed it.
* Blockbuster and Mammoth both have very monstrous appearances, whereas in the comics they both look like normal humans who are just large and muscular.
* Blockbusters by continuing to answer questions until the time limit expired.
* Blockbusters had a hexagon-filled gameboard, and naturally hexagon motifs were all over the place. This trope has mostly been emphasized by the British versions, mostly notably the mid-1980s "cityscape" intro, featuring hexagon-shaped futuristic buildings in a scifi-ish city, and the logo of this era was done in a font meant to

resemble digital readouts.
* Blockbusters mode after a particularly bad joke. He says, "can't we do this show with just an applause machine?", and someone off-camera (possibly announcer Bob Hilton) says "We are."
* Blockbusters out-take when a contestant meaning to say "organism" accidentally offers the answer "orgasm" instead.
* Blockbuster takes this further by destroying gravestones on its lane and adjacent lanes, but only when Evolved.
* "Blockbusting" was an unfortunately common practice between the 1940s and 1960s. When relatively affluent African-American families were finally able to buy property in formerly all-white neighborhoods due to the gradual victories of the
* Blockers is completely in denial about how grown up his daughter Kayla is, and immediately distrustful of her prom date Connor, to the point where when he thinks they've had sex he throws Connor through a wall.
* Blockers: Julie, Kayla, and Sam, now 18, have been best friends since the first day of elementary school.
* Blockers, Kayla comes home and walks in on her parents playing the same sex game they saw Ron do with Cathy (which means Mitchell's nude). She screams in horror (they weren't actually having sex yet, but it's also obviously bad enough in her mind).
* Blockers Sam, after having had too much to drink, pukes on Chad, which leads Chad, Kayla, Austin, and the limo driver vomiting as well.
* Blockers she played half-white, half-South Asian characters, and has spoken positively about having characters that share her background:
* Blockers (the ensemble cast includes a main lesbian teen character; subject matter includes coming out and queer female romance)
* Blockhead is drawn in a rather simplistic and cartoonish style while all other characters are drawn in a comparatively more realistic style.
* Blockhead's "The Music Scene" is a psychedelic animation with cyberpunk undertones by Anthony Schepperd.
* blocking at that). Empoleon actually falls down in pain, before shortly getting back up and blasting him off with Hydro Pump.
* blocking Doomsday's eye-blast with her bracers and sending him a shockwave with them in return.
* Block Judge don't come up to much more than a few weeks, but it's all the time he needs.
* block of ice that turns him into the ice-controlling supervillain Nuclear Winter.
* Blockstorm grenade, if you hit them and then die yourself before it goes off. The game otherwise tries to avert this as much as possible by giving points for assists to everyone who damaged an enemy, but the actual kill is counted for whoever landed the killing shot.
* Blockstorm - you get it by leaving the server within a few seconds of getting killed.
* Block Transfer Computations — complex mathematical equations that were never openly compared to magic, but the most blatant use of them (at least until the novels decided that TARDISes were made out of them)
* Bloc Party charting of the two, hitting #34 to "Remember"'s #24. In the UK, this is also played straight, as neither "Banquet" nor "Helicopter" were among their four top 10 hits there.
* Bloc Party: Intimacy is a goldmine of these. It was written after a bad breakup of the lead singer, Kele Okereke. We've got: "Trojan Horse", "One Month Off", "Your Visits Getting Shorter", "Zephyrus" and "One More Chance".
* Bloc Party is about, in its own words, "Commerce dressed up as rebellion".
* Bloc Party: Marshall (if you liked the band before their first album) or Pioneer (if you liked them after they released it). This used to refer to their paid membership on their old website. Some even call themselves Weekenders after AWITC.
* Blofeld kidnaps Willard Whyte and uses his industrial empire to build and launch a Kill Sat. Only one other person in Whyte's organization knows what's going on: the rest are kept ignorant.

* Blogatog news, as well as his "Making Magic" column and a series of one-panel comics.
* blog, characters in Westeros. The end is decided by this trope, when Rand essentially runs out of magic. Tyrion explains that the pool of magic in Westeros is very scant compared to Randland, because, "We have our own Creator here...a crueler one than yours, I fear. In his domain, the only pattern is the one men make themselves. There are no ta'veren. No man is ever safe." Of course, there is major authorial bias in this case.
* blog, dedicated to the people who for some reason think Hollywood style gun handling makes them look "cool", as opposed to irresponsible and/or stupid.
* Blogger and author M.Giant recounts his experience with temporary aphasia
* Blogger Beware covered similar material, namely taking books written in the nineties for children born in the eighties, in the 201st.
* Blogger Beware, has this to say regarding principal antagonist Slappy:
* Blogger Beware reviews got progressively meaner is because he didn't read them as a kid and didn't develop the same appreciation for them.
* Blogger Beware, Troy admitted the joke about Russian and Yugoslavian songs was pretty funny.
* Blogging example: on 13th June 2007, the blogosphere declared a zombie apocalypse. While
* blog is people who go onto news blogs and smugly lecture on military tactics, warfare and the need for martial solutions to social problems while simultaneously making it clear that they're both lacking in military experience and as far from the fighting as it's possible to get. Fittingly, the tag used to identify examples of these people is 'Armchair Generals'.
* Blog/Kino-Indina, Serial Killers, Eldritch Horrors, and budding spies.
* blog post did this constantly, which prevented the site from becoming mainstream.
* Blogspot account under the pseudonym Kirk Thompson, where he blogged about "his life" as a werewolf in New York City, in real time. Taking inspiration from the American Werewolf movies, his lupine form was a classic quadrupedal, full-moon type, which got along with cats and couldn't resist marking it's territory all over his Manhattan studio.
* blond children with Cersei Lannister, as the Lannisters are jerkass blonds.
* Blonde, Brunette, Redhead: One with blonde hair, one with dark brown/black hair, and one with red hair.
* Blonde Charity Mafia. It was originally scheduled to air in summer 2009, but delayed to early 2010 before being shelved. However, the full series aired on MTV channels in Australia and New Zealand.
* Blonde Charity Mafia. It was originally scheduled to air in summer 2009, but delayed to early 2010 before being shelved permanently. However, it did air on MTV channels in Australia and New Zealand in its entirety.
* Blonde Crazy, Bert can't express his feelings to Anne much to his detriment.
* Blonde Crazy, Bert thinks he's going to get big bucks with his counterfeit bill swindle with Dapper Dan, but what Dan is really doing is stealing the actual cash.
* Blonde Redhead in 2018, 18 years after its release, and is easily the band's best known song. Only two of the band's songs have charted, and neither of them were "Coda", which was never even released as a single. They were "Elephant Woman" and "Equus", which respectively reached a measly #82 and #84 in the UK and are both completely forgotten today.
* Blonde Republican Sex Kitten: A conventionally-attractive woman, often blonde, who is touted as the face of conservative groups.
* Blonde Republican Sex Kitten political pundit/author (in the vein of Tomi Lahren or Ann Coulter), reflecting the decline in the relevance of televangelism during the 2010s.
* Blonder Tongue Audio Baton manufactured by Blonder Tongue Laboratories, which they used extensively during the recording of the album.
* Blonde Savage, an expedition into the deep jungle discovers a native tribe led by a tall white blonde woman.
* Blonde Savage, Hoppy is none-too-pleased to discover he is eating snake meat in

the native village.
* Blonde Savage: When Berger attempts to flee the native village, Meelah kills him by throwing a knife into his back.
* Blonde Savage: When Steve Blake arrives at Mark Harper's diamond mine, he discovers that Harper's wife Connie is a former girlfriend of his whom he has not seen in five years. Connie immediately starts making a play for the handsome Blake as her ticket out of the jungle.
* Blonde Sunrise are normally incredibly hard to even hurt, let alone kill, they are very weak to fire. This is why out of all the witches they fear the Fire Witch the most.
* Blonde Sunrise have immense power, but are physically about as weak as their human hosts and can be killed in any way a person can.
* Blonde Sunrise will hunt and kill monsters regardless of their actual threat to humans.
* blondes who escape from prison and hide from the pursuing police officers in three burlap sacks. The officers nudge the sacks in turn. The first blonde says, "Meow!" the second says, "Woof!" and the third says, "Potatoes!"
* blonde, violent and gun-wielding alter-ego. Fortunately, this is reversed with another sneeze. This one is played for laughs, as Master Roshi and his students are scared as hell of "Kushami" and take cover when Lunch looks like she's about to sneeze. This is subverted at one point when what looks to be a coming sneeze turns out to be a yawn. It's also invoked deliberately on occasion by other characters, whenever they require help against terrorists or need someone to clear a path to the tournament front seats.
* Blondie24 in a presentation rejected that the Turing Test is accurate method of testing (he was asked about it by one of the audience). While letting the AI play online, people actively were trying to talk to it as if it were a real person, despite Fogel's team nor the AI itself doing nothing in response.
* Blondie24 intelligence is implemented on a platform (the squishy stuff between your ears) many orders of magnitude smaller and more complex than the most powerful computers we've ever managed to build.
* Blondie. Although Debbie Harry had often been called "Blondie" prior to the band being formed, the name technically referred to the entire band and not just to her.
* Blondie. As Dagwood and Blondie are walking through a mall, Dagwood complains about the stores playing Christmas music in September.
* Blondie. As for Blondie, she's been a wife and mom with her own catering business for so long, it's almost impossible to imagine her as a flighty socialite.
* Blondie, at which point she picked Dagwood because he was the most stable (or rather, most relatable) of her beaus.
* Blondie averted this for twenty years, chronicling not only the courtship and marriage of Blondie and Dagwood, but also depicting the birth and growth of their children Alexander (born in 1934 as "Baby Dumpling") and Cookie (born in 1941). Alexander stopped growing up around 1950-51, but Cookie kept on until late that decade, finally having the same age as her brother.
* Blondie background— he never learned to do most of the things required of him as a working-class father.
* Blondie Blondie. Dagwood Bumstead, though you'd never know it to look at him today, started off as the rich and privileged heir to the Bumstead fortunes. His family cut him out of the will when he married Blondie Boopadoop(!), whom they believed to be a gold digger. To be fair, they might not have been entirely wrong at the time. The strip is called "Blondie", though Dagwood is clearly the more comedic character today, because originally it was about Blondie the flapper girl's crazy antics, with her then-boyfriend Dagwood playing straight man. After they got married and found themselves suddenly middle-class (at best), Blondie underwent a lot of character development.
* Blondie, but their four highest-charting singles in the US were the disco-electronica songs "Heart of Glass" and "Call Me", the hip hop song "Rapture", and a cover of a rocksteady song "The Tide Is High".
* Blondie comic, Dagwood is at a pet store looking at a parrot. He tells the

salesman he'll agree to buy it if the salesman can teach it to say "Come on in. Come on in." as a promotion for Blondie's catering business. The salesman tells him it'll take about a month, so Dagwood comes back a month later, and sure enough, the parrot is saying "Come on in. Come on in." Unfortunately, it also learned "And kiss my tattered tail feathers."
* Blondie comic strip featured a wealthy person coming to the company playing a game of golf with Dagwood and Mr. Dithers. Mr. Dithers tells Dagwood to do poorly in the game so the newcomer will look good. Dagwood accidentally plays a great game.
* Blondie, Dagwood and his son Alexander look like identical twins. On the other hand, his daughter Cookie looks a lot like her mother Blondie, the only real difference being their hairstyles.
* Blondie: Dagwood Bumstead (melancholic), Blondie Boopadoop-Bumstead (phlegmatic/sanguine), Alexander Bumstead (choleric), Cookie Bumstead (sanguine), and Daisy (eclectic).
* Blondie, Dagwood has been known to be angry at Herb for weeks after losing badly to him at bowling, golf, pool, or anything else; Herb is no better.
* Blondie, Dagwood is incompetent and falls asleep on the job while his boss is physically and verbally abusive. He has explicitly been shown a few times to only get his job back because their wives are good friends.
* Blondie dreams after having a pizza with triple anchovies before bed.
* Blondie fare ever since Blondie got married, so unless you're a submarine-sandwich aficionado...)
* Blondie got into an accident that totaled the family car. She breaks the news to Dagwood by informing him that the car's Airbags are in working order.
* Blondie has been adapted in several media, most prominently in a series of live-action films from 1938 to 1950. They made 28 movies!
* Blondie has taken to this. The jokes have generally been about how out-of-touch Dagwood is with modern society, but the "modern society" the reader is often shown still feels like it's trapped in a time warp. Most references to modern technology come from Elmo, a small child who somehow affords every "hip" new product despite being a small child.
* Blondie. He's often shown in the kitchen in his pajamas, collecting ingredients up his arms or assembling Tower-of-Babel-sized sandwiches for midnight consumption. He's even been known to do it in his sleep, but usually his snack-building is done in a state of wide-awake, unadulterated joy.
* Blondie in airline security by having Dagwood have to repeatedly go through a metal detector, with the operator making him take off more clothes each time. He's in his underwear and the machine is still beeping when another guard comes up and tells the operator that the machine's broken. Cut to Dagwood on the plane begging the flight attendant to let him put his clothes back on before take-off, with a mother covering her kid's eyes elsewhere in the panel.
* Blondie; in one strip, Dithers jovially asks Dagwood if the rumor about him having mood swings is "the craziest thing you've ever heard"; when Dagwood reluctantly agrees with him (a white lie) Dithers goes berserk with rage.
* Blondie involving her marriage to her inept, comically-oversized-sandwich-eating husband, Dagwood Bumstead. Dagwood himself originally came from wealthy roots — to mark the shift in focus, he was disowned by his family and his wealth for marrying below his social class and thus had to enter the blue-collar working world that he was unprepared for while Blondie shifted from gold-digging flapper to responsible and caring matriarch.
* Blondie Johnson falls for Blondie while at a trial, and goes to her house twice, but is always rebuffed by her friend, Danny.
* Blondie Johnson, Louie is put on trial, Max decides to take over his side of their robbery "insurance" business.
* Blondie Johnson: Made and set in 1933. The Depression drives Blondie to become a gangster.
* Blondie—not as much seen in recent years—involves Dagwood angering Mr. Dithers over some matter or another, followed by a panel of Dithers kicking

Dagwood's Bumstead clear across the room.
* Blondie movement but their discography gradually covered pop, hard rock, new wave disco, rap reggae, calypso, motown and electronica. Most critics either call them a punk band with pop tendencies or a pop band with punk tendencies, but the band would admit that they don't belong to any classification. They not only brought a lot of variety to pop music, but they also challenged punk's ethos of being anti-disco and helped to create new wave in the process.
* Blondie Mr. Dithers is allowed to yell at, kick, fire, or otherwise abuse Dagwood, period. Dithers has been known to resort to violence to enforce that rule.
* Blondie now fills this role, the role of protagonist being held by Dagwood.
* Blondie often contrasts the Ditherses (bickering) with the Bumsteads (peaceful).
* Blondie's Dagwood, usually while he's trying to nap. On at least one occasion this was lampshaded by Dagwood saying, "I've got to put a lock on that front door."
* Blondie's family has been around for decades, and (as noted on the main page) has stayed the same age since the 1940s. However, the family now owns a flat-panel LCD screen and keyboard, presumably attached to a computer of some sort. And a bit of changing values, too: Whereas Blondie was a simple housewife early in the comic, in the '90s she finally got her own job, running a business no less (as a caterer).
* Blondie. She did it quite a few times in the comic strip and at least once in an animated TV special.
* Blondie's life. While the premise never explicitly changed, it has eroded significantly over the years and is lost on most modern readers.
* Blondie song by the Jamaican band The Paragons. It's been covered since and accredited to Debbie Harry in one of the newer versions.
* Blondie started in September 1930. 85 years of not only comic strips, but also a dozen live-action movies, 12 seasons of a radio show, two TV series and two animated specials.
* Blondie started out as this until she married Dagwood Bumstead. Her maiden name was even "Boopadoop", a play on the then popular expression "Boop-oop-a-doop".
* Blondie started out just before the Great Depression with the couple being fabulously rich. When the stock market collapsed, Dagwood lost his fortune overnight, shifting the strip from flapper comedy to everyday struggles.
* Blondie strip, Dagwood is bummed that he's not good at par golf. Blondie comforts him by saying at least he's "the very best office manager in the history of J.C. Dithers & Co."
* Blondie strip, Dagwood's handwriting is said to be so bad that a banker addressed him as "Doctor" when he left.
* Blondie strip (that can be seen in the book "100 Years Of Comic Strips"), Dagwood was on a hunger strike until his parents gave in and let him marry her, and at one point he was dreaming about many cookies, a chocolate cake and some ice cream sundaes marching by and singing "Here we come! The parade of the desserts! Won't somebody please eat us?".
* Blondie Sunday strip, Dagwood has tickets to a sporting event, but everyone he tries to invite is going somewhere else. He tries to sell his extra ticket and gets arrested for ticket scalping. The judge gives him one phone call, but he doesn't take it. No one was home.
* Blondie's "X Offender" is about a prostitute who falls in love with the police officer who busts her.
* Blondie: The original strip was about the well-to-do Dagwood marrying the distinctly lower-class Blondie against his parent's wishes. He was cut off and had to get a real job, and the strip gradually morphed into the Dom Com it has been for most of its run.
* Blondie the six band members are standing in front of a striped scrim.
* Blondie They went ahead with the wedding, and the rest is comic strip history.
* Blondie, which has been running daily since 1930; creator Chic Young died in 1973.
* Blondine, Bonne-Biche, and Beau-Minon" by Sophie de Ségur. Blondine's first stepmother Fourbette is a straight example. Fourbette is responsible for Blondine's disappearance - she tricks the driver of Blondine's carriage into

leading Blondine into the Forest of Lilacs. Fourbette later dies. At the end of the story, Blondine meets the fairy Bienveillante, who had once been Blondine's friend Bonne-Biche the deer. Bienveillante brings Blondine back to her father. The fairy marries the king, becomes Blondine's second stepmother, and averts this trope. Inverted for Blondine's half-sister Brunette, whose mother was the wicked Fourbette and her stepmother the good Bienveillante.
* Blon Fel-Fotch Pasameer-Day Slitheen loves to teleport. The Ninth Doctor had already demonstrated that he can reverse a teleport. In the episode "Boom Town", he does so several times as she repeatedly fails to run away and ends up closer every time.
* Bloo also qualifies to some extent. Sure, he’s not that dumb, but he is still an ignorant
* Bloo attempts to get banned from supper to avoid eating the disgusting-looking food being offered, referred to only as "It". He attempts massive amounts of pranks to get banned, but it backfires on him spectacularly as everyone else
* Blood 2. Second, they undoubtedly do use their hosts for breeding; after they mutate the poor human to the point of unrecognizability, the victim's body turns into a sack full of baby Bone Leeches (which come out and attack if you shoot the creature with bullets). Third, they aren't adorable hybrids of frog and melon, they are something between a worm, a crustacean and a millipede.
* Blood After Midnight's entire cult of serial killers who despise technology for taking their jobs. Ironically, Kelvin himself subverts this. He's actually quite indifferent to technology, and is only using his followers as a way to fulfill his desires of world domination.
* Blood Alley) being recruited to help two hundred Red Chinese villagers flee to Hong Kong in the 1950s.
* Blood allows you to set zombies on fire, and when they erupt into a zombie torch, they hurt you with touch.
* Blood Alone doesn't have the private investigator as a vampire; instead he adopted one. But still all the elements are there.
* Blood Alone has Higure, a vampire elder, and Misaki, a newly turned vampire. Both are friendly; but Higure reveals that ultimately all undead turn into monsters. It's just a question of how many centuries (or in some cases, years or months) it takes. Kuroe is constantly watching Misaki for signs.
* Blood Alone was one of these before the series began, and it's something he tries not to bring up, especially considering his living with a vampire.
* Blood & Ice by Robert Masello, Eleanor Ames and Sinclair Copley spend the better part of two centuries frozen in ice after they are thrown overboard a ship in 1816, until they are found by an Antarctic research base in the twenty-first century. While Sinclair's bitterness makes it harder for him to adapt as he refuses to accept aid, Eleanor soon bonds with her rescuers and is shown to be willing to learn about her new time, quickly accepting the base medical officer Charlotte Barnes as a doctor despite coming from a time when a black woman as a doctor would have been doubly impossible.
* Blood & Ice by Robert Masello; vampires Eleanor Ames and Sinclair Copley are thrown off a ship in 1816 while it travels through the Antarctic seas, but although they are frozen in an iceberg for around two hundred years, their vampiric constitutions allow them to survive the experience. When they are discovered in the present day and brought to an Antarctic research base, after they are gradually defrosted, they are able to think, move, and take action as though nothing had ever happened to them.
* Blood & Ice shows Eleanor Ames and Sinclair Copley meeting Florence Nightingale before their transformation into vampires.
* Blood & Smoke, Detective Carson is this. Despite being extremely busy with his work, he tries to make as much time for his son as possible.
* Blood & Smoke, Detective John Carson regularly wears a trench-coat.
* Blood & Smoke in which a murder suspect intentionally avoids being useful.
* Blood & Smoke is a black and white comic set in a hellhole of a city, starring a cynical, chain-smoking, fedora and trench-coat wearing police detective

that chases a serial killer with a cool sounding name.
* Blood & Smoke is only a high-school student, yet he is a skilled hacker, codes his own programs and is an expert in robotics.
* Blood & Smoke is this compared to the other officers of Newshade City.
* Blood & Treasure them away!"). Thus, instead of retiring as a rich man, he's been stuck eking out a meager living in Havana while sitting on a fortune in art.
* Blood, a napalm gun, and giant airships, and only one of the three is new to the series.
* Blood and Bone landlady and give her a Tai Chi lesson. It doesn't matter how many opponents he has, or what weapons they have, he pwns them. At least the other examples lose a fight or at least look like they might at times. Not Bone.
* Blood And Chaos: As a walking corpse, Jack doesn't bathe often. When he does, though, it was along with his retractable sword and then later with the Glove of Myhnegon.
* Blood and Cheese child instead. Helaena spends the rest of her life completely shattered and unresponsive.
* Blood and Chocolate (2007) (even more so than the book, seeing as it moves the setting to contemporary Bucharest)
* Blood and Chocolate appear to have looser attitudes towards this compared to humans in 1990s United States.
* Blood and Chocolate, a seamless blend of werewolves and Shakespeare-style romance set in Bucharest, features a female protagonist and her wolf pack who uses Parkour to evade all pursuit.
* Blood and Chocolate: Rafe hopes to kill Aiden, though whether it's because he wants Vivian or because his relationship with Astrid has driven him to it is left unclear.
* Blood and Chocolate, she manages to break free of her pack and run away with Aiden! ...But in the original novel, we get the considerably less clichéd ending, wherein she realizes that a human could never understand her and goes back to Gabriel.
* Blood and Chocolate supernatural love story that's been told a hundred times, stripping out the more unique and gritty elements from the novel. The end result is that fans of the book weren't interested because it had little in common with the story they loved, while other people weren't interested because it looked cheesy and cliched; it couldn't even appeal to horror fans because it clearly played up romantic drama over the horror elements. The film only grossed $6 million on a budget of $15 million.
* Blood and Chocolate: Werewolves set humans free on an island and proceed to hunt them.
* Blood and Circuses. In the beginning, a bunch of people are having breakfast with their landlady, and the ceiling's leaking- it does that sometimes when someone lets their bath overflow. The landlady asks one of her people to go and ask the guy to do something about it, and she comes back and says the bath's dry as a tap. The landlady got a drop on her cheek, and her hand comes away stained with blood. They look up and there's a massive, spreading red stain on the ceiling. Then she realizes that some of the blood dripped into her tea and she drank it all.
* Blood and Crip sets change spellings of words to fit their gang mentality. Bloods will replace "C" with "CK" meaning Crip Killer wherever applicable (or replace it with a B, as in the phrase "bickin back being bool.") Alternatively, Crips will replace any "CK" with a "C", and would write "kick back" as "kicc bacc."
* Blood and Honor: In addition to being a sharpshooter and tactician, Quinn has medical training. He performs first aid in the field several times and can also give follow-up treatment in a medbay.
* Blood and Honor: Lord Draahg, Baras's second apprentice, is introduced when the plan to take down Darth Vengean goes into effect. He is nearly on a level with Sanguis in terms of power and Baras treats his two apprentices as equals.
* Blood and Honor: Neither Sanguis nor Quinn have a problem with slavery, as it's both legal and common in the Empire. Quinn is also very anti-alien and consistently treats Vette as less than a person.

* Blood and Honor: Only once does Sanguis meet someone who's nearly her equal in swordsmanship, and that is early in her career. All others - Sith or Jedi, Darths or Masters - are no match for her. She spends most of her free time improving her skills.
* Blood and Honor: "On, off, on again" is roughly the pattern for Quinn and Sanguis. They're attracted to each other almost from the start, but Quinn isn't willing to act on his feelings until Sanguis is about to leave the planet he's stationed on. Once he decides to transfer to her crew, he asks that they end their short relationship, and she (more or less) agrees. It takes him some time to change his mind again, but they remain together once he does.
* Blood and Honor: Quinn and Sanguis are both ultra-dedicated Imperials, but they hate the in-fighting which runs rampant and the extreme cruelty of some Sith. Sanguis also clearly dislikes some of the orders given to her by Baras, but she carries them out loyally.
* Blood and Honor: Sanguis becomes one of the best lightsaber combatants of her era, but she's also cunning, well-educated and a student of Sith politics, history and poetry.
* Blood and Honor: Sanguis has a personal code of honor which often conflicts with how Sith are expected to behave in the Empire. She regularly shows mercy to her enemies, keeps her word, frees Vette from slavery at the first opportunity, and engages in small acts of charity when prompted either by her friends or her conscience. On the other hand, she is completely dedicated to the defeat of the Republic, has no issue with slavery in general and loyally follows the orders of her superiors, even when they are personally distasteful to her.
* Blood and Honor: Sanguis's mother earned a name for herself in the last war, made Darth and found widespread respect among her fellow Imperials. Sanguis is very proud of this and tries to follow in her mother's footsteps.
* Blood and Honor: Sanguis starts out with one lightsaber, but upon defeating her first Jedi, picks up the lightsaber of her opponent. She is shown practicing dual saber techniques afterwards and fights with both weapons from then on.
* Blood and Honor), the knight Gawaine owns a magical axe made by the High Warlock. One of its powers is that its blade cancels out any offensive magic in his vicinity.
* Blood and Honor), the skeleton monster Bloody Bones is dispatched via decapitation with an anti-magic axe. Being a Transient Being, this won't kill him permanently, but it's enough to stop him for the time being.
* Blood and Honor: Vette carries two blasters and is rather proud of her skill with them. Though she typically uses both at once, she does switch to one on occasions when accuracy is important.
* Blood and Honor: Vette doesn't let torture, slavery, the uncertain fate of her family, the downtrodden state of her people, or anything else get her down for long. In the first few chapters of the story she faces near-certain death with unflinching bravery. She's certain that things will work out, one way or another, and on the off-chance they don't, she's determined to go down with her head held high and a good one liner.
* Blood and Iron, fae who existed before the coming of Christ are not bound by Christian tradition, while those born afterward are (and thus, for example, reflexively flinch whenever the name of God is spoken).
* Blood And Magic, called "Matchmaker Mayhem," revolves around this plot. Princess Roxana proclaims that she will only marry a man who can best her in a contest of martial skill, although the suitor is allowed to pick the specific contest. She defeats several would-be suitors in jousts and duels, before facing Bryan the Bold, who chooses open war as his specific conflict. You, the player, can choose to lead Bryan's forces or Roxana's.
* Blood and Revolution, Kenshin refers to his sword Mamosei as "he" and is a little protective.
* Blood And Silver female cast fill the Stunner part of this trope, being vampires. Some of them, such as the 6'2 Magdalena, the 5'10 Ariella, or Dana and Grace, both of whom are 5'8, definitely fulfill the Statuesque part

* Blood And Smoke. Carson is shown strictly following police procedure.
* Blood And Smoke. During the first chapter, Carson asks Hardigan to check footage from working security cameras.
* Blood And Smoke, Junior is heavily implied to be this. He is smart enough to build fully functional robots out of scratch in the middle of his classes but still gets failing grades.
* Blood And Smoke, the serial killer called The Heart Ripper rips out hearts.
* Blood and Spirit by Veress. However, he only stays dead for a few minutes, as another spell of Majora's corruption brings him back to life in the very next chapter.
* Blood and Spirit, Fi is highly suspicious of all members of the Sheikah tribe, specifically their leader Sheik. She warns Link not to trust any of them, thinking that they too have gone rogue like Veress and her followers. However, Link is quick to shoot that possibility down.
* Blood and Spirit. It is revealed that he was once the chosen hero of Termina's guardian goddess, Terminus, just as Link is to Zelda/Hylia. He fought Majora and won, only to end up being corrupted into what he is now. Terminus has Din, Nayru, and Farore send Link and Zelda to Termina to help and after Link has weakened the Fierce Deity, she and Zelda use the Song of Healing in an attempt to restore him to his former self; unfortunately, by that point, he has been far too corrupted by Majora to be saved, and is instead converted into the Fierce Deity's Mask. Though heartbroken over the loss, Terminus is nonetheless comforted by the knowledge that at least her hero is finally free from Majora's control.
* Blood and Spirit, Veress broke off from the main Sheikah tribe to create the Dark Interlopers because of her desire to succeed Impa as the leader of the tribe and lead the Sheikah into battle against Demise. However, since this was not the destiny of the Sheikah tribe, she was passed over in favor of Sheik, her former best friend.
* Blood And The Stars: Arthur Dage and Commander Aldor Ren are on a first name basis with each other.
* Blood And The Stars has Arthur Dage taking two wives: Pearl and Violeta.
* Blood And The Stars, the number of named characters is already in the double digits. The number only keeps going up with each sucessive part.
* Blood and Thunder: Colonel Castillian's escape from an ork attack through a sewage line fails when he's captured at the other end. But due to the layer of green refuse covering him, he's mistaken for a particularly tall and smelly gretchin and kept in a cage as a good-luck charm by the warboss as his "lanky stinky grot".
* Blood and twice the charm and wit. But if that didn't sell you already, he sings show tunes for god's sake. Stephan Weyte is a godsend.
* Blood and Wine expansion, choosing to seek out the Unseen Elder vampire and angering him by asking too many questions leads to him killing Geralt before he can draw his sword.
* Blood and Wine. Toussaint, the setting in this expansion, kind of resembles a classical fairy tale, in which selfless and heroic actions will yield the best rewards. Therefore, most quests end on a happy note if you choose to be nice and end badly if you choose to act like dick. This change in atmosphere makes the expansion feel like a well-deserved vacation after the grim and grittiness of the previous games.
* Blood Angels, and immediately meditating for three days without food or water, with any who fall sleep being executed. Then they're put in a coma and spend a year in a blood-filled coffin while transforming into a Space Marine; a majority of applicants will suffer fatal mutations as their bodies reject these changes, while others will awaken prematurely and go insane from the experience.
* Blood Angels is not just a mighty warrior, able to defeat almost any foe in combat, but he is also a tactical genius who has almost two millennia of experience in leading warriors to victory. Dante is so skilled in his tactical planning that, during the 7th Edition of the game, he could have two Warlord Traits when fighting certain types of battle.

* Blood Angels like fast tanks so much that they air drop their Land Raiders since it's the only way they can keep up with the faster tanks.
* Blood Angels notes that a planet will have to be hit with an Exterminatus.
* Blood Angels, the sergeants Rafen and Noxx are the last men to get on the shuttle to escape a fortress about to fall apart.
* blood apes to literally drink blood after every fight, but they'll complain if they're stopped from doing so.
* Blood+ are fond of this. Justified to some extent by many characters being superhuman Chiropterans.
* Blood+ as a weapon/shield. The cello itself is only used to perform music. One does have to wonder how it hasn't been smashed to pieces inside his case though.
* Blood+ avoid any major reactions (screaming in pain, etc) when they undergo injuries. These injuries include having arms sliced off and giant holes ripped through their stomach. However, many of these aren't major injuries in the first place as they heal extremely quickly.
* Blood Bags: Sometimes, the camera cuts to the P.O.V. of the murderer. Since the murderer appears to be colorblind, all of these shots are in black and white.
* Blood Bags: The killer kills Petra by stabbing her multiple times in the back.
* Blood Bags: The killer leaves a big, long trail of Petra's blood on the floor by when he drags her corpse through the upstairs hallway.
* Blood Bags: The killer's face is extremely swollen, and missing its lips.
* Blood Bags: The killer wears a sack over the upper half of his head.
* Blood Bags: When Tracy and Alex first meet, one of the first things she does is ask him to retrieve her glasses, since she can't see, and doesn't want to run into the killer.
* Blood Bananas) are actually a real thing, though they are not normally made of blood.
* Blood Bank features a deadly perfume that causes all vampires in the vicinity to lose their minds and slaughter each other.
* Blood Bank features a post-apocalyptic society where vampires reign supreme. Humans as a whole are swarthy, with dark skin and eyes, and a gray-eyed human is considered enough of a rarity to be sold as a slave to bourgeois vampires.
* Blood Bank's Humpty Dumpty is an androgynous slender boy with soft features. His grandmother Ghost has a masculine face and huge muscles.
* Blood Bath: A character (often a vampire or sorcerer) bathes in blood.
* Blood Bath: A character who takes a bath in a bathtub filled with blood.
* Bloodbath at the House of Death (A Kenny Everett film, and worth watching if only for Pamela Stephenson's subtle charms.)
* Bloodbath at the House of Death in the village... including on the lenses of the blind man's dark glasses.
* Blood Bath: A vampire bathes in blood instead of orally consuming it.
* Blood Bath: Bathing in the blood of your victims is a surefire way to show that you're evil.
* Blood Bath ritual and used it to create a line of anti-aging creams. The company's CEO mentions that thanks to modern computational demonology, the creams don't need more than 14 parts per million virgin blood... but sadly they still need to use the real stuff, since it's impossible to reliably synthezise the stress hormones generated by being kidnapped and ritually sacrificed in a profitable way.
* Blood Bath: The ancient Christian apologist Prudentius accused the priests of the Magna Mater of bathing in bulls' blood; he may have been exaggerating, but nonetheless the trope appears in his anti-pagan writings.
* Bloodbath Villain Origin: The villain's backstory involves them committing a massacre.
* Blood+ be impregnated by a chevalier created by her sister queen in order to maintain their race's purity.
* Bloodbending Hama takes control of Aang and Sokka and was about to make Sokka stab Aang.
* bloodbending introduces a family of supremely powerful Waterbenders who can bloodbend even without the full moon, though.

* Blood Blockade Battlefront, complete with plasma cutters, machine guns, missiles & a cannon.
* Blood Blockade Battlefront: During one crisis where Femt is discussing existential philosophy with King Void while an airship crashes into various skyscrapers, Aligura is munching on a tub of popcorn. Considering Femt and Aligura are Blockade's equivalent of The Joker and Harlequinn, this seems appropriate.
* Blood Blockade Battlefront has a moment in episode 6 where he yells at Zapp for getting Libra into the plot of the episode before betting on Klaus to win his bout in the fighting arena.
* Blood Blockade Battlefront is a fishman very much in the Abe Sapien mold, with legs and human limbs but a fishlike face. Having gills, he breathes through the use of a water-containing apparatus that he wears around his neck.
* Blood Blockade Battlefront is lucky in that he himself is immune to the disasters he brings with him wherever he goes, since he has been cursed so many times.
* Blood Blockade Battlefront. The not-all-that-modified Hellsalem's Lot, formerly NYC, is so painstakingly rendered it's as much of a character as the series's cast members.
* Blood Bond, Blood Omen Series, Kim and Ron have been kept apart in all their previous incarnations by a curse. When they finally break it, they achieve this trope.
* Blood Bond, Blood Omen Series to give destroying the Earth that personal touch.
* Blood Bond, Blood Omen Series wields it, it becomes simply a "very hard, very sharp" sword, one "so perfect that — if one of the men of the school had been so blasphemous as to try — it could easily be shaved with." And this description comes from Sensei, who has surely seen his share of swords. On the other hand, we never see it cut anything that an ordinary sword couldn't cut, at least not when it's in sword form.
* Blood Books, although he was apparently bisexual during his human lifetime anyway. Vaguely implied with another, female vampire that Vicki encounters in a short story.
* Blood Books writes romances under the pseudonym "Elizabeth Fitzroy." Since he's the bastard son of Henry VIII (and thus half-brother of Elizabeth I), he thinks that's pretty amusing.
* Bloodborne’s Old Hunter DLC features mountains of human remains that writhe around weakly, the remnants of the titular Hunters’ rampages. A few of them are cognizant enough to take visible action or even speak.
* Bloodborne, after waking up in Iosefka's Clinic, you find an item nearby named Handwritten Scrawl, a note with the cryptic instruction "Seek Paleblood to transcend the hunt." While the English translation of the game doesn't make this very clear, the Japanese version refers to the note as an "autograph", indicating your character wrote it to themselves.
* Bloodborne, along with making one of the game's enemies a giant boar, is the fact that backstabbing this same boar looks less like a brutal finisher, and more like, well, this trope.
* Bloodborne, also has a katana weapon, the Chikage (which scales with Bloodtinge, damage increasing the higher you go).
* Bloodborne and firearms. Some of them literally carry torches and pitchforks, though most prefer other weapons like rifles, swords, axes, pistols, fire bombs, etc.
* Bloodborne, and most of all the School of Mensis, all wanted to transcend mortality and humanity. Their obsession and inter-faction conflict encapsulate pretty much everything that went wrong with Yharnam before or after the spread of the Beast Scourge.
* Bloodborne and Muppets are the exact same thing" has Patrick Gill deliver this line:
* Bloodborne and tossed back into the decaying ruins of the College of Byrgenwerth, staring into the depths alone in his wheelchair.
* Bloodborne, at one point comments that Big Bird's soft, downy feathers make him a big, huggable friend, while the Blood-Starved Beast's matted fur and wet flaps of

hanging skin...make him a big, huggable friend.
* Bloodborne: Bloody Horror: The Game. The setting of the game revolves entirely around blood and infections. The city of Yharnam is a pilgrimage site where people come to visit the Healing Church that claims to be able to heal any illness through transfusions of supernatural blood. Playing around with strange blood also leads to people going insane and slowly transforming into huge beasts and slaughtering normal people and each other in the search for more blood. Many enemies spray huge amounts of blood when hit or sometimes using it as an attack, quickly leaving you covered in blood from head to toe.
* Bloodborne by the community, like the Celestial Emissary or the second encounter with the Merciless Watchers in the Chalice Dungeons, into genuine threats.
* Bloodborne efficiency if you're not prepared. These are the castle's cleaning staff.
* Bloodborne end and more towards the "try to work out where to go next to find out what the hell is going on — and, if lucky, why" one.
* Bloodborne episodes with a few seconds excerpted from during the video, taken out of context. A couple of times, immediately after saying or doing something amusingly weird, Johnny will comment, "Well, that's the cold open sorted!"
* Bloodborne expects you to die to the first enemy so you can be sent to the tutorial area.
* Bloodborne features the Tomb Prospector, a whole clan of Healing Church graverobbers designed to rob the ancient tombs of Pthumeru.
* Bloodborne for the sake of gaining insight from the dreams and the Great Ones.
* Bloodborne gets this treatment, too, when it comes to its Beastial Transformation (many of which are Werewolf based), and even the Great Ones themselves. Vicar Amelia and the Cleric beast seem to be the most popular characters when it comes to furries.
* Bloodborne has a similar case in the Moon Presence. To fight it you have to find and use three of four items scattered throughout the game, two of which are permanently missable, and refuse Gehrman's offer to free you from the Hunter's dream. The Moon Presence appears after you then defeat Gehrman.
* Bloodborne has a variant of this — you can give yourself 5 extra bullets for your gun/s by draining some of your health. There's also three weapons that require you to sacrifice health in some way.
* Bloodborne hunter fashion — melee weapon on the right, firearm on the left.
* Bloodborne. Hunters are humans injected with Old Blood, giving them, among other things, an ability to "awaken" from Yharnam to the Hunter's Dream and back. Later in the game, you also visit another dream world, the Nightmare of Mensis, as well as the Hunter's Nightmare in the DLC, suggesting that there are innumerable worlds created from the dreams of powerful beings, or even that Yharnam itself is just such a dream.
* Bloodborne, Hunter Tool damage scales fully from Arcane all the way to 99. Some tools, like the Executioner's Glove, can quickly deplete boss health with enough Arcane investment. Others, like the Beast Roar, can't damage enemies but have great utility. This power gets raised even further with weapons like the Moonlight Holy Sword, which scales with Arcane and is very powerful in general. And while it doesn't have combat applications right away outside of cocktails, the Arcane stat also raises your Item Discovery, making grinding for items and blood gems much less tedious, and the Blood Gems system lets almost any weapon be reworked into an Arcane weapon with the right items.
* Bloodborne in all regards. As a result of all of the above, and many other things, the applicability is through the roof:
* Bloodborne instantly heal from all wounds thanks to their Eldritch-powered blood, but once that blood runs out they die from blood loss, only to 'wake up' at a lantern connecting Yharnam to The Hunter's Dream. So long as they are connected to the dream, the hunters will have blood transfused back into their corpses and rise again.
* Bloodborne, Iosefka's Clinic in Central Yharnam and the Research Hall in the Hunter's Nightmare definitely count as this.

* Bloodborne is a bisque imitation of Lady Maria made by Gehrman. He rejected her as fake and she was left at Hunter's Dream where the protagonist finds and revives her.
* Bloodborne is a section of the greater Yharnam city that has been abandoned to the Beast Scourge long before the decease became widespread in the rest of the city.
* Bloodborne is this to a lesser degree in the UK, becoming the best-selling exclusive of 2014. However, the game was bundled on a relatively cheap Black Friday bundle.
* Bloodborne. It's a creepy frozen castle in the snowy mountains. It's infested with ghosts and crazed servants and lorded over by the long-dead Logarius, a scythe-wielding skeleton. You even get there by way of a black carriage without a driver after finding an invitation — addressed specifically to your player character — on a dead body in the local clinic.
* Bloodborne: Money's worthless in Yharnam. Coins, no matter their denomination, are only good as markers.
* Bloodborne, most of the attire Hunters can wear are kickass longcoats with nice hats to boot, due to the Victorian-era aesthetic of the game.
* Bloodborne, one of the more challenging bosses in the game if you haven't become overpowered after completing the DLC.
* Bloodborne. One wonder why the Healing Church did not weaponise them instead.
* Bloodborne on your right hand and a firearm on your left. This trope is inverted however as in Yharnam, guns are used for parrying while melee weapons are actually the primary weapons.
* Bloodborne, Patches. Here he is turning into a Nightmare Apostle/Black Widow, a giant spider. All that's left of his human form is his head and his intellect. As before he will send the player on a dangerous quest to find something and stab them in the back if they survive. If the player can beat him in a fight Patches submits and becomes a merchant to the player.
* Bloodborne replicate it by finding an Old Hunter Bone. Assuming you have a high enough Arcan score, the Bone gives you the ability to Quicken for a few seconds, basically as a super version of your normal Dodge ability.
* Bloodborne seeing you, catching most people off guard when they are idling.
* Bloodborne series, even drawing their band name from an item in the former game. Other songs inspired by the games include "Merciless Watcher", "Clockwise Metamorphosis", and "Abysswalker", while their other songs have more general cosmic horror themes.
* Bloodborne sets the workshop in the Hunter's Dream on fire to signify the end of the hunt, which can still be walked into and interacted with without difficulty. Justified by the fact that it exists inside an ethereal dream world.
* Bloodborne: Several of the game's bosses, most notably the Cleric Beast and Vicar Amelia, draw heavily on the Wendigo for inspiration.
* Bloodborne spans the Yharnam valley and connects Central Yharnam (where you start the game) with the Cathedral Ward (where you must go to progress). It is the first thing you see when you escape Iosefka's clinic and the place where you fight your first boss... except that said boss is optional, as the Healing Church has blocked off the Great Bridge long ago, abandoning the rest of Yharnam to the Scourge and forcing you to look for another way. Symbolically, the Great Bridge stands for the Church's two-faced nature: on the one hand, it sponsors grand, good-looking infrastructure projects in Yharnam, but on the other, it abandons the common people at the drop of a hat when things get dicey.
* Bloodborne. Still, it is an attractive place for outsiders, as its art of Blood Ministration can provide a cure to any disease known to man.
* Bloodborne that will come from the houses later in the story, it does not end well for the people inside of them.
* Bloodborne, the Beast Possessed Soul is outright hostile to everything when he is a mob, and will attack the other creatures within its sight. You can use it to dispatch other creatures for you.
* Bloodborne. The fact that the people of Yharnam were so accepting with the

drinking and injection of blood in the first place implies that the humans of this world are vampiric in nature.
* Bloodborne: This is a gameplay mechanic. Instead of Humanity, your character gains Insight on the way Otherworldly beings see Yharnam. By observing them with your Insight, new enemies appear and old enemies gain advanced attacks, in addition to all the tentacled monsters that lounge in the background. It's... disturbing. Especially the constant wailing of a lost baby in the night... knowing now that you have to kill it before it achieves its true form. Ew.
* Bloodborne. This is never explained, due to the original version of the story being discontinued.
* Bloodborne, though he is reluctant to be comfortable around them. In spite of the above "sugary" moments, it is worth mentioning that the "ice" part of his personality more or less persists throughout the story.
* Bloodborne title, and the blood river that leads to Ludwig even possesses allusions to the blood river found in Naraka, the Hindu/Buddhist Hell.
* Bloodborne, unsurprisingly. Boss enemies explode in a great flash when being slain, sometimes followed by a literal rain of blood from the sky or ceiling.
* Bloodborne uses blood both in its mechanics (as seen in the AB section) and as a centerpiece of its particular brand of horror.
* Bloodborne uses the "vial of mercury" version, with a twist: it has to be cut with the blood of someone sick with Paleblood as well to have any effect. The hunter's "Bloodtinge" skill determines how much damage this actually does.
* Bloodborne, "vermin" refers to tiny parasitic creatures infecting the bloodstream. They are invisible except to a certain magical vision, but are theorized to manifest themselves in the "slow poison" status effect within gameplay. A group known as the League has discovered the vermin and hunts down infected humans and creatures, collecting and destroying the vermin in their blood.
* Bloodborne, when you finish her questline, Eileen the Crow retires from the hunt and gives you her equipment.
* Bloodborne", which crops up a few times throughout the game: the music box Gascoigne's daughter gives you, the second part of the ending credits, and the fight against Mergo's Wet Nurse.
* Bloodborne, which leaves those afflicted mindless beasts preying on the healthy.
* Bloodborne, Yharnem is one of these. The game hides it well, by having gates in the game that are unopenable (and presumably would lead to other parts of the city or even outside) and due to the generally confusing city layout and large amounts of Gothic architecture (making it more difficult to tell what direction they're looking in).
* Bloodborne, you can also disguise yourself as hostile hunters to deceive the adversaries.
* Bloodborne, you start with a hooded outfit. The Healing Church also favor hooded outfits.
* Bloodbound: Kamilah and Amy visit Marcel Lafayette's nocturnal garden, where they talk about love and end up cuddling.
* Blood Bound, Mercy meets vampire Stefan's flock of human blood donors, most of whom are dying of cancer or drug addiction. The longer they donate to a vampire, the more powers they gain and the easier it is to turn them to vampires themselves.
* Blood Bound overlooked Kyle because he was human, Darryl didn't ask Kyle and never gave Kyle a chance to tell him when Kyle tried to bring it up.
* Blood Bowl actually a viable strategy for them since they absolutely need to maintain the initiative. If the momentum shifts against them the entire team quickly turns into messy stains on the astrogranite...
* Blood Bowl and hires out his services to Blood Bowl teams to finance his experiments. During a game, Krot can attempt to fix a seriously injured player so that they can take to the field once more. Given the nature of Skaven technology, however, there are often complications.
* Blood Bowl as the teams keep throwing the bomb at each other till one drops it.
* Blood Bowl as the years went on and more editions rolled out leaving their canonicity as dubious.

* Blood Bowl can field zombies. They appear to be voodoo type zombies. They are slow, but high armor and intelligent enough to always play the game as your order them to (they don't have the Bonehead, Wild Animal, or Really Stupid traits). Nurgle teams can also field rotters, closer to plague zombies, which also are intelligent enough to play the game, have high armor for their cost, a bit faster, but get injured far easier. If a rotter or anyone else on a Nurgle team kills an enemy player, they become a Rotter.
* Blood Bowl, characters can have an ability called Thick Skull. Thick Skull means that your head is so hard that you have a 50% less chance of getting KO'ed.
* Blood Bowl: Congratulations, your skaven just beat the enemy orc team 2-1! You won 60,000 gold pieces... And your 80,000 gold piece stormvermin was killed and one of your 70,000 gutter runners got his neck broken, to say nothing of all the linerats they chewed through first. Only another... Five matches until you've replaced your losses.
* Blood Bowl fulfil this on a team level, being good if not great at all strategies (running, throwing and blocking), but their individual models have some deviations from the baseline and they have a Big Guy (the ogre).
* Blood Bowl games, there are three teams listed on the CRB teams page which are not actually included in the tabletop rules. Two of them, Daemons of Khorne and Bretonnia, were codified by Cyanide and approved by Games Workshop for the official video games (Khorne for Blood Bowl: Chaos Edition and Bretonnia for Blood Bowl 2). The third team consists of (presumably) sapient bonobos, orangutans, chimps, and gorillas with no basis in Warhammer Fantasy lore, unlike every other team. This trope (as well as a genuinely fair and mechanically interesting play style, YMMV) is the main reason they're included on the roster.
* Blood Bowl gives us the Motley Horde, a Blood Bowl team that fits this description to a tee. Not even the coach knows what kind of lineup he will see each game.
* Blood Bowl Griff Oberwald, Star Blitzer and captain of the Reikland Reavers, is said to be the most talented human to ever pick up a Blood Bowl ball with a plethora of awards, good looks and a massive fan following. Griff’s game rules represent this by giving him the best overall stats and skills of any human player but at the cost of him being the second most expensive individual Star Player in the game.
* Blood Bowl has one of these in the form of the Goblin Fanatic. In a world that has trolls, ogres, daemonic beasts, treemen and dwarven warmachines — the unit with the highest physical strength is a tiny goblin who's 'roid raged on weird mushroom potions and rapidly swinging a solid steel ball and chain that's three times as big as he is.
* Blood Bowl has the Goblin team's Loonie carrying around a chainsaw as do certain All-Stars. The chainsaw's great for taking down an opponent, but it's an illegal weapon that referees can suspend and there's a chance you could gut yourself on it.
* Blood Bowl have universal AG 4 across their team roster, and their Blitzers also have a very high MR of 8. This makes their positional play incredibly scary, as everyone can dodge, catch and pass and it is very easy for anyone in the elf team to penetrate your defences and score. But their weaker than average armour means that bashing them can easily result in a KO or an injury.
* Blood Bowl. In that book he encounters his long-lost sister who is haunted by the ghost of their late mother. Dunk is unshakably convinced that the ghost isn't a real ghost at all but merely a daemon who (somehow) gained the shape and memories of their mother despite no particular evidence such a thing is possible and his own frequent encounters with more physical undead like vampires.
* Blood Bowl is designed to allow a group of players to form their own teams within a custom League. Each player on each team can develop in a multitude of ways, or even die on the pitch, allowing for a dynamic story to develop around your players, teams, and League based on how the game goes.
* Blood Bowl liberal rules for acceptable levels of violence on the pitch (players dying durign a game is relatively common). It's set in an alternate version of the Warhammer Fatnasy universe where playing Blood Bowl has replaced the usual warfare.

* Blood Bowl, one of the cards you can use to perform a sneak attack on opponents is called "Custard Pie", and it specifically involves this trope. For it, one of the players has snuck a pie into his jersey and throws it at another player. If it hits them, they get knocked down.
* Blood Bowl only to be knocked out for her trouble. Karla didn’t let this stop her however and, once she regained consciousness, immediately singled out Zug again and actually managed to knock down the famously solid Blocker, something that gained her a nod of respect from Zug himself.
* Blood Bowl plays this trope for laughs. The reason each team is only allowed one wizard on their coaching staff, who is only allowed to cast one specially pre-approved spell during the game, is because wizard Blood Bowl fans supporting rival teams tend to get so out of hand in their excitement that before this ruling was introduced a game of Blood Bowl could often degenerate into a wizard's duel. Which is not what the other fans turned up to watch.
* Blood Bowl. Refs can be bribed to not call illegal play, may not see the illegal play, or may be too afraid of the crowd's reaction to call anything.
* Blood Bowl Star Player Gretchen Wächter mentions that she was, in life, a widow to her husbands' obsession with the game and developed an intense hated for it as a result. Gretchen was so incensed that her husband buried her wearing the strip of his favourite team, her spirit returned to torment him in death. When the necromancer Dirk the Abhorrent was forming his experimental ethereal Undead team, the Falorn Phantoms, he summoned Gretchen to terrify opposition players and the banshee finally found something she enjoyed about the game.
* Blood Bowl Star Player Horkon Heartripper was once an infamous assassin hired by the Ashbane Vendettas to take out an opposition blitzer. Unable to take out the player before the game, Horkon launched his attack during the game itself and ended up taking out half his target's team and accidently scored a touchdown in the process. Such talent was immediately in high demand and the Vendettas ended up hiring the assassin in the spot.
* Blood Bowl Star Player Kreek Rustgouger claim that he is actually a different creature every time he takes to the pitch, so any previous lifetime bans no longer apply. Whether this is actually the case or not is much debated by fans and pundits.
* Blood Bowl teams (where any damage they cause to their own side can be easily repaired by the Necromancer Coach).
* Blood Bowl: The Horticulturalists of Nurgle (specialist Wizards available to hire by Chaos Chosen, Chaos Renegade, and Nurgle teams in the 5th Edition of the game) are able to cause the weeds and grass of a Blood Bowl pitch to writhe with life before they rot to nothing. The Horticulturalist is able to use this ability in an attempt to trip opposing players trying to Go For It or to knock them from their feet with a rapid bloom of putrid fauna.
* Blood Bowl, the Nurgle Star Player Guffle Pusmaw has been blessed with the mutation of a large mouth situated on his swollen paunch. Guffle has since learned how to use this drooling maw to receive a pass far better he could when using his hands, becoming the most successful Nurgle Catcher in the history of the game.
* Blood Bowl, this trope shows up a lot. Big Guy units like minotaurs and ogres have Str 5 which is essentially higher-end superhuman (Str 4 units are things like vampires, flesh golems and Chaos Warriors, while no human outside of heroes and those who lucked out on the level rolls have more than 3). But Big Guys are usually only capable of taking skills from the strength skill list unless they come from a race capable of having mutations or fluke out and roll a double when choosing a new skill. Also, some of the big inhuman races have lots of strength and high armor, so they can take a hit and win most shoving matches but these races typically lack any starting skills especially skills that influence ball-handling.
* Blood Bowl to ever take to the Blood Bowl pitch. The plan to create an entire team of such players failed however, when the vicious and jealous Skuttlespike began slaughtering any and all subsequent creations that had the potential to equal or surpass his abilities.
* Blood Bowl, where character deaths during the matches are a regular occurrence.

Whether by falling over, taking a hit, or being fouled, Blood Bowl players will die often and gruesomely. Low armor teams like the wood elves are especially likely to die in a match.
* Blood Bowl with the few remaining players not in the K.O. or Injured & Dead box.
* Blood Boy could also count as an extreme example, as well. He covers a heavily mutilated face with a mask. And he's also fairly
* Blood Boy does this at one point: carving a smiley face into one of his victims. (Blood Boy wore a smiley face mask).
* Blood Brothers a group of children sing a song about Mrs. Lyons, a character who over time gets more and more paranoid.
* Blood Brothers at the cinema. It somewhat falls apart when they learn that Mrs. Johnstone has already passed the cinema and seen that it's on, and not the Dr. Zhivago/Magnificent Seven double bill they end up claiming it is.
* "Blood Brothers" features a group of scientists that believe they have created a miracle drug because the monkey they tested it on survives things that would normally kill it. Deciding that they've found the key to immortality, one member of the team promptly steals the drug and injects himself with it. Unfortunately, he does this before he finds out what really happens when the drug is taken. Basically, the drug takes all of the energy produced by the body and reroutes it to perform one task: Healing. As a result, it gives the illusion of immortality and allows the user to undergo every sort of normally fatal event without even being wounded. Once the drug wears off however, the body's power to heal is completely exhausted and the user rapidly ages before dying.
* Blood Brothers for what came to pass? Or could it be what we, the English, have come to know as class?'
* Blood Brothers, he'd easily be able to tell her how much he loves her and show how much he cares... but "I'm Not Saying A Word".
* Blood Brothers is a major example of this trope - Mrs. Johnstone seems to have produced about ten kids and gives one away because she can't afford to have anymore. Ms. Lyons, on the other hand, wants nothing more than to have children of her own; but they can't conceive, and her husband refuses to adopt.
* Blood Brothers is both Mickey and Eddie being in love with Linda. However none of the three know that Mickey and Eddie are brothers.
* "Blood Brothers" starts with a mother being told that her daughter was killed in action—after she's already lost one son and has another who's dying of leukemia.
* Blood BrothersThe group is formed by some pact, oath or ritual, occasionally as a tradition in response to someone saving your life.
* Blood Brothers, the Narrator not only assumes the roles of various minor characters throughout the show, but also interacts in some capacity with the main characters. How much and in what ways this is done varies from production to production, but a fairly standard usage is hits presence visually haunting Mrs. Johnstone and Mrs. Lyons whenever their bargain is recalled.
* blood brother to another man meant being his brother not in the sense of family, but rather being the one man above all others that could be counted on to be there when the going got rough.
* Blood: Caleb actually says "I'm gonna paint the town red" at the beginning of one level. He stays true to his statement.
* Blood-C. At nighttime, she goes out to hunt and kill Elder Bairns. This pattern is broken around Episode 5 where the Elder Bairns come out during the day too and attack several civilians. This also led Saya to bring her katana in school.
* Blood+ character, from Haji to Solomon to David and even Kai in the second half of the series.
* Bloodchild: Human hosts (almost always male) act as incubators for eggs of the female aliens, who look something like human-size centipedes. If the host is lucky, the mother gets to him in time to extract the newly hatched larvae before they eat their way out. This relationship is presented as approaching symbiotic; the aliens (mostly) cherish the human families from whom they select their hosts, but the

hosts don't get a lot of choice in the matter.
* blood-chilling to criminals. "The Batman Nobody Knows" (Batman #250) takes this to its logical conclusion. Bruce takes some inner-city kids camping. Naturally they swap scary stories around a campfire, and this being Gotham, all the kids talk about Batman. Their exaggeration makes Bats seem like part demon, part giant, and also "Muhammad Ali, Jim Brown, Shaft, and Superfly all rolled into one!" Finally, having slipped away during the last story, THE Batman leaps into the firelight. Not only are the kids not scared, they recognize him as Bruce!
* Blood-C, it's very obvious that Fumito, Saya's neighbor who made her lunches, is the mastermind behind the events of the show and that he's drugging Saya with coffee and marshmallows which results to her memory loss. It's also blatantly obvious that he's the narrator in Saya's flashbacks and the tone of his voice showed that he knew all about her. And when episode 11 rolls around, it doesn't come as a surprise.
* Blood-C knowing that he would never be with the woman that he loved and that he failed his mission to keep her alive.
* Bloodclaw Weapon would let you pay a small amount of HP with every attack, which then would be doubled or tripled if the attack hit. This ended up being so much more powerful than other weapon enchantments (especially for Fighters and Barbarians, which get more HP than other classes) that it was nerfed to a once-per-battle use and it STILL managed to be usable.
* Blood Confession has a habit of killing her servants in her dungeon and bathing in their blood in order to preserve her youth and beauty.
* Blood Copy. Started great and then... things quickly declined when it was discovered what the game was for.
* Blood could never mind control. It had a bit of irony in that Cyborg was one of the larger characters in the series while Blood was rather wiry.
* BLOODCRUSHER II, complete with random subtitles (THE SPINEBREAKER FILES) to enhance the effect. Appropriate, as the game is a send-up of '90s shooters.
* Blood-C: The Last Dark at the end of the movie just shows that Saya would end up alone because she might not ever trust people again and end up hurting them if she does.
* Blood, cultists who burn to death fire off their Tommy guns in a short burst while their burning flesh falls from their bones.
* Bloodcurdle, has varying levels of effectiveness based on his victim's blood type: Type-B blood renders his opponent incapacitated longer than Type-O blood.
* Bloodcurdle knives and honing his raw physical combat ability to high levels to make the most out of his Quirk in combat. His stats give him an excellent 5/5 in Technique and a whopping 6/5 in Speed.
* bloodcurdling scream from Ragdoll as the gears swallow and grind him
* Blood Death Knights were originally designed to be a "healer" spec for the class by having them heal through their aura while fighting. This did not make it very far in testing when a group of players made their entire group these and proceeded to curbstomp dungeons due to everyone constantly being cumulatively healed by their four teammates.
* Blood+ despite knowing that they are unable to kill them. Saya, on the other hand, uses a sword, which can kill Chiropterans if filled with blood, and dismember them without.
* Blood Diamond and covers their escape on the helicopter with a sniper rifle, but eventually succumbs to his wounds. On the plus side, he seems very much at peace with his death, as he calls a friend to essentially say he's fine dying and that he really likes the view.
* Blood Diamond A rural school for rescued child soldiers is also depicted.
* Blood Diamond, Danny Archer is extremely selfish while he has something to gain from it, but when he knows he's going to die anyway, he does what he can to help out.
* Blood Diamond is about a Rhodesian and a Sierra Leonese surviving the Sierra Leone Civil War... with the obligatory bystander/love interest being an American journalist.

* Blood Diamond. Maddy, an American journalist, starts writing a report about the social ravaging caused by the wars in Sierra Leone, but grows frustrated because she feels it won't make real effect, comparing to advertisements of starving children. Guilted by her vexation, the listening Archer starts admitting his inside knowledge of the blood diamond trade, giving her report a stronger call to political action.
* Blood Diamond partially subverts this by having an African among its main characters, but most of the perspective is provided by a Western journalist.
* Blood Diamond says she would be expected to have some PR skills as a journalist.
* Blood Diamond, set in 1999, but features clothes and cars from 2006 or so, while Danny uses a GPS released in 2004 in the climax.
* Blood Diamond; Solomon Vandy's son Dia is one of many boys who are forced to join the RUF.
* Blood Diamond the guy he's after, but the other think he's going to kill him and keeps fleeing.
* Blood Diamond, the RUF terrorists shoot anyone who's not on their side, and their leader hacks a man's hand off with a machete. Much of this actually happened in the Sierra Leone Civil War.
* Blood Diamond who are partying, as they have just invaded the city during a battle the day before.
* Blood-Dimmed Tides, with a sidebar explaining that the book doesn't say anything about Atlantis because it has been done to death. The book featured a great deal of material for getting regular groups underwater, but nobody really paid any attention, and the new threats (like the Lovecraftian Chulorviah) were left alone in later books.
* Blood Diner is reduced to one of these (complete with eyeballs). He still orders them around to put together a body for some evil goddess out of all the girls they've killed. We said this was a weird film.
* Blood+, Diva lacks the swordsmanship and combat skills of Saya, but her sheer strength and speed tend to make up for it.
* Blood+ Diva will be at Christina Island to shoot a video in a week. The latter told Red Shield, who arrived on the island. By that time, Diva left the island. James was waiting for them to attack.
* Blood does taste rusty, and pennies smell rusty, so it's an understandable assumption.
* Blood Dragons eschew the usual Vampire cunning, sorcery and guile that the other bloodlines often rely on and instead go for pure martial prowess. This is so that they may slay a Dragon and drink it's blood (hence the name) to forever quench their thirst for blood. This, combined with their natural Vampire enhancements and literally hundreds of years of training, turned them into the ultimate undead warriors, matched by only the Champions of Chaos. In battle they would either command their own vampire armies or ride into battle as literal Blood Knight squadrons.
* Blood Dragon vampires subvert this; they're trying to emulate the first Blood Dragon Abhorash, who defeated a dragon and drank its blood, permanently quenching his bloodthirst. The Blood Dragons have the goal of becoming great enough fighters to do the same, meaning that their constant fighting actually has the ultimate goal of allowing them to stop killing people. In the newer edition, they're available only in squads of lesser vampires actually known as Blood Knights.
* Blood Drive has the creator say that due to bad reactions from test audiences, the network thinks that the audience is too stupid to understand the show without an opening explanation of the narrative.
* Blood Drive One conversation between Grace and Slink sums up how much power Heart really has:
* Blood Drive second episode, the infamous Pixie Hollow diner is discovered to be a haven for cannibals by Arthur, where the guests are made into dinner. Apparently the food is quite delicious.
* Blood Drive, the Pixie Swallow motel serves human meat in their diner disguised as hamburgers, steaks, etc. Particular body parts are used for particular meats:

* Bloodedge Experience, Naoto is one too, thanks to Raquel, both clear expies of the above.
* Blooded is told in the style of true crime reconstruction: using a mixture of interviews, reenactments, archive footage, and the video made by the RLA.
* Blooded kidnaps a group of hunters, strips them to their underwear, and releases them in the moors to be hunted by members of the group.
* Blooded, Lucas hides his mother's engagement ring in a bird's nest for Liv to find in what he hopes will be a romantic proposal. Things do not go as he had hoped.
* Blood elves ride flightless, vaguely ostrich-like birds called hawkstriders, which are often
* Blood elves under Kael'thas developed the Mana Bomb. Early versions didn't damage structures but would kill any sentient beings while irradiating the area. The first such bomb was used to wipe out a neutral outpost, while the second was turned on its own creators.
* Blood ends with an encounter with a giant spider named Shial, who is the mother of all the smaller, more annoying spiders that show up in the rest of the episode.
* Blood Falls of Antarctica, which is a crack in a glacier out of which a large sea of dark red water is flowing, making the glacier look like it's bleeding. The coloration is due to the micro-organisms which live in the water, which have been frozen for millions of years inside the glacier.
* Blood Father: John Link is a recovering alcoholic. He frequently attends AA group sessions with his neighbor and best friend Kirby serving as his sponsor, who often gripes that John doesn't make it easy for him.
* Bloodfeast the Extreme-inator gets turned into a lizard, and Haley starts questioning the name.
* Blood featured some dude, presumably Caleb, in a bathtub full of blood with the tagline "Blood? You're soaking in it."
* "Bloodfell Caves" shows a jagged, unsettling red- and black-toned cave.
* "Blood Feud", Marge demonstrates an intimate knowledge of not just her husband but her whole family, including Homer's blood type and earmuff size, Lisa's ring and shoe sizes, and Bart's number of teeth and allergies.
* Blood Fever is the Count's spy in Eton, providing him information to plan art thefts.
* Bloodfist saga (1989–2005), about an American dojo sensei who goes to Manila to avenge his kickboxing brother
* Bloodfist where the main villain disguises himself as an elderly tourist at first. To their credit, after most of the mask is pulled off, the actor is left with patches of latex and glue on his face until continuity loses track of them.
* Blood for Mortar: Human remains are used in the construction of buildings.
* Blood for Season 2. The season emphasize how the group is becoming a family. At the same time, this is the first season to feature several major Character Deaths.
* BLOOD FOR THE BLOOD GOD! SKULLS FOR THE SKULL THRONE! Khorne's followers really go nuts over this sort of stuff, although it's less about fueling magic than it is showing one' s devotion to Khorne and being rewarded with greater strength as a result.
* "BLOOD FOR THE BLOOD GOD! SKULLS FOR THE SKULL THRONE!" That's the warcry of the followers of Khorne the Blood God, the Chaos god of war. Much like orks, they don't really care if they win or lose, as all blood spilled in battle goes to Khorne, and his skull throne is made of the skulls of worthy warriors (regardless of original allegiance).
* Blood Freak has a scene where a guy's leg gets cut off, which they managed to make a bit more convincing by hiring a guy with a prosthetic leg to play the victim.
* Blood Freak, said vampire's ridiculous appearance as a man in a cheap turkey mask, and the awkwardly shoehorned-in religious message make it impossible to take any of it seriously.
* Blood from Every Orifice: Someone bleeds from their eyes, nose, mouth, and/or ears.

* Blood from Every Orifice: Someone bleeds out of their mouth, nose, ears and/or eyes.
* Blood from the black drake gives the bloodblessed powerful telekinetic abilities.
* Blood from the blue drake puts the bloodblessed in a state known as bluetrance, which can be used to view ones memories with photographical perfection and converse with other bloodblessed over any distance.
* Blood from the green drake heightens the bloodblessed's abilities to superhuman levels and stimulates the healing process. Normal humans can drink small doses as medicine.
* Blood from the Mouth: A character is indicated to be dying because they're bleeding from the mouth.
* Blood from the Mouth: Assyrian bas reliefs of lion hunts in the British Museum depict dying lions bleeding profusely from the mouth.
* Blood from the Mouth, is occasionally used to achieve this effect for comedic purposes.
* Blood From The Mummys Tomb, is about the resurrection of the beautiful Egyptian queen Tera.
* Blood from the red drake gives the bloodblessed pyrokinesis, and has been used as a substitute for coal.
* Blood+, fusing a Chiropteran's blood with the opposite Queen's blood results to this.
* blood god. For Fel, it's the colour of the Burning Legion's highermost elites - the Titan keepers that were corrupted by the Fel alongside their master, the Titan Sargeras. For Death, it's the vampiric venthyr and Blood death knights. It's kind of confusing as a result.
* Blood+, going so far as to follow the main characters around the world for his story.
* Blood Gulch Crew end up becoming this. They were the lowest grunts of the UNSC military, constantly bickering with each other and deliberately kept away from major conflict, and thus should be completely unprepared for the super-soldiers and conspiracies they encounter. Except they repeatedly defeat them — with quirks and all.
* Blood hack out a gob of green bile at medium to close range. You can safely crouch under them.
* Blood+ had a shot of Saya's sword as the blood runs through the blade, with a loud noise in the background. The later seasons had a shot of several Shif weapons thrown in the viewer's direction, each making a pretty loud noise when hitting the screen.
* Blood+ Hagi, has this with two girls. First there's Kaori in Okinawa, then we have Minh in Vietnam.
* Blood+, Hagi jumped off a building and manifested his chiropteran powers (wings) in mid-fall to catch Saya.
* Blood Harvest are strung up by their ankles before their throats are slit.
* Blood Harvest comes home from college to find her parents gone and their home vandalized.
* Blood Harvest: During two different scenes, the stalker presses a cloth to Jill's face. She jerks briefly before passing out, and remembers nothing when she wakes up.
* Blood Harvest, Gary remembers Jill's father walking in on the two of them in their tree house when they were in high school. Jill thought she'd die of embarrassment, while Gary thought her father would kill him. He wonders if their relationship would have lasted if they hadn't been interrupted.
* Blood Harvest, Jill is exploring her house, which has recently been vandalized. She opens one of her drawers, and a cat leaps out and runs away.
* Blood Harvest, Jill's father is a banker who was hated by the community for foreclosing on farms. So when Jill's parents go missing and their home is vandalized, there's no shortage of suspects.
* Blood Harvest, Jill's stalker watches her through the living room window as she

has sex with Scott on the floor.
* Blood Harvest: The killer is gunned down by his brother, who saves the final girl. Soon after they leave, the killer's eyes open.
* Blood Harvest, the lonely, brain-damaged retired clown Marvelous Mervo covers his misery with a very thin veneer of jolliness.
* Blood Harvest was a trapeze artist until he became brain-damaged in an accident.
* Blood Harvest while she's asleep, ties her wrists and ankles to the bed, removes most of her clothing, and takes pictures.
* Blood has a neon sign that says "Hotel HELLO". The last "o" flickers, producing the message "Hotel HELL".
* "Blood" has machines telling people to kill other people triggering it through their phobias. Subverted as it is implied that the government was using chemicals to cause mass paranoia in a controlled experiment and perhaps some people were actually sending the messages.
* Blood has Thief spiders which attach to the back of the character's head and give the same effects, as well as bone leeches that cover the screen near-entirely, though they have to be shaken off.
* Blood has this, in the final level of Episode II, where the big boss is a giant spider.
* Blood+ have been shown to be able to reattach severed limbs and use them normally within a short timespan.
* Blood+, he's able to pass himself off as her and get closer to Saya.
* Blood+: he was the first human who ever treated her with any genuine kindness.
* Blood Hook tries to catch yet another victim with his fishing rod, his throw misses and he rips the guy's left ear off instead.
* Bloodhound and others, the characters use "swive" instead of "fuck". "Swive" is a medieval English word that means the same thing as "fuck".
* Bloodhound: Beka notices a man trying to exchange counterfeit silver coins for copper ones because it's too early in the evening for most Lower City residents to have silver (gambling starts later at night, and gambling is the only real way for most to get silver). When she investigates further, she notices that the profile on the coins is pointed in the wrong direction. The man is quickly caught.
* Bloodhound best profiler in the business when it came to metahuman offenders. His skills are so invaluable that police regularly consult him even as he does time for murder.
* Bloodhound Gang and states that the prison guard chooses to do nothing because they were the guy the person gave the bird earlier.
* Bloodhound Gang backwards speech. The message is "Devil child, wake up and eat Chef Boyardee Beefaroni"
* Bloodhound Gang documentary, referring to "the act of mating." (The song itself contains the chorus "Let's do it like they do on the Discovery Channel.")
* Bloodhound Gang has a couple of camp gay characters in his "Bad Touch" video, more prominent in the uncensored (original) version of it.
* Bloodhound Gang is known in the US for only two songs, the EDM-parody "The Bad Touch" that hit #21 on Mainstream Top 40 and to a lesser extent their earlier slacker-rock anthem "Fire Water Burn" which was a minor hit on alternative and rock radio (and still recurs on occasion in both formats). They've had more success in various European countries, however.
* Bloodhound Gang quotes), the lyrics "Go Banana" cut to show a banana-shaped car driving past.
* Bloodhound Gang) revises this to the odd "WARNING: Extremely Funny Material." Very few of the tracks are meant to be laugh-out-loud funny, just cleverly written; and others ("Along Comes Mary" in particular) aren't meant to be funny at all. The only big laugh-out-loud moment, really, is the hidden track — which, of course, is butchered.
* Bloodhound Gang's "I Hope You Die" describes how its subject flips some guy the bird, and as a result ends up killing dozens of people in an accident and ends up molested by his psycho roommate in jail. Yeah...
* Bloodhound Gang song "Hell Yeah", one of the lines is, "Crucified and all I got

was this lousy T-shirt".
* Bloodhound Gang's singer Ville Valo and sounds like HIM's usual goth rock output.
* Bloodhound Gang's "The Bad Touch" has a video featuring the band in monkey suits.
* Blood Hound Gang's "The Ballad Of Chasey Lain" is about a fan of the adult film actress who writes a series of letters to her asking her to perform various sexual acts with him.
* Bloodhound Gang's "Three Point One Four:" "I like my women like I like my cheese / Preferably for me fat-free American singles only"
* Bloodhound Gang, the prison guard refuses to come to help... because he's the guy he flipped the bird the other day.
* Bloodhound Gang: The Song. The narrator describes seeing the prostitute he was just with on the milk he's drinking and being turned on by it.
* Bloodhound kills a Cyclops family to use their house as a lure for Luz, and because he was bored about having not killed anything in a while.
* Blood+; however, after about ten episodes, he's revealed to be working to Solomon. Later, Solomon is shown to actually be the lowest-ranking of five Chevaliers. Then, for a time, their progenitor Diva is expected to be the mastermind, but she turns out to be too crazy to be the leader. By the end, it's become apparent that Amshel is calling the shots, whereas Argeno is reduced to cowering in fear and begging for his life. The final episode also implies that Nathan had been pulling the strings all along.
* Blood Hunt (1988), by Lee Killough. The protagonist is a homicide cop who's turned into a vampire and, after adjusting to his condition, hunts down his maker to bring her to justice and uses his powers to fight crime.
* Bloodier and Gorier, cutting Amazons left and right with it when invading Themyscira. Which restores full meaning to the taunt "My axe is still slick with the blood of your sisters!" he gives Diana/Wonder Woman.
* Bloodier and Gorier in the anime, but is given a fair bit of splattering and blood-dripping in the manga.
* Bloodier and Gorier: The adaptation has more violence than the work it is derived from.
* Bloodier and Gorier: The adaptation is more violent than the original work.
* Bloodier and Gorier was surprising (but not to me)ly blood-free, even when the characters were stabbed through the chest or knocked into a spike pit.
* Blood II: the Chosen and is completely baffled by this alleged connection to a Disney movie.
* Blood In Blood Out, Paco joins the Marines instead of going to prison. This happens when the police arrest him after taking part in the assault on the rival gang that sees their leader getting murdered by his brother Miklo.
* Blood in direct market shops" thing was all the rage in the marketing world.
* Blood in the Boardroom. In 2033 the Great Dragon Dunkelzahn bound the Free Spirit Buttercup to the body and soul of an poor, elderly ork for a year and a day to teach her a lesson in fundamental equality of all life forms.
* Blood in the Mist is set centuries after humanity is wiped out in a nuclear war and Earth was covered in blood-colored crystal, but the Solar system has been populated by human-animal hybrid "Vectors". The story follows a corporate police officer on Venus as she investigates a bloodthirsty cult dedicated to an extradimensional entity, guided by her own less xenocidal entity.
* Blood in the retail episodes has much the same effect, but works even faster. The sequel has practically the same flare gun, but the enemies stay strangely calm (save for a scant few flinching animations) as they fry to a crisp, and the aerosol is completely absent (its supposed parallel, the bug spray, acts far more like a short-ranged grenade launcher with non-incendiary ammo).
* Blood). In the sequel, living dead were replaced by people taken over by supernatural wormlike parasitic beings.
* Blood in the Water comic, his sister Zhanna thinks assaulting a base "with extreme prejudice" means "be racist at them". Then again, Soldier seemingly made that mistake before.
* "Blood in the Water". Right on the heels of a Soviet invasion to put down a

rebellion, the game degenerated into one of the most violent and emotional sporting events of the time.
* Blood Iron: Extracting the iron within hemoglobin to use for something.
* Blood+ is a through and through Dark Lady with varying shades of knights (5-7 if one includes back story chevaliers), though most of them are Black or are at least morally ambiguous enough to not be White.
* Blood is binding, so kinship can be exploited for any number of magical effects.
* Blood+ is the epitome of this as well. In the novels, Kai muses to himself that even guys like him wouldn't be able to deny how attractive Hagi is.
* Blood Is Thicker Than Bone: Kimimaro was deeply attached to his mother (Kushina's sister and Naruto's Aunt) who was the only person in the Kaguya clan who showed him kindness even when he was locked up she visited him often and forced him to flee at the Battle with Mist while the rest of the clan were killed off so that he would live.
* Blood Is Thicker Than Bone, Naruto rushes to save Sakura after finding out the truth and how she had been framed only for when he got there to find out that she had already killed the man who did it and was planning on making it look like she committed suicide.
* Blood+ is traumatized by the state of the contents of the fridge at Omoro's when he, Saya, and Kai finally get back to Okinawa after an extended absence.
* Blood, "I sure could use a drink." is one of the lines that is uttered by Calib. After all he's been through, like being turned into a zombie and having his god desert him, you can't blame him.
* Blood Knight almost everyone in her way. Her next big appearance involved her slicing a guy in half in a moment of frustration after asking him to have sex with her.
* Blood Knight (although Kenpachi had been actively seeking Ichigo out since the moment he entered Seireitei). This provides Ichigo with the necessary motivation to tap into Protagonist Power and undergo the first of several power jumps that would be necessary to survive the arc. As we later find out, if Kenpachi had actually been trying, he would have wrecked Ichigo.
* Blood Knight among the Kais, considering strength to be of overriding importance and actually seeming to enjoy combat even more than his God of Destruction counterpart Heles, a complete inversion of the usual relationship between each universe's gods.
* Blood Knight and a giant demon form, he sees tactics as completely unnecessary.
* Blood Knight: Ares, the Greek God of War — or rather, bloodlust and slaughter.
* Blood Knight, as befits her Viking surname. Nora is also the name that Thor, the God of Thunder, takes up when he attempts to get back his legendary hammer.
* Blood Knight asshole who just wants an excuse to shoot at things and kill people. The chorus is the front that he puts on to contrast the verses, where he betrays his true mentality.
* Blood Knight dragon that soars wherever it pleases and rampages if it gets angry.
* Blood Knight due to this instability, and shuts herself out from the world because of this.
* Blood Knight: Enthusiastically badass; living for the challenge of a good fight, and the thrill of the kill.
* Blood Knight extraordinaire, has a kill-counter in his helmet's HUD that lets him see how well he's doing in battle.
* Blood Knight, he's also prone to responding to large and dangerous enemies with outright glee that they found something so big and entertaining to fight.
* Blood Knight his '70s who is deathly ill, but prefers to die in a fight than succumb to his illness.
* Blood Knight, his Wind Breathing is all about rapid, brutal cuts and slashes, with no thought spared for defense or fluidity of movement. A skilled Wind Hashira resembles nothing so much in combat like a raging typhoon, with similarly devastating effects.
* Blood Knight Killer. Unlike Dave, he doesn't lose his cool or waste his time with

petty violence.
* Blood Knight Krogan in charge of the Blood Pack) isn't freaked out by how close Archangel has come to killing him. The other two are really pissed and afraid by his attempts on their lives, not to mention desperate enough to team up.
* Blood Knight: Lives only for the battle and has no other purpose in life aside from this.
* Blood Knights in battle, but the truly dangerous orks are a different breed of angry. The battle demeanor of the legendary Ghazghkull Thraka, for instance, tends towards "grim impatience".
* Blood Knights involves him taking down an entire shuttle full of heavily armed and armoured mercenaries by himself, unarmed.
* Blood Knight" situations, as she works harder to protect them than the other way around.)
* Blood Knight streak. It's the mass-produced versions that went psycho.
* Blood Knights who joined the Covenant because it means they get to kill things.
* Blood Knight, when they're not portrayed as either knuckle-dragging bufoons or completely animalistic.
* Blood Knight who enjoys fighting for the sake of it, so taking on Buffy on equal terms was more entertaining.
* Blood Lake: Attack of the Killer Lampreys: Will, the lamprey expert, is ignore by one of his team members and the Mayor.
* bloodless, as the logistics of supplying such a large number of troops clustered so close together proved very difficult, which caused a shift in military strategy, as seen later in the Napoleonic Wars.
* Bloodless Carnage altogether from battles and otherwise violent scenes, even if they would do serious damage to living entities involved if they were to occur in real life.
* Bloodless Carnage: No blood at all vs. an unrealistically-high amount of blood.
* Bloodless Carnage: When someone is shot, they show no wounds or blood, they just crumple up and fall on the floor.
* Blood-letting is also a useful treatment for compartment syndrome and for re-attachment of severed body parts, in both cases because deoxygenated blood that's trapped inside a crushed or newly-reattached appendage can accumulate so much pressure that no new oxygen-rich blood can enter to keep its tissues alive. It is also used to treat hemochromatosis (iron overload), these patients are very reliable blood donors.
* Bloodletting (technically a much more modern form called phlebotomy) is still used today for a very specific condition called hemachromatosis (basically, an excess of iron in the blood and excess red blood cells). It's not very common and generally only comes up during blood transfusions. This condition would not have been known when bloodletting was a common practice, though.
* Bloodline. And, of course, silver bullets and their own kind of magic.
* bloodline as his attachment to the world (he's been body-surfing for centuries). Whenever any descendant of his with Adept potential uses a certain spell, Ma'ar's spirit can instantly take over.
* Bloodline Champions are stated in the background to be trained after being chosen in childhood.
* Bloodline Champions has a bloodline called the Thorn. Against the usual characterization of these powers, Thorns are monsters who've twisted plants to serve them in their attacks.
* Bloodline Champions has a few examples of charges in the game, though it's less tossing enemies aside and more causing anything hit to be temporarily incapable of defending themselves from the force.
* Bloodline Champions has a Healer archetype whose bloodlines are all far from helpless, as well as other bloodlines within other archetypes that are capable of healing their allies to a lesser degree. Additionally, being able to heal themselves constantly can make them quite tough to fight if it goes down to just one-on-one in a match, as every mistake non-healers make against them will be punished by having few to no ways to recover from it while they instead can try to

disengage and heal back up.
* Bloodline Champions has a hood for the male Seeker outfits, one for the male Stalker outfit, and one for the officer Thorn outfit.
* Bloodline Champions has the Guardian and Inhibitor bloodlines, which both are this in job description.
* Bloodline Champions has the Vanguard bloodline, in which four of their nine abilities involve yelling.
* Bloodline Champions has the Vanguard use a scythe-like axe for their default weapon. The Harbinger's default is a crude weapon with a sharp edge curved inward described as a 'hatchet'. The Guardian uses large two-handed axes.
* Bloodline Champions is implied to do this, as nothing is ever found of their presumed victims that go missing aside from an torn article of clothing.
* Bloodline Champions lets you spend real money to unlock characters. However, you can play your way to most of the things in the store, and nothing that can be bought with real money affects gameplay in any way.
* Bloodline Champions. The officer outfit for the Igniter has this as well.
* Bloodline Champions - they all have an outfit which is the opposite gender of the original bloodline outfit.
* Bloodline. Chong Yin and his classmate first believe Lilo and Last are a sexually parental love couple when the former calls the latter "Master". They immediately jump and say that wasn't the case.
* Bloodline has an interesting version- while vampire men can produce children with human women, the babies are born human, and will need to be transformed into vampires later in life. However, they are implied to have better health and strength then normal humans, and it’s also indicated that they may possess an innate bloodlust.
* bloodline limit, and when he tried to kill Haku, Haku accidentally killed his father in self-defense out of fear.
* Bloodline, many people would cooperate with any investigation lead by Detective Max Hornung because of the reputation he earned during his previous job as a tax auditor. And only once in the whole book he's ever seen actually threatening someone. He did earn his reputation.
* Bloodlines: a family of inbreds seeking new blood abducts girls and forces them to fight to the death to determine who the strongest is; the "winner" is then forcibly impregnated.
* Bloodlines different exams and was eventually kicked out of the academy. Setsuna now works as a waitress at the start of the fic.
* Bloodlines in the beginning of the film, while the sexy, promiscuous girl gets kidnapped by the killers in the end.
* Bloodlines series by Richelle Mead has Sydney constantly doing this for one of her teachers.
* Bloodlines: The Chosen good at their jobs... and have received no end of persecution, as many vampires would prefer certain facts to be lost to the ages.
* Bloodlines, which take place in the middle of World War I and II respectively.
* Bloodline, the Shengdi use silver bullets as their main rounds. There are also different kinds of silver bullets and one specific kind is capable of killing the main character.
* Bloodline to bribe him. When one of them learned he desired to become a police detective, they pulled strings so he'd get the job. People cooperate with his investigations out of fear he'd find something on them. When he does have to find, he does find.
* ''Bloodlist'' starts with the protagonist, Jack, waking up on a beach with no memory of the past few days, having just been murdered, with marks from extensive torture rapidly fading away as his newly-vampiric healing kicks in. He spends the rest of the book solving his own murder.
* Blood+, literally circling the world by the time the series is over. Particularly Hagi, who not only accompanies Saya on her journey during the series but also wanders the earth during her dormant periods as well.
* Bloodlust. Although it is the rich villain's lackeys who perform the actual

taxidermy.)
* bloodlust behavior to Sandor Clegane, but also carries some of the characteristics of his much crueler and vicious brother Gregor.
* Bloodlust, called Sekekers, practice self-mutilation to the point of ugliness. However, some beautiful young girls form a elite unit called the Chrysalides, and are trained to fight half-naked.
* Blood Machines, the green laser beams of Vascan's gun are not only slow enough that he can curve the beams by slanting the gun, after shooting the beams linger in the air almost a minute after he last fired.
* blood mage or toxic shaman captured alive and brought to the Dunkelzahn Institute of Magical Research for study.
* Blood Mages, but most are, and even the good ones tend to be treated as if they are, since the most common method of learning it is through a pact with a demon.
* Blood Magic as sacrifices, usually by making them explode with the words "A blood sacrifice! For power!"
* Blood Magic can be used to extend the duration of certain spells to a year and a day or by a year and a day. They include Air Fortress, Animate Dead, Bone Walker, City in a Bottle, Crop Blight, Death Trance, False Enchantment, Flying Carpet, Light, Memory Blank, Memory Scribe, Nutritious Earth, Petrify and Sky Lattice.
* Blood Magic. In the player's hands (and when used by NPC hunters who largely follow the same system as the player), transforming these weapons costs health.
* Blood magic is, in general, one of the more effective, powerful, and, according to many, dangerous magics known in the Song of Ice and Fire universe. Maegi have been known to predict accurate prophecy by consuming blood, and the burning of blood, body parts, and people (often in sacrifice to gods) is effective at accomplishing various magical tasks. There are also some basic rules; most prominently, only
* Blood Magic just to survive Meredith and the templars, making Meredith's paranoia end up causing exactly what she was so paranoid about.
* Blood Magic; mages have a tendency to attract demons through no fault of their own. Whether this justifies what they do, however, is heavily debated both in and out of universe.
* Blood Magic ritual gone wrong, and Daenerys herself becomes infertile, as she notes that she never experiences a period since the incident. Hence why she considers the three dragons her children, because "they are the only children [she] will ever have".
* Blood Magic ruled by mages, it's an open secret that any Tevinter magister of high social/political standing engages in it.
* Blood Magic: To get oomph, somebody or some creature is going to have an ouchy day.
* Blood Magic using it, even in presence of blood mage-hunters, can be justified since you're a Grey Warden, meaning you're above "normal" law, it's very unlikely that the kindly, by-the-book mage Wynne would be willing to learn and use Blood Magic, but in-game nothing stops you from having her do it anyway.
* Blood magic was confirmed by later lore to be the magic of the darkin, as best exemplified by Aatrox, whose entire body is built from blood magic being used to bind corpses together into a
* Blood Magic, when the Angel of Death came to kill the firstborn children of Egypt, the Jews painted their doors with lamb blood so the angel would know which babies to spare.
* Blood+ manga, Haji notes that it's something Saya has a habit of doing whenever she's nervous.
* Blood+, Mao Yahana's unseen father is a Yakuza; she steals money from him so she can afford to follow the heroes all over the world.
* Blood may be involved and other applications tend to not be any less terrifying, such as making the blood acidic or controlling people from the inside.
* Blood Meridian, a mercenary gang who've been hired by the Texan state to collect Apache scalps in exchange for bounties. The vast majority of the gang are bloodthirsty psychopaths, and not only are they led by John Joel Glanton, a man

who's killed so much he's gone insane, but the group is being corrupted even more by Judge Holden, a man so evil that it's implied he might not even be human. Unsurprisingly, the group goes rogue and begins to rape, loot and kill everything in their path, whether Native Americans, Mexican civilians, or Mexican and American soldiers.
* Blood Meridian and holding a Howitzer cannon. He levels the cannon and casually lights the fuse with his cigar.
* Blood Meridian bear grisly and noticeable scars, including missing ears and letters branded on the face. A number of these were received as punishment for crimes, emphasizing that while they're the protagonists, they're definitely not heroic.
* Blood Meridian, he wants nothing less than absolute power over the Earth and all life upon it, and upon finding him waiting for them in the desert, every member of the Glanton gang believes they have met him before.
* Blood Meridian in the names he used for the gang's company, nobody has found any corroborating evidence that Judge Holden existed.
* Blood Meridian, John Joel Glanton says to a Yuma Indian who has him pinned down and is about to kill him: "Hack away, you mean red (N-word)!"
* Blood Meridian: Judge Holden is an erudite, patient, eloquent, philosophizing, multi-talented, poly-lingual, murdering, manipulative, megalomaniac pedophile.
* Blood Meridian: Judge Holden never seems to sleep. He also doesn't seem to age. It's implied that he's some sort of malevolent, supernatural being, or possibly even the personification of human evil.
* Blood Meridian, one memorable one being after Glanton's horse bites the ear off an Apache chief's during a meeting, and moments later everyone on both sides is fixed in a web of gunsights.
* Blood Meridian preaches an extremist version of this. When asked how to raise children:
* Blood Meridian speaks in very precise English filled with archaic legal terms and sometimes excessively formal language (always referring to others as "principals," for instance). Sometimes he just knows exactly the words to say what he means, but just as often he's speaking to intimidate and confuse the mostly-illiterate louts in his gang.
* Blood Meridian than most westerns to the point of near-unrecognisability
* Blood Meridian the kid, a multiple murderer who's at least complicit in the mass slaughter the gang takes part in, for holding some "clemency" in his heart.
* Blood Meridian, the kid (well, he's a teenager) and the ex-priest Tobin find the monstrous Judge Holden trapped and at their mercy, and Tobin actually tells the kid to take his gun and do it, kill him now, but the kid — even though the alternative is to let him die of thirst — chooses not to. The judge gets out, later, and nothing good comes of it.
* Blood Meridian, the monstrous giant Judge Holden is utterly hairless, lacking even eyebrows and eyelashes.
* Blood Money, all guns have recoil. His trusted .45 Silverballers can even be upgraded to full-automatic, and are then harder to control...add the "Akimbo" upgrade and say your good bye to your accuracy.
* Blood Money. He doesn't get much respect but he apparently also doesn't need any.
* Blood Money's: in several levels, you're forced to look for poisons in the surrounding area and dose people's food or drink with it, and weedkiller or rat poison isn't exactly painless or quiet.
* Blood Money. So naturally, there's a bonus cutscene where you can tie the knot for your target.
* Blood Money. The real objective was to get his hands on 47's enhanced DNA to produce more assassins like him: he systematically backed 47 into a corner by killing his associates, hiding behind a phony contract killing business to divert them, all the while giving interviews to the press condemning human cloning (to remove the competition).
* Blood Money, this is an option — you're infiltrating a "hick" wedding in the swamps of Louisianna, to assassinate the groom and the father of the bride

(leaving the bride with a healthy inheritance, one might perceive). One of the more showy (if unwise) ways to execute the groom is to take out the priest, steal his clothing, and then call the 'dearly beloved' together for the final ceremony... and then pull out a gun in the middle of the ceremony. Ideally right after the "Till death do you part" bit. (This will get you involved in a dangerous gunfight, since most of the guests are armed, but has the advantage of confirming your suspicions - the bride will be heard saying "Well, FINALLY!" when you gun down her groom.)
* Blood Money with an emphasis on the depraved. His half-brother, John "Pappy" Le Blanc, is the paranoid, senile, and dangerously rich head of the drug cartel that Skip worked for.
* Bloodmoon (Aesliip had done it to be able to keep maintaining a barrier stopping a Daedric incursion), you get to keep your intelligence.
* Blood Moon: After escaping their cage, Katara makes Hama stay until they've freed all the other waterbender prisoners.
* Blood Moon example. Even after spending four years locked up in a cage, wearing only prison rags, Katara still hasn't gotten used to having her hair hang loose and unkempt, occasionally forgetting the fact that she no longer has ties and clips to keep her hair in place.
* Blood Moon expansion functions in a similar fashion to the Grim Reaper, in that it's moved around the board whenever a player rolls a one for their movement and attacks any player character it lands on. This attack can result in the player losing a life, a follower, contracting lycanthropy, or (if the player is lucky) choosing from a list of beneficial effects.
* Bloodmoon features the warrior Ulfgar the Unending, who's been on a quest for 500 years. His name implies he's an immortal, but how or why is never stated in the game.
* Bloodmoon has a wisecracking black detective and a haunted white detective trying to find a martial artist serial killer.
* Blood Moon: Katara experiences this when she returns to the South Pole after years of imprisonment in the Fire Nation. This is in contrast to the happier reactions of the other liberated waterbender prisoners.
* Bloodmoon of the expansion, communicates with his werewolf servants.
* Blood Moons and Solar Eclipses, respectively a night that increases enemy spawns and a day that spawns special powerful enemies on the surface. They're intense fun at the earlier points they can happen, but once the player gets better gear and good weapons, they turn in to one-shotting truckloads of weak enemies and hoping that they don't overwhelm the world's NPCs. And unlike most other events, which end after killing a certain amount of enemies, these need to be waited out.
* Bloodmoon Skaal people, and little else. It shifts back toward the Gritty end of the spectrum.
* Blood Moons turn the moon red and wash the entire world with a red shade. All water except that in the Oceans turns dark red to match, even deep underground.
* Bloodmoon, the legionnaires at Fort Frostmoth will occasionally mutter to themselves:
* Bloodmoon. Unfortunately, the Spirit Bear has the annoying habit of entering the fray against the hunters/werewolves, often getting killed in the process.
* Blood Moon when Sokka tries to comfort her when she and the other waterbenders finally return to the South Pole after years of imprisonment. Most likely because she's resentful of the fact that her big brother could grow up free and at home, surrounded by loved ones.
* Bloodmoon, who are partially decayed undead wolves who Downplay it by still being rather fleshy.
* Bloodmoon you just randomly see it while in a specific location during Hircine's quest.
* Blood: Mostly through the use of the amusingly overpowered napalm launcher or any of three different varieties of dynamite. The gibs in Blood had the wonderfully gruesome property of being slippery under your character's feet, and for some reason the game developers saw the potential of including the ability to use zombies' heads (usually the largest surviving pieces of them after a close

encounter with a barrel of high explosive) as soccer balls.
* Blood Music, a nanomachine civilization becomes so advanced that their sheer presence starts warping reality through some sort of observer effect, forcing it to transcend from the physical world.
* Blood Music. Artificial lymphocytes convert the entire biomass of North America into versions of themselves.
* Blood Music of self-aware biological computers that is overtaking/assimilating human civilization happens with alien civilizations; why explore beyond one's own solar system when a speck of dust is a world unto itself?
* Blood Music, since they're both international, non-profits dedicated to medical care named after a simple symbol in a specific color.
* Blood Music, they come back to bring humans into their fold if they want to join.
* Bloodname units or demoted to garrison or police duties, and are usually first on the chopping block when new aspirants seek entry to the Caste.
* Blood+, Nathan Mahler is flamboyant, but don't mistake him for harmless. If you anger him, he'll start talking in a deep, creepy voice, then transform into a Chiropteran and tear you to shreds.
* Blood+ nearly kills him, Riku just convulses and screams his head off before falling into a coma for several days.
* BloodNet. It's depicted as a sort of a purple, empty space where the cyberspace surfers (taking the form of gold humanoids) travel from "node" to "node", and collect files in the form of geometric shapes.
* Blood Night: The Legend of Mary Hatchet, considering how utterly deranged and creepy she looks, even before becoming a ghost.
* bloodninja is a subversion of this trope, as he makes the "special delivery" in the pizza.
* Blood+. Nobody seems to find this at all strange. When one considers that she was only "adopted" a couple of years ago (ie after Kai had hit puberty) and looked like a teen girl already, it's not so strange.
* Blood normally uses trapped souls as ammunition; if you run out of those, it uses your HP as ammo instead. It's really a non-issue, considering it drains health from any enemy it hits and adds it to your own.
* Blood of Amber reality per se — it's merely that all realities exist side-by-side simultaneously, and they have the ability to travel between them by picturing where they want to go. Altering your mental state is thus likely to put you in one of the less pleasant realities, and the farther away from your home reality you travel, the worse your chances of ever getting back again.
* Blood of a Slayer, if drunk by a vampire, gives the latter great powers and
* Blood of Bahamut. The giant monsters that are the game's entire basis can only be damaged at their Cores (if you hit anywhere else, damage is along single-digit lines). Indeed, some missions are entirely to remove armor over a Gargantuan's core before you can actually fight it.
* Blood of Bahamut, you can easily see the size difference between her and your party's characters.
* Blood of Beasts: Freya jumps in front of the villain's blade to save her love.
* Blood Offering drawback. An item recharges its powers (so they can be cast again) by inflicting lethal wounds on other creatures.
* Blood of Heroes RPG. Clint, one of the sample characters, has a dog that can detect evil.
* Blood of Ten Chiefs, although the total population still wasn't very big.
* Blood of the Cybermen" has a cybership discovered in the Arctic by a group of scientists. It turns out it crashed there thousands of years ago, and the discovery triggers a reactivation. The Cybermen's goal is to thaw out their army and "upgrade" humanity. Naturally, the Doctor and Amy have something to say about that.
* Blood of the Dragon, while not a horror album, uses tolling bells to depict the evil army in "Legions of Darkness."
* Blood Of The Goddess" where the titular goddess is the Medusa whose gaze turns people into stone.
* Blood of the Tribades: Although it's not explicitly stated, the priests pretty

clearly rule Bathory.
* Blood of the Tribades and others deemed sinners, whom they blame as the cause of a disease that the priests have. It's stated they've already killed all male vampires, and have exiled most of the females.
* Blood of the Tribades as they're killed or tortured by other people.
* Blood of the Tribades: Chloé Cunha, who plays the lesbian vampire Élisabeth, is queer herself (in fact, she does queer comedy improv).
* Blood of the Tribades: Darvulia and Erzsi are healers for the exiled female vampires, though everything from what can be seen is treated by giving them blood.
* Blood Ofthe Tribades do this. Everything they say is alternating sentences.
* Blood of the Tribades: Élisabeth and Fantine's centuries-old relationship forms the center of the film, with other same-sex relationships between woman also being implied or mentioned.
* Blood of the Tribades: Grando, the head of the vampire priests, has those who fail him or are supposed "sinners" tortured brutally (sometimes to death).
* Blood of the Tribades has a scene in which the character Acheron is tortured by being forced to walk on broken glass: He was played by Scott Dezrah Blinn, a sideshow performer whose act includes walking on broken glass.
* Blood of the Tribades (lesbian main characters, lesbian supporting characters; subject matter includes homophobia, queer female romance)
* Blood of the Tribades: Most of the female vampires have been banished by the priests of Bathor for disobeying their rules.
* Blood of the Tribades movies in the 1970s, but with a more sympathetic portrayal (as they're the good guys).
* Blood of the Tribades: The priests of Bathor are convinced vampires are dying out, which they blame on the lesbianism among the women (they reproduce sexually). From what's shown in the film however, it seems more a result of their oppression killing or exiling most other vampires, with only a small number of vampire women ever actually shown as being lesbians. Of course, they won't blame themselves for it.
* Blood of the Tribades: The priests of Bathor, who are vampires, kill other vampires who they deem sinners and blame for the disease that infects them.
* Blood of the Tribades: The vampires get this (it's even referred to as "the fog"), having great difficulty remembering things which took place long ago. Due to this, they've forgotten what their original religious doctrines were, allowing it to get corrupted over time.
* Blood of the Zombies above, is a loving homage/pastiche to Zombie Horror Films.
* Blood of the Zombies with the interiors of Goraya Castle; every random room will contain nearly ten of these undeads, and there are chambers literally crowded with zombified foes in the double digits. But luckily this adventure happens to be set in modern times (unlike most of the books which took place in the Medieval era), therefore your character would've had access to firearms and grenades to battle the undead.
* Blood Omen 2: Legacy of Kain involves sneaking up behind an enemy, punching through their back, grabbing their heart and pushing it out through the front of their ribcage, where presumably the victim has a good view of it.
* Blood Omen has a section of gameplay wherein Kain must journey to the mansion of a dollmaker named Elzevir, who has stolen the soul of the king's daughter and trapped it in a doll. Needless to say, the whole place is full of creep-tastic enemies like vicious attack dolls and murderous teddy bears.
* Blood Omen, Kain can either choose to sacrifice himself to save the Pillars of Nosgoth, or refuse the sacrifice and let Nosgoth suffer. The canonical ending has him refusing the sacrifice, instead choosing to rule as the vampiric overlord of Nosgoth.
* Blood Omen: Legacy of Kain, After Kain failed to defeat Malek the Paladin, he seeks counsel from an oracle, who tells him Vorador is the only one who could ever defeat Malek. Kain then seeks out Vorador, who gives Kain his ring to summon him, when he is about to fight Malek again.
* Blood Omen: Legacy of Kain content. Dyack instead claimed that there was a

legitimate way to reach the Bitter by flipping four invisible switches located around Nosgoth, but he refused to elaborate further on the matter, saying he would never talk about it beyond this confirmation that it existed.
* Blood Omen: Legacy of Kain has Nupraptor's keep is in the shape of a skull, built on a cliff. Looking through one eye socket will show you the lush landscape below. Looking through the other will show you the world through Nupraptor's eyes, a dead, twisted land with blackened ground and lava for water. Kain remarks that Nosgoth doesn't need help to make its corruption apparent.
* Blood Omen: Legacy of Kain, if proper caution is taken. However, all the exits out of town are blocked off, and you'll just have to walk in and out of a building to respawn the enemies and let Kain die like he's supposed to.
* Blood Omen: Legacy of Kain, Kain can choose to sacrifice himself to restore balance to the world, or rule Nosgoth as the king of vampires. The later games in the series go with the assumption he chose world domination.
* Blood Omen: Legacy of Kain, Kain can wear Bone Armor, which tricks less intelligent undead into thinking he's one of them, allowing him to pass by unnoticed.
* Blood Omen: Legacy of Kain, Kain will perform several decapitating stealth kills.
* Blood Omen: Legacy of Kain, Nupraptor inflicted an insidious mental and spiritual "disease" on the entire Circle of Nine. This corruption tainted the Pillars of Nosgoth, and to restore them, the Circle had to be purged.
* Blood Omen: Legacy of Kain, perhaps the deadliest weapon after Soul Reaver that Kain uses are his axes "Havok" and "Malice" that he earns after the final death of Malik. With these axes he can do a barrage of swings or whirl around like a human axe tornado and often killing enemies in a single blow.
* Blood Omen: Legacy of Kain protagonist decides to destroy the pillars completely and rule as an evil vampire king.
* Blood Omen: Legacy of Kain, the player can generate this effect with the 'Inspire Hate' spell, causing all nearby Mooks to ignore the player and attack each other. The description of the spell specifically states Kain's sadistic amusement with the effect this has on the survivors...
* Blood Omen: Legacy of Kain, when Kain comes across the mutants in Dark Eden, while he finds the sight of them horrifying, he admits to having some admiration for the mind that created them.
* Blood on the Dance Floor's "Innocent High" is an extremely sexual example of this.
* Blood on the Dance Floor wear long hair, tattoos and makeup with facial paint, that looks incredibly bizarre.
* Blood on the Debate Floor assassination of Julius Caesar in the Theatre of Pompey where the Roman Senate was meeting, 15 March 44 BC.
* Blood on the Debate Floor: Just when you thought that watching politics was too boring, suddenly the legislators start fighting each other in a physical brawl.
* blood, on the ordinary and innocent Fire Nation neighbours in revenge for her treatment.
* Blood on the Risers", a song about a paratrooper whose parachute didn't open during a jump.
* "Blood on the Risers" "Risers" are the four straps which connect the parachute lines to the harness.
* "Blood on the Saddle" is a catchy, never-ending ditty about falling off a horse and squishing one's brains out.
* "Blood on the Scales", is to have the person or persons killed while in the launch tube, which would then be opened. Execution and burial, all in one.
* Blood on the soundtrack, for its circus levels. The sounds of barkers and children throughout make it even creepier.
* "Blood on the Tracks". A married couple dies due to an explosion supposedly caused by a gas leak, only for the remnants of a bomb to be discovered 26 years later.
* Blood On The Water, Jack overhears two gangsters searching a ladies' restroom for intruders. One of them voices surprise that the toilets look no different from

those in men's rooms.
* blood or skin of her victims to heal her friends and allies, grafting the skin from a dead shinigami to fully restore Candice's arm when it's lost in battle against Ichigo. As her ability can also enslave a person as her "zombie", even her allies are nervous about having her heal them just in case she takes control of them.
* Blood Pact, Chaos forces unpack; they had used corpses and blood to seal up what they shipped — some of it inside the corpses. Later, Gaunt recounts how Slaydo's body had been mutilated after his death.
* Blood Pact, Criid attacks a figure in the streets; he wrestles with her until he can point out that he's Gaunt.
* Blood Pact, the Chaos forces transform one of their number to do this, and later, when Mkoll picks up Gaunt's trail, Kolea phrases, "He has the scent."
* Blood Pact, when Maggs tries to persuade Gaunt to tell him more of what is going on, he offers "with enormous deference" that since he has Maggs and no one else it might be advisable.
* Blood+ plays this so straight to the point where a human who drinks a queen's blood becomes a chiropteran known as a chevalier (French for knight).
* Bloodpool had Rubble (who is indeed made of rubble), who liked to take off his head and throw it. After his head is blown to bits during this attack, he still retains consciousness and channels his dialogue through a telepathic teammate.
* Blood Promise, after she had staked him and considered him truly dead. The letter lets her know that he survived.
* Blood Promise, Avery Lazar acted as a friend to Lissa and Adrian. Was revealed to be manipulating them for her own ends. She had no problem on driving Lissa to suicide.
* Blood Promise, is the nephew of Dimitri and looks like a ten-year-old version of his uncle.
* Blood Promise. She goes on her own unsanctioned Strigoi-hunting mission, breaking a lot of guardian rules in the process.
* Blood Promise, Viktoria Belikova falls for a casanova and is ready to be impregnated at age 17. When Rose rescues her, she accuses her of leading the casanova on and not understanding love.
* Blood protagonist Caleb is described as a gunslinger in the manual. In the game itself, the closest thing to a revolver he uses is a flare gun.
* Blood+, Queens, Chevaliers, and the Shiff can all use a flash step-like ability which takes the appearance of bluish streaks.
* blood rage is only possessed by a tiny amount of outliers; one character describes a krogan who visibly regenerates in combat as a freak of nature. Krogan also don't have a traditional nervous system. What they have instead is a second circulatory system filled with an electrically conductive fluid. This makes them nearly impossible to paralyze.
* Blood Ransom Jeremiah and Crystal go on the run from vampire Roman. Roman sends Bill to hunt them down.
* Blood Ravens chapter's recorded history only goes back to M37. They have no verifiable records of any activities before then, so they don't know when the chapter was founded or from which chapter they descend. That means they could be descended from the Thousand Sons (as several pieces of lore suggest) and not know it.
* Bloodrayne 2 fight them the traditional way. Or simply wait for them to charge at you, leap out of the way, and watch them run right through the glass windows behind you.
* BloodRayne 2 has a least two vehicles that explode if you throw people at them.
* Blood Rayne 2, sans awareness sense but with the added ability to see and access vampire gates, pinpoint objectives and indicate climbable surfaces.
* BloodRayne 2 starts in a bar filled with tattooed punks who attack Rayne with baseball bats, crowbars and whatnot.
* BloodRayne 2 that are unfortunate enough to stand in her way with her blades while sliding.

* BloodRayne (and better-than-expected DVD sales) exposed it to bad-movie connoisseurs and justified two direct-to-video sequels.
* BloodRayne a pair of guns and a pair of blades at the same time; her blades are mounted on her forearms, leaving her hands free to wield a pair of submachine guns.
* BloodRayne, as the delivery of strikes are very stiff. And just to hammer it in, the last 5 minutes is a gratuitous slow motion montage of the over the top blood effects, allowing you to see the already bad choreography look even worse.
* BloodRayne: Betrayal, Rayne can infect enemies by biting them, making them turn green before detonating them. It's capable of infecting other enemies, thus causing chain reactions.
* BloodRayne: Betrayal violent that its predecessors, which both received M ratings.
* BloodRayne can use this to assess health and if someone is aware of her presence.
* BloodRayne does this after killing Wulf and Beliar before giving them the double bird in the second to last cutscene, then gives the finger to Severin when he tells her to try and keep it quiet while on their mission.
* BloodRayne games wears sword-length blades attached to wrist cuffs; they mechanically rotate and extend in the same direction as her lower arms, with grips that she holds to keep them in place.
* BloodRayne II: Deliverance: While in jail in Deliverance, Rayne meets a member of Brimstone in the next cell who is able to explain the details of Billy the Kid's scheme to her. Once he is finished explaining, he is executed.
* BloodRayne) in the same, endlessly repeated gray concrete industrial bunker.
* Bloodrayne is a 3-way fight between Rayne, the super-powered Nazi Commander, and the Devil.
* BloodRayne is the byproduct of Kagan's rape of her mother. Yet despite her mother going insane throughout the ordeal, it's heavily implied that she and the rest of her family were loving and caring towards Rayne and didn't cast her out despite her origins and her being a supernatural being, so much that alongside Kagan's incessant raping left and right and her misspent life of being on the run from him, their deaths (which Kagan caused once more) serve as a fuel for her to avenge them, and she will stop at nothing to achieve it.
* BloodRayne. It's only after you slog through this that you get to the real business of slaughtering Nazis. Thankfully in subsequent playthroughs, you can skip the swamps entirely.
* Bloodrayne life cycle is a true cycle. They can die and be reborn a seemingly unlimited number of times, provided they aren’t killed before reaching physical maturity. Once they die, a large plant grows from their grave (that plant being whatever type of flower they’re based on). This plant bears a ‘fruit’ which is basically a womb, in which the Flower Child’s new body develops. They are then ‘born’ exactly one year after their death, in the form of a five-year-old child.
* BloodRayne — Vampire series based on the video games. 3 films since 2005.
* BloodRayne on PC through Steam and GOG.com, featuring improved rendering with support up to 4K, uncompressed textures, upscaled FMVs, and native XInput controller support.
* Bloodrayne, Rayne comes across a pair of supposedly legendary anti-vampire handguns called the Carpathian Dragons. Since they process blood for ammo, you reload them by draining mooks (which you also have to do to heal yourself, so you now have to balance keeping your health and ammo topped up). The Dragons can still be fired if their reservoirs run empty, but they'll drain blood directly from Rayne — which means that each shot saps a little of your health.
* BloodRayne, Rayne's Brimstone Society handler Severin fulfills this role throughout the game.
* BloodRayne she can put a blade through as easily as waving her hands.
* BloodRayne she carried out assassinations of Nazi officers and scientists involved in paranormal warfare and research on behalf of the Allies on Brimstone's orders.
* Bloodrayne stomping about with eight weapons strapped all around her (ranging

from Luger P-08s to full size FG-42s and MP-40s) and a special weapon (which may be the MG-08, the single largest weapon in the game). Hilarity ensues when Rayne starts doing cartwheels with well over a hundred kilograms of metal strapped to her.
* Bloodrayne takes place in a hidden Nazi base in Argentina. Then again, another third takes place in Germany proper.
* Bloodrayne that blocks out sunlight, allowing vampires to walk around in the day and seriously warping the natural world.
* Bloodrayne. Their leadership includes among their ranks two women (one of whom is Asian), a pair of disabled people, a freakish 10-foot-tall cyborg, and an 80-year old man.
* BloodRayne: The protagonist Rayne was born to a human woman raped by the vampire king Kagan, and seeks to avenge her existence upon him. She also has quite a number of dhampyr brothers and sisters that she must slay. She seems to be just as strong as full-blooded vampires, or very nearly so, and shares the exact same weaknesses as them (sunlight, water) but instead of instantly killing her, she's able to survive them for brief periods.
* BloodRayne you can throw opponents onto spikes and out windows...or simply toss them through the occasional breakable wall or other scenery. One office area is a room full of cubicles, all of which can be smashed by flying Mooks.
* "Blood Red Head On Fire" by Big Dumb Face is about a heroic character, Duke Lion, doing battle with the titular disembodied head. "Magic Guillotine", released 13 years later, ends with Duke Lion being captured and dismembered by demons; just for fun, they turn his head red, set it on fire, and send it through a time portal to attack his past self.
* blood-red robes finally shows some of them in action with specialized force pikes and they give Ezra Bridger significant trouble, but he was lightsaber-less at the time and eventually took them down with the Force.
* Blood Red Sky, a vampire bites Farid's hand as he's sealing off the plane's cargo bay. Nadja quickly chops off the hand with an axe before he could turn.
* Blood Red Sky. While the passengers speculate on their motivation (suggesting that they're trying to short the stock market or influence an election), no explanation for their actions is ever given.
* Blood Red Sky who's part of the mercenary team that's been hired to hijack a plane and stage it as a terrorist attack. Eightball is so psychotic and violent that even his fellow hijackers, who plan on killing a plane full of people, think he's a nutcase. He's so crazy that after he figures out the passenger onboard that's fighting them is a vampire, he steals a vial of her blood in order to become one himself.
* Blood+, Reeve pulls this off to escape from Diva after she tries to drink his blood. He gets several shards of glass embedded in his body in the process.
* blood relation. He'd much rather convince the hero to join him than to kill somebody he'd prefer to keep alive.
* Blood+ relationship. The most prominent couple is the two leads: Saya and Hagi. To the point that when Saya apologizes to Hagi for making him her chevalier, he tells her it was the best thing that ever happened to him because it allows him to stay by her side.
* Blood revenge continued in the Norse-lands even as they became monarchies, with the chieftains as nobles and jarls, until the 1200s, when the practice was banned in Norway and Sweden and replaced with courts and laws.
* Blood Riders includes a mixed black/Native American/Chinese man, Doctor Van Helsing, a vampire, Mr. Winchester, and Mr. Pinkerton.
* Blood Rites Harry defeats a vampire using holy water balloons. Later, he uses a paintball gun that has ammo loaded with holy water and garlic powder.
* Blood Rites. Harry winds up running away with the murder weapon and handing it off to somebody else.
* Blood Rites, he abbreviates "Black Court vampires" to "blampires" when signalling with his staff; Ebenezar initially thinks he's cocked up the Morse code.
* Blood Rites Mouse's breed is in such high regard that Ancient Mai, one of the

most powerful and nastiest wizards, will accept its judgment and testimony without second thought. Also Nicomedeus, a 2,000 year old demon-possessed arch-villain and leader of a bunch of other demon-possessed people, is apparently afraid of Mouse.
* Blood Rites, used in cases when this trope strikes the intended actor.
* Blood Rites, where a frozen turkey falling from a commercial airliner kills a vampire in a "freak accident" caused by a malicious curse. The 'done' button popping out is a nice touch.
* Blood River Down by Lionel Fenn, lorra are oversized goats with powerful legs, massive horns, and extremely thick, soft fur. Any person who manages to befriend and ride one of them is automatically considered a hero or hero-to-be. Although they can't speak, Red the lorra understands human speech well enough that he won't respond to orders unless they include the word "please".
* Bloodrock was one of the first to poke fun at the concept; in "Gotta Find A Way" a backwards message has one of the band members saying "Anyone who is stupid enough to play this record backwards deserves what he is about to hear", followed by a quote from
* Blood! Rusty AU: In chapter 19, Ghost wakes Rusty from a nightmare about Tigerclaw. Rusty had been yowling and kicking in his sleep.
* Blood! Rusty AU: This mindset is a part of what sets BloodClan apart from other cats. When they fight, they fight to kill and do their best to avoid letting stragglers live.
* Blood! Rusty AU. To get initiated into BloodClan, you prove yourself in a fight against a BloodClan cat. You don't necessarily have to win it, only prove your worth.
* Blood! Rusty AU, you must prove yourself by fighting another BloodClan cat.
* Blood Sacrifice, the protagonist is the author of a play. He's come to loathe the lead actor for demanding so many changes to the plot that it's hardly recognisable as the same story.
* Blood's a Rover and the other stories about Vic and Blood. The final part of the book is in screenplay format, as Ellison passed on before he could convert it to prose.
* Blood+: Saya seems to be suffering from anemia and frequently needs blood transfusions. She soon learns that she's a vampire and that her doctor is in on the secret government group that is observing her.
* Blood+. Scary enough when human, but gets a whole lot scarier when he transforms into his chiropteran form.
* Bloodscream is another notable victim of the blade, although he survived. Bloodscream was turned into a vampire by a voodoo priest. His curse has a condition that only a blade that is not made by a mortal can kill him.
* Blood+ shapeshifts one of this hands into a blade as a weapon of choice.
* Blood+, she has no idea of her vampiric abilities... until a Chiropteran shows up at her school and starts messing things up, and she's forced to kill it.
* Blood+. She, in return, asks if she can sell it if he dies (then remarks that she probably couldn't, since it's a useless piece of junk).
* Bloodshot (2020) holds her hostage as it'll shut off if she leaves the building without his permission.
* Bloodshot (2020) through a dark area badly lit by flares and the red glow of his nanites, escaped flour in the air and on the ground like snow.
* Bloodshot (2020), who's a pretty big name and often plays villains, plays the scientist who resurrected Ray and seems to have no active role in the story afterwards. It's pretty obvious that he'll turn out to be the ultimate villain.
* Bloodshot are shots that tear the skin off the left side of his face to expose his teeth.
* Bloodshot generally doesn't need to eat, since he no longer has anything resembling a conventional metabolism. The nanites that compose his body, however, occasionally need to replenish their supply of proteins in order to maintain his ability to heal. The result is that when he suffers significant injuries, he has to wolf down large quantities of raw meat. Sometimes, this condition can be satisfied by raiding a meatpacking plant. Other times Bloodshot has had to attack live

animals. It's not a pretty sight.
* Blood Simple, Abby flees from Visser through her bathroom window into the next room.
* Blood Simple, Ray does this to Marty, more out of panic — he's discovered that Marty's still alive after assuming Abby shot him to death — than sadism.
* Blood Simple Subverted. Ray gives the murder weapon a good manhandling as soon as he sees it, but the gun is never examined by the police, so this doesn't matter.
* Blood Simple the female lead winds up alone with a psycho killer in her apartment.
* Blood Simple Visser is never addressed by his name, and is named as "Private Detective" in the credits. The subtitles do call him Visser though.
* "Blood Sisters": Chopper gets sucked into space when Ketsu shoots out the hatch of Sabine's stolen shuttle. He takes the opportunity to sabotage her weapons array.
* Blood Song. The protagonist, Vaelin al Sorna, kills another country's champion during an invasion and is subsequently dubbed "Hope Killer" (the guy he killed was the avatar of hope for the entire nation) by the enemy.
* Blood Sorcery follows a vampire duo, one of whom is a girl named Kitty, Embraced at age five.
* Blood Splattered Socks ends up missing 17 years of time and subsequently doesn't know how to use a computer when everyone else does.
* Blood-Splattered Wedding Dress: The dress is ruined, and that's the least of her problems.
* Blood Splatters Quickly comes with a miniature pink angora sweater, that "dresses" the book.
* Bloodsport cast a lot of real-life martial artists as the tournament contestants. Notably, the Muay Thai fighter in the semifinals is Paulo Tocha, one of the first western Muay Thai experts.
* Blood Sport has the Convicts - a team of prisoners entered into the Blitz League to earn sentence reductions for good performance... thought they have to be serving multiple life sentences to be eligible.
* Blood Sport in a coliseum, only to end with him getting assassinated.
* Blood Sport is given the option of correcting him and explaining the rules — sounding very irritated about the whole mess. Moe decides he likes his version better. Unbelievable.
* Blood sports are (naturally) one of the entertainments on offer in
* Bloodsport, the Kumite is a secret martial arts tournament held under a particularly dangerous part of Hong Kong. A secret martial arts tournament that its participants openly talk about, and the police know full well the location of.
* Bloodsport to do with the tournament that is the actual plot of the movie: it seems as if the love interest was added only to pad out the length.
* Blood Sport use to sort out their pecking order. It's stated that one of her long-term goals in the series is resolving the main conflict so she can clean out the corruption and start enjoying Games as the combat sport they were meant to be.
* Bloodsport was dubbed in Czech three times. The first dub was made by Barrandov Studio for Warner Home Video in 1992. The second dub was made in 1997. The third dub was made in 2000.
* Blood Sport where the two American agents sent to bring Frank back to the US are eating in a Hong Kong restaurant, exclaiming about how good the food is. Later in the scene, however, their liaison from Hong Kong refuses to eat at that restaurant, and when they go to leave they throw some meat to a stray dog that has been watching them. The dog reacts by just whimpering and turning away.
* Blood's Pride, the mercenary called the Mongrel has been hired by the Shadari rebels to lead their uprising, but although the rebellion is indeed successful, she certainly didn't work closely with her employers in the course of achieving it (to the point where they often thought she'd betrayed them). She is contemptuous towards the self-appointed rebel leader who hired her and has no particular interest in whether he and his gang survive to see the fruits of their rebellion. In fact, nobody is quite sure what she actually wants, and she deliberately keeps it that way.

* Blood Stain back in your school days will do that to you, and when Elly mistakenly calls him this, he goes on a quite pissed-off and snarky rant about this trope, nearly scaring poor Elly out of her wits.
* Bloodstained Heroes of Humanity: After the indoor battle trial, Katsuki indirectly reveals that he knows Izuku's vampirism and warns him to act more discreetly so eavesdroppers not in know won't know what they're talking about.
* Bloodstained Heroes of Humanity, Katsuki physically assaults a kid for saying that he wouldn't be a hero with his poor attitude. Then Katsuki beats the crap out of Izuku who points out he's proving the kid's point.
* Blood-Stained Letter: Often a clue in a murder case, left by either the victim or the killer.
* Bloodstained: Ritual of the Night: All of the Bonus Bosses in this game are manifestly more difficult than the final boss if fought normally.
* Bloodstained: Ritual of the Night, and he even opens the fight by tossing his wine glass.
* Bloodstained: Ritual of the Night Bloodless is a vampire that uses many skills based on manipulating blood.
* Bloodstained: Ritual of the Night, equipping the Convex Glasses accessory will zoom the screen in, making it harder to see around you.
* Bloodstained: Ritual of the Night gives you the option of starting a New Game+ after obtaining the True Ending. You have the option of changing your difficulty on New Game+, and you can keep most items and Shards except for progression-related items (including most boss Shards, the Aqua Stream Shard, and the Aegis Plate) and the books you checked out from O.D. Your new save file is also emblazoned with a yellow number indicating the number of loops.
* Bloodstained: Ritual of the Night has a late-game ability, the Invert Shard, that allows Miriam to flip the game world upside-down so that she can walk on the ceiling. Should the player happen to do this in one of a handful of game areas that have no ceiling, which would leave Miriam "falling" forever, Miriam will simply cast Invert again once she reaches the top of the screen, casting her back down to earth.
* Bloodstained: Ritual of the Night has spinning bookcase in the Livre Ex Machina to access a secret room.
* Bloodstained: Ritual of the Night, inherits most of its Gothic trappings, but is rooted in medieval demonology instead of vampire lore.
* Bloodstained: Ritual of the Night. It's a miracle they managed to get away with it.
* Bloodstained: Ritual of the Night, Katanas have the highest number of learnable techniques out of any weapon class by far, though their normal attack is a bit slow and has a weird hitbox. By the end of the game this probably won't matter since you'll probably have enough MP and MP regen to spam techniques as much as you want.
* Bloodstained: Ritual of the Night, prompting Todd to yell that that was the first thing he tried.
* Bloodstained: Ritual of the Night, scientific advancements have cast doubt on the magic of old. The Alchemist Guild tried to stagnate scientific progress, claiming that those who put more faith in Science instead of Magic would instigate a demonic invasion, just so they could retain their prestige and wealth.
* Bloodstained: Ritual of the Night, wears a corset-like outfit which shows of her back, where there is a giant rose-shaped crystal patch from which she uses some of her powers.
* Bloodstained: Ritual of the Night with many fans contributing to both of their campaigns and welcoming the return of some retro classics.
* Blood Stain embodies this trope; he manages to forget that he booked a flight for Elliot and later, when Elliot arrives at his house, he is perplexed at who his visitor is. He himself states that his "time/space orientation is a little off".
* Blood Stain, in fear of her superiors admonishing her for her lack of focus.
* Blood Stain, is a linear strip of panels. Each page approximates to about 4,000 pixels wide.
* Blood Stain: Main character Elliot is introduced to Dr Vlad Stein, her new

employer, this way when he offers her a candle during a blackout. This, along with his intimidating appearance, does not help him make a good impression on his new employee.
* Bloodstain pattern analysis classes (or sometimes, Interview and Interrogation classes) involving photos of actual, altogether gory crime scenes. Fits of giggles all around. Though some students might be expecting to be told that the entire spiel regarding the background of that particular crime scene was made up, and are just waiting for the teacher to break character (they don't; Interview and Interrogation students then get to watch the video of the killer's interrogation).
* Blood Stalk’s human disguise were his favorite Rider series growing up.
* BloodStorm character enters the contest to get everyone to stop listening to the paranoid nuts and actually start fixing the planet.
* BloodStorm For example, one of them required you to knock down a stalactite in one stage using projectiles, so that it falls down a pit. Then, you have to jump down, land on the small platform, and then you'll be able to fight the boss. Another required you to drop your weapon, and then perform the "pick up" command so that you touch the center of a summoning circle. And so on.
* BloodStorm sported secret characters that were, for the most part, mere palette swaps of the ordinarily available characters with slightly different moves.
* BloodStorm would introduce a fight between two female characters with 'Catfight!'.
* Bloodstream a second look and bitterly tries to get back at her by frequently punishing her son for minor infractions (she's the principal of his high school).
* Bloodstrike little in common with the originals in terms of powers, personalities, and costumes, but share their codenames. For instance, whereas the original Tag was a woman with the ability to freeze enemies in place, the new Tag is a woman with super speed. In-universe there's no explanation for this, but writer Tim Seeley went on record as saying that it just didn't feel right to have Bloodstrike without Deadlock, Shogun, Fourplay, and Tag, even if they were new characters.
* Bloodstrike, the whole second Bloodstrike team is this. They save lives and fight tyranny and evil, but none of them are heroic. Deadlock, for instance, claims to hate himself, and hate everyone else even more.
* Bloodsuckers from Outer Space concerns an alien force turning farmers into zombies in a small Texas town.
* Bloodsucker: the Angst and Goth culture, the Crowley clan uses "Magic(k)". The game consistently spells the word like this, even in its adjectival form "Magic(k)al". Other RPGs from Postmodern tend to use "magick", with varying degrees of irony.
* Bloodsucking Fiends (19 years old), as demonstrated by the fact that he's willing to immediately shack up with a woman seven years his senior.
* Bloodsucking Fiends, a chest freezer serves this purpose, not once, but twice. Our protagonist is stuck with the problem of explaining that not only did he not kill either of the people in the freezer, one of them isn't even dead.
* Bloodsucking Fiends, a freshly turned vampire that enlists fresh-from-Indiana nightshift store manager to ease the adjustment to bloodsucking and enforced nocturnalism.
* Bloodsucking Fiends and sequels develops this opinion after becoming a vampire: now that she's got a full suite of superpowers, why would she want to go back to being a mortal who didn't even feel safe walking the streets of her home city?
* Bloodsucking Fiends: Boy meets freshly turned vampire on the rebound.
* Bloodsucking Fiends, the protagonist, a vampire, wakes in a morgue after her body is discovered and her mortal boyfriend is arrested for murder. It is a rude awakening, as she is woken up by a necrophiliac mortician attempting to misuse her corpse.
* Bloodsucking Fiends to be a vampire's minion but hunted it down and demanded the job.
* Bloodsucking Fiends, Tommy's five illegally-immigrated (male) Chinese neighbors try to woo him for this purpose, having heard that same-sex marriage is legal in

San Francisco.
* Bloodsucking Fiends when Tommy shoves Jody into a deep freeze — since Jody's a vampire, the freezing merely prolongs her daytime sleep until she thaws out. It is, however, very awkward for Tommy when the police drop in and find the body.
* Blood Sucking Freaks where a depraved doctor uses a straw to suck some woman's brains out.
* Bloodsucking Pharaohs in Pittsburgh opens the first crime scene with dramatic music playing as the detectives examine the body. Then, they turn and tell one of the junior policemen to turn it off.
* Bloodsucking Pharaohs in Pittsburgh yells, throws office supplies, and tries to shoot Sweeney and Joe.
* Bloodsucking Zombies From Outer Space: "Buried in Barrels" tells the story of several unkillable supersoldiers biding their time to get loose and have their revenge. Q
* Blood Sugar Sex Magik soundtrack, reached #22 on the Hot 100. "Squeeze" is well-liked by fans and shows up on alternative radio every now and again, but it didn't live up to the continued popularity of "Give It Away", let alone "Under the Bridge".
* Blood Sugar Sex Magik was notable given that the band recorded the entire album in less than a year, but produced over twenty original songs and a bunch of pretty good cover versions.
* Blood Surf: After the whiny douchebag producer gets eaten by the killer crocodile:
* Blood Surf: John does his best Captain Ahab impression, as he's obsessed with killing the crocodile after it ate several of his former passengers. In the process of hunting it, he ends up crashing their get-away boat, and becomes just another meal for the crocodile while trying to fix it.
* Blood Surf: John is bitten in half by the crocodile, and still dangling from the roof of the engine room when he dies.
* Blood Surf: Memorably, at one point the crocodile saves one of the main characters from a shark. Then later eats him too.
* Blood Surf: The crocodile pursues the main characters all the way through a jungle just for a chance to eat them.
* "Blood, Sweat and Tears" has two: While Jin leans in to kiss a winged statue, it cuts to a shot of a veil being lifted over a hunched figure with the back towards the viewer; as the camera gets closer, we see that it's Taehyung with scars were wings would be, revealing him to be the figure the statue represents. The other happens at the very end; after everything breaks and falls apart, there's a final shot of Jin sitting in front of a mirror, looking towards his reflection...and seeing his face starting to crack like marble.
* Blood Sword becomes an excellent fighter at high levels (though still the worst out of all 4 classes in damage output and chance of hitting a foe) and he does more damage hitting enemies with his sword than using the weaker of his spells on them.
* Blood Sword before the book started. He is resurrected by magic to try and take revenge by killing you this time.
* Blood Sword in an ancient pseudo-Babylonian mythology. These 3 together are almost impossible to beat by raw numbers (the Enchanter's Servile Enthrallment spell does work on 2 of them) and that's why there's an option to run.
* Blood Sword is due to return to Earth, having spent a thousand years as a star in the sky to obtain magical power, being flung into space is bad for you) or the one who offers you a change since you practically have his gift anyway (the magic that restrained him is lying on the floor) offers things like a dagger that always kills when thrown (the thrower) or an artifact which turns back harmful spells (your caster will love that).
* Blood Sword's Enchanter will completely control any foe under its influence and don't worry about it running out of time. It'll last past the end of the fight, where the Enchanter and/or party will simply slit their enemy's throat — killing the victim regardless of how much health they have remaining

* Bloodsword. The early books also screwed the Warrior as he was only slightly better than a Trickster in a fight while the Enchanter had many spells to use in battle and the Enchanter's fighting skill can eventually reach a point where he'll almost always land a hit (where the other classes will always be hit unaided) without any magic items. The Warrior starts shining though after Book 4, when the writer realized this discrepancy and gave the Warrior a number of special powers.
* Blood Sword), the series deals with the reawakening of five evil entities, the True Magi, and the coming end of the Millennium.
* Blood Sword, these two weapons were made by the angel of Death to separate the world of dead from the living. As such they are easily the most powerful weapons in the series and are especially devastating against undead (capable of killing them instantly). Other interesting swords include Bludtranker, a sword that was forged from a sliver of the sword belonging to the god Frey and deals extra damage to giants, and the sword of Loge which is blue crystal sword whose blade turns invisible in combat - making it easier to hit enemies as they have a difficult time defending against the unseen blade.
* Blood Syndicate of the predominantly black and Latino team of ex-gangbangers. His power is that he was a were-rat, meaning that the rest of the team doesn't even know he's white. He hangs with the Syndicate because it excites him — unlike the rest of the group, he comes from a stable middle-class household. He also talks like he just stepped out of a rap video, though this might be his way of disguising his race.
* blood, Taehyung gets arrested, and Jungkook arrives to his new friend's hospital bed, only to find it empty.
* Blood+ taking the photos of Saya's bloody rampage that spur his son on to follow in his footsteps.
* Blood. That, combined with Caleb having quite a kicking foot, was one of the game's big selling points. The carnival level even included a minigame where you could win a power-up by managing to kick three heads into a specific place. The sequel tried it, even adding a separate head model for each gibbed humanoid enemy, but the lack of flair to it (like long trajectory arcs, a large blood trail and sound effects, all of which were present in the first game) didn't make it very noticeable. There's even a deathmatch map dedicated to head football.
* Blood That Flows arc, allowing the author to explore the minor and secondary characters more.
* Blood That Flows: In her first appearance, the human form of Earth Lord Rangort is described as a dark skinned, light haired, top heavy female wearing a bikini-like outfit.
* Blood That Flows, Reinforce Eins used to be human, before becoming the corrupted Living Weapon. Levi's Evil Plan involves discovering this process, so she can mass produce Unison Devices for her army of Megahs.
* Blood That Flows: Towards the end of the Red Arc, Nanoha gets stabbed while actively using her chaos powers. It's also why she survived, even if she was in a coma for months afterward while her body recovered.
* Blood That Flows: When Lina sees her daughter Nanoha, Fate and Yuuno sleeping on the same bed, she thinks that they're incredibly cute.
* Blood+ that refrain from drinking blood as much as possible, and are thus barely stronger than ordinary humans as a result. Nonetheless, they're both skilled fighters and can easily hold their own against more powerful opponents.
* Blood, the first level of the third chapter has one corner taped off and an outline of the upper half of a body, and one of its severed head. The cops responsible didn't even care to clean up the bloodstain that "connects" both outlines.
* Blood: The Last Vampire, as a film, is only 45 minutes long, including the opening and closing credits. Despite being a very well-made film, many anime fans seem to regard it as bad solely for its short length.
* Blood: The Last Vampire got a manga sequel, and said manga sequel got a video game sequel.
* Blood: The Last Vampire. However, the overall reception of the franchise was

mixed, coupled with the low BD/DVD sales of the TV series and the movie bombing in the Japanese box office despite the latter being funded by the Japanese government. This also affected CLAMP's later works.
* Blood The Last Vampire Hunter Saya is a dhampir, and she chases since 400 years vampires. She is the daughter of a male human and the vampire queen.
* Blood: The Last Vampire is a rare example that actually got shown in American theatres, likely due to very high production values.
* Blood, then demanding an exorbitant price for another developer to buy the rights).
* Blood+. The quality of the manga actually suffers for it; they have a lot of action shots that look like freezeframes from the anime, and the dialogue is a little bit too simple and sparse.
* Blood+ The show was by no means fluffy, light-hearted fare beforehand, but it took a distinctly darker tone from this point onward.
* Blood+, the very concept of just asking for help or for something they need rather than taking said something by force is completely alien to them.
* Blood. They become more publicly known in the sequel, reforming after their god's death as CabalCo.
* Blood+. They can assume both a human form and the shape of any human being.
* Bloodthirster realm for being manipulated into attacking the Blood God himself. Since his exile Skarbrand has shed more blood and reaped more skulls than he did before his fall from grace, serving his god more faithfully than ever before.
* Blood+: Though Cinq Flèches is described as a pharmaceutical corporation, it also operates in other fields such as technology, food production, military contracting, and, of course, Chiropteran-based genetic manipulation. They even own and run an all-girls high school in Vietnam.
* Blood+. Though Haji does end up saving Saya during their "first" meeting (at least long enough to get her to save herself), she initially mistakes him for a serial killer and runs scared.
* Blood+. Thus it is in this case a former-human father and a non-human mother.
* Blood Ties, dhampirs are considered half-vampires. They're humans who died after being infected by vampire blood. They're functionally immortal and have stronger senses than humans. Unlike true vampires, they burn in sunlight and they can be killed. Most dhampirs live as vampire hunters who survive on animal blood. Those who gain a taste for human blood are hunted down by others. Noa is a dhampir and she turns Edward into one to save his life after Envy tries to kill him.
* Blood Ties episode "Necrodrome" featured a necromancer using rites based on Egyptian mythology to re-animate dead athletes to perform in bouts.
* Blood Ties: Francesca has a violent reaction to anyone who calls her "Sheska". Her ex-boyfriend was a dhampir who turned her into one too. Since then, her birth name brings back bad memories.
* Blood Ties Genosha's mutant slaves have risen up against their human masters, allowing Fabian Cortez to take advantage of the chaos and Klingon Promote himself into Genosha's new president.
* Blood Ties has his own copy, "confiscated" from a bunch of Medieval cultists, and uses it to sabotage summoning rituals.
* Blood Ties has Mike Celluci, Vicki's ex-partner and ex-boyfriend. Now that Vicki has left the force and has become a PI, she often crosses paths with Mike. She has to hide a few things from him at first, like the fact that Henry is a vampire and that many of her cases involve the supernatural, but eventually he figures it out and it becomes his turn to hide that from his superiors and colleagues. Eventually, this ends up getting him suspended, although the show was cancelled before we got to see the resolution.
* Blood Ties has Vicki's love triangle with her police officer ex, Mike, and a 500-year-old sexy vampire, Henry.
* Blood Ties: In "Heart of Ice", Henry and Vicki hunt a wendigo that is living in the sewers and preying on the homeless population.
* Blood Ties, it was actually created at the request of a Chinese emperor to battle jiangshi. Given that the weapon works on a Western vampire, it can be assumed that

these jiangshi are the same, although the number of supernatural beings in existence in this verse could indicate otherwise.
* Blood Ties. On the other hand, we don't really see Henry breaking into a lot of places. Usually, he invites girls to his own place for a night of fun (they're usually fine but tired afterwards).
* Blood Ties She's a Canadian former police detective who is slowly losing her sight. He's a vampire. They Fight Crime!
* Blood Ties She's a Canadian police detective who is slowly losing her sight. He's a vampire, son of a king, who writes bodice-rippers. They fight crime!
* Blood Ties, the heroes Vicki and Henry are forced to give a magic dagger to the demonic villain Norman when he kidnaps Vicki's secretary and holds her hostage. Norman needed the dagger to complete a spell to release the uber demon Asteroth into the world. However, unknown to the audience, Vicki and Henry had first taken the dagger to a priest to have it blessed before they gave it to Norman, so that when he used it, his spell of summoning failed and he was sucked back down to Hell.
* Blood Ties, Vicki infiltrates a fertility clinic by posing as a patient and gets Mike to pose as her husband.
* Blood Ties when a ghost complains to the main character (and only person that can see him) how come he can't touch stuff, but he can still sit on a couch.
* Blood Ties, which no living person can resist opening. Since Henry, as a vampire, isn't a living person, the box doesn't affect him.
* Blood Ties who also fits the trope. What was done to her all those millennia ago is terrible (being unjustly punished for being raped), but it doesn't justify seducing attractive young men and then turning them to stone when they call her beautiful. Henry's maker/ex-lover Christina is also morally ambiguous.
* blood to minimize infighting and bloodshed. Which generally means that they punish losers and accept winners, so people can go against them, just need to win or else.
* Blood took place on a Cabal-owned train, which ends up crashing into a carnival when Caleb blows up the engine.
* Blood Tracks is a Scandinavian take on the trope, an obscure Swedish film about an 80s rock/metal band out to shoot a video in an abandoned facility up in the mountains, only to fall afoul of the family of murderous, deformed hicks who lives there.
* Blood Trail intends to do this to the final victim, but Joe's intervention makes them decide to simply slit their throat instead.
* blood-traitors" used by "pure-blood" wizarding families to refer to those that marry muggles or muggle-borns. However most people it is directed at don't seem offended by the term, and many are only irritated at the implication that doing either of those things is something anyone should be ashamed of. They also often point out most "pure-blood" families have become woefully inbred as a result of their point of view.
* Blood until they reveal themselves and attack - even the actual statues bleed if you try to hit them early.
* Blood+ vampire. But when Diva rapes Saya's adoptive brother Riku and kills him, Saya becomes ever more determined to hunt her down.
* Bloodvines don't eat people as such, but they attempt to grapple any passing person or animal and drain their blood through their hollow thorns.
* Blood+ wants to turn every human on earth into Chiropterans (monstrous vampires), because humans treat her as nothing more than a monster.
* Blood+ was 170+ years old when she gave birth to her daughters, but biologically sixteen.
* Blood Wedding, only one character, Leonardo, has a name. Everybody else is referred to as "the bride", "the bridegroom", "the mother-in-law", etc.
* Blood+. When Saya falls off of a building, Haji drops from much higher up, grows a pair of wings (you know, as they do), flies down, and catches her. Made slightly more believable by the fact that he basically launched himself at her, but even then...
* Blood, which is a pastiche of horror of all kinds, including Gothic Horror, has

quite a lot of such passages. A good rule of thumb: if you find bookcases, search for secret places.
* Blood+, who are only very strong, but also able to move very fast. Diva, Amshel, Solomon and Hagi have shown impressive speeds several times.
* Blood Whores are Dhampires that let Moroi feed on them. While feeders are treated with respect, Blood Whores, surprisingly, are not.
* Blood Widow: At the party at Laurie and Hugh's house, the killer decapitates two party-goers simultaneously once the power comes back on.
* Blood Widow: Laurie is the one of the cast who survives the longest against the killer. Sadly, she's beaten to death at the end.
* Blood Widow: The killer wears one of these. The rest of her outfit is black.
* Bloodwine: It's around Thanksgiving that our protagonists get their hands on the mysterious brandy bottle.
* Bloodwings: Pumpkinhead's Revenge boss) through brute force in the final stage and ignore the puzzle completely. If you manage this, you get a cinematic where he gives you the finger instead.
* Bloodwings: Pumpkinhead's Revenge. It counts since he's the last surviving character. It's also enough to drive you to madness.
* Bloodwings: Pumpkinhead's Revenge. Once his video was released, let's just say that there's no more shortage of info on this game...
* Bloodwitches can keep people alive by forcing the blood to continue to course through their bodies and stopping it from flowing out of wounds. It helps that they can also control people's heartbeats.
* Blood Work ("903 472 568") while looking at a check he wrote for his neighbor, after someone else pointed out that the message doesn't contain a 1.
* Blood Work: James Cordell and James Lockridge (the latter is known as James Noone in the book).
* Blood Work) pulls this intentionally-he dumps a body on the exact boundary between two police forces to create a jurisdictional dispute and slow down their investigation.
* Blood Work: The backstory recounts how detective Jaye Winston had investigated the case of a murder victim found at "a large outcropping of sandstone known as Vasquez Rocks." This is how she got to know Terry McCaleb, the protagonist who now needs her help investigating another murder.
* Bloodworms have retractable biting mouths with four venomous teeth, normally kept drawn up inside their toothless outer mouth. This lets them shoot out their predatory biting mouths at prey, yet keep their teeth safely withdrawn as they're burrowing mouth-first in seabed mud.
* Blood Wrath, they will continue to fight, regardless of injuries, until they either drop dead or kill their enemy.
* bloody" and "zounds" that we know today. These theories actually have a bit of credibility, though.
* Bloody Benders had a method, where they would have folks stay the night, while the daughter, Kate, would pump them for information. If the person had money, they would strike the guest on the head with a hammer from behind a curtain, before cutting their throat and dumping them into a pit under the house.
* Bloody Birthday about three children who were all born during a solar eclipse going insane on their 10th birthday.
* Bloody Birthday during a scene where one of the evil children Debbie murders her older sister she and her friends hide the body, her mother comes in and asks what the red stain is and she lies saying it's her sister's nail polish.
* Bloody Bloody Bible Camp: Homicidal nun Sister Chopper is seemingly killed, but she gets up right after the survivors leave.
* Bloody Bowels of Hell: Hell is full of body parts, almost as though you're in a creature.
* Bloody Bowels of Hell: Hell looks like the inside of a living organism.
* Bloody Cross, and has a strange brand on her chest over her heart as a result of her angelic nature. For a never explained reason, all angel hybrids possess this brand, which will kill them after an unspecified period of time.

* Bloody Cross is a cat demon. Aside from her tail she looks otherwise human.
* Bloody Cross. She mostly uses it to make herself look like a friend/ally of one of her enemies so she can get close enough to surprise attack them.
* Bloody Cross that appeared for the current Holy War. Though, their exact nature and powers haven't been fully revealed yet.
* Bloody Cross, Tsukimiya gets groped in almost every chapter. It starts happening less often later.
* Bloody cute features a few sport minigames such as soccer where people are literally killing each other on the field.
* Bloody Cutlass that places emphasis on the science fantasy elements more than its parent series did.
* Bloody Good Time, you can kill someone sleeping in a deck-chair by doing this to them.
* Bloody Handprint: A handprint in blood is seen, usually used to imply a bloody killing.
* Bloody Hell as soon as it becomes apparent that pulling off the Darkhallow (an ascension ritual) is no longer on the cards and the alternative is sticking around to fight Wanda Maximoff, Harry Dresden, several White Council Wardens, and Magneto.
* Bloody Hilarious: Dark humor revolving around explicit and bloody violence.
* Bloody Hilarious: In splatstick, the blood and guts are played for laughs.
* Bloody Hilarious was shot in 2000, but not only did it use costumes and props from the 1980s, it was also shot on VHS and looks like it had been copied several times before being digitized.
* Bloody Homecoming about Loren and Jaclyn being "expelled permanently". Jaclyn's response?:
* Bloody Homecoming has a slasher dressed as a fireman stalking and killing teens at a homecoming dance.
* Bloody Homecoming, Loren and Jaclyn get out of their car and head into the school for graduation. They are followed by a figure in a graduation robe who drops a sharpened stake out of their sleeve into their hand.
* Bloody Horror: Horror works revolve around bloody and violent deaths.
* Bloody Horror: Native American wendigos have blood pouring out of their eyes, bloody stumps for feet and torn, bloodied lips.
* Bloody Inn has the players act as members of a villainous family of innkeepers who compete to see who can murder and rob more guests without being caught by the authorities.
* Bloody Jack By age 16 she is a Lieutenant in the Royal British Navy, a spy, a notorious pirate captain and has fought at two major battles of the Napoleonic wars. At Trafalgar for the British and at Jena for for the French.
* Bloody Jack, etc. It has several sequels, and the character sometimes reverts to this trope in a pinch, even though by then she's filled out a little more and presumably no longer looks like an androgynous eleven-year-old. People still buy it, though.
* Bloody Jack Jacky). Luckily, she likes him too and eventually reveals herself to him.
* Bloody Jack, Mary (who is pretending to be a boy) tries this on a prostitute she hires, asking about getting her period on behalf of a "friend who's a girl". The prostitute sees right through it, but finds the whole thing amusing and doesn't tell anyone.
* Bloody Jack series, Jacky's friend Amy writes and publishes a series of books based on Jacky's adventures, with the same titles as the real-life books.
* Bloody Jack series qualifies, although he didn't really work to keep his gender a secret. Still he deserves bonus points because the title character Jacky passes herself off as a man whenever necessary and he's doing the reverse to a small degree to write about her.
* Bloody Jack series. Since the first book focuses on the Ships' Boys, the Middies are more a foil for the bravery and wit of the protagonists. One of the Middies is a violent bully who targets our protagonist, as well as the other Midshipmen. One of the other Middies more of less earns the epithet 'plucky' after Jacky fires him

up with pep talk and teaches him to fight dirty, and he eventually takes on his bullying shipmate in a fair fistfight. Since the place of 'plucky child crew-members' is being occupied in the story by the Boys, the Middies don't get story action besides this. However, since the best of the Boys are promoted to Midshipman rank by the end of the book, they they themselves eventually qualify for this trope.
* Bloody Jack series, the eponymous Jacky Faber's adventure begins when she disguises herself as a boy in order to open up more opportunities to escape her dangerous life as a homeless orphan on the mean streets of nineteenth-century London. Her plan works. From then on throughout the series, she dons male garb whenever necessity or whimsy calls for it.
* Bloody Jack. They still intend to go through with it, despite being totally unsuited for each other.
* Bloody Jack: while he attempts to seduce Jacky and encourages her to become his mistress, he doesn't hesitate to step up and defend her from other men when the need arises. Jacky herself notes that while he would cheerfully have his way with her if she consented, he would never force himself on her.
* Bloody Magpies was in fact the very reason Imperial Guard lost a hundred of superheavy tanks in transit, Firaeveus Carron lost the favor of the Dark Gods and Necrons lost their power supply.
* Bloody Maiden: Juusanki no Shima is a Slasher Movie in manga form, involving thirteen young women slated to be "sacrificed."
* Bloody Mallory are the armies of darkness, who intend to release the fallen angels and destroy the world.
* Bloody Mallory: Lady Valentine , an aristocratic vampire who gains a near-orgasmic pleasure from blood, and is perfectly willing to destroy the world for her own power while acting diabolically flirty in every scene she's in.
* Bloody Mallory who are immensely powerful and have enslaved the common demons.
* Bloody Mary Barry Fuller, after his insanity defense falls apart, breaks out of prison and goes after Jack for arresting him. Taking advantage of a rest stop bathroom break, Fuller kills the three cops guarding him and six random people at the rest stop before stealing his last victim's truck and heading for Chicago. There, he attacks Jack's mother Mary, killing her boyfriend and badly injuring her, then carjacking and killing a taxi driver and heading to the man's home, where he kills the taxi driver's wife. In the following two days, he robs and kills two drug dealers to get painkillers for his injuries, bringing the total to fourteen dead.
* Bloody Mary in her depiction at the event in 2008 are nowadays typically used as stock images for things discussing the famous urban legend, or for creepy internet stuff in general, without people realizing where all these images actually originated from.
* Bloody Monday: Falcon often figures out what his opponents are trying to do, and regularly comes up with counter-plans to manipulate them to his advantage. The success rate, on the other hand, is iffy at best because his opponents are Magnificent Bastards in their own right.
* Bloody Monday, Fujimaru (a teenager) tells his younger sister he's going to check out his porn downloads, just so she doesn't enter his room to catch him hacking. It's suggested that he also used porn video games as a cover for hacking jobs, though it's never denied that he played them.
* Bloody Monday manga, several police officers are killed via virus infection or from shootouts by the bad guys.
* Bloody Monday the main character tells his younger sister he's looking at porn, but that's only to keep her from peeking in on his hacking activities. Sick, but effective.
* Bloody Mooney is an average jock (his claim to fame is a single catch in middle school, though it was a pretty good one). As such he's nicer than others. He also gets bullied by Keri.
* Bloody Murder 2: Closing Camp was seen as a vast improvement over the original, not that that's very surprising, since the original was Godawful.
* Bloody Murder had a moment where it looks like one girl is the murderer in the

camp. It then cuts to showing her at the dock, with an evil grimace, as she picks up an oar and beats one of the characters causing him to fall into the lake. It turns out she isn't actually the killer, and they make no attempt to explain why she turned evil for a split second.
* Bloody Murder, the killer wears a white hockey mask, but upgrades to something kabuki-like in the sequel.
* Bloody Murder Tiamat gives birth to dragons that, among other awesome features, have "venom for blood".
* Bloody New Year starts with partygoers vanishing during New Year's 1959 - though the main plot happens as people in July 1987 discover the abandoned location.
* Bloody Parrot, fighting an enemy who is a rich, arrogant punk dressed in fine robes. The protagonist promptly uses his sword to remove most of his opponent's clothing in the subsequent fight, leaving barely enough to cover his butt.
* Bloody Reunion, Dal-Bong used to be the most athletic boy in school. After he came last in a relay, Ms. Park slapped him and made him spend a day doing squats, which later caused him to permanently injure his knee when playing soccer the next day.
* Bloody Reunion, Mrs Park kept her deformed son locked up in the basement of her house.
* Bloody Reunion, Myung-Ho douses Mrs Park in gasoline just before he attempts to immolate her.
* Bloody Reunion, Myung-Ho was a boy who was always favoured by Mrs Park. It is hinted that she made sexual contact with him that has left him scarred for life.
* Bloody Reunion take about 48 hours. (The final scene takes place an undetermined time later, but probably no more than a few days.)
* Bloody Roar, both Long and Bakuryu are former assassins of the Tylon Corporation. Each quit for their own reasons: Long gave up his career to atone for the lives he took while working for Tylon. Bakuryu was taken in by Yugo and unofficially adopted. Of the two, Long remains a target of his former employer due to having been one of their top assassins and knowing far too many of their secrets.
* Bloody Roar. Her head, face, and ears are catgirl like, however her limbs are more animal-like than standard catgirls.
* Bloody Roar, however, was an elegant masterpiece, fixing the system into something much less cumbersome and very easy to play, yet empathizing mind games and strategies, and allowing the player (or CPU) to easily counter fools who would try to button mash, the balance was much better (though still far from perfect..), Story mode was introduced, and the game's story improved tenfold, the AI was dramatically improved, the low levels still being fairly easy and welcoming to new players (you could button mash most of the opponents on setting 1 and 2, though if you tried it on the final boss you would be horribly beaten down) and the hard levels capable of challenging an experienced and intelligent player, and the Final Boss was extremely hard and clever, yet he was still balanced for VS play, and fought fairly (no reading your buttons, or moving at impossible speeds, or moves that take off half your life in one hit, though he could combo you painfully). Sadly the game only managed a small yet strong fanbase, possibly due to the first game, and the lack of a budget. The later games are inferior; 3 and Primal Fury/Extreme are still fun, but 4 managed to kill the entire franchise.
* Bloody Roar series, you can choose to have walls around the arena or not; and if you have walls turned on, you can choose whether they're breakable or not. In either case, if you leave the ring, it's an automatic victory for the other player.
* Bloody Roar: The game revolves around people called zoanthropes who have the ability to transform into humanoid animals.
* Bloody Roar when Long mentions a family member he lost long ago, and Shenlong recognizes her name for reasons he can't quite understand.
* Bloody Roar, which greatly enhances their natural fighting abilities and is the series trademark.
* Bloody Roar: Xion the Unborn has these in his beast form. His Primal Fury ending cutscene indicates that they're either in his human arms too or he can at least access them without transforming.

* Bloody Rose for the entire book, and the night before the final battle they have to share a room. The room has two perfectly fine beds... until Cura strips all the sheets off one bed and throws them out the window.
* "Bloody Rotten Audience", a song performed by Scottish-Australian folkie
* "Bloody Stupid" Johnson had the same habit, except he tended to mix up his links mid-Walk and end up with stuff like a pipe organ that interlocks with a bathroom's plumbing.
* "Bloody Stupid" Johnson once made an automatic pie-throwing machine for the Fools' Guild, but
* Bloody Stupid Johnson's inventions, which included a chiming sundial (which tended to explode around noon) and an explosive somehow made out of sand and water, as well as a small ornamental fountain which, when switched on, gurgled ominously for a few minutes then fired a cherub a thousand feet in the air.
* bloody, that the American version was edited because of that. One could think the Mexican version could have used the American version, since it's safer and cheaper than the original Japanese version. They used the uncensored Japanese version instead.
* Bloody Tourists, of a man on a beach with a map plastered over his face, was commissioned to "Sum up in one image how we feel on tour."
* Bloody Urban acting as therapists and IT guys, to giant amoebas charging their iPods on the ceiling.
* Bloody Urban but other than that the title has little to do with the comic.
* Bloody Urban features inanimate objects with 30's-style cartoon faces.
* Bloody Urban for its (completely unintentional) satire of capitalist values.
* Bloody Urban has a main cast featuring a werewolf, a ghoul, and a vampire. Among the supporting characters are a Frankenstein, a mad scientist and her dinosaur sidekick, an invisible man, and a blob monster.
* Bloody Urban has a swarm of newts masquerading as a human by wearing funny nose glasses and a trench coat.
* Bloody Urban is that it shows the ways that monsters fit into a version of the modern world that considers them completely normal, so it includes things like ghouls eating rotten meat out of supermarket dumpsters and vampires putting human hearts into their nutri-bullets.
* Bloody Urban — a perpetually cheerful airhead with a serious love of bacon.
* Bloody Urban retains yellowish eyes and green-tinted skin while shapeshifted into different forms.
* Bloody Urban, wherein a partly-Filipino character becomes a (generally) Western mythical creature, while here the creature himself is of a type "endemic" to the Philippines.
* Bloody Valentine is the stalker, who wrote those threatening letters she found, and threw a ball through a window, injuring Naoyuki's actual girlfriend. Misaki was deluding herself.
* Bloody Wednesday, loosely based on the "McDonald's massacre" perpetrated by James Huberty, was made very shortly after the actual event.
* Bloody Wolf, you're forced to use your knife in several sections, which is typically justified in the limited narrative (the boss destroyed your gun, you're just trying to incapacitate a brainwashed friend, etc). But at one point, a boss named Knife Guy appears and you put aside your gun seemingly out of shared enthusiasm. When you re-encounter Knife Guy as a midboss in the final stage, your character hilariously shoots him in the face, killing him instantly.
* Bloo frequently tries to buy others off with pocket change to no effect. Often he'll throw in an extra penny to try and sweeten the deal.
* Bloom (2019): A young adult romance story between two gay characters; subject matter includes queer male romance.
* Bloom (2019) is a gay romance between two young adults centered around a family bakery and one's guy's desire to leave the bakery and his hometown behind.
* Bloom (2019). The story focuses on the main character Ari becoming less cynical and bitter about having to stay behind working at his family's bakery and growing up and becoming a more loving individual and being who he is.

* Bloomability, the protagonist, an American girl from Kentucky, is sent to live with relatives in an Italian-speaking Swiss town and has to learn to speak Italian in order to get by. She eventually gets the hang of it, but runs into this trope a few times along the way.
* Bloom & Gloom, and later as Princess Luna shows her Sweetie Belle and Scootaloo's dreams fuelled by their own anxieties.
* Bloom & Gloom Apple Bloom excitedly shakes Applejack fast enough that her head becomes a blur while making a ringing sound.
* Bloom and Sky also have aversions within the show's chronology: Diaspro was Sky's
* Bloomberg news report on the UK Government's preparations for a No Deal Brexit carried the headline "A No-Deal Brexit Could Mean Higher Prices, More Red Tape and Less Sperm". (Justified, in that the UK imports donated sperm from commercial sperm banks in the US and Denmark).
* Bloomberg Television for several terms. Noted for its almost excessively technical focus on business and the utter lack of political commentary in either direction.
* Bloom County 2015 is the fact that the fandom won't stop raving about her. Though, as of 2018, the focus has shifted back to Opus, with Abby appearing less frequently.
* Bloom County about how Oliver North was handled with kid gloves at a Congressional hearing.
* Bloom County, after a long-awaited wedding, Opus is knocked out when his nose collided with Lola's when they kiss. While unconscious, Opus dreams about Lola leaving him twenty years later with twenty-three tube-grown kids.
* Bloom County: A harried Opus is the new Bloom Picayune "Ombudsman." After frantically answering phone calls from irate subscribers, we find out why he's called that:
* Bloom County and expect him to fly off the rails at any moment. One strip has him confronting a young college student who seems to thing he always wants to destroy or kill something.
* Bloom County and its follow-up comic strips was originally a fairly flat gag character, not intended to ever be seen again after his week-long plot was resolved, but fan reaction quickly led Berkeley Breathed, the author, to make him the main character of the strip. Years later, Breathed mused in one of his books about the nature of the breakout character:
* Bloom County and the prosecutor said he wouldn't plea bargain to anything less than "guilty of anti-state activities", Steve laughed, saying that Bill was guilty of high treason, telling the judge to sentence him to the chair so they could all go home. (Of course, Steve was a pretty rotten person in all regards.)
* Bloom County animated special "A Wish for Wings That Work" when Santa Claus's sleigh takes off.
* Bloom County, a pregnant Rosebud says, "Fetch me a pickle milkshake."
* Bloom County are pronounced drug-free by the lab tests, Bill the Cat is revealed to have 139 ounces of Brazilian cocaine in his body, yet is recommended only for probation due to being "not expendable." However, the verdict for Berkeley Breathed, due to "one marijuana brownie eaten six years ago," is: "DRUG ADDICT. RECOMMENDED EXECUTION."
* Bloom County), because of the overall results, despite being credited as writer and executive producer. When asked about a copy of the special on VHS or DVD in a 2003 interview, Breathed replied that "Hopefully in the rubbish pail. We can do better than that and we will with an eventual Opus film.. but I'm glad you enjoyed it. I presume your family was on speed when they watched it. I would imagine it helps." In a 2007 interview, Breathed claimed that the reason he dislikes the special was simply "unspectacular ratings" and his humor "wasn't meant for television, even if it was done right." Another reason was his "lack of writing experience" and the director was way over his head. He also would have preferred Sterling Holloway to provide the voice for Opus.
* Bloom County: Before Bill the Cat appeared as a regular character, a regular cat

was exposed to the corrupting influence of rock and roll, transforming into what would be the character design of Bill the Cat.
* Bloom County being that wheelchairs are difficult to draw within the confines of a comic strip panel).
* Bloom County, Bill the Cat, who has Donald Trump's brain, has this epiphany, which is then turned into a joke by Opus.
* Bloom County did a couple of strips about Elvis still being alive; in one, he's found working on a county road-crew, in another, he's a sort of beneficent genie, zapping around the world and bringing youth and beauty to selected loyal followers. ("Elvis fans! This is really happening! We swear!")
* Bloom County did this twice — once in a daily strip where he interrupted a network feed with a masked hacker message in revolt to certain networks scrambling their signals to make them inaccessible to satellite dish owners without paying a monthly fee, and once in a Sunday strip to interrupt one of its board members attempting to speak out against such broadcast signal jackings. It was inspired by the "Captain Midnight" incident that occurred in 1986, mentioned in Real Life below.
* Bloom County, especially towards the end. Of course, the door to Outland is in the worst part of town.
* Bloom County" Eventually the fear closets of other characters are also shown.
* Bloom County. (Even worse, she knows nothing about actual cooking.) Still, Milo takes small comfort at the end:
* Bloom County, everyone in the Billy and the Boingers tour van is in the back discussing their upcoming gig, when Steve Dallas suddenly realizes that nobody's behind the wheel. Opus tells him "I pushed cruise control."
* Bloom County fondly remembers their time together in the following spin-offs.
* Bloom County for a comic strip for his local paper. The editor's response?
* Bloom County for having launched a shuttle chair to Washington D.C. and almost killing Cutter John and a tuba player.
* Bloom County, gradually disappeared from the comic after Opus the penguin came to dominate.
* Bloom County had a strip where sort-of newsman Skip Limekiller is filming a piece in front of one of the guards, and reels off the usual cliches, ending with something like "I could even suggest his mother is a hairy-faced yak." The guard immediately and indignantly replies.
* Bloom County had a Sunday comic about the incredible dangers of snorting dandelions, which included spontaneous decapitation and turning into Woody Allen. In the last panel, Steve Dallas snorts them anyway.
* Bloom County had a television set which presses up against viewers' faces while broadcasting commercials berating them for not having bought the product already. When they run away in terror, it chases them down.
* Bloom County had Opus watching a TV ad, and firmly determined to resist its irresistible offer. The ad talks back to him as he vocally refuses. He gives in when the ad adds a discount, and orders a huge number.
* Bloom County had Rosebud the basselope, a basset hound/antelope mix. A tryst with Hodge-podge resulted in, of course, Jackabasselopes.
* Bloom County had Santa's elves organized into the "Professional Elves Toy-making and Craft Organization", and later there was a Comic Strip Characters' Union. If you're wondering about the interesting acronym (PETCO), then-President Ronald Reagan had recently fired every member of the Professional Air Traffic Controllers' Organization (PATCO) for going on strike.
* Bloom County had the TV announcing to Opus that the economy was going great, the Soviet Union had just given up on Communism, and that columnists George Will and Bill Buckley were setting up a legal defense fund for gay welfare cheats.
* Bloom County has a confusingly ungrammatical early strip where Cutter John soliloquizes as both "I, Cutter John" and "himself" in the same sentence.
* Bloom County has an example where Oliver Wendell Jones is sitting on his roof, looking at the night sky, and when he looks in the same direction as the reader, the stars in the sky spell out "REPENT OLIVER". He then comments on the difficulty

in remaining agnostic these days.
* Bloom County has Milo (still in disguise) giving Bedfellow bunny ears while sticking out his tongue.
* Bloom County have feet, don't I?" and was next seen reclining in a chair watching TV.
* Bloom County. In a coda, Oliver's dad (a long-term user) sneezes one morning and causes all his hair to fall out instantly.
* Bloom County (in Bill the Cat's body) gets a pie in the face from Opus after calling him a "little fat-nosed toad thing."
* Bloom County including the "Anti 7-Eleven Porno Rack Raygun" and the "Anti-presidential Progeny Destruct-o-Beam."
* Bloom County Industries because the drug test revealed that he ate "one marijuana brownie six years ago." Thornhump's own test reveals that he is a serious alcoholic (driven home when Opus appears with his six-martini lunch) but declares him to be "drug free." He also used whatever "gimmicks" he could put into the strip to make a quick buck or increase ratings, regardless of legal, moral, or ethical issues, even going so low as to schedule a field trip to the "Acme Stewardess Academy" during a "Nudeness Week" in the strip.
* Bloom County in his quest to discover a Grand Unification Theory. He responds by screaming and slamming his head several times against a wall.
* Bloom County. In one of the collections, Breathed remarked about how frequently lawyers would respond positively (often asking to buy a print) to the jokes.
* Bloom County; in one storyline, Steve is abducted by aliens who plan to transplant Elvis' brain into him, leading to an odd result:
* Bloom County: In one strip, Bobbie Harlow will only go out with Steve Dallas if he cooks her a meal, dedicates his life to charity, and gets a partial lobotomy. Steve's reaction: "Cook a meal?!?"
* Bloom County-inspired landscapes. It quietly shifted to feature more normal surroundings, and even became a segment of Bloom County itself in the final strip.
* Bloom County: In Steve Dallas' fallout shelter. Also in relation to the survival rations, Opus packed for Cutter John's fateful wheelchair-balloon voyage. Cans of food, but no can opener.
* Bloom County". In the second, Opus spots a shooting star, and after wondering what to wish for, he then says "I wish I knew if I'll have meaningful employment after August 6th" (August 6th was the day the strip ended).
* Bloom County in which Opus watches a campaign ad parodying this style:
* Bloom County, is granted several of his wishes because "anything is possible in the funnies," including a colorful but useless 200-pound green and mauve duck on his head. His next wish for "Kathleen Sullivan... in spandex... in a hot tub... filled with warm Jell-O" comes a few panels too late to be fulfilled.
* Bloom County is working for the personal ads, an older male customer comes in to complain that instead of "banking", his ad says he is into "spanking".
* Bloom County journey contemplating the nature of the universe, all the while asking "Why?" As the trip gets more and more out of control and Oliver keeps asking why everything is the way it is, Opus gets fed up and asks "Well, WHY NOT!?" which metaphorically brings Oliver back down to Earth.
* Bloom County loves Ding-Dongs, Ho-Hos, Twinkies, and pistachio ice cream.
* Bloom County, Milquetoast the cockroach loves to eat rotten, discarded food and other oddities. For example, before enjoying a Ding Dong, he asks Opus to rub it in the gunk under the refrigerator. In another strip, he recites a poem to himself while going to sleep.
* Bloom County of a newspaper comic to recycle jokes from its source material.
* Bloom County of barking (yes, barking) reporters questions Senator Bedfellow at his house: "What about Candygate? Did your aides really trade long hugs for Snickers bars?" He impolitely dismisses the reporters, but then one of them starts rifling through the Senator's mailbox:
* Bloom County, often mentioning celebrities' names in bizarre situations.
* Bloom County, Oliver and Milo hack into Pravda and attempt to change the headline to "Gorbachev preaches disarmament! Total! Unilateral!" Somehow, the altered

headline ends up reading "Gorbachev sings tractors! Turnip! Buttocks!"
* Bloom County Oliver's father mistakenly drinks the extract of dandelions that Oliver was about to experiment on. It causes him to hallucinate that Erik Estrada is coming out of his belly button and later, while chewing Oliver out, envisions Brook Shields' head on his son's body.
* Bloom County, Oliver Wendel Jones' father is outside his room, telling him he got a call from the FBI that Oliver had programmed NASA's computers to have the Space Shuttle land in their neighbor's bean field. He breaks up in the Third Panel.
* Bloom County, Oliver Wendell Jones's father gives him a chemistry set as a gift. Said chemistry set is promptly used to genetically engineer what is supposed to be a long-tailed hamster, but ends up making a number of freakish mutants. You'd think Oliver's father would have learned his lesson from the Pentagon hacking, homemade nuke, and subliminal hypnosis incidents...
* Bloom County on Bill the Cat, until Opus finally discovered it was Rosebud the Bassalope. From that point on, she was referred to by her true gender.
* Bloom County once showed Bill the Cat in an old horror movie, in which he is pursued by a maniac wielding a chainsaw and wearing a hockey mask.
* Bloom County, one story arc in which space aliens attack Earth with death rays and abduction beams (starting in Bloom County itself, of course) and harvest humans for food and sex slaves toys with this trope when Milo reports all of this to his editor-in-chief (who's already an alcoholic and a chronically nervous wreck) at the Bloom Beacon:
* Bloom County (only confiscated by the FBI twice) until 1985 when he deemed it obsolete, mostly because of the bankruptcy of the Banana Computer Company (which only sold two units, including Oliver's).
* Bloom County, Opus gets a job as a cartoonist, and is pitching Milo on ideas for a comic strip:
* Bloom County, Opus gets saddled with the Meadow Party VP post because he's "conveniently" away on a snack run when the vote is held.
* Bloom County: Opus managed to rack up $3,000 from ï¿½dial-a-mom.ï¿½
* Bloom County Opus' music (saying of the song "Let's Guillotine Grandma", "Something to slip into the hymns next Sunday!"). The end of the series shows the mother very upset as the priest tries to gently calm her down.
* Bloom County, Opus runs into Pac-Man in a bar, who is complaining about the pointlessness of all this eatin' and runnin' while being chased by one's ghosts in this crazy maze-like world. At the end, he violently shakes Opus, asking for him to put it in context as a metaphor; when Opus says, "A video game?", Pac-Man stops, thinks about it, then says, "Naw, it's not that."
* Bloom County, Opus somehow gets a car to use on a date. Milo's reaction upon learning this? "Alert Civil Defense!!"
* Bloom County, Opus started out in a one-joke throwaway gag where Binkley brought him home thinking he was a German shepherd. After appearing in a few bit parts in other one-strip gags, he didn't appear for a few months, and was later re-introduced and gradually became the protagonist of the strip.
* Bloom County, Opus takes a job as a garbageman and demands to be called a "waste management artisan." Milo refuses to do this, until Opus successfully argues that if Ronald Reagan's arms shipments to Iran can be called "goodwill gifts", he can be a "waste management artisan."
* Bloom County, Opus was once lost without direction in a desert, and finally got a script, and edited it so that the inbred psycho who's picked him up hitchhiking turns into Zsa Zsa Gabor. Then when Zsa Zsa drops him off in Vegas, he leaves the script in the car, and is stuck back in the desert again.
* Bloom County: Opus was surprised when his blind date was a hot blond chick ("Your photograph doesn't do you justice"), but it turned out it was a double date, and the hot one was Bill the Cat's date.
* Bloom County; Opus, who waits to leave until everyone else has; and Ronald-Ann, who moves to Outland. Speaking of which...
* Bloom County parodies this with a plea bargain for the death penalty.

* Bloom County). Portnoy, in a panic, checks himself in the bathroom only to cry, "No dice! Comic strip animals aren't anatomically correct!!"
* Bloom County re-used a gag at least twice involving a character going into a Burger King and demanding a Whopper with no bun, and upon finally being given one, further demanding a milkshake with no cup.
* Bloom County, Reynelda (a headless doll) serves as this for Ronald-Ann.
* Bloom County severe that one series of strips depicted his imaginary feminine ideal as the embodiment of this trope.)
* Bloom County's father notices that he's hacked the phone company and reduced their phone bill. He threatens Oliver with no glazed beets for dinner for a month.
* Bloom County, she had a far more individualized, and grotesque appearance.
* Bloom County shenanigans." The punchline is that this sort of "legal experience" makes him highly qualified to be hired as a Reagan administration official.
* Bloom County, signs reading "No toad sexing" or other strange restrictions could occasionally be spotted in the background. A visitor to MIT will find the words "No toad sexing" scrawled on the walls in numerous out-of-the-way places. The exact origin of this is disputed.
* Bloom County sometimes used this — on at least one occasion the strip came to a screeching halt mid-panel because Opus hadn't received that day's script; and in one storyline all the "actors" went on strike.
* Bloom County spoofed this during the 1988 election with an ad by the Meadowcrats (the political party formed by the main characters) which tried to use the candidates' respective interpretations of the lyrics to show their character.
* Bloom County squat walrus!" In future strips, while his mother nags him endlessly, she is one of the few people Steve is even polite to.
* Bloom County 'state'! Stay out of our 'county'/'town'/'house'!" Then only two of them are left and they're standing on a hilltop - with no room left for further lines. "You're violating my personal space." Cue the shoving match.
* Bloom County, Steve Dallas was abducted by aliens, and the punchline to the scene was Opus calling 911 and their immediately hanging up.
* Bloom County storyline, Opus played a cow in a Nativity play. He was the understudy for a Styrofoam cow that got crushed backstage.
* Bloom County story, the characters start selling hair tonic for five cents. After it is outlawed by the government due to its side effects, a desperate customer offers Opus $25,000 for a bottle, and he accepts it. He asks Milo, "I'm going to Hell for this, aren't I?"
* Bloom County strip. Cutter John was with his animal friends when his girlfriend came over and borrowed him for an extended interlude. His friends were rather indignant at this.
* Bloom County strip features Bill and Opus, lounging in a kiddie pool, while Opus rambles on... Lampshading this trope, he asks Bill his opinion on the stereotype of dogs being faithful, unconditional creatures while cats are mean, selfish, and narcissistic...all the while, Bill is setting up wires attached to a machine to electrocute the unsuspecting Opus. He changes his mind at the end, though, after Opus mentions he doesn't believe all that nonsense.
* Bloom County strip features Steve Dallas and Opus the Penguin working at the town newspaper. Steve asks what the mysterious pages are in the copier, and Opus suggests that it may be loaves of bread, deflated volleyballs... or one attractive posterior.
* Bloom County strip had legal assistant Opus damning the torpedoes and going for the gusto in court:
* Bloom County strip has Opus exchanging personal scandals with his fiancée Lola. She tells him she has two, and that the first one is a tattoo of Dan Fogelberg. He flips out over this, then calms down enough to ask where it is. "That's the other scandal," she replies.
* Bloom County strip, Meadow Party candidate Opus is out canvassing the neighborhood about the "upcoming" presidential election, and gets a dose of this treatment.
* Bloom County strip, Opus fantasizes about taking a firehose to all the people

smoking in a no-smoking section of a restaurant, before concluding wistfully that "Ms. Manners wouldn't approve."
* Bloom County strip, Opus serves as the bouncer at a New Years Eve party. Seems pretty stupid, until he drags a particularly large, menacing looking guy down under the bar, then asks for some rope. And if you are a mime, do not taunt Opus or he will beat you down. With a salami/an olive loaf.
* Bloom County strip parodied this in which a teacher claims there no new ideas in the universe. A student argues the point, but is told that "Failure is hardly original."
* Bloom County strips, Opus and Milo are hunting for the Basselope in the forest. In one, Opus thinks he sees him and takes a Polaroid shot, but instead takes a picture of a squirrel blowing a raspberry at them with a loud "Thpptp!" In the last panel, Opus looks at it and says, "How can a picture go 'Thpptp'?"
* Bloom County strip, Steve Dallas, who is representing Bill the Cat, who has been arrested for selling secrets to the Soviets, asks a guy at the FBI building just what these secrets were (Keep in mind, the strip was released before 1988):
* Bloom County strip where Opus does this in response to a high phone bill. The next panel is him sitting down, holding his eyes while saying to the audience "Do you have any idea how painful that sort of thing is?" And subverted again in another strip where Opus has received some shocking news, and it shows him "not taking it well" by cutting to him with his eyes popped and bowties spinning around. Milo then points out "You know, when Roger Rabbit does that, he usually goes back to normal in a second or two..."
* Bloom County) suggests, "He could spit forty feet." Portnoy quickly and loudly wraps the speech up: "For which we loved him like a brother. Good night."
* Bloom County, the most unappealing cat character he could devise. This character was Bill the Cat — who unexpectedly proved very popular with the comic's fanbase and soon within the fictional world as well.
* Bloom County. The Skipper says "Gilligan! Drop those coconuts!" Gilligan does so and they bonk the Skipper on the head.
* Bloom County They then signaled their agreement to "condemn the whole nasty situation" by making the Secret Moose Mating Call.
* Bloom County, they were featured on the cover of a paperback collection.)
* Bloom County to two little kids. The black kid objects, "Hold it, there ARE other colors, you know!" and the other kid says, "And what's with this dwarf business?" so the grandpa says, "Alright, alright, this is the story of Pitch Black and the Seven Big Honkies! Happy?"
* Bloom County towards the Reagan White House after it was leaked that the First Lady was consulting astrologers.)
* Bloom County, usually with Opus as the viewer. The news report is either turned on just AFTER the important information is presented, or is just lying. In both cases the information specifically pertains to the viewer. An example is when Opus, after a nap, turns on the news to catch the end of a presentation of several items known to cause fatal nose warts in penguins.
* Bloom County volume that he "suspect[s] he was shot by an annoyed girlfriend, which saved [Breathed] many legal fees."
* Bloom County want to be President — which means he's clearly sane, and thus cannot withdraw. The official's desk actually has "Cancellations — Catch-22 Division" written on it.
* Bloom County was a frequent example of this in his earlier days in the strip. Notably when he's electrocuted by his tongue being wired into an amplifier while rehearsing with Deathtongue...
* Bloom County, wheelchair-bound Vietnam vet Cutter John is having tea with his girlfriend's mother. He asks if she's nervous, since some people are nervous around the handicapped. She, smiling, says no. Last panel is him saying "Boo." and her tossing her tea and shielding herself.
* Bloom County, when Lola Granola's mother tries to give her The Talk...on her wedding day, when she's already an adult. Lola responds that she's known all this stuff for years, making her mother go catatonic.

* Bloom County. When one of them is finally seen, he looks like a cute little puppy. (With antennae.)
* Bloom County which frequently broke the 4th wall, had an interactive narrator that would at times squabble with the characters (especially Opus, who usually had his ugly truths revealed by the narrator). One sterling example was in a storyline when the characters went on strike. Steve Dallas is the only one to remain, and the rest of the cast has been replaced with scabs. Steve is about to start a scene with the hot blonde they've gotten to replace Bill the Cat.
* Bloom County), who tried to talk him out of it — leading Steve to repeat the request more forcefully ("Steve — they don't deserve this..." "Yes they DO. Now GET THEM!")... When he transformed, Milo screamed, in terror and warning, "He's BACK!" in a tone more suited to a horror sequel trailer. To which Steve replies in a thought balloon: "He's BAD."
* Bloom didn't actually destroy Valtor when she used her fairy dust to extinguish his fire.
* Bloomers worn underneath the dress (sometimes visible, sometimes not)
* Bloom every chapter title is a stage of a plants life cycle ("Germination") or a term related to agriculture ("Fertile Soil").
* Bloom Fully on the Tall Wall ends in the depressed-and-suicidal Homura kissing the also depressed-and-suicidal Togo after they agree that their crushes, Madoka and Yuna, are unobtainable pipe dreams.
* Bloomin Faeries. Baby the Orc would also count, though she wasn't so much of a beauty until she slept with the cursed sir Thane, and gained great looks to go with her size and strength.
* Blooming Dreemurr has Vee's character, Vee, though she doesn't actually interact with any of the characters lately, and just uses the character for OOC updates it seems.
* Blooming Faeries is cursed with an eternal boner, non stop foul language during intercourse, and for any woman who sees him to irresistibly want to sleep with him. This starts out as a problem since this attracts 'any' woman nearby. Including ugly ones, elderly ones, married ones and even an orc woman who is ugly even by the standards of an orc. However all of that only lasts for moments as any woman who sleeps with Thane will become beautiful and incredibly buxom.
* Blooming Faeries the court wizard is definitely this and it shows in quite a few ways.
* Blooming Moon Chronicles is an extremely long series. Just two of its stories hit a million words each.
* Blooming Moon Chronicles is one, with her extensive labs in which she usually creates weapons for the protagonists. This also applies to her apprentice, Apple Bloom.
* Blooming Moon Chronicles, it contains 15 books and at least a dozen side-stories, mostly written by Black.Rose.Raven himself.
* Blooming Moon Chronicles). The further away a world is from the core, the greater the differences between that world and the TV show.
* Bloom Into You about the student council lacking the resources and talent for this endeavor, so he isn't solely motivated by laziness.
* Bloom Into You, and the subsequent chapters focus on rewriting the play's ending, which are fairly dramatic and serious. Chapter 24, however, focuses on Yuu and Touko going to an aquarium and having fun together, which cheers Touko up a bit.
* Bloom Into You and Yuu is an officer). Riko and Miyako have been together since college, and while they keep their relationship secret, Sayaka eventually finds out.
* Bloom Into You are the two top students in the school, and very skilled at sports. When the student council competes against the other clubs, they, with Touko and Sayaka's help, come in third, just after the basketball team.
* Bloom Into You, a school tradition that ended after Mio's death, Touko's parents realize that they should be there for her more.
* Bloom Into You), but rather than be disappointed, Sayaka came to love Touko for who she was.

* Bloom Into You, concludes that her and Yuu's father "acts gruff, but he's really a big softie," so Rei's less worried about him than about her mother.
* Bloom Into You expands on this part of Sayaka's life and has her come to the conclusion that Chie had been "in love with love," and hadn't actually had feelings for Sayaka as a person.
* Bloom Into You from Yuu in Chapter 34, but Yuu runs away after Touko says "I'm sorry...", and things get awkward between them. During the trip to Kyoto, Touko gets a confession from Sayaka but rejects it due in part to having an epiphany about Yuu, and in Chapter 40, Yuu gets a "do-over" of her previous confession.
* Bloom Into You has a habit of playing with her hair when she's troubled. Her nurse quickly picks up on that, and realizes that her patient's troubled about something, presumably the identity crisis the girl's suffering after losing her memory.
* Bloom Into You has an extra chapter called "Her Sister's Perspective," which has Rei Koito, Yuu's older sister, as the PoV character.
* Bloom Into You, having expected Chie would enjoy more lighthearted work.
* Bloom Into You, Koyomi's favorite author is actually a woman with a male pen name. She's initially shocked to realize this but eventually decides she still admires her and hopes that her story will reach the final round of the contest she entered, where the author will read it.
* Bloom Into You, Rei Koito (the main character's older sister) and her boyfriend Hiro had apparently been "doing it" for some time before their relationship officially began. She doesn't want to admit that to other people, though, and mentions that she confessed to him in order to take the ambiguity out of their relationship.
* Bloom Into You see it as a phase, and was deeply hurt by the other girl's actions.
* Bloom Into You she was to her brother). The girl herself is initially skeptical, but in the ending to the original play, chooses to "become" the person her lover saw her as. In the revised ending, she chooses to stay true to her current self, and she and her lover hope to start over.
* Bloom Into You tells the eventual love story of high school freshman Yuu, who believes that she can't fall in love, and her senpai Touko, who loves her but doesn't want her love in return.
* Bloom Into You. The about-the-author and production-backstory bit at the end of each volume avoids giving any personal details (including their real name) and renders the author as a gender-ambiguous person with a bird's head.
* Bloom Into You, which is about an amnesiac girl hears three people's very different perspectives on her, and tries to decide which is the "real" her. Eventually, Yuu realizes that the audience doesn't know what the girl was like before she lost her memories, and concludes that it wouldn't make sense for her to choose one facet of herself, and discard the version of her that the audience saw in the play. As such, she convinces Koyomi to change the ending of the play, thus causing the protagonist to take the nurse's advice and stay the way she is, rather than "become" one of the versions of herself that she'd heard about.
* Bloom Into You with Serizawa for over a year, when the latter asks to swap shifts with her, meaning that she never had a chance of winning him over.
* Bloom Into You, Yuu and Doujima happen upon Akari, one of Yuu's friends, crying. After dropping off a bottle of water for Akari, Doujima whispers to Yuu that he's leaving Akari to her, only for Yuu to protest that she doesn't know what to say, either. After a brief argument between Yuu and Doujima over whether Yuu knows about "girl stuff," Akari, who's sitting a few feet away, laughs and says she heard them.
* Bloom Into You, Yuu and Sayaka are in a relationship. Yuu asks Sayaka whether she still loves Touko, and Sayaka says yes, but says that Yuu is the one she loves now. It is unclear what happened to Touko in this doujin.
* Bloom Into You, Yuu is mulling over a confession from a middle school classmate. Yuu realizes that while she likes him, she doesn't feel anything special for him, and is quite disappointed since she'd always thought love was a powerful and overwhelming feeling. With some advice from Touko, Yuu ends up turning him down.

* Bloom is the last remaining heir of the kingdom of Domino, and its princess. Daphne is her sister.
* Bloom of Eternal Youth, both following maps they bought from a stall at the market. The show's upfront about how obvious a scam it is, and neither sisters are particularily surprised when the scam artist turns out to be a vampiric being luring them to his nest. They then kick his ass.
* Bloom's biological parents are alive and imprisoned in an unknown dimension.
* Bloomsbury Group lover at the time. Present at the birth (aside from Vanessa's husband!) was Grant's lover David Garnett, who afterwards wrote to a friend, "I think of marrying it. When she is 20, I shall be 46 – will it be scandalous?". When Angelica Bell was in her early twenties, she did marry Garnett, who had remained a close friend of her parents.
* Bloom's Enchantix is incomplete, because she didn't earn it the traditional way through sacrifice but by pure force of will.
* Bloom's magic is so strong that she overpowers fully-fledged fairies while still in her basic fairy form — she's able to land a solid hit on Valtor while her friends' attacks got easily dodged or countered.
* Bloom's older sister Daphne could have fit in here before the ret-con of her death from season five onwards. Even now she's merely a minor character and can be used to explore several plot holes or poorly explored events in the series such as Domino's Fall, the Nymphs of Magix's creation by the Great Dragon (aka god), and Daphne's sacrifice to save her baby sister Bloom.
* Bloom was shown to be able to use her powers to revive the dead. It's not explained why
* Bloons and birdwhales are fully marine birds descended from pelican-like seabirds that have adapted to carry their eggs in their throat pouch. After millions of years of evolution this pouch has fully separated from the digestive system and become highly vascularised in order to provide heat and oxygen for the egg, effectivly becoming a pseudo uterus.
* Bloons are allegedly inspired by carnival games where you throw darts at balloons. Why they made the playable characters monkeys is anyone's guess, but probably because dart-throwing monkeys are funny.
* Bloons Monkey City provides a game over if you quit a tile. The game over message also changes to "You abandoned your monkeys on the battlefield."
* Bloons Monkey City takes this to Tower Defense genre. Can you take on Bloonarius who can spawn a lot more bloons as it degrades? How about Vortex who stuns Bloons in its radius? Or maybe Dreadbloon who can cover itself in ceramic properties every degrade while also having lead properties? Or something like Blastapopoulos who can shoot stunning lava? Didn't we mention they can get even tougher than a Z.O.M.G.?
* Bloons Tower Defence.Which they fight with darts at first, but then escalates quickly as they bring on bombs, flamethrowers, warlocks, spiked mines and much more.
* Bloons Tower Defense 4 allows it to throw spinning lightsabers through hordes of bloons! Oh, and it can pop through lead bloons, being a laser and all.
* Bloons Tower Defense 6, one of the expert maps is called #ouch. Its shape is also literally a hashtag, being made of two pairs of parallel, short paths, which makes it one of the hardest maps in the game. #ouch indeed...
* Bloons Tower Defense beneath the surface of the frozen lake, and is freed when a modern-looking Mortar Tower fires on the spot where it is trapped, at which point it joins the war against the Bloons.
* Bloons Tower Defense, Bloon Dissolver and Bloon Liquefier glue are green in colour.
* Bloons Tower Defense counts as one, holding one or more lesser Bloon types within and releasing them when popped.
* Bloons Tower Defense, hero characters become annoyed when you tap them too many times in a row.
* Bloons Tower Defense is mostly forgotten, despite being quite popular back in the days.
* Bloons Tower Defense is the final upgrade of the top path of the Dartling Gunner.

It fires a powerful beam that pierces a lot of bloons and deals a large, constant amount of damage to anything it touches, typically destroying most of the less powerful bloons in seconds.
* Bloons Tower Defense lets you place Monkey Glue as items on the road that slows down any Bloons coming into contact with it. The fourth game introduces the Glue Gunner, a monkey that shoots globs of glue to slow down Bloons.
* Bloons Tower Defense map, "Frozen Over", a monkey dressed in caveman garb can be seen frozen below the surface of the lake. It can be freed by having a Mortar Tower fire on it, after which it will appear near the track, hitting passing Bloons with its club.
* Bloons Tower Defense series has the Bloonsday Device, which can send down a laser that can pop bloons.
* Bloons Tower Defense, so the monkey gunner can sit back in style while vaporizing swathes of bloons.
* Bloons Tower Defense that's out-of-the-way and banned in the hardest game modes.
* Bloons Tower Defense, the Boomerang Monkey has the Kylie Boomerang upgrade; while the default boomerang flies in an arc and can only hit a target once, the kylie is thrown in a straight line and can hit twice, once on the way out and again on the return.
* Bloons Tower Defense, the only main way to lose is to run out of lives. However, in the Wizard Lord mission, if you don't give a tower to feed the Wizard Lord, he will get angry, disappear, and you will instantly lose regardless of your lives. Sometimes, it can also freeze the game on you after the Wizard Lord disappears but before the game over message appears.
* Bloons Tower Defense). These projectiles are nowhere near the speed of light, to the point where they might sometimes miss if the bloon is fast enough and moving perpendicularly to the attack at a long enough range.
* Bloons Tower Defense tower initially shoots darts, but these can upgraded to missiles later on, which can pop the otherwise explosion-immune Black Bloons. The final upgrade shoots three at once and comes with an ability to shoot 100 missiles at once at the nearest bloon. As the game puts it: ouch.
* (blooper) Bunny!, Daffy steps on the loose floorboard and gets whacked in the face.
* (blooper) Bunny!". For example, one has Daffy Duck berating Elmer Fudd for one screwup, only to slam into a loose floorboard himself right after:
* Blooper: Clips of hilarious mistakes made during production of the film.
* Blooper compilations feature examples of novice radio commercial announcers doing this:
* Blooper: Funny mistakes made during the production of the movie that may be shown in a montage during the end credits or included as special features in a home media release.
* Bloopers and Practical Jokes set Doug Henning up with this very trope. Using his wife as a way-more-than-willing ally, they got Doug into a furniture store that was just an empty store NBC borrowed and filled up with furniture. Mrs. Henning went bouncing around like a four year old on a sugar rush looking at all the neat furniture AND tearing those tags off! The "manager" came up to Doug and explained that he was going to have to pay for each piece of furniture his wife tore the tag off of which amounted to several THOUSAND dollars in charges! They explained the joke before he used his uncanny magic to make anyone (like his wife) disappear.
* blooper shows will usually have at least one clip per episode of someone falling victim to this.
* "Bloo's Brothers": With Bloo pushing Mac to the front of the classroom
* Bloo wants to get removed from the house so he doesn't have to fight "the new guy". To get himself banned from the house, he tells Mr. Herriman about pranks he has done, such as flooding the house, setting off 1000 lawnmowers on the grass and breaking every clock in the house. Everything is going well until Bloo mentions he's getting in a fight "with the new guy" (a huge bruiser who would surely kill Bloo), prompting Mr. Herriman to refuse to sign the release forms, forcing Bloo to fight the new guy, in the hopes that it would finally rid Herriman of Bloo and his

shenanigans.
* Blore, a police officer, gave false testimony in exchange for a promotion; the innocent man he sent to prison died not long after being incarcerated.
* BLoSC is considered a twisted sort of father figure to his "freak show staff".
* Blossom and Buttercup have a "Nuh-uh!/Uh-Huh!" session in "Makes Zen To Me" after Blossom calls Buttercup to the carpet for going overboard pummeling Fuzzy Lumpkins.
* Blossom: Blossom addresses Six by the name "Sex" at least once...and blurting out the word made her conclude (incorrectly) that her boyfriend, Vince, was trying to pressure her into taking their relationship to the next level.
* Blossom, Blossom and Six use this trick (blowing powder under the bottom of a window) to blind what they think is a homicidial maniac attempting to break into the house on Halloween. It actually turns out to be one of Blossom's brothers.
* Blossom, but is extremely pleased with her newfound confidence, nonetheless. The situation is subverted when Blossom's older brother is struck mute meeting a dozen Playboy Bunnies. When Blossom's eldest brother tells him to "picture them naked," the boy predictably faints from the overpoweringly sexy visual image.
* Blossom catches her divorced parents fooling around. They hadn't had sex but may have if they weren't caught.
* Blossom did it to herself when she had to go buy tampons for the first time. She chickened out when she saw that a cute boy from school was the clerk.
* Blossom distort the show to where it eventually becomes a show about a crime-solving chimpanzee.
* Blossom does this in "All Chalked Up" to try and stop Bubbles and Buttercup arguing because Bubbles was drawing on the concrete of the playground.
* Blossom features the title character trying desperately to write a song, only to be repeatedly informed by other characters that she was unconsciously plagiarizing various existing songs.
* Blossomforth, "Rainbow Falls", her voice actress was mistakenly credited for the former.
* Blossom hates the tiniest bit of dirt, melts down whenever things aren't as organized as she wants them to be, and feels like she must overachieve or she "is meaningless".
* blossoming into a. He went on to dominate Australian horse racing, winning one Melbourne Cup, two Cox Plates and nineteen other weight for age races.
* Blossom is called..."Blossom Blossoms". Three guesses as to what it's about.
* Blossom is frequently shipped with her counterpart, Brick, and this brings the best example of all the Powerpuff/Rowdyruff pairings, as she has a very polite and considerate attitude to others, while he has a greatly reckless and uncaring one.
* Blossom is reminiscing about having met Blossom's grandmother (played in the flashback scenes by title character's actress Mayim Bialik) who was depicted as this... and also as part of the Women's Army Corps.
* Blossom once. For some reason Blossom was portrayed as the villain for making a polite excuse to get out of going on the date with the guy who'd deliberately tricked her.
* Blossom. One specific example that comes to mind is a conversation between Blossom and Six about how people on tv never seem to need to use the bathroom. This discussion ends when Six announces that she has to go to the bathroom.
* Blossom Tales: The Sleeping King as much damage as your sword, can hit twice per throw, passes through enemies and obstacles, and ignores height and depth. Its only disadvantages are that it's somewhat slow and can't be spammed indiscriminately.
* Blossom Tales: The Sleeping King begins with an old man narrating a bedtime story to his two grandkids, one of whom will be the namesake for the player character of the tale he tells. Not only will he recap the story whenever the game is resumed, the kids will occasionally interject and influence the story (and, rarely, the gameplay) from time to time.
* Blossom Tales: The Sleeping King games it's paying tribute to, most later enemies are simply recolored versions of earlier ones, with maybe a few more hit points or a new attribute.

* Blossom Tales: The Sleeping King never directly speaks, but then she does say a few lines at key points later in the game.
* Blossom the Pepsi commercial shoot which left him injured, which was in 1984. He first performed the moonwalk the previous year.
* Blossom. The titular character ditches school, her father ditches work, and they spend the day together. Towards the end, the pair runs into her Spanish teacher, out on a date with her English teacher. It seems Blossom' s goose is cooked, until she recalls that both teachers are married—to other people. Her father name-drops this trope, leading to the following exchange:
* Blossom; they began using this; usually for the beginning of the episode or coming back from a commercial break.
* Blossom twice featured this involving eldest brother Tony Russo, a recovering drug addict who has often had gaps in his memory, due to blacking out while doing stupid things when high. Most of these instances are only referred to; for instance, he once forgot that he went to college and realized it while he was wearing the sweatshirt.
* Blossom. When Blossom is standing for student president, her campaign team discovers her opponent had a relationship with one of his teachers. The ridiculously seductive teacher (with her face pixellated) is interviewed and claims she hadn't realized he was a student. The interviewer points out she gave him an A, to which she replies "He earned it". Blossom's campaign team, meanwhile, work very hard at presenting it as entirely the student's fault.
* Blossom with no overarching message whatsoever - and then, once the movie's over, he has superimposed "Don't Drink and Drive" onto the final image.
* Blotto get drunk off a bottle of liquor that's actually tea put there by Stanley's wife.
* Blotus the Hutt subverted the "Ruthless Gangster" stereotype of the Hutts, by having served 275 years as the Chancellor of the Republic, and is considered one of the most well-liked chancellors in its history. Then again, this was 9000 years before the movies. Hell, there was even a Hutt Jedi once, though he fell to the Dark Side, so that's kind of iffy.
* Blow (based on reality) said this about himself, as he was busted for dealing marijuana, and then came out with connections to the cocaine trade.
* Blow Dry. They knew each other as very young children because their fathers were business partners. But then the partnership broke up, Christina's parents divorced (and she went to live with her mother in Michigan), Brian's parents divorced and he moved in with his dad in York, and the two lost touch with each other for twenty years. Cue the events of the film...
* blowful to make it very far into the playoffs. However, with the current format (top 3 teams from each division + 2 wildcard spots per conference), situations like this are, while still possible (especially if one of the top teams steamrolled their way through the regular season), far less likely.
* Blowguns: Usually a weapon of choice of tribesmen, though ninjas have also been known to use them.
* Blowhorn. The second time, he claims he didn't feel like pulling his shorts down, so he squats and soils himself instead.
* BLOW in a crooked finish because it was believed a better-looking champion would be better for business, even if her looks were about the only thing anyone liked about her.
* blowing a 3-1 series lead to the New York Rangers in the Semifinals to lose. The fans (and the organization, apparently) were so fed up with the disappointments, and Head Coach Dan Bylsma, despite being the most successful coach in Penguins history and also coached the Pens to their 2009 title, was fired. The following year, the Penguins begun well only for injuries and bad luck to take its toll, and the team entered the final round threatened to miss the postseason for the first time since 2006 (luckily, a win over an abysmal Buffalo Sabres team earned the Penguins the final Eastern spot, with the Boston Bruins breaking a playoff streak instead). They barely managed to squeak into the playoffs only to bow out to the same team that had eliminated them a year prior: the Rangers (only this time, it

was in five games during the first round and the Rangers won the President's Trophy in the 2014-2015 season). Then 2016 broke the underwhelming years, with a half-way coach change leading to a Penguins surge and an eventual second title to Crosby and Geno, with 2017 leading to another Cup win. They would fail to secure a triple-crown in 2018, however, bowing out with a second-round exit after 6 games against their arch-rival, the aforementioned Capitals (who would ultimately win the Cup for themselves). The following three seasons were round 1 exits, starting with a sweep, so who knows if the bad streak returned?
* Blowing a Raspberry: Sticking one's tongue out and blowing to make a fart noise. Used to show disapproval or defiance.
* blowing away the magical stormclouds with their rotors when it takes a hit from an anti-tank missile, and the Apaches don't let up.
* Blowing from a gun, an old method of execution that consisted of firing a cannon with the victim bound to the front, typically resulted in the victim's remains being scattered over a wide area.
* blowing it up IN SPACE. While blowing up the evidence failed, it was still in an interplanetary probe for seven years. In the meantime. The Phantom kills and impersonates Detective Bobby Fulbright so that he can interfere in the investigation. When the evidence comes back down to Earth, he kills the person unwittingly carrying it so it's used as evidence during the trial for his murder. And then he blows up the courtroom
* Blowing My Cover: My Life as a CIA Spy the TV series evolved from an earlier organization that used a red test-like scenario.)
* blowing off the left hand of anyone who held it like a normal rifle. This was generally a fault with all multiple shot weapons of the era prior to the adoption of the far safer self-contained cartridge, but was not as much of a problem with the handguns since the bullets had a clear path ahead of them. Soldiers would get around this problem either by holding the loading lever near the trigger (so that it would be out of the way of any accidental discharge) or by having only one loaded chamber at a time. The latter solution rendered the advantage of having a revolving rifle moot.
* Blowing Smoke Rings: Given smoking's well-known health risks, it is now firmly discredited.
* Blowing up a prison ship (with the crew still onboard) trying to kill Raynor and Kerrigan;
* Blowing up a sun your major enemies are gathered; storming an enemy mothership with just four people. Believe it or not, these aren't the craziest ones.
* blowing up Jade to death, although he does feel a little bad about it.
* Blowing Up The Movies essay focuses on this, particularly the "feuding martial arts schools" subtrope.
* Blowing Up The Movies trope, as Nick Angel drives his superiors crazy not by ignoring procedure, but following it to an obsessive degree.
* blowing up the Sept of Baelor along with hundreds, if not thousands, of people to destroy her enemies the Sparrows and the Tyrells and usurp the throne, father's clothes.
* "Blowin' in the Wind" (Peter, Paul, and Mary); "Mr. Tambourine Man" and "My Back Pages" (
* Blow: Made in 2001, parts of the story takes place in 1968 and 1969.
* Blow: Made in 2001, parts of the story takes place in 1980 and 1987.
* Blow: Made in 2001, parts of the story takes place in 1990 and 1994.
* Blown Across the Room: Gunshots with way too much recoil vs. gunshots with no recoil.
* Blown Away centers on an bombmaker hounding a bomb disposal officer by rigging booby trapped bombs. The devices are cruelly ingenious in foreseeing how the bomb squad will work. At several points the camera passes through the scene and into the workings of the bomb in what appears to be a continuous take, striking shots which highlight, almost fetishistically, the workings of the device.
* Blown Away) he helped put in prison breaks out, and tracks him down to seek revenge.

* blown away his parole officer Lucille The next page showed him chasing the guy down with a hatchet while cackling like a lunatic.
* Blown Away role (though she tries), but her beauty is undeniable, and she easily fulfills this trope in her several smoking scenes.
* Blown Away that decided to apply his explosives expertise (taught by Gaerity) in working for the Boston Police's Bomb Squad.
* Blow Out. An undercover cop is exposed when his sweat shorts out the battery of the wire he's wearing, leading to his death.
* Blow Out, he still goes through with his serial killer plan. Though Burke tries to maintain an affect of a professional just trying to accomplish a job, it's clear he's only using that as an excuse to act on his deranged desires.
* Blows Against the Empire has hippies in the 1990s operating as La Résistance against an increasingly oppressive US government.
* Blows Against the Empire that hijack a starship use a slingshot past the sun to escape the system.
* Blows Against the Empire" (though the band itself wouldn't be formed for another four years), is about hippies going into space in search of freedom.
* blows him backwards along the ground. Of course, most of the other Armada characters have similarly ludicrously powered weapons when they power up with Mini-Cons — Starscream's first test of his Null-Laser cannons leaves a huge crater.
* Blow starts with a scene that is repeated near the end, however, it is only the second time we get to see the end of the scene, and how quickly events of the scene become tragic.
* blows the dust back in his face, to which his wife rolls her eyes and heaves an exasperated sigh.
* blows up in his face. At the end of the episode a black guy mistakes George's boss for Sugar Ray, but unfortunately for George, his boss had left the building mere seconds ago.
* blows up the dance hall and drags Schreck into the sewers on his giant Duck of War.
* blows up the planet as Frieza can survive in the vacuum of space, while Vegeta can't.
* Blowthe Man Down Although not set in a snowy landscape, it's set in a Maine town with an underbelly of crime
* blow themselves up to deal damage in an area, hitting buildings for triple their usual damage. A Sapper explosion can level a farm but won't kill a Footman... somehow.
* Blow: The story of George Jung, who became one of the biggest cocaine smugglers in US history. The first half shows him graduate from smuggling marijuana to coke, his lavish lifestyle, and run-ins with flamboyant drug figures including Pablo Escobar himself. Later, we see George lose all of his money after another prison stint, his betrayal by his best friends, and eventual estrangement from his daughter.
* blow up. I mean, get big.", while a thoroughly exhausted and worn-out Jake wishes he wasn't so hungry and gets a sandwich.
* Blowup. Later in his career, he directed films and many episodes of television shows.
* Blowups Happen likely release a ghastly amount of radioisotopes into the environment when it blew, however, making it a "world-wrecker" in a different way.
* blow up stuff, squeezing the trigger in one go. The gun is actually not even loaded.
* blow up the patient with a grenade and he still considers it "close enough". You can also hop on the guy's body (which somehow achieves the same effect).
* Blow, when George is going through customs, he willingly opens the suitcase with the hidden compartment full of drugs, causing the guards to demand the other bag, which turns out to be full of women's underwear.
* Blow You Away: Mesopotamian wind and storm deities include Enlil and Ishkur.
* Blow You Away powers, so she can prevent Inuyasha from using his Wind Scar attack

until he achieves higher levels of mastery to overpower her.
* Blubber and her crowd in a game of keep-away with Linda's notebook. Later on, when Jill herself becomes the target the same crowd plays catch with her math book before throwing it in the street.
* Blubber, Jill's mother decides to quit smoking and takes up gum chewing to keep her mouth busy. Jill tells us that her mother can blow the biggest bubbles she's ever seen. In one scene, Jill's mother is looking into the mirror trying to scrape gum off her face as she talks to her daughter.
* Blubber physically) on a whim and gets everyone in her class - including Jill, the narrator of the novel - to join in. Then, when Jill dares to challenge Wendy's authority, Wendy gets the class to bully Jill in exactly the same ways.
* "Blubb-O's Commercial" had Coach Z dressed as the Drive-Thru Whale, and mangling its catch phrase "
* Blu Cantrell - "Hit'em up Style (Oops)" (more specifically, ruining his credit.)
* Blu Cantrell's "Hit 'Em Up Style (Oops!)" is about a woman who sells her lover's things, pays the bills a month late, and uses up the credit cards after he cheats on her.
* Bludgeon and Thunderwing, whenever he needs a badass Decepticon leader. Bludgeon tends to get more use, though.
* Bludgeoned to Death: A person smashes someone else on the head over and over until they die.
* Bludgeoned to Death: Killing someone by fatally beating them with a blunt object.
* Bludgeoning Angel Dokurochan after getting hit by Dokuro's Excalibolg.
* Bludgeoning Angel Dokuro-chan and then reversing the process (and that's "accidentally" with a large helping of sadistic glee).
* Bludgeoning Angel Dokuro-chan anime when one of Sakura's classmates is turned into a monkey. His face and head are animated in a paper cutout style, in a completely different form of animation from the rest of the show.
* Bludgeoning Angel Dokurochan, Dokuro lives in the same house as Sakura. The other classmates think that this isn't so innocent (to say the least).
* Bludgeoning Angel Dokuro-chan: Dokuro's various board games appear to be parodies of other board games. For instance, the first episode shows a game called Gothello, which appears to be a version of Othello that's played with five colors instead of two. Dokuro being Dokuro, she picks more than one color instead of a single one.
* Bludgeoning Angel Dokuro-chan: Eight episodes at first, then four more.
* Bludgeoning Angel Dokuro-chan feels free to beat Sakura to death with her spiked baseball bat any time she suspects him of ecchi thoughts, or indeed, any time she's bored because she'll just resurrect him for another round immediately anyway.
* Bludgeoning Angel Dokuro-chan has a student transformed into a recurring monkey. Said monkey's head was made using stock real life photos.
* Bludgeoning Angel Dokuro-chan has the photograph-headed monkey and dog characters.
* Bludgeoning Angel Dokurochan her younger but older looking sister Zakuro wears an eye patch.
* Bludgeoning Angel Dokuro-chan) if you can manage to yank their halo off. The halo is razor-sharp, of course.
* Bludgeoning Angel Dokuro-chan main character's name is Sakura which means "Cherry Blossom". But there are rare cases in which it's a guy's name.
* Bludgeoning Angel Dokuro-chan - Media Blasters made a dub after strong preorder sales.
* Bludgeoning Angel Dokuro-chan occasionally does this whenever he is expressing extreme emotion or is in a harrowing situation.
* Bludgeoning Angel Dokuro-chan played with an extremely heavy basketball. Not even Sakura is safe.
* Bludgeoning Angel Dokuro-chan, Sakura gets all of the mentioned traits, and even snorts like an aroused stallion.
* Bludgeoning Angel Dokurochan Sakura in spite of her frequent (and often deadly) physical assaults, constant demands for his attention, and having been (directly and indirectly) responsible for Sakura's social isolation.

* Bludgeoning Angel Dokuro-chan says something like "I wish you'd stop doing that!" every time his head is ripped off... and immediately resurrected. An even more outrageous reaction we get at one point is, while his head has been ripped in half, his mouth remaining, and the stump is spewing blood in a geyser-like fashion, he /thanks/ Dokuro for saving him from the other angel trying to kill him.
* Bludgeoning Angel Dokurochan, she rips his body into shreds and than states how his blood shall become the rainwater.
* Bludgeoning Angel Dokuro-chan, the reason Dokuro has come to the hero is on account of this. According to her, the hero will in the future create a Lolicon paradise by inventing a device that freezes every girl's growth at 12, allowing girls to live forever as eternal Lolitas; since such immortality is God's domain, the hero must be killed or otherwise stopped.
* Bludgeoning Angel Dokuro-chan. The reason we say "frequent" is because Dokuro-chan, the title character, always brings Sakura back after killing him.
* Bludgeoning Angel Dokuro-chan, which is never even mentioned, let alone explained. Etc., etc.
* Bludgeoning Angel Dokurochan with Dokuro's casual drawing of a beautiful and calm lake, which in her view is filled with dead bodies and blood, greatly disturbing her drawing mate Sakura.
* Bludgeoning wounds are one of the most common causes of death and one never sees a spot of blood or caved in skull.
* Bludgers in the Quidditch games. They can give somebody a pretty nasty concussion if they hit you in the head, and knocking you off your broomstick at certain heights is also dangerous in and of itself.
* Bludgers target Harry during the second year Gryffindor/Slytherin Quidditch game.
* Bludworth, the enigmatic coroner who somehow always seems to know what is going on, in the
* Blue Adept on top of wanting him personally dead), who stops dancing and starts attacking Stile, throwing the match.
* Blue Adept, Stile has a mime routine that is very similar to the Little Tramp.
* Blue Album "One Perfect Sunrise", which was also supposed to be the swan song for the band, but they later got back together.
* blue and green, respectively, however, it's suggested to be dyed instead of natural.
* Blue-and-Orange Morality and into just being a pompous ass mocking Picard for how much better he is than humanity. For example, in "True Q":
* Blue-and-Orange Morality: A set of morals that are completely bonkers to most humans.
* Blue-and-Orange Morality for them, as any action which is not profit-seeking is seen as disgraceful (whether it was acting out of Charity or Revenge, if there's no profit to be made, it's just WRONG).
* Blue-and-Orange Morality into play. In other words, they're so far above us that we don't understand them, and they don't understand us.
* Blue-and-Orange Morality most of her victims would probably be happier if she wasn't.
* Blue-and-Orange Morality, since their culture is a badly warped imitation of humanity at best and completely alien at worst. One gamebook has a villager mention killing a hideous changeling that had been left in place of one of the women's babies, at which time an old crone lurking in the shadows mutters in disgust that they would have traded the brat back if they'd known the mother was unhappy with the bargain.
* Blue-and-Orange Morality: Someone follows morality that can't be accurately measured by our understanding of what's right and what's wrong.
* Blue-and-Orange Morality, their unpleasant actions can be seen as “nice” in their worldview.
* Blue-and-Orange Morality, the Qunari have played an antagonistic role in the series and they were accepting of anyone who converts to their faith, whether its human or elf they will be referred as qunari as well. In fact, elves tend to

convert to the Qun more easily since it offers a better opportunity in life than either in Tevinter or the South. By contrast, the Qunari are highly prejudiced against magic users and go to truly horrific measures to restrain or kill anyone able to use magic.
* Blue-and-Orange Morality. When a character asks if he can offer an Auditor a drink, the Auditor considers the question for a moment, then states that yes, he believes the man is capable of making that offer.
* Blue-and-Orange Morality, which causes their field and humanoid form to both become healthier and sustained.
* Blue-and-Orange Morality: You non-zealots find our actions and behavior atrocious because we have a sense of morality that you can never comprehend. Nevertheless, our morality is far more valid and reasonable than yours!
* Blue and/or black villains tend to abide by this. For example, in the
* blue and white. However, they were so ferocious in battle that their armor would always be drenched in blood which made maintenance quite the chore. After their turn to Chaos, the World Eaters now wear scary blood-red armor. Said armor is actually their original white armor (with the requisite spikes added) — the only difference is that they no longer bother to clean off the blood.
* Blue and Yellow Diamond catches sight of him, she barrels forward and stomps him into the sand as hard as she can. Even with his shield, Steven is knocked unconscious by the blow.
* Blue and Yellow Diamond have opposite flaws; Yellow Diamond represses her emotions to the point that they cause her to act irrationally when they get too much, while Blue Diamond lets her emotions distract her from both her duties and from finding peace.
* Blue Angels, and the fact that pegasi were the soldier-class during the pre-Equestria era (unicorns were the nobility, earth ponies were the farmers).
* Blue Avenger: Omaha's father could never commit to her mother enough to marry her, even while raising a child with her.
* "BlueBallz" reveals that Chloe dated a DJ named Jed once. Although it didn't work out, the two are amiable upon being reunited, and Jed is revealed to have named a charity he founded after his
* Bluebeard (1972, starring Richard Burton), Erika (Nathalie Delon) introduces her breasts as Jasmine and Cyclamen.
* Bluebeard (1972) was co-produced by Gloria Film (Italy), Barnabé Productions (France) and Geiselgasteig Film (West Germany).
* Bluebeard. For all intents and purposes it's set during the Nazi era - the characters have Germanic names, one scene depicts an anti-Jewish pogrom, Hitler and Reinhard Heydrich are even mentioned by name - yet the setting's never explicitly identified as Germany. Which granted, is the least of the movie's problems.
* Bluebeard is cut down by the brothers of the bride he attempts to murder, just as helpless as the women he terrorized and slaughtered.
* Bluebeards Eighth Wife and Claudette Colbert meet at the men's pajamas counter of a department store. Colbert likes to sleep in a man's pajama top but doesn't wear the bottoms, so she wants to buy only a top. Cooper sleeps in pajama bottoms and doesn't want to buy a top. Since the store sells pajamas only as top and bottom sets, it's inevitable that she and he will choose a pair they both like. This movie was directed by European-born Hollywood director Ernst Lubitsch, who inadvertently invented the term "meet cute" because he had difficulty speaking English.
* "Bluebeard's Wife" is a Bluebeard retelling in which the familiar story goes off the rails after Bluebeard marries a young woman who grew up in a large and inquisitive family and understands the value of private space, so when her husband tells her there's one room in the house she must never enter, she never does.
* Bluebeard. The Baron reveals to Anne that he, being impotent, was unable to be aroused by any of his wives and describes this as the motive for his string of murders; left unanswered is the question as to whether his impotence only applied to his wives as living people. By its very nature, in fact (nobleman or high-society gentleman marries a string of beautiful women, murders them, and keeps their bodies around frozen or otherwise preserved), necrophilia is a frequent

subtext in the various versions of the Bluebeard legend.
* Bluebeard, this is explicitly brought up as afflicting Rabo Karabekian's Armenian father, but not his (equally Armenian) mother.
* Blue Beetle #29, where Paco laments the cancellation of his favorite comic and Brenda attempts to reassure him that the character will still be around.
* Blue Beetle, and now had superpowers granted to him by a magical scarab.
* Blue Beetle attacks Beetle on the roof of S.T.A.R. Labs. She's more than a little excited by Scarab's alien energy.
* Blue Beetle carries a strobe light weapon that temporarily blinds his victims. It was later modified to also emit a powerful compressed air blast that knocks over anybody it hits.
* Blue Beetle creative team Len Wein and Paris Cullins appear in the fourth issue of Ted Kord's first DC solo series.
* Blue Beetle: Dan Garrett had the White Face, a gang leader who kidnapped an heiress for ransom, but is made short work of and arrested in his debut.
* Blue Beetle destroys his clothes when it activates; were the Scarab still working, it could have recreated them). After being thrown in the brig, Jaime manages to escape and kick several butts before stealing himself some new clothes.
* Blue Beetle deviated from the standard "stick the hero in a counterpart of a real-world city" DC formula by having Jaime patrol El Paso, Texas.
* Blue Beetle gives us this glorious moment when Guy Gardener shows up:
* Blue Beetle. Glory assured him it was nothing to be ashamed of and claimed this was why Dr. Fate's costume had such a high waistband.
* Blue Beetle has one called Snoopy, which he sends out from his airborne hovership the Bug to do surveillance.
* Blue Beetle has psychic powers and no eyes, which she disguises with sunglasses. She mentions that she hasn't had any easy time growing up without eyes.
* Blue Beetle hurts more than it helps since it always suggests the most violent and destructive approach to solving any problem. In "Salvage" the Scarab doesn't inform Jaime that it can communicate with the monster that's kicking his and Superboy's behinds until Jaime rhetorically asks if it can do so because the Scarab sees peaceful communication as a sign of weakness.
* Blue Beetle. In the new thread he's skinny, doesn't need eyewear, and his power is changed so that he controls fire.
* Blue Beetle Jaime asks what kind of person would build a machine like that, and Batman asks him not to let Green Arrow hear him say that (Batman was the one who built it).
* Blue Beetle, Jaime Reyes, having been teleported to Reach space, hitches a ride back to Earth with a space smuggler called Moonrunner. He suggests that they shake hands and agree not to betray each other, but Moonrunner refuses because he doesn't "like [Jaime] that way", at which point the scarab informs Jaime that Moonrunner's species reproduces by shaking hands.
* Blue Beetle, Jaime Reyes, is often shown to be the most pure of heart hero of his entire generation. A future Lex Luthor managed to corrupt most of the Teen Sidekicks and Legacy Heroes and came back in time to kill him because Jaime was one of the few heroes Lex couldn't corrupt, no matter what he did to the timeline. Also, Eclipso once tried to manifest Jaime's dark side by turning him into his darkest fantasies of power. Jaime turned into... a dentist.
* Blue Beetle. Jamie, having vanished for a year, has his family not exactly accepting of him, and so he explains what's happened, eventually reliving a moment when he cries out "Don't let me die alone!". Which is when they go to him.
* Blue Beetle learns that he will one day lead the Reach to conquer the Earth. He's so desperate to avoid that that he trusts Green Beetle to damage his Scarab for him.
* Blue Beetle legacy has been kinda like this. Dan Garret was friends with Ted Kord when Ted took over the role from Dan when he was killed. Though Jaime Reyes didn't know Ted, being around other heroes (and getting the Scarab stuck in him) lead to him to really take over the role.
* Blue Beetle manages to come off as more of a normal kid than 90% of other teenage

superheroes in comics.
* Blue Beetle Mexican-American teenager Jaime Reyes, but most people only know Dan Garrett as the original Blue Beetle from the '40s, and little else.
* Blue Beetle on his return, so Jaime decided to prove his story about what had happened to him by revealing his secret identity. His family and friends know, but keep it a secret outside of that.
* Blue Beetle: Peacemaker waking up after ripping a scarab out of his back with a broken bit of armor. Also stands up, then falls down, and is funny.
* Blue Beetle. Peter Cannon, Thunderbolt was also briefly published by DC but is currently published by Dynamite Entertainment (as the rights to the character returned to the estate of his deceased creator).
* Blue Beetle, present themselves as benevolent visitors while subverting the populace from within with their Scarab Infiltrators. They do this because, despite their advanced technology, they lack the manpower needed to wage full-scale war with any planet that is worth their interest.
* Blue Beetle series, Peacemaker manages to pull this while riding a motorcycle.
* Blue Beetle's original run, the Peacemaker is able to make a knock-out gas using ordinary itens from a convenience store.
* Blue Beetle's powers, will default to lethal force for almost any situation. Thankfully, Jaime keeps it in check. It starts to get better with Jaime's influence.
* Blue Beetle's scarab is either separate from its host or integrated into its body.
* Blue Beetle successor Jaime Reyes. The general audiences know them far more than the original.
* Blue Beetle. Ted Kord's last words? "Rot in hell, Max." He's referring to Maxwell Lord, the man who shot him.
* Blue Beetle, the finale of Jaime's battle with the Reach has a variation of this. Booster Gold teleports into the self-destructing Reach Commander's ship to get Jaime to safety. Jaime protests against leaving the Commander to die and begs him to take Jaime's hand. The Commander simply falls to his knees whispering "...we never had a chance".
* Blue Beetle: The third Blue Beetle (Jaime Reyes) has a scarab that specializes in these. We never get to see him use most of them because they're all lethal and for Jaime, killing's a big no-no. But seriously. One has theological implications. Just think about that.
* Blue Beetle they're easily thwarted in a stand up fight (at least when Green Lanterns and Kryptonians are involved)... so they come on like friendlies and engage some very long-term planning that will give them the planet in a couple of hundred years. When their plans are exposed, Earth's governments (DC Earth being no stranger to alien invasions) immediately demand the Reach's surrender. They get it.
* Blue Beetle to act like this, turning its host into an agent of the Reach. Jaime Reyes avoided this fate because the Scarab that bonded to him was damaged when it crashed on Earth.
* Blue Beetle version: To rescue a firefighter from a burning building, Blue Beetle hovers his flying "bug" over a hole in the building's roof, and lowers himself down on the cable. He grabs the fireman and starts to retract back up, but the building starts to crumble, so they hold tight to the cable. The building collapses but they're fine because they were under the hole in the roof.
* Blue Beetle, wears an armor with a faceplate that just happens to look like a luchador mask to go with his Mexican heritage. Done intentionally and explained as the mask being modeled after its creators' faces.
* Blue Beetle, where a villain has captured the Beetle, threatening to kill him unless he teams up with him. The Beetle's response? "Rot in hell, Max."
* Blue Beetle, yells into the radio "Don't panic!" * pause* "Actually, no, panic is precisely the right response in this situation."
* Blueberry: Renowned comic book series about a badass cowboy. Drawn in a realistic style.
* Blueberry story, he stops a saboteur who was trying to slow down a railroad

company. After arresting him they find gold coins of California Republic. This proves to them that the saboteur was hired by their rival railroad company, who uses those coins to pay their workers.
* Bluebird of Happiness: Blue-colored birds are used to symbolize happiness.
* Bluebird of Happiness: How can anyone not be happy when this cute little bluebird is nearby?
* Blue Bishounen Ghetto. Some official Valentine's Day promo art depicted Ignis' Valentine as (the male) Ravus.
* Blue Blood. He's a very competent leader and soldier, too, and his general coolness endeared him to fans and made him very memorable despite the fact that he appeared only in one part of the miniseries.
* Blueblood is counted amongst the Gotei 13 thanks to possessing a legitimately powerful Bankai and high spiritual potential, but it's noted that his lack of experience compared to the other Captains and his
* Blue Blood makes her in command by default... that is, unless she wishes to let a senior member of a different clan take command...
* Blue Blood of a peasant, like a prince or princess; or be the ones who marry up into royalty.
* Blue Bloods, a female M.E. describes the damage inflicted on a man who'd bled out from a shot to the groin, then remarks that all the men she's told this to have instinctively covered their privates. Danny, the detective to whom she's speaking, immediately realizes he's doing it too.
* Blue Bloods, and he goes for a backup piece and Danny puts two in his chest.
* Blue Bloods and Jackie dates elsewhere; on one episode Danny actually questioned her suspiciously about her dates as if he was a big brother. Linda, Danny's wife seems to trust Danny and Jackie together.
* Blue Bloods a pragmatic choice by the props department considering that the weapon, though not standard issue, is still allowed by NYPD regs in real life.
* Blue Bloods avoids this trope by having most of the characters start out as high up the promotion ladder as they can reasonably get.
* Blue Bloods, because the family that arrests together stays together.
* Blue Bloods: besides his being gay, the Syrian Civil War was well underway at the episode's airdate.)
* Blue Bloods catches Louis Weems, a veteran Brooklyn North Narcotics Division detective (and former drinking buddy of Sid Gormley's) driving an expensive Ferrari convertible that, as Frank calculates, costs the equivalent of three years pay on a normal Detective's salary. Frank knows that the media will likely accuse Weems of being corrupt, so he summons Weems to 1PP for an interview and Weems explains that the extra money is because he runs a side business flipping real estate. However, Frank is skeptical, and at his insistence, Gormley digs deeper and finds that Weems skimped on many of his real estate deals through cutting corners and illegal evictions. Gormley ultimately decides not to fire Weems but leaves him with a stern warning that he won't be so lucky if he's caught cutting corners again.
* Blue Bloods concern him, as Police Commissioner, dealing personally with issues that would rightly be resolved by the NYPD's HR-equivalent, the Chief of Personnel. Justified by Frank's depiction as a staunch micro-manager whenever ethical lapses on the part of his officers are at issue.
* Blue Bloods, Danny's supervisor Sgt. Sid Gormley shoots his mouth off at a COMPSTAT audit of his precinct when defending his detectives. This leads Frank to summon Gormley to One Police Plaza, asking him to bring his box. Gormley arrives at Frank's office thinking he's being fired, but Frank is actually promoting him to the new post of Special Assistant to the Commissioner, to replace the Chief of Department that's been vacated as a result of that guy stepping down in the fallout of a scandal from the previous season.
* Blue Bloods episode "Devil's Breath". At first Erin's daughter Nicky tries to organize a sit-in to protest her school's policy of being able to search lockers at any time regardless of the student's consent. At the end of the episode she changes it to a mass protest after school hours and across the street. The principal threatens to suspend the whole group but Erin forces her to back down by pointing

out that such a protest is, in fact, protected under the First Amendment.
* Blue Bloods episode "The Truth About Lying" after Danny interrupts a suspect's escape attempt by running a shopping cart into his path. The subject goes down, hard.
* Blue Bloods; FBI, US Marshals, his local District Attorney investigators. Also, as with several stories focusing on the NYPD, there is a butting of heads between the PD and the Fire Department that crops up occasionally.
* Blue Bloods format of each episode's A-plot with his older brother Danny.
* Blue Bloods, Frank becomes concerned when a canine officer is accused of biting a neighbor's child. Insisting on a more thorough investigation, he discovers that the neighbor's own recently-adopted dog was the culprit, and had been hidden with the child's grandparents so the father could sue the city for the alleged police-dog attack.
* Blue Bloods gives us Danny as the "Bad Cop" with his partner (or sometimes Erin) filling the "Good Cop" role.
* Blue Bloods had to remind himself not to have any chemistry with his on-screen adult daughter.
* Blue Bloods has an episode where Frank tricks a gang-leader serving life in prison into confessing to ordering the murder of a friend of his from prison. The gang leader gloats that he's already serving life in a New York prison, he's never getting out, and he still has the reach to order deaths from his cell in a non-death penalty state. Frank nods. Then, he makes a show of walking away before he turns and reveals to the gang leader that the man he'd had killed had served as a member of a Federal task force, making it the murder of a Federal agent. That makes him eligible for the Death Penalty at the Federal level, and also he's being transferred to a Federal prison in another state with no means of contacting his gang to order anything else.
* Blue Bloods has averted this since its premiere, barely cracking the top ten for its sixth season.
* Blue Bloods has Frank's deceased minister being evaluated for possible canonization. Frank discovers that Reverend Bill was secretly in a romantic relationship with a woman, but as far as anyone can tell the relationship was never consummated (Catholic priests are required to be celibate). Frank eventually concludes that "the church could do a lot worse than Saint Bill from Brooklyn."
* Blue Bloods has Jackie going undercover to catch a killer with a predilection for webgirls.
* Blue Bloods has the NYPD investigate cases where they confront Al-Qaeda terrorists.
* Blue Bloods has the usual types of attempts to scare off witnesses, but a couple stand out head and shoulders above the rest.
* Blue Bloods: In "Power Players," ADA Erin Reagan and her investigator Alex McBride have to bring a witness out of Witness Protection to testify against a mob boss in a murder trial.
* Blue Bloods in the fourth season episode "Justice Done" when Danny Regan, a detective, is the sole holdout for a "not guilty" verdict in a murder trial because he notes how flimsy some of the evidence is and how bad the eyewitness testimony was. When he is identified as the Commissioner's son and how he should follow his father's policy on tough justice by another juror, the trial is tossed and the other investigating detectives are none too happy with this. So it becomes Danny's case to solve.
* Blue Bloods is in middle school when the series started, but dresses and behaves like a thirty-two year old. She isn't cowed by any of the Reagans, regardless of age, and seems to view herself as the matriarch of the family.
* Blue Bloods. It then zig-zags: Jaime's next partner was Vinnie Cruz, who'd been on the job a few years ahead of him, and then four years in, Jaime picks up rookie Eddie Janko as his partner.
* Blue Bloods. It was eventually ruled a good and justified shooting, and the auxiliary even got into the police academy later on.
* Blue Bloods, Jamie uses this to seek advice on behalf of a "fellow officer and

his partner" from his father and grandfather regarding the legitimacy of a fruitful stop-and-frisk his partner executed that, if found unjustified, could jeopardize the case.
* Blue Bloods let it affect his policing, though: in an earlier episode he remarked that he doesn't know why Muslims "come here", but "the sign on the door says everyone's welcome so we gotta back that up, partner."
* Blue Bloods. Movie NYPD units also tend to be shown with forward-facing blue lights on the dashboard, which you won't find on real NYPD units as New York state law prohibits facing-forward blue lights on police vehicles. Movie NYPD units do have the gumball roof lights of real NYPD units; however, the movie units only have spinning gumball lights while real units have also begun to use digital lights.
* Blue Bloods of 11 seasons (and got renewed for a 12th season) revolving around the Reagans family and their devotion to the New York City law enforcement.
* Blue Bloods. Originally the supervisor of the 54th Precinct detectives (and Danny's boss), he impresses Frank with his candor and concern for the rank-and-file cops. Frank then informs Gormley that he's making him Dino Arbogast's replacement as Frank's liaison to the regular cops. However, since the NYPD regulations require that the Chief of Department to be at least a captain, Frank instead creates the position of the Special Assistant to the Commissioner, which has the same duties and authority but not the rank and privileges that go with it. He does, later, receive a promotion to Lieutenant, but this is mostly still in effect, particularly when Gormley has to interface with senior police officers who outrank him.
* Blueblood's Redemption wasn't genuine. Unfortunately, anyone looking up the fic now is likely to find it listed along with the sequel.
* Blue Bloods revolving around one of the New York City Police Department's cop dynasties, from a great-grandfather who is a retired police commissioner to grandsons who are a homicide detective and a beat cop, and a granddaughter who's an ADA, and their kids who are likely to end up in the family business.
* Blue Bloods sees Danny Reagan catching a case due to jury duty. His detective's eye makes it impossible for him to convict the accused during deliberation based on what he observes in the crime scene photos, causing a mistrial due to a hung jury. When he gets back to the precinct, his CO hands him the case files for the murder case he was deliberating because the investigating detective was annoyed that he questioned the validity of the investigation as a jury member and tells him to investigate it himself if he's so sure that the case was handled improperly.
* Blue Bloods, the NYPD's Internal Affairs Bureau needs to tighten up it's recruiting standards. Season 1's Lt. Alex Bello is at first seen to be hard-nosed-but-professional ... but is later revealed to be part of the ultra-corrupt Blue Templar fraternity. Capt. Derek Elwood is introduced in Season 2, again tough-but-fair ... but who is also later revealed to be crooked and behind a frame up of Danny in Season 3.
* Blue Bloods, the Reagan kids avert this trope in that they refuse to use their father's clout as Police Commissioner. In "Critical Condition," Sosa suggests that with Jamie's family connections, he could have made Detective by now. That said, other characters try to invoke the trope, to mixed results:
* Blue Bloods. They explain to the Criminal of the Week that they found his gun and he's headed for death row. The good news? "We decided to drop the credit fraud charges."
* Blue Bloods. They run headlong into fellow Iraq vet Danny Reagan, who became an NYPD detective instead (following family tradition).
* Blue Bloods - this show is made of this trope: Henry Reagan was in Korea, his son Frank was in Vietnam, and Frank's son Danny served in the second Iraq War. Plus it's also mentioned that Henry's father was in Normandy on D-Day and knowing this family, was almost certainly also a cop.
* Blue Bloods: Three of the four surviving male Reagans served in the Marines. Henry saw combat in Korea, Frank in Vietnam, and Danny in Iraq during Gulf Two.
* Blue Bloods: When Jamie and Edie are accused of misconduct, they decide to fire their lawyers and represent themselves (well, in practice Jamie represents both of them) after each blames the other. This succeeds, and it's partly justified as

Jamie is a lawyer himself (he just didn't practice before, having chosen to go into police work instead of that).
* Blueblood that actually makes him think about his actions for once in his life.
* Blue Blood with a vast fortune and huge income. She's nosy, haughty, and extremely meddlesome. She thinks everybody will do what pleases her.
* Bluebottle (and to a lesser extent, Eccles and most of the other characters) in
* Bluebottle, perhaps the ultimate canonical Chew Toy. "You rotten swine! You have deaded me again! Look, my beautiful nut is all singed!"
* Bluebottle's resurrections are justified in later series by his inhabiting a separate but overlapping (and equally real) reality to the other characters, in which they are all children playing games, and his frequent and often contrived "deading" is the others not playing fair.
* Blue Brain Project. to be able to simulate the entire human brain by sometime in 2020, depending on which expert you ask. In practice, those who actually study brain development generally believe that it's pointless to predict such a thing, since our understanding of the brain's structure is not complete enough to create an AI.
* Blue Buffalo's advertising for dog and cat foods like comparing pets to their wild relatives. Their dog food ads are passable because dogs are a sub-species of gray wolf, but their cat food ads compare domestic cats to their
* Blue Bunny has a blue raspberry- and cherry-flavored version of Sonic's head. The ice is particularly infamous on the Internet due to its
* Blue Bunny released an ice of Bugs Bunny's face with blue gumball eyes.
* Blue Butterfly motif, but as there's no separate trope for insects yet...
* "Blue" by A Perfect Circle features a woman hanging out, eating dinner, and ultimately rounding the bases with the recently-exhumed corpse of a loved one.
* Blue Cheer was because they sounded like a cruder version of The Jimi Hendrix Experience.
* Blue Chips is college basketball coach Pete Bell ignoring stories of how boosters have been bribing his players. One booster mocks Bell on being so naive and boasts he "bought" one of his players three years earlier. Bell doesn't believe it as the student, Tony, is one of his favorites. He gets out a video tape of the game, watching it with some fellow coaches. They also don't believe it, citing things like Tony being ill that week and such. But as they watch the game, they see Tony missing plays he should easily be making and constantly checking the scoreboard and realize he did indeed shave points to help gamblers beat the spread.
* "Blue Christmas" was first recorded by Doye O'Dell in 1948, and then three times in the following year one by country artist Ernest Tubb; one by bandleader Hugo Winterhalter and his orchestra; and one by bandleader Russ Morgan and his orchestra. Tubb's version spent the first week of January 1950 at No. 1 on Billboard Country & Western Records chart, while Winterhalter's version peaked at No. 9 on Billboard's Disk Jockeys chart and Morgan's version reached No. 11 on Billboard's Pop Singles chart. In 1950 Billy Eckstine recorded a new version. but it became Elvis' when he recorded it for his 1957 LP
* Blue Citrus Hearts, is summed up as the story of a boy who loves a boy.
* Blue Collar Comedy makes reference to this when his girlfriend's dog died, but after she proved inconsolable he took her to a pet store and she found a new dog to love. Then...
* Blue Collar Comedy recalls how he met Lucy, a goth friend of his daughter. He accidentally called her "Lucy...fer", and was promptly given one of these.
* Blue Collar Comedy recounting a story told to him about a man who, upon hitting a beaver with his car, picked up said beaver upon mistaking it for dead, and managed to have it bite his nipple off. On a signature redneck joke to close the movie: "If you've ever had your nipple bitten off by a beaver, you might be a redneck."
* Blue Collar Comedy stand-up comedy movie, comedian Ron White says his wife was such a bad cook that he tried to feed it to his dog and it started licking its butt. His wife asks "What's he doing?" and he responded, "It looks like he's trying to get the taste out of his mouth!"
* Blue Collar Comedy Tour Rides Again during the "I Believe..." closing act. He

says, "The way to a man's heart is not through his stomach... it's a little further south."
* Blue Collar Comedy Tour, then pipes up that he's been on both sides of that particular prank.
* Blue Collar TV) going for a hunt in the woods. Instead, it turns into the four of them doing increasingly-corny musical performances. At the end, Jeff proposes:
* Blue Collar TV: In one episode, an attractive model tells Jeff Foxworthy she's been invited on a snipe hunt, and that she hopes she can catch one. He's about to warn her about the ruse when she reveals they told her she needs to wear a bikini, after which he responds "y'know, those snipe are good eating, I think I'll join you".
* Blue Collar TV's standup jokes: "... and it's always in the last place I look" "well duh."
* Blue-Collar Warlock: A warlock or witch who dresses and acts like an average person; often found in modern fantasy settings.
* Blue collar workers are frequently featured in the music of Canadian folk singer David Francey. Francey spent much of his early life working in carpentry and construction.
* Blue Core generate depletion which literally eats away at souls. And since doing so grants the dungeons power and lets them expand, this effect slowly spreads once a dungeon is established.
* Blue Cult how the events of the ritual that summoned Sebastian came into being. Interesting, but definitely feeling like a big side-track.
* Blue (DD-387); again only 4 ensigns were on board (must have been the standard officer duty section) and they got underway and operated for 30 hours with an ensign in command, attacking two submarines and shooting down 5 Japanese airplanes.
* Blue Deck Eaters, especially those with lots of counterspells. No, you don't hit enemies with massive monsters or blast him with uber-powerful spells. All you basically say is "No, you don't cast that" when you counter his spells, and "No, you can't have those" when you force him to discard. It's not flashy, but once it starts working, it will defeat most any deck out there, except those specifically made to counter that mechanism.
* Blue Demon ripoff about mutant sharks from a government experiment, there is this scene where a girl and her father are fishing off a pier, and one of the loose sharks jumps out of the water and knocks the father into the lake (actually, the shark leaps up, nobody reacts, and then the actor makes an obvious show of falling in). He takes about thirty seconds to get back on the pier, but it's obvious the actor is just splashing around, and not actually trying to swim back to safety until he's supposed to do so.
* Blue Devil beamed into space. "Little Ricky" was an exclamation along the lines of taking the Lord's name in vain.
* Blue Devil is a devout Catholic, who had the misfortune to be turned into a demon. The result is a blue guy being immolated by holy fire every time he goes to church. You'd think either he'd take this as a sign or God would arrange some kind of waiver after a while.
* Blue Devil, it still took him some time to grow out of his super zero reputation, and his issues over his competence and confidence was a major part of his character arc. Kid Devil's super zero status had more or less ended since he changed his codename to Red Devil.
* Blue devil liquor, when drank, causes you to understand all languages... later, you will vomit up a tiny fetal devil, and if you eat it, the effect is made permanent. As a side effect, you'll also grow horns, though these fall off after a while.
* Blue Devil, which was bulletproof, gave him superstrength and supersenses including infrared vision, and had scuba gear, was built as a movie prop. As was the rocket trident that let him fly.
* Blue Devil, who was formerly a SFX-guy/stuntman. His costume was (magically) fused to him.
* Blue Diamond takes a liking to Steven because he listened to her and empathized

with her, even developing maternal love to the half-gem because he wasn't intimidated by her status and size.
* Blue Diamond yells at his trial that Rose used a sword to shatter Pink Diamond, and more so when the below-mentioned Defence Zircon points out other holes in the story. This ultimately leads to Steven concluding that someone else shattered Pink Diamond, and eventually to The Reveal
* Blue Dragon after Kluke ends up with a collar rigged to explode if the team doesn't hurry to Nene to stop it. If the counter does reach zero Kluke runs away to save the others from the bomb. Afterward, the collar ends up being a dud, causing everyone to wonder why it didn't explode.
* Blue Dragon: After traveling through an underground ruin of an obviously advanced civilization, the party emerges topside to find a town full of ancient murals...which are sentient and friendly, and conduct their own daily business like the humans they have effectively replaced. There are even evil murals that commit crimes and attack you in random encounters.
* Blue Dragon, a robot is going to transform into a big robot, much to Kluke's excitement, but Zora blows it up before it can finish.
* Blue Dragon has "I won't give up!" as his personal motto. And he says it at virtually every opportunity. It's into the double digits by the time you finish the first disc.
* Blue Dragon. Having grown up to the age of 15 without any sort of human contact, he becomes enamored with the very concept of "boobs" the instant he sees Mio (his female instructor for those 15 years). He then swears to protect the world exclusively for the benefit of women, on the off-chance they'd let him grope their boobs. Or, as he puts it, "tit for tat". The other characters only put up with this because he's a brilliant strategist, a formidable fighter, and is actually a good and kindhearted person (and he has the most powerful Shadow in the kingdom, natch).
* Blue Dragon kills off Nene. Except not really - this is on the end of Disc 1. You know there's more coming.
* Blue Dragon Ral Grad which themselves are very different in nature between sources.
* Blue Dragon's Author Avatar died many years before the series began, and recurring character Toripo is a robot whose construction was stipulated in his will, designed to be his manga-drawing successor.
* Blue dragons have names ending in "gos" (Kalecgos and Malygos) for males. Female names end in "gosa" (such as Sindragosa or Madrigosa). There are a few outliers as
* Blue Dragon that inebriates its inhalers. And it's at sea. Close to rocks to run into.
* Blue Dragon: The characters: have the ability to summon the creature that dwells in each of their shadows (a bat, a phoenix, a minotaur, a tiger, and yes, a blue dragon) to help them fight. This is pretty much the key mechanic of the game.
* Blue Dragon, the characters try to fool themselves into thinking that. Evidence in the last episodes proves otherwise.
* Blue Dragon, the "Dance of Love" Marumaro and Noi end up disguising themselves as one person so that Marumaro can use his shadow power to deactivate the Dragon Scales starting with Reina.
* Blue Dragon, the fact that Marumaro is wearing exactly one hat is interpreted as a proposal of marriage by the girls of Kelaso Village.
* Blue Dragon. (The fact that women have boobs and that he loves said boobies helps a lot.)
* Blue Dragon, there is a race of enemies called the Poo Snake. Three guesses what they look like. A large one of them even uses a flatulence attack.
* Blue Dragon. They are so good, in fact, that you feel safe leaving your village in their hands.
* Blue Dragon was split into 3 discs - the second disc started after the victory feast celebrating the destruction of Nene's flying fortress, and the third disc started after rescuing Kluke and waking up in Devour Village.
* Blue Dragon was the biomechanical living weapon that wiped out the Ancients' civilization.

* Blue Dragon who sneaks into a target, steals information, and gets out before his mark knows he's arrived.
* Blue Drop: Begins in 1999, manga started in 2004, anime aired in 2007.
* Blue Drop create synthetic children that are seemingly their exact copies - aside from the tendency to explode. Originally used to battle the earth forces, they are later applied to fend off the remnants of the Arume's rather nasty biological weaponry.
* Blue Drop had girls float down from the sky and then blow themselves up while smiling. This is a completely voluntary process, though the Arume don't like it when you don't go through with it.
* Blue Drop, Hagino tries to strangle Mari when they first meet in the dorms. It is needless to say that their relationship is a tad strained for a while after that, although they keep hanging out with each other.
* Blue Drop, Kenzou wears an apron naked to try and seduce Shouta into having sex with her.
* Blue Drop moves away from Girls' Love, as the focus is on a heterosexual pair.
* Blue Drop process) becomes psychologically incapable of loving a man, possibly due to special pheremones (a form of chemical warfare?). The implications for both species, as well as the results for society, are truly horrific.
* Blue Drop sacrificed herself to save Mari's life, so it would at least have been nice to know how Mari dealt with it.
* Blue Drop, some of the all-female race Arume run various girls' schools that double as their lesbian harems.
* Blue Drop start holding hands in this fashion it's quite obvious what happened between them.
* Blue Drop. The Arume keep the humans segregated by gender, so the girls grow up lesbian due to Arume... influence. Males resort to homosexuality out of necessity, although one of a pair often crossdresses.
* Blue Drop: The spaceships, while mechanical, are clearly inspired by this trope. The main character's sentient ship (the Blue) looks like a sperm whale, complete with fins and a random whalesong whenever she moves.
* Blue Drop to be teaching them the usual things, but the real purpose was to teach the all-female students to be sex slaves to their lesbian alien conquerors and be utterly alien to the concept of sex with men.
* Blue Drop with his best friend, who has been transformed into a girl by the evil lesbian aliens and impregnate him. Happens in the reverse, too; the friend in question is uncomfortable with having sex with the main character as well. Then it's found out that the best friend's mind was simply put over the top of a random alien girl's mind. When they fully merge at the end of the manga, it's unknown if he is a she with a guy's mind, or a guy still trapped in a girl body. It's rather messed up regardless.
* Blue: Duncan James came out as bisexual in 2009 and as gay in 2014. Lee Ryan also said that he dated men and women.
* Blue Emu advertises their products as "America's number 1 emu oil-based topical pain cream".
* Blue End, marking her move to the series proper and establishing her connection to the previous protagonist via the supernatural circles they both run in.
* Blue Estate, vomit...). One of them even questions why he spends half his paycheck on suits he knows will inevitably be ruined.
* Blue Exorcist and a child-like demeanor towards most relationships (due to having not HAD any real friendships before high school) results in him being honest about things that most wouldn't be. Like admitting he's a half-demon to someone terrified of demons...
* Blue Exorcist and look to becoming recurring villains...if not up there with Gehenna and Satan.
* Blue Exorcist and Toonami. Their DVD and Blu-ray releases contain the dub as well.
* Blue Exorcist are revealed to be this. They were originally mere concepts but as humanity civilisation developped They started to take form and finally their ego

sprout and They incarnated.
* Blue Exorcist) are studying at a school for exorcists to learn how to fight demons.
* Blue Exorcist (as well as a few new ones Sakura created) and becoming the new Cardcaptor.
* Blue Exorcist: At the beginning, Rin is lent a suit to apply for a job, but can't work out the tie at all. Similar to other examples, he claims he's going for the smart-casual look, but Father Fujimoto calls him on it and ties it for him.
* Blue Exorcist by his "father" who possessed his foster father (and ultimately killed him in the process).
* Blue Exorcist episode three onwards, can sling around some pretty impressive pyrotechnics. However, later in the series, he is given a training exercise where he has to light two candles while missing a third and ends up repeatedly torching all three, to his growing frustration.
* Blue Exorcist every mythical creature from every religion or every folklore is a demon from Gehenna. The term "demon" is used to refer to all the supernatural beings whether they are malevolent or not. Basically most demons are present in the region from which their myth come from. Just to name a few there are ghosts, ghouls, zombies, goblins, krakens, classical demons, dolls, death angels. Not yetis, however. They went extinct long ago.
* Blue Exorcist fans really love Rin's tail. In fanfiction, having it stroked feels either extremely soothing or arousing depending on what the author decides. There is no evidence of how tail stroking affects him in canon, though it has been shown that having it tugged is extremely painful. Despite that, there is at least one fanfiction dedicated entirely to how aroused the tail makes him feel.
* Blue Exorcist first met Shiro Fujimoto when she was a child, she immediately declared her love for him and that she wanted to marry him.
* Blue Exorcist goes to greater and greater lengths of putting himself in danger, culminating by jumping off a tall building. When that works long enough to save him from the fall but then goes away, he proceeds to put his gun to his head. He gets a phone call before he is able to pull the trigger.
* Blue Exorcist has one after the credits in most episodes so far. Some are comedic, but the one in the end of the second episode actually sets up where the plot is going to take place.
* Blue Exorcist has three (two under the left eye and one on his chin).
* Blue Exorcist. He feels betrayed that Rin wouldn't confide in him his true heritage, even though he never stopped talking about how much he hates everything Satan related (and indeed, he and everyone else started ignoring Rin after the truth came out for a while) and can't understand that the latter example has nothing to do with him. It's not until Shima calls him out for acting like a spoiled brat who thinks the world revolves around him that Bon starts to get over this behavior.
* Blue Exorcist idea, she follows along to spy on them. She freaks out when they bump heads, which from her viewpoint, looks like they were about to kiss.
* Blue Exorcist if they are attacked, and is surprisingly one of the more even-tempered members.
* Blue Exorcist in its second anime season, which served to confuse and drive off the anime-only viewers that made up a large proportion of the series' fanbase, and despite the season ending on a cliffhanger, another anime season was never announced. The manga soldiered on for a few more years, but suffered from steadily-declining ratings until Kazue Katou put it on indefinite hold in 2021 so she could pursue other projects.
* Blue Exorcist is liked by two guys, one is Rin, who is the Fire, and Yukio, the ice.
* Blue Exorcist. It followed the manga pretty well up until the very first filler episode, after which they both went in two entirely different directions. Some fans are not pleased.
* Blue Exorcist, it's stated that the tail and the "heart" are a demon's weak spots.

* Blue Exorcist of course. No wonder this series is rising in popularity rather quickly...
* Blue Exorcist of gag manga shows, he has a well-developed sense of humour.
* Blue Exorcist: Renzou Shima has a severe case of entomophobia (fear of bugs). Upon being faced with a literal moat full of caterpillars, well...
* Blue Exorcist. Rin hides his tail under his shirt and uses it to mimic the chest burster scene around Shiemi, who passes out from shock. Yukio is not amused.
* Blue Exorcist, Rin uses 'fell down the stairs' as his excuse for bruises he received in a fight. It gets funny when he attempts to explain his nosebleed.
* Blue Exorcist sees Izumo hiding behind the lockers in her underwear, berating herself for being unable to help her only friend. Rin gives her his shirt and tells her to get out of there before anyone else can see her. The chapter/episode then ends with a silly scene of Rin rejoining the others and trying to handwave the fact that he's half-naked.
* Blue Exorcist seriously caused damage to it, making all the girls and guys suddenly able to see each other. The last thing we get is Shura calling out her sword from her seal and then a scream from the boys.
* Blue Exorcist, Shima was trying to buy Izumo a birthday gift and asked for Paku's help.
* Blue Exorcist status throws some doubt into just how "dumb" he is as well.
* Blue Exorcist. The demon, lured by Konekomaru's fear of Rin, uses this fear to temporarily take control of Konekomaru's body. When the opportunity comes along, it fully possesses him, absorbing him and making him a part of its' body. Rin snaps him out of it though.
* Blue Exorcist. The mysteries range from strange noises coming from one specific toilet stall to a house that never seems to get closer as you walk toward it. In a subversion, all seven of them turn out to actually have supernatural origins, no matter how mundane they sound.
* Blue Exorcist, there are five different classes of exorcists. One of these classes, the tamer, summons demons.
* Blue Exorcist, very polite teacher who has known Shiemi for many years.
* Blue Exorcist. We later find out Shiro Fujimoto was exactly the same way in his 20s.
* Blue Exorcist when they were younger. Yukio was bullied and Rin went to beat the bullies up just because they were picking on Yukio.
* Blue Exorcist who treats the world as his stage and acts like a one-man(demon) audience.
* Blue-Eyed Islanders puzzle. Prior to the outsider's statement, the islanders all knew at least one of them was blue-eyed, and that all the other islanders knew that, but only up to N, not infinity. Once the fact becomes common knowledge, the hypotheticals can begin collapsing, but not before.
* "Blue Eyed Matador", where a soul in the afterlife mistakes the bull he's fighting for the devil and the girl in the stands for an angel (guess how that works out).
* blue-eyed mode during Norlock's fight with Tak and Dib, and starts eating popcorn while watching. The fact that she's got no mouth to eat with doesn't slow her down.
* Blue Eyes and Mariah, the Colonel's assassins. Blue Eyes' specialty is
* "Blue Eyes Crying in the Rain" was written by Fred Rose to be recorded by his friend, legendary country singer Roy Acuff (the ubiquitous "Acuff-Rose" Publishing company of many classic country songs), and was covered several years later by Hank Williams Sr. However, by far the most famous version is
* Blue Eyes is an assassin who lures men to their deaths via seduction.
* Blue Eyes takes the mentoring role when he takes care of Kiki. She's a small kitten that got lost and he and his human decide to adopt her.
* Blue-Eyes White Dragon had the highest ATK back then in the earliest days of the card game, and even to this day, it is the strongest Normal Monster in the game. Though it has been outclassed by many monsters in terms of playability because it is/was impractical to use or because high ATK does not really matter anymore, since powerful effects are more favorable options, its 3000 ATK is still dangerous when

it comes to beatstick battles and nowadays, it is a lot of easier to summon it. It is still relevant in Blue-Eyes decks, since many cards can either summon it easily or stronger forms of it require it as Materials.
* Blue-Eyes White Dragon is a dragon with a vaguely white color scheme (though tends to be animated and shaded in light blue) with blue eyes. Its support cards and variations, the various With Eyes of Blue spellcasters as well as other Blue-Eyes dragons, all tend to have descriptive names - Blue Eyes Alternative White Dragon is treated the same as the original but has an added effect, Blue Eyes Chaos Dragon has an effect similar to other Chaos named monsters, Azure Eyes Silver Dragon has a metallic appearance...
* Blue-Eyes White Dragon. This later evolved into the somewhat more aggressive Rock Stun; its offensive strategy was pretty much the "swing with Level 4 1900 beaters" tactic that'd gone out of fashion long ago, but it could shut down most anything the opponent did to stop those beaters from slowly hacking through their defenses and LP.
* Blue Eyes, whose looks are on par with Ava Lord and have a thing for seducing their victims before murdering them. Their boss actually gets annoyed with the former because she keeps wasting valuable time during missions getting into snog-sessions.
* Bluefingers, the God King's benevolent, fatherly, somewhat timid chief scribe, is the
* Blue Flag are both dramatic mangas that heavily deal with LGBT+ themes, which prompted their fanbases to have a good relationship with each other.
* Blue Flag, as he seems to be the only person the former ever felt any attraction towards.
* Blue Flag assume that she's a threat merely because she's a close female friend.
* Blue Flag. He is the star of the school's baseball team with many women fawning over him. He is also a complete sweetheart who is nice even to the people that others seem to ostracize.
* Blue Flag, Kuze's friend, realizes what he is doing. Playing this can end up with the feelings of the people he is trying to get together hurt and it's something he can't possibly understand because he is in a position that his feelings cannot be directly hurt.
* blue for girls, who are 'dainty' and 'flighty', and pink for boys, as it was considered a stronger colour - as decided by manufacturers and retailers and declared thus in a June 1918 article from the trade publication Earnshaw's Infants' Department. Before the twenties, all children wore white dresses until their first haircut, as this was considered gender neutral.
* Bluefur's Choice: Lionheart retired very early due to a shoulder injury he received in battle.
* Bluefur's Choice: Thrushpelt adopts Bluefur's kits as his own to avoid her Clanmates questioning her children's parentage.
* Blue Gender (an atrociously foreshortened compilation of the series) contains the world's bare minimum elements for a training montage: a total zero at the start—>someone correcting how he holds a gun—>some guy going "hey kid, you've got a knack for this!"—>and suddenly, Yuji being ready to go into battle.
* Blue Gender because, even after the heavy censorship, Toonami found a handful of episodes too risque. This left Adult Swim viewers with a hackjob that seemed like it belonged on some sort of middle-ground block (even 'what the hell' was edited out).
* Blue Gender be packing, that they frankly deserve to die for their stupidity.
* Blue Gender difficulty in the series, and if they were to use modern day military tactics, the humans should, by all accounts, have been able to win pretty handily.
* Blue Gender due to its strong sexual content, rendering the TV-PG rating futile. At least one DVD release by Funimation also bares an incorrect PG rating.
* Blue Gender. It's intended to cause humans to rebel against their peers and go kill crazy (which it does spectacularly to two other characters). He manages to stay sane despite the various hardships Gaia and humanity throw at him.

* Blue Gender sets in - the only survivors will be physically strong people so if you're physically disabled, blind, deaf, have a terminal disease, etc. then you're hosed; Mother Nature hates you and you have no right to live. Also, without modern medicine, infant mortalilty rates are bound to go through the roof along with deaths from normally treatable diseases.
* Blue Gender. The humans are fighting an almost hopeless war against the Blue.
* Blue Gender. The only safety and civilization is in orbiting colonies, and only remains safe for those willing to train to die on the planet.
* Blue Gender was frozen due to his having an incurable virus, with promises to be unfrozen when a cure was found. Yes, he gets unfrozen, but ends up in a none too bright future...
* Blue Gender, we don't actually see humanity get overtaken by the Blues.
* Blue Gender where the hero's best friend is MIA, he's told that it's a near certainty that the guy is dead, and he indeed never shows up.
* Blue Gender: Yuji Kaido's reaction to his first sight of the Blue is to wet himself.
* Blue Gender. Yuji promptly blushes when Marlene's breasts press up against his back, and she makes an annoyed comment along the lines of "Get used to it."
* Blue generally has the weakest and least efficiently costed creatures — Notably, it's the only color not allowed to have "bears" (Creatures with 2 power and 2 toughness for 2 mana.) without any downside. It also has the worst removal in general of any color, only having access to "bounce" spells which return cards to their owner's hand rather than destroying them and "polymorph" spells which replace a creature with another one.
* Blue Gold: Take control of the world's fresh water supply for global dominance.
* Bluegrass musician Ralph Stanley was not credited for singing the second verse of "Me and God" by Josh Turner. Also uncredited on this song are the background vocals from Marty Roe, Gene Johnson, and Dana Williams of
* Bluehaired Kona, while Zoidberg snaps from the Planet Express crew insulting him and rapes, murders and mutilates Professor Farnsworth, Hermes and Fry in retaliation.
* Blue-haired Launch is this foremost female example of this, being the second person shown capable of riding the Nimbus. Unlike her,
* Blue Haired Lawyer also seems willing to take both civil and criminal cases.
* Blue-Haired Lawyer, Skinner says after handily taking out the lawyers.
* blue hair. He might as well not be wearing a shirt at all with the amount of coverage it provides.
* Bluehair that he has permission to shoot Maniac if he "gives you any static". It prompts this exchange:
* Blue Hat, Green Hat the turkey repeatedly wears articles of clothing in the wrong place and says, "Oops" after the other three animals wear them correctly.
* Blue Heelers because he was spending up big, in this case subverted as it was an inheritance from his sick mother.
* Blue Heelers being used to score political points in a town election to an episode revolving around Afghanis on the run: subverted when it had to do with them being asylum seekers.
* Blue Heelers: Constable Maggie Doyle is new to country policing, though she'd been a cop in the city for a while. Later new characters may fit this better, in particular Adam Cooper, first introduced at the Police Academy (however briefly)
* Blue Heelers episodes, to the point where if a newly introduced member of church appears (outside regular characters like Brian Heggity and Grace Curtis), odds are they are either abused or abusers.
* Blue Heelers episode, with a protest against a prison being built near Mt. Thomas.
* Blue Heelers first had a bandage, then a medical patch after the station bombing. He's implied to kill two criminals, threatens the jobs of those around him, alienates everyone who knows him and becomes a thug for the better part of the rest of the series.
* Blue Heelers: he was walking down the street one day and a crook climbs over a

fence in front of him. The crook sees him and goes, "Oh shit, you're Tom Croydon," and bolts.
* Blue Heelers in 2005. When the (innocent) prime suspect, a psychiatrist, is talking to the detective socially, he realises midway through their conversation how much of the evidence points to him: he lives across the street from the first victim, he runs the support group for child sex abuse sufferers that victims 2 and 3 belonged to, he used to be a priest (tying in with the religious symbols next to the bodies), he has a criminal record for domestic violence and he has no alibi for any of the nights on which the murders occurred. He immediately chooses to make a statement, and, once cleared, helps them catch the killer.
* Blue Heelers: Nick does it when he works out what Tony is saying in the episode "Piece of Cake".
* Blue Heelers or trying to arrest the local psycho, interstate drug dealer or serial killer. They're about Dash coming to terms with having cancer, Tess fighting for custody of Hayley and Evan and Susie's relationship.
* Blue Heelers, Sgt. Tom Croydon served with the Australian army in Vietnam as part of his national Srvice, before returning to Victoria and joining the police.
* Blue Heelers: This was the usual pattern from season 3 to 11 (not counting Chris, the civilian owner of the local pub): one female junior Constable (Dash, Jo, Susie, and Kelly) and one Senior Constable/Acting Sergeant/Sergeant (Maggie, Tess, Jo, and Susie). The pattern was broken with the introduction of Amy, the show's first female Detective.
* Blue Heelers, Tom goes after a suspected gangster (played by Gary Sweet) in this fashion, even bringing up Al Capone at one point.
* BlueHeelers was a Vietnam War vet who fought with the Australian Army. Most of the suspects/persons of interests encountered by the police are Vietnam War vets who had a hard time integrating back to civilian life.
* Blue Heelers was revamped with the station bombing the writers were able to get Geoff Morrel to play Sergeant Mark Jacobs, who they wanted to hire for a while, and part of his role was to comment on the writer's views of the police and issues such as politics (how the treasury will be disappointed there are not speeding motorists or his reaction to a shot John Howard picture for example.)
* Blue Heelers when he is looking over his granddaughter's Christmas presents, one of which is a toy giraffe that is so tightly wrapped that even the individual horns are distinguishable.
* blue; her son-in-law was trying out for the Blue Man Group and didn't warn her before coming over.
* "Blue Hippo will sell you the computer you need to get the job you dream of, for only $20 a week."
* Blue Ice is attending the funeral of a friend killed by a chunk of ice that fell off an aircraft.
* Blue Is Heroic: Blue is associated with calmness, kindness and the heavens, and it's frequently the go-to color for intellectual heroes.
* Blue Is the Warmest Color: Adèle, who'd thought of herself as wholly straight, falls for openly lesbian Emma. They start a relationship, but have to go through many difficulties.
* Blue Is the Warmest Color among the fans of the film which makes them ship the actresses hard even if they have boyfriends at present and both have said they're straight.
* Blue Is the Warmest Color, aspiring actor Samir is a stand-in for Kechiche as he asks Adèle if the intimacy with women is different from men.
* Blue Is the Warmest Color (bisexual female main character, lesbian main character; subject matter includes queer female romance, LGBT awakening)
* Blue Is the Warmest Color: Clémantine and Emma in the street a year before they met again.
* Blue Is the Warmest Color: Clémentine dies. As this is revealed at the beginning, we know it's going to happen from the very first page.
* Blue Is the Warmest Color: Clémentine falls for Emma and struggles over coming to grips with her sexuality before the pair get involved.

* Blue Is the Warmest Color: Clémentine has a boyfriend, who she dumps after her attraction to a woman becomes obvious. He didn't realize that he'd been inadvertently in the role, and Clémentine didn't feel it was right to make him think otherwise any longer.
* Blue Is the Warmest Color: Clémentine, who is dead at the start of the story. Emma reads the diary she left for her to start things off, which shows how they met years before.
* Blue Is the Warmest Color: Emma and Adèle. Emma is the more masculine, and Adèle the more feminine.
* Blue Is the Warmest Color: Emma is masculine in comparison with Clémentine, who's more feminine, though it's a mild example.
* Blue Is the Warmest Color (lesbian main characters, queer female romance)
* Blue Is the Warmest Color: Sabine, especially when she's confronting Clémentine, is hard to distinguish from a man by her looks.
* Blue Is the Warmest Color. The film is more of a chronicle of how Adèle transitions from adolescence to adulthood rather than a lesbian love story even though their relationship is the centerpiece of Adèle's life.
* Blue Is the Warmest Color Thomas can be easily seen as intellectually inferior to Adèle since he's not much of a reader but is actually good in Math. He is also reasonably talented in music and decided to learn on his own because he didn't like his music classes. He learned to play various musical instruments by listening and watching videos.
* Blue Is the Warmest Color, though many of the film's fans appreciate it in its entirety, there are many that prefer the first chapter to the second, preferring the buildup and the most intense parts of the love affair, feeling the movie became less interesting after Adèle and Emma's grand love story eventually came to a close and the issues of the relationship/eventual breakup came into play.
* Blue Is the Warmest Color: While Adèle doesn't identify as lesbian or bisexual nor is the film clear on where she places on the Kinsey Scale, Emma serves as this for her since she found out that she can be attracted to women too.
* Blue Is the Warmest Color: Yes, it's an acclaimed love story and an acclaimed piece of lesbian cinema. Yes, it's actually only a very small part of the 3-hour running time of the picture and could be excised without causing undue harm to the storytelling (YMMV in that point). But in the end the extended, supergraphic sex scene between the two leads is what most people remember (and later bought the Blu-rays for).
* Blue Jackets fans, being in the heart of Ohio State territory, hate the Red Wings and everything else from "
* Blue Jasmine calls the FBI to report his shady financial dealings and promptly dooms the entire family—her husband is arrested and commits suicide, her stepson turns his back on her, and she's left friendless and broke.
* Blue Jasmine explaining that smoking is bad. Allen refused to have his film altered in this way and chose simply not to release it in India.
* Blue Jasmine, Jasmine's husband Hal committed suicide in prison by hanging himself. Jasmine's listeners think it must have been horrible to suffocate to death, but she enlightens them that hanging actually kills you by neck snap.
* Blue Jasmine, with Jasmine standing in for Blanche, Ginger for Stella, Chili for Stanley, and Dwight for Mitch. While not exact enough to be a direct setting update, the general course of the plot and themes match.
* Blue Jay come to rescue Damien from prison (after he breaks the laws of magic to save them all from pirates), even though they'll be fugitives from then on.
* "Blue Jay Way" has a lot of "Please don't be long" and "don't be long" in it!
* Blue, Kara tries to convince her father Zor-El not to destroy the human race, but he's completely unmoved and just beats her up and continues his rampage, forcing Clark to save the day. She surely learned quickly.
* Blue Lacuna has the ability to draw a picture of a previously unvisited reality and then travel to it by entering the picture.
* Blue Lagoon: The Awakening is mostly set on an island off the coast of Trinidad, but was actually filmed in Hawaii.

* Blue Lanterns have a similar ability, their blue rings able to cool down the rage of Red Lanterns.
* Blue LED lighting is being tested as a way to discourage drug use in public restrooms located in high risk areas. The blue light makes it difficult for IV drug users to see their veins.
* Blue Light by Walter Mosley, a blue light comes from space and magically enhances anyone it comes into contact with. It makes them the best at what they are doing at the time.
* Blue Liquid Absorbent in the sense that bodily fluids actually colored like bodily fluids seem to be a no-no in ads.
* Blue Literature follows the same format, with five arcs adapted from Japanese literature.
* Blue Literature (No Longer Human), the protagonist Yozo Ooba meets his future wife when she shelters him as he lies collapsed on a snowy street.
* Blue Lock: When Reo first meets him, gaming-obsessed Nagi performs an acrobatic maneuver in order to stop his device from hitting the floor. The incident convinces Reo that Nagi is capable of becoming a star football player by his side.
* Blue Mage and his Lancet ability is what helps him learn the various skills. When fighting his Ronso brothers Biran and Yenke, they will have a lot of the Ronso Rage abilities too.
* Blue magic can reveal the future. The blue-aligned order is the Nikelans, who are the mouthpiece of the local form of the Christian God.
* Blue Man Group's comedy revolves around the fact that they have no idea what any modern physical object is or does, and will investigate its uses and capabilities as best they can.
* Blue Man Group's concert, it's a tribute to Floppy the Banjo-Playing Clown, whose history and influence on rock and roll they go into. The two fingers represent his hairdo.
* Blue Man Group shows, the audience will often get warmed up by being instructed (via LED signs) to "speak" the song to an attendee who's celebrating a birthday that night. Not sing, just speak. Cue an entire audience of people reciting the lines in the most droll, tuneless monotones imaginable.
* Blue Man Group's unique comedy revolves around the fact that the Blue Men are apparently not of this world, and frequently express amazement and surprise over such things as cell phones, watches, and eating Twinkies with utensils.
* Blue Marble photos, the Earth was apparently a single-weather-system planet, with not a cloud to be seen anywhere.
* Blue Mars has one of these on Mercury, of the "more plausible" variety. The city of Terminator (so called because it always rests on the planet's terminator) is mounted on a pair of planet-encircling tracks. The substantial thermal expansion due to direct solar exposure causes the tracks to continuously "push" the city away from the sunrise. The viewpoint character accidentally gets trapped outside.
* Blue Mars: The Earth is now becoming overpopulated so humanity is forced to move to the other planets.
* Blue Midget, being a mining support vehicle, also has at least one "ore sample pod" that Rimmer uses as an escape pod to return to Red Dwarf on one occasion. (Presumably it doesn't have life support.)
* Blue Milk Special dead. Biggs just refuses to accept that. Unless he can use being dead to get Wedge into trouble.
* Blue Milk Special indeed dead, Biggs just refuses to accept that, or accept that he's not the hero of this story. Unless he can use being dead to get Wedge into trouble.
* Blue Milk Special: Inside the Death Star, Chewbacca, Han and Leia infiltrating are using an elevator when a pair of Stormtroopers enter... and pointedly ignore them. As they exit on their floor, the Stormtrroopers swear they didn't see anything because it's way above their pay check.
* Blue Milk Special... while the lightsaber leaves no mark whatsoever on her skin. Impressive.
* Blue Monday finally climaxes in their first kiss, but their attraction goes

straight back into the closet when their friends show up.
* Blue Monday, one of the events in an escalating prank war involved the boys sneaking pubic hair into the girls food. When the girls find out, two of them shriek and fling their burgers away in disgust, but the third one doesn't mind the taste.
* Blue Monday: Victor decides to send a mushy letter to Clover asking her to the Valentine's Day dance, but he sticks it in the wrong locker and it ends up in the hands of the incredibly homely Sally instead. Clover then takes the opportunity to mock the letter with her friends.
* Blue Moon Blossom), and the art style is simple enough that it's hard to tell what's skin pigmentation and what's gloves or shoes.
* Blue Moon Blossom as it has one single large primary eye roughly where one would expect to find eyes, and a bunch of smaller eyes all across its head and up and down its body.
* Blue Moon Blossom is a sauropod, and the only one of their kind depicted in the comic. In fact, they're also the only non-avian dinosaur in the entire story, adding to their vaguely 'other' feel.
* Blue Moon Blossom rather than any real-world animals/animal groups (even stylized ones), being colored with a grainy violet-blue-green gradient instead of a single flat color, and having a star pattern apparently right on their body, assuming that isn't supposed to be clothing- the art style is so minimalist it's hard to tell.
* Blue Moon Blossom to restore the village. The others tried to fight back, as evidenced by the villagers wielding swords and other weapons, but to no avail.
* Blue Moon Blossom, with volcanoes crawling with enormous shadowy caterpillars that are nearly as long as the mountains are tall.
* Blue Moon ice cream, served almost exclusively in the American Midwest. Ice cream aficionados disagree on exactly what it tastes like but "blue" is not an unheard of description.
* blue moon" in this film as well if Grouchy was allowed to pull it off.
* Blue Moon, this basically applies to the Slayers in their conflict with the Volturi; the Volturi's forces have the advantage in terms of raw power, but many of the key Volturi haven’t actually done much fighting for years, whereas Slayers are trained to face a range of enemies.
* Blue Mountain State but takes place in an unspecificed region of the United States.
* Blue Mountain State with the coach and his wife and after some agonizing decides to go for it, and not just to have a shot at the wife.
* Blue Moves's darker albums, ends with the exuberant "Bite your Lip (Get Up and Dance)".
* Blue Murder. Underworld hitman Christopher Flannery shoots a fellow criminal because he believes him to be an informer. When the police ask the dying man who shot him, the reply is "Fuck off!"
* Bluenose Bowdlerizer. When done with care and consideration, its usually possible to keep the spirit of the page while removing the profanity. All too often though, editing is done without thought, or worst, by an automatic nanny-filter.
* Blue October the narrator—a boy struggling with suicide after a loss—dreams of committing suicide by drowning. While drowning he laments "I'm cold as cold as cold can be..."
* Blue Oni comes into play), Blue Oni tend to be more successful villains long-term than Red Oni. In terms of character alignment, the Blue Oni tends towards the Lawful alignments though this isn't always the case.
* Blue Oni, Red Oni relationship with djinn — while djinn are passive and thoughtful, efreets are wild, emotional and impulsive. Efreets from Tarkir are tall, spindly humanoids with red-and-black skin, three backwards-pointing horns and short barbels around their mouths, while those of Arcavios resemble red-skinned humans.
* Blue, on the other hand, is played surprisingly straight. When she comes to visit her brother Mike, she immediately falls for his roommate Dave. Although she has some fun

* Blue/Orange Contrast: Began to spread like wildfire across the movie world with the advent of post-production digital coloring.
* Blue/Orange that deals with this people of this sort of morality, although the name ostensibly comes from a mental disorder one of the characters has that causes him to, among other things, see the insides of oranges as blue. Not the outside, nothing else orange, just the insides.
* Blue Öyster Cult album also deals with the yearning of UFO nuts to make contact, and possibly leave with the alien visitors.
* Blue Öyster Cult. Although it's not mentioned in any song, the own name of the band and the cover of the album "Fire of Unknown Origin" imply on, well... a cult regarding a blue oyster.
* Blue Öyster Cult and less representative of their sound than "(Don't Fear) The Reaper" was.
* Blue Öyster Cult. As one of the band members once said, "Bolle is the Blue Oyster Cult - we're just the band."
* Blue Öyster Cult as payback for the tribe’s mistreatment at the hands of the conquistadors.
* Blue Öyster Cult bearing the band's logo. The pilot has a distinctly under-nourished or perhaps terminally anorexic look.
* Blue Öyster Cult be in an upstairs room with a bunch of schoolgirls), who slinks downstairs trying to look unobtrusive, but registers very obvious alarm on realising the camera is watching him before taking his place, hurriedly, at the keyboards. Lanier's guilty aside glances at the camera recur throughout the video, as do one or two knowing grins from the girls.
* Blue Öyster Cult, but when he dies he is resurrected without his humanity under the truly alien and malevolent persona of "Desdinova".
* Blue Öyster Cult - Conroy's may be a place where vampires gather for a convivial social drink...
* Blue Öyster Cult) depict strangely alien geometries and structures under strange skies on strange otherworlds. While nothing violates perspective rules, they still look eye-wateringly odd.
* Blue Öyster Cult does this a lot, really. Some other examples include "Career of Evil", "Then Came the Last Days of May", "Harvester of Eyes", and "Dr. Music".
* Blue Öyster Cult ends mid-sentence of the repeated phrase "and the joke's on you".
* Blue Öyster Cult ethnicity to be sympathetic to Nazism, they were accused of Nazi sympathies.
* Blue Öyster Cult explore this trope, memorably, in "Eyes On Fire":
* Blue Öyster Cult German jet fighter, and the joys of shooting down bombers for the Nazi regime.
* Blue Öyster Cult had four songs chart on the Billboard Hot 100. Two of which were obviously "Don't Fear the Reaper" (#12), and "Burnin' For You" (#40). One of the other two had to be "Godzilla", right? Nope, it was "In Thee" (#74) and "Shooting Shark" (#83), two songs that are almost entirely forgotten outside of the bands fanbase, and overshadowed by the band's earlier material within it.
* Blue Öyster Cult had its album sides titled "the Red" and "the Black", and the band was known to play with dark themes (and did quite a bit on that particular album as well).
* Blue Öyster Cult has multiple instances of MIB in their songs. Most noticeably in the song Take Me Away as well as its music video.
* Blue Öyster Cult has the track "Death Valley Nights," which is about the infamous desert, and the rock-operatic track "Golden Age Of Leather", about old Hell's Angels who decide the world no longer has a place for them and choose to die in a blaze of glory in the remote desert.
* Blue Öyster Cult have a generic answer to "What does — lyric mean?": "BOC's lyrics are open to many interpretations, and this is one of the things that has captured the imaginations of fans over the years...The only person that really knows what a lyric means is the lyric writer. So, there is no answer to this

question. It means what you make of it."
* Blue Öyster Cult he was more humanoid since he apparently thought of himself as human despite being a psychic shapeshifter, but afterwards he became more of a abomination and is downright gleeful about it.
* Blue Öyster Cult: "History shows again and again how nature points out the folly of man... Godzilla!"
* Blue Öyster Cult" implies this is the result of a single zombie.
* Blue Öyster Cult, is about a particularly nasty Artifact of Doom (see "Stormbringer", above; the song was written by Moorcock).
* Blue Öyster Cult is about a vampire meeting a human, and explaining she'd quite like a boyfriend who shares her interests and hobbies.
* Blue Öyster Cult, is about how true love can transcend even death.
* Blue Öyster Cult is about the last stand of old unrepentant Hell's Angels for whom the world has got too small, who choose to go out and die in a blaze of glory:
* Blue Öyster Cult is built around the ironic echo; Patti Smith's lines, coming in slightly behind Eric Bloom's, are sardonic echos that subtly twist the meaning.
* Blue Öyster Cult loved this trope. Aside from the aforementioned Moorcock collaborations, many of their songs dealt with sci-fi and/or horror themes. They got their name from an alien cult from a never-finished Lovecraft-esque concept album cycle planned by their manager and drummer. Aside from that, they had songs about vampires, aliens, Hell, eldrich abominations, and let's not forget one of their biggest hits, "Godzilla," which was about... well,
* Blue Öyster Cult may also reference his work. (The two stained-glass windows in the weird chapel)
* Blue Öyster Cult only managed to hit the top 40 twice, with "(Don't Fear) the Reaper" at #12, and "Burning for You" at #40. Despite being just as well known as their two hits, "Godzilla" did not chart at all.
* Blue Öyster Cult's "Astronomy", the viewpoint character (Desdinova, an alien puppet master) describes a place called The Four Winds Bar, which does not exist on any map, and is located "behind the clock" (outside of time). The bar is the origin of all wars, and its bizarre physical dimensions are described in vague terms of doors and windows. At the end of the song, the two women seeking Desdinova find themselves at the bar despite a lack of guidance.
* Blue Öyster Cult's Hook and Cross, at least for those in the know. (This is the alchemical symbol for lead, a very heavy metal.)
* Blue Öyster Cult skit "More Cowbell" has seen something of an injection of new fans based on this song — much to the irritation of the existing fans, who feel that the band's other songs are being overlooked in the process.
* Blue Öyster Cult song "Monsters" deals with this trope. A woman and two men escape a dying Earth in a spacecraft; there is a mad fight over her between the two men; she is inadvertently killed....
* Blue Öyster Cult's portrayal of Joan Crawford (who has Risen From The Grave to spend her afterlife smothering daughter Christina). Mommy is indeed home...
* Blue Öyster Cult's "Veteran of the Psychic Wars" appears to be a sufferer, though the lyrics leave ambiguous whether the war is real or not.
* Blue Öyster Cult: The band performing their signature 70s era five-man guitar solo.
* Blue Öyster Cult. The video ends on a teenage girl playing the Christina role, sitting crying and despondent by the swimming pool; the scene is shot in muted washed-out light with autumn leaves swirling around and landing in the water, conveying the idea that summer is gone, it is cold, she is alone, innocence is dead and symbolic of emotional and physical abuse: this visual image conveys exactly the mood of the Trauma Swing using a different analogy.
* Blue Öyster Cult was directly involved with both bands, even occasionally performing with Hawkwind.
* Blue Öyster Cult (which could be about the gay/paedophiliac violation of a young boy) are almost as creepy.

* Blue Öyster Cult, who then go back to the preceding three albums expecting more of the same, can be consternated by the different, denser, less immediately accessible sound and the seriously heavy lyrics.
* Blue Pearl takes a liking to him because teaching and looking after him gave her something to do, as well as the affection and respect he gave her (something seldom displayed to a pearl).
* Blue Peter (4,000+ episodes since October 1958, the longest-running children's show ever)
* Blue Peter: An elephant defecated on camera and walked out of the studio, stepping on John Noakes' foot in the process.
* Blue Peter annuals used to feature a regular story in which a detective called McCann and his nephew Bob would catch a thief after the thief made six (always six) factual errors. This was a fairly good example of the trope because the mistakes were things the suspect would have known if they were who they claimed to be, and merely exposed them as suspicious imposters. The actual proof was that they had the stolen artifact on them.
* Blue Peter found out when presenter Richard Bacon was caught taking cocaine in 1999.
* Blue Peter. Many people who grew up outside the United Kingdom or who are younger than the 1970s will probably not understand something is being parodied.
* Blue Peter presenters no longer have to call the former "sticky tape" on-air.
* Blue Peter shows or the program's own productions, with the prize usually being having their entry actually featured. (Sadly for older viewers and non-Brits they tend to only be open to UK residents under the age of 15).
* Blue Peter. "Sticky-backed plastic", however, stuck so deep in the public psyche that now it's used as the name for the stuff instead of the brand.
* Blue Planet get easier for her to kill other people... because it was never hard in the first place. All of the death and destruction she causes has none of the normal effects on her psyche others suffer. This is even more frightening to her, given what it implies about what kind of person she is...
* Blue Planet gives us the Global Ecology Organization (GEO) which was one of the last vestiges of the UN in the face of an agriculture destroying Blight. A century after being given control of Earth's military and scientific resources, it is now being challenged by the rest of a reinstituted UN who sees it as a dangerous relic.
* Blue Planet has one mission where you lure a destroyer into a trap by disabling some lesser capital ships. The crews of these ships figure out what you're up to and try to warn the destroyer that it's a trap. Even if you destroy their Comm subsystem to prevent this, the ship's crew will manage to jury-rig an emergency transmitter to get the warning off anyway.
* Blue Planet has the protagonist's squad, who get the nickname "the Wargods" among both allies and enemies. There's also the top-secret black ops group known only as "the Fedayeen".
* Blue Planet has uplifted dolphins and whales. Given that the planet the game is set on is almost completely covered in water, it's pretty much a given that they'd be there.
* Blue Planet in the Blue Planet universe, the Incorporate are very interested in the colony of Poseidon where the game is set.
* Blue Planet lurking beneath the waves, but there's plenty of loving detail beyond that, and the setting makes extensive use of real oceanography.
* Blue Planet mod adds the United Earth Federation's "frigates", which are a classic example of a Gundam-style Assault Carrier.
* Blue Planet, most of the original colonists of Poseidon were surgically and genetically modified to have increased oxygen retention when diving underwater, or gills. And a major impetus for the second wave of colonization is the discovery of a mineral called "Longjohn" that makes genetic modification easier.
* Blue Planet (probably also by cheating), you get a special debriefing.
* Blue Planet RPG is a planet named "Poseidon" that used to be one of these — the Earth used a stable wormhole discovered at the edge of the Solar System to travel to it, and the wormhole collapsed for several years before reappearing

recently in the setting's 'current day'. The result of almost two decades without contact was that the original colonists created their own society, and the conflict is now of the original natives that don't like either colonist group, the older colonists that want to defend what they built, and the new arrivals that are mostly members of the new Earth governments and mega-corporations.
* Blue Planet, taking place on a water world undergoing an underwater resource rush, has quite a bit of this from groups attacking (or defending) underwater bases.
* Blue Planet: The GEO Marshals on Poseidon act similarly to the US Marshals. They are the leaders of GEO law enforcement, and each one of them is a certified badass.
* Blue Planet: The GEO restricts families on Earth to two children in the aftermath of the Blight, a worldwide famine that killed half the world's population.
* Blue Planet: There is exactly one known wormhole, with one terminus out past Pluto and the other in the Lambda Serpentis system, almost 40 light-years away. Transit through it is nearly instantaneous. It is generally believed that it was created by a Precursor species of some sort, as it seems highly unlikely that it was formed by chance.
* Blue Planet). They are so secretive that most people believe them to be nothing but myth, a thing for conspiracy theorists to rant about, but the results they get speak for themselves in their effectiveness.
* Blue Ramun a member of the tribe can have curative effects, such as easing the intensity of a hangover or the pain of arthritis. Because of their gifts, the Blue Ramun people all train to serve as healers. The protagonist, Jessie, is a "Blue Doctor" who has just graduated from her training and has been posted to her first assignment.
* Blue Ramun and are seen as diluting the purity of the Blue Tribe. These children are easy targets for the Garicalege (a gang that traffics in the stolen blood of the Blue Tribe) because of their tenuous legal status — a even if the parents hid their relationship and the resulting half-blooded child, they couldn't report their child's disappearance without also reporting the crime of that child's existence. When Mirna is introduced she (and her friends Varie, Sharif, and Rosa) has been held captive by the Garicalege since infancy, with the implication being that her parents willingly gave her to a gang that would harvest her blood to sell on the black market rather than risk having their relationship discovered.
* Blue Ramun blue blood of the Blue Ramun tribespeople is called "ramun."
* Blue Ramun, protagonist Jessie's betrothal to her clanmate Yuan was organized by their tribe when they were still quite young. It's not a binding contract (as Jessie would be free to marry any other member of their tribe if she liked) but it's considered a good match as they're close in age (15 and 17) and they've been friends for years. Yuan recognizes that Jessie's feelings for Guard Captain Eagle threaten their arranged marriage, so he pressures her not to become too involved with Eagle — ostensibly so that they can maintain the purity of their tribe's bloodline (because marriage outside the tribe is forbidden), but also because he genuinely likes Jessie.
* Blue Ramun setting, but their use seems to be restricted to the military police of the Silkdeep Empire, and even then only for patrol within the city walls or for battles that take place not too far out of town. Other methods of transport include:
* Blue Ramun setting. Even diluted into herbal poultices or enteral medications it can cure most poisons, speed the healing of otherwise fatal wounds, and almost completely reverse the effects of diseases like anemia.
* Blue Ramun, wrinkled priest robes, bad posture, and a tendency to be drunk before noon. While he slacks off when it comes to daily prayers and personal appearance, he takes his duties to the community seriously. When Randy is called upon to officiate ceremonies like weddings or funerals he puts in the effort to shave, slick back his hair, and wear a clean uniform.
* Blue, red or darker, bolder, or more deeply colored clothing and/or accessories.
* Blue Reflection, Hinako was a promising ballet dancer, but she got into a car accident that injured her knee bad enough that she cannot perform jumps well

anymore. When Yuzu and Lime want Hinako to become a Reflector, she only agrees once they tell her that a wish of hers will be fulfilled in return.
* Blue Reflection Ray, when a Fragment is extracted and the Leap Range is activated, time stops for everyone except Reflectors. This allows the Reflectors to freely fight without having to worry about being seen by any civilians.
* Blue Reflection stars three high school girls who become a trio of magical girls who fight against monsters called Sephira that feed on human emotion.
* Blue Remembered Earth works this way. Eunice, who planted all the clues, is smart enough to put a test in the final clue, to make sure its finder didn't try to skip over any of the previous links.
* Blue represents integrity. When the player's soul is blue, it is affected by gravity, and has to "jump" to avoid attacks.
* Blue Revolver-999 "Blue Revolver", with "TLB" meaning "True Last Boss".
* Blue Revolver. Refusing to accept that her hobby is dangerous and needs a lot of work and believing they're just there to bully her, she wages a counterattack on the team.
* Blue Revolver to stop building dangerous Devices, but Mae won't take "stop" for an answer and attacks her.
* Blue, Rexy, a flock of pterosaurs and who knows however many prehistoric creatures have been left to roam free all over Isla Nublar. What are they getting into now? How is Blue doing after losing her pack? Are she and Rexy working together to survive? Will the Mosasaurus
* blue-ringed octopodes is nicknamed the "cigarette snail" because its victims are said to only have enough time to smoke a cigarette before they die.
* Blue Rose, are technically more like Dolphin People — they can't actually breathe underwater (but can hold their breath for an hour or more), aren't scaly, and are portrayed as graceful and elegant rather than repulsive. They can also live on land and interbreed with normal humans, although they need to immerse themselves in water daily and usually stick near the coasts.
* Blue Rose) but who evoke great fear when they do wear their official red leather uniforms.
* Blue Rose has an actual mechanic named Corruption. How does it work? If you get corrupted, the more corruption you have and the more debilitating effects your character suffers. Get too much and it will kill you. But you can embrace corruption, in which cause you instead get buffed. The more corrupted you are, the more POWER you have!
* Blue Rose has the seven Exarchs of Shadow, though it's never stated explicitly whether they actually exist or are just a myth.
* Blue Rose introduces a new order of heroes to the Kingdom of Aldis: The Quiet Knights. When you keep losing adventurers to the seductive song of a siren, who better to send against it than a deaf warrior? Gorgons keep petrifying your soldiers? Send blind Knights to fight them.
* Blue Rose. Jarzon escapes being an obviously evil faction because care is taken to point out that they still do a lot of good in the world, or at least have the potential to do good, and there are reasons why it's such a hotbed of bigotry.
* Blue Rose/Karina is in her teens and harbours a massive crush on Kotetsu who is in his late 30s. When she discovers he is widowed and has a young daughter, she
* Blue Rose magic if used in certain unethical ways — works almost exactly like the classic Star Wars Dark Side.
* Blue Rose: The setting looks like a standard, if light-hearted fantasy setting with little in the way of magitek and the printing press being the most modern technology. But a closer reading shows that most Aldis cities have the equivalent of 20th century infrastructure because of shas crystals, and the same crystals can be used to create effective guns. It is implied that the Old Kingdom that came before was far more futuristic before being destroyed by internal schisms, and whether to try and recover the glories of the past or learn from their mistakes and leave it alone is one of the more contentious political issues in the setting.
* Blue Rose, where magic bursts forth and can be tapped by arcanists, and ley lines (also called streams) connecting the wellsprings to each other, which can also be

tapped for power, but their main use is locating where wellsprings are, as their own power is very little compared to the springs.
* Blue Ruin: Dwight wants vengeance on the man who killed his parents. He eventually learns that his parents' murderer was himself inspired by revenge, and Dwight's own act of vengeance just kicks off yet another cycle in the man's family.
* Blue Ruin, follows on its predecessor with a higher budget. The deaths come fast and are often unexpected (much as in real life) and the gore is depicted in an unsettling and stomach-churning manner.
* Blue Ruin: The title of the film refers to the battered and rusted out blue Pontiac that the main character is living out of at the beginning of the film. The car serves as a plot device several times.
* Blue Sargent, having grown up in a house full of somewhat nosy psychics, tries to take this approach with her love life. It doesn't always work.
* Blues as the most iconic example, but would only get extraordinarily popular in the 1960s.
* Blues Brothers 2000 involved Elwood trying to put the band back together, and finding Alan "Mr. Fabulous" Rubin working as an undertaker. Elwood and Mack prompt a chase through a graveyard as they disrupt a Russian Mafia funeral as part of their blackmailing Mr. Fabulous into rejoining the band. The graveyard is destroyed by the ensuing gunfire, when everyone at the funeral whips out AK-47s.
* Blues Brothers 2000 movie) appear to be more anti-communist and antisemitic than racially supremacist. However, they do display a banner that reads "White Power."
* Blues Brothers 2000, while the original was an over the top comedy it was far more realistic than the sequel which featured undead horse riders flying through the air during a musical number, a voodoo priestess who turns several soldiers and police officers into rats, and the band temporarily turning into zombies.
* Blues Brothers attraction that includes a car popping through the wall.
* Blues Brothers" Elwood uses a canister of marine epoxy resin on the Good Old Boy's trailer, specifically the accelerator, meaning when they start chasing the brothers, they run into a "little problem": accelerating out of control and eventually crashing into a lake.
* Blues Brothers invoke this trope when they go into Mr. Fabulous' restaurant, taking each other's arms.
* Blue's Clues & You! - Co-production between Nickelodeon (US) and Nine Story Media Group (Canada).
* Blue's Clues & You! is set some time after the original series, so Josh's notebook now doubles as a smartphone (with the old landline phone completely absent).
* Blue's Clues & You!. The credits for each episode also thank the crew members who made the original episode each one is based off.
* Blue's Clues & You!, there are musical clues instead of the normal drawn clues. However, the tune is that of a nursery rhyme song so utterly recognizable that the very first clue makes it 100% obvious to anyone above the age of five that the answer is "Old MacDonald Had a Farm."
* Blue's Clues & You! was the one that made it popular to begin with.
* Blue's Clues & You! were released early to Vudu on September 27, 2019 and the second episode was also released on Nickjr.com and YouTube on October 28, 2019. The show did not officially premiere until November 11, 2019.
* Blue's Clues. As for why this dub is so light on episodes, it is because they had dubbed from a few VHS tapes, which is a practice the dubbing studio would do for a few other shows at the time.
* Blue's Clues, because its footage was taken from only a select few DVDs. Eventually when the show aired on Çufo in 2010, every episode from the first season that wasn't previously dubbed would eventually be, along with the three other seasons.... at the cost of the voice actors all being replaced (with the exception of Tyrone's, Ray Kasemi).
* Blue's Clues because of the limited casting budget they had to work with.
* Blue's Clues but one episode reveals that her puppyhood was years ago.
* Blue's Clues episode "Blue's Birthday", Steve opens a present with an

increasingly smaller present inside each one, similar to the Wowser example. Unlike that one where it was mean spirited, Steve gets a heart-shaped cookie from Blue that says "Thank You" for giving her the best birthday.
* Blue's Clues episode "Magenta Comes Over," where everyone at Blue's house prepares for Magenta to visit, and they break into a little happy song and dance every time the subject comes up.
* Blue's Clues has mentioned the rumors. Neither are true. He left the show (willingly) because he was getting older and starting to bald.
* Blue's Clues). His catchphrase is "Whoaaa!" and the show's intro sequence features him sliding into the window on a trail of bubbles.
* Blue's Clues-host-turned-musician Steve Burns has a song title generator on his website that churns out song titles that're made of this trope.
* Blue's Clues is named Joe in the show, but has the real-life name of Donovan.
* Blue's Clues. It's unknown if both are the same series under different titles or not. Steve's Korean counterpart was Shin Hyun-sup, a local comedian.
* Blue's Clues more recently pursued a career as an indie rock singer/songwriter and been photographed drinking, but this was long after he left the show.
* Blue's Clues, Mr. Salt and Mrs. Pepper argue over whether a straw will sink or float in water. Mr. Salt thinks it will sink; Mrs. Pepper is convinced it will float. Mrs. Pepper is right, as is found out when Steve reasonably suggests that they just try it and see what happens.
* Blue's Clues. Rogers was the inspiration that made Angela Santomero, the show's creator, decide to create a children's TV show.
* Blue's Clues! Sentient salt and pepper shakers, shovel and pail, side table drawer...
* Blue's Clues's Steve eventually left the show (because of him starting to lose his hair) and passed the torch on to Joe, wishing him luck in finding the rest of the clues.
* Blue's Clues. The closest thing to a villain would possibly be Green Puppy, but she's not really a villain since she's friends with Blue.
* Blue's Clues, the show these segments were a pilot for, would premiere on Nickelodeon six months after the first episode with this segment premiered.
* Blue's Clues, Tickety Tock, who is a sentient alarm clock, has the ability to display a symbol related to whatever's happening in the episode in the 12 position.
* Blue's Clues to disprove the countless rumors going around at the time as to why he left the show.
* Blue's Clues" voices, you frequently can't tell if a character is male or female until someone uses a pronoun on them. Random side-characters were actually far more likely to be female!
* Blue's Clues was remade starring ex-Challenge presenter Kevin Duala instead of Steve.
* Blue's Clues was set to be released in Hungary in 2010. Its first season was already dubbed but due to undisclosed reasons the show never premiered. This "lost dub" was only discovered in 2020, 24 years after the show's original release, on iTunes. Still no television broadcast is planned.
* Blue's Clues was voiced by Traci Paige Johnson, one of the show's creators.
* Blue Screen of Death, and you were listening to music or an audio file at the time, good luck wearing headphones. The only thing you can do is shut down your computer and reboot.
* Blue Screen of Death. Jason then says that he "should send Microsoft some of this [candy]".
* Blue Seed has a regular "Omake Theatre" segment after the end of every other episode. These range from goofball jokes and sketches to brief but poignant character pieces. (Particularly outstanding is the segment that reveals that pink-jumpsuited gun-nut Kome once had a schoolgirl crush on a boy who never noticed her — a boy who is now one of her coworkers, for whom she still feels a strong but hidden affection.)
* Blue Seed in that the Aragami fight by infecting earth creatures and turning them into monsters.

* Blue Seed, Kome Sawaguchi debuts by blowing a fair-sized bubble as she looks over her new work location from outside. While not huge, her bubble breaks with a loud pop and covers the lower half of her face in gum. Kome comments on the bubble gum mess as being a lousy omen.
* Blue Seed omake is a parody of old monster movie trailers. The English dub arguably makes it funnier by having improperly emoted voice acting that doesn't always match up with the lip movements as a nod to the earliest dubbing attempts of anime.
* Blue Seed on the properties of a set of desk drawers, noticing that one is drawn more simply and in a different palette — therefore it must be the only one that moves, and contains the item he is looking for. In the same sequence, Matsudaira warns Kunikida not to step on a part of the cliff that was colored differently. Much to their surprise, the more complex part of the cliff collapsed.
* Blue Seed (probably to make her look cool because it makes her look like a one-eyed sharpshooter).
* Blue Seed sounds like a good idea. Getting rid of wars and hatred is even better. The way to achieve these goals? Turning people into plants. Thankfully, Momiji manages to convince Kaede that hope still exists in this world, and that it's something worth sacrificing one's life for.
* Blue Seed throughout the series culminates in him privately demonstrating a great strength that she herself always lacked - internal strength in self. They get engaged two years later in the OAV.
* Blue Seed was a kaiju movie parody staring the cast. The English version was even done with odd tone variations and poor lip-syncing like early dubbed films, capped off with informing viewers it was all a big lie.
* Blue Seed, Yaegashi's computer program to predict the weakness of enemies was beta-tested by figuring out what kind of panties Momiji would be wearing on a particular day. She was unamused.
* Blue Shell where Mario is addicted to shrooms, Goombas are mutant Toadstools, and the Bros are plumbers cleaning out Mushroom Kingdom's sewer system.
* Blue Shift goes out of its way to make it clear that Barney is in fact speaking, but that we simply can't hear him.
* Blue Shift were ever to return to series (please?) it's most probable he would finally be able to speak as well.
* Blue Side/Grey Side seems to shift from sand to water at the whim of the writers and animators.
* Blue's Journey, a bird pierces the balloon carrying Blue across the title screen, landing him in literally the same boat as his green companion.
* Blue Skies Again, an early 80s comedy about the resistance a woman faces when she tries to play on a men's minor league baseball team.
* blue skies, black death comes from the bad old days. In the 1970s and 1980s the culture changed radically, and improved gear, square ram-air parachutes and improved safety culture has made skydiving relatively safe sport.
* Blue Skinned Space Babes, which probably rejiggers their place on the immortality vs. fertility continuum. Most of the time, the asari don't choose to procreate until they pass their 300th birthday and become Matrons, and generally don't have that many children in their whole lifetime; nearly 1000-year old Matriarch Benezia only has one daughter, for example. Aethyta, who's as old, is implied to have had a good number, but her father was a krogan.
* Blue Sky body by Chell, but doesn't appear to notice until she shows him his face in a piece of reflective glass.
* Blue Sky, has a tendency to invent words by combining smaller words, such as "turnkiss" when the boy she's dating surprises her with a kiss mid-conversation.
* Blue Sky It ended in Wheatley hitting himself in the face with the recoil and knocking both parties to the ground. Several times.
* Blue Sky Studios adaptation. It was done in a non-traditional style that resembles the original comic.
* Blue Sky Studios are extremely likely to be mistaken for each other, since the vast majority of their filmography are extremely similar in terms of writing,

comedy and visuals.
* Blue Sky Studios franchise. Likewise, story artist and producer Karen Disher voiced his female counterpart Scratte.
* Blue Sky Studios, they've been successful at earning G ratings without their box office performances being threatened.
* Blue Sky, Wheatley asks Chell to touch him so she can prove she's really there, as GLaDOS messing around with his insides has been making him see things. She responds by painfully yanking him out of the wires connecting him to GlaDos.
* Blues legend Tommie Johnson died of a heart attack while playing at a house party in Mississippi in 1956.
* Bluesmobile once the boys finally reach Daley Plaza. Though unusually for this trope, it was only five years old at the time of filming. It was on a Mission from God, though.
* Bluesology is a largely forgotten blues band from the 60s, and almost all of its members are largely forgotten. Organist Reggie Dwight, however, is well known largely because we know him now as
* Blue spectrum: Adara, the entity of Hope, which imbues the Blue Lanterns with their abilities based on how
* Blue Sphere, after completing a stage, the difficulty of that stage is displayed. If the difficulty rating is high enough, sprites of Mecha Sonic, Eggrobo, and the animal buddies can appear.
* Blues Rock" been the soundtrack to a TV or movie character doing something badass?
* Blues rock legend Dr. John started out as a guitarist and only switched to the piano (with which he became famous) after he was shot in the hand during a bar fight, suffering a permanent loss of movement in one finger that left it too stiff to play guitar but capable of pressing a key.
* Blues Rock. Took off in 1960, when many old blues artists where rediscovered.
* Blue's Room: Every episode begins with Blue spinning the playdate spinner to determine the theme of the playdate for the episode.
* Blue Stahli himself, his music contains messages telling you to do inappropriate things with cowboy hats.
* BlueStahli it, but whether or not he's being honest is up to debate.
* Bluestar loses one of her lives to a horde of rats in the first book.
* Bluestar/Oakheart — In the first series, their romance was considered a tragic story that threw both, but especially Bluestar, into a sympathetic light. In Bluestar's Prophecy, once Oakheart enters the picture, almost Bluestar's entire arc is about her underdeveloped, sudden, and short romance with him.
* Bluestar reveals to her grown-up kits that she is their real mother, something the reader (and Fireheart) found out about a while ago.
* Bluestar's Prophecy, Bluestar is incorrectly depicted as long-furred and as light grey instead of "blue" grey. She looks more like Yellowfang than Bluestar.
* Bluestar's Prophecy, where some important characters simply expire between chapters.
* Blue Steel is set off by the main villain stealing the gun of a robber the protagonist shoots, getting her suspended since there's no evidence he was armed.
* Blue Steel: Megan's father, who disapproves of his daughter becoming a cop, starts to mistreat his wife. Megan eventually arrests him for domestic abuse.
* Blue Stinger has a maze of ice blocks in a cold storage area. However, it's possible to just melt all the ice and swim across to the next room, but doing this means you fight a rather difficult miniboss in the next area.
* Blue Stinger is set in 2018, but the signage and advertisements makes it seem more like the late 80s/early 90s with a few technological advancements, such as handheld rail guns.
* Bluestone 42 gives us Captain Medhurst and his Fisherman's Friends. When deprived of them, he devours an entire bag of Mint Imperials as a stop-gap, and when that is also denied him, he very nearly resorts to sun-dried rabbit droppings soaked in cough medicine.
* Bluestone 42 gives us Rocket. The Colonel summarily executes his beloved pet rat

Smokey for trying to eat the Colonel's prized flowers.
* Bluestone 42 is a British comedy-drama about a bomb disposal detachment in Afghanistan during Operation Herrick.
* Bluestone42 is a comedy drama series about a British bomb disposal detachment in Afghanistan during Operation Herrick.
* Blues Traveler, and are often regarded as a one-hit wonder for the former.
* Blues Traveler in their song "Run-Around": "Like a bad play where the heroes are right/And nobody thinks or expects too much/Hollywood's callin' for the movie rights/Sayin' hey babe, let's keep in touch"
* Blues Traveler is a song about generic songs. Read just the first verse:
* Blue Streak: A criminal version appears when Miles is shocked to find out that Tulley, an experienced getaway driver, has been reduced to sticking up convenience stores.
* Blue Streak, has the main character posing as a cop in order to retrieve a diamond he left in a police building. It grows on him. So much that, when he's forced to pretend to be a different criminal, the bad guy claims that he "smells like a cop".
* Blue Streak, in which diamond thief Miles Logan accidentally gets hired as a cop while trying to retrieve a diamond he hid in the police headquarters. This proceeds a lot like other movies with the same theme, however, as he very effectively teaches his new colleagues (from personal experience) how to think like criminals in order to catch criminals. Interestingly, he seems to have expertise in completely different types of crime from his own. It's hard to believe that a professional jewel thief and safecracker would know so much about drug smuggling.
* Bluestreak likes human movies, and brought a few along with him when he joined the Lost Light.
* Blue Streak, Logan is a thief pretending to be a police detective. When his rookie partner checks out his backstory, he finds out it's fake. Logan takes him aside and pretends to be IA, claiming that the entire precinct is corrupt.
* Blue Streak, Martin Lawrence's character, Miles Logan, is told to shoot his murderous ex-partner by a group of drug traffics, in order to prove he's not a cop. Since he hates the guy, Miles just says "no problem" and shoots him in the arm. When told that he was supposed to kill him, Miles replies "Well you didn't say kill him, you just 'shoot him'!". When told to kill instead, it's then that Miles can't seem to do it.
* Blue Streak, Martin Lawrence's character, while posing as a cop, is introduced to a high ranking police officer who extends his hand to shake. He had previously spied the man applying lotion to his private parts, so instead hugs him.
* Blue Streak, Miles Logan (Martin Lawrence) attempts to get into the police station with this trick. He fails, as the cop tells him that only two kinds of people get through that door: cops and criminals. Miles tries the next best thing - steal a detective's entry card and have a forger make a copy for him, as well as documents proving that Miles is a kick-ass detective from another precinct.
* Blue Streak sees former jewel thief Miles Logan attempt to infiltrate the police station where he hid a valuable diamond during his original arrest by posing as a cop, but despite his attempts to get a desk assignment so that he can retrieve the diamond, his faked credentials and natural street smarts are so good that he ends up becoming the interim head of the department's burglary division.
* Blue Streak, the cops LET a criminal pretending to be a foreigner get away, and understood exactly what he said.
* Bluestreak, who plays it in a different manner than either Blurr; Bluestreak simply never shuts up as a means of coping with being the only survivor of his hometown's destruction, as if he's trying to drown out his own thoughts and memories.
* Blue Submarine No. 6, although it's less sub-on-sub and more sub-on-monster-whales.
* Blue Submarine No. 6 but it seems as though his main mode of transportation is built on a WHALE SHARK.
* Blue Submarine No. 6: Considering most of the world is flooded, navies are the

primary fighting force. The bad guys use biologically derived ships and infantry.
* Blue Submarine No. 6. Hayate and Muteo part ways at the end because she has to look after a emotionally-devastated Verg and he has to help in the rebuilding effort of what remains of humanity. However, it's implied by the final episode ending credits, that they will eventually get back together again once things finally settle down.
* Blue Submarine No. 6. It looks less visually jarring than pretty much any other Gonzo series, due to the widespread use of blur filters to simulate DOF and that almost anything that isn't a character is CG.
* Blue Submarine No. 6 shows the flooded ruins of Tokyo at the beginning of the first episode and has even a underwater submarine battle around them in second one.
* Blue Submarine No. 6 that aren't repeated in the next episode. If you skip over them, you'll miss something potentially important or interesting.
* Blue Submarine No. 6, the title Blue Sub 6 launches a Macross Torpedo Massacre at the Ghost Ship.
* Blue Submarine No. 6, with Hiyami as the beaten and Verg as the beater.
* Blue Suede Heartstrings, known as "the King of Music", is a prominent example. Being based on
* Blue Suede Heartstrings' older identical twin brother, Bossa Nova Heartstrings, has these as well. As part of his domain of Joy, he has telepathic and empathic powers that allow him to detect and spread joy. And due to being a Death god, he has clairvoyant powers in the form of
* Blue Suede Heartstrings, the Alicorn god of Music, Humility, Performance, and Love, is based on
* blue, Supergirl and Dr. Light discover they can block Bizarrogirl's powers with light of a K-class star.
* Blue SWAT, where the main organization of the same name is a police unit dedicated to conducting anti-alien black ops.
* blue sweater for 3 straight matches until his team lost to Spain. The sweater eventually sold for 1 million Euros.
* Blue Thunder and fight an aerial battle against police and military forces in order to provide cover for the evidence he's collected to make it to a reporter. Averted at the end when the U.S. Justice Department does in fact start an investigation.
* Blue Thunder had this as one of the features of the eponymous helicopter.
* Blue Thunder has the more experienced police helicopter pilots introduce the newbies to "Nudy Lucy", who is apparently perfectly happy being observed by the pilot and crew as she practices nude yoga in front of a large window at a certain time every day. Actress Anna Forrest got 21st billing in the movie. It is her only credited acting role (an Ana Forrest, possibly the same woman, teaches yoga today- possibly this was a side gig. She pioneered her style a year prior to the film being released).
* Blue Thunder hit a Japanese barbecue shop and a skyscraper, and a jet aircraft is shot down. While the people in charge do express dismay over these events, nowhere is it implied that anyone got killed, and the news voiceover that closes the film seems more concerned with the fate of the helicopter than with the flaming debris raining down over the city.
* Blue Thunder it's not the first time this has happened, implying she knows she has an audience.
* Blue Thunder: Murder of a LA city councilwoman → a U.S. government conspiracy to eliminate political undesirables with the title combat helicopter.
* Blue Thunder, Murphy's rival Colonel Cochrane attempts to kill him by sabotaging his helicopter during an evaluation flight.
* Blue Thunder Roy Scheider's rear-seat guy in the eponymous supercopter is nicknamed "Jafo" for "Just A F***in' Observer." The nickname becomes a plot point later in the film.
* Blue Thunder. The direction of the title helicopter's autocannon is controlled by its pilot's helmet.
* Blue Thunder, the squad cars have a huge "Metropolitan Police" decal on the front

doors.
* Blue Thunder, while nobody has superpowers, the Metropolitan Police Astro Division apparently has a reputation for using their helicopters to "peek in" on the citizenry. The hero, Frank Murphy, gets in trouble for taking his new observer to see "the girl in Encino", an actress who likes doing nude yoga.
* Blue Thunder with one of the cops ordering a huge fast food order while the waitress looks incredulous. As she goes to fill it his partner goes: "And miss, I'll have the same."
* Blue to the point where it's indistinguishable from Evil), are only ever seen in their encounter suits—again, their natural form is too CGI-heavy to be used that much.
* Blue Valentine (2010): An independent drama film about the doomed marriage of the protagonists as it plays out toward its end. Notable for having been cut and recut in the United States due to an explicit scene of simulated oral sex on a woman - which led to a small controversy regarding NC-17 ratings being given to media depicting female orgasms, while male orgasms could sometimes pass with an R rating if there was no visible "money shot."
* Blue Valentine, Nicki Valentine’s mother abuses her verbally and physically throughout her life in a frustrated expression of hurt and betrayal stemming from her husband’s unfaithfulness. Since Nicki was born the same day as Quinn, her half-brother by Miss Halliday, Nicki’s existence is a constant reminder of the affair.
* Blue Valentine Nicki Valentine is in her early twenties when she’s forced to reassess her childhood abuse, identify her internalized self-hatred, and begin to move past it and heal.
* Blue Valentine. The song was performed by one of the main characters and that version was used in the official trailers.
* Blue Valentine: While Nicki Valentine carries her late grandfather’s ivory handled straight razor primarily as a sort of symbolic totem of protection, she can also put it to vicious use in a scrape.
* Blue Velvet, a college student snoops around the apartment of a local woman who he believes is connected to a string of murders.
* Blue Velvet and seems to take a twisted pleasure in Frank's rape at one point.
* Blue Velvet. Eventually, he does, and it kinda destroys a piece of his soul.
* Blue Velvet. She is periodically allowed to talk to them on the phone, and is usually frantically desperate to do so.
* Blue Velvet, the plot is set off by the protagonist finding a severed ear.
* Blue Velvet to stardom, received low ratings and was cancelled, thus ensuring an ignominious end to the De Larentiis legacy.
* Blue Velvet was banned in New Brunswick, but the ban became moot when the province began using the ratings provided by the Maritime Film Classification Board, which gave it an R rating.
* Blue Velvet, while a broader horror of (typically male) violence against women is present across a lot of his work.
* Blue Velvet who takes the hero out, covers his mouth with lipstick and kisses him while calling him pretty (the original four-hour-long script also implied pretty heavily that he raped him). And after all that, when he's chasing him to the woman's apartment, he threatens him with rape again and is still calling him pretty.
* Blue Wars manga provides an odd example with the Sera brothers. Yuuri Sera has always looked and acted exactly like a lovely young girl and is consistently treated as such by "his" family and friends. "His" younger brother, our protagonist Ryousuke, would like to do the same but, by virtue of being more muscular and manly in appearance, is stuck to manly standards as heir of their father's dojo. The plot is driven by how he tries to get around this.
* Blue was afraid of the bird Pokémon as she was taken away by Ho-oh as a kid, and after she overcomes it.
* Blue Water High, Anna once suggested Simmo keep Deb occupied by offering her vouchers to a PG-rated movie.

* Blue Water High, but she made her first appearance in season 2, episode 3 as Tina.
* Blue Water High, turning dinner into a charred mess. This helps establish Edge as someone who knows very little about life outside of surfing.
* Blue whales are mentioned to have been extinct for thousands of years in the first chapter of
* Blue-White control decks takes this trope to its most literal meaning. With a slew of cheap blue counterspells and white removal, you effectively render your opponent impotent throughout the entire match while either digging up your own combo or pinging him with consistent yet hard to remove damage. As expected, when your opponent has to face the likes of
* Blue-winged herons are described as living along waterfronts, while pink herons instead favor open fields and grasslands. This doesn't much match where they can actually be found, however — both types are fairly frequent in both kinds of habitat, and it's not rare for mixed flocks to spawn.
* Blue Wish Resurrection has a "bgm" folder with all of the game's music in mp3 format...and an unused track titled "offensive".
* Blue with Shock, and is still singled out to become the Sex Slave. Then Tamahome and Tasuki drop their disguises and willingly and gleefuly volunteer to become slaves themselves, much to Miaka's chargin.
* Blue with Shock: The anime(ish) reaction in which characters literally turn a shade of blue in response to something shocking.
* Bluey And Curley was a WWII Australian comic strip featuring two larrikan Australian soldiers: Bluey (who had served in the First AIF), and Curley, a new recruit. At the end of the war, the strip followed the pair as they transitioned back to civvy street, and it gradually stopped being military humour.
* Bluey and many parents will admit to watching it without their kids present. It even made it onto the Rolling Stones 100 Best Sitcoms of All Time List, being the only show aimed at preschoolers to do so.
* Bluey: A scene deleted from US broadcasts of "Markets" shows a horse (dressed as a unicorn) pooping right in front of Bluey and Indy, prompting them to scream and run away.
* Bluey of the show to ever be made, basically it would feel weird and take away from the Aussie charm. Therefore, the series still airs in its Australian English dialect in the US. However, the series is still dubbed in many other languages, so it's not much of a loss.
* Blue Yonder, Yuri is the level-headed leader of the Apartments when needed.
* Bluey only credited the characters voiced by adult actors, with the characters voiced by children going uncredited due to privacy concerns. This means that Bandit and Chilli (AKA Mum and Dad)'s actors were credited, but not Bluey or Bingo's voice actresses.
* Bluey seems to have a strong resume. In particular, Bandit's voice actor David McCormack primarily works as a singer for the band Custard, Uncle Stripe and Nana are voiced by the creator's own family members, and all of the child characters are voiced by anonymous children of the production staff.
* Bluey: The episode "Dad Baby" has never aired in North America, likely due to its theme of play-pregnancy.
* Bluffing the Advance Scout: Aliens want to do something bad to Earth, but the humans trick the aliens' advance scouts into thinking all humans are too nasty to deal with.
* Bluffing the Authorities: An authority figure thinks someone did something suspicious, but the suspected character comes up with an innocent explanation.
* Bluffing the Murderer, although the crime in question is theft rather than murder.
* Bluffing the Murderer: On at least one occasion, Kindaichi stages a fight and pretends to go off alone in order to lure out the suspected killer.
* Bluffing the Murderer: Someone is pretty sure who committed the crime, so they trick the criminal into revealing themselves.
* Bluffing the Murderer: Tricking a killer into revealing their guilt.

* Bluffing the Murderer who dunnit, but doesn't know for sure so tries to trick the suspect into confessing.
* Bluff Scouts; after they solve the problem the chocolate tastes fine.
* Bluff the Eavesdropper: Somebody discovers they are being watched and starts acting to trick the watcher.
* Bluff the Impostor attempt has him asking Mr. Krabs and Plankton (piloting a robot Mr. Krabs) three questions:
* Bluff the Impostor, his wife Penelope tested him with a blatant lie about their bedroom's construction. Odysseus proved his identity by correcting her.
* Bluff the Impostor: Tricking an impostor into exposing themselves by making an obvious mistake.
* Bluff the Impostor: Weeding out an impersonator by tricking them into saying or doing something that the real person would never say or do.
* Bluff the Impostor: Weeding out an impersonator by tricking them into saying or doing something the real person would never say or do.
* Bluff the Impostor: You think someone is acting like an impostor, so you say something to them with an erroneous fact, and see if they react to it.
* Bluff Worked Too Well: A character's lie works too well, causing unintended consequences.
* Bluff Worked Too Well and causes unintended consequences for the person making it.
* Blu Mankuma that a Canadian version of the Bacon game could well have been called "one degree of Blu Mankuma". Did quite a bit of voice acting too, contrary to the norm for this trope.)
* Blunder-Correcting Impulse: Bob fails in such a way as to provoke Alice to demonstrate the correct way without thinking about the consequences.
* Blunt believes that Mr. Kornada is a hero trying to free humanity from the threat of obsolescence at the hands of a robot race doing everything for them. The notion of Kornada being driven by greed hasn't appeared to occur to him
* Blunt, grumpy it during "Fixer Upper" when one of the trolls calls him "socially impaired" while covering his ears.
* "Blunt", John Reese is tailing this weeks' Number to a college dormitory when two college girls returning from the showers pointedly eyeball him. The subsequent camera angle hilariously shows how creepy this middle-aged man with a trenchcoat and a camera phone looks slinking around the dorm rooms, voyeuristically peeking around corners.
* bluntly uses CG for every single race and other assorted vehicles. It's quite jarring when, during said races, the animation suddenly switches from the CG karts and racers to hand-drawn and back whenever there's any character interaction.
* Bluntman and Chronic movie, Holden says, "A Jay and Silent Bob movie? Who'd pay to see that?" (All three then glance silently at the camera; Jay winks, and Silent Bob grins comically.)
* Bluntman and Chronic this by saying "So that's why he went through the trouble of dragging that huge crane over there!" "Yeah! For that incredibly lame pun!"
* Blunt Metaphors Trauma: A foreign character misunderstands idioms and figures of speech or gets them wrong.
* Blunt Metaphors Trauma: A foreigner gets their idioms and figures of speech mixed up.
* Blunt Metaphors Trauma: A foreigner gets unfamiliar figures of speech and idioms wrong.
* Blunt "No": Someone says "no" in a blunt tone as a response to a inquiry.
* blunt objects made of hyperdense matter with little gravity motors inside to allow them to be lifted and swung, as they weigh as much as a van
* Blunt "Yes": Someone says, "yes" in a blunt tone as a response to a yes-or-no question.
* Blur also did). This was particularly common during the "Leisure" and "Modern Life Is Rubbish" periods. In the case of the former, the more mature "Inertia" and "Luminous" were released as B Sides before "Leisure" came out, despite being recorded after it.

* Blur, and the rest is history. While Gorillaz are one of the most successful and recognizable virtual bands ever, you'd be hard pressed to find anyone outside of the UK or the niche international cult following for Britpop who knows who Blur are.
* Blu-ray, 6.2 million after three weeks. It's also not surprising that the PlayStation 3 was the most popular Blu-ray player.
* Blu-ray; both films only had the new commentary recorded for the Blu-ray edition.
* Blu-ray Discs released in 2010 or later claim to have "Disney Enhanced High-Definition Picture and Sound." How exactly this differs from the high-definition picture and sound of the other big studios' Blu-ray Discs doesn't get detailed.
* Blur". Both would also eventually move away from the genre once it started to die out.
* blurb was presented in a limited edition to an annual trade association dinner. The custom at such events was to have a dust jacket promoting the work and with, as Burgess' publisher B. W. Huebsch described it:
* Blur double bill. The festival's director AJ Maddah then stepped down and sold his share to the Texan company C3 Presents, which was already a part owner. C3 has not staged a Big Day Out since.
* Blur had three Top 10 hits on Modern Rock, yet "Song 2" had the lowest peak (#6), compared to "Girls & Boys" (#4) and "There's No Other Way" (#5). However, on the Hot 100, "Song 2" was in fact their highest charter.
* Blur is described a boorish trust fund baby who tries to get people to respect him, but doesn't extend the same courtesy to those same people.
* Blu Rivers Revolution features the fractured United State, a massively corrupt and unstable republic controlled by corporate interests in the midst of a civil war.
* Blu Rivers Revolution features the fractured United State, a massively corrupt and unstable republic controlled by corporate interests in the midst of a civil war. Most of the independent regions are also being torn apart by oppurtunistic warlords and ruthless rebel infighting.
* Blur made the Modern Rock chart two more times, but those songs weren't "Parklife" or "Coffee and TV", but rather "Chemical World" and "Crazy Beat".
* "Blurred Lines" points out the rape overtones while still being comedic.
* Blurred Lines. The whole thing escalates to the point that a hashtag cop appears and threatens to arrest Thicke for hashtag abuse.
* Blur released a box set containing all of their albums for the 21st anniversary of their first one.
* Blurring the line between both types (and the line between Space Pirates and
* Blur's American record label, SBK Records, altered their first two albums before releasing them in America:
* Blur sends this one up wonderfully. Singer/guitarist Graham Coxon's face is on a sentient milk carton... which manages to track him down and return him to his parents. Alas, Graham drinks the milk on the bus ride home, killing the faithful carton and sending him to heaven as a little milk-carton angel.
* Blur, "Song 2", especially in America where it's the only song most people know by them. Ironically the song was written to parody American alternative rock at the time. Right down to the indecipherable vocals.
* Blur's "Song 2" is a stealth parody of American bands popular at the time the song was written. Ironically, it's the song they're best known for in America.
* Blur's song "Magic America", which is about a man who moves to America entirely because of this view of the country.
* Blur's song "Peach" is meant to replicate the effect of a broken record. "Da daaa, da daaa, da daaa..."
* Blur, that the band threw together in the studio. It is one of the most beloved grunge songs ever released, and their breakthrough single in America.
* blur the line between spaceships and oceangoing vessels even further.
* Blur the Lines his partner Drew doesn't realize it until he has already been pulled in.
* Blur the Lines is written by a gay man who is an admitted chubby chaser. The

majority of the male characters are overweight and the vast majority are homosexual. The author has admitted on multiple occasions in the blog posts that accompany his comic strips that he does get a thrill out of what he draws.
* blushes at the thought of Sora being a shirtless merman, and successfully insists on convincing Donald to transform him in a later chapter. She also tries to convince him to transform Bow into a merman too, with no success.
* blushing. Ryuunosuke had the task of climbing up to a very high destination with the Straw Hats and Law on its back. When they finally make it, Robin is driven to tears by the dragon's efforts to help them as it slowly bonds with the surface, reverting back into a drawing.
* Blustery Day, re-dubbed said character for "The Honey Tree" in 1971. (The same 1971 edit also replaced the original voice for Christopher Robin for unknown reasons.) The original 1971-75 German dubs were last released on VHS in 1995, as part of the "Kinderbuch-Klassiker" series (the German equivalent of the "Storybook Classics" series in the USA) along with "A Day for Eeyore" (newly dubbed at the time).
* Blutbad too. Granted with the wolf like nature of their species it is safe to say it is similar to how pack mentality works. It's natural for them to gravitate toward one another as in the case of Monroe, Angelina, Hap and Rolf.
* Blutengel's song Solitary Angel is about a saviour who is "not from heaven sent" — which means it could be a secular force or a spiritual force other than the God of Christianity. This character could be a powerful human, since "angel" is a common metaphor for generic benevolence. The character could also be a powerful vampire, since most of the songs from the same band are about vampires and they routinely use "angel" as a euphemism for "vampire" or "lover". And of course, it could also be referring to an angel in the literal religious sense. The ending- either one that simply works on its own accord, or a fallen one. So, what trope or tropes is this?
* Bluto's (John Belushi's) speech leading to the sabotage of the parade, is an almost perfect parody of this trope, laced with fiery rhetoric, cliches that were already hackneyed by the 1960's, and garbled historical references.
* "Blyad"(technically "Whore", but used more like "Fuck") becomes "Blin" (Pancake) in front of sensitive ears.
* Blythe Danner, who played Paige Gerradeaux in "The Women", was married to the series' executive producer Bruce Paltrow. He also directed that episode, among many others.
* Blythe's Little Problem. After a while she starts asking her friends from the Littlest Pet Shop to start calling her by that name.
* BMA Magazine is enlivened by the column "Egads!", in which one Gideon Foxworthy-Smythe (who purports to be a temporally displaced Edwardian gentleman) lambastes the Youth of Today for their lack of manners and ludicrously low-hanging trousers.
* BMD line of airborne armored vehicles). As well as the MiG-3, an interceptor only effective at 3km altitude or higher (useful against high-altitude strategic bombers, but the Germans never managed to make any).
* BMG Video ran their kids' properties as part of Century Theaters' summer kids club in the late 90's, which included their version of
* BM might have been one of them but we don't know if he was cute (we can guess he was not though).
* BMOG a good guy, but his tendency to shoot first and ask questions later is... problematic, to say the least.
* BMO Noire, centers around BMO trying to solve the mystery of Finn's missing sock.
* B-Movie: a cruise get lost in an unknown ocean full of deadly sea weed, giant lobsters and Spanish conquistadores.
* B-Movie, and one guy in the group sent after him who claims to be an undercover cop against one another in order to survive.
* B-Movie and outlandish stories about alien invasion or giant monsters attacking the city as the main reason why young people went to watch them.
* B-Movie as a sign of the title character's insanity. A newsreader begins taunting her about her husband's infidelity.

* B-Movie as described above, the gals sequentially poke their heads out from behind a narrow tree.
* B-Movie drops some plates. Most of the good guys somehow make it out alive (if wounded), even though everyone involved in the shootout were standing only a few feet away from each other.
* B-Movie genre use these, whether in stop motion or just extreme close-up:
* B-Movie gets a lot less scary when it completely fails to catch and eat a crippled nine-year-old.
* B-Movie) had a character do this with rock dust. Cue the guys: "She's making flash powder out of her own filth!"
* B-Movie had necrophilia as its main theme, having as its plot the travails of a beautiful small-town waitress who gets involved with a mortician who turns out to be the leader of a ring that kills women and uses their bodies for sexual pleasures. It was so cheaply produced that only one actual sequence depicting necrophilia was shown, in which a pretty cheerleader is forced off the road while driving, drowned in a pond, and has her dead body sexually used by the ambulance attendants taking it to the mortuary. However, as the heroine observes while spying on the bad guys, their activities seem to have as much or more to do with Frankenstein-style experiments in reanimating dead bodies than with sex.
* B-Movie looks an awful lot like this trope. He also tries to rape a girl in the shower.
* B-Movie". No one finds this explanation even the slightest bit strange.
* B-Movie protagonists return to the (apparent) present in their time machine only to find themselves (from earlier in the movie) frozen in position. Apparently they've turned up a fraction too soon, and are existing in a "hyperaccelerated state" for some vague time-related reason.
* B-Movie revolves around a cross-country race where contestants scored points for mowing down pedestrians.
* B-Movie rip-off (one representing the US of A, one representing a consortium of Asiatic nations) battling over sovereignty of Hawaii. Of course, the consortium players were not above kidnapping and assassination to get an edge...
* B-movie's head has been saved in a jar by Nazi scientists and is orchestrating a plot to restart the Holocaust.
* B-Movies joke about the new petitions against tax, as seen in the link above.
* B Movies: Surged around this time as bigger budgets became more common, with the film industry ending up differentiated between larger studios such as Paramount and Universal from "Poverty Row" companies.
* B-Movies tended to run the gamut from the sublime to the ridiculous. Several B-Movies have in the course of time
* B-Movie. The monster turns out to actually be an alien, but he looks like this trope and seems a lot more comfortable in the water than on land.
* B-Movie to develop the technology to move her brain into one of three beautiful, disposable housekeepers.
* B-Movie was set in the "Egyptian Underworld": recreated by a marble quarry with a CGI stormy red sky.
* B-Movie who trek around their wet swampy world in short skirts and high heels.
* BMP line of amphibious infantry fighting vehicles than their western counterparts.
* BMW's "propellers" (which are actually a minimalistic version of the blue-and-white checkered flag of the company's home state of Bavaria) as well as Mercedes's logo (which is often parodied as a crosshairs).
* BMW X4 advert has the car driving through several cities in a strange wobbly world where the earth itself undulates and waves like a rolling ocean.
* BMX Bandits, and keeps regaling his friends (and, at one point, the crooks) with their plots.
* BMX XXX to bankruptcy, and Dave Mirra disowned himself from the project.
* BN 6 and allowing Heatman to become Netto's cross Navi. Given the choice as well, you can even operate him to rescue Rockman.
* BNA: Brand New Animal features an episode where Michiru gets to show off

impressive baseball moves and we get to discover that sports in Animacity are performed less for the thrill of it and more for the sake of gambling and organized crime.
* BNA: Brand New Animal has been defeated, Anima City has been opened to let humans and beastmen live wherever they please, and Shirou and Michiru have resolved to live as themselves rather than just their species. But you have to wonder how any of this is going to solve the humans' racism problem, as they've just watched thousands of beastmen go berserk and destroy a city, and been shown that the man behind that incident was another beastman all along. About the only thing that would likely end up doing is making the racist humans' beliefs that beastmen are violent, dangerous, and a threat to their safety more justified—and even without the Nirvasil syndrome to worry about, beastmen are still far stronger than the average human and run on a different moral compass. The last thing humans will want to do is move somewhere that they feel they'll be in more danger, so Anima City will likely remain a largely segregated place to live, even if the doors are open for anyone to come and go, and now it's largely in ruins on top of everything.
* BNA: Brand New Animal has darker skin than most of the other characters and dreadlock-esque hair, but a Japanese surname.
* BNA: Brand New Animal is able to do this. While most beastmen can only shift between a human and beast form, Michiru is a tanuki and thus can uniquely shapeshift her form; stretching her arms, ballooning her tail, etc. Later on, she starts getting more creative by massively increasing the size and mass of her arms and morphing her legs into a cheetah's hind legs to run faster. While she accidentally morphs back into her human form, she decides to stay in her beast form out of convenience and comfort.
* BNA: Brand New Animal, many well-known real world businesses have beastpeople versions, like Burger Kitty for Burger King.
* BNA: Brand New Animal: Shirou Ogami wears a long trench coat for most of the series and is a strong crime-fighter who can transform into a wolf.
* BNA: Brand New Animal takes place in 2021 as Michiru is confirmed via ID to have been born in 2003 and has her 18th birthday in the 4th episode.
* BNA: Brand New Animal: When examining the explosion at the Sylvasta lab Ogami notices a period where there was no scent in it. As everybody has their own unique scent it was simply a matter of finding the person with no scent to find the bomber.
* Bnahabra are similar to Vespoids, but they can also spit a corrosive goop that lowers elemental resistance based on region. Later games toned it down to "just" paralysis.
* BNA Records closed while Casey James' "Crying on a Suitcase" was on the charts, so he was seamlessly moved to sister label
* BNA Records picked up Blaine Larsen after the single "In My High School" made some buzz. It was included on an independent album, which BNA re-released with some new material, including his only big hit, "How Do You Get That Lonely".
* BNNVARA (a reality show where viewers were asked to help decide who a terminally ill woman should donate her kidneys to. The show was actually a hoax designed to bring awareness to the lack of organ donors in the country; Bart de Graaff was the recipient of a donor kidney, and the special marked the fifth anniversary of his death).
* BNSF. The Burlington Northern had previously been the Chicago Burlington and Quincy (CB&Q) and the Great Northern.
* BOAC Flight 781 broke up in flight while the captain was in the middle of a radio transmission: "George How Jig, did you get my ..." (the callsign of the other aircraft, G-ALHJ).
* BOAC Flight 781 did demonstrate that such an event is not necessarily completely fatal.
* Boa Hancock and her sisters (by the World Nobles that enslaved them
* Boa Hancock has the ability to turn people into stone with the power of her Devil Fruit, the Mero Mero no Mi. Though said people have to be at least remotely smitten with her,

* Boa Hancock jeopardizes her position as Shichibukai potentially risking the wrath of
* Boa Hancock pretends she is a cold person and a jerk to her people and acts cruelly to her enemies, but becomes as soft as a marshmallow whenever Luffy's around.
* Boa Hancock, whose official height is a whopping 191 cm (that's over
* Boa Marigold when she fights. Unfortunately, while Mari can light herself up with no ill effect, her older sister Sandersonia only has the Prehensile Hair. So, when Luffy knocks the two of them into each other...
* Bo and Dyson go from strangers to friends with benefits to lovers in season 1.
* Boar and Apples is a Snow White retelling with a family of talking boars instead of dwarfs, and also things don't go the usual way regarding the prince at the end.
* Boar appears as a character called Bob, who is on screen for about 12 seconds.
* Boarbatusk. Although Ruby tries to shout useful advice from the sidelines, Weiss keeps telling her off for getting involved because she's still smarting over Ruby being made team leader instead of her. After class, she admits to Port that she thinks she should be team leader and that she proved that in his class with her fighting skills. Port agrees that she has exceptional fighting skills but that her big problem is that she has a very bad attitude. Weiss's immediate response to her own teacher's assessment is to tell him off for saying such a thing, thus proving his point.
* Boarcupines are recurring creatures resembling huge boars bristling with porcupine quills.
* board game, but with all the candy imagery (and candy-themed cartoon characters) replaced with imagery and cartoon characters about food that orthodox Jews can eat.
* Board Game has Haley's Hide skill demonstrated by standing in a dramatic position upon a podium.
* Board Game Online, eating a watermelon gives you 3 Seed Salvo's that knocks any living player within close proximity (10 spaces) back 1 or 2 spaces.
* Board Game Online out instead, though it can be useful in moving forward.
* Board Games, the classic test of skill and wits between friends and foes alike.
* Board games: The first two 1970s adaptations (issued in 1973 and 1974) replaced the Contestant's Row one-bid game with a complicated "Strategy Game." The pricing games themselves were fairly similar to the TV show; the 1976 edition replaced the "Strategy Game" with the Contestant's Row game. The 1999 Endless Games adaptation had some new prizes for the late 1990s, but forgot to inflate the prices of cars (ergo, all of the cars were prices from the mid-1980s, with one car worth less than $5,000(!) ...in 1999!); the game was otherwise faithful to the show.
* board game the overall chance to hit in the first place goes down, and without try are pretty much limited to immobile targets and/or the occasional melee attack.
* Board Game. This, and the fact that there are 17 rounds, means that even with mismatched players, games generally come down to an all-way tie decided by the last point.
* Boarding Party coming to the rescue of the Hyperion Helios Station against Dahl’s Lost Legion Marines.
* Boarding Party had a team of humans blasting their way into an automated alien starship and fighting a crew of robots.
* Boarding Party: When pirates prepare to jump and climb onto a passing ship they've targeted.
* Boarding Pods from dangerous places, while the former two put them in harm's way.
* Boarding School Juliet after learning she still cared for him, then unleashes chaos in the White Cats dormitory with his fellow Black Dogs just to spend Juliet's 16th birthday with her, getting both hurt and in trouble at the same time. Upon being reunited, she tells him off for all the crap he's pulled before tearfully admitting that she wanted to see him as well. That was also the first time Juliet ever said "I love you" to Romio (something he wanted to hear from her since they started going out), adding more emotional weight to the moment.
* Boarding School Juliet, Airu beats Romeo bloody several times, ostensibly to make him a better person.

* Boarding School Juliet, and none of the students want to actually attend class.
* Boarding School Juliet appreciates the spirit in which these deeds are meant, but (unsuccessfully) tries to tell him that she's not made of glass.
* Boarding School Juliet away several times even without the couple in question knowing. One chapter especially is devoted to Char's POV, and to her chagrin, she had to trick multiple characters in quick succession.
* Boarding School Juliet by anyone (aside from Juliet herself) that tries to charm him, while Juliet bowed out of a dance party in her honor and declines to enter a beauty pageant because the only one she wants to dance with, and the only one who she wants to see her at her best, is Romio.
* Boarding School Juliet, Char encourages Hazuki to seduce Romeo so he'll leave Juliet (Char's crush) alone.
* Boarding School Juliet ends with leads Romio Inadzuka and Juliet Perusia getting married. It also gives lances into everyone else's futures as well.
* Boarding School Juliet enemies are. Cats who physically attack their fellows are swiftly punished by the "collective".
* Boarding School Juliet, Hazuki pulled him into a hug. Inuzuka thinks she's accepting him for who he is, but actually the 'hug' was Hazuki placing a ceremonial robe on him so he could commit seppuku honourably.
* Boarding School Juliet instincts. This is why the brawls at Dahlia Academy adhere to rigidly defined moral standards.
* Boarding School Juliet, Inuzuka being this trope when he tries to save a drowning Percia is what convinces Hasuki that his feelings are true...although he isn't the brightest bulb in the box regardless.
* Boarding School Juliet multiple times while he tries to explain, and his hands are suspiciously clapped over his crotch area.
* Boarding School Juliet of other characters, then focuses back to the couple still in lip-lock for a couple more panels. Eventually...
* Boarding School Juliet, Romeo realizes too late that his cool plan to invade the Cat Dorm was also, objectively, kind of stupid:
* Boarding School Juliet she's cuddling her boyfriend, the next she goes 'Okay, back to business' and pushes him away while outlining her plan.
* Boarding School Juliet. Sick with a fever, Romio has little strength to refuse Kohitsuji's "charity", which only causes more problems for Romio when Juliet decides to visit him.
* Boarding School Juliet's wedding. The central photo manages to squeeze in practically the entire named cast.
* Boarding School Juliet, when he was almost caught during a secret rendezvous with Juliet, Romio makes up the excuse that he was "talking to his insect friends". It wasn't as degrading as other examples, but his friends call him pathetic for it afterward.
* Boarding School of Horrors: A boarding school that is abusive to its students.
* Boarding School of Horrors: A boarding school that is horrible to the students.
* Boarding School of Horrors: A boarding school with mean teachers, bullies, and bad living conditions.
* Boarding School of Horrors and cutthroat battles for social dominance.
* Boarding School of Horrors, and most of the Fools' fathers were Fools, so they know that and still decide to send their sons there. When you spent your childhood wishing you could be next door learning to be an Assassin (even if there were slightly fewer of them at the end of the year), it's hilariously abusive in a uniquely Discworld fashion.
* Boarding School of Horrors: Away from the protection of their parents, students will be psychologically and/or physically abused by their teachers, and fellow students.
* Boarding School of Horrors is a "Tramorfidian crystal" that prevents use of dimensional scissors on school grounds.
* Boarding School of Horrors takes most of the sting out, and is the given reason why such brutal training is even allowed in the first place.
* Boarding Ship Similar to a Dropship, this craft designed to breach a ship’s

defenses and disembark marines afterwards. Sometimes such craft are literally rammed through a enemy hull. Much more maneuverable, heavily armed and armored than a Breaching Pod. Generally used when capturing a ship or it’s cargo rather than destruction is the primary goal.
* Boarding Torpedo / Breaching PodA small ship-to-ship torpedo/missile/pod that is used to deliver infantry by penetrating or boring through the enemy hull.
* Boarding torpedoes take this further. Bombarding the enemy with guided torpedoes with soldiers inside is commonplace among many human and non-human navies: at worst, it will be a blast of unexploding, but heavy and potentially devastating kinetic missiles; at best, it will also deliver armed troops inside the enemy hull.
* Board James has one in season 3 which was propelled by the season 2 Dream Phone episode.
* Board James. He slowly walks over with the knife brandished to find... Mr. Bucket still lying in the sink, with the voice saying "You'll have to do better than that".
* Board James. In the "13 Dead End Drive" episode, he locks Motherfucker Mike and Bootsy in a basement with him to play the eponymous game, and becomes quite pissed when they try to call for help on their cellphones.
* Board James online, and eventually finding its song inferior to the one he and his buddies thought up instead when he did find it.
* Boar don't seem to be able to keep their hands off one another for more than 5 seconds. Ella's mother and stepfather are remarkably tolerant of this.
* Boards of Canada genre-wise. Each album contains some consistency; their evolving discography can be referred to as ambient/ambient techno, "IDM", downtempo and yet the labels will be simultaneously close and miles away in terms of describing their sound. The closest anyone has come to naming their genre is probably "Boards of Canada".
* Boards of Canada), is suffused with a sense of vague nostalgia, frequently described by both reviewers and listeners as sounding like hazy, half-forgotten memories or something along those lines.
* Boards of Canada, which was fraudulently released under the Boards Of Canada name on iTunes, though of course Warp Records got it pulled five days later.
* Board to Death: A business meeting set up to betray and kill the invitees.
* Board to Death: A villain gathers his accomplices at a meeting so that he can kill them.
* Board to Death tosses his brother out of the board room's window to fall to his death dozens of stories below. Shortly after, at least one of the board member's bodies gets tossed out as well once one of the Sins bites the head off.
* Boardwalk Empire After that, Nucky starts to realise how much he relies on Eddie and tries to show him more respect. In a subversion of the trope, though, once he's shown his abilities as a soldier Eddie is unsatisfied going back to a life of fetching his boss's meals and packing his suitcases, and asks for a more active role in the organisation.
* Boardwalk Empire. Al Capone is trying to schmooze some important Hollywood guests, only to be called to a back room to deal with a case of embezzlement. He orders his henchman to turn up the music on the radio, so they won't hear a gunshot.
* Boardwalk Empire and he and Nucky have repaired their relationship to some extent.
* Boardwalk Empire and the music is shown to be playing at a silent movie elsewhere.
* Boardwalk Empire and to call the sex and nudity "gratuitous" would be putting it lightly. Case in point: a corpse is laid out on the morgue, a corpse belonging to a beautiful young woman. The corpse is not covered in a sheet, and not only can the audience see everything, they can also see the Y-shaped stitches running down her torso and abdomen.
* Boardwalk Empire, another on the run for murder, and one suddenly getting married to the defendant.
* Boardwalk Empire are represented by New York Boss Arnold Rothstein and his

protegé, Meyer Lansky.
* Boardwalk Empire, Arnold Rothstein tells a long story to a thug about encountering a man who could swallow and regurgitate billiard balls, and how he made him choke to death by supplying a ball that was infinitesimally larger. He concludes with:
* Boardwalk Empire: Averted. The Commodore was poisoned with rat poison over a long period of time and in high quantities. While he is left violently ill and has to regrow his stomach lining, he still recovers to full health a few months later.
* Boardwalk Empire belong to the "Ancient Order of Celts", most likely since the real-life counterpart, the Ancient Order of Hibernians, is very much still extant and wouldn't want to let their name be associated with the activities therein depicted.
* Boardwalk Empire, Charlie 'Lucky' Luciano and Meyer Lansky in 1920 at the beginning of the Prohibition. They will not reach the height of their infamy for at least another decade.
* Boardwalk Empire, comparisons between Owen and Furio happened almost immediately.
* Boardwalk Empire, Eli and Van Alden are caught trying to steal Capone's ledgers to give to the FBI; the only plausible cover they can come up with is that they were trying to steal Capone's money. (This is still a "lesser" crime but not by much; Capone eventually sees through the lie but it's questionable whether he would have let them live either way.)
* Boardwalk Empire, Eli Thompson suffers a gunshot wound to the gut and is eager to get back to work after he's fixed up.
* Boardwalk Empire: Eli Thompson tries to send his son to the neighbor on a snipe hunt while he deals with a corrupt ward boss trying to shake him down, but the neighbor apparently didn't understand. The son returns right back home saying the neighbor had never heard of the item.
* Boardwalk Empire ends with Nucky being murdered on the Atlantic City boardwalk by Tommy Darmody.
* Boardwalk Empire features this practically every time someone is murdered in public.
* Boardwalk Empire, forcing him to wear a crude-looking half-mask with face-like features.
* Boardwalk Empire) gets called "short pants" by a particularly unhinged and rage-filled older gangster when the two start trading insults and attempt to intimidate each other.
* Boardwalk Empire, gives him a short speech about the woods, telling him "These woods are for living, understand?" Richard then goes back to the city and talks with Jimmy, who reassures him of their friendship, helping him to change his mind about killing himself.
* Boardwalk Empire good luck, at a time when Gyp is in a particularly bad mood, Gyp douses the Sheriff in gasoline and then burns him alive by dropping a cigarette.
* Boardwalk Empire has Giuseppe "Gyp" Rosetti, a tall and handsome Sicilian man, married to Giaconda, a pudgy, unattractive, and shrewish battleaxe.
* Boardwalk Empire has Nucky's mistress Lucy do this for his birthday. He's not entirely invested in the act, being more fixated on Margaret, with whom he just danced.
* Boardwalk Empire has the bootlegger Mieczyslaw Kuzik who changed his name to Mickey Doyle to better fit in with the Irish gangsters running Atlantic City. He is constantly mocked for it. However, he does not try to act particularly 'Irish' probably because the people he is trying to imitate are well-integrated Irish-Americans who do not fit the stereotypes.
* Boardwalk Empire. He's the most 'evil' of the three, but the most mildly scarred, and he doesn't seem to mind it anyway, sarcastically saying that he's "still beautiful."
* Boardwalk Empire: In an early season 3 episode, Mickey Doyle tries to intimidate one of Nucky's underlings by falsely taking credit for the recent assassination of Manny Horvitz. Word of this makes it to Richard Harrow, the actual assassin to do it. Harrow takes offense at Mickey taking credit for his work, and waits in

Mickey's house with a gun in hand, waiting for Mickey to return home with a woman he's just picked up. When Mickey finds Harrow there by turning on the lights, Harrow makes him get dressed and marches him at gunpoint to Nucky's office.
* Boardwalk Empire: In "The Age of Reason," Jimmy and Angela are walking down the boardwalk when Jimmy notices Nucky walking by. He immediately makes out with Angela to distract her while he notices that Nucky is in the company of Waxey Gordon and Manny Horvitz's henchman Herman Kaufman, and realizes Herman is spying on Manny for Waxey.
* Boardwalk Empire is depicted playing pool in about half of his appearances on the show. Beyond simply playing the game, Rothstein also tells a particularly chilling anecdote about a man and a billiard ball trick...
* Boardwalk Empire is treated this way by the other characters on account of his being a lecherous racist and total jerkass. When Jimmy thinks his mother (who was impregnated by the Commodore at 14) is the poisoner, he makes a comment to the effect that he doesn't really have a problem with the Commodore being murdered, but if she's doing it for financial reasons, he doesn't want the Commodore's money. When the poisoner is discovered to be the Commodore's put-upon maid, Nucky tells her that she did wrong in actually attempting what others would only think about and gives her money to leave town and start a new life.
* Boardwalk Empire: It's a signature M.O. of Nucky's season 5 bodyguard Archie Ortiz to cut off a single ear of those who he kills. Such is the fate of Tonino Sandrelli when Archie kills him on Nucky's orders as revenge for Tonino's assisting Gyp Rosetti in blowing up Babette's.
* Boardwalk Empire, Jimmy Darmody and Richard Harrow both return from the First World War and have trouble fitting in to peacetime life, both ending up in the bootlegging trade.
* Boardwalk Empire. Jimmy Darmody tells Nucky Thompson this when the latter hesitates before executing him. It turns out to be true, as Nucky does become more ruthless.
* Boardwalk Empire: Jimmy kills one of the D'Alessio brothers by slicing his throat while he's having a shave at the barber's.
* Boardwalk Empire. Just for example, instead of "your shoelace is untied", he says "Your left shoelace is in a state of dishabille." The show has several other examples: Arnold Rothstein, Nelson Van Alden, Andrew Mellon, and Valentin Narcisse, but none of them are as bad as Means.
* Boardwalk Empire, living under an assumed name with his baby and the nanny he later married, everyone pretty much gives up hunting him and he settles into an honest civilian life, the hardships and humiliations of which he sees as his penance. What drags him back into the dark is that his wife, who he's given vague warnings about his shady past, murders an innocent visitor who she mistakes for one of the "bad men", and covering up the crime puts him in debt to the Chicago mob.
* Boardwalk Empire—it hides his badly mangled face and most people seem to prefer that he wears it at all times, although it's rather unsettling in and of itself. However, he is most definitely a badass, and the mask helps with the mystique.
* Boardwalk Empire. Meanwhile, Lucy is advised to stop using birth control in order to secure Nucky for herself, but only gets pregnant after he has abandoned her.
* Boardwalk Empire: Nan Britton, the mistress of Warren Harding, appears in season 1. She meets Nucky during a Republican convention in Chicago, who decides to have her lay low in Atlantic City until the election is over in order to avoid a scandal. At the time the season was written, the historians' consensus was that Harding had no children, and that Britton's claiming his paternity of her child was part of her delusion. The show portrayed Harding's paternity as real for the sake of drama. In 2015, a DNA test validated the show's stance as it found a match between descendants of Britton's daughter and members of the Harding family.
* Boardwalk Empire. Nucky is reflecting on his life in a speakeasy in Florida, while the speak's owner Sally looks incredibly bored and pours herself a drink. Finally she gets so frustrated she straight up punches Nucky.
* Boardwalk Empire, Nucky marries Margret partly so she cannot testify against him

in his trial for the murder of her first husband.
* Boardwalk Empire: Nucky strips off all his clothes and swims far out into the ocean at first light, ducking under the water in the final shot. It's left ambiguous whether this is a flash-forward to his death or simply a recreational swim. Later on, he tells Eli he'd been for a swim out of nostalgia, as he used to do it as a kid. He had considered swimming out too far, but decided to return instead.
* Boardwalk Empire, Nucky Thompson sets the house he grew up in on fire.
* Boardwalk Empire Nucky Thompson's is giving Gillian over to The Commodore; it's mentioned a few times but season 5 really drives this trope home by having a series of flashbacks showing Nucky's life building up to this point.
* Boardwalk Empire of Tabor Heights to force Nucky into selling him liquor directly rather than have Arnold Rothstein acting as a middle man. Gyp soon recognizes the potential to supplant Nucky as Rothstein's main supplier and expand to the rest of New York and starts his own smuggling operation from there.
* Boardwalk Empire: Parlor maid/servant Louanne is the one poisoning the Commodore.
* Boardwalk Empire places some emphasis on the willingness of gangsters at the time to work with different racial and ethnic groups. Nucky Thompson is an Irish Catholic politician/gangster and he walks a fine line between appeasing the racist [WASP] political elite and supporting the working class blacks whose votes he needs to win elections. On the criminal front his organization mostly consist of crooked Irish cops and politicians but he is closely allied with Chalky White's black gang. In Chicago he has strong contacts among the Italian gangsters and in New York he has an uneasy relationship with the Jewish Arnold Rothstein. Rothstein's primary mooks are the Italian Lucky Luciano and the Jewish Mayer Lansky who are best of friends and just like their mentor have no hangups about doing business with other ethnicities.
* Boardwalk Empire plays with this in season 4. Al Capone is almost killed when gunmen open fire on his office. The attack is blamed on Hymmie Weiss and his North Side gang but there are hints that Joe Torrio tried to have Al killed and make it look like Weiss did it. Subsequently, when Torrio narrowly survives an assassination attempt, it is clear that he suspects that Capone was behind it. However, both men agree to blame Weiss for the attacks and the potential conflict is resolved when Torrio retires and gives control of his rackets to Capone. Historically, both attacks are attributed to Weiss.
* Boardwalk Empire premieres with the onset of Prohibition, but it isn't until the third season (when the show's timeline has advanced to the early 1920s) that we get an honest-to-gosh flapper in the character of Broadway chorine Billie Kent.
* Boardwalk Empire Season 3 sees a gas station diner at Tabor Heights, New Jersey, that becomes critical to the region's bootlegging operations as it's the main stop for the bootleggers to refuel their trucks on the run from Atlantic City to New York City. Gyp Rossetti takes over the town and eats at the diner every night. The diner serves spaghetti, which the waitress seems to think is an exotic dish.
* Boardwalk Empire sleeps with Nucky's mistress Margaret, though they don't start an outright affair until midway through season 3, once Margaret's marriage to Nucky has fallen apart. It ends when Owen is killed trying to whack Joe Masseria as revenge for Gyp Rosetti's attack on Babette's, and his body is shipped back to Nucky in a box. Nucky only learns of the affair when he notices the reaction Margaret has to seeing Owen's body.
* Boardwalk Empire smoke (that's old enough to, anyway) are Margaret, Richard who is physically incapable due to his war injuries, and Arnold Rothstein who also abstains from drinking. Everyone else is almost always using one or preparing to light one.
* Boardwalk Empire, the Atlantic City police are less "police" than they are glorified muscle for Nucky Thompson's criminal empire, what with his brother being Sheriff and everything.
* Boardwalk Empire, the Klan are a problem for Nucky Thompson because he gets a lot of his political support from the black community and the black gangster Chalky White is one of Nucky's main associates. In season one, when one of Chalky's people

is lynched, Nucky allows him to torture a Klan leader for information. In season two, the Klan has its revenge when they attack Chalky's liquor warehouse and kill four of Chalky's men. When Chalky kills one of the Klansmen in self-defense, Nucky has to pull a lot of strings so Chalky is not tried and executed for murder. However, the Klan has little power in Atlantic City, so they are never too serious a problem for Nucky.
* Boardwalk Empire, the protagonist Nucky Thompson spends his time indulging in blatant "Whore" Lucy Danziger, but later dumps her in favor of innocent Irish Madonna Margaret Schroeder. However, the show implies this has more to do with Margaret being his intellectual equal, while Lucy is a shallow airhead.
* Boardwalk Empire: The second season sees Nucky Thompson enter a deal with the IRA to sell them Thompson submachine guns in exchange for buying authentic Irish whiskey from them to distribute in Atlantic City.
* Boardwalk Empire. The trope is subjected to a vicious deconstruction when said classmate is shown as having died graphically as a result, (perhaps as a result of a bowel rupture) and in the next episode Willie is in danger of going to jail and facing criminal charges.
* Boardwalk Empire, they fall into bootlegging and being hardcore gangsters with few, if any moral qualms, and often prove themselves much more competent and deadly than most of the thugs they encounter.
* Boardwalk Empire, to remind her of the realities of being Nucky's fling.
* Boardwalk Empire uses "Straight Up and Down" by The Brian Jonestown Massacre.
* Boardwalk Empire veteran Jimmy Darmody tells a story about a German soldier stuck on barb wire for hours who kept calling for his mother ("mutti") after Jimmy mortally wounded him.
* Boardwalk Empire. When asked later, Sebso says that the witness said he wanted to use the bathroom and then tried to make his escape after Sebso removed his cuffs.
* Boardwalk Empire when black gangster Chalky uses the word and white protagonist Nucky has never heard it before.
* Boardwalk Empire. When we see Richard Harrow's horrifically scarred face with a missing eye,there is nothing dramatic about it, it occurs in a hospital and Jimmy- a fellow combat veteran- has no major reaction. Harrow later turns out to a very valuable ally.
* Boardwalk Empire: While Gyp Rosetti's convoy is stopping for gas in Tabor Heights, the Sheriff approaches them and bids them farewell. Gyp, who's in a bad mood after mistaking a parting message from Nucky as an insult, proceeds to use the gas pump to douse the Sheriff in gasoline, and then lights him on fire.
* Boardwalk Empire, while Jimmy Darmody is in Chicago, he frequently writes letters (and encloses cash) to his wife back in Atlantic City, but the letters are intercepted by the treasury agent.
* Boardwalk Empire Willie Thompson gets revenge on an obnoxious college bully by spiking his drink with milk of magnesia to give him diarrhea. It works at first, and Willie gets to laugh at his humiliation... but the dose proves fatal, with the bully dying in the bathroom.
* Boardwalk Empire with a Klan ring still on it. Chalky then absently wonders whether the man will want the ring back, or if it will be adding insult to injury.
* Boardwalk Empire). With very few exceptions most gangsters end up meeting the short end of a gun sooner or later, however.
* boar-hunting spears are forged with large crossguards to prevent this sort of thing from happening.
* Boar's Head Feast celebrates the time in the 1300s that an Oxford student was attacked by a boar. He shoved his book down the animal's throat, and it choked and died.
* Boar, the giant boar has been killed and the survivors drive away. However, as their truck pulls out of sight, a second giant pokes its snout of the undergrowth and snorts angrily.
* Boa Sandersonia, from the neck down, has the body of a gorgeous big-breasted woman
* Boast Busted, after Twilight has been caught summoning the Ursa Minor that

trashed Ponyville, Trixie offers her a chance to surrender herself and come quietly. Unfortunately, Trixie's apology for baiting Twilight earlier in the fic convinces Twilight that she's completely blameless, and Twilight runs instead of facing her crimes.
* Boast Busters rather than seeing her as the villain she was intended to be. So much so that she's the favorite character of the owners of the two largest franchise fan sites on the web, Equestria Daily and Derpibooru, with even the color scheme of the latter being lifted directly from her (and note that these sites are completely unaffiliated with each other). After becoming a mainstay in fandom and frequently being cited as many viewer's favorite she would go on to be the first My Little Pony antagonist ever to get a toy, and eventually be brought back in later episodes and eventually even join the main cast and help save the world as something of a sixth ranger.
* Boast Busters". Trixie uses a smoke bomb after being one-upped by Twilight Sparkle, but once the smoke clears we see her running off over the horizon.
* Boast Busters", Twilight is afraid of being labeled a braggart, and so balks at using her magical skills to one-up a boastful unicorn. She finally beats a hasty retreat by claiming, "I think I hear my laundry calling."
* Boast Busters", Twilight puts a zipper on Spike's mouth with her magic to stop him from boasting in her stead to Trixie.
* boasted in sight of the Chaos Gods that he was the finest warrior in the world and would defeat anyone, putting him up against any lord-tier character with decent kit will not go his way, and something like a Ogre Tyrant or a Chaos Lord can pretty much flatten him without magical equipment at all.
* Boastful Loki claims to have killed the Avengers in the Battle of New York, collected all six Infinity Stones and conquered the world. Of course, the Loki Variants are skeptical of his story.
* Boastful Rap by standing on a hilltop and dramatically screaming "PIZZA!" for no apparent reason.
* Boastful Rap, was replaced with "Queen of Pop" (a switch actually made in the final months of the London run).
* Boast on the front of the box that at least one of the ingredients is "real." Bonus points if the ingredient chosen is actually the third most important in the formula, if not lower.
* boat I was educated on sank." In the same vein, she makes several references to owning a house in Clearwater, Florida. A certain religion is not just headquartered there but may have pretty much taken over the local government.
* Boatmurdered, an epic tale of mismanagement and bloody death which ends with legendary former leaders beating dwarves to death while on fire and the inferno causes the entire fortress to devolve into a massive flaming brawl while the flaming corpse of a monarch butterfly wedges open the front gates and keeps the Doomsday Device from being activated.
* Boatmurdered,, which unleashes a stream of magma upon any goblins foolhardy enough to lay siege.)
* Boats are associated with hope. The girls lose their parents when their ship is overtaken by a storm, Anna looks longingly at the ships coming into the harbor during the excitement of "For the First Time in Forever" and is knocked into an unsteady boat when she meets Hans, their
* "Boat Smarts" features live action footage of a crash test dummy with Squidward's face superimposed over the face.
* "Boat Smarts" has the "CoBBUtKSBSPOtRaOoBAT": Citizens of Bikini Bottom United to Keep SpongeBob SquarePants Off the Road and Out of Boats All Together.
* Boats with outboard motors normally have a ripcord extending from the engine that the pilot is meant to wear attached to their belt or jacket. If the pilot is thrown from the boat or falls out for any reason, the ripcord will shut off the engine and bring the boat to a stop.
* Boa vs. Python: Two teenagers are making out in a car, and the guy tells the girl to "let Lester take over".
* Bob, a co-worker of Chandler, constantly misnames him for "Toby". Chandler never

corrects him, because he's afraid of how awkward it would be. Later on, Chandler's boss asks his opinion on adding Bob to his team, to which Chandler is negative, mostly to avoid forcing the name issue. But, when Bob finds out some "Chandler Bing" blocked his promotion,
* Bob. Actually, a successful dentist until he started to grow jealous of the wealth and power of his more famous relative and wanted to emulate him, he proved incompetent as a villain and was foiled by She-Hulk. (And it would seem, went back to his old profession afterwards, as she still gets dental checkup reminders from his office.)
* Boba Fett has a flamethrower mounted on his gauntlet. His tendency to disintegrate bounties with it is lampshaded by Darth Vader.
* Boba Fett has only a few lines and spends most of his screen time posing ominously, which is a major source of his following.
* Boba Fett. He's opposed to the idea of your finishing your mission, so he'll pit his
* Boba Fett is a bit inconsistent, we can only assume that he was expecting more.
* Boba Fett is seemingly made of metal (actually his Mandalorian mask and armor, which he almost never takes off, even to eat or drink) and speaks in a hollow, machine-like voice — but his speech patterns (when he actually does speak, that is) are obviously those of a human. ("What if he doesn't survive? He's worth a lot to me.") Not until
* Boba Fett kept Wookiee scalps on his belt as trophies of his kills.
* Boba Fett regards Mace Windu's killing of his father during the Battle of Geonosis as murder, ignoring the fact that Jango was a hostile combatant on a live battlefield, had already killed one Jedi prior to this and was actively trying to shoot Windu when he was killed.
* Boba Fett's fighting style in "The Tragedy" was modeled after the haka (
* Boba Fett, to the shock of nobody steals the show the moment he gets his armour back in Chapter: 14 “The Tragedy” showing far more badassery in live action than he ever did in the original trilogy. From then on he effectively acts
* Boba has promoted him clawing his way out of the Sarlacc to canonicity with little more than "sure, why not?" It had reached the level of fanon that Boba Fett's armor was the type worn by the predecessors of the Imperial Stormtroopers during the Clone Wars (this was based on a statement in the novelizations, which said the armor dated back to the Clone Wars). This ended up being excruciatingly close to the truth (the Clone Troopers original armor was a mass-produced version of Jango Fett's armor without most of his cool gizmos.)
* Bob & Ray at the height of the Army hearings. It is still one of B&R's best-known skits.
* Bob & Ray be the straight man and the goof, all in the same routine.
* Bob & Ray, but mostly just because he was having a whole lot of fun.
* Bob & Ray character Dr. Eugene Stapley, the 'Word Wizard', is a broad parody of this trope... at times possibly just a bit broader than intended. After Bob suggests 'plunging straight into the mail': "Male and female serve only to differentialize one type of living creature from another. Now, undoubtedly some male members of the animal kingdom would be softer, say, to plunge into than others; but in any coincidence, the act of literally plunging into the male would in all probabilitiness be injureful!"
* Bob & Ray characters such as "Mr. Science" often came up with these.
* Bob & Ray (comedy team, heard in one format or another from about 1946-87)
* Bob & Ray had a number of interview sketches that used this — with one (usually Bob) as himself, trying to make sense out of the other as the increasingly loopy subject.
* Bob & Ray hard into the microphone while the B&R show is on the air and asks listeners to call in if they received any messages. One guy does call in to say that he's getting a message to come for dinner... which turns out to be from his very impatient wife.
* Bob & Ray shows. During a stint with a floorwax sponsor that asked them to urge customers to make a side-by-side test on their own floors, Bob once inquired

mid-commercial, "Uh...if we're so sure they'll think [sponsor's wax] is better, why should they bother doing the test?"
* Bob & Ray show, the duo are openly embarrassed to have to read a cheesy promo. Ray eventually convinces Bob to go ahead by pointing out that it'll demonstrate "what happens when you let people with college educations write things."
* Bob & Ray skit has newsman Wally Ballou conducting an interview at a glass-fruit factory, and repeatedly dropping and breaking the expensive product. When he assures the outraged owner that "Of course, my employers Bob & Ray will cover this..." we abruptly 'cut back' to Ray: "Ah, thank you, that was Wally Ballou. And no, we won't."
* Bob & Ray skit involves a demonstration by a professional bomb de-activator, who takes the listeners step-by-step through the process of disabling a live bomb on the air. Naturally, he stresses the importance of clipping the wires in the proper order. Just as naturally, he winds up detonating the bomb.
* Bob & Ray," the characters started a restaurant called "House of Toast," with a rather limited menu.
* Bob & Ray - the "funnies in the news" announcer Peter Gorey (Bob, using a Lorre accent: "Een other news, only vun man vas keeled attempting suicide today...") hailed from Lower Schizophrenia.
* Bob & Ray. Their act began literally as two guys batting it around on-air, and never stopped sounding like it, regardless of an increasing reliance on scripts as their performance workload got heavier.
* Bob & Ray the mike was on. ("— ly Ballou speaking...")
* Bob & Ray, used the same matronly falsetto for numerous female characters. It was a lot more convincing when he was younger; in their earliest shows, he also had a breathy, right-over-the-top voice for their soap opera heroines: "Ooh, David, kiss me, my darling!"
* Bob & Ray, usually personified by inept roving reporter Wally Ballou (Bob). Sent to meet interesting people at the airport, Wally manages to find the guy who was headed to Paris to lobby for tunafish as the traditional meal for Bastille Day. Even when Ballou found himself pursuing an actual legitimate story, it quickly lapsed into absurdity - as when he discovered that a paperclip company was able to keep costs down because they only paid their workers 14 cents a week. ("How in the world could they live on that?" "Well, we don't pry into the personal lives of our employees, Wally...")
* Bob & Ray were satirizing the concept by hauling out a 'laugh machine' (because "we don't feel we're getting the correct response from you [listeners],") then making it roar with joy over a deliberately awful sitcom pilot.
* Bob & Ray, who themselves fit into the Historical Fifties as a result of spoofing the media conventions inherent in the Fifties Fifties.
* Bob and Alice all of a sudden start acting oddly relaxed and casual around each other, even in intimate situations, where they would normally have gotten flustered and embarrassed before. Their friends and family may, or may not comment on it.
* Bob and Amy Duncan are often considered embarrassing by their kids. And there are some moments that show they do it intentionally.
* Bob and Deliver where Bob tries to fraternize with the lunchladies when he is teaching Home-Ech but the head lunchlady spites him by flipping him off repeatedly.
* Bob and George about big trouble the other guy was in, to talking about how much it would hurt.
* Bob and George: According to author comments, he expected "Butts Smell Nice" to catch on as a meme, but didn't really push it when it didn't catch on. The memes that did catch on, like "Wanna go do something stupid?" he considered impossible to predict.
* Bob and George alternate universe consisting out of people who only talk like this. Sure, they can dumb themselves down to communicate with the lessers, but when at one point there's a present, a future and a far future version of two characters there's only Sesquipedalian dialogue.
* Bob and George and finally shown in a somber death-by-death monologue that ends

with the characters having faked all the previous events and retiring to Acapulco.
* Bob and George). As his creator says when asked about how inefficient this is, "Really, really, really cheap!"
* Bob and George, as she's tied to the ceiling. Bob responses that he put her up there to prevent her from falling down.
* Bob and George: A subversion occurs. Dr. Wily retrieves Bob from The White Space in order to force him to program Zero. Since The White Space can create any illusion one could wish for, Bob is enraged that Wily would remove him from his imaginary harem of volleyball players. Hence Wily tells Bob that the cage is rigged to blow should Bob use his fire powers, and the only way out is to first don a new helmet that is rigged to blow should Bob defy him. Bob instantly agrees to wear the "leash." Later on it is revealed that the explosives were all a lie, and Bob wouldn't have been hurt by a bomb anyway. Bob was not amused, and only didn't kill Wily because he claimed he found the way to get him back home.
* Bob and George at home, complete with teleporter to return him to the place he was last alive.
* Bob and George, because he's that cool, and not because the author couldn't find any good sprites of him standing up.
* Bob and George) before getting more and more bizarre (such as "the milkman").
* Bob and George, but it only sometimes directly impacts the plot, and the characters' actual existence is never in question.
* Bob and George, but lazy enough to build robots to do work for them.
* Bob and George characters were just a placeholder for the author's drawn webcomic. Numerous delays and difficulties caused the drawn comic to be unsuccessful both times that creator David Anez tried it. The second failure convinced Anez that the drawn comic was never going to work, at least not as well as the sprites had, so he stuck with sprites for the remainder of the strip's run.
* Bob and George crap to explain why the previous crap was significant.
* Bob and George: Dr. Light explains the previous robots as this: they ran off to fight evil instead of helping him about the lab.
* Bob and George: Dr. Light made X deliberately different from the others — including a distaste of ice cream among ice-cream fanatics — producing this trope.
* Bob and George Dr. Wily apparently uses this to prevent Megaman from simply teleporting inside his lair before fighting the Robot Masters.
* Bob and George, Dr. Wily will lampshade this in a parody. Instead of the common money sign, any bag he uses to steal will have "bag for stealing (item)" on it. At one point, while somebody is talking to him while he is carrying one of the named bags, Wily directly asks if they are going to even check the large bag he is holding, and is filled with trophies that were to be used in a contest, and the person replies "nope".
* Bob and George ends when all the characters who were supposed to die in the Cataclysm, plus Bob and George who were supposed to go home and be miserable and die young respectively, fake their deaths, move to Acapulco, and live happily ever after.
* Bob and George, especially at the beginning, when it was just filler.
* Bob and George, featured Nasty Toilet Man, the multiple failed attempts at defeating became a running gag of sorts. He was finally beaten with More Ammunition Than God and a microwave.
* Bob and George forum had a custom comic thread that went over 250 pages long, with its own in-jokes. Unfortunately lost now, due to the forums being deleted.
* Bob and George, George just quite doesn't make it to a portal that Bob just got hit into, believing it to lead back to his own world, where George is the only person who can keep him in check. However, the Author had redirected the portal, meaning it wasn't as bad as George had feared.
* Bob and George) had George working at McBoogers. The author actually stated that everyone should work in fast food at least once to see things from the other side of the counter.
* Bob and George has a couple of alphabetical-contingency plans called by letter

— namely "Q" and "R".
* Bob and George has a lot of different universes, most of them with completely crazy versions of the characters. (One universe is the universe of the original Japanese Rockman games.)
* Bob and George has an infinite number of them, and Bob visits quite a few. The title characters themselves are from a different universe than the one where most of the action takes place.
* Bob and George) has a visor that lets him see invisible holograms. "Hello, Megaman."
* Bob and George has this happen with the Wily Castle in almost every game retelling. Some of the Robot Master stages, too.
* Bob and George, have to figure out how to break into Dr. Wily's fortress. He discusses the various traps and hazards they'll have to navigate; Dive Man blows up the front door and walks in.
* Bob and George he is), he comes up with effective winning strategies. This can be explained in that his functions are 1. defeat the robot master and 2. be an idiot, so he always does the second except when he can't since he has to do the first.
* Bob and George: In the final battle, it is revealed that Fistandantilus was controlling Bob.
* Bob and George in the hand-drawn continuity is shown to be one of these.
* Bob and George is ice cream (like most of the other dumb characters). In the commentary, David Anez says that the love of bananas was a reference to a friend of his whom Chadling was named after, and he never got around to using it again.
* Bob and George is, in the words of the author, "a joke about reusing jokes about reusing jokes. Very postmodern."
* Bob and George. It's the perfect thing to use on gnomes. When George asked why he never used it before, Dr. Light had only this to say:
* Bob and George: Like he'd really use this trope when he could wear sunglasses to see the invisible.
* Bob and George made a running gag of using the word uncensored once per year, always on the same day.
* Bob and George Mega Man and Bass about Mynd's evil plans, but they think he's reminding them about the upcoming Halloween strip. However, Protoman gets it.
* Bob and George. Mega Man and Bass go from being a bit ditzy and out-there to having full disconnects from reality, Dr. Light goes from being a competent though slightly uncaring scientist to being a vaguely insane drunk, Bob goes from a jerkass to an omnicidal maniac willing to destroy the universe he's in because it's there, and George goes from having a few issues with the casual use of violence to solve an issues to being a full-on Straw Pacifist.
* Bob and George: Mega Man asks Break Man what happened to his philosophy of not killing unworthy opponents.
* Bob and George, Mega Man has nothing but disdain for Wood Man and the Leaf Shield, even after using the latter to defeat Air Man.
* Bob and George. Mega Man is able to survive incredible amounts of damage because he has the "extraordinary ability to not recognize life-threatening injuries." In other words, he's too stupid to die.
* Bob and George, Mega Man is fighting the foul-mouthed Yo Mamma Man and recalls how his mother always threatened to do this if he swore. Mega Man uses this as inspiration to use his Hypno Soap weapon to defeat Yo Mamma Man, but not before wondering how he knew that since he never had a mother.
* Bob and George, Mega Man makes an especially excruciating one, followed up by getting his head caved in again.
* Bob and George, Mega Man quits, only to return when he hears Dave is playing his role. He does it again later on.
* Bob and George. More often than not, the nigh-indestructible "Demon"-class robots, Nate and Chadling, would also be reduced to their goo state at this stage, meaning that unless they merged with another character, they wouldn't be contributing too much.
* Bob and George. Most of the time the characters will use minced oaths or be

censored outright, but every so often something will happen that one character (usually Roll) can only respond to with a hearty "fuck".
* Bob and George on a regular basis, such as when half the cast and most authors ended up stuck in "devious recolour traps".
* Bob and George on a small plothole he didn't care about. (One of the comic's running jokes was Dave's insistence that there were no plotholes; if you thought you saw one, you'd find out sooner or later why it made sense. And indeed, he always went to great lengths to close the big ones. This wasn't a big one.)
* Bob and George, once a year, all characters, including villains, will stop whatever they are doing in order to celebrate the comic's anniversary by eating ice cream together.
* Bob and George once celebrated April 20th by cutting away from the current storyline just to show Roll smoking weed. Exactly at 4:20 pm, no less.
* Bob and George only lets Mega Man copy powers during the parodies of the games themselves. Given the nature of the series, what he can actually do with the powers is often extreme.
* Bob and George Plot Armor, as in the plastic-wrap force-field the title characters were given by their mother. They both lose their plastic-wrap force-field, but still retain their plot armor. At one point when Bob is presumed killed, the title and banner of the webcomic changed to simply being 'George,' until it was revealed he actually survived.
* Bob and George, Protoman frequently questioned why the Robot Masters who were designed for constructive purposes, were so heavily armed (Dr. Light claimed it was in case the Gardener [Cutman] went crazy). His case is even more ridiculous as he has a megabuster and shield, but was suppose to be a butler.
* Bob and George. Ran is a special case since he's made from such cheap parts that it's cheaper to just transfer his personality to a new body than it is to repair him.
* Bob and George rarely answers questions about his own comic, more likely, someone on the BnG forum gets there first, leading to a huge discussion on the meaning of life, which Dave leaves alone (in most cases).
* Bob and George revisits to past comics for filling plot holes. Dave even encourages binging by longtime readers with the addition of writer's commentary on early strips (though it looks like we may never see commentary on the entire run). Binging is made somewhat easier by allowing a reader to go to the beginning of specific story arcs.
* Bob and George series (Nate is actually yellow, while Chadling is purple), taking the form of a giant demon or changeable size in battle while actually being nice guys (especially Nate).
* Bob and George's magical shrinking box, even stating the law outright.
* Bob and George: Someone tries to use this against Bob. Alas for him, Bob is wearing sunglasses.
* Bob and George sprite). Authors from the other comics featured on the site frequently make guest appearances as well (Rick O' Shay being the most prominent). On two separate occasions, the characters have tried to end the comic by killing him.
* Bob and George) Starting with 2002 (and barring 2004), each year had a theme to the costumes.
* Bob and George starts crying, then short circuits> Emphasis on "most".
* Bob and George strip of the Introducing the Author arc and carrying on for a while.
* Bob and George sub comic, Wily makes the CATS virus, which will infect robots and make them speak Engrish. The main character infiltrates his lair by pretending she is infected.
* Bob and George summarizes what would have happened if the original hand drawn comic had run its course: a fairly unoriginal superhero comic.
* Bob and George that for the first ten or so story arcs contained no characters named Bob and no characters named George. This is because it evolved from a filler comic that was shown while the author was trying to make a hand-drawn comic, but

said attempts at the hand-drawn comic ultimately failed three times, and what once had been filler became the main comic while retaining the other comic's title. The titular characters eventually made their way into the sprite comic, finally giving the name an in-universe explanation.
* Bob and George. The author does confess to being ashamed of that quip though.
* Bob and George, the end result being exponentially more powerful than the two alone.
* Bob and George the heroes train in a holodeck style room - which malfunctions frequently. In fact pretty much every time they use it.
* Bob and George, the leaders of the Soviet Union consult the projected giant floating head of Josef Stalin whenever Communism faces a crisis. Later on, the leaders of the United States consult the giant floating head of Joe McCarthy when faced with a communist threat.
* Bob and George, the Maverick virus is a digital copy of Dr. Wily's soul, corrupting and reprograming Reploids just as Wily did to robots.
* Bob and George." The next strip averts the trope, with a much better drawing of the perp, as drawn by forumite Megami.
* Bob and George; then, he admits his imprisonment has driven him insane.
* Bob and George. Then subverts it at the end when it is revealed he deliberately gave Dr. Wily faulty power crystals, which caused Gamma to fail.
* Bob and George the rest of the time (though he does have good interior design sense).
* Bob and George, the strips themselves were erased—first corrupted (along with the author's notes), then replaced with blank images. The effect started at the beginning of the archives and progressed increasingly quickly during the arc; the heroes therefore had to make things right before history (i.e., the comic itself) was completely erased. Once the problem was solved, the archives were restored.
* Bob and George they largely do household chores (Cut Man is the gardener, Ice Man is the fridge, Fire Man tends the fireplace, Gutsman is the trash man, and Elecman is the power generator. Except for Bomb Man. All he does is stand there singing "I'm Just A Love Machine" No one seems to know what he does).
* Bob and George time travel shenanigans, engages in what Rush refers to as "incoherent babbling".
* Bob and George, to justify the Author playing as Mega Man while the real Mega Man is unavailable.
* Bob and George Typically, he wonders whether he's robotic or a freeloader.
* Bob and George uses this for nearly the entire running time, with the author ultimately becoming a main character.
* Bob and George was originally intended to be a superhero comedy webcomic about the titular brothers. It changed into a sprite comic after the author realized he couldn't draw.
* Bob and George were introduced to the sprite strip due to an accident; after a scene where the Author chases Mega Man, every other cast member gathers in the same room. Since the Author copypasted the sprites from a set of previous strips,
* Bob and George were originally just filler material. However, the author, Dave Anez, was a self-admitted lousy artist and the hand-drawn comic wouldn't pan out. After trying and failing multiple times he gave up. By then the "filler" sprite comic had become so popular that it became the main comic and a storyline was written to bring the title characters into the plot. Subsequent storylines would frequently change direction in order to fill in plot holes.
* Bob and George, where rather often various "convenient plot devices" were thrown in (to the point that even the author of the series himself became a regular cast member).
* Bob and George where the creator admits that the best way to make something sound good is to not show it, and proceeds to say that he probably wouldn't be able to make it look as good as it sounds. Here's the quote:
* Bob and George, who can be killed by a sneeze, but will have a new copy teleport in with memories intact. He is a good guy. The good guys kill him for practical

reasons, such as needing multiple copies of his Cossack Buster or just needing bodies. Or because they think it's funny. He's more annoyed by this than anything else. Apparently it's far more practical to go through with this than simply giving him a body that is durable.
* Bob and George, who for the trifecta is a time-travelling villain from another dimension.
* Bob and Margaret, Bob's nervousness about giving a speech at a Dental convention culminates in him having a dream where he's giving the speech naked.
* Bob and Margaret, when the titular couple moves from England to Canada.
* Bob and Midge could be seen as a Deconstruction of this trope as far as sitcoms go; the pair usually keep a friendly, cheery outlook on things in spite of it being clear to everyone their marriage is
* Bob and Mr. Asparagus utter these after their van hits a rock and the air bags deploy in their faces:
* Bob and Tom radio skit featured a razor with 27 blades, yet it's the safest razor on the market! Its name? The Decapitator!
* Bob and Tom Show reaction from the show regulars ("It's not a very happy ending…").
* Boban Janković, a Serbian basketball star who played in the Greek league in the early 1990s, was permanently paralyzed after he damaged his spinal cord by headbutting the basket post in response to the referee calling an offensive foul on him with 8 minutes to go in a playoff match. He used a wheelchair for the final 13 years of his life and died of a heart attack at the age of 42.
* , Bob asks for lurid details about Harry's sex life, much to his embarrassment. Since the fic is a pornographic one, the author presumably saw the irony.
* Bobassa, a serious and intelligent character in the manga who guides Yugi and his friends through the Pharaoh's memories in the Millennium World arc, becomes a goofy, simple-minded character who spends most of his time thinking of his appetite. This is due to him being a
* Bob attempts to surf but the crowd cannot support him (cue grunting and straining).
* Boba was a clone himself; his father's price for giving his genes to make the clone army included one "unmodified" clone to be his son.
* Bob Backlund, declared during his victory speech, "I feel like God!"
* Bob Backlund gave him a title shot and defeated him. Afterwards, Bob snapped and locked Bret in a Crossface Chickenwing submission hold. This marked the beginning of the psycho "Mr. Backlund" character.
* Bob Backlund was characterized by his speaking with words from the unabridged dictionary; notably, calling the fans "plebeians".
* Bob Baffert winners, is almost never seen without his steel-frame shades.
* Bob Baker and Dave Martin stories particularly suffer as being worse on DVD, as they tend to approach each episode as being a standalone episode within an overall arc. When marathoned they come across as disjointed due to the volume of new concepts introduced in each part, or full of
* Bob Barker. It doesn't work as Barker points out he's 83, "shooting dust for years".
* Bobbejaanland. Anything of it could easily be the image of the wiki.
* Bob Bellveau, one of the real "first sixteen" Los Angeles County paramedics, appeared a few times as himself in
* "Bobbie Ann Mason" by Rick Trevino mentions the title character as being a sexy distraction in school:
* Bobbie Faye is refused by the governor of Texas (and quite a few other states) as the governor of Louisiana tries desperately to pass her on(off).
* Bobbie Gentry has stated she doesn't know why Billie Joe McCallister jumped off the Tallahatchie bridge, the central mystery of her hit single "Ode to Billie Joe." Similarly, she doesn't offer an explanation of what it was that Billie Joe and the narrator (who's singing the song) threw off the bridge into the river, which is implied to have something to do with the suicide. Gentry explained that her focus was on the family's rather callous reaction to the news of Billie Joe's death, not

why he jumped off, so she didn't bother to devise a deep meaning (though a film adaptation of the song did provide some answers: Billie Joe and the narrator threw an old doll of hers off the bridge, and he killed himself because he had a sexual encounter with a man and
* Bobbie Gentry's highest country chart entry was not "Ode to Billie Joe" or "Fancy", but rather a cover of
* Bobbins of the song's lyrics on her 18th birthday may be a nod to this trope.
* Bobbins, too.) In this case, the replacement is just an archaic word meaning... exactly the same thing. Shakespeare used it in Othello.
* Bob Budiansky uses this to dismiss fan criticism that his stories on
* Bobby Allison's near-fatal wreck at Pocono in 1988 was a more immediate instance of this, since, as soon as he recovered enough to set up a press conference, he announced his retirement from NASCAR. The fact that he was fifty years old probably helped with that decision.
* Bobby also learns that the man he *thought* was his father wasn't - his real father was a notorious serial rapist and killer.
* Bobby asks Jaromir Jagr to translate for him several useful phrases into Czech, which he plans to use in order to impress Petr Prucha, another Czech player on the team.
* Bobby at one point also assaults the quarterback of the team he's working for as waterboy (albeit with a good form tackle, but he still wasn't in the game),
* Bobby becomes a safety monitor and lets the power go to his head, turning his friends and siblings against him. Unlike the other examples, his turn as safety monitor simply ended as per school regulations and he learned his lesson when he broke into an old house to save a cat, despite it being against the rules.
* Bobby Bittman is confirmed to be a compulsive liar, but aside from that, he's preening, egomaniacal, cocky, and grandiose with a
* Bobby Bonilla to Barry Bonds, during the competitive 90s Pittsburgh Pirates, before their downward spiral to becoming one of the worst teams in over a decade. Bobby Bonilla would go with coach Jim Leland and win a world series with him on the Florida Marlins. Barry Bonds would go to the San Francisco Giants and put up great career numbers. But he would never win a World Series and then you have the steroids accusations.
* Bobby "Boris" Pickett did a Christmas-oriented follow-up to his hit "The Monster Mash" called "Monsters' Holiday", where the monsters schemed to ruin Christmas by robbing Santa's sleigh, but end up having a change of heart after Santa gives them what they wanted for Christmas.
* Bobby broke up with Lori after Lincoln (unintentionally) upset Ronnie.
* Bobby Brown, as it was the first song with a "featuring" artist credit (Brown in this case) to top the Hot 100.
* "Bobby Brown (Goes Down)", from the same album as "Dancin' Fool", fits the bill as well.
* Bobby Brown have a second #1 on the Hot 100, but he was only a featured artist, and the single didn't have the staying power of his previous singles (See the "Pop" folder for more details).
* Bobby Brown sported a Gumby-esque hairdo from the making of "Every Little Step" when his barber, who was flirting with the girls on the set, accidentally cut off half of his flat top at a slant angle.
* Bobby Calloway auditioned for Albany but got cast as Cornwall instead.
* Bobby Calloway is a practicing yogi, and Gerard Lough had him do a few poses on camera in the hotel room, including fitting his leg behind his head. The original script just had him doing push-ups.
* Bobby Calloway (the host) has a crewcut when interviewing Dawn Wolfe because he'd cut it for the short film
* Bobby Calloway was born in the UK to Irish parents and moved back when he was eight. However, he didn't lose his accent and comments that he's treated as if he is a Brit when his entire family is Irish. Ironically he's maintained that he can't fake an Irish accent at all.
* Bobby can be like this too, mainly because even for someone his age, he's

astonishing easy to influence and can be pushed into behaving in strange ways just from being
* Bobby Crosby has a good half-dozen webcomics unfinished, each of which see maybe three updates in a year. These updates seem to coincide him trying to push the story to a movie or media publisher; one gets the impression they're little more than vehicles for a screenwriting career he can't seem to get off the ground. One especially cynical may wonder if his inability to keep any of his web-works on a consistent schedule might be negatively affecting these attempts.
* Bobby Darin is about a guy taking a bath on a Saturday night, getting out of the tub and leaving the bathroom, and finding there's a party going on in his house when he's just got a towel on. He jumps back in the bath and later returns to the party after putting on his dancing shoes (and, presumably, some additional clothing).
* Bobby Darin kept them apart, and she claimed that not marrying him was one of the biggest mistakes of her life.
* Bobby Drake, being an eleven year old with no understanding of his powers, which is problematic since they're
* Bobby Duncum (Sr.) in Southwest Championship Wrestling in 1985 for a short time, as the company was on its last legs.
* Bobby Fischer lost the title of World Champion in 1975 (well, forfeited—he demanded specific rules for the tournament that the World Chess Federation would not agree to, so he refused to play), he basically retired from chess and from the public eye for nearly 20 years, living a reclusive life until an anniversary rematch against old foe Boris Spassky (who he defeated to win the title of World Champion in the first place) in 1992.
* Bobby Goldsboro had two big country hits: the #1 "Honey" in 1968 and #7 "Watching Scotty Grow" in 1970. He had significantly more success on the pop charts.
* Bobby Goren's mentor Declan Gage is made of this trope. His second and final appearance suggests that some of this is due to long-term brain damage, but based on the way he's described, he's had elements of this for his entire career.
* Bobby has once again struck over his attempted rape on Roxy, forcing her to try and drown her own son. When Linda gets involved, Dean admits he raped Linda. During New Year's Day, Dean takes revenge to try and drown Shirley in the canal right next to where Mick and Linda's wedding is located. Mick risks his life jumping in the water trying to stop Dean.
* Bobby Hebb's song "Sunny" is well-known but the more danceable and upbeat Boney M. cover is more popular.
* Bobby Helms had two #1 hits on the country charts, but "Jingle Bell Rock" only got to #13. However, it is his biggest Hot 100 hit at #6.
* Bobby Helms will forever be known as the guy who did "Jingle Bell Rock". His other big hits "My Special Angel" and "Fraulein" have fallen into obscurity.
* Bobby himself originally decided to stick around as a ghost to help Sam and Dean fight the leviathans. However, the brothers soon become worried that he is being overtaken by his desire for revenge against the leviathan who killed him. They are afraid that if they actually manage to defeat the leviathans, he will be too far gone to move on willingly.
* Bobby, however, fits this trope to a tee. He secretly mangsts about the death of his wife and her zombification, which he mainly deals with via alcoholism and gruffness. One good thing about the Bobby character is that he tends to get the Winchesters to man up and not be so wangsty. And Meg seems to mangsts a little about Lucifer's death, although of course,
* Bobby is comparatively less attractive but was able to maintain a stable and loving marriage for many years.
* Bobby is dead, as is the entire angelic garrison, Kevin and Meg have both been kidnapped by Crowley, Dean and Castiel have been zapped to purgatory, and this is on top of the high character attrition of the previous seasons. The last scene is of Sam standing alone in the wreck of the Big Bad
* Bobby is faced with an Okami who normally can only be killed by a special knife that's been blessed by a Shinto priest. He doesn't have one, so he tosses her in a

woodchipper.
* Bobby. It's generally accepted that Kristofferson, who was Joplin's lover for a time, wrote the song about her; that is, when Joplin sings about "Bobby McGee," she's singing about herself!
* Bobby Jacks also pulls one out after setting off an unintentional chain reaction of events leading to the death of Michael Anders.
* Bobby Jacks, Bobby Jacks trying to hunt him down, and Shameeca realising she failed in her one job of trying to rescue James. So naturally, it doesn't end well for anyone.
* Bobby Jacks may be a subversion in that he possessed a scar of the 'straight across the cheek' variety before the game.
* Bobby Jacks, who realizes he's one of the bad guys very early on but then decides that now that he's killed somebody there's no going back. Lenny Priestly also arguably fits this, although he is less somber about it.
* Bobby Jindal, who served two terms as governor of Louisiana before being term-limited out in 2016, converted to Catholicism in high school after falling in love with a Catholic girl. This is why he doesn't go by his real name (it's not Robert, but rather Piyush, a Hindu name that he wants nothing to do with).
* Bobby Joe Long was sentenced to 28 life sentences, 99 years sentence and one death sentence by
* Bobby Kennedy was fond of joking that he would "destroy" anyone who called him ruthless.
* Bobby Lashley and said no one ever bothered her during his MMA matches.
* Bobby Lashley's career has been plagued by mono, though he's done pretty well in both professional wrestling and mixed martial arts despite it.
* Bobby Lashley semi trucks to promote a match and has lifted a hummer.
* Bobby Lashley the Impact prior though, so he was not completely useless.
* Bobby Leach did numerous death-defying stunts like swimming down Niagara in a barrel. One day, he slipped on an
* Bobby made his own supernatural safe-room. Encrusted with salt, protective spells, etc. He's so
* Bobby Mc Ferrin'' has been used in commercials for CareSource heath insurance.
* Bobby McFerrin song ever to reach the top of that chart. McFerrin had a long career as a jazz musician before and after, but he has never released any other singles. Since his only hit, he has remained popular in jazz circles and as an orchestral conductor.
* Bobby McFerrin tended to perform barefoot, after a foot cramp during a concert prompted him to remove his shoes and socks while conducting. In the music video for "Don't Worry, Be Happy",
* Bobby Pendragon's original motive upon learning he was a Traveler. This changes about a third of the way through the series.
* Bobby received word that one of her closest friends had passed away. Lohan used her grief over that event to fuel her during the more emotional scenes in the film.
* Bobby Rogers was also making progress into the case, before Jay ever showed up,
* Bobby Roode because it just wasn't working and coming back later as an active wrestler again.
* Bobby Roode before immediately resuming their own fight amongst themselves in mid 2012.
* Bobby Roode have been in this position since they were paired up. The two are protective of one another and clearly very close, and have had multiple cutesy moments, such as Bobby twirling and dipping Charlotte after their second victory, or Charlotte teaching Bobby the famous Flair Strut. Not to mention they've probably known each other before they even joined WWE, and may have known each other during Ric's TNA run.
* Bobby Roode: Peaked from 2011-2013 and was the longest reigning TNA World Heavyweight Champion. In 2016, he joined WWE, become hugely popular thanks to his theme song, and captured the NXT championship.
* Bobby Roode that night. While it did eventually work out for the better, most generally agree that Bobby should've won that night.

* Bobby's biology class was going to do a sex-ed unit, which Hank and Peggy opposed. Hank said that if their son needed to know anything about sex he would learn it at home. Of course, it turned out that they were both intensely uncomfortable with the idea of talking about sex with their son, so they caved and signed the permission slip. Then Peggy, a substitute teacher, was asked to sub for the biology class, so she had to work to overcome her aversion to The Talk. (The fact that her own mother's version of The Talk amounted to giving her a book filled with pictures of flowers didn't help.) But then it turns out that
* Bobby's ghost really is haunting them; he just hasn't mastered telekinesis yet.
* Bobby's Ghoul, based around a young boy whose girlfriend is a ghost. In the final strip he has become an old man, while the ghost has not aged, and breaks up with him as she no longer finds him attractive.
* Bobby Shaftoe, in ironic counterpoint to both Marlow's sufferings as a sailor and Maria's stymied wish for love.
* Bobby Simone and Diane Russel are both detectives in the squad, but they aren't partners. They go out together and eventually get married.
* Bobby Singer's soul also ascends to heaven after Sam and Dean save him from hell.
* Bobby Slayton argued that this trope doesn't actually exist in real life, as men will actually plan their route weeks in advance if they have something they're looking forward to (such as a baseball game). He argues the trope only applies if the man is going somewhere they
* Bobby's soul, he finds himself in a medieval dungeon, filled with cells whose inhabitants are constantly tortured, apparently by demons disguised as their loved ones.
* Bobby sticks around as a ghost and is the boys' only ally at this point.
* Bobby's World, albeit most of the time she's just indifferent to Bobby.
* Bobby's World all constantly reappear with different jobs ranging from pee-wee sports coaches to Airport Security personnel. The Generics always act like they've met for the first time.
* Bobby's World as the show is based around sketches of Bobby's imagination using the recurring characters of the series in his own versions of famous movies and TV shows.
* Bobby's World, Bobby and family are moving. Within five seconds of their departure, Bobby asks "Are we there yet?" and to his surprise, the answer is yes (they were only moving across the street).
* Bobby's World, Bobby broke his mother's prized bust of Elvis and blamed it on his brother. In the end, a man who mysteriously looked like the bust told Bobby it was best to tell the truth.
* Bobby's World: Bobby often goes into one of these after he's misinterpreted something and he imagines what he thinks the thing might be or he imagines what he would do in a situation in a movie or book.
* Bobby's World episode "Bobby Phone Home" was written by Tino Insana, the voice of Uncle Ted.
* Bobby's World had this happen to multiple food inside a cooler. An apple and a cheese start the fight, and then the rest join in, resulting into one of these.
* Bobby's World, Howard behaves this way throughout the episode where Martha gives birth to the twins, repeatedly calling the hospital, overreacting to any disturbance from Bobby, and saying the baby will be born "any second," even before Martha goes into labor. At the hospital, another dad is also shown with a 5 o'clock shadow, sweating and pacing around the waiting room.
* Bobby's World is one of the ugliest kids featured on the show, he has both eyes on one side of his face, messy hair, a big pot belly that sticks out of his shirt, crooked teeth, and long pointed lips that look like a crocodile's jaws.
* Bobby's World. On a car trip to Aunt Ruth's, Kelly blows up a bubble bigger than her face — which predictably bursts and covers said face. Derek and Bobby react by being grossed out.
* Bobby's World speaks this way all the time, even using phrases such as "Like seriously? Get real.".
* Bobby's World: Whenever the titular preschooler hears a certain phrase being

uttered out by someone else, he would often imagine how it would be literally. Granted, he's only 4.
* Bobby's World where Bobby imagines Uncle Ted confronted with various other medical conditions:
* Bobby, thanks to a combination of his own terrible math and his father Hank's thrifty ways, comes to the mistaken conclusion that Hank is a rich miser. He then "borrows" Hank's emergency credit card and goes shopping, hoping that it'll convince Hank to loosen up and spend more, but he gets caught pretty quickly. Bobby was unaware that Hank's supposed $1,000 salary was really an annual bonus, which was used to pay off almost all the credit card debt.
* Bobby "The Brain" Heenan Worked as a commentator for WWE until 1993 and then in WCW until it closed.
* Bobby "The Brain" Heenan would be on commentary and Brain would be praising some Heel and talking about possibly managing him, Gorilla would ask how much of the guy's earnings Heenan would take for himself.
* Bobby Thomson's pennant-winning home run ball from the 1951 Giants/Dodgers playoff series (when both teams were based in New York) serves as a
* Bobby turns into a miserable zombie when he accidentally sees his cousin Luanne naked.
* Bobby Valentino - "Rear View Mirror": "I see your face and I miss you dear / Images in the mirror, closer than they appear"
* Bobby Vee's "Anonymous Phone Call" is about his emotional upset after a stranger calls to tell him his girlfriend is unfaithful.
* Bobby. Very creative and has encyclopedic knowledge of cultural trivia, but a C student at best.
* Bobby would also have had to contend with the MLB's ban on women, which was still in effect when the book was written. The book didn't address the issue whatsoever.
* Bobby Z. After some time in juvie, he did a "court mandated stint in the Marines" where he gets a medal and a dishonorable discharge.
* Bobcat Goldthwait: A stand-up comedian and stage performer who made it big in the 1980s with a comedy persona of speaking in a combination of gravely mumbles and high-pitched shrieks.
* Bobcat Goldthwait, he wrote "Why would I do this?" on the cover. His agent responded by drawing a dollar sign over it.
* Bob Chipman, dedicated to the movies, good and bad, that he felt defined and best reflected the culture of the 2010s. He brought up how "cultural decades" rarely correspond to the actual calendar years, noting how most of what pop-culture remembers as "the '60s" came during the years 1964-72, treating the first third of the decade as an extension of the 1950s while spilling over into the 1970s, and how "the '70s" were more or less over by 1978 depending on where one lived.
* Bob Chipman in the course of making the episode. It also afforded him more time to work on it.
* Bob Chipman in the process, and that there was a dearth of web shows devoted to exploring why good films were good rather than why bad films were bad.
* Bob Chipman, not some groundbreakingly awful dumpster fire that could get him worked up into a righteous rage like so many people had been saying.
* Bob Chipman that rates movies in a more traditional subjective way, and his videos almost always fall within a length of five to ten minutes. MauLer, meanwhile, is a steadily-talking, very in-depth reviewer with a British accent, rates movies on ostensibly objective standards, and his critiques often exceed several hours in length. While MauLer has made several videos criticizing Bob and his work, Bob has never mentioned MauLer by name in his videos, but has made several jabs at him on Twitter, and it could be argued that the entirety of his Plothole Surfers video was directed at MauLer.
* Bob circumvents his insurance company's obstructive attitude by using this method to help his customers, as demonstrated by the page quote. He even whispers "Pretend to be upset" to the old woman as she leaves.
* Bob Clampett (1944) features Hitler himself flying a plane to bomb Moscow, but

getting thwarted by a group of Gremlins.
* Bob Clampett after his Hollywood crush Hay-dy La Mare kisses him as thanks for saving her from a fire.
* Bob Clampett" has a scene where Beaky Buzzard attempts to snatch a sheep as he's flying past, resulting in his tearing her wool off and leaving her in a lavender slip. Red-faced, he averts his eyes while handing it back to her.
* Bob Clampett praised him for his work years after his death in 1984.
* Bob Clampett seems to have enjoyed this gag. Tweety Bird and other cute little creatures in his shorts could have a suddenly
* Bob Clampett's original version "Porky in Wackyland" (1938) and Friz felt he'd be stealing Clampett's ideas.
* Bob complains about his useless letters - "J! A! C! K! A! S! S!" - and has them exchanged. Reggie tells him, "You had a word! 'Jackass'!" Bob
* Bob criticizes Alice for some fault that is an established part of his own character, or just before or after exhibiting that particular fault himself.
* Bob decides that killing Megaman and George would only delay his fight with Protoman.
* Bob Denver, or at least they thought the two entertainers were related.
* Bob develops unrequited feelings towards Alice moment for Bob, often to the point where they never show up again, especially if they are a recurring character who isn't essential to the series.
* Bob does things not even he is allowed to do, because he now feels he is above the rules.
* Bob Dole apparently used to refer to himself in the third person because he felt the personality he was forced to adopt to run for president wasn't the real him.
* Bob Dole (R-KS): U.S. Senator from Kansas (1969–1996), Senate Majority Leader (1985–1987 and 1995–1996), U.S. Representative from Kansas (1961–1960), 1976 Republican vice presidential nominee, 1996 Republican presidential nominee.
* Bob Drake's "The Persecuting Engine" deals with a protagonist that falls victim to "The Thing" which uses the aforementioned Engine "which, from afar / can influence your actions as we wish, distort your perceptions into indecipherable alien ones, [and] replace your will with ours" on him.
* Bob Dylan, abandoning each style he's found once people start liking it, and famous since his debut in the 60s for his love of twisted mind-games. If you asked any serious Dylan fan to describe the man, "troll" would be a very high on the list.
* Bob Dylan album and song) John Wesley Hardin was shot in the back. His killer, John Selman Sr., got off by claiming self-defense on the grounds that Hardin could see him reflected in the barroom mirror Hardin was looking at. Like O'Kelley, Selman was later justifiably shot by a lawman in an unrelated incident.
* Bob Dylan arrangements and sometimes inscrutable lyrics. It's even been speculated that the album's poor reception might have helped drive Dylan to convert to Christianity. But after a remixed version was released in the '90s many fans have embraced it as one of their favorite albums.
* Bob Dylan", as sung by masses of children running through wheat fields, was used by a multinational bank. The song is about how society is changing for the better as the new generation is reaching adulthood.
* Bob Dylan averts this on one hand, as his highest-charting song is the iconic "Like a Rolling Stone", which peaked at #2. However, many of his most famous songs of the 60's did surprisingly poorly on the charts - "The Times They Are A-Changin'" and "Blowin' in the Wind" didn't chart as singles at all in the US, while "Subterranean Homesick Blues" stalled at #37.
* Bob Dylan box set "I liked Jimi Hendrix's record of this and ever since he died I've been doing it that way. Strange how when I sing it, I always feel it's a tribute to him in some kind of way."
* Bob Dylan, cinema verité documentary, improvised drama (with a cast full of non-actors), and surreal home movie. Even among Dylan fans, it's a divisive work, with a lot more Love Its than you might expect.

* Bob Dylan death of boxer Davey Moore who was knocked out by Sugar Ramos, conducted a few post-game interviews, then collapsed and never regained consciousness.
* Bob Dylan. Each verse gives the microphone to one stakeholder in the fight - the referee, the crowd, the journalists, the managers, the gamblers, and finally Moore's opponent - all of whom have a long line of excuses for why "it wasn't me that made him fall, no you can't blame me at all." In the end, Dylan can only ironically conclude
* Bob Dylan ever wrote. It doesn't even seem to matter what he says in interviews about what a song does or doesn't mean (although more often than not now he just avoids those sorts of questions altogether).
* Bob Dylan, for the purpose of disorientation: "Something is happening here, and you don't know what it is, do you, Mr. Jones?"
* Bob Dylan has "Two Riders were approaching" as the second-to-last line. This (likely) refers to the Joker and Thief who are quoted at the beginning of the song.
* Bob Dylan, he has officially confirmed the subject of his song "Sad Eyed Lady of the Lowlands" - it's about his wife Sara. (See his song 'Sara' which contains the lyric 'Writing Sad Eyed Lady for you'.)
* Bob Dylan he was considered to be the "spokesman of his generation" and his legend still hasn't diminished after almost half a century. Along with Elvis Presley and the Beatles he is the most influential musician in rock music, a leading inspiration to all songwriters.
* Bob Dylan if the lyrics are taken literally, takes place at least partially in a Circus Of Fear.
* Bob Dylan - "If You See Her, Say Hello" and "Girl From The North Country".
* Bob Dylan in a sketch because no one in the audience would know who he was. Thus, as an in-joke, the name "Bob Dylan" kept getting slipped into dialogue, though usually not in reference to the singer.
* Bob Dylan is based on Adam naming all the animals in the Garden of Eden. It's rather childlike in nature and has often been called one of Dylan's worst songs in terms of lyrics.
* Bob Dylan is credited as director, and most people just assume he was the driving force behind it. But it was actually Dylan's longtime manager Jeff Rosen who instigated the project and conducted and filmed the interviews and gathered the raw footage. Scorsese's job was to assemble everything into a finished film. Rosen is credited as a co-producer.
* Bob Dylan is on the shortlist for people who can call him "Zimmy" to his face.
* Bob Dylan is possibly one of the trope's biggest victims, to the point some have joked that many of the most beloved songs of the past few decades are attributable to Dylan.
* Bob Dylan: it has a kind of drunken vibe from the very beginning, but the final verse confirms it:
* Bob Dylan of many unreleased sessions and alternate takes from the early 60s. Much of this music had remained unreleased simply because it was not commercially viable, but the copyright laws in effect when it was made would open it to the public domain unless the studio publicly exercised its copyright within 50 years. The studio did not want to draw much attention to this calculated business decision, so released the album as a limited edition of 100 copies in just a few European markets with little promotion. The set became immensely popular and copies sell for high prices - the music has not been released again. Ironically, its limited availability and official status has encouraged far more downloading than if it had passed unnoticed into the public domain.
* Bob Dylan restages the Choice of Abraham. God in this version seems much less likely to give Abe the out he got in the Bible.
* Bob Dylan's 115th Dream." Dylan sings the opening line "I was riding on the Mayflower" before breaking down in laughter over the whole band missing their cue. The recording engineer and Dylan briefly pause to laugh, then the words "Alright, take two!" are heard and Dylan starts all over again, properly accompanied this time.

* Bob Dylan's 115th Dream" is already a silly song to begin with...but it begins with his backup band missing their cue, before Dylan stops playing and producer Tom Wilson bursts into about thirty seconds of giggly laughter. After Wilson composes himself, he gives Dylan and the band the go-ahead to start over, which they do with a flourish. This bloop was kept on the final cut. Dylan also chuckles in several other songs when a particular verse seems to tickle his fancy.
* Bob Dylan's 115th Dream" starts, then stops abruptly while Bob and the producer laugh hysterically for a while, then starts up again like nothing happened.
* Bob Dylan's "A Hard Rain's A-Gonna Fall" "heard the sound of a clown who cried in the alley."
* Bob Dylan... Several of the stories seem to exist within the minds of one Dylan or parallel to the events of another.
* Bob Dylan's "Joey" Is a romanticized telling of the life and death of Joey "Crazy Joe" Gallo who was a member of the Profaci/Columbo mafia family.
* Bob Dylan's "Joey", which caused quite a bit of controversy, as its subject, Joseph Gallo, was a notorious gangster.
* Bob Dylan's "Just Like Tom Thumb's Blues" may or may not be, as might the narrator in "Stuck Inside of Mobile with the Memphis Blues Again." The narrator in "Moonshiner" definitely is.
* Bob Dylan's "Like a Rolling Stone" is about a spoiled rich girl who runs out of money and ends up on the streets.
* Bob Dylan's "Like A Rolling Stone" was a raucous blaze through the ghetto of Folk and Country Music into Rock music.
* Bob Dylan's not-otherwise-Halloweeny "She Belongs to Me" includes the lines:
* Bob Dylan song "Hurricane" about the imprisonment of Rubin "Hurricane" Carter.
* Bob Dylan' song "Weep Day": "It's samba time for Tambo and weep day for Urine Man."
* Bob Dylan's shift from political folk-rock to electric pop-rock in the mid-1960s, as exemplified by him switching from an acoustic guitar to an electric one midway through several of his gigs.
* Bob Dylan's songs "Seven Curses" and "Lily, Rosemary and the Jack of Hearts" each feature a hanging judge. They are probably not the only ones.
* Bob Dylan's "To Make You Feel My Love" is sung from the point of view of a man who is in love with a woman whose life has treated her harshly, and who has especially had bad luck when it comes to romantic relationships. The lyrics gently tell her to never give up hope, because there's still someone who loves her:
* Bob Dylan that it came with) and just decided to mess with everyone instead.
* Bob Dylan) to portray different characters inspired by Dylan's ever-changing persona, each of whom is in a separate storyline shot in a different, sometimes self-consciously imitative style:
* Bob Dylan, to the extent that Dylan's own live performances of the song have long been based around Hendrix's arrangement instead of his own.
* Bob Dylan, where Dylan's face is seen on the cover but in the form of a primitive and almost unrecognizable drawing.
* Bob Dylan, who laughs for no reason at the start of "Bob Dylan's 115th Dream" allegedly due to Allen Ginsberg mooning him from the studio. Officially the laughter was because Dylan started playing before the rest of the band, but it's become a piece of song lore.
* Bob Dylan, who went through a phase of playing "All Along the Watchtower" third in the set for no particular reason; although it wasn't the intention, it let people who'd followed him on tour and didn't want to hear it know when they could go for a smoke or toilet break.
* Bob Dylan with those musical tastes. Most modern teenagers would not be fans of 40 and 50 year old music, so this trope is invoked.
* Bob Elliott, were renowned for their ability to improvise subversive, cutting-edge comedy skits — so much so that interviewers wrote entire articles around how underwhelmed they were to meet the same shy, very conventional men in real life. "By the time we realised we were introverts," Bob is supposed to have once claimed, "it was too late to do anything about it."

* Bob Esponja (which would be simply Spongebob rendered literally), but retains the surname in both the character name and the theme song ("Bob Esponja, Calça Quadrada!").
* "Bob Fires The Kids", the trio never catch on to the revelation the blueberries are just a cover for the pot farm they're actually working for.
* Bob Geldof actually shaved his own eyebrows off when playing Pink in the movie
* Bob goes through this in "My Name is Robbie" when he gets a robotic suit after he breaks his jaw in an accident at the amusement park, making him unable to cap bottles at his job. The robotic suit makes his confidence go through the roof to the point he quits his job and gets a new one as a lifeguard, which has him
* Bob grabs the wrong hand. (Add bonus points if it's a huge, manly guy. Extra points if he seems to like it.)
* Bob has developed unrequited feelings towards Alice, but has declined to tell her. Bob refuses due to a fear of rejection, fear he isn't good enough, or simply because Alice is involved with Charlie. See
* Bob has ended up having conversations about religion and spiritual meaning with both artificial being
* Bob Hawke gets "My Right Hand Man" (sorta. It's more about Keating, but it applies to him too).
* Bob Hearts Abishola. At first, all of Abishola's friends and family are in favor of a relationship due to Bob being a wealthy businessman and Abishola supposedly not having a better option. However, once Abishola is introduced to Chukwuemeka, the son of her aunt's friend (who is younger, better looking and Nigerian) everyone changes their mind about Bob except Abishola's uncle. Bob's family have their reservations, but ultimately approve of him pursuing an African woman, even if his mother is fond of spouting casual racism. The couple also get quite a few looks on their first official date, which results in much trolling on their part.
* Bob Hearts Abisholahusband Tayo is implied to be wealthier than Bob is (and is also not much of a looker himself). Bob is kind, gentle and has a great sense of humor. Abishola, on the other hand, has a lot of issues beneath her beauty. Some due to her difficulty adapting to American culture, some due to childhood abuse. But she does genuinely like Bob, flaws and all. Bob's ex-wife Lorraine was also out of his league looks-wise, but seeing as how she cheated on him with his childhood best friend, he's more beautiful than her where it matters.
* Bob Hearts Abishola nurse. They are both aware of their lack of compatibility, with Bob saying that their relationship makes as much sense as having ice cream for breakfast, but as long as they're both happy, why should it matter?
* Bob Hearts Abishola: Once Abishola decides to date Bob exclusively, Chukwuemeka is paired with her friend Kemi, who is widowed.
* Bob Hearts Abishola: Series co-creator and writer Gina Yashere portrays Abishola's friend Kemi.
* Bob Hilliard's 1956 novelty tune "The Middle of the House", which became a hit for such artists as Rusty Draper and Vaughn Monroe, has the singer/narrator detailing how no one lives in that part of his family's house because it has a railroad track running through it, "since the company bought the land". They send annoying visitors to sit in that part of the structure to get rid of them, but then...
* Bob himself is nearly done in on two occasions by a missing elevator car-and one time sees Death itself waiting in one that does arrive.
* Bob Holly upon his return to Smackdown, as Lesnar had broken Holly's neck and he wanted to return the favor.
* Bob Holly would probably have gotten along well with Dale Torborg, the wrestling member of the WCW Racing Team's pit crew, and later on the
* Bob Hoover, regarded as one of the greatest pilots to have ever lived. Upon receiving the new P-38 Lightning, his first action he took in it was to shut off one of the engines at low altitude, and proceed to perform aerobatics, for which he was
* Bob Hope. He asks the Mayor's name right before going on stage just so he can insert it into a stock joke: "How about that Mayor Quimby? His golf ball spends

more time underwater than Greg Louganis."
* Bob Hope he sang a country song and asked where the music was coming from. The horse explained that there was a tape deck in the saddle.
* Bob Hope, Kermit at one point appears and says "Bob told jokes so fast you had to duck so you didn't get hit by a punchline... Who wrote that?"
* Bob Hope Mickey Rooney is being evaluated for Army service, a doctor uses his penlight to examine Rooney's ears and Hope holds his palm up at the other side to show the light is going straight through unimpeded.
* Bob Hope (most famous as a comedian and actor, but also owned a small share of the Cleveland Indians for much of his life)
* Bob Hope pictures consisted of this, despite the fact that a script theoretically existed. Dorothy Lamour later described her contribution to the films as "like I was watching a game of tennis."
* Bob Hope pictures together, and often swapped or shared cameos in other films.
* Bob Hope's USO shows relied heavily on this trope for (literally) 50 years. In the '40's they particularly featured singer Frances Langford and her well-loved songs, "I'm In the Mood For Love" and "Embraceable You".
* Bob Hope, telling the legend of engineer Casey Jones who vows to deliver the mail on time via steam locomotive.
* Bob Hope. The cannibals think Hope and Crosby are white gods... until, that is, the cannibals decide to test their divinity by having Hope get into a sidesplittingly hilarious wrestling match with a gorilla.
* Bob Hope was born Leslie Townes Hope. There are several different stories as to why he changed it, but one can imagine that being called "Hopelessly" and "Hopeless" as a child had something to do with it.
* Bob Hope was known for this style of comedy, which purportedly burned through writers at an alarming rate.
* Bob Hoskins appeared in a series of adverts for BT in the 1990s. In his own words, "For 500,000 reasons, all of them with the Queen's head on".
* Bob in particular seems to be a big fan of old B-movies. He and Gene bond over their shared love of the
* Bob is accused of engaging in a certain behavior or activity, denies it, and then
* Bob is actually talking to Carol, but he pretends it's Charlie. The comedy here is built on the fact Carol initially can't understand what's going on. It rarely fails, but in cases where it does, it can fail several ways:
* B.O.B. is a story of an adolescent robot driving his robotic parent's car to pickup his robotic girlfriend, complete with "where were you" remarks.
* Bob is a straighter example of this. His own experiences as a hero aside, working with and being married to Helen probably contributed a lot to his ability to think fast and adapt to situations quickly.
* Bob is a wizard in the kitchen, particularly when it comes to burgers, and goes out of his way to create a new burger of the day each day. He's so good that a dine and dasher hit his restaurant three times because he loved the food.
* Bob isn't actually talking to anybody (Bob hasn't dialed anyone but pretends he's talking to Charlie). This can fail if:
* Bobiverse. Attempts to negotiate with them lead nowhere, as they simply don't see other races as anything more than "food" or "pests". Even the term "cooperation" confuses them.
* Bob Jones University in Greenville, South Carolina is one of several Christian colleges known for having overly complex rules for its students and teachers, based on its interpretation of the Bible. Students are forbidden from listening to rock music, forbidden from having unmarried sex, forbidden from watching virtually any form of non-Christian entertainment (except for PG movies with a chaperone), and female students are required to have chaperones when leaving campus. Students have actually been expelled for criticizing the university, which has also received criticism from Christians and non-Christians alike. Similarly, Brigham Young University requires students and faculty to conform to a Mormon-influenced "Honor Code", including no drinking alcohol or caffeinated beverages

* Bob Kanefsky well. Frequently, he gets the creator of one of the original songs to sing his version.
* Bob keeps talking after Charlie has hung up. Depending on the situation, Bob could either be trying to:
* Bob Layton, co-writer of such stories as "Demon in the Bottle" and "Armor Wars", only liked the first
* Bob Lefsetz, known for his nonsensically elaborate analogies and love of the caps lock button. Taylor Swift's song "Mean" was probably directed at him.
* (b) Oblivion. The fandom goes back to the obscurity of Stage 1 from any of the previous stages.
* B (Oblivion): While bronies are still out there, they are more and more slipping out never to return, with many former bronies calling it "losing the spark" and it not coming back. As well, several conventions have closed their doors permanently (including flagship con BronyCon, closing in 2019), meaning that representation is dwindling.
* Bob Luman and warning: "If we keep on losing our singers like that, I'll be the only one you can buy!"
* Bob Magruder, who voiced the narrator and Igneel in Funimation's dub of
* Bob Marley. He had more success worldwide — e.g. 7 Top Ten hits in the UK.
* Bob Marley: his father served in the Royal Marines prior to Jamaican independence;
* Bob Marley: Internationally one of the most successful musical artists of all time, especially in Third World countries. He became even more legendary after his death.
* Bob Marley, is much more famous than The Impressions' original "People Get Ready". Marley wisely used the original title in brackets.
* Bob Marley is this in the United States. While his albums made it to the top 10, only one or two singles scraped the bottom of the charts. Additionally, much of his album sales occurred after his death in 1981.
* Bob Marley one of the children singing and dancing with Bob is a seven year old Naomi Campbell. Yes, the famous supermodel!
* Bob Marley released three years after his death. The reason for its success was that the record consisted primarily of feelgood tunes that suited the atmosphere at any party.
* Bob Marley's birth name was Nesta Robert Marley. He was known as Robert or Bob at school. When his mother was helping him emigrate to the US, the immigration officers put his name down as Robert Nesta Marley, thus it became his business name. His mother and family friends always called him Nesta, and it also caught on amongst fans even though he's never been publicly known as it.
* Bob Marley's highest-charting song was "Roots Rock Reggae", which peaked at #51. To say the least, it isn't as memorable as, say, "No Woman No Cry", "Jammin'", "I Shot the Sheriff", or "Three Little Birds".
* Bob Marley's "I Shot The Sheriff": the protagonist is on the run for being accused of murdering sheriff John Brown, which he admits the did, though he had nothing to do with the murder of his deputy.
* Bob Marley: "Waiting In Vain", about a man waiting for his lover's love.
* Bob Marley was sold in South Africa during Apartheid, but the title and liner notes of "Africa Unite" were erased with a black marker and on the record itself the entire track was scratched so that it would skip when being played.
* Bob Marley, which contained his most political themes to date. However, they ended up changing the public perception of him to that of a carefree hippie rasta rather than someone who was using his music to call for social change.
* Bob Marley, which everyone knows as a Marley song, was originally performed by Johnny Nash, though it was written by Marley and Peter Tosh for Nash, as they worked for him as songwriters before they became famous on their own. They later both covered their own song.
* Bob Marley, while not advertising it, fathered several illegitimate children around the world.
* Bob Marley you can hear one of the microphones give some feedback after he sings:

"good friends we had or good friends we lost.."', just during the pause before he continues "...along the way".
* Bob Martin sees one at the American Legion party in "Third War Rag":
* Bob McAdoo game for the Lakers and never averaged more than 15 ppg, he still provided quality minutes off the bench as Kareem Abdul-Jabbar's backup at center and Kurt Rambis' backup at power forward. As for his rep as a malcontent, he proved to be a solid citizen and a locker room leader, not minding his reduced role at all.
* Bob Morane, Ming tries to escape Bob Morane with a car full of weapons.
* Bob Morton, the man in change of the RoboCop project was changed to Dennett Norton.
* Bob Newby is constantly shown to be a wholesome and boring guy in comparison to the edgier, hipper adolescents. During a heart-to-heart between Jonathan and Will, immediately after Jonathon says that
* Bob Newhart did a routine about a man trying to return a toupee his wife bought him after it fell off into the cheese dip at a party while he was trying to put some on a cracker.
* Bob Newhart had a lot of routines using this, perhaps the most memorable of which is his
* Bob Newhart, his character was George, the actor's actual birth name.
* Bob Newhart was such a master straight man that he didn't even need a funny partner. His famous bits are talking on the telephone with a fictional funny character who is not audible to the audience. All of the humor comes from Newhart's reactions to the ridiculous things the other person is supposedly saying.
* Bobobo-bo Bo-bobo, A-Block Amusement Park is run by Jellly Jiggler and the Hair Hunters who are after the title character; same goes for Halekulani's Hallelujah Land who destroys attractions if they aren't making profits especially with people inside. Then Neo Hair Hunt Land MAX which is the battlefield for the Bo-bobo gang against the former Hair Hunt generals of the previous era.
* Bobobo-bo Bo-bobo as he knocks out Halekulani, admits that it's money, after all.
* Bobobo-bo Bo-bobo broke the fourth wall all the time in the manga, but the anime did it even more.
* Bobobo-bo Bo-bobo: Dengakuman gets treated like this by Don Patch during his very first fight.
* Bobobo-bo Bo-bobo, Don Patch and Jelly Jiggler do this in shock after seeing Giga's true form, as well as Beauty most of the time, when being shocked by everything Bobobo does
* Bobobo-bo Bo-bobo, Don Patch says he once won third place in a "Don Patch Look-alike" contest.
* Bobobo-bo Bo-bobo for the humor, because the bizarre fighting styles make it almost impossible to tell what moves are supposed to be powerful enough to finish off an opponent. (In early episodes, it was usually by following up a particularly confusing sequence with a direct nose hair attack.)
* Bobobo-bo Bo-bobo, Halekulani commands a group of dangerous thugs called "A Group of Dangerous Thugs".
* Bobobo-bo Bo-bobo has a fight against "the Number-One Train Fighter" that eventually jumped the tracks and smashed through an amusement park.
* Bobobo-bo Bo-bobo has Jelly Jiggler/Tokoro Tennosuke, who has a jelly body which Bo-bobo uses for attacks and physical abuse. Also Don Patch.
* Bobobo-bo Bo-bobo has some pretty long legs, but they're ridiculously slim for such a muscular guy, and there's seemingly not enough room in the area they come together in to actually fit a groin. It's the least odd thing about his appearance, really, considering the seventies attire, blond afro, and grill-mark tattoos lining his arms.
* Bobobo-bo Bo-bobo, Hatenko uses the Fist Of Keys as a weapon to lock his opponents up.
* Bobobo-bo Bo-bobo, involving a giant toilet. Whoever falls in, they swell up. At one point, Jelly Jiggler (who fell into the toilet with Gasser) blows up into pieces. He got better.

* Bobobo-bo Bo-bobo is outlandish enough for the visual gags to not really need any kind of faithful translation. For example, what may be a Japanese snack (e.g., chikuwa, natto beans) turns into something way different (churros, beans with spider webs) in the U.S. There's also the classic scene:
* Bobobo-bo Bo-bobo is the very essence of this trope: A man who can communicate with all body hair sets out on a quest to stop the bald overlord from "bald-ifying" everyone on the planet. Bo-bobo fights many bizarre enemies along the way, mostly by confusing the ever-loving hell out of them (and, in the process, the audience).
* Bobobo-bo Bo-bobo known as Hajike (Wiggin in English) used by most of the main characters. It mostly consists of unpredictable attacks sight gags and puns used to confuse or drive their opponents (and sometimes their allies) crazy.
* Bobobo-bo Bo-bobo, Lambada has done so to Rice, although in a less gory manner — the polygonated Rice was left with with no apparent injuries, save for not having polygon edges or colour on his face. The face also turned into a nice little rectangular brick thing. It has been said that Lambada does this to defeated enemies regularly.
* Bobobo-bo Bo-bobo might be a parody of this. As a master of "Gorgeous Shinken" ("Fist of Gorgeous"), for him, money is power; his energy attacks are rated by their dollar value, and he can increase his strength by absorbing all the profits from the amusement park he owns. One of his more dangerous attacks actually turns his opponents into coins.
* Bobobo-bo Bo-bobo naturally includes this among its many hair-related sight gags.
* Bobobo-bo Bo-bobo nature of the show, both he and the characters sometimes get on each others' nerves.
* Bobobo-bo Bo-bobo of goggles on his forehead, and has an extra-large pair wrapped around his waist.
* Bobobo-bo Bo-bobo once got second place in a contest for doing this.
* Bobobo-bo Bo-bobo opens his head at least once throughout the show. A duck lives inside it.
* Bobobo-bo Bo-bobo parodies it in Nishi's fantasy in which he's a famous author.
* Bobobo-bo Bo-bobo roams the planet on a quest to take down the worldwide regime of the Hair Hunters. Though he starts off alone, various allies sequentially join him on his journey, usually due to personal reasons, loneliness, or just for the sake of having a crazy, good time.
* Bobobo-bo Bo-bobo? The main characters include egotistical confectionery Don Patch; the soft-serve ice-cream-headed Softon; walking jelly mold Jelly Jiggler, and Torpedo Girl. Non-main characters include hamburger men, the Dynamite Brothers, a green onion man (or is he garlic?), and talking fries and chocolate.
* Bobobo-bo Bo-bobo: The way Bo-bobo treats all of his friends but Beauty is harsh.
* Bobobo-bo Bo-bobo, though the other characters do this occasionally.
* Bobobo-bo Bo-bobo, uses a special attack called "Gondola Tour". It involves him riding a cable-car to the ceiling and then dropping it on his opponent's head.
* Bobobo-bo Bo-bobo, using a twisted Manzai humor with many non-sequiturs.
* Bobobo-bo Bo-bobo, which has a talking torpedo, a talking piece of jelly, a talking orange rock thing, and a guy with ice cream with his head who talks.
* Bobobo-bo Bo-bobo, with most of the most sane characters reacting as you'd expect them to. The manga, however, goes on for much... much longer.
* Bobobo's former friend and rival, Gunkan, has a massive pomp that sticks several feet away from his head (to say nothing about his blonde beard).
* Bobo Brazil correctly pointing out the NWA refused to acknowledge any black men as World Heavyweight Champion.
* Bobo Brazil is the Jackie Robinson of pro wrestling. He got over by wrestling non-white midcarders and heels, until finally the Caucasian fans demanded that he be allowed to face better competition (i.e. white people). This was in the early sixties.
* Bobo Brazil took to mentoring the hot new talent and potential superstar Rocky Johnson.
* Bobo buys out the deed to Shorty's, the bar previously owned and operated by the Earps.

* Bob Odenkirk as a fictional "President of Beers" candidate, who decries a debate between him and the Budweiser Clydesdale as a "travesty, a sham, and a mockery...a traveshamockery".
* Bob Odenkirk daughter Superstar after claiming they wouldn't be pushy like their own parents. Their daughter grows up to be disgruntled, eventually hosting a telethon which features others blaming their parents for how they were brought up.
* BoBoiBoy, Adu Du and Probe are thrown out of the Tengkotak spaceship and into the ocean. Probe comments on how well Adu Du is swimming, but Adu Du remembers that he can't swim, and proceeds to thrash and sink. Probe dives to save him, and Adu Du is grateful that Probe can swim. Wouldn't you know it, Probe suddenly can't swim either, and they both thrash in the water.
* BoBoiBoy, but in Season 3, Probe being brought back to life as an emotionless amnesiac robot would necessitate Adu Du to throw his mug at him to restore his memories.
* BoBoiBoy, but Probe convinces him that the audience won't realize it.
* BoBoiBoy cheated out of Adu Du), the five brothers respond by getting angry and attacking Adu Du and the city he's in, only willing to cease attack if he apologize first (he refused).
* BoBoiBoy: During a math test in season 2, Papa Zola allows his students to know an answer to a question involving his age by demanding in return a "truth teddy bear" (a pink teddy bear with a pirate outfit and sharp teeth). In season 3, Adu Du's mother gives Adu Du his childhood toy, Jaja Bear, which happens to match that description.
* BoBoiBoy, finally releasing him from being trapped in frozen crystal for 100 years.
* BoBoiBoy Galaxy, a sequel series to BoBoiBoy that sees the characters going on galactic adventures.
* BoBoiBoy Galaxy introduces more human aliens as the main gang take the fight to space. Some introduced in the first season alone are Sai, Shielda and Ramenman, who all appear just as human as Fang and work with the heroes.
* BoBoiBoy: Gopal Kumar actually has the ability to manipulate the molecules of objects to transform into anything, however due to his obsession with food, it mostly ended up into him transforming them into food.
* BoBoiBoy in an attempt to restore his memory. It works and the two reunite happily.
* BoBoiBoy: In the first episode, Adu Du tries to introduce himself and announce his demands by hijacking the TV signal. Comically, nobody listens because it was mistaken for a TV show, and BoBoiBoy has no problem changing the channel.
* BoBoiBoy Movie 2 and steps in a flash of light to the right side of BoBoiBoy's friends, catching them by surprise before attacking them.
* BoBoiBoy share the same voice actors, including allies and villains present in the same scenes:
* BoBoiBoy Solar to the inside of a space station through a hole in the station's wall.
* BoBoiBoy speak human language just as fluently as normal people would. The show being of Malaysian origin, the aliens speak Malay, but this is played straight in the English dub.
* BoBoiBoy starts with Super Probe chasing the title character, then flashes back to how both characters got to this point.
* BoBoiBoy: The first moments of the first episode feature the train conductor accidentally revealing his enthusiasm to go karaoke after his shift, even singing to warm himself up, after announcing the train was close arriving at its destination. BoBoiBoy himself would leave his seat to inform him, but not before laughing himself.
* BoBoiBoy, the worse his memory became - and claimed they were his friends. His memory and good allegiance eventually return by the end of the episode.
* BoBoiBoy. They even promised to pay his teacher to invite him to discuss the matter but pulled him away before he could remark in BoBoiBoy's defense. However, the time of the broadcast was 4:30 a.m., and only 4.5 people watched, the half-

person being a cat.
* BoBoiBoy: Throughout the series, Adu Du and Probe (respectively a green-skinned cube-headed alien and a purple robot) have tried to pass themselves as regular humans multiple times just by wearing human accessories. It's usually averted as the heroes easily recognize them, but there are times when it is played straight:
* BoBoiBoy, when Adu Du gives the newcomer monster the mission to destroy BoBoiBoy, Probe asks if he has a mission. Adu Du replies yes - to go and fetch him a drink.
* BoBoiBoy while hot chocolate pours from his jaw. For added hilarity, he stays this way throughout the commercial, the ongoing downpour of hot chocolate from his mouth included.
* Bob Oksner. Instead, he ended up with half-bird, half-human people who were very annoyed with what had been done to them.
* Bob Orton Jr. (or, later, Barry accusing WWE executives of sexual harassment).
* Bobo tends to insult people this way. Take, for example, this moment from Show 813 - Jack Frost:
* Bobo the Convict, centering around the life a standard comedy convict always trying to escape, although the story is set in modern times, has a convict that had such a sentence, obviously during the XIXth century, AND IS STILL PURGING IT. In one story, he has eventually served the sentence and leaves the penitentiary in a hearse, much to the other convict's amusement.
* Bob Pinciotti was like this with Donna in relation to her dating Eric, especially after finding out the two of them had sex.
* Bob places an order that is enough for himself and Alice, causing Alice to chime in that she'll have the same. (greed on Alice's side).
* Bob places an order that is enough for himself and Alice, then turns to her and asks "Do you want anything?" (greed on Bob's side)
* Bob Rivers and Twisted Radio's "Rudolph" parody "Teddy the Red-Nosed Senator." "All of the other senators / Wondered how he got his dames / They thought he drank too many / To play in any bedroom games. ... Teddy the red-nosed senator / He's a drunken S.O.B."
* Bob Rivers, a parody artist, did a version of "Here Comes Santa Claus" called "There's Another Santa Claus" that is all about this basic concept.
* Bob Rivers' Christmas song parodies is "Yellow Snow! Yellow Snow! Yellow Snow!", about a dog peeing in the snow.
* Bob Rivers Crew. A prankster switches the signs, and the hapless narrator ends up walking into the restroom to find two nuns, three old ladies, and a nurse, who mistake him for a pervert and beat him soundly for an honest mistake.
* Bob Rivers is the second most well-known parody artist ever (way behind
* Bob Rivers parodied Joan Osborne's "One Of Us" into "What If God Smoked Cannabis". Osborne liked it so much, she
* Bob Rivers (parody of Nat King Cole's version of "Chestnuts Roasting on an Open Fire"), where the parody Cole and Dave Seville (voiced by Pat Cashman, the announcer of Smash Brothers) get fed up enough with the smart-alek rodents to serve them up as Christmas dinner.
* Bob Rivers song "The Buttcracker Suite" (parodying music from The Nutcracker) is about a customer grossed out by the plumber showing his arse while hunched over the sink.
* Bob Rivers to these, such as a verse of "The Buttcracker Suite" talking about why you don't get someone a g-string for the holidays and the whole of "Didn't I Get This Last Year" where the child gets socks and underwear a size too small, the uncle gets a ridiculous tie, the neighbors give a random plant dug up from the yard and shoved in a repurposed mayo jar, and the father of the family gets a coupon for free fries.
* Bob Rivers visit the mall to meet Santa Claus, only to be at first turned away by his elves. Dorothy says that she has a gold card and the elf comments "That's a card of a different color!" and lets her in. She and Toto are met by a booming voice declaring himself to be Santa Claus, but it is eventually revealed to be a skinny guy. He explains that Mrs. Claus put him on the SlimFast diet. "I used to have a belly that shakes like a bowl-ful of jelly. Now I just have shakes. One for

breakfast, one for lunch, and a sensible skim milk and cookie for dinner. I can't stand it." He reveals that he and the elves no longer make toys at his workshop at the North Pole because they got undercut by the malls, and so he is just a middle-man who delivers toys now. He and his elves then launch into a parody of "If I only had a brain." "We thought we made it all, from Barbie dolls to rubber balls / But Betsy-Wetsy took a fall. / They marked her down! / She's at the mall!" After the song ends, Dorothy laments his fate, but just then a savior shows up, hooking Santa up with a fax machine and pager (yeah, it's pretty dated, though the package does also include a cellular phone with voice messaging) Santa and his operation are saved, and Dorothy and Toto are left to lament how now he'll easily be able to check up on who's naughty and who's nice.
* Bob Roberts (1992) — The rise of an ambitious politician who isn't all that he appears to be.
* Bob Roberts, all of the news media are easily manipulated or biased for Roberts, uncritically passing on his faked claims about his opponent and himself.
* Bob Roberts parodies this idea by having the title character as the fanatically conservative child of hippies who uses the folksy musical style of '60s protest songs, with their left-wing populist themes, to express his decidedly right-wing ideology.
* Bob Ross did before dying of lymphoma was to certify other people to teach his painting style so the world would always have some happy little trees.
* Bob Ross going from soldier to famous artist, to governor of Alaska, then head of the EPA, and then Paul Wellstone's Vice-President.
* BOB's actor Frank Silva died in 1995. However, since BOB is a spirit whose role in the plot is mostly based on
* Bob Saget and Jamie Kennedy's comedy rap song "Rollin With Saget". Since then, he has built a new image for himself as a dirty, hard-edged comic by frequently Adam Westing (and often downright trashing) his previous career in his stand-up and subsequent television and film appearances.
* Bob Saget features lighting farts, an examination of the potential literal meaning of the phrase "fuck that shit", a man from Spain getting his head stuck up an elephant's ass, and that time where Bob got garlic diarrhea after eating at The Stinking Rose and then used it to kill a vampire.
* Bob Saget got a chance to show that he can play the guitar in a later season episode.
* Bob Saget mentioned an incredibly tasteless joke that Bob told that warmed the producer up to him. People who knew him in college also claimed he did dirty humor, even back then. While he may attribute it to his family shows, his dirty persona may have deeper roots than he lets on. Unlike many cases here, Saget actually enjoys the stigma that follows him, just for the shock that appears on people's faces in the audience, who didn't know better.
* BoBs also have the similarity of marines in shooting you when you start to murder them, with even unique dialogue for that situation (pretty good for 1995). Bungie actually encourages you to kill them, with quotes like "BoB-jam? Apply grenades liberally!" However, when you do fight them, they are some of the hardest enemies in the game because their pistols are very accurate and, unlike alien projectiles, you can't dodge a bullet. In some levels of Marathon Infinity, you have to fight both regular BoBs and armored vacuum suit wearing BoBs, but the armored ones have slow-firing fusion pistols, making them easier to kill than the normal guys with pistols.
* Bob Sanders, safety in the NFL, long of the Indianapolis Colts. One of the league's hardest hitters, maybe the best safety in all of football... when he was healthy, which for a while was about as rare as the Colts beating the Chargers in those days (the latter is no longer rare for the Colts). Sanders frequently spent half the regular season on the injured list, which might be because he played so hard all the time, running full-force into offensive players on every play. The Colts finally released him after the 2010 season, and Sanders played one more (injury-shortened) season for the Chargers before being dropped for good.
* Bob Sapp and Fedor Emelianenko in its card). The rest of the world, however, just

saw him as the living Japandering he probably was.
* Bob Sapp did, just like he laughed on his opponent's faces and threatened to eat them in cartoonish forms. When he won the IWGP Heavyweight Championship from Kensuke Sasaki, everybody realized he went for real.
* Bob Sapp for the purpose of ridding it of Danshoku Dino. Gaylon Summers of GOUGE was the one to finally defeat Dino in a match, but he didn't succeed in making him leave DDT, and Dino eventually did defeat Gaylon for good.
* Bob Sapp had a legitimately hard head but unlike most examples, getting hit there tended to demoralize him even though it didn't hurt very much because he was a large man used to towering over opponents and thus not used to it.
* Bob Sapp in Pride Fighting Championships being the most obvious case, just as many of the biggest money makers in MMA have been light heavyweights, middle weights, welterweights, bantamweights and even featherweights. Conor McGregor, the first UFC fighter to hold two belts at once, did so as a lightweight and featherweight and was the single best draw of 2016 in any combat sport. In 2017 his fight with Floyd Mayweather Jr. was responsible for the second highest pay per view buy rate of all time surpassed only by Mayweather's fight with Manny Pacquiao for their welterweight title belts.
* Bob Sapp was another forgotten NFL transfer on the independent circuit of the US. But in Japan he became one of the most popular athletes and one of the best paid athletes in the world, going so far as to become International Wrestling Grand Prix Heavyweight Champion.
* Bob Sapp was large and strong enough to trample his way into the kickboxing world with very, very basic training and get a few wins at a high level before his glaring weaknesses became obvious. After his brief surge of success, he essentially became a joke.
* Bob Sapp Wildside and decided they wanted him. He wound up being a decently paid pro wrestler, better-paid kickboxer, and the highest-paid mixed martial artist.
* Bob's Birthday was based. In this case the guests never get to yell "Surprise!"; they just stay in their hiding places and endure the awkward conversation that follows.
* Bob's "Bob" was a very attractive woman who dressed as such an attractive man that Blackadder falls in love before even finding out that Bob is a woman, shortly after admitting that he had feelings for him.
* Bob's Burgers, an aquarium that Tina frequents is about to close because they can't even pay their own taxes. After hearing that churches get tax exemptions, Louise convinces the woman who runs the aquarium to register as the Church of Aquaticism. Unfortunately, they do such a good job of convincing the IRS agent that he wants to join.
* Bob's Burgers, and as "V for Valentine-detta" shows he's capable of being pretty nasty towards her. As a result, the Belchers don't know why Tina likes him so much, and have more than once said as much.
* Bob's Burgers and gets her family to take her to a convention - where she's surprised to find the other fans are all middle-aged men. They're generally a decent bunch, there for the love of the show and the community - then there's the guy who's the self-appointed leader of his little crowd, who swindles Tina out of her beloved toy pony.
* Bob's Burgers and not being able to afford upgrading to the latest model of anything.
* Bob's Burgers, and she and her dad are equally surprised to find there's a massive following of adult male fans who call themselves "Equest-icles".
* Bob's Burgers, and she tries to bond with Gene and Tina because of a nasty case of empty-nest syndrome. Her going overboard ends about as well as one would expect, with her attempts to bond almost always pushing her children further away. Fortunately, however, they usually make up by the end.
* Bob's Burgers and the Belchers force Bob to fix a puncture in Jimmy's minivan.
* Bob's Burgers and they both lose. In those cases, Pesto losing is good enough for Bob.
* Bob's Burgers, a retired football player ends up appearing in several local Super

Bowl commercials for competing restaurants in Seymour's Bay.
* Bob's Burgers as "featuring the most celebrated father-daughter traveling barber samurais in the history of Japanese cinema."
* Bob's Burgers as one-off characters, both using the same voices they use for Gene and Louise respectively.
* Bob's Burgers: At a speed-dating session, moderator Linda asks everyone to name their favorite food and favorite sexual angle — Mike the mailman says "Fried green tomatoes" to both; Mort says "Chitty Chitty Bang Bang!"
* Bob's Burgers: At the end of the episode "Human Flesh", Bob and Linda make out on the Ferris wheel, while the kids are in the cart just behind them, largely unamused.
* Bob's Burgers: Bob Belcher is the sensible and down-to-Earth one to the enthusiastic, fun-loving Linda.
* Bob's Burgers. Bob confesses that the show wasn't nearly as impressive as the kids made it sound, but Linda says she liked the kids' version better anyway.
* Bob's Burgers), breaks her glasses, has to ride in the back of a horse trailer to get close to home, and runs into the same snooty woman at the grocery store, refusing to let her have passage through a street blocked off for a chalk festival all because she hadn’t been "nicer" in line, and is called a hag not two minutes later. It gets better at the end after her family, who have spent hours looking for her, come home to find her crawling through the kitchen window she just broke in through and finally is able to have her spa day. And Bob learned more about her in the hours he spent searching for her from various places and people, partially thanks to the kids Gene, Louise, and Tina.
* Bob's Burgers desperate to get out of doing a synchronized swimming routine she hadn't practiced for.
* Bob's Burgers: Despite her constantly sarcastic and often manipulative nature, Louise Belcher still admires and respects her father Bob. The two share common interests (from riffing on late-night TV to watching cult-classic Japanese movies), Louise looks up to Bob enough to want to take over his restaurant when she's older (though she's quick to deny it when Bob notices), and it's even discussed between Louise's parents that she greatly prefers Bob and has since she was a baby.
* Bob's Burgers: Despite how much freedom they allow their kids, Bob and Linda try to avoid them encountering things that may not be appropriate for them.
* Bob's Burgers determined to shut down the restaurant because he's jealous of Bob's marriage to Linda.
* Bob's Burgers die, accidentally tanking Tina's chances to be invited to a spin the bottle party. Tina then changes the play during the presentation, showing information that mononucleosis isn't lethal in most cases, and that you can avoid mono by just kissing people without it.
* Bob's Burgers does this in "Bob's Day Afternoon" when Sargent Boscoe tries to take the phone from her. Immediately inverted when he kicks her back.
* Bob's Burgers does this on a fairly regular basis, ranging from a cutout of Keanu Reeves to a night light to the Thanksgiving turkey. It's later explained that this stems from Bob having no friends as a child, and his only toys were a bar of soap and a scrubbing pad.
* Bob's Burgers - Dr. Yap, the family dentist, has the family (including Linda's sister Gayle) over to his time-share ski condo, and has it planned that he and Gayle will have to share a bed. It's complicated by Gayle's thinking she and Bob have something going on.
* Bob's Burgers" episode and it turns out that the instructor likes to fake an emergency landing near a remote island then seduce his female students with a picnic of wine and cheese that just so happens to have. After the seaplane floats off, Linda makes a help message out of the wine bottles that he left from his previous visits.
* Bob's Burgers episode "Art Crawl", Gayle makes paintings about animal anuses, much to Bob's dismay and Edith's ire. Linda even has a nightmare about the anuses at one point.
* Bob's Burgers episode "Bad Tina", Tammy uses Tina's erotic friendfiction to force

Tina to cut class and accompany her in her adventures. In the same episode, Louise and Gene blackmail Tina do their chores after they see her take their mother's Margarita Mix.
* Bob's Burgers episode "Bob Actually", Gene develops a crush on an Italian lunchlady. When he finally tries dark chocolate, he has a fantasy in which he marries her and opens a chocolate factory that’s having its “Grand Re-Re-Opening,” much like the Bob’s restaurant in the opening credits.
* Bob's Burgers episode "Bob, Actually". Louise delivered a Valentine to Chloe Barbash on behalf of Regular-sized Rudy, but Chloe doesn't care and admits to only flirting with Rudy to get quiz answers. Louise is furious at Chloe for stringing Rudy along, but she can't seem to help commenting on how pretty and nice-smelling Chloe's hair is.
* Bob's Burgers episode "Mazel Tina", Tammy gets trapped away from her own Bat Mitzvah celebration. After about two hours, she is finally noticed by Tina, but she refuses to help her so that Tina can continue to steal the attention by leading all the activities in Tammy's place. As soon as Tammy is finally freed and hugged by her worried parents, she gives a "You!" exclamation to Tina from over her mother's shoulder.
* Bob's Burgers episode, "Nice-Capades", the Belcher kids harass a man out of a store's massage chair, only to learn that he was a Mall Santa on his break. Worried that he'll tell the real Santa about their bad behavior, Louise schemes with her siblings to put on an ice show to show just how nice they were all year.
* Bob's Burgers episode "Poops!...I Didn't Do It Again", the main conflict of the episode comes from Louise being unable to poop outside of the Belcher family bathroom, a trait she apparently inherited from Bob, and needing to overcome her fear to attend an overnight field trip at the aquarium.
* Bob's Burgers episode "Purple Rain-Union", Bob gets a pimple on his nose on the night of Linda's high school reunion. Subverted in that it makes him the belle of the ball with Linda's many former classmates who ended up in pharmaceuticals/skin care.
* Bob's Burgers episode "Sexy Dance Fighting", Tina is mooning over a boy she liked moving away, and Louise makes fun of her. When Linda says she'll eventually hit puberty and go through the same emotional problems, a freaked out Louise shouts, "YOU SHUT UP, MOM!"
* Bob's Burgers episode "The Hormone-iums" after Tina gets the lead role in a hyperbolic school play about the dangers of mono, all the students start treating her as if she's her character.
* Bob's Burgers episode "The Kids Rob a Train". The train in question hosts a wine tasting, but while the adults enjoy a sumptuous buffet complete with a chocolate fountain, the kids stay locked inside the "Juice Caboose". So the Belcher kids, with a little intel from Regular-Sized Rudy, plan to rob the train's chocolate supply.
* Bob's Burgers episode "The Kids Run the Restaurant", Mr. Fischoeder discovers that the Belcher kids have turned Bob's Burgers into a kid-themed underground casino in their dad's absence. Fischoeder is ready to tell the kids that they're in very big trouble...because he plans to spend his own money on one of their games.
* Bob's Burgers-esque show Linda likes. Bob, who is skeptical at first, quickly ends up getting into it; Linda, on the other hand, is given the role of a servant, and treated as such by the "upper-class" Larpers; she soon leads a rebellion among the other servant Larpers.
* Bob's Burgers features limited animation, as well as somewhat unfinished character designs. This was greatly improved the following season, with the animation being a little more fluid, as well as the character designs looking better polished. Since the second season, the animation, while not as fluid, is still crisp.
* Bob's Burgers, framing devices are often used to set up stories told by the three kids.
* Bob's Burgers frequently have men hit on them or at least refer to them as attractive.

* Bob's Burgers from getting voted in. Millie proceeds to mock Louise by tearing the middle two letters out of her name on a "VOTE FOR LOUISE" poster so it reads "VOTE FOR LOSE".
* Bob's Burgers gets obsessed when it comes to one-upping his rival Jimmy Pesto.
* Bob's Burgers: Happened in "Can't Buy Me Math". When Tina and Darryl pretended to be a couple, she told him how to act as her boyfriend. Afterwards, she thought she’d developed feelings for him. He pointed out that she’d only really developed feelings for the person he was acting like, which was him just following her instructions and nothing like who he really was.
* Bob's Burgers has a few lingering shots of Jimmy Jr.'s butt from the PoV of Tina, who has a prominent butt fetish in general.
* Bob's Burgers has an in-universe case of this regarding a dinner theatre play Linda decides to put on in the restaurant, where she says at the beginning that her character is not the killer. However, at the end of the play, Linda reveals that the killer was her character, pissing off the audience since that means she lied at the start of the play (she considers the lie to be a twist).
* Bob's Burgers has done a number of episodes revolving around stories made up by Tina, Gene, and Louise:
* Bob's Burgers has one episode at a party where Tina and Louise inhale helium. Bob then asks Tina for some and sucks some in.
* Bob's Burgers has the Belcher family being menaced on the road by an angry trucker whose rig is shaped like a candy cane.
* Bob's Burgers has "The Bob's Burgers Burger Book: Real Recipes for Joke Burgers".
* Bob's Burgers has the Equestranauts fight an evil wizard named Xandar.
* Bob's Burgers has the student-run news program at the kids' school, WSN (Wagstaff Scool News).
* Bob's Burgers has the "Wharf Arts Center", which gets called "War Farts Center" a few times.
* Bob's Burgers has this stigma despite its reputation for well-crafted burgers, due to Bob's poor business sense and bad luck. He's also served some rowdy beer jockeys from time to time.
* Bob's Burgers has Tina's 'erotic friend fiction,' which as often as not involves zombies.
* Bob's Burgers. However, that doesn't keep her from being absolutely hilarious.
* Bob's Burgers: In "All That Gene", Gene is surprised to see Mr. Ambrose, Wagstaff School's librarian, at the dress rehearsal.
* Bob's Burgers in a pink princess dress. The mere concept terrifies every member of the family, and Louise outright calls Tina a monster for reimagining history.
* Bob's Burgers: In "Bad Tina" Tina falls in with Tammy, the new girl at school, who insists on makeovers. She puts a lot of makeup on the two of them in the girl's room - when they step outside, the Pesto twins see them and yell "AAAAH! Bathroom clowns!"
* Bob's Burgers: In "Bad Tina" Tina's new friend, 'bad girl' Tammy, invites herself over when the parents are out, along with Jimmy Jr. and Zeke. She sneaks a bottle of margarita mix from the liquor cabinet and proceeds to party. The kids are getting high, but mostly from a sugar buzz — Louise says her mom uses the stuff as hummingbird food.
* Bob's Burgers: In "Best Burger", Louise claims to the proprietor of Fig Jam that because he's chasing them and has left the shop unattended, it's probably being looted as they speak. Cut to a guy calling out to see if anyone's there, then leaving money on the counter and saying that he loves the store.
* Bob's Burgers: In "Bob Fires the Kids" Bob hires Mickey, the bank robber from "Bob Day Afternoon", to work at the restaurant. Turns out he was plotting to tunnel into the bank from Bob's basement.
* Bob's Burgers: In "Burgerboss", Bob becomes obsessed with winning an arcade game where the player battles food items. While high on pain killers, he hallucinates that the two boys bullying his young mentor Darryl are enemies from the game and chases after them shouting "Chicken leg!"
* Bob's Burgers: In "Can't Buy Me Math", Gene and Louise interrupt their parents'

"sexy bath", but don't seem to be disturbed or upset, and are more concerned as to how they're gonna pee.
* Bob's Burgers: In "Carpe Museum" Bob, Louise, and Regular-Sized Rudy are stranded on the scaffolding of an unfinished exhibit while Rudy is suffering an asthma attack. Bob manages to get to the ground and help the kids down by using his chaperone safety vest as a zipline.
* Bob's Burgers: In "Christmas in the Car", the Belchers get stuck in the snow on Christmas Eve after dodging a crazed driver in a candy-cane shaped truck. Linda tries to pass the time building a little Nativity set out of things she found in the glove box and singing Christmas carols... then she notices the truck is back.
* Bob's Burgers in "Dawn of the Peck". The first time, they're at the Turkey Trot podium arguing about the fact that they are about to unleash "dangerous birds" into the crowd before realizing the microphone is on. The second and third times are when they're being interviewed on TV and accidentally let slip that there's still people trapped on the wharf with the birds.
* Bob's Burgers: In "Drumforgiven", Louise plans to send a music shop owner a glitter bomb disguised as a present, as payback for banning Gene from playing with the instruments in his shop. She has to abort the plan when Gene arrives to confront the owner himself. After all has been settled, Gene sees the bomb in Louise's hands, thinks it's a present for him and opens it, covering everyone with glitter.
* Bob's Burgers: In "Easy Commercial, Easy Go-Mercial", Bob makes a commercial to air locally during the Super Bowl, as a way of showing up Jimmy Pesto during his lavish Super Bowl party. Louise wrote the script, which includes Gene as a giant burger attacking the city with mustard, and Linda singing. Horrified at the end result, Bob ends up doing a new commercial with a retired football player named Sandy Frye, earning his family's ire.
* Bob's Burgers: In "Gene It On", Linda is shown to have shades of this when Gene becomes a member of the cheerleading team at school, and Linda attempts to use this as an opportunity to live out her own dreams of being a cheerleader back in high school. It doesn't go as far as this trope usually takes it, as Gene quickly puts his foot down and confronts her that her ideas are terrible and she isn't a cheerleader now either. Unsurprisingly, Linda does not take this well.
* Bob's Burgers in his family (and to a lesser extent everyone else in town), so he has his moments of feeling like this.
* Bob's Burgers: In "Legends of the Mall", Gene and Louise go joy-riding on animal-shaped electric carts called Ani-malls. Gene's Ani-mall gets its throttle stuck, and Louise tries to stop him as he goes careening through the mall... at about five miles per hour.
* Bob's Burgers: In "Lindapendent Woman", Linda ends up working at an upscale grocery store to help make ends meet. She takes on a full-time position as manager when she feels Bob doesn't appreciate her, but when the other employees take advantage of Linda's helpfulness she quickly reaches her limit.
* Bob's Burgers: In "Lorenzo's Oil? No, Linda's", Gayle freaks out when she hears Linda is getting involved in essential oils. She's so freaked out, she's shown screaming non-stop as she goes to pick up the kids and take them to Angie's house.
* Bob's Burgers: In "Now We're Not Cooking With Gas", Bob gets frustrated when he can't start the oven to cook his Thanksgiving turkey, and he wonders if they forgot to pay the gas bill. Linda says that she remembers paying the bill because "The check number ended in 69, and we high-fived."
* Bob's Burgers: In "Presto Tina-O", Tina attempted to do an evil laugh while plotting to prank Jimmy Jr., but she's not very good at it.
* Bob's Burgers: In "Purple Rain-Union", The kids gang up on their babysitter Jen, tickling her, but she has issues with tickling and reflexively punches Tina, giving her a black eye. To save her job, Louise suggests everyone gets black eyes, so they all punch each other, later giving no explanation of how it happened.
* Bob's Burgers: In "Seaplane!", Linda goes for flying lessons, only to discover that her instructor "Upskirt" Kurt is a playboy who likes to take bored housewives to Quippiquisset Island (AKA "Quickie Kiss-It Island"), fake an emergency landing,

and seduce them.
* Bob's Burgers: In "Sleeping with the Frenemy", Tammy ends up staying with the Belchers for a week, and Tina tries to help her win over a cute but quirky boy from out of town.
* Bob's Burgers inspired story, Lindaryen (Linda) unleashes the Mort-ain (Mort) to fight in the duel against Louise but she wins the duel by slapping him with her sword and making him fall into the pit of ravenous porcelain babies that eats him alive. When Bobdor (Bob), who is Lindaryen’s fool, is insulted when Lindaryen mentions that she should get a new fool as he isn’t skinny or hot, he throws Lindaryen into the pit, too.
* Bob's Burgers: In "The Belchies", after much infighting and dithering, Tina puts together a human ladder to rescue Louise from the old taffy factory.
* Bob's Burgers: In "The Belchies", Bob and Linda climb down an elevator shaft to rescue the kids from a candy factory that's about to be demolished, and when the broken elevator collapses completely Bob ends up breaking Linda's fall.
* Bob's Burgers: In "The Deepening", Mr. Fishchoder buys a mechanical shark used in a movie filmed in the town to attract tourists. The Belcher kids accidentally tip it over, causing it to crawl down the street and break everything in its path.
* Bob's Burgers: In the episode "Dr. Yap", Bob goes to the dentist and is picked up by his sister-in-law Gayle. Still high from the anesthetic, Bob mistakes her for his wife Linda and proceeds to grope and make out with her. Gayle ends up falling in love with him, and the rest of the episode has Bob trying to fix things.
* Bob's Burgers: In the episode "Father of the Bob", Big Bob's friend and neighbor runs a gay bar down the street from his diner. The bar actually looks like a typical, downscale bar would, emphasized by it being Western Night, with the patrons dressed like cowboys and line dancing to country music. Big Bob, while straight, frequents the bar himself because the drinks are good and the patrons and owner are both regular customers and friends of his.
* Bob's Burgers: In the episode "Mutiny on the Windbreaker", Gene falls in love with Marilyn the Talking Manatee, a manatee puppet from a ventriloquist's act.
* Bob's Burgers: In "The Fresh Princ-ipal", Teddy begins asking Bob how he is able to flip burgers so well, causing Bob to immediately screw up once he starts thinking about it.
* Bob's Burgers in their burgers and at the point where Bob is close to defusing the situation, convinces the crowd to turn on him.
* Bob's Burgers: In "The Kids Run the Restaurant", the Belcher kids start an underground casino in the basement of the restaurant while Linda is taking Bob to the hospital to get a nasty cut stitched up.
* Bob's Burgers: In the season ten premiere "The Ring (But Not Scary)", Bob decides, since he couldn't afford an engagement ring when he and Linda first got married, to buy her a diamond ring as an anniversary present. Unfortunately the kids find it, the ring gets stuck on Gene's finger, and it goes missing on a trip to the local water park. Bob and the kids are forced to sneak into the park after-hours and find it (with the help of Nat, the eccentric but friendly limo driver from "V For Valentine-detta").
* Bob's Burgers: In "The Trouble With Doubles" Tina is revealed to have a video from when she was a toddler where she sings a song to her poop before flushing it and then immediately starts crying. While Linda finds it cute and loves to keep that video tape around, Tina hates it and tries to get rid of it. Unfortunately, Tina is forced to show it to her friends in order to calm them down after they're traumatized by a monster movie.
* Bob's Burgers: In "They Serve Horses, Don't They?", Hugo shanghais Bob into helping him catch a guy illegally selling horse meat. Since Hugo doesn't have an actual wire, he has to hide a pink toy microphone under Bob's shirt and record it using a brightly-colored kid's tape recorder.
* Bob's Burgers: In "Topsy", Louise tries to enter her old baking-soda volcano in the school science fair, but the substitute (who has an unhealthy obsession with Thomas Edison) puts a ban on model volcanoes and, to drive the point home, "accidentally" stomps Louise's to bits.

* Bob's Burgers: In "Torpedo", Tina watches how baseball players smack one another's asses to encourage one another. She then decides to become their water boy, so she can smack them on the asses as well. At one point she says that she is in love with all of them at the same time.
* Bob's Burgers: In "Tweentrepreneurs", Bob's Burgers is the victim of a dine-and-dash. Teddy tries to draw a facial composite of the dine-and-dasher based on what he and Linda can remember about his looks. All they can remember is that he had two eyes and a nose.
* Bob's Burgers: In "Vampire Disco Death Dance", Tina's friends invent a game called "drinking or not drinking", where you make people guess if you're drinking through a straw or just pretending. Her family members think the game is incredibly boring, but her friends think their game is wonderful.
* Bob's Burgers: In "Wag the Song", Jimmy Pesto installs a new metal awning for his restaurant, but it reflects the sun's light into Bob's Burgers. Out of desperation, Bob tries to reflect it back to Jimmy with the bathroom mirror, but he only manages to blind Jimmy's lackey Trevor.
* Bob's Burgers is set in a nondescript seaside town in New Jersey. The show features much more loving parodies of New Jersey culture than most, and touches on the difficulties of living in a seasonal tourism economy, like those present in many Jersey shore communities. It even has an episode dedicated to a prohibition-era taffy company situated on a boardwalk.
* Bob's Burgers is voiced by Dan Mintz, using his natural, deep voice. In this case, it works for the character, giving her an extra layer of awkwardness. Linda is also voiced by a man (John Roberts).
* Bob's Burgers, it is rated PG and does not carry any sort of warning.
* Bob's Burgers. It's known to the cast and crew as "Seymour's Bay", after the show's film editor Mark Seymour, and as of the season 9 premiere it seems to have become official.
* Bob's Burgers: Its very first episode features Hugo moping aloud to Linda about her marrying Bob as Gene puts out a kitchen fire with the subtlety of a sledgehammer.
* Bob's Burgers Jimmy Pesto ends with Bob and Jimmy awkwardly grappling with each other, exhausted.
* Bob's Burgers Jimmy Pesto, who plans to sue him for the hell of it. So Bob has no option but to lie to his insurance agent and say he was driving. The agent not only believes him, he invites him to cook at his home. Once there, however, the grill sets the house on fire. It turns out the insurance agent himself was committing insurance fraud, and blackmails Bob into getting involved in more schemes.
* Bob's Burgers", Linda takes Louise to a bonding seminar, but Louise would rather play laser tag next door.
* Bob's Burgers: Louise admits at one point that she doesn't understand emotions such as empathy, and when she realizes she feels sorry for her father Bob, she outright questions her own sanity.
* Bob's Burgers. Not all foreign dubs follow suit. For example, in the Italian dub only Linda and Tina are voiced by men while other female characters that have male voices in English (Gretchen, Jocelyn, Courtney) are voiced by women.
* Bob's Burgers", one of the competitors in Mr. Fischoeder's gingerbread house-building contest is "Downtown" Randolph Brackenbrow. He apparently has a "medical thing" where his right eyebrow raises itself involuntarily when he's in "fierce competition mode".
* Bob's Burgers. Only so far has actually done this once, when the Belcher kids ran a casino out of the titular restaurant's basement, but he makes references to this every so often.
* Bob's Burgers revolve around Bob suffering a ton of abuse through no fault of his own, with the entire world (whether they're rivals like Jimmy or Hugo, random one-time characters or even his own family - particularly Louise during her worst moments) ranging from actively making his life hell to being completely unsympathetic towards him.
* Bob's Burgers: "Romancing the Beef" is a Valentine's Day episode, and was set to

premiere on February 14, 2021, but instead aired on February 21 after it was preempted by the Daytona 500.
* Bob's Burgers, season 4, "My Big Fat Greek Bob", when Bob is helping a frat house, the Betas, prank another frat house, the Alphas, just before they are about to leave in the car, a campus police shows up. Bob gives an excuse that he's a professor teaching a class on creative driving which the campus police completely buys.
* Bob's Burgers Season 5 "Eat, Spray, Linda", Linda and Tina would sometimes use the restroom at a fancy hotel. They've been doing it for years and even got acquainted with the hotel security guard there, and even the pianist who plays in the lobby. The guard even knows about Linda's family and her birthday and they even listened to her idea to put new potpourri in the restrooms.
* Bob's Burgers sees Bob and Linda engage in this from time to time, or at least try to, from simple things like "love dice" to light roleplay or wearing odd accessories to bed like Bob's "Spi-Ceps". The episode "It Snakes A Village" is entirely about Linda's parents Al and Gloria moving into a retirement community full of elderly, kink-friendly swingers.
* Bob's Burgers. She even regularly visits a pet store with her mother just to cuddle with the puppies, and knows them all by name.
* Bob's Burgers. She is more than happy to exploit people she sees as stupid for her own amusement, and it's even lampshaded by her mother in one episode.
* Bob's Burgers starts with Bob cutting his "finger crotch" (the space between the bases of two of his fingers) slightly then passing out. Ironically, by the end of the episode he's lost a huge amount of blood yet manages to get through intentionally tearing open his stitches.
* Bob's Burgers: Subverted in "My Big Fat Greek Bob". The guys in the underdog Beta house think they're involved in a prank war with the popular Alpha house, but they're being tricked by a house alumnus who's jealous of Bob bonding with them. The guys in Alpha spend their free time doing charity work.
* Bob's Burgers: Subverted on "Bed and breakfast", when the family decides to rent out rooms and Louise, wanting her own room back, deliberately gets in trouble in an effort to get sent to her room. But Linda clarifies that by "Go to your room" she meant the room the family is sharing.
* Bob's Burgers, Teddy, Bob's one regular customer, is usually a nice, ineffectual person. However, if he's deprived of any of Bob's food for any reason - like if Bob stops serving fries because his fryer is broken, or he stops offering his Burger of the Day (which Teddy almost never has) - he has a full-on psychotic breakdown.
* Bob's Burgers tends to be comically specialized (such as "Talk To The Hand Glove Store" or "Betty's Machetes").
* Bob's Burgers that Bob and Gene watch in "Spaghetti Western and Meatballs" has a banjo that shoots bullets.
* Bob's Burgers", the Belcher kids try to carry Rudy's Blaster Bridge toy to his mother's house without setting off the explosives. Things go fine until the last street is closed for repairs and they have to take a short cut through the rough trail in the woods behind the house.
* Bob's Burgers, the Burger of the Day that is posted on the wall changes every episode. It will also change during episodes that take place over multiple days.
* Bob's Burgers: The manatee dummy in "Mutiny on the Windbreaker". Half-justified as real manatees have two nipples on their chest that led sailors to believe they saw mermaids.
* Bob's Burgers: The season 6 finale/100th episode "Glued, Where's My Bob?" ends with Bob and Louise singing a reprise of "Bad Stuff Happens In the Bathroom", which ends with them getting joined in by the rest of the family, then dozens of supporting characters and extras standing in the street outside the restaurant.
* Bob's Burgers: The season eight premiere "Brunchsquatch" is done with character designs and backgrounds submitted by 65 different artists portraying the show in their own art style, and the show does not use its own art style for the whole episode.
* Bob's Burgers: This happens in "Purple Rain-union" when Linda, who's in the

shower at the time, talks herself into putting her band back together for their high school reunion, and Gene celebrates with a "victory flush".
* Bob's Burgers, this is how Tina views any and all zombies. She frequently writes “erotic friend fiction” stories involving zombies and has romantic dreams about them. Once, she even wrote a school essay about dating an entire zombie basketball team.
* Bob's Burgers: Tina Belcher is the only member of Wagstaff School's newscast club that actually cares about reporting the news, which results in her dominating the coverage of the Mad Pooper's rampage.
* Bob's Burgers, Tina turned 13 in the first season and has stayed there since, Gene has always been 11, and Louise has always been 9. There might not be a ton of contemporary references, but it's apparent that time hasn't just stood still otherwise.
* Bob's Burgers Tina was a boy named Daniel. This is particularly humourous considering the voices and personalities of both characters are identical.
* Bob's Burgers to be a tree in Linda's murder mystery dinner theater. Oddly, said tree plays some sort of role in the plot, gets murdered, and is even listed as one of the suspects at the end. She's later given a line in the show, though Tina fails to say it on cue due to stage fright.
* Bob's Burgers to invest in her "wine shoes" idea, Louise lets out an exasperated "Oh my god..." in unison with her father Bob.
* Bob's Burgers, was about to give Linda his own inspirational speech similar to Jen about his worries about his pimple but he was brave to be seen in public and still had fun, but Linda cuts him off and tells him Jen already gave her the inspirational speech and she's fine. Bob didn't mind and he went back to hang out with his new friends, thanks to his pimple.
* Bob's Burgers, we have an inverted example with the Belcher kids—while Tina is more indifferent, Gene prefers Linda and Louise prefers Bob.
* Bob's Burgers were originally intended to be cannibals who made their restaurant's hamburgers out of human meat. In the pilot, "Human Flesh", a health inspector accuses Bob of making burgers out of bodies from the mortuary next door, which is also a rumor that Louise has been spreading in her class. At the end of the episode, Bob is exonerated but keeps the story going since a group of adventurous eaters really like the idea of people burgers.
* Bob's Burgers: When a lunch lady doesn't give Gene enough tater tots, he refers to what happened as "Tatergate."
* Bob's Burgers when Bob, in a moment of desperation, barges into the critic's house to force him to give Bob a "do-over".
* Bob's Burgers: When Gene and Louise compete to see who can create the next burger of the day, Gene makes a burger with olives and licorice. Louise makes a burger with chewing gum.
* Bob's Burgers: When Linda's parents visit the Belchers in the episode "Crawlspace", their lovemaking is loud that Gene records it and plays it for the class the next day at show-and-tell. The sound also invades Tina's dream, in which lascivious zombies suddenly sound like her horny grandparents.
* Bob's Burgers: When the Belchers put on a murder mystery dinner theater in "Hamburger Dinner Theater", they are asked to tone down on the gore. Their banner for the second show advertises "20% less gore".
* Bob's Burgers, when the kids enter a yacht club, Gene orders the butler to bring him a plate of mini burgers, much to his confusion. In the end the butler does bring him a plate, though.
* Bob's Burgers, which she takes in stride because, to a certain extent, he's right.
* Bob's Burgers, while having no problem with hanging out with other guys, has stated that he prefers the company of girls. This is likely a result of him spending almost all of his time with his two sisters, both of whom are close to him in age.
* Bob's Burgers, who is voiced by Eugene Mirman. Originally Dan Mintz's character Tina was going to be a boy named Daniel, as well.

* Bob's Burgers with the eponymous boy band's youngest member, Boo Boo... and is overcome with a desire to slap him in the face.
* Bob's Discount Furniture, a New England business with a tendency towards obnoxious advertising, pulls this a lot. They use multiple variants, too. Probably the worst is a variant that technically falls under the A1/A2 variant, but the only difference between the two commercials is
* Bob Seger after he allowed his song "Like a Rock" to be featured in Chevrolet commercials. Never mind the reason he did it; Chevrolet is owned by General Motors, which is headquartered in Seger's hometown of Detroit. They were on the brink of bankruptcy, and Seger had a lot of friends who worked for them. Not wanting those friends to be out of jobs, Seger allowed the song to be used, and it saved the company.
* Bob Seger basically built his career on nostalgia, with songs like "Old Time Rock and Roll" and "Night Moves".
* Bob Seger commercials with John Mellencamp's "Our Country" (despite Mellencamp's criticism of Seger for "selling out"). And, after years of it seeming a natural fit, Chevy has picked up "American Pie" — or part of the chorus, at least — for its car ads. Something about that Chevy at the levee...
* Bob Seger hit "Like a Rock" features a man reminiscing about his youth. In fact, much of Seger's oeuvre fits this trope.
* Bob Seger. In addition, "Turn the Page" is a very popular song of his, even though it never charted for him.
* Bob Seger's "Old Time Rock and Roll" (about how the titular rock and roll is better than then-currently popular genres like disco.)
* Bob's expression changes when he looks at Alice to one of love (though only if she isn't looking).
* B.O.B's "Flatline", which promotes various conspiracy theories (the Flat Earth Theory among them), has him ask why NASA is part of the Department of Defense. However, as NASA themselves pointed out in an FAQ, they aren't part of the Department of Defense.
* Bob Shaw's story "Waltz of the Bodysnatchers" takes place in a future society in which a murderer is sentenced to change places with his or her victim, who is thus brought back to life and inherits the murderer's body. The story's cast of cynical and scheming characters abuse this legal provision by finding creative ways of manipulating a younger and healthier person into murdering them and getting caught...
* Bobsheaux does always open up with his girlfriend Raven Fox's voice saying this, before the opening sequence. Which by the way, also plugs his Patreon.
* Bob's line was meant to be something positive or inspirational, but when Alice parrots it back the
* Bob tells Alice horrible news. Alice does not freak out at all, actually does take the news well considering the circumstances and reacts calmly and with composure to Claire's surprise.
* Bob tells Alice horrible news. Alice immediately starts freaking out. Bob says to Claire: 'I think she's taking it well.'
* Bob tells Alice horrible news. Bob says to Claire, 'I think she's taking it well'. Alice then starts freaking out. (Yelling, getting a weapon, screaming, hurting herself or others, etc)
* Bob tends to talk to inanimate objects, especially if drunk or tired.
* B.o.B that was one half the 50s version, and the other half the 90s, with things like an "Ask Bob McKay" feature in the middle.
* Bob the Angry Flower does this a lot. From unravelling the universe to see what happens (what happens involves a metal pipe if he tries to push the button), to building a robot designed to love, just for the data.
* Bob the Angry Flower. He turns out to be wrong, but we never find out what the weakness actually is.
* Bob the Angry Flower once went out of his way to hunt a beautiful international diamond thief just so he could ask her out. Their relationship turned out to be a lot less hot than most on this page.

* Bob the Angry Flower. Only Bob is truly susceptible to his control, and even that is hit-or-miss.
* Bob the Angry Flower: Robert invents a portal to heaven, and uses it in national public scientific research. Everyone who could possibly object is too busy listening to things like a gay star.
* Bob the Angry Flower: Robots and bears are a very bad combination, since they are natural enemies and need only the slightest provocation to fight to the death.
* Bob the Angry Flower suffers from severe depression after failing to change a later frame of his comic which he had peeked forward into.
* Bob the Angry Flower: When Lovebot is saving the day in space even the narrator has trouble following events without sound.
* Bob the Angry Flower where Bob tries to use chemical and light signals to control a swarm of "supersonic hyper-bees" to use as a weapon of mass destruction. This backfires on him when, being a talking flower, the bees change course and swarm over him... but it turns out they just wanted to borrow his pen to write a novel.
* Bob the Angry Flower where Hitler returned to Earth to atone for his sins by saving people. Everyone hates him and treats him badly because he's, well, Hitler.
* Bob the Builder, Bob's dad has blithely assumed that he's in charge of the team fixing up a castle, and Bob is trying to find a tactful way of saying no, he isn't and things would run a lot smoother if he'd let Bob get on with things. The first time he brings it up, by the time he gets to the point, he turns around to see his dad's fallen asleep. A later scene opens with him just explaining things straight out, and then pulls back to reveal he's talking to a rabbit. He then asks if it's too mean, and the rabbit nods.
* Bob the Builder concluded with the episode "Bob's Big Bounce", an episode where Bob and his crew builds a trampoline for a playground. It plays out like an ordinary episode.
* Bob the Builder emphasizes the importance of conflict resolution through co-operation.
* Bob the Builder episode, "Mucky Muck", Bob steps on the hose when he turns it on to wash Scoop. Dizzy tells Bob that he's standing on the hose, but Bob doesn't listen to her. When he steps off, the hose squirts him.
* Bob the Builder: Everyone says, "Can [pronoun/name] [verb] it?! Yes, [pronoun/name] can!".
* "Bob the Builder" has such a cult following that many celebrities have taken roles in the show. Chris Evans had a smaller part in "Bob The Builder" and an even smaller part in "Billie the Piper".
* Bob the Builder. In 2008, a third song "Big Fish Little Fish" was released, but only peaked at 81.
* Bob the Builder: In the special "A Christmas To Remember", Bob's twin brother, Tom, is on his way to catch a boat to the mainland only to find a lost baby deer and decides to help find her father despite Scoot's protest that they don't have much time. They manage to find the father deer and pull him out of a hole he fell in, but the boat leaves by the time they barely reach the harbor.
* Bob the Builder REBOOT Explained and Here's Why [RANT]", which led to an awkward boomerang moment when some of Emperor Lemon's fans found the April Fools Day video to be taking his criticism too far.
* Bob the Builder switched from stop-motion to CGI. The reboot is completely CGI animated as well.
* Bob the Builder tends to do this. As there are a bunch of episodes where Pilchard, Bird, Travis and Spud all don't appear, There are also some where some of the Machines are absent and one where Wendy is not present. This also happens in the reboot.
* Bob the Builder was written by Lorelei King, the U.S. dub actor for Wendy.
* Bob The Butler: Bob; sorta. Bob's actually totally incompetent as a butler (he's actually not even a real butler, he's never had training). The only thing he manages to do is to get the kids to like him and bring their mother closer to them. They end up getting married of course.
* Bob the Fish Productions - creator of television and advertising history

documentaries on Vimeo and
* Bob the Skull cheers Harry on from an unfortunately mistaken notion of Destructo Nookie in "Something Borrowed," the short story written for
* Bob the Skull's personality is heavily dependent on who has ownership of him at that time. With Harry, he's a sex-obsessed, heavily snarky
* B.o.B titled "Flatline". The song was inspired by B.o.B.'s beliefs in conspiracies, such as the Earth being flat, and even included audio clips of Tyson disproving B.o.B's comments.
* Bob Toland, a Navy Reservist intelligence officer, gets breveted (or "frocked", as the Navy calls it) to Commander, to give him a little extra clout when speaking to the
* Bob tries to get Chris (and Barb) kidnapped or taken away by CPS (some methods being honest but also trying crazy plans like calling male strippers and blaming it on Barb), calls Chris a dumbass on an hourly basis, swears at Barb in front of Chris, threatens to lock Chris in a cupboard for ten months, swears at Chris because Barb claimed he was talking to a snake and gets drunk and challenges Chris to a fight.
* Bob Uecker hits a ball from the water hazard (the water is so deep Bob is completely underwater, with his hat floating on top).
* Bo Burnham after her daughter leaves the scene and the question is asked.
* Bo Burnham. Bo admits his problems aren't as high-stakes as Kanye's, and with his voice digitized all to hell, he proceeds to sing a long ramble about how he can't fit his hand in a Pringles can, and how he can't fit everything he wants into one burrito. A few minutes in, Bo stops joking, and the crowd goes dead silent as Bo reveals he's been distracting from his real point, which is how badly he's struggling doing his comedy shows.
* Bo Burnham. Burnham realizes the gravity of the issue he's joking with and goes as far as to immediately apologize for the song, begging listeners to not complain about it on their blogs.
* Bo Burnham: Famous for heavily satirical and offensive stand-up and music.
* Bo Burnham has an example in his song "Sad" that doesn't follow the usual format, but otherwise fits perfectly:
* Bo Burnham has a song named after the trope, consisting of the one line "I cried myself to sleep!"
* Bo Burnham. He even wrote a song about it; the song contains the line, "Come and watch the skinny kid with a steadily declining mental health, and laugh as he attempts to give you what he cannot give himself."
* Bo Burnham is the weather man, Max, who spends his whole verse being openly remorseful and disgusted by the actions of his channel, and who gets his segment cut short due to going off-script.
* Bo Burnham spends a large chunk of his raps explaining the rapid-fire jokes that make them up, from why a girl dating a "large" man should wear African neck rings to interrupting a love song portraying him as a southern aristocrat in a relationship with one of his slaves to explain that he'd still have to work her full time because "there's a difference between romantic language and complete disregard for socio-economic trends."
* Bo Burnham's "Repeat Stuff", which is all about taking the piss out of vapid commercialized "appeal to as general an audience as possible" pop love songs.
* Bo Burnham's song "Men & Women" contains gems like "Women are like puzzles, because prior to 1920 neither had the right to vote. Puzzles still don't." He also had this line in "Love Is...":
* Bo Burnham's song "My Whole Family (Thinks I'm Gay)". The twist is that not only is he gay, but he has a boyfriend, all while insisting he's straight.
* Bob was having sex with his mistress. He noticed that he had stayed longer than he expected and got stressed. Took a piece of chalk, smeared his fingers and rushed out the door. At home, Alice was waiting for him. "Where have you been?" she asks. "I've worked overtime, you know" replied Bob. "Show me your hands," she exclaimed. She took one look at his hands and screamed, "you bastard, you spent the whole evening

* Bob Weir's mother died on his father's birthday. A week later, his father died on his mother's birthday.
* Bobwhite "Anyway... what was I saying? Something about how sexy your father is?"
* Bobwhite Everyone else sees Shoshanna as a drug abuser whose lack of inhibition turns every conversation into a trainwreck.
* Bobwhite, Ivy breaks it off with a guy (one day after meeting him) because he's essentially a male version of her friend Marlene.
* Bobwhite. Marlene's Jewish bluegrass band is trying to come up with a new name for the band. Something that will get people to take them seriously.
* B.o.B, who would later become a pop megastar eclipsing B.o.B., leading to the song being more associated with him. Additionally, "Airplanes" long outlived and far outsold "Nothin' on You".
* Bob Wiseman, told to a tree by a rock who has observed humanity for centuries.
* Bob Zmuda, Andy's frequent co-conspirator, as Jack Burns, the producer of
* Boccaccio 70 comes alive to teach a lesson to the titular character, who claimed that the sexy billboard image is immoral.
* Boccaccio, featuring a group of young men and women retreating to a country estate to avoid the plague and passing the time by telling stories as a framing device.
* Boccob, the god of magic in the Greyhawk setting, always carries the Staff of the Archmage (an artifact level version of the Staff of the Magi) that indicates his status as the master of arcane magic.
* Bo Crowder and Arlo Givens served in Vietnam together where they met Drew Thompson, a military pilot. After the war, Bo and Arlo returned to Harlan County and made a living stealing mining equipment while Drew flew drug shipments for the Detroit Mob. When Drew run afoul of Theo Tonin, he stole 2 million worth of drugs from the mob and faked his own death. He was forced to seek help from Bo and Arlo who used the drugs to turn themselves into the crime kingpins of Harlan County. In contrast Drew
* Bo Crowder's son, Boyd, served in the Iraq War and when he returned home he became a notorious criminal. He later recruited Colton Rhodes, a war buddy of his and a former military policeman to be his second in command. While Boyd came out of the war mostly OK, Colton turned out to be a mess and suffered from PTSD and heroin abuse which made him a highly unstable criminal.
* Bodacious Space Pirates deploys boarding parties during the ship's usual 'raids' on cruise liners and on more serious jobs.
* Bodacious Space Pirates (despite appearing prominently in the opening and ending sequences). She also fills in for Marika's pirate role in some episodes while the real one is working on a more covert mission.
* Bodacious Space Pirates is operating under a letter of marque given to it during space wars.
* Bodacious Space Pirates. Later, Chiaki identifies them as working for various government agencies. Possibly subverted in that they were mostly there to protect her.
* Bodacious Space Pirates Misa consults a watch that measures Galactic Standard Time, and finds that it rolled over to the next day during dinner.
* Bodacious Space Pirates seems to operate mostly as a cargo vessel that occasionally "raids" passenger liners as a form of entertainment.
* Bodacious Space Pirates. She was arrested for it when she was in middle school. In high school, she uses her leet skills to foil a pirate attack.
* Bodacious Space Pirates. Then you read the light novel, the original story, and figured it is probably one of the most, if not the most, hard sci-fi space opera in anime, manga, Japanese game, light novel history. Not surprising, it is from an author that is in the group of "Space authors group" and is involved in building a real life rocket that went to space.
* Bodacious Space Pirates when Marika brings the yacht club aboard the Bentenmaru to fill in for her quarantined crew. Answer: It fires the ship's main cannons.
* Bodaiju easily as being written from the POV of a Gentle Girl and directed to a Brooding Boy.

* Bo Dallas and El Torito, someone in the crowd yelled, "Motherfucker!" The rest of the crowd starts looking around trying to find who said that.
* Bo Dallas. But even there, he continued to be a powerful force, winning the NXT Championship by defeating legit fan favorite Big E. Langston. NXT capitalized on this by turning him into an disingenuous, egotistical heel that believed the fans love him even though they hated his guts. After returning to the main roster in 2014, Dallas was booked quite effectively as an annoying motivational speaker who told fans and other wrestlers to "BO-LIEVE!" while simultaneously being patronizing and condescending.
* Bo Dallas. This iteration was received far better, and Dallas got over as a result.
* Bo Dallas: Was in WWE the whole decade. Started in developmental, had a brief main roster stint in 2013, debuted full-time in 2014.
* Bode, and adorable. Whether he's experimenting with the newest magic Key he's found, looking for treasure in the pond (using a toy fishing rod he "invented himself"), or even wearing a pot on his head as a helmet when he's being attacked by shadow-creatures, he's just so cute.
* Bode is almost always cheerful and energetic. Trying to keep him that way is something of a concern for his older siblings Tyler and Kinsey, given some of the... extremely messed-up things that happen in the story.
* Bode is constantly exploring and messing with things (and, consequently, getting into trouble). This is actually plot-relevant because the Keys seem to be actually attracted to him - he finds more Keys by himself than any other character. And he always promptly starts trying to figure out what kind of cool thing this one does.
* Bodgins also wakes up in the desert after Angela’s dad tattoos him.
* Bodhi, and only deploy the party on missions where their criminal acts are on the benign side.
* Bo Diddley (a key player in the transition from electric blues to rock and roll)
* Bo Diddley Hot 100: The song "Say Man" made it to #16 in 1958 and is practically forgotten nowadays. Pretty much all of Diddley's most iconic songs, including "Bo Diddley", "I'm a Man", "Pretty Thing" and "Who Do You Love?", failed to make it onto the Hot 100 or any of its predecessor charts.
* Bo Diddley songs "Say Man" and "Say Man Back Again" (from 1959 and 1960, respectively) are based on this.
* Bo Diddley's "Say Man" (and its follow-up "Say Man, Back Again") features Bo and his percussionist, Jerome Green jiving and bantering back and forth in musical form, with Bo not wanting to hurt Jerome's feelings, and Jerome retorting that his feelings are already hurt just by being around Bo. Bo goes on to say that he got hit in the face by the wind blowing his girlfriend's hair in it, and then Jerome mentions that he was walking home with Bo's girl for a drink, mentioning that she's so ugly, she'd have to sneak up on a glass to get a drink of water. Bo mentions that anyone who stops and talks to Jerome ought to be arrested, and Jerome jokes that his mom didn't have to put a sheet on his head so sleep could sneak up on him, essentially telling Bo that he's just as ugly, figuring out that Bo is the thing in the zoo at which people throw peanuts. Bo jokes that Jerome is so ugly, he looks like he was beaten up with an ugly stick.
* Bodie also gets a good one: "This is MY corner! I ain't goin' NOWHERE!"
* Bodie, California, which had some five thousand people at the height of a gold rush in the 1870s, went into a long slow decline in the early 20th century when the mining petered out and was abandoned by World War II. It is now a National Historic Landmark in a high state of preservation due to its isolated, dry location high up in the Sierra Nevada mountains.
* Bodie, Doyle and Cowley regularly do this in seventies action show
* Bodie's fate is quite reminiscent of Wallace's. He also becomes disillusioned by The Game's casual violence and decides to talk to the cops,
* Bodies In Space. It makes clear that this trope is not one of them unless you hold your breath (and even then it involves internal rupture).
* Bodies of the Week spleen is liable to kill you in the absence of emergency surgery.

* Bodie Troll: After Miz Bjou explains to Hokum how her tribe was transformed into Butt Truffle by an evil fairy and Bodie lets slip that he unknowingly ate the truffles, Hokum instantly goes after him. Surprisingly, he willingly offers himself up as an apology to her. She can't go through with killing him, however, which winds up working out for everyone in the end.
* Bodissey's omnipresence is later lampshaded; a character guesses that the latest
* Bodolza, partly making sure he got the shot off before the Meltradi commander did).
* Bo Donaldson and the Heywoods' "Billy Don't Be a Hero" touches on such a situation:
* Body and Host: The relationship between a spirit or parasite and the person they inhabit.
* Body and Host: When a foreign entity enters/outright hijacks a body.
* Body Backup Drive: He has clones/robot bodies to come back into should he die.
* Body Backup Drive. This new body may be modified as necessary, and possibly have some form of invulnerabilities themselves.
* bodybag. In American English, this means the plastic bag used to seal up corpses and transport them.
* Body Bags. A new attendant working the night shift is stalked by a lone killer, at first in her thoughts and later for real.
* Body Bags Bill, as she finds out. He's actually the escaped serial killer mentioned on the radio earlier on and has been impersonating the original gas station owner.
* Body Bags) downs a few glasses of the lethal chemical formaldehyde to set the mood.
* Body Bags, every customer at the gas station in the first segment is implied to have nefarious designs on the heroine, but they all turn out to be unrelated to the real killer.
* Body Bags: In "Eye", Brent is a baseball relief hitter who loses his right eye in a car accident. With no depth perception, he can no longer bat at a professional level. He agrees to the experimental eye transplant surgery in an attempt to save his career.
* Body Bags, in "The Gas Station" segment the killer gains access to the locked gas station booth by bashing the front window in with a sledge hammer.
* Body Bags is about a father-daughter bounty hunter duo, Mack and Panda. Despite both characters getting equal amounts of focus in the story a lot of readers really only care about Panda, mainly because of her attractive design and she provides a lot of the humour for the series. Mack is more of a typical brooding anti-hero, just a bit more violent. It's extremely telling that the vast majority of fan content of the series is of Panda.
* Body Bags kills a gas station owner, assumes his identity, and begins murdering customers.
* Body Bags, Mack and Panda Delgado do this right before an off-panel ass beating, or when they are especially angry and plan to do something violent. Their angry green eyes fill up a panel when this happens.
* Body Bags: Panda Delgado is a petite although buxom 14 (and a half) year-old - and a professional bounty hunter with a deadeye aim.
* Body Bags, Richard in the "Hair" segment gets a really bad toupee to cover up his hair loss that his girlfriend and his hair dresser both dismiss as just making him look insecure.
* Body Bags The city where all the action takes place is Terminus, Georgia. A little research reveals that Terminus was the original name of the city of Atlanta. By this the reader can assume that Terminus is just Future Atlanta.
* Body Bags: The coroner props up a mutilated corpse to give him psychological advice. Of course, he's a lost cause.
* Body Bags, the second segment's eponymous "hair" are actually tiny aliens who need human brains as a food source to survive. They trick vain people into getting their "hair treatment" to acquire new hosts.
* Body Bags They nearly kill each other at one point but eventually reconcile, and

it's clear that Panda has always idolized her daddy.
* Body Bags: When Richard is obsessing over his hair loss in "Hair", he leaves the hairdresser and is immediately confronted by women with long beautiful hair, and then men with long beautiful; one of whom is walking an Afghan hound with long beautiful hair. When he gets home, his television is showing ads for shampoo, and one for fertilizer showing rapidly sprouting grass.
* Body Bags who is seen cutting two men in half with one diagonal stroke among other impressive feats.
* Bodybag Trick: When a character hides in a bodybag and is wheeled into a hospital or other facility, then gets out and does his/her mission.
* "Body Blocking", failing to notice the RED Spy hiding in front of it who's canceling their efforts.
* Body Blows as his biography states that he is motivated by gaining fame and fortune.
* Body Blows, is a robot named Tekno from a planet called Titanica. Subverted in the case of another Robotic character named T-17 which had far more malicious aims for the Body Blows tournament.
* Body Blows: The British boxer Junior is the only black guy among the human characters. Though Junior does make up for this somewhat by being a prominent character in that he is one of the only two characters to be in all of the games of the series.
* Body Blows: The second game in the series, Body Blows Galactic, introduced a multitude of extraterrestrial fighters, of which three, named Azona, Kai-Ti, and Lazer, looked exactly like humans. The rest of the newcomers were either beings with a humanoid body shape or other kinds of creatures altogether.
* Body Blows (though in his case, the beak of the mask is stubby). Considering that the planet he resides on is called "Miasma" (after the Miasma theory of infection for which the plague doctor suits were thought to be able to protect against), it's likely no coincidence.
* Body Blows, who initially is called "Max", upon being defeated in one round will shed its clothes and artificial skin to reveal it is actually a robot called T-17.
* Body Break, TSN posted an official apology for how they mistreated him.
* Bodybuilders such as Steve Reeves and Reg Park did their own stunts while working on the low budget sword and sandal
* Bodybuilding competitions are this as well, except that the judging criteria is muscle size/definition, among others. Female contests have a Bikini division, which has faced several criticisms of the suggestive poses the contestants often have to do.
* body-building dragon. His oversized, muscular arms and upper torso dominate his form, while his waist and legs are a footnote in comparison. That said, while small, his legs are also clearly well-muscled.
* Bodybuilding hop on the drugs. At the same time, people could go to jail if they admitted that they were currently using this stuff, or providing it to athletes. What’s more, the supplement companies that sponsor all these athletes and competitions want the public to think that it’s their products, not illicit drugs, that give the athletes such results. Therefore, it doesn’t matter if everyone familiar with the industry knows it’s a lie; if you’re in that position and you get asked if you’re enhanced, you have to swear up and down that you’re a lifelong natty, and that you got this big purely from really good diet and supplements.
* Bodybuilding is rife with performance enhancing drugs such as testosterone, anabolic androgenic steroids, human growth hormone, and insulin which allow competitors to pack on more muscle than would be possible through diet and exercise alone. Since bodybuilders are also graded on their conditioning—meaning the shedding of fat and water-weight before a show to better reveal the texture of and separations between their muscles—they will use diuretics to get strategically dehydrated for the much-desired hard and dry look. Drugs are bodybuilding's open secret. The official position of the International Federation of Bodybuilding is that they comply with the standards of the World Anti-Doping Agency, and they will

sanction any bodybuilder who is caught using PEDs. Because of that, if a journalist or documentarian asks an active pro bodybuilder if they use such drugs, they will deny it and claim that they got their physique from only diet and supplements. Despite this, many famous former and retired bodybuilders such as
* Bodybuilding, the IFBB Elite Pro league split from the IFBB Pro league in 2017. Many reasons had been cited for the split, including alleged personal rivalry between IFBB President Rafael Santonja and NPC President Jim Manion. Contestants have to choose either league to compete in, not both. The traditional Olympia competitions remained linked to the Pro league.
* Body. Cali concocts a scheme to claim that they killed him in self-defence, but then they discover that he is alive but paralyzed and things get a lot more complicated.
* Body Change all the opponent's moves, and being severely overpowered as a result (not to mention the question of when his moves share inputs with an opponent's).
* Body Change subordinate Frieza has who is completely loyal, but as far as fair play goes, Ginyu only indulges it when he thinks he can afford to.
* body-changing premise, and to allow Dax's various funny "three hundred years old" lines. Trill themselves aren't indicated to be particularly long-lived.
* Body Count also did "Black Hoodie", about someone killed just for wearing one and running from the cops; and the very political "No Lives Matter".
* Body Count. Also, on the album, a skit before the song states that "the real issue isn't the lyrics on the record, but the risk of the white kid identifying with a black artist, or a white girl, falling in love with a black man".
* Body-Count Competition: Two or more people compete to see who can kill the most people.
* Body-Count Competition: Yeah! I'm catching bodies in this competition!
* Body Count himself has publicly admitted that (despite its massive publicity) it wasn't a very good song, so he had no qualms about removing it from the band's self-titled album.
* Body Dismorphic Disorder, a disorder that distorts one's self-image of their body, often results in this. Basically, because the person so deeply believes they are ugly or unattractive, they also believe no one could ever see them as being the opposite and anyone who says so is simply saying it to be nice and spare their feelings instead of actually meaning it.
* Body Double — When this trope is used to protect Very Important Persons.
* Body Double and he's very much alive to raise the son of one of his "wives."
* Body Double kills a prone woman with a giant industrial drill. We see the bloody drill pierce the ceiling of the floor below.
* Body Double, sends assassins after Procter, and then kills him personally.
* Body Double the unemployed actor hero goes home to find his girlfriend's clothes strewn around the apartment and thinks that she's planning something special for him. When he gets to the bedroom he finds out she got started without him and with someone else.
* bodygloves (especially for high-ranking crew), and tattered rags (especially for low-ranking and press-ganged crews).
* Bodyguard AU is a fan-verse where Queen/Princess Rarity has a mutual crush on her bodyguard Twilight Sparkle.
* Bodyguard AU, Rarity is a sweet princess while Twilight Sparkle is her personal knight in-all-but-name.
* Bodyguard AU where Princess Rarity's bodyguard Twilight Sparkle has a mutual crush on her.
* Bodyguard Babes protruding from their hands instead of fingers, move strangely and survive things that humans probably can't. They are never outright stated to be human and some fans believe that they are either robots or mutant human-like birds.
* Bodyguard Betrayal and the rest of the household avoids execution only because the region's archduke is into finding alternatives, Gloria seeks revenge towards the person her son refused to protect with no regard for the consequences on the rest of the household, including her stepson.
* Bodyguard Betrayal: A person is betrayed by the person who is supposed to protect

them.
* Bodyguard Betrayal of Aerys. In reality, it was the polar opposite to this trope, but no one other than Brienne knows nor cares at this point.
* Bodyguard Betrayal Scar and an Evil Scar both for practical reasons and to keep him looking sympathetic. Margaery comments that they actually lend a dashing look and don't detract from his appearance.
* Bodyguard Betrayal: Someone gets betrayed by the person who was supposed to be protecting them.
* Bodyguard Betrayal: You're betrayed by the people who were supposed to protect you.
* Bodyguard Crushes on her younger twin sister Edain. Her love talks with both dudes have them saying this isn't the case.
* Bodyguard Crush: Falling in love with somebody hired to protect you or vice versa.
* Bodyguard Crush in Chapter 252, it happens immediately after Setsuna saved Konoka without even realizing it.
* Bodyguard Crush. Some stories have Guinevere not only cheating on Arthur (and Lancelot with Elaine), but have her plotting Arthur's downfall with Mordred. Ouch.
* Bodyguard Crush: The bodyguard falls in love with the person they're protecting, the person falls in love with their bodyguard or both the bodyguard and the person being protected by the bodyguard fall in love.
* Bodyguard Crush, who disliked him because of his criminal past until he rescued her from a kidnapping attempt.
* Bodyguarding a Badass: A badass has retainers, for reasons all their own. Some of them are badass in different ways; other times it's to keep the main badass's skills concealed. Or they just like the company.
* Bodyguarding a Badass: Someone has a bodyguard even though they're perfectly capable of defending themselves.
* Bodyguarding a Badass: Someone has a bodyguard in spite of being perfectly capable of defending themselves from harm.
* Bodyguards and Assassins does this to a crowd of civilians to get to Donnie Yen.
* Bodyguards and Assassins; Sun Yat-sen, in Hong Kong to discuss revolution against the Qing Dynasty, is targeted by imperial assassins and the heroes have to run a decoy in order to draw the foe away from the real Sun while he discusses his plans.
* Bodyguards and Assassins, there are a grand total of two bodyguards and zero assassins still living. 90% of the surviving cast are people who fit in neither group, and as such didn't spend the last hour of the movie killing each other.
* Bodyguards and Assassins. Unusually enough he has to use a scarf for leverage and wastes a fair bit of time pulling it off.
* Body Harvest, Adam and Daisy travel back in time to the first alien invasion, so they can prevent the harvest of the Earth from ever coming true.
* Body Harvest are giant alien locusts — in fact, the average ones are about your character's size.
* Body Harvest for the N64 features an opening cinematic where the protagonist suits up while the aliens invade his space station. It looks bad ass up until the part where he gets shot.
* Body Harvest game made by the same developer using the same engine, in which the hero travels through time, stealing cars (if they're not locked) and using them to fight giant alien insects.
* Body Harvest-man hybrid by the aliens. Adam can even talk to him as he's lying helpless on a table.
* Body Harvest, predating the Rockstar days, the DMA logo walks towards the screen, only for alien goo to appear and drag it away.
* Body Harvest: Some of the aliens in the America stage are giant worms who burrow through the ground throughout the desert level.
* Body Harvest takes place in 1941 Java, and the many rivers, muddy waters, and mountainous terrain of the Indonesian archipelago are a major impediment to movement.
* Body Harvest: The aliens in the game have all but completely wiped humanity out.

* Body Harvest: When the aliens harvested humanity in the 20th century, they returned once every 25 years when their Comet homeworld is close enough.
* Body Harvest, you're fighting with them over a hundred year period, and every new generation of the bugs features new enemy units.
* Body has three college girls find themselves in terribele trouble when they break into a mansion on Christmas Eve.
* Body Heat Matty, it's clear that Ned Racine is a particularly disreputable low-rent lawyer.
* Body Heat: Matty/Mary Ann makes it seem like she died as a result of her own bomb, in order to frame Ned for her "death" and run off with the money they had stolen from her murdered husband.
* Body Heat's career was mainly in theatre, with occasional television work.
* Body Heat. The adulterous Matty is about to perform fellatio on her lover when her husband's niece walks in on them.
* Body Horror and the capability to produce and wield any weapon for any situation.
* Body Horror bigger than the human he's pretending to be (or the ship he arrived in for that matter).
* Body Horror, causing various horrifying mutations including growing tentacles, exploding body parts, and of course the titular melting bodies.
* Body Horror. Chainer, for example, receives a very expensive metal replacement after losing a hand in a fight against Jeska and Balthor.
* Body Horror dependent on the number and position of shards (tokens) in play:
* Body Horror, emotion-inhibiting firmware is used to prevent the forcefully Cyber-converted individuals from killing themselves upon realizing what they've become.
* Body Horror features a particularly gruesome and memorable version when the marines are searching the infested colony on LV-426. Subverted in that it's not flesh, but some sort of hard resin.
* Body Horror, he talks about things like his philosophy on life and which of his rivals he plans to kill.
* Body Horror. It almost happens to the main character but he escapes it due to a technicality.
* Body Horror moment, after their desire to wish their own way of wishing sets them apart, they make up and wish to be together again, only for that wish to make them fuse together before they wish themselves separate.
* Body Horror mutants, while others are only minimally deformed, but possess an inborn attraction to the Otherness that makes them potential sleeper agents for it.
* Body Horror story "The Faces at Pine Dunes", in which Michael's tall father has grown enormously fat and his mother is petite.
* Body Horror territory about what regeneration actually does to you, through telling the story of a Time Lord who tried to kill himself repeatedly until he regenerated into someone more attractive, with some very unpleasant results.
* Body Horror. The creator of these new Cybermen is forced to become one earlier than he'd planned, but, other than that, there's no real penalty for tampering with the natural order.
* Body Horror, the Witness has supports that they can Ask For Help in dealing with the Horror. However, a support can become Infected, making it easier to trigger the Utterly Consumed end condition and get a bad ending, and you might have to Drive Them Away instead.
* "Body Language", from 1982's Hot Space, peaked at #11 in the United States and was not only a departure in sound from their earlier hits, but it was also the album's highest-charting single in that region. As a result, the band included it on the US leg of the Hot Space tour, but outside of those performances and its later inclusion on the 1992 Greatest Hits compilation in the US, it remained largely ignored by the band.
* Body Language meaningless, or at least they would be if points weren't also consolation prize cash. To wit: The first two rounds were worth $100 each, and the second two were $250. You had to get $500 to win, which is only possible by winning both later rounds, whether or not you won any of the first two rounds. If neither team got to $500, there was a tiebreaker for the game that completely ignored the

previous scores.
* Body odour and/or halitosis in general seems to be something of an exception as it makes a point
* Body of Bodies: A being made out of the bodies of many smaller beings.
* Body of Evidence, centers around finding out if Madonna's character deliberately screwed her elderly lover to death or not.
* Body of Evidence: Delaney tells Rebecca she'll have difficulty as the local citizens who form the jury are conservative and thus strongly disapprove of her unapologetic sex life. He manages to get her off despite this, but the narrative seems to enforce this as she really did do it.
* Body of Lies (2008) features the CIA creating a fictional terrorist group and orchestrating a bombing (with fake victims) in order to draw a real terrorist out of hiding.
* Body of Lies, Leonardo Di Caprio's character is tortured by terrorists and has his fingers beaten to a pulp with a hammer.
* Body of Proof, former neurosurgeon Megan Hunt is trying to atone for killing a patient on the table after neurological damage causes her hands to numb occasionally. She becomes a medical examiner because she can't kill anyone if they're already dead.
* Body of Proof if he was a female medical examiner played by Dana Delany.
* Body of Proof), leading him to put down his hamburger and declare, "Well played".
* Body of Proof, where the scientist (Dana Delany) has both her usual medical investigator (the blonde guy) and some actual cops whose cases she usually ends up working on (the fat guy and the black woman).
* Body of the Week: Every episode of a show involves studying a corpse and/or figuring out how the person died.
* Body of the Week is rolled up in a rug and carried out of the house before being dumped in the garden with a note pinned to it with a knife.
* Body of the Week out of a window on to the top of a school bus. The body isn't found till the driver slams on the brakes and the body slides off the roof.
* Body of the Week. Said detective was stabbed in the heart with a tanto (a dagger shaped like a miniature katana). As luck would have it, Quincy's Japanese-American assistant Sam Fujiwara knew some people...
* Body of the Week. The weapon is not in his hand, but it is at his feet, and he had a very strong motive for wanting the victim dead.
* Body opens with a panicked 9-1-1 call over a black screen. The rest of the movie depicts the events leading up to that call.
* Body over Holly and Mel's objections: somehow believing that all three actions are morally equivalent.
* Body Parts by Michael Bates, the tip off is the way a girl says "difícil" just as the protagonist's friend used to before she went missing. What's it a tip off to? The fact that the girl was sewn together from body parts harvested from local kidnapped teens, including said friend, which (somehow) gives her an unconscious retention of their mannerisms. This is a bit different from usual, as the girl herself doesn't know the identities of her "donors".
* body parts, including his eye and arm, and hid stuff for you in your intestines.
* Body piercings can be stretched to a large degree, leading to the infamous saucer-in-the-ear look.
* Body Snatcher — Doppelgängers created by bodily possession.
* Body Snatcher: A character's body is taken over by some foreign intelligence.
* Body Snatcher a tumbleweed and a train are used at certain points in the movie.
* Body Snatchers too late to stop the invasion. And eventually they will be too tired to fight off sleep...
* Body Snatcher territory, erasing the minds of their new host bodies so that their minds can take over.
* body-snatcher who spends most of the story trapped in a stuffed wolf doll.
* body-snatching, enough that he won't voluntarily touch anything that belongs to her.
* Body Surf alien, Kes is about to kiss a female follower ("his" wife) when they're

interrupted by a messenger.
* Body Surf. "All those hours you spent alone together, all that time you spent touching each others...minds."
* Body Surfers, beings that literally eat humans, and so forth as "vampires".
* bodysurfing alien uses Alex Krychek to get back to its spacecraft, which has been left in an abandoned missile silo. The episode ends with Krychek locked inside the silo, eighty stories down, hammering on the door and screaming to be let out.
* Body Surfing Funny how Angel seems to end up in this trope a lot, huh?
* Body Surfing, isn't enough to hurt their friendship more than temporarily.
* Body Surf or otherwise voluntarily leave the body of its host, or does something have to happen before they can leave?
* Body Surfs in Keichi's case, because the evil costume literally materializes out of thin air.
* Body Surf: The Body Snatcher leaps from host to host over the course of the story.
* Body Surf to begin with is that the more time he spends in the body of the doll, the more human he becomes, so he's effectively undergoing this trope against his will. In the first film he's thrilled with his new body, until he gets shot and realizes that he can still be hurt and even bleed. And that's when he finds out he's turning human.
* Body Sushi: Sushi being eaten while it's on a naked woman lying down.
* body-swap comedy (Of course, she has no way of knowing that, but still.)
* "Body Swap": One of the maintenance robots went nuts and changed circuits in everything on the ship. Lister is advised not to touch anything until it gets fixed. He absentmindedly orders a bar and milkshake from a snack machine. He initiates the autodestruct. The crew cannot cancel it. After a horrible 15 minutes, the
* body-swapped", Gorilla Grodd discovers the switch but keeps quiet so he can watch Flash-impersonating-Luthor sweat until he gets found out by the others.
* body swapped into Lex Luthor and he's with villains who don't know it yet.
* body swapping incident with a necromancer. Her new body just doesn't have the same magical talent her old one did, forcing her to constantly conserve her energy with her spells. That being said she can use the same fire spells as Harry as needle-thin beams of extremely precise and intense heat and cast mass-concealing veils to hide people. Harry says that even with the decrease in power he wouldn't want to fight her.
* body switched and having to figure out how to use each others' powers. Starfire and Raven's learning experiences, interestingly, are about attitude rather than the powers themselves. They both have powers tied to their emotions, but while Starfire's only work when her emotions are allowed to flow free, Raven has to keep her emotions under strict control lest her powers go off unexpectedly and wreak havoc.
* body switch) is occupying John Crichton's body when he finds himself needing to urinate. John leads him through the steps, but when it comes to zipping up... well, it didn't go well. Let's not forget that John was in Aeryn's body while giving the instructions, for added hilarity. Aeryn later hints that she did certain things in John's body as well.
* body tattoos, allowing Raiden to regulate his immense strength and muscle mass and not have to worry about being crushed by his own muscles.
* Body temperature: Vampires, being dead, are almost always at room temperature or colder.
* Body to Jewel power when looters attacked her family's house and she swallowed a bag of jewels to keep them out of their hands.
* Body to Jewel: Several myths claim gemstones coming from people or animals, and not limited to shellfish.
* Body Toxic and slowly poison the unsuspecting citizens. The Jersey Devil does get some page time, though.
* Body Uploading: Teleporting bodies and other physical things into computer systems.

* Body: When Holly is tied up by Cali, she manages to reach a piece of broken glass (from the glasses Arthur had pulled of the table earlier) with her foot and drag it to her, and use it to cut her bonds.
* Body when they attempt to claim Arthur's death as self-defence. Holly loses.
* Body Wipe: Part of someone's body fills the screen and dissolves/cuts to the next scene.
* Body Wipe: The camera makes contact with a character as it transitions to a new scene.
* Body Worlds Travelling Exhibition have.) Reportedly, legal harassment over these and other issues was so great in von Hagens' native Germany that he vowed to take the exhibition out of the country permanently. At the time of this writing, it is now touring the United States and Canada.
* Boeing 747 is still flying with major and flag-carrier airlines worldwide fifty years later, including Air China, Cathay Pacific, British Airways, Lufthansa, and QANTAS.
* Boeing 747 (produced in 1964) looks futuristic or retrofuturistic, but it's still undeniably badass.
* Boeing and Airbus practically run a Duopoly of Large Airliners, since airlines would often rather take 2nd or 3rd-hand Boeing or Airbus planes rather than a brand new Comac or indigenous design, simply because those planes are
* Boeing is mainly known for manufacturing both types of the passenger and fighter aircraft (especially the 7x7-series passenger aircraft), but the conglomerate also covers air security and R&D technologies, among others.
* Boeing. Once there were dozens of major aviation companies in the US, now only Boeing, Lockheed-Martin, and Northrop-Grumman exist.
* Boethiah, the Daedric Prince of Plots whose sphere covers a litany of high crimes including murder, assassination, betrayal, and treason is near-universally considered one of the more outright malevolent Daedric Princes. However, similar to Azura, to the Dunmer, he is considered one of the "good" Daedra and the anticipation of
* Boetiah is the Prince of Plots, Betrayal, and Murder. Essentially making him/her the patron saint of
* BoFu is a very popular food for the Boron, being cheap and easy to make. It is very delicious to them. However, no other race likes it. It's sort of like the pemmican of the Borons since a single morsel can last them a while.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense (2016-present)
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense and creative use of her other skills to defeat even mook enemies.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense, and then doing so repeatedly, as every time the devs try futilely to patch it out, she just stumbles across another ridiculous exploit.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense are terrifying to others.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense, during an interview for placing 3rd in the first event Maple states "I took a pounding, but I liked it." Her face turns bright red when she realized how that sounded.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense during the 4th event.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense: Kaede ends up suffering a bit of this. Due to New World Online being an immersive VR game whose time-frame dilates hours into days, when she returns from a School Break after playing the game for a week, she ends up doing things she would do in game in real life like try to pull up her shield instead of dodging a ball during gym.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense, one of the boss fights is a kraken whose tentacles regenerate and is too fast to swim after. Maple kills it by using Hydra to poison the ocean.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense, one week within the virtual world is two hours in the real world.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense pretty much

everything that any player or NPC can throw at her allows her to challenge content the developers never intended for anyone to beat so early on and gain powerful skills that ignore her lack of offensive stats and movement speed, which quickly snowballs into her becoming infamous among the playerbase as a nigh-invincible walking tank.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense (seen on the Video Examples page for this trope), the main character Maple uses this to maximize her skill (via using potions when she's about to die) to develop a higher level of immunity and to have a chance to defeat a poison dragon.
* BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense technique without trying.
* bogan turn their victims into pies and sell them to passing travellers.
* bogatyrs (knight errants) are turned to stone for their audacity to challenge the gods. A symmetric fate, as Ilya Muromets has spent the first 33 years of his life immobile.
* Bogdanov Affair is a reversal of the above. Igor and Grichka Bogdanov published their papers in reputable scientific journals claiming that their calculations could puzzle out what things were like in the Planck era (the point immediately after the Big Bang). Subsequent criticisms of the papers by scientists and in Internet forums claimed that the poorly-written papers, filled with many commonly used scientific buzzwords used in nonsensical contexts, were meant as a big hoax. The controversy is frequently called the "reverse Sokal hoax" because A) the material was submitted to scientific journals rather than liberal arts journals, and B) the Bogdanovs consistently maintained that they were completely sincere.
* Bo gets hit on and kissed by a woman who turns out to be her long-lost mother Aife (Bo and her mother are succubi and don't age).
* Bogeymen are a species of creature which like to hide behind doors or under beds or in cellars, and, due to
* Bogeymen are the best example of this trope in adventurer mode because they can leap out of the darkness anywhere — literally, they spawn continuously when the sun is down. Peasants warn you about not traveling at night or sleeping somewhere outside civilization, lest the bogeymen get you, and the boogiemen are quite real;
* Boggards are short, evil biped frog people with no society beyond crude tribes living in muddy villages deep inside swamps and rainforests. They usually resemble common frogs, although those inhabiting tropical regions often the bright colors of poison arrow frogs. They start their life as tadpoles hatched in birthing pools, grow in their limbs and climb out of the pools. They typically worship Gogunta, the demon lord of swamps and amphibians, and ally themselves with amphibian-like monsters such as froghemoths. They're essentially Pathfinder's version of D&D's bullywugs.
* Boggle — shared the exact same set pieces. They were just moved around on the stage so it looked like they were different.
* Boggle. All three of them used the exact same glass tiled walls, contestant podiums, and telephone keypad set piece, redressed each time in an attempt to make each show look unique. The props weren't all that got recycled; all three also shared the same music package, sound effects, host, and announcer.
* Boggle. Each one played almost exactly the same way; use the telephone keypad to answer the questions, lowest scorer in each round is eliminated, last one standing wins a trip. The three shows all used the exact same music package and sound effects, and had the same host/announcer tandem (Wink Martindale & Randy West). They even shared the same set (though to be fair, each show DID have a few unique set pieces).
* boggles his eyes out, especially when he's panicking, surprised or in a loopy mood.
* Boggles the Mind: Words made in Scrabble or Boggle that relate to the player's thoughts.
* Boggob, but after surviving the onslaught, they built a space ship out of the resulting ore just like every other playable alien race in the game.

* Boggs steps on a mine is a bit compressed. Like the part where they enter a house and Katniss shoots an Capitol civilian and another where the streets turn into a chasm are omitted.
* Boggy Creek Brooke leaves the line between subversion and aversion a bit murky, though.
* Boggy Creek II: And the Legend Continues...: The farmer's ...stained trousers elicit wordless, hysterical retching, ending with Tom's panting.
* Boghammars, improvised fighting boats, are this trope applied to sea salt rather than asphalt.
* Bogleech 3 times. While the normal world is full of strange monsters, the ones here are so alien they can't even be communicated with and the walls and floor are made of meat.
* Bogleech against his desire not to look like a "creepy man-child", culminating in a nightmare:
* Bogleech, and still tries to be one despite having somehow turned into a terrifying monster.
* Bogleech anthology, the stories "THE KILLER SPIKES" and "2 BEARS FOREVER" amount to this.
* Bogleech from that generation that he thinks most deserve an evolved form. His statement on the group consists of this:
* Bogleech, in website form, with its primary focus being animals typically viewed as unpleasant like insects, parasites, and deep-sea creatures.
* Boglodite Is it any wonder they managed to work together to achieve their goals so far into the movie?
* Bog of Whispers is about a guy and his friend who go camping near a haunted swamp that gained sentience from all the people and animals who died in it over the centuries.
* Bogomil then outright lies to his superior when questioned about the events of the raid on the
* Bogovia seems like a stand-in for eastern/ slawic Europe, especially Transsilvania, with titles like the official mad woman of the village being called "Baba", and being the side for both a werewolf- and a vampire-adventure.
* Bogroll succeeds so amazingly that he levels. Twice. Before being killed so hard that even Wanda and an Arkentool can't bring him back.
* Bogs Adornado is considered one of the PBA's top shooters of all time, but he was pretty much washed up early in the 1980 season, demoted to the bench after he suffered a career-threatening injury in 1977. Released by Crispa after only a handful of games, he joined the U-Tex Wranglers for the rest of 1980, and promptly returned to his old form, making the Mythical 5 (the PBA's all-league team) that same season. He followed that up by becoming a three-time MVP in 1981 and continued putting up big numbers for most of the remainder of his career, which ended in 1987 at the age of 36.
* Bogunda, Bogetta & Bogus) blows a kiss in the shape of a heart at Bogus, which causes Bogus to become emotionally excited once he gets the kiss.
* Bogunda, Bogetta & Bogus", this time in the Anybody residence when Jake and Butch return. This time, Bogus is able to keep them deterred by firing light bulbs from a lamp, using a toy mouse to grab them on the nose, and using his shadow projected on the wall to scare them out of the house.
* Bogus and Brattus climb into a pizza box in the second act of the episode "
* Bogus ends up doing this, after getting scared by a scary-looking hand
* Bogus ends up getting thrust up into the air on a torrent of water from a sprinkler in the second act of the episode "
* Bogus falls in a mud puddle during his first day of military training in the first act of the episode "
* Bogus intensifiers: Instances of "and even", "an entire", "literally" and "totally" can usually be like totally even literally zapped entirely, for real. For the same reason, things like "brutally subverted" or "averted hard" should be brutally averted.
* Bogus Private Eye pushes Bogus out of the way and gets the kiss instead.

* Bogus qualifiers: As can most instances of "basically", "just about", and "pretty much", though a little more rewriting may be required. "Also" at the beginning of an example is also unlikely to be meaningful.
* Bogus to Bubbly, and they were encouraged to live a crazy lifestyle. Middle pretties were pretties with children and jobs. Late pretties or crumblies were the elderly, who often lived to their middle hundreds.
* Bogus To The Rescue chase away the patrons of a restaurant in Bogusland, they start throwing food at each other, until the scene ends with a slice of cherry pie thrown at the screen.
* Bogus to the Rescue to rebound up into the sky, but it's when Bogus starts patting the giant bubble after that's over that it does pop, leaving Bogus all covered with gum.
* "Bogus to the Rescue", when Bogus gets his foot smashed by a mallet that pops out from the back of a toy train.
* Bog Wraith. Appropriately enough, the flavor text refers to a location in Kamigawa, the Japan-inspired part of Magic's multiverse.
* Bo had a brief crush on Morgana upon arrival, but only realises that she has deeper-than-physical feelings for Morgana despite beginning a relationship with Merlin when Kenzi confronts her about her physically affectionate relationship with the other woman, while proposing that Bo and Morgana
* "Bohemian Grove" apparently worships the owl goddess Lily. Or the owl god Molech, never mind that Molech is supposed to be a man with the head of a bull, not an owl.
* Bohemian Rhapsody as Freddie Mercury, but used Freddie's original recordings for the songs. The only times Rami actually does sing are when Freddie improvised.
* Bohemian Rhapsody at the expense of the more interesting nuances of Mercury's lived experiences.
* Bohemian Rhapsody, Freddie realizes that he is bisexual after band manager Paul kisses him one night while he's composing.
* Bohemian Rhapsody. In real life, however, Malek is allergic to cats, which is why he isn't directly seen alongside any cats onscreen.
* Bohemian Rhapsody: Made in 2018, first half of the film set from 1970-1977.
* "Bohemian Rhapsody", particularly the operatic middle section ("I see a little silhouetto of a man..."). Not only does it lie at one extreme of their range of styles, it also employs an eight-part harmony (overdubbed in the studio), so despite its huge popularity they have never been able to perform the entire song live.
* Bohemian Rhapsody, Roger suggestively asks Freddie's sister, "What are you doing this weekend?" She replies, "Homework." It's not clear whether she's telling the truth, but what is clear is that she's not interested in his advances.
* "Bohemian Rhapsody" stated that it's really not meant to be taken seriously, and that "none of our songs have hidden messages, except maybe Brian's."
* Bohemian Rhapsody, Ungalo's Stand, brings characters from famous stories to life, which will then act as if they still were at the story they're from, and
* Bohren & der Club of Gore: German jazz band who mixes ambient with metal.
* Bohrok-Kal upon Mata Nui, Tahu broke out his secret weapon that he was never supposed to use: The Kanohi Vahi, AKA the Mask of Time. Using it buys the Toa a few more critical seconds but also nearly destroys the universe.
* Bohrok tend to be described as insects or beetles, but they don't really look like anything. They do borrow a lot of
* Boilborn — pustule-like oozes spawned in areas where many creatures die of disease, comes in several varieties mostly distinguished by color. Common boilborn are red, plagueborn are sickly yellow, blindborn are greenish-gray and slightly luminescent, abyssal boilborn are a mix of bruised blue and bloody red, and infernal boilborn are black.
* Boiler Maker involves two bank robbers taking refuge in a building that's currently being used for a weekly Alcoholics Anonymous meeting. To say the combination is "explosive" is to understate it.
* Boiler Room: At the end of the film, Seth browbeats a senior stockbroker into signing a sell order for a client so he can make his money back. In reality, most

securities transactions have a SEC-mandated two-day "settling" period before they become official. Since Seth knows the FBI is arriving within the hour and they would halt all transactions, the sell order would never go through in real life, and would be a completely meaningless gesture.
* Boiler Room, during the scene when Seth and Abby are talking in the car, you see the FBI agents pull up and start walking over (to arrest Seth) in the background quite a while before it actually happens.
* Boiler Room: In an alternate ending for the movie, a guy that Seth cheated out of his money goes to the J.T. Marlin offices with a gun to get revenge. He pulls up in the parking lot just when Seth himself is about to leave the company for his own reasons, and they bump into each other without recognizing the other person.
* Boiler Room: In the end, Seth convinces Chris to "do one thing right" and sign a ticket sale making one schmuck client good by stealing from another anonymous buyer on the market.
* Boiler Room who would throw thousands of people on the street for profit and ultimately gets jailed for securities fraud.
* Boiling Isles and Beyond by this as she is finally free from their grasp and she gets to live with Luz.
* boiling scale and above tends to go to energy weapons; this is part of why the UNSC could put up a good fight on the ground, but got their ass kicked by the Covenant in space. This is part of why the Covenant just started glassing human worlds instead of trying to conquer and hold them.
* boils down, he'll kill her. And anyone who stands in his way will be disposed of.
* Boimler is promoted to Lieutenant, Junior Grade, and transferred to a more prestigious posting aboard the USS Titan
* Boing Boing follows particularly disturbing posts with a "unicorn chaser."
* Boingo's Stand, Thoth, takes the form of a comic book that predicts the immediate future. These predictions are boasted by Boingo as being 100% absolute. While this is true, they are also highly prone to
* Boingsetta not only bounces zombies back, chills them and slightly damages them, but also deals massive damage to all obstacles on the lawn.
* Boise State University as Boise having a trademark on the concept of non-green artificial football turf).
* Boisterous Bruiser Ayako, but she's not receptive to his open affections. Curiously, the time they met Miyagi attempted to beat the shit out of Sakuragi after mistaking him for Ayako's date.
* Boisterous Bruiser Elvis does this before his second fight against Gene. He punches two of his henchmen into the skies for disrespecting the body of one of their victims.
* Boisterous Bruiser is near Dale Arden he pats her on the bottom, startling her.
* Boisterous Bruiser Robert Baratheon favoured a warhammer, a weapon also favored by his unacknowledged bastard son Gendry (years of working as a blacksmith made him highly proficient, even with no formal combat training).
* Boisterous Bruisers fought beside each other (even if the US was late to the party the first two times, one implies the other).
* Boisterous Bruisers. They are the only faction to be considered "good" in the setting, mainly because their leader holds a Daemon Axe, and still managed to intimidate the Inquisition from hurting innocents through brute force. They also ride wolves into battle, wolves the size of cars, and one of their more notable members managed to get laid 12 times within one night. Everyone has a badass beard and prior to the Grey Knight retcon they were the only non-chaos faction to survive in the warp without turning evil.
* Boisterous Bruiser tendencies. It's also the first time her haughty mask falters.
* Boisterous Bruiser: Their loudness and brashness are as overwhelming as their asskicking prowess.
* Boisterous BruiserThis actually happens to be his Modus Operandi, backstory-wise and again towards Gilgamesh. It's implied that, though he selfishly pursues his own desires, he does this so that he does not have to destroy people he likes in the process, even if they are his enemies, making this a heroic example.

* Boisterous Bruiser Titus Pullo falls into being a thug/killer for hire in the first season due to lacking a sense of purpose or direction once he's not in the Legion anymore. He becomes Vorenus' right-hand man in the second season when Vorenus becomes a prominent underworld figure, and the two also have at least one (and maybe more) fellow legionaries in the mob they lead.
* boisterous, over-the-top man has stated that they're "kind of a garbage couple", but Sea Hawk's over-the-top nonsense helps bring her out of her shell, while her snark keeps him grounded.
* Boisterous Weakling: A person who isn't afraid to take on people who are clearly much stronger than they are.
* Bojack accidently ruined the relationship between his friend Charlotte Carson with her daughter Penny, when Bojack thought that Charlotte was falling in love with him and he asked her to abandon her family to live together, then seemingly going to get laid with Penny as a consolation prize after being turned down by Charlotte
* Bojack also ruined the relationship between his sister Hollyhock and her boyfriend Miles, this time out of fear that he's using her for sex like Bojack did with other women, he acted as a judge in a booty academy show where Miles is an intern and told one of the contestant to seduce Miles to make him look like a cheater, but due to a misunderstanding, the contestant got laid with a gaffer, then Bojack got kicked out of the show for that. Then Miles told Bojack he could've just told him not to date Hollyhock as he confessed he was just dating Hollyhock to give Bojack his screenplay script and he was using her to publish it
* Bojack also sabotaged his own relationship again with his girlfriend Gina Cazador because of being paranoid that someone is trying to expose his secrets and show the world the kind of a-hole he is, specially about almost getting laid with Penny, after Diane used that story for a Philbert episode to save the production, get revenge on Bojack for being a bad friend and stealing her therapist, prove he's a worse person than her and tell him she knows about that. After taking many pain pills, Bojack's insanity grew to the point he really choked Gina in a scene they pretend to fight
* Bojack also tried to sabotage his own relationship with his girlfriend Wanda Pierce because of not knowing how to be romantic due to his one night stand lifestyle and lashing out at her that his director and friend Kelsey Jannings got fired because of a Nixon scene heist, also blaming Wanda that his friend Herb Hazsaz got fired by other producer like her
* Bojack also tries to sabotage the romance between Diane and Mr Peanutbutter so he can win Diane over, he stole the D from the HOLLYWOOD sign and drunk texted Mr Peanutbutter about it, but even Mr Peanutbutter helped him get rid of the D, Peanutbutter lied about him stealing it for Diane. Bojack then hires actress character Margo Martindale to do a fake bank robbery to make Mr Peanutbutter look cowardly, but this backfires when turns out Diane cares more that he is protective of her than being a hero archetype. Then he tried to use Princess Carolyn as a rebound to make Diane jealous, but turns out Diane is happy for them, also after Princess Carolyn figured he is using her to get Diane and after she told Bojack he neither love Diane and he's just using her to proyect his childhood traumas. Bojack stopped seeking Diane romanticly after being scorned by Todd that Diane doesn't want him romanticly and specially when she is marrying Mr Peanutbutter
* BoJack and Gina go on Biscuits Braxby's talk show in the Season 5 finale to discuss
* BoJack and Sarah Lynn briefly sleep together on season 1, the age difference is around 20 years. He knew her when she was a child actor before she hit puberty. They get together in the episode "Prickly Muffin", but their relationship is a short one.
* BoJack discovers that during his two-month stay in Tesuque, New Mexico
* BoJack has also an utterly pragmatic and completely sincere defense of his one-hit wonder
* BoJack has a pool on his rear deck that he's seen floating in in the opening credits, but rarely uses on the show. That is, until the end of Season 3, where he

goes on a bender and accidentally drives his Tesla into his pool.
* BoJack Horseman actor and his desperate attempts to be happy in a life he hates. Special attention is put to the damage done to child actors, which haunts BoJack in particular since he worked on a sitcom full of them.
* BoJack Horseman affair that serves as a bitter condemnation of people's tendency to not care when beloved public figures are accused of sexual deviancy. Two years later, the #MeToo movement blew the lid off this kind of thing in a big way for many people.
* BoJack Horseman: After BoJack stole the "D" from the Hollywood sign, Hollywood is casually referred to as "Hollywoo" in all instances for the rest of the series... until the series finale when Mr. Peanutbutter inadvertently replaces it with a B... resulting it in being referred to as "Hollywoob".
* BoJack Horseman after her grief over the death of their son in WWII became too great for her to bear.
* Bojack Horseman after reading his memoirs. However, even as she apologizes, she still can't stop insulting him, calling him a narcissist for writing a memoir, and telling him he was born broken and that he'll never get better.
* Bojack Horseman. All of this takes a heavy toll on her emotional state.
* BoJack Horseman and filled to the brim with sight gags and puns related to that. Characters will often have deep discussions of their darkest feelings and complex relationships while in the middle of some ridiculous project or heist.
* Bojack Horseman) and how trauma can often be passed from one generation to the next.
* Bojack Horseman, and is a significant source of their son Bojack's neuroses.
* BoJack Horseman, and play these moments completely straight. Often, the show will hit both ends of the scale within the same episode, sometimes within the same SCENE. Somehow, the drama never feels forced.
* BoJack Horseman are treated this way before the show moved on to focus on the more serious connection between BoJack and Diane.
* BoJack Horseman"), a ride on their private rollercoaster, and standing around Mrs. Stilton while she smokes.
* BoJack Horseman. As a result, she was trapped in a loveless marriage and saw her son BoJack as the thing that ruined her life. Then Butterscotch cheated on her. At the end of her life, she developed dementia, and her son leaves her in the worst nursing home he can find.
* BoJack Horseman, as well has his mother Beatrice's family, all of whom are only seen in flashbacks.
* BoJack Horseman attempted to fix up his family's old vacation home in Michigan. Suffice to say, his neighbor eventually bails him out.
* Bojack Horseman: At the end of Season 3, Princess Carolyn decides to leave her career as a Hollywood agent to focus on her new relationship... and then decides to become a "manager" instead. The distinction between the two she states is incredibly flimsy and from that point on, she is clearly doing exactly what she did before. Even characters that exist entirely in her own imagination are confused by it.
* Bojack Horseman, a washed-up TV actor, sometimes believes that being a Hollywood celebrity entitles him to get away with certain troubles, such as when he brought a gun-shaped cigarette lighter to an airport security checkpoint.
* Bojack Horseman, back in the 80's Charlotte was this to Herb, a closeted gay man in a time where public knowledge of his sexuality could (and eventually would) destroy his career. Upon realizing this, she left Hollywood.
* Bojack Horseman back when it premiered in 2014. Halfway the 1st season, the show switched gears from general satire to dramatic character study, with the refocus toward the damaged Hollywoo(d) characters coloring the satire moving forward, making it sharper and more vicious.
* Bojack Horseman. Beatrice is used to a very wealthy and privileged lifestyle and Butterscotch can't provide that making her bitterly miss her former life. Beatrice can't adapt to a lower-middle class lifestyle and is unused to the work she has to put in making her a poor mother and partner. It's implied that everyone would have

been happier had Beatrice married her wealthy suitor Corbin Creamerman.
* Bojack Horseman being made up of anthropomorphic animals is supposed to represent how some people can let themselves become animals in a metaphorical sense. It's actually just because the show's lead artist liked drawing animals without tails.
* Bojack Horseman: Beloved Character Actress Margo Martindale namechecks the trope almost verbatim when Skippy (the giant paper mache Todd head) is destroyed.
* Bojack Horseman, Bojack and Mr. Peanutbutter are acting in a new tv series. Due to a combination of a last minute rewrite to have their characters marry, Princess Carolyn just casting an actual minister instead of an actor to save time, and Bojack and Mr. Peanutbutter signing their real names instead of their characters' names on the marriage certificate, they end up legally married when the minister files the certificate and the Hollywoo press finds out before they can get a quickie divorce. They initially decide to stay together for good PR before getting a divorce once their tv series ends, but over the course of the six months the story takes place in they fall in love for real and confess to each other during an interview. And then promptly get kicked out of the studio for getting caught...ahem, consummating the marriage.
* BoJack Horseman. BoJack complains about how unrealistic mystery stories are and wishes he could get a random detail of his own that would help him connect the dots. When Princess Carolyn mentions Matthew Perry, it makes BoJack recall a moment with Hollyhock where they talked about the time Matthew Perry hosted SNL and starred in a skit called "Chandler's List." Instead of everything immediately falling into place on its own, the mention of Matthew Perry is what motivates BoJack to do the dirty work himself of finding out who Hollyhock's mom is.
* Bojack Horseman, Bojack finds Todd hidden in his suitcase. There's a flashback to airport security, where the TSA looks at the x-ray machine and lets Bojack's bag through along with a bag with several guns, but sets off the alarm for a bottle of shampoo.
* Bojack Horseman, BoJack has ended up in a conversation with his co-star about his past addiction to autoerotic asphyxiation, leading to:
* BoJack Horseman, BoJack helps a male seahorse give birth on the bus.
* BoJack Horseman, BoJack lets Diane, his ghostwriter for his autobiography, tell a warts and all story. However, he changes his tune once he actually reads the book, which portrays him as the pathetic figure he really is, having hoped that he would at least come off as sympathetic.
* Bojack Horseman, Bojack's daughter tries to sneak in late, only for Bojack, who had been waiting for her all night, to dramatically turn on the light and reveal himself. Or that was the idea at least; the light bulb is dead and he has to go get a new one.
* Bojack Horseman: Bojack's neglectful father Butterscotch Horseman spent his whole life working on a novel which ended up flopping when it was finally published, and Butterscotch publically challenged any of his critics to a duel. One man took him up on it, and the two met in Golden Gate Park with revolvers, prepared for a classic 10-step duel...and at the count of 5, Buttersotch turned around to ask him exactly what he thought about the novel, tripped on a tree root, and busted his head open on a rock.
* BoJack Horseman. Both she and Butterscotch come to spend every day of their lives regretting this decision, both resenting each other and their son, and it ultimately leads to them raising BoJack to become the messed up individual he is today.
* Bojack Horseman, but not only are the vast majority all actual events that happened at some point during the show's run, but most of what's written are extremely brief descriptions of said events (such as "Stole Daniel Radcliffe's fruit basket" and "Ruined Integrity of Booty Academy") that will fly over the heads of anyone who hasn't watched every single prior episode.
* Bojack Horseman; Butterscotch's plans of becoming a novelist are stymied by his poor writing abilities and being stuck in the past, and Beatrice doesn't know how to get along without the comforts she knew growing up. Both of them take this out on BoJack, seeing him as the thing which trapped them in the marriage.

* BoJack Horseman but the format is what shot it to iconic status for most critics and fans.
* Bojack Horseman cast. Mr. Peanutbutter is especially popular among the furry fandom.
* Bojack Horseman causes an explosion in a taffy factory, he attempts to run away from security guards... but all of them, and the floor, are covered in quickly setting sugar.
* Bojack Horseman, causing her to dump Bojack's painkillers down the sink.
* BoJack Horseman) celebrate January 31st as "Halloween in January," named for the business venture Todd and Mr. Peanutbutter invent in the Season 1 finale. It was also the release date of the show's final episodes.
* BoJack Horseman Christmas Special, BoJack has to explain to Todd that Goober didn't assault those Laker Girls, the actor playing Goober did.
* BoJack Horseman creator Raphael Bob-Waksberg voices the minor recurring character Charley Witherspoon, an anthropomorphic frog.
* Bojack Horseman. Despite all the cruel things he does to his wife and daughter (burning his daughter's doll in front of her since she had scarlet fever, lobotomizing his wife to stop her grief, forbidding Beatrice from eating ice cream), none of them are really done out of malice and are meant to reflect the very different parenting standards of the time. He did all these things to keep his family stable but without considering the emotional and long-term effects.
* BoJack Horseman, Diane comes home to her family after the death of her father, to discover that her brothers have done this to his corpse.
* BoJack Horseman: Done brutally in the episode "Ruthie"—it begins way in the future with Princess Carolyn's distant descendant, the titular Ruthie, commentating the events of the episode, telling her class about Princess Carolyn and how even though this seemed like a very bad day, it would end up being a turning point for the rest of her life. And then at the end, Carolyn tells BoJack what she always likes to do whenever she has a really bad day - she imagines her descendant talking about her and how great she was, so that way she can feel like everything works out. BoJack points out that that's not actually real, and she can only say "yeah, well, it makes me feel better."
* Bojack Horseman ends up doing this to the summer house where his mother experienced some of the worst moments of her life during her youth in season four, though his reason why wasn't for her specifically.
* Bojack Horseman" ends with one. Bojack spends the entire episode unable to speak, due to being at an underwater film festival and wearing a helmet — leading to much frustration. In the last moments, he finds out the helmet has a button that allows him to speak, and yells, "You gotta be kid...." before the credits roll.
* BoJack Horseman entire family wrote as her penpal "Leo", only to bribe a homeless man to show up and take her to prom. They dubbed it the "Cry-ane" tape, and laugh their asses off every time it plays.
* Bojack Horseman episode "Escape from L.A.", BoJack is chaperoning a group of high school kids to their prom. When he discovers one of the girls sneaked in a flask, he was disgusted. Not because they were underage kids drinking, but because her flask contained vodka mixed with Red Bull which he says will make them sick. He then goes to a liquor store and buys them bourbon but he tells them to cut it with water so they don't get a hangover.
* Bojack Horseman episode "Fish Out of Water", Bojack covers the baby seahorse's eyes when he decides to purchase a skin magazine as well as the bottle of seahorse milk he needs to feed the hungry infant.
* BoJack Horseman episode, "Higher Love", BoJack sincerely tells his girlfriend, Wanda, that he loves her as he's heading off to work. Cue pregnant pause where he, Wanda and Todd realize what he just said, and BoJack attempting to take it back by hastily saying, "No I don't!" and running out of the house. When they talk later, Wanda tells him she doesn't love him either and the rest of the episode is BoJack insecurely trying to get her to say it while denying his own feelings. She doesn't say it until he nearly dies, at which point he keeps denying he loves her.
* Bojack Horseman episode "Ruthie" has Princess Carolyn say this verbatim after

referring to her bearded assistant Judah as her "hairy number two".
* BoJack Horseman episode "The Best Thing That Ever Happened", BoJack uses index cards to fire Princess Carolyn as his agent. Unfortunately, somehow, some jokes meant for the Comedy Central Roast of January Jones slipped in. (He wasn't invited but just wanted to write some jokes in case he got called for it.)
* BoJack Horseman episode, "The Telescope" shows the events of the previous episode, "Say Anything" from BoJack's perspective.
* BoJack Horseman episode "The View from Halfway Down" takes place inside BoJack's dream. In it, BoJack vomits the same black liquid substance that has been dripping from the ceiling.
* BoJack Horseman episode "Yesterdayland". When the anthropomorphic Golden Retriever Mr. Peanutbutter's Disneyland knock-off catches fire, he tries to run to some firefighters to help put out the flames. However, he's so out of breath that they misinterpret his pleading completely, thinking that a kid fell down a well and needs to be rescued.
* Bojack Horseman. Every time she brings either of them up, it's either with total apathy or humor.
* BoJack Horseman features a Type 12 love triangle from the point of view of B. BoJack (B) falls for Diane (C), who's in a relationship with BoJack's rival, Mr. Peanutbutter (A), who in turn wants to be BoJack's friend.
* BoJack Horseman feels this way about Neil McBeil after BoJack said that his dibs on muffins means nothing to him.
* BoJack Horseman: For much of season four and five, Diane works at GirlCroosh, a Buzzfeed-type women's interest website founded by hotel heiress Stefani Stilton. Its office is constantly portrayed as hip and fun, if alienating to Diane (lots of yoga and other amenities, colorful furniture, girl power mottos splashed across the walls), and its content runs Diane's social justice articles alongside various listicles and articles comparing the Hemsworth brothers' penises. Stefani pressures Diane to write less about her topics of interest and more about "croosh-worthy" content that generates revenue. Later, it's bought out by a big corporation and rebranded, which finally causes Diane to leave.
* BoJack Horseman), for whatever reason. When BoJack criticizes the film, Abe becomes livid.
* Bojack Horseman generally portrays a realistic world and character dramas, except for the fact that most of the population are sapient humanoid animals living alongside humans. This leads to several story elements that would otherwise seem fantastical, such as an underwater city for Sea-dwelling people, a chicken farm that grooms several of their own species for consumption, and a colony of giant ants living under California.
* Bojack Horseman getting blacklisted from his own series after being exposed as homosexual. The decade? The 1990s, where it was meant to be one of the more "progressive" decades but even a lot of staunch leftists and sexual libertines tended to mistreat homosexuals back then (albeit more in the "taunting and mocking" than "firing and blacklisting" sense, mind).
* BoJack Horseman gives us Sarah Lynn, former child star of the titular character's old sitcom who, after getting some very bad advice from BoJack, spent the next twenty years from an adorable, catchphrase-spewing child to a sexed-up pop diva (and later tabloid-foddering train wreck) in an attempt to prove that she was an adult.
* Bojack Horseman has an In-universe example, with the house in Horsin' Around having the front door stage left opening into the living room with stairs at the back of the living room.
* Bojack Horseman has BoJack attempt to reconnect with an old friend of his only to find out that's shes married with kids. And while even he's not sure if he was actually going to go through with it, he gets dangerously close to having sex with her teenage daughter, essentially destroying the friendship he had for good.
* Bojack Horseman has Diane hanging out with the Snatch Pack, a group of young actors who constantly rag on their friend Shitshow. When Diane tries to join in on the teasing, they tell her she hasn't earned the privilege.

* Bojack Horseman has never shied away from playing any dark subject for laughs, but some jokes are jet-black enough even by their standards.
* Bojack Horseman, has the aforementioned unconvincing alias and no knowledge of the adult life (he tries to order "an alcohol" at a bar and claims to work in a "business factory"). Yet not only is everyone except Bojack completely fooled, but "Vincent" even manages to pursue a relationship with Princess Caroline.
* Bojack Horseman has Tom Jumbo-Grumbo, a whale pundit from MSNBSea News (voiced by real-life pundit Keith Olbermann) who focuses a lot on antagonizing the titular character.
* BoJack Horseman: In a flashback, acclaimed television writer Cuddlywhiskers has a sexual relationship with his assistant Jill Filipowitz (later known as Jill Pill when she becomes a playwright). Jill disobeys his orders by throwing his bottled water on the floor, Cuddlywhiskers yells at her, and Jill boasts about how she's a "dirty girl" and implores Cuddlywhiskers to come to the bedroom and "punish" her.
* BoJack Horseman In a late Season 6 episode, BoJack approaches a drive-thru, and after hearing his order, the workers begin laughing about BoJack's terrible reputation. BoJack tells the workers that he can hear them over the intercom, and they shakily get him his order as soon as possible.
* Bojack Horseman: In "Bojack the Feminist" Mr. Peanutbutter is upset that he isn't considered tough enough to play dangerous characters or get cast in anything dark or gritty, so he spends the whole episode trying to get in a fight but everything he does ends up helping people in some way. In the end it's because of his clean, nice guy image that he gets cast in the gritty detective series Philbert after their original choice, Vance Wagner, created too much controversy.
* Bojack Horseman including the eponymous equine. Plenty of humans too though.
* Bojack Horseman, in order to rescue Mr. Peanutbutter's career after his cheating on Pickles became public knowledge, Princess Carolyn attempts to engineer an internet meme of Mr. Peanutbutter being sad with the goal to make him the "Sad Dog" meme. After she "accidentally" knocks him into the path of an oncoming car, prompting everyone to react with horror that he would want to commit suicide like that, she not-so-subtly loudly continues to call him "a really SAD DOG guys!" and somehow, it catches on (before snowballing until he becomes the national face of depression).
* BoJack Horseman: In the season 2 finale, Princess Carolyn offers the urn with Herb's ashes to BoJack...just before her assistant promptly breaks it.
* Bojack Horseman: In the season 3 premiere, Todd manages to get lost in the same hotel hallway all episode long.
* Bojack Horseman invent Smoodies, which are moods you drink like a smoothie.
* Bojack Horseman is an owl who recently woke up from a 30-year coma in 2015, and has to adjust to the technology of the modern world. She also dresses in 80s-style clothes.
* BoJack Horseman is that the writers realised they'd satirised every other part of the television production process up til this point and thought it would come off self-congratulatory if writers were the only people spared. This also happens to be the season where Diane - one of the most generally reasonable members of the cast - ends up living on her own, and on a writer's paycheck, conditions are very not good.
* Bojack Horseman is the king of this trope. It's set in a world where every single animal and insect is half human, along with regular humans, and every animal joke you can think of with that setup is there. It's also used for surprisingly rich characterisation colour:
* Bojack Horseman, it makes no difference what species the characters are. If she's an anthropomorphic female, she will either have breasts or visible cleavage.
* BoJack Horseman joins Scientology but is persuaded to join the improv club next door instead.
* BoJack Horseman. Joseph gets mad and demands Beatrice go on a stroll with Corbin, and to Beatrice's surprise, she ends up bonding with him. Unfortunately, she's pregnant by Butterscotch, and has to marry him instead, leading to a very unhappy family life.

* Bojack Horseman: Lampshaded. Wanda reads a script titled "Fat Guy Hot Wife".
* Bojack Horseman like country aiding wounded civilians but was actually staying at BoJack's house. While in the kitchen she pretends to be a child refugee and when Mr. Peanutbutter asks for a name, Diane glances at several kitchen appliances with exotic names and decides on the name "Coffee Maker" and immediately regrets it. The ditzy Mr. Peanutbutter falls for it anyway and assumes it's a foreign name pronounced "Koffi Makur".
* BoJack Horseman looks like an epic fantasy game with a hunky barbarian and bikini-clad fox babe on the cover and title screen, but the game itself appears to be a "match the shapes" puzzle game with just some skulls in the background.
* Bojack Horseman love this kind of humor, often giving elaborate and obvious setups to jokes, who's punchlines then simply don't arrive.
* Bojack Horseman makes his own Disneyland after Bojack convinces him Disneyland isn't real. Attractions include a grease fire, a roller coaster called the "Death Coaster" for liability reasons, and a pile of filthy mattresses, and the whole thing eventually burns to the ground.
* Bojack Horseman more obvious or just had the show as a tragicomedy from the start.
* Bojack Horseman, Mr. Peanutbutter participated in an ad campaign for seahorse milk in Pacific Ocean City, despite not knowing anything about it. Years later, as Bojack discovers when he visits the city to promote the Secretariat movie, the ads are still running.
* Bojack Horseman: Mr. Peanutbutter tries to invoke this in an interview. Bojack isn't having it.
* Bojack Horseman, Mr. Peanutbutter wants to be seen as a "tough guy" who can be believable as the tough protagonist of his dream project. His insults are seen as tough love and by committing battery, he accidentally realigns one guy's shoulder and fixes another's strabismus.
* Bojack Horseman, Narnia Time is repeatedly played for laughs as part of a recurring gag. It goes like this: Bojack becomes depressed and goes on an alcoholic or drug-fueled bender, then he'll start a conversation or say he's about to perform a simple task which would only take a short time to perform, and the background will change to show the task or conversation has been completed. And then his companion will look at him strangely, explain that a much longer period of time has passed, and either briefly summarize his drug-fuelled antics or tell him that he's been missing for weeks or months.
* BoJack Horseman: Near the end of "That Went Well", when Mr. Peanutbutter receives a visit from his ex-wife about a proposition she wants him to take up.
* Bojack Horseman nod by playing a hack director and a stand-in of how watered down the once gritty project had become. Early season 3 deals with its premiere in film festivals, but Marshall passed away before recording could begin. Now what? How about having his last cameo set in his native Pacific Ocean City with bubbles muffling his speech? That'll do it!
* Bojack Horseman of the show in "The Telescope") weren't shown off to the reviewers.
* Bojack Horseman opens with Bojack constantly watching episodes of his own show from the Nineties, due to being unable to move on from that era, though he still hates when the paparazzi recognize him and chase him down.
* BoJack Horseman...or rather, her industry wedding shortly after her smaller, more personal wedding.
* Bojack Horseman. Pa is literally a lecturer of Vietnamese history, but is so dedicated to his Boston identity that he refuses to teach his children anything about their heritage even when asked.
* Bojack Horseman: Parodied with the man seen standing on the street corner handing out era-appropriate flyers from the Generic Decade Pop Songs scenes. He's absent in the 90's scene, but in the 80's, he's wearing a giant Rubix cube advertising for a rubix cube outlet store, and in 2007, an older version of the same man is wearing a costume shaped like a suburban house, and gives out flyers about mortgage deals.
* BoJack Horseman, Princess Caroline makes Todd pretend to be dating Courtney

Pourtenoy in order to give her a down-to-earth image and promote her new movie. It backfires as Todd accidentally becomes a famous model.
* Bojack Horseman: Princess Carolyn and Rutabaga Rabbinowitz try desperately to plan an enormous celebrity wedding for their client that Saturday, three days later. They are running around in their office, making ten deals a minute when...
* BoJack Horseman: Princess Carolyn's childhood of (literally) cleaning up after her mother's mistakes has led to an adulthood of compulsively fixing others' problems or rescuing people from bad situations.
* Bojack Horseman-ridden hashtag #SecretariatTouchedMe (quoted at the top of the page).
* Bojack Horseman ruined Herb's life personally (Herb already had a successful life but wanted a friend to help him get through tough times... and Bojack abandoned him in his time of need.), thus refusing his satisfaction of reconciling with him.
* BoJack Horseman says that when her siblings and father beat her, her mother Ma would stand idly by, only snarking or being indifferent.
* Bojack Horseman's "Chickens", this is referenced in a throwaway line:
* Bojack Horseman's cover of Janis Ian's "Stars", and a number of semi-obscure indie tunes.
* BoJack Horseman setting and examination of what it truly means to reject life's good opportunities, be it in Hollywoo or somewhere else, there are more complex examples.
* Bojack Horseman setting outside of the episode that shows this, there was never an in-depth explanation for this.
* BoJack Horseman she expressed that it seemed everyone only wanted to be 'friends' with her for her fame. Unfortunately, the man she told that to, BOJACK, was just there to profit off of her fame, as well. It wasn't until she reunited with BoJack in her early thirties that she actually had a real friend.
* Bojack Horseman similar to the Futurama example below, has a lot of small details in dialogue and backgrounds that foreshadow character actions later.
* BoJack Horseman: Since the main character is a famous actor, as are several of his contemporaries, characters often go on talk shows and make fools of themselves.
* Bojack Horseman. So far, it is their most well-known and well-received cartoon among both general audiences and critics, and is generally considered one of the greatest adult animated series ever created.
* Bojack Horseman statements of fact or just making stories up when he isn't outright insulting her.
* BoJack Horseman style in a scene that's supposed to be during the darkest day of his character's life. It's only after his real life implodes again that he's able to give the bitter, self-loathing line-read the scene calls for.
* BoJack Horseman. Thanks to BoJack's growing disillusionment with the show, it ultimately ended with his character dying and his adopted kids being sent off to foster care, while believing that their adoptive father died because they didn't appreciate him enough.
* Bojack Horseman that gets almost shelved due to the recent shootings. The episode shows the higher ups trying to release the movie at all costs while basically feigning sympathy for the victims in order to not come off as insensitive.
* Bojack Horseman: The final episode plays with this, given how open ended it is for Bojack. He notes that he's vulnerable to falling to old habits again no matter how many times he gets sober. In essence, it finishes by alluding to the fact that Bojack will get into further shit later in his life, but for now the series has ended and the audience can fill in the blanks. This also ties into one of the show's themes of how life doesn't really have convenient, satisfying endings.
* Bojack Horseman. The name Adultman underlines the obviousness of the impersonation, but nobody notices that Vincent is three kids in a trench coat except for Bojack, who everyone ignores.
* BoJack Horseman" the story follows Princess Carolyn for a day, during which she loses a client and a movie deal, gets excited for a relationship only to have it crumble, and ends with her staring out her office window and her phone ringing to reminder today is her birthday. And she's 40.

* Bojack Horseman, the titular character is given nearly two years to write his memoir, but never produces a word, which leads to him hiring a ghostwriter. Even in his last-ditch effort to write it all in a week, he distracts himself by cleaning, making coffee, taking a bath and playing with the fonts on his computer. Of course, it's just as much a result of his crippling self-consciousness as it is his inherent laziness.
* Bojack Horseman, the titular character is often this, as he struggles to express his emotions in a healthy or positive way after years of abuse by his parents. After accidentally dropping the "l-word" around his girlfriend Wanda, he immediately shouts, "No I don't!" and runs out of the house. When his ex-girlfriend asks him if he ever loved her, he initially says he doesn't "do the whole 'love' thing" before later admitting he loved her "as much as (he) was capable of loving anyone, which is never enough".
* BoJack Horseman: The two have sex with each other in one episode while under the influence.
* BoJack Horseman, the Vietnamese-American Diane Nguyen is voiced by white American Alison Brie. The creator, Raphael Bob-Waksberg has stated that if he was creating the show now he would cast an Asian actress.
* Bojack Horseman. This left her very disillusioned over her fans and how she was perceived and heard, which was the beginning of a long, painful burnout...
* BoJack Horseman to jump out of a cake. Naturally, hardly anyone believes this. In the end, Sir McCartney (voiced by himself) does indeed pop out of a cake, but by this time, everyone is gone and Diane and Mr. Peanutbutter had gone to bed.
* Bojack Horseman to this trope with them going to couples therapy in season 3 and then struggling to have pleasurable sex in season 4.
* BoJack Horseman-Toyota-Trader Joe's" starting in Season 3, which itself is eventually bought out by White Whale Corp. in Season 6. White Whale Corp. also buys up "Girl Croosh" that same season in order to kill a negative story.
* Bojack Horseman. Unfortunately, Yolanda from the Better Business Bureau points out problems with his idea since 1) not all of them are licensed dentists and 2) they are too frightening to be retooled as an entertainment venture. Todd eventually releases the dentist clowns into the woods...where they contract rabies.
* Bojack Horseman uses him as a human shield but his phone blocked the bullet.
* Bojack Horseman usually has everyone dressing in over-the-top '90s styles in the scenes set in the '90s, but really took this to extremes with a whole episode set in 2007. From Todd's emo hair, Diane's stacked bob, PB's Ed Hardy tattoo shirts, Princess Carolyn's acid-washed denim skirts, and Emily's Uggs, every detail is painful.
* BoJack Horseman was also an example; it was dismissed as lowbrow in the 90s and in the present day is dismissed as having sucked, but it ran for nine successful seasons and is still a massive cultual touchstone decades later.
* BoJack Horseman was playing the role of Diane in a movie. She got "into" the role in a very creepy way that Diane found very offputting.
* Bojack Horseman wedding was more for networking purposes. Bojack's offended that he wasn't important enough to attend the real wedding, but flattered that he's still considered important enough to attend the industry wedding, considering all that happened.
* BoJack Horseman, when BoJack asks Princess Carolyn why she works so hard at being a successful agent when it often seems to only make her unhappy, this is her response.
* Bojack Horseman when Diane seduces her ex-husband Mr. Peanutbutter after seeing how happy he was with his new girlfriend after their divorce, while she was single and miserable.
* Bojack Horseman, when Hollyhock and Bojack are going to Gina's house to get his pills:
* BoJack Horseman Whitewhale and are going to relocate for cheaper labor. Her disgust for this seeps into the interview, making it hard to keep the vlog "feel-goody."
* Bojack Horseman who only wants to drain all the money from his bank account - and

she's disappointed that her take was so small for the amount of time she put into him.
* Bojack Horseman with references to the time period in question, generally making them as on-the-nose and dated as possible.
* BoJack is a horse. He is proud, affectionate, stubborn and capable, but also skittish, submissive, impulsive, and prone to running away from his problems. Running, in particular, is a motif for his character, showing up to indicate freedom or that he's 'running in circles'.
* Bojack is cast in the role of Secretariat despite being decades older than his hero.
* Bojack nearly killing Gina while in a drug induced rage. Even the normally clueless and cheerful Mr. Peanutbutter is perturbed.
* BoJack strangling Gina on the set of Philbert. At Gina's insistence, they both act like the incident was nothing.
* Bojangles' Southern 500 and Ned's son Dale while even using 1970's era logos for the broadcast. The concept proved such a hit that NASCAR has made the throwback theme a permanent part of that race.
* Bo-Katan and her crew piloting a hijacked Imperial shuttle into the hangar of an Imperial cruiser. Said shuttle clips the sides and comes to a screeching landing in the hangar.
* Bo-Katan Kryze offers Din a hand out of the water after rescuing him from treacherous quarren fishermen trying to steal his armor. The shot is framed in a manner deliberately similar to the previous instance for a call-back.
* Boke and Tsukkomi Routine in Boke's incompetence and idiocy driving the Tsukkomi to reprimand the Boke, often physically and violently.
* Boke and Tsukkomi Routine: One of them comes up with dumbass ideas, while the other has to correct them. Often violently.
* Bokegaeru Productions' Sgt Frog: The Other Abridged Series [Defunct, though may be coming back in the future]
* Bokeh a young American couple on holiday in Iceland wake up one morning to discover everyone else on earth has disappeared. Despite the two frequently arguing they are able to live comfortably as they can enjoy the beauty of Iceland, still have the Internet, acquire a car, can take food and supplies from the supermarkets and have all the houses on Iceland to choose from.
* bokken and Failed Wedding stories, which probably inspired his fanon reputation.
* Bokke San. She is seen filling pages with crayon eyes while repeating "he's coming" over and over.
* Bokko/Captain Bunny, has gained a following among the furry fandom. This is especially true in Japan, where she's featured in tons of fanart and tributes to Tezuka. Its release in the west in the 60s helped inspire some very early furry fans.
* Bokko. When the small border city of Ryo is threatened by a large invading army, they send a request for help to the clan of Bokk. They send a single man to save the city.
* Bokko. When the small border city of Ryo is threatened by a large invading army, they send a request for help to their ancient allies, the clan of Bokk. They send a single man to save the city. Which he proceeds to do, in spite of seemingly insurmountable problems.
* Bokkun is also obsessed with bombs, which is why Sonic and Chris once jumped behind a couch when he came to deliver a message.
* Boktai 2: Solar Boy Django when he shifts to his vampire form: his colors become darker and bolder, he wears his goggles over his eyes, and his scarf takes on the shape of bat wings.
* Boktai, anyone? Both Django and his spiritual successor Aaron use Solar Guns, drawing from all three schools. In Aaron's case, the Witch is the Trick Shot, the Ninja is the Woo, and the Bomber, Dragoon, and Knight suit the Vaporizer fine.
* Boktai at best to the previous games but otherwise stands as its own lone story.
* Boktai be used for good, it's implied to be much weaker (since it is the power of hatred), and there is the constant chance that it will corrupt its user for good

which only gets higher each and every time it's used.
* Boktai can come back from the dead as long as one of his bats is still alive.
* Boktai. Django and Aaron are powered by the Sun, Lucian is powered by the Moon, and in a bit of a variation, Sabata is powered by a lack of sunlight.
* Boktai duke. Interestingly enough, in the earl's case, his ascension to dukehood was the capper of his career as an earl, bagging vampire hunters and Guild gunslingers alike and instilling fear in said opposition from all that rep.
* Boktai games have non-standard bad endings if the player ever abuses the vampiric side his character is cursed with in later parts of the series.
* Boktai have all the other lenses since you need to find them all to beat the game, they carry over, and it takes four playthroughs to earn the dark parts. Finally you can't interchange gun parts or use spare batteries.
* Boktai House of Time, where you travel between past and present to advance.
* Boktai. In the second game of the series Django is infected with vampirism and almost loses his soul before his half-brother Sabata purifies him with the Solar Pile. After this, Django eventually gains the ability to transform between human "Red Django" and vampire "Black Django." Though it might be argued that Black Django isn't that much more powerful as, despite his dark-based powers, he loses the ability to use all of Django's magic (gaining new spells only he can use) and is harmed by both rain and sunshine. In the third game, the transformation is changed to a "Trance" attack, where he becomes much more powerful, however the transformation only lasts a limited time, or until you leave the room.
* Boktai isn't exactly a Western itself, but draws heavily on the genre.
* Boktai lets Django find a small meteorite which can be forged into a unique Star melee weapon, which gains power as you do and uses solar energy directly from the Solar Station reserves rather than Django's much smaller energy bar.
* Boktai let you keep your items on a New Game Plus. Keeping your levels and stats is optional.
* Boktai often results in this. The more you progress through the game, the more smitten she is, but never enough to actually say it.
* Boktai style, while poison and stomach ache causes the screen to pixellate like crazy whenever your character is moving.
* Boktai: The title given to the first boss is the Count of Blood-soaking Earth.
* Boktai version of the third, with two playable characters (one with guns and one with melee weapons) and almost no stealth element at all.
* Boktai). When you save him, he'll start an Item shop and sell you Boxes.
* Boktai, where he and Sabata are on a more even keel as protagonists, he has plenty to say.
* Boktai, you get turned into a vampire. Although Django is eventually purified, he is stuck as half-vampire, half solar child. He continues his fight against undeads and immortals.
* Boktu-Kiris Bora-Seelei, the main character's sister takes on the appearance of her brother to bring him back to life after he is killed.
* Boku Dake Ga Inai Machi: Satoru is demonstrated developing some romantic connections with two different girls, Kayo and (especially in the manga) Airi. While one does naturally fall through, the last scene has him in his new timeline having a new first meeting with the other, concluding with him remarking how there's no telling what the future may hold and suggesting that something may happen there.
* Boku Girl and decided to go with Takeru. Plus, as he realizes, he was confusing love for her with friendship and admiration of femininity.
* Boku Girl gets turned into a girl by Loki, because she got bored of screwing with Thor.
* Bokukko: A girl who uses grammatically masculine pronouns to refer to herself.
* Bokukko) that refer to themselves as if they were male speakers. That is not as jarring as in Japanese, but it sounds peculiar.
* Boku no Futatsu no Tsubasa, it foreshadows the reveal that Hiromi's adoptive mother is Makoto's biological mother, meaning they aren't blood sisters, either.
* Boku no Futatsu no Tsubasa since the heroine is a fully functional hermaphrodite.

* Boku no Shotaiken, perhaps the Ur-example of Gender Bender Manga, uses this as the whole basis of the plot: the protagonist has his brain transplanted into the body of a young woman after a partially successful suicide attempt. He then goes back to school seeking vengeance on the girls who drove him to jump off a cliff only to befriend his old crush instead.
* Boku No Tsukuru Sekai in Volume 1, p. 8. His reasoning for his appearance is that he "is a professional Projectionist! I walk the fine line between the genders so as to not give anyone any strange preconceptions" (Volume 1, p. 8).
* Bokurano: Although not explicitly mentioned, unathletic gamer Yōsuke Kirie delivers the most awesome mecha-ass kicking we ever see, surpassing any other pilot's skill by several orders of magnitude. Only in the anime version though.
* Bokurano and die, resulting in a gradually shrinking class from the nature school.
* Bokurano, and politely asking him to investigate the robot. When he refuses her again, she withdraws her request and instead asks to simply observe the children piloting it as their guardians. Koyemshi's a bit impressed, and agrees to let them take a look inside.
* Bokurano and showing her from behind. It mostly goes well, apart from a few times when Anko calls her by the wrong name.
* Bokurano anime was completed before the manga was, resulting in the last half of the anime having absolutely no connection or resemblance to the equivalent in the manga, with the exception of one plot twist that the manga author might have decided to use after the anime came up with it.
* Bokurano: anyone who is chosen as its pilot will die as soon as they've done so once.
* Bokurano, as being material weapons, specifically nanoparticles of the mechs' own armor material accelerated to near-relativistic speeds.
* Bokurano before being teleported to Zearth, are cut (in the anime, she's in the middle of drying her hair) and she's shown to be somewhat more emotionally vulnerable.
* Bokurano but even more depressing", along with being very philosophical, but few people have actually seen or read it.
* Bokurano has a group of 15 kids pilot a 500 meters tall robot... against other 500 meters tall robots... in a tournament where the fates of little over 32000 universes are at stake.
* Bokurano has our little friend Koyemushi, which is supposed to be the guide for the kids while on Zearth. While he is forced to obey the kids while they are contracted, he is extremely cynical and cruel, and will often "forget" to give out certain pieces of information, all because he loves to see the kids agonize and cry. Extra points for actually helping the kids exclusively when he knew it would hurt them more than it would help them.
* Bokurano, having died as a result of the robot taking their life force after winning their battles. In the anime, the youngest of the girls survives.
* Bokura no Hentai, a bully mocks pre-transition Marika and calls her "gay" in a derogatory way. After she comes back to school as a girl, he begins crushing on her.
* Bokura no Hentai boy within chapters, despite being younger than the main trio. Puberty hit him hard as he grew several centimeters over a spring break. He quit crossdressing due to said growth spurt. Marika's astonished by his change in clothes but soon falls for Satoshi.
* Bokura no Hentai deconstruction that discusses gender roles and gender so this pops up:
* Bokura no Hentai got along well for the most part however he mentions she would always beat him and make him cry.
* Bokura no Hentai is a trans variant. Growing up she was very feminine which caused her to be bullied by boys.
* Bokura no Hentai is this even despite crossdressing. He looks quite feminine when trying to pass as a girl but his original reason for crossdressing has to do with him falling for a straight boy. Normally Osamu isn't particularly effeminate.

* Bokura no Hentai makes fun of several manga tropes, with the love confession being one of them. A random classmate once confessed to Marika and was rejected. Marika's friends are confused as to why someone would confess to someone they've had little-to-no prior interaction with.
* Bokura no Hentai: Marika wears glasses for the first several chapters however insists they don't fit her and opts for contacts later.
* Bokura no Hentai: Ryousuke and Hacchi haven't seen each other in years. They broke up in middle school due to Ryousuke falling for Marika. They meet several years later at a mixer and seem to have romantic hangovers, however the ending is ambiguous if they'll become a couple again. They at least mended the loose ends from their falling out.
* Bokura no Hentai Satoshi who has feelings for Marika no matter her gender.
* Bokura no Hentai while Marika is in love with the slightly older Parou. The characters aren't presented as completely chaste despite their young ages, unlike many examples of this trope.
* Bokurano, in the anime, Misumi says this after suffering several gunshot wounds to the chest, which soon result in her death. For a moment, Tamotsu thinks she's talking about the weather, since winter is coming.
* Bokurano it fights are 3D animated. Not only does it make it easier to animate the fight scenes, but it fits since the mecha are incomprehensibly advanced pieces of technology from another world.
* Bokurano, Kana Ushiro is the only one of the chosen kids who lives on. She dies in the two other continuities, though.
* Bokura no Kiseki are set up in a political marriage to help cement an alliance between their respective countries of Zerestria and Moswick. Though this doesn't stop Moswick from invading and killing everyone in Veronica's castle shortly afterwards.
* Bokura no Kiseki, Glen, and that when Glen's reincarnation finally appears, she'll lose Harusumi.
* Bokura no Kiseki have been spur-of-the-moment, very public confessions.
* Bokura no Kiseki. He can kick ass when the occasion calls for it, but given that he has less in the way of combat training than most of the other characters, he tends to prefer to achieve victory through manipulation and coordination with other characters.
* Bokura no Kiseki. Her mind remembers the correct ways to move in a fight, but her average high school girl body can't keep up, so she just ends up off balance and in pain.
* Bokura no Kiseki. However, he later says he's glad he told her how he felt, and he doesn't seem ready to give up.
* Bokura no Kiseki of another set of characters living in the distant past. By virtue of having already died and reincarnated, all the characters in the second set count as this.
* Bokurano require the life force of the pilot after being used. Because of this each team has 14-15 pilots to go through after the others die.
* Bokurano. She is sweet, shy, and forgiving, he is violent and brooding.
* Bokurano shows an Earth being consumed by an exploding sun, followed by every star in its universe blinking out of existence.
* Bokurano's lasers at. Lieutenant Seki volunteers for the job and 22 other Self-Defense Force members join him in Operation Yoshishi, which succeeds in destroying Javelin, at the cost of all 23 soldiers' lives.
* Bokurano, Tamaki "Komo" Komoda is an Innocent Ingrid, since she is the one who tells the authorities about the kids piloting Zearth once it becomes clear what they've gotten involved in. In the manga, she goes to her father, who is an admiral, after a few battles have taken place. In the anime, while the group is being questioned by the police after the second battle, she tells them that they were piloting the robot.
* Bokurano, the names of the enemy robots get a name based on their description in alphabetical order. For example, the first is Arachne, the second is Bayonet, the third is Crab, and so on and so forth.

* Bokurano. They even assassinate a kid who claims to be a pilot. In the manga, it's somewhat alleviated when Anko appears on television to tell the world the pilots' mission, inform them about the stakes and apologize for the damage. Some people still hate the pilots after that, but others are won over.
* Bokurano, Ushiro has a conversation late in the series with Kanji's father.
* Bokura no War Game had Koushiro needing to pee because Taichi's mother served him too much (perfectly normal) Oolong tea.
* Bokurano. When Jun apologizes for being such "a bad son" all this time in his final conversation with his father, Mr. Ushiro replies that he's sorry for being a bad father.
* Bokurano, which will result in the world's destruction if the time runs out. Moji realizes that someone has to somehow convince Kako that he has to fight, but considering that the pilots die after they win, he concludes that "No one can...". The next panel then shows Kirie, who proceeds to try to snap Kako out of it by making a snarky remark that Kako "sure (is) a fast runner."
* Bokurano, Yosuke Kirie's pilot mark appears on his face, unlike with most of the other pilots, who could hide it under their clothes. He tells his mother that he hit his head, and Ushiro says she would never believe such an obvious lie.
* Bokura wa Mahou Shounen is about Kaito Odagiri, a fifth grade boy who jumps at the chance of being a magic-wielding superhero,only to learn that he’ll be protecting the town dressed as a typical magical girl, complete with frilly dress.
* Boku to Boku the boys get hit on several times while when the protagonist gets mistaken for a crossdressing boy.
* Boku Wa Imouto Ni Koi O Suru they later decide to make good on the promise.
* Boku Wa Imouto Ni Koi O Suru when they're older the siblings sneak into the church where their parents were married and exchange rings which is as close as they can get to fulfilling their childhood promise to marry each other.
* Bola Kampung Film 3D. Also spawned about a half-dozen shorts, also viewable on the channel, that see the primary Football Kids FC trio fight in goofy, "friendly" matches against said conqueror on the team's home field, thwarting one zany scheme to win after another.
* Bola Kampung that contains the full series (5 Seasons of 13 episodes each) in both Malay and English.
* Boldavia (a fictional country said to be part of what was once Transylvania) that they visit after they are hired by the local (and not evil) vampire lord.
* Bold but she faces considerable resistance from the old line and various entrenched interests (including her own grandfather's corporation, which has an exclusive contract to build battleships for Wardhaven).
* bold doesn't cover the entire screen at times, it displays so much, it covers a good portion of the episode time. Especially, the last one.
* "Bolder's Ring" (or just "the Ring") is a structure built by the Xeelee. It's constructed out of the remains of
* Bold Explorer: A person whose actions usually lead to action and adventure.
* Bold Inflation: When writers misuse bold fonts to get the reader to see specific text as important to the story, but comes off as actively hampering the readers' experience.
* Boldly Coming differences, the known one daughter of an asari and krogan is gleefully coarse and violent, and asari vorcha offspring are apparently consistently allergic to dairy.
* Boldly Coming: Going to space for the sole purpose of finding aliens to have sex with.
* Boldly Coming marries Yarne, causing the resulting male Morgan to be part Taguel.
* Boldores And Boomsticks: A Beowolf Nox Confuses accidentally stabs a member of its pack in the throat with its back spikes.
* Boldores And Boomsticks: Absol first appears when she jumps through a wormhole and decapitates two Grimm at once.
* Boldores And Boomsticks and attacking Adam with a legion of zombies before he is arrested.
* Boldores And Boomsticks: Attention is called to how Nox the Zubat manages to be

cute with only a mouth on his face.
* Boldores And Boomsticks, because she hadn't used her vocal chords before.
* Boldores And Boomsticks bullets as well as bullet or bomb-like moves.
* Boldores And Boomsticks, but runs into the problem that, since she's been speaking psychically all the time, she has never in her life actually used her vocal cords.
* Boldores and Boomsticks: Casey is awed by Team RWBY's physical feats and asks them to train her to be like them.
* Boldores And Boomsticks due to the Pokémon in question being rare, really good with illusions, and having a similar body shape. He also takes things more seriously when his Arcanine reports unsettling and unfamiliar scents at the site where Cypress encountered the Grimm, and immediately stops doubting when he sees them for himself.
* Boldores And Boomsticks, every male present is wincing in pain, even the Pokémon.
* Boldores and Boomsticks: Fox passes Yatsuhasi some lien when Team CFVY finds out that all they needed to do was ask for information on Team RWBY's situation.
* Boldores and Boomsticks: Gladion announces his presence to Yang, Blake, and Casey with a dramatic speech about how easily he'll crush them and how doomed they are. They stare for a second before laughing at him for being an edgy tryhard.
* Boldores and Boomsticks: Grendel was ordered by Salem to avoid team RWBY. It hasn't been seen since Chapter 13.
* Boldores And Boomsticks has Professor Oak is this to the surprise of no one who knows anything about Pokémon. Once he gets Dragonite, he completely devastates Tyrian Callows without even blinking.
* Boldores And Boomsticks, her recounting of events is... less than 100% faithful.
* Boldores And Boomsticks: In chapter 32, Yang's gives a beatdown to the Team Skull trio that involves her giving Rapp a painful wedgie.
* Boldores And Boomsticks: Machoke is okay with losing to Yang because it would make a good story.
* Boldores And Boomsticks Ozpin and Ironwood discuss recent events at Beacon, including incidents that led to the main hall getting damaged and the dance having to be pushed back (specifically a Bullhead pilot mishap, something involving a coffeemaker and a firehose likely related to Ozpin, and Cardin insulting Coco while she was in earshot). They conclude that things are quieter than usual. Ironwood is also proud to say that Atlas Academy's Dust storage has only exploded three times recently.
* Boldores and Boomsticks: Salem has an immaculately-kept portrait of her family... except for the hole over Ozma's face.
* Boldores and Boomsticks: Since Weiss's use of multiple types of Dust makes many moves redundant, she is studying with Riley and Lucario to learn this ability from them.
* Boldores and Boomsticks stronger reaction than he expected from Lillie, whose fear of Pokémon from the anime has here been directed towards Grimm.
* Boldores And Boomsticks: Team CFVY gets mad at Team JNPR for not telling them anything about what happened to Team RWBY, only for Nora to defuse them by pointing out that they didn't ask Ozpin.
* Boldores and Boomsticks: Team RWBY unlocks the Aura of Casey and Lillie, giving the two enhanced physical abilities like their own as part of their Huntress training.
* Boldores And Boomsticks: Thanks to using a TM on herself, Yang can use Flamethrower.
* Boldores and Boomsticks. They have a seizure while the device is running, and afterwards have a migraine from the overload of information being forced into their mind at once.
* Boldores and Boomsticks until a reader pointed out that it is "a country you go to either on vacation or to launder blood money" instead of a tree like most Pokémon professors.
* Boldores And Boomsticks), uses tactics to fight the fourth time - and while she

still loses, she actually impresses Koko. Hala sums it up like this after the fight.
* Boldores and Boomsticks. When Weiss sees one she identifies it as relatively high-quality Dust.
* Boldores and Boomsticks, which Salem had been trying to prevent contact with.
* Boldores and Boomsticks: Whisper attempts to have one with Rein while fighting some Centinels, but takes too long to talk. By the time she finishes, the Grimm have all been killed, making Rein the winner.
* Boldores And Boomsticks: Yang jokes that Weiss is broken after her stunned reaction to seeing a Pokéball in action.
* Bold Rush joined the Royal Guard solely because he lusts after Princess Luna and wants to sleep with her. However, he's rude, obnoxious, a fool, and a
* Bolero (1984): A romantic drama starring Bo Derek about a woman determined to find the right man for her first sexual encounter.
* Bolero, Ayre sets out to seduce a toreador named Angel. After several days of courtship and flirting, Angel makes love to Ayre one morning and he manages to stay awake. Unfortunately, after Ayre has succeeded in her quest to lose her virginity, Angel is gored while bullfighting the next day. The injury leaves Angel unable to perform in the bedroom, and so Ayre makes it her mission in life to see to his recovery. Along the way, she takes up bullfighting herself as a way of getting her despondent lover motivated to stop moping.
* Bolgans are red-skinned and the strongest of the three giants, not showing up until players reach the Forsaken Plains and Klurikon regions. They have no magical abilities, but do carry armor, making them impressively adept at blocking damage.
* Bolívar, el Héroe" adventure also alienate the anime fans.
* Bolívar, el Héroe: The romance of Rosa and Américo just was felt as filler and bordered on marginalizing Bolívar's story.
* Bolian names are short, almost never more than two syllables, and quite often only one. Some use surnames (which are indistinguishable from given names), but most don't. Examples: Chell, Min Zife, Gom, Frnats, Zim Brott, Nea, Sovan, Rixx, Bor Loxx.
* Bolin and Asami. They meet when Hiroshi stops by the police department to identify a suspect in his wife's murder and brings Asami along with him, and Bolin (living at the station as Lin's charge) invites her to play a few games of "Avatar".
* Bolin continues the trend with his relationship with Opal, daughter of the incredibly wealthy Suyin Bei Fong, matriarch of the famous utopian city Zaofu. One of their first conversations takes place over dinner in Opal's family's beautiful, sprawling estate, where she comments, "I don't think I've ever had a bad meal in my life," only to be heartbroken when Bolin relates the kind of meals he ate growing up on the streets. While no parents or anyone else object to their romance, Bolin is initially
* Bolin is technically one for Korra as well, as he was interested in her from the very beginning and went on a date with her, but no one in or out of universe (except poor Bolin) ever expected that relationship to last.
* Bolin is the only character who's more muscular than Korra and will gleefully show off his might, whether it be swinging Asami around like she weighs nothing or doing wrestling moves in Pro-Bending tournaments to overpower men twice his size. Bolin also has
* Bolin leaves the manipulative Eska at the altar, so she tries to chase him across the sea. He is only able to escape her because Varrick's ship has extra speed, added so he could escape a similar situation. Oddly enough they make up and she breaks up the relationship later on.
* Bolin once mentions a "poodle-pony" which is apparently a pet species.
* Bolin's first love interest, Korra's cousin Eska, was another example since her father was the chieftain of the Northern Water Tribe. Unlike the other examples, their relationship was anything but healthy (Eska treated him like a slave and was
* Bolin's pet fire ferret Pabu, is a mix between a ferret and a red panda.
* Bolin's work on the Earth Empire and with Kuvira is this. He joins Kuvira

because he believes that they are making lives better. Bolin strains his relationships with his brother Mako and girlfriend Opal, who disapprove of Kuvira because he idolizes her. Bolin goes so far as to lash out at Mako for not thinking she is a good leader. In
* Bolin, usually something of a wise guy himself, ends up playing the straight man to the eccentric Varrick when the two of them are on the run from Kuvira.
* Bolitho series is long enough that many middies under the main character go on to become captains under his command decades later. One, his nephew Adam Pascoe, eventually takes over as series protagonist some 20 years after he first appeared at the age of fourteen.
* Bolivar Trask was inspired to create the Sentinels because his son was having visions of a
* Bolivian Army Cliffhanger: A season finale ends with it being ambiguous who lived and died.
* Bolivian Army Cliffhanger: A show's season ends on a cliffhanger where it's hard to tell who survived and who didn't.
* Bolivian Army Cliffhanger — As above, but restricted to a single plot arc, and sometimes (but not always) gets resolved later.
* Bolivian Army Ending; a character is about to die, but it's left up in the air as to whether the character actually dies.
* Bolivian Army Ending ends when the king is surrounded with no chance of escape, but has not yet been killed or captured.
* Bolivian Army Ending entire series that ends in an open-ended tragedy.
* Bolivian Army Ending: The story ends with a character at the mercy of several people ready to kill them.
* Bolivian Army Ending: The story ends with the characters at the mercy of someone about to kill them and no clarification on whether or not the enemy successfully killed them.
* Bolivian Army Ending: The work ends with the characters surrounded by people who intend to kill them with no clarification that they'll survive the battle.
* Bolivian Army Ending: When it's already obvious that the protagonists have met their match.
* Bolliger & Mabillard have designed over 117 roller coasters around the world. The company's founders, Walter Bolliger and Claude Mabillard, originally began as engineers at Giovanola, a contractor to roller coaster manufacturer Intamin. During their time at Giovanola, they helped design the company's first stand-up roller coaster, Shockwave at Six Flags Magic Mountain.
* Bollywood actor Amitabh Bachchan (188 cm) has been married for 41 years now to Bollywood actress Jaya Bachchan (157 cm).
* Bollywood, Dev's boss (and foster father) puts a contract on Dev after Dev falls in love and attempts to quit the business.
* Bollywood film. ANY Bollywood film. The recent ones are slightly better about handling this, though.
* Bollywood film "Krrish" has it even in the title. (Dude is named Krishna.)
* Bollywood films from the 1970s to the early 1990s. Most crime bosses had a few cops on their payroll who could be seen hanging around the villain's lair in most scenes without actually doing anything coplike.
* Bollywood glasses on the floor, and then says, "If smashing a glass makes your argument more valid, then I have smashed seven glasses on the floor, so my argument is seven times more valid."
* Bollywood Halo IGN April Fools parody Cortana is presented as a more literal and straight version of this trope as she is shown as a living human controlling the ship not a hologram. It is also implied in the parody that she has a (possibly) romantic relationship with Master Chief.
* Bollywood has the sequence where the leading man gives a lift to a beautiful woman on a stormy night. Her manner is mysterious and answers questions vaguely and she asks to be dropped off at a gate. He says "But that's a cemetery!". She looks at him, smiles enigmatically and gets off the car and walks into the cemetery. The gate opens automatically for her.

* Bollywood has this going on between the two male protagonists, played for laughs. First they get totally wasted and pass out in bed together; totally innocent but when the Indian maid walks in she is horrified. Then later she finds them yelling at each other in what looks like a lover's quarrel. Things like this continue to happen, freaking her out more and more. Finally when the man she is actually a maid to gets married to a woman, she is so happy that she actually hits/shoves the obviously gay interior decorator when he gets too close to the groom.
* Bollywood. He is now taking legal action against the production company both to have his number bleeped out and to make sure an incident like this never happens again.
* Bollywood, in spite of a number of half-naked women, firmly focuses on male superstar Shah Rukh Khan. The costumes and the way the camera lingers on him as he jumps out of the water are definitely female gaze in action.
* Bollywood is supposed to be set in New York City. However, the trains are prominently labeled as SEPTA trains; the regional rail system of Philadelphia.
* Bollywood — childlike and wacky to the point where the male lead, a weary businessman, says she "needs a psychiatrist," until she brings him out of his shell. And then, some plot later, he becomes a Manic Pixie Dream Guy for her.
* Bollywood movie. Any Bollywood movie. Arranged marriages have been common in India for centuries now, so the country's film industry reflects this. It's only recently that Indian parents are moving away from this, though most couples still need parental permission. And as in reality, some movies follow the "get married first, fall in love later" path arranged marriages are intended to follow, while others never quite manage the second part of the arrangement.
* Bollywood movie "Lakshya" (based on the Kargil War between India and Pakistan) has a sequence where Amitabh Bachchan orders his men to bury slain Pakistani soldiers in accordance to their religion. The soldiers protest, citing the defiling of Indian soldiers by the Pakistani army. His reply, translated roughly, is: "Even in war, we show some decency/dignity" ("हम युध मे भी एक शराफत रखते हैं।")
* Bollywood Movies is remaking films rather than redubbing them between Tamil and Hindi versions. Generally, the plot, and the name of the film, are entirely unchanged, and the remake comes out within a few years of the original. Almost as common are Hollywood remaking Bollywood films and vice versa.
* Bollywood music director Anu Malik, infamous for plagiarism, has ended up doing this to a few songs. British Indian rapper Apache Indian's
* Bollywood: Naina is an overstressed MBA student who doesn't believe in the power of love. Then wacky romantic Aman comes to her neighborhood and teaches her to enjoy life.
* Bollywood... shit?". Needless to say, the director wasn't any happier now that Danny was using the proper term.
* Bollywood taken with the Bangladesh Liberation War in a brief prologue sequence. The film was actually rated #1 on the IMDB Bottom 100 for about a year, for exactly this reason, with thousands of angry Bengalis one-starring the film for that prologue.
* Bollywood, the antagonist Dr. Arya builds a supercomputer that can predict the future. After seeing his own predicted death at the hands of Krrish, he begins hunting him down. Krrish's friend Kristian is shot dead by Dr. Arya when he is mistaken for Krrish. As a result, Krrish vows to revenge against Dr. Arya and eventually kills him. Dr. Arya's attempt to prevent his death led to it becoming true.
* Bollywood the female lead gets at the male by telling an airport security person that he's gay, which apparently is some secret rite which allows him the honor of getting heavily molested by a gigantic cross-dressing brute in the cavity search room for laughs.
* Bollywood the hero's girlfriend killed herself because they couldn't be together. A decade later, the hero is still in love with her and can "see" her whenever he closes his eyes...

* Bollywood who spent his entire life being rejected by women in favor of someone else.
* bolo arrow, forcing a confession, then leaving them strung up for the police to find.
* Bolo at his disposal, and proceeded in many genocidal campaigns against the Melconians before.
* Bolo "Battlescreens". Being military sci-fi, their effects are quite important and are gone into at length: they stop physical impacts cold, destroying the projectiles, but can only weaken energy weapons, drawing off some of the beam power to top up the Bolo's own energy reserves. Various minor details suggest they are actually extremely powerful magnetic fields.
* Bolo battleships), the concepts of 'obstacle' or 'barrier' become less meaningful — they blow everything in their way up, iron it flat through the sheer weight of their passage, or both.
* Bolo book series: Several of the all-out invasion variety occur in the stories, one ultimately resulting in a near mutual genocide of humanity and their alien opponents.
* Boloceade introducing dangerous ideas to them despite their vastly inferior technology. They decide on isolating them in a meatspace section of their ship where they're forced to think more slowly than the virtual Boloceade.
* Bolo created to drive giant engines of mass destruction. Maybe it is the result of being created with the fundamental drive to protect, but a numbers of Bolos have more morals and compassion than their human commanders.
* Bolo, has been shared by everyone from John Ringo to Mercedes Lackey.
* Bolo. It attacks the aliens and even after suffering huge amounts of damage still manages to defeat the enemy.
* Bolo Many Bolo stories involve a Bolo sacrificing itself to save the lives of innocents, or about them trying to understand their human companions. One story ends with the Bolo literally getting knighted.
* Bolo ruthlessly attacking not only before checking whether they stand a snowball's chance in hell against the humanity, but even after being given a good indication that they, in fact, do not. So usually this trope is played straight. Ironically, it is subverted with the race that proved to be the humanity's most dangerous enemy by leaps and bounds, the Melconians. Those were no worse or better that humans, and the war with them started mostly because both sides matched each other's hubris.
* Bolos. Any force strong enough to threaten one is overwhelmingly strong in comparison to a human; the Bolos are programmed to protect human beings, so they are often left to cover the meatbag's retreat, and a 32000-tonne moving mountain of metal armed with multi-megaton nuclear beam cannons is as much of a target as it is a threat.
* Bolos are quite female and feminine while being space-capable, with male service crews reacting appropriately. A gender inversion (masculine Bolo, a female crewmember's fixation) also occurs.
* Bolo series, both sides are so effective at sterilizing planets that the best either the humans or Melconians can hope for is that the other side will overlook an out-of-the-way colony world or two.
* Bolo series by Keith Laumer, later by David Weber, largely focuses on the AI-controlled Supertanks.
* Bolo series of Bolos, basically American football-field sized supertanks with the ability to blow ships out of orbit single-handedly, being repurposed into other applications.
* Bolo short story had a Bolo use the recoil from its Hellbore as a propulsion unit.
* Bolo sides ceased to exist as political entities, and what few surviving outposts of civilization remained either made peace with their neighbors or got exterminated by said neighbors.
* Bolo's series are intentionally programmed with this notion in mind.
* Bolo stories about Bolos that had been lost for decades or even centuries and

still being in repairable or sometimes immediately usable condition when some human found it and (often accidentally) turned it on. Still, what's a few centuries to something designed to shrug off multi-kiloton-per-second firepower? Especially given autonomous repair capability, multiple (and seemingly distributed) redundancy, and all the other goodies the later models get.
* Bolo stories are centered on the Bolo autonomous tanks, whose usual main armaments are Hellbore cannon, extremely powerful plasma cannon normally found on space battleships.
* Bolo story, a Bolo is stranded in space after its transport is accidentally destroyed by friendly fire that was targeting an invasion fleet which also significantly damaged the tank itself. To get into action, the Bolo uses its Hellrails (Hellbores tasked specifically with shooting down spacecraft) to create what are effectively small-scale nuclear explosions to nudge it to where it needs to go.
* Bolo Tanks are treated this way by their author, and they certainly meet the criteria, even if it has lacklustre representation from the characters in the books. One of the major themes is the disconnect between how they are treated in-universe and the fact that from the reader's objective perspective they are clearly the most honorable beings in the setting.
* Bolo tanks often carry a VLS battery or two capable of unleashing the MMM. Their excellent point defenses and armour allow them to survive multiple MMMs.
* Bolo that restricted them from using their full intelligence any time outside of being directly engaged with the enemy, and even then they required a human commander to make the call to go to full alert.
* Bolt. A Calico helicopter is blown up in the opening action sequence. It pulls back to three different angles, then pulls back even further to a shot from across the bay... where the explosion is tiny, and barely knocks over an empty paper cup sitting on a ledge.
* Boltage McGammar. With roughly 20 games already having complete LPs, 2 more he's currently working on, and 4 that are on indefinite standby (half of those because of save file corruption), you're in for the long haul if you decide to Archive Binge this one.
* Bolt and Mittens have sex lives that are far more human than animal in nature. For example, Mittens does not go into heat like real cats do.
* Bolt are Mindy from the Network (who's just doing her job), the show's director (who's just nutbar), and Penny's agent (who's just a jerk).
* Bolt as a stand-in until an actor could be found and cast in the role. However, the directors enjoyed Walton's performance so much that they decided to give him the part, to Walton's extreme joy and ecstasy.
* Bolt as Mitten refuses because she knows Bolt isn't really a "super-dog". Bolt is then forced to grab her by the neck instead.
* Bolt, Bolt grabs a magnetic landmine, and unintentionally gets a homing missile on his tail, which he runs away from, leading it back toward a different helicopter which he jumps over, but the missile hits home.
* Bolt Crank's affectation for comedically over-sized armaments of all shapes and sizes amounts to half the appeal of
* Bolt: Downplayed, as the bucket Mittens was using as a safety helmet falls off of a bridge and onto a passing train.
* Bolted Behmoth pits the Red team against a humongous robotic Heavy that leaves all but three of the mercs alive.
* bolted to a wall and using it to pry open an inch-thick floor plate much as though it were a tin can lid.
* Bolt for his breed. He's the same size as a house cat despite being an adult.
* Bolt has a small bit on this. Bolt is begging for food at a trailer park, and when Mittens decided to step in, she almost got hit with a frying pan.
* Bolt has caused Bolt to become overly serious and paranoid. He won't even play with his favorite toys anymore because he believes he has to be on guard and protect his owner Penny 24/7.
* Bolt have the capacity to know what Mittens would know if he wasn't so

cripplingly fanatical about Bolt and so off his rocker.
* Bolt is a dog on a TV show who thinks his superpowers are real. When he is accidentally placed in a box and shipped to New York, he finds that he no longer has superpowers, and thinks the Styrofoam peanuts in the box are the cause of it.
* Bolt is an example only in the titular dog's mind, but she gleefully plays up the role to discomfort him.
* Bolt is a tiny, tiny White Shepherd. At his adult size he's the same size as a house cat. He's puppy-sized, not adult-sized. Another White Shepherd is shown, and it's the same size, so it isn't just Bolt being unusually small.
* Bolt is learning to beg, Mittens tells him, "Drop your left ear. No, your other left. No, the first way was better."
* Bolt. It is reprised a few times throughout the film in different contexts.
* Bolt, Mittens, and Rhino end up covered in the title pastry after a massive
* Bolt of Divine Retribution: The gods punish people by having them struck with lightning.
* Bolt of Divine Retribution: The Greek god Zeus punished many people with his signature lightning bolt, e.g. Iasion (who slept with Demeter) and Salmoneus (who tried to impersonate Zeus).
* Bolt of Divine Retribution, they'll follow it up with a "wide-angle disintegration beam", which bypasses the first three disintegration-survival methods above, and will also disintegrate any of your armor that isn't itself disintegration-proof.
* Bolt, Olympic sprinter, is the world record holder in the 100 metres, 200 metres, and 4 × 100 metres relay.
* Bolt, Penny gets "tied up" and suspended from the ceiling of the set (she's safe because a pulley harness is attached beneath the cocoon of ropes).
* Bolt, Rhino pulls a paper place-mat from under a man's food and drink without knocking it over.
* Bolt, Rhino sets off after Bolt with a long monologue beginning with "If Bolt's taught me anything, it's that you never abandon a friend in a time of need!", but he sets off in the wrong direction.
* Bolt, Rhino's voice acting was done by an animator Mark Walton who was just supposed to do the scratch voice. He was so hilarious, however, that he was asked to do the actual voice for the movie. He was just as excited as his character.
* Bolts & Blip is that in the future, conflicts big and small on Earth will be decided by having representative teams of robot athletes on the moon duke it out with each other.
* Bolt that the show is too formulaic and optimistic. They are losing the 18-35 audience because the show is too happy for them.
* Bolt, the closing credits are actually revealed to be pulled by a cartoon hamster in an exercise wheel. The hamster then gets tired and walks away, and as a result, another hamster had to finish the job for him, and starts pulling the credits again to end the movie.
* Bolt, the dog's owner tries to get him to leave her behind in a burning building and he refuses, eventually collapsing next to her.
* Bolt. The titular dog believes he has superpowers because he never leaves the set of a TV show. When he is accidentally shipped across the country his powers "mysteriously" vanish, and he blames the Styrofoam packing peanuts he was shipped with.
* Bolt this way. The words "method acting" are even mentioned by the exec who came to evaluate the show.
* Bolt. To an even greater extent, Rhino's voice actor. Mark Walton, a storyboard artist, laid down a temporary "scratch voice" for the character of Rhino, with the assumption that a professional voice actor would later take the role. As the film moved further along, big-name actors were cast like John Travolta, Malcolm McDowell, and Miley Cyrus. But they couldn't find a professional actor who made a better Rhino than Walton; in the end, Disney ended up calling him back to record the lines professionally, resulting in one of the funniest breakout Disney characters of the decade.

* "Bolt." use words to help her cast spells. In ASH magic is influenced greatly by focus and intent so Taylor uses different words to guide her self through channeling the same element to get different effects.
* Bolt when aliens are introduced into the new episode of the show. Rhino is shown looking particularly unimpressed by the changes.
* Bolt, when Bolt remarks "That's a weird place to put a piano," to distract Mittens so that he can pin her down.
* Bolt, which is about a dog who thinks he's a superhero when in fact he's simply an actor. One of his powers in his show is a super powerful bark that can destroy... like 100 mooks, helicopters and cars all at once. Though it's only useful in large open spaces without innocent bystanders.
* Bolt with naïve, idealistic Bolt and witty, down-to-earth Mittens.
* boltzmann brain isn't a thing, and B) the universe eventually dies by petering out rather than by collapsing back in on itself or ripping itself to shreds, the universe's long-dead corpse is expected to start churning these out.
* Boltzmann brain, so no Boltzmann brains appearing out of nowhere— same for other universes should they exist.
* Bolvar Fordragon and Dranosh Saurfang, whose shield and armor respectively were all that could be found of them after their would-be deaths at the Wrathgate. To the surprise of the other characters,
* Bomango: Gogo is shown to be able to reproduce asexually when Didi grew and budded off of her. However they see each other as twins, not as parent and child. Also they might be able to reproduce sexually as well because both Didi and Gogo have different sexual/romantic orientations. Gogo is straight. Didi is a lesbian.
* Bomango. Gogo says she's from Omingo Island, though, wherever that is. The fact that Didi literally budded off Gogo makes the issue even more confusing because of the possibility that they might not even be human.
* Bomango. She's very muscular and busty, multiple characters in series find her physically attractive (including the main character), and she's been depicted wearing little to no clothing in the comic and bonus art. However, she has poor hygiene, something that's explicitly pointed out and shown throughout the series.
* Bomango their physiques have drifted till they don't even look much alike any more, with Didi being noticeably shorter and more svelte, while Gogo now has the muscles of a weightlifter.
* bombard Earth from orbit to take out as many Yeerks as possible. This is not the first time they considered this strategy.
* Bombardier Mook, which specializes in dropping things down on top of you.
* Bombardment is the only way to deal with Infested Worlds (planets taken over by the Prethoryn Scourge) — ground forces can't even land on one. You just have to sit in orbit and hammer the planet until no life exists anywhere on its surface. Similarly, the
* bombard the shore from long range with cannons or aircraft carriers once you've cleared the water of things that can kill them. But this leads to...
* Bombate is constantly chipper and cheerful, because it's the only way he can cope with the pain of his family being killed in front of him.
* Bomb Disposal: Techniques are used to dispose of bombs, regardless if it was disarmed or not.
* Bomb Disposal units wear full body suits that protect them should the bomb they're dealing with explode unexpectedly.
* bombed influence, while G3.5 and G4 use a highly stylized look. G5’s art style is a sort of halfway point between G3 and G4, combining the more realistic pony bodies of the former with the big heads and large, expressive eyes of the latter.
* Bomber Crew is choosing which of your various brave, foolhardy crew will have to climb out onto the wing of your damaged bomber to repair a damaged engine or rush to extinguish a fire in the ammunition locker before you're all blown up. On top of that, there is a very real risk of your crewman saving the plane but dying from exposure, enemy gunfire, exploding equipment/ammo, or simply being swept off the wing and into the night.

* Bomber crews were also usually advised/ordered to drop any unused bombs on enemy territory before flying home, as the armed bombs were designed to not be able to be rendered safe again in order to make it harder to disarm any that did not explode.
* Bombergirl has Sister Sepia Belmont, a descendant of the legendary Belmont clan and a ass-kicking nun who wields the ancestral Vampire Killer and a massive Cross Chainsaw, and her hobby is gardening.
* Bomberman 64, a giant robot you fight in the heart of a volcano. If you smack it in the head with a fully-pumped bomb, a panel on the front opens up for a few seconds and reveals the cockpit; tossing a bomb in there gives the player a Gold Card.
* Bomberman 64, and dare you to come after him. The bonus sixth world, Rainbow Palace, then opens up with another 4 stages to play, and two forms of Sirius await you in the final stage.
* Bomberman 64, before the big boss fights, Sirius provides you with Remote Control bombs to make the fight easier.
* Bomberman 64: The Omni Cube, which is used by the game's villain Altair to drain the energy from the planets he seeks to conquer.
* Bomberman 64: The Second Attack!, is forcibly reunited with his other half, the goddess Mihaele, becoming the Angel of Light and Shadow. Given the Angel's plans, Mihaele is clearly the dominant, thus Sthertoth's personality is erased. Unless of course the Angel was to separate again, but with Bomberman defending the universe this is unlikely.
* Bomberman 64: The Second Attack!; when Zoniha is about to destroy Bomberman with her ultimate attack, Regulus blocks it with his Gravity Sphere, and then sucks her into another Gravity Sphere, for similar reasons as before.
* Bomberman 64: The Second Attack! where almost everyone dies when you beat him.
* Bomberman Act:Zero's livestream featured it on a dare, and a lively series of 8-player matches ensued.
* Bomberman. Averted with the games that have a more fleshed out single-player, which sometimes have surprisingly intricate stories.
* Bomberman B-Daman Bakugaiden game series, included a female Akabon (Red Bomber) rather than the male Akabon from the videogames.
* Bomberman B-Daman Bakugaiden reactions around them right in the third episode!
* Bomberman) cast of playable characters. The main two Bomber characters are even flips of White Bomberman (Shiro) and Black Bomberman (Kuro).
* Bomberman either way are decidedly non-mammalian and the females have had breasts on occasion. Most notably with Pretty Bomber, Cyclone Bomber, and Beauty Bomber.
* Bomberman games are multiplayer-centric download titles with little to speak of in the way of singleplayer.
* Bomberman Generation) before disappearing to light was grateful to have lost to someone as strong as Bomberman.
* Bomberman has a very intimidating timeline of releases (not even including the two anime adaptations it had), dating all the way back to 1983.
* Bomberman has the classic skull 'upgrade', where switching the left/right and up/down control is one of the random effects. Makes it twice as hilarious as you can pass this onto another player.
* Bomberman has these missions where you have to escort the abandoned little bomber girls to the goal without letting the enemies get to them in Planet Brainwave and Planet Bomber respectively.
* Bomberman Hero. And you don't get any power from beating him another time replaying the level - it only happens when you first trigger the cutscene.
* Bomberman Hero, these enemies fit the bill, and are all the more creepy for it.
* Bomberman: I'm T-N-T, I'm dynamite! I'm here representin', yeah I'm down for life; You can't fuck with the man with the master plan! Bitches don't think that I'm comin', you can bet that I am!"
* Bomberman, in one of the endings Bomberman has to face off against the "Angel of Light and Shadow," the being that is responsible for the creation and destruction of the universe in its lifecycle.
* Bomberman is usually this (his race changed between robot, alien, and humanoid

with a helmet in his earlier games). More recent games seem to have settled on his race being a race of Robotic Lifeforms.
* Bomberman Jetters. Mighty, as White Bomber's older brother, was also a mentor to him, teaching him important lessons on how to be a good Bomber. Such as the importance of being strong, but also having a very kind heart.
* Bomberman Land games if you lose in a minigame too many times the employee will eventually ask you if you want to skip the minigame and get your price instead.
* Bomberman Land Parody involves a man named Emon getting pregnant with twins. This was played for comedy like most of the other stuff in that webcomic.
* Bomberman Land Parody was stated to once had hair that trails a few inches across the ground (Present Mach only had shoulder-length hair) before Shiro severed it off. Some of the fanarts of him by the same author also shows that it is inconvenient as his hair gets tangled onto everything prior to getting it cut off.
* Bomberman outside of Virtual Console releases) and his starring role in Nintendo's first crossover with another company. Around the releases of Super Smash Bros Melee and Super Smash Bros Brawl, he was one of the most requested 3rd Party Characters to appear in the series (right up there with the likes of Sonic the Hedgehog) and the leak of the official roster for Brawl was dismissed by several Smash communities due to his absence. His inclusion as an assist trophy in Ultimate is bittersweet as his character designer Shoji Mizuno passed away on June 11, 2018.
* Bomberman's Battle Mode, the arena will shrink once the timer gets low. Indestructible blocks will fall into open spaces and crush any players below them. Normally, this will stop at a certain point leaving a compressed arena; however, there is an option called Sudden Death that will make the blocks continue to fall until every last square is covered. Subverted, however, in that there still can be a draw if multiple players end up surviving until the very last block is dropped and it kills them all at once.
* Bomberman series more or less revolves around killing everything with fire based explosives, one of the possible skull item effects from Bomberman 64 and Bomberman 64: The Second Attack sets the person unfortunate enough to pick up the item on fire. While in this state, the burning bomber has about 30 seconds to kill everyone else with their burning body (can't use bombs since their body sets off any bombs he drops or touches) before the fire finally kills him.
* Bomberman), the first of which were tied to an entire line of marble-shooting toys that later became its own franchise.
* Bomber Man: The Grim reaper is an enemy in various coin-op versions — although he is not easily recognizable by Western players as (in accordance with Japanese traditions regarding death) his robe is white rather than black. The scythe gives him away.
* Bomber planes does this in ASM, raining loads of dumb bombs a lot at once, or switching to lock-on capable Guided Precision Bombs. The Bomber is also available in Multiplayer, but with the limitation of only being selectable when the friendly base is below 30%, has no defenses aside from flares, and cannot attack unless a proper ASM point has been established, making it
* Bombers on the Screen: A real-time computer map is used, showing the positions of military units (or possibly a physical map with model units).
* Bombers over Germany, if hit or crippled, routinely threw out everything they could to lighten the load and make it easier for a plane under reduced power to return home. Surplus equipment, ripped-up internal fittings, anything that would make the load lighter. In one case, a damaged gun turret too shot-up to be used was hacked away and allowed to fall (the wounded gunner was carried home, though).
* Bomber) to damage or destroy capital ships. Often have one or more turrets for defensive weapons against fighters in addition to its offensive armament.
* Bombette, a female Bob-Omb, is pink, has a blond, braided fuse, and a heart-shaped windup key.
* Bomb Girls, Betty starts dating Ivan after she's nearly outed and fired for being gay.
* Bomb Girls Kate asks Betty to slow dance with her, very obviously setting up the beginning of their romance.

* Bombie the Zombie was heavily changed. In the original Carl Banks comics, Bombie was a creature summoned to get revenge on Scrooge McDuck for conning a group of African natives out of their land. Since Bombie and the natives were designed up as racist designs of savages, this would
* Bombings by mistake, especially by US aircraft, seeing as there were so many of them, were deadly and common. The highest ranking US general killed in the European Theater of Operations, General McNair, was killed while visiting the front when his observation post was bombed by B-17s by mistake.
* Bomb Jack uses the first ending theme of "Spoon Obaasan" (based on the classic book "Mrs. Pepperpot") was used as the first level theme. The second level theme is "Lady Madonna", one of the Beatles' number one hits.
* Bomb Patrol Afghanistan: It's the entire point of the team's deployment to Afghanistan.
* Bombproof Appliance: When a bomb is going to go off indoors, the hero hides in a bathtub or fridge.
* Bomb-pumped lasers: less than 0.00001% of the bomb's yield could be converted into a laser (in other words, using a 100 kiloton bomb would get less than one percent of a single ton), and the range would be limited to <100 kilometers. So why would you use such a weapon instead of just detonating the bomb? Well, as it turns out, it'd be pretty useful as a one-shot point-defense system for shooting down thin-skinned ICBMs... at least in theory.
* Bomb Queen proper. A rather infamous mid-00s homage to the genre, about a sociopathic supervillainess who has taken over her hometown.
* Bombshell (2019) (bisexual main character, lesbian supporting character, queer female romance, homophobia, biopic)
* Bombshell, a kidnapped scientist gets his kidney removed and replaced with a sack of protein, which is slowly being turned into a bomb by the nanomachines he was developing.
* Bombshell finally coming out - precluded Apogee from publishing any more Duke Nukem games). As such, Duke was replaced by Shelly "Bombshell" Harrison as as the game's protagonist.
* Bombshell, it's unlikely he knew about this when he was writing his review.
* Bombshells and wild-ass guess" are pretty much Harry's standard MO, but of course his hero-worshipping apprentice doesn't see it that way.
* Bombshells (for several reasons, including her young age) her response was essentially 'Okay, I can wait.' Unlike most examples of the trope, she is shown to date other people.
* Bombshell, Shelly was given an honorable discharge from the military after something called "the Washington Incident", but feels that she needs to "restore her name" anyway, suggesting that she's unofficially held responsible for it whatever the official position may be. Dealing with this is one of her main motivations (the other being revenge on the people who caused it).
* Bombshell's protagonist, Shelly, was a deliberate example in her youth, due to "prioritizing success over sociability". Later, however, she became close to her bomb team, thinking of them as family.
* Bombshells universe version of Hawkgirl has a multitude of titles jokingly granted to her by Vixen, ranging from the basic, like Chief Engineer, to the purely comedic, like Chief Hit-Things-With-A-War-Hammer-Officer.
* Bombshells who invoked this on herself. After the man she confessed to rejected her on the basis that she was underage, she decided to wait. Not give up on the idea- just wait several years.
* Bombshell, the protagonist has a prominent mechanical arm, which she received after losing her original one while working as a bomb disposal technician.
* Bombshell, the protagonist was formerly a bomb disposal technician. Take this job and the protagonist's name, Shelly, and you get her nickname, Bombshell.
* Bombshell to Build Engine shooters, and doing an excellent job of it.
* Bomb Squad to speed up until you remove it. Cutting the wrong piece causes the bomb to explode unless you quickly resolder it.
* bombs. With software upgrades, each of these bombs can be as accurate as any

precision bomb dropped by a strike fighter. This allows the B-52 to act as close-air-support, dropping 35 tons of death to wherever it's needed.
* Bomb threats in general do this. Some terrorist groups sometimes report the bombs they planted - in vague terms. Evacuation of a large public place and related panic (especially if the threat turned out to be real) causes plenty of terror, even without killing civilians or even using any bombs. Killing civilians is bad PR. Disrupting business and operations by forcing them to evacuate is still quite effective. If you are a right bastard, you can do this enough times with
* Bomb Throwing Anarchist doesn't work for Right-leaning artist, then left-leaning group(especially ANTIFA) will be stereotyped as such.
* Bomb Throwing Anarchist Mad Stan and knocks him out, but Spellbinder uses an illusion to make Barbara Gordon see Batman kill Stan in cold blood.
* Bomb-Throwing Anarchists: Militant anarchists who want to overthrow the government and all forms of centralized authority through acts of terrorism.
* Bomb-Throwing Anarchists: Militant anarchists who want to violently overthrow all forms of centralized government and state authority.
* Bomb-Throwing Anarchists: Militants who use destructive terrorism in hopes of overthrowing all governments and forms of authority.
* Bomb Voyage. He's the one who throws the bomb onto Buddy, which causes the train crash, which helps lead to the
* Bomb Whistle: A falling bomb (or anything falling from a great height, for that matter) typically whistles for a good while before reaching the ground. Most commonly seen in cartoons and animated films.
* Bom Dia Veronica! (Good Morning Veronica), a Brazilian Netflix original series, Anita Berlinger (portrayed by Elisa Volpatto)'s voice is dubbed to be higher-pitched and more excitable as compared to the original Brazilian Portuguese where she spoke in a softer tone.
* bona fide is more than a bit warier than usual going anywhere near their home, the Neck, as well.
* bona fide of the series, but the time he spent as the chief of a mining town comes in handy when Ed and co. have to travel through mining tunnels during a freezing storm.
* Bo Nanas in a world where every human being he runs into is genuinely weird (if harmless).
* Bonanno: A Godfather's Story. A young Joe Bonanno is arrested in Florida for entering the country illegally. A New York mobster comes down to bail him out and afterwards remarks that Bonanno will have to return for trial in a few weeks. He then breaks out into laughter because he was joking and Bonanno actually believed him for a moment. It's the 1920s and as long as Bonanno stays out of Florida, no one will come looking for him when he fails to appear for trial. The judge should have never granted bail to an illegal immigrant, but the mobster bribed him ahead of time.
* Bonanza, a local businesswoman asks Little Joe for help. She wants to marry a nebbishy but sweet-natured man who loves her, but he feels that it wouldn't be right to propose to a woman who has more money than he. She gives Little Joe a large sum of money and tells him he should use it to buy a supposedly worthless plot of land from her beloved. After a pair of unsavory fellows get involved, silver is discovered and hilarity ensues.
* Bonanza, also founded the Bonanza Steakhouse chain, which later ended up as a division of Ponderosa Steakhouse.
* Bonanza, a man won a compulsive gambler's wife, and didn't see anything wrong with making sure he collected.
* Bonanza Bros.: The riot shield guards can only be shot in the back and side, or slammed with doors.
* "Bonanza Bunny", another one involving Bugs, has him play Blacque Jacques Shellaque in blackjack. Bugs draws his first card and chooses to stand. His opponent proceeds to blatantly cheat by drawing a 10 of Spades, and then pulling a second 10 of Spades out of his sleeve. Bugs flips over the 21 of Hearts.
* Bonanza Bunny" featured Blacque Jacque Shellacque as Bugs Bunny's antagonist-of-

the-moment and a very sore loser when Bugs beats him in a game of blackjack.
* Bonanza Bunny," this occurs as Bugs takes an Army knife to the bottom of a small bag containing gunpowder. As Jacque runs off with what he thinks is his gold, Bugs lights it up. KABOOM!!!
* Bonanza) dies of a heart attack just as the ice is being touched to his skin, and the rest of the episode has the Cartwrights trying to stop a lynch mob from getting revenge on the club's president.
* Bonanza: From episode 1 until the Season 13 finale in 1972, episodes began with a teaser opening act, which always set up the main plot of the show, prior to the opening credits. The final season switched these two, i.e., they began with the opening credits before going to the teaser.
* Bonanza had a killer use old fashioned photo manipulation techniques using multiple exposures to fake a picture to give himself an alibi because "photographs never lie."
* Bonanza had the Cartwrights in this situation in "The Spitfire" when Joe is forced to kill a squatter in self-defense when the squatter tried to burn down half of the Ponderosa to illegally homestead and tried to shoot Joe when the Cartwright tried to stop it. The rest of the squatter's family, lead a hard-as-nails matriarch, tries to threaten the rest of the Cartwrights for that. However, between the good treatment of the squatter's daughter, the testimony from the matriach's children that Joe legitimately acted in self-defence, and a generous offer of land by a courageous Ben Cartwright to deliver it, they are pacified.
* Bonanza has "The Fighters," in which Hoss finds himself forced into a fight he really doesn't want, against an arrogant young pro heavyweight boxer.
* Bonanza: Hoss accidentally hurts the wrestler in a travelling carnival and takes over the gig while the wrestler recuperates.
* Bonanza Hoss attempted to take in a prison escapee. The escapee ranted that he couldn't go back to prison because they always told him when to get up, when to eat, when to work, when to sleep. It was like he was in prison! (Oh, wait....)
* Bonanza). In the end, after Poole kills the widowed rancher (after she realized his true character), Joe returns to the scene of the crime and, upon his realization that Poole killed his girlfriend and the widowed rancher, confronts him and tells him his suspicion that he likely is responsible for more brutal rapes and deaths of young women. Poole tries to throw a vial of nitroglycerin at Joe, but he is shot down.
* Bonanza: In the episode "Justice Deferred", a man named Frank Scott is hanged for strangling a woman to death. But it turns out the real killer is Mel Barnes, who is the spitting image of Scott, and has a habit of whistling "On Top of Old Smokey". Used as a plot point as it identifies him as the true culprit.
* Bonanza (Michael Landon's previous series) had a script featuring professional wrestling in development before the show's sudden cancellation in 1973.
* Bonanza, Mrs. Cunningham refuses to watch any episode where Little Joe gets engaged, simply because "that girl is headed straight for Boot Hill!")
* Bonanza's hairpiece came off during a scene where Ben fell into water. He retrieved it and plastered it back on his head before coming to the surface.
* Bonanza: The 13th-season episode "The Rattlesnake Brigade", where the feared Dalton gang—on their way to prison—escapes and kidnaps Jamie and three of his buddies (a beautiful blonde and two other guys), and they plan to kill each of them, one by one, until the Cartwrights pay them a huge ransom and allow them free and undeterred access to Mexico. Indeed, one of the teens is shot and killed (during a botched escape attempt), but the Cartwrights arrive in time to stop the bad guys before any of the others are killed.
* Bonanza - The final episode of the long-running western titled "The Hunter" featured "Little" Joe Cartwright, played by Michael Landon, being hunted by a war-deranged ex-Army officer. The villain, who fancies himself as a hunter, steals Joe's supplies, water, and wagon, then allows him to flee as his "prey", before later going after him to kill him. Joe is forced to rely on his wits and luck to defeat the villain.
* Bonanza: Usually, scenes of the Cartwrights were used in transitional scenes.

Most of the footage familiar to viewers was filmed in the summer of 1961 (with most of the updates coming in 1967, when David Canary joined the cast). This footage would be used until 1972, when Dan Blocker passed away; new stock scenes and film of the Cartwrights were filmed for the 14th season.
* Bonanza: When Dan Blocker unexpectedly died prior to the start of the 1972-1973 season, his character of Hoss Cartwright was never seen again. It is never stated outright, but it is strongly implied that Hoss, too, died... particularly with Ben's comments in the episode "The Initiation," where he says, "I've already buried one son!"
* Bonaparte manga is a partial Aversion. The whole police force uses tanks and the Bonaparte is the smallest one, and has the lightest weaponry. But it pulls its share of the workload partially because of its small size (it can go places the others cannot), and because its driver is a little crazed.
* Bonaparte was made from the salvaged remains of a larger tank, Squad Leader Britain's Tank Special. It was the only tank on the force made from steel instead of bioplastic.
* Bon Appétit: Brad has this relationship with Alex Delaney, to the point where Brad has actually used the phrase "my nemesis" to describe the man. Anything that goes wrong in Brad's life will be met with cries of "DELANEY!", whether or not Delaney had anything to do with it or was even in the room.
* Bon Appétit can't keep up with his brain. That said, he is a skilled cook, a veritable gold mine of information about his specialty (fermentation and microbial cultures) and good enough with his hands and tools to bash together specialty kitchen appliances for Claire out of odds and ends lying around the kitchen.
* BonBon is implied to be twitchy around anything gold, thanks to her abduction by Corona (her girlfriend Lyra being the exception). She definitely
* Bon Bon/Sweetie Drops is sometimes characterized as a voice actress or impressionist due to her voice changing frequently between episodes. This phased out with episode 100 revealing her as a
* Bon Clay has a unique facial expression, a wide grin with one eye squinting and the other wide, which gives him away when disguised.
* Bon Clay has the power to morph into anyone whose face he's touched before. In a memorable fight between him and Sanji, Bon Clay, exploiting Sanji's
* Bon Cop, Bad Cop, David Bouchard still lives in the same house as his ex-wife (in a basement apartment) and both seem committed to raising their daughter together, sharing meals, and attending school recitals together. Somewhat subverted in that David still has regrets.
* Bon Cop, Bad Cop frequently plays with both official languages. The Quebecois cop gratuitously makes fun of the Ontarian cop in French... until he finds out his counterpart is fluently bilingual. "You speak French?" "Pas vraiment, j'ai un petit gadget installé dans mon cerveau et je vois des sous-titres sous les personnes quand elles parlent." (Not really, I have a small gadget installed in my brain and I see subtitles under people when they speak.)
* Bon Cop, Bad Cop has the Quebec and Ontario police arguing over a dead body found lying on top of a highway sign indicating the precise location of the Quebec/Ontario border.
* Bon Cop, Bad Cop is a native French speaker (though they're both fluently bilingual), and they're hunting down a hockey-obsessed serial killer.
* Bon Cop, Bad Cop. Martin was bomb squad before taking his current position, so he knows exactly what to do.
* Bon Cop, Bad Cop Sis for the strait-laced, by-the-book Ontario cop. Naturally, the chain-smoking, rulebreaking, yet oddly charismatic Quebec cop was interested.
* Bon Cop, Bad Cop, the villains kidnap the French cop's daughter in similar fashion.
* Bondage Is Bad, alternative sexual practices are now widely known and accepted by the general public.
* Bondage Queen Kate briefly cuts to a pane of glass cracking and then shattering to symbolize the loss of Kate's virginity.

* Bondage Queen Kate features an inter-planetary crime syndicate that kidnaps female tourists who travel to the desert planet Dune, to force them into sexual slavery.
* Bondage, so the names of any recognizable actors attached to the project would automatically be a spoiler.
* Bond always seems to use every gadget in his arsenal precisely once... because they get blown up immediately. But it is so rare for any gadget he gets with an explanation not to be used, that he should have bribed Q to only explain him about gadgets that "will allow you to safely take out unsuspecting enemies from a great distance" instead of those that are "short ranged, one shot weapons which will not be noticed by the enemy, and you can use as a last resort when captured, bound and being tortured". Rumor has it this results from the writers going back and adding a gadget whenever
* Bond as their signature, even when they killed them through other means.
* Bond Breaker: Someone manages to make close friends distrust each other and drift apart.
* Bond bring this, as Agents will start slowly burning their sanity and becoming stressed as they lose relations with the external world and isolate themselves from friends and family as their lives fall apart.
* Bond Creatures: A creature that links with a human in order to share its power.
* Bond drove a series of Bentleys and a modified Aston Martin in the original
* Bonded. Admittedly, Dumbledore doesn't expect any action for the next 9 years or so...
* bonded to a suit of armor Alphonse however does not want to be the only one getting back what he lost though.
* Bond-esque tuxedo or something similar, because its classic design will help integrate its wearer into even the wildest setting.
* Bond from 1967. Most of those ninja were depicted as being more like members of an elite government special forces unit than invisible assassins, however. (Except for the one who killed the Bond girl, of course.)
* Bond Girl Andrea Anders meets her end sitting in the crowd at a sumo wrestling match in
* Bond Girls and is one of the most badass, cold Bond girls, but one who shows quite a lot of emotion during scenes with Bond.
* Bond Girl the two of them and not half the cast, thus preventing what might have been painfully dubbed "Maydaygate."
* Bond goes to Valentin Zukovsky's caviar factory to interrogate him about his connection to the
* Bond himself is an secret agent with a License to Kill. He's sometimes characterized as simply a glorified government assassin. In both the novels and the films, however, pains are taken to reduce the "cold-blooded" aspect of his work.
* Bond himself was very professional in the novels in that he frequently chose to complete his mission
* Bonding over Missing Parents: Characters become close with each other upon finding out they both have missing/dead parents.
* Bonding over Missing Parents: Two characters bond over the fact that they both have missing relatives.
* Bonding Through Shared Earbuds: In-ear headphones or "earbuds" have existed since at least 1984, but took off with the introduction of Apple's iPod MP3 player in 2001, and thus this trope became popular with it.
* Bonding Through Shared Earbuds: Two persons enjoy the somewhat intimate act of sharing a pair of earbuds.
* bonding with his son in the bathtub, only to find a naked Birdy in his place.
* Bondi Rescue used this trope as part of a prank on one of their co-workers. They pretended that he was the favourite lifeguard among their Japanese viewers, and so he was selected to be in the commercial for a new energy drink. The name of the drink translated as "cat piss", which was what was in the can he was drinking from.
* Bond is supplied with a cyanide pill hidden in his briefcase o' tricks in the book

* Bondo has a song called "Fuck you I'm Drunk", which is probably more well known than they are.
* Bond One-Liner, after the latter alludes to Jak leaving other important characters to die in the previous two games:
* Bond One-Liner: A hero or villain makes a joke about someone they just killed in a gruesome manner.
* Bond One-Liner: A pithy line said by the hero just after he's killed a bad guy.
* Bond One-Liner However, he then gets back to add "Just kiddin'..." straight at the camera.
* Bond One-Liner impales Bennett with a pipe that somehow keeps emitting steam long after Matrix has pulled it off the wall and thrown it through Bennett's chest. Apparently Matrix threw it with such force it went through Bennett's body and into the boiler behind him.
* Bond One-Liner: "I suppose you could say the yolk's on him if you were the sort of person who said that sort of thing, which fortunately I'm not."
* Bond One-Liner: Making a remark after having killed someone that makes light of their demise.
* Bond One-Liners to a mutant praying mantis, neither of which had anything to do with the mutation.
* Bondo, used as a term for polyester automotive body filler in the US.
* Bonds Beyond Time movie as Yusei says this line to Jaden (AKA: Judai):
* Bond's CIA friend Felix Leiter drove an old Cord in one novel, and a Studillac (a real car, a 1953-era Studebaker coupe-turned-roadster with a powerful Cadillac engine) later on in
* Bond smashes through a window unaided in a highly dramatic fashion in
* Bonds of Fire strength... and Kuwabara is far stronger than he is. Cue asskicking.
* Bond's status as a 00 Agent is supposed to be classified. Pretty much everyone on Earth with any sort of connection to a government, a terrorist organization, or an intelligence agency knows about him, though. Maybe because he always uses his real name and introduces himself as
* bonds with Skywarp... then learns that in doing so, he's also bonded with Thundercracker and Starscream (it's a seeker thing).
* Bond takes up Hai Fat's invitation to join him for dinner in his mansion while pretending to be Francisco Scaramanga, not knowing that the
* Bond), the electronic orchestral accompanient slows, distorts and gradually dies away, leaving a haunting violin solo.
* Bond, the first level consists of obtaining the contents of a lock-box, infiltrating the bank, stealing files, and getting the drop on an NPC, all while not setting off any alarms. However, if the player chooses to trigger the alarm before opening the lock-box, they can obtain the items and walk out of the bank with a "mission cleared" in under 30 seconds, effectively skipping the whole level.
* Bond Villain Stupidity: He could've killed the hero right then but instead, like an idiot, decides to either stick him in an easily escapable trap or doesn't make sure he's dead.
* Bond Villain Stupidity: The villain has the opportunity to kill the good guy, but leaves them alive anyway, sometimes for no adequately explained reason.
* Bond Villain Stupidity: The villain tells the captured hero their plan while leaving them in a very slow death trap, certain that there's no harm in spilling the beans if the hero is going to die.
* Bond Villain Stupidity: When a villain fails to kill the hero when they have him cornered or captured.
* Bond Villain Stupidity who saved the Universe several times. Malware even calls him out for it.
* Bond was apparently expelled from Eton after an "incident" with one of the maids...
* Bondworthy, no matter what its condition, would have been fairly mundane.
* Bone-anchored hearing aids have existed for decades now, too, although they're quite expensive, a bit exotic compared to ordinary hearing aids and cochlear

implants, and come with a few (usually easily mitigated) complications. Essentially, a titanium implant is surgically affixed to part of the bone that comprises the human skull and linked to an abutment embedded in the soft skin tissue; the whole arrangement is strategically placed, such that an electronic device that posts to the abutment picks up sound and transmits it through the implant and the bone directly to the inner ear organs — which makes it possible for people deaf in at least one ear (due to either conductive, congenital, or unilateral hearing loss) to hear sound on that side.
* Bone and antler are common components of Forsworn weapons and armor, along with
* Bone a prophecy, suppressed memory, or psychic message from someone.
* Bone, Big Johnson Bone, having been run out of town for cheating in a card game, gives his monkey companion a long-winded explanation as to why there was an ace up his sleeves. The story is so long that it goes on to the morning of the next day!
* Bone Busters has an unusual one — launch the ball up to the subway station without dropping to the main playfield, then press a Train Switch button on the side of the cabinet to flip the ball directly into the lower-left ball lock.
* Bone Busters has Ol' One-Eye, a disembodied skull who throws quips and jokes at the player.
* Bone Busters who are out riding bicycles, going jogging, and ordering hamburgers at the drive-thru.
* Bone, but it's almost the exact same position and angle, just a few seconds later — in fact, the change is really no different from any other panel transition, except that it skips those few seconds forward past a transitory event (the rat creatures' jump), and that skip is essential for the comic timing. (Also worth noting is that I don't recall ever seeing this kind of transition in a manga.)
* Bone characters shown — Thorn, the first human character, doesn't appear until chapter 2.
* Bone Chillers book "Strange Brew" eventually revealed that the source of the magic spellbook was Tori's imaginary friend, who wanted to keep her brand of 'fun' going forever.
* Bone Chillers has a toad-man masquerading as a teacher who eats a few different creatures but is most interested in eating children, namely the protagonist's friend Nate. Throughout the book he is reading a book called Preparing Children, which is assumed to be a psychology book but is actually a cookbook.
* Bonechiller. The dad of the protagonist's love interest describes to them a legend about one.
* bone-chilling twist on this one: boy meets girl, girl's father disapproves, ostensibly because the boy is poor. Boy catches his mother with her father and blackmails him into letting boy and girl be together. Then her father takes her overseas on vacation and doesn't bring her back, and in the ensuing confrontation, the boy suddenly notices how much the girl's father looks like him...
* Bone Courtier from the attack is due to the wine having long ago devolved into acidic vinegar.
* BONE doesn't believe in the existence of dragons until she's saved from giant rat monsters by one big red dragon.
* Bone; Earlier, it was mentioned that Phoney had a giant balloon version of himself made for his campaign for mayor of Boneville, but it went out of control. It turns out that it had floated across the desert into the Valley, and a banner attached that the used to read "PHONECIBLE P. BONE WILL GET YOUR VOTE" was missing the last part, now saying, "PHONECIBLE P. BONE WILL GET YOU"
* Bone, Fone Bone and Phoney Bone are reunited, and Fone is seen running toward his cousin, apparently to hug him... except instead, he grabs Phoney by the collar and shakes him.
* Bone: Fone Bone, those Stupid Stupid Rat Creatures, Bartleby, Smiley Bone, and all the orphans attempt to escape Kingdok in one of these.
* Bone, Fone Bone tries to allocate chores as Thorn (the girl) does dishes, Fone Bone chops wood. Because, after all, chopping wood is a "manly" job. Unfortunately, he's not tall enough or heavy enough to even get the axe out of the chopping block, and as he's hanging from it, realizing this. He never pulls this trope again.

(However, the only reason he tried this in the first place was so he can impress Thorn.)
* Bone fractures resulting from this are known in the medical community as "boxer's fracture" or variations on "dumbass fracture".
* Bone gives us the Two Stupid Rat Creatures, Smelly and Stinky. Pretty much every time they appear they spend most of their panel time bickering with each other like idiots. The fact that one of them is hopelessly determined to eat a quiche doesn't help.
* Bone: Happens quite a lot in the series, but probably most famously when Thorn and Fone Bone meet for the first time, leaving the hot springs.
* Bone, has a chapter which was designed to get readers to read it at a rate similar to the time in-universe.
* Bone has a great scene when Fone Bone first sees Thorn soaking her legs in a hot spring. His hat bursts into flame. Later on, she takes him back to take a bath, and comments (off-panel) how he ate all the soap.
* Bone has had two different maps of the Valley included into the graphic novel editions: the standard map and the one that appears in story that was drawn by a young Thorn (though this one was limited to the earlier volumes).
* Boneheads just take off their heads. Poor Papyrus thought he killed Brook by accidentally knocking off his head before Jack assured him Brook was fine.
* Bonehead still has its original meaning, which led to a few awkward situations.
* Bone Hunters and their Rock Steeds: Short but deadly and merciless desert bandits riding on savage dinosaurs. In the movie, a bunch of weak
* Bone Hurting Juice, an anti-meme derived from the aforementioned "Sweet Jesus Pooh, That's Not Honey" meme, involves people unknowingly drinking a juice that causes them to feel pain in their bones.
* Bone implies that the God figure was responsible for her own death, not the Satan figure. Either way, she's dead for the majority of the story. It is also briefly implied that the two beings are actually two aspects of the same being, who is both creator and destroyer, good and evil.
* Bone. In order to, presumably, avoid distraction from the story, the technological differences between Boneville and the Valley are only used for side-jokes and don't play any role in the course of events... save for one major plot point.
* Bone In The Throat about a young man trying to make it as a chef on his own talents despite every single mobbed up relative wanting to either take advantage of him, or make it easy for him.
* Bone is based around tapping into the world of Dream Land, which in this case is a "Force"-like alternate world that permeates everything and everyone.
* Bone is lost in the spooky woods, when he catches sight of another Bone. This has to be an illusion, so Bone rubs his eyes with an Unsound Effect "squinky squinky." The other Bone is real: it's Phoney Bone, recently expelled from Bonetown.
* Bonekickers: An evil example are the antagonists in "Army Of God", the series' pilot, a far-right Christian group who based themselves on the historical Knights Templar. They wanted to wage a new crusade against Muslims and all other people whom they considered "ungodly" in the UK. Accordingly, the members arm themselves with Medieval swords and wear tabards like knights.
* Bonekickers: Dolly. He often makes open sexual comments toward women (mostly Viv). She realizes he's joking though and doesn't cross the line. He clearly does care about Magwilde and her as well.
* Bone: Kingdok tries to invoke this in Thorn, whose parents he killed, to make her kill him, but the attempt fails.
* Boneland even hints that this is vitally necessary for both to pass on from their respective traumas and emerge into their own lives again. The key lies in the ancient cave-sculptures noted by Colin, which are a representation of Colin's face as it appeared to the Watcher... possibly the very first act of Magic ever to happen on Alderley Edge.
* Boneland flesh." He recalls being tied down, soiling himself and lying in immobile terror...

* Bone Machine. "He broke out of every prison" and "they say he once killed a man with a guitar string", yet "he once saved a baby from drowning" and "there are those who say beneath his coat there are wings".
* Bone magazine, Thorn reminds Phony that he needs to do his laundry that day. Phony brushes her off, then he finds a treasure map. He convinces his cousin Fone to come along on the treasure hunt. When they finally reach the X, the buried treasure turns out to be Phony's dirty laundry. The story ends with them wondering if Thorn played an elaborate prank on them, or it the universe itself is conspiring to make Phony do his laundry.
* Bone may not be necessarily evil, but he is definitely not on the side of the protagonists.
* Bone. One page has Smiley holding a ladder from one end while the other is between Lucius and Phoney. In the back is Fone Bone is calling to Smiley, pointing to the left. In the next page, Smiley has completely turned around, while Lucius and Phoney are knocked over, clutching their heads in pain. Fone Bone has an "Oops!" look on his face.
* Bone. People remark that they're funny-looking a few times but it seems to be more of a case of them being from another part of the world. A later book show a more cosmopolitan city, with plenty of fey-like or gnome-like creatures, so it's no surprise the Bones would be ignored.
* B: One person knows his job well, but he's a little high-strung. He accuses a lot of people of being
* Bone: Phoney, after his first battle, throws away his sword in shock when he realizes that the blade is covered in blood.
* Bone, Phoney Bone eats a slice from the pie set aside for Gran'ma Ben. When Thorn approaches, he stuffs the entire rest of the pie into Fone Bone's mouth.
* Bone: Phoney Bone is more concerned with getting himself and his cousins home—and making some quick cash on the way—than anything else. Well, really he's just interested in getting rich like he used to be. The unholy obsession with getting himself and his cousins home that appears to eclipse his money obsession is mostly because they've found themselves in an agrarian community whose economy is based on barter, so it's impossible to get rich the way he understands the concept unless he can get the Bone trio back to Boneville.
* Boner casually mentions that he could kill all his friends if he wanted to, eliciting concerned or shocked looks on their faces. Then in a spontaneously upbeat tone he says that
* "boner" meant "mistake" there is a scene laid in Budapest. There is no such place as Budapest." A reader failed to get the joke and wrote a letter to Benchley, criticizing him for not knowing that Budapest is the capital of Hungary. So Benchley wrote another article, "What — No Budapest?", where he asserted: "There is no such place as Budapest. Perhaps you are thinking of Bucharest, and there is no such place as Bucharest, either."
* Boner's Ark, a gag-a-day strip about Captain Boner and the various animals on his ark. (Noah had it easy - Boner's ark was on the sea for 32 years, only reaching dry land in the final strip.)
* Boner's Ark, a strip with cartoon animals, had Dum-Dum the gorilla dating Priscilla Pig, always standing on the deck holding hands.
* Bones: “The Lumberjack in the Competition” had a victim who was a Lumber Sports athlete. Hodgins and Fuentes are very eager to spend a few hours using various chainsaws to cut up logs so they can find out what model was used. It actually turned out that the weapon wasn’t a running chainsaw but a chain that had come loose from the saw.
* Bones (2001) Downplayed with Tia, who comes from a predominantly white gated community. She doesn't use African-American slang, but does wear inner city-style sunglasses and head kerchiefs, while being fully on board with Patrick's plan to revitalize the African-American neighborhood he grew up in by opening a nightclub there. In her first scene, she's also wearing a tank top with pictures of a black celebrity on it.
* Bones (2001) Jeremiah and Eddie, both of whom have sold out the black community,

are romantically involved with white women.
* Bones (2001) Jeremiah's first flashback establishes him as being resentful of how Jimmy refuses to accept criminal deals which could help him advance in the world. When Jimmy says he's fine with the status quo, Jeremiah replies that "you got all the status, and I got nothing but quo." He pressures Jimmy to partner with Eddie and Lupovich to get rich selling drugs, and while he's horrified during Jimmy's actual murder, he's unrepentant about helping to turn his old neighborhood into a slum.
* Bones (2001) Lupovich has spent at least twenty years taking bribes from drug dealers and helped murder Jimmy Bones when he tried to keep the dealers away.
* Bones about the men in the lab feeling the deceased man's pain. Especially Booth.
* Bones a couple of times, and once they did it at Brennan's school reunion.
* Bones: After a few biological anthropology and forensic courses, the science portion of the show just becomes too ridiculous and outright silly. Sadly, this has led to quite a few hopeful forensic anthropology undergrads taking the show's "facts" as, well, fact, when most of the storylines are exaggerated for drama. What makes this a Dan Browning rather than simple research failure is that the fact that Kathy Reichs (a former respected forensic anthropologist) is a producer of the show and her presence was highly touted as an implied mark of accuracy. In this case, there's evidence that it was the marketing department that did the Dan Browning, and it wasn't intended by the creators: An executive producer, responding to a question about Kathy Reichs's involvement in the show, said this: "Somewhere we got rated as the most accurate of the forensics shows—it was Popular Mechanics or Popular Science... We just laughed." and Reichs has acknowledged that forensics shows in general are usually incredibly misleading about what actually happens and about how reliable existing methods are.
* Bones all along, or maybe he learned it while on death row. When we first meet Epps, he's claiming to be innocent and trying to get exonerated, but it ends up he just reveals he's killed even more people than previously thought, so they have to keep him alive while they process the new bodies. When he returns in season 2, Epps is even more manipulative and playing serial killer games, leading the team on a merry chase with body parts as clues.
* Bones, although mainly due to her growing relationship with Seeley Booth, she has come to reconsider her previous position, as she admitted in the fifth season episode, "The Dentist in the Ditch":
* Bones A man who is about to testify against a big military contractor ends up with his wife dead and son kidnapped in order to keep him from testifying.
* Bones, a man who was to testify slipped away from his bodyguards in the safe house after his wife was killed and son kidnapped to keep him from testifying.
* Bones, a murdered artist's body is dumped into a crusher full of scrap metal by his killer, and compacted into a large block. The team's efforts to investigate the crime are initially held up because the artist's colleagues claim he must've chosen to commit suicide-by-crusher and become a part of his own artwork: take apart the block, and Brennen's team would supposedly be destroying his final masterpiece.
* Bones, and Angela even jokes that she won't let Santa ruin Christmas.
* Bones and a smooth talking FBI agent. While the former collects and analyzes evidence in private the latter's gathering information from people related to the Crime of the Week and interrogating suspects.
* Bones and Booth fly to Las Vegas to investigate a murder, and discover a women's underground MMA fighting ring.
* Bones, and by the time the actual stripper realizes Booth's identity, the ladies have already pulled down Booth's pants and have started stuffing money down his clothes.
* Bones and hardly stopping to take a breath. The prosecution was furious with her behavior, but she refused to talk down to the jury, believing that they could follow her. She later had a talk with her superior on the matter, who rationally explained to her that most of the world is unfamiliar with the very field she is a master of and that presenting things in a simplified manner will allow her expertise to help the case.

* Bones and she became a walking example of Asperger's clichés, mentions of her previous marriage were quietly dropped.
* Bones and she can't make sense of the diagrams and never gets it together.
* Bones, and she kept a private apartment for training because she needed complete concentration and her husband found it gross watching her practice scarfing down food so quickly.
* Bones, and the episode “The Finger in the Nest” infamously shows the characters giving up and asking Cesar Milan, TV’s “Dog Whisperer”, to solve the case for them.
* Bones, and then having Pelant tear it to pieces, was not cool? "Hahaha! That was so much fun to do!" Cue the fanbase wanting his head alongside Pelant's.
* Bones (and the other members of the team probably picked the word up from him, or possibly just talk about particulates more on account of having a particulate expert on the team), but it's kinda weird when one-off local law enforcement characters who have never met him talk about finding them.
* Bones, and they decide on "Boris & Natasha and their Russian Knives of Death", complete with Booth/Boris in a humongous fur coat and a fake mustache.
* Bones. Angela and Hodgins are lovers and coworkers at a museum and made a habit of having sex at work (Cleopatra's bed being a favorite place). They didn't realize that security cameras had been installed until Cam (their boss) confronts Angela with one of the videos. While she's initially embarrassed, Angela gets over it quickly and finds the video erotic (though she does promise Cam that they'll stop).
* Bones: Angela and Hodgins broke up randomly, right after dealing with their issues relating to Angela's ex so they could get married. They realized they didn't trust each other. It didn't take, and they were married in a jail cell a season later.
* Bones: Angela and Hodgins dated, then Angela dated Wendell then she dated Hodgins again. Cam dated Booth (twice), who then eventually dated Bones. Cam eventually went on to date Arastoo. Off in their own little corner is Daisy and Sweets who dated for quite a long time on and off. Sweets dated Jessica Warrwn for a bit, then reunited with Daisy before his season 9 death. Jessica later dated Aubrey.
* Bones: Angela at first. Sweets’ psychological analysis is that she keeps sabotaging her relationships because she’s afraid to commit. She eventually does marry Hodgins though.
* Bones, Angela has false labor and then the baby is born a few episodes later. Hodgins completely loses it both times. In the actual birth storyline, he makes a show of being calm, cool and collected, then runs off panicking.
* Bones: Angela made a nude painting of Wendell while they dated. Wendell returned it after she married Hodgins, and she found he’d covered the naughty bits with drawn on boxer shorts.
* Bones: Angela refers to Booth as a "knight in shining FBI standard-issue body armor".
* Bones, an underachieving college student, had been carrying on an affair with the college President's wife. Reading between the lines, it seems that she regularly finds young college boys to have affairs with behind her husband's back.
* Bones are frequently seen in one, with the running gag that Brennan refuses to try the pie (and Booth is never served his).
* Bones aren't supposed to be impartial, but to have agreed in advance as to who is guilty no matter which side they're on.
* Bones, a special ops team arrives to rescue a captured Booth and Brennan moments after Booth snaps the guy’s neck and frees Brennan himself. He even tells them they’re late.
* Bones, as she does date several men, two at the same time at one point.
* Bones. Assuming there's no undead involved, bone clubs can still show up as weapons for tribal warriors or cavemen, in which case they tend to come from larger animals like dinosaurs.
* Bones. Aubrey is riddled with shrapnel and barely survived while Hodgins initially appears unharmed and has delayed damage effects. He’s left paralyzed.

* Bones away, the other Santas start singing a dour chorus of "Santa Claus is Coming to Town".
* Bonesaw's by holding them down and taking bites out of them (she is human-shaped, so this presumably takes a while). One victim, killed by an unknown member, had his arms and legs cut off at the knee and reattached by lengths of chain, and was then hung up inside an empty building and left to bleed to death.
* Bonesaw: The Game is a giant penguin. That fires sub-zero blasts. And summons snowstorms with occasional hail. And flies.
* Bones because she'd never done anything like it before. But she hangs back a few seconds when they get up to dash out and throws money down on the table before following him.
* Bones between him and Dr. Temperance Brennan. As the series goes on, he develops more respect for scientists.
* Bones: Bones and Booth have remained interesting even after getting together. Angela and Hodgins were more mixed with a lot of ups and downs.
* Bones, Bones spends the night at Booth's house, but the audience doesn't find out if they slept together in the figurative sense or just the literal one until the season finale, when Bones reveals that she's pregnant with Booth's baby.
* Bones, Booth (a former Army Ranger sharpshooter) was reactivated and went to Afganistan to train snipers.
* Bones, Booth, and all the squints—increasingly so as more and more of them get out of the lab and into the field.
* Bones: Booth and Bones are investigating a children's beauty pageant, looking for a killer with uneven hips. Bones, being Bones, gets right to it and grabs the nearest person to check before Booth can stop her. Of course it's a little girl, who screams, "Molester!" Booth smooths things over with the security guard who sympathizes against the over-reaction in light of the murder investigation, but rightly points out that they can't put their hands on children like that. (he advises that they just WATCH the pageant in order to observe all the kids).
* Bones Booth and Bones have tracked down tries to hang himself, Booth pulls out his pistol and shoots the knot around the support beam, weakening the rope just enough that it breaks instead of the guy's neck so he can be arrested. Notably, Bones mentioned that the distance of the fall would be enough to snap the neck just before he jumps.
* Bones, Booth and Bones will often discuss domestic relationship stuff while doing their respective jobs (they're partners on the field that are a forensic anthropologist and FBI field agent respectively) or they'll talk about the job while cuddling in bed together. Other times their date nights/lunches together will be interrupted by a call from The FBI/forensic team at the same time for the same case they'll be working on.
* Bones Booth and Brennan finally move in together. They purchase a house - the first for both - and with their newborn daughter Christine it's the symbol of the family both have longed for all their adult lives. Booth dubs their house the "mighty hut," and it's pretty symbolic of everything it really means to him.
* Bones Booth and Brennan investigate the death of a woman who was investigating the underground denizens of Washington DC, who are depicted as forming something of a distinct society; one of the main guest stars is a vet who suffers from PTSD and who lives down there.
* Bones, Booth arranged for a struggling rap artist to be sent to jail for the murder they were investigating if he cooperated, explaining to a confused Brennan that whenever a rapper goes to jail, their sales go up.
* Bones: Booth breaks up with Camille after the latter was poisoned by a serial killer they were on the trail of, believing their line of work to be too high-risk to be caring for one another at that level.
* Bones Booth had escaped serial killer Howard Epps by one hand as he dangled over a ledge, and couldn't hold on. He later went to psychological counseling for a different matter, where it came up that he felt guilty because he wasn't sure if he tried hard enough to keep Epps from falling to his death.
* Bones, Booth has munitions training and has an assist from Hodgins, so they know

which wires to cut when. But just as they thinks it’s over, he sees a device called a repeater and realizes there are more bombs in the lab.
* Bones, Booth mentions this trope when Brennan comments that he could never catch her if she were to commit a murder:
* Bones, Booth only gets a rapper to cooperate with an investigation by promising to put him in jail for a month and charge him with murder. The rapper is ecstatic, while Bones is completely dumbfounded, unable to comprehend the term "street cred".
* Bones, Booth reveals that he knows Brennan's computer password, because he knows how she thinks. He also knows what she changes the password to — twice.
* Bones, Booth was shot in the chest; a couple of weeks later he was completely fine with only a tiny bandage to show for it.
* Bones, Brennan and Booth are the death of a highschool boy on a private school campus, who was the son of the Venezuelan ambassador. They discover a sextape with showing him and another student, and they confront her with it. Horrified, she claims that it was filmed by the victim using a hidden camera, and that she had no knowledge of its existence. However, upon further inspection they realize that, within the film, she looked directly at the camera. Turns out she actually seduced him (and filmed it with another student helping) with the intention of blackmailing him and his father. However, the boy was going to turn them in to the headmaster, so they murdered him.
* Bones, Brennan appears to have some fairly high connections of her own, as indicated in one episode in which a State Department agent was reviewing the Jeffersonian to maintain their security clearance:
* Bones, Brennan gets accosted by security (who didn't initially identify themselves, so she beat them up), but it turns out it was just Booth messing with her.
* Bones: Brennan is Booth's second love. Rebecca, Parker's mother, refused to marry him and they did try getting back together but fought too much. Then he fell badly for Bones, only to have her reject him for a while before they got together. Hannah was in there as well, but she was a rebound thing, a woman he met and turned to when Brennan rejected him. Brennan also had a brief thing with Sully, another FBI agent, before he bought a boat and left, and she refused to join him.
* Bones: Brennan is given a signal to try and perk up an unconfident intern who had missed a small but important piece of evidence.
* Bones: Brennan is greatly disturbed when she kills for the first time, yet later asks to be given a gun during another case because she's killed before, and in "The Wannabe in the Weeds" she is comfortable enough with killing to shoot a woman in the throat with no remorse evident. (The woman in question HAD just shot Brennan's partner — aiming for Brennan — so hyper-rational Brennan may not have felt it necessary to express or even acknowledge any feelings of remorse, though in the context of the story there's no actual time for this to occur on screen anyway).
* Bones, Brennan is kidnapped by a crazy ex-agent, tied up and hung by her wrists, unable to move and leaving her at the mercy of her kidnapper. Fortunately, Booth came in just in time to stop him, leading to a moment between him and a crying Brennan.
* Bones: Brennan is this for the Jeffersonian, in part because she's brilliant, but mostly because she's the author of an exceedingly successful series of books.
* Bones: Brennan's dad Max wants her and Booth together well before it actually happens. He even asks Booth if he's gay and why they aren't dating. Then there's Booth's grandfather, who was essentially his surrogate father, asks at least once why he isn't with Brennan.
* Bones Brennan serves on a jury and convinces her fellow jurors to acquit the defendant. Meanwhile the gang at the lab investigate a separate murder which essentially proves that the defendant is guilty, but can't tell Brennan because rules of jurisprudence forbid anyone from talking about the trial with her until after it's over.
* Bones, Brennan's parents went into it, as did the man that killed her mother.
* Bones: Brennan's parents went mysteriously missing when she was a teenager. Why

and what happened to them have since become major plot points.
* Bones" Brennan, when she gets over her "I don't know what that means" phase and starts guessing at what's right:
* Bones, Brennan with the aid of her father goes on the run after Pelant frames her for murder.
* Bones Bunsen Jude the Science Dude. When told "you're a bit older than my usual audience", he explains that it was a drinking game.
* Bones, but it turns out he only beat the guy up for sleeping with his sister. While waiting for the guard to finish his tour Booth taunts him, knowing that he can't react. When Booth discovers the truth about the two, he apologizes to the guard who very subtly acknowledges Booth with his eyes.
* Bones, but the doctor immediately tells him it won’t stop the virus’s spread.
* Bones, but then done away with when it was written into the script for the next season.
* Bones: Cam (Black) and Arastoo (Iranian) get pulled over by a cop for "driving erratically". Cam insists that Arastoo's driving was fine and his real crime was "driving while brown."
* Bones, Cam sometimes fills this role. She even said to Hodgins and Vincent "You know you're both grounded, right?" after they fired a cannon indoors. And rather than firing them, she just bans them from being in the same room without supervision.
* Bones. Cam technically was his boss but mainly she just hated bringing her personal life to work. Hodgins deduces the truth when Cam returns Arastoo’s Farsi love poetry book and he and Angela spot them kissing. No one else finds out though until they decide to tell Booth and Brennan a couple episodes later. And anyone in the lab who still didn’t know likely couldn’t miss it when Arastoo got deathly sick from a virus and Cam didn’t care that anyone saw her losing it because of it. Then of course they end up on TV several seasons later...
* Bones: Colin Fisher, who had recently been in a mental hospital, describes a victim's injury:
* Bones compared to the real thing (for starters most of the kids used their own hair instead of wigs and their dresses were normal party dresses instead of sequined mini-ballroom dance contest monstrosities).
* Bones contained a short scene of Zack Addy, whose actor Eric Millegan is trained in musical theatre, surprising several of his coworkers by singing.
* Bones Cue opening. Was it time travel? No, 30 seconds in the actual show it turns out the kid was Amish.
* Bones. David Boreanaz’s father Dave Roberts made a cameo on a tv in the series finale. Roberts worked in Buffalo and Pittsburgh as a weatherman though he’s since retired.
* Bones. Deschanel was visibly pregnant for the early part of the seventh season and it played a significant role in the personal storylines for the season.
* Bones, despite several false starts, finally achieved their relationship upgrade at the end of Season 6.
* Bones didn't have an actual baseball episode, but "The Rocker in the Rinse Cycle" features Arastoo Vaziri using baseball metaphors incessantly in anticipation of the baseball season starting. The other characters end up telling him to shut up.
* Bones didn't scare him off. This becomes useful when it turns out a real murder had taken place on set, and they needed additional help examining the body.
* Bones did the same thing with a crab, and averted it with a boa constrictor (which exited via a corpse's torn-open gut instead).
* Bones: discussing a sex scene in her latest novel, people talk about "page 186", Apparently Hodgins invented it (but even he apparently has no name for it; instead, he simply refers to it as "that thing I do"), did it to Angela, and Angela "suggested" to Brennan that the latter put it in her book. It's apparently quite alluring given how enthused Booth is at Bones' suggestion they try it for themselves and quite satisfying given Daisy's delighted tone as she describes how performing it with Sweets made the neighbors complain.

* Bones does this often, and sometimes runs into her father, or at least finds that her father visited recently.
* Bones Dr. Temperance Brennan repeatedly denies the existence of God. She is repeatedly undermined by episodes which implicitly support the existence of supernatural forces, including ghosts, "faith" as a supernatural concept and God himself. To remain skeptical at that point is not scientific, but she persists.
* Bones due to being a literal minded forensic anthropologist did this in the first couple of seasons. Usually saying "I don't know what that means." when her colleagues would make pop culture references. In later seasons however she's loosened up a bit, although she does still sometimes get her slang terms mixed up.
* Bones due to his own logic, believing the killer's to be infallible. Meanwhile, highly emotional characters such as Booth and Angela remain on the good side.
* Bones ends with the characters being re-united with their friends. Who the gravedigger is and whether he was ever caught is not addressed. This was eventually followed up, but not for another two seasons, making it seem like a classic No Ending for quite some time.
* Bones episode “The Finder”. He says Angela is a 10 and Jack is around a 6 and asks if Hodgins is rich, saying it would explain the discrepancy. Of course Hodgins prefers not to talk about actually being rich, so they don’t really answer.
* Bones episode "Aliens in a Spaceship" opens with Bones and Hodgins trapped in a buried car, and then backs up to show how they got there.
* Bones episode, Booth is watching Cam argue with her sister. When the sister turns on him, he raises his voice at her, and Cam snaps at him and the two leave for lunch while Cam comments that he needs to calm down.
* Bones episode, Booth slips, falls down a hill, and lands against the decomposing severed human head that was missing from the crime scene they were at.
* Bones episode involving the search for a rumored pirate treasure. Zack expresses surprise that Hodgins believes in pirates, and Hodgins snarks back that they're not Santa.
* Bones episode "The Death of the Queen Bee," Booth and Brennan are undercover as a married couple at Brennan's high school reunion and have an awkward "Do we keep dancing?" moment when the music changes to a slow song.
* Bones episode "The Fire in the Ice" when Booth is being interrogated on suspicion of murder, Agent Perotta removes her earpiece to indicate that she (not Dr. Sweets) is the one asking the questions from that point forward.
* Bones episode "The Foot in the Foreclosure" they find ashes of a pair of loafers; Booth suspects SHC but Brennan says it's just an Urban Legend.
* Bones episode "The Man in the Cell" has a very annoyed Booth grab Zach Addy's tie and lead him out of an examination room.
* Bones episode "The Man in the Fallout Shelter", Angela implores Brennan to come to the office Christmas party to stop her from repeating what she did last Christmas party. "...it took me WEEKS to collect all those copies... Friends don't let friends photocopy their butts"
* Bones episode "The Putter in the Rough" focuses on a murdered "superstar mini-golfer."
* Bones episode "The Truth in the Lye", Agent Booth is seen at the end wearing a T-shirt that says "ファック・ザ・世界 / モルフィーンジェネレーション", which is "Fuck the World / Morphine Generation" in (mostly-transliterated) Japanese.
* Bones episode where the cast is stuck in the lab over Christmas because of a possible infection, most of them end up doing this with their visitors; Hodgins does the kiss variant with his girlfriend.
* Bones episode "Yanks in the UK", possibly just to use the line. On the other hand, it's arguably a subversion or deconstruction: The butler's confession conveniently stops the investigation into his employer's family and spares them the public scrutiny of a trial; he says he did it to protect the family's reputation,

the family promises to provide him with the "finest legal representation", none of the cops present look convinced, and it's unclear if he in fact "did it".
* Bone series took thirteen years and fifty-five issues to complete. It has since been collected in a handy phonebook form.
* Bones. Even if a person isn't the killer, once they call a lawyer you can tell they're going to be bad in one way or another.
* Bones (Ex-sniper) He actually voiced this as his reasoning for joining the FBI.
* Bones features a disturbing but still funny version. Agent Booth is anxious to find a corpse's missing head, because he has another appointment. In his hurry, he slips on a muddy riverbank, and slides into the water, then triumphantly holds up the head.
* Bones features a priest who was killed because he was suspected of being one of these (he wasn't). The murderer was caught in the process of poisoning his successor at the pulpit (he's innocent too).
* Bones features the owner of a cheap winery getting back at the expensive winery next door by putting cheap wine in knockoff bottles. Almost no one noticed.
* Bones figured out neither half of the couple was at fault, he tried to put an end to the feud, but his attorney/daughter-in-law killed him to continue making money off the lawsuits. (In modern times, the families resorted to suing instead of murdering.)
* Bones. Finn Abernathy is an intern who escaped from an abusive family, at around the same time his father disappeared mysteriously. Everyone is convinced that he killed his father and that he studied forensic pathology in order to see how he could get away with it. When Dr. Brennan confronts him directly on this, Finn states that he seriously thought about murdering his father, but his studies showed that Dr. Brennan was so expert at her job that she would find a way to prove that he did it, and so he never went through with it. Therefore, he didn't commit the perfect crime because he knew there was no such thing.
* Bones: For a show that usually promotes basing everything on cold-hard science and facts and mocks the very concept of the supernatural, there are several hints that despite the main character's skepticism, there is actually something to it.
* Bones for dating two men at once without telling either about the other.
* Bones for the stepmother, who got what she wanted, but at the cost of not only her life but her son's respect.
* Bones, getting such lines as "You're my carburetor," "Bacon is silent. Listen to all that we scrub!" and, finally, a line that compares the moon to "a testicle in the firmament."
* Bones gives Doctor Temperance Brennan a chance to witness a world like this. While Camille Saroyan and Lance Sweets are still alive, they are fundamentally depressed and alone as Cam never moved away from New York and Sweets never bonded with anyone in Washington, while Cam's would-be adopted daughter Michelle is now stuck in an abusive foster home as she drove Cam away during the investigation of her father's murder without Brennan's encouragement to convince Cam to try again. As for the rest of the team, Jack Hodgins was killed by the Gravedigger, Angela is a penniless artist forced to prostitute herself to pay her rent, and Brennan's father and brother are still on the run, with her brother unaware that his youngest would-be step-daughter died of cystic fibrosis years ago because he doesn't dare get back in touch and Brennan was never there to give the little girl better medical care (no reference is made to what happened to any of Brennan's interns without her role in their lives). Worst of all for Brennan, the would-be love of her life, Seeley Booth, is trapped in a thankless relationship with his old partner Tessa, the two only staying together because of their daughter Joy, while Booth's life falls apart due to him succumbing to his old gambling addiction, and Brennan's glimpse of this other world ends with Booth being killed when he tries to go after a wanted criminal on Christmas and gets shot.
* Bones goes on and on about how much he wants the man's chair. Others wonder if perhaps this is his way of coping with grief, but Booth insists it really is just about a cool chair.
* Bones had a full-on tangible ghost showing up when Booth was trapped on a ship

about to explode. Tangible as in, could pick stuff up, could help Booth open doors, Booth physically picked the guy up and carried him... and then the guy disappeared as the helicopter came to rescue him.
* Bones had a murder turn out to be suicide where the victim planted evidence to convict three girls who had bullied her. Somehow in the end, we're supposed to be sorry for the victim because she was bullied and not the three teenagers who could have gone to prison for life. Raises the question of would we still feel the same way if she had just shot the three girls?
* Bones had an episode on it, “The Family In the Feud”. The victim is feared to be a victim of the feud and there were a bunch of misunderstandings as the victim wanted to end the feud and the other family head actually approved. And the death that started it all was actually caused by toxic chemicals in the soil and wasn’t murder at all.
* Bones had Angela's reconstructions performed on a holographic display before that was replaced with giant glass monitors.
* Bones had Angela trying in vain to put together a baby toy. The instructions were written in this style.
* Bones had Cam worried that her adoptive daughter, Michelle, was pregnant due to a positive pregnancy test found in the trash. In actuality, it was Angela's test. And she wasn't pregnant after all, it was a false positive.
* Bones had done this to himself shortly before he was killed: he slammed his right hand with a desk drawer to break it, in order to remove the temptation of going to a music school to study piano.
* Bones had her state that this technically was a common occurrence since the crew would break for lunch without taking down the set or the corpses. Humorously, while everyone in the crew eventually stopped losing their appetite around the corpses, she herself had minimal issue with being put off her food as she was a vegan.
* Bones had killed the woman who'd been sleeping with both her husband and son. All the evidence could have also pointed to the woman's son as the murderer if the team just left out a few details. The hope was that she would confess and waive her immunity in order to protect her son. Booth ultimately decides not to go through with it, since it's still lying even though they don't intend to actually take the evidence to court. They convince the woman to plead because the alternative is handing the real evidence over to her home government so she can be tried there, where she'll most likely be killed in prison by her political enemies.
* Bones had recently discovered a collection of early Homo sapiens and Neanderthal bones, which are brought in as evidence. Brennan, assigned to modern murders but eager to participate on prestigious specimens, quickly notes that one of the injuries seems not to be accidental and petitions Cam to classify it as a murder so that she can make it her priority. Clark Edison, the anthropologist assigned to ancient remains, points out that the modern case is much more pressing, while his "murder" has only academic interest. They wind up solving it anyway.
* Bones had the Roswell Sheriff refuse to release a mysterious body to the FBI. For good reason.
* Bones has a cold open where the characters discover the body. This is usually done in a dark comedic fashion. (Ex. A teenage couple getting naked in a mud spring where a corpse lies beneath.)
* Bones has a deep voice and a gender nonspecific style of dress. Dr Tanaka has requested that no one use any gendered pronouns to refer to Dr Tanaka. Despite that this led to a debate amongst the team, most of whom felt, despite Dr Tanaka's known lack of gender, that Dr Tanaka *must* be male or female.
* Bones has always been a very character-driven show, focusing on their lives as much as the crime of the week.
* Bones) has an absolutely fabulous chin and jaw in general. Anyone who thinks it looks weird could be right considering he had his jaw wired shut once.
* Bones has a scene in the finale with Aubrey having chicken take-out with Karen Delfs after his break up with Jess.
* Bones has a woman excluded of killing a man she was following because she had to give up at the park when one of the hiking trails he took had plants she was

allergic to (the ideal that she could have taken an antihistamine doesn't occur to anyone).
* Bones has done two. In one, Booth and Brennan were married and owned a nightclub (called "The Lab") where many other series regulars worked. A murder takes place there, and we get to see Brennan squicked out by death. This is actually a dream of Booth's, while he is in a coma. It's actually his perfect world and based on Brennan talking out loud to him in his coma while she works on her next book. The other recast Brennan and Booth as, respectively, a police officer and a jewel thief in a 1950s Hollywood-style setting who forge an uneasy alliance in order to catch a murderer. Other series regulars appeared as coworkers and acquaintances of Booth's and Brennan's, with Brennan's father cast as the police chief and her boss as well as her father.
* Bones has it when Sweets dies. Booth and Brennan were questioning someone in Virginia when Aubrey called that Sweets was injured. We later learn he died from a punctured aorta and massive internal bleeding. Even assuming Booth used the siren all the way back, it’s hard to see how they made it back to D.C. before Sweets succumbed and even before the ambulance.
* Bones has it with Sweets. The first scene of the season 9 finale is him having sex with Daisy, who hadn't been doing much with him lately 'til then. In the season 10 premiere, which was part 2 of the arc, he doesn’t survive the episode.
* Bones has one when the evidence seems to be pointing to disgraced former intern Zack being a serial killer. Zack knows it, too, and kidnaps Brennan to convince her he’s innocent.
* Bones has the coldly intelligent, scientific, atheist, hyper-rational titular character and her partner the FBI agent — religious, more emotional, more of a people person. Clearly they complement each other, but each also finds the other fascinating and attractive. Both lampshaded and subverted on the show; Sweets wrote an essay about Booth and Brennan's relationship dynamic called "Opposites Attract", which Gordon Gordon punctured by calmly stating that Booth and Brennan were complementary, not opposites.
* Bones has the eponymous scientist thinking she's stumbled across this. A prop sword is treated as much more valuable than its component parts simply because the movie it appeared in is so popular. As with much of anything, Bones does not understand why it is so. Probably because people seem willing to kill for the damned thing. The movie was not so much popular as known to be the first Arthurian film ever made (or one of the first). This made the sword valuable as a part of film history.
* Bones has them use a high tech version of this to recover the writing from a blood-soaked notebook.
* Bones has this, often from Daisy. Once, Sweets says he has a “shrinky mojo” and Daisy replies that there’s nothing shrinky about his mojo. Another time, she says he’s behaving like a big boy, then adds “a very big boy” with smiley emotes. A third one has Booth saying he’ll take out his gun and Daisy saying she’d like to see him do it. Sweets also has one, saying he misses Daisy’s mouth. It’s rather obvious most times what’s really meant by the comments.
* Bones has Wendell tell Angela he’ll marry her when she thinks she’s pregnant; but it’s a false positive, and she’s more moved by Hodgins’ words anyway and they’re soon back together.
* Bones, having curled up inside the mangled body's chest cavity because it was warm in there.
* Bones. He also takes it as an insult when he is informed that the government has deemed him 'harmless'. Interestingly Hodgins' own family is wealthy and influential enough to feature in the conspiracies he believes in. If anyone would know...
* Bones. He knows she’s a bad liar and fears she won’t be able to bluff Pelant into thinking she doesn’t know.
* Bones herself (technically not a cop, but acts as Booth's partner in the field) often shows bigotry toward religious people, particularly Catholics. Note, however, that Booth is Catholic, so she clearly bears no ill will toward them—it's more

a matter of general insensitivity. She is also extremely contemptuous of psychologists/psychiatrists, even though she works with one.
* Bones, he tried to do this with the girl he got pregnant, but she turned him down.
* Bones. He was an important politician, so they did need a strong case, but everyone acted like it was the motive that was important, not the evidence.
* Bones Hodgins and Oliver during “The Head in the Abutment”. There’s a lot of science talk mixed in:
* Bones, Hodgins attempts to use nunchucks on a crash dummy to test if they correspond to the crime weapon. Naturally, he almost knocks himself out. Luckily, Arastoo shows us how it's done.
* Bones: Hodgins does this majorly after he’s paralyzed in season 11. His friends want to help and support him, but he just lashed out at them because he doesn’t think they can understand what he’s going through and feels they’re treating him differently because of his condition. He finally comes to his senses after asking Angela for a divorce which she won’t hear of.
* Bones, Hodgins is host to a larve in his neck, which eventually needs to come out... screaming, controlled breathing, and all. Earlier in the episode, Wendell even asked if he needed to boil some water. The whole thing played out like a pregnancy.
* Bones, Hodgins signed for Zack's package and flirts with the delivery girl.
* Bones Howard Epps. She was originally intended to die from the poison, but the fans and showrunners alike loved her, so she survived the incident and went on to remain a main character for the rest of the 12-season series.
* Bones if a suspect lawyers up. She dives in and steals evidence right in front of him. The entire team colludes to hide that one of their own tampered with evidence in an investigation he should have recused himself from. They have to have the worst record of any team ever for case closure.
* Bones: In “The Movie in the Making”, Booth says he and Brennan have “healthy debates” and sometimes they’re so healthy he has to sleep on the couch.
* Bones in how sad they appeared (genuine grief varying in intensity and nature from moment to moment) which indicated that they were concentrating on appearing sad rather than actually being sad.
* Bones, in that those who do so outside of the professional circumstances in which it's expected to show other signs of Asperger's as well, particularly Dr. Zack Addy.
* Bones: in "The Goop on the Girl", Angela turns up the radio to get an annoying intern to shut up. The song playing, "Snowfall" by Ingrid Michaelson, then becomes the soundtrack for the montage of Angela sculpting the likeness of a suspect.
* Bones: Invoked. When some characters wonder how Dr. Sweets will tell Daisy Wick she's being fired, Booth suggests he'll make her think she's leaving on her own.
* Bones: In "Yanks in the UK", Booth constantly encounters minor annoyances caused by his trip to Britain, until he finally loses his calm after trying to turn right at a red light, yelling "I'm glad we had a revolution!"
* Bones is a veteranarian who is trying to shut down a dogfighting ring.
* Bones is based on, have Dr.Brennan the scientist and her on again off again boyfriend Detective Andrew Ryan.
* Bones is frequently described as extremely attractive, hot, etc. Much attention is paid to her extensive and varied romantic history.
* Bones is inspired by the work of author Kathy Reichs. In the series, the heroine is an author who writes novels about a character named Kathy Reichs.
* Bones is loosely based on a series of novels by Kathy Reichs. The titular Dr. Brennan is loosely based on a younger version of Reichs herself. Both versions are forensic anthropologists, like Reichs, but only the TV version is the successful writer of a series of novels featuring forensic anthropologist Kathy Reichs. Instead of her the novels being loosely adapted into a television series on FOX, there's eventually a movie in the works (with an even younger, sexier, more action-oriented plot). No word yet on whether Reichs' Brennans' Reichs will have written

any books.
* Bones It also had the protagonists prepared to pursue far more elaborate puzzles than the killer was actually leaving them, before one of their number realizes they've "endowed" him with brains he doesn't have.
* Bones. It fails, however, and Bones and Booth watch Epps fall and hit the pavement, ridding them of a major antagonist.
* Bones kill her and all the other ones too; his plea to Booth to look at the case again was just bait to get these bodies found without having to confess. The government is forced to stay his execution while they investigate all the remains, buying him more time as a whole new round of trials and appeals begins. He even smirked about it when they figured out his ploy.
* Bones looks exactly like Dr. Brennan, but only she notices. This is because Brennan is actually projecting herself as the victim because they have superficially similar bone structure and lack of friends. Once the case (and Dr. Brennan) sort themselves out, we finally see a photo of the victim when not from Brennan's POV and it doesn't look much like her.
* Bone, Smith basically said that he couldn't give a definitive answer and that the fan would have to figure it out for himself, implying the reason for his secrecy is either the 4th, 8th, or 19th reason.
* Bones, mostly said by Booth, Cam, or Angela to the "squints" (or more scientific squints). However, since the squints all have different specialties, they normally need to explain things more simply to begin with.
* Bones nature of their work, forces his own Everybody Lives by finding a victim alive.
* Bones: Notable in a bad way, with dialogue that clunks like a jackhammer and lead characters that come off as completely psychotic. These problems rapidly improve in the regular episodes.
* Bones, not only the main character's father, but her brother, do this to restore her respect in them.
* Bones novel. This counts as a recursive adaptation as the Bones TV series adapts Kathy Reichs' concepts from her novels.
* Bones, occasionally Booth and Brennan will run into another odd pair of team of crime fighters that they will have to work with in order to solve the mystery of the week including a crossover with another (short-lived) crime show about an eccentric and talented "Finder" and his hard-line Law Enforcement Handler. There is also "The Yanks In The UK" where they team up with (in Booth's words) "The British Version of me and you!" (A top-line forensic anthropologist who consults with Scotland Yard and his Detective Partner).
* Bones Of course, the ADA then dismisses the entire logic argument by saying this happened "the same way it always happens. A strong personality meets a weak one and decides to take advantage."
* Bones of Faerie, ghosts are the shadows of the dead give off a cold aura.
* Bones of Faerie, Liza pulls her mother, Matthew, and Allie through the lake in Faerie to get back to their village, though the lake is only a portal because Liza has the power to turn reflective surfaces into portals (into the past, present, and future).
* Bones often debate who they are in Brennan's novels. Brennan insists that none of them appear and all her characters are original. One episode takes place entirely within the universe of a novel she's working on. While she pictures the characters as her real-life friends, their personalities are often completely different.
* Bones Of The Dragon about wanting her to stop being one and start acting like a good housewife, especially when he tells her 'you'll be raising our sons anyway' when she complains about the duties assigned to a chief's wife.
* Bones of the Hills, below) to deal with the shame of having actually retreated.
* Bones of the Hills, which draws elements from Mongolian Shamanism, Buddhism, Christianity, and Islam, and allows the entire nation to mourn the passing of a great man.
* Bones of the Moon, the main character's husband comments that the boy who lived in the apartment above them, dubbed "The Axe Boy", was always such a good boy

before he was arrested for chopping up his mother and sister.
* Bones of the title character), did anyone really think he wasn't going to make it?
* Bones: One case of the week involves a kidnapped child, who it turns out has been kidnapped by his father, who thinks his ex-wife is an unfit mother. The father changes the child's name and hair color to hide him at his cousin's house.
* Bones: One episode deals with a murder connected to a group which practices radical honesty, a whole philosophy based on this trope. Cue a lot of blunt comments and answers to the investigators.
* Bones). One guess what Temperance "Bones" Brennan does for a living.
* Bones, one of the interns, Mr. Nigel-Murray, spouts off useless facts only vaguely related to the case whenever he gets nervous. Occasionally, his useless facts turn out to be helpful.
* Bones. One of the squints even points out that the cause of death was "asploding head".
* Bones: One's a street-smart FBI agent. One's a socially-inept forensic anthropologist. They Fight Crime!
* Bones, one victim uncovered a dog-fighting ring. He was killed because the operator found out he was gathering evidence against them.
* Bone Song, and other fantasy creatures. The city's culture largely centers around death (the citizens invoke "Hades" and "Thanatos" in place of "God", and skulls are a prominent decorative element in architecture), the donut shops sell Tarantula Creams and coffee in snakeskin cups, and the city is powered by necroflux, a type of energy derived from the bones of the dead.
* Bone Song it herself: "Haven't you ever fucked a zombie before?"); however, he gets over it very quickly, and right after that they spend an even more passionate night of love.
* Bone Song). Unlike most cases, they are genuinely in love with each other, and their relationship is undeterred neither by their professional status nor by the fact that she's undead.
* Bones. On the one hand, his "alpha male" need to protect her tends to rub Brennan the wrong way. On the other hand, as she once observed, "I find it interesting that I'm only afraid of snakes when Booth is around to be jumped upon."
* Bones on the way. It's rumored to be a prequel of the show but there's not much info at the moment.
* Bones opener. Brennan’s cleared of killing someone and Pelant is in custody, but then Caroline, the district attorney, says he was released because he didn’t match Pelant’s ID. He hacked the computers and totally changed his identity.
* Bones participant. Pretty soon they discover that her mother put her in a corset every night, kept her on a strict diet for years, gave her growth hormones and drugs to control acne and perspiration, and was having a drink while her daughter disappeared from their hotel room. All this, while awful, is apparently not illegal, but Booth thinks it should be.
* Bones, pretty much. She's professional at work but is still pretty engaged with the lab team at the same time. Goodman wasn't *too* bad, but he was more stern than Cam.
* Bones: Rare female version with Temperance Brennan. She insists marriage is antiquated and relationships are temporary and initially refuses Booth’s plea to commit to him fearing she can’t give him what he wants. But they later become a couple and marry. She doesn’t give up her beliefs but they evolve and she comes to believe exceptions can be made.
* Bones reveals she wanted to join the institute, but they rejected her because their research is focused on the future, not the past.
* Bones's bullet meant for Brennan]] at the end of "The Wannabe in the Weeds", the next episode opens with the characters going to his funeral. Subverted as Brennan refuses to go until Angela convinces her. For the other characters it's treated as a meaningful funeral and they believe that Brennan should be treating it the same. Also, when they're at the funeral it's revealed that Booth is not dead at all and

the funeral was staged to catch an underground criminal who vowed to only reappear at Booth's funeral.
* Bones, Seeley Booth wears the standard FBI suit, but has wacky socks and belt buckle. Also, Angela Montenegro wears a standard blue lab coat, but with decorated lapels.
* Bones seemed to gain a couple years between seasons 9 and 10. The crew was having difficulty with the toddler twins playing her before and wanted to cast a slightly older child who was easier to work with. Sunnie Pelant was at least 4 or 5 when she debuted as Christine in the season 10 premiere.
* Bones seventh season premiere, a pregnant Brennan is seen swiping Booth's apple pie while they're having lunch at the Founding Fathers. This is particularly notable since Brennan in the past has stated that she disliked pie due to her distaste for cooked fruit, while Sweets had suggested that Booth's attempts to get Brennan to eat a slice of pie were a form of subtle seduction.
* Bones), she brought a gun with the intent of killing Bones right there and then.
* Bones, she calmly tells him that his friend made a comment that he had difficulty putting on the sleeve on the corpse, proven by the corpse's broken arm. At that point, the guy promptly told her everything in order to get back at his friend.
* Bones. She claimed it was because he didn't tell her. According to him, he requested that she be told, but his superiors decided not to. The audience can probably figure out why.
* Bones she makes it clear that their relationship is over and never ranked as particularly serious to her.
* Bones. She was an oncology nurse when Wendell was battling cancer and they got interested in each other after he was in remission.
* Bones short-story being written by Dr. Brennan. In this version, the brothers' personalities remain largely the same, except their roles as protector and trouble-maker are switched with Seeley as a flashy nightclub owner and Jared as a straight-laced police detective.
* Bones). Since Brennan habitually dresses up as Wonder Woman for Halloween, she takes offense at this, and spends the rest of the episode singing the praises of Wonder Woman to anyone who will listen (i.e., Booth).
* Bones situation. Sex Guy wanted to hang out with her and Hang Out Guy wanted to have sex with her. She refused to compromise for either, so they both dumped her.
* Bones, so much so that most episodes' titles refer to the body-of-the-week's location. Some of the worst offenders: inside a giant chocolate bar, glued to a (very much not dead) street artist, dispersed among a few thousand cans of processed stew, and shoved inside a bowling alley pinsetter.
* Bones so seldom shows her soft side that it's easy to think she doesn't have one, but she does. This can be seen, for instance, in an early episode where she's talking to a boy who, like her, grew up in foster homes.
* Bones started the series uninterested in permanent relationships but ready to pursue sex with men she found suitably impressive.
* Bones: Subverted with series protagonist Bones (she's a forensic anthropologist, it's her father who's the murderer in the family, and he answers to plain, ordinary "Max Keenan"). Played straight with a variety of criminals including The Gormogon, Arthur Graves, and The Gravedigger.
* Bones 's voicemail reminds the audience that this is not Temperance Brennan, but a recording of her.
* Bones swears off men, her unsatiated libido compels her to hit on any male she meets. To quell her advances, one of her co-workers brings his psychiatrist girlfriend to the lab, who quite sensibly recommends some solitary release as an alternative.
* Bones, Sweets and Daisy are revealed to be expecting a child. On the platonic front, Booth and Sweets have some special bonding moments and Brennan even asks Sweets for advice about Booth's psychological state. Sweets is dead by the end of the episode.
* Bones, Sweets tricks a sociopathic murderer into confessing...by telling him his mother had confessed, which caused him to panic and confess, providing details only

the real killer could have known.
* Bones takes place in Buenos Aires. The "rapidly becoming a dead horse trope" aspect is acknowledged, as the Nazi in question was noted to have been clearly at death's door even before being murdered and was in his early nineties.
* Bones takes this to ridiculous degrees. He can add/remove people from videos, infect computers by writing malware on bones, and basically do whatever he needs to escape punishment/torment the heroes with computers.
* Bones targeted young, attractive blonde women exclusively. His other victims were targeted to send a message, for 'necessity', or in the case of Brennan, exclusively for the reason that she defied his normal MO: a strong, smart, self-assured brunette who he was unable to kill. None of the blondes he personally attacked survived.
* Bone starts and ends with the three Bone cousins journeying through the desert, with Phoney and Smiley getting into almost the exact same argument both times.
* Bone starts out with characters right out of a cartoon short before they get caught up in epic fantasy. There's elements of both at all points of the story, but notably more silliness in the beginning and more of the epic stuff at the end.
* Bones technically. Brennan is his direct supervisor since he’s an intern but Cam runs the lab and is the overall boss. It’s less of an issue later in the series when Arastoo gets his doctorate and is more consultant than intern.
* Bones. Technically, it's a Forensic Dramedy. Unlike many of the other examples, they actually have an explanation for WHY the labrat leaves the lab: She's the absolute best in her field and it was her condition for providing her services to the FBI.
* Bones: Temperance Brennan, and basically every other main character.
* Bones: Temperance Brennan gets the defense to portray her as someone with the motive and opportunity to kill the victim (albeit justifiably) to provide reasonable doubt for a jury during her father's trial.
* Bones: Temperance Brennan playfully says "Boo!" to a security agent at an airport... just as he finds a human skull in her bag. It works.
* Bones: Temperance Brennan, when called to examine a head, declares that "I need an evidence bag." When the rest of the body falls from a tree, she deadpans that she needs a bigger bag. This being Brennan, she probably wasn't going for humor.
* Bones, Temperance's parents did this (or at least her father did; it's never mentioned whether her mother did this or simply changed her name) when she was a baby, in order to hide their family from the group of criminals they used to commit robberies with. In the episode this is revealed, it's even mentioned specifically that the most common way of creating a new identity is to take over the identity of a dead person who was born the same year as yourself. Temperance's father Max assumed the identity of a Matthew Brennan who died as a baby.
* Bones that took place in Las Vegas ended with a pile of chips falling onto the picture, and a pair of hands sweeping them away to reveal the end title card. All of the wipes in that episode were things like that-chips, cards being dealt (might have only shown up on the DVD like that, though). Also, in "The Headless Witch in the Woods", featuring video footage, all of the wipes are white noise static changing into the next scene. Throughout the series scenes often change with everything brightening until the screen is white, then darkening into the next scene.
* Bones the bouncer tells Booth he's not on the list (but lets Brennan in); Booth then shows the bouncer his FBI badge.
* Bones, the boys were sawing a bone that had some fungus in it, resulting in the team being locked down for Christmas in the Jeffersonian lab. It's first time we see Angela's father.
* Bones: The butler confessed to doing it, but it's pretty likely he's just taking the fall for his employers.
* Bones, the car he’s driving goes over a ridge and explodes upon hitting the ground. Possibly justified of what was in the oil barrels it hit was an explosive material.
* Bones, the group has a beach house rental. Oliver Wells, who’s dating Daisy,

stomps in alone, griping about Daisy stopping him from drinking too many shots. He finds part of a bottle of absinthe, downs it, and by the time the guys come looking for him, he’s naked on Booth’s Flyers raft, singing and bearing a nasty sunburn. Naturally he gets recorded singing and then the guys argue over who’s pulling him out. The girls return, pull him out themselves, and put him to bed. He later wakes up screaming when he unknowingly rolls over on his sore backside and someone fires up the embarrassing video while an angry Daisy goes to give him some aloe.
* Bones: The Jeffersonian Institute is a stand-in for the Smithsonian Institution.
* Bones the man's timeline and as such aren't anywhere to be found. Sweets outright accuses him of buying the fossils to destroy them to support his beliefs, to which he doesn't have a good answer.
* Bones). Then things changed again sometime later and now the two have a baby together and are married.
* Bones: The opening to nearly every single episode. A corpse in the mail, in a garbage truck, scattered amongst the tree branches... Take your pick.
* Bones, the "pact" turned out to be a huge coincidence fanned by rumors and probably more than a little snarking.
* Bones "The Prince in the Plastic", which had a victim who created a doll called 'Prince Charmington' and a suspect who dressed as the doll for store openings and such.
* Bones. The victim of the week ghostwrote love letters for the romantically shy, generating complications and love triangles so tricky she ended up dead.
* bones they eat, not the creatures themselves.) For that matter, vampires themselves technically count, since they're only interested in the blood.
* Bones: they either construe their actions as acceptable or simply take joy in killing others.
* Bones They leave behind a horrified, confused group of people, with Brennan (the maid of honor) and Booth (the best man) standing at the altar with the priest. Brennan clears her throat awkwardly and asks what they're supposed to do.
* Bones. This makes them realize if that's the worst he's capable of, then he was a really nice person.
* Bones. Though Booth usually stands up for her, even though she can handle herself, she will fight to save him if necessary.
* Bones, though it could argued that they really ping-pong the role between them depending whether they're dealing with the forensic or detective aspect of the investigation. But when you consider Booth's past as a soldier in the Middle East and the fact that Brennan is a doctor consulting to law enforcement you can clearly see their fictional lineage. The Squints are unquestionably the Baker Street Irregulars.
* Bones, though it was already occupied when the murderer hid the second body there.
* Bones, though older than most examples (22 in his first appearance), definitely counts.
* Bones, T.J. Thyne was reported to have stayed in the wheelchair Hodgins used after becoming paralyzed even between takes.
* Bones to stop himself from talking. Kovac also tortures an old woman to get info from her regular delivery man, who served with Booth. He even uses his paramedic training to keep them alive longer.
* Bone Street Rumba, Carlos' two medical practitioners call each other by nicknames based on their practice. Dr. Tijou is a medical doctor (a surgeon to be precise) and Baba Eddie is a santero.
* Bone Street Rumba has a couple of these. Gordo is loved by children and loves them in return. They think of him as a giant fat playmate. Carlos, the protagonist, is very protective of children.
* Bone Street Rumba has Sasha P, who had to learn to cope in the world after a bad guy changed her from alive to dead, to a bit of each.
* Bones turns up when a kid who seems to be in the middle of potty training goes into the bathroom and gets terrified by blood and body parts coming up from the

toilet. The team, of course, has to figure out where they came from and find the rest of the body.
* Bones: TV Scientist Dr. Bunsen Jude, "the Science Dude" acts as Brennan's Squintern-of-the-week to convince her to come on his show to talk about how fun science is. After looking at a corpse for a few minutes and giving his expert opinion, he grabs a bucket.
* Bones twins had been abducted by The Gravedigger, who buries his victims and demands ransom or they will die in exactly 24 hours (due to suffocation). Except in this case since the Gravedigger didn't expect to abduct two people so they only have 12 hours of air. One was seriously injured and killed himself so the other might be able to hang on a bit longer.
* Bones uses "The Jeffersonian" (an obvious reference to the real world Smithsonian Institute) as an Omniscient Database. Lots of it is online for easy searching (such as tidal flow patterns and weather data for a given day, to determine from where a body washed up to where it was dropped in a river), but even more of it are the incredibly detailed exhibits and storehouses which just happen to coincide with the investigation of the day (such as every insect ever known with specific details of their exact location, which is precise enough to enable the team to find crime scenes).
* Bones uses the vegetable variant. When Booth & Brennan are stuck in an old fashioned open elevator during a power outage, Booth hurts his back. Sweets brings a bag of frozen peas from a neighbor. "I'm not cooking dinner!"
* Bones), Walter, the title character of the episode, becomes obsessed with finding out who killed a woman he only talked to for one night.
* Bones warnings coming at Booth's leisure...if international jurisdiction worked like that anyway, which it (probably) doesn't.
* Bones was found dead in the shower, having turned into a skeleton after being there for days with hot water pouring over her. The team even has to go through the pipes to collect more body parts as evidence.
* Bones was presumed dead of a heart attack, but Bones knew better. It turned out he had been poisoned; but to add injury to injury, he hadn't quite been poisoned to death: he awoke in the funeral home's embalming room. The embalmer was so surprised he stabbed him to death.
* Bones was repeatedly locked in a stall in the family stable, thus getting the claustrophobia with the addition of comparing her to an animal. She scratched so hard at the walls that, not only do the team find her finger impressions there thirty years later, she did permanent damage to her fingers (which Brennan is able to recognize from her bones) and messed up her ability to grow fingernails. It caused her to become a serial killer who harvested her victims' fingernails to replace her own.
* Bones was secretly working for a villain while he was doing the lab work to solve other crimes...
* Bones was using a cell phone dating service that Hodgins was also using. Angela later started using it and they popped up on each other's phones later.
* Bones were like this. They both wanted to be honorary "King of the lab".
* Bones. When a street sweeper mulches up the body of the episode, one of the drivers assumes he's being pranked and tastes the "fake" blood to try to determine its contents. His partner vomits.
* Bones when B&B went to England and met "the English version of us" there and ran around with a cop and another forensics guy. This has to have been done on other shows (or is troped somewhere and I can't guess what it might be called), right?
* Bones. When Booth is in jail, Brennan even resorts to using some of the information they uncovered to get him released.
* Bones), when Brennan becomes Patient Zero of a virus that turns the infected into zombie-esque creatures, Booth is ordered to kill her to try and stop the spread of infection, but faced with loyalty to his country and loyalty to Brennan, Booth chooses instead to turn on the rest of his team, unable to kill his partner despite every reason he would have to obey his superiors' orders.

* Bones when Brennan shows the federal prosecutor evidence she has on his illicit activity and threatens to reveal it if he doesn't have the false charges against Booth dropped.
* Bones. When her colleagues track down a copy of the film, she is understandably mortified.
* Bones when the clown takes cover behind a steel door and Booth merely blasts right through it.
* Bones; when the criminal started explaining exactly why he'd turned to cannibalism, Booth interrupts him because he didn't want to hear his "psycho speech". When he tries again, Brennan promptly knocked him unconscious because she didn't want to hear it either.
* Bones: When the woman who stole Cam's identity was caught, she had to decide whether to press additional charges. Arastoo gave her a speech about revenge possibly making her a monster and she ultimately didn't approve the additional charges.
* Bones, when they've finally figured out that a priest who's been sick throughout the whole episode has been poisoned:
* Bones) when Vasiri identifies the body of a homeless vet who was present at the Pentagon during the 9/11 attacks. Emotions ran high throughout the investigation, and by the end even Brennan was in tears, reflecting on her stint identifying remains at the WTC wreckage, and realizing that Booth might have easily been at Ground Zero, meaning he could have died before they met.
* Bones where a skeleton is found bowed backwards with its feet touching the hands. Speculating how it got that way, Booth suggests that maybe someone put a dead body in a carpet which rotted away along with the flesh. Brennan starts laughing, saying that that would have taken thousands of years.
* Bones, where bone and other tissues were being stolen from corpses. Unfortunately one of those corpses had cancer, and Booth's boss was not amused when his daughter contracted said cancer from one of said grafts.
* Bones where Booth has to talk to Brennan and Sweets about something grisly in front of his young son, so he has his son cover his ears and sing a song while the adults talk.
* Bones where Booth will say "Did you hear that?" to Brennan before breaking down the door. Other times he'll mix it up, telling Brennan "if anyone asks, we found the door open."
* Bones, where Brennan and the other squints at the Jeffersonian are unfazed by decaying corpses and whatnot while other characters get squicked to varying degrees, including having to vomit.
* Bones, where it's the bomb that's in the fridge instead of the heroes (Booth and Brennan)and it goes off when Booth opens the door.
* Bones where the sex of an androgynous Japanese detective is determined by a firm hug.
* Bones where the team is confined to the lab by the Secret Service. Booth bursts in and deliberately gets himself confined with the "squints". He notifies his boss at the FBI that he's being held against his will. The boss (who's dating Brennan) is furious that one of his agents is being held by another agency prepares a team to free them. They burst in just seconds after Booth has disabled every Secret Service agent in the building. The boss claims he would've been the hero had he arrived a minute earlier.
* Bones, where they deal with corpses in advanced states of decay and/or dismemberment.
* Bones where they're taking a plane to China a dead body is found, and they have to discover and arrest the murderer before they touch down or else the case becomes "property" of China.
* Bones), while Cam and Arastoo have a secret relationship free of pressure and fit each other pretty well.
* Bones while discussing the case of the week in front of Booth's young son, Booth covers his son's ears and makes him sing a little song while the adults talk.
* Bones, who exhibits all of the traits above (especially colloquial speech), but

is extremely brilliant, impressing even Brennan.
* Bones, whom she saw as competition. Bonus points for Sweets recognizing what was happening a moment too late to stop Booth.
* Bones who soon has his kidnappers either terrified or practically in love with him.
* Bones, with a subplot about her life as a male preacher and her estranged son. Booth took away an Aesop about the transforming love of and the way it can heal people's souls. Temperance concluded that the aesop was "always swim with a buddy".
* Bones with baby Hank. Naturally a joke is made about him having good aim like his sniper dad.
* Bones with hot water pouring on her for days, making some of the evidence wash down the drain. Hodgins unclogs it and it all comes out in a big jet, which ends up leaving Booth, Brennan and Cam covered up in the gore-covered water.
* Bones: Zack intends on injecting himself with truth serum so Brennan will believe he’s not the serial killer they’re after. She points out that it won’t work the way it does in fiction, though. Zack acknowledges it but says it’ll lower his inhibitions more and he’ll be less likely to lie. He doesn’t get to actually do it, though, as the real killer shows up.
* Bonetail is a subversion, in that despite being reduced to a fossilized skeleton after a millenium of neglect, he is still an undead beast and the most powerful enemy in the game.
* Bonetail stand out is its unique fire breathing, which can give you one of four negative status ailments. However, using the Feeling Fine badges will leave only the freeze breath to give a status effect, making him much easier to handle, with his only standouts being using an occasional freeze breath and at random intervals recovering his HP (20 to be exact and two times possible at most).
* Bone, the Crown of Horns is the balancing point of both the physical world and the dreaming-world. It's a vaguely crown-shaped rock, rather than an actual crown.
* Bone: Thorn goes from a sweet Farm Girl clueless of her upbringing, to a troubled girl who has a tough time coping with her identity once she finds out who she is, to finally a competent young warrior who ends up saving the valley and becoming queen.
* Bone Thugs-n-Harmony album was the fact it was a somber rap ballad amidst a album that was filled with occult mysticism, and bloodthirsty gangsta rap. The original mix was closer in tone to the Gothic-sounding album. The former was actually a remix.
* Bone Thugs-n-Harmony: Gangsta Rap, speed rap and Hardcore Hip-Hop fused with barbershop doo-wop harmony.
* Bone Thugs-n-Harmony: Has a TONE of side projects starting with Mo'Thugs, The Desperadoes, Thug Line, Kneight Riduz, Bone Brothers, Harmony Howse Ent, Flesh N Bone Inc., The 7th Sign, collab albums (one possibly with the dog pound). The List goes on and on.
* Bone Thugs-n-Harmony, much to the chagrin of fans that prefer their darker, harder stuff.
* Bone Thugs-n-Harmony wanted to stay away from the group for awhile, as his solo music was going into a completely different direction.
* Bone To Be Wild so he can use M'Lee for his own ends - further evidenced by the fact that he doesn't seem too concerned when the guard he'd assigned to her mysteriously vanishes in the next episode.
* Bone to [fill in the blank]!" In the next frame, we see the rat creatures have done just that, and the same person will say, "Stupid, stupid rat creatures!"
* Bone Tomahawk are heavily implied to be a species of early hominids that somehow managed to survive into the 19th century.
* Bone Tomahawk. In the last scene of the movie, Chicory and the O'Dwyers hear three gunshots, and assume that Hunt got the last of the Troglodytes. It can be inferred that Hunt finally died after doing so, it just happens offscreen.
* Bone Tomahawk of this trope by making the antagonists a group of inbred cave-dwelling "troglodytes" that other Native Americans find savage and monstrous. The one Native American character in the film, "The Professor", is shown to be well-

read and respected among his community.
* Bone Tomahawk proudly, and openly, brags to the others in the posse that he's "killed more Indians than anyone else here put together."
* Bone Tomahawk, sports an enormous walrus mustache that grows on top of his beard.
* Bone Town, there are two robots one can have sex with, one really fat and one skinny.
* Bone was initially published as individual issues, which were collected into nine trade paperbacks... which were then republished as the One Volume Edition. It's a 1300-page tome.
* Bone when Fone Bone is getting chased by the rat creatures in the first volume. "STUPID STUPID RAT CREATURES!!!"
* Bone when he doesn't respond to Phoney's questions about his cousin Fone Bone. "HAVE-YOU-SEEN-FONE-BONE-A-ROUND?" Fortunately, Ted the bug intervenes before the Dragon loses his temper.
* Bone: While the seasons in the valley proceed mostly as normal, winter has the habit of arriving... very suddenly. As in, the valley gets unremarkable late summer weather and foliage until the very moment winter sets in, at which point a solid blanket of snow several inches thick plummets out of the blue and covers the whole valley, instantly transitioning things to mid-January type weather. It's also implied that this is specifically a valley-only thing — the Bone cousins, who come from a city on the other side of a desert from the valley, are evidently used to more traditional autumns, as they were caught rather off-guard by their first winter in the valley.
* Bone woman Thorn. Thankfully, or sadly, it never goes anywhere. It is hinted that Fone Bone gets into "girl problems" back in Boneville often so it isn't just Thorn.
* Bone worse if Lucius and Gran'ma Ben hadn't agreed to pay Phoney's debts.
* Boneyard, a gargoyle jokes that the eponymous cemetery is built on the site of an Indian burial ground.
* Boneyard features a vampire, a gillwoman, a Frankenstein's monster, a werewolf, a demon, a skeleton, and some normal dude. Yeah.
* Boneyard in an issue that took place at the beach when one of the characters asks "Why does a lizard have such huge tits anyway?"
* Boneyard, which stores thousands of old and unused aircraft ready to be repaired and restored if needed.
* Boney M. originally released "Brown Girl in the Ring" as the B-side to "Rivers of Babylon". Once "Rivers of Babylon" had become a hit and was slipping down the charts, they asked radio stations to start playing "Brown Girl in the Ring" instead — and then released that as the A-side of a single, with the B-side — what else? — "Rivers of Babylon". Effectively, many people ended up buying the same record again but upside down.
* Boney M's only US top 40 hit wasn't "Rasputin", which never charted stateside despite hitting the Top 10 nearly everywhere else. Instead, it was a cover of The Melodians' "Rivers of Babylon", which is well known around the world like many of Boney M's big hits, but did not go viral in the early 2020s in the US the way "Rasputin" did.
* Boney M. the song, treating it as an ode to Rasputin and reviving interest in him.
* Bonfire Night, despite the fact that this comic strip and the film adaptation have nothing whatsoever to do with the real-life Fawkes' ambitions.
* Bonfire of the Manatees", were Marge finally realises that she hasn't changed Homer at all and leaves the house, eventually coming across a handsome Manatee biologist named Caleb. Caleb helps Marge to see that Homer is still the man she fell in love with. The problem is that she still expects him to change.
* Bonfires and Broomsticks, ends with Miss Price having gone off to the past and the children walking to the ruins of the house that she would have lived in, only to hear her disembodied voice tell them to get off of the cabbages.
* Bong Joon-ho becoming a breakout hit internationally. While he wrote it with a specific South Korean context in mind, the fact that it resonated so broadly made him realize just how applicable those ideas were all over the world.

* Bong Joon-ho, to be dubbed outside its native Korean and made sure this requirement was written into contracts for international theatrical releases. It was only dubbed for the handful of European countries where it's required by law. However, later there were dubs made in Brazilian Portuguese and Japanese for streaming and television releases.
* Bongo Comics crossover "When Bongos Collide!", Kang's and Kodos's ray zaps the Simpsons's TV, causing Itchy and Scratchy to emerge from the set and, through their constant fighting, wreak havoc in Springfield, culminating in a core meltdown of the nuclear plant.
* Bongo Comics crossover, "When Bongos Collide!", when a nuclear plant meltdown (caused by Itchy and Scratchy) grants superpowers to nearly everyone in Springfield (and somehow automatically gives most of them costumes), whereupon everyone starts pummeling each other.
* Bongo was given a new dub. The full original dub can be found on a rental VHS tape released in 1985.
* Bon Iver has 'fide' and 'fane' from "Perth." Fane is a genuine word, meaning "temple". Fide, not so much, unless he's speaking Latin.
* Bonjour Koiaji Patisserie, protagonist Haruno transfers into a cake-making academy, and becomes the target of affection of the four most handsome boys in the school.
* Bonjour Monsieur Shlomi. He is the only person in the house who genuinely likes Shlomi. He also sabotages Doron's amp.
* Bonjour tristesse, then drives her car into a cliff. Everyone believes it was just an accident, and Cécile is the only one who knows the truth.
* Bon Jovi is about a man wanted... well, you know. Interestingly, the song never comes out and says what it is he's wanted for.
* Bon Jovi married his high school sweetheart Dorothea Hurley in 1989. They're still married.
* Bon Jovi, meaning the ad effectively ends with Bon Jovi killing a kid because his parents didn't want him.
* Bon Jovi of them together. Then, just as the song reaches the climax, the guy pulls out a parachute—"Will you marry me?" written on its inside in huge letters—and lands safely next to her.
* Bon Jovi scored four #1 hits in the '80s. Two of them were obviously "Livin' on a Prayer" and "You Give Love a Bad Name". Also, "Wanted Dead or Alive", right? It was their best-selling single after all. Actually, it never made it past #7. The other two are "Bad Medicine" and "I'll Be There for You".
* Bon Jovi's "Misunderstood" gets his clothes ripped off by dogs, leaving him to run back home fully naked covering his modesty with his hands.
* Bon Jovi's "Misunderstood", the male protagonist gets his clothes ripped off by dogs on a street, leaving him to run home fully naked.
* Bon Jovi song "It's My Life" has Tommy running all the way through Los Angeles in order to make it to the Bon Jovi concert where his girlfriend Gina is.
* Bon Jovi song Love Lies goes, "Scratched a picture of a heart on a bullet and took his life away."
* Bon Jovi surpassed them by selling diamond in the US and topping the charts in seven countries. It is also their most critically acclaimed album.
* Bon Jovi would be appropriate for their wedding. The song is actually about a touring rockstar who misses his love and is trying to fill the void with one night stands and booze, despite knowing that it isn't working.
* Bonk Atomic Punch is invincibility in a can (though you trade your ability to attack while active), but like with ubercharges Scout is still vulnerable to knockback while under its effects. Any damage blocked by the drink will temporarily slow the Scout after the effects end, so shooting him isn't a complete waste of time, if there's nothing else to shoot at.
* Bonk: Brink of Extinction titles after the company was bought by Konami.
* Bonk, cites the case of an obsessively devout man who, taking the Bible's Matthew 19:12 all too literally, removed and destroyed his own testes. She speculates that he went on to achieve great success in the church choir.

* Bonkers also had an example similar to the Scooby-Doo/Ape Man example in the episode "When the Spirit Moves You," where a ghost a haunted house disguises himself in a rubber Bonkers mask and suit and does the mirror routine with the real Bonkers at an opening in a room.
* Bonkers a toon criminal forces Bonkers to activate a deathtrap by placing a "Do Not Press This Button" sign on the activation button. As a toon, Bonkers is incapable of resisting a temptation like that.
* Bonkers, Bonkers swallows a bomb and lets it explode inside him, doing no damage save for some slight indegestion.
* Bonkers does this in the opening cutscene, as well every time Bonkers beats a level, except for the fifth level. At the bottom of the newspaper, the Chief gives his opinion on Bonkers, which varies depending on how long it took him to beat the level.
* Bonkers episode "Bobcat Fever." Bonkers is infected with an actress germ named Cheryl which is making her way to various organs and giving him various wacky symptoms. In the middle of the episode, Cheryl reaches his heart, which is represented by a pair of bagpipes connected to air compressors. Cheryl does a dance and accidentally lodges her cane in Bonkers's heart, causing his heart to swell. This gives Bonkers the hiccups, and every time he hiccups, another part of his body inflates until he floats into the air.
* Bonkers episodes dealt with hauntings caused by toon ghosts. During one of the incidents, Bonkers says the trope name, before he and Lucky shake their heads and say "Nah".
* Bonkers episode "Stressed to Kill" had one scene where a stressed out Lucky Piquel tries to watch some television to ease himself over his trouble in capturing the Mole, only for every channel to mention moles or feature characters that look like the Mole.
* Bonkers episode "Stressed to Kill" has Fall Apart Rabbit experience this when his brain falls out and shows no reaction. Somewhat mixed with "No brain to lose" case in that the brain in question turns out to be a peanut.
* Bonkers episode "The 29th Page" had Al Vermin quip about having to give his goons dumbbells for Christmas when they're having trouble opening a safe, then retracting his statement after deciding that he doesn't want any more dummies working for him.
* Bonkers episode "Toon for a Day" that Sergeant Grating hates being addressed as "Francis".
* Bonkers features a character named Fall-Apart Rabbit, whose schtick is to literally fall to pieces and then reattach himself again, usually with the parts on all the wrong places.
* Bonkers had a recurring villain named Al Vermin, who happened to be a cartoon roach. His henchmen were also giant anthropomorphic insects.
* Bonkers had very few recurring villains, most episodes having the titular character and his human partner dealing with a different human or toon criminal.
* Bonkers has Lucky trying to divide up his and Bonkers' office this way.
* Bonkers has this as a plot point. Bonkers notes that no Toon can resist the urge to perform this gag, and it is later used to prove that the villain isn't really a Toon.
* Bonkers, he isn't actually shown on-screen (he is seen in silhouette in the beginning of the episode and spends the rest of the episode locked in a pet carrier) and he is never addressed by his name (instead referred to as "the mouse" or "the most famous toon in the world"). Strangely, this didn't prevent Mickey Mouse from being mentioned by name in other episodes.
* Bonkers in the short "Ski Patrol", when his love interest Fawn Deer kisses him after he winds up in the hospital following a skiing accident.
* Bonkers is frequently shown as being prejudiced against even the most cordial of toons, but when he gets a mouse ears hat from Mickey Mouse in "I Oughta Be in Toons", he puts it on with a big grin after making sure no one's around to see him.
* Bonkers" — and promptly goes off on a crime spree trying to ensure he can get away with this. Hiding it under a truckload of cherries, he crosses paths with Bonkers and Fall-Apart Rabbit when Rabbit's nose falls off and seemingly gets mixed

in with the cherries. Believing they know about the mattress, he drives off with Fall-Apart Rabbit, moving up to kidnapping in addition to ripping off the tag and later attempting to burn the evidence.
* Bonkers pilot, Bonkers slips on a banana peel, pointing out to Lucky that no Toon can resist doing that. In part 2, this is used to expose the Collector as a human.
* Bonkers presented Bonkers and Lucky with this situation, which they responded to by debating which they'd rather hear first. Lucky felt the Bad News was better to hear first because the Good News made up for it. Bonkers felt the Good News first made the Bad News not seem so bad.
* Bonkers shorts, but is more of a grumpy neighbor during his few appearances in the actual series.
* Bonkers that people have said that they would dance barefoot on the surface of the Sun rather than work with him again.
* Bonkers: The titular character but it could be explained away by his being a Toon; he's super emotional, gets all huggy (and kissy) when he's happy and seems a bit naive when it comes to human matters (especially in the Miranda episodes). On the other hand, he's very knowledgeable about his own kind and knows just what sort of Toon stunt or prop can save the day.
* Bonkers, the titular character refused to stop making this noise, even when he wasn't on the radio.
* Bonkers was wearing a beanie that was making him fly out of control, Miranda calls it in.
* Bonkers; when Lucky interviews anyone with a motive, he ends up talking to every Toon who had gotten a bad review ("We must have spoken with every Toon in Hollywood"). And as it turns out, the attacker was the only Toon whose show was being cancelled because of bad reviews.
* Bonkers, which is a curious case as he was already animated but he changes from a realistic looking Disney human into a miniscule comedic looking toon. Much to his dismay given his attitude to toon shenanigans being less than a glowing one.
* Bonk's Adventure receiving additional ports for Atari ST and IBM compatibles).
* Bonneton, in the Cap Kingdom, is based on London, with black-and-white buildings shaped like top hats surrounded by opaque
* Bonnie And Bonnie: After her relationship with Kiki gets disclosed to Yara's brother, Yara is coerced into an arranged marriage by her father, and has to run away to escape this.
* Bonnie And Bonnie: Kiki, after being injured and afraid she'll slow down Yara from escaping, tells her to go while claiming she doesn't really love her. Yara refuses to believe it however, staying with her.
* Bonnie And Bonnie: Kiki is short-haired and somewhat tomboyish. Yara is long-haired and more girly.
* Bonnie And Bonnie (queer female main character, lesbian main character, subject matter includes queer female romance, LGBT awakening, LGBT youth, homophobia)
* Bonnie And Bonnie: Yara and Kiki are filmed while fighting with Bekim, Yara's brother, topless in Kiki's room. It's put on Youtube, with thousands viewing it.
* Bonnie And Bonnie: Yara doesn't seem to have been attracted by women before meeting Kiki.
* Bonnie And Bonnie: Yara is facing this while she falls for Kiki, to her dismay.
* Bonnie And Bonnie: Yara is like most German young people, wearing skimpy clothes, partying and loves to do hip-hop, things which her conservative Muslim father would not like. This is even before she's started to date a woman.
* Bonnie And Bonnie: Yara keeps her relationship with Kiki secret, knowing it would be condemned by her Muslim family and community as they're both women.
* Bonnie And Bonnie: Yara rejects the term "lesbian" for herself, but doesn't seem sure of what her sexuality is after being with a woman, though she adds that it doesn't matter as well.
* Bonnie And Bonnie: Yara's relationship with another woman is condemned by her Muslim family and the wider community.
* Bonnie and Clyde. 95 percent of Estelle Parson's Oscar-winning lines were ear-splitting screams while the gang was fleeing from the police. The real Blanche

Barrow hated that she was portrayed this way, stating that they made her look like "a screaming horse's ass".
* Bonnie and Clyde, and the gang often targeted small stores and gas stations rather than banks.
* Bonnie and Clyde as going through this trope at the start of their criminal career. Clyde wants to rob a payroll to get enough money so he and Bonnie can leave Texas, but the plan is faulty and he gets caught and sent to jail. When he gets out, he and Bonnie rob a bank, but their getaway car runs out of gas and Bonnie is captured. When they rob a store, a panicky accomplice accidentally shoots and kills the store owner. Over time, they become addicted to the outlaw lifestyle and stop caring about who they are hurting. They still make plenty of mistakes, but now they 'correct' them by killing the police officers who come after them.
* Bonnie and Clyde, one of the original "New Hollywood" films, is a very influential example.
* Bonnie and Clyde tried to write it anyway. The writer soon realized that Beatty was right, but cautioned him to avoid a confrontation on the matter. In his opinion, Penn was only holding onto the idea out of insecurity - he couldn't admit he was wrong. After a few weeks of filming bolstered Penn's confidence, Towne was sure he'd drop the idea, which is exactly what happened.
* Bonnie and Clyde were accompanied on part of their adventures by Clyde's older brother Buck and his wife Blanche. Buck was shot in the head during one of Bonnie and Clyde's gunfights and died five days later; Blanche was blinded in one eye during the same gunfight but survived, living to the age of 77.
* Bonnie and Clyde were like this: Clyde had an inmate chop some of his toes off with an axe to get out of hard labor at Texas' Eastham prison house, and walked with a limp as a result. Bonnie suffered third-degree burns to her leg, possibly from battery acid, after a car crash in June 1933. The couple couldn't get medical treatment for her, and her leg muscles drew up, leaving her unable to straighten her leg out. Those pictures of Clyde carrying her? It's because she couldn't walk.
* Bonnie and Neddy" introduces Princess Bubblegum's brother, Neddy. He's an enormous candy dragon who's also extremely neurotic and afraid of seemingly everything except his sister. Neddy has a dislike of touch and discomfort around new or harsh stimuli, draws comfort from repetitive actions (sucking a tree root) and special rhythmic sounds made by PB, and has difficulty with people. PB is well aware of how different Neddy is from most people.
* Bonnie and Tara were rarely unescorted, dating the star quarterback, the cool new foreign exchange student, and even laid-back Josh Mankey (after he and Kim realized they were not meant for one another).
* Bonnie Blue has a relationship like this with her father, Rhett Butler, in
* Bonnie from the XY saga is an odd example, being in love with the idea of a woman being in love with her brother, Clemont. He is
* Bonnie had to take summer school to graduate as she skipped the last week of school which consisted of several pop quizzes.
* Bonnie Langford has fun with this, with an author's note commenting that "Mel, as we all feared, screams".
* Bonnie McFarlane, a blonde, is perhaps the only outright decent major character in both
* Bonnie Parker and Clyde Barrow buried side-by-side — Bonnie's mother insisted on this, quoted as saying something to the effect of, "He had her in life, but he won't have her in death."
* Bonnie presents a variation, as she is always looking for an older girl/woman to "take care of" her brother, Clemont (who is not amused whenever she does this).
* Bonnie Raitt's "Love Letter," about writing a love letter while listening to a love song on the radio.
* Bonnie Rockwaller. After she married Senor Senor Jr. her new father-in-law Senor Senor Sr. indulged her interest in restoring cars and motorcycles, which contributed to Bonnie's
* Bonnie Rockwaller, even. However, it's subtly implied (in his final main appearance, along with the reappearance of Kim's cousin, Larry) that he may be

projecting, specifically his frustrations when his younger sister, Hildegarde, gets married and, due to a promise, is forced to take his brother-in-law, Myron, in his scheme during the episode (where he voices a majority of said thoughts.)
* Bonnie Rockwaller, "How many times can a couple break up and get back together?!"
* Bonnie Rockwaller, though it's implied she's just a white tanning addict based on her vanity and her family members. The alternative is that she is mixed.
* Bonnie spawns similar confusion in the fandom, with having a feminine name and a purple color scheme, but
* Bonnie Tyler, and the other female performers only dance and sing in the background, while the faceless male performers play the part of the villains and the hero who fight it out over Tyler.
* Bonnie Tyler had two smash top 5 hits: The chart-topping "Total Eclipse of the Heart" and...."Holding Out for a Hero", right? Nope; the latter never made it past #34. Her actual other hit was "It's a Heartache" from the 70s.
* Bonnie Tyler is primarily a pop-rock artist, but her first international hit was the country rock styled "It's a Heartache". Due to the success of "It's a Heartache" on country radio stations at the time (1978), this made people originally think she was a country singer.
* Bonn were being replaced in the 1970s, after everybody had accepted that the partition of Germany would last forever and they just might as well build decent government buildings if they had to stay in Bonn. German unity was actually debated in a former water distribution plant while a new parliament was being built. Some ministers still have their official seat of office in Bonn and most of the others have an official secondary seat there. Some other former government buildings have been given to international organizations and still most of the "shiny new" buildings from the 70s sit empty today.
* Bonnybridge in Scotland has an average of three-hundred U.F.O. sightings per annum, earning it the nickname "U.F.O. Capital of the World" despite the fact it's a fairly obscure town (even in Scotland).
* Bonobos. So much so that a male's rank is determined by his mother's rank.
* Bonsai Kitten, which was purportedly all about stuffing kittens into various glass jars and allowing them to grow into the shape of the jars. Despite causing an incredible amount of outrage amongst animal lovers, the site was a hoax perpetrated by some MIT students, who claimed to have intended the site as a satire of modern society using nature as a commodity. As you might expect, this explanation did nothing to quell the outrage, and the original site was taken down not long afterwards.
* Bonus: a healthy human being has trillions of bacteria in their body that provide benefits like helping one's digestion and immunological system, and you shouldn't get rid of them.
* Bonus: A secondary mission ends with the player murdering about a dozen mysterious people on the rooftop of the ice cream business based on an intercepted call.
* Bonus Boss Aec'letec will immediately take over the body of one of his cultists every time he is killed. Depending on how quickly you kill him each time this trope can easily come into play. Especially if you exploit his crippling weakness to Cloudkill.
* Bonus BossAn additional boss that's not required to finish the game.
* Bonus Boss, and then you see the "In the end, the future refused to change" screen.
* Bonus Boss angle even further by adding a very distinct sound effect that sounds extremely similar to The World's "dubstep fart", complete with a slowing ticking sound.
* Bonus Boss, as throughout his fight he repeatedly pickpockets Majima, replacing his items with useless Amon-branded tissues and a knockoff of Staminan Spark called Staminan Spork (which has the exact same appearance and description as the original, with only a single-letter typo being the difference.) While Staminan Spark fully restores your health and Heat meters, Staminan Spork instead causes huge amounts of damage and drains your Heat meter.

* Bonus Boss Earthrager Ptah has ridable camels as part of his fight mechanics, which never change in size since they're considered vehicles and not mounts.
* Bonus Bosses, if you attack him without careful preparation, even with end-game builds.
* bonus bosses long before its original appearance in the endgame Mt. Silver).
* bonus bosses — a set of 12 bounty hunters that are placed in random spots throughout the available worlds. You could waste hours looking for them, and they don't award you anything but experience, but they're definitely worth seeking out.
* Bonus Bosses, ORDERHEAD and Lady Ny’agai, were based on nightmares the lead developer and his sister had, respectively.
* Bonus Bosses that they are weak to to fight them in the first place, they start the fight off slow to allow you to buff, and only use physical attacks (which do minimal damage thanks to the easy buffs).
* Bonus Bosses. Whack 'em quick, or you've got a 1 in 6 chance of an instant game over per round.
* Bonus Boss form, the God Eater, and a third incarnation known as The One Death.
* Bonus Boss have only two fights to go until the end: Not only will you be so ludicrously overleveled at that point that you could beat the game without the use of mons, but the new monster you unlocked will likely be weaker than the two (unique) demons you'll have to fuse together to get it.
* Bonus Boss is a colossal demon, but instead of climbing you fight him from an elevator.
* Bonus Boss, is a storyline boss so it is mandatory for the heroes to beat it.
* Bonus Boss is completely banned from being That One Boss, because it's not mandatory to fight them and easily preparable.
* Bonus Boss itself provides better item customizations and infinite-use versions of common usable items that cannot be obtained in the main games, but all that's left to use them in is the remaining part of that dungeon.
* Bonus Boss, mind you) without losing once grants you a relatively minor stat bonus.
* Bonus Boss Night Terror can't be defeated by a ring out (he can fly).
* Bonus Boss of any Nippon Ichi game involving a netherworld, and everyone knows who he is.
* Bonus Boss optimize your character build, your damage will be very poor going into the Kalameet fight, making cutting off his tail that much harder.
* Bonus Boss, Panthera Cantus, can be defeated in as quickly as 35 seconds. However, he is also the single most damaging enemy in the entire game; even at level 100 and with severely-boosted HP, he can still wipe the floor with both of your characters.
* Bonus Boss Pringer X is this trope. Any special attack used against him will only damage him once. If you're fighting multiple Pringers, they all become to immune to the special move.
* Bonus Boss rather than the protagonists, and the story has a good time playing with the fact.
* Bonus Boss required players to unlock its six bonus bosses via in-game goals to unlock its True Final Boss, and then reset the player's progress and required them to go through the entire cycle to play it again)
* Bonus Boss, starts doing similar movements to this when his health gets lower.
* Bonus Boss) that is totally useless to get any pure platinum (it has terrible combo points) but is actually very useful against the bosses of Angel Slayer.
* Bonus Boss totally overpowered after going through this dungeon no less than ten times.
* Bonus Boss (unlike Muffet, the other Kickstarter donor boss, who is a mandatory battle), and having the character's name changed to avoid NSFW Google searches.
* Bonus Boss version, should not be able to deal the damage he does with a frame like his. The same goes with Larxene and Saix.
* Bonus Boss, which is auto-cast Attack Up and Defense Up on the character, as well as grant immunity to instant-KO attacks. The stat gains showed on the equip screen are really just predictions of the effects of the auto-cast spells. Of course, Geno

can give the entire party Attack and Defense Up in one turn for a piddling amount of FP, and there are two other accessories that grant instant KO protection and provide other actual benefits to boot. So unless you really need to have all three characters have instant KO protection (and you don't), it wouldn't be that useful even if you hadn't just beaten the toughest boss in the game.
* Bonus Boss who is a dragon with a gigantic health pool, is surprisingly susceptible to the Pestilent Mist spell, which does damage based on a percentage of his health.
* Bonus Boss world, which people became more aware of but didn't enjoy any particular boost in popularity.
* Bonus Boss, yet somehow, you can obtain items and equipment in that dream-world that transfer over to the other planet. Even the characters themselves don't have an explanation for it.
* Bonus Commentary Dan has made this comment: "If not, I could always claim a wizard did it. In EGS, that possibility genuinely exists, so yay!"
* Bonus Dungeon fancy rocks only dropped by the infamous Pandemonium Warden—then reforged to item level 119 and upgraded to Afterglow with a total of 10,300 other more different fancy rocks that drop from high-level battlefields. The cost of buying them from other players can add up almost as dramatically as the time it would take to farm all of them yourself. But, with the notorious exception of the Ninja Mythic, they all augment their corresponding jobs' strengths, making up for their lack of raw power in utility.
* Bonus Dungeon, has in its bonus room the nature magic spell "Bubberjack's Orb of Poultry," which causes a chicken to fly around your head firing eggs at any enemies that are in range.
* Bonus Dungeon has upgraded forms. The Elite Wizzerd is a testament to how much the game hates you if you dare to get this far.
* Bonus Dungeon It's called "the Dark World" in the English translation; originally it was simply "Hell."
* Bonus Dungeon "The Sea" depending on if you get to the Temple of the Underwater City through the Colosseum or the Library. If you collect each class's drop (so 12 fights) and then combine them, wear those, and enter the Temple immediately, instead you fight Dad Sea Monkee; or at least whatever he's channeling.
* Bonus Dungeon while others are this, or both. Some of the content is loosely tied with the overall plot; completing them isn't necessary to advance the story. Hard Mode and Extreme Mode versions of the Primal fights are available to tackle, along with the bosses in the intermediate 24-man, and hardcore 8-man, raids, with the latter having a Savage version which brings more mechanics to challenge the team.
* Bonus Dungeon who's sole intention is to escape to your world and wreak havoc on it as well.
* Bonus Episode, and talking in a stereotypical catgirl way. This is quite out of character for her.
* Bonus Episode: An episode that never aired but was added to the retail version.
* Bonus Episode: A television series has an unaired episode available as a bonus feature on home media.
* Bonus features on the supers reveal that superhero Gamma Jack believed this.
* Bonus Level of Heaven: A bonus level in a video game where you need to go through Heaven.
* Bonus Level of Heaven: An extra level in a video game set in Heaven or someplace similar.
* Bonus Level scenario. Succeed and you'll earn an extra hero for the next level.
* Bonus Material: Additional content for a movie or television show exclusive for home media releases.
* Bonus Material: Extra goods that is added to, but separate from, a particular work.
* Bonus: Members of the audience who meet the criteria "X" get something extra. "X" can be something you do, something you know, or something you are.
* Bonus point for 540.000 missiles (i. e. 77% of the salvo) were launched by RHN ships. Should we rename this

* Bonus points because Ammoron also accuses the Nephites of murdering Amalickiah - who, at the time, was in the field, leading an invading army that had already conquered/sacked several Nephite cities, with accompanying casualties, and with the avowed intention of
* Bonus points because it was supposed to be an intro word crawl, in which it is completely stupid to have a mispronunciation.
* Bonus points for both Shinji and Asuka being virgins up to that point.
* Bonus points for Cobra Commander being voiced by Chris Latta, the actor who also brought The
* Bonus points for Crowley answering "Umm, kinda busy here" so casually that Aziraphale just
* Bonus points for explicitly stating that the asteroid had iridium in it, which was determined to be true for the dinosaur-ending asteroid.
* Bonus points for having the first song be reminiscent of Prince's hi-tempo music for the first
* Bonus points for not looking very wholesome herself. Being a story focused on
* Bonus points for referring to Light being bored by pornography in canon.
* Bonus points for Scout Staff. They will regularly perform an "Enthusiasm Check", and mention "AND THE BEST PART IS, I DON'T GET PAID!"
* Bonus points for spreading the lyrics out through a section of the story where other dramatic things are happening, so it can take a while to spot that there's something not right about them.
* Bonus points for Squall explicitly stating that he didn't want to be leader, everyone just ignores him on that (then again, in FFVIII wielding a gunblade gives you instant badass status).
* Bonus points for Tails' reaction being "Oh, really? They've got shopping here too?"
* Bonus points for that most of the Magitek of the elves seems to be sentient, no matter how pointless it is — for example an enchanted arrow that loudly protests when it's fired at a dragon.
* Bonus points for the first one being performed in the middle of a crowded bar, without so much as a "Hey, mind if I check something?" He literally just reaches across a good foot of separation space and does it, much to the hysterics of all the onlookers! "
* Bonus points for the soprano in question being the great Madeline Kahn!
* Bonus points for the Space Marines (who are in such extensively large and closed armor such that many inexperienced with the franchise may mistake them for robots) actually referring to their
* Bonus points go the one company that also shamelessly based their logo off the
* Bonus points, however, go to the Sword of Ruin, a cursed weapon that is second only to the Sword of Kings in terms of sheer damage, and has a much higher critical hit rate than comparable weapons, but carries the downside of preventing you from attacking about every 1 in 3 rounds. In the original NES version, this weapon is actually sold in a weapon shop in Rimuldar(!), despite the curse.
* Bonus points, in that Hillary once dated Kenny, but Kenny was utterly repulsed by kissing her.
* Bonus points in that old Jimmy was a cameo by Jack Larson, who played Jimmy Olsen in
* Bonus points: Near the end of the series, Sisko even criticizes the Vic Fontaine holodeck program of a 1960s Las Vegas casino lounge club, for
* Bonus points: no matter where Astro's head is pointing, the spikes stay perfectly still.
* Bonus points that two of the three are Game breakers from the Prequel's Second remake.
* Bonus points; the precise reason that EVA jobs pay so well... is because
* Bonus Round, a charades game show, was broken down into two parts. The first had a contestant guessing up to ten words at $100 per word in 60 seconds, followed by another 20-second round with three words played for 10 times the amount the contestant won previously. Giving an illegal clue (talking or using a prop) in the

second part immediately ended the round in failure even if any words were left over; the bonus round was also not played if, by rare happenstance, the contestant failed to guess even one word in the first part.
* Bonus Round, and going over made finding Tic and Tac the only option to win. Thankfully, that didn't last long.
* Bonus Round answers that are either random pairings of words or contrived phrases that no one would say (although this has been countered somewhat in Season 35 by now allowing the contestant to pick one of three categories).
* Bonus Round dollars; the Bonus Lingo board didn't even appear, and they left with the same consolation prizes that the losing team won in the main game.
* Bonus Round gave a blank puzzle, for which the contestant had to provide five consonants and a vowel to assist in solving within 15 seconds. Before long, most people were choosing RSTLNE (five of the most common consonants, and the most common vowel, in the English language). Beginning on October 3, 1988, both versions changed the rules to give players RSTLNE from the outset and ask the player for three more consonants and a vowel, countered by making the puzzles somewhat harder (it's rare for RSTLNE to reveal so much as half of the answer) and reducing the time limit to 10 second. Even then, a very large number of contestants pick CDMA, because those are among the next most-common, even though this combination doesn't work most of the time. BGHO (sometimes with P in place of B) has become a popular "three more consonants and a vowel" choice after a fan forum and a news article both discovered that this is strategically the best choice.
* Bonus Round had contestants betting money based on predicting whether the next card was higher or lower than the one preceding it. Originally, if the next card was the same, it was treated as a wrong call and the contestant lost their bet. Players who went all-in on Aces or deuces frequently wound up getting screwed over by this rule. Late in the Perry run, this was changed to nullify the bet if a push happened. The original "doubles lose" rule returned partway into the 2001 revival and was originally enforced in the 2019 revival. It reared its ugly head when one unlucky contestant left the studio with nothing after turning three Aces in a row. Thankfully, the doubles push rule came back for the 2020 season.
* Bonus Round prize, a contestant chose from nine keys with only one opening its contents. At first, bad keys were removed for each failed attempt and for each correct answer in a round where Bergeron quizzed contestants on the featured celebrities. The final season did only the latter, putting all nine keys in play at first regardless of attempt and offering only consolation cash of $500 (originally $1,000) for each correct answer if lost.
* bonus rounds) makes it to the end before you answer the question correctly, it meets the wrong end of a wrecking ball.
* BONUS ROUNDS, on the other hand, are the MOST GUILTY offender. Take ANY Japanese game show with a bonus round where
* Bonus Round spiking during this time, resulting in a much lower win rate than in normal weeks.
* Bonus Round was originally intended to have 10 categories instead of 6. After it was deemed too hard, a board was hastily nailed over the slots where the bottom 4 boxes on the triangular board would have gone. This remained until the set was redesigned.
* Bonus Round with a 5x5 board, and had to get five right answers in a row within 90 seconds for a bonus.
* Bonus Round: You've won the game, now here's your chance to make some more money!
* Bonus Space: A good space on a game show's game board vs. a bad space on a game show's game board (usually one that takes away all of your money).
* Bonus Stage" and erasing him from existence. With nothing else to do now that his foil is gone, Joel hangs himself, causing every episode of the series to be erased from existence (including the previous episode, which, as a result of Joel's death, was erased in mid-episode).
* Bonus Stage does this starting with "Morbid", in which Joel dies and the others manage to free him from Hell, which is apparently on the sun.
* Bonus Stage, had nothing to do with the scene before it involving a character

being transformed into a blue blob.
* Bonus Stage". He's promptly flung into a wall and flattened but claims "the inevitable t-shirt sales will have made that worth it".
* Bonus Stage, how to retool the show for a child audience, we hear this exchange (words in brackets being obviously dubbed):
* Bonus Stage. In the latter, Phil works to stop a meteor from reaching the ground, but when he sees that it'll land in New Jersey, he just shrugs it off.
* Bonus Stage, Joel and Phil get in a heated fight, ending with Joel demanding that Phil get out of his house. Cut to the door slamming in Joel's face and Joel remembering that Phil owns the house. "Oh, right."
* Bonus Stage, Joel orders a Triple Quarter Pounder but holds the mustard because he's trying to watch his figure".
* Bonus Stage magic!") but leaves him in there for ten days anyway. By the time Phil gets back, Joel is a skeleton.
* Bonus Stage, seems to hate his most famous creation, or at least, all of the fans. He had stated after the end of the series that he hardly, if ever, plays video games any more. Also, he is embarassed by the poor animation quality of many of the episodes, and doesn't find a lot of the jokes funny anymore.
* Bonus Stage's mom's spaghetti when the first two were related to watching something 24/7.
* Bonus Stage, the player gets points for destroying a seemingly random car. Then a member of the Mad Gear Gang comes in when you're done and breaks down in tears to see his car destroyed.
* Bonus Stage, which used a simpler style in order to allow a faster release cycle, necessary for Matt to keep pace as the show's creator, writer, animator, voice actor (of pretty much every character barring a few exceptions toward the end of the show's run), sound designer...
* Bonus Stage, while Joel explains why they're not doing a Bonus Stage episode that week.
* Bonus Stage with Guy or Cody, the same sequence plays out after you've completed the stage, complete with the same soundbyte.
* bonus strip has Bria/Jyn questioning why Bodhi wears goggles when he does his piloting in a pressurised cockpit, and Bodhi coming up with increasingly unlikely reasons, all of which happen over the course of the story. (One of them is in fact happening while they have the conversation, but Bodhi's goggles are perched uselessly on his forehead.)
* bonus track has become the same for those who think she was much better when she was completely in the underground, with said motto being "Bitches want my old shit, buy my old mixtape."
* bon vivant Harry Crosby was an ambulance driver during WW I. On the way to the front, his ambulance was hit by a German shell and blown to small pieces. Crosby was completely unscratched. It's likely it messed his head up, though.
* Bon Voyage, as the characters who start kissing have just escaped into a dark movie theater.
* Bon Voyage, Charlie Brown (And Don't Come Back!), the gang drives around France in a run-down blue Citroen 2CV. Charlie Brown is routinely injured whenever he starts it with the hand-crank. It doesn't help that they get rear-ended twice in the film, resulting in Marcy yelling in French and Snoopy giving insulting gestures. The saving grace is that Snoopy is also the one doing the driving (he knows enough to keep the car running at least).
* Bon Voyage, Charlie Brown. Charlie Brown's grandfather is seen in a war photo; he looks exactly like Charlie Brown except taller. The Baron, Violette's and the main antagonist, is a fully voiced character but only appears as a silhouette.
* Bon Voyage, Charlie Brown: Snoopy carries an umbrella in a thunderstorm. He gets hit by lightning twice, once on his nose when he sticks his nose out the window, and then the second time hitting his umbrella and vaproizing the waterproof webbing.
* Bony Beetles are to Buzzy Beetles what Dry Bones are to Koopa Troopas. They can reassemble after being stomped, and can also collapse their skeleton exposing their

sharp rib bones to defend against being stomped.
* Boo as a Looper, on the grounds that as a two-year-old, she doesn't have enough characterization to properly Loop.
* Boo Berry has been hit with unfortunate design choices twice. His original design gave him chains that appeared to be attached where his
* Boobie Chew is a hormone-filled gum that's supposed to make your breasts grow. "Even works for men!"
* Boo Boom! The Long Way Home, a military dog, and a bee who serves as said dog’s partner and scout.
* Boo Boom! The Long Way Home attacking 4 German soldiers in order to give Boo-Boom and Viola more time to unhook the carriages.
* Boo Boom! The Long Way Home: Boo-Boom and his animals encounter one in episode 22 when they try to escape from a group of German soldiers and hide in a cave which the arms dealer was also using as a hideout. When the man realizes Boo-Boom unintentionally led the Germans to his lair, he forces the heroes to help him move his weapons elsewhere (threatening to tear up Boo-Boom's photograph of his parents if they don’t comply).
* Boo Boom! The Long Way Home, Cristopher the rooster lost his tail some time ago, so he uses a broom as an improvised replacement. It's mostly played for laughs.
* Boo Boom! The Long Way Home: Episode 26, in order to help a group of war prisoners (including Boo-Booms parents) escape from the train that is transporting them to a labor camp, Boo-Boom and Viola unhook the carriages containing the prisoners, and the rest of the train continues on without them.
* Boo Boom! The Long Way Home: Features a young boy and his five animal friends trying to find the boys parents during World War II.
* Boo Boom! The Long Way Home has two of these who temporarily join the main group of 6 characters (thus technically making them 'seventh rangers'):
* Boo Boom! The Long Way Home: In episode 20, Boo-Boom and a group of war orphans are forcefully taken from a red cross camp and placed in one of these. The place, a partly destroyed rundown building, is run by a group of very strict female soldiers who enforce an iron discipline, and the building houses an industrial laundromat where the orphans are put to work. Fortunately, thanks to Boo-Booms' animal friends, they are all able to escape and the place itself is burned to the ground.
* Boo Boom! The Long Way Home involves one of these. Boo-Boom and his friends have to stop a train transporting prisoners, including Boo-Booms' parents. They do so by unhooking the carriages that contain the prisoners. Unfortunately, since the train was going up a mountain at the time, the now unhooked carriages immediately go back down again, straight for a blown-up bridge, forcing the heroes to come up with a way to stop them before the carriages reach the ravine. They succeed by deploying the brakes of a tank that was also being transported by the same train.
* Boo Boom! The Long Way Home: Jack always wears a pair of pilot goggles, but they are more for the show than anything else. In episode 23 and 24 he briefly uses them as protection during a blizzard, but the other characters (who don't have goggles or any other form of eye protection) don't seem bothered by the snow either.
* Boo Boom! The Long Way Home still makes no attempt to hide how awful World War II was, and war in general is. For starters, the war is what landed the protagonist, Boo-Boom, in his current situation; being seperated from his parents during an air attack. As he and his friends travel Italy, it’s shown numerous times how everyday life for normal citizens who never wanted anything to do with the war is turned upside down because of it.
* Boo Boom! The Long Way Home: The main character, Boo-Boom, is one. So are his parents, which he tries to find back.
* Boo Boom! The Long Way Home when he realizes the Germans want to execute Mario, rather than just arrest him.
* Boo Boom! The Long Way Home when rescuing his four friends from the industrial laundry they are being trapped in.
* "Boob" or "booby" meant a fool or silly person before it meant a woman's breast, and is still used that way in the phrase "booby trap" (i.e.
* "Boobs A Lot" by the Holy Modal Rounders. "They're big and round, they're all

around."
* Boobs of Steel: Large breasts on a woman are a clue that she's physically strong.
* Boobs of Steel: When her fighting ability is directly proportional to her bust size.
* Boobs, the narrator, when she reaches puberty, changes into a werewolf for several nights per month instead of having periods.
* Booby Hatched, the duckling tries to find his mother, or a viable option: "I gotta find someone who will sit on me. Someone with a nice, warm...disposition!"
* booby trap for the goons (although he does look disappointed that Sue removes it without taking her shirt off).
* Booby Trap Leah boards the ship, and turns out to be nothing like the hologram, is married, and is quite unnerved by Geordi's fascination with the hologram. She calms down eventually when he explains the situation.
* boobytrapped any obvious entrances. Making your own entrance is not only the quickest, but also the safest, option.
* booby-trapped to be inescapable. Often there's a way to unlock the mansion, which might involve puzzles, murder, or solving a mystery.
* booby-trapped. When the team busts a hole in the wall, all the water crashes through, almost sweeping them all off their feet.
* Boo finds only an ordinary closet instead of a portal to Monstropolis after Sully and Mike are obligated to let the closet door be destroyed. Earlier, the same thing happens
* Boogerman is defated-Boogerman burps him into the toilet and he's flushed away.
* Boogerman makes heavy use of this, as the titular character is a super-disgusting individual who uses super-powerful belches, farts and boogers as weapons.
* Boogerman The Interplay part was retained in the SNES version, where it is the only logo shown.
* Booger Mountain, North Carolina. Known for Christmas trees; their marketing campaign is "Always Pick a Booger!"
* Booger's belch lasts 7 seconds while Snotty's is about 20 seconds long..
* Boogeyman, a face-painted, gyrating, worm-eating, smashing-clocks-with-his-own-head madman.
* Boogeyman alone in their room, with only a flashlight to keep the titular monster at bay.
* Boogeyman and is still working occasional indy dates into his fifties.
* Boogeyman: As the nights go by, the pictures Thomas puts up on his wall grow increasingly horrific. The poor kid's psyche has obviously taken a battering.
* Boogeyman has red and black devil-style face paint and originally a stage persona to match. What impression do you get
* Boogeyman has two volumes, loud when yelling his catchphrase and almost quiet at all other times, even if he has glass embedded in his head.
* Boogeyman Here it was more like "setting aside time for him to do violence" was the only option.
* Boogeyman himself "A Wrestling GOD," thus making the trope even more relevant.
* Boogeyman's disembodied heart on a necklace. He could also be found serenading to various clocks, which he always ended up smashing over his head.
* Boogeyman sequels are generally viewed as a step up from the entirely mediocre original.
* Boogeyman's eyes inexplicably turned black during his feud with Big Daddy V. Of course, Boogeyman is crazy.
* Boogeyman sport some. Though, in the former's case, it's more Creepy Long Fingernails.
* Boogeyman thing Boogey should have been expected to do was "explain" himself.
* Boogeyman wants you to know who he is and that he's coming to get you.
* Boogeyman was often laughing, particularly after singing to his hosts, spouting off poetry or squeezing the heart on his necklace.
* Boogeyman was set in the US but filmed in New Zealand, the sequels were set in the US and filmed in Bulgaria.
* Boogeyman. Won his first title in 2015 and continues to make a few one-off

appearances in WWE.
* Boogie Nights, a/k/a Dirk Diggler, is seen in a bathroom trying fervently to achieve an erection. It takes quite a while to get hard, as Eddie's been coked up most of the morning; so long, in fact, that porn director Jack Horner has brought in a substitute on set to keep filming on schedule. Eddie doesn't take this news well, and storms off.
* Boogie Nights has a deleted sequence where Becky calls Dirk after being beaten by her husband and Dirk ramming his 'Vette into a telephone pole on the way to help her (which finally explained why in later scenes the car was wrecked).
* Boogie Nights is actually an inversion of this trope... in the porn industry, typically portrayed as being even more corrupt and exploitative than the mainstream film industry. However, while it's implied that this is the case in a larger context (several of the producers are hinted to have mob ties at the very least), the film focuses on the main characters bonding together as a loving family unit.
* Boogie Nights: Made in 1997, mostly set in the middle of the decade and concludes in 1984.
* Boogie Nights, Rahad Jackson, was loosely based on Palestinian-born Eddie Nash (née Adel Gharib Nasrallah).
* Boogie Nights was dedicated to actor Robert Ridgely (who played The Colonel James) and his father, television presenter Ernie Anderson, who both died before the film's release.
* Boogiepop Phantom although in practice she fails more often than she succeeds.
* Boogiepop Phantom and it's extremely difficult to determine when exactly certain events took place or even to get a decent grasp on what is actually going on. There are several events that are shown multiple times, however, and each time it is shown, it is from a different perspective.
* Boogiepop Phantom confused many American fans who had no idea that it was actually the sequel to a live-action film adaptation of a series of light novels. Of course even after viewing the film or reading the novels, the show still tends to make little sense...
* Boogiepop Phantom got scrambled in localisation. The original Japanese title was "Boogiepop Doesn't Laugh" (alternately, "Boogiepop Never Laughs").
* Boogiepop Phantom make the entire show look like some insane nightmare.
* Boogiepop Phantom trying to figure out what's real and what's not. Is that guy eating bugs for real or is it just a sick illusion?
* Boogiepop Phantom (which is the first arc of what the 2019 series adapted), making this both a Prequel & Sequel Gap.
* Boogiepop Series of the light novel medium, and because of its huge impact Kouhei Kadono never really managed to create another series that was as successful.
* Boogiepop Series: The Towa Organization sees it as its duty to help push humanity forward in its evolution as well as seeking out and destroying the individuals who pose a threat to that goal. Much of the conflict in the series is the direct result of their actions, including the creation of Manticore, a human eating monster cloned from an alien. In the novels it seems that Towa wants to keep the "overevolved" individuals in check, and prevent the evolution of humanity in larger scale — ironically they enforce this ideology with Synthetic Humans who have very little difference to the "overevolved" individuals, except that most of them are absolutely loyal to Towa Organization.
* Boogiepop Series was 18 episodes long. The series started off with a one-hour special with the first two episodes debuting immediately, and then in a truly unique situation, episodes 10-13 were all released at once when the show hit that point, leaving enough time for the entire season to finish its run in a standard season.
* boogie robots instead. Gru chalks this up to Nefario being hard-of-hearing due to his old age.
* Boogie-woogie (a piano-based style with a fast-paced tempo that originating from Texas)
* "Boogie Woogie Santa Claus" as the A-side. The story was that, with only about an hour left in Page's recording session for the day, they would record "Waltz," put

it on the B-side and forget about it. When the record sold better than expected, months before the holiday rush, someone asked why fans were loving "Boogie Woogie Santa Claus." It turned out they loved the B-side — a cover of a then 2-year-old Pee Wee King song, with vocals by Redd Stewart — instead ... and it was the B-side that became Page's signature song and about 15 years later one of Tennessee's state songs.
* Boog treats the Chimp Chomp arcade game as if it's his girlfriend. He does the same thing with his car, Sandy.
* Boohbah, particularly in regards to the Boohbahs themselves, which are five odd-looking brightly-colored creatures that do nothing of note but exercise and make farting sounds.
* Boojum captain decides to sell them to the Mi-Go herself, only for swarms of them to turn up with lots of additional empty jars...
* Boojumverse called Breeding Raths are covered in heavy armor. When curled into a ball, they can survive anything less than a nuclear explosion. While uncurled, however, they have one weak point which can be exploited: the ovipositor on their underbelly.
* Boojumverse: Certain eldritch creatures such as Cheshires and Bandersnatches are capable of shifting out of phase with this dimension, becoming invisible and intangible to physical beings.
* Boojumverse, Christian Cultists are known for being eager to speak well of everyone. Thus, when the only praise they can give Station Master Lee is to say that she doesn't actively persecute them, Izrael knows that Lee must be a very terrible Station Master indeed.
* Boojumverse, complete with occasional reference to their "cold fishy gods".
* Boojumverse", Cynthia witnesses ghostly apparitions which the Arkhamers call "pseudoghosts". They are visions of people from the past or future, visible through time due to the spacial warping caused by Boojums.
* Boojumverse, Doppelkinder are monsters which hunt in mirrors and eat their victims' eyes. They are incapable of harming Cheshires or Boojums, which don't recognize two-dimensional images like reflections in mirrors because they think three-dimensionally.
* Boojumverse features ray guns as standard sidearms. They are used by Colonel Sanderson in "Mongoose" and Black Alice in "Boojum".
* Boojumverse, however, she decides that there are indeed certain areas of knowledge that man was never meant to meddle in.
* Boojumverse is envious, as she hasn't even seen a bathtub in seven years.
* Boojumverse religious sect called the Christian Cultists have modified their bodies to be capable of working in extreme environments. In "Mongoose", Izrael passes one in a corridor who has replaced her arms with four sucker-tipped tentacles.
* Boojumverse suggests that they are actually sentient; just so alien that humans have difficulty understanding them.
* Book 10 commemorates the comic's first decade by being the biggest
* Book 15: Delegates and Delegation for things like jumping off of walkways (not like he'd be hurt if things went wrong anyway). Also:
* Book 18 has as one enemy encounter the Hounds of Vikkak, described as "hellish beasts born of dark sorcery".
* Book 19, killed in Book 18), and the use of 'mind-clones' as digital ambassadors, when resources are too tight to send fully equipped regular ships....
* Book 1: Lone Wolf may barely escape sinking in a bog that claims his horse, just to be attacked by a very poisonous snake next. Even lampshaded in the text:
* book 2, although he only barely qualifies as a villain unless you're one of those whose memories he's erased.
* Book 2 has Korra's father Tonraq and his brother Unalaq, the latter going to various lengths to eliminate the former and bring Korra to his side.
* Book 2 has one in Eska, as Bolin is dismayed to find out. My feeble little turtleduck...
* Book 2 technically had one, which is a relief considering that it had been a

year and
* Book 32 stands out for being relatively light, compared to the thee books before it (many of which were on the borderline of Wham Novels), and other than introducing the Anti-Morphhing Ray, it didn't introduce much to the continuity.
* Book 3 fared no better, as the only time Nick advertised it at all was
* Book 3 features Gigi the capuchin monkey and Little Leo the lion cub, who are both given to Wildlife Farm, a special petting zoo, in the end.
* Book 3 has Dr. Sparks record several plants eating at the same time and send the family a tape of the noises, which is described as sounding like a "symphony of schlurps", followed by "a burp concert". All of them are cracking up by the time it's done.
* book 3, his abusive guardians are afraid of his godfather coming to get revenge on them, so they leave him alone from then on, and later in the series he often goes to wizarding friends' houses.
* Book 3 of inverts this with Azula. She is surprisingly sisterly with her brother Zuko when he returns home with her and fiercely antagonistic towards him
* Book 3 reveals that Rilla's mother was nicknamed "Sparrow" by Rilla's father, which is why she chose it for her legal name when Rilla was three.
* Book 4's Kuvira actually manages to one up Amon by virtue of just being an excellent Metalbender without even a powerful sub-skill,
* Book 51 is a pretty good example. The two episodes right before it and the three right after it were some of the darkest books in the series, filled with emotional trauma and huge changes to the status quo. Book 51, on the other hand, is basically one big chase scene, and although it does change the status quo some when the Yeerk invasion is made known to the public, it doesn't end up mattering too much.
* book 5) and is a still pretty decent, if occasionally very insensitive, guy.
* Book 6 features Tiny the runty piglet, who goes home with Mrs. Racer to her farm in the end.
* Book 6: This book begins pretty bleak, but there is a short breather a bit later when they arrive at Gnometown.
* Book 6: Though it requires a series of choices you'd have to be a complete idiot to actually make, Lone Wolf can get killed by an evil
* Book 7: Illian. Subverted when Sammael runs away, and Rand has to follow him to Shadar Logoth.
* Book 8 opens up with another major one as Ozpin explains how Leveling addiction is supposedly quite a common occurrence for Heroes, but not only is this never seen at any point earlier in the story where the early growth rate made Leveling more dramatic and easier, but also leaves the major issue of why there aren't thousands of
* Book 9 opens with Jaune taking a break from constant forging not because he is physically unable to continue, he even notes that his Constitution would allow him to continue working longer, but because he is mentally exhausted. At this point, Jaune has the highest Resilience score in all of Remnant which is supposed to allow him to shrug off all negative mental effects,
* Bookaboo opens with Growler telling Bookaboo he's going to read him a story from a great book. He reads "Six sausages, one onion, basil, rosemary, browned all over. Put into an oven, a hot oven for one hour. Garnish with fresh parsley." Bookaboo is at first confused, then interprets Basil and "Rose Marie" as characters in the story, before realizing that Growler is reading him a recipe from a cookbook.
* Bookaboo puppy dog in a band, who won't play for the band unless he's read a picture book every day because without this he doesn't have his "bojo." The New Year's special with Paula Abdul indicates that the reason he keeps his job is because his fellow band-members, Paws and Growler, are in awe of him, considering a far better drummer than anyone else in the world. Also, their previous drummers had even more serious problems, so basically they're happy to have him because despite his issues, they could be dealing with worse problems.
* book about Latin dance, there is a reference to "2001 Disney Shrek film", in a topic about the presence of the Macarena in the cinema.
*) book about their relationship and their children before they broke up.

* Book advertising in the United States on television since the age of
* book. And every time the heroes capture enemy robots, the captain plans disassembling them for spare parts.
* book (and film) of the same name MiG-31, which looks nothing like the plane in the movie, has the reporting name "Foxhound" — it's an interceptor with a Mach 2.8 top speed, the ability to climb to the edge of space, an advanced PESA radar and 6 to 10 missiles depending on the type carried. Undergoing upgrades to become a multi-role aircraft.
* Book and Switch: Someone hides the book they're actually reading behind a book they're tricking other people into thinking they're reading.
* Book and Switch: Someone tries to hide the book they're actually reading behind another book to trick others into thinking they're reading the outer book.
* Book author's husband researches making silver bullets. It's not as straight-forward as casting bullets from lead. Silver melts at 1761°F (versus 621°F for lead), this makes just melting it a problem for home-made bullets. And silver has a different coefficient of expansion, and the hardness difference means the bullet has to be crafted more precisely. And silver jewelry and coins are made with silver alloys that are harder still. The bottom line is that silver bullets aren't something even someone who home loads can make in a hurry, from materials at hand; they take planning and preparation. Lousy werewolves have thought of everything.
* Book burnings are the first documented cases of this. While many early ones involved forcibly taking the books off the shelves and possibly torching the whole book store or library for carrying it, most modern book burners have to buy the books first. For example, every so often
* Book Burning: The physical desecration of literature, which may be done as an act of politically motivated censorship (or protest).
* Book Burning: The physical desecration of literature, which may be done as an act of religiously motivated censorship (or protest).
* Book Burning, who's pastor commented that the KJV was the inerrant word of God, and all other translations to be literally "heretical." It can be assumed that the irony of the situation was completely lost on them.
* Bookcase Passage: A secret passage hidden behind a bookshelf that is revealed by lifting one of the books.
* Bookcase Passage: A secret passage is hidden behind a bookcase or triggered by the removal or manipulation of a book in a bookcase.
* Book Club Selection by most people's standards, but it's hard not to laugh at the way she tells it.
* Book Club while watering her plants. When she gets to a steamy scene, she overwaters one plant, and its "moisture meter" jumps from "dry" to "wet".
* Book Dumb: A character relying on their intuition rather than formal training is very much in line with Romanticist thinking.
* Book Dumb: A character who isn't very smart when it comes to schoolwork, but is gifted in social intelligence.
* Book Dumb), and her cousin Nyarue (who is not said to be dumb, but gets nervous easily) also have one.
* Book Dumb: A person who doesn't do well in school, but is still capable of social intelligence.
* Book Dumb, Arin's able to figure out most of the puzzles in seconds.
* Book Dumb doesn't mean incompetent as they display intelligence and creativity at their Guardian positions; one notable example is Will
* Book Dumb fashionista and an extrovert while her sister Janine is book-smart, nerdy, and introverted.
* Book Dumb made the feat only slightly less impressive. Throughout the series, Bart has also been seen speaking Japanese and Cantonese. He also seems to have at least some proficiency with Latin. Bart may have inherited this from Homer.
* Book Dumb, mostly due to their hatred of structured learning and how extremely lazy they were in school. (The novelization of "Shada" contains a scene where the villain tries to read a secret Time Lord lecture from the Doctor's memory, only to find that the young Doctor spent the whole lesson staring out of the window

daydreaming about how much he'd like to have a picnic.) Romana, who got much, much better grades at the Academy than them, is unconvinced by the Fourth Doctor's intellect at first, but goes to accept that he is legitimately brilliant but at different things to her.
* Book Dumb nature, and problems processing information in non-kinesthetic or spatial ways strongly hint at some kind of undiagnosed learning disorder. The glimpse of a young kid who couldn't make friends or communicate and was constantly fighting and trying to shut the world out suggests that he might also be on the autism spectrum, despite having absolutely no idea what it means.
* Book Dumbness are due to either autism or a learning disability (if it's a learning disability, it's most often ADHD).
* Book Dumb of Ross and Charlie. After her break-up with Joey, Rachel goes back to reasonably intelligent.
* Book Dumb: Stupid when it comes to academics but brilliant when it comes to "street smarts".
* Book Dumb, they'll prove that they actually have the brains and acumen to fight in battle.
* Book Dumb, which the Trio badly needs - Hermione's head is usually in a book and Harry has no self-preservation instincts whatsoever.
* Book Dumb while Mako proves to be the strongest of the Elite Four in pure physical terms, causing tremors and shockwaves with her fists that are powerful enough to wipe out armies.
* Book Dumb who goes along with whatever his brother wants to a genuinely savvy and competent politician who seems to be ashamed of Robert's mismanagement of the kingdom. Renly's part in the assassination attempt on Daenerys is changed from an act to please his brother into an act done to protect his house from the enemies.
* Book Dumb with the straightlaced and high-strung honor student Sonezaki.
* bookend, as the scene in "Always" is when the wall finally comes crashing down.
* Bookended with the final trailer, which inverts the previous joke by advertising the Muppet movie... then having the Muppets be surprised that there are humans in the movie too.
* Book-ending 1970 were covers of two Brook Benton R&B classics: "It's Just a Matter Of Time" (from February, four weeks) and "Endlessly" (three weeks in December). The former, BTW, has been covered up itself, but Sonny didn't mind one bit that it was
* Bookend of sorts, California was the place to go. Starting off with beach parties and surfing at the beginning of the decade, and ending with flower power and the Summer of Love at the end.
* Bookends are flying close enough together that the F-14s' radar reads them as half the number of planes that are actually in the formation.
* Bookends. At the beginning and the end of the film, the titular Great Dane dog goes up onto the bed of his human owners and rips loose a big fart onto them, which he admits is juvenile and never gets old.
* Bookends, Tiger Woods covered both aforementioned bases in 2007, but his victory at Atlanta in 2018, the final edition prior to the handicap format, was not enough to overtake Justin Rose who finished tied for fourth to steal the Cup away from Bryson DeChambeau.)
* Bookends When Gadget and G-2 first meet and shake hands, a blue spark passes between their fingertips, and the same happens at the end.
* bookend venture out into the recovering landscape, and find a small field's worth of flowers.
* Booker and Elizabeth thing that was kind of an important revelation.
* Booker and Sheldon ask Orson to read them a story, which causes the scary scenes Orson reads to come to life, prompting Booker (alongside Bo and Wade, who join in for the storytelling session) to shout for Orson to get them out of the scary story. Luckily for them, Orson manages to fulfill their request with "and they all lived happily ever after".
* Booker asks Orson to make a story scary, it doesn't take long for Booker to change his mind.

* Booker dared a worm to show his face. The worm then showed a portrait.
* Booker earns not one, but two deflector shield type powers. The first is given to him as an Infusion by the
* Booker encourages Wade to jump into a pool in the August 30, 1987 strip, telling Wade that his inner tube will keep him afloat. Once Wade jumps in, he slips right out of his inner tube and sinks, though he manages to save himself before drowning by drinking the pool water.
* Booker encourages Wade to jump into a pool. Wade does so... and promptly slips out of his inner tube and sinks. Luckily, Wade manages to save himself.
* "Booker Grimble gives his keynote speech at the annual meeting of the Society for Sufferers of Chronic Freudian Slip Syndrome."
* Booker once scores a rare victory against the worms by plugging a hole with a cork, calling the worm's mother a "garden hose", and waiting for the worm to come to the surface with a snappy comeback, only to hit his head on the cork.
* Booker T—Booker as a wrestler, and Sharmell as part of the Nitro Girls dance team. They got married in 2005 and remain so today.
* Booker T. After some initial skepticism, Booker eventually warmed up to Goldust, and both of them were featured in many comedic backstage segments where they both dressed up in silly outfits or parodied other wrestlers. The team broke up after losing a match with that as a stipulation, but from time-to-time (depending on if Goldust is with WWE or not) there's usually one segment that reminisces about the tag team whenever Booker and Goldust are in the same room or in the ring at the same time.
* Booker T and brother Stevie Ray wrestled one last match as Harlem Heat in Booker's Reality of Wrestling promotion in February 2015. Both men were 49 and 56 respectively. Booker would wrestle a few times since, most recently in 2020 at the age of 54, also in Reality of Wrestling.
* Booker T finally became a WWE Champion when he had his wife Sharmell Sullivan managing him.
* Booker T getting a little too involved in his interview: "Hulk Hogan! We comin' for you, nigga!"
* Booker T graces fans with loads of phrases that are bound to become memetic when he's on the commentary.
* Booker T. In 2014, ROW got a new television deal and started doing internet pay per view.
* Booker T only made his normally stoic persona all the better suited for the role.
* Booker T. Washington 'Bukka' White (slide guitarist, cousin of B.B. King)
* Booker T when he thought he was too good for the Smackdown brand, but even that came to an end when he decided the WWE Championship was a worthy title to pursue.
* Booker T with promos, popularity and a finisher ("The Bookend") that was a copy of the Rock Bottom. When Booker joined WWF in 2001, he interrupted the Rock in the ring to run the Rock down and say he was the better man. The Rock's reply: "Who...in the blue hell...are you?"
* Booker was afraid he and a worm would fall off a cliff. From that height, the worm believed "'plummet' would be more like it".
* book five, Dudley reveals he's overheard Harry having nightmares about Cedric - not knowing that Cedric was killed right in front of Harry barely a month ago.
* Book Four has Korra hiding from her friends and family while going to an underground pit fight for six months... a fight with
* Book Four, where Cedric Diggory was killed casually and quickly. It seems to be a theme of the series that death is sudden and undramatic.
* Book Four: Wizard and Glass is a flashback to a formative event in Roland's early adulthood.
* Book Girl has traits of a yandere character. She is crazy about Akutagawa, with whom she went to elementary school. She admits to being jealous of Kanomata, who Akutagawa used to protect. When she suspects Akutagawa has feelings for his classmate Nanase Kotobuki, she says: "If so, I'll cut Nanse Kotobuki into ground beef!!!".
* Book Girl: Miu. Well, the first time. She was so sad and angry with Konoha for

not telling her about him writing the book (thus feeling that he was distancing himself away from her and being as Yandere as she is) that she decided to kill herself right in front of him so that he'd regret and suffer his entire life.
* Book Girl: The eponymous Book Girl is a supernatural being who feeds on stories. She doesn't believe in ghosts.
* Bookhunter: Agent Bay preps the police for a dragnet, and ends his speech with:
* Bookhunter, "ALA's top profiler" shows up briefly, and identifies the book thief as a loner... and as a childhood bed-wetter with a speech impediment. The readers never find out how accurate or inaccurate this profile actually is.
* Bookhunter fails, and she just erases all the evidence of her hacking from the system.
* Bookhunter has a variation where a perp is using a phone line to hack a computer. The cops are able to get the number the hacker is calling from easily enough, but it's a public phone booth, so they must race to physically apprehend the cracker and they don't have any way to keep the perp on the line longer.
* Bookhunter have been the perfect crime... if the M.O. didn't result in a missing library circulation card, which they were able to track down to discover Kettle Stitch's true identity.
* Bookhunter involves three concentric locked room mysteries: The thief entered a locked library, removed a book from a locked safe, and carried the book out past the alarm checkpoints—leaving so little evidence that the theft wasn't noticed until weeks later.
* Bookhunter, leaps through a closed window onto a fire escape and isn't injured at all. And then Chief Spencer gets flung through a plate glass window and gets cut and bloodied in the process. Apparently volition determines whether or not breaking glass injures you.
* Bookhunter, the Library Police's SWAT teams regularly smash through windows during arrests, and Agent Bay does likewise when he needs to get to the roof via fire escape in a hurry.
* Bookhunter, the Oakland Library Police are investigating the theft of an irreplaceable book which was on loan from the Library of Congress. The book was scheduled to be returned in three days, so our protagonists have that long to solve the case before the feds learn of the theft and take over the investigation.
* Bookhunter tropes. The fact that the cops in question are the Library Police, and the enormous manpower and resources they're expending are to retrieve a single stolen book, is treated as completely normal by everyone.
* Bookhunter, when Agent Bay discovers that the thief he's hunting is a dark-haired woman, he announces that he's going to get himself fitted for a black wig. He explains, "To catch a thief, you must think like a thief. You must live, eat, and dress like a thief." This is never really followed up on.
* Book II: Aeneas ignores his wife's commands to stop grieving her and he tries to hug her three times, passing through all three times as she fades into shadow.
* Book II: Here there isn´t a central antagonist, but multiple scated antagonists and challenges the fellowship must face.
* Book III: Saruman, though introduced in the previous Book, takes center stage here as the immediate threat to Rohan and Aragorn's side of the broken Fellowship, who must be dealt with before the heroes can take the fight directly to Sauron.
* Book I: The Black Riders collectively, who pursue the hobbits across Eriador and are the first tangible representatives of the power of Sauron they encounter.
* Book-it Repertory Theatre's plays are narrated by the characters as they act.
* Book IV: Gollum, who is forced to serve as Frodo and Sam's guide while serving as a dark foil to both of them, while planning to betray them and take the Ring for most of that time.
* Book Loki Agent Of Asgard usually use shapeshifting to shift between male and female forms, though they can also take other forms that represent themself, such as a fox.
* Bookmaker Paddy Power pulled a similar stunt, with ads that proclaimed it was the sponsor of the "biggest sporting event in London this year" ... an egg-and-spoon race in a French village named London.

* Bookman does this. When he and wife Violet were dating, he lies and tells her that he was in college, when in reality
* Bookmark Clue: An important clue is discovered because someone used it as a bookmark.
* Bookmark Clue: Important information is discovered being used as a bookmark.
* book, most of the supporting characters are suspects at some point in Ali De Laurentis' murder.
* book of 1st Kings, although Queen Jezebel was responsible for the death of Naboth the Jezreelite in order to seize his property for King Ahab, God held the king responsible for just letting his wife go through with the arranged murder without saying anything to her about the law of Moses prohibiting the king from seizing another man's property.
* book of 1st Maccabees, Judah Maccabee's brother Eleazar Avaran died by being crushed by the elephant carrying the attacking enemy troops when he went under the creature and killed it to stop them.
* book of 1st Maccabees, when Judah Maccabee was slain in battle, his brothers Jonathan and Simon, as well as all Israel, lamented for him, saying "How is the mighty fallen, the savior of Israel!" Although, like in the case of King Saul, Judah has only fallen in battle instead of in power.
* book of 2nd Maccabees had his tongue cut out before he was roasted in the fire.
* book of 2nd Maccabees, the king was so enraged at the news of Andronicus' murder of Onias the high priest that he not only stripped Andronicus of his royal robe, he also stripped the man of all his clothes and forced him to go through the entire town naked before he was killed.
* book of 2nd Maccabees, the seven Jewish brothers who were forced to eat food forbidden by their dietary laws under the threat of death all refused to do so, preferring to remain faithful to their God instead. Their mother also joined them in the same defiant rebellion. And before them, Eleazar boldly refused to make it even look like he was eating forbidden food when meat sanctioned by the Law of God was substituted, so as to not cause other faithful Jews to turn away from God.
* book of Acts, Jesus' disciples ask Him before His ascension into heaven if then was the time He would be restoring the kingdom to Israel, and Jesus told them it is not for them to know the dates or seasons which God the Father had set in His own authority.
* book of art prints based on a visit to New York City, first printed in 1981.
* Book of a Thousand Days, a commoner/"Mucker" named Dashti falls in love with her mistress's betrothed, Kahn Tegus, while he thinks she is her mistress, the Lady Saren. Lady Saren never loved him, and he never loved her, so Saren exacts her right to the betrothal for her "sister" Dashti.
* (Book Of a thousand Days) Lady Saren has one of these moments after asking Dashti to kill her.
* Book of Bantorra, despite its name, the Library of Bantorra is better described as a museum since the "books" it deals with are not ordinary paper books written in any alphabet; they are stone tablets spontaneously appearing when someone dies recording the memories of their whole life, that anyone can experience simply touching the tablet. The librarians' job requires having combat training and some kind of super power since monsters prowl the vaults, too. In fact, the only thing that shares with a regular library is that the Library has a Customer Service that borrows the books to the general public (well, most of them).
* Book of Colossians instructs slaves and employees to do the work they're meant to do at all times, not only when their earthly masters' eye's are on you.
* Book of Corinthians deals with a church divided over a number of incredibly petty issues that Paul spends the entirety of two epistles mediating with using Christian principles. Those issues include which preacher is the best, who it's okay to sleep with, what kind of food it's okay to eat, what language it's ok to pray in, and whether or not people will be raised from the dead.
* Book of Corinthians has a verse that talks about the divine love, or Agape that is God's love towards His children, and the love of His children between each other. You'll probably recognize it; the verse is now a stock reading at weddings.

* Book of Corinthians — Paul suggests that while being celibate helps one to focus their life to glorify God, it is completely optional. If one cannot resist the temptation of sex, he recommends the believers to marry each other to get rid of the temptation instead.
* Book of Daniel. Essentially a Detective Story in the way that it's played out.
* Book of Darkness at point blank range... and didn't even leave a scratch on her.
* Book of Darkness' duology to reflect the fact that she was a part of the book in that continuity. It even plays a major role in her backstory working with Eltria's Planet Restoration Committee.
* Book of Darkness in the Movie a la Carte manga, where it's revealed that the book is actually being held up by an invisible Reinforce Eins (who trips at one point).
* Book of Deuteronomy: If a married man dies without leaving behind a son, the man's brother has a responsibility to marry the widow. If this brother then has a son with the woman, the son is considered to be of the deceased's lineage, to carry on his family name. Furthermore, if the brother refuses to marry the widow, she can take him before the town elders and have him publicly humiliated. (This was to ensure that a widow was properly cared for, as women in those days didn't have much means of supporting themselves without a husband or son.)
* Book of Ecclesiastes (1:9), its heavily cynical author complains: "What has been will be again, what has been done will be done again; there is nothing new under the sun."
* Book of Ecclesiastes contains a major Retcon of itself. For the first eleven chapters, the poem seems to exemplify a Greek stoic philosophy — possibly even a Buddhist one — wherein the poet describes human existence as ultimately meaningless, in an uncaring world that revolves regardless of the machinations and morality of men. In this light, it extolls the importance of wisdom above all else. Then suddenly at the very end, Ecclesiastes' entire tone shifts to suddenly praise God and advocate His worship. Biblical academics tend to see this epilogue as having been tacked onto the text by someone (possibly even the poet himself) who wanted the poem to pass as an orthodox religious text.
* Book of Esther and the title character replaces her. The king also makes it an immutable law for a wife to respect her husband and for a husband to bear rule in his own household.
* Book of Esther doesn't tell us much about Vashti, except that she refused to obey her husband, King Ahasuerus, and thus lost her crown; we don't even know what happened to her, though most people assume that he had her executed. While this has invited sympathy and even feminist interpretations in modern times, the actual Jewish legends about Vashti paint her as a petty tyrant who forced her Jewish slaves to strip naked and work on the Sabbath. In some versions she refused to obey Ahasuerus' summons out of vanity, having been stricken by some sort of disfigurement as a divine punishment.
* Book of Esther, Esther as queen prepares two banquets for King Xerxes in order to win his heart and get him to listen to her petition to protect her people from the king's wicked adviser Haman.
* Book of Esther helps those who help themselves, or is in control when it seems from an outside perspective that He is not.
* Book of Esther in the Bible. King Ahasuerus asks his evil advisor Haman, "What should be done for the man the king delights to honor?" Thinking he is the man the king is referring to, Haman suggests an elaborate parade. But the man in question turns out to be Mordecai, the hero of the book and Haman's nemesis. And what's more, Haman himself is put in charge of carrying it out.
* Book of Esther. Mordecai doesn't marry Esther, even though he's supposed to as a kinsman redeemer. She married King Xerxes instead. Though, there is some debate among scholars as to whether she was actually abducted after her marriage to Mordecai.
* Book of Esther of this. The only "bad" thing she did in the text was refusing her husband's summons, which was viewed as treason by her patriarchal society.
* Book of Esther reason she refused her husband's summons was that she had been punished by an angel with some sort of embarrassing disfigurement.

* Book of Esther. Since the queen was secretly Jewish (and her cousin had saved the king's life), this did not go well for him. He is probably one of the oldest in the book, as well as one of the most evil.
* Book of Esther to obtain power, and to convince the latter to permit him to perpetrate genocide against Persian Jewry.
* Book of Esther, when Esther's elder cousin Mordecai gets news of Haman's plan to exterminate the Jews, Mordecai pleads with Esther to go before King Xerxes and petition him to save their people. Esther tells Mordecai that she cannot go into the king's chamber without an appointment or else she would die, and the only thing that can spare her life is if the king extended his scepter to the person coming before his throne. Mordecai warns Esther that if she does nothing, God (implied in the text, but not mentioned) will still bring deliverance to the Jews from another place, but she and her family will be destroyed.
* Book of E-Ville that the worst descriptor they can apply to things is "rather nice".
* Book of Exalted Deeds, is a demigoddess of pleasure, love and passion.
* Book of Exalted Deeds). It works only on willing mortals and gives them serious boost to mental stats, and share all skills and supernatural powers of the Celestial. Powerful Celestials have this as a power, and lesser ones can profit of Channeling too if the mortal cast the appropriate spells.
* Book of Exalted Deeds: Neutral clerics, evil clerics, wizards, thieves, assassins and bards take various types of damage from reading it.
* Book Of Exalted Deeds, recognizing that most poor and needy people are the victims of circumstance, not of their own weakness or failings."
* Book of Exalted Deeds: the fairylike coure eladrins and the musteval guardinals, who resemble bipedal ferrets. Hollyphants in their small form would also count.
* Book of Exalted Deeds, there are many Exalted Feats that can be taken after taking the Sacred Vow Feat, all of which give a Player Character benefits if they heed the vow. Vow of Chastity is one of them. (In other words, the character gains certain useful abilities by remaining chaste.)
* Book of Exodus, a couple of the Plagues of Egypt, which God called to force the Pharaoh to free his Jewish slaves, count: the plague of pestilence (which only affected livestock) and the plague of boils (skin disease).
* Book of Exodus by painting them as "godless heathens" (this didn't always happen in practice, but it was expected).
* Book of Exodus centers around the Jewish slaves and not the Egyptian slaveowners, it's easy to miss the implications of the facts that the Egyptians suffered ten (un)natural disasters in rapid succession, including a locust swarm eating a good part of the harvest and a plague killing at least one person in every household. This was then followed by a sizable portion of the country's workforce leaving the country, and a good chunk of the military drowning in the Red Sea. Egypt must have been in pretty bad shape for the next few years.
* Book of Exodus, God brought forth frogs, lice, flies and locusts as four of the ten plagues of Egypt.
* Book of Exodus, God knew that if He led His people into the Promised Land through the way of the Philistine territory, since that was the shortest route there, the Israelites would be afraid and then turn tail and head back to Egypt. So, in order to avert that, God led them by the longer route of the Red Sea and the desert.
* Book of Exodus into a snake, and the Pharaoh sends his own sorcerers to turn their staves into snakes. But Arron's snake swallowed the Pharaoh's snakes. The Ten Plagues incident also involves Moses dueling against Egyptian sorcerers, but it only lasts until the plague of lice, when the Egyptian magicians try to mimic the plague but are unable to.
* Book of Exodus, Moses was saved from the Egyptian pharaoh's culling of the Hebrews and was adopted into the pharaoh's family. As an adult, after seeing the abuse the Hebrews suffered as slaves, he fled from Egypt and settled down with his own people before carrying out God's will and liberating the Hebrews from slavery.
* Book of Exodus, (most people skip the incredibly the painstakingly detailed instructions for building the tabernacle in the second half of the book) especially

the liberation of the Jews by God through Moses the Prophet.
* Book of Exodus when he attempted to chase Moses between the sea... There is also a verse saying God "hardened Pharoah's heart" to not let the Hebrews go, however, so not all of it was within his control.
* Book of Ezekiel, Chapter 1:5-11 5 "Also out of the midst thereof came the likeness of four living creatures. And this was their appearance; they had the likeness of a man. And every one had four faces, and every one had four wings. And their feet were straight; and the sole of their feet was like the sole of a calf's foot: and they sparkled like the colour of burnished brass. And they had the hands of a man under their wings on their four sides; and they four had their faces and their wings. Their wings were joined one to another; they turned not when they went; they went every one straight forward. As for the likeness of their faces, they four had the face of a man, and the face of a lion, on the right side: and they four had the face of an ox on the left side; they four also had the face of an eagle. Thus were their faces: and their wings were stretched upward; two wings of every one were joined one to another, and two covered their bodies."
* Book of Ezekiel equal]," by responding to them, "Are not My ways fair, and your ways are not fair?"
* Book of Ezekiel, God has an angel mark those in Jerusalem that would be spared from slaughter.
* Book of Ezekiel, God warns Ezekiel a few times that if he as a watchman does not warn the people of Israel to repent so that they will not die because of their sins, and they end up dying, then He will hold him responsible for their deaths.
* Book of Ezekiel, the Judaic religious system at the time of Ezekiel's ministry was so corrupt, with the priests worshiping idols even in God's holy Temple, that the glory of God decided to vacate the premises with Ezekiel watching.
* Book of Fables would. It would show Glamour Failures more often, leading to Mundies to question the nature of those under it before the Glamour is broken completely. All glamours have this flaw which is why Fables don't interact with them much but GL's glamours, being Mass-Produced and with less quality, are far more prone to failure than anyone else's.
* Book of Fiends Ipos himself is a being that represents deceit and lies, very much how this Trope depicts actors.
* Book of Genesis – let alone the even simpler "ornate robe" or "long robe with sleeves" found in more recent and likely more accurate translations. In fact, some especially liberal Jewish families reference the musical during the retelling of the story of the Exodus at Passover to help explain why the Jews were even in Egypt in the first place.
* Book of Genesis 39:9. Joseph to Potiphar's Wife (who's trying to seduce him): "No one is greater in this house than I am. My master has withheld nothing from me except you, because you are his wife. How then could I do such a wicked thing and sin against God?"
* Book of Genesis, Abraham's beloved first wife Sarah dies of old age. (Apparently, she would have lived as long as Abraham himself if she hadn't questioned God earlier in the narrative.) Sometime after her funeral, he marries another woman by the name of Keturah, who bears him seven sons. Some scholars believe that Keturah might have been Abraham's concubine Hagar (who had borne his first son, Ishmael) going by an alias, others think she's a completely different person.
* Book of Genesis and accepts responsibility, with Tamar's twin kids being acknowledged as part of the family.
* Book of Genesis and has to keep up. So Jacob winds up having four "wives" and a total of 13 children.
* Book of Genesis as a mistranslated account of alien scientists creating life on Earth.
* Book of Genesis be an adult, having been born before Joseph was sold into slavery twenty-two years earlier; the fact that the story temporarily treats him like a child is an odd fluke.
* Book of Genesis by refusing to leave Benjamin in Egypt, in which case he reconciles with all of them and brings his entire clan over to Egypt. Luckily for

the Israelites, the latter plan eventuates.
* Book of Genesis casts the Sons of Noah (Ham, Japheth, and Shem) and their unnamed wives in this role. The Adam and Eve story from the same book is not however a particularly good example. Neither of the two was a survivor from a previous group, nor did they struggle against extinction.
* Book of Genesis could practically be retitled The Book of the Unfavorite.
* Book of Genesis, depicting God, Adam, Eve, the serpent, Noah, Noah's family, all the people fleeing the global flood, a host of characters from other Biblical episodes, and a host of prophets and sibyls who foreshadowed Christ,
* Book of Genesis fame can predict the future by interpreting his own or other people's dreams.
* Book of Genesis.) From then on, Tamar lives in Judah's household, raises the twins born from their sexual act and he provides for her and the kids as he would an actual wife (although they didn't have sex again.)
* Book of Genesis, God warned Adam and Eve not to eat of the fruit of the Tree Of Knowledge or they will die. Satan deceives them into eating of the tree anyway, telling them that it would make them like God, to know both good and evil. It does, but it still introduces death and it also corrupts mankind from that point on into thinking that they could be gods in and of themselves.
* Book of Genesis has a family member to stand as a contrast against their mark of faith, and the contrast is often re-iterated in later books (especially in the book of Hebrews).
* Book of Genesis has Ishmael. As a teenager, his younger half-brother Isaac was born, and when Isaac's mother Sarah caught Ishmael picking on Isaac, she saw to it that her husband Abraham banished Ishmael and his mother Hagar. Abraham became worried about this, but God told him to do as Sarah told him, for He will bless Ishmael and make him into a great nation.
* Book of Genesis. He did not curse all of Ham's descendants, as some slaveholders claimed he had in order to salve their aching consciences)]]
* Book of Genesis. In any case, the beauty of the woman acts as a reminder of the seductiveness of evil, while her scaled tail, which she hides from Adam and Eve, reveals that the Devil is hideous no matter how appealing he may seem.
* Book of Genesis in Christianity, however, when God takes the consequences and punishment for human sin on himself.
* Book of Genesis introduces the first character that is considered to be the Devil, the Serpent. Identified as the most cunning of the animals, the Serpent speaks to the first Woman and convinces her to ignore God's warning of death and take the fruit of the Tree of Good and Evil by claiming the fruit will make her and her husband equal to God, even though all it does is doom them to do evil and die. Because of his evil, God curses the Serpent by pitting humanity against him, telling of how the offspring of the woman will crush the Serpent's head.
* Book of Genesis is ripe with examples of this trope; in fact, the only matriarchs who don't have problems conceiving are Eve and Leah (who in fact subverts this trope, having at least seven children). Sarah, Rebekah, and Rachel were all infertile, and all three required divine intervention in order to have children.
* Book of Genesis, Joseph has dreams that are interpreted as his whole family coming to bow down before him someday (which makes his brothers angry at first, but later gets fulfilled when Joseph becomes the vizier of Egypt during a great famine). Then the Pharaoh's cupbearer and baker both have separate dreams, which Joseph interprets as the cupbearer having his position restored in three days and the baker losing his head in three days, which also gets fulfilled. Then the Pharaoh himself has two dreams, which Joseph interprets as seven years of plentiful crops followed by seven years of famine, which has the Pharaoh appoint Joseph as vizier of Egypt to prepare for the seven years of famine, which again is fulfilled, leading to his brothers and family fulfilling the dreams Joseph had before he went to Egypt.
* Book of Genesis. Leah is working to collect garlands while Rachel contemplates herself in the mirror, an action which earns not scorn but praise from Leah. Generally, this dream is taken as a sign of the peace between thought and action

that comes upon the purgation of sins and unity with God.
* Book of Genesis, one of the only good men in a world of murderers was Enoch, who "walked with God, and was not, for God took him." According to Rabbinical literature, God took Enoch so the pre-flood world couldn't corrupt him.
* Book of Genesis safe, and keep your head down and work, rather than trying to enter the public sphere or socialize.)
* Book of Genesis states that the one sacrificed is Isaac, while in the Qur'an, it's Ishmael)
* Book of Genesis that simply ensured that she would be protected and provided for.
* Book of Genesis, the story of Isaac's near-sacrifice has him speaking to his father Abraham the way a young child would, asking him, on the way up the mountain, where the sheep was for their burnt offering, and Abraham replying evasively, "God will see to the sheep for his burnt offering, my son," as though to shield him from the horrible truth until the last moment. However, based on the internal chronology of the book, Isaac would've been thirty-seven years old at the time. Thus, the Jewish sages of late antiquity deemed Isaac as old enough to give informed consent to his own sacrifice.
* Book of Genesis, to see if the other brothers would abandon Benjamin, like they had abandoned Joseph himself years ago. (They pass the test by begging for mercy towards Benjamin, so Joseph comes clean about the entire ruse.)
* Book of Genesis.) Unfortunately, Rachel gets a roadside burial when she dies in childbirth while Leah, the surviving wife, gets the honor of being buried along with Abraham, Sarah, Isaac, and Rebekah in the tomb at the cave of Machpelah.
* Book of Genesis wanted...in exchange for another 7 years of servitude.
* Book of Genesis when he's with her. Not only that, but all the women in the harem are unable to conceive and/or have miscarriages. This goes on until Pharaoh/Abimelech figures out that his latest addition to the harem is already married to someone else, and returns her to her rightful husband, after which things return to normal.
* Book of Genesis, which is why the holy Joseph can learn so much from the Pharaoh's dreams. Joseph also dreamed that he would rule his older brothers, which led them sell him into slavery, starting a chain of events that led to him becoming prime minister of Egypt and their only savior in a time of famine.
* "Book of Horn and Ivory" introduces Malachism, an obvious parallel to Islam, and opposed to all forms of magic.
* Book of Hosea, God threatens to give His people Israel a miscarrying womb and dry breasts for their disobedience to Him.
* Book of Imaginary Beings: According to an African legend, all animals could talk until a man named Hochigan stole this gift from them. Descartes believed that all monkeys could talk but simply stayed silent so as to not be made to work, and an Argentine writer named Lugones claimed a chimp was taught to speak but died under the strain of this effort.
* Book of Imaginary Beings: Borges records a Siberian myth according to which antelopes once had six legs. This made them far too fast for humans to catch, so a divine huntsman cut off the hindmost pair to make them easier quarries.
* Book of Imaginary Beings: One variant of the Alicanto bird feeds on gold, while the other feeds on silver. This heavy diet has the side-effect of making it incapable of flight, and it cannot even run with a full belly.
* Book of Imaginary Beings: The goofang is described as being about the size of a sunfish, only much bigger.
* Book of Imaginary Beings: The Jinn were created from smokeless fire by Allah like angels were created from light and men from earth. They are normally invisible but can take many forms, and live in wells, crossroads and abandoned houses. They can be good or evil and pious or impious, and due to being able to access the lower heavens and listen to the conversations of the angels they can provide soothsayers with knowledge of the future.
* Book of Infinite Spells: Any creature that can't already cast spells takes 5-20
* Book of Isaiah, part of the reason for God's anger at the Israelites is that "no one brings suit justly, no one pleads truthfully."

* Book of Isaiah take this to an extreme. The first is Immanuel. The rest? Shearjashub, Mahershalalhashbaz, and Pelejoezelgibborabiadsarshalom.
* Book of Jeremiah, the Temple is actually reduced to this with the introduction of pagan revelry by Antiochus Epiphanes, including sex workers and roasting abominable meats.
* Book of Jeremiah, the titular prophet along with the Judean survivors of the Babylonian invasion of Jerusalem escape to Egypt for fear of the Babylonians, despite Jeremiah's warnings from God not to go down there. It is there where God through Jeremiah tells the refugees that a good deal of them will die there and never return to the land of Judah.
* Book of Job, God makes a bet with Satan that Job won't waver in his faith. In an interesting study with perhaps one of the most controversial yet unquestionable Institutional Human Study Review Board approvals ever, God gives permission for Satan to run through a series of physical and psychological tortures to test Job's behavioral response.
* Book of Job himself is part of God's Court and can speak with him as any other angel.
* Book of Job introduces its exploration of the problem of evil, the idea that an infinitely good God could not exist if there is evil, by painting a scene where the satan, or "the accuser" in English, goes to God's court and wagers that God's most righteous follower, Job, can be turned away from him if he was faced with evil and suffering. With God's allowance, the satan strips Job of his property, his wealth, and his family, and goes unmentioned as Job questions why God would allow such a thing.
* Book of Job: "Now there was a day when the sons of God came to present themselves before the LORD, and Satan came also among them. And the LORD said unto Satan, Whence comest thou? Then Satan answered the LORD, and said, From going to and fro in the earth, and from walking up and down in it."
* Book of Job there is mention of a "circle of darkness" on the "waters" which could refer to the spherical shape of Earth. This would mean that some Hebrews knew about the true shape of the world around 2-3000 years ago.
* Book of Job to grasp His workings. Job repents, acknowledges God's mastery, and admits his own limited wisdom; this pleases God, who rewards Job with more prosperity and children.
* Book of Job, when God finally speaks to Job, He challenges Job to do things that only He as God can do, to humble Job so that he would not dare to question anything God does to him.
* Book of Jonah, because he actually wanted Nineveh wiped off the planet. God gently shows him how unreasonable his anger is.
* Book of Jonah). Jonah is stubbornly waiting for God to destroy the sinful city of Nineveh, despite the fact that its people have now atoned and been forgiven. As he waits, God creates a plant called a kikayon to shade him from the harsh sunlight. The next day, however, God kills the plant, and Jonah, burning up in the sun, cries out in despair. God's response:
* Book of Jonah; Jonah weeps that the plant is dead, but is fine with letting the Ninevites all be killed, which God finds terrible of him.
* Book of Jonah, when the titular prophet runs from God aboard a ship, and God sends a storm, this is one of the things the sailors do before figuring out that Jonah is to blame.
* Book of Judges burnt offering made when a human is devoted to the temple sanctuary, and that she is mourning her virginity before a life of celibacy, not her death, and afterwards she was visited "from year to year" by Israelite women for the rest of her life (Judges 11:40).
* Book of Judges gang-rape her several times over, until she dies. Then they just leave her body on the doorstep. As if that wasn't bad enough, she doesn't even get a proper burial: instead, her husband hacks up her body and distributes the pieces to his friends to call them to war with the people of Gibeah.
* Book of Judges, this is essentially the cause of a war. A Levite man's concubine was literally raped to death after he gave her over to a bunch of men to protect

himself. When he finds her dead in the morning, he calls the tribes of Israel to war with the people of Gibeah.
* Book of Judges, when Samson went to Gaza to spend some time with a prostitute, the Philistines thought they could trap Samson inside the city and then wait to kill him when he gets up in the morning. However, Samson gets up in the middle of the night, and uses his strength to rip open the doors of the city gate along with its gate posts, carrying the whole thing straight up to the top of the hill opposite Hebron.
* Book of Judith role in defeating Holofernes, the leader of the Assyrian army, that many tried to marry her, but she ended up turning them all down and lived the rest of her life as a widow.
* Book of Keeping exist, although some say as many as seven, and their owners tend to change frequently.
* Book of Lies has a vastly different art style due to different illustrators.
* Book of Lies is a collection of short horror stories. The comic itself is meant to be the Tome.
* Book of Lorgar, the Imperium's first and largest civil war. It's essentially a Bible of Evil, though it's implied to hold quite a bit of practical information, particularly on daemonology.
* Book of Lorgar written on the skin of slain Imperial priests, and materials that don't usually exist in normal spacetime, and bear such cheery features as sacrificial altars, torture chambers, constantly shifting runes that hurt the eyes to look upon, and the like.
* Book of Love, the current member of the Stifler clan winds up (in his own words) "[taking] a moose pickle up the butt".
* Book of Mages: The Dark Times into a single crescent-shaped blast that tears through most enemies' defenses. In particular, the mages of the Burning Hill and Great Sea clans rely on this ability to overwhelm their enemies' defenses.
* Book of Magnus, penned by Lorgar's brother, the Primarch Magnus. Where Lorgar was a preacher, Magnus was a scholar and a wizard, so the Book of Magnus is a compendium of knowledge of Chaos, psychic mechanics, and sorcery.
* Book of Malachi, God threatens to smear dung in the faces of the priests who don't take the command to be impartial to the Law to heart.
* Book of Malachi to test Him in regards to bringing the full tithe to the storehouse instead of withholding it in Chapter 3, saying that He will pour out so much blessing that there will not be enough room to store it.
* Book of Mario: Thousands of Doors Another notable example is Carbon, who goes from a well-meaning but nervous kid to a manic psychopath who wishes to kill all fathers.
* Book of Mario: Thousands of Doors, many phrases in both games were translated into a particular languages and didn't make it back, most notably "Caeau Blodaua" in 64 being Welsh for Flower Fields.
* Book of Mario: Thousands of Doors who seem to come from the imaginations of illiterates from the whole political spectrum:
* Book of Matthew also describes an earthquake occurring during Jesus' crucifixion (the event that Good Friday commemorates).
* book of Matthew and were seen by many in Jerusalem. Not only are there only 3 verses mentioning this event, none of the other Gospels (all of which tell more or less the same story) even bring it up.
* Book of Nahum, the prophet says to the doomed city of Nineveh: "All who hear news about you clap their hands over you, for upon whom has not your wickedness continually passed?
* Book of Night with Moon Rhiow, the way we talk about time doesn't work for talking about vision. I need new words or something!" Presumably he has not learned enough of the Speech yet.
* Book of Nine Swords, as long as you don't move at more than a crawl.
* Book of Nine Swords, revel in melee and seek, above all else, to gain glory from combat.
* Book Of Nine Swords: Tome Of Battle in a single round (six seconds). And don't

even think about how many you get with a Thri-kreen (four arms).
* Book Of Numbers, if she was innocent, not only would the "bitter water" have no ill effect on her, but she'd go on to have a healthy baby boy in the coming year.
* Book Of Numbers, realizing this whole thing was a terrible idea, got him passed out drunk and stopped the others from waking him before going to challenge Moses; as a result, he was sleeping in his tent when all of the other conspirators were killed by God.
* Book Of Numbers, the Israelites sent twelve spies into the Promised Land to check it out and they return with a report that, though it is land that is fertile and good for farming, ten of the spies said it is also filled with fortified cities and that the Anakites, the "sons of the giants", lived there. The Israelites, disheartened by the news, decide that they would be better off returning to Egypt instead of relying upon God's help to conquer the land as Caleb and Joshua had suggested. For their cowardice, God decided to punish the Israelites by having them wander around in the wilderness for forty years until the entire generation from twenty years old and upward had all died, except for Caleb and Joshua, and that God will bring their children into the Promised Land through Joshua's leadership after Moses died.
* Book of Proverbs contains various passages which deal with a parent beating a child with a rod in order for him to gain wisdom and understanding. Proverbs 23:13-14 is a prominent example.
* Book of Proverbs, in speaking about a man's wife: "Let her breasts always satisfy you, and be intoxicated with her love."
* Book of Proverbs mentions a lot on punishing children in this manner.
* Book of Proverbs, where the students are warned about "strange" women, and where these women are contrasted against a personification of Wisdom, and against the Wife of Noble Character.
* Book of Psalms, to the point where it's now considered a war crime.)
* Book of Revelation, as Revelation 11:18 says in some translations that He will destroy those who destroy the earth.
* Book of Revelation at the International Space Station ... from a point less than a quarter of the way to the top.
* Book of Revelation books and any Christian end-times related fiction.
* Book of Revelation, chapter 13:1 "And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as the feet of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority."
* Book of Revelation depicts the divine form of Jesus as having hair as white as wool.
* Book of Revelation describes a lake of fire that those who aren't listed in the Book of Life are cast, which may or may not be the same thing as what Jesus discusses.
* Book of Revelation, everyone will be resurrected at the end of the Millennium, to stand judgment. The damned, though, will then be thrown into the Lake of Fire, of which an angel has already told the visionary, "This means destruction." No more resurrections.
* Book of Revelation, God has an angel mark 144,000 of the twelve tribes of Israel with the seal of God on their foreheads.
* Book of Revelation, in which the Word of God (generally identified with Jesus) descends from heaven wearing a blood-soaked robe, wielding a double edged sword, leading the armies of heaven in the battle of Armageddon. It goes to show that even a softie who just wants people to be nice to each other can only be pushed by evil so far.
* Book of Revelation is perhaps a notable example here. From seven letters to the churches and seven seals to seven spiritual figures and seven trumpets, it generally indicates the state of perfection. The number is also very frequently used in the Gospel of John, who may or may not be the same John who wrote the book

of Revelation.
* Book of Revelation, maintain a vigilant watch for signs this is happening already.
* Book of Revelations, but for this adaptation, they become the Apostles of Flame while their book retains the original name.
* Book of Revelation series by Hank Hanegraaff and Sigmund Brouwer has you covered, with its story sticking closer to the latter end of the 1st Century AD.
* Book of Revelations, to match with the temple being the Temple of Illumination.
* Book of Revelations, which gives you a soul heart and forces a Horseman of the Apocalypse to fight you instead of a normal floor boss,
* Book of Revelation tells John the apostle that He holds the keys to Death and Hell (Hades in the Greek).
* Book of Revelation, the 144,000 of the twelve tribes of Israel will be celibate virginal men who have not "defiled themselves with women".
* Book of Revelation, the first Trumpet Judgment rains down hail and fire mixed with blood on the earth.
* Book of Revelation, the people celebrate the demise of the Two Witnesses who were killed by the Beast that arises from the abyss, even to the point of sending each other gifts, but this celebration is short-lived, as after 3 1/2 days the Two Witnesses are resurrected and taken up to heaven in a cloud, then an earthquake levels one-tenth of Jerusalem and seven thousand people die. Also in the same book, the heavens rejoice at the destruction of Babylon.
* Book of Revelation), there are creatures called "locusts" which have human faces, lion's teeth, breastplates of iron, giant wings whose flapping sounds like an army of horse's hooves, and stingers which cause victims to experience several months of solid pain. They're also explicitly described as doing absolutely no harm to plants which is the opposite of what actual locusts do. That said, it is a prophetic book and so uses a lot of figurative and other non-literal language.
* Book of Revelation, the seas and springs of water turn to blood due to God's judgments. However, during the Bowl Judgments in the series, believers in Christ are miraculously able to get fresh water from the bloody springs.
* Book of Revelation. The Whore of Babylon (a personification of a culture of corruption, idolatry, and immorality) is contrasted to the pure Bride of Christ (the church).
* Book of Revelation, those whose names are not found written in the Book of Life are pretty much considered this by God for their rebellion against Him, whether passively or actively, and will be cast into the Lake of Fire.
* Book of Revelation to the earlier plague of locusts visited upon Egypt by God, in the book of Exodus.
* Book of Revelation, when the "seven thunders" spoke, John the apostle was about write down what they have spoken when a voice tells him, "Seal up the things that have been spoken, and do not write them".
* Book of Revelation will also claim to be a god. These people will all be false deities of one kind or another.
* Book of Romans's love for sinful people: "But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us."
* Book of Ruth. Ruth's speaking to her mother-in-law, Naomi, as both their husbands have died and Naomi is returning to her home; she more than lives up to her vow.
* Book of Ruth, with a twist: after Ruth's husband dies her mother-in-law, Naomi, advises her and Orpah to return to their old homes and religion. Ruth, however, stays out of loyalty to Naomi.
* Book of Settlements, Floki Vilgerdarson and his company return to Norway. When people want to know how good the new land is, Floki says it is all bad; Floki's retainer Herjolf says that it has both good and bad qualities; his other retainer Thorolf says that it is so good that "butter drops from every blade of grass".
* Book of Shadows: Blair Witch 2 are all first-name Danzas. It had been originally intended for them to be full-name Danzas, carrying on the previous film's gimmick of "No, this is really happening to the actual people you see on film", but the director decided this was "dishonest" and changed their last names — he would

have changed their first names too, but too much of the movie had already been filmed. The change was made so late in the day, however, that the new last names only appear in the credits, and we see the actor's last names on-screen briefly in a police report.
* Book of Shadows: Blair Witch 2 has a title card that explains that a group really did go on a killing spree after watching the first Blair Witch, and the first Blair Witch is treated as fiction. "Book of Shadows" is a dramatization of these events, and "Shadow of the Blair Witch" is the documentary of these events.
* Book of Swords at the very end. He's also one of only two of the gods we ever see even attempt to answer the petition of his followers. Yes, that petition was evil, but still.
* Book of Swords fantasy series touches upon an "Old World" which was technological rather than magical. The "modern" humans in the story don't even begin to understand it.
* Book of Swords series deals with the Seven Sealings of Benambra's Gold, which are: The hidden location of the treasure, the dragon guarding the entrance, a complex maze, a garrison of guards, a magical barrier, a demon bound to the grounds, and the greed of the thieves seeking to rob it.
* Book of Swords, the gods produced a number of incredibly powerful artifact swords with fantastic magical powers, with the intent of giving them to a number of humans as part of some kind of cosmic chess game between the gods. But the swords were so powerful that they allowed the people holding them to become players in their own right. By the end of the third book (of eleven), the gods had lost.
* Book of Swords, the party hits the seventh sealing protecting the treasure — the greed of thieves. Despite the fact that there's more money lying around than all of them combined could carry, they start fighting each other over the loot. Out of everyone in the cast, only protagonists Mark and Ben make it out alive.
* Book of Swords: Throw Farslayer with a target in mind, and it will strike down that target no matter where they are... and it will then stay there in their corpse for someone else to pick up.
* Book of the Beast. The Tau are also known to rely on memory engram chips that contain an AI copy of their great master, Puretide, to offer advice on military issues.
* Book of the City, which here are Drone spirits. Despite their shared goals, the Technocracy's own Men in Black are rivals with the Weaver's agents.
* Book of the Dragon levels, though it's mentioned that a maiden sent to be devoured by a Water Dragon has often become the "Queen of his heart" instead.
* Book of the Dun Cow with almost none of the first two's fanfare or acclaim.
* Book of the New Sun also developed the machine that cooks Pringles potato chips.
* Book of the New Sun described the first four books as "science fiction pretending to be fantasy", and the fifth as "fantasy pretending to be science fiction".
* Book of the New Sun, Earth is an insignificant backwater planet that isn't even regularly visited by ships anymore. Since there's virtually no trade, society has degenerated into a near feudal state, with armies using a mix of medieval weaponry and the vanishingly few higher tech weapons. Even the Moon is considered more significant than Earth.
* Book of the New Sun examples above, people did want souvenirs and Severian talks about playing to the crowd.
* Book of the New Sun. Most of Urth's technology has regressed, so most soldiers are armed with crossbows and slings, while others have lances. Crossbows and slings that have pyrotechnic ammunition, and lances that can fire bolts of energy. The cavalry charge is much in evidence, although horses are extinct and their replacements run faster than a motor vehicle.
* Book of the New Sun series by Gene Wolfe. His values are so far astern from the reader's sensibilities that he sometimes comes across as shockingly cruel. In some instances, it seems he is ambiguous when describing events that are of great moral relevance to the reader, apparently because he sees no ethical dilemma in them. He shows a mixture of traits, some of which may be sociopathic, others of which may

indicate a place on the autism spectrum.
* Book of the New Sun, Severian goes shirtless no matter how frosty the temperature, relying on his cloak to keep him warm.
* Book of the New Sun: Severian manages to get a free bed in an inn on the condition that he share it with the two men who are currently staying there. (They haven't paid their bill for a couple of days, and Severian is a torturer by profession; he is by no means the sharpest knife in the box, but even he can figure out that he's serving as a human eviction notice.)
* Book of the New Sun technological level of the society is more primitive than ours, though it's not clear how much of that is lost knowledge and how much is simply that their desperate material poverty makes it impossible to maintain a technological society.
* Book of the New Sun: The aristocratic Exultant caste are described as being very tall, possibly due to being originally from a low-gravity world and/or genetic engineering by their forefathers.
* Book of the New Sun, the author, translating a text that was written in the distant future.
* Book of the New Sun. The central character grows up in the hulk of a former starship which still has a couple of operating devices, if you can round up enough apprentices to hand-crank them. Miners dig up old machines rather than raw materials, which were exhausted a long time ago (indeed one of their measures of time, the "age," starts when one resource is exhausted and ends when the next runs out.) The very rich have access to advanced technology, which they appear to get by trading slaves to aliens.
* Book of the New Sun their animals (misunderstanding the term "animal husbandry").
* Book of the New Sun: The story is set so far into Earth's future that the terraformed Moon is covered in green forests, and the sun has dimmed to the point that stars are visible in the daytime.
* Book of the New Sun where God is real, but it seems quite clear that he is a sufficiently advanced alien from an alternate dimension manipulating humanity from afar. This does not stop any Urth religions from worshiping this alien as God.
* Book of the New Sun where stars appear bright even in a day sky as a result of the Sun dying.
* Book of the Vishanti is said to contain every counter-spell and all defensive magic ever (to be) known, including a spell to free one from the Darkhold's control. (Oddly enough, it doesn't seem to contain the spell to cure vampirism, which is in the Darkhold.) It also contains a lot of useful lore penned by previous holders of the tome and it seems to explicitly add new pages for current owners to add their own information into its pages.
* Book of Tobit, it's not clear exactly how closely Tobias and Sarah are related, but their marriage is not only allowed but considered obligatory.
* Book of Tobit plays this role in the story, hooking up Tobit's son Tobias with Sarah while defeating the demon that has been plaguing her.
* Book of Tobit, Tobit's son Tobias creates one for the demon Asmodeus by burning fish guts in Sarah's room, causing the demon to flee.
* Book of Vile Darkness also listed a few new always evil races. The Vashar are a race of evil humans who are born with a drive to kill the gods, as they are descended from the gods' failed first attempt to create humans. The Jerren are corrupted halflings who started committing worse and worse crimes after using evil magic to survive a war with goblinoids. Kythons are part-reptile, part-insect creations of fiends who live only to kill anything that isn't a kython.
* Book Of Vile Darkness) and "Plague Of Nightmares" (Which makes the victim have horrible nightmares every night until they go insane and die).
* Book of Vile Darkness as sourcebooks for utterly evil and exceptionally good characters, respectively.
* Book of Vile Darkness called the Despoiler of Flesh that gives you very flexible control over a creature's shape, but more or less points out that it has to be scientifically plausible or the creature will die because of an unsound anatomy.
* Book of Vile Darkness evil, called Psychic Poison Oils, meant for use by

Assassins.
* Book of Vile Darkness gives us dying curses, which are spoken by an evil creature as it dies. There are two ways to cure them - one is ninth-level magic, and one is a condition set at the time of casting (such as "Climb the tallest mountain in the world"). These may be completed by someone acting on the cursed's behalf, as long as they do so explicitly to lift the curse (for example, if a peasant didn't know the king was cursed and climbed the tallest mountain in the world, nothing would happen - but if the king's champion did so in his lord's name, the curse would be lifted).
* Book of Vile Darkness has a magic item that gets around this, as it allows single aspects to be changed (also applying a rule that if a creature becomes unfeasible it instantly dies); thus, a lethal change can be made through several otherwise harmless additions, such as giving a flying creature several dozen additional wings.
* Book of Vile Darkness: non-Evil characters take massive damage from reading it, including being attacked by a night hag.
* Book of Vile Darkness supplement actually gives official rules for interrogation using torture. (Meaning how to determine how someone can successfully get a victim to talk by using it.) This is recommended for villains only, naturally, much like a lot of the stuff in the book.
* Book of Vile Darkness The weakest person who can cast this spell would be destroying small countries and almost everything in them, and all of it would be through FIRE.
* Book of Vile Darkness. To add to the torture, it doesn't even harm the person it hits, instead harming the person they care for most, making it a spell reserved almost exclusively for being pointlessly cruel.
* Book of Zechariah, who is mentioned as being the personification of Wickedness.
* Book one gives us: "Some of the greatest figures in Earth's history were actually the product of humans and the Loric, including Buddha, Aristotle, Julius Caesar, Alexander the Great, Genghis Khan, Leonardo da Vinci, Isaac Newton, Thomas Jefferson, and Albert Einstein... Aphrodite, Apollo, Hermes, and Zeus were all real, and had one Loric parent."
* book one, Ser Gregor Clegane is not pleased that he was beaten by Ser Loras Tyrell in the joust...he shows this displeasure by half decapitating his own horse and trying to kill Loras Tyrell with his greatsword. His brother Sandor saves Loras, but Gregor keeps attacking until King Robert intercedes.
* Book One: The Gunslinger: The first quarter of the novel is devoted to flashbacks to events just prior to the beginning of the novel, and flashbacks to Roland's childhood within those.
* Book on the Head: Balancing a book on your head in order to improve your posture.
* Book Safe: A hollowed out book is being used as a “safe” for certain items.
* Books And Braun secret agent Eliza Braun gets sent to work in the archive as a punishment. As is to be expected, that only serves as plothook for further adventures.
* books are lavishly illustrated educational books of the Dorling-Kindersley mold that explain how, for instance, giraffes are from Neptune and came to Earth via conveyor belt.
* Books are the weapon of choice for thirteen-year-old rebel militia leader Tamika Flynn of
* books. But since the Librarian is an orangutan, he has no problem with them. Specifically:
* Books by reputable scientists have been written on this phenomenon. Interestingly, it's possible to have an inversion of that—someone dreams of losing a loved one (or ones), only to wake up.
* Books Don't Work Here gets "volunteered" in the first page and has yet to be given the chance to back out.
* Books Don't Work Here he goes beyond being a simple narrator and is arguably the character with the most screen time if you don't disqualify him for being a

disembodied voice. Many of the fans of the comic who donated to the Kickstarter campaign also have avatars.
* Books Don't Work Here lives and breathes this trope, with it starting out as the main character's defining feature in chapter one. She has yet to play nice with the narrator.
* Books Don't Work Here to give a logical explanation so he just wings it.
* Books Don't Work Here who can't hear the narrator speak and ignores the 4th wall. It makes for some interesting conversations.
* book seven, when Harry and the Order are transporting him from the Dursley's.
* books has a civil war, but the number of sides is smaller: the main contendants are Joffrey (who holds the Iron Throne and has the support of the Westerlands) and William (with the support of the North, the Riverlands, Dragonstone and part of the Stormlands), while Renly and the Tyrells seek to ally with William (who is betrothed to Arya Stark) by marrying him to Margaery, Dorne and the Vale are proclaiming neutrality and the Iron Islands might end up becoming independent.
* Bookshelf of Authority: Posing a character in front of a bookshelf to show that they're smart.
* books knockoff was marketed as a good birthday gift for one's preteen/teenage daughter.
* Book Smart: A character is shown as being very academically competent.
* Booksmart a euphemism for "marathon sex session" (it's actually a euphemism for "going to a party to see the girl she's actually into").
* Booksmart, and no one is trying to stop them. The closest things to antagonists are classmates who are talk about Molly behind her back early on, but when they encounter those same classmates later they end up being thrilled to so see them coming to the party and finaly letting lose. They also encounter an actual serial killer (not knowing it at the time), but he's actually very reasonable (given the situation) and gives the girls pretty good advice.
* Booksmart (one of the two main characters is a lesbian, who has a romance subplot with another lesbian character)
* Book Snap: A character slams a book shut to show their anger or seriousness about something.
* Books of Adam, before being confronted by a tanner and blonder version of him.
* Books of Kings and idolatry.) Hosea does so willingly. Part of the point God was making was to tell Hosea's audience "Look at what Gomer is doing to him: he gives her his home, his reputation, his good name, and everything, and see how she repays him! How can he go on loving her and taking her back when she treats him that way, you may ask? Well, I've been asking myself the exact same thing about you people, because that's the exact same way you've been treating me!"
* Books of Kings: King Ahab is killed by a stray arrow fired at random.
* Books of Kings, the prophet Elijah performed one to a widow's child when the latter fell ill, and Elisha did two, one is the son of a Shunammite woman and the other one is done posthumously by having a corpse touched onto the bones of Elisha.
* Books of Pellinor are supposedly translations of a saga from the land of Edil-Amarandh.
* Books of Pellinor series, the main character's younger brother (and the main character of book three) Hem grew up in a terrible orphanage in a corrupt and rotting town. It came complete with dismal living spaces, horribly abusive adults, murderously petty and emotionally scared children, all capped off with the disturbingly common instances of death by starvation or murder- because of the fierceness of the other children.
* Books of Samuel, Absalom avenges the rape of his sister by his half-brother Amnon.
* Books of Swords series is known to use sex slaves among its prostitutes, and the Silver Queen sells her own daughter into slavery to the Red Temple for this purpose. Arian is rescued by Baron Doon and his party before she actually gets to the Red Temple or is raped, but things don't end well.
* Books of Swords, this is the main power of the sword Sightblinder. Its wielder appears as someone the viewer either loves or fears. The downside is that this

makes it very hard for the wielder to be inconspicuous.
* Books of Swords to become fanatically devoted to serving the wielder.
* Books of Swords was itself a Religion of Evil, at least until Orcus' top lieutenants overthrew him in a coup.
* books of the Maccabees, for the purpose of encouraging its readers to celebrate the Feast of Dedication. In the retelling of events, 2nd Maccabees shows where God performed supernatural deliverances for His people Israel.
* books of the Maccabees, Judaism as practiced by the Jews that chose to remain faithful to God's Law was considered illegal by the rulers like Antiochus Epiphanes whenever they forced their Greek religion and culture upon the Jews.
* Books of the Raksura and that can be extracted to power floating ships.
* Books of the Raksura give each other gentle bites as their version of kissing.
* Books of the Raksura into a needed role. Among the winged Aeriat, there are fertile female Queens, fertile male Consorts, and sterile Warriors. Among the wingless Arbora, there are Teachers, Hunters, Soldiers, and Mentors.
* Books of the Raksura; meanwhile, his Queen knows from his scent that it's not true and doesn't realize he ever believed it to be.
* Books of the Raksura, so they studiously avoid mentioning how ridiculous the blimps look in comparison.
* Books of the Raksura species grow larger and stronger with age in their winged forms; Moon has to inform his peers when they meet an elderly Islander that most "groundling" races don't do that. Stone is a few hundred years old and has a sixty-pace wingspan.
* Books of the Raksura, the main character, Moon, a Raksura, never saw another member of his species and didn't even know how they were called or if he was the only one left. Moon was desperately trying to find any signs, anything about his race, until he found a city attacked by the Fell, a race of vicious flying predators who eat intelligent beings. There, a Fell ruler (always male gender) called Liheas tried to brainwash him into thinking he was Fell too and then raped him, after which Moon realized he was not one of them and broke the ruler's neck while the ruler was sleeping, then set the room on fire and escaped. Because of this traumatic event, he stopped all attempts to ever try to find his race, didn't care anymore about himself for a long time, and became cynical, wary and distrustful of others, especially of the Fell and even more of the Raksura.
* Books of the Raksura, then hid that they were controlling the leviathan's movements in order to enforce their rule over the locals.
* Books of the Raksura: The Three Worlds are littered with floating islands, buoyed up by the lumps of magical rock found within. These rocks retain their properties when removed from the islands; one race of groundlings uses them to power flying ships.
* Books on forensic medicine usually include case histories or crime-scene descriptions of real deaths that initially appeared to be suicide and were later ruled to be murders or vice versa.
* books that no man can read, from behind a smoked-glass visor, just to be on the safe side.
* books themselves mention that this isn't necessarily a bad thing, as a wand of "healing" that instead hurts people could be useful as a weapon.
* Bookstore Bogus", Bogus tries to wake up a sleeping doll without any success, which ends when he pops a blown-up paper bag, with the doll still asleep!
* Bookstore Bogus" had Bogus find a piece of bubble gum in a cupboard in the attic, so he chews it, then blows a big bubble until it pops, leaving Bogus all covered with bubble gum.
* Books vs. Screens between reading and TV/computers, usually either "if you like one, you can't like the other" or "books are better".
* Books will usually be relevant to the plot or at least relevant to its message; an evil doctor might have fifty copies of
* Books with thin pages, such as Bibles or certain textbooks, are sometimes cannibalized as rolling papers. An urban legend claims that
* book). This means the religious foundation of Nessa's personality was scrapped,

putting more emphasis on her jealousy streak.
* Book two manages to trump all that with the last-scene reveal that Emperor's confessor was a Grey Angel all along.
* Book version: Marius and Cosette meet each other's eye a few times, but don't say a word to each other. Then Valjean moves to another part of town and stops frequenting the park where Cosette and Marius would catch sight of each other, Marius and Cosette
* Book VI: As they reunite in Elysium, Aeneas tries to hug the soul of his father, only to touch his hands to his own chest three times. Turns out that while the souls of Elysium look solid, living people cannot touch them.
* book within the film is about a Spanish soldier sent to South America to find a hidden temple with the Tree of Life.
* Bookworm looks unbelievably proper and adorable despite being, well, a bookworm.
* Bookworm on Asgard because magic and science are the same thing in that realm. Ironically Loki got his intelligence from his mother Frigga who is blonde.
* Bookworm: One of the most common types of introverts are the kind who spend more time reading than socializing.
* Bookworm rare physical release that comes bundled with it and the other two aforementioned games, and regularly runs at least 30 USD secondhand.
* Boolean logic when they created the line "one and one still is one”, but they hit the nail on the head.
* Boo!. Long story short, a psycho burned it down years ago, killing lots of people, some rather stupid teenagers sneak in to do whatever it is stupid horror movie teenagers do, and lots of them end up possessed and dead.
* Boo manages to kill Josiah this way when he briefly gets his hands free while captive.
* BOOM! associated with your question will result in the bomb "detonating" and spraying you and the audience with gunge.
* Boom Beach also has Dr. Kavan, one of four hero units available in both game modes. He's a native healer, essentially a super-Medic, who not only heals nearby troops, but also temporarily reduces the damage those troops take after healing. He also has special abilities that can provide extra healing, temporary shields, or resurrection of fallen troops.
* Boom Beach healer, he's present both in the main game mode and in the newer Warships mode. Since all units in the main mode are ground-based, he can heal all of them, including other Medics. However, he can't heal the flying units found only in Warships mode.
* BOOM: Comic Confessions of a Boomer Corner Boy includes his older brother introducing him to the prank.
* Boomerang (1992) plays eccentric, hot-tempered model Helen Strangé.
* Boomerang Bigot: A person who hates a group they actually belong to.
* Boomerang Bigot: A person who is knowingly part of a group they despise (when it results from myopic perspectives)
* Boomerang Bigot: Everyone of the same kind as I am is full of shit, and I don't give a fuck if that makes me a traitor to their kind!
* Boomerang Bigot: Hates members of a group, even though they're a member of the group.
* Boomerang Bigot: Someone feels hatred or contempt for a group of people that they belong to.
* Boomerang Bigot: Someone is bigoted toward a group they actually belong to.
* Boomerang Bigot: Someone is prejudiced toward a group they actually belong to.
* Boomerang Bigot: This person hates people who are of the same race, gender, age group, or whatever else as them.
* Boomerang Comeback: A projectile hits its target or the thrower upon returning.
* Boomerang Comeback: The thrown weapon that you thought missed its target is coming back around for a second go.
* boomerang first, but you have to do that to complete the game anyway, and afterward you just have to visit a nondescript cave at the beach where the game started and trade away a less-valuable item.

* Boomerang Fu characters fighting each other with boomerangs. The game doesn't bother explaining why.
* Boomerang in September 2010 in honor of the show's 50th anniversary, with the channel being called "Boomerock" for the occasion.
* Boomerang ran a Tom and Jerry marathon for Memorial Day Weekend 2020 featuring the original shorts, the Tom and Jerry shows
* Boomerang Shades that can cut holes in the fabric of the universe? Definitely Cool Shades. Remember, this anime
* Boomerangs has Jane (a single mother forced to move back in with her parents) apply this to cooking as she's already late making supper. "Why is this fettuccini crunchy?" "Those are the Skittles."
* Boomerang), that he's got the inside track for the upcoming promotion. At which point, Angela breaks it to him that Lady Eloise hasn't been involved with the company for years and is just a figurehead with no power.
* Boomerang Tyler has an entire rant on how billiards is a racial conspiracy because the white cue ball knocks all of the colored balls off the table, with the black eight-ball saved for last due to a fear of black sexuality.
* Boomer Express is into roleplaying and once bested Vikki at a Renaissance Faire fencing tournament.
* Boomers by J. R. Dunn is an alternate history story where both the US and Soviets build Orion-drive 'boomer' spacecraft.
* Boomfield a fictional city from the Joe the Great Franchise has lots of crime, which is usually stopped by Joe on a regular basis.
* Boomhauer has him beat after decades of affairs and visits to brothels.
* Boom, Headshot!: Killing someone by firing a single bullet through their brain.
* Boom, Headshot!: No one ever goes for the safer, more sensible shot at the center of mass.
* Boom, is in love with Sonic. But Boom!Amy tries to keep this to herself rather than obviously fawn over him. In "Translate This", Amy is actually visibly horrified when the Universal Translator nearly blurts out her crush for her, so she smashes it with her hammer.
* Boom!" reveals that the true culprit of the case is writing about his crimes as fiction, with his latest target being Kate Beckett, who he sees as Castle's latest detective character Nikki Heat. Agent Jordan Shaw posits that this is a symptom of his psychosis; writing about his crimes is like taking a hunting trophy, immortalizing his act and distancing himself from it by turning it into fiction.
* Boomsticks the oil until they deal with the Age of Sail-era pirates who won't quit harassing their fleets.
* Boom Stick (which was originally referring to a shotgun), though one could say "boom stick" is a literal name for it.
* Boom! Studios A map glimpsed in one panel suggests that other states are in similar states of unrest.
* Boom! Studios comics continuity showed them directly appear to Zayto and his original teammates and give them Ranger powers.
* "Boom". The word "boom" is used as a substitute for many words in different contexts. What each usage of the word actually means is up to the audience.
* boom this is when one would expect the Big Bang to have produced matter and antimatter in equal amounts is still one of the big unsolved cosmological mysteries.
* "Boom Town" and asks her receptionist to tell her "The Doctor" is there to see her. He goes in, the Doctor turns, waits... and looks rather smug when he hears something shatter.
* "Boom Town", and spends the evening pleading for his mercy while intermittently attempting to kill him.
* "Boom Town" anyone who finds out that the nuclear power plant she, as Lord Mayor of Cardiff, is supporting is designed to deliberately melt down, as part of her plan to escape the Earth. She does spare one reporter who reminded her of her family, though.
* "Boom Town": A reporter mentions to the Lord Mayor Margaret Blaine that nearly

everyone opposing her proposed Cardiff nuclear power plant has died in a variety of mysterious accidents.
* "Boom Town" evil, and the Doctor completely dismisses the idea, pointing out that it's just a rationale she uses to live with herself.
* "Boom Town" has a downplayed example, with a dangerous prisoner kept close to the Doctor by means of a pair of handcuffs, one worn by him and the other worn by her, that will shock her if she gets too far away from him. He got them from Captain Jack Harkness.
* "Boom Town" is also set in Cardiff, as the episode's villain has set herself up as the city's mayor as part of her plot to escape Earth using the Cardiff Rift.
* "Boom Town": Margaret Blaine's plan to escape Earth involves setting up a situation where the Cardiff Rift will be torn open, destroying the planet and powering her escape vehicle.
* "Boom Town", unlike the rest of her family — but she wound up in a skip on the Isle of Dogs.
* "Boom Town", where Blon tells the Doctor that they are on a date and he hasn't even asked her name. The Doctor points out it's not a date. It's supposed to be her last meal, as he plans on hauling her off to her home planet for trial and execution.
* Boondocks episode "Thank You For Not Snitching", due to Ed III's affinity for his new Bluetooth earpiece.
* Boone Quest and most interactions with her involved her on the verge of breakdown. However, the playerbase found a chamber meant to heal badly-injured party members, and decided to use it on her instead. She ended up being cured, and surviving to the end.
* Boone: The Bounty Hunter, Kat and Denny guide Boone towards his targets and, later on, Jackson helps coach Boone through a fight against two opponents more skilled than him.
* Boone: The Bounty Hunter, utilizes a lot of parkour in his pursuit of bail-jumpers. His more acrobatic stunts are partially justified by that he's playing it up for his reality show.
* Boone was at the massacre of Bitter Springs, and reluctantly picked off his share of innocent women, children, elderly, and sick Khans, as well as mercy killing his wife when she was sold to the Legion as a slave, when there was nothing else he could do. Bitter-Root was at Bitter Springs when he was younger, and, despite him feeling that the Khans had it coming, is still obviously haunted by it, and Betsy was raped by Cook-Cook of the Fiends.
* Boong-Ga Boong-Ga requires players to jab a plastic finger into a protruding butt (euphemistically described as "spanking" in English advertisements). Higher scores are rewarded for stronger pokes. However, to win the prize (which is a gold-colored plastic keychain in the shape of a poop, by the way), you need to deliver a poke that is within the strength marked by the power bar on the screen.
* Boonie Bears has premiered over 600 episodes and eight movies since 2012.
* Boonie Bears is their most popular series and it has received the most merchandise.
* "B.OOOOOOOOOOOOO!" from a commercial for Lifebuoy soap against B.O. (body odor)
* "B.OOOOOOOOOOOOO!" (reference to a commercial for Lifebuoy soap against B.O. (body odor))
* "Booping gums" or "booshwash" - talking applesauce or nothing useful at all
* Boop the Snoot for Critical Damage! consists of her being forced on the run, losing her planet, her family's company, her father getting captured and tortured, not knowing if her mother and brother survived or what not, getting hunted by Hyperion, and just to end a shitty day, getting run over by Ruby. Yeah, this easily qualifies as the worst birthday ever.
* Boop the Snoot for Critical Damage!, Handsome Jack has Jacques Schnee's tongue ripped out as payback for lying and double-crossing him.
* Boop the Snoot for Critical Damage!: Nicholas Schnee was a renowned Huntsman and corporate owner, having earned both Ozpin and Ironwood's respect. That said, he thought Jacques (a greedy amoral jerk) was a good catch for his daughter and saw

fit to name him his successor. Ozpin even lampshades this.
* Boo refers to Sulley, a hulking, bipedal, blue-furred monster, as "Kitty!"
* Boos are small round ghost enemies. Games tend to alternate on whether they're the ghosts of living people or simply ghost-like spirit things of their own.
* boosted the popularity of the musician whose music appeared in the commercial more than the vodka itself. Great job, marketing department!
* Booster Drugs are complex chemical mixes which are the only way of boosting otherwise-fixed magical strength. Unfortunately, even if the booster was perfect prepared the extra magical strength comes from cannibalizing the rest of the body's strength. A fifteen-percent mix will leave you weakened and with a splitting headache for days once it wears off, while a fifty-percent mix (the strongest known) stands a very good chance of killing the user.
* Booster Gold after Doomsday destroyed his original costume. The thing was plagued with bugs and it even forced Booster to use it as life support after he was killed and revived. Thankfully he dumped it in favor of a present-day version of his old costume made using the material used for Electric Superman's costume.
* Booster Gold. All the devices he uses to be a superhero were stolen from a 25th Century museum, and he uses a time machine stored in the museum to get to the 20th Century where they would then be beyond state of the art. (Though at least originally, they were actually from his future too: 30th Century Legion of Super-Heroes devices that had gone back to the 20th century with Superman, and thus wound up in the museum.)
* Booster Gold, a superhero with a reputation for being self-interested, tools around Metropolis with a dozen logo decals stuck to his costume. (He later learns his lesson. And then explodes. But gets better.)
* Booster Gold became famous. After saving the President's life, he is asked what his superhero name is by reporters. Instead of using Gold Star as he planned, he started to introduce himself as "Booster" Carter, his nickname from his football days. He tried to correct himself midsentence and that gave the reporters his identity as Booster Gold.
* Booster Gold, Booster off-handedly asks if this mission is stopping another time traveling Hitler assassin.
* Booster Gold comic, Booster travels to some point in the future and wonders aloud what Jersey City looks like at this point in time, or whether the city even exists.
* Booster Gold does this quite a bit as the secret protector of the time line. It's when he has to set wrong what once went right or keep wrong what once went wrong that things get really morally complicated for him.
* Booster Gold ensued: what sort of friend would be unable to pay his Due To The Dead?
* Booster Gold has been this at different stages in his career. His stint as leader of the Conglomerate is probably most emblematic; every member of that team wore a jacket emblazoned with dozens of corporate logos and were featured in magazine and television ads for various companies.
* Booster Gold, Rip Hunter refers to Superboy Prime's reality-altering tantrums in the same way that many fans had already done. "Punching time? Ridiculous."
* Booster Gold Rip Hunter tells him to let a disaster happen around him in order to preserve history.
* Booster Gold sarcastically remarks that "The toy company" won't like the idea of him changing into civilian clothes.
* Booster Gold series, Booster goes back in time to the early days of Batman; when he goes to the Batcave he's repelled by Alfred using a rifle.
* Booster Gold though, he became the hero he always wanted to be seen as. He has to constantly pretend to still be a greedy, shallow idiot so that he can effectively defend time. Sacrifice is a predominant theme in his 2007 series.
* Booster Gold traveled back from the 25th century to the present, hoping to make a name for himself as a superhero (and make some money in the process).
* Booster Gold Try not to think about causality too hard. Booster himself also crashes at his great-great-great-etc. grandfather's house.
* Booster Gold was a superhero, he was a college football player who was disgraced

after he was caught betting on the other team and then losing on purpose.
* Booster Gold was originally a college football star from a poor family; in most versions of the story, his mother became seriously ill and Booster started betting on and throwing his games in order to get the money for her treatment.
* Booster Gold was originally a football player from the future who received a lifetime ban after betting on his own games. His original motive for travelling back in time was to stop himself from making the mistakes that ended his career.
* Booster Gold was supposed to appear as if Booster tried to time travel to escape his fight with Supernova. Because of Supernova's interference with Booster's attempt to travel, Booster shows up a minute later... as a pair of legs. His torso shows up a bit later. In the end, they went with Booster's death in an explosion.
* BoostMobile, for XLIV, reunites the living members of the Chicago Bears Shufflin' Crew
* Boost Mobile makes fun of this trope by showing two hogs sitting in chairs, at an expensive restaurant where they are eating ham. One of the pigs says "I love a good ham dinner. It's how we celebrate the taste of a fallen friend. What, you think there's something wrong?"
* "Boost Mobile" opens with Frylock opening the mail and finding a $2,600 electric bill caused by Shake charging his giant Boost Mobile phone.
* boosts their physical stats but lowers their Speed. If the user is a Ghost-type, it causes the target to lose a quarter of their maximum health every turn, but cuts the user's health by half the maximum level.
* Boosts to intelligence and knowledge skills in allow you to retry knowledge checks and "know" something you didn't before. Explained as both
* boost the users' offensive power but make them more vulnerable to attacks level).
* Boot Camp: After being recaptured after their escape, Sophie and Ben are imprisoned in concrete oubliettes where they are subject to the tormenting of the guards and other teens, and the extremes of the weather.
* Boot Camp: After Ben and Sophie escape, Dr. Hail punishes all of the inmates by denying them breakfast for 3 months.
* Boot Camp, Ben plans one to allow him and Sophie to escape from Camp Serenity. It actually runs according to plan, and they escape, but he failed to take into account the limited number of places they could go once off the island and they are quickly recaptured.
* Boot Camp Episode, the Warners tell him that they took the liberty of washing the sheets he stores in his backpack. He pulls the cord and a duck-headed flotation device comes out.
* Boot Camp in the end. Given that it was based on Tranquility Bay, a "Teen Treatment" facility in Jamaica for troubled American teens that was infamous for the horrendous treatment of the kids sent there and the deaths that occurred, it's understandable.
* Boot Camp is an amalgamation and fictionalization of stories from various "Tough Love" camps, without being a dramatization of any specific one of them.
* Boot Camp, Logan, the sadistic head of security at Camp Serenity, is a military deserter. His employer Dr. Hail keeps him in line by threatening to tell the U.S. Army his current whereabouts.
* "Boot camps" for wayward youth are something of a cruel parody of the concept, giving kids with problems (sometimes not even all that severe) a treatment that's actually worse than any qualified military DI would deal out. It's not uncommon for such camps to be shut down when word gets out, only to reopen somewhere else under a different name in a looser jurisdiction.
* Boot Camp, Sophie, Danny, and Jack all shown doing this when the zip-ties on their wrists are cut off when they arrive at Camp Serenity.
* boot camp. Which starts at the equivalent of the child's 15th birthday. This all mirrors similar customs of ancient Rome.
* Booth’s father was a drunk, abusive jerk who Booth says probably would have killed him if not for his grandfather intervening. He does see in a letter his father wrote that he regretted his actions, but only softens slightly.
* Booth and Brennan. Booth is an FBI agent and Brennan his consultant. They worked

a lot of cases together, Brennan got pregnant and after that they started living together. They married in season 9. Interestingly the early seasons had several discussions about not crossing the line, but fans knew it wouldn’t last.
* Booth and Brennan go to Las Vegas and pose as a "loosely committed" couple. (Read: Brennan nixed the idea of marriage because she doesn't believe in it — even when it's supposed to be fake for the investigation.)
* Booth and Hannah get interrupted by phone calls once, and later, Booth and Brennan had a couple instances of both getting interrupted by getting calls at the same time.
* Booth and Sweets both go look at rings. Sweets was thinking of proposing to Daisy, but backed out because he was thinking more of the money than her and it told him he wasn’t ready. Booth bought an expensive ring and proposed to Hannah and she rejected him, leading him to hurl the ring into the reflecting pool at the Washington Monument, where it was set.
* Booth, at one point, is trapped in a room with a bomb, and a door that he's not strong enough to open on his own. He's also hallucinating a soldier buddy that he knows is dead, that he calls a hallucination several times to further reinforce the point. Long story short, he convinces the
* Booth does come perilously close in season 10, though. After being framed for murder by the FBI and seeing Sweets killed, he breaks out his sniper rifle and is ready to go kill the guys himself until Brennan talks sense into him.
* Booth has had a couple of "one time only" sleepovers with his ex-girlfriend, the mother of his son.
* Booth has to do this after a guy he was seen arguing with at a hockey game turns up dead.
* Booth himself. He’s been shot more than once, beat up numerous times, blown up, tortured, not to mention childhood abuse. There are indications from time to time of the resulting aches and pains.
* Booth, Hinckley, Byck, and Guiteau are all baritones, however (though Guiteau is sometimes played by tenors).
* Booth is accused of murdering three agents in season 9’s finale, but they were part of a conspiracy that nearly killed him. Brennan used
* Booth is both the first one to call Brennan "Bones" and the only one allowed to call her that. She hated it at first (so much so that "Don't call me Bones" was one of her two main
* Booth is caught in a conspiracy in season 9’s finale/season 10’s opener. Three special ops agents storm Booth and Brennan’s home and severely injure Booth. But he is arrested for allegedly killing them when they were serving warrants and spends three months in prison until Brennan blackmails the corrupt judge involved to get him freed. Add in Sweets being murdered and the group gets determined to clear Booth and find the actual guilty parties.
* Booth kills at least one of the special forces guys who attacked him and Brennan by snapping his neck on
* Booth refers to everyone else at the Jeffersonian as "squints" (because they're always squinting at something in the lab). This starts out as an insult, back when Booth didn't really understand the impressive things they did, but as Booth becomes less of a
* Booth talks in another episode about wanting to play pro football before hurting his shoulder and opting for the military instead.
* Bootleg and imported anime DVDs seem to suffer from this. Listings on eBay call
* Bootleg by Alex Shearer, which was also made into a TV series, a manga and an anime.)
* Bootleg DVDs and video games will sometimes feature negative reviews of the product on the packaging, where you'd expect to see positive reviews. Hooray for honesty?
* "bootleg" reimagining) was temporarily pulled offline due to a copyright claim from Saban Brands, who claimed that the work was infringing upon their brand. This was alongside claims from fans that the short (which skyrocketed in popularity) was showing up its creators and proved the potential for the series. After Saban

suffered from a wave of negative publicity against their hamfisted response, they rescinded the claim and allowed the short to be put back online, this time with a disclaimer stating it had no affiliation with their brand.
* Bootlegs of SNK MVS cartridges are plentiful and one should be careful when buying them. Specifically, there exists a bootleg copy of
* Bootleg was centred around a pair of kids setting up a black market chocolate operation after chocolate is banned by the government.
* Boo to You Too! Winnie the Pooh had this. Piglet was trying to confirm that it was, in fact, Pooh. He suggested Pooh say something like, "I am Pooh." Pooh, naturally, said, "You are? Well, then, who am I?" Piglet chuckled and said, "It's Pooh."
* Boo to You Too! Winnie the Pooh song about it called "I Wanna Scare Myself".
* Boots of Toughness: These boots were made for walking... away from the asskicking they just delivered.
* Boots Randolph, and by extension, has become a tune used to automatically make anything funny.
* Boots To Reboots: Online review series that discusses remakes of horror movies.
* Bootstrapped Leitmotif: A piece of music becomes a character, place, or thing's theme.
* Bootstrapped Theme and the source of many other pieces of BGM in the series (such as Sara's battle theme), has a music box variation, which is probably the most well-known version (it even plays on the official website). It's actually associated with in-story music boxes, too.
* Bootstrapped Theme: When a theme that was formerly only associated with one character/setting/whatever becomes extremely popular, which leads to it getting heavily associated with the work and then it becomes the main theme tune.
* Boots Who Made the Princess Say 'That's a Story!', anyone who gets the princess to say that his story is a story can marry her and get half the kingdom as well. Boots succeeds.
* Boots Who Made the Princess Say 'That's a Story!', the point of Boots's story is that no one could believe it.
* Boots with curled toes are normal for wrestlers from the Middle East.
* Boot", there is a secret relationship between Sergeant Gonzalez and Major Klein. Harm decides to overlook it on the condition that they will turn themselves in if Sergeant Gonzalez is not accepted into the officer commissioning program, which she was previously mentioned to be a shoe-in for.
* Booty and the Beasts. The Cryogenic Jellyfish can freeze other creatures solid. If the frozen creature makes its constitution roll, it can be thawed out and be completely unharmed.
* Boo will only take you to the hospital's very haunted third floor, no matter what button you press.
* Booze-Based Buff: The player character in a video consuming alcohol gives them a tactical advantage in gameplay vs. gives them a disadvantage.
* Boozle, the eponymous protagonist doesn't say much, and when he does, his speech bubbles contain only images or icons. Still, the other characters seem to understand him just fine (although Bitsy does comment that his speech sounds funny).
* Bo Peep throws out a few; in the first, she suggests to Woody that she get "someone else to watch the sheep tonight", and in the second she gives Buzz a kiss, telling him to give it to Woody when they find him. Buzz says he doesn't think it'll have quite the same significance to Woody
* Bop It Download (was playable, except that the download feature was inaccessible)
* Borat (albeit typically in roles that still allow for a certain amount of comic relief).
* Borat as Borat and Azamat stare directly ahead in perfect silence, until the elevator stops — then it's back to running and screaming.
* Borat, Borat visits an antique store that happens to hold a lot of glass collectibles, many with obviously racist motifs. Borat asks to inspect them, and sure enough, several items wind up "accidentally" knocked over and smashed.

* Borat carried a chicken with him (in a suitcase) for a large portion of the film.
* Borat, Congressman Bob Barr is offered some cheese. After he eats it, Borat tells him it's made from his wife's breast milk.
* Borat: Follows around a childlike and deeply bigoted man from Kazahkstan as he attempts to learn about American culture and chase down Pamela Anderson.
* Borat have this trait. On the TV show, Borat once went on some sort of dating service and when told women like a man with a sense of humor he proceeded to tell the "joke" "There is a chair... and it has shoes... and it is walking!" In another episode, Ali G told Buzz Aldrin some sort of corny moon-based joke. He told it correctly, and when Aldrin politely laughed, Ali G was like "I don't get it".
* Borat, he assumed the character of Borat to join in on the criticism, leveling anti-Semitic slurs against himself. When promoting his films, he usually insists on appearing in-character.
* Borat, hotel staff reluctantly break the news to the title character that his wife has just died, only to suddenly get hugged by him and watch him joyfully dance around the room.
* Bora through a hail of gunfire, worth noting Bora isn't an alien, god and nor does he have any Ki... he's just one strong Earthling.
* Borat, is a Jewish man himself. In fact, his fake "Kazakh" language is actually Hebrew. Baron Cohen has stated that the character's purpose is to mock antisemites. The Kazakhs didn't appreciate being used as the foil, however.
* Borat is speaking Hebrew and his producer Armenian. All the text in the film is in Russian and even then occasionally mis-spelled.
* Borat itself is not an example, though, as by then the viewer has an idea of what's really going on.
* Borat movie, Borat gets in a fight with his manager while both are naked in their hotel room. They end up running down the halls, riding the elevator, and running into a business convention, all while naked.
* Borat movie's famous... birthday suit scene... the angry fight stops as both characters wait awkwardly in an elevator with a woman. Once they leave the elevator, the violence starts again.
* Borat. Of course the real joke wasn't picking on Kazakhstan, it was that no matter how ridiculously backwards and offensive he got, lots of supposedly normal people would go along with it...
* Borat plays a racist, misogynistic, anti-Semitic stranger who travels the United States to learn about its culture. In one scene, Borat is flabbergasted to learn that in the US, women have the right to say no to a man's advances.
* Borat plays by default the language school English version with a couple of funny words and cussing every now and then. Example:
* Borat Subsequent Moviefilm, all girls in Kazakhstan are told at childhood that if they try to masturbate, their vaginas will eat them. When Tutar find out it's a lie, she loudly encourages a group of women to masturbate more.
* Borat Subsequent Moviefilm. Given that the contents of this scene had real-world implications for Giuliani and his associates in terms of both their reputations and possible legal action, many news organizations wound up spoiling the scene in question in order to talk about the story.
* Borat Subsequent Moviefilm, Tutar can only exclaim "What?!" when Americans tell her that in the US, women can do things like legally drive cars and own stores.
* Borat. The people of the village didn't take it with much humor when they heard what the actual movie was about. The only real Kazakh in the movie appears in the village as Oksana. The Kazakh language featured in the film is all other languages, depending on the speaker. Borat speaks mostly Hebrew with some Polish thrown in. Azamat speaks Armenian. The villagers speak Romanian. All "Kazakh" signs and captions are in Polish.
* Borat, the title character from Kazakhstan nonchalantly informs the American senator he's speaking with that the cheese he's feeding the senator was made from his wife's own breast milk.
* Bordello of Blood, although in that case it was less about driving anyone mad and more about concealing criminal activities.

* Bordello of Blood, as the crematory oven is a secret passage to the titular bordello.
* Bordello of Blood beating while outside of the owner's body. (In fact, it reconstructs itself first.)
* Bordello of Blood, Catherine is kidnapped by Lilith's men and brought to a bordello. She awakens to find herself tied down with her younger brother, Caleb, now turned into a vampire (which was fairly obvious since the last time we saw him human was when Lilith was approaching him for a three-way), standing over her. She begs him to free her but he claims he can't.
* Bordello of Blood in the romance between Katherine Verdoux and Rafe Guttman. For such a gleefully trashy film, it's got a very interesting subtext about interconfessional romance.
* Bordello of Blood: Lilith is of course the mother of all vampires. So powerful that the only thing those in the past could do was knock her heart of her body, split it into four and ship it all around the world to stop her. So of course some idiotic nonce goes out of his way to revive her.
* Bordello of Blood: Lilith tears the heart out of Caleb's friend by forcing her tongue through his body while they're kissing and pushing it out. She then grabs and promptly eats it.
* Bordello of Blood, Rafe tries to confront Lilith at a bar where the encounter is shot from afar on a camera. Later in the film, when Catherine is looking over the footage following her dumping him from the case. She finds there's no image of Lilith on the film, making her realize that Rafe's claims of her being weird might have some truth to it. This likewise happens earlier in the film when Rafe takes some pictures of some dead bodies in a coffin as evidence. However since it was the body of a vampire Lilith herself killed. It doesn't show up in the picture when Rafe tries to show police it.
* Bordello of Blood, the only two surviving people are Rafe and Catherine Then Catherine reveals she was bitten and turned by Lilith before going for Rafe's neck.
* "Border" ad, depicting American negotiators erasing the Canada-US border and effectively merging Canada into the United States. The Progressive Conservatives retaliated with an ad depicting the border being drawn back on, and won the election.
* Border as a whole effectively ends up as this in the Invasion arc. The vast majority of Border members can't match the raw power and advanced triggers of the Aftokratorian invasion team, and have to beat them though tactics, skill, numbers, and outright trickery.
* Border Break are around 4 to 5 meter high, originally use for industrial use in hazard environment
* Border Down has the duplicates of your fighter which can be fought in 6-C/6-D.
* Bordered in Black" strongly implies that a very humanlike population on another planet was being maintained for food by unknown aliens.
* Borderland", McGee and Abby are in Mexico and have to share a one-bed hotel room. The woman getting the bed is subverted when Abby sleeps in the room she is given for her class on solving cold cases after McGee uses tap water to brush his teeth.
* Borderlands 1 (better save those side quests until after the end fight).
* Borderlands 1 broken, that it has the dubious honor of being the first specific piece of equipment to have its stats alter in a patch.
* Borderlands 1 Claptraps (for example, the one outside Dr. Zed's surgery in New Haven) can be heard saying, "Oh my god, I can't breathe!" then following it up with, "It's just a recording!".
* Borderlands 1 defected from the Crimson Lance, the elite military arm of the superpowerful and very far-reaching Atlas corporation, after his superiors betrayed him. He moved to Pandora in an attempt to fight back against Atlas, which rules the planet with an iron fist.
* Borderlands 1 has some body part that will take bonus damage when hit. Soft parts like head and eyes are common targets, as are underbellies.
* Borderlands 1: If the player dies in the tutorial area, before, or immediately after, activating the Hyperion New-U Station, they're revived and placed at the

point where they left the bus, but still get a financial loss and message like they actually used a New-U Station, even though they actually didn't. The New-U station doesn't act as the checkpoint for loading into the game, either. The one inside Fyrestone proper is the first one that does that.
* Borderlands 1, Mordecai does this in the introduction after Marcus says he looks like a "Truxican wrestler moonlighting as a dominatrix".
* Borderlands 1, Roland and Lilith were in a relationship, but the former broke it off so that they could focus on their war against Handsome Jack. Despite this, they get along pretty well (though Roland is still somewhat awkward with her) and Lilith seems interested in trying to rekindle things with him.
* Borderlands 1, start as treasure hunters and thrill-seekers and happen to rid part of Pandora of its most dangerous bandit leaders along the way to the Vault, being praised as heroes by the inhabitants. That doesn't prevent Captain Steele, the Crimson Lance leader, to publicly call them dangerous outlaws, but no one else seems to care.
* Borderlands 1. The Jakobs PA system has even been hacked to refer to it as such.
* Borderlands 1: The town of Fyrestone has a sign like this on the outskirts.
* Borderlands 2. A Bandit named "Sarcastic Slab" appears and makes sarcastic comments while clapping for you. If you kill him, The Slab King will commend you for it.
* Borderlands 2. Absolutely, totally evil. And he is such an epic asshole that every conversation with him is side-splittingly hilarious.
* Borderlands 2, a conversation can be heard in the Crimson Raider base between the original vault hunters:
* Borderlands 2 adds Pink for its Seraph items, which are powerful but controlled by their drawbacks or gimmicks.
* Borderlands 2 after the final battle for this reason. Krieg, the playable Psycho, also has a head option that's clearly a Hyperion-issue helmet (it's called STAY IN SCHOOL KIDS), and given that Krieg hates Hyperion more than literally anything else in the universe, it's hard to imagine any other way he might have gotten it.
* Borderlands 2. After you get the pics, however, Moxxi pipes up and wants you to get the pics back for her so that she can post them online.
* Borderlands 2 allowed the players to collect and wear pumpkin head swaps for all six vault hunters.
* Borderlands 2, along with the other games in its franchise, features an interesting version of this: supposedly, the gravity on both Pandora (where the first and second games take place) and Elpis (where the Pre-Sequel takes place) is low enough that terminal velocity is low enough that characters will take no damage from falling whatsoever. This, however, only applies to the areas in the game where you're supposed to go: step off of the map, and you'll find yourself falling to your death from a distance that you should be able to drop down with no trouble whatsoever.
* Borderlands 2. Among the player characters, two of them are usually or always masked — cold, merciless assassin Zer0, and violently unhinged psycho (that's literally his class) Krieg, who are two of the least ethical people even among the Vault Hunters.
* Borderlands 2 amount of damage to them (equal to 2.5 times her base HP).
* Borderlands 2, and are too stupid to spell "SMG" (and they can't even keep that consistent, with some of their other submachine guns being called "smigs").
* Borderlands 2 and calling people "midget lover" as an insult. There are midget nomads, who also loudly claim to loathe midgets while speaking in a comically deep-timbred squeaky voice.
* Borderlands 2 are weaponized in some way. The most obvious examples being the nova shields (which were also in the first game), which unleash blasts of energy when they're depleted and spike shields (which hurt enemies which use melee attacks on them). The third DLC also features "traps" which are basically activate-able bubble shields that explode when they're destroyed.
* Borderlands 2 asks the protagonists (crazy gun-toting badasses) to assist in the operation to mend a captured Hyperion engineer's lungs; asking the player to

carefully make a small incision below the sternum. Pressing the button to "Perform surgery" causes you to stab the man in the chest with a pickaxe or punch his chest open.
* Borderlands 2) as she's singing a setting-appropriate version of Pop Goes The Weasel
* Borderlands 2. At one point she's lost it so much that her voice actress is seemingly reading notes scrawled on her script.
* Borderlands 2 attempting to write an almanac on Pandora's flora and fauna.
* Borderlands 2: "AT THE SOUND OF THE EXPLOSION IT WILL NOW BE TORGUE O'CLOCK" *makes explosion sounds*
* Borderlands 2 behavior ended in a simultaneous discharge and divorce. Really, Axton's backstory comes off like a way-over-the-top action movie.
* Borderlands 2 boss Mr. Tassiter always calls him "John". However, after Jack takes over the company, he calls his own vice-president by the wrong name, which suggests that this is what was done to him as well. The Pre-Sequel shows that Tassiter knows that Jack's actual name is Jack, but always calls him John whenever he's pissed at him, which is pretty much always.
* Borderlands 2 campaign look like the resident short guy Salvador. Lilith thinks this is offensive, but Salvador thinks it's awesome.
* Borderlands 2, Claptap badmouths Sir Hammerlock almost immediately after Hammerlock repairs him.
* Borderlands 2 "Come At Me, Bro" has him pull off a double deuce at the enemy.
* Borderlands 2) contacts you and offers you a nice reward to kill yourself. He instructs you to go to a specific cliff and throw yourself off of it. Alternately, there is a phone there which will contact a suicide hotline, which tells you "Thank you for calling the Hyperion Suicide Prevention Hotline, Handsome Jack regrets to inform you that you are a coward". Whatever you do, it doesn't really matter; the Hyperion New-U station will instantly resurrect you if you die, taking a portion of your money but earning you 12 Eridium as a reward; Jack knows this, he just wants to watch you die for kicks. If you call the hotline instead, you get no Eridium, but triple experience for the quest.
* Borderlands 2, controlled by the slimy rat Fink, Moxxi's hacked Innuendobot, and Hyperion soldier Captain Cabrera. Mr. Torgue runs a "Badass Tournament" where the only way to rise in the rankings is either via Underdome-style free-for-all or by killing the badass ranked immediately ahead of you. It's all broadcast on interplanetary TV, too. Loggins the Buzzard pilot mentions that his old friends from the Buzzard academy like to play volleyball — with a Psycho's head as the ball.
* Borderlands 2 damage (he can also move into Vaporiser, with skills that let him increase firing speed in a short period after scoring a kill and occasionally fire two bullets at once). Gaige the Mechromancer is a weird Trick Shot/Vaporiser hybrid when specced into Anarchy; Anarchy builds faster if you can empty clips quickly, encouraging her to fan the hammer on a Jakobs pistol, while the Close Enough and The Nth Degree skills give her an incredible ability to ricochet misses into enemies from behind...which is kind of hilarious, given that if Anarchy didn't cause her accuracy to drop like a rock, she wouldn't need so much focus on ricochets to begin with!
* Borderlands 2 dedicated to the cause. Axton is mostly in it for glory, cash and revenge; Krieg is in it for love and (again) revenge; and Zer0 just wants a challenge worthy of his skills - and everyone concerned would love to have Handsome Jack off their backs.
* Borderlands 2 defected from the Order of the Impending Storm, which ruled the planet Athenas with an iron fist, after finding out she had been raised as an enforcer of oppression and death. She moved to Pandora to find more answers about herself.
* Borderlands 2, determines that feeling pain and being sentient are the defining traits of being a human.
* Borderlands 2 DLC, "Captain Scarlett and her Pirate's Booty" deals with "Sand Pirates" who are more or less a Type 2. You ally with the titular Captain Scarlett

to find the lost treasure of Captain Blade, guarded by a beast known as The Leviathan.
* Borderlands 2 DLC Mr. Torgue's Campaign of Carnage features a sidemission that partially subverts this. It requires you to allow a fiery badass skag to chase you in a rough circle across the map as exercise. You can kill it as easily as any other badass skag (which may not be that easy depending on the difficulty mode), but that will piss off Tina, its owner, and fail the mission, requiring you to start it over. The mission objectives for each waypoint humorously play this straight.
* Borderlands 2 DLC Torgue's Campaign of Carnage, by the time you reach the final battle with Piston you know he won't play fair given all of his cheating. His weapon of choice? A tank with missiles, flame breath, raining fire, the ability to do donuts while spewing fire from the exhausts, and the ability to perform a wheelie and create a shockwave. Complete with roaring metal dino-head on top, and Piston presents to you the armored Badassasaurus Rex. Best part: you fight it on foot.
* Borderlands 2 does much the same when he berserks, though he only really screams at the beginning. While Brick continues to thunder as loud as he can throughout his rage, Salvadore will instead give a battle cry at the beginning of his rage and swap to quiet panting, growls, or even humming "In the Halls of the Mountain King". That said, when entering his rage, he'll still scream things like "VIOLEEEENCE", "START RUNNIIIIING" and even the words "BERSERK SCREAMIIIIING" at anyone around him.
* Borderlands 2: Ellie seems to view Moxxi as one of these. Given how horrible life on Pandora can be, whether or not Moxxi was being too overprotective is up in the air.
* Borderlands 2 enemy type of the Bandits. Strangely, their speech is a lot less slurred when you make them angry.
* Borderlands 2 episode, they discuss the idea of "space hicks", referencing the above Strong Bad Email by saying their leader is named "Space Captainface".
* Borderlands 2, exactly, he's not shown to be particularly deep or thoughtful (his idea of a deep personal confession is "I like steak and robots").
* Borderlands 2 example. He is in no way dropping large amounts of money into your hands in exchange for bits of wildlife that he most certainly did not ask you to acquire for him, and is disgusted and appalled at the concept. Honest.
* Borderlands 2 for a short eulogy by Claptrap, Michael's favorite character.
* Borderlands 2 for a while. Early in the game, Claptrap attempts to open a door to somewhere at least somewhat warm and sheltered, and fails, leading to a brief monologue about how much it'll hurt when bullymongs take everyone apart. Occasionally, it was known to open just fine, at which point Claptrap would launch into his we're-all-going-to-die monologue anyway.
* Borderlands 2, foreshadowing his eventual evolution into the half-man half-machine monster that would lay the original Vault Hunters out. According to Angel, he was born with a deficiency that required him to get cybernetic implants at an early age which led to a full-on addiction to augmentation and that Jack would risk turning him more machine than man by hiring him (something that he considers completely awesome). Wilhelm for his part is completely unconcerned.
* Borderlands2. Fortunately, a sidequest is available later in the game that allows you to shut him up for good.
* Borderlands 2 gives us Mal, who pulls a Pinocchio essentially through this trope.
* Borderlands 2 going after him just to ensure they can get some time to actually hunt.
* Borderlands 2 grenade mod and you try to use it in an enclosed space.
* Borderlands 2 had a bunch of geysers you could use to that effect. There's even an achievement for landing on top of a pig motel sign that's close to a geyser.
* Borderlands 2. Handsome Jack hears Axton moping about how bounty hunting is too easy, and arranges to have a Vault Hunter recruitment advertisement played on the radio so Axton will hear it.
* Borderlands 2 has a $32 billion price on his head for "political assassination".

* Borderlands 2 has, after a while, its projectiles split into three that travel perpendicular to the bullet's initial direction for a little bit, constaining its maximum range into bullet speed * [time to trifurcation].
* Borderlands 2 has a side-quest, "The Name Game", where Sir Hammerlock tries to come up with a new name for the ape-like Bullymongs. After his first two ideas are rejected, he gets frustrated and starts calling them "Bonerfarts". This leads to the Bullymongs being labelled as "Bonerfarts" for the remainder of the quest, including the young Monglets being called Bonertoots.
* Borderlands 2 has "Badass Ranks" that when completed can be traded in for a small but permanent upgrade bonus to stats that apply to all characters in your profile.
* Borderlands 2 has Claptrap announcing some bad news in a cheerful voice then noting that he's not happy about it, it's just the default setting on his voice synthesizer.
* Borderlands 2 has DLC character Krieg, who actually has a skill tree all about getting buffs when he's on fire.
* Borderlands 2 has Krieg, once a heroic individual turned into a Psycho through brutal experimentation that destroyed his sanity. Whatever remnants of his former self is left as a simple voice in his head who attempts to steer himself towards "the deserving" and away from the innocent, even swearing to commit suicide if he ever sheds innocent blood. Similarly, his primary motivation for being a Vault Hunter is because he's in love with Maya and sees her as the one who can make him sane one day.
* Borderlands 2 has Krieg the Psycho as a player character version of this. His Hellborn skill tree is all about dealing fire damage and getting buffed when set on fire. He even has a chance to set himself on fire when using incendiary weapons.
* Borderlands 2 has one example with Tiny Tina, as you get ready to destroy a train with some missiles:
* Borderlands 2 has one in the crazed blathering of the Psycho, as it would be a translation of the Japanese version:
* Borderlands 2 has Roland and Lilith. While Roland is straightforward and seemingly humorless, Lilith is snarky and outgoing. In this case, it's a rare example of exes, though they separated mainly due to their war with Handsome Jack getting in the way and the two still care about each other.
* Borderlands 2 has Roland shot in the back by Handsome Jack and he dies instantly. When you tell the major players in Sanctuary about the news, most of them are very heartbroken.
* Borderlands 2 has shades of this when you first meet him. He describes the fuel cell you need to buy off of him as "crap" and tells you that just touching it made two of his fingers rot off.
* Borderlands 2 has the Hyperion corporation who employ a private army to settle Pandora (alongside their robot army and hapless employees who try to kill you for the bounty).
* Borderlands 2, he has a conversation with Moxxi where each sentence makes up a haiku.
* Borderlands 2 helps walk the Vault Hunters through fixing the steam pump at an abandoned truck stop to get it running again.
* Borderlands 2, he uses larger arm-mounted blasters. His playable body double in that game can be specced so that he also has access to the blasters.
* Borderlands 2. He wears a hachimaki, shouts nonsense, and cuts a rat in half with a katana. And apparently has something against guys named Jeffrey.
* Borderlands 2, Hyperion apparently made a line of giant robots named for planets. When the Vault Hunters encounter the Uranus model in the "Commander Lilith and the Fight for Sanctuary DLC", Tiny Tina nearly dies laughing and can't resist getting a few jokes in about it. Once the boss fight is over, she gets set off again by the updated mission objective: Pull power core out of Uranus.
* Borderlands 2, if you end up killing Nisha in Lynchwood, Jack will admit he's kind of pissed off that you killed his girlfriend, and he's actually surprised at how angry that makes him.
* Borderlands 2: In addition to the personal shields carried over from the first

game, a plot critical mission has the player fetch a power core for the shield generator that protects the city of Sanctuary.
* Borderlands 2 in an attempt to rekindle their relationship. The target being who he is, it didn't work.
* Borderlands 2. In another side mission, you defuse an all-NPC standoff by solving a logic puzzle.
* Borderlands 2 incorrectly predicts that at the moment your character is taking a dump (they're most likely fighting through a wave of bandits) and tells them to enjoy that dump.
* Borderlands 2 in its opening, and the same band's other recognizable song, "How You Like Me Now?", in the credits.
* Borderlands 2 in the form of E-Tech and explosive rounds do the truck.
* Borderlands 2 in the series. The fact that Doc Mercy, the very malevolent leader of a group of bandits, actually DOES have a practitioners license, is a bit of a sore spot for him.
* Borderlands 2 introduces E-Tech weapons, guns made via the Eridian tech above. Depending on what type of gun, they either fire off plasma blasts, lasers or blobs of energy.
* Borderlands 2 is a character who goes out of his way to insult and belittle the player characters but in such a way that he's a little bit awesome in the process. By the end of the game, you want him dead but he's entertained you for hours.
* Borderlands 2 is a twisted, psychotic bandit doctor. His powerful laser gun doesn't follow a medical motif, but he uses a hospital sign as a shield and throws grenades that hurt others while healing him. Somehow, unlike his good guy rival Dr. Zed, he actually has both a medical degree and a medical license.
* Borderlands 2 is the prominent Big Bad throughout the entire series. His actions or the actions of his corporation, Hyperion, are the primary cause of nearly every event across Pandora.
* Borderlands 2, it is stated that Mordecai was the canonical champion of the Mad Moxxi's Underdome Riot DLC of the first game.
* Borderlands 2. It's actually one of the few moments in-game that's not played for laughs.
* Borderlands 2. Just about every joke you could crack about this subject is made.
* Borderlands 2 lets him set off a mini-nuke when deploying his SABRE turret(with its own cooldown).
* Borderlands 2 may work like this. One of the callouts from the New-U station mentions that your new body is just a reconstruction of your original body that died the first time you respawned. And since fast travel stations also incorporate this tech, it's likely they work on the same principle.
* Borderlands 2 — they have a "recoil-powered stabilizer" that actually makes the gun more accurate as you keep firing it.
* Borderlands 2, Mister Torgue sold his company to his board of directors for 12 bucks and a hi-five.
* Borderlands 2 mocks the Vault Hunter throughout the main story missions. At one point, he claims to have less than one percent body fat and thirteen pecs, which earlier laughed at the Vault Hunter.
* Borderlands 2, more treasure hunters and thrill-seekers join in, and are quickly hunted by Handsome Jack, a villain of otherworldly proportions who doesn't hesitate to publish bullshit news about them burning orphanages or strangling kittens, and this time he has an audience buying his shit. Luckily for the protagonists, they still have allies not believing him.
* Borderlands 2 named Shade. All the other inhabitants are preserved corpses set up rather crudely with rope and tape recorders in a pathetic attempt by Shade to convince others (mostly himself) that the townsfolk are still alive. He's gone so far as to set up his own marriage rejection for one of said corpses.
* Borderlands 2 of such enemies, with each DLC featuring a new Raid Boss:
* Borderlands 2, one of Gaige the Mecromancer's alternative heads has her wearing a creepy bunny mask with her mouth stitched shut.
* Borderlands 2, one of the companies that manufactures the tools and weapons that

your character can loots/earn is Maliwan, which prides itself on high-tech, sophisticated wares. All of their rarest goods have a hexagonal pattern over the surface of the item in question.
* Borderlands 2, one of the generic dialog for Roland the White Knight is him telling you that if you ask him why he (a black man) is known as the White Knight, he'll punch you in the face.
* Borderlands 2. Originally, Christian was to voice the character entirely. However, after she had recorded most of her lines, Gearbox Software decided to recast the role. When Gaige was released as a DLC character, all of Christian's original lines were left in by mistake, along with all the lines written and recorded after Leigh had been cast. Players have to spec into Anarchy to heard much of Leigh-as-Gaige, though.
* Borderlands 2 outright states that he is the hero of the story. What's worse, he believes that it's actually the player who's the evil one.
* Borderlands 2. Part of his insane suicidal rambling goes as follows:
* Borderlands 2: Project Triforce are now selling replicas of iss Moxie's Bad Touch as well as a New York Comic Con production of replicas of the Good Touch.
* Borderlands 2 reveals that her double entendres and suggestive comments are a defense mechanism, when she makes a joke about one of her ex-girlfriends being eaten alive, then promptly apologizes and throws up a little in her mouth.
* Borderlands 2's "Commander Lilith and the Fight for Sanctuary" DLC features Paradise Gas, which turns anything that breaths it in into a mindless monster plant zombie.
* Borderlands 2's family bribed the judges. In play, Hyperion engineers will mock her robot, Deathtrap... right up until Deathtrap butchers them, anyway.
* Borderlands 2. She even comments how satisfying that was if you let her.
* Borderlands 2, show bandits being obliterated by his hulking silhouette in a dark crimson area, particularly as part of experiments being used on him.
* Borderlands 2" sidequest, in which the player must use the New-U to collect their reward. The game's developers regretted this so much that DLC New-U machines would sometimes say "This respawn is not canon" when resurrecting the player.
* Borderlands 2, Simon, a necromancer himself, gives the Vault Hunter the temporary ability to raise the dead. Also, one of Gaige's class mods is called "Necromancer".
* Borderlands 2, so on, so on) and no two games will have identical equipment, it's possible to have one of each of the character classes and spend time rotating between each as your mood takes you.
* Borderlands 2 Spawn as larvae from nests. They accelerate their life cycle in response to trauma (damage). The cocoon stage in between metamorphs is extremely vulnerable.
* Borderlands 2's Tediore features the "New and Improved" title modifier for its line of shotguns. Aesthetically, it adds a tiny box to the side of the gun. Functionally, it provides modest but wholly positive bonuses to the gun's basic stats, making it a rare instance of where the 'improved' part of the trope title is actually an honest statement (even if the 'new' part is still a little bit shady).
* Borderlands 2: Tannis' "boyfriend," a ceiling-mounted chair, is cut up with a saw by one of Handsome Jack's thugs. Tannis us crazy enough to think it's sapient and this is an extremely traumatic event for her.
* Borderlands 2 test, and the Vault Hunters' voice overs when turning in the quest are as upbeat as ever.
* Borderlands 2 that plagued the first game. Finally, UVHM also allows max-level players to unlock Overpower Levels, which scale the world and items up to 10 levels higher than the player.
* Borderlands 2 that reveals that the crystalisks are actually highly intelligent and were friendly when humans first arrived. The security forces for the first mining expedition even made friends with them. When the profit-orientated mining officer demanded that the crystalisks be harvested, the security officers tried to revolt, but crumpled after their leader was killed. The crystalisks angrily rose up in self-defense and slaughtered the mining team, resulting in the closing of the mine, and they've been hostile towards humans ever since.

* Borderlands 2. The flavor text after you complete the quest says that the pun may have been more painful than all the injuries you've sustained so far in your quest.
* Borderlands 2, the heart of the plot is kicked off when Angel explains to the heroes the "three impassable security hurdles" they will have to overcome to steal the Vault Key from Handsome Jack: a competitor deterrence field (also known as a death wall), a heavily-armed bunker, and a door that only Handsome Jack can open. Most of the game from that point is the player finding ways to penetrate these, in preparation for the final assault.
* Borderlands 2: The main mission hub, Sanctuary, is eventually revealed to have been built on top of a giant mining ship. When the crap hits the fan and the city is under bombardment, the inhabitants turn to the only solution they can think of - lift the whole damn thing into the sky and reposition it somewhere Jack's cannons can't reach. From that point onward, the mission hub effectively becomes a floating city.
* Borderlands 2...then he shoots her in the head and starts laughing his ass off about the sounds her head made when exploding.
* Borderlands 2. There's also Wilhelm, who is stated to have been capable of defeating the Vault Hunters of the first game.
* Borderlands 2, the rival Atlas corporation showed up with superior forces and ran the remaining Dahl leadership off the planet. Most of the civilians and convicts were left behind and forced to resort to banditry to survive. While a lot of the bandits and other abandoned survivors on the planet have died over the years, each new attempt by one corporation or another to "tame" and exploit Pandora has led to a continuous influx of poor, hapless saps who come down to the planet and are unable or unwilling to leave.
* Borderlands 2, the whole storyline is written like a pro wrestling arc, with the player character as the Face and Piston as the cheating, cowardly Heel.
* Borderlands 2, they had to staple two wanted posters together to fit all of them.
* Borderlands 2, they're pretty skewed. After you steal some bandit "clothes" and human limbs for him, he decides to kill you, because that's all he's seen you and everyone else do to each other. In the end, you convince Mal he's become human when he feels pain during your battle with him, as he's under the impression that robots can't feel pain and humans can.
* Borderlands 2. This extends to all instances of the letter O in his skill trees as well. In some of his head customizations, other letters also get this treatment.
* Borderlands 2. This trope kicks in if you attempt to shoot him anywhere else; attack him anywhere but his face (or hit him in the face with a melee attack) and it won't do anything to him.
* Borderlands 2. Threshers tend to live on fertile ground near water, and they have squid-like tentacles that they use to either pummel or throw rocks at you. The "Captain Scarlett" DLC campaign introduces actual Sand Worm enemies, which are found in an arid desert; they don't seem to be related to Threshers, appearing and behaving quite different from them.
* Borderlands 2. Tina runs a role-playing game for the four original vault hunters, and she seems to be in complete denial that one of them is dead. When the others finally confront her about this, she admits that she understands the truth, but she doesn't have to like it. The game is her way of providing a better ending. In fact, she kills two birds with one stone, bringing back another character who had died in the main plot so they can save the day at the last minute.
* Borderlands 2 to reach that point. As in, having it pumped into their systems constantly over a period of years.
* Borderlands 2 unveils it to you, he forgets its explosive capability right up until then.
* Borderlands 2 variant of the SMG, they act like any other SMG, but fire small orb-shaped pulses of plasma that deal extra damage, albeit for the cost of 2 ammo (they normally have doubled magazines to counteract this) and slower moving projectiles than their bullet counterparts. Different manufacturers with the Plasma Caster variant available to them will feature their own spin on the weapon type, ranging from 'drunk' projectiles to additional splash damage, and unique variants

exist with additional effects.
* Borderlands 2, Varkids will sometimes turn into cocoons on being injured. Cocoons are fairly meaty, and if they aren't killed they emerge in a tougher form, making for a mad dash to destroy it before things get worse. If you're not careful, you might end up outright fighting a raid boss level form.
* Borderlands 2 was formerly a commando of the Dahl corporation whose obsession with personal glory eventually led to him botching an escort mission by using the person he was supposed to protect as a targeting beacon and forcing him to go AWOL at the advice of his wife (who was also his CO).
* Borderlands 2 ways and his preference for doing things that were "awesome" instead of following orders. The incident that got him kicked out involved a mission to protect a dignitary from terrorists - only he allowed the dignitary to be kidnapped by terrorists, trailed them back to their hideout, and blew it up, with the dignitary still inside.
* Borderlands 2 wears a mask that perfectly replicates his original appearance, down to facial movements, and looks exactly like he used to. The trope is subverted in that the metal clips holding the mask to his face are obvious, spoiling the effect somewhat.
* Borderlands 2, we see Tina at 19 years, showing that she's matured into an attractive woman...unfortunately, her body's the only thing that matured.
* Borderlands 2, when guns manufactured by Tediore are reloaded, the user throws them forward dealing damage proportionate to how much ammo was left in the clip, after which the user has a new gun digistructed for them.
* Borderlands 2. When you open one, you're greeted with a revolting squish noise and a geyser of sewage. Have fun rooting through that!
* Borderlands 2, which fires 1 rocket, that splits in to 2, and again, and again, and again until you have a pretty formidable barrage of rockets.
* Borderlands 2 (who are both over-the-top stereotypes of Irishmen and rednecks respectively), in a parody of the 1920s "Beer Wars". This starts from simple pranks to piss both families off, then it gets increasingly brutal from there until the final mission, where you have to kill the godfather of whatever family annoys you more and their entire honor guard in a bloody firefight at the local train station.
* Borderlands 2 who don't process the world in the same way as most people, leading to the most terrible things they can think of being things like:
* Borderlands 2, whose glory-seeking ways eventually forced him to go AWOL and get divorced from his CO. It's also the reason why he became a Vault Hunter.
* Borderlands 2 wield axes. In the first game, they're made of scrap metal. In the second game, they've been upgraded to Buzz Axes, which have buzz saws for blades.
* Borderlands 2 will butcher their teammates while laughing uproariously, while playable Psycho Krieg, who has grave difficulty interacting with the world in non-buzz-axe ways, has quite the selection of deranged laughter himself.
* Borderlands 2 will prompt him to hold his hand out so you can high-five it with a melee attack. You can leave him hanging if you want.
* Borderlands 2, with pure psychotic insanity laden in his voice and lava and flames splashing about the area, condemning the player and their friends for destroying his vision of order and for ensuring what he views as lawlessness and murder on the planet of Pandora. Whether you choose to kill him or allow your ally to do so, he doesn't beg and he doesn't even flinch.
* Borderlands 2 "WUB WUB" even just Claptrap's chanting "wub wub wub DROP" would count).
* Borderlands 2, you are allowed to rob the bank in Lynchwood as part of a revenge sidequest arc.
* Borderlands 2: Zer0, who, when asked if he had anyone special in his life, responded that he is only interested in fighting.
* Borderlands 3, all Maliwan weapons are now energy weapons that fire out balls of energy.
* Borderlands 3 also adds a small shield to Hyperion guns that deploys around the gun.
* Borderlands 3, aside from TVHM you can also activate "Mayhem Mode", which boosts

the difficulty based on a ranking from 1 to 10 but also dramatically increases drop rate (as well as certain Mayhem Mode-exclusive weapons). You also get to carry over the Eridian upgrades you collected in the normal playthrough, letting you crack open Eridian crystals and decipher Eridian Texts that you were constantly passing by.
* Borderlands 3 avoid killing them or if she just keeps getting hungry and doesn't have the impulse control to stop herself.
* Borderlands 3 awards the player a "Florida Man" achievement if they manage to blow themselves up.
* Borderlands3 badass with a thick Louisiana accent. Though it's not that hard to notice since he calls Hammerlock the love of his life in the first moments after you meet him in person.
* Borderlands 3, before glitching out and replacing everyone with Psychos.
* Borderlands 3 called NOGs which act as support units for Maliwan troops.
* Borderlands 3: Claptrap mentions at one point that he can't pass the Turing Test. He'd definitely pass a real life Turing Test, so it's unclear how the standards have changed.
* Borderlands 3 contains a door that cannot be opened by any means, and the other side can only be reached via glitch... at least prior to April 2021. It wasn't particularly well hidden, but the door in Ascension Bluff looks Eridian in design but could not be opened. this became a short-lived conversation online as the way to open the door was believed to be some form of ARG being secretly held by Gearbox's dev team. In reality, they hadn't finished the raid boss intended to be used there, and wouldn't for almost two years.
* Borderlands 3: Ellie loads the Vault Hunter into a drop pod whenever you need to land on a new planet. "It's mostly safe." The pod comes equipped with a digistruct teleporter so that after landing, it can be hooked up to the local Fast Travel network. Maliwan troops often arrive this way, with the unmanned pod coming down and then teleporting troops in.
* Borderlands 3, gay couple Sir Hammerlock and Wainwright Jakobs are portrayed by J. Michael Tatum and David Wald, respectively, both of whom are gay in real life.
* Borderlands 3: Has Moze who regually works on Iron Bear, a small mech she pilots to kick ass.
* Borderlands 3 is laying low in Pandora in between high profile assassination jobs.
* Borderlands 3 made of bones and meat with eyeballs watching their every move is "awesome", and is enthralled by nightmarish sounds like banshee screams.
* Borderlands 3 — mostly averts this, however. Gibbing enemies is now much more commonplace regardless of level difference.
* Borderlands 3. Rhys hired her as his secretary, and then during the war with Maliwan she ended up in charge of all Atlas forces under Rhys by virtue of being the most badass person with any authority surviving.
* Borderlands 3's DLC, "Love, Guns and Tentacles" has a sidequest that parodies it with the Nibblenomicon: the cookbook of the damned.
* Borderlands 3 Spendopticon has a giant holographic head of Handsome Jack looking down on everyone.
* Borderlands 3. The commander of the assault on Athenas shamelessly admits he's got an inferiority complex and is burning down the planet to impress his big brother, said big brother proudly says he taught his little brother everything he knows about murdering, and a random private reads aloud a little girl's diary about her horrible life as if it's a hilarious story.
* Borderlands 3, they decided to stay the hell out of her way. They also seem to appreciate her presence — one lets slip a "you go, girl!" before panicking and pleading his interviewer to cut that bit out (they didn't).
* Borderlands 3 uses "Put It On The Line" by The Heavy for its intro and "Girl on Fire" by Alicia Keys for it's credits.
* Borderlands 3. When Clay discovers that one of his men faked his death, killed his team, and sold out the survivors to the maniacs ruining their planet, Clay is very impressed with how much he got for the deal ("Two planets and enough money to

build a waterslide between them").
* Borderlands 3: When you do 69 damage to an enemy, your character will let out a small giggle.
* Borderlands, a.k.a "Legendary". In addition to having the best stats, these items also have unique abilities like strange bullet patterns or always ignoring shields (some of these abilities render the items much worse than similar items of a lesser tier), and a quote from another game or series in red text. Their special abilities are therefore often called "red text effects."
* Borderlands also features incendiary weapons, which have a chance to set enemies on fire.
* Borderlands also wears a pair of goggles on her head that she never puts on.
* Borderlands and a bad attitude. He's annoying, sure, but you can't help but find the guy funny.
* Borderlands. And all four vault hunters canonically survived to the next game.
* Borderlands. And that's just the tip of the iceberg, with revolver shotguns, revolver sniper rifles, revolver rocket launchers, which are all in seven shot, six shot, three shot, two shot, side-gate, cylinder swapping, break-open with speed loaders... almost every gun with under 8 rounds per reload uses revolver technology. Revolvers are also more prone to come equipped with a blade for melee attacks than any other gun.
* Borderlands ants (and, really, any real-world insect or arachnid you can name):
* Borderlands, any grenade mod that's labeled "Rain" will, after being thrown, shoot up into the air and explode, sending multiple grenades raining down on the enemies.
* Borderlands: Anything that can be interacted with (chests, switches, quest items) has a green light or aura. Considering Pandora is a barren wasteland for the most part, greenery really stands out. While the sequels are much more colorful, brightly colored chests still stand out.
* Borderlands are generally varying examples of this. Some are more disciplined than others, but they are all ultimately driven by the money and power of their corporate masters rather than real military discipline.
* Borderlands. As the plot of the DLC involves a tournament which is an affectionate parody of professional wrestling, this is to be expected.
* Borderlands both do this when introducing the characters and their classes. In the first game, we have Mordecai as The Hunter, Lilith as the Siren, Roland as The Soldier and Brick as Himself. The next game does Axton as The Commando, Maya as The Siren, Salvador as The Gunzerker and Zero as A Number.
* Borderlands, but gave it a much clearer idea of its own identity, and it found its audience that way.
* Borderlands, but it's an odd case. For one thing, its habitable zone is not the twilight band, but the night side, and this zone does seem to shift very slowly (causing, for example, the area near T-Bone Junction to change from a vast ocean to a desert). Second, the planet experiences pseudo-seasons due to its very eccentric orbit - never mind that tidal locking and eccentric orbits are not compatible, as it requires too much variation in rotation speed. And finally, Pandora has a false day-night cycle caused by the rotation of the moon, which radiates intense heat from one side only, and its phases. While Pandora's moon Elpis is not locked and rotates quite rapidly, the Helios space station that hangs above Elpis is locked to a position that always faces Pandora, so it can always fire "moonshot" deliveries to the planet surface.
* Borderlands: Corrosive/acid weapons are particularly effective against armored targets.
* Borderlands damage to your otherwise normal frag grenades. Which causes them to explode in Spectacular Fireballs, Static Discharges, and Chemical Plumes, respectively.
* Borderlands DLC "Claptrap's New Robot Revolution" centers around the Ninja Assassin Claptrap raising an army of custom Claptraps, with the main reason being that they're tired of being enslaved by their human masters and that they want to create a world full of Claptraps and entirely free of humans.

* Borderlands DLC "The Zombie Island of Doctor Ned". True to their humanoid shape, the zombies' weak point is the noggin. Granted, this is also true of every human enemy.
* Borderlands each character will automatically taunt any elite opponent or any opponent that dies to a critical hit after getting a kill.
* Borderlands elements, leading to the New-U machines coming across as drill sergeants.
* Borderlands enemies and bosses. The zombies have noticeably different AI, while the trap'd enemies just have different skins and dialogue.
* Borderlands even has the player blow into the tape like an NES cartridge the first time you pick one up.
* Borderlands even presents a Western-themed area with a vigilante sheriff, trains running through and even a showdown.
* Borderlands explain this with digistruction, which allows matter to be transferred from one place to another, and all the weapons and cars your character uses are constructed at vending machines and Catch-A-Ride stations. How the people who run those things manage to find all the raw materials is unexplained.
* Borderlands fan who passed away; Claptrap's character being what it is, it has this effect. The voice actor breaks character soon after and speaks normally for the rest.
* Borderlands feature many shields. They function as additional HP gauge that can regenerate with time. If the shield you are currently using isn't up to the level of the enemies you are facing, you will not last. Electrical damage shreds them. Some shields have special properties, such as resisting a particular type of damage, dropping shield chargers when damaged that quickly let you recover your shield, being extra large at the expense of your HP, or bouncing melee damage back.
* Borderlands feature the Vault Hunters, a collective band of thieves and mercenaries, as well as their allies.
* Borderlands finally averted it completely where numerous things dangle and move independantly of what they're attached to. Notable examples include the long jacket that FL4K wears and Amara's ponytail.
* Borderlands, FL4K was a simple service and archival robot until they one day spontaneously developed self-awareness and a thirst for murder.
* Borderlands form factors, particularly Hyperion loader bots. CL4P-TP (Claptrap) falls somewhere in between; he's not humanoid and gets about on a single wheel, but he does have a torso (of sorts), two arms, and an eye. Constructor bots, however, are definitely Starfish Robots, having an angular egg-shaped body, one giant eye, and three insectoid legs.
* Borderlands game has at least one of the playable characters as basically a former space marine from one of the setting’s corporate militaries.
* Borderlands. Gamers have found that turning off the filter (by tweaking the .ini file) reduced the comic book-esque effect to almost nonexistent, but it does make the game run smoother on lower end GPU hardware.
* Borderlands games spout semi-nonsensical threats like "Time for my pound of flesh!" or "You're going to be my new meat bicycle!" as they attack.
* Borderlands games, when he needs to interact with a control panel, smacks it with his claws.
* Borderlands gets bonus points for actually calling it incendiary. Marcus puts it best:
* Borderlands gives us the Lancer in the Secret Armory of General Knoxx DLC. At 4, it seats double the number of players. All players have some kind of weapon they can use against enemies. It has at least 50% more hitpoints than the next strongest vehicle in the game. Requires doing ajob for scooter to get it, though.
* Borderlands, has both zombies and Wereskags (skags being the planet's equivalent to dogs/wolves). Both transmit their infection/curse via bites.
* Borderlands has money. He's even got a series of gun and ammo vending machines all over the planet! He's ridiculously unscrupulous, arming Vault Hunters like the player character, innocent security-conscious civilians, and insane Bandits alike. Most of his inventory is ripped directly from the hands of dead adventurers, and he

threatens to have you killed if you buy from anyone else. Oh, and no refunds, ever.
* Borderlands has Mordecai in what appears to be a cross between a Mexican luchador and male dominatrix outfit - with ski goggles.
* Borderlands has Tannis becoming attached to her tape recorder as she descends further into madness. In the sequel, she fell in love with two ceiling chairs and opposes Handsome Jack because Hyperion destroyed one of them while they were torturing her.
* Borderlands has the logo appear without the nVidia voice. Claptrap comes up, pounds on it, sighs, and then it lights up as the Nvidia voice plays, making Claptrap go "Ta-da!"
* Borderlands has the singularity grenades, which draw enemies into the area of effect before detonating.
* Borderlands has two sets of tentacles. There are four purple flailing tentacles which shoot explosive spikes and two red tentacles which are slammed into the ground to create shockwaves.
* Borderlands have a driver, a gunner, and two Psychos hanging on the outside.
* Borderlands he got killed, can't 'hunt' for his own food, so the player characters bring him brains. However, as the zombie outbreak claimed every living soul in Jakobs Cove, the brains come from other zombies; he doesn't seem to mind.
* Borderlands. However, he also happens to be a brilliant mechanic. He's able to build and maintain cars ant teleporters using only the kinds of junk and scrap metal available on the hell-hole that is Pandora. The sequel shows that he comes from the Hodunk clan, who are all stereotypical rednecks with a talent for mechanical engineering, particularly when it comes to vehicles, as they have their own racetrack.
* Borderlands indicates he is going to do evil for the sake of profit. Evil seems to be raising the undead for recreational use. Later on he admits that step two never materialized and he's broke.
* Borderlands in the form of Badass Tokens that permanently increase your stats and are obtained by clearing minor challenges.
* Borderlands: In the grim future, all of our heads are apparently filled with nitroglycerin.
* Borderlands is called Gunslinger, and focuses on pistol and revolver skills. The highlights are getting shots that do 100% more damage after a kill and occasionally getting a free bullet.
* Borderlands is dead, he angrily laments that he never returned his tools.
* Borderlands, Lance Troopers carry fuel tanks on their backs, which explode if you deal enough damage. Also seen in the original game, where Jakobs fuel storage tanks will explode if shot up enough. Strangely enough, you can't do this to the cars.
* Borderlands light themselves on fire when they spot you and are immune to incendiary damage.
* Borderlands mentions a conflict between most of the major weapons manufacturers known as the "Corporate Wars" after the collapse of the Central Government.
* Borderlands, one character guesses he's an alien within seconds of seeing him. Whether that indicates aliens aren't unheard of in this setting remains to be seen.
* Borderlands: Pandora is half-junkyard, half-desert. It gets so bad around the settlement of New Haven that a cave system nearby, Tetanus Warrens, has many walls and ceiling made out of garbage and scrap metal.
* Borderlands, Patricia Tannis has gone insane with her desire to find the legendary Vault. When she is put in a cell for a short period, in a span of maybe an hour, she manages to do up the floor and all the walls with diagrams and alien language pertaining to the Vault.
* Borderlands: Planet Pandora is littered with them. Bandits have turned some into encampments, most notably Titan's End.
* Borderlands possess immortality through the New-U stations (save checkpoints) they come across. If they do take too much damage and subsequently bleed out, they are simply cloned and deposited back at the last New-U station they passed. For a fee.
* Borderlands private army, and a Legion is big enough to take control of an entire

space station, complete with ten-foot-tall mechs, turrets and jet fighters.
* Borderlands, rebel groups and bandits constantly fighting over every ressource or for domination, everything seems prematurely worn out in this chaotic mess of a setting.
* Borderlands rule as kings on their own privately owned planets, with workers colonizing planets acting as serfs. Warring corporations. The Megacorps wage war against each other, with a thin veneer of respectable office paperwork.
* Borderlands, seasons in Pandora are long. As in almost a decade long apiece. When the big conglomerates colonized the planet, they made the mistake of arriving during the winter cycle. Seven years later, spring came, which meant mating season for the planet's fauna. The conglomerates have since basically given up on the planet, considering the incredible hassle the sudden infestation of skags, rakks, sylithids and other beasties has caused.
* Borderlands seems to invert this; the music starts off very distant and once the bus enters the scene, the music is at full volume from the inside of the bus.
* Borderlands see the protagonist mowing down dozens of both Crimson Lance soldiers and the indigenous "Guardian" aliens as the two also battle each other.
* Borderlands series, alien Vaults replace your standard dungeon. Exploring them makes up a very small part of the game; most if it is actually finding them. Obeying tradition, opening up a Vault always leads to one final boss battle-class monster fight.
* Borderlands series: All of the data on the player's HUD, including ammo, weapon stats, minimaps, and enemy health/shields/armor are displayed by a device called an "ECHO" given to the player at the start of the game.
* Borderlands series allows you to complete a second playthrough with the same levels, equipment, and stats, with many more enemies and all levels ramped up.
* Borderlands series plays with this trope in a rather interesting way:
* Borderlands series: Spoofed to hell and back. There are loudspeakers throughout Pandora, blaring propaganda of the respective gun companies:
* Borderlands series: With a list of crimes and a bounty, for each game:
* Borderlands: she was attacked by skags because of a ring her husband gave her, which contained a pearl that released hunger-inducing pheromones. T.K. Baha also has an artificial leg, which he similarly lost to a skag.
* Borderlands tendencies eventually gave way to endearingly earnest incompetence.
* Borderlands than anything truly disturbing, though some of their threats during combat can be quite...colorful (although too coherent to qualify for this trope). This goes for the playable Psycho Krieg as well, though occasionally he'll dip into this territory.
* Borderlands that you (could) have sympathy with. Of course the game itself acknowledges itself as a big joke.
* Borderlands, the barrel explodes, the car explodes with it, and you die.
* Borderlands the Claptrap gives you at the very start, which then "boots up," showing you your health, ammo, and other HUD paraphernalia.
* Borderlands, the majority of Vault Hunters' dialogue during combat are reveling in how awesome they are and dead their enemies are/going to be.
* Borderlands: The Pre-Sequel!. After taking office, he created the title for himself by combining the words "mayor" and "sheriff". Also, there's the word "Pre-Sequel" in the title. Handsome Jack takes credit for that one.
* Borderlands: The Pre-Sequel! also includes a few bonus bosses. Once the main storyline is beaten, the player can fight an upgraded version of the final boss, the Invincible Sentinel. This gets bonus points for explicitly being non-canon; Tina and Brick wanted to hear about Athena fighting a raid boss, so they had her make one up. There is also a hidden bonus boss that the game doesn't tell you about, a giant rock monster named Iwajira (though once you know how to get to there, it is pretty easy to find).
* Borderlands: The Pre-Sequel! as part of the "Kick Him While He's Down" skill:
* Borderlands: The Pre-Sequel!? Because they can only be used on the moon of Elpis: the liquid methane in Cryo weapons would evaporate in Pandora's atmosphere, and laser weapons are delicate pieces of machinery that would break under Pandora's

gravity.
* Borderlands: The Pre-Sequel!, but brings new movement mechanics, new playable characters with novel abilities, and a number of new enemies with new mechanics and behavior.
* Borderlands: The Pre-Sequel! cowgirl. Her skills allows her to automatically aim at enemies, ricochet shots towards enemies, and dual wield pistols.
* Borderlands: The Pre-Sequel! did not innovate the existing gameplay or at the least fix more broken mechanics despite being the 3rd installment in the series.
* Borderlands: The Pre-Sequel! going through a mine shaft and mining for embarrassing data relating to Claptrap.
* Borderlands: The Pre-Sequel!, Handsome Jack meets up with the Vault Hunters on Deck 13 1/2, a hidden floor between Deck 13 and Deck 14 of Helios.
* Borderlands: The Pre-Sequel! has a quick quest where you melt down Claptrap's Dignity until he's nothing but his accessories and camera eye and then to add insult in injury a bird dropping falls on him. (How a bird got into Claptrap's programming is a mystery.)
* Borderlands: The Pre-Sequel! has Laser guns that either fire out a continuous stream or blasts of energy bolts.
* Borderlands: The Pre-Sequel!, he simply responds with this trope every time she asks him to say something. Nonetheless, she actually goes ahead and makes posters of him with the word "No" on it.
* Borderlands: The Pre-Sequel!, if you play as Jack's Body Double when told to talk to Moxxi he immediately starts to crumble into a gibbering mess. It gets even worse when he finds her in mechanic overalls singing in her natural Appalachian accent.
* Borderlands: The Pre-Sequel! inside a robot's mind. Claptrap's Consciousness and similar beings are representations.
* Borderlands: The Pre-Sequel!, in the Claptastic Voyage DLC, there's a side quest involving Claptrap's fears as represented by a Jack-in-the-box with it's head being a scarred Handsome Jack.
* Borderlands The Presequel is basically a desperate, nearly-friendless loser in spite of his excessive gregariousness and obnoxious cheerfulness. One skill tree is designed to make him a useful support character in the hopes that the other Vault Hunters will have more reasons to like him (they still don't, naturally). He has a skill where he requests high-fives from his allies and gains and shares buffs if they reciprocate (or keeps them for himself if left hanging), and which will trigger even if he gets punched in the face by a bandit because he's just that needy for any sort of acknowledgement.
* Borderlands: The Pre-Sequel! is her retelling the story to Tiny Tina, who tells her to "make it sound more difficult" and adds in her own commentary.
* Borderlands: The Pre-Sequel! is purely mercenary and has basically no goals in life other than "make a lot of money" and "apply more cybernetics". Everyone gets a recorded ECHO log explaining why they're going to Elpis to hunt a Vault; Wilhelm's is the most direct:
* Borderlands: The Pre-Sequel! is similar to Light the Fuse: Wilhelm no longer goes into normal Fight for your Life; instead, he can fire normally, generates a constant electrical field, and explodes when Termination Protocols ends, gaining Second Wind if he gets a kill.
* Borderlands: The Pre-Sequel! is this towards her brother, Sir Alistair Hammerlock. Alistair won't let her stay with him on "vacation" because she'd kill the creatures he studies just for fun.
* Borderlands: The Pre-Sequel!. It has a longer range than other characters' melee attacks yet does slightly less damage. With certain skills, she can eventually steal ammo from enemies and even unleash a lightning bolt just by cracking her whip.
* Borderlands: The Pre-Sequel!, it turns out that he's been trapped in Jack's casino for the last seven years and has managed to outlive all other Jack Doubles, albeit not without coming out worse for wear.
* Borderlands: The Pre-Sequel!, Jack finds Colonel Zarpedon at the escape ships, having earlier mentioned that the first person to shoot her in the head "gets a

high five and a turbomansion." True to his word, he immediately orders an attack when he spots her at the escape ships.
* Borderlands: The Pre-Sequel! Kits got their nickname "Oz Kits" because they showed up with a different font than what was ordered, where the 2 looked more like a Z. The Dahl employee who ordered them thought this was a grave enough error to throw the whole lot out and order new ones, but since the kits were still perfectly functional, his superiors disagreed and hung up on him. Eventually the name stuck.
* Borderlands: The Pre-Sequel!. Most characters, when they run out of health, go into "Fight For Your Life mode", where they slump to the ground and frantically try and gun down targets until they either bleed out or score a kill and earn a "second wind". Wilhelm's "Dreadnought" skill tree, however, has a skill called "Termination Protocols". With this, instead of a normal FFYL, Wilhelm gets a shorter period of full activity where he keeps walking and killing normally, plus electrifies the area around him — and if he fails to kill anyone in that time, he sets off a huge, if low-damage, explosion as a final "screw you" — and can score a Second Wind off any of these.
* Borderlands: The Pre-Sequel!, Nisha (now the Sheriff of Lynchwood) and Jack are a couple.
* Borderlands: The Pre-Sequel! occurs when he forces friendly and sentient AI Felicity into a Constructor, despite knowing this will irreparably change the AI and destroy the personality she has formed for herself. While Jack justifies his actions by saying the AI itself will not be damaged, Felicity herself sees this as akin to murdering her and begs the heroes not to go through with it, eventually attacking them in self-defense.
* Borderlands: The Pre-Sequel! of the player characters humming along.
* Borderlands: The Pre-Sequel! on the word "Surprise" and its name reference the idea that this is a surprise:
* Borderlands The Presequel's reaction to Lilith's explanation to why she and Roland aren't up to helping, initially.
* Borderlands: The Pre-Sequel!; the difficulty increase isn't quite as great, and there are no OP Levels, Legendary Loot Midgets, or Pearlescent or Seraph items.
* Borderlands: The Pre-Sequel!, there is an achievement for equipping all purple-rated items or higher called "That Tasted Purple!"
* Borderlands: The Pre-Sequel! to body modifications and willingly replaces his limbs with cybernetics by obtaining new skills. He can replace his left arm and legs so he can punch really hard and shoot while sprinting respectively.
* Borderlands: The Pre-Sequel!, use "[killing] thousands to save millions" as a slogan. They've got a point, too, although they don't try very hard to make anyone understand it.
* Borderlands: The Pre-Sequel! uses "Black Dragon" by The Vines for its opening and "What Makes A Good Man" by The Heavy for its credits.
* Borderlands: The Pre-Sequel!, when the Vault Hunters first arrive on Elpis and meet Janey Springs, she informs them that as soon as they leave the vacuum-sealed moonshot cannon shell they arrived in the oxygen will vent and their eyes will pop like grapes. Fortunately, they don't have to worry about this in-game, though everyone except Claptrap still has to worry about keeping their oxygen supply up while in a vacuum.
* Borderlands: The Pre-Sequel! where he offers a massive buff to his teammates to reciprocate his high-five offer. If nobody responds, he gains a massive buff himself instead.
* Borderlands: The Pre-Sequel!, where Nisha has been given an entire town - and filled it with bandits just so she has people to kill.
* Borderlands: The Pre-Sequel!, Wilhelm and Athena are professional mercenaries, though with different approaches. Wilhelm takes the emotionally-detached route, caring for nothing other than getting paid. Athena, while much more moral believes in seeing a job to the end despite any personal objections, which is the only reason she sticks around with Jack after he starts becoming more villainous (though by the end, vengeance is a partial motivator for both of them).
* Borderlands: The Pre-Sequel! with appropriate drawbacks as well that the player

must constantly adapt to to maximize).
* Borderlands: The Pre-Sequel!, you can find an ECHO where Knoxx notes how Athena killed "9 and a half men" when she went on her rampage. He later clarifies that she somehow managed to bisect someone perfectly and only managed to kill one half of him, with the other half still living but has to hop everywhere now.
* Borderlands: The Pre-Sequel!. You can find logs from his attempt at getting an autobiography where his childhood and teenage years are literally summed up as "I was good at fights."
* Borderlands, there is an outright open war on the planet Promethia between the revitalized Atlas Corporation and Maliwan, the later of which is invading in an attempt to force a "merger" between the two.
* Borderlands uses Cage the Elephant's "Ain't No Rest For The Wicked" as the game theme in both the opening video and commercial trailers. It fits the setting quite well. Champion's "No Heaven" is also used in one of the trailers and during the end credits.
* Borderlands uses this trope in spirit; the elite Crimson Lance units all have ammo packs on their back and come in electric, acid, and fire varieties. You can shoot it until it explodes (although it'll take quite a bit of damage before blowing up).
* Borderlands. Violent death "doesn't count". People always come back after it, only to die again on their designated death day. Trying to kill yourself on your death day usually results in two deaths - terribly inconvenient. It's pointed out that the resurrected person isn't exactly the same as the one who died. There are subtle personality differences that build up over time.
* Borderlands was released and there were lots of posted comments stating they searched for the songs because they heard it in the game.
* Borderlands. When damaged it ejects an "IED booster", which then throws out three volleys of electrical grenades. Players take self-damage in the game, so if you don't run away, your own shield may kill you. It appears in multiple games, working the same way:
* Borderlands. When they shoot at you they frequently get knocked flat on their backs.
* Borderlands" when you use the WIRED device on him at the end of Claptrap's New Robolution.
* Borderlands where one can get killed at the drop of a hat. Even the more "civilized" planets in the third game (such as Promethia) are full of barely restrained violence.
* Borderlands, where you can easily get your arse handed to you by wandering into the wrong area and finding some high-leveled bandits.
* Borderlands which keeps his body distinctly triangular. Bandit Bruisers have similar builds, as well.
* Borderlands), while Claptrap is generally agreed upon to be a pain in the ass. The various NPC characters that run around the central towns are randomly generated, with a reasonable distribution of skin tones and the occasional overt accent.
* Borderlands. While they did at least try to seal away their most dangerous creations, the execution leaves much to be desired. First, they allowed rumors of their Vaults to spread, ensuring a constant stream of treasure hunters seeking out their lost artifacts. Second, the Vaults are a far cry from secure; most Vaults are either guarded by a formidable but not insurmountable monster or locked with a poorly-hidden key that causes the growth of a dangerous mineral if used. Frankly, the entire effort was just sloppy.
* Borderlands, whose moon isn't exactly round, and there is no sun in the sky, all sunlight is reflected off the planet's moon.
* Borderlands with a character has these enemies labelled Bad Mutha, a second time labels them as "Superbad". In the sequel, they're generally known as "Super Badass" or "Ultimate Super Badass".
* Borderlands with a list of crimes. Most of the Vault Hunters have at least three crimes a piece.

* Borderlands, you can find Dr. Zed's Claptrap assistant running around all over the place. He stops at the medical vending machine and pounds on it, frustrated that it isn't working. The vending machine works just fine for the player.
* Borderlands. You don't get to hear much of them, because your contact, Athena Pierce, is using them to mask her transmissions from the Crimson Lance, but what you do get to hear is extremely over-the-top and hilarious.
* Borderline case: in one of the books, there was a character named "Entoo Needaan E-elz" (the author has actually confirmed that he was named after
* borderline dumb). Still, his idealism is precisely what makes his subordinates so loyal to him.
* Borderline example: Filia attacks the team at the beginning of the third season, but she's joined by the second episode.
* Borderline example: In another episode, Piper and Leo are infiltrating a group of demons who are after the innocent of the week. The pair of demons guarding the hideout asks for a password, and Piper- having no idea what it could be- blows one of them up. The other responds that that actually was the password and lets them in. It works on the same principle of ensuring anyone who enters is evil enough to kill, even if it wasn't an initiation test per say.
* Borderline example. The Doctor's granddaughter Susan Foreman had a messy bobbed haircut (by Vidal Sassoon) which would have looked radical and futuristic by early 1963 standards. By today's standard, it looks unremarkable.
* "Borderline Forever" is simultaneously the 200th episode, and a literal
* Borderline "historical" example: The Trojan Horse ploy is a variation, in that the Greeks pretended to retreat rather than actually "surrendering" (i.e. giving up their weapons and putting themselves in their enemies' power). The Trojans turned out to be
* Borderline. It doesn't work, because she spends her time reading the minds of teenage males, so male nudity is far from shocking to her.
* borderline unplayable garbage like a character with minimum stats, every negative trait, an obnoxiously hard big quest (like that of the Firefighter, meaning they will passively convert people to arsonists and probably have no way to stop them) and zero advantages.
* Border Security, a man seeking entry into Canada is found with a baggie containing a white substance. He swallows the bag and goes into cardiac arrest, forcing CBSA officers to frantically search his car for any clues to what the substance was so he can be treated properly.
* Border Security, an entire section of Sydney International Airport is cleared and shut down because an x-ray scanner revealed a grenade in a suitcase. It turns out to be a belt buckle, which is then confiscated. The thing is, this is fairly justified - it's now heavily advised against bringing anything which looks like a weapon, especially anything which looks like an explosive, because the X-Ray machine could set off the real thing in certain situations. This can also cause massive delays to prevent anyone from being killed but could cause hundreds of people to miss their flights if it happens.
* Border Security: Canada's Front Line, which took several months to process, so he's cleared to enter Canada, albeit with the caution he could only stay for six months in a year without a visa.
* Borders of Infinity is that Miles Vorkosigan is interrogated (or questioned, depending on who you ask) by Simon Illyan, and tells the stories "The Mountains of Mourning", "Labyrinth", and "The Borders of Infinity".
* Borders of Infinity, was a collection of three short stories ("Mountains of Mourning", "Labyrinth" and "Borders of Infinity") with a framing device about the main character being in extended surgery, and solving a case thereof. The individual stories have been reprinted in other, later omnibuses of the series; the original whole book has not, and is blastedly hard to find...
* Bordertown addition minor roles are also done by people who never voice acted before.
* Bordertown, Bud the border patrol agent is constantly trying to catch the human smugger El Coyote but he's always outsmarted by him on multiple occasions or by his

bad luck.
* Bordertown heavily implied to be New York. Except when it's strongly implied to be Minneapolis, or a character is surprised to discover that a city he knows to be far inland has enough ocean shoreline to support at least one fishing boat. But the geography of Bordertown isn't supposed to map coherently onto our non-magical one.
* Bordertown is a city between the "real world" and Faerie. It was originally created by Terri Windling, but Emma Bull, Will Shetterly, Charles de Lint and several other writers have written stories set there.
* Bordertown, J.C. is this trope all over. At one point, he quotes a Robert Frost poem, but after no one interrupts him after the first line, he's forced to admit he doesn't know the rest.
* Bordertown: J.C (Juan Carlos), Maria's nephew, went to college on the dime of his adopted uncle Ernesto's money, and ended up with several advanced degrees... all of them in humanity subjects of varying levels of uselessness. As a result, he's smart and socially conscious, but has virtually zero practical skills, much to the frustration of Ernesto whose savings he wiped out.
* Bordertown) runs entirely on this trope. Bordertown is the town where Faerie landed when it returned to earth, and magic and science both work more or less half the time there. This is assumed to be a product of the laws of nature in each world - Faerie is a place where magic works, earth is a place where Science! works and Bordertown is half-and-half each way.
* Bordertown: Somehow, young, curvy Marie got married to Charlie, an amiable but dimwitted fat guy who's 20 years older than her. It's not explained how this happened, but however it happened, she clearly loathes him and she's sexually frustrated. She sets her sights on Johnny, the virile manager of Charlie's casino, and when chance brings her an opportunity, she murders her husband.
* Bordertown was doomed to fail with critics and ratings. But it did solid with audiences via IMDB and TV.com and viewed it as Fox's better animated shows.
* Bordertown which supposedly turns its users into elves... needless to say, it doesn't work.
* Border Wars 2013, Adrenaline RUSH (ACH and Ta'Darius Thomas) and the C&C Wrestle Factory (Caprice Coleman and Cedric Alexander) have learned to read each other like books.
* Borderworld of Xen, and, in his retreat, he transported the fragments, atmosphere, and some of the wildlife to Xen.
* Boreal dwarves seem to be what you get if you cross a dwarf with an Inuit or Tlingit (or an
* boreal (southern), when referring to the pole the volcano could be found near.
* "Bored" has several references to looping, for example she takes a framed poster from the wall and breaks it and when she turns around it's back up on the wall.
* Bored-Nothing to Do: The two boys who are trying to fight their boredom decide to build a life-sized working airplane. They get the parts for it around the house, including...
* Bored of the Rings. As the Army of the West approaches the Gates of Fordor, many start to desert. Finally Arrowroot decides to shame them into being courageous.
* Bored of the Rings. Boggies (hobbits) "have long, clever fingers of the sort one normally associates with hands that spend a good deal of time around the necks of small, furry animals and in other people's pockets..."
* Bored of the Rings, Bromosel, the Boromir parody, displays this ability a few times, once even taking note of how much of the book was still in the reader's right hand.
* Bored of the Rings by the narration referring to it as an "ancient gag" (the book was first published in 1969).
* Bored of the Rings, happy fun explosive toys come in crates labeled with the name of "a fairy whose name was something very much like 'Amy Surplus.'"
* Bored of the Rings has a creature called a Thesaurus which always speaks like this.
* Bored of the Rings has this in the army emerging from the Black Gate of Fordor:
* Bored of the Rings included a rather erotic "excerpt" from the book as part of

the front material. Naturally, nothing even remotely resembling the excerpt can be found in the actual text.
* Bored of the Rings labeled spot on it, and those they do visit don't have to be in geographical proximity.
* Bored of the Rings leagues were once defined in terms of furlongs, knots and hectares are altogether different types of units.
* Bored of the Rings, mostly involving characters looking to see how much of the book remains to be read before they can get out of the mess they're in.
* Bored of the Rings parodies this. At the battle of Minas Troney, Goodgulf is said to carry "an ancient and trustworthy weapon, called by the elves a Browning semi-automatic."
* Bored of the Rings parody, features the Council of Orlon, where several characters attempt to palm the One Ring off on someone else by citing some reason the recipient would be a better custodian: wizards know about magic, the Elves were the first Ring Makers, and so on. It ultimately winds up with the Ring Finder's heir, the guy who started the buck-passing in the first place.
* Bored of the Rings: the Black Riders have "perfectly normal red glowing fires" where their eyes should have been.
* Bored of the Rings), the Fellowship is formed by everyone nominating someone else to accompany the ring. About half of these are revenge for being nominated; e.g., Legolam names Gimlet, so Gimlet drags Legolam along.
* Bored of the Rings, the question of whether there might be some more convenient way of disposing of the ring than schlepping it all the way to Fordor is raised and dodged:
* Bored of the Rings, the rather odd-looking party is camped out at a crossroads:
* Bored of the Rings, the Riv'n'Dell Elves stop the Black Riders chasing Frito by means of a toll booth that charges an exorbitant toll from anyone who fits the "black rider" description.
* Bored of the Rings, the village of Whee has a welcoming sign announcing its population as "96 and still growing!" with 1004 and 328 each crossed out before it.
* Bored of the Rings to get Dildo Bugger to reveal the truth about how he obtained the Ring.
* Bored of the Rings to tell Frito to meet him in the men's room in five minutes, several onlookers think he's trying to play a game of Charades and start calling out "Famous saying?" and "Sounds like!"
* Boredoms called OOIOO. Not long after, they decided to actually start making music together and became a real band complete with albums and live performances.
* bored out of their minds. Enough so that if you try to do something cool enough, they'll usually fudge the rules to make it more likely to work (represented in gameplay as bonus dice).
* bored. She also beat Sandor Clegane, who himself is one of the few people who can match his brother, The Mountain.
* Bored to Death. At first he sings himself a self satisfied ditty before realizing exactly what he just said.
* Bored to Death: Our protagonist is saved from a scary murderous thug by driving into the back of a police car. While high.
* "Borg": A cyborg. While almost everyone has some level of cybernetic implantation, this term, like "chrome" above, is typically reserved for people who are more obviously augmented, often to the point of seeming more machine than person.
* Borg aliens that otherwise follow this trope, using cybernetically augmented humanoid bodies only as cannon fodder and servitor units.
* Borg, and the former Borg Seven of Nine, say, "[abstract concept or verb] is irrelevant".
* Borg Assimilator was going to allow the player to play as the Borg and assimilate planets by constructing Borg structures.
* Borg cubes are generally built around 27 cubic km. (That means 3km for all twelve edges) The Borg Tactical Cube shown in one of the final episodes of
* Borgel, as the Great Popsicle is the godlike essence of pure love in the form of

a popsicle.
* Borgel: Borgel's car can travel though time-space-and-the-other, and they use it to travel through dimensions. An essential device for any time tourist.
* Borgel, can be allowed in and whether they have to pay for them. Fafner bites the manager, Hapless Toad, for ripping them off, and when they later return Hapless Toad has erected a "no animals allowed" sign.
* Borgel contains several folk tales which contain Spoof Aesops of the third type, such as "Never bet on an eggplant".
* Borgel, Freddy, a fairly mercenary old man, becomes the Great Grivnizoid, a godlike cosmic energy source, after eating the Great Popsicle.
* Borgel, people are too poor for things like food or affection and have to scrape by on squashed skunks and blows to the head.
* Borgel, the title character gets into a conversation in a language he doesn't speak at all. His conversational partner later informs him that he'd claimed to be a politically corrupt sardine who likes to eat the tires off motorcycles. ("I said that?" "Like a native.")
* Borgen centres around the visit of the president of Turgisia, a former Soviet republic with a dubious human rights record.
* Borgen, Nyborg and Katrine use a Canary Trap to discover which of the New Democrats leadership team is leaking information on their policies and campaign plan to the Moderates.
* Borgen's final series introduces Jeremy Welsh, a character who unfortunately has no role or personality beyond "supportive boyfriend" to main character Birgitte.
* Borgen, the first episode sees Prime Ministerial candidate Birgitte throw out the script prepared by her Spin Doctor and start ad libbing. It works, because while she is genuinely speaking from the heart, it is also made clear that a career of politics enables her to be able to be so readily articulate and persuasive. Also, the success of her speech has a lot to do with lucky timing - the favourite candidate also deviates from his script but his ad libbing misfired and alienates voters, and Birgitte reaps the benefit. Finally, her spontaneous idealism in the early episodes serves to underline Birgitte's journey into calculating, alienated and divisive as the series draws to a close. IT remains to be seen how much of impassioned-speech-making Birgitte will be on evidence in series two...
* Borges by his own admission modeled this library on the short story "The Universal Library" (
* Borgia is unearthed sooner than it was in real life. Rodrigo Borgia dislikes the implications of it towards his family so much that he orders it re-buried, explaining its later rediscovery.
* Borgia it's the rest of the world he's horrific too. Lucrezia knows this.
* Borg is quite attractive but only once most of her more Borg-like physical attributes are removed via surgery.
* Borg Maturation Chambers are seen to be this, at least for a certain stage in the humanoid growth cycle. Children (as young as newborns) are placed in
* Borg Ward in Milwaukee made headlines on various metal sites by banning
* Borindom music a blog written by a musician who is involved in the cloud music business. Not only does he analyze mainstream and indie music but pop culture in general.
* boring. Batman shows up, and his obsession with the caped crusader begins, renewing his passion for life...
* Boring Broadcaster - When a broadcaster or program specializes in intellectual or otherwise boring subjects.
* Boring, but Practical), and the box cutter in the Art Club. It should be noted that update videos demonstrating game mechanics usually have her wielding a knife.
* Boring, but Practical, but that hasn't stopped it becoming a reliable spacecraft that has ferried cosmonauts and astronauts to various space stations for the last 30 years, and at a fraction of the cost per launch of the Space Shuttle orbiter.
* Boring but Practical came back with Greece's performance two years later, at the
* Boring, but Practical car, and his obnoxious cousin Todd whose parents bought him a Silverado with bells and whistles like chrome rims, LEDs, a DVD player, and an 8-

ball gear shift. Naturally, it ends up being his undoing: against the manufacturer's warning, Todd also added a remote starter function and turns the car on while standing right in front of it, unaware that he accidentally put it in drive while showing off the aforementioned gear shift, causing the car to roll over Todd and crush his head to a bloody pulp.
* Boring, but Practical comes into the picture, which is way better looking and more well-received than the first.
* Boring, but Practical: radioactive "Black Omega" rounds for fighting Undine (who are little-affected by phasers or disruptors and can shapeshift to get rid of ordinary injuries), lye-filled bullets to fight Fek'Ihri, who have highly acidic blood.
* Boring, but Practical styles (emphasis on practical). Not to mention the rules of MMA fights favor those the most.
* Boring, but Practical that he can punch far beyond his weight in a duel.
* Boring, but Practical ways: Earplugs for hearing, noseplugs for smell, gloves for touch, and certain kinds of glasses or lenses for sight.
* boring for some fans (although later books do refer to a rumored past relationship with Lady Margolotta).
* boring. Her final speech in which she complains to the Doctor is delivered in tones of naggy frustration while the Doctor tinkers with the TARDIS in the background in the manner of a boorish husband fiddling with his car while his wife tells him off.
* Boring, repetitive tasks, like manually copying the exact same letter hundreds of times.
* Boring Return Journey: The trip back home pales in comparison to the adventure it took to get to the destination.
* Boring Trousers — to the point where it perhaps would have been wiser to have not given an explanation at all:
* Boris Akunin, had published some books as Anna Borisova, as an experiment.
* Boris & Natasha, focusing on the bad guys) as well as played Natasha.
* Boris and Natasha being activated at once. As Natasha notes, "Boris, ve haf been blown back to beginink of movie!"
* Boris and Natasha did this a lot too. In one episode, Natasha made Bullwinkle talk by having Boris tie him up and then eating a
* Boris and Natasha: The climax has the heroes and villains pointing guns at each other. Boris realizes that the only way everyone can survive is if he uses dynamite to blow up all the time reversal chips.
* Boris and Natasha, the original voice of Natasha, approaching her for an autograph.
* Boris and Natasha was a made-for-television film (though it eventually got a theatrical release) that had little to do with the show thanks to rights issues, but starred the titular spies. Instead of Rocky and Bullwinkle, the duo had to contend with Agent Moose and Agent Squirrel.
* Boris, a satirical portrait of all the worst soap-opera and melodrama clichés (pretty much all the ones listed in this page and more).
* Boris, being a series about a troupe making a TV series, criticizes and mocks in a very humouristic way Italian fictional works of the 90's and the 2000's and all their associated tropes, often on a meta level, showing why said tropes happen in these kind of fictional works, as well as the entire Italian television industry.
* Boris',). Boris thusly describes the sight as "a big balloon that suggests that you drop dead."
* Boris dissected, Bendy's cutout following him everywhere, and strange messages on the walls, his reaction isn't to run or call the police, but to start up the machine. At least by Chapter 3 he starts to wise up to the fetch-quest nature of the game he's in, guessing how he won't get the lever to leave the safehouse until he gives Boris something to eat.
* Boris Dolokhov is Baron Wulfenbach's aide/secretary/administrative assistant because of his organizing skills and eidetic memory. He is also gifted with perfect balance, enhanced reflexes, flawless hand-eye coordination, and two extra arms due

to some augmentation work done by his previous employer. He manages to go one-on-one with a
* Boris Godunov's play, which in turn is deeply indebted to Nikolay Karamzin's multi-volume "History of the Russian Empire".
* Boris Godunov, the second act (as revised) has several lighthearted songs for Feodor and the Nurse to sing, adding comic relief to an otherwise almost entirely serious dramatic work based off real life.
* Boris has a song called "Absolutego" which is a complete, droning, shrapnel heavy drone doom song that goes on for about 49 minutes. If the genre of drone metal wasn't creepy enough, during the final 16 minutes of this "song" (if you can even call it that), we get an ear piercing, headache-inducing "riff" that sounds like a sawblade trying to cut up metal. But the scariest part about it is that it is just pure, absolute nothingness - it's just that one riff droning for endless minutes, no instruments to back it up, just...THAT. If Cthulhu sounds like anything, it sounds like this.
* Boris Johnson was forced to resign, and Johnson was tapped to be PM — and was thus in charge of negotiating a course of action he didn't even really want.
* Boris Johnson, who so far has had to officially apologize to the entire populations of Liverpool, Portsmouth, and Papua New Guinea.
* Boris Karloff as an unhinged version of himself. He also starred in the second of the featured short films.
* Boris Lavochkin is the "psychotic hard-ass" version during the Second Great War - a brutal and vindictive officer who didn't have any qualms about massacring civilians or treating his own men with thinly-disguised contempt. He vociferously protested being ordered not to invade Charleston, South Carolina
* Boris Onischenko, Soviet fencer and pentathlete. At the 1976 Summer Olympics, the British team caught him using an epee rigged to score points at the press of a button. While it was being checked out, Boris won eight of his nine matches with a regular epee but was disqualified once the examination was completed.
* Boris Sagal) died via being decapitated by the tail rotor blades of a stunt helicopter.
* Boris Scherbina starts out as yet another soviet bureaucrat toeing the party line, but once he sees for himself how bad things
* Boris The Bear includes teasers and cover art for upcoming issues, but no more were produced.
* Boris the Bullet Dodger, cursing at Tony even after being shot several times with a Desert Eagle. Tony finally decides to take his time to aim properly and puts in a point-blank headshot to make sure he doesn't get up again.
* Boris the Burglar, the image used in Neighborhood Watch signs is a silhouette of a man wearing a trench coat and fedora.
* Boris tries to do this in when he is caught trying to betray the Jagers, whom he believes are being manipulated by the
* Boris Vallejo that the wings he paints on his models are purely aesthetic.
* Born a Crime and because the Nazis kept such meticulous records of their atrocities.
* Born Again onwards, Wilson Fisk learns Daredevil's real identity. But he keeps it a complete secret for years, to the point that among his goons, it's well known that he knew exactly who DD was. However, a no-name criminal decides that this is unacceptable, since Daredevil still ruins criminal operations, and thus, Fisk is indirectly responsible for the losses other gangs have suffered. Thus, the upstart turns all of Fisk's goons against him.
* Born Again, still tries to confess to framing Matt Murdock/Daredevil, and is murdered by one of the Kingpin's minions.
* Born American trope the women are rather unshapely, though that doesn't make any difference to the men.
* born and cannot/will not accept that there could possibly be anyone in the universe who could be stronger than him, let alone beat him.
* born - and the book adaptation's take ends with Holly ranting every possible grammatical combination of the words, "everyone", "is", "dead" and "Dave".

* born a pegasus could be the answer for that. There are a good sum of fanworks that have Cadance outliving Shining.
* Born as an Adult: As clones typically enter the world the same age as the individuals they were cloned from, they are usually this trope by default.
* Born as an Adult, Hephaestus created Pandora, the first mortal woman, in adult form.
* Born as an Adult: Literally being born or coming into existence in an adult body.
* Born Detective: A parent was a PI (or other profession) and raised their child from a young age to help Mommy/Daddy spy on other people, etc.
* Borne: The ruined city is ruled by Mord, a three-story tall biotech bear who can fly, and who is served by an army of nonflying, normal-size "Mord proxies" with superspeed and enhanced senses.
* Born Free, has no understanding of how wild lions behave and interact with each other, which initially makes it difficult for her to interact with them. For instance, after initially getting off to a good start with a young male lion, Elsa ends up putting him off because she doesn't let him eat first as is expected of a lioness — one of the norms that Elsa, growing up with humans and no other lions, has never been exposed to.
* Born Free: There's this exchange between George and Joy Adamson when the former brings the orphaned cubs home:
* Born from a Dead Woman; A baby is born after the mother has already died.
* Born from a Dead Woman: A child is born after the mother has already died.
* born from the human collective unconsciousness sub-series, we see new "gods" born out of urban legends and pop culture! The only one who isn't born from this method so far is Nyx, whose very existence as death is said to be incomprehensible to humans and existed before the collective unconscious.
* Born in an Elevator: A baby is born while the mother is stuck inside an elevator.
* born in April 1949, nearly four years after the war had ended), made contact with him and reached out to Onoda's commanding officer. Onoda's unit had received leaflets announcing Japan's surrender dropped from aircraft, but concluded that they were American forgeries rather than the genuine article. On arriving in 1974, Onoda's old commander formally advised Onoda that the surrender of the Japanese forces was real, and ordered Onoda to stand down—which Onoda promptly did. He returned to Japan, where he became involved in Japanese right-wing politics; he died in 2014 at the ripe old age of 91.
* Born in Death: Murder of two young accountants → tax fraud and other financial crimes → baby-selling ring.
* Born in East L.A. for an illegal alien and tries to get back home to L.A. after he's deported.
* born intersex and thought to be female until his body developed into one of a man, except for the lack of male genitals.
* Born in the Saddle: A culture centered around horses and horseriding.
* Born in the Saddle: A culture revolving around riding animals, often but not always horses.
* Born in the Theatre: These Fourth Wall breaking jokes only work in the cinema and often lead to confusion if the film is watched on TV.
* Born In The U.S.A., Bruce would give vague, disjointed, often confusing instructions to each member of the E Street Band on how his songs were to be played in order to allow for more spontaneity and freshness in the performances.
* Born in the U.S.A. the singer is a young man from a factory town who gets sent to Vietnam and returns to find everyone indifferent to his service.
* Born in the Wrong Century: A character really wants to live in the past or future.
* Born in the Wrong Century: Character wishes they lived in a different period.
* Born into Slavery: A slave inherited their status from their enslaved parents.
* born into the Clear Sky Clan, one of the most powerful families in the world, which he didn't learn about until he's in his late teens as he grew up as the son of a blacksmith in a tiny village.
* Born it's pretty much stated the Punisher is a sociopath who's addicted to

killing, and that if it wasn't criminals it would just be someone else. It is also sort of ambiguous as to whether he sold his soul to some sort of demonic entity, or was just going increasingly insane.
* Born Jamericans' only top 10 US Rap hit wasn't "Send My Love/Send One Your Love", which only peaked at #19 there, but "Yardcore", which went to #8. Averted by "Send My Love" on the Hot 100, where it was their highest peaking song, albeit only at #72, whilst "Yardcore" failed to chart, though they did have an earlier Hot 100 entry with "Boom Shak-a-Tak" (#84), a track remembered only by Born Jamericans fans and
* Born Lucky and always succeeds/makes nobles look ridiculous (basically the equivalent to Jack, Hans, etc. in our folklore). As a result, it is a popular name for Westerosi peasants. However, (perhaps because they are peasants) most of the Pates in-story are singularly unlucky:
* Born Lucky, and if it doesn't kill you it will at least make your talents void.
* Born Lucky) reduces the chances for Percy and any nearby allies to be on the receiving end of a critical hit.
* Born Lucky. There's also Knoll, who starts with a luck stat of zero as a result of him aiding Lyon in his dark studies. When you first meet him after freeing him from prison, he assumes his execution date has been moved up.
* Born Lucky, which just makes the others saltier, as he wasn't even trying.)
* Born Lucky winner that week, which he felt was typical of his bad luck.
* born of hell('s kitchen), he still manages to be an utter cutie winning his entourage through his sweetness.
* born of hell('s kitchen). Matt describes the experience as "ten horrifying minutes".
* born of hell('s kitchen), serial killer Salinger shouts to Jessica that he has grounds to have Peter ("her monster") arrested and locked in prison when he winds up getting himself hurt by Peter's runaway strength (two black eyes, three broken bones, a broken nose and a dislocated shoulder). Never mind the fact that Peter was his kidnap victim, is a minor, he did it purely for self-defense and Salinger was intending on hurting him to vent his anger over Jessica at the time.
* Born of Hope, which means Hope in Sindarin. In fact, this trope is the entire message of the movie.
* Born of the Gods set introduces creatures with the "Tribute" ability. When one enters the battlefield, the opponent has the choice of either giving it some +1/+1 counters or triggering a nasty effect.
* Born Of The Same Impulse, first by rewriting Ultron's code and repurposing him into Vision, and by confronting Steve about his parents' death, thus preventing the breaking of the Avengers.
* Born on the Fourth of July. Frank steals his idea and one-ups him by pretending to be quadriplegic. Ultimately the ruse is pointless since Frank showers the strippers with money to get even more attention.
* Born on the Fourth of July: In every protest scene, the police attack the protesters with batons flying even if they're completely peaceful, and the Kent State incident (where four were shot) gets mentioned too.
* Born on the Fourth of July is pretty self-explanatory. It's also heavy with irony, as the man with the significant birth date is maimed in the Vietnam War and becomes an anti-war activist.
* Born on the Fourth of July is wearing Reeboks, which wouldn't be introduced to the U.S. market until around the time the Vietnam War ended in 1975.
* Born on the Fourth of July was dedicated to political activist Abbie Hoffman, who died from a drug overdose eight months before the movie's release.
* Born out of internal turmoil in the Universal Wrestling Federation, Satoru Sayama's Shooto, the world's first
* Born revolves around this trope, where the pregnant protagonist's demon fetus causes her to kill people so that she can give birth. Then when the baby is born (looking just like a human baby even though her ultrasounds show it as a gremlin-like creature), she's told that she has a chance of saving it- when it's said throughout the movie that its birth would bring hell on Earth.

* Bornstellar's unnamed parents definitely qualify. His father is four meters (13 feet) tall; his mother is only two (6'7).
* born than the Council is equipped to carefully judge on an individual basis each time they step over the line.
* Born This Way. Many people thought the album had to do with religion due to the sheer amount of religious imagery in it, but she denies this. It also contains references to individuality and self-image.
* born three centuries ago That...really puts a downer on that romance.
* Born to be Bound. In its published form, there's still a lot of similarities—the setting is a city that's been walled off from the outside world, the male lead is a muscular crimelord with an anarchistic political philosophy, the frozen-river execution is maintained, quite a few characters are analogous to ones in the film, and there's even a clear paraphrasing of Bane's speeches about being born in the dark.
* "Born to Be Mild", falling as the Dedede Speedway racing stadium crumbles and getting buried in the rubble.
* Born to Be Wilde. He even snarkily lampshades that the song is now public domain so he can't be sued for it.
* "Born To Be With You," a top 5 pop hit by The Chordettes in 1956, became a No. 1 country smash for Sonny in 1968. By now, Sonny's streak was at six, putting him alone in second place for most No. 1 songs in as many single releases behind
* born to fulfill this trope. According to the fluff, their entire vocabulary consists only of words needed in the field. They are molded from childhood to kill without thought or feeling.
* Born to Run as the state's official song, apparently without having heard the lyrics.
* Born to the Purple", Sinclair and G'Kar track down Londo to a burlesque show.
* "Born Under A Bad Sign" (S02, E14); Ruby's unnamed hosts (the blonde, the secretary, Coma Girl); Abaddon's meat suit, Josie Sands; Crowley's literary agent from New York; the crossroads demons' hosts; whoever the Yellow-Eyed Demon happens to be possessing (Father Lehne, Samuel Campbell, John Winchester, the hospital janitor); Alastair's pediatrician; and, of course, all the random meatsuits the demonic mooks take over the course of the series.
* Born Under the Rain, and they'd have to be big, to pose a significant threat to human-sized beings.
* Born Under the Rain: Masud was cursed to wear the Mask of Odion, which forced his soul into the body of the mummified Odion, and left his original body stuck in Odion's tomb. Now, he travels to break his curse by finding and breaking Anuket's Tear.
* Born Under the Rain that's blocking the way after the chest with the Serpentius Priest Hat.
* Born Under the Sail: A whole culture of sailors/skyship drivers/spaceship drivers.
* Born Unlucky. He apparently never figures out the significance of this (potentially because the version of the story he got didn't use the name).
* Born Unlucky: It's sad that this person has suffered misfortune their entire life.
* Born Unlucky: This person has suffered misfortune their entire life.
* Born when Frank shoots a female Viet Cong sniper in the head when a soldier tries to rape her.
* Born Wicked, clever and level-headed Cate falls for Finn, the smart son of a bookstore owner.
* Born Wicked, the Brotherhood, who are in charge of everything, are anti-magic. They oppress women, and their strongest enemies are female witches, so they kill them wherever they can.
* born with an innate talent for magic, and they don't have to prepare or study spells; they cast what they know on demand. However, they have a far more limited selection of spells and so are far less flexible compared to the Wizards; on the other hand, Sorcerers are a little sturdier, less vulnerable to being screwed by

poor preparation (all your enemies are fire-immune and you only prepped fire spells for the day? Sucks to be you!), and somewhat-suited to being a little closer to the front line.
* born with esper powers instead of training to get them), Level Upper (a strange sound that gives normal people esper powers and enhances esper's existing powers when they listen to it), and Imagine Breaker (Touma's ability to negate other people's powers). She's wrong every time.
* Born Yesterday and amazingly, even though it's still in the same register, by the end of the movie her voice isn't as near as annoying as it was in the beginning (Holliday got the Best Actress Oscar that year).
* Born Yesterday remake, she says she's fine because her old coat was just rabbit fur.
* Boromir and Faramir's dreams of a riddle which causes Boromir to seek out Rivendell (and arrive just in time for Elrond's council), and numerous characters receiving warnings through dreams in
* Boron Campaign of the setting, likely because they don't see war as a quest for glory.
* Boron have a third sex, called "Lar", in addition to males and females. The presence of a lar is not strictly necessary for reproduction, but it is described as being "beneficial". Lar prefer to be referred to with female pronouns and it is noted they make up the majority of the Boron leadership.
* Boron have three sexes: male, female, and Lar. The presence of a Lar during reproduction is highly valued, though not strictly necessary.
* Boron ships are bright green and organic-looking, resembling fanciful sea creatures (
* Borribles are runaway children who have undergone an unknown process that gives them pointed ears and immortality. They live on the underside of human society: stealing what they need to survive, living in abandoned houses, and trying not to be captured by the authorities. Their enemies, the Rumbles, are fascistic rodent-like beings with a wainscot society of their own.
* Borrowed Catchphrase: I'm gonna use someone else's catchphrase since I'm too lazy to come up with my own.
* Borrowed Catchphrase: Instances where a character says another character's catchphrase tend to be funny.
* borrowed from, when Brokosh sees the need to reinforce his authority over his ex-gangster Nausicaan ops officer. (Norigom had just mouthed off to a Klingon general.)
* "Borrowed Plumes and the Bodyguard" has Odokawa and Shirakawa going on a tangent about whether she can really use capoeira as a form of self-defense.
* Borrowed Time", a melancholy short about a boy and his father who are traveling by wagon, only to be attacked by bandits.
* Borrowers books; it takes the form of a bellows once used to stoke a fireplace, but with a mixture of herbs which got rid of pests.
* borrowing is taking place, the conductor asks if it's a hold-up. Doc responds that "it's a science experiment."
* borrowing vast amounts of money to bet with. In real life, poker is always played for table stakes: you can only bet with the money you have at the table, and may only bring more to the table between hands.
* borrows its plot from the Trump Administration's real-life policy enacting the policy, even though US states are not empowered to execute immigration law in any respect (it's a civil matter under the auspices of the President's power to execute foreign policy as enacted by Congress).
* Borscht Belt (Gonick is of Ashkenazi descent himself), regardless of the topic at hand.
* Borstal Boy is the movie adaptation of the eponymous book by Brendan Behan (see Literature).
* Bors, the other mostly-successful Grail knight, was commited to chastity but broke his vow once
* "Bortronian Is What I Am", written and sung by Jet himself in "My Fair Jet".

* Bortus' ex-boyfriend Locar goes out with Talla (another Xeleyan, replacing Alara), but it doesn't go any father than a kiss. According to Bortus, he once caught Locar in bed with another alien female. Locar, being a closet heterosexual, would have to engage in this trope, given that Moclans are an all-male species.
* Borusa, as the "possibility engine", gains omniscience and omnipotence by absorbing the Time Vortex, just like
* Boruto about how she isn't shy around Boruto. Hinata is Boruto's future mother. Subverted in that Hinata isn't attracted to Boruto.
* Boruto among fans caused Toonami to stop advertising it and moving it to a 2:30am timeslot. The only way you would know about this is through the Toonami schedule bumpers. It was removed entirely in October 2019.
* Boruto and not being in his daughter's life for so long, much to his dismay. In the end, he encourages Sarada to pursue her ambition to become the Hokage.
* Boruto can get anyone's abilities and turn into him by eating his brain alive.
* Boruto, gifted with incredible wits, is well-read, studious and good at planning strategies.
* Boruto Hanabi gets pissed off when her titular nephew states he much prefers Hinata’s cooking to hers.
* Boruto is not very good at informing newcomers on the setting. Combined with the low stakes of the story for most of its release and lack of a good story hook for either party, it makes it hard to sell for any viewer, something fans of the show admit is a major problem.
* Boruto is slowly being developed which allows anyone to use ninja-like abilities without training. Even children born to ninja families after the war's end are impacted by this, with some of them deciding that the "age of heroes" their parents lived through was much better than the present day and that the only way to make the world fair again is to plunge it into war once more.
* Boruto: Naruto Next Generations (a title that melds the "Generations" and "The Next Generation" subtitles).
* Boruto, Naruto's eponymous son is shown to be quite adept at wind techniques even as an Academy student.
* Boruto: Naruto the Movie. In an attempt to finally be noticed by his father, Boruto cheats in the Chunin Exam. He's briefly expelled as a ninja when he's caught.
* Boruto: Naruto the Movie manga but he would appear in the Anime adaptation of those chapters and be finally defeated in the anime-only Time-travel arc.
* Boruto. Not helping is Naruto not having parents to begin with, and Sasuke's parents being somewhat incompetent.
* Boruto see Hanabi's fawning over her nephew Boruto as being too close to flirting.
* Boruto's similarity to Naruto is played with in Boruto: Naruto the Movie, where the 19-year-old Naruto resembled his mother more than his father.
* Boruto's sister Himawari is 2 years his junior. This would mean she's likely 8-10 years old, but
* Boruto's teammate is Orochimaru's son hardly came as a surprise given that he both resembles Orochimaru and gave many readers the same creepy vibes.
* Boruto that Boruto and Sarada were friends when they were younger (as Boruto's dad and Sarada's parents are friends), however by the start of the series they've grown apart. They're brought back together when they become teammates.
* Boruto, there are implications that the upbeat and energetic Hanabi and the more down-to-earth Konohamaru have a similar relationship. They're at minimum enough familiar with one another to go drinking together.
* Boruto. They however are good friends with Boruto during his Academy days. The episode showing Naruto's inauguration short had new scenes added with some of them in it.
* Boruto was at that age, but tends to be a lazy slacker who prefers playing pranks and goofing around instead.
* Borya has low HP and Defense, but makes up for it with an assortment of useful spells.

* Bosch, a lawyer is murdered while preparing to represent a man suing the LAPD. The client falsely confessed to a murder when a cop jammed a sharpened pencil in his ear.
* Bosch: At the start of season 4, while recuperating from getting shot, Jerry Edgar is regularly having sex with his ex-wife. The sex ends when LaTonya finds a new boyfriend, but they stick to being amicable exes.
* Bosch episode 4 has the District Attorney having a video made of an alleged serial killer showing where he buried his first victim, with the red dot and "Rec" appearing in the viewfinder
* Bosch has a money launderer being investigated for funneling money for ISIS and Hezbollah terrorists.
* Bosch himself has very nice home in the hills overlooking the valley, well above a cop's price range. However, it's well know in-universe that he purchased the house with a large payout he got when a Hollywood studio made a film based on one of his cases.
* Bosch: In Season 1 Raynard Waits takes a male prostitute to a hotel advertising adult movies.
* Bosch: In season 3, recently divorced Chief of Police Irvin Irving becomes attracted to Jun Park, a Korean translator and trauma counselor, after he meets her while she's consoling the family of the Koreatown Killer's latest victim. By the end of the season, they're in a relationship, but they don't tie the knot until season 6, shortly after Jun finds out she's pregnant.
* Bosch: In season 5, Harry Bosch is going undercover to find the leaders of a pill mill who just murdered a pharmacist that refused to continue selling oxycontin to them. To do so, he receives a set of fake ID with his pictures and the name "Dominic Reilly", to pass himself off as an opioid addict and gain access to the smugglers. He goes to the VA complaining of pain in his knee, and meets one Dr. Hansen, who signs him up with an opioid therapy group. On the way out of the hospital he sees one of the men in the group, Louis Degner, selling pills to another group member, Elizabeth Clayton. Bosch and Edgar follow Louis to his house and arrives just as Louis is frantically administering narcan to revive an overdosed Elizabeth. The police and paramedics are called, and to win Louis's trust, Bosch pretends not to know who Edgar is and helps Louis avoid arrest. Subsequently, Louis agrees to take Harry to the Garcia Pain Clinic.
* Bosch". One of his party guests asks if he's thinking about this for his next movie. Holland pauses for a second and says "It's too tropey, who would believe it?"
* Bosch plays Harry Bosch as an adult. For flashbacks to his childhood, Harry is portrayed by Titus's son Quinn Welliver.
* Bosch: The other two teen delinquents in Sharkey's street hustler crew pour some of their sodas out on the ground when they're informed that Sharkey is dead.
* Bosch tries to set up the same trick later with the insurance investigator who was trying to track down the stolen money, but
* Bosch uses "Can't Let Go" by the Los Angeles-based indie electro soul band Caught A Ghost.
* Bosco Adventure features a frog, turtle and otter alongside a fairy in the main cast.
* Bosconian features a "CONDITION" indicator. If it's "GREEN", that means no enemies are attacking, but it will eventually change to "YELLOW" ("Alert! Alert!"), and you will have to destroy one of the hexagon-like space stations to get it back to "GREEN". Condition "RED!!" (as it appears in-game) only appears if you take too long to complete a stage. During this time, the enemies attack relentlessly, making more likely for you to lose a life.
* Boshin War led one that was later retroactively called the Women's Army (娘子隊 Jōshitai?).
* "Bosh'tet", meaning "faulty tech", is a quarian swear word that Tali will say whenever frustrated (quarians live most of their lives on star ships, so their culture is much more tech oriented than other races). She also calls Shepard this (albeit affectionately) if Shepard chooses to tease Tali about how flustered she

gets confessing how much she's come to trust and appreciate Shepard.
* Bosko and Bruno, Bruno gets his foot caught in a railroad track and apparently is run over, but survives by ducking into a convenient trap door.
* Bosko and Honey, possibly due to their origins as racial caricatures.
* Bosko on vacation in "Pretzel, Germany". Durante is shown being chased around by Hitler, who is wearing lederhosen and carrying an ax. This is believed to be the first depiction of Hitler in American pop culture. This section with Hitler is often cut in syndication, however.
* Bosko, the Talk-Ink Kid and his film were both created in 1929. Though the character only got his public debut in 1930.
* Bosko, the Talk-Ink Kid" was the pilot short for Warner Brothers animation. Yep, Looney Tunes, Bugs Bunny, and everything else.
* Bosko with human ears and a bowler hat. At the very start he spoke in a Southern drawl. But to their credit, the creators saw their error and tried to backtrack. Soon Bosko was shown running businesses, fighting as a musketeer alongside white musketeers, and defending his girlfriend from white bad guys. Alas, the drawing style still causes uninitiated modern viewers to presume the worst.
* Bosko with them, and had to cook up a replacement called Buddy, who was more-or-less Bosko in all but name and design.
* Bosmer (Wood Elves), any disparities between the males and females (attractiveness, height, or otherwise) are dropped completely.
* Bosmer (Wood Elves) are known as the most amorous race in Tamriel. As a result, they are also the most populous race of Mer (Elves) in Tamriel.
* Bosmer (Wood Elves) insects in their bone pipes instead of the usual plant matter smoked by most races. These restrictions are significantly relaxed for Bosmer living outside of Valenwood.
* Bosnian rapper Edo Maajka's new music video for song Panika (Panic) is set "23 minutes after this moment", according to the Youtube description. It starts realistically, with a poor man beaten and robbed by a group of men, but then he creates a futuristic weapon and attacks the said group.
* Bosom Buddies, but the boys carry on with the charade over the course of the series longer than seems strictly necessary.
* Bosom Buddies during the first season. In the second season, the remainder of the main were also in on the secret and helped maintain the ruse.
* Bosom Buddies. In the first episode, Peter's character talks about how Tom's character is the driving force of the team, and that he'd be nothing without him. Decades later, Tom Hanks is Tom Hanks, and Peter Scolari does bit parts and voice work, occasionally.
* Bosom Buddies: In the opener, Henry is shown typing, and the voiceover says "This experience is gonna make a great book."
* Bosom Buddies, Kip complains that Henry doesn't understand his art, and makes his point by asking Henry's opinion on a piece of abstract art. When Henry claims to like it, Kip points out that it was actually the board he used to wipe his brushes. However, as the conversation continues, Kip begins to notice that it really does look kind of nice. Eventually, it shows up in his exhibit alongside his other works.
* Bosom Buddies relied heavily on this trope in early episodes. By the second season, most of the main characters were in on the "secret," and the focus was often more on generic "buddy comedy" situations than on crossdressing per se.
* Bosom Buddies's "My Life". (It's replaced by something generic and instrumental on the DVDs.)
* Bosom Buddies was about two men who dressed up as women to get a cheap apartment in a women's only building. The first season focused on Maintaining The Lie, including obligatory episodes with visits from a parent of each character. The second season more or less dispensed with it, by having the supporting cast learn the truth and going along with it, but the scenes in drag became few and far between.
* Bosoms, melons, milk factories, busts, fun bags, knockers, ballistics.
* Boss (2009). She prefers to take a taxi rather than walk for a few seconds. Also

constantly armed with a pillow.
* Boss also tended to act in a very dumb, irrational, and even obsessive way when he was in presence of Sayaka or
* Boss and Boss Kabuto as well. The latter's name was simply Boss before the popularity of the
* Boss and Franky flexing at each other is so manly it makes Cross's chest hair grow.
* "Bossa Nova Baby" has the line "Loan me a dollar and I'll buy some gas." Nowadays, $1 worth of gas
* Bossa Nova Heartstrings, Blue's older twin brother is one due to being an
* Bossanova or Vossanova or Kossonova or Casanova or whatever his name to his crush, doesn't help either and makes it explicit that she considers themselves friends, disappointing him and all the fangirls.
* Boss Battle features a very well-done duel with a magically animated dead swordsman who moves this way.
* Boss Battle makes a schedule for the fight, leaving three minutes to kill you, one minute to take a break, and two minutes to find out how to shut down whatever starting all the fires.
* Boss Battle, Myao orders another boss to attack. Cornet immediately accepts and says she will fight with all she got, to which Kururu asks something similar to:
* Boss Battle reworked the duels (your opponent still plays flawlessly, but gains multiplier at a much slower rate and is capped at 3x, and power-ups are gone, so the objective is simply having a higher score than your opponent) and completely removed from the campaign in later titles.
* boss battles end with the Dark Purveyor getting chopped in half by Juliet.
* Boss Battle where you have to trick the boss into running into the wall at you and crash. To do this, the player must have their Skylander in the boss's sights, and the boss will follow you if you walk around. Two Skylanders (Stink Bomb and Stealth Elf) have abilities that let them turn invisible. If you are in the boss's sights and turn invisible, then the boss will not follow you around.
* Boss Bonanza of the heroes get to say a line or two as well. But even so, some of the heavy-hitter Avengers like the Hulk and Captain Marvel get their moment to shine here.
* Boss Button: Used in 1980s computer games to hide game-playing at work from supervisors, back when computers were rare; multitasking operating systems and affordable home computers, as well as quick switching (e.g. Alt-TAB in Windows) caused this trope to become obsolete.
* boss encounter will become available that lets you purchase Hearts, Bomb Shells, and Air Bubbles.
* bosses, a black Piranha Plant with red dots which shoots fire (since the normal Piranha Plant doesn't).
* bosses, although they were decidedly hands-off. The afterlife itself, and to a lesser extent its associated planet, is run by the Demiurge, i.e. the player, and control is only taken away if they screw up on a massive scale.
* Bosses and other authority figures are also supposed to be stoic and not let others — particularly their subordinates — into their private lives, particularly the more traditional ones. But every once in awhile, even the most traditional of superiors will let their iron-clad facade fall.
* Bosses are almost always immune to silence, and some of their spells cannot be interrupted, though others can be, and indeed interrupting them can be necessary. Lady Deathwhisper's is a good example with her interruptable frostbolt of Kill the Tank. The game is helpful enough to provide a shield around the cast bar of uninterruptable spells so people don't waste an spell. A few spells also simply have a different effect on them (most notably the Deep Freeze spell of Frost Mages). And they are fully vulnerable to attacks or spells that can only be used on targets with low health or do more damage in that case. Those skills typically kill of a normal enemy right away, but against a boss they are still valuable, especially against the kind of boss that is
* Bosses tend to be much bigger than the protagonist in a lot of games, especially

2-D side scrollers.
* Bosses that leave a corpse can be Dream Nailed to fight an upgraded version with a different name, e.g. False Knight->Failed Champion, Soul Master->Soul Tyrant, and Broken Vessel->Lost Kin.
* boss fight, Eggman repeats the phrases "FREEZE!", "BURN!" or "TIME FOR A CHANGE OF PACE!" every time he switches attacks. Which is often.
* Boss GUN vehicles, much like Egg vehicles, are only vulnerable in the cockpit. How easy they are to get to varies.
* Boss Hogg is Roscoe's brother-in-law and the one who appointed him sheriff, probably because he knew he could keep Roscoe under his thumb.
* Boss Hoss tries to escape retaliation by hiding in an armored luxury car in his own cargo train, with heavily armed stallions in the cars before and aft. The thestrals sent to deal with him simply disconnect the cars, wheel it down a side spur and peel it open like an orange.
* Boss in Mook Clothing early on, but in the lategame, tend to be encountered about as often as high-leveled versions of their standard counterparts. They do provide increased XP when defeated, though.
* Boss in Mook Clothing's second stage, and the Stage 3 boss in most installments.
* Boss in Mook Clothing. This is rather unfortunate considering its power level.
* Boss, Kitty is hired to talk with Kane while wearing a wire to get information on his plans. Instead, she shows Kane her wire to get back into his good graces, and the two enact this trope.
* Boss Level: The film is about an ex-special forces soldier who is stuck in a time loop where assassins are trying to kill him from the very moment he wakes up in the morning. He has to survive the assassins, figure out why they're trying to kill him, stop the time loop and save his family in the process.
* BossMoss, the egocentric leader, was based on Charlie Moss, the president of Wells Rich Greene. End mentions that this was a risk, but she still had her job, so it worked out in the end.
* Boss Nass of the Gungans in the prequels. He's so fat he looks like a different species. He's actually of a different subrace (Ankura Gungan rather than the standard Otolla Gungan), which as a whole tends to be fatter.
* Boss Nigger: A violent western starring Fred Williamson and an incredibly catchy theme song. He made two others, but this takes the cake.
* boss of the as bosses such as Sam "the Plumber" DeCavalcante, Raymond Patriarca, Tony Accardo, and Angelo Bruno were unaware of Bonanno's kidnapping stunt, while his henchmen complained that he went AWOL and didn't care about them.
* Boss portraits are perhaps the more obvious example of this trope in the series, as after the NES era it wasn't really an acceptable break from reality based on technical constraints, unlike everyone's battle sprites being identical. The older the game, the more likely you'll run into a lookalike boss with a random palette. The
* Boss Remix: The boss theme is a remix of another piece of music from the video game.
* Boss Rush against every single boss in the game, including both the original and upgraded versions of certain bosses, culminating in a fight with Absolute Radiance, the true form of the True Final Boss of the core game. Beating her unlocks a brand new ending.
* Boss Rush (and Copy X) to serve as the bosses for the mid-game point.
* Boss Snikrot, the leader of the Red Skull Kommandoz of Armageddon, is an Ork Warboss who learned how to employ guerilla warfare tactics after his Boyz were massacred by the Imperial Guard's Armageddon Ork Hunters in the initial skirmishes in the Second War of Armageddon. In fact, even by human standards, he's brilliant at leading his boyz in infiltrating Imperial positions and sabotaging them, using elaborate kunnin' plans.
* Boss Subtitles: When an antagonist appears, a caption bearing their name and a brief description of them is briefly shown.
* Boss's Unfavorite Employee: I'm good to my employees except you! You're the worst and I'd like it if I fired you!

* boss. The cutscene afterward has the eponymous family berating him for milking their franchise.
* Boss Tweed, an infamously corrupt New York politician, was said to have his own cook and could even come and go as he pleased while in prison.
* Boss Tweed ran Tammany Hall in the 1870s and decided to avert being clever by getting massive amounts of money, and then just liberally bribing everyone who could conceivably get in the way. Why be
* Bossun doesn't bother with the blazer nor tie, wears shorts instead of pants (even in winter), rolls up the sleeves of his shirt over another shirt, wears sandals instead of shoes, and wears goggles and a red hat.
* boss when Strickland finally promoted him to full manager. Everyone is aghast, Cotton is furious/disgusted (but won't admit he's actually just jealous of his son's affection), and Strickland ends up taking back the promotion the next day because it was so embarrassing.
* Bossy Boots", the squeeze toy on Mr. Krabs' desk looks painted just like the background, then it turns a lighter color when he actually picks it up and squeezes it.
* Bostitch (stapler): Switzerland. In the rest of the world: a song by the Swiss electronic duo Yello (a yelled hello, if you're wondering).
* Boston and New York City. Whenever one of the characters goes to either place, something happens.
* Boston are well known for achieving this effect whenever a group of people leave it at the same time, especially if it's a party that's been broken up by the cops.
* Boston Bruins. In addition to his native Slovak, Chára speaks Czech, English, German, Polish, Swedish, and Russian.
* Boston City Hall is universally loathed by the public, with ordinary people usually calling it one of the world's ugliest buildings. Despite this, it's regarded by architects and critics as an excellent example of Brutalist architecture.
* Boston Common, Cookie De Daren, head of the drama department, is expected to have chosen a play for the revamped college theater.
* Boston, died of a heart attack in March 2017 during a concert on a "Legends of Rock" cruise near the Bahamas.
* Boston Dynamics has also developed SpotMini, their quietest quadruped yet as its motors sound like someone walking on squeaky floors. About the size of a miniature horse, the SpotMini can easily move around homes and offices and its arm/head is strong enough to open doors and light enough to hold cans. Unfortunately, its battery is limited to a maximum of 90 minutes per charge depending on how often it is used and the type of job.
* Boston Dynamics has developed numerous bipedal and quadrupedal robots for the US military, including
* Boston founder and frontman Tom Scholz is a qualified engineer (with bachelor's and master's degrees in mechanical engineering from MIT) who worked as a senior designer for Polaroid while recording his first demos. He also started his own company, Scholz Research & Development, for designing and manufacturing electronic music equipment.
* Boston Herald photographer snuck behind the podium and took a picture of the governor standing on a box inside the lectern during a campaign speech.
* Boston Jury Duty, a skit about several Red Sox fans trying to avoid jury duty that clashes with a game.
* Boston Legal, 40-ish Alan Shore competing with Denny for the 60-ish Shirley Schmidt. (Neither wins.)
* Boston Legal, accusing Phoebe of committing the murder, although unlike the usual Plan B, Alan believes Phoebe may have actually done it. As planned, this creates enough reasonable doubt to get Robert acquitted. Phoebe admits afterwards that she intentionally made it look as if she was trying to get Robert convicted and got Robert to tell lies about her to Alan, knowing what he'd do. Robert (whom they all but admit is guilty) could always protect Phoebe by admitting his guilt, as he's protected by double jeopardy. Phoebe's faith that he would do that is possibly

misplaced, but she points out that he probably wouldn't need to, as there's no real evidence against her because she didn't do it.
* Boston Legal, Alan and Denny would often joke about their relationship as if it were a sexual one. The nods came in almost every episode, and they even ended up dancing together once. In the final episode, they actually married each other, still maintaining a platonic relationship.
* Boston Legal, Alan attempts to express his appreciation for Tara by telling her "You really smell great." She answers "You smell great too," in an understanding tone of voice.
* Boston Legal, Alan Shore and Denny Crane are arguing in a hotel room in New Orleans and Denny decides to go back to Boston and starts packing angrily.
* Boston Legal, Alan Shore and Jerry Espenson defend a woman accused of hanging her girlfriend. She looks guilty, but Shore and Espenson shine a light on the ex-girlfiend and the ex-husband as possible culprits, the former because the victim had recently amended her will to have her inherit her money and the latter because he stood to collect on her life insurance policy. It turns out the victim committed suicide and the ex-husband made it look like murder because suicide would have voided the policy.
* Boston Legal; Alan Shore mentions to a suspect that he "can't advise him to leave the country, even though it's his only way to freedom". He is later defended by Denny for saying that, as Denny claims he "covered his ass".
* Boston Legal). A lot. On one occasion, he objected when the court stenographer read out her transcript of him insulting the judge on the basis that her reading "lacked nuance". He's also objected on the grounds that "You can't preface your second point with 'first of all'."
* Boston Legal are occasionally commented on by outspoken legal analyst Gracie Jane, a parody of Nancy Grace. One episode also featured a reporter named Wolfgang Blitzkrieg (Wolf Blitzer).
* Boston Legal, but he still manages to put up with them all. And from season 2 onward, after reconciling with his daughter and meeting his granddaughter, he becomes much more relaxed and pleasant.
* Boston Legal cast gets replaced and so BL no longer feels like the same show renamed. Main stars Alan and Denny are the only Practice characters left.)
* Boston Legal) comes in wanting to file some lawsuits out of boredom. Carl shoots all her ideas down for being frivolous until she proposes suing TV networks for not having any programming for older people, since he's old and doesn't find anything on TV appealing. Luckily for them, the judge, also an older gentleman, is sympathetic to their case.
* Boston Legal episode, we see Denny Crane wake up in bed...next to Alan Shore. They both immediately freak out although they have slept together in the past, most notably when Denny helped Alan deal with his night terrors.
* Boston Legal, had an agreement centering around sex with his colleague Denise, described as "Friend With Benefits". They got married, at his request, once they had a daughter.
* Boston Legal had a plotline that involved a mother sleeping with her son.
* Boston Legal had a running gag in which Denny Crane would talk about (and not notice the presence of) the four-foot-tall lawyer Bethany Horowitz.
* Boston Legal, he sincerely fears he might wet himself the whole time, though he does not actually do so.
* Boston Legal. In the episode "Smile", lawyer Alan Shore tries to get a prestigious school to accept a little girl (actually a child prodigy) lacking the facial muscles to smile. The child has strong positive emotions, she's just completely unable to express them facially.
* Boston Legal, in which a lawyer attempted to use a case study involving a monkey in one of his closing arguments, but the judge was not impressed.
* Boston Legal) is talking about her, and then the camera tilts down and he discovers she's standing right next to him — and not pleased.
* Boston Legal: Jerry Espenson, a former associate of Crane, Poole and Schmidt, started his own practice after being fired for his reaction about not being named a

partner. Despite having a good success, he decided to return to his former employers and was eventually named a partner.
* Boston Legal: Jerry stomps, purrs, hops, and makes popping noises when he gets upset; in later episodes he pulls out a wooden cigarette as a crutch. This is, of course, ignoring his characteristic hands-on-your-knees style of walking and general social awkwardness.
* Boston Legal (not at work) in a court action to keep him from being fired because of it. This ends with Al Sharpton being coming into the courtroom and having no clue what he's doing, and saying "So give the world a black Santa Clause!"
* Boston Legal. Possibly lampshaded with Denise repeatedly claiming they are "only friends... with benefits." But the Friends With Benefits does lead to the two eventually getting married and having a kid.
* Boston Legal realizes he's not breathing and leaps in to save him. Slightly more realistic than usual, as an ambulance is called and we don't see Denny conscious again until he's on his way to the hospital.
* Boston Legal regularly takes cases outside his specialty. It's usually explained as him having a personal interest in the case and his clients being unable to get another lawyer. When working on a credit card case he does get referred to a financial lawyer and tells him that he needs him for his expertise.
* Boston Legal season 3 episode 10 "The Nutcracker" after opposing counsel badgers a witness.
* Boston Legal, senior partner (and senior citizen) Shirley Schmidt admits during a heart-to-heart with Denny Crane that when she's depressed, she tries on her old cheerleading uniform to cheer herself up. Denny find this to be quite exciting, as does his friend and fellow Shirley-admirer Alan Shore when Denny shares this information with him. In a later episode, the two men find the uniform in a box (presumably left there by Shirley herself to cheer them up), and they dance with it while making alternatingly affectionate and lewd comments about it. To be fair, both Alan and Denny were sexually attracted to Shirley long before they knew about her cheerleading tendencies.
* Boston Legal, Shirley represents an old friend in his divorce, and is horrified to discover that the "other woman" is a cow.
* Boston Legal, such as the mother who killed the murderer of her daughter after he got off on a temporary insanity plea.
* Boston Legal's usual Meta way, when Alan gets worried that the lawyers of their firm are winning too much, making their cases less exciting.
* Boston Legal: The town of Concord, Massachusetts tried to secede from the United States in one episode, citing reasons involving disagreement with the government's current policy. Judge Brown threw it out as ridiculous.
* Boston Legal they're meant to put the plant, as they'd already thought they'd chosen a perfectly remote location before the ruckus started.
* Boston Legal, two women come to Denise and ask her to defend their husband. He married each of them in a different state, and the three now live together and have children. They seem to be a sincerely happy family; one wife and the husband work, while the other wife stays home and takes care of the house and kids. Their children are well-adjusted and the spouses are all mutually affectionate and supportive. Unfortunately, someone found out and reported him for polygamy. The women argue that, while they did break the law, the law itself ought to be struck down; after all, it's a consensual relationship between three adults, and they're not hurting anyone. Denise agrees, but unfortunately loses; whether the law is fair or not, it's still the law. The DA agrees to drop the charges when the husband offers to divorce his wives, a situation none are really happy with, but it beats their children's father being in jail.
* Boston Legal was raped by a friend of his mother's when he was fourteen. It's implied this is why his interactions with women are, in general, so messed up.
* Boston Legal when after Denise's Hispanic housekeeper's son is abducted, she goes to Brad for help and points out that since the child is Hispanic, it's not like the media will be all over the case.
* Boston Legal, when Alan goes to Texas to appeal a man's execution. The lawyer who

asked for his help warns him that if he feels the need to retaliate he should instead say "With all due respect, may it please the court." Naturally Alan ends up saying it after nearly every statement, and practically yelling it by the end of his talk, following a no-holds-barred verbal smackdown.
* Boston Legal, when Denny and Alan go to the LA Branch of Crane, Poole and Schmidt, the offices look exactly the same as the Boston offices. This is lampshaded as Alan and Denny do discuss it (Denny wanted the offices to all look the same so no matter where someone was in trouble they could walk into the offices and feel at home).
* Boston Legal with recurring character Missy. She gives a man she was briefly dating fellatio then steals the condom and takes it to a doctor to get inseminated without his knowledge. She does not seem to understand that his lack of consent in this regard is serious. He is pissed enough to try and sue her into having an abortion, as he neither wanted children, consented to unprotected sex, and did not want to be an absent father. He ends up losing the case but agrees to be a present father (he hated his father for abandoning him and didn't want to do the same). However, he categorically refuses to enter any sort of relationship with Missy.
* Boston Market did a whole series mimicking other commercial genres, right up until they announced what they were advertising. One was designed liked a cleanser ad ("I had splitter-splatter all over my kitchen, but now it's always sparkling clean. What's my secret? Boston Market!") another like a painkiller ad ("Tension headaches are the worst. Fortunately, now there's a solution: Boston Market"). They all had the same tagline: 'We're cooking up dinner so you don't have to'.
* Boston Marriage, Anna's maid reports that the cook has quit, and also that she "said as how you could kiss her arse. Till... She said some holiday, but I've forgot it." In the final scene, the maid comes in with an apparently urgent announcement, only to be repeatedly shushed — but when she does get to deliver it, it's only that she's finally remembered that the holiday in question was Michaelmas.
* Boston Marriage, Claire calls Anna an "evil old bitch". Anna immediately and indignantly denies being old but lets the rest of the description pass without comment.
* Boston Marriage has subplots involving a fur muff that Claire received as a gift, and Anna's oven needing repairs that can't be carried out until replacement parts arrive, which combine to produce the moment when Anna's maid innocently declares, "While I was admiring your muff, your parts came."
* Boston Marriage, it's a running gag that Anna and Claire both believe the maid's name is Bridey, or Mary, or something Irish like that, no matter how often she reminds them that her name is Catherine and she's Scottish.
* Boston, Massachusetts: Mostly Irish, with the occasional Italian or Ebonics thrown in for flavor. In reality, knowing French, Portuguese, and/or Spanish doesn't hurt either, due to the Haitian, Cape Verdean, Brazilian, and Colombian communities in the city, though most of them are quite civil.
* Boston Public consisted of this trope, or fake-outs (where it was revealed at the last minute that the relationship was a hoax).
* Boston Public featured, well, a Boston Public High School. While it's size and economic status would change depending on the episode, most of the time it managed to keep the feel of a public high school (with multiple classrooms no less).
* Boston Public school-related controversy during the late 90's/early 2000's seemed to happen at that one high school.
* Boston Public. She strips down to just a shirt for some goodbye sex with her ex-boyfriend in the office, only to be surprised by everyone jumping out and shouting "Surpri__ohh."
* Boston Public was moved to a Friday timeslot for its fourth season, and was quickly canceled mid-season, leaving two unaired episodes left to debut in reruns on cable.
* Boston Public which aired around the time of the American invasion of Iraq, a character says "Canada would only go to war if somebody kidnapped the Stanley Cup."
* Boston Public, while Guber is a short, slim, and normally unremarkable white guy.

* Boston's only #1 hit is "Amanda" which is a classic ballad but nowhere near as famous as "More Than a Feeling." Even "Don't Look Back" actually peaked higher than "More Than A Feeling" and is better remembered than "Amanda".
* Boston. They later decide to do things one of the anchor's wife in Quahog wouldn't like right as the cable comes back there too.
* Boston. They promptly made it illegal to be anything but a Puritan, and soon were expelling large numbers of their own members for not being sufficiently Puritan, which is how the nearby colonies of Rhode Island and Connecticut got started. That Boston today is associated with Catholic immigrant populations (Irish, Italian, Portuguese, Caribbean, etc.) and liberal ideology is a supreme irony that probably has the founding Puritans rolling in their graves.)
* Boston University student paper entitled "Despite evidence to the contrary, many students still believe in angles". (This is the same paper which headlined its biggest issue of 2000 "BU INS SIXTH STRAIGHT POT".)
* Boston") which was in fact almost entirely fictional: while individual members of the group had indeed paid their dues in bar bands in the late 1960s and the early 1970s, Boston as a unit was the brainchild of producer Tom Scholz, who wrote all the songs and recorded all the guitar, bass and keyboard parts in his private studio alongside Brad Delp as lead vocalist, then enlisted additional musicians to tour it.
* Boston White Sox baseball teams didn't get their names because they looked cooler than "Red Stockings" or "White Stockings" (their original names), but because it was easier for the newspapers to print "Sox" than "Stockings". Eventually, the names stuck.
* Boston, who were stadium rockers, rarely recorded ballads. However, one of their few, "Amanda", became their only #1 hit.
* Bota, and when a Jedi accidentally injects herself with a recently-prepared sample she momentarily becomes one with the Force. She tries it again later and it works a second time, and it then preoccupies her thoughts and causes her to doubt and and struggle with herself until she overcomes it, gives the samples to a droid, and sends it off to give to the Jedi Masters, who presumably will know what to do with it. Years later Vader, having read the report, takes it along with something that would make the effects more permanent. It doesn't work too well. Apparently bota goes bad.
* Botan everybody avoided her because of her murderous aura. So when gym class came around, she learned to do this so fast it appeared as if she was in two places at once and she paired up with herself!
* Botan, Genkai, and Yukina all have healing powers, although the latter is the only one to use it more than once. The actual
* Botania: While not a rule, the colors of flowers frequently hint towards their uses. For example, the Daybloom is yellow and makes power from sunlight, the Nightshade is black-and-purple and generates power from moonlight and the Agricarnation is floral green and fertilizes flowers.
* Botanical Abomination: An eldritch organism which appears to be an extremely bizarre and unnatural plant.
* Botanical Abomination: A strange, incomprehensible organism that looks like a tree or other plant, but they came straight out of a forest from your nightmares.
* Botanists and dendrologists (scientists who specifically study trees) are at war with several species of bark beetles, one such being the
* Botanomancy: is divination from scattering of leaves and vegetation in a high wind to seek direction. Leaves and or carved branches were sometimes burned and the smoke used in a similar fashion.
* Botan, the baby boar. When it first appears, Tomoya and Sunohara aren't quite sure what it is, though they both agree that it's ridiculously cute. After the time-skip Botan is grown, but is still depicted as cute. Doesn't hurt to have kindergartners playing around it as if it's a living stuffed animal.
* Botchamania as a rare case of a botch improving a match. A rookie wrestler is fighting a veteran who's made it clear he doesn't respect the rookie. At one point, the rookie climbs the ropes, only to stumble off the top. The veteran is confused

for a second, and then begins to sarcastically applaud before mockingly signalling the crowd to cheer. That's when the rookie jumps and pins him.
* Botchamania, as the name implies, is dedicated to collecting such events.
* Botchamania series. As a lot of the clips (botches) are taken from some of WCW's older stuff, explaining the context of the match, stipulations, etc., help the viewer understand why it's considered a botch in the first place (it should; this IS old WCW, after all). Plus Maffew explaining the joke sometimes underscores the hilarious inanity of segments ("THEY BRAWL OUTSIDE IN A CAGE MATCH").
* Botching this stunt was how famous British fighter pilot Douglas Bader ended up
* Both 2nd and 3rd Edition had a Potion of Truth that forced anyone who drank it to speak the truth. The 3rd Edition version allowed the drinker to make a saving throw to refuse to answer a question.
* Both Aang and Katara get cool gifts from Master Pakku upon leaving the North Pole.
* Both Abyssal Lagracius and Raging Brachydios are unable to be captured due to being unable to set traps in the habitats they reside. Additionally in
* Both adaptations of Stephen King's IT subject the titular character to this trope, what with IT being an
* Both ads have the dubbing done by one person and often sounding a bit badly done,
* both after all) neither the Republic nor the Empire was upholding the truce fully to begin with anyway.
* both aiming to take some territories held by their ally Austria-Hungary and take chops of the colonial empire of the other ally Germany (yes, Italy was initially allied with Austria-Hungary and Germany, who didn't take well Italy staying out of the war for months and then entering the war on the other side), and the second aiming to conquer Nice, the Savoy and some of the British and French colonies in Africa. The first attempt worked in part (between Woodroow Wilson's opposition and the idiocy of Italian diplomats, Italy didn't get any German colony), the second... Not so much.
* both a lawyer. Notably, the next guy who tries to use channeling as evidence does it in the open, allowing people to judge for themselves whether channeling is inadmissible or not.
* Both Alucard and Anderson invoke this trope whenever they stop screwing around and are about to curbstomp someone into the ground.
* Both Amaro and Barba are Cuban-Americans who speak fluent Spanish, reflecting that
* Both), and having them open a path in the walls to let the Fire Nation army through was how she informed the citizens of the change in management. Only the Outer Wall is later restored.
* both, and her promises "to send him to the moon" are very ineffectual against someone whose people willingly live on moons.
* both and left for the stars, where they met the Hierarchy, who offered them a chance at some payback. And the Androsynth Guardian was definitely one of the tougher Hierarchy ships.
* both and rabid support of gay rights to the extent that she ships Denmark and Norway. The author and most of the comic's fanbase have a lot more in common with Sister America socially and politically, but that hasn't stopped them from satirizing the American left just like the American right.
* both, and subverted some of the less intelligent robots and production facilities to serve as minions for an insurrection).
* Both an example and an aversion, also on ABC, is the character of Starr Manning on
* Both angels and demons. Rank-and-file demons can possess just about anyone; angels need people who are "vessels", and a vessel needs to give the angel permission to possess them. The most powerful angels, such as Michael (and Lucifer, who's also technically an angel) have one specific person as their designated vessel. It's implied that a vessel has some kind of "toughness" beyond that which is possessed by most mortals, as when non-vessels have been seen in encounters with

angels, their eyes get burned out.
* Both anime and manga use this to give development to the members of the constantly-growing cast. i.e., the "Metropolitan Police Love Story" chapters tend to focus on Miwako and Takagi's budding romance and the "Sakura" themed episodes are dedicated to Shiratori
* Both Anna and Elsa do this after their parents died at the end of the song "Do you want to build a snowman?" in
* Bothans' given names don't follow any particular pattern but their surnames are usually three letters, an apostrophe, and another three letters (Borsk Fey'lya, Laryn Kre'fey).
* Both Aphrodite and Cupid (the Roman god of love, not simply the more popular name for the Greek god Eros) are playable deities in
* Both Applejack and Twilight Sparkle when confronted by Pinkie Sense in the "Feeling Pinkie Keen" story arc.
* both Apple-made computers and "other" computers, not realizing that they're stepping back to a much broader level than they anticipate.
* Both applied and subverted: because the zombies in that movie can't be brought down with simple headshots, the only way to destroy the first one is to incinerate it... but that just causes
* Both April and Michelangelo serve as bait for less intelligent mutants in
* Both Aragorn and Arwen are also part-Maiar, the angelic order of creation, through a shared ancestor who was the mother of Luthien. Although Aragorn after many generations is mainly human, and Arwen is only a quarter or one-eighth human through her own parentage.
* Both Arastoo and his actor Pej Vahdat are Persian Muslims (though Pej isn’t Iranian born).
* both are burdened with a harsh, violent, and painful history, to the point where they're not sure they have anything left to live for once their duty is done...and they have to realize they have something worth living for right in front of their eyes the whole time, in each other.
* Both are items that it's rather hard to take a nonchalant bite out of, unless you've got the jaws of a pit bull...
* Both are justified of course; unless you want to do an entire documentary about birds (which many people have already done anyway) you're not going to have any luck finding dinosaurs to document these days.
* Both are more tactile and more frequent in each other's personal space, and have less inhibitions about showing open body contact than before.
* both are naked. Then there's the scene in Chapter 1 when he tries to erase Asuna's memories and ends up shredding almost all of her clothing except for her jacket.
* Both aren't nearly as bad as the final Story mission: Strike at the Core. You have to protect Lando (or Wedge, if you're playing as the Millennium Falcon) from being shot down by TIE Fighters, and it is no exaggeration that you can get an instant Game Over in
* both are used by the same person), but they come with some vicious drawbacks (not least of which is that, unless you're already missing an eye or your left hand, well...).
* Both Arisians and Eddorians (Bergenholm and Gharlane of Eddore, in particular, but also various Atlanteans, and the Emperor Nero, to name a couple of other notables) do this in the
* Both artbooks state that Cornelius stands at 183cm (6') while Velvet stands at 166cm (5'4"), with their height difference very noticeable during cutscenes where Cornelius isn't a Pooka.
* both a scar on his back and foot from being hit by Azula's lightning bolt.
* both (as seen in her interactions with Sun) and that most Faunus are mad at the Schnee Dust Company for very legitimate reasons, but Weiss is absolutely right that the White Fang as they are now are very much terrorists. In fact, Weiss left Atlas and Blake left the White Fang because of how valid the other's point was; Weiss wished to redeem her family's legacy as a Huntress and Blake saved some civilians

that Adam wanted to kill because they worked for the SDC.
* Both astronaut Chuck Baker and the aliens he encounters in the subversive
* Both Asuna and Ku Fei (also of the Baka Rangers) have both shown impressive tactical skills and Asuna is very good at judging the emotions of others. Admittedly Ku Fei has to work with the handicap of a less than perfect grasp of Japanese (you try learning to speak language A taught in language B when C is your native tongue), and it is widely speculated that what ever spell keeps Asuna from remembering her past also interferes with her general memorization skills. In fact of the five only
* Both... At least until the Kalos series started up, where they're back to their usual incompetent selves.
* Both authors, Tsugumi Ohba and Takeshi Obata, consider L to be their favorite character in
* Both averted and subverted in one scene: a young Paul Atreides receives "watercounters" (a symbolic currency) as a result of
* both badly lose a training battle against an admiral whose power level is two levels below them.
* Both Balraj's sister Kiran and Darcy's mother try very hard to keep Jaya and Lalita very far away from Balraj and Darcy in
* Both Baskin-Robbins and Wendy's signage and store decor originally invoked this trope (Wendy's counters were covered for many years with reproductions of 19th-century advertisements); it's almost completely gone now (except for the Wendy's mascot).
* both beaten and badly injured. The tagline was "Image is nothing. Thirst is everything".
* Both Benjamin Justice and one of his landlords, Fred, in John Morgan Wilson's
* both betray while the other does. Therefore, the prisoners, who are both thinking only of themselves, will betray each other and each be charged for the larger crime, thus doubling the time both spend in prison because they just can't trust each other.
* Both Blaine and Unique are hyped up as one-man juggernauts who can single-handedly lead a show choir performance that would wipe the floor with the One Directions (until they inevitably rediscover
* Both Blake "ShadyVox" Swift and Eileen "EileMonty" Montgomery are British, yet are often heard using American accents.
* both Blue and Elka (Tanica's real name) say this about Tanica the Assassin.
* Both books are semi-autobiographical, however, so it stands to reason the main characters would have his name.
* Both Bran and Arya make it to Winterfell right after Jon has left for Dragonstone, but Sansa is still there to welcome them.
* Both Brandon's ignorance and Nick's rage towards it are flanderized throughout
* Both Brian and Marsha initially appear to have a more mature and responsible attitude toward the dog, but they pretty quickly break down into dressing him in an Edwardian ruff and making him dance. Also, Colin's Cuteness Proximity actually becomes a plot point, when it becomes an issue of conflict between Daisy ('How can you not like him? He's
* Both Britta Philips and Samantha Newark, who shared the singing and speaking roles of the titular character of
* Both Bruce Wayne and Batman are often not well perceived by the people of Gotham in
* Both burglars from the first two movies are dense enough to qualify, but especially Marv. It was his idea to flood every house they rob as his way of leaving a
* both but harmless effects. However, "The Time Monster" also explains that it is possible to override the safety features and cause a "Time Ram", which is a straight example of this and will destroy them both.
* Both Cain and Dean were resurrected after death by the power of the Mark of Cain, but as a Demon, specifically a Knight of Hell.
* Both Cairo & Gavreel tend to put other people first before their own

feelings. Lampshaded by Cairo's former bestfriend Risa & Cairo respectively.
* Both Captain Falcon and Ganondorf can spin around mid-punch which actually make the attack slightly stronger.
* Both Cell and Frieza have this reaction to their deaths/defeats. Frieza keeps his insistence of superiority even as Goku beats the ever loving crap out of him, and keeps it until right before
* Both Chara AND Frisk's. The backstory we have is anywhere between vague to nonexistent, so it's fertile ground for fan expansion.
* . Both characters had played major parts in saving the world, the former even having at one point been made the world's goddess, before moving on to lives of internet-trolling and video-game playing, respectively.
* Both Charlie and Aaron have demonstrated this, from being hesitant to use deadly force in the episode "
* Both Churchill and Hitler were Magnetic Heroes, in the eyes of their followers. Hitler was not heroic in any other sense. They had tens of millions of followers. Both managed to array great world powers behind them on the issue of the largest war in human history, based largely on the force of their personality and oratory. Hitler was a decorated soldier in
* Both COG and Locust players in multiplayer may pick up downed enemies as a "meatshield". The possibility of using them to dissuade being fired on out of fear of hitting the hostage as a
* Both "Count in Fives" and "A Knife in Their Eye" are partial examples; "Fives" underwent some controversy from the similarity of the intro and verse to "My Brother, The Man" by We The People, while "A Knife in Their Eye" has original lyrics by Horrors frontman Faris Badwan set to music by The Monks.
* both customs prescribed that Aegon marry his older sister Visenya, but his younger sister Rhaenys was his preference. He married one for duty, the other for love.
* Both Daguza and Marida appearance where Marida isn't a secret character.
* Both Daichi and Mii gets slammed into the wall by Mai opening the front door at the wrong moment in the first episode of
* Both Daisy and Rosalina are presented as having mechanic skills in
* both Damon and Stefan after they have spent over a century in love with her ancestor and doppelganger Katherine.
* both Dandelion and the fox are covered in badger bites that likely came from several different badgers.
* Both DCAU Batmen (Bruce Wayne and Terry McGinnis) appeared in "Future Shock" (while Batman had a few episodes as well).
* Both deaths of Sollux involve him profusely bleeding from all of his orifices: first time he is subjected to a galaxy-spanning
* Both Death Stars, courtesy of being torpedoed into reactors that can power a
* Both Death Wish and Black Insomnia have been blown out of the water by
* both depicts Atlantiades/Hermaphroditus as the child of Aphrodite alone. As a mater of fact they mostly go by Atlantiades, a name which is entirely a reference to Hermes and Hermes' ancestry.
* Both developed independently of each other, but due to universals of the human condition, they wound up becoming remarkably similar, with personal
* Both did not win any contests; they were animated into an episode as a wish from the Make A Wish foundation. Josh appeared in the episode "Grande Size Me", and Katelin appeared in "Clean Slate." Katlyn's scene, which is a semi-
* both directions, because many monsters are prejudiced against them for being "almost human".
* Both Disney shows from Noah Z. Jones rely heavily on this, although it's
* both do, flat-out say it's not going to happen since one person has a problem with it.
* Both Dr Tanuma and his son are doctors who had a kid at seventeen.
* Both Dumbledore and Snape had flirtations with extremism as teenagers which, in turn, got someone they loved (sister and best friend/unrequited crush) killed. The extremism they got involved with just happened to be magical in nature, not the

kind you'd see in real life, such as being a Nazi or terrorist (although the groups they were in had
* Both Duncan and Connor MacLeod in the flashbacks to their villages in
* Both. Each have their Vipers housed in individual launch tubes as their thrusters fire for maximum acceleration as they roar out.
* Both Éowyn and Faramir are this while in the Houses of Healing as well.
* Both Eddie and Laura quite enjoy the nightmarish hellscape that is
* Both Eeyore and Piglet have aspects of Pierrot - Eeyore the perpetual gloominess, and Piglet the defeatist, timid attitude.
* Both Eldar Dark Reaper Reaper Launchers and Space Marine Heavy Bolters are described in the
* Both Ellis and Robertson show up several issues later, drawn much more like themselves, as people attending the election night party in Spider's apartment.
* Both elven races use flowing names, with blood elves trying to outdo the night elves in terms of poshness. "Alleria", "Sylvanas", "Illidan"
* Both Ents and Elves are not subject to dying of old age, though Ents get "sleepy" and more and more tree-like as they age, and Elves eventually get "weary" of watching all the death and decay in Middle-Earth and decide to leave it to go to the Undying Lands. Fangorn (Treebeard) is unusual in the fact that he's still active despite being one of the first Ents. Most of the
* Both Eric Johnson and Danny Gatton were barely-known cult guitar heroes when each of them was featured in "World's Greatest Unknown Guitarist" cover stories in
* Both Erina Nakiri and her father Azami admire Joichiro Saiba as the ultimate chef, yet somehow they've made themselves a false image of him being
* Bothering by the Book: An Italian variant of The Maiden in the Tower (like "Rapunzel") has the heroine wittingly letting the prince up — after all, he said the right words, she can use them to justify it.
* "Bother" is another case of a song originally by a solo performer being absorbed into their band's catalog: It first appeared on the
* Both Fandral and Sif were trained by the Lady Knight, a legendary immortal warrior and unwilling time traveller (as in, she'd suddenly jerk forward several centuries without any choice or warning).
* Both fans and players of the Cincinnati Reds and Milwaukee Brewers have a bitter hatred of the St. Louis Cardinals due to the later team's constant success within their division (and for Brewers losing to the Cardinals in their only World Series appearance), but most Cardinal fans did not realize this, as they were more focused on the
* both fathered and mothered a great number of children, several of which were extremely important in the cosmology. (For instance: Hel, Fenrir and Jormugand—children of Loki and his Jotun/Giant wife despite the latter two appearing like animal-monsters—and Odin's horse Sleipnir.) Since Loki is not human and is also a shapeshifter most of these technically don't count as half human hybrids, but they are hybrids of a sort.
* both favorite, as they were so completely different from and diametrically opposed to him) and that all this was just their own insecurities acting.
* Both featured a Bundy from the main cast getting manhandled by wrestlers at the show. One did it for money and the other got himself booked by accident. One of the wrestlers was said to be Peg's cousin and was played by
* Both Feint Attack and False Surrender are these, and are appropriately enough
* Both Felix and Isaac's groups assume this role at different points in the
* Both female ducks and drakes (males ducks) have their own distinct calls once matured, and do not sound alike in real life. The quacking that most are familiar with is actually the call of the adult mallard female, while adult males have harsher calls that may only have very little similarities. Nonetheless, you'll likely see a duck of either gender using the familiar adult female quack in fiction, namely of the mallard or white Pekin duck.
* Both Floyd Gottfredson's Mickey Mouse daily strips and Ward Greene's
* both for his family to become rich. That said, it's implied that while Stan and Ford end the series going on more adventures and reconnecting after Weirdmageddon,

Filbrick is left stuck in the rotten dump where he raised Stan and Ford.
* Both Frasier and Niles often act like this. Every situation that could make them look bad to Society is a reason to act like it's the end of the world.
* both Freedom Endings (seeing as the True one is the same as the Good one but with an additional scene after the credits).
* Both French dubs have Jean-Henri Chambois as Captain Hook and Henri Labussière as the small pirate.
* Both Gadetsu and Admiral Garp are prone to this, though Garp is at least polite enough to repair the hole later.
* Both games also have the Dispel spell, which immediately cancels almost any spell-based effects on a target. It does not, however, affect abilities, diseases, curses, or enchantment effects (either from weapons or apparel).
* Both games also include an optional series of Dead Drops that flesh out the story. Their locations are fixed, but no matter what order you visit them in, you'll always find the first Dead Drop at the first site you visit, the second at the second, and so on. This means the story itself will always make sense, but where you
* Both games' bestiaries continue to textually describe gnolls as being a "hyena-headed" race, suggesting a case of
* Both games feature quite a few force field cages and doors. Some of these require you have certain members in your party before you can pass through them (e.g Jolee to get down to the Lower Shadowlands on Kashyyyk).
* Both games feature the silver-haired Mika, whose hair seems to darken at the top.
* Both games have medics wearing bright pink. The fourth game clarifies they're
* Both games have the Silence spell, which takes away the target's ability to use magic entirely.
* Both games include levels with seals on them that only one character can be used on. Usually there is a level like this right after you get each new character to make you try them out.
* Both game systems encourage you to buy models that you like the look of, rather than their playstyle. This has resulted in several players simply buying a selection of models and then realizing that none of them can be used in the same army. Due to sunken costs, most players instead make minimally playable armies out of the models he has and purchasing the necessary HQ and troops to fill out the rest.
* both girls. Madoka is the only one able to get close to Homura and get her to express her deeply buried emotions, and Madoka's kindness is the source of Homura's devotion to her.
* Both Glantri and Alphatia have their faults. The former is scornful of divine casters and not all that bad on
* Both Glimmer and Catra are flawed characters, who have similar personality traits but
* Both Goku and Krillin are voiced by women in the original Japanese dub throughout the series' run, so both have high-pitched, scratchy voices in both childhood and adulthood. Most other dubs choose to have Goku and Krillin voiced by different actors between ages, with
* Both Gold Roger and Dr. Hiruluk died embracing this ideal. Gold Roger manages to start the Golden Age of Piracy.
* Both Google Earth and Apple Maps provide a 3D representation of the Earth's surface, made up of a combination of 2D aerial photos and 3D topography information. Sometimes disagreements between this data result in images of melting trees, spaghetti-like roads, bizarrely deformed buildings and more. See:
* Both "Government Good, Guns Bad!" and "Support Gun Control You Child Hating Bigot!!" point out that while gun violence in Australia has gone down since its gun ban, gun violence was already going down at an identical rate
* Both Great Britain and the Soviet Union had obsolete heavy machine guns left over from
* Both Greed and Ling in the manga wear vest/jacket-type things that nevertheless

leave their chests and tummies nice and visible.
* both grew more powerful and evolved into Venasaur and Wartortle respectively.
* Both Griffith and Guts are subject to this trope, in fact this is how the reader is introduced to Guts on the
* Both had a limited 13-episode Canadian adaptation in 1995, but both were quickly cancelled (many feel the biggest factor working against them was the half-hour format, which just doesn't give enough space to set up a good mystery).
* Both Harper and Otto were at odds with their fellow Old Builders because of their abuse of power and their trickery. This caused Harper to abandon them and Otto
* both Harry and Draco are quite partial to wearing designer suits. Be it Boateng, Hugo Boss, or Armani, they practically have it all since they're rich, famous, and ridiculously handsome.
* , both Harry Potter and Dumbledore are firm believers in screwing with people for their amusement. Dumbledore openly admits that he's only warning people about the third floor corridor so he's legally covered and anyone who ignores him and dies will be buried in a mass grave behind the castle. Furthermore, not only are the schedules handed out five minutes after classes start, but he's ordered all prefects and teachers not to give directions to anyone who asks (or give wrong directions, whichever they choose). Harry responds to Snape insisting he attacked Malfoy because Malfoy said so by claiming Malfoy tried to stab him with a broadsword in front of the entire school.
* Both Harry Potter and Ron Weasley have a fairly low level of interest in academia and usually rely on their uber-nerd friend to succeed for them. Everyone knows that Harry Potter becomes a great wizard, yet he's only this great when in danger. He even flat-out says this in the fifth book. Even J.K. Rowling states that while Harry does become a gifted wizard, he was pretty much comparable to Ron as
* both has this trope and subverts it. Sparkes is blonde and is shown to be fairly smart and quick-witted while fellow blonde John is seen as ditzy and lacking common sense.
* Both Hawke and their mother will express this at least to a point in
* Both he and Mordicai had an actual one in Muscle Man early in the shows run, but overtime this too subsided and Muscle Man became more of a
* both, he died in 2011; if he had actually taken the throne in 1922 (when his father historically died, but after the abolition of the monarchy in Austria) and lived as long as he did (i.e. to 2011), he would have had an 89-year reign—the longest of any monarch in human history, with the possible exception of Egyptian Pharaoh Pepi II, mentioned below.
* both him and Hazel were on the process of moving in together as roommates, Jamie, with good reason, believes that this is a terrible idea and even calls out Hazel.
* Both Hitomi and Millerna engage in this conversations with each other that describe their feelings and concerns about Allen. It takes both of them an
* Both Homer and Mr. Burns (in different episodes) are astounded at the discovery of a
* Both Homer and Sideshow Bob are members of a union for mall Santas, Kris Kringle Union Local 5732.
* Both Hovi Star's "Made of Stars" (2016) and Kobi Marimi's "Home" (2019) apply for Israel. They're mostly known for sending songs inspired by their diverse local cultures and immigrant populations, with a particular emphasis on sounds inspired by Eastern European and Mediterranean music. These two songs were both classically Eurovision-esque power ballads meant to sound more like what you'd hear from a Western European country. Neither did particularly well.
* Both, however, are much nicer, more caring, and at least in Ziva's case,
* Both identities may be useful for crimefighting, if the civilian identity is someone rich, with political powers, or has a job with authorities, they may be able to do stuff in their civilian identity that the hero identity cannot.
* both in the same fight in one of the older comics. Both rushed off... to find some empty barrels, using them for purposes of modesty but continuing the fight.

* Both invoked and averted: This is the central theme of the first story in the
* Both ironically and appropriately, the basic mechanics were also used for a
* both) is pretty much Launchpad's. Darkwing himself has difficulties when in a cockpit; the only time he's flown the Thunderquack without Launchpad involve either autopilot or immediate demolition.
* Both Isshin and Karin are aware of Ichigo's activities as a shinigami, but don't let on. Isshin later reveals his knowledge to his son.
* both is the same, but Remnant has a more in-depth understanding compared to Earth's. Pokémon are born with unlocked Auras that are naturally their Type, though they can convert it into other Types to use different moves. Humans and Faunus have Typeless Auras, but depending on their effect, some Semblances give the Aura used a Type. This fact allows humans with unlocked Aura to learn moves.
* Both iterations of Karma serve(d) as this. Pre-rework, she had two charges of Mantra. Her basic Q did
* both Jade and Irma think that he's not exactly wrong about them being nice.
* Both Jakhowls and Tricksters have "battle forms", which is essentially what their adult forms look like, allowing them to grow taller and doubles their power. It takes massive amounts of aura in order to achieve this form but after proper training it becomes their default mode instead of their smaller standard forms.
* Both Jango and his son/clone Boba are defeated almost embarrassingly quickly despite their hype, though in Boba's case, he survives.
* Both Janice Rand and the alternate-universe Lt. Uhura sport this in
* Both Jeopardy Mouse and Baron Greenback complain about the quality of their lines when Count Duckula stages a
* Both Jimmy and Timmy are really popular with disabled people. While the show takes every available opportunity to poke fun at their shortcomings, it does the same to every other character with equal glee while simultaneously having the pair contribute to the story just as much as everyone else rather than talking down to fans in
* Both John and Aeryn also note in the episode that Earth's defenses would be woefully ineffective if any alien race decided to attack.
* Both Kanaya and Feferi get clean holes blown into their stomachs by Eridan's science wand. Kanaya
* Both Kaneda and Colonel Shikishima get one while watching Tetsuo's transformation during the climax of
* Both Kenan Thompson and Kel Mitchell as Kenan Rockmore and Kel Kimble, respectively, in
* Both Kenny Showalter (towards Mia) and Boris Pelkowski (toward Lily and
* Both Kerberos and Yue have angel-like wings, tinged gold and silver, respectively.
* Both kinds are used in one strip. Dominic's defensive justifications for his actions are revealed to have been aimed at his cat Spark instead of his girlfriend Luna. (Actually, the cat understood, but he just didn't care.) Also, Nimmel's
* Both kinds were also used earlier, when Szark Sturtz poured his heart out to what was revealed to be a Dominic doll — and then Jayden revealed that she'd been standing nearby and heard the whole thing.
* Both King Abdullah II of Jordan and Iraqi Foreign Minister Ibrahim al-Jaafari described the War against ISIL as "World War III" due to ISIL's goal of world domination. This, however, was debunked by Barack Obama himself.
* Both Kitana and Mileena top this by being a mere centimeter taller, but the latter
* Both Knight Unicorn Gundam and Crown Knight Gundam III are part of the
* Both known incarnations of Sub-Zero, Sektor, and other characters of Grandmaster heritage are explicitly all Chinese. Frost, Sub-Zero II's former apprentice, is of undetermined ethnicity, but mostly appears to be Caucasian.
* Both Kotetsu and Barnaby... only to come back less than a year later.
* Both Kraid and Ridley give you 75 missiles upon killing them, which cuts down on the time spent searching for missile tanks, and both of their rooms have a hidden energy tank, which will refill your health even if you have six already.

* Both Kyubi's and Manjimutt's segments have this. Kyubi plans on trying to win Katie's after his second appearance, but nothing else afterwards.
* both Latin-American Spanish dubs series, Alan Miró would voice him. For the dub of the third movie, Solorzano returned to the role.
* Both law and corporate policy say that it's prohibited to sell alcohol to someone who is visibly drunk. When a man came in with bloodshot eyes, slurred speech and stumbling, the cashier would not sell alcohol to him. Apparently he had some sort of medical issue and the company fired her for discrimination against a customer.
* both left flipper buttons. It requires shooting the scoop, then the saucer on the lower playfield.
* Both Lelouch and Shirley have a parent who they cherish that was taken away from them in some tragic way (though said parents are actually still alive), and are both inherently good people, though Lelouch can be manipulative at times, and Shirley borders on
* Both Leonard and Howard are fairly short, which is commented upon frequently in the show. Leonard and Penny are generally the same height but if Penny wears high heels she
* Both Leon (first encounter) and Pigma (second encounter) of Star Wolf exclaim "This can't be happening!" when defeated.
* Both Leo Sayer's and Three Dog Night's version "The Show Must Go On" features this prominently, although Three Dog Night's version features much slower circus music that flows with the rest of the song.
* Both literal and metaphorical in the case of the Necrons and their
* Both Lobo and the aliens on Rimbor are shown speaking alien languages; when humans express confusion, they press a device that turns their speech into English.
* Both local channels and actual networks may use a crawl to break a major news story or update a major news story when they do not want to interrupt a program in progress, especially during prime time.
* Both "Lois Kills Stewie" and "The Fat Guy Strangler" feature jokes about fat people being cannibals (because they'll eat anything, get it?). In the first, an amnesiac Lois gets a job at a fat camp, where her responsibility is to stop the fat kids from eating each other. In the second, part of the mounting proof that Lois's long-lost brother is the titular Fat Guy Strangler is a dead fat guy in his room and an almost dead fat guy in his room, who testifies that "Patrick tried to kill me." After Lois is convinced, instead of asking for help, the surviving fat guy asks "Are you gonna eat that dead fat guy?"
* Both Lone Wolf and Grey Star spends only a few days in the Astral Plane of Daziarn, but to find out upon their return that years have gone by on Magnamund.
* both-long dry spell. Most critics and reporters had Nintendo winning the conference in a walk, and even many gamers are, if not fully won over, at least cautiously optimistic.
* Both "Love at the Five and Dime" and "Goin' Gone" were originally recorded by Nanci Griffith.
* Both Luffy and Usopp pull off one of these during the Alabasta arc. After having wandered in the desert without any water for a long period of time, the pair are in a bar where they order several barrels of water for them and the rest of the crew, unaware that sitting right next to them are Captain Smoker and his subordinate Tashigi, two high-ranking Naval officers that they had managed to outrun earlier on. Once the pirates do realize this, however, they effectively spit out two barrels worth of water at the Marine officers.
* Both Luke fon Fabre and Fandom still debates to this day about which one of them is dead.
* Both "Lyle, The Kindly Viking" and "Veggies In Space: The Fennel Frontier" have a lesson in sharing.
* both magic and technology. The difference? Linkara realizes he is going down a dark path — Lord Vyce never did.
* both male and female) including some metallic dragons and dragonspawn.
* Both Marines and sailors can be selected for commissioning and sent to a

university with a Navy Reserve Officer's Training Corps unit for up to three years. Some even can graduate as Registered Nurses. Admiral Boorda was sent through this kind of program, and set up a new one known as Seaman to Admiral-21
* Both Mark Sloan and Jesse Travis were framed for murder on separate episodes of
* Both Martha and Rose use the Tenth Doctor's "I'm sorry, I'm so sorry" at least once apiece.
* both Martin Li and Otto Octavius, both men he openly admired, both turn out to be heartless villains driven to revenge—and the latter knew his secret identity and openly used that against him Peter usually gets put through the wringer, but not to this level of tragedy.
* Both Marvel and DC often launched features from titles that had no "regular" star. Those features would then, if popular enough, get their own titles:
* Both Marvel and DC's Atlanteans make frequent reference to how they "rule" most of the planet, making them clearly superior. In
* Both Matia and Susan Gail are freed from slavery by Donald O'Shea in
* both Megatron and Starscream had thought he was dead as they never found his body.
* Both Mercury and Venus lack friendly moons illuminating their nights (in Venus it would be better say the nights of its uppermost atmosphere, above the clouds). However, Venus appears from Mercury considerably brighter than from Earth
* Both Middler and Mariah express interest in the heroes (Jotaro and Joseph, respectively) in part 3 of
* Both might actually qualify as subversions. In both cases, it is to a very great extent the "fault" of the victim. In the former, Peter is only beating the crap out of Sylar because of the ability he (Peter) unwittingly took from him (Sylar). In the latter,
* Both might fail on technicalities. If a "spaceplane" has to "take off and land
* Both Mike Meekins and Spark Brushel stand out as cartoony compared to the rest of the cast.
* Both Mikoshiba and Nozaki are baffled by Sakura's feelings for Nozaki, though of course the latter is oblivious to the fact that she likes him specifically. Mikoshiba thinks Sakura's mental image of Nozaki sounds really obnoxious and Nozaki is puzzled about what Sakura likes about someone who is emotionally dense and takes her help for granted.
* Both MJTR and Thayne have played themselves up as horrendous singers in
* Both modern versions of Batman differ from the version introduced in the original 1989
* both monitors. Suffice to say, this isn't how monitors work! Either it shows video or it doesn't, with the middle-ground being a faulty cable.
* Both movies have three Japanese dubs: one for home video, one for Fuji TV, and one for TV Tokyo
* Both "Mr. Monk and His Biggest Fan", "Mr. Monk and the Magician", and "Mr. Monk Makes a Friend" have variants of this trope with just Monk.
* Both named and unnamed characters will participate in a small but significant battle in
* both named Ivan. Also, nearly every male protagonist in Russian fairy tales is an Ivan.
* both named Nathaniel Richards, but are completely separate people. We think.
* Both naming schemes began with an early group of cats, who had names like "Moth Flight" and "Gray Wing" and so forth, which are very similar to Clan names. The Tribe's pattern branched off of this when an ancient cat, Stone Song (who was temporarily leader of the ancient group), was named by his mother for the wind that blew over the rocks when he was born.
* Both Naoko and Ritsuko Akagi were acutely aware of how Gendo was still in love with his wife Yui in
* Both NBC and Fox's live Broadway musical specials have had examples at times:
* Both Nebula and Gamora want to kill him for the life time of abuse he put them through. Drax wishes to see him die for the part he played in Ronan the Accuser killing his family. Star-Lord gets a reason to hate him after he

* both Negi and Rakan ended up running out of magic before they took down the other guy, so they ended up engaging in Good Old Fisticuffs distilled into human form, so this kind of thing is really to be expected from him. From Negi, however...
* Both News Are the Same: A variation of the above, where the bad news is the same as the good news, word for word (but the emphasis may change). It's up to the recipient (and audience) to tell the pros and cons of said news.
* both Nick and Helen later die anyway), they find out that the ARC is a well-funded organization with a high-tech HQ and a large staff.
* Both Nicky and Natasha Lyonne are estranged from their mothers and have had issues with substance dependency. Also, Lyonne actually
* Both normal flogging and scourging were used in the martyrdom of Christians. For example, after Saint Sebastian was
* Both of Bernice’s major love interests, Zane and Piro. Made evident by the fact that each of them vanished from the strip altogether the second Bernice was done with them, as they had no personality or function other than serving as her object of obsession.
* Both of Danny's supervisors - Sgt. Sid Gormley (before he was promoted to Frank's staff) and later Lieutenant Carver - are almost never seen outside the 54th Precinct.
* both of Ford Brody's parents dies roughly 40 minutes into the film after sustaining injuries from the MUTO awakening as an adult.
* Both of Fuyutsuki's original voice actors, Guil Lunde (TV series) and Michael John Ross (original movies,
* both of Hunters can't match. Through cunning, fighting dirty and planning, however, Hunters can and many times do put down the things that go bump in the night.
* Both of justice encased in ice. Meanwhile, Delenn, being convinced by the Shadows, sees the people she's been most familiar during her time on B5, one by one, eventually seeing a duplicate of herself.
* Both of Mulaney's parents are lawyers and he has quite a few bits about how this made him and his siblings learn how to say things exactly the right way to get anywhere with them. One time they were on a road trip and all four of the kids were getting rowdy because they were hungry. Mr. Mulaney didn’t want to stop because they were almost there. They saw a
* Both of the above are riffs (hah!) off of Lloyd Biggle Jr.'s "The Tunesmith" in which all music is advertising jingles ... by law.
* Both of the above examples are quickly snuffed out in Issue #11, when Reginald evolves thanks to a razor claw, making him more violent, and Punchy brings home a "Bananasaurus" that mooches off of him and Layla, causing the latter to become enraged at Punchy and break up with him. Afterwards, Layla finds Reginald on the street and immediately shacks up with him, despite no chemistry between them whatsoever having been seen before.
* Both of the above happen so often that it honestly may as well fall under the entire galaxy suffering from
* Both of their closets are shown to have multiple copies of their signature outfits. Additionally, if they change to winter clothes or occasionally swimtrunks, the color motifs stay the same.
* Both of them and Sanji team up in the Whole Cake Island arc to make the best damn wedding cake there is, to quell Big Mom's hunger-induced rampage.
* Both of them come in by ship and were tasked by their superiors to deliver something valuable. However, Haytham had this his whole time, whereas Edward stole this from an Assassin.
* both of them ended up shocked. "Bad idea..." said Casey after it happened.
* both of them how to laugh exactly like her, leading to a scene where the three of them are laughing into the sunset. The horrified Lina promptly envisions a scene of dozens of people, young, old, women, and men, all wearing Naga's outfit (including a geriatric old guy, a fat woman, and a burly man) and all voicing their own equivalent of Naga's laugh.
* Both of them while being foalsat by Twilight, who had turned into a kangaroo.

* Both of these come up as plot points later as Crocodile (a sand Logia) and Enel (self-appointed god of Skypeia and lightning Logia user) Don't bother to dodge Luffy's punches they get smacked in the face as Luffy has coated his hands in water or his own blood (Crocodile) or is made of rubber and is insulated from electricity (Enel). From this point on both fights are over pretty quickly as neither is as used to conventional hand-to-hand combat as Luffy (although Crocodile still won their second round with the water by dehydrating Luffy's body and only lost the third round with the blood because
* Both of these examples are somewhat justified; the player character on each side is doing several people's jobs at once because their unit is
* Both of these examples might be justified as a property of quantum entanglement comms rather than more typical systems; the QEC has a much tighter restriction on bandwidth, requiring the transmission be heavily compressed.
* Both of these expectations are wrong- Dio is indeed villainous, but he is not Zero nor does he have any idea how vast Brother's plans are.
* Both of these jobs would last through the season and even be mentioned, have characters seen working there, or have episodic plots relating to them.
* Both of these Plot Tumors, however, seem to have been successfully removed. The Dimension of Pain has not been seen for years, ever since "That Which Redeems" concluded. And, while Bun-bun still makes the occasional attack on Santa Claus, holiday figures and black ops elves have long since ceased to play a prominent role in the story as of the comic's twentieth anniversary.
* Both of the Zaxes are so stubborn and proud about backing down and taking a step to one side, that they just stand there like statues as the world passes them by...
* Both of those pale in comparison with the True Sith Empire, an offshoot of the original Sith Empire hiding in the Outer Rim, gathering strength to attack the weakened Republic. In fact, according to the novel
* Both of Timmy Turner's parents have a crush on Chip Skylark, and so did Vicky until she found out he was broke.
* Both of Wan Macher's dubs have the same voice actors except for Pazuzu.
* Both of whom are beaten out by daddy dearest, Typhon, who had a hundred serpent's heads—ON EACH HAND.
* , both of whom have Armaments and Observation Haki and the latter of whom left a copy on-board. Luckily for her, they're willing to recruit her instead as neither as any skill at navigation.
* both of whom were raised in a loving environment since early childhood" by her best friend.
* Both old and new series use stock footage of Michael and KITT cruising along highway and canyon roads as they
* Both Olive and the Narrator have said Emerson Cod's catchphrase of "Oh, hell no!"
* Both on and off the tabletop, the option of being willingly possessed by a daemon (for instance, the Gal Vorbak) is often seen as a flawed and inferior shortcut to power compared with becoming a daemon prince: while daemon princes are immortal and receive a massive power boost, the benefits of possession are fewer and far more double-edged. In return for a relatively modest increase in physical strength and endurance, being possessed transforms the person into a howling mutated berserker fit only for melee combat. Worse, in the extremely likely event of their death the vessel's soul is dragged into the Warp by the daemon to be their thrall for eternity. Bad deal.
* Both only feel fit to express emotion when they absolutely have too however, though oddly enough KOS-MOS is explicitly stated to have emotions and Dorothy is explicitly stated not to. Any casual observer would state the opposite (
* Both on the Megadoomer Stealth Assault Mech and the Maimbot. Also worth mentioning is the "Death Wave Cannon" mentioned by the Tallest in the beginning of episode Hobo 13. Although never shown in action, this cannon seems to be a Wave Motion Gun of its own.
* Both orcs and elves (as well as Gollum and a mysterious tree-dwelling monster) made appearances in the old text-based game of

* Both Order and Chaos Are Dangerous: Order and chaos can be equally damaging if left unchecked.
* both organizations merging under Shigaraki's leadership, creating an unprecedented threat to society. Following that is the Endeavor Internship arc, which provides hints of the conflict to come and explores Endeavor's troubled relationship with his family.
* Both Orks and Chaos forces use corpses and heads as trophies. The Orks in particular only do it to enemies they considered worthy of it - think of it as
* Both Orthus and Cerberus must have been insanely jealous of three of their other siblings: the chimera, the Lernaean Hydra that started out with nine heads and could generate more, and Ladon, a dragon with
* Both pairings aren't afraid to have polite slinging matches with each other when sufficiently riled. Then there's Niles and Roz, who do it sincerely at first, then make a sport of it long after they've warmed up to each other.
* Both Palpatine and Anakin (though he isn't hiding his identity, he briefly fights with a cloak on) use this straight. Sith Lords have their eyes obscured under their hoods, Darth Sidious in particular.
* both parents doing this. They were drug addicts in severe debt to a drug-dealing motorcycle gang, so they set their house on fire with their three kids inside (whom they had doused with gasoline) in order to collect on their life insurance... only to learn afterward that they had never purchased insurance for the kids in the first place. Initially, only Timothy was charged for the murders, but Deborah was also convicted a few years later when evidence popped up. Both received life sentences.
* Both parents of swordmaster Piandao were firebenders. When they found out he had no bending powers they gave him to the orphanage.
* both parents on rare occasion, such as when he thought he was losing his hair and when Al needed help while he was about to be choked out by a barbell.
* Both Party Hat and Present do this during the dancing challenge of the
* Both Paul Patton Jr. and his son Shinji practice this in their superhero identities in
* Both Peppermint Patty and Marcie have shown interest in Charlie Brown.
* Both Peter and Lois’ signature wardrobe features green. However, Peter has blue pajamas and Lois a pink nightie.
* Both Physis and Jomy have this reaction to Keith Anyan in the last two episodes of
* Both played straight and also frequently averted by E.E. "Doc" Smith.
* Both played straight and averted in several European (mostly Italian) stories involving
* Both played straight and subverted in the Arnold Schwarzenegger movie,
* Both played straight and subverted in "The Night Of The Inferno", the pilot of
* Both played straight and subverted with two-shot character Amy Soleway, portrayed by deaf actress Marlee Matlin. Soleway is deaf (as most of Matlin's characters are), but in her second appearance in "Parts", she is also unable to walk and uses a wheelchair, an additional disability that Matlin did not have.
* Both played straight and then inverted in a novel by German SF author Walter Ernsting (a.k.a. Clark Darlton) in which a human expedition not only makes first contact with an ancient peaceful robot civilization but discovers that
* Both played straight (metaphorically) and averted (literally) with Batman, who is currently in a relationship with Talia al Guhl, daughter of Ra's. Both Selina Kyle (Catwoman) and OL think that Catwoman would be better for him.
* Both points can be blamed on the series' cancellation halfway through Season 2. Had the show lasted the 5 projected years, all original actors would have aged at the right pace.
* Both predators and prey are sapient; however, they both follow the Law of the Jungle which allows predators to eat their prey species when they are hungry.
* Both Princesses act the most "adult" out of any of the characters on the show, being both in their twenties to thirties emotionally and
* Both prophecies, in fact: "Wrong will be right, When Aslan comes into sight, At

the Sound of his roar, Sorrows will be no more, As he bares his teeth, Winter shall meet its death, And when he shakes his mane, We shall have spring again."
* both Queeg speaks with Holly's voice when he reveals the episode's gag, and Holly speaks with Queeg's voice just prior to the end. There's also an instance in "Justice" when Holly is briefly possessed by Justice World's AI, speaking with its deep, authoritative voice instead of her own.
* Both Ralf Jones and Clark Still play the trope in regards to Leona Heidern, helping her ease into Team Ikari and learn to express emotions more without fear of her
* Both Ramsay Snow/Bolton and his father Roose. Although much like Gregor, not so much memetic since Roose gives us the unforgettable line, "Don't make me regret the day I raped your mother" to his son. Roose starts to get this reputation as early as the
* Both Reid and the entire cast are pretty much aversions of this trope. While all extremely smart and knowledgeable, they never act with arrogance or hostility to the local forces they are working with and never denigrate or insult others. In the second episode, Gideon refuses to brag about a genius call he made and preferred to have people work it out for themselves. Rossi is about as close as we get and that is more about him not being used to teamwork.
* both removed the paddle and relied on the button, because the paddle was also intrinsically linked to a part that was modified to preclude placing a full-auto trigger group in the weapon.
* Both Renton & Eureka ended up back in their homeland Warsaw in the
* Both representative democracy and communism are different spins on the same Enlightenment ideas, equality for the masses, with some ethical hedonism and meritocracy thrown in. The result being that the Cold War was an uncommon case of Enlightenment vs. Enlightenment, or as it later came to be articulated, moderate reform based on representative institutions (US, Skeptic-Enlightenment) and radical, sudden transformation of institutions and societies from the ground up (USSR, Utopian-Enlightenment). But then again, almost all
* both rewrites the scene by having Takanuva walk out of the split fusion alive.
* Both Richard Dawkins and Brian Cox (among other science writers) have remarked on how their computer spell-checkers keep turning "Large Hadron Collider" into "Large Hardon Colluder".
* Both Richman and the Bangles, for those with long memories, were drawing on music hall act of the 1930's,
* both Rifle and Tank divisions equipped with tanks, — because both were actually combined arms units, the difference being that Rifle division has three Rifle and one Tank regiment, and the Tank division vice versa. Also, Tank divisions were usually equipped the cream of the crop, most advanced materiel like T-80, while Rifle divisions usually received cheaper mass-produced tanks like T-72 (USSR actually kept at least three independent MBT lines in production by its end). Note that both types of divisions had their own organic artillery complements (usually also regimental-sized), that nowadays tend to be self-propelled and thus equipped with the very tank-like vehicles, to further confuse the hell out of everyone.
* both roles—in "Vice", they're both very gentle and supportive of a young prostitute suspected of murder, while in "Samaritan", they both grill an officer suspected of leaving his partner to die (and they put a nice twist on it by letting the guy—and the viewer— think that Matt will be the "Good Cop" by having him initially sit silently while Ronnie browbeats him).
* Both Romans and Pirates give up fighting at some point. The pirates are infamous for
* Both Roy and Ike have a chargeable special move (named Flare Blade and Eruption respectively), which, after unleashing the fully charged move, will deal 10% damage to themselves.
* Both Ruby and Tom are infected by the substance that created the 'zombies' fought earlier. The zombies themselves were normal people who the substance mutated until they became near-mindless monsters. Their names were later discovered to be Stitches and Daisy.

* Both Russell T Davies and Steven Moffat protected spoilers by issuing fake script pages and editing pre-broadcast versions of episodes:
* Both Russia and Germany made extensive use of captured tanks. In North Africa, a tactic Rommel returned to was to spearhead his armour with captured British tanks. Even though captured vehicles had been clearly repainted in German insignia (to conform with international law and to safeguard the crews if captured), tired British troops in forward positions recognised the familiar silhouette and sound of what they took to be their own tanks - and relaxed their guard for just long enough. This trick was also used in Russia, although as the tide turned it came back to bite the Germans. The USSR captured so many German tanks that it created special armoured regiments with them - whose job was to spearhead attacks and deceive the Germans into thinking it was their own tanks approaching them. In other fronts, the USSR deliberately painted its tanks in the same disruptive three-colour camouflage used by Germany. Quite often, even this deceived German watchers for long enough, or had them holding fire while trying to ascertain if these were captured Russian tanks being used by German units.
* Both said extras and various more important characters have been used for crowds and random bystanders. However, sometimes more than one of the same character will appear in the same shot, often due to the technical limitations. It gets rather strange when there are three Trixies wandering around in a place Trixie shouldn't even logically be. This has led to fans making jokes about how these duplicates are actually
* Both Sailor Mercury and Sailor Neptune have water-based powers. Mercury's, however, are based around water in general (some of her attacks using mist and others ice and snow), while Neptune's are based on the ocean.
* Both Sanchez and an unnamed cop become this upon discovering the titular character's crimes in
* Both Sansa and Arya reject Brienne's initial offers to take them to safety. Sansa changes her mind later due to Littlefinger's above screw-up.
* Both Sasuke in Part II (who is lean, but moderately muscular) and the Raikage (who is
* Both Scraps and Laddie played the Trope pretty straight while sniffing out narcotics in "Weekend at Burnsie's" and "The Canine Mutiny".
* both scream when they see a mouse as they think it's a rat and worry that rats will nest in their hair.
* both sealing their marriage and making him the new Ring King. Prince Marse is surprisingly okay with this and gives Sato all the help he needs.
* both" season 5 and carried on as a character in the comic continuations of both series.
* Both seem very fair in comparison to the 2018 version. Round 1 is worth $100, and round 2 is worth $150, with each team playing one stunt in each round. Round 3 has the teams competing in a stunt against each other, with the winners getting $300 and the right to play the bonus game. Why even bother playing the first two rounds?
* both selves will feel the effects. If you suddenly feel dizzy and weak for no reason, it might mean that future-you is in the vicinity.
* both sends someone on an acid trip of the happiest, most relaxing scenario they can imagine and gives them a massive caffeine rush that makes most people resemble Ruby, until they suffer an equally massive crash the following day.
* Both Sengoku and Garp lend their strength to breaking down the Gates of Justice. Unfortunately for them, the gates are simply too massive and well-built for them to even come close to succeeding before the Straw Hats escape.
* Both series 8's Sophie and Steven fit this to different degrees; the latter won Star Baker three times (including the first two weeks) and only came close to elimination in the semi-final (leading many to claim he was a plant), whereas the former was always somewhere between the middle and top and never really lost her calm. It was obvious from the first two episodes that they'd be finalists, the only question being who'd join them.
* Both series use Chinese characters for all in-universe writing. Typically

everything said on them is read aloud by the characters, but some which aren't can give insight to the story, if translated.
* Both settings also see Type A bans among most races over magic (in WH) or psionics (40K) — anyone who practices them without the explicit permission and control of those in power are hunted down and executed. The reason is that supernatural power in both settings stems from Hell, and even the slightest fumble can be a cue for
* Both settings have Khaine, the Bloody-Handed God, who serves in the pantheon of the Elves and the Eldar as god of rage, murder, and war.
* Both siblings are half-human. While Trina takes after her father, Corey is more like his human mother Amethyst.
* both sides are somehow blocked off, then Mario will lose a life when he tries to go through them.
* Both sides' claim as governments in exile are more artificial than most examples. Korea had been occupied by Japan prior to World War I, with the monarchy and government of the day overthrown. Following World War II, Japan's occupation was expelled, but the peninsula was divided between U.S. and Soviet zones of influence, with the intention of holding elections for a new unity government somewhere down the line. In practice, though, neither side would accept the other, and so both hosted elections which promoted their own government, both of which claimed sovereignty over the whole peninsula, which would lead directly to the Korean War.
* both sides. CMEN don't want to win as that would require them to show their real skills. Meanwhile, Jaune of WJRP wants CMEN to win so that Cinder (its leader) will be chosen to become the Fall Maiden (though his teammates don't know about this and fight seriously). Complicating things further, Mercury of CMEN is briefly convinced to fight seriously thanks to his girlfriend's encouragement, thus showing off his real skills. In the end, the match ends with neither team's victory due to Cinder having to rescue a drowning Jaune.
* Both sides eventually decided to dispense with pleasantries and go straight for the hyperbole. For example,
* Both Sides Have a Point: Faction A and Faction B in this conflict have both legitimate arguments whose merits are worth consideration.
* Both Sides Have a Point: Rather than portray either side of an argument as wrong or right, both sides' views are portrayed as being warranted and valid.
* Both Sides Have a Point: When this is the case, it'll be an exercise for the audience to pick one side.
* Both Sides Have a Point: Where both arguments are equally valid despite stated differently.
* Both sides have since agreed to stop doing this just to get the other to shut up.
* Both sides of the coin were seen in the aftermath of the Cruiser Night Action off Guadalcanal on November 13, 1942 (which happened to be a Friday). The light cruiser USS
* both sides of the debate wound up hating it, which is all we'll say about the subject.
* Both sides of the Korean Demilitarized Zone draft their men. Kind of understandable given that they are technically still at war. In South Korea, conscription is highly valued as a hallmark of nationalism, and draft dodging is a big no-no. Multiple entertainers have seen their careers crash and burn after they did it.
* both sides of the political spectrum. (It should also be noted that it's one of the only singles in his career that he did not write.)
* Both Sides Of Time. It is about a girl from our century named Annie Lockwood who dreams of finding romance in a past century when women wore gowns and danced with handsome gentlemen at balls. She gets her wish and transports back to the Victorian era, though there is drama to be had.
* both sides on fire. Before you start feeling bad about the Emperor's Children, they worship Slaanesh as well.

* both sides tried to sabotage. A gambling syndicate offered Cincinnati pitcher Hod Eller $5,000 to take a dive, but instead he threatened to break the legs of the runner making the offer. Years later, Eller's teammate Edd Roush, the Reds' best hitter, claimed that during one World Series game, a teammate ahead of him on the basepaths slowed down suspiciously until Roush yelled, "Get running, you crooked son of a bitch!!"
* Both sides were aiming for this during the war. The Union ultimately succeeded in taking Richmond as the CSA fell apart after the Union pushed deep into the South.
* Both Silvanesti and Qualinesti elves are called out on their bad things in the
* Both Skyquake and Dreadwing, two brothers who are loyal to Megatron and use heavy weapons, can count (although Dreadwing become
* Both Sling TV and Direc TV Now, two services that allow users to watch popular cable/satellite networks (and sometimes even local broadcast channels) without a cable or satellite subscription, have a free one-week trial.
* both sooner than in vanilla version of the game. This, however, makes getting the copy from Yiazmat+Omega+Fishing even more pointless.
* Both sort of invert this, with the boss being the one that sabotages the presentation.
* Both Spider Bytez and Shredder's mutants (without him knowing about it) in
* both spouses are parties to a criminal conspiracy they can't invoke privilege to hide their conversations in furtherance of it. This is roughly equivalent to the attorney-client privilege or the priest-penitent privilege, with the unique twist that both parties have to agree (in the other two, the attorney/priest must reveal what was said in confidence if the client/penitent allows it).
* both, spreading slanderous gossip that both the eagle and Nidhoggr gobble up, with neither suspecting how much fun he's having at their expense.
* both stars and coins may be swapped, or player A gives two stars to player B.
* both started off as a gag-a-day strips, despite having an ongoing story, but both became arc based. This is because the writer has a hard time writing jokes without having a story in place to joke about.
* Both stories feature the protagonist entering a world where everyone is using magic and learning to master it themselves. But Harry is a
* Both stories focus on the exploits of Gandalf, who is only one of five wizards who were sent into the world by the
* Both subs are visible to other units but not radar, meaning you can hear "Enemy unit spotted" but have to take a wild guess as to where).
* Both subverted and mocked. The Fleetmind is the result of a large number of military starship A.I.s forming a collective gestalt under the independent-minded "Petey" for the war against the
* Both subverted and played straight for humor in the movie version of
* Both subverted and played straight in chess: The King, the most important piece on the board, is capable of little more than the pawn, but the Queen (
* Both subverted and played straight. Instead of bringing a token gay character onto the show, the writers had one of the three central characters turn out to be a lesbian. On the other hand, it wasn't until the seventh season that there was an important character who was black, and when he did show up he was the token black guy.
* Both subverted and used straight by Dreamer in DC Comics' post-Zero Hour
* Both subverts this. The aliens appear to be totally benevolent, and indeed they appear this way to most everyone on Earth. But their intentions turn out not to be.
* Both superhumans checking the mail that's supposed to enter Emperor's private chamber fail to notice Nurgle's Rot bomb in one of the packages.
* both supposed to be black. Rodriguez would simply film the black case being opened and then cut to the already open brown case.
* Both Syllables, with Zim as Superman, Zurg as Mongul, and Dib, Lilo, XR, MALIK, and Kila as Batman, Robin and Wonder Woman.
* Both Taiwan and Mongolia have been homes of various remnants of Chinese dynasties at different times. After being displaced by the Ming in China itself,

the khans of the House of Genghis Khan, who still ruled in Mongolia, claimed to be the legitimate rulers of all China as emperors of the Yuan Dynasty. Only the absorption of both the Ming and the Yuan remnants by the Manchu Qing dynasty extinguished this claim. After the fall of the Ming, Zheng Chenggong, a one time pirate also known to the Europeans as Koxinga, declared himself loyal to the fallen Ming Dynasty and established a de facto independent state called the Kingdom of Tungning on Taiwan after displacing the Dutch who had previously established an outpost there. This remnant lasted a full generation before being conquered by the Qing imperial troops in 1683 and Zheng remains a major folk hero in Taiwan.
* Both Takane and Haruka are established to have feelings for each other, but neither of them ever actually spat it out, due to
* Both teams had a payload and it could never be destroyed, only delayed by the opposing team. This meant players had to constantly divide their attention between pushing their cart, stopping the enemy cart, stopping forts from falling (which gave a damage bonus to the other team), and checking the boss and other mercenaries. There was also no way to deny objectives since they were up forever, so turning in your payload when you're behind didn't slow the enemy down at all. This made the game very snowbally, since once one team got a payload in, they could commit their full force to delaying the other until theirs respawned.
* Both Ted and Ms. Pruet teach their classes. During the last week or two of school, teachers typically allow students to use the classes as extended study halls. Additionally, Ms. Pruet gives an assignment to Tammy and Tariq on what is supposed to be the last day of school.
* Both television series split off at various points in the film continuity and base their stories on different circumstances. In 1992's
* Both the anime adaptation and the manga end with Kenshiro leaving his sidekicks Bat and Lin to wander alone.
* Both the anime and manga versions have minor characters described as Jameson-type cyborgs (it's a brand name) which take this more literally than most. Most full-body cyborgs have a body that at least looks human but Jameson-types eschew this with a roughly cubic metal box on wheeled legs with a camera on a stick and a manipulator arm. For extra irony, in the anime, one runs a company that specializes in growing cloned organs for those who don't want cybernetic replacements if injured... and he got the money to found the company by selling all his organs in the first place (he was noted as being something of a "gung-ho company guy" considering the lengths he was willing to go to make a sale).
* both, the annoying behavior of Gareth/Dwight leads to Tim/Jim playing pranks on them.
* Both the Arrow and the Dark Archer use voice changers most of the time while in costume.
* Both the Avatar (whether male or female) and Princess Sakura of Hoshido are infamous among their troops for their sweet tooth, with Sakura being capable of eating a box of
* Both the Beautiful and Boorish perceptions of America get parodied in the Finnish satirical animation
* Both the books and series later mention Kryten isn't waterproof as the reason why
* Both the cat and the kitten will point to their open mouths when hungry.
* Both the Chicago White Sox' and the Boston Red Sox' respective 88- and 86-year World Series droughts have links to each other with the White Sox' last victory coming the year before the Red Sox' last victory and the White Sox ending their drought the year after the Red Sox ended their drought. Notably, both teams also ended their droughts by sweeping their opponents in the World Series.
* Both the comic strip and the TV show have done a showcase of useless things Jon has bought over the years, such as a battery-powered battery recharger. (
* Both the Contest Champion and the Pokémon League champion are characters only introduced for those events, leaving all the rivals hanging as well as the protagonists. Sinnoh and Kalos are the only major exceptions;
* Both the Covenant and Forerunners have even more advanced stealth capabilities,

as they're capable of cloaking entire capital ships.
* both the Diarchs of Equestria. Kill her, and you guarantee that you will be the subject of the most thorough and relentless ponyhunt in Equestria's history, with the Princess and Celestia mobilizing every policepony in the country, spreading the word across all Equestria, posting massive bounties on the two, and probably calling on secret and even forbidden magic to track the two down.
* Both the Fireblight and Thunderblight Ganons can project energy swords from their arm stumps. When the former
* Both the five protagonists and two of the antagonists of the web fiction serial
* Both the GoBots themselves, and the Guardians' command center spaceships which can transform into gigantic
* , both the green knight and the princess dreamed of each before they met.
* Both the helium- and air-balloon versions occur in the classic arcade game
* Both the History Channel and the Military Channel have had a number of shows hosted by either Richard ("Mack") Machowicz or Will ("
* Both the HIVE (which includes a supervillain training center, HIVE Academy) and the Brotherhood of Evil (which the HIVE itself becomes part of) on
* Both the king and the audience chase SpongeBob out of the theater like a bunch of fangirls after the performance.
* both. The knives, cooking pots and other trade goods the Europeans were giving the Aboriginals in exchange were often fairly common, easy to obtain and mundane, but to the Aboriginal peoples they were often far more effective than the hand-crafted tools they'd frequently been using before. The natives at the time lived in a mostly stone-age (or in South America, bronze age) society; they didn't have access to the technology necessary to smelt iron and steel, and thus the only iron implements they could produce had to be cold-forged from rare meteoric iron.
* Both "The Last One" and "The Greatest Story Ever Told" (the last episode of the series) engage in mass executions of old villains from the show. The former kills off
* both the locksmith residing there and his grandma eventually die over the story. The hero even tries to Revive the grandma, but it doesn't work.
* Both the Los Angeles Dodgers' interlocking LA cap logo, and their script "Dodgers" (the latter of which dates back to Brooklyn).
* Both the male and female characters get their share of slapstick comedy in
* Both the male and female X-Men wear the tight leather suits. The problem of mobility is pointed out in the DVD extra material by
* Both the manga and an anime episode have Akane accepting Principal "Nutjob" Kunô's offer to teach her how to swim. Plan 1: strap a big boulder to her back and toss her into the pool... which is currently home to a four-meter-long shark.
* Both the Marvel and DC Comic universes have plenty of examples. From Marvel:
* Both the name "Sand People" and the alternative name "Tusken Raiders" are explained in the
* Both the NASCAR on FOX broadcasting team (Mike Joy, Larry McReynolds, and Darrell Waltrip) and the NASCAR on NBC team of 2005 (Bill Weber, Wally Dallenbach Jr., and Benny Parsons (died 2007)), are present; the FOX team is used for two races in the first half of the movie, while the NBC team is covering the Talladega race at the end of the movie.
* Both the nations of Earth and the Kafer make use of space fighters in
* both the only minority characters on the show, are the only ones who aren't complete and total moronic jackasses. Their negative traits are his naivete and romanticism and her raging Electra complex and many illegitimate children, respectively - which is a huge step up from most of the other characters.
* Both the original tale and Disney's are open to feminist interpretations too: either "Don't throw everything away for a man, or you'll be doomed" (the original) or "Do leave behind your oppressive old life and its patriarchal rules to build the life you choose, with the romantic partner you choose" (the Disney film).
* Both the Panzer III and Panzer IV were extremely poorly armored even for the standards of the time. The Panzer IV was never designed to engage enemy tanks, but

even the Panzer III (which was) had extreme difficulty fighting heavier tank designs. Even the French medium tank, the S-35, was almost completely invincible to the Panzer III, requiring a near perfect 90 degree shot to the side from within 50 meters for a kill. Then they went to Russia without upgrading and faced the T-34, the best tank in the world at the time. The T-34 was completely invincible to the German's standard 37mm anti-tank gun and almost completely invincible even to their upgunned 50mm gun while having no issues killing the German tanks. Just to be insulting it was also faster.
* Both the Persian and Turkish armies seem to yield unusually massive plunder when a decisive victory is won over them, at least according to
* Both the pre-Crisis and pocket dimension versions of General Zod were completely bald and the Zod from
* Both the protagonist and Alice are virtual ghosts re-created by the Se.Ra.Ph in
* Both the purchase of Alaska from Russia in 1867 and the construction of the Alaska Highway in 1940-42 prompted discussions within the U.S. government and the public about the purchase of British Columbia.
* Both the quarians and the geth are Soldiers. The entire quarian race turns itself into a navy with all the collectivist doctrine, chain of command and professionalism that comes with it. The geth mobile platform and runtime architecture is structured such that a few run times might be performing asteroid mining on mobile platforms one day, then operate a dreadnought a different day. This is a big part of why their mutual history is so bloody; neither side has any real concept of "noncombatant", so the line between "military victory" and "genocide" gets
* both the Rahl and Zorander sides of his family, it's very probable that his mother did have magic, but there doesn't appear to be direct evidence either way.
* both the real ones and the decoys was created specifically for that purpose.
* both the remnants of the Twelve Colonies' fleet are fleeing to earth.
* Both the rescue/escape from the original Death Star and the attack on the second (the Battle of Endor) amount to extended improvisation, as our heroes' plans run into the unexpected again and again.
* Both Theron and Lana's romances can be continued — or started, if they weren't romanced in the previous expansion — in
* Both the Sabbat and the Anarchs started this way. And Adonai of the Salubri inverted the trope, breaking from the Salubri (who opted out of vampiric decadence altogether) and joining the Sabbat to get his revenge on the Tremere. The result was the Salubri
* Both the series and the movie play with this, each larger mecha taking the brunt of an attack which allows the smaller mecha piloting it to advance. Viral and Lagann also get one in via
* Both the Silver Ladder and the Free Council have the long-term objective of re-establishing a connection to the Supernal Realms and allowing all of humanity of Awaken and ascend.
* Both the six-part "Steve Inefficient Christmas" (from Season Six) and "A Day at the Gym" (Season Seven) were ultimately shelved in the end; the former because the computer used for post-production edited had its sound destroyed by a virus, the latter because it required extensive on-location filming and property owners were not generous with time. While "Steve's Inefficient Christmas" never made it beyond pre-production, some of "A Day at the Gym" had been filmed and is available for viewing.
* Both the standard and customisable difficulties be used in conjunction with the games' many unlockable cheat options. "Turbo Mode" has obvious effects on the sort of record times that can be attained, while "All Guns" and other weapon options allow the player to impose even more restrictions (it's particularly fun trying to kill all guards in a level using nothing but
* Both the Tapped Out mobile game and a Treehouse of Horror special have Bart dressed in a child-sized costume based on Alex DeLarge, of
* Both the Teladi and the Split are also cut off from their homeworlds by jump gates rearranging themselves. The Teladi rediscover their homeworld in

* Both the times he had a rivalry with Superman. One time ended with him stranded on the moon while Superman seduced Mrs. Claus, the other time ended with them making up and kidnapping Lex Luthor.
* Both the trailer for Season 13 and the final scene of the season are stills of characters in action as Church monologues over them.
* both), the two are saying they'll die if they don't get to see each other again... but at least they've been aware of each other for months at that point and go on to have several more months of romance before Marius nearly dies at the barricades.
* Both "The Ultimate Silly Song Countdown" and "If I Sang A Silly Song" are countdowns of Silly Songs from previous videos.
* Both the Unbidden and the Prethoryn Scourge will completely cleanse a planet after bombarding it long enough, killing all bio-matter and destroying all machines. All they leave behind is a barren world. On the flip side, if the Prethoryn decide to colonize a world themselves, you'll be the one doing this to them if you want to take it back.
* Both the Unseleighe and Seleighe Sidhe have a Fairy Raed. The Seleighe version hunts evil men whom mortal laws cannot touch, and the Unselieghe version hunts anyone foolish enough to be out during a Wild Hunt, but especially the innocent.
* Both the USAF Thunderbirds and USN/USMC Blue Angels have used traditionally two seat aircraft in their demonstrations, most notably the F-4 Phantom.
* Both The Van Der Linde gang and Rockstar were both started by 3 people - two of whom are considered leaders. Eventually, one of the leaders is forced out, which causes a small shift in the group's actions. Hosea's departure results in Dutch relying more and more in small, barely-thought out quick money-making schemes, while Leslie Benzie's departure from Rockstar in 2014 is seen as the point where they started relying on overtly-expensive,
* Both the Vatican and the Norse "Æsir" churches field specialist troops to hunt down and exterminate immortals in
* Both the Vorlons and the Shadows use ships which are alive to some extent. Shadow ships are symbiotic and require a specifically prepared and hardwired pilot to merge with them. Vorlon ships are at least semi-sentient - they can sing, they're customized to be loyal to their captain, and they grieve over his death and would fall into rage if he was attacked. Both kinds of ships can regenerate and the Vorlon ship is shown to protrude appendages from its surface.
* both the woman actress and pig actor were better looking than the ones in real life.
* Both the Yellow Turban Rebellion of 184-205 and the Taiping Rebellion of 1850-64 were incredibly bloody Chinese civil wars started by disgruntled young intellectuals who became religious cult leaders after failing their civil service exams and lead to the fall of corrupt and decadent imperial dynasties (in the case of the Taiping Rebellion
* both, they're kine, canaille, Sleepers, Children of the Weaver, etc. The factions with long-established histories like the vampires and mages tend to include a generational divide in terminology, with the elder vampires and mages using traditional terms often derived from Latin, French or German, while the younger ones use a form of modern street-slang.
* Both the Zodiac and Ripper cases had suspects, some of them very solid, but due to a lack of evidence - and in the Ripper case, a severe case of
* Both times Luke Skywalker went against Darth Vader, who's taller, stronger, more experienced, and more powerful than him. He's more the underdog in
* Both times that a puppy has appeared on the Co-Optional Podcast it has reduced Dodger's vocabulary to gushing about it.
* Both times the Trix rabbit scores some Trix was due to two separate popular votes overwhelmingly supportive of his goal to get the sugary cereal. By that point, even kids were like "just give him the damn cereal you insensitive jerk-offs".
* Both titular characters (even though one is an otter-weasel hybrid) in the
* Both Toad and Chris the Cucumber continuously give out wrong advice while

claiming it to be correct.
* Both Tohru and Ilulu mistook Kobayashi for a man when they first met her in
* Both to instill fear and inspiration to their guardsmen, Commissars are all armed with chainswords, power sabers or swords alongside a bolt pistol or las pistol. Expect them to use that melee weapon against the enemy while that pistol will be used to dome a cowardly Guardsman's skull just to "inspire" his fellow soldiers.
* Both Tom Bergeron and Alfonso Ribero had previously cut their teeth on revivals of
* Both Tom Sawyer (Bart Simpson) and Huckleberry Finn (Nelson Muntz) in
* Both Topher and Bennett had crushes on each other before they even saw each other, having "known" each other through their various scientific achievements. After their first kiss, Topher admits he even had a crush on Bennett "back when I thought you were a dude."
* both to protect him. Wounded, she admits that she can't stand the thought of losing him again.
* Both turn out to be misunderstandings, as Stan was actually proud of Dipper and just trying to make him stronger.
* Both Tywin and Tyrion Lannister make several, varied attempts to get through to Joffrey how to
* Both undergo Character Development, with Captain Stacy realizing that, with things like The Lizard running around, there are things Spider-Man can do that the police can't, and Peter realizing that Spider-Man needs to be more than just a way to avenge his uncle's murder.
* Both Uranus and Pluto have unusually large axial tilts (98 and 120 degrees, respectively), so the trope is averted when the planet's north pole is pointed toward from the Sun, and played straight when it's pointed away from it.
* Both usage of cyanuric acid and melamine to falsify the results of nitrogen-based assays (e.g. Dumas and Kjeldahl methods) and nephrotoxicity of melamine–cyanurate complex are actually not fictional but real life causes of a number of food scandals in 2007-2008.
* Both Usagi/Moon and Michiru/Neptune have put themselves at great risk to save their respective love interests, Mamoru/Tuxedo Kamen and Haruka/Uranus.
* both utilize levitation to add an extra dimension to their attacks. Anakin can move himself far faster than Tanya can, but is largely unable to maneuver beyond launching himself in straight lines, contrast Tanya who isn't as fast but can freely maneuver through the air.
* Both Utsutsu and Joe refuse to shake Hajime's hand when they first meet her, as a newly joining member of the Gatchaman team, in
* both Van Veen is also heard singing songs in both languages throughout the series.
* Both Vanya and Diego prove to be immune to bullets by either redirecting them with
* Both variants are played in "Wonderbolts Academy". Rainbow Dash yanks off her own badge, while Spitfire yanks off Lightning Dust's badge.
* both versions. Adorable, fuzzy little robot bears... who speak in an eardrum-torturing synthesizer voice.
* Both versions have Rosette and Joshua find Chrono sleeping in a tomb, that was sealed with holy magic and intricately carved. Flashbacks later reveal that it's the grave of
* Both versions of the album art, as well as much of the creator-approved fanart, for the sci-fi podcast
* Both versions of the Psyco Gundam can transform into mobile armor mode and charge, hurting
* Both versions of X-O from the Valiant/Akklaim comics were effectively this. The original X-O was a sentient alien power armor that responded to the desires and needs of its wearer and could adapt defenses and weapons in response to his needs. The second version was referred to as a multi-purpose omni-tool (and was bonded to a scientific and engineering genius,) capable of producing pretty much anything

required by its partner. It was only used as a weapon/power armor because the aliens who originally possessed it used it as such and everyone else since then simply thought that was all it was for until the end of the series.
* Both versions turn into Spock Speak when written by a state official, however.
* both versions. When he is first introduced, he hardly smiles at all, but when he does, it's nightmare-inducing, and usually means multiple people are about to die horribly.
* both villains, and Princess was hit with the Antidote X, letting the Girl trounce them both.
* Both Vitalstatistix and Fulliautomatix are much larger than their tiny wives.
* both ways after the same thing. Wang tries to battle them, then makes his escape, just as more Mooks head his way — upon which he goes completely still, and they miss him entirely.
* both ways. Fleur desperately wants to be a mother, only to discover she's infertile. Meanwhile, Rainbow Dash, who wants to pursue her racing career, gets magically pregnant against her wishes.
* Both went to the St. Patrick's party and if the Mother had went to the dance floor, she could have been the one bumping into Ted instead of the random women.
* Both were attempting to protect the other: each incorrectly believed the other to have committed the murder when the real culprit was a friend of the mother.
* Both were eventually replaced by better machines; the Classic was replaced just a year later with the Classic II (based on the 32-bit LC II's internals), and the 5200/6200 evolved into the PCI-based, much faster and more compatible 6360
* both when it reneged on its promise to guarantee Philippine independence), and
* both. When Macbeth (to whom she's magically connected) is nearby, he feels the transformation too.
* Both "Where's God When I'm S-Scared?" and "The League of Incredible Vegetables" have a lesson in facing fears.
* both, while Mamoru actually takes the fact into account, suggesting that the ability to recognize the characters in disguise really depends on the person. (In contrast to the anime version, where Mamoru seemingly fails to draw a parallel between the Moon Princess, Usagi and Sailor Moon almost until she actually transformed in front of him.)
* both, while the Collective also sees anything and anyone as a mere resource to be consumed, no matter the consequences.
* both Whiplash. They also took the whip theme and the severely S&M gear themed Blacklash costume and ran with it, being bondage fetishists before becoming villains.
* both who has no problem drinking and brawling with his enemies before meeting in combat.
* Both World Wars pretty much ensured that a large number of famous people from two generations also served in the military or related fields in addition to the main source of their fame. Among these can be cited of note (takes breath)
* both would be contradicted, no matter what; just do like many fans would and pick your favorite...
* Both WWE and TNA have featured some nonwhite (but still Western-inspired) racial supremacist gangs over the years, including
* Both Yoda and Windu also qualify, with Ben being pretty open about how he's more or less certain that Yoda would destroy him. However, it never comes up as they make a point
* both young and old in appearance). Many stage adaptations dropped the "candle creature" elements (which are rather hard to do on a stage budget) in favor of just having a person wearing white, and tended to put a woman in the part, and most film or animated adaptations followed suit, such that the few adaptations that do put the "candle" elements back in tend to look weird.
* both YWCA USA (the American wing of World YWCA) and YMCA at the same time.
* Both Zak and Magnifi Gramarye as well. Made more ambiguous by the fact that Magnifi's daughter is clearly white, and his grandchildren (one of whom is Zak's child) are even whiter. Some fans have speculated that the Gramaryes are

* Both Ziva and Kate can be prudish toward Tony (not that it's all that hard to be prudish toward Tony). Caitlin Todd is also somewhat prudish towards him, despite a wild past.
* Both Zuko and Katara try to gently get Aang to understand that Katara doesn't feel the same way about him that he does about her (
* Botox (Botulinum toxin BTX) Botox was the first brand available, however others have emerged such as Dysport and Xeomin.
* 'bots. Servo can't decide between something educational that explains his embalming methods, or a circus-like extravaganza ("I want elephants, Joel, lots of them"). Crow on the other hand wants a beach-themed funeral, complete with kegger, "couples sneaking off to neck, prop me up so I can surf!"
* Bottle Bash to break. It also didn't help that they were trying to hit it against a football helmet, which is designed to absorb impacts.
* Bottle caps are the standard currency of the Wasteland in most of the games(excepting
* Bottled Cloister is a smaller-scale version of this, showing a large abbey inside a glass bottle.
* Bottled Demon-powered idol will age at a rate of approximately 10 years per day.
* Bottled Heroic Resolve: A drug or potion to allow severely injured heroes to get back on their feet and finish off the bad guy.
* Bottled Heroic Resolve: A Hollywood health pack that often comes with undesired side effects.
* Bottled Heroic Resolve: A medicine that cures even the worst injuries instantly.
* Bottled water companies have been getting flak for claiming that their water is sourced from a unique spring in the Andes/Maine/France/wherever, when in fact, it is just tap water. This one was
* Bottle Episode: An episode goes easy on the budget money by limiting the number of characters, locations, etc. that can be used.
* Bottle Episode: An episode saves budget money by limiting the number of characters, backgrounds, etc. that can be used.
* Bottle Episode: An episode that saves budget money by going easy on the number of characters, props, locations, etc. that can be used.
* Bottle Episode: An episode that saves budget money by limiting the number of characters, backgrounds, etc. that can be used.
* Bottle Episode are caused by nothing more than a spring inside a switch being out of place.
* Bottle Episode, etc. While it may be a deliberate choice, it can also happen when a show is nearly over budget and needs to save money.
* Bottle Episode is a pastiche of one of these shows, with the Doctor acting as a wacky alien housemate. Chunks of "Pond Life" pastiche the formula too.
* Bottle Episode is set up when JD offhandedly wonders if a patient may have SARS. The hospital is automatically locked down and quarantined until the events of the episode are over and the hospital is declared safe.
* Bottle Episode "Secrets And Lies", where Abby claims that the reason she dropped out of medical school and returned to nursing was so she could spend more time with each patient. She even lampshades the trope and claims that not all nurses have MD Envy.
* Bottle Episodes had to deal with the effects of said blackout, something which director James Burrows admitted they used to make an episode on the cheap), and "The One Where No One Is Ready".
* Bottle Episode. The strange part is that a new, lighter Sontaran head was created for it, defeating the story's original purpose.
* Bottle Fairy, which interprets the fairies as dolls Sensei-san's "deeply disturbed" (possibly autistic) younger sister uses to interact with a world she is unable to cope with herself.
* "Bottleneck" locales that roving prey animals must visit periodically, such as desert waterholes or cliffside rookeries on isolated islands, can
* Bottle of Suleiman, which upon being sacrificed has a 50/50 chance of either releasing a fairly powerful djinn that joins your forces or else simply blowing up

in your face.
* "Bottle of Wine" by the Fireballs, about a wino who complains about how hard it is to ditch his wine addiction.
* Bottle Rocket has the characters spend a significant period of time wearing matching yellow jumpsuits as uniforms
* Bottle Rocket is something of a caper parody, with a group of idle rich kids planning a series of ill-advised capers.
* Bottle Rocket: The final robbery of the factory is a comedy of errors. No one wears masks or gloves, Dignon screws up the employees' lunch break schedule, Anthony and Bob don't stay at their lookout posts, and Kumar, the guy they brought along specifically to break into the safe, does not know how to break into the safe.
* Bottle Shock, and all the (French) judges were absolutely horrified at what they'd done.
* Bottle Shock an FSK 6 (suitable for ages 6 and older) for theatrical release, but an FSK 16 for DVD release. It is not clear if the consumption of wine in the film has anything to do with this, as the legal drinking age for wine and beer is 16 in Germany.
* Bottles of soda, like Coca-Cola or Pepsi, are shown to be "partying" in their display cases, waiting to be drunk.
* Bottles. Usually, the bottle will be broken in half so that the wielder may use the upper half as a stabbing weapon, but the entire bottle being used as a kind of glass club also works.
* Bottom (Act II) — Richie and Eddie spend the whole act in a dome with no idea how they came to be there. Trying to piece it together...
* Bottom, after Eddie hastily hides a burglar, the police find Eddie in the flat nervously holding a newspaper upside-down.
* Bottom and point out to moral guardians who think that TV causes violence that in fact this particularly bout of violence is due to a lack of TV.
* Bottom, a seemingly "innocent" game of Chess led to Eddie Hitler flipping the table onto Richie's feet.
* Bottom begins with the main characters, deprived of the television which provides most of their usual entertainment, attempting to do a crossword. They are spectacularly bad at it; it's never revealed exactly what crossword they're doing, but since they're both exceptionally stupid it doesn't really matter anyway.
* Bottom by ...Go A Squad! - the pair are surrounded by an SAS squad, speak on the phone to the negotiators, repeat the line once quizzically, then again more confidently - and A Squad burst in, start firing, bullets connect...roll credits.
* Bottom did this with their Bottom Live 2001: An Arse Oddity tour, during a rather moving funeral scene for Dave the parrot. "Dearly beloved... and Eddie."
* Bottom does this with a concoction made out of various kitchen-cleaning chemicals and a few organic ingredients (past their expiration date, for preference). It has to be taken through the nose.
* Bottom does this with tea mugs. Richie & Eddie are trying to poison a burglar they have captive. Richie, in his haste, forgets which mug — out of the three — the duo have laced with pigeon pellets. (They then give the burglar three mugs of tea to no effect. Comic vomiting isn't exactly "no effect," but given their expectations it's close enough.)
* Bottom, Eddie fills his pants twice, once for each time the police call.
* Bottom: Eddie Hitler's sneeze during the Halloween episode is so strong it demolishes the conservatory and sets little Dave Hedgehog on fire.
* Bottom episode "Gas", Richie and Eddie believe they've managed to kill the Gas inspector when they knocked him out with a frying pan (and hit him a few more times after he hit the floor for good measure). They decide to add an extra entry to his diary ("Left in high spirits, to indulge in my hobby of Bus surfing.") and post his body out of the window onto the roof of a double-decker bus.
* Bottom episode "Gas," Richie and Eddie believe they've managed to kill the Gas inspector when they knocked him out with a frying pan (and hit him a few more times after he hit the floor for good measure). They decide to add an extra entry to his

diary ("Left in high spirits, to indulge in my hobby of bus surfing.") and push his body out of the window onto the roof of a double-decker bus. However just when about to push him out he wakes up.
* Bottom episode "Hole", when faced with imminent death, Eddie has a spontaneous conversion to Buddhism so he can reincarnate:
* Bottom episode "Terror", Eddie and Richie get razor apples while out trick or treating. When Eddie questions why the razor blades are there, Richie tells him it's a "Halloween tradition".
* Bottom episode "Terror", Eddie whips up a "home brew" that dissolves all the cups, forcing him and his friends to use metal containers to drink it with (It is also said to have taken the enamel off of the bathtub it was mixed in).
* Bottom frequently tries to pass himself off as a war veteran, but is inevitably undone by his own stupidity and Eddie.
* Bottom has Eddie's card game "One Card Slam", in which Eddie flips out a random card from the pack, slams it on the table, and demands twelve quid from Richie.
* Bottom: In "Digger", when Richie's date is outside his bedroom door, he starts babbling incoherently, then apologises, saying that he's "forgotten how to talk." Once she's inside, he starts talking about Eskimos.
* Bottomless BladderVideo game characters never eat, drink, sleep, or go to the bathroom.
* Bottomless Fuel Tanks: Your vehicle goes on and on indefinitely without having to refuel.
* Bottomless Magazines: Characters get unlimited shots, because who wants to stop the action to reload?
* Bottomless Magazines: Many old westerns had characters firing a six-shooter more than six times without reloading.
* Bottomless Magazines (When it's the ammunition supply that never runs out)
* Bottomless Pit — while not a useless tactic, since sentries have good knockback, it's pretty close, especially when less-invulnerable targets are walking around.
* Bottomless Pit outsiders, the layer is an endless battlefield where even those who manage to avoid demonic sentries can still be killed by a plummeting corpse.
* Bottomless Pits and similar obstacles. So, the Pokémon can leave the Trainer behind to leap over pits, onto platforms, down elevators... only to find the Trainer inexplicably waiting on the other side.
* Bottomless Pits as obstacles. Especially if you are on your last life when you fall in one. Gotta assume your character keeps falling until you next boot up the game.
* Bottomless Pits. Black Mesa is a decommissioned ICBM launch facility: it's probable that, similar to the rocket hangars at Cape Canaveral, all the huge amounts of unused space in the building were once used for storing enormous atomic missiles.
* bottomless pit where if the camera can't vertically keep up with you if you're falling or otherwise going down really quickly, it will sometimes think you fell into a pit.
* Bottom line: "Off the record" applies only to journalists and those in a similar line of work. Nobody else.
* Bottom live show, Richie dumps a cup of tea that has been laced with goat poison onto a nearby plant. The plant gives off smoke and wilts instantly.
* Bottom Live stage shows, taped in Southend, Eddie claims to have been born in Southend. "Whyever did you leave?" cries Richie. "I found the railway station," replies Eddie. Later on during an ad-lib storm Rik Mayall drops out of character to say something along the lines of, "Let's hurry up and get back to the script or we'll never get out of fucking Southend!"
* Bottom Live, when Richie contemplated the following “What have [I] got to live for? […] Everyone would prefer it if [I] were dead!”:
* Bottom of the Barrel Joke: A rude joke is made because the writers got lazy.
* Bottom of the River: A crowd drags a woman (possibly a witch and played by Brittany) from her bed in chains. Only she survives.

* Bottom played this for laughs in an episode where they were exploiting identity parades for cash. At the end of the episode, the character staging the crimes is found out and looks at the camera. Cue the usual random, mindless violence — by Chief Inspector Grobbelaar and his goons.
* Bottom, Richie and Eddie come across (pun in no way intended) a sex video of the (then) Prime Minister, John Major. Lots of head-tilt occurs as do a lot of horrified faces.
* Bottom, Richie and Eddie end up tied to chairs, with strategically placed mouse traps to snare them in a very uncomfortable place between their legs.
* Bottom: Richie, naturally, tries to cheat by hiding most of the deck up his sleeves and in his underpants ("Look, I'm not angry, it's just we're playing with a deck of twelve cards here") and by having three pairs ("But you're only allowed five cards!" "What? Oh, I mean two and a half pairs!"). Eddie then beats him with five kings.
* Bottom show, Richie tells Eddie to invoke this after he gets an invite to meet with "Mr. Big". Eddie points out that he doesn't have any hair.
* Bottom stage shows, Richie is looking after the vicar's parrot, but discovers - shortly before a visit from the queen - that it has acquired a large vocabulary of bad language from Eddie.
* Bottom. Then they remember that they're atheists, conclude that they must be hallucinating, and...
* Bottom. The only clue Eddie gets that no sex scenes will begin is because the caption "The End" appears on-screen.
* Bottom to show how pathetic he is (he is, in fact, a wanker). He even called his autobiography: "Richard Richard: I Did it My Way. On My Own. Quite a Lot. Now I've got a Sore Hand."
* Bottom tour, Richie (Rik Mayall) and Eddie (Ade Edmonson) are fighting, when Rik accidentally punches Ade in the nads. Out of character, Rik apologises to Ade, who speaks a couple of octaves higher to complete the effect.
* Bottom: When Richie learns he's about to be brutally murdered, he protests "I'm too young to die!" then quickly adds "Shut the fuck up!" before Eddie can get a word in.
* Bottom. When they remember that they don't believe in God, the hand vanishes and they fall to their doom.
* Bottom with chess. It wasn’t going to go well with Richie insisting on playing a game he admitted he didn’t know how to play…
* Bottom: Yoghurt that needs a shave, a sausage that's already been digested, solid milk...
* Bot Trust trailer (0:19) — "Unilateral Force-Induced Isokinetic Breakfast Trial". It's a robot using one arm ("unilateral") to flip pancakes — or, as the case may be, to hit himself repeatedly with a frying pan ("isokinetic": "of or relating to muscular action with a constant rate of movement").
* Botulism can not only result in the loss of voluntary muscles, it can also result in the loss of breathing and parts of the nervous system.
* BOTW the Zelda in that game wears pink. If supplemental material is to be believed he is just as willing to protect that Zelda as he is his own.
* Bouba/kiki effect. When asked to assign the names "kiki" and "bouba" to two shapes, the vast majority of people, across cultures, will assign "kiki" to the spiky shape and "bouba" to the round shape.
* Boudica and the event happened. 2000 years later and she still isn't quite over it.
* Boudica delivers one to her troops before launching her attack on Camulodunum in
* Boudica, their major victories usually come simply from setting ambushes and never allowing the Romans to form up into a shield-wall: Viriathus and Arminius both destroy large Roman armies by trapping them against impassable terrain and outflanking them.
* Boudicca series both the Celtic gods and Mithra play significant roles. It's implied that the Roman gods no longer take an active part in things because their worship has devolved into empty ritual.

* bought all the land surrounding the sea. and be spared the bad luck from losing it.
* bought a tank and parked it in front... Though they got the wrong model (an M26 Pershing).
* bought in South Australia. They're available for sale country-wide. No other state offers any such cash incentives.
* bought) Schlock, who all want to name the group for themselves. Tagon wins out because he's already gotten the business cards printed.
* bought some, with his own money. Then some kids came along and took it away, apparently just because they're mean.
* "Bouillon" is French for broth, as in chicken bouillon or beef bouillon. (pronounced "BOO-yon" or "BOOL-yon")
* Boukenger's, turned DaiVoyager's fists a fiery red, playing the trope straight.
* Boulder is a lover of art and nature, and is often seen painting during his down time.
* Boulder Media (some of the shows they animated are listed down below.)
* Boule et Bill, dog Bill crashes head-first through a fence during a game of soccer. On the other side of the fence, there turns out to be a giant advertising poster with a dog on it, and Bill’s head has crashed through it in such a way that it replaced the head of the dog on the poster. People that walk by even comment on how original this poster looks because of it.
* Boule et Bill: he bit into a stick that was holding some balloons, and flew off with them.
* Boule et Bill: One comic sees Boule strip nude and run into the ocean for a swim. Bill promptly follows, throwing off his colar in the process.
* Boule et Bill: One gag sees Boule and Bill walking home through a snow storm, with every person they encounter wishing them good health. The final image depicts the two having caught a cold, and getting a foot bath treatment.
* Boule et Bill page had Boule's dad try to administer some eardrops to Bill. The first ear goes fine, but when he switches to the second ear, the drops in the first start leaking out just at the right time for Boule (and soon Dad as well) to mistake it for this trope.
* Boulevardier From The Bronx had this all over the place. Dizzy Dan (rooster) has his Giants (players including a turtle, a pig and a dachshund) in Hickville for an exhibition game. A real cock-o'-the-walk, his team leads 3-0 going to the bottom of the ninth. Pitching, Dan loads the bases deliberately with two out so he can get to Hickville's Claude (another rooster) and strike him out. On an 0-2 pitch, Claude hits a grand slam, winning for Hickville and getting the last laugh on Dan.
* Boulevard Nights: The Chicano gangs of 1979 East Los Angeles. Raymond, the good brother with ambitions of opening a car repair shop, is desperate to stop his loser brother Chuco from getting caught up with the gangs and gang violence.
* Boulevard of Broken Dreams puts Elvis Presley, Marilyn Monroe, James Dean, and Humphrey Bogart in Hopper's cafe.
* bounce, calculating trajectories on the fly is likely also a skill of his own rather than a Miraculous ability.
* bounce off a tree and land in a spectator's pocket. Play it where it lies?
* Bouncer: A person who's job is to prevent people from entering an establishment where they are not allowed, as well as to throw out disruptive patrons of said establishment.
* Bouncers and other high class security people the world over abuse this trope to the hilt, simply because it looks badass and intimidating to anyone thinking of starting trouble (which is half the point of security staff). Occasionally leads to the fridge logic of
* Bounce TV (a network programmed mainly to African-American audiences; hoping to be a broadcast equivalent to
* Bouncing Battler: A character that primarily attacks by bouncing off surfaces.
* Bouncing Boy and Lightning Lad switch powers, so Bouncing Boy becomes slender and muscular while Lightning Lad becomes fat alongside being able to turn ball-like. Unfortunately for Lightning Lad, he's told the virus will last longer on him

due to his greater mass.
* Bouncing Boy's power allows him to swell up his body into a spherical, ball-like form capable of ricocheting around at deadly speeds. In one instance, after losing his power his body became slender despite that he'd already been chubby
* BouncingCow screensaver: "A Cow. A Trampoline. Together, they fight crime."
* bouncing in order to get the magically-charged apples that helped kick-start her family farm.
* Bound (1996) also shows up in the last 20 minutes. The track is notable for being the last time the Wachowskis did anything related to promotion for one of their films.
* Bound (1996) are pleasuring each other on the couch when Caesar bursts in.
* Bound (1996), Caesar kills three people in his apartment with his gun. Alarmed by a neighbor, Police arrive at the scene shortly after to investigate. Caesar tricks them into believing that the shots came from the TV which he had on loud volume because of his (alleged) hearing impairment and the battery for his ear piece went flat. The officers believe his story and leave.
* Bound (1996): Closeted lesbian prostitute and mob moll Violet is drawn to ex-con Corky. They get involved while hatching a scheme to rob $2 million from the Mafia.
* Bound (1996), dramatic music builds steadily with the onscreen approach of the antagonist until the old b/w detective movie on the television is switched off, taking the music with it.
* Bound (1996) (lesbian main characters; subject matter includes queer female romance)
* Bound (1996): Two lesbians steal several million in cash and try to pin it on the mobster boyfriend of one of them.
* Bound (1996) version, or half of one. A lesbian ex-con falls in love with a mafioso's girl, and the girl reciprocates. Then they hatch a scheme to get rid off him, which ends up backfiring on them when he proves to be far more resourceful than either of them anticipated.
* Bound (1996), Violet and Corky do the opaque-barrier version, putting their hands on the dividing wall between them.
* Bound (1996), which features a female ex-con hooking up with a gangster's girlfriend.
* Bound (2015) tied to the head of the bed courtesy of Ryan. It's definitely played for drama with her sobbing about how she can't get out of the ropes.
* Bound (about the size of a rabbit) within the victim's body before exiting via the throat, choking the victim in the process.
* Bound Adventures has a story where Princess Irina is captured by pirates. In the actual story she's just on the ship as it carries her to an enemy castle. The cover pages make it look as though Irina is forced to walk the plank, and then gobbled up by a shark.
* Bound Adventures takes place in a dominatrix themed world, and this outfit is worn more often than even corsets.
* Bound and Gagged: A captured person is tied up so they can't get away and gagged so they can't cry for help.
* Bound and Gagged at the end of most stories. In most cases, the kidnappers want to give him back.
* Bound and Gagged: Don't you hate it when you get all tied up with things?
* Bound and Gagged) immediately emits a squeal of protest, whereupon Vakma offers one pig for her.
* Bound and Gagged, or even just bound, will be described as "a little tied up right now".
* Bound and Gagged says she wanted to leave so she could act in more movies, and the reason the writers McLeaned her is because it had been ages since they'd killed off a major cast member (as part of a crime, at least).
* Bound and Gagged. The other sailors use his reactions as a gauge for when it's safe to unclog their ears.
* Bound and Gagged... When they came back, they noticed a strange smell from the sofa, which Kogoro said was "dog pee."

* Boundareefs: Fence-like, closely-spaced that conveniently bound off the paths you need to take in a game.
* Boundary Labyrinth and the Foreign Magician uses animated faceless mannequins as servants in Chapters 28 & 29. They're properly dressed as valets and maids, but they rip out of their clothes when she sends them into battle. Theodore destroys them with little effort.
* Boundary, most of the Bemmie bases and equipment are non-functional due to time, damage and vacuum welding. The one exception (a vault containing various artifacts) is justified as it was clearly built to survive for millennia as a record for anyone who came along later.
* Boundary Of The Blue Sky, we have Kazuya's long broadsword, Archangel. It can summon the Grand Wolf Demon Ookami, and can cut through diamonds, titanium, and even abstract things like light and darkness. He also has a short gun katana called Transcend Soul. He can combine the two to create Guardian King of Relics, a huge, blue sword that can rend existence apart.
* boundary of the usually-black region representing points that do not escape to infinity). Fix a value for c and try different starting points for z, and you get a Julia set. The complete four-dimensional object stacks all the two-dimensional Julia sets along a complex dimension for a total of four real-valued dimensions.
* Boundary's Fall, High Wizard Aemon (around five thousand) and Emperor Alwellyn of the elves (over six). In fact, Alwellyn is only the second Emperor the elves have ever had.
* Boundary's Fall series, Jeran and Dahr must bring news of Tylor the Bull's escape to King Mathis.
* Bound Beauty strings of fate (White, Blue, Yellow, and Black, in addition to Red). Leads to some very surreal battle scenes.
* Bound by Flame. This, combined with your aforementioned daggers' speed, means you'll be dealing dozens of hits (enforced with fire) on your enemies before they can finish their first swing.
* Bound, Corky. He's about to get angry when Corky turns around and reveals herself to be a woman. Caesar excuses himself and mutters about how dark the room is. Corky was probably written as being more butch than she ended up, as it's not particularly believable to mistake her for a man.
* Bound For Glory 2018, who mouthed, "Are you kidding me?" The only reason why Aries was able to get away with this was that this was his last match before his contract expired, meaning he didn't have to worry about being fired.
* Bound for Glory. His wife gets pretty justifiably angry about him leaving her and the children high and dry while he's out singing folk songs to migrant workers.
* Bound for Glory is a live folk music radio broadcast that has been presenting 33 concerts a year since September 1967.
* Bound For Glory with a German Suplex, but Styles gets up immediately showing no signs of pain before flooring Daniels.
* Bound for Rescue": Ahsoka has this reaction when she sees that the "Animal Instincts" are actually the younglings in disguise who came to rescue her from Hondo Ohnaka (though she says it as "Oh no...").
* Bound has a partial example of this; when Hiccup states his belief that Astrid has never wanted to be betrothed to him, Astrid realises that while she's never liked the implications of marriage and isn't ready for it yet, Hiccup is the only person her age in the village she can see herself marrying, as he would never try and make her something she's not and she actually does find him attractive.
* Bound High! by Japan Supply System, a 3D action puzzle game starring Chalvo, the bouncing robot.
* Bound (How to Train Your Dragon), Hiccup manages to disarm Astrid for the first time in years on his first day of weapons training. He insists that it was a fluke, but she assures him otherwise.
* Bound in Blood: Call of Juarez. Thus, to continue the example, Ray and Thomas both have large hats, so they can "eat danger and shit bullets", while Wee-um does not possess a hat at all, reducing him to eating Weetabix and shitting healthily.
* Boundin' is the story of a graceful sheep who loves to dance and perform for the

other animals. But one day the sheep is shorn of his wool, laughed at, and falls into depression. Then one day comes along an old jackalope, who encourages him to get back on his feet and teaches him to bound. The sheep recovers to his old self, with a good deal of contentment and optimism.
* Bound story, main character Xing Xing spends most of the story as a lowly servant. It wasn't until she properly bathed, combed her tangled hair and dressed in her mother's old clothes that she becomes the beautiful and unrecognizable "Cinderella".
* Bound to open the apartment door from the outside while Caesar and Violet are distracted inside. There are several close-ups on the door handle and how Micky finally succeeds to unbolt it.
* bound to the earth due to non-magical humans attempts at being able to use magic. The children were burned and their ashes uses to power magic; the more their ash was used the more they faded away until nothing was left.
* Bount Arc, Ichigo and Co are trying to get into their kidnapped friend's house. They consider knocking the door down but Ichida calmly picks it instead. Later when they need to get in again, they decide that they're in too much of a hurry but the door's opened from the inside before they can open it.
* Bountiful Boobs, a story of one girl who wants to have a friend, but that friend will be with her only if she's able to grope her.
* Bounty after settling on Pitcairn Island, both to avoid discovery by any other British ships and to ensure that none of them would be tempted to escape back to civilization (as mutineers, their lives would have been forfeit had the Royal Navy found them). The result was a mixed bag to say the least, as the relationship between the mutineers and the islanders quickly deteriorated in large part due to the abusive behavior of several of the English, and most were killed in clashes over the next few years. However, as the eventual only survivor of the mutineers, John Adams took over as leader of the colony, and managed to create a peaceful society with both the native islanders, and the offspring of the other mutineers. The settlement is still there as of this day.
* Bounty Arms quality, not counting the fact that it ends after half a stage.
* Bounty fishing is sometimes used as a way of encouraging fishermen to help control the population of an invasive species that threatens to overwhelm the local ecosystem. Pike minnows (in the Pacific Northwest's Columbia River) and lionfish (in the Gulf of Mexico and Caribbean) have both been subjected to this in the United States.
* Bounty Hamster and an e-mail address and is still happy to answer questions about the show.
* Bounty Hamster are small enough that a reasonably fast ground vehicle can generally go around one in about ten seconds.
* Bounty Hamster, being that they're the only lower class people on board.
* Bounty Hamster by the exhaust and propel away like a deflating balloon.
* Bounty Hamster. Casey is unimpressed when Marion fires a stream of cucumbers at her attacker.
* Bounty Hamster). Cassie and Marion have to chase down and stop the swarm of bounty hunters who have taken up the offer.
* Bounty Hamster episode "Just Deserts", Marion loses Cassie in a card game.
* Bounty Hamster has enormous purple space whales that act as long-haul truckers, carrying cargo from planet to planet.
* Bounty Hamster: On the search for Cassie's missing dad, Marion and Cassie find themselves in the world of the lost. Not only are lost objects there, but people too: there's a room of lost dads and even the antagonists that the duo 'lost.'
* Bounty Hamster. Parodied in "The Good, the Bad, and the Adorable", most notably in the scene where the cute alien villagers decide that the best solution is to steal their saviour's spaceship and run away en masse.
* Bounty Hamster runs up and chomps on the red wire, shocking itself and disarming the bomb.
* Bounty Hamster shows Cassie trying to hire a bounty hunter, and selecting a hulking figure in powered armour - which immediately falls apart, revealing the

title character. (The armour never appears or gets a mention during the actual episodes.)
* Bounty Hamster. The luxury starship Humongous, with "ballrooms the size of football fields! Football fields the size of planets! (if they were flat)." Unfortunately the ship is so expensive, only half a dozen people in the universe can afford to travel on it.
* Bounty Hamster uses cel-shaded CGI for spaceships and other detailed objects which are required to move very fast.
* Bounty Hamster: While Marion is usually very emotive, his growl is a near-emotionless "Grrr."
* Bounty Hamster whose hat is practical jokes. A dissident who opposes this idea is thrown into prison for years, until he leans against the bars and discovers they're made of rubber.
* Bounty Hamster with an alien child who keeps randomly changing ages.
* Bounty Hunter across the room, catches the cup without spilling a drop, and nonchalantly takes a sip.
* Bounty Hunter appear as jobs and characters in many Games Workshop RPG-style
* Bounty Hunter: A private contractor (neither a cop nor vigilante), who gets paid by the authorities to help assist in the capture (or killing) of fugitive criminals wanted by the law.
* Bounty Hunter: A private contractor who is hired by the legal authorities to help capture (or kill) fugitive criminals.
* Bounty Hunter attempts to poison himself, unsuccessfully. The hunter is surprised that a Goa'uld would do something like that (not realizing the difference between the two factions).
* Bounty hunter Domino Harvey appears as an angel at Papa Midnight's bar.
* Bounty Hunter fight. He does, however, become slightly chattier when virtuous or afflicted.
* Bounty Hunter into the apostle Paul. He's first depicted in Acts as accepting payment for arresting a follower of Christ.
* Bounty Hunter is a gunslinger named Longo Two-Guns. His gang occupies a town on Tatooine, resulting in a level not unlike an old western movie.
* Bounty Hunter is at least partially in it for the promise of payment, which comes to a head if he is given the Paranoid or Selfish afflictions during gameplay.
* Bounty Hunter: Jango Fett ties up the Gold Guy and yanks him off the logo, then flies onto it with his jetpack and uses his flamethrower to produce his own golden arc to hold.
* Bounty Hunter's alien-dog, shooting it with a tracker round so it will run to familiar ground, e.g. Riddick's cave lair. Turns out Riddick has anticipated this and is using the dog as a distraction so he can infiltrate their base while most of the bounty hunters are away.
* Bounty Hunters antagonizing you at practically every location, largely due to the bounty on your head.
* Bounty Hunter saw most of Clan Cadera and its allies wiped out by Mandalore's loyalists.
* Bounty hunters do exist somewhat like they are portrayed in fiction over in the Middle East; most of the detainees in Guantanamo Bay came from
* Bounty Hunters": Embo kills a pirate scout this way so he can't report what's going on in the village to Hondo.
* bounty hunters) had "found" the stolen merchandise, and he would return it to its rightful owners for a reward (to cover the expenses of running his agents). If the stolen items or circumstances allowed for blackmail, he did not wait for the theft to be announced. As well as "recovering" these stolen goods, he would offer the police aid in finding the thieves. The thieves that Wild would help to "discover" were actually rivals or members of his own gang who had refused to cooperate with his taking the largest cut. Thieves ran a great risk in fencing their goods, which Wild exploited by having his gang steal and then "recovering" their loot. He never sold the goods back, explicitly, nor ever pretended that they were not stolen. He claimed at all times that he found the goods by policing and avowed hatred of

thieves. The harsh penalties for selling stolen goods allowed Wild to control his gang very effectively, for he could turn in any of his thieves to the authorities at any time. By giving the goods to him for a cut of the profits, Wild's thieves were selling stolen goods. If they did not give their take to him, Wild would simply apprehend them as thieves. However, what Wild chiefly did was use his thieves to "apprehend" rival gangs.
* Bounty Hunter some later Bounty Hunters have had actual names and identities, but the original Succession Wars Era one was only ever known as The Bounty Hunter.
* bounty hunters tend to do dumb things like even the odds to give the other guy a sporting chance.
* Bounty Hunter, where he and the other bounty hunters he's working with team up with Jedi Anakin, Obi-Wan and Ahsoka to fight pirates. In his later prominent appearances in the Deception and Clovis arcs, he's working for the antagonists and thus fires red bolts.
* Bounty Hunter who, after some unknown event, was reduced to being a woodcutter.
* Bounty Hunter, wields a chainsaw spear, a long wooden pole with a large ring-shaped saw at the end.
* Bounty Hunting/Bond Enforcement is a common real life manifestation of this idea, though both the successfulness and legality of the work tend to vary. A lot.
* Bounty hunting is only legal in two countries: the United States (but not every state), and its former colony, the Philippines. Unlike police officers, bounty hunters have no legal protections against injuries to non-fugitives and few legal protections against injuries to their targets.
* Bounty hunting is the occupation of Jet Black, Spike Spiegel, Faye Valentine, and about 300,000 folks in the
* Bounty's engines and gave Geordi the same advice as he gave Moves-With-Burning-Grace.
* Bounty, the harrowing voyage of Bligh and his loyalists after the mutiny, and the flight of Fletcher Christian and the mutineers to Pitcairn Island.
* Bounty) the highest ranking officer on board would have had to have made massive screw ups.
* Bounty: "The Stronger Soaker-upper!" and "The (Quilted) Quicker Picker-upper!"
* Bounty was twice the size of the real ship. Occasionally, replicas of old warships are made slightly larger to accommodate the taller sailors of today, but never to this extent.
* Bounty who engage in a variety of criminal activities including bounty hunting.
* Bounty with the crew that stayed loyal, Bligh sailed an overcrowded ship's boat with little food and water and the crudest of navigational aids on a massive journey across open seas to reach modern-day Indonesia, with the loss of only one crew member. The other men on the boat acknowledged that it was due to Bligh's nautical skills.
* Bouquet (for wedding dresses, and other occasions depending on the culture)
* Bouquet Toss: The bride tosses her wedding bouquet and every currently single woman will literally fight to catch the bouquet and be the one who's next in line.
* Bourd wants to continue the kind of research that's based on the 'Reyvateils are replacable dolls' idea and believes Mir to be its greatest fruit.
* Bourgeois Bohemian like hippies, but they certainly don't live like hippies.
* Bourgeois Bumpkin: A privileged person who thinks they're being marginalized.
* Bourne It could be why he can't recover any of his memories, despite his best efforts.
* Bourne, on the other hand, is an old way of saying small river. After Moses was born he was borne on the bourne.
* Bourvil speaking like this, also by exaggerating his normal speech pattern. Though it is notable that he was equally good in dramatic roles.
* Bourvil, were released on October 14 and October 20 of that year respectively.
* Bovilexia — The uncontrollable urge to lean out the car window and yell "Moo!" when passing cows.
* Bow and Glimmer got this both ways. Writers and cast were describing them as
* Bow Barracks Forever is an English-language Indian film focusing on an ensemble

of Anglo-Indian (Eurasian with European patrilineal ancestry) characters. However, they are all played by actors of pure Indian ancestry.
* Bowdlerisation in the non-Japanese Playstation versions as well as the Windows port.
* Bowdlerise: A work is clumsily altered in a way to remove material considered offensive somewhere else.
* Bowdlerise: A work is edited to remove content that may be inappropriate.
* Bowdlerise censored the line "I've got my toes in the water, ass in the sand" by looping in "toes" again to cover up the word "ass".
* Bowdlerise: Discredited to a fair degree. The ability to release the uncensored version of almost anything via the internet/via DVD deleted scenes/via other means has made serious attempts to do this (outside of children's media and very religious/conservative locales) almost laughable, as everyone who wants to can easily find the "real" version. Ironically, now it's most commonly used for its original purpose; making "all ages" edits of content that can be made publicly available or shown on TV or YouTube, while anyone who wants the real thing can just go online. However, bowdlerizing still regularly occurs with explicit modern songs: there are often two versions released - the "clean", "radio edit" version, and the explicit original version.
* Bowdlerised on the fire to put it out. Makes the Lilliputian queen's shock and indignation a little more puzzling, especially when you're a kid.
* Bowdlerise: Editing a work to remove content that could be considered inappropriate.
* Bowdlerise: General toning-down of content considered obscene into something more palatable.
* Bowdlerise has removed the part describing the video "peanut.avi" because the FANDOM administrators consider force-feeding dogs peanut butter sandwiches a form of animal cruelty.
* bowdlerization, as the initially suggested "Boyington's Bastards" nickname was deemed not suitable for various publicity reasons.
* Bowdlerization is full of Unusual Euphemisms, especially in the park scene with The Mask trying to seduce Tina as a French lover.
* bowdlerized as "Young Man's Blues" in America, is a more humorous take on the trope.
* Bowdlerized. "Rap is a Man's Soul" kicks in, the first instance of the vocal version ever being used in the show, in fact — only to get cut off when they realize the wall's simply too high.
* Bowdlerized where Kiki and her friends are shown to drink coffee (with no ill effects). The English translation implies they are drinking hot chocolate instead.
* Bowel-Breaking Bricks: A character appears to have pooped themselves in fear, but it isn't poop.
* bowels!" He then proceeds to sing exerpts from several songs, replacing "heart" with "bowels."
* Bowen Kerins also started as a professional pinball player and tutorial producer who eventually became the head of programming at Spooky Pinball (debuting with
* Bowen Marsh and several other members of the Night's Watch stabbing Jon Snow for allying with wildlings and for forswearing his vows to go save his sister (actually Jeyne Poole) and kill Ramsay Bolton, effectively breaking his vows.
* Bowerry Boys movies. Just before a fight, Slip Mahoney would instruct the guys, "Routine five!" or something like that. It actually just amounted to going in and randomly throwing punches.
* Bowery Boys movie series. (His father Bernard Gorcey played sweet shop owner Louie Dumbrowski in those movies.) The fact that Gorcey had top billing in the movies didn't prevent Republic from continuing the series, replacing Gorcey with Stanley Clements. The series limped along with seven flat movies before ending two years later.
* Bowfinger. However, he seemingly has no idea Kit is actually intensely paranoid about aliens and thinks they're very real, so when Bowfinger's actors walk up to Kit out of nowhere and start talking to him about aliens and UFOs, it pushes Kit

right up to the edge of a breakdown.
* Bowfinger plays action superstar Kit Ramsey, who happens to hew to a Scientology-like religion.
* Bowfinger plays with the trope. On the surface, they are most definitely a parody of Scientology. However, when the audience sees that Kit Ramsey is a powder keg of paranoia and rage just waiting to explode, it turns out that Mindhead is a comparatively positive influence on his life that is just barely keeping him grounded. Sure, they're controlling his life and are implied to be milking him for money, but without their help Kit probably would have been locked away years ago.
* Bowfinger, spontaneous combustion is mentioned by Kit to be one of his biggest fears, along with aliens and a giant foot trying to squash him.
* Bowfinger takes this as its premise and plays it for comedy more than satire. Bobby Bowfinger is an ultra-low budget, Grade-Z filmmaker who has to do things like hire Mexican immigrants as his crew.
* Bowfinger: "That's too much for the audience to have to think about. They have to know that the guy's name is Cliff, they have to know that he's on a cliff. That the Cliff and the cliff is the same. It's too cerebral! We're trying to make a movie here, not a film!"
* Bowfinger. These include the director financing the film with his own money, gratuitous nudity being used as a selling point, filming without a permit, the actors thinking the film may never see the light of day and a Hollywood-style premiere that ends with huge applause (though perhaps not for the reason the filmmakers intended).
* Bowfinger, the writer is at the very bottom of the lead actress' campaign to sleep her way to the top. It's an old Hollywood joke: "There was an actress who was so dumb, she slept with the writer."
* Bowfinger. They're making a film in Taiwan, where all the locals know kung-fu. The Westerners are shown as painfully bad at it, but still mowing through mobs of extras.
* Bowfinger, when Bobby Bowfinger needs a film crew, he just goes to California's border with Mexico and offers shelter to a few fugitive immigrants.
* Bowflex, an exercise machine in the United States: "You can get a body like this (incredibly sculpted, toned and rippling muscles) in only 20 minutes a day, three times a week." What they don't say is that if you aren't already in fairly good shape, you won't be able to
* Bowflex does this. Unlike an actual lifting weight, the resistance is not linear throughout the range of motion, which various people pointed out and slammed them over. So they started advertising it as featuring "progressive resistance".
* Bowie himself produced, and both sung and played sax in Lulu's cover of "
* Bow is an "honorary member" of the leading council in the Princess Alliance, despite admitting himself that he's not a princess. Every other member of the council are women. He's also noticeably covering his chest, even when bathing. Finally, the episode where Glimmer and Adora meet his fathers reads
* Bowlers can also be Stone Walls, looking more to dry up runs and pressure batsmen into making mistakes than take wickets through attacking bowling. In an inverse of the situation in batting, this type of bowler is
* Bowling for Columbine does this, e.g. to show how crimes by black suspects are overreported on TV.
* Bowling for Columbine: Moore exaggerates the level of gun violence in the United States through spurious use of statistics, specifically comparing the amount of gun-related deaths in several western countries by citing gross figures for each country and not per capita stats. Even aside from that, the numbers he cites didn't match any known independent studies. Eventually, it was revealed that he took US Government crime statistics for gun homicides, and added uses of guns for self-defense and the use of guns by police.
* Bowling for Columbine: Seen in a news segments montage during the film. Although he is not quite as scathing towards them as the NRA or gun manufacturers, Moore criticizes the news media for stoking non-stop fear to boost ratings, and sees this as a major contributing factor to the number of gun deaths in the United States.

* Bowling for Columbine. They also cut his post-Columbine speech at the line "we're already here", making his point (that NRA members were part of the emergency personnel at the tragedy) sound more like a smarmy mockery of his anti-gun opponents.
* Bowling for Dollars. The lesson? "Next time you place your order, don't forget to say....'no anchovies, please.'"
* Bowling for Soup and includes using it on the singer's own mother for forgetting to call his father on his birthday.
* Bowling for Soup any more, that she's not going to be a star, or that the musicians she grew up listening to are now played on the oldies and classic rock stations, and she wants to go back to when she was a teenager.
* Bowling for Soup. Despite this, very few people have actually listened to anything from them besides "1985", or possibly "High School Never Ends" and "Girl All The Bad Guys Want"; only one of their albums were even certified.
* Bowling for Soup edited out a reference to underage drinking...and ended up making this line sound either really risque or really incomprehensible:
* Bowling for Soup includes the line 'And here we go again' when listing a few things on how adult life has people in it still acting the way they did in highschool.
* Bowling For Soup's "A Friendly Goodbye" fits this trope perfectly,
* Bowling for Soup's album: A Hangover You Don't Deserve (except "1985") details a break-up, either one specific break-up or a variety of them. Special note to - "Ohio" a come-back to me song where the band says the entire state of Texas would rather have the girl in Texas than Ohio; "Down For The Count" where the guy's 'guard goes up and [he's] fighting dirty;" and "Next Ex-Girlfriend" where the singer just wants a quick rebound to get over his past love.
* Bowling for Soup's "Almost"'s verses each have chain of events that might have happened, if not for the first event in the chain only "almost" happening:
* Bowling for Soup's greatest hit, but it is in fact, a cover of a song by SR-71, featuring slightly different lyrics.
* Bowling for Soup's "Life After Lisa" is an odd example. The singer clearly misses the girl, and is saddened by the end of the relationship, but to his surprise is doing okay without her; the song focusses on that last part.
* Bowling for Soup song "1985" is about a woman who misses her youth back in the 80's.
* Bowling for Soup song "1985" (released in 2004) is about a woman whose tastes are still stuck in the 1980s, which are contrasted with some very dated "current" styles from the 1990s.
* Bowling for Soup song "A Really Cool Dance Song" lampshades this trope. The song is about a band that needs money, so they write a dance song, as dance songs are popular and sell albums.
* Bowling for Soup's song "1985" is "Her two kids in high school, they tell her that she's uncool".
* Bowling for Soup's song "A-Hole," the singers mention coming home to find all his stuff on the front lawn. "I thought she was happy, but I was wrong."
* Bowling for Soup's song "Don't Let It Be Love" feels this way when he realizes he is falling for an old flame again.
* Bowling for Soup, the singer eventually claims "You're going to be on, like, a milk carton, of people who suck!"
* Bowling for Soup: The very end of the song "99 Biker Friends", which has nothing to do with anything sexual, contains the repeated background line "Just wanna mention this, 69 lesbians..." as Jaret continues to sing the actual song.
* Bowling for Soup watching wrestling, listening to rap metal, and struggling to grow a mustache.
* Bowling for Soup, when a time traveling Phineas and Ferb are explaining to their future nephews what they could be doing during summer.
* Bowling Green State University (30,028) is located in Bowling Green, Ohio, about 20 miles southwest of Toledo. Bowling Green, Kentucky (67,067) is the largest city by that name, with other smaller Bowling Greens located in Florida, Indiana,

Maryland, Missouri, Pennsylvania, and Virgina, some of which are unincorporated or townships.
* Bowling King, a man dies of old age during the opening of a restaurant. The workers go to great efforts to hide his body so that they don't get bad press.
* Bowling King), but on his first day of training Shautieh is forced to run for over three hours straight as a warmup. Later, he's made to mime sitting down while playing mahjong with ugly women, with the stipulation that if he loses or falls down they get to kiss him.
* Bowling King, Doufu Ma does this to Tz'how, stealing a reporter's microphone to tell him, over television, that the only reason he's in the God's Hand Cup tournament is to defeat him with his Eagle Dive. Normally, this would make him look tough, but his stammering just makes it creepy.
* Bowling King, this happened to main character Shautieh Ley literally every time he played for most of the series; In his game with Edgar, he had contracted a fever and was running on several days without sleep. In his match with Jen Ni, his elbow was broken by some of Jen's thugs before the game. In the qualifying game for the God's Hand Cup, he accidentally drank some milk before the game and, being lactose intolerant, well... In the semifinals, he had twisted his ankle falling down some stairs. With the exception of the first one, he won every time.
* Bowman AI architecture works via neural pathways. Pruning those pathways indiscriminately wipes information associated with them, be it memory, skill or attitude. The "Gardener in the Dark" neural pruning software, which blindly cuts all pathways above certain length, reduces self-aware
* Bowman has his skull crushed by a pipe wielded by the Russian interrogator. Woods and Mason then are forced to play Russian Roulette
* Bowman Jeane is a certified pharmacist who kicks ass with bare fists. Oh, and he also has a self-healing killer move.
* Bowman's Wolves react properly to the body language of their own species. The current population of the Bowman's Wolf species is 14, so reacting properly to humans is, at least, far more valuable.
* Bows and arrows were invented in ancient times in numerous parts of the world completely independently of each other.
* "Bowser Challenge" character in the game — now don't have to worry about their slow speed either. It's so hard, no competitive fighter has been documented completing a legit Bowser Challenge.
* Bowser has seven minions collectively known as the Koopalings, who debuted in
* Bowser, in varying forms of media, suffers from this. While the degrees of stupidity vary, it's quite clear that his evil minions aren't smart enough for his liking.
* Bowser is actually a fiery version of Dino Piranha, the game's first boss.
* Bowser is commonly confused to be a dragon-turtle, but he's actually designed to be an ox-turtle. Miyamoto originally envisioned him to be an ox, but his staff convinced him to make Bowser a turtle instead. Bowser's final design merged the two creatures.
* Bowser is fed a ton of high-calorie food until he gains so much weight he gets stuck in the floor.
* Bowser it. Then Mario comes along, screws up his plans, and causes the formation of a universe-consuming black hole. It's only through the grace of Rosalina and the Star Children that said black hole creates a second Big Bang that recreates the universe.
* Bowser Jr. also has one that can carry an infinite amount of Bob-ombs.
* Bowser Jr. and the Koopalings. Like their father, they each have two-dimensional motives and a mean streak, but all make for such an entertaining boss.
* Bowser Jr. has costumes that swap him for Alex, a zombie and an Enderman.
* Bowser Junior has one in the episode, "The Elevator!", which sets the episode's main plot in motion. He eventually relieves himself in a cup he found on the floor, much to the disgust of Joseph and Cody.
* Bowser Junior himself is also prone to this. In "Bowser Junior's Candy Bar!", he says that he would not want anything at the gas station (Chef Pee Pee went there

with him to buy something), but a
* Bowser Junior's 7th Birthday!" Chef Pee Pee buys Junior a "Can You Kill Doofy?" party game, complete with a real knife to pin on Doofy.
* Bowser Junior's Summer School Part 3" when watching Toad's "Educational" Music Video (read: a rap accompanying a girl shaking her ass).
* Bowser Junior was originally one of the most unlikable characters in the
* Bowser. Mario's nemesis himself appeared in his first E3 presentation as president dressed in a tie, stunned he was not the Bowser to receive the job.
* Bowser Revolution, where everyone's coins/stars are taken and shared equally between all players.
* Bowser's Castle, in Bowser's Kingdom common throughout Japan. The main keep is guarded by thunder and wind guardian statues found at Japanese temples and shrines, there are two large shrine buildings visible in the castle, and the entire level is filled with waving Japanese battle flags and festival banners.
* Bowser's equivalent Final Smash move involves turning into the dreaded Giga Bowser and wreaking havoc on everybody. Giga Bowser is much larger in
* Bowser shoving cotton balls in his mouth when he was a baby in an attempt to substitute a pacifier.
* Bowser's Inside Story Also, there is the King's Shell, which increases Defense (not as much as the Ironclad Shell, though), Attack, and SP with the side effect of increasing the power of Bowser's punch, which requires all of Bowser's special moves except for Shy Guy Squad and Broggy Bonker, though Magikoopa Mob is found in the final area. Broque Madame gives it to you after getting A Rank on all four Special Attacks used.
* Bowser's Inside Story both have the added quirk that the giant fights (as Bowser in the former game and as Luigi in the latter) don't depend on statistics at all and are entirely based on the Action Commands — which means you're not even at a disadvantage when you're doing a Low-Level Run.
* Bowser's Inside Story, Dimble Woods has a section where Luigi is stuck alone inside a Sockhop enemy. Once he finds Mario, he rejoins the party.
* Bowser's Inside Story. In some places, Bowser can do things that change some aspects of his internal workings. If he drinks water, some areas become covered in such, allowing the Bros to swim. Standing in front of an X-ray sheds light on invisible blocks and causes ghostly blocks to vanish. And so on.
* Bowser's Inside Story, the boss' REAL weak point. You have approximately two turns to damage it before it escapes, and you have to REPEAT THE ENTIRE PROCESS untill he FINALLY dies. Phew.
* Bowser's Inside Story, thus adding to his incredible list of memorable quotes.
* Bowser's Kingdom episode 10 had a SEVERAL bloopers, all involving Paul Hammerbro saying "That's it! I'm throwing *insert item here*!":
* Bowser's Kingdom episode 666 has two endings. One has Geno breaking free from Zombie Steve's grasp and taking out the rest of the zombies. The other has Hal and Jeff turning into zombies and talking about the positive side about being zombies while feasting on Luigi's corpse. Jeff complains about how bad they smell.
* Bowser's Kingdom episode 6, Ganon was trying to acquire welfare by giving an evil speech, but had to leave because, according to Rick Finklestein, he doesn't qualify for welfare:
* Bowser's Kingdom follows this trope an odd number of times, because Kamek is constantly calling Hal (and sometimes Jeff) gay:
* Bowser's Kingdom has one of these. Jeff even lampshaded how zombies can't talk:
* Bowser's Kingdom is an episode where Geno hosts a interview show with the cast from said series.
* Bowser's Kingdom is notorious for having this. Just don't dent his winged platform or do anything to upset him.
* Bowser's Kingdom movie, Jeff and Hal are seen squashed and defeated:
* Bowser's Kingdom reaction when they find out and come to the conclusion that they didn't train at all.
* Bowser's Kingdom. They eat flesh and turn anything into more of them.
* Bowser's Koopalings. They're usually seen arguing with one another and Ludwig

would say something harsh or rude towards Larry, following with Larry calling him a "jerkhole". However, they can be seen getting along occasionally, though.
* Bowser's Koopalings, Wendy serves as the Deuteragonist and Ludwig serves as the Tritagonist.
* Bowser's military hierarchy, as one of Brian David Gilbert's trademark rambles:
* Bowser's military organisation, Brian fills in some of the odds-and-ends characters:
* Bowser's no slouch in the greed department either, who conquers entire kingdoms and sometimes the entire universe due to his own lust for power.
* Bowser's series was known as Baby Bowser in the first three games, then subsequently Koopa Kid.
* Bowser's ultimate attack, the Broggy Bonker, when executed perfectly, results in a gang of Blitties running by to help Broggy mob the enemy. There is of course a brief pause between the time the penultimate Blitty runs offscreen and the time the last one appears.
* Bowser Takeover who hangs out with a princess and is MERCILESSLY ATTACKED by a guy in a red hat."
* Bowser unexpectedly gaining this ability is responsible for much of the events in
* Bowser while Junior is the only one to show remorse over his father's death.
* Bowser, who is actually defeated by being grabbed by the tail and being thrown across the arena.
* Bowser, who was actually depicted without hair in that game. However, he did have hair in the SNES remake.
* Bowsette, make this happen between Mario and Bowser. It's very common for the newly-transformed Bowsette, who had previously been nothing but on-off rivals with Mario, to happily marry him, and usually Mario has no objections either. This is sometimes averted in interpretations that have Bowsette still pine for Peach.
* Bowsette Saga: Bowsette is captured by an old Lakitu named Jugem who incapacitates her by attacking her injured ribs. She eventually resorts to begging for mercy before she passes out from the pain.
* Bowsette Saga, she gets away with minor injuries and her clothes being destroyed.
* Bows strike a balance between Light and Heavy Bowguns, offering a decent mix of maneuverability, supportive capacity, and attack power at medium ranges. Its one glaring weakness is that it's a stamina hog, so caution must be taken lest users find themselves unable to dodge an oncoming attack.
* Bow Wow Wow's cover of "I Want Candy" is much better known than the original version by the Strangeloves, even though the original was a #11 hit while the cover only hit #62.
* Bow Wow Wow 's" I Want Candy", a number of shots have the guys in the band buried in the sand, their heads bopping to the music, while the girl singer sings around them.
* Box-and-Stick Trap: Someone sets up a trap where the target is intended to have a box fall onto them by knocking over the stick holding the box up.
* box art contains a cloud, shaped like Dark Monk, looking menacingly over Twinsun.
* box art If one looks close, they have the Patton-type roadwheels and return rollers (the latter of which King Tigers totally lack), the same incorrect grey paint, and have M47's stereoscopic rangefinders. (The domes on the side of the turret.)
* Box Borne Wraith, and makes friends with the famine-struck colony of Lovecraft-style ghouls who dig him... down. He offers to send them his old mob buddies if they let him go.
* BoxBoy!, the only difference between Qucy and the other two boxes is that she's got a big grey head bow. That being said, Qbby (and later Qudy and Qucy herself) can avert this due to the gendered clothing options not being restricted to any one character.
* box cover, although it's done to symbolize the mystery behind Maria and her memories, as she's not evil.
* box does this when he climbs up to the top shelf of a freezer in a supermarket

only to find that the box of waffles he grabbed was whole wheat.
* Boxed Crook: A convicted criminal is offered a deal to get them out of prison.
* Boxed Crook: A prison inmate is offered a chance for freedom if they agree to do certain favors.
* Boxed Crook situation. His motivation for cornering Snake appears to be to take some of Snake's prettier bones to give to his bunraku puppets.
* Boxed Crook. The new miniseries subverts the expectations even more harshly; he apparently drove at least two people to suicide, and one innocent to prison, since he failed to realize that banks themselves would never admit mistakes on their part. It also multiplies the indirect deaths he's caused by a factor of (nearly) ten to 22.8.
* Boxed Set: A DVD set that either contains every episode of a whole season of a television show or the television show in its entirety.
* boxed set, aren't able to literally devour planets whole, but they're entirely capable of munching a world down to bedrock.
* Boxer "Aussie Joe" Bugner's feats include going 12 rounds against Ali and Frazier and staging a surprisingly successful comeback in his middle age, but after his second retirement he admitted he never really enjoyed boxing.
* Boxer Codex (c. 1590; illustrated guide depicting the precolonial Filipino natives)
* Boxer Hockey it would be possible but extremely dangerous to play in real life.
* Boxer Hockey Rittz appears to be tormented by one of these. Don't worry, it's funnier than it sounds.
* Boxer Joey Giardello was a naturally talented athlete and held the Middleweight title for two years, but also did not take training very seriously and lived on a diet mostly of pasta and beer, this lead to rumors that his victories were due to mob ties and also fuelled suspicion that his victory over "Hurricane" Carter was the result of racism as depicted in the movie made about Carter's life. Everyone present at the actual fight, including Carter himself, however, agree that Giardello was the superior boxer.
* Boxer Paulie Malignaggi has excellent handspeed, good skills, and a decent chin, but can't crack an egg with his punches and suffers from hand problems. He has 27 professional wins, but only five of them have been by knockout.
* Boxers are medium-large dogs that, as puppies, have a playful and affectionate personality that they retain even when they're fully grown.
* boxes. He passes the prize over to Bugs, and that's when it's revealed that inside each of those boxes is a one-dollar bill.
* Boxing: At all levels, a boxer can be knocked down only so many times before he will be declared the loser by TKO — that is, a "technical knockout." It is also an automatic "game over" — that is, match over — if one boxer fails to answer a 10 count (that is, sufficiently get up in the referee's judgement) to continue the match. At some levels (though rarely at high-level bouts, since it rarely happens), the match automatically ends if a boxer is knocked down three times in a round.
* Boxing Battler his Semblance. Both are protectors; Yang for her sister, Ruby, and Mercury for his friend, Emerald.
* Boxing, despite the inherent violence in watching a couple of guys pummel the hell out of each other, has usually been contained. But every so often, a riot will be touched off because of irate fans protesting the referee's call. In
* Boxing Episode-style towards Bluto. Bluto repeatedly punches his face to no effect, even damaging his boxing gloves in the process.
* Boxing from St. Nicholas Arena, an American sports program, debuted in
* Boxing great Sonny Liston is another example. He was born to a poor sharecropping family in Arkansas either just before or during the Great Depression, and his birth was not officially recorded.
* Boxing has also seen a number of fighters over the years who specialize in defense to the point of being all but untouchable, and only need to use a minor amount of offense because their opponent simply can't land anything on them. A few such fighters include Willie Pep,

* Boxing is a popular (and sometimes illegal) pastime in the world of the
* Boxing. It only uses the closed fist to attack, and with only four basic attacks (jab, cross, hook, uppercut). Using only the hands to attack allows boxers to support the fists with
* Boxing legend Max Schmeling, his wife Anny Ondra, and actress Sonja Ziemann appear as themselves in the 1957 German comedy
* Boxing Lessons for Superman: A super-powered being learns a mundane skill, often to make better use of her or his powers.
* Boxjams Doodle, whenever Boxjam is telling a story, and he can't think of a good ending, he just has everything suddenly catch fire.
* Boxman, a short-lived early British online music and video retailer, failed largely because its adverts, showing a suited man with a cardboard box over his head dropped into random scenes, completely failed to explain what it was.
* Box Office Bomb: A movie makes less money than its budget upon release.
* Box Office Bomb: The amount of money a movie had upon theatrical release is significantly less than the film's budget.
* Box Office Bomb: When a movie fails to make back its budget in gross revenue.
* "Box Prince" just ends with the matter of which cat was the real prince left unresolved and Finn getting licked by a bunch of cats.
* Box Seats (also known as the loge) are intentionally designed to be a status symbol, where the wealthy patron's group can have a commanding view of the stage while being somewhat isolated from the common masses in the regular seats. Naturally, they're almost inevitably the most expensive seats in the house. Some theatres even have royalty boxes for visiting dignitaries.
* box) will kill the frog. On camera, after dumping the frog out of the box and noticing it is dead, Peter doesn't want to touch the corpse and spends the better part of two minutes attempting to scoop it out the window by lifting it with the box lid, the box, or both, with the dead frog limply collapsing over and over each time he fails.
* Boxxyfan puts emphasis on the “as we know it.” He aims to revert the Internet back to a chaotic and primordial state, killing off the entire current population in the process.
* Boxxy Quest. Catie is the character you start with, and she gets all the best healing spells, which most mainly involve making hand-hearts at her allies.
* Boxxy Quest, even during the Third Internet, caused by the improper semi-deletion of the Second.
* BoxxyQuest' moderation being both overbearing and ineffectual, etc. That says more about those sites than it does about the game.
* Boxxy Quest series is set inside the internet, and has multiple villains each trying to replace or remake it as they see fit.
* Boxxy Quest series: Throughout the series, but differently in each game:
* BoxxyQuest: The Gathering Storm, a few of these are seen in the Lake of Fanfiction.
* BoxxyQuest: The Gathering Storm against 4chan users, pretty much everyone else distrusts him, assumes he’s secretly up to no good, and blames him for anything that happens to go wrong.
* BoxxyQuest: The Gathering Storm, Anonymous is completely lacking facial features. It’s an especially notable example since he’s one of the lead main characters, who isn’t meant to be scary at all. Interestingly, his blankness only gets brought up in conversation once, in an optional scene at that, when Til struggles to guess whether or not he’s “smiling.”
* BoxxyQuest: The Gathering Storm. A trio of seedy ruffians pick a fight with you almost as soon as you walk in the door.
* BoxxyQuest: The Gathering Storm battle between Catie and Tyalie takes place at night atop a moving train.
* BoxxyQuest: The Gathering Storm. But if you’ve finished all the Inbox sidequests, then the story keeps right on going into an epilogue bonus chapter that deals with those events.
* BoxxyQuest: The Gathering Storm" calls the game's entire setting into question in

the freakiest way possible. In short, if you follow the plot and don't get lost, then you'll mostly have a grand old time; but if you wander off the path, you might end up in a totally different, much creepier type of game.
* BoxxyQuest: The Gathering Storm happens to be straight, so Tyalie’s chances don’t seem that good.
* BoxxyQuest: The Gathering Storm has a couple of points where you’ll be asked to pick one of your partners to have a support conversation with. The first time is at the start of Chapter 7, and the second is halfway through the Sky Abyss. Whomever you pick will gain multiple experience levels, (three for the first time, two for the second), alongside some character development.
* BoxxyQuest: The Gathering Storm has a secret ending if you complete all the sidequests after finishing the main game. Along the way, you eventually have to face the Legion Singularity, a villain from the backstory who gets revived for one final showdown.
* BoxxyQuest: The Gathering Storm has a unique visual variant – you can easily tell if a character is going to be important by whether or not their sprite’s eyes blink.
* BoxxyQuest: The Gathering Storm has intermittent Picross puzzles that can be freely and easily skipped if the player finds them too difficult.
* BoxxyQuest: The Gathering Storm has the 404 PasSWORD, a fully upgraded version of the PasSWORD that's been infused with the 404 Orb's energy. You acquire it as part of the main plot, but the fact remains that it's far stronger than any other weapon in the game. Even the post-story bonus gear can't compete with it.
* BoxxyQuest: The Gathering Storm has two hammer weapons – the Warhammer and the Banhammer –- that can be wielded by your party’s strongest characters.
* BoxxyQuest: The Gathering Storm, he’s been falsely locked up in the YouTube city jail, and must be rescued for the plot to continue.
* BoxxyQuest: The Gathering Storm, Hollow Wave, fully heals allies while massively damaging enemies at the same time.
* BoxxyQuest: The Gathering Storm hometown are wearing identical suits – even the females.
* BoxxyQuest: The Gathering Storm in the second ship level, which obligatorily also has these.
* BoxxyQuest: The Gathering Storm is an odd semi-example. He shares a name with the game’s lead developer, and speaks for him in one explicitly non-canon cutscene, but other than that he’s treated like a fully distinct character, and the real Shrimp notes that their personalities are pretty different.
* BoxxyQuest: The Gathering Storm is incubating within the Firewall, is treated as a frightening aberration that must be kept from spreading.
* BoxxyQuest: The Gathering Storm is mainly told from Catie’s perspective, but Til takes over for a bit when Catie is incapacitated at the start of Chapter 8.
* BoxxyQuest: The Gathering Storm. It’s implied that Irci has largely been the one raising Til, instead of the other way around.
* BoxxyQuest: The Gathering Storm left his homeland of 4chan for an unspecified reason in the past, and still doesn’t seem to have much patience with his fellow Anons, usually acting annoyed whenever they show up to cause trouble during the story.
* BoxxyQuest: The Gathering Storm. Let’s just say that it’s a sight to behold.
* BoxxyQuest: The Gathering Storm, Low Orbit Ion Cannons are mentioned a few times in passing. A certain item lets you call down a strike from one on enemies during battle.
* BoxxyQuest: The Gathering Storm. Oops. That bombshell sets the stage for the post-game bonus chapter, if you’ve met the criteria to unlock it.
* BoxxyQuest: The Gathering Storm's bad endings, Catie wakes up after a battle to find that her left arm is gone, among other body parts.
* BoxxyQuest: The Gathering Storm, so getting inside means tracking them all down. At least they’re pretty easy to find, y’know, thanks to the huge wings.

* BoxxyQuest: The Gathering Storm starts as a lighthearted parody of Internet culture. Somewhere in the middle, it starts building up a mythos and sneaking in more dramatic themes. By the end, it’s mainly turned into a straight sci-fantasy RPG that just happens to be set in the internet.
* BoxxyQuest: The Gathering Storm stop to help someone in need — even if she has more important places to be, and even if her companions try to object.
* BoxxyQuest: The Gathering Storm story. The true ending path expands on the nature of their quest, and you can find them at the entrance to the Sky Abyss, having failed to make the climb themselves.
* BoxxyQuest: The Gathering Storm, the boss of Chapter 4 becomes one of these after he’s defeated and gets launched out of his skyscraper headquarters.
* BoxxyQuest: The Gathering Storm, there’s a bit where Catie’s partner and de-facto bodyguard, Anonymous, is referred to as her “manservant” by an NPC, much to his bafflement and annoyance.
* BoxxyQuest: The Gathering Storm, there’s an eerie subway platform hidden down below the railway station in Chapter 2, haunted by a group of wistful shades waiting for a train that never comes. A valuable item can be found there starting in Chapter 6, but the nature of the area itself is never explained.
* BoxxyQuest: The Gathering Storm there’s the Seeker’s Compass, which makes nearby hidden items emit a shower of golden sparks, but only when it’s equipped by the party leader.
* BoxxyQuest: The Gathering Storm, the second dungeon requires you to find three of fifteen hidden books, and then use codes written in their margins to unlock a door. Which three books you need are randomly chosen each playthrough, but the codes themselves are not. So if you have a list of all fifteen codes, you can just input the ones you need right away and skip the whole mess.
* BoxxyQuest: The Gathering Storm. They decide to open a library together in the True Ending, and a bit earlier Eddie admits to having fallen for her in a conversation with the player, but her own feelings towards him are never revealed, so it’s left unclear whether they actually get together, or if they’re just running the library together as friends.
* BoxxyQuest: The Gathering Storm This shocks the heroes (one of whom is an A.I. herself and really should have seen the signs), but to the player, it's likely been obvious since the first ten minutes of the game when Arianna shows up in a crude robotic body and has no idea how to interact with humans.
* BoxxyQuest: The Gathering Storm, totally unrelated to whatever nightmares the neighbors are hiding in their own homes. Examples include an inn run by trapped ghosts, a school where students frequently go missing, an empty house with corpses behind the walls, and a basement that twists itself into a mind-screwing labyrinth once you enter. And naturally, many of these are just sidequests and Easter Eggs that go fully untouched by the main plot.
* BoxxyQuest: The Gathering Storm typically avoids this, except in the gauntlet-style Alwaysland dungeon. It’s filled with pallete swaps of enemies from elsewhere in the game, all with increased health and attack power. On every tenth floor, you also have to face an upgraded “Alwaysland” version of a previous boss.
* BoxxyQuest: The Gathering Storm want to cause it, albeit in different ways and for different reasons.
* BoxxyQuest: The Gathering Storm When it was decided to release the game publicly (it was originally intended for a small private forum, like the original), it was renamed to avoid putting off new players.
* BoxxyQuest: The Gathering Storm. When we first meet Shift, he’s living in a filthy, cluttered warren down in the sewers. Later, in the epilogue, after he’s joined the party and helped save the world from certain annihilation at the hands of STORM… he’s still living there, and he's still on the run from the law.
* BoxxyQuest: The Gathering Storm who mainly uses her abilities to keep his in check.
* BoxxyQuest: The Shifted Spires: Caleb tries to do this, but jumps away before

deploying the smoke bomb, which also only emits a small puff of smoke. Both of which make it useless for hiding where he's going.
* BoxxyQuest: The Shifted Spires: In the second encounter with Caleb, he calls himself "the most powerful warrior on the entire internet! I'm better than ALL of you!"
* BoxxyQuest: The Shifted Spires: One of the guards in /c/, which got massacred. As said by another guard:
* BoxxyQuest: The Shifted Spires: Referenced by a maid in the first town, when Catie is on the quest to find a travelling companion:
* Boy (1969) scam in which they arranged for their 10-year-old son to be hit by cars.
* Boy and Dog calls Rowan "Squishy Bub", "Little Squat", "Mr. Tiny", "Squishy Squisher", "Squaty Stumps", and "Spud". He calls Murphy "Mr. Fuzz", "Doggeroo", "Fluffy Flumper", "Pooch", and "Fuzzy Britches".
* Boy and Dog: In one strip, baby Rowan is complaining about not being old enough to eat his Halloween candy.
* Boy and Dog: One strip shows Rowan in his play pen asking, "What are you in for?". One soft toy replies, "Murder".
* Boy and Dog: Rowan and Murphy once get told a story that ends with the protagonist leaving for another adventure.
* Boy and Dog, Rowan does a slow, deliberate fall while saying, "This is the end! All is dark!".
* Boy and Dog, Rowan thinks his grandmother Vickie is cool because she gives him candy.
* Boy and Dog strip consists of Rowan and Murphy in front of a Christmas tree and the words "Merry Christmas".
* Boy and Dog: When Murphy gets taken to the vet, he gets his temperature taken rectally.
* Boyard Land archetypes that nowadays wouldn't be so popular at modern fairs.
* Boyard Land. Here, Captain Fouras asks a riddle while the candidates are on slowly retreating planks above water... with a few crocodiles in it.
* Boyars, Slavs UU from HD onward, are heavy horsemen wielding large axes and shields. Unsurprisingly they deal a lot of damage in melee.
* Boy Band and actually starts to catch on to Minam's situation because of how nosey he is.
* Boy Band, became extremely popular in the West in the last few years of the decade.
* Boy Band cheerful and surprisingly adjusted, considering their situation.
* Boy Band holdover, but generally faded away by around 2002 (at least in America).
* Boy Band" - not really the message played backwards, but the message written backwards and the result sung phonetically). Upon being confronted with this, the officer in charge explains that it's part of a three-pronged approach to increase enlistment.
* Boy Band phenomenon that was at the height of its popularity at the time (2001). The lyrics and videoclip made clear the satirical intent of the song, but most listeners took them seriously, and the song being more pop than rock didn't help. They never managed to disassociate themselves from the stigma of being "another vapid boy band" despite being active to this day and releasing several critically acclaimed albums. To the general public they're just a forgotten boy band buried among dozens of similar acts.
* Boy Bands, and JLS started popping up. JLS and The Wanted had good success in the UK, but were nowhere near as popular as acts like Take That and Westlife were and made no impact internationally. Big Time Rush, meanwhile, had a hit show on Nickelodeon, but as a band weren't very successful mostly because their launch was parallel to the rise of Bieber.
* Boy bands are seen as an example of this, because they are seen as manufactured pretty-boys aimed at young heterosexual females to scream at. Things have gotten better with the rise of K-pop, but the stereotypes persist.
* boy bands, especially in the 90s. Boy bands tend to feature exaggerated dance

moves, coupled with cheesy, bright and happy music and (often matching) outfits worn by the members.
* Boy bands in general. It is well-known that many of these bands are manufactured more for looks than for sound. It doesn't help that they traditionally don't write their own music and often have only vocalists in their official line-up, which costs them respect even with fans of the pop genre.
* Boy Band songs like "I'll Never Break Your Heart," "Quit Playing Games With My Heart" and "Deep In My Heart."
* Boy Band. Thus most listeners didn't take them seriously anymore and their sales and popularity suffered.
* Boy Band, to the extent that his character was only ever referred to (even in the credits) as 'Duncan from Blue'.
* Boy Band, underneath the layer of zaniness, the show is mature and deep enough for adults to appreciate as well.
* "Boy" by Book of Love": "I sit at home at night, and play with my toys"
* BOYCE and BOICE are two demons that interfere with any electronic equipment, i.e., phone, computer, printer, automobile. If something malfunctions, command these two demons to leave your equipment, in the name of Jesus. We get many emails saying this worked.
* Boyce Avenue: Mostly does acoustic covers, though they do have original songs.
* Boyce buys Statham for twenty pence. Originally it was fifty, then he lowered his price.
* Boyce Kline is interfertile with any mammalian morph, taur or alien species, thanks to a meddlesome Rakshani fertility Deity, or possibly more than one.
* Boy-Crazy Stacey, Margo almost gets car-sick on the way to Sea City but feels better once she moves to the front seat. Somehow, this turned into pretty much her only character trait, to the point where it was surprising she could walk down the street without getting sick.
* Boyd Coddington's hot rod shop, Hot Rods by Boyd, faced bankruptcy in 1998. So, president Chip Foose left to form his own company, Foose Design. The two companies endured a fierce rivalry right up until Boyd Coddington's death ten years later.
* Boyd has Paranoid Schizophrenia, which causes almost everything in the level to look at you or sneak up on you in some way, which will make some players think that the level is trying to attack them. The mindscape's structure is very disjointed and fragmented, and occupied only by dueling conspiracies that are hiding in plain sight, reflecting Boyd's paranoia in the real world.
* Boyd's father Bowden is convicted of the charges he is guilty of but the sheriff who arrested him is found to be working for a Columbian drug cartel so a retrial is ordered. The prosecutor decides not to bother proving the case again since Bowden only has a few months of his sentence left anyway.
* Boyd's rambles are actually the result of a lot of separate phrases being randomly selected. Stand there long enough in idle and you probably won't hear him make the same connection twice.
* Boy Eats Girl boyfriend Kenneth's car. He denies it, pointing out her sister is only fourteen, but a coy smile he makes as he turns his head away implies he was lying.
* Boy Eats Girl: Discussed while Diggs, Henry and Cheryl are hiding in a broom closet.
* Boy Erased movie about a gay young man sent to conversion therapy by his parents; the main character is gay, there are several gay and lesbian supporting characters; subject matter includes conversion therapy, homophobia, queer male romance, coming out, and LGBT acceptance)
* boy for the boy's misdeeds instead of the other way around. The boy cries throughout the process since he does love his father and hates hurting him. This helps the boy realise that by misbehaving, he's hurting his father as much as a beating hurts and causes the boy to try to behave better.
* Boyfriend Bluff: A man pretends to be a girl's boyfriend to protect her from predators.
* Boyfriend Bluff: Somebody (usually a man) saves someone else (usually a woman) by

pretending to be their boyfriend or similar.
* Boyfriend Bluff to get them to leave her alone. During the time they were expressing interest in her she looks like she's spacing out and afterwards Kyo gives the Dope Slap to her and says "See what happens when you stand there like a space cadet?"
* boyfriend/husband is trying to change and control her, and asking him to stop, reminding him that she is a person, not an object.
* boyfriend in Canada. He eventually appears in person... and turns out to be a hobo.
* Boyfriend Material plotline involving the main characters, Luc and Oliver.
* Boyfriend Material tabloid about him after a party, is connected to this trope. Luc's donors lean conservative in such a way that they are ok with Luc being gay, but as long as he fits into a certain description of an "acceptable, non-threatening homosexual". One of the major reasons why Oliver is the one he choses is because he fits perfectly within that description, which he and his friends describe as being very "heteronormative".
* Boyfriend of the Dead. Initially act like Romero Zombies, slow and shambling, but going long enough without eating humans apparently restores their full speed, balance, and senses.
* Boyfriends is about four college students who begin a polyamorous relationship, and navigate the adventure that is their dating life.
* Boy George and is well-known for his androgynous style. He first came out as bisexual however in his autobiography, he stated he was gay and had been in a relationship with the drummer for Culture Club in secret.
* Boy Girl Dog Cat Mouse Cheese builds robots and gadgets which serve various functions.
* Boy Girl Dog Cat Mouse Cheese: In "The Cheesy Diary", Boy becomes one of the cool kids, only to soon find out that his newfound popularity is about to end because of Girl's actions. Seeing Boy so upset, Girl feels sorry for what she did and they have a heartfelt conversation while violin music plays in the background. Boy and Girl stop their conversation to turn and glare at Mouse, who sheepishly puts away the violin he was playing.
* Boy Girl Dog Cat Mouse Cheese of insect repellent and start frantically spraying them everywhere. The mosquitoes then head towards the girls, but the boys wind up choking on the massive cloud of bug spray.
* Boy Girl Dog Cat Mouse Cheese: While Boy is pretending to be the hero Boysteros, he sees an old lady trying to feed the birds, but struggling to break a baguette into pieces. He helps her by ripping the bread in half and chucking it at the birds, which impresses the old lady so much that she faints. The next shot is of her being lifted into an ambulance.
* Boy Girl Dog Cat Mouse Cheese (who are noticeably the only characters in the entire show with this trope in effect)
* Boy, he describes the moustache on the teacher he feared most of all, Captain Hardcastle. The moustache was a brilliant dark vermilion, not small and clipped, nor droopy in the walrus style, but curled splendidly upwards towards his ears, as if intensely brushed that way.
* Boyhood and was filmed at different points using the same actors. So when we see six year old Mason grow into an adult we really are seeing his actor transform from a child into a man.
* Boyhood. At one point, Olivia marries Jim, who has just come off of tours in both Afghanistan and Iraq. In his initial scenes, he comes off as responsible and driven, reciting his experiences in a down-to-earth way while revealing that no one in his platoon lost a life during the time he was in the service. However, it's hinted that his time in combat had a greater effect on him than he'd been willing to admit, as he turns to drinking later on in the film, and repeatedly reprimands Mason whenever he perceives the latter as slacking in his life decisions.
* Boyhood has Mason getting his shoulder-length hair sheared completely off by an abusive stepfather to look more masculine. He's so traumatized by this, he doesn't even want to go to school. His actor Ellar Coltrane however was thrilled to have

his hair cut, hating having to grow it out for that part of the film.
* Boyhood Lorelei Linklater, daughter of the movie's director Richard Linklater, asked that her character be killed off, however, Richard refused her request saying that it would be too violent.
* Boyhood's mother. Additionally, Olivia is the name of Arquette's mother in real life.
* Boyhood was filmed over a period of 12 years (although the total shooting time was only 45 days) in order to follow its young protagonist as he aged naturally, rather than have different actors play the same character at different ages.
* Boy Howdy Jeffrey Steele made a couple solo releases but became better known as a songwriter.
* Boy in da Corner, popularized grime, a fusion genre mixing rap with electronic music.
* boy instead, which fits a bit better with his desire to prove his masculinity.
* Boy in the Box. In 1957, the body of a little boy who had been beaten to death was discovered inside a bassinet box that had been placed in the woods in Fox Chase, Philadelphia. Despite posters of the boy's corpse being handed out, no parent or guardian ever arrived to claim him. There were several theories as to the boy's identity, ranging from the him being sold to a family who regularly raped him, to being raised as a girl (partly to explain the rushed haircut he was found with). Ultimately, investigators found little to no clues as to the boy's identity, or to his killer. Sadly has become a cold case, as anyone who was involved with the case has long since died, and almost certainly the boy's killer.
* boy" is an extreme exaggeration. He's only done so a handful of times, and every other time, whether he's talking to Ranma himself or about him to other people, he's always used his real name.
* Boyish Girl Interrupted talks about the sounds that people make when they laugh. When she talks about the pig snort that some people make, she mentions how it's her dream that one night, after a show, the lights will come up and reveal an actual pig in the audience that was making the sound all along. She goes on to mimic a conversation the pig would have with her, in which the pig would declare itself to be a "pig fan". She apologizes to the audience for the pun, saying that she's just being a "ham". She apologizes again, realizing that too many puns eventually becomes a "boar".
* Boyish Short Hair for most of the series. More than a few people mistake her for a boy.
* Boyish Short Hair gradually became mainstream throughout the decade, first among the African-American community before extending to women of all ethnicities.
* Boyish Short Hair: Short hair on a girl that indicates tomboyishness
* Boyish Short Hair to match their power suits, and female New Wave and punk musicians often had the same spiky, dramatic haircuts as the men.
* boyish, they weren't raised as their gender, or various other reasons.
* Boy, it seems like it happened an hour ago... Probably because it happened an hour ago.
* Boyle Roche was easily the 18th-century's George W. Bush. With quotes like "Half the lies our opponents tell us are not true" and "I told you to make one longer than the other, and instead you made one shorter than the other," he soon became more widely known for quotes like these than any of his political work—he was responsible for the term "Irish bull" to refer to such a quote, as he was a member of Ireland's parliament when most of his famous quotes happened.
* Boy Meets Boy ? and practically guarantees that there will be no unilaterally happy endings. Particularly notable is that despite the "I Just Write the Thing" attitude, Fuhr is extremely organised and writes her storylines months, if not years, in advance.
* Boy Meets Boy features a moment where Harley and Mik are about to get intimate, only for the frame to pan out, revealing they're in the middle of an elevator with a group of uncomfortable passengers.
* Boy Meets Boy has a gender-inverted version with Infinite Darlene, the trans girl who is quarterback both before and after her transition.

* Boy Meets Boy has done both the "flying pigs" and the "Hell frozen over" version.
* Boy Meets Boy has elements of this: He sleeps around even though he's waiting for The One, but as he explains, it's so he won't get lonely while he waits.
* Boy Meets Boy has him realize that he's actually a full-blown homosexual with the implication that if he was truly asexual, he wouldn't have become attracted to anyone in the first place.
* Boy Meets Boy is both taller and more built than his slighter, younger lover Harley. Especially noticeable when Harley gets down on one knee to propose to Mik.
* Boy Meets Boy. Many of her characters throughout any and all of her various works display this trope to varying degrees.
* Boy Meets Boy. Mik being stronger than he thinks plus distraction = broken glass.
* Boy Meets Boy, Paul spends an entire week dedicated to different Grand Romantic Gestures each day, including draping the school hallways with origami flowers he made himself, a scroll of fun word definitions, a personalized song created by a friend and serenaded to him, letters, and more.
* Boy Meets Boy: Skids. As in, girls want him, gays want him, bisexuals want him, and his best friend who's otherwise heterosexual wants him.
* Boy Meets Boy: Skids loves Mikhael, Tybalt tries to seduce Mikhael, and eventually Skids and Tybalt end up together.
* Boy Meets Boy, Tabitha's mother is the Devil. Tabitha loves her and it appears the only thing she fears is her mother being disappointed in her.
* Boy Meets Boy that Foxman's roommate Collin looks identical to his nemesis His Mind Kills, but wholeheartedly accepts Foxman's explanation that they can't be the same because His Mind Kills wears goggles.
* Boy Meets Boy, Tybalt (a) tries to seduce Harley (b) away from Mikhael (c), who used to be his boyfriend. It's implied that Tybalt still has residual feelings for Mikhael, so his fixation on Harley probably has to do with jealousy as much as with desire.
* Boy meets buxom girl symbiotically joined to a demon sword and controlling a pseudo-zombie horde.
* Boy Meets Curl", the National Curly Trials are seen with everyone practicing to be Curly Howard. Moe Szyslak then says: "Wise guys, eh?" and slaps a long line of Curlys.
* Boy Meets Ghoul: Romance between a mortal and a member of the undead.
* Boy Meets Girl: A boy and a girl meet, lose each other, then find each other again.
* "Boy Meets Girl" appears as the first opening and "EZ DO DANCE" appears as the second opening theme. You'll see this song pop up a lot in the rest of the series (especially in
* Boy Meets Girl channel. She had never acted prior to playing the lead in that film.
* Boy Meets Girl examines a young trans woman in a small town dealing with various relationship troubles; a new female friend is attracted to her and worries over it making her a lesbian when they sleep together. Refreshingly, the characters discuss their feelings sensibly, without trying to hurt each other.
* Boy Meets Girl focuses on a romance between a middle-aged transgender woman and her much younger boyfriend. Although her being trans isn't the only issue that comes up in their relationship (the age difference is equally as prominent if not more so), the protagonist is open about how it affects her love life.
* Boy Meets Girl, he falls for Angelina, who only speaks Italian, and he only speaks English. But thanks to a literal God of Love played by Joe Mantegna, they don't even notice that they don't speak the same language till the initial magic wears off.
* Boy Meets Girl, the openly trans Michelle Hendley plays trans woman Ricky.
* Boy Meets Girl, who is rather less than enthusiastic to see his best friend falling in love again.
* Boy Meets Hero by Chayne Avery and Russell Garcia, villain Cold Snap and her protege 'Zack Savage' get a moment like this, hurling insults, complete with "Are you as turned on as I am?" "More!", at which point she jumps on him and they start

kissing.
* Boy meets vampire, boy falls in love with her, boy finds out that he's actually a werewolf.
* Boy meets vampire; she turns him into a ghoul, albeit accidentally. For some reason this doesn't threaten the relationship at all, despite creating the extreme likelihood of him turning into a mindless berserker.
* Boy Meets World after Shawn and Angela break up they try to have no strings attached sex but Shawn gets too emotional about it and Angela calls it off before they can even get past the makeout foreplay.
* Boy Meets World Alan and Amy, go through this arc, often more than once.
* Boy Meets World. Also, Ben Savage's brother Fred Savage appears in one episode as a creepy lecherous college teacher.
* Boy Meets World, a magazine for people named Chester (Eric had to lie about his name to get the subscription).
* Boy Meets World Amy enrolls in a creative writing class at the local university after realizing she's bored with being a housewife, where she happens to enroll in Eric's class and proceeds to embarrass him. However, it's unclear if she stays in the class or not because it isn't brought up again after that episode.
* Boy Meets World, and when they trade fake insults Cory proves he's not very good at ending them:
* Boy Meets World. Angela takes on this role and after several big screams Jack says "You know, you are really good at that." and she thanks him. Later, when Jennifer Love Hewitt's character shows up she lets out a big scream of her own and Angela then tries to out-scream her because she "is the screamer around here".
* Boy Meets World, are at a meeting in Mr. Feeny's (5'7) office and them stepping out of the room reveals a short, waif woman who's revealed to be Frankie's mom was standing behind them the whole time.
* Boy Meets World as a favor to Vader's (fictional) son Frankie. Everyone, including Vader, treats the match as entirely real.
* Boy Meets World asks his name, he says "Brad Pitt, sir." Mr. Feeny says "On your way then, Mr. Pittser."
* Boy Meets World began with Shawn and Corey making some form of protein shake. Shawn suggests adding a raw egg. Corey, slightly disgusted, asks him why.
* Boy Meets World, best friends Cory and Shawn were both originally depicted as class clowns and academic slackers who barely skated by in school. Starting in the fourth season, both characters started to develop their own identities. Cory became an archetype for the white, middle-class, suburban All-American "good boy" who has a steady relationship with his high school sweetheart, generally obeys and honors his parents, has a deep friendship with his best friend, and does fairly decently in school. Shawn, on the other hand, became synonymous with the disturbed, troubled soul who grew up in a broken home and had a lot of social and emotional baggage. Shawn's slacker persona was maintained throughout the high school episodes. However, starting in Season 6, when the characters were all in college, Shawn's knack for writing and his love of English literature and poetry was revealed and established. While neither he nor Cory were on Topanga's academic level by any means, their school performance was drastically better compared to the first two or three seasons.
* Boy Meets World, but by the end of the series run the line between teacher and student had blurred considerably. A season 6 episode has Cory and Shawn exploit this using their friendship with Feeny to get him to be lenient with them on a paper they hadn't turned in.
* Boy Meets World, but there was no way the audience could have known that before the first murder occurred.
* Boy Meets World causing him to return to teaching (as a college professor, as which he was somehow qualified).
* Boy Meets World, Cory and Shawn are going outside to play some basketball, and Cory invites his dad to join them, but on his way out the door, his back goes out.
* Boy Meets World Cory and Shawn are stunned when they find out Topanga went through puberty during summer vacation.

* Boy Meets World, Cory and Topanga are working late on a project at school and they happen to fall asleep next to each. However, when other students see them the next morning they think they had sex.
* Boy Meets World, Cory and Topanga officially get together in the first episode of season three.
* Boy Meets World Cory attempts the dramatic exit but ends up going through the wrong door and into a closet. He saves it by saying "And I'm taking back my sweater!"
* Boy Meets World, Cory discovers that Angela keeps trying to avoid him and spends the entire episode trying to figure out why she doesn't like him. Eventually it is revealed that she is only avoiding him because she is hurt over her breakup with Shawn and being with Cory is a painful reminder. The revelation brings the two of them closer together.
* Boy Meets World, Cory does this for Topanga at one point. The jacket ends up becoming a minor plot point in that episode.
* Boy Meets World, Cory saved face after walking into a closet by saying "And I'm taking back my sweater!" and storming out with it.
* Boy Meets World Cory's class is putting on a production of Hamlet. Cory is cast as Hamlet, but refuses the role because he doesn't want to wear tights. He gets a part again... As a lowly spear carrier. (His best friend Shawn had previously been one, but got bumped up to noble when Cory quit.) It's defied/parodied just before the credits roll, as he uses the spear to knock everyone down and claim domination over the stage.
* Boy Meets World. Cory thinks that Mr. Feeny knows that Topanga proposed to him, even though Mr. Feeny doesn't actually know:
* Boy Meets World dealt with a suspicious person who was gathering teens into his cult of personality:
* Boy Meets World did a non-stop torrent of jokes in later seasons about Cory and Shawn acting like couple. There was a break-up episode which revolved around this premise, Cory's fiancee Topanga admitted that she knew Cory loved Shawn more than her, Cory wished Shawn was there the night he lost his virginity... There was also a lot between Jack and Eric.
* Boy Meets World drives off in the family's trailer home while her son Shawn is at school and doesn't show up or check on Shawn's wellbeing until season 4. Her husband Chet also dumps Shawn at the Matthews' place to chase after her and win her back, without contacting him or giving him any means of support for several weeks.
* Boy Meets World episode "Band on the Run" when Cory and Shawn hold auditions to find new members for their fake band. However the trope was played with because one of the auditionees was actually talented but was rejected because he would make them look bad.
* Boy Meets World episode "The Thrilla in Phila". When discussing where their grudge match should take place, Joey the Rat and Cory have the following exchange:
* Boy Meets World episode "What I Meant to Say". Cory tells Topanga he loves her despite the fact that they had only (officially) been going out for a few weeks and Topanga reacts with shocks and leaves immediately. She later breaks up with him and starts avoiding him. Cory confronts her about the issue and she explains that she was scared of those words and what they meant. Cory explains what exactly he means by "I love you", and she replies that she loves him, too.
* Boy Meets World, Eric gets this when becomes an acclaimed stage actor, though it's only used for one gag and is not the focus of the episode.
* Boy Meets World. Eric lets her down gently, which seems to work. Possibly different as Topanga was preteen at the time.
* Boy Meets World, Eric lets out an epically huge "what" after he learns that Mr. Feeny is retiring.
* Boy Meets World, Eric tries to bribe some information out of a hotel desk clerk. The clerk refuses to divulge the information for "Mr. Washington" (a $1 bill) but says he might for "Mr. Franklin" (a $100 bill).
* Boy Meets World. Every time one of the characters makes a dramatic and scary statement Eric goes "Duh! Duh! Duh!" in imitation of a scare chord. The other

characters get annoyed after he does this several times and they get him to stop.
* Boy Meets World finds a lost purse and, from its contents, becomes convinced that the purse's owner is the perfect woman for him. He's actually already met the owner of the purse's contents (the owner of the actual purse didn't own the contents) but didn't get to know her well enough to start a long-term relationship.
* Boy Meets World for a season or so, then unexpectedly reappeared significantly older. This was lampshaded when one character commented on her long absence and she said, "That was the longest time-out I've ever had."
* Boy Meets World: For at least half a season early on, it seemed every episode gave Cory a chance to declare, "I'm [whatever's being discussed] Boy!"
* Boy Meets World) for years. Finally, at the end of the show, Eric gets him to admits he enjoys the Feeny Call.
* Boy Meets World, Frankie "The Enforcer" is a noted pool champion at Chubbies. Subverted in that so is Eric.
* Boy Meets World, generally through the back kitchen door or Cory's bedroom window via a tree in the backyard. It's been vaguely implied from time to time that he does so to escape violence and hostility in the trailer park, or because he doesn't have enough food to eat at home. Gradually lessens as he grows up.
* Boy Meets World gets very touchy about anyone trying to help him or express sympathy for his horrible home life or poverty.
* Boy Meets World got back together after a nasty breakup, they became like this for an episode.
* Boy Meets World had a comically extreme example: Cory and Topanga are about to consumate their marriage when the police burst to the hotel suite in and arrest them (because they inadvertently stole someone else's wedding thanks to Eric).
* Boy Meets World had a few of these, most memorably in the graduation episode when Cory, Shawn and Topanga give Minkus one after they receive their diplomas.
* Boy Meets World had a one-off gag where Elvis is one of Alan Matthews' poker buddies.
* Boy Meets World had Tommy, a kid Eric befriends, although he eventually gets adopted by another family.
* Boy Meets World: "Hair Today Goon Tomorrow", in order to teach Cory a lesson about image, Topega cuts her hair short right in front of Shawn and Cory. But just as she heads off, she catches herself in a mirror. Shawn, figuring this was going to happen, quips to Cory "She's gonna scream now" and that's exactly what she does.
* Boy Meets World has a career day where Topanga comes as the President of the United States. She says that men are now used for breeding and they have eliminated a need for the military.
* Boy Meets World has an episode where Eric becomes an actor on a Boy Meets Word-style sitcom. The sets from Boy Meets World are shown as actual sets, and it is explained that the classroom is made to look bigger through camera angles.
* Boy Meets World has an episode where Shawn tries to escape Cory's house through his bedroom window which leads out to the backyard. The problem is, the parents are out there. After freaking out for a minute, Shawn is reminded by Cory that he could just go out the front door. Shawn questions this for a second and then states that it's crazy enough to actually work. It does of course.
* Boy Meets World has two separate token blacks at different points: Eli Williams in Season 3 and Angela in Seasons 5-7. Angela lampshades this a few times: "Gosh I got to get some black friends."
* Boy Meets World. Homosexuality is shown as being weird and hilarious so often, it's hard to wonder if the show would work fifteen years after it aired.
* Boy Meets World however they delved into this on occasion. For example, in one episode Amy decides to take a creative writing class at the local university and happens to enroll in Eric's class. She proceeds to write artsy short stories about her and Alan's wedding night and Eric's birth.
* Boy Meets World: in reference to their own show being moved to a worse time slot, Billy and Cory discuss a show being moved past Billy's bedtime.
* Boy Meets World in season five, Shawn and Angela became this to Cory and Topanga, except when they break up during season six.

* Boy Meets World). In the ending when Cory and Shawn brag about having played Cyrano for Frankie, Mr. Turner lampshades the misinterpretation of the phrase as they had not had feelings for the girl themselves.
* Boy Meets World: In "The Last Temptation of Cory", Cory mutters the words "lunchroom lady" to get him to stop thinking about a pretty girl who is trying to seduce him away from Topanga.
* Boy Meets World into an idiot in later seasons, seems to pick up the ball to revert to his earlier characterization in "Brotherly Shove." Lampshaded by his friends by noting that he seemed to be "well-rested."
* Boy Meets World is about an eleven year old who doesn't understand anything about his entire life but is told love is worth it. As he grows up he learns to understand life and love until he reaches the point where he and his life partner set out into the unknown together.
* Boy Meets World is a definite example of a straight-A student who will go berserk if anything threatens to tarnish her perfect academic record. To the point where Feeny could scare her back into her seat with two words: "A-minus."
* Boy Meets World is discussion. After Cory steals a bottle of whiskey from his father and gets himself and Shawn drunk and arrested, Cory's father refuses to believe that Cory chose to drink on his own and accuses Shawn of pressuring Cory into it. Shawn attempts to play into this trope and 'admits' to cajoling Cory into drinking, to get Cory out of trouble, but Cory rejects his attempt to take the rap and impresses on his parents that he chose to drink all on his own due to his own personal problems, and they can't always shift the blame onto his friends.
* Boy Meets World); it had two classrooms (to accomodate a second teacher introduced for one season) but only one hallway (The "Senior Hallway" seen in later episodes is the same set shot from a different angle). In one season finale, a recurring character who had left the cast years ago reappeared, and explained his absence by pointing offstage and announcing that all his classes had been down the other hall. The regulars responded with shock and fear, as they had never set foot in that part of the building themselves.
* Boy Meets World Lampshaded when the new actress' first line in the show is "That's the longest time-out I've ever had!"
* Boy Meets World later by saying that Cory and Topanga were best friends when they were really little until Cory was teased by other little boys for the friendship. As a result, he abandoned the friendship and didn't rediscover his feelings for Topanga until puberty. At one point, his big brother even takes credit (laughing about it) for convincing little Cory that girls were gross, contributing to the temporary split with Topanga.
* Boy Meets World major Season 5 arcs (Cory and Topanga break up, Shawn gets his first serious girlfriend) had already been done in Season 3, but were treated as if they were unprecedented.
* Boy Meets World — in the 1940's — with no other supernatural elements.)
* Boy Meets World — many schools have near-identical classrooms and hallways for ease of design and construction, though many will have ones that don't match from years of expansions and renovations.)
* Boy Meets World, Mr. Turner does this for a then-homeless Shawn when he falls asleep on his couch. It's one of Mr. Turner's first steps towards becoming a substitute father-figure for Shawn.
* Boy Meets World, much as their characters (Cory, Topanga, Shawn, and Eric, respectively) did on the show.
* Boy Meets World! No!" when Shawn wakes him up from a nap. This joke was later reused in another episode several seasons later when Topanga wakes up Shawn.
* Boy Meets World of these moments right after Cory gives a big "Yes!" in the present.
* Boy Meets World of these who band together to sabotage his latest relationship because they think he is leading her on as he led them on.
* Boy Meets World older brother) - who winds up trying to sleep with Topanga, prompting Corey to assault him.

* Boy Meets World, only to realize there are a bunch of students looking at them through the doorway.
* Boy Meets World, organizing pro wresting matches in the schools gymnasium in one episode.
* Boy Meets World over some lines and starts hassling the writers - a group consisting of all children - and promptly fires them.
* Boy Meets World pants, and Cory later overhears her talking to Eric about "getting through this". (Though in actuality he's agreed to go on a diet as well, though he doesn't fare nearly as well as she does.)
* Boy Meets World: Played With in one episode. Topanga suddenly becomes self-conscious about her looks, and decides to get a makeover. However, Cory and Shawn recognize that she was already beautiful before getting "cleaned up" and now with the makeover she will be "mega-beautiful", and sure enough she stuns them when she walks out of the beauty parlor. At the end of the episode she decides not to keep up the new appearance because it's not who she is.
* Boy Meets World ring, which everyone makes fun of him for having in the first place.
* Boy Meets World School. Though to be fair, Cory considered Topanga a freak back then, and he didn't really like her until about Middle School.
* Boy Meets World season 3, Eric tries applying for an internship at a TV station. He does well, but messes up a little bit in the interview compared to the very sharp-dressed young man he has as competition. After the interview, Eric talks with the janitor cleaning up the place and is genuinely nice to the old man, while bemoaning how he screwed up in front of the most important person in the station, the woman doing the interviews. The janitor corrects Eric, the woman is the second most important person. He is the first, as he is the station manager, and impressed with Eric's attitude and treatment of him, hires Eric for the job.
* Boy Meets World Season 6. While it had several serious episodes and some realistic plotlines, it also had a lot of convoluted and wacky plotlines, especially the Jack and Eric ones. For example, one plotline involved Eric gaining the ability to see into the future whenever he sneezes and Jack trying to use this power to win the lottery. Luckily, this was the show's final season.
* Boy Meets World sees Corey getting pulled over for going ONE MILE PER HOUR over the speed limit. Poor kid can't catch a break.
* Boy Meets World Shawn decides to run away to Europe and buys a train ticket to Paris. It has to be pointed out to him that he can't take a train from America to France and he's actually bought a ticket to Paris, TX.
* Boy Meets World, Shawn gets a job as the assistant to an advertising executive and is asked to come up with ideas from a toothpaste campaign. Shawn think of a "sexy fresh breath" campaign but Cory recommends he choose a bacteria-based campaign because "sex does not sell". Shawn of course chooses the sexy breath one which the boss ends up liking.
* Boy Meets World, Shawn is angry that his long-lost half-brother Jack never answered any of the letters he wrote, until Jack reveals that he never got any letters; it's assumed that Jack's mother hid them.
* Boy Meets World, Shawn's father dumps him at one of these when he leaves to chase after Shawn's mom, though it's not seen on screen.
* Boy Meets World Shawn thinks that you can get to Europe on a bus. He even buys a bus ticket to Paris, Texas thinking it will take him to Paris, France.
* Boy Meets World. She is quite a bit taller than him, something he was insecure about when they first got together.
* Boy Meets World's Mr. Feeny once threatened to give a student a G for turning in a paper late.
* Boy Meets World so that in the process of catching them, Mr. Feeny will be forced to admit his feelings for a potential love interest.
* Boy Meets World's Salem had swallowed a ball that sent the to a different time period, and proceeded to run amok by heading to the other shows in the line-up.
* Boy Meets World-style documentary about his friends. At one point, his parents watch a clip from it of Eric doing the laundry for the first time at college, and

Mrs. Matthews worries that his clothes with shrink because he's putting them in hot water. A minute later Eric walks in wearing comically undersized clothes.
* Boy Meets World than Topanga does. At one point during the engagement, she shows him her butt as a compromise to placate him.
* Boy Meets World that involves Cory saying "I love you" to Shawn. They look up and see that same jock standing in the doorway holding the flowers and watching them, then throwing the flowers on the floor and walking away in anger.
* Boy Meets World, the characters are sitting around in the student center having a comedic conversation while Cory gets in a fight with his teacher in the patio outside. The event is brought to the foreground when Cory shoves the teacher through the doorway.
* Boy Meets World. The episode starts as a collegiate wrestling rivalry between Corey and class-bully Joey. Until Vader shows up and he Joey and Frankie team up against Corey. Eric, Mr. Feeney and Mr. Turner come to his aid and get Vader to back off. Vader than say the next time he'll take on Feeney in a Texas Death Match.
* Boy Meets World, the high-school graduation season finale had changes like Mr. Feeny retiring and moving away, and Shawn deciding to take a job as a photographer instead of going to college. But when the series was renewed, both of these changes were reversed so that Shawn and Mr. Feeny could be part of the college experience along with Cory, Topanga, and the rest.
* Boy Meets World. Their breakup is announced in the season 7 premiere, but it's foreshadowed in the previous season finale when they realize their relationship was built on physical attraction and Jack competing with Eric for Rachel.
* Boy Meets World" their friendship in the episode appropriately titled "It's Not You, It's Me".
* Boy Meets World The Matthews family suspects that Topanga may have a crush on Cory to which the younger sister Morgan begins the chant, but can't spell kissing instead just recites,
* Boy Meets World: the sight of an empty hospital bassinet fails to evoke our fears that premature Joshua did not survive, thanks to this trope and the fact that it's a friggin TGIF sitcom. Sure enough, when we pan over, the baby is in mom's arms.
* Boy Meets World to help him with his college work. At one point in the episode he gets in an elevator with a stranger and starts talking to the imaginary Feeny. The other guy is, understandably, very creeped out.
* Boy Meets World "Train of Fools" The train breaks down on New Year's Eve ruining everyone's exciting plans.
* Boy Meets World under the guise of teaching him to play foosball. It makes sense in context as Shawn is dressed as a girl and on a date with the guy to help Cory write a story for the school paper.
* Boy Meets World was boys becoming indignant on seeing that the girls had a couch.
* Boy Meets World was Shawn and Cory doing exaggerated gasps, followed by "TO-PAN-GA!"
* Boy Meets World went through heavy flanderization was to utilize Will Friedle's improv skills by having Eric do crazier and crazier things. In "Seven the Hard Way", Will asked the prop department for a lollipop on a string which led to one of the series funniest moment of Eric pulling a lollipop out of his beard and licking it.
* Boy Meets World, when Cory and Shawn go to a make out party. Shawn has a great time (even to the point of having a different shirt on when he leaves than when he entered), while Cory and Topanga go in and simply talk. When they are both ready to kiss, the door is opened.
* Boy Meets World when Eric moves into a great apartment with a nice though eccentric guy who doesn't seem to care if Eric pays rent (there's also a hot girl next door who routinely locks herself out of her apartment while wearing a towel.) Eric is somewhat disturbed when he finds that the guy treats his (dead) stuffed parrot like a live pet; he finally bolts when the guy starts talking about bringing out his mom. We never see her, but it's heavily implied that she's dead, too.
* Boy Meets World, when Mr. Feeny starts lecturing about the Hutus and the Tutsis,

Cory and Shawn find the peoples' names so weird that they are convinced he can't be talking about real people and has run out of real subjects and is now making it up.
* Boy Meets World, when Mr. Turner learning that Feeny lives next door to the Matthews:
* Boy Meets World when Shawn and Cory are working in an office mailroom Shawn starts to do this before Cory stops him.
* Boy Meets World where Fred shuttled back and forth between two places, always coming up with a quick excuse. He points out that Fred never spent more than a minute at either location, and Cory tried to explain that cartoons use condensed time for storytelling.
* Boy Meets World, where Mr. Feeny inadvertently becomes part of Cory and Topanga's scheme to help Shawn:
* Boy's Abyss has an increasingly deluded version. Yuri Shibasawa, a demure homeroom teacher, realizes that one of her students (the protagonist Reiji Kurose) is in a toxic family situation and decides to take it upon herself to take him out of it and want to change for the better. The problem? She's also incredibly insecure and decides to start up a sexual relationship with him after learning he had sex with another woman, and wants to do so until he graduates. Her increasing obsession with isolating Reiji and her justifying it with thinking she only wants to help him only puts him off from her entirely.
* Boy's Abyss takes place in a small countryside town, but it is a dreary, soul-sucking place. The residents don't take kindly to outsiders and bully them relentlessly, their biggest tourist attraction is a river where two lovers committed suicide together, and it seems like everyone is up in each other's business, as they are wary of the main character because of his mother's promiscuous background and abusive father. Everyone stuck there wants to either leave or make the most of their situation, but they get by on doing this by developing toxic, codependent relationships with each other.
* Boys & Girls Guide to Getting Down is in a strangely similar format.
* Boys And Girls, has Lori cringe at the thought of being chaperoned to a date by one's mother.
* Boys And Girls says, "You WHAT?!" when she believes Lincoln is cheating on Ronnie Anne.
* Boys and girls (usually children) are keen on calling each other something. Sometimes it sticks like glue to a wall and other times it doesn't.
* Boys are born slightly more often than girls but are slightly less likely to survive to adulthood due to a number of various factors affecting their survival: Men are more likely to inherit certain genetic diseases like hemophilia due to only having one X chromosome, men are also more likely to take risks with their lifestyles ranging from high-stress or high-risk occupations (such as applying to the military) and hobbies (Like extreme sports) to not paying much attention to their own physical health. Even when they don't take risks, there is the military draft which usually only drops men into war, even when there's a shortage, and men are more likely to be targeted for violent crime and even murder unless the motivation is specifically gender-based. The differences (on the order of 1% either way, depending upon culture) are far too small to constitute rarity.
* Boys Before Flowers: This happens several times with Jeun Di, especially when she worked multiple jobs.
* Boys Before Flowers, where Tsukasa's mother Kaede does exactly the same to him and Tsukushi.
* Boys Be.... While she is pretty and some males have an interest in her she is called "Amazon Woman" by Makoto because Chiharu is on the high school track and field team.
* Boys Can Be" which tells boys that it's okay for them to be "sensitive, caring, quiet, gentle, artsy, dreamers, scared, affectionate, pretty — and don't let anyone tell you otherwise."
* Boy's Club adopted the character as their emblem. Furie only changed his mind upon the discovery of an (at the time) upcoming for-profit children's book which was a thinly veiled "Pepe vs Islam" message, and then reasserted his copyright to

kill the book before it could be sold.
* Boy's Club's Alex Jones to pay $15,000 in a lawsuit for selling merchandise with Pepe on it, but the reputation as an alt-right meme is very hard to erase.
* Boy's Club ultra-conservative children's book about Pepe trying to stop a very thinly veiled Islam stand-in religion; leading to Furie to reclaim Pepe and send a cease and desist to the book's author.
* Boy Scouts for use of the song (without, of course, having purchased a performing rights license) at campfires and scouting events. The bad publicity wasn't just loud, it was positively deafening, so much so that they agreed not to do so.
* Boy Scouts ½ by one of the other characters, suspicious of such a badge actually existing.
* Boy Scouts ½, Matthew Atanian, fell into the same cursed spring as Ranma and thus has the same curse. A later introduced character, Perfume, is a woman who fell into Spring of Drowned Boy, and thus has the inverse curse.
* Boy Scouts of America has a version where a number of newer scouts stands before a crowd and all place blindfolds on themselves. They are ordered not to make a sound for the duration of the game and are told to take an article of clothing off. The ones who take the blindfold off are quietly told to remain silent and the game is ended when the boys all have their blindfolds off or there are any boys reduced to their undergarments.
* Boy-Scoutz 'n The Hood. Bart and Lisa are watching TV and Lisa says cartoons don't have to be realistic to which a Homer look-alike is seen walking outside the window.
* "Boy Scoutz 'N the Hood": One scout member gives one to Bart after being choked by his necktie caught in the door.
* Boys Don't Cry) however it avoided the ghetto by becoming mainstream. It has even won a few awards.
* Boys Don't Cry is a biopic on transgender man Brandon Teena, and he's involved with a woman.
* Boys Don't Cry (LGBT biopic about Brandon Teena, a young transgender man murdered in a hate crime; subject matter includes homophobia and transphobia, queer romance)
* Boys Don't Cry) portraying a transgender man. Despite this controversial casting, the film is seen as a positive example of transgender representation — and Hilary Swank confesses to getting hundreds of letters from LGBTQ fans thanking her for helping tell the story.
* Boys Don't Cry reached #12 in 1983 with their genre-hopping novelty song "I Wanna Be A Cowboy", and never troubled the charts again.
* Boys Don't Cry, she lived as a man for a month (she was so convincing that her neighbors thought the "young man" was Swank's visiting brother). Also, when the director confronted her about lying about her age when auditioning, she replied that that is what her character would have done.
* Boys Do Tankary by holding back when they could have almost instantly defeated Darjeeling's forces (who won against Miho in a practice game in canon), so that they could see what Miho and the others could do, and so that they wouldn't end up relying on the boys.
* Boys Do Tankary others) that involve boys getting involved in the previously all-girl sport of tankery.
* Boys Do Tankary, "The Orchestrator," who wants to start another war, after which she is knocked out and has not been seen since.
* Boys Do Tankary, this exchange happens in Josh's backstory, after Vincent recruits him to do tankery.
* Boys Empire are a cavalcade of babies, the paternity of some of which is unclear. The mothers kind of got around. Hitomi's baby is obviously Makoto's.
* Boys Empire lists off how everyone connects… and in what order Makoto slept with them.
* Boys From the Blackstuff, to the extent that many people don't even know what the title refers to (in the original play, the characters were labourers who were laying tarmac roads, hence "the black stuff". The series follows their lives after that job ended.)

* Boy, she reveals that her father has also died, roughly around 2011.
* Boysie Oakes novels by John Gardener, Oakes is mistakenly recruited into a British spy agency despite being a coward who wants to be left alone.
* Boys In Brown (1949) features Jackie Knowles who got sentenced to three years in a borstal for driving a getaway car in a robbery. Once there, he befriends Alfie and Bill.
* Boys Kingdom. The main character is the only female student in a school that only just became co-ed, and her love interest and the student council president is an extreme misogynist.
* Boy's Life and their subsequent bizarre behaviour provides a clue for the protagonist to unravel the mystery.
* Boys' Life he ends accidentally convincing the Martians that that all of humanity is fearless and morally incorruptible, and that humans far outmatch the Martians technologically. In the end the Martians decide to invade another planet.
* Boy's Life: In "The Day We Explored the Future", a pair of Boy Scouts goes forward in time and is captured by a group of Future Boy Scouts. Their Scoutmaster plans to have them put in a "vivarium".
* Boy's Life It's implied the story teller falls victim to one a later night as they hear the moan it was described to make around the time he disappeared and was never heard from again. One of the kids even saw a giant shadowy figure in the distance looking down on him while trying to find the lost boy and concludes that they were so scared of the story they brought it to life.
* Boys Life, Pee Wee and Westy are charged with making cookies for a camping trip using a metric conversion of the recipe. They correctly make the conversion but over-bake the cookies when they get the baking time, the only measurement that wouldn't change, wrong. All is not lost as they pass off the crumbled cookies as granola.
* Boys Like Girls had 3 top 40 hits: "The Great Escape", "Love Drunk", and "Two is Better Than One" with
* Boys' Love, does this on the rare occasion when something good happens with Yuki.
* Boys' Love Even Morinaga himself acknowledges the pointlessness of such a love (though that's before a night of binge-drinking and an aphrodisiac gives him his opportunity…)
* Boys' Love Genre moment. The second time is when Dee is ill, falls asleep and Ryo watches over him. Ryo says to himself that he thinks Dee is "pretty hot too".
* Boys' Love has a dream sequence in its final chapter featuring an elderly Akira and Kento. When Akira wakes up to find he's still young, Kento tells him "I have no intention of dying any time soon. You'll live to be a hundred and I'll be ninety-nine!"
* Boys' Love) has been infatuated with Masami aka Ma-chan, his neighbor and caretaker, for years. He transfers to his new high school and finds Ma-chan... or so he thinks, as the guy he thinks it's Ma-chan is actually Ma-chan's older brother, Masayoshi, who works as the school nurse and basketball coach.
* Boys' Love It also turns out Minegishi is a great cook, and he winds up cooking for Otsu a couple of times.
* Boys' Love Komatsuna when the furious punch he gives him after being teased about his girlish looks convinces him that he needs to get him to join the boxing club.
* Boys' Love mangas, so their rare yuri projects show strong influence by yaoi conventions:
* Boys' Love manga, which caused her to lose interest in "3-dimensional men" (to wit, Shigeto), thus earning Tencho Shigeto's undying hatred.
* Boys' Love or even any kind of erotic content. Its main draw for those attendees is that it is the only convention in the region to be entirely 18+ (as opposed to other conventions that at most have porn/hentai screenings and a few age-restricted panels), thus making for a more mature and well-behaved community than most other conventions in the area.
* Boys' Love), the titular Demon King and Hero both possess erogenous zones called Marks stamped on the back of their tongues. This is actually plot-related; since both characters look like normal humans, the Hero uses the existence of this Mark

to "confirm" he found the Demon King.
* Boys of the Week came out after the movie and semi-canonised the idea of 'looms', a system of asexual reproduction for Time Lords that generates full adults, while another novel cast doubt on the Doctor actually having a biological granddaughter. The new series pinged right back to the idea of Time Lords being sexual, showing children, talking about the Doctor's parents and wives, and makes the Doctor's sexuality and sexualisation a major theme of his character.
* Boys over Flowers, Akira Mimasaka's family is related to the Yakuza.
* Boys over Flowers (although it's a bit more complicated than that, obviously).
* Boys over Flowers, as well as the anime and drama that are based on it, the four richest and most popular kids in the school, the F4, never wear their uniforms.
* Boys over Flowers continuities, the F4's resident Casanova Soujiro falls for Tsukushi's best friend Yuki.
* Boys over Flowers, despite having a kinder disposition, she still remains spoiled and childish.
* Boys over Flowers. He doesn't particularly care about forcing morality on the group (and probably couldn't if he wanted to) but is the general mediator for conflicts and seems to take it upon his shoulders when the group isn't getting along, eventually leading to him getting in a fistfight with Tsukasa when the latter won't stop stirring up drama with Rui.
* Boys over Flowers out of sheer jealousy. He gets better later though.
* Boys over Flowers remake in 2017) and India, a drama in Turkey inspired by the premise, and an anime. Its sequel manga also recieved a live action adaptation in 2018.
* Boys over Flowers. She's the first person outside of his family (the original one being his sister Tsubaki) to ever do so.
* Boys over Flowers switched to Shonen Jump+. It could expand the audience a little while still having the series normal female audience read it anyway.
* Boys over Flowers, the F4 is allowed to do whatever they want at school, including harassing students they haven't found a reason to like, just because their families donate the most money to the school. Later on, it's learned that Domyoji got away with beating a guy until his organs ruptured due to his family paying off the school and the boy's family. And later still, Domyoji's mother Kaede attempts to pay Tsukushi's family hundreds of thousands of dollars just to keep Tsukushi from dating her son.
* Boys over Flowers (the manga ran from 1992 to 2008, and dramas based on it are still in development)
* Boys over Flowers: This happens twice between Tsukushi and Tsukasa, once in an elevator and once in a blizzard.
* Boys over Flowers to be zipping by overhead at that moment and misses his message.
* Boys over Flowers, Tsukasa is afflicted with bizarrely specific amnesia that causes him to retain all of his memories except those specifically related to the series's heroine, his girlfriend Tsukushi.
* Boys Run the Riot: Akiko Sunada's interview with Keito Gaku reveals that the manga is based on the latter's experiences as a transgender man.
* Boys Run the Riot: Ryo was bullied by two girls in middle school for seemingly being a girl who was close friends with boys, receiving cruel notes in his locker accusing him of sleeping with his friends. The attention was bad enough for Ryo's friends to stop being friends with him.
* "BOYSterous DOGS and the DOGgondest BOYS!" (1962 reissue; double feature with
* Boys Town, Whitey Marsh's brother Joe, who is on death row, asks Father Flanagan to take Whitey in because Joe sees Whitey starting down the same path he took. Joe is afraid that Whitey will go to reform school and then learn how to be really bad.
* Boys und Sensha-do! and implies that this happened to her before, Akio tells her that sticking her head out of the tank to look around is dangerous. She tells him that he does it, too, and he concedes it, but says he's following her lead.
* Boys und Sensha-do!, but it has many original characters. 16 boys join Oarai's tankery team, and there are several other teams.

* Boys und Sensha-do!, but there's also Hoshino from Leopon Team and Tsubasa. The two of them get together in Chapter 12, while Akio is still denying his feelings for Miho.
* Boys und Sensha-do! crews, which are composed of clubs or close friends) — only Akio and Masaru are friends with each other, as are the other two boys — but none of the two pairs of close friends especially like Heishi, thinking of him as an annoyance. He's a Necessity example, though, since they need him to load their tank.
* Boys und Sensha-do! lightly poking her in the ribs, causing her to grimace in pain, to show that she can't.
* Boys und Sensha-do!), since it's dangerous enough without live ammunition, but this does not match some of the effects the tank rounds have when striking things other than tanks.
* Boys vs. Girls series, the Hatford boys pick apart a pumpkin pie brought over by the Malloy girls because they're sure it's been tainted or booby-trapped somehow. When it becomes clear nothing's wrong with it, they're forced to eat the entire thing to keep their mother from realizing there was ever a pie there.
* Boys which featured an inordinate number of characters (male lead included) called John.
* boys who don't get enough sleep letting off a scent that attracts pedophiles.
* Boys who like Weiss have a habit of calling her "Ice Queen" or "Snow Angel". It irritates her, but some of the girls have started calling her that to tease the trend.
* Boys Will Be Boys,, the three main characters plan a road trip to Las Vegas. Perry's character, Chazz, is dubious when his best friend Eugene says that Las Vegas is Spanish for 'The Vegas'. Hilarity ensues for the remainder of the short-lived series.
* boys won't buy merchandise with girl characters on it and girls won't buy merchandise with boy characters on it, so the characters of the opposite gender will be omitted from those products, even if the show is seen as unisex.
* BoyTown, the band dies in a plane crash, leaving behind wives, children, and an unrealized relationship for the recently outed Carl. It's extremely incongruous for a film that was quite light and farcical up to that point. It's uncomfortably played for laughs and drama.
* BoyTown. The boys protest vehemently but hoarsely, and their manager says he can't hear a thing.
* Boy-type Ranma's original voice actress Sarah Strange had only a couple other small voice roles (with Ranma being her only
* Boy Who Set Out to Learn What Fear Was stops when he marries the princess, even though he has not learned it. (She is annoyed by his muttering about it, though, and throws a bucket of cold water with minnows over him while he sleeps — thus managing what all the characters have failed to do, teach him what fear is.)
* Boy With a Scar: In Chapter 29, when Mr. 9 and Miss Wednesday make it to Laboon's stomach, they're much more nauseous and dizzy than in canon. Luffy notices this trope in effect when they aim their bazookas, but doesn't say it until after they fire, accidentally blasting the steel door behind them rather than the stomach's ceiling. It doesn't kill them. But it sends them flying into the stomach acid.
* Boy With a Scar. Nami doesn't believe it's that bad, so she accepts...and she regrets it.
* Boy x Boy ~Shiritsu Kouryou Gakuin Seishinryou~ BL games do predate it.
* Boyz II Men - "Please Don't Go," "End of the Road," "On Bended Knee".
* Boyz II Men songs. In "On Bended Knee", the singer is begging his ex to take him back. Meanwhile, "End of the Road" is about the singer's unhealthy obsession with his ex and his inability to let go despite the relationship being over.
* Boyz n the Hood because he thinks they're all criminals. When he and his partner question Tre and Ricky, Coffey shoves a gun in Tre's face to see him scared for his life and explains that he signed up specifically to rough up those he hates.
* Boyz n the Hood counterbalancing the negative influence of life in Compton.
* Boyz n the Hood: Furious Styles mentions partaking in the Vietnam War at one

point during his time in the Army because he wanted to be somebody his son could look up to. However, he dissuades Tre from joining as he claims that black men have no place in the Army.
* Boyz n the Hood opens up with Tre moving to Crenshaw to live with his father, where he's reacquainted with his local friends, Chris, Ricky and Doughboy. Ricky loves football and is the younger brother of Doughboy. The childhood scenes end with Chris and Doughboy being sent to juvenile hall for shoplifting, before fast forwarding seven years later.
* Boyz n the Hood: Tre's father, Furious Styles, uses a .357 when trying to kill an intruder in his house. Later in the movie, Tre uses his father's revolver to engage in a revenge plan with Doughboy after his friend Ricky was murdered, but was stopped by his father before doing so.
* Boyz n the Hood who is sent to live with his strict father after he gets into a fight at school, and makes friends with some neighborhood kids, including two brothers who get in trouble for shop-lifting. Fast-forward seven years, and Tre struggles with his relationship and his plans on getting into college as his friends get involved in gang life.
* Boyzone's had a gold single in the UK with their version of "I Love the Way You Love Me".
* Bozeman was broken out of the loop), but notes that his experiences is one reason why he works for the Department of Temporal Investigations.
* Bozo Criminal of the Day still updates every weekday, except holidays
* Bozo the Clown does this as well to a sheep-stealing wolf in "Sheep Thief Grief".
* Bozo: The World's Most Famous Clown: Bozo the Clown gets wrapped up in mummy bandage by his crooked tour guide ("The Missing Sphinx of King Jinx") and is following his kid sidekick Butch, who thinks it's a real mummy. Butch conks it with a mallet, followed by Bozo's head coming up from the bandage, and dazed he says "I thought the light was green, officer!"
* Bozo: The World's Most Famous Clown episode "Please Please Hercules," two bank robbers who stole the circus payroll have Bozo and Butch tied up in a basement when the circus starts a procession through town. As Hercules the elephant (with whom Bozo established a bond) passes by, Bozo calls for help out to him. In one scene Bozo's hands are tied, the next—an exterior shot— Bozo's arms are untied as he cups his hands around his mouth to call out. The scene following has him tied up again.
* Bozzok is the leader of the Greysky City Thieves' Guild and the villain from Haley, Celia, and Belkar's perspectives in
* Bozzok was paying him to. Other than that, Tarquin didn't care about him. Tarquin does later frame Ian for assassination, but it's over a petty argument and to "test" Haley, more or less the opposite of what Ian imagined. Although Tarquin does state he vaguely remembers Ian at one point (but not his name), so he may be partially right.
* BPD are pretty competent and they definitely are not crooked. In most cases (like the killer scam) were examples of
* BP, formerly known as British Petroleum, tried to invoke this, putting out full-page ads stating that
* B Plot" has Woody fall victim to this, then try to subvert it. His goal is to create a unique drink to get into the Bartending Hall Of Fame. His first attempt gets high praise from the others, only for Carla to try it and identify it as a "Blue Moon". Woody then spends the rest of the night trying to come up with a new drink.
* BPM Beats Per Minute, director Robin Campillo says he made a point of casting queer actors to play queer characters (although the sexualities of the individual cast members are not necessarily known).
* bpm:tv, ichannel and The Pet Network were all shuttered during the mid-2010s, with their owner Stornoway Communications citing the lack of sustainable distribution agreements being the cause. Stornoway left the broadcasting business shortly after shutting them all down.
* B.P.R.D. agent Johan Krauss, who's pretty much a cloud of gas in a pressurized

suit.
* BPRD agent Simon Anders has had a shirtless scene in most of the stories he has appeared in.
* B.P.R.D. attacks, leading to no small amount of anger on both sides.
* B.P.R.D.. Before she mysteriously disappears, she says, "I tell you this... because you were kind."
* B.P.R.D.. Civilization in pretty much gone and the remnants of humanity are trying to survive by avoiding the monsters.
* B.P.R.D. easier and sometimes he does it to get around faster. It's just his thing.
* B.P.R.D. is rampaging across the country and the Bureau needs all the help it can get.
* B.P.R.D., particularly as it's clear he'll eventually forget who they are, and may be starting to already.
* B.P.R.D., Sgt. Maes and Trevor Bruttenholm try to shout over the din of a launching rocket. Neither can hear the other.
* B.P.R.D., The King of Fear has Liz Sherman kidnapped so he can use her life force to power his war mechas.
* B.P.R.D., the Oannes Society planned to save humanity from the Ogdru Jahad by preserving the souls of millions of people inside the bodies of a half dozen genetically engineered giants (with the unfortunate side-effect that everybody else would have wound up getting bumped off ahead of schedule).
* B.P.R.D. universe, though he will continue to write more stories revolving around Hellboy's past adventures.
* (b) Pre-release hype. This is owed either to the creator's previous fame or to a promotion campaign. The fandom is technically not there yet, but the seeds are sown.
* BP's safety record is one of the worst in that regard, in that disabling the failsafes and monitors to increase productivity seems to be SOP for the company. For example, the earlier Texas City Refinery Explosion occurred partly because someone disabled an overflow alarm, which, when the other one broke, started a chain reaction that killed 17 people.
* BR1ngFoRth was a short but intense one that mostly took place on 4chan's /x/ board.
* Bra & Panties Match — Two female wrestlers (or more likely, two non-wrestling pieces of eye candy) get in the ring and "violence" ensues until one of them is stripped of all clothing save their underwear. Used to be an "evening gown match" or a men's equivalent "tuxedo match" until the mid 90s Attitude era of the WWF and was traditionally limited to valets and managers until that same era saw full time wrestlers participate in them. Tropes: Typically the heel loses and is humiliated by it, fleeing the ring trying to cover up, and then the victorious face willingly strips down anyway and parades around the ring for the (usually male) fans to enjoy.
* Braceface. And thanks to her braces, it didn't end well. She ends up overdoing it, with humiliating results.
* Braceface are divorced, but are on good terms and both have a new partner.
* Braceface by ultimately choosing Conner (and by extension, Conner's friends) over Nina.
* Braceface Fangface and happily turns his girlfriend into a vampire as well.
* Braceface goes through as a teen, in his review of the episode "Busted".
* Braceface had Sharon Spitz voiced by telenovela actress & model Agustina Cherri.
* Braceface has Sharon going behind her mom's back to get a Chinese character tattoo that allegedly means "freedom" (but actually means "grapefruit"). In that same episode, Sharon's mom reveals that when she was young (possibly around Sharon's age), she got a tattoo of a disco ball done on her rear end, but she later had it removed when she realized it looked more like a golf ball than a disco ball.
* Braceface have been somehow electrified while being installed, and sometimes interact with metal or electronic environment around her—receiving radio, for

instance, which manifests as Sharon hearing radio in her mouth.
* Braceface loves sport, especially extreme sports, and is always trying to get her friends to join her, but Sharon and Connor do not share Maria's thirst for danger or competitive streak.
* Braceface Nina gives Sharon a large gift basket for her Secret Santa gift. Inside it is little bottles of shampoo that you find in a hotel room, a car calendar (her dad owns a dealership), and a little blue kitten toy which turns out to be the thing Maria gave to Nina for Secret Santa last year.
* Brace Face Nina Harper used to be real good friends until the second grade, when someone mysteriously chopped off the heads of Nina's dolls and she blamed it on Sharon.
* Braceface, one of the executive producers and main character Sharon's voice actress for the first two seasons, is both a vegetarian and an animal-rights activist. Early on in the series, Sharon becomes a vegetarian and an animal rights activist and there are several episodes that focus on her beliefs.
* Braceface, Sharon did a search for ideas on Little Red Riding Hood-costumes and accidentally came across some Little Red Riding Hood–themed porn.
* Braceface: Title character Sharon Spitz is constantly and excessively insecure about her chest, being completely flat-chested. So much so in fact that she tried on one episode to increase her breast size with a pneumatic pump.
* Braceface were little kids, Nina's natural hair color is actually brown.
* Braceface, when Sharon accidentally comes across a pornographic website, she covers the eyes of the cat sitting on her lap.
* Braceface: While the show is mostly aimed at pre-teen girls and the first season focuses on a lot of girl-related things, later episodes started to shy away from it, becoming more slice of life, character driven and some episodes tackling heavier issues such as relationships (familial and budding), racism, ethical issues, homosexuality (keep in mind this was the early 2000's, one of the earliest animated shows to feature a gay character), and changes one's body goes through in adolescence.
* Braces of Orthodontic Overkill: Due to the rather blatant character attributes the headgear usually implies and orthodontic technology having improved significantly since the nineties, this is now more or less dead — possibly also because so many kids spend at least some of their adolescence wearing some kind of brace these days. It's rare to see such headgear now except for the sake of a one-off gag.
* Brachiosaurus. Dinosaurs had simply never looked this good on screen before.
* Brachiosaurus does appear in the second game as an invincible ambient.
* Brachiosaurus. The biggest dinosaur in the whole park, but so docile that they allow people to get close to pet and feed them.
* Brachycephalic dogs in general (i.e. bulldogs, boxers, Pugs, etc.) tend to make
* Brackenreid himself will take a stand on regulations and the law when one of Murdoch's new-fangled methods seems to push the limit, or when Murdoch is taking a long time to do his job. He'll mention
* Brackenreid's superior, Chief Constable Stockton. Since Murdoch is very much a
* Bracken Tor: Time of Tooth and Claw was first advertised for preorder in 2009. In the years following, release dates were repeatedly given and then pushed back, with the same general explanation every time: the game was very near to completion, but was being delayed to add features or improve content. The game has never officially been cancelled, and as of Summer 2015, the developer's website estimates a Fall 2015 release...
* Brackenwood: Bitey is the last of a race of swift, satyr-like creatures known as the Dashkin.
* Brackenwood, it is heavily implied he encircles the small world of Brackenwood in roughly 30 seconds.
* Brackenwood. Notable for having Disney-like (and possibly better) quality animation and drawings.
* Brackenwood. Of the three, the Auld Sage barely speaks (one line per appearance, not counting the time he sang a Coldplay song), Lemonee Wee hasn't had cause to say

much on screen, and Bitey spends most of his time around animals that can't talk back, so he doesn't bother.
* Braco being turned into a hideous monster after "paying the price for love" is to tell him "I wanna have your babies," and he's disappointed when Princess Bubblegum instead sets Braco up with a robot duplicate of her.
* Brad and Denise end up in this trope towards the end of season 2 of
* Brad and Jerrid, another extremely obscure one, and one of many TV shows from NBC's infamous "no-hitter" year of 1983-84 where none of their new fall shows lasted a full season.
* Brad Barett has evidence that can prove Brad´s innocence. Interestingly enough, Brad is essentially a good guy like Kit and while brash and obsessed with winning, he would not cross the line into criminal offense.
* Brad Bellick can slide across the full spectrum of bald tropes almost instantly, effortlessly moving from this to looking like a weak buffoon, to full-on
* Brad Bird, but also based it off of his own experiences where he was both working at a job and trying to spend time with his family, and became concerned one would overshadow the other.
* Brad Bird was recorded before the film was released, so they awkwardly note at one point that they like the film, but have no idea how it will be received. It was also the day after legendary Disney animator Frank Thomas passed away, and Bird gives a brief and touching eulogy for him at his and Ollie Johnston's cameo.
* Brad doesn't even date Sam, but is basically a false romantic lead, because the entire plot of "iOMG" revolves around Carly and Freddie believing that Sam likes Brad.
* Brad Dourif admits to pretty much taking any role he can for a paycheck.
* Brad Dourif and had to do it every time he was called back to New Zealand for re-shoots.
* Brad Dourif had his eyebrows repeatedly shaved to play Gríma Wormtongue.
* Brad Dourif, people would tell him that his hillbilly impressions were hilarious.
* Bradford and Bingley used an attractive lady in a bowler derby to sell bank accounts. The bank is now owned by Santander, as a result of the credit crunch.
* Bradford, Doncaster, Holmes Chapel, and Wolverhampton, England; and Mullingar, Ireland: The respective home towns of
* 'Brad' from the Virgin vs Chad memes, more than Chad himself. He aspires to Chadhood, however, since Chadhood is something one is simply born into, Brad is fated to never achieve it. He turns to success at sports to try and compensate, is never seen without his letterman's jacket, and he often bullies Virgin. Chad is usually not an example, as he's too good at sports to actually bother playing them and doesn't need to be a jerk because everyone already worships him.
* Brad Garrett and they're long enough to keep her modest. In fact, you could bring up any romantic interest Brad Garrett had throughout the course of the show... it's Brad Garrett, after all.
* Brad Harris, who plays Brian Redford, was also associate producer of
* Brad has blushed around the kid versions of Catherine the Great, Emily Bronte, and Eleanor Roosevelt.
* Brad Hawkins, now the gold ranger. He did voice Trey of Triforia before his identity was revealed.
* Brad Jones, and ROB the robot. In an interview, Brad said that this was his reaction in real life. He paused the DVD and called Jillian in to watch the rest of it.
* Brad Jones character probably makes his real self a bit more visible than other contributors who review as exaggerated "characters".
* Brad Jones deep fried turkey testicles, crotch grabbing and groans of pain abound with almost every bite.
* Brad Jones' Demo Reel, and Braddie says he was "too sweet for this Earth". Sid is annoyed by Braddie's schmaltz and tells him to fuck off.
* Brad Jones for a while after the two divorced, but she later stopped appearing because she was no longer interested in making videos.

* Brad Jones for shifting the focus to the more compelling character of Aaron Cross.
* Brad Jones he now includes their rating and an excerpt of their review on the DVD box.
* Brad Jones, he points out that the alien invaders pretty much come to Earth for the sole purpose of being dicks.
* Brad Jones. He said that the review "made me think of how odd it is in general to see film snobs try to review horror or exploitation films...I'm reviewing these movies the same way a pretentious cinema snob would and I'm trying to give some laughs at the expense of the movies to people like me who really do love exploitation films."
* Brad Jones. Out of character, he can often be seen dressed up to the point of filming a vlog in a suit jacket and bathing suit after returning from a water park, while other times he'll just be in casual attire.
* Brad Jones taking off the glasses is a cue that what he's saying is out of character.
* Brad Jones. When you read the comments on his own website, every once in a while there is someone who claims he was so much better and funnier before he joined the CA-Crew, and that he should stop making crossovers with the other contributors, because they all suck. Various other members of the site can get this treatment as well.
* Bradley apparently hooked up with a group of cheerleaders in an episode of
* Bradley Branning finding out on Christmas Day that his dad had an affair with Bradley's wife Stacey when the two of them briefly split up.
* Bradley Cooper should have a perm, and also to have him wearing curlers in the scene at his apartment.
* Bradley Cunningham, who murdered his wife Cheryl Keeton in 1986, acted as his own defense attorney. Given the gap between the murder and the actual criminal trial, plus the lack of physical evidence
* Bradley highest ranking and strongest soldiers just means he can kill more people.
* Bradley's eye in the first anime didn't let him see the future, but it let him see just about everything else. It was used to great effect in his fight with
* Bradley's Summer have a lot to be surprised about, considering that it's not every day you find out that your butler is a terrorist leader who plans to blow up your house during a party held by a congresswoman, and the plot was just stopped by kids. And the way they find out is by seeing a bomb go off when the kids threw it in a lake. The average real-life parent whose kid got in trouble at school for something minor would have a stronger reaction than these adults do.
* Bradley's Summer, where the leader of the terrorist plot is the butler in the house where Bradley is staying for the summer.
* Bradley's true nature as Wrath is revealed long before anybody finds out.
* Bradley Walsh played the Pied Piper and his alter-egos, Odd Bob and Elijah Spellman, in
* Bradley Walsh was a fan of the show in the '60s, with his favourite Doctor being
* Brad Maddox: FCW wrestler who joined WWE's main roster in a non-wrestling role. Retired in 2015.
* Brad Maddox on his few commentary appearances. What he says almost always contradicts what's actually going on in the ring. Once during the middle of a match he asked
* Brad McQuaid isn't known for much of anything other than the original
* Brad Meltzer features Red Tornado's wife Kathy holding his hand as she waits for him to reactivate.
* Brad Meltzer's Decoded 700 years old as a distinct people, and probably only about 500.
* Brad Morris is a male example. He uses this to his advantage with female jurors and maybe judges.
* Brad Neely's Harg Nallin Sclopio Peepio about Bruce Willis staring in every role in a movie titled "Bruce Willis".

* Brad Paisley, bombed so hard that it didn't even make the final cut).
* Brad Paisley duet "Whiskey Lullaby", the man who drank himself to death is a war hero, and when he dies gets a funeral with full military honors, including a three-volley salute. The woman who drove him to drink himself to death by her infidelity visibly flinches when the rifles fire.
* Brad Paisley He's exiled for claiming he had to work to get out of going with her to visit her family, then going fishing instead. And then "telling her the whole staff spent the day out on the lake."
* Brad Paisley is also an animator, and has used this skill in some of his own music videos.
* Brad Paisley is especially blatant, as he's openly praising the genre and how it tackles subjects that other genres can't/won't.
* Brad Paisley largely writes songs with Kelley Lovelace, Chris DuBois, or Lee Thomas Miller. He also uses members of his road band, The Drama Kings, on most of his albums.
* Brad Paisley; replacing "New York" with other cities just doesn't have the same ring to it.
* Brad Paisley's "Alcohol", sung from the POV of alcohol itself, contains the line "And I'll bet you a drink or two / That I can make you / Put that lampshade on your head." Deconstructed in the music video, where "Little" Jimmy Dickens walks onscreen and dons a lampshade in the most deliberate fashion.
* Brad Paisley's "Come on Over Tonight" takes this attitude toward falling in love. "Come on over tonight, we'll sit on the swing / Watch the pigs fly by, flapping their brand new wings..."
* Brad Paisley's "Death of a Married Man" is about a guy whose fatal heart attack came during a game of charades, and everyone assumed it was part of the game.
* Brad Paisley song "Come on Over Tonight", the singer mentions all the things he believed would happen before he ever admitted to loving anyone, including flying pigs, money growing on trees, lightning striking the same place twice, etc. The song is about him inviting his girlfriend over that evening, presumably to tell her he loves her...but the actual words "I love you" are never mentioned in the song.
* Brad Paisley usually has an instrumental (as he is a virtuoso lead guitarist as well as a singer-songwriter), a gospel song, and, at least from the second album, a track featuring old-time country singers or comedians he is a fan/friend on most to all of his albums. Usually, they're all located towards the end.
* Brad Paisley which also tells this story. The insurance pays the claim, but at the end there is an investigation which results in the smoker being thrown in jail for "24 separate counts of arson."
* Brad Paisley: "Whiskey Lullaby", oddly by both the cheated-on soldier or his cheating girlfriend. It...doesn't help.
* Brad Pitt. According to him, it was "the most irresponsible bit of filmmaking — if you can even call it that — that I've ever seen" and he also called the film a "disaster". Which combined with his weak performance in the film (not to mention his totally ridiculous-sounding Irish accent) makes it clear that money was his only real motivation for starring in that film.
* Brad Pitt how old American children are in grade school, so the "I haven't been fucked like that since grade school" line meant nothing to her when she delivered it.
* Brad Pitt shows up in an episode that basically revolves around the main cast mentioning how attractive he is.
* Brad Pitt starred in many Japanese-only commercials in the 90's for jeans, Toyota and Honda cars, cell phones, coffee...you name it. However, he's been doing this since he broke into major film roles, and seems to genuinely respect the advertisers he markets for (to the point of recording a one-off song for the Edwin Jeans clothing company, of which he was a mascot for many years).
* Brad Pitt: "Sticking feathers up your butt won't make you a chicken."
* Brad Pitt, who warns Willy Bank his tower could be severely affected by earthquakes.
* Brad Sherwood asks "Wanna see my fingers turn blurry?" He then makes The Finger,

which, yes, gets censored by being blurred. Unusual for this show; usually they use a Censor Box.
* Brad Sherwood does this once when Drew announces "1,000 points apiece for keeping it clean" after a particularly vulgar game of Props.
* Brad Tries... from 1993 for example. Of particular note was his episode on Billy Beer, a beer from the '70s. Not only was he risking getting ill from the beer, he risked getting tetanus from the can.
* Brad Tries...: Online comedic review series where Brad Jones tastes tonic drinks.
* Brad Vickers also received a killing strike at hand (literally) of
* Brad wears a shirt with only one shoulder strap, leaving the other half of his chest always bare?
* Brad whips off his glasses when Janet says his complaints to Frank N. Furter are "ungrateful" in
* Brady, a former Joker henchman being hired to bartend at the Iceberg Lounge, admits his real name to his new boss. Penguin finally says that it sounds familiar and is not surprised when Brady replies that "I've heard all the jokes, sir." He later admits to Selina that it's why he got into crime, and also out of it (Joker had wanted to set him up as his own '70s-themed criminal, and he wasn't interested).
* Brady and Boomer were victims of this kind of bullying in flashbacks.
* Brady and Noire have a tendency to get sick or hurt easily and are among the physically weaker children, which does not help their self-esteems.
* Brady and Severa are the two resident cynics compared to the theoretic pair of Owain and Cynthia!
* Brady Bunch Variety Hour, the show's stage literally had a built in pool. While it was primarily used by a synchronized swimming troupe (The Kroftettes) during the credits, you can be certain that a fully-dressed Brady cast member would occasionally take a dip.
* Brady Campaign However, this would better be served if the narration wasn't dramatic and saying how you could kill a lot of people quickly.
* Brady dresses as a man to facilitate her multiple allegiances in various conspiracies.
* Brady's Beasts: Monsters are commonplace and make popular household pets.
* Brady's Beasts revealed that the Loch Ness Monster is actually sentient water.
* Brady's Beasts to be a dark parallel-world-version of Ravenville, but it's actually a mundane neighbouring town that just happens to look like a darker, mirror-flipped version of Ravenville.
* Brady's Leap". Sam Brady hid underwater breathing through a reed stem while escaping from Indians.
* Brady, which also enjoyed only so-so ratings during its network run on CBS but became a similar fixture in daily syndication and subsequent pop-culture touchstone.
* brag about how they're better than humans. crime (see Bender), and addiction to illicit activities (again, see Bender).
* brag about it whenever he does it. This ability also comes useful when a policeman is holding either him or both M&F. Backfires also many times when he steals something from Filemón or the Súper.
* Braga was originally next in line to be her tribe's chief, but left after
* braggart cravenly betrays his fellow soldiers when they make him think he has been captured by enemy forces.
* Bragging Rights Option; A character or gameplay option players pick to show off with.
* Bragging Theme Tune: The theme tune boasts about how amazing a character is.
* Braghav wandered off into the desert... and returned with a penguin.
* brags to Sisko While appearing to him in the guise of a trusted friend, just to hammer the point home.
* Braham falls squarely within The Woo, darting about with jet-propelled shoes as he fires at his enemies. A style as acrobatic as his is necessary due to the nature of his guns, however; his ammunition is low-damage but emits bright flashes of

light when he shoots, meaning his fighting style is designed around disorientation.
* Brahmanda astra is the strongest of these weapons because it has the power to destroy all 14 levels of Brahmand or Universe. When thrown, the oceans will boil away, the mountains will float, and all will be burned without leaving a single ash. The Brahmanda astra can be used to destroy the weapons above by eating them (the weapon's tip has the five heads of Brahma).
* Brahmashirsha astra be thrown. There is no other way to get rid of them but throwing them.
* Brahma (the God of Creation) and Saraswati (the Goddess of Knowledge). In this case,
* Brahmins understanding that what they're doing is not quite science. The Lemurians, on the other hand, believe that something went wrong with the standing model of the universe, and want to try to "fix it" to support their theories.
* Braid a few parts require synchronized or simultaneous flipping of switches or unlocking of doors, using that world's gimmick.
* Braid because he was able to spend 200K of his own money on the project. This is becoming less common as subscription-based services like Patreon are making it easier for artists to earn a steady living off their art.
* Braid does this by introducing a new time-travel game mechanic in each world. For instance, one world has time go forward when you move right, and backward when you move left.
* Braid of Fire is based around this. It gives you increasing amounts of mana at the start of your upkeep, and by its mana given/casting cost ratio is one of the best mana accelerants ever made. But unlike most it happened uncontrollably, and it was also made in the days of mana burn; if you couldn't find something to spend all that mana on before your mana pool emptied you'd take increasing amounts of damage, giving you a choice between hoping something turned up before it killed you and giving up so much lovely extra mana.
* Braids of Action. In the books, it is explicitly stated that her brother Viserys was killed off because of his refusal to change his ways to adapt to the Dothraki.
* Braids of Barbarism: Long hair with braided styles as a barbaric trait.
* Braid, "Speed Run", involves completing the entire game in under 45 minutes. (Including the ending.)
* Braid, the flags shown at the end of levels are actually nautical flags, which have meanings pertaining to the level and to the overall plot/themes of the game. In order:
* Braid, the movement of time is linked to Tim's movement. When Tim walks forward, time flows forward; when Tim walks back, time flows backwards. Time stops when Tim stands still. You can also stop time at any moment if you start rewinding it and slow down the speed of rewinding to zero.
* Braid: There are mistakes even Tim can't erase with his time powers, to wit...
* Braiger: Isaac "The Razor" Goodnov carries wields a weapon that is a blend of whip, laser and sword.
* Braiger "Synchron System" to increase Jupiter's mass to the point where it can sustain nuclear fusion.
* Braiger), which enabled ordinary-sized cars and motorcycles to change into hundred-ton mecha.
* Braig/Xigbar: He has always been known for being snarky, toying, and casually sadistic, and despite his evil nature his personality makes him one of the franchise's most memorable characters.
* Brain–Computer Interface: An implant that allows you to interface with a computer mentally.
* Brain–Computer Interface currently used, invasive or not, is too difficult to use for anyone who can manipulate a mouse and keyboard to bother with. Invasive interfaces have better resolution but are prone to infections. Occasionally, the connection degrades, although there are means to stabilize it. Considering the field is new, there is no telling how nerve-connected prosthetics will perform over the course of many years. However, they are wonderful if the person is paralyzed, letting them operate a computer, their wheelchair, and open or close doors

remotely. Naturally, some have proposed networking neural implants, perhaps rising to a level of artificial telepathy.
* Brain–Computer Interface — A built in LAN or WiFi connection.
* Brain Age having to say "Broo" when the game wanted them to speak "Blue" into the mic.
* Brain also gets a translating collar when he makes a return appearance in
* Brainania and are totally unimpressed with Brain's "magic" technology, though they do accept Pinky as an emissary from the volcano god when he shows how he can blow bubbles with his spit.
* "Brain, are you all right?" "Yes, Phaedo, but why are you wearing that llama?"
* Brainbent moments, and curses like a sailor even when he doesn't intend to.
* Brain Blast: Not specifically designed as this, but can be played as one.
* Brain Bleach: A character expresses their shock or disgust at seeing something really disturbing or gross.
* Brain Camp in which human incubators were only hope of repopulating a race of alien birds.
* Brain Camp, whose alien birds were collaborating with the leaders of a kids' camp to use the kids as incubators for their young. True the race was dying on its own, but it's still squicky to see aliens bursting out of teenagers.
* Brain Candy at nailing the closeted gay man's aggrieved wife's pain and tone of voice.
* "brain computer interfaces (BCI)" are currently in development. They can be either implanted or worn on a skullcap and allow one to connect to a computer directly without an external interface. Researcher Kevin Warwick used one to control various computerized household devices with his brain.
* Brain-computer interfaces is one of the latter. Most commercial versions are non-invasive and actually read subtle changes in your scalp rather than actual brainwaves.
* Brain Damage features a fast-talking brain-eating worm named Aylmer and his current host Brian. The whole movie is a metaphor for drug addiction because in exchange for feeding him brains the parasite injects addictive blue fluid that makes him act as though high.
* brain damage here!), limited telepathy versus other replicators as well as the ability to mentally hack into their wireless network.
* Brain Damage, the mascot of Brain Damage Films. A few of their releases have an intro by him, and in them he's played by company founder Darrin Ramage. As an example,
* Brain Dead 13, a few of the possible game overs that can occur during the fight with Moose involve him giving Lance a wedgie that splits him in half and rips out his spine.
* Brain Dead 13 as our hero is, he revives from being a pile of bones, back to being flesh and blood.
* Brain Dead 13 by his head rejoining itself to his body thanks to the power of resurrection.
* Brain Dead 13, despite all the horrible ways to die, none of them show any blood or gore. The only exception is that there is a scene with the red blood in the transfusion bag, and that is in the resurrection scene when Lance gets his blood back in the "Vivi's Salon" sequence.
* Brain Dead 13, Dr. Neurosis goes ballistic when Lance calls him an "average mad scientist".
* Brain Dead 13. Everything. From the leaves in the hedge maze, to the fire in the stove, to the bookworms in the library.
* Brain Dead 13 for too long, he'll get flung into the jaws of a yellow, vile plant that can swallow him in a gulp in one death scene.
* Brain Dead 13 Fritz. No matter where you are, no matter how much distance you put between you and him, no matter what you have just done to him, no matter how many times he falls prey to the castle's other dangers and his own vast armament, Fritz is almost always five seconds away from killing you.
* Brain Dead 13 has burrowed its way through his chest in one death scene.

* Brain Dead 13 has one death scene involving a furnace that can pull Lance inside and incinerate him.
* Brain Dead 13. Heck, there's even one resurrection scene that has the pieces of his body falling on top of each other and reconnecting him if he dies in the confrontation with Fritz.
* Brain Dead 13: If Lance can't escape the Beautifier in Vivi's Salon, the mechanical powder puffs will close in on his head, screw it up, and turn it into a skull!
* Brain Dead 13: In one death scene in the cocoon chamber, a spray of acid hits Lance's face, resulting in his entire face and head melting (except for the eyeballs) along with his entire body, which melts away into nothingness at all.
* Brain Dead 13: In one of Lance's many death-and-resurrection sequences.
* Brain Dead 13: In one scene when a black cat encounters Lance, it will get into a cat fight and slice his head into bits. Ouch!
* Brain Dead 13 in that Lance is the tiny piggyback rider and Moose is the huge mount in a piggyback ride that involves a lot of dodging the deadly lightning rods.
* Brain Dead 13 is filled with living stuffed animals. Each of them can kill Lance. There's a stuffed bat that chomps down on his head, a mounted dragon's head that spills deadly bile, a stuffed yeti that pulls him in two, and a bear rug that eats him.
* Brain Dead 13, it happens in Vivi's Funeral Salon, when Vivi asks Lance if he's in a hurry and he answers, "Yeah, lady, there's this freak of nature chasing me and—" but she shushes him by wrapping the spider web barber cloth around him and telling him to wait until later. Just then, Fritz, whom Lance referred to as the "freak of nature" who's coming after him, stumbles into the same salon, catching Lance's and Vivi's attention.
* Brain Dead 13, Lance can end up dead like this in a "manicure" if you don't help him escape Vivi's attempts to cut off his hand.
* Brain Dead 13, Lance definitely dies from this if one of the ghosts possesses him and drains the living soul out of him in one death scene.
* Brain Dead 13 Lance is a skeleton in the library, who tosses lethal books.
* Brain Dead 13, Moose, the Frankenstein's Monster-esque jock, talks vaguely sports related gibberish when you're fighting him.
* Brain Dead 13 named Moose, a pair of witches, and a curvaceous vampire named Vivi.
* Brain Dead 13, one puppet on a string in the conservatory will grab Lance by the neck with its strings, choke him, and pull him up offscreen into unseen death in one death scene.
* Brain Dead 13 replaces his hook hands with all kinds of melee weapons, guns, and other props (blender, electric razor, etc).
* Brain Dead 13. She then lets out a very loud and unfeminine belch, plus an almost-proud sounding giggle afterwards.
* Brain Dead 13 that tries to strangle Lance with his strings. If Lance escapes him, the marionette gets tangled up in them instead.
* Brain Dead 13: The bats in the Trophy Room. Downplayed when one of them (a giant bat) wraps around Lance and starts playfully chewing on his head while Lance gets a slightly irritated look, in one scene that is less of a death scene and more of a cutesy mosquito bite scene.
* Brain Dead 13, when he is captured by Vivi for use in a painful "makeover".
* Brain Dead 13 when Lance is impaled by a pit of spikes in one death scene, as his own baseball cap, hair and all, is pierced by spikes.
* Brain Dead 13, when Vivi looks in the mirror, she has no reflection (save for her lipstick), revealing that she is a vampire. Not like this wasn't obvious before.
* BrainDead (2016), the show opens with Laurel being talked into taking a job as constituent casework for her brother because funding for a documentary film she's been working on has fallen through.
* BrainDead (2016) to represent footage of the meteor full of space bugs crashing to Earth.
* Braindead. Even when she turns into a zombie, her son is unable to confront her

until the very end.
* Braindead Happens whenever someone with brainbugs thinks too hard or over-exerts themselves
* Braindead, however. One thing that helped was that it wasn't an ordinary baby who turned into a zombie, but the child of two adult zombies who had sex. Apparently that's how zombies work in that movie's universe.
* BrainDead is a textbook example of this, since the amount of gore and horror is so ludicrous mixed with dumb humor that it's pretty damn funny. A notable example is Lionel finding his mother ate Paquita's dog:
* Braindead, Jackson plays the giggly assistant to the mortician tending to Vera's body before her memorial service. Meanwhile his wife, who co-wrote the film, appears as a mom in a park.
* Braindead, Lionel's mother has been turned into a zombie, forcing him to sneak into the back during the funeral and pump her full of tranquilizers. He succeeds just as they both crash through the door into the service, forcing him to pass it off as a deranged act of grief.
* Braindead Monkeys, is both about and a result of this phenomena, as Chaz honestly thought his improvised dialogue had crossed the line, and also because at one point in the track a dynamic microphone intended for faint fills is completely inserted into a trumpet.
* BrainDead: Science fiction magazine editor Forrest J. Ackerman appears as a tourist at the zoo.
* BrainDead, the alien insects who are taking over people's bodies get in by crawling through someone's ear while they're asleep.
* "Brain Dead": The roles are switched around somewhat. Tish gets a B on a test, but is completely fine with it. She is, however, greatly confused by
* BrainDead, the zombie plague starts with a woman getting bitten by the Sumatran Rat Monkey in a zoo.
* Braindead: this happens to a victim when the zombies crash the party.
* Brain Donors, in a scene where Roland T. Flakfizer is trying to convince the Great Volare (ballet dancer) to join the company he represents:
* Brain Donors play this role against egotistical ballet dancer Roberto Volare.
* Brain Donors Roland T. Flakfizer and his cohorts dress up as doctors to infiltrate a hospital and recover an incriminating letter.
* Brain Donors, the character played by Mel Smith is not only a cab driver, but also cleans swimming pools and runs his own toupee business. In fact, he's only driving the cab as a sideline. As soon as he gets his drivers license, he's out of there.
* Brain Donors, this is part of handyman Jacques' morning routine. He even has a dresser drawer full of broken alarm clock parts and a closet full of new clocks for this purpose.
* Brain Donors to sink the movie after the Zucker brothers left the studio before its release.
* Brain Donors to the scene of an automobile accident, where he immediately begins to yell about the impending lawsuits he plans to file.
* Brain Drain: A group or country becomes less competent because all their talented people leave.
* Brain Droppings cause of death was people's heads exploding, totally without warning.
* Brain Droppings has a list of "Words and phrases we should have," including "pocketry = a garment's pockets," "firmth = firmness" and "unpark = drive away."
* Brain Dump has the backgrounds and the host Max G animated in CG, with 2D Flash animated side characters Goofball and Burnbot.
* Brain-eating by humans and aliens alike is a constant motif in the first season of
* brain-eating Mind Flayers avoid Aboleths as the one horror in all the Underdark with greater mental powers than themselves, lest they end up like their own psionically-dominated thralls. Illithids are also legitimately fearful of the undead, since they can't be psionically detected, have no minds to dominate, and

aren't slowed down by having their brains bit out of their skulls, which doesn't leave the Illithids with many options when it comes to combating them.
* Brain Fever: An outdated idea from the days when neither neurological diseases nor mental illness were clearly understood (they still aren't entirely).
* Brain Fever: A serious fictional disease that happens in the brain and is brought on by a bad experience.
* Brain Fever: Common in 19th century works. Sometimes fatal, sometimes survivable.
* Brain Fever There are infections of the brain (encephalitis, meningitis, rabies), and there are psychological and physiological conditions (post-traumatic stress disorder, catatonic states, panic attacks) but all have different causes, different symptoms, and far different outcomes.
* Brain Food reaction when a zombie gets up after taking a pickax to the skull.)
* Brain Freeze: Someone suffers a migraine from consuming frozen desserts too fast.
* Brainfuck programming language which uses only 8 commands with no operands to create a program.
* Brain Games: HBO's take on the learning program, and it was even marketed on VHS tapes in a period when television programs on home video was just a few select episodes, not a rule.
* Brain Games was gradually taken over by plugs for Acura luxury cars. It wasn’t too obnoxious at first and these segments were at least separated from the main show (being placed with the actual commercial breaks), but inevitably, they started creeping into the episodes themselves.
* Brainiac-5" reveals that his biggest fear is being forced back into the Hive Mind.
* Brainiac 5 to like him back, but by the beginning of the story, she has already moved and fell for another person.
* Brainiac, as the reason for why Telos is doing what it's doing. Telos even refers to him as "the master", as he is in charge of every other Brainiac.
* Brainiac form, it was largely thanks to a mysterious planet of living machines.
* Brainiac gets a bit of this: most people remember him as a Kryptonian android, rather than a cyborg of a completely different species he is in the comics, with the Eradicator, whose origin he ended up with, being less well remembered
* Brainiac has a ship that, in many incarnations, is a giant version of his head with tentacles on it.
* Brainiac he goes into a spiel in class about how humans have a long tradition of betraying one another (two examples given were Caesar and Brutus, and Jesus and Judas). Clark delivers a textbook Patrick Stewart Speech to Brainiac at the end of the episode.
* Brainiac; he was the greatest scientist of Yod-Colu, but his discovery of an impending threat to the planet was laughed at. He was even labeled insane and sent into exile. It wasn't long before he returned, used his technologies to compile a record of the planet's culture and history, and killed most of the population.
* Brainiac). In order to protect his secret identity, Supes pretended that the kryptonite had addled his brain to make him wear whatever hat is near him.
* Brainiac is absorbing the whole knowledge of the universe until "evolving into perfection", and regards literally everybody else as expendable guinea pigs.
* Brainiac is another extreme example. He travels world to world, stealing technology and culture and then destroying the worlds, keeping one city bottled up for him to remember it by. He hates any situation in which he is not in control, despises developments that are not supervised by him, and would sooner see the universe remain in stasis or be reduced to nothingness than let it change.
* Brainiac is tougher than either of them, his physical might still doesn't measure against the Man of Steel and he has a twelfth level intellect, making him one of the smartest beings in the universe.
* Brainiac once possessed Chloe, knowing that Clark would never hurt her.
* Brainiac pretty much never dies because there's always some drone or ship or piece of hardware somewhere carrying a backup of him.
* Brainiac, pull this off by making it appear that Superman's body was still in his grave, making everyone, even Superman, think that he wasn't the real deal and that

he was truly dead.
* Brainiac, said shield was so powerful that even Superman couldn't punch through it.
* Brainiac's, and the robots won. The "Computer Tyrants of Colu" built Brainiac as their agent and sent him out into space, but he eventually returned home to find that the organic population had successfully revolted and regained control of their planet, averting this trope. As for Brainiac, this just meant his bosses were dead and he was now free to be a self-directed spacefaring super villain all on his own.
* Brainiac's assault on Apokolips, in which Darkseid requests the League's help is revealed to be a trap for Superman, and he is captured at Brainiac's asteroid base. Brainiac intends to use Superman to become a living being...while Darkseid is revealed to have to his own designs for Brainiac in the search for the Anti-Life Equation. Martian Manhunter, Hawkgirl, Wonder Woman and Batman in tow with Orion work to free Superman and escape the asteroid base.
* Brainiac: Science Abuse (and, on one occasion, to collect on a rather sizable golf bet when an experiment in probability fails to obey the law of averages).
* Brainiac: Science Abuse, a piano was dropped from a crane, and the sound of the impact was measured at 111dB, comparable to a baby crying. "Rather more satisfying to watch, though," observed presenter Richard Hammond.
* Brainiac: Science Abuse had the Brainiac Battering Ram Squad, whose job was hitting things with a battering ram.
* Brainiac: Science Abuse involved a Brainiac going to a job interview, first with the interviewers dressed as normal, and then in their underwear. The Brainiac failed both times, as he was intimidated by how the staff kept their cool even when half-naked.
* Brainiac: Science Abuse: It doesn't matter what they're experimenting with, they're going to blow something up.
* Brainiac: Science Abuse left to look after the kids uses various household objects to do different household chores, like making salad with a paper shredder and an automatic pencil sharpener.
* Brainiac: Science Abuse once did an experiment to find which of three hangover cures worked best (Greasy breakfast, hair of the dog, or nothing at all). Hair of the dog had good short term effects (because the body stops working on the difficult to process stuff which causes hangovers and starts on the easier just added alcohol) but bad long term (you just delay your hangover for the same reason). A greasy breakfast was the best of the options presented.
* Brainiac shoots a missile at the star which it orbits. The sun blows up and the shockwave obliterates the planet.
* Brainiac shrunk and bottled the city of Kandor prior to Krypton's destruction, and the city was later rescued by Superman. In some continuities, they escape the bottle and find a different planet to inhabit, as Earth doesn't seem keen on sharing their planet with tens of thousands of people with the same powers as Superman.
* Brainiac's original spaceship was a purple flying saucer, which he used until he acquired his now-iconic skull-shaped spaceship in the early 80's.
* Brainiac spent most of the Silver and Bronze Ages looking for ways to re-enlarge Kandor and its inhabitants (they finally succeeded in a 1979 story).
* Brainiac, there are male and female test subjects (called 'Brainiacs') who are subject to experiments. You will find that for all of the experiments that subject a person to pain (such as electric shock), getting dirty, urinating, or just behaving in an uncivilized manner, female Brainiacs are never chosen. They usually take on administrative roles and assess the males who perform these kinds of experiments. The exception seems to be the "Can You Do Your Job While Being Electrocuted?" skit — where a female checkout operator, ballroom dancer and school teacher were used.
* Brainiac when he had shrunken down Earth cities it is claimed it will take a century to return to his planet, meaning the descendants of the stolen people will inhabit his planet.
* Brainiac when things go south. As Superman points out, this is basically his

biggest weakness. Due to his absolute need to be in control of everything, Brainiac pretty much always works alone (and his rare team-ups are guaranteed to end in backstabbing), with his only consistent 'allies' being either his machines or people under mind control. By contrast, Superman always has friends and allies backing him, often giving him the edge over the alien.
* Brainiac, where the tiniest bit of Brainiac always survives, is stored somewhere, and manages to take over more technology and reform himself completely. He is then defeated, and the process repeats itself.
* Brainiac, where Zod (ignoring Superman's warnings) wastes hundreds of Kryptonian lives in a vain attempt to break through Brainiac's force fields.
* Brainiac will often use a shrink ray to steal cities. The Bottle City of Krandor is the one Kryptonian city that Superman was able to take from him.
* Brain Implant Chips are small devices permanently installed beneath the dura mater. They were the first devices to feature
* Brain implants and those who have been injured (in combat) are being developed by the U.S. government to restore short term memory and motor function; there's also some hope that longer term memory may one day be restored through this technology.
* Brain implants have also been experimented with in primates, rats, and insects. Though the
* Brain in a Jar (2011). The bodies are stored separately in a cave which the protagonist later enters, horrified to find the headless corpse plugged into tubes and twitching as if still alive.
* Brain in a Jar, catching up on his reading, because, well... there aren't many other things to do when you're a severed head in a jar.
* Brain in a Jar fashion, the player can side with either group of them, or with neither.
* Brain in a Jar Professor Calvert. Calvert is the more obviously villainous of the two (though you can side with him if you like) and is utterly dependent on machinery to survive.
* Brain in a Jar so the reaper can't regrow their body or respawn them someplace else. It also has the added benefit of the servant being unable to communicate with their reaper and tell them their position.
* Brain in a Jar strip, with the added twist that the creature's brain is divided into a right and left side, each in separate jars.
* Brain in a Jar tests him by forcing him to be near one that's pacified.
* Brain in a Jar, which raises the question of whether or not it would be ethical to plug into one.
* Brain is an interesting case. Whatever he wears never seems to be more than a
* Brain is astonished that Pinky correctly identifies a Bunsen burner by name. Subverted when he explains that it's for burning bunsens.
* Brain Jack, by Brian Falkner. Comes in the form of "Neuro Headsets".
* Brainless Beauty, but good luck spotting them in between her mean outbursts
* Brainless Beauty ex-girlfriends (that he used for sex and money before dumping her). Said girlfriend is convinced that she knows Skavak loves her — he's just afraid of commitment! The player character knows better.
* Brainless Beauty, is technically part of a bitchy clique, but she doesn't come across as much of a bitch herself.
* Brainless Beauty since in the seventies this matter was seen as uncommon but not raising to the level of horror as it does now.
* Brainless Beauty. Surprisingly the revelation that the pretty, bubbly girl is actually brainy is still usually treated as a stunning reveal in universe.
* Brainless Beauty: They have a pretty face and a gorgeous body, but they have nothing going on in their head.
* Brainless Beauty trying to steal her man, the guy will typically be hot, but extremely dense and easy to manipulate.
* Brainless Beauty who decides to sleep her way to the top in order to become a starlet... and fails, because she chooses a writer to sleep with.
* Brain Lord, Ferris screams her head off when she encounters a room full of mice in the Tower of Light.

* Brain Lord: In the first town, there's a small sidequest you can do involving rescuing a pair of kids who wander down into a cave below the city. However, they only get lost in the cave if you actually talk to them - ignoring them or simply not talking to them will mean you don't need to rescue them.
* brain mole doesn't eat the brain, merely absorbing psionic energy from it. There's little to no physical harm.
* Brain Monster: A creature that consists mostly or entirely of a big, exposed brain.
* Brain (of animals) is actually a delicacy in several countries, which probably makes humans
* Brain of Britain on BBC Radio in 1953, and has been a standalone programme on Radio 4 since 1967. It has only had three regular presenters: Franklin Engelmann from 1953-72, Robert Robinson from 1973-2008, and Russell Davies since 2009.
* Brain POP holds educational animated videos variety of subjects, such as math, history, and computers.
* Brain POP: In the Fractions video, after eating a piece of Moby's cake:
* Brain POP: In the Fractions video, Tim announces that he has to evacuate his stomach after eating a piece of Moby's cake:
* Brain POP's Fractions episode, many of the robots from other videos on the site, such as Little Jimmy and the Cycloids from the Capitalization video and the Hillbot from the Country Music video, show up at Moby's birthday party.
* Brain POP that Tim calls "quite possibly the worst joke we've ever done."
* Brain Powerd twice over, leading to this joke among fans of the show:
* Brains, a clip is shown of a female blogger who warns her male viewers not to act like heroes and get themselves killed by zombies...so that she won't lose subscribers.
* Brains and Brawn: One of has the smarts while the other has the strength.
* Brains: A Zombie Memoir, some of the human antagonists react this way to the protagonists, who are among the few zombies capable of intelligent thought.
* Brainscan, a kid tries a product that supposedly uses hypnosis to make the in-game experiences more realistic, before discovering that he is affecting the real world by playing the game.
* BrainScratch Commentaries are a group of people that do commentaries over numerous video games. Each member always records their game footage off a video card or capture device to get the best quality out of their videos and to have their footage look legit when playing off the actual video game console rather than using emulators or shaky cameras. The only time the crew uses emulators is when they can't get a physical copy of the game or their recording glitches out.
* Brains Evil, Brawn Good: Heroes use brute strength while villains use intellect.
* Brains Evil, Brawn Good: Intellectual characters are no longer portrayed as antagonistic (and much less as out-and-out evil) in modern works, while brute force is less regarded as a positive aspect.
* Brains Out by Kim Cesarion is about a promiscuous man who falls for a woman.
* Brains, the protagonist Alison sees "Al" as this, since it's a holdover from the days of fighting off the zombie hordes; shorter names meant quicker reaction times. And now her crush continues to call her that, out of sheer habit.
* Brains. The series is set in the post-post-apocalypse. The main character, Alison, just wants to get on with her life and start dating again.
* Brainstorm, a character dies while hooked up to a tape that records thoughts and experiences. Someone else "watches" it, and has the exact same heart attack, dying in the process because they didn't disable the pain generators.
* Brainstorm (dressing as Frankenstein) pretends to do this to Socrates in
* Brainstorm ends with the protagonist viewing a similar recording of a woman's natural death, and nearly gets dragged down into the afterlife himself.
* Brainstorm features a machine that records a complete sensory experience, and a young man wears it during sex. An older man gets hold of the recording and splices the orgasm into a loop. They find him still hooked up to it a day or two later, and he becomes violent when they switch it off.
* Brainstorm mistakes Socrates for "Caesar", the only thing he remembers being

that "[it] was Roman".
* Brainstorm, wrecks the place by means of hacking the central mainframe.
* Brainsucker is a group of mutated Tomb Prospectors who are in a dire hunger for insight, they feed on your brain by plunging their brains onto yours.
* BrainSurge and be subjected to the standard Nick green slime treatment.
* BrainSurge has a puzzle where a family chases a moose, and after the chase, the contestants has to select which door the moose never goes through.
* Brain surgery involves drilling a hole in someone's head. The drill functions exactly the same as the one you use at home; just a little fancier, a
* Brains, zombies can pass as living humans if they consistently eat brains, even animal brains. They are also capable of having sex without spreading the infection, though they are not capable of sexually reproducing.
* brain. The difference between a Hollow hole and a regular hole is emphasized when Kenpachi stabs through Nnoitra's eyepatch, leading to the reveal of his Hollow hole and causing Nnoitra to comment something along the lines of, "you're right, no-one could survive a stab to the head. But your sword didn't stab me, it passed right through!"
* Brain Theft: Sometimes involves stealing someone's body or stealing them away from their own body by taking the brain.
* brain to remain as satiated as they'd have been on a human brain a week. This is obviously not very practical, especially not in the Underdark.
* Brain Transplant: Someone's brain gets removed and put into someone else's body.
* Brain turns out to have a spaceship in his backyard, which the others use to escape the exploding Unicornicopia.
* Brainulator9 after the switch to "click the edit button", but uses this anyway.)
* brain-uploaded of essentially rewriting those people to be more in line with the All-Star's objectives, but it has plenty of reason not to.
* Brain Uploaded or otherwise. Again, they've given vague or contradictory answers when asked the question in interviews.
* Brain Uploading) and another that has a stellar plasma brain encased in a "meat" head.
* Brain Uploading and "preserve" their dead by copying their minds into robots. They have used their advanced quantum physics knowledge to seal off their world from the rest permanently.
* Brain Uploading because Data has returned to his normal, slightly-too-precise philosophy.
* Brain Uploading: He mostly exists inside a computer/virtual world. He may be able to manifest himself (or a copy of himself) in the real world by either inhabiting a robot or using a hologram.
* Brain Uploading: Preserving consciousness organically or inorganically for transfer to a new host.
* Brain Uploading: Saving a life by transferring the person's conscience into a machine.
* Brain Uploading that he was something of a father figure to her when he was alive; now she has a ship for a dad.
* Brain Uploading: The physical limitations of a body are outright removed.
* Brain Uploading to be an elaborate form of suicide and the very existence of artificial intelligence to be anathema.
* Brain Uploading to escape their world (people in-universe just call them the Virtual Aliens), the raloi (birdlike aliens), and the Kirik, a race of biotic insects with signs of intelligence.
* Brain Uploading What will actually happen by 2050 is the subject of vigorous debate, and probably will still be on December 31st, 2049.
* Brain Uploading, which can survive them in a virtual-reality environment. However, the original person still dies normally, and the quality of the Copy's existence depends on how much processing power their trust fund can buy for them.
* Brainwalkers decided to use human brains to run the robot's decision-making systems and to push its performance to its maximum. From where does he gets these brains? From citizens captured attempting to escape Kazakh City (or at least from

those not killed trying to). What's even worse? These machines wear down the brains very quickly, and so they must be constantly replaced with new ones...
* Brain Wall to get through, they usually choose to fail in the most humorous way possible.
* Brainwashed and Crazy: A brainwashed character is sent to hurt or kill their friends.
* Brainwashed and Crazy after the latter sees them as a threat to his goal.
* Brainwashed and Crazy and telling Ai to look at his butt and remember that she used to spank him a lot when he was younger. It works.
* Brainwashed and Crazy antagonists lamenting the current villain's defeat and the end of the episode.
* Brainwashed and Crazy appears to be this to Peach as well. He reveals that he’s jealous of Mario’s relationship with Peach and his superior jumping ability.
* Brainwashed and Crazy Autobots' optics turn red, being restored to their normal blue when cured.
* Brainwashed and Crazy: Being horrified by what you've done while under mind control.
* Brainwashed and Crazy, Buffy refuses to forgive him. Buffy is also blamed for the world's magic being lost and even the other slayers tell her what she did was unforgivable, despite the fact that Buffy had no choice but to destroy the source of Earth's magic to save the world.
* Brainwashed and Crazy could stock a deli counter all by her lonesome.
* Brainwashed and Crazy), just because under their law, she was a prince's concubine and thus a member of the royal family. She finds out that the penalty for attacking a commoner would have gotten him hard labor, and is disgusted to learn that the servant will die for class issues. Later, she is also very surprised to learn that the child (14 years old) prince Juda has a legal wife and several concubines, and that the people of one town she stops in have no concept of basic sanitation and care for injured people.
* Brainwashed and Crazy Keristraza in The Nexus. Tirion Fordring gets frozen for virtually all of the Lich King battle and also suffers no after-effects.
* Brainwashed and Crazy: Mind-controlling someone into genuinely dangerous/violent behavior.
* Brainwashed and Crazy Neo Roanoake, uses a Stiletto to destroy the shield of Kira's Freedom Gundam a few years later.
* Brainwashed and Crazy or just plain crazy and shift her costume into something sleeveless with spiked bands around her arms.
* Brainwashed and Crazy. She's also a very beautiful young woman, and the sisters comment on her beauty.
* Brainwashed and CrazyWhen the brainwashing is enough to turn the person to violence against their former friends.
* brainwashed, and his lawyer discovers the children have all been taken out of school for unregistered medical treatment on the days they said they were assaulted.
* brainwashed by Aldra. between the first series and rebellion, going from an outfit that's all intimidating sharp edges to the garb of a housewife.
* brainwashed created by Project Freelancer, slaughtering anyone in his way, including entire outposts of soldiers and other Freelancers.
* brainwashed in an effort to get Tsukune and co. killed by the humans and prove to Moka that his nihilism is completely justified.
* brainwashed into trying to kill him, and whom he thought for years he had killed
* Brainwashed; orcs will call out their name as they call him a traitor.
* Brainwashed. Still perfectly valid if accomplished through magic in a universe where magic explicitly exists.
* Brainwashed though, so it can be debated how much distress he actually is in.
* BrainwashedWhen someone with a different allegiance takes control of someone's mind, making them do their bidding.
* Brainwashed. While he's initially attracted to her looks, the relationship mostly

consists of his trying not to get himself or anyone else killed when she keeps showing up.
* brainwashes her into being with him again, and hits and shove her down some steps in a decidedly non-comedic way Compared to that, a guy who shyly follows her around at a party would be normal.
* brainwash his adoptive daughter so she can "go on a date with a lesbian and then tell all." Okay, they can't all be winners.
* Brainwashing for the Greater Good. Other kidnap victims include a corrupt politician and a drug dealer.
* Brainwashing for the Greater Good that the Ethereal caste are implied to practice.
* Brainwashing for the Greater Good: This trope is generally why it's portrayed as a bad thing.
* Brainwashing for the Greater Good, we believe that brainwashing them against their will will make a better society! Who cares about free will, anyways?!
* Brainwashing, he overpowers him in minutes. His stats reflect this very well, with his Technique and Intelligence both being 4/5, but Power, Speed, and Cooperation being an underwhelming 1/5.
* Brainwashing' However, since their behavior seems to be a biological imperative, they’re really more like a force of nature than true villains.
* Brainwashing is treated like an actual wash, and it has types of brainwashes called "Arsonist Scrub" and "Axe Murderer Wash".
* brainwashing kit. This is available to anybody who can afford it, including kids and cult members.
* brainwashing, she rarely chooses the most effective means of achieving these goals.
* brainwashing that Wanda uses in her interrogation of Burke was published in 1986.
* brainwash them. Unsurprisingly, this practice has been used as a source of drama in multiple works.
* brain was uploaded villain Conrad Carapax frequently referred to himself as 'Carapax, The Indestructible Man'.
* Brainwave started off as a master of illusion, then inherited his dad's telepathy. Then he got stuck in the
* Brainy Brunette, is banging on and getting decapitated by the wendigo lurking behind it imitating Jessica's voice.
* Brainy Brunette Jackie has the exotic Veronica personality while bubbly, rags-to-riches Marilyn is more of a Betty here.
* Brainy Smurf has a library of books, all written by him, all useless. Whenever he gives a useless lecture to
* Brainy turns bright red and has to be wrapped in swaddling cloths when he gets sunburn in
* Brair Rose's curse of falling asleep every time she pricks her finger would seem like a major disadvantage until it's revealed she can make
* Brajira par excellence. He's well-liked to such a degree that it's to the point where some fans outright admitted that they're just watching the show because of him.
* Brake Angrily: Someone suddenly stops the car they're driving in response to hearing a remark that upsets them.
* Brake. A saboteur has dumped most of the reaction mass from a spacecraft which is on a runaway course out of the solar system. The crew cut up the internal partitions and throw them out the airlock in the hope that the remaining reaction mass can slow them down, and when that's fired off they even dispose of the engine.
* Brake, a torchship on a runaway course out of the solar system has a choice of doing a slingshot around Jupiter which might take them back to Earth in a few years, but not before their food runs out, or an even riskier course of using the friction of the planet's atmosphere to brake their speed, then hope their neutral buoyancy is enough to prevent them sinking into the gas giant before they're rescued.
* Brake, which takes place on a spacecraft which due to sabotage is on unstoppable

course out of the Solar System.
* Bram & Vlad, has alrady written four scientific monographs, and he is a precocious 13-years-old genius who inspires some respect. When he is not being a huge dork.
* Bramblesnaps ringed by sharp fangs. According to the card's flavor text, they're created by grafting together thirteen different plants that already hunger for meat.
* Bramblestar/Squirrelflight — While their relationship is considered one of the better ones for the most part, the plot sometimes decides to spend WAY too much time on their relationship drama and has Bramblestar give
* Bramblestar's Storm, when the apprentices bunk in with the warriors temporarily. Dewpaw says that they must be warriors now since they were in the warriors' den now.
* Bram started calling himself "The King Of Hardcore", his first action in TNA involving attacking
* Bram Stoker features a mummy in a long-lost tomb, and mysterious violent death for anyone who disturbs it. (Technically, the mysterious deaths are the work of the discorporate spirit of the mummified body's former inhabitant, and the mummy itself remains inanimate throughout.)
* Bram Stoker, his ruthless personality was shaped by the brutal wars of that region...
* Bram Stoker is assembled from several of these logs, with a few newspaper articles thrown in.
* Bram Stoker or Bram Stoker at length with any random Romanian on the streets. Which is rather ironic since despite being based on the historical Vlad, the actual character is supposed to be Hungarian of Székely descent instead of Romanian as Transylvania would not be Romanian territory until World War I and the fictional Dracula feels very strongly towards his ethnic roots.
* Bram Stoker's Dracula .after Lucy is bitten a first time. Arthur comes to visit while she's trying on a wedding dress. As they talk, Lucy notes that her hearing is getting surprisingly good to the point she can hear servants on the other side of the house and mice crawling around in the walls but keeps having nightmares. After the second bite, she's bedridden and suddenly acts much more aggressive when she gets a whiff of garlic put by her bedside. When Quincy tries to calm her down, she suddenly sprouts fangs and nearly bites him if Van Helsing hadn't pulled him away. When they sedate her, they see that her fangs have receded but are quite noticable on her gums in front of her regular teeth.
* Bram Stoker's Dracula. Apparently, it was added because Gary Oldman didn't feel he could be scary enough for that scene. Ironic, since he was a lot scarier without the dippy rubber suit.
* Bram Stoker's Dracula, a Reincarnation Romance subplot was added, between the title character and Mina Harker nee Murray.
* Bram Stoker's Dracula because the production team got a hold of a period camera, put some modern film inside, and recorded the footage they needed for that scene.
* Bram Stoker's Dracula but she ends up with her Canon fiancée Jonathan.
* Bram Stoker's Dracula declares war on God because of love (specifically, because his fiancee killed herself upon hearing lying reports of his death, and the church taught that her act irredeemably damned her soul to Hell).
* Bram Stoker's Dracula - Dracula and his wife Elisabeta. Upon hearing false news of his death, she killed herself, and he became a vampire in retaliation. He falls in love with her reincarnation - Mina Harker. But as he's a vampire, and she is married to another, it doesn't end well.
* Bram Stoker's Dracula, Dracula had a shadow that could move independently of him.
* Bram Stoker's Dracula - Dracula is intending to make Mina his bride in addition to the three he already has. This is because in this version, she's the reincarnation of his dead wife, so she would take priority.
* Bram Stoker's Dracula: Dracula is shown moving in this way several times.
* Bram Stoker's Dracula, Dracula's castle's library has books which fly horizontally across the screen, as well as more which come towards you from the

background, as obstacles.
* Bram Stoker's Dracula felt that he wouldn't be intimidating enough, and so the bat costume was created. Funnily enough, he still didn't find himself scary in that at first.
* Bram Stoker's Dracula has been dubbed in Japanese three times. One for the VHS release which was carried over to the initial DVD release. Then, TV Asahi broadcasted a different dub in 1995. In 2007, a 15th anniversary DVD edition was released that featured a third dub.
* Bram Stoker's Dracula, he is given some positive qualities (like genuinely loving Mina Harker, his wife's reincarnation) whereas the original Dracula from the books never had any beyond his superficial polite veneer. In addition, his supposed plan to spread vampirism to England is completely omitted in the movie (though to be fair, this is never outright confirmed in the book).
* Bram Stoker's Dracula" line from the movie whenever you go into Mist mode.
* Bram Stoker's Dracula, Mina and Jonathan's wedding was a reshoot done at a Los Angeles Greek Orthodox church. They filmed the entire ceremony with a genuine Orthodox minister and realized afterwards that Winona Ryder and Keanu Reeves really were married.
* Bram Stoker's Dracula Most newer games to freeze timers even ball save when the ball is in the bumpers.
* Bram Stoker's Dracula, normal laws of physics don't quite seem to apply in Castle Dracula, most notably seen when Harker opens a perfume bottle that starts dripping upwards into the ceiling. For extra creep factor, the castle itself vaguely resembles a ghoulish figure crouched on a cracked throne.
* Bram Stoker's Dracula Of course, as the audience, we've already seen the Count fighting the Turks in 1462 via an opening sequence.
* Bram Stoker's Dracula, plunge the ball with the center head (Dracula's head) lit on the three-headed statue yields one million points, and advances V-I-D-E-O.
* Bram Stoker's Dracula promised a Summer 1992 release, but it was pushed back to that November.
* Bram Stoker's Dracula. The Count also has a couple, notably a gorgeous topcoat (which he wears upon arriving in London), and the famous blood-red robe which trails along the floor.
* Bram Stoker's Dracula too much (she almost didn't audition for the role because of this).
* Bram Stoker's Dracula. Vlad Dracula's fiancée Elizabeta, believing Vlad to be dead because of lies spread by his enemies, killed herself. The priests declared her to be damned because of this (since suicide was a mortal sin according to the religious doctrine of the period — see Religion below), which causes a grieving and distraught Vlad to renounce God and become a vampire.
* Bram Stoker's Dracula: Vlad Tepes, apparently forsaking God turned him into a bloodsucking beast with power to turn others into vampires just like him.
* Bram Stoker's Dracula was first published. The prologue, however, takes place during the late medieval period.
* Bram Stoker's Dracula, we see a ticker tape typing out the message sent to Van Helsing from Dr. Seward. The type appears to be OCR (optical character reader) font, which was not created until 1968.
* Bram Stoker's Dracula: We see Drac first bite Lucy in werewolf form earlier in the movie. Later when Lucy's suitors (Seward, Quincy and Holmwood) come to visit her and leave her to rest, she undoes the collar around her neck and we see the puncture wounds from where she was bitten.
* Bram Stoker's Dracula while weeping before deciding to take his rage out on Lucy and finish feeding on her.
* Bram Stoker show him and other vampires dying in various other ways, still causing him to decay into dust.
* Bram Stoker's short story "Dracula's Guest" when he goes to investigate an abandoned town in the German countryside.
* Bram Stoker's short story "The Burial of the Rats", the eponymous burial refers to hungry rats' ability to feast on a corpse so fast that only still-warm bones are

left behind.
* Bram Stoker's short story "The Judge's House", the titular judge's ghost slowly dons a black cap before hanging his house's current tenant.
* Bram Stokers Van Helsing: The film follows Van Helsing trying his best to keep Lucy from turning. However after Dracula's third bite, he's uncertain if he can despite his treatments. And indeed when Arthur is looking over Lucy, she suddenly seems rather perky and flirty, asking him to kiss her. When he tries to tell her that Helsing ordered her to rest, her voice suddenly deepens in an inhuman tone, now "demanding" he kiss her. Van Helsing and Seward walk in just as Lucy suddenly grows fangs and tries to bite Arthur before Van Helsing manages to pull him away.
* Bram Stoker, the vampire Lucy preys on children. Although she doesn't kill them, the children's innocent inability to understand that she was harming them — some even wish to meet her again — is horrific.
* Bram Stoker to Le Fanu's "An Account of Some Strange Disturbances," below) where the house was haunted by the ghost of a hanging judge.
* Bram Stoker who is constantly sinking into quicksand, and tries to lure him into same fate.
* Bramwell" section, this is sadly understandable as she knows the conditions in asylums back in those days were deplorable. However, her increasing frustration with her means she doesn't really treat her any better and she is finally forced to admit that she can't care for her and sends her away after all.
* Bramwell, which finds the title character racing to the train station—in the rain, no less—to assure her fiancé that she stills loves him and still wants to marry him, despite the huge argument they had several days prior.
* Bramwell, which had Eleanor Bramwell running to the train station in order to reconcile with her lover.
* Bran and Pia also share their names and some minor traits with characters from
* Bran and Rickon when he growls at Rolph Spicer and the Freys, whose grand betrayal leads to the deaths of Robb, Catelyn, and Grey Wind alike.
* Bran and Rizzen Do'Vrinn are a barbarian, who has been imprisoned for years, and a drow outcast respectively, who form a friendship, likely a reference to
* Branching Timelines impact the present, so it's slightly easier to think of it as the past.
* Branded by Clare London is determined by a war game-style generalship competition.
* Branded Captains immediately after. Your only recourse is to try and grab/brand him away from any ledges, but this is hard to manage when you're in the heat of combat with Uruk reinforcements close by (as getting hit by one interrupts the brand attempt).
* Branded Even the companion books, which reveal the approximate ages of all the party members, only state how old the Laguz characters would be in equivalent human years.
* Branded is about a future where advertising is not only everywhere, but it controls people's minds as well.
* Branded: Jason McCord was the sole survivor of the Bitter Creek Massacre.
* Branded to Kill goes crazier and crazier. The Number One Killer is unfazed.
* Branded to Kill required the actress to be naked for nearly her entire time onscreen, none of the actresses at the studio (Nikkatsu) would do it. So burlesque performer Mariko Ogawa was hired for what turned out to be her only film role.
* Branded to Kill, the #3 killer in Japan becomes the target of the #1 killer after botching his latest assignment.
* Brand has a vision how of regular humans will evolve. It starts out with an idea of "eartbound thralls", gradually devolving into something similar to Morlocks (Brand actually uses the term Dwarfs, but the description fits), all in the mind of the titular character, who has a really grim view of where history is leading mankind.
* Brandi Broke's unborn son is a pre-made example, though it does list a father on the child's family tree.
* Brandi Chastain famously stripped off her shirt after winning the 1999 Women's

Football World Cup. It wasn't overly revealing, since like many female players, she was wearing a fairly heavy duty sports bra, but it was an iconic shot.
* Brandi Lauren's goal in EVOLVE, to be the lone woman in the company. Given
* Brand made an eerie prophecy concerning the consequences of British pollution reaching Norway, leading to dying forests and lakes. The play was written in 1866, while this problem became apparent in the 1980s. The accuracy of this passage is quite chilling:
* Brand name products can be expensive. It's not uncommon to see shelves at home stocked not with brand name Cheerios, but with store-brand imitations like "Tasteeos."
* Brand Name Takeover, "Quick, Henry, the Flit!" So successful was the campaign that, at one time, crop dusters were nicknamed "flying flit guns".
* Brand new Air Hostess Tegan Jovanka too: "Ladies and Gentlemen, your flight is ready, please begin boarding." This would be after the aircrew has managed to repair their Concorde which has crash-landed in the Cretaceous. They call it
* Brand New Animal it uses anthropomorphic animals to talk about issues of prejudice and discrimination.
* Brand New Cherry Flavor is set in the early 90s, although a specific year is never stated.
* Brand New Day comics featured a large group of writers dubbed the "Spider-Man Brain Trust."
* Brand New Day, Goblin Slayer indirectly advises Rookie Warrior about using clubs as a replacement weapon, reasoning that clubs are easy to use and do not have the risk of chipping unlike swords. Rookie Warrior acknowledges when using a club in the sewers later that it's effective as a weapon, although not very flashy.
* Brand New Day. However, once Dan Slott took over full time as writer, it took him less than a year to sink the Peter/Carlie relationship and brought Peter and Mary Jane much closer together as friends again.
* Brand New Day. She was often flirtatious with Peter while they worked together, but later began dating Randy Robertson, son of Robbie Robertson, editor of the Daily Bugle.
* Brand New Day storyline essentially went nowhere. Mysteries such as who was Jackpot, what Mr. Negative was going to do with Peter's blood, what happened to erase Peter's memories, why Harry was alive, and more were given an anti-climactic resolution, dragged out for several years, or worse, both. The explanation for Harry Osborn's return was that the goblin serum revived him, which made no sense since it was the thing that killed him in the first place. Jackpot was a character that the readers never met before and was killed off during the same story. Mysteries such as the secret to how Peter's identity was made a secret again were resolved in a manner that most of the audience figured out already, leading many to question why it was kept a secret for three years. After a while, it became clear that the writers had no real major arc planned for the character and his mythos, and were just making it up as they went along.
* Brand New have consistently been one of the most well-known and critically acclaimed acts of the 2000s era of emo, yet their singles never even got a whiff of chart success in the US. "The Quiet Things That No One Ever Knows" could be considered a minor hit in Britain, breaking into the top 40, but only barely, reaching #39.
* Brand New. Jesse Lacey sings the chorus in a rapid-fire manner, making the lyrics completely unintelligible unless you already know them.
* Brand New "Soco Amaretto Lime" at the end of their shows, when the band members are close to 40.
* Bran doesn't appear at all in Season 5, freeing the writers up to focus more on the ever-more spread out other storylines while avoiding doing repetitive scenes of him being instructed by the Three-Eyed Raven.
* Brandon and Kelly also occasionally switch who is pining after who, specifically during their break-up periods. S1 and S4: Kelly —> Brandon. S5: Brandon —> Kelly. S6: They swap per episode. S7: Kelly —> Brandon. S8: Brandon —> Kelly.

* Brandon Chan: The Hero of Long Island, Last of the Energy Channellers.
* Brandon Crawford was born and raised in the Bay Area of California and was a huge fan of the San Francisco Giants. His family had season tickets to Giants games and even purchased a commemorative brick outside the Giants' stadium, AT&T Park. He now plays as shortstop for the Giants and has won two World Series with the club, not to mention a Silver Slugger and Gold Glove to boot.
* Brandon Graham's comics can go off on small tangents to give details about of the setting or background characters. The plot will also spend time with the main characters eating and even taking a leak.
* Brandon Graham's comics have weird and wonderful environments full of imaginative bizarreness and
* Brandon has mentioned in interviews that most Rosharan ethnicities would appear to us to fall under this trope. For example, Alethi (the ethnicity of most of the POV characters) would look something like a cross between Asian and Middle Eastern, while the Vedens look much the same but with
* Brandon, he can't get it up with the woman he's emotionally invested in.
* Brandon is this trope twice over, as in addition to being a Red Fountain student he is Prince Sky's squire (implied to be more of a bodyguard than the typical valet definition) and because he and Sky knew one another before starting school, he was at most 15 when he became another 15 year old's pseudo-bodyguard.
* Brandon Lee - an Asian character from the comic who tries to steal Eric's powers - as he felt it was a stereotype.
* Brandon Lee in an accident. A B-unit filming close-up scenes had no professional armorer with them and built their own dummy rounds (for a shot of the cartridges in the revolver) by simply pulling the gunpowder from it. The trigger was pulled at some point, and the force generated by the primer exploding shoved the bullet into the barrel. The same gun was later reloaded with blanks and used for the scene of the murder of Lee's character; nobody had checked the gun and the blank fired the bullet into Brandon Lee's chest.
* Brandon Merrill is a model and rodeo champion who only ever played Jackie Chan's Native American wife in
* Brandon Rogers "Stuff & Sam" series, one episode has the main character getting a bunch of Home Alone traps in a house to drive people away from it. This is deconstructed when it's revealed that the traps left the entire family gravely injured, of course, this is player for laughs.
* Brandon Rogers video "A Day at the Park", where Donna is revealed to have starred in a hemorrhoid ointment commercial. Apparently, she's not at all ashamed about it and indeed, seems to be proud of it.
* Brandon Routh, but all of his scenes were removed before the film's release.
* Brandon Sanderson after Robert Jordan's death) continued at this pace.
* Brandon Sanderson, a major plot point of the story is learning to put seemingly useless Talents to use (for example, the Talent of being late all the time can be used to arrive late for your own death). Also, swords and dragon-pulled carriages are MUCH more advanced than guns and cars!
* Brandon Sanderson, and the sentient sword Nightblood being very similar to Shardblades.
* Brandon Sanderson, and was picked to finish the series after Robert Jordan's death.
* Brandon Sanderson, at age 13, is the youngest person to have become a Knight of Crystallia. Her training and being bonded to certain crystals makes her incredibly fast and strong. Underestimate her and you'll be at the receiving end of her massive crystal sword, or at least her handbag.
* Brandon Sanderson comes up with some hilarious examples, such as: "I bought a ward against [logic] off a traveling fortune-teller. It lets me add two 'n' two and get a pickle."
* Brandon Sanderson fans often find themselves totally lost despite having read most or all of his published work. Unlike some other examples, Sanderson also puts a great deal of effort in ensuring his answers are consistent and accurate to both published and unpublished material, often electing not to answer a question if he's

not 100% sure how something will work in future books.
* Brandon Sanderson has adopted the concept of "Read and Find Out" (RAFO) from Robert Jordan. Often times this is used to avoid spoiling things that will be addressed in future books, however he has also said that sometimes he intends to leave the question open permanently to give fans something to discuss, since many of his ardent fans really love theorizing about things. Occasionally it's also just to cover things he doesn't actually know the answer to, either because he hasn't decided/figure it out yet or he simply can't remember the answer at the moment and doesn't want to get it wrong.
* Brandon Sanderson have to fight, she has a Soulstamp that will temporarily rewrite her own history so that she becomes an incredibly lethal warrior.
* Brandon Sanderson, in the appendix of the same book, seems to refer to all forms of magic as "investiture", but exactly what this means is not yet explained.
* Brandon Sanderson, is his favorite character. Hoid is quite popular with fans as well, but Sanderson has stated that the specific reason he loves Hoid is still a spoiler.
* Brandon Sanderson Kaladin is about 20, while his second-in-command and friend from Bridge Four, Teft, seems to be at least 40 or even more, with graying hair and beard.
* Brandon Sanderson killing soldiers who are far more expensive to equip and train.
* Brandon Sanderson of Librarians who rule the world. The author biography states that "Alcatraz has met Brandon Sanderson, and he was not impressed."
* Brandon Sanderson says there's even a defined logic that underlies all the different magic systems of all Sanderson's works.
* Brandon Sanderson's unpublished novel Mythwalker, the character Ix constantly reaffirms that he is in fact human, while all of the characters know he is a shadowling.
* Brandon Sanderson systems, and powers are always well-defined such that characters can exploit them. A better example of this is host Reckoners series, where a group of ragtag militants use guns, research, and some tech to take down seemingly immortal super humans.
* Brandon Sanderson systems that exist on the planets they inhabit, and have some ability to communicate and direct people on those planets to accomplish their goals, although it's unclear exactly how much a totally unlimited shard can do.
* Brandon Sanderson (the final book in the trilogy) were foreshadowed with the puzzle-pieces hidden in plain sight.
* Brandon Sanderson, the zombie-like Elantrians don't die from starvation but are even hungrier than normal. Every time a new Elantrian enters the city, the others jump him and fight over the small basket of food included in the funerary rites. The only reason they don't eat each other is that for some reason, Elantrian flesh tastes so horrible that not even the hungriest can keep it down.
* Brandon Sanderson typically has two or three point of view characters, so this is pretty standard:
* Brandon Sanderson). Users on the unofficial official fansite 17th Shard are Sharders.
* Brandon Sanderson ventures. It is possible that he is a time traveller, or else that he does not need to sleep.
* Brandon Sanderson, who was tapped to finish the series, has now inherited the expression and uses it when asked about things in his own works.
* Brandon Stark unwittingly breaks almost every skinchanging taboo still remembered north of the Wall — all of which are in place to avoid people like him and Varamyr Sixskins misusing their power by abusing not just other people, but the beasts used as hosts, as well. Unlike with Varamyr, who knowingly becomes reviled and feared for theatrically chucking the rulebook into a metaphorical shredder, it's not exactly Bran's fault:
* Brandon, the half-warlock from the first season, played this trope straight as well.
* Brandon Urie documentary, which highlights their 1982 performance where people actually stopped for a while because Dee Snider called out on the pelting feeling

the audience in the front would be hit rather than the stage, downright describes every Reading concert as "40,000 people, 10,000 rocking out and 30,000 throwing stuff".
* Brand Power and MediFacts are marketing groups that run ads that have the feel of news-bytes, completely with a newsy-sounding musical opening. Another more recent one called Local Steals and Deals follows a similar format, skipping the newsy-sounding opening but nevertheless slipping itself into ad-breaks on newscasts and mimicking the feel of a news report.
* Brand: The trope may also be played out on Agnes, because she has a very clear revelation at the end of the fourth act, citing the biblical thesis that those that see God, die from it. Agnes dies shortly after this.
* Brand Upon the Brain!. The young hero falls in love with Wendy. Wendy however is after the hero's sister. She disappears and returns as Chance, a teenage boy. The hero instantly develops a 'boy crush' on this stranger.
* Brand used this trope in 1866. Brand`s hometown is sited in a narrow fjord, with a glacier hanging almost precisely in balance over it. It is a known fact that a sudden, sharp sound, like a rifle shot, will make the glacier fall. And by the end of the play, it does — and everybody in the vicinity perishes. Because of this glacier, Brand`s hometown is already doomed.
* Brand who crosses paths with the main character time and again, prompting his choices for the worse. At the end of the play, she is the one who fires the shot to loosen the lavine that buries the entire community completely (and everybody in it). Justified because she is obsessed by the thought of getting a shot at "the bad priest on the black peak". Whatever that is.
* Brand X Hero's Guide encourages this kind of thing among superhero groups. By calling for "Maneuver A" or "Maneuver B", the leader can give instructions without informing the opposition of what their intentions are (such as getting hostages clear of the battle, f'rinstance).
* Brand X pad. Some brands of scented tampons have a tendency to turn your flow blue with the (blue) scent-disperser.
* Brand X veterans, John Goodsall (Atomic Rooster) and Percy Jones (Soft Machine), while the current lineup includes Kenny Grohowski of Imperial Triumphant, who are mentioned below.
* Brandy & Carol's elimination on Season 16 was initially played as this,
* Brandy & Mr. Whiskers are drawn with large and bulbous noses, most notably Mr. Whiskers and Ed.
* Brandy & Mr. Whiskers as she clarifies that she wanted the fruit on a plate.
* Brandy & Mr. Whiskers episode "A Tree Huggin' Bunny" has Mr. Whiskers chaining himself to a rare tree for days that he gains a bad body odor due to not washing and flies buzz around him, but the flies find his stench unbearable even for them and leave.
* Brandy & Mr. Whiskers episode "Lack of Brains vs. Brawns", Whiskers states that he and Brandy go together like peanut butter and jelly, bacon and eggs, and donkeys and trombones.
* Brandy & Mr. Whiskers had an episode where Brandy enters a singing contest. To resolve her lack of singing talent, Mr. Whiskers suggests sliding Lola down Brandy's throat and having Lola sing instead. Lola flatly refuses, citing the trope by name.
* Brandy & Mr. Whiskers has something. He has awkward speech patterns, uses big words, is a bit on the stoic side for the most part, and is physically clumsy when it comes to sports.
* Brandy & Mr. Whiskers, immediately says one can never watch too much television. A cartoon remote then turns them off.
* Brandy & Mr. Whiskers: In "Dog Play Afternoon", Gaspar and Brandy are understudies for the main leads of the play. Gaspar suggests Brandy to play dirty:
* Brandy & Mr. Whiskers. In one episode, Mr. Whiskers and Ed play this trick on Brandy and the girls, only for Brandy to remind them of two problems: there is no doorbell anywhere around the treehouse, and the two need to run away before anyone opens the door.

* Brandy & Mr. Whiskers in that Whiskers, who ran up the debt, is an idiot who believes what he's told regardless of past experiences. And, well, he was told he no longer had to worry about getting enough money to pay for all the crap he needed/wanted, so...
* Brandy & Mr. Whiskers invents his own car made out of fruit and bets he can actually make it work. Subverted in that Brandy filled it with rodents to actually make it move. And Double Subverted when its revealed that each rodent decided to just let the rest do the work, meaning the car actually moved by itself.
* Brandy & Mr. Whiskers is that Whiskers' brain leaves after getting fed up with Whiskers not listening to him, but Whiskers is otherwise unaffected.
* Brandy & Mr. Whiskers) literally packing his bags and leaving through Whiskers' ear, usually announcing "You're on your own!". Hell, it became a plot point later on.
* Brandy & Mr. Whiskers. Not only have characters commented about his breath, but he managed to kill a flower with it. Whiskers lampshades this with Ed in the same episode after realizing many animals are avoiding them. When Ed exhales in Whisker's face, his fur falls out.
* Brandy & Mr. Whiskers. On multiple occasions, he gets fed up with Whiskers not paying any attention to him, and leaves. This doesn't seem to slow Whiskers down, although he's invariably despondent that his brain has abandoned him.
* Brandy & Mr. Whiskers theme song, the eponymous duo are described as "like a dysfunctional brother and sister."
* Brandy & Mr. Whiskers usually act as the moral center for the show.
* Brandy & Mr. Whiskers, when Brandy is trying to subtley tell Mr. Whiskers that he isn't invited to her slumber party, he mistakes it for this.
* Brandy & Mr. Whiskers, when Santa tells Brandy she's at the top of the naughty list for being mean to whiskers, Brandy asks when she's ever been mean to him, followed by a montage from past episodes with clips of her yelling at him.
* Brandy & Mr. Whiskers. When they try their entrance again, they get complete silence; when Brandy asks how could it be worse than before, Whiskers says he stepped on the cricket.
* Brandy & Mr. Whiskers where they want whiter teeth, so they get a special gel from Gaspar.
* Brandy married her baby's father, Robert Smith, while pregnant, then got divorced about a year later. Many cynics believe she did it solely to avoid the stigma of having a baby out of wedlock. It was later revealed they were never legally married to begin with; they only pretended to marry to protect Brandy's reputation as a teen idol.
* Bran gets pushed out of a window and is paralyzed from the waist down, destroying any possibility of his ever being a knight which was his dream and a very suitable calling for a younger son of a feudal lord.
* Braniac 5 is trying to rehabilitate the name of his infamous ancestor(s)(always Braniac, depending on the version may include Braniacs 2 and 4).
* Braniac-like floating-brain aliens, dedicated to learning everything in the universe, turning all sentient life into morons, and then destroying it.
* Branion that give her an "eerily adult" gaze. She is childish and talks with a lisp, but has the vocabulary and understanding of someone aged more like eight or nine. This appears to be justified by her divine status. As sovereign of her country, she has a regent but makes adult decisions and intimidates nobles, priests and even traitors into doing her bidding. The one thing they won't let her do is execute someone; she has to be sixteen for that.
* Bran is defenestrated for seeing too much, even if he doesn't completely understand what he saw.
* Bran is the only other Stark (living, assuming that Benjen Stark himself doesn't know) aware that
* Bran Mak Morn's lesser-known characters, seeks revenge on Titus Sulla, the arrogant Roman commander who wantonly crucified a Pict. To get at the closely-guarded Roman, Mak Morn needs the help of the reptile-like "Worms of the Earth" who live in deep tunnels. And in order to make contact with them, he needs the help of

Atla, a witch who is half-reptilian herself. Bran is rather repelled by her reptile side, and Atla herself is in no way fond of him - and makes it very clear. Nevertheless, her price for helping him is "to have one night of love with a King". He is willing to pay that price, along with many other things he is willing to do in order to get his revenge.
* Brann Bronzebeard and later Harrison Jones are seen exploring newly opened lands.
* Brannigan behind his hotel room door. In case this fails the hitman plants a bomb in the toilet as well, knowing that a near-death experience would lead to this trope. Fortunately the Duke is smart enough to anticipate both traps.
* Brannigan even brags about how he defeated an army of killbots by sending wave after wave of redshirts at them until the killbots exceeded their kill limit.
* Brannigan reaction. Fortunately the Duke is smart enough to dodge both traps.
* Brannon Braga said it was extremely depressing being in the writers room.
* Bran only trusted Sam Tarly after Summer, his direwolf, licked him. Sam remarking that he was friendly with Jon Snow's Ghost helped, too.
* Bran seeing Cersei and Jamie Lannister having sex. Not only is this an act of Twincest
* Bran's POV chapters start with these very words. He has more excuse than most since he is currently following an undead Ranger through revenant and Walker haunted woods north of the Wall.
* Bran Stark's main arsenal is his warging. But being a cripple and the fact that he always has to remain stationary while doing said ability means that he's very vulnerable from attacks.
* Bran Stark survives several murder attempts. (He is horribly hurt, however.)
* Bran starts his journey with Meera, Jojen, Hodor, and Summer. By the end of "The Door", only he and Meera are left, with everyone else killed by wights.
* Brantley Gilbert also wrote and recorded Jason's mega-hit "My Kinda Party".
* Brantley Gilbert basically says that country is popular in places other than the South.
* Brantley Gilbert's "One Hell of an Amen" says a fallen soldier "went out twenty-one guns blazin'".
* Brantley Gilbert's song "One Hell of an Amen" refers to a soldier killed in action as "going out 21 guns blazing". A 21-gun salute is done with artillery pieces, not rifles, and is reserved for the funeral of a former or current president. The salute performed at soldiers' funerals is referred to as a three-volley salute and never has 21 shooters involved. It's possible Gilbert decided "21 guns blazing" was better rhythmically.
* Bran Van 3000's song "More Shopping" borrows a couple of these, swapping between the two vocalists each time there's a dodgy line.
* Branwen's dad was gay and married her mom to "keep up appearances" in his professional life.
* Branwen that she got Yang's attackers to flee without saying a word. Even Yang's father Taiyang warns her that her mother is a dangerous woman. Fittingly, she wears a mask styled like a Nevermore skull.
* Brap brap - A Mazda RX-7, in reference to the characteristic sound they make while idling
* Braquo. They have turned to blackmail, armed robbery and outright murder in order to get revenge on the French officials who betrayed them, and get enough money to compensate the families of their fallen comrades and then disappear.
* Bras and Broomsticks, being a witch is portrayed as a cross between genetic abilities and being an ethnicity.
* Bras and Broomsticks, Rachel likes the hottest guy. She uses her sister's new witch powers to try to get him to fall in love with her.
* bras d'honneur. One can combine the arm with the Finger for emphasis.
* Brash is a domineering evil knight and a cold hearted murderer with whom the player can have a hot and cold relationship, possibly leading to a
* Brasília, the capital city of Brazil, opened in 1960 and designed by Oscar Niemeyer, is a perfect example of Zeerust. Like another planned capital,

Canberra, it has some interesting buildings but was built on a scale that assumed everybody would be driving a car. Looking back from a world where unlimited car usage is seen as a bit unnecessary Brasilia and Canberra seem far too overscaled and impersonal.
* Brass Balls (or both) depends on your point of view. Given the fact that Adams was 86 at the time, it might have been a case of just not caring.
* Brassed Off had Phil's attempt to support his family as Coco the Clown after the coal mine closed. Everyone treats poor Phil as a complete joke, until he, after one insult too many, goes off on his infamous "Coco the Scab"-rant in front of a church full of children.
* Brassed Off — While it's more about the band members themselves and their lives in Northern England, the music is what keeps them going and they do enter a contest.
* Brass Eye: Chris Morris declares "let's shatter some myths" and destroys a statue of a centaur to make the point.
* Brass Eye complimenting the size of (the fifteen-year-old) Charlotte Church's breasts.
* Brass Eye, in which a segment documents the way in which NASA were forced to place a mentally retarded man on the Apollo 11 flights as an outlet for the crew's massively heightened sexual impulses caused by space travel. Women were deemed "too silly" for space.
* Brass Eye notoriously aired an episode on drugs which highlighted the danger of a new designer drug called "cake." This came in the form of a giant yellow pill, and potential effects included slowing down time so a second lasts an hour, a bloating condition known as "Czech neck" and, in one case, a girl who "cried all the water out of her body." What made this example particularly controversial was that several real-life celebrities were asked to give their opinions and one MP even asked a question about it in Parliament. Suffice it to say that he didn't see the funny side, and subsequent repeats of the episode include an apology.
* Brass Eye parodied the shock-obsessed news media by lifting their style.
* Brass Eye pedophile special, with increasingly bizarre made-up euphemisms:
* Brass Eye reported a story about American senator Dale Lee Aggsby "Extracted his genitalia at a rally and manipulated them to issue" "Several quarts of reproductive mucous were expelled rhythmically into the crowd". It seemed he suffered from Prestodidwick's Congina, a rare blood disorder which causes involuntary erective pressure.
* Brass Eye. Sailors did ridiculous things like marching in pairs pressed right up against each other and devoting over 90% of their medical training to treating "penis wounds." It also showed footage of a naval officer fellating a gun.
* Brass Eye satirized the reporting methods of 90s UK news media as well as wider social and political issues. Out-Juvenals Juvenal himself.
* Brass Eye, there is "technical difficulties", as a member of the militant paedophile organisation "Milit-Pede" attacks the studio.
* Brass Eye to satirize incompetent news media, most notably with this gem:
* Brass Eye, which hoodwinked British celebrities into participating in fictional public information films, culminating in a Member of the British Parliament raising a question in the House of Commons about the ludicrous made-up drug "cake".
* Brass knuckles, rolls of coins, and other "punch improvers" were often used, most interestingly by
* Brass Lord of Battle for God's sake. BLOOD FOR THE BLOOD GOD! SKULLS FOR THE SKULL THRONE!
* Brass Man, given the title character's well-deserved reputation for bloody carnage, the looks on the faces of the two compatriots that prompt Tabrouth's resigned "It's right behind me, isn't it?" are quite understandable...
* Brass: Most of the lead characters are highly lecherous, leading to a lot of sexual plots and sub-plots.
* Brass parodied this at every opportunity. Any character could and would exposit, usually ending the speech "...as you well know".
* Brass Restoration deals with Ryo being unable to see her as anything other than a

guy with boobs.
* Brass Restoration, fell in love with the protagonist Ryo at first sight during a drum performance he put on in middle school. She even went to the same high school so she could be near him.
* Brass Restoration, flashbacks are used much more frequently than needed, often to recap something that happened half a scene ago. Thankfully not as prevalent in other routes.
* Brass Restoration focus on Ryo and his love interest, but Yoshine's route has one of these as part of the plot.
* Brass Restoration. Ryo breaks down crying and then falls asleep with his head in her lap. Because he cried himself to sleep, he doesn't realize what happened until Tsubomi tells him, leading Kouri to ask what a lap pillow is. He says it's a new type of pillow.
* Brass Target), a professional assassin, to kill Patton in the hope of halting the inquiry.
* Brass Target seized by the US Army in the aftermath of World War Two is stopped in a tunnel and its military police guard murdered with gas. It's all part of a conspiracy by high-ranking US officers to steal the gold. Though you'd think they'd come up with more unobtrusive ways to plunder a defeated country.
* Brass Target Webber disguises himself as an American soldier to get close to General Patton.
* Brass Target. When the conspirators learn that Patton is investigating their conspiracy, it panics them so much they hire an assassin to kill him.
* Brass was originally an aversion of this, stating how he refused to be a dirty cop. But now, he is flirting with subverting it, ever since he
* Bra'tac, as a leader in the Jaffa Rebellion, he can also qualify as this, as can other rebel leaders such as Ishtar.
* Bra'tac explains his reasons for teaching Teal'c to mistrust the Goa'uld this way. Teal'c becomes First Prime, essentially Apophis' Second-In-Command and, as such, can temper Apophis' hand at times and prevent some of the worst atrocities. Bra'tac reveals that this is what he did during his time as First Prime, as well. One such time nearly gets Teal'c killed years later, when Apophis orders him to shoot a villager to teach the others a lesson about resisting their god. Teal'c knows there's nothing he can do to change Apophis's mind, so he picks a one-legged man, knowing that, without him, the rest will be able to run away faster next time. The man's son isn't that understanding, of course.
* Bra'tac, is using this opportunity to remove his father and take his place, and, hopefully, retreat from Earth. Fortunately together with SG-1, they manage to come up with a better plan.
* Bra'tac should have been a clue as to his badassery. Bonus points for being called "Master" by virtually every Jaffa and on some occasions even Humans, seemingly an honorary title given only to Bra'tac out of respect for his wisdom.
* Bratan. It's a fic for Veterans' Day 2013. The characters have had their lives shaped by war, but neither of them would give up their experiences or what they have accomplished or who they have become, despite the results not all being pretty or easy to deal with. Veterans chimed in on the page confirming that this is more or less what they feel.
* "Bratatat Mom" is this for K.K., involving her trying to balance her relationship with her son and her work with Libra.
* Brat Farrar discusses this but eventually averts it. The protagonist is impersonating a long-lost heir; it turns out that he doesn't have to deal with matching the heir's dental history, as the dentist who could have recognized him died, and his records destroyed, during the Blitz.
* Brat Farrar, the protagonist's love interest has a romantically-inclined kid sister who tells him that she's going to marry somebody else — who turns out to be just an old friend, and already married.
* Brat had a few episodes in Season 1 that are named after the days of the week, each episode in Season 1 is named after a musical (e.g. "Mamma Mia", "Little Shop of Horrors", "Wicked" and "Bye Bye Birdie").

* Brat-Halla, Hod's stage fright causes his powers to go awry. One guy has everybody present strip to the underwear, until he's reminded that Hod is blind.
* Brat-Halla: In #104, Thor receives a wedgie from a giant dwarf he's fighting.
* Brat-Halla is the eye Odin sacrificed to the Well of Mimir, imbued with sentience and severe abandonment issues.
* Brat Pack as they're tormented and broken (physically and mentally) by their self-serving, sadistic, psychopathic mentors.
* Brat Pack Doctor Blasphemy, responsible for the deaths of... the entire cast, is revealed to be King Rad's butler Fredo in the final pages.
* Brat Pack, Firestorm is Lancer to Mr Perfect's Hero, and often finds himself in this type of relationship.
* Brat Pack in which readers voted to kill off Jason Todd, as well as long-standing criticisms of the superhero genre.
* Brat Pack, the whole reason the Brat Pack exists is that the so-called heroes' merchandising contracts require them to keep teenage sidekicks. The idea was that having minors around would force the "heroes" to control their personal vices, but the vigilantes have simply turned their sidekicks into monsters like them.
* B.R.A.T.S. of the Lost Nebula are a cult that accepts anything and everything, including destruction at the hands of the Shock. When the Brats show up to save them and point out that they have to accept the aid, the Acceptors deal with the two mutually exclusive acceptances by trashing the Brats' ship, the logic being that they do not have to accept help from the Brats if the Brats are rendered incapable of actually helping them. Later, when all of the other cultists bail, the group's leader decides that, since a cult cannot consist of just one person, it is effectively disbanded, and thus he is no longer bound by its rules, and so can now reject being destroyed by the Shock.
* Brats with Slingshots: Bratty children in fiction are given slingshots as weapons.
* Brats with Slingshots: Unlike the simple "bit of wood and an elastic band" types of yore, modern versions of catapults are capable of launching heavy stone or even metal projectiles at speeds capable of causing severe and potentially permanent injuries such as blinding someone, not to mention their ability to smash glass and damage other materials. Showing children casually running around with, much less using, potentially lethal weapons of this nature is now seen as a grossly irresponsible story telling device.
* Bratty Food Demand: A kid character who demands to be given the foods they want.
* Bratty Food Demand: I may be spoiled, badly brought-up, very young, or just plain impolite, but I don't care! Just gimme my food now!
* Bratty Food Demand: Ordering food from another person, usually a parent or a food service worker, in an obnoxious and/or threatening fashion.
* Bratty for her attention-seeking behavior, genuinely love her sisters, and be consoled by them after George Wickham takes advantage of her trust in him.
* Bratty Half-Pint: A child who acts whiny, self-centered, and demanding.
* Bratty Half-Pint: A little kid who is mean and insufferable to everyone else.
* Bratty Half-Pint: Children who are rude, bratty and troublesome have a huge sense of entitlement.
* Bratty Half-Pint); due to circumstances in her future, she has to grow up fast and act mature for her age.
* Bratty Half-Pint in the DiC dub. This is not helped by Tracey Hoyt making her sound even intolerable than usual.
* Bratty Half-Pint little sister knocks the stone with his name out of the fire, which according to the myth, means that his soul will be taken by the Cutty Black Sow. The rest of the episode consists of him jumping at every sound and seeing a pair of yellow eyes through windows...until the end, where his parents come home from Grandma's funeral and his father comes up to tuck him into bed. Where's the twist? He embraces his father, relieved that it's over...and his father turns into the Cutty Black Sow. The boy is paralyzed with fear as the demon leans over him. Yeah, that's what you GET for trying to save your grandmother's soul, kid!
* Bratty Half-Pint (not counting Helena Bertinelli) comes actually to pity his

utter inability to act his age anymore, being a ten-year-old kid unable to play or interact with other children, but deadly competent in crimefighting and investigation, with snarker-tendencies.
* Bratty Half Pints are very fond of this. There's also a blink and you miss it one during the God Rush.
* Bratty Half-Pint to help Moon in the final battle against Sailor Galaxia.
* Bratty Half-Pint years old yet can carry on conversations like a much older child (not understanding certain words aside) and is one of five children chosen to essentially become spies and save the world. Despite her young age she doesn't have much trouble fitting in amongst her ten to twelve year old friends. Only her rudeness foreshadows her young age.
* Bratty Teenage Daughter: A teenage girl who acts ungrateful and rude to her parents.
* Bratty Teenage Daughter: A teenage girl who acts ungrateful and spiteful toward her parents.
* Bratty Teenage Daughter at first before you learn she's been sixteen years old for more than thirty years.
* Bratty Teenage Daughter: Doubly so if she has the audacity to lose her virginity.
* Bratty Teenage Daughter: I'm a teenage girl, so why isn't the rest of the world catering to me and my every whims like they should?
* Bratty Teenage Daughter's family are in Type II. They're still awful (her uncle raped her), but it's more realistic "distant father/disappointed mother" compared to the cruelty of Critic's past.
* Bratty Teenage Daughters, intended to point out inconsistencies in US marriage laws regarding age of consent and such.
* Bratty Teenage Daughter: Teenage daughters have a huge sense of entitlement.
* Bratty Teenage Daughter: Teenage girls in fiction are angsty and argumentative.
* Bratty Teenage Daughter: Your teenage daughter is immature and self-centered.
* bratty that could tear apart buildings with her bare hands, but when Buffy used a weapon that could hurt her she was swiftly trashed.
* Bratz. After years of being criticized for that, it was decided to tone that down and focus less on fashion and more on creativity. To quote:
* Bratz doll line received lots of complaints. Like Barbie, a lot of them were from people concerned about its target demographic of little girls, and even more so given the Bratz dolls' revealing clothes and thick make-upped expressions. However, there were, once again, a lot of boys (and older or tomboyish girls) who just liked making fun of things little girls liked.
* Bratz for no apparent reason. Once they got to stringing together names like "Bratz Babyz Ponyz," you get to wondering how much longer until they trademarked the letter z and we'd all have to start paying them to be able to use it.
* Bratz girls are repeatedly implied to be high schoolers yet they dress and behave more like young adults. They can drive, putting them at 16-18.
* Bratzillaz, the franchise was put on hiatus in 2014. It was brought back in 2018 with the characters being designed more like their traditional designs.
* Bratz: In "Not So Hot For Teacher", the Tweevils frame the Bratz girls by putting up an embarrassing picture of Burdine all over school. When Kirstee and Kaycee pretend to call out the Bratz for doing such a thing the next morning, Burdine questions the twins of when they saw the pictures, revealing that she took them all down last night. Runaways ensue.
* Bratz movie, infamously known for the fact that you can hear the director clearly say, "Throw the food!" before the fight starts.
* Bratz movies (with the exception of the very first one) and animated series.
* Bratz temperatures — as opposed to their actual regular temperatures.
* Bratz: The Movie, head girl Meredith is set upon driving the Bratz girls apart; after two years, she has succeeded in making them part of her pre-defined cliques, and they can barely speak to each other anymore.
* Braun made, and it was a relative cinch, since they took footage from an episode in which they're already shilling a kitchen tool. (Art "Ed" Carney was still alive then [he died in 2003], and in fact even recorded a few ADR lines for the ad;

Jackie "Ralph" Gleason, on the other hand, had been dead for 9 years, and was dubbed by Joe Alaskey)
* Braun Strowman by dodging Reigns' finishing move (a spear) while coincidentally standing right in front of the open back of the ambulance, then quickly shut the doors on him.
* Braun Strowman. Many are now citing their feud as the best of 2017 so far.
* Braun Strowman. Massive even by the WWE's standards and endearingly good humored, dorky and cute when out of character.
* Braun Strowman: Occasionally, after it looks like he’s done beating someone up, he’ll yell, "I’M NOT FINISHED WITH YOU!" and beat them up even more.
* Brava, whose superhuman ability was superhuman size, strength, and resistance, even beyond that of her teammates. She ended up just under seven feet tall, with a muscular build, flowing black hair, and sculpted European facial features. Her costume is a skintight light blue leotard that accentuates her body; not only was she flattered by the attention she received, she was also not afraid to act on it.
* Brave10, Ana, Isanami, and a few of the villains like Date, Hanzo, Okatsu, and Goemon have long flowy hair, regardless of the amount of time they spend in combat situations where it's probably a hazard. It does look very nice blowing in the wind, though.
* Brave10 and a few other unwelcome propositions, and he gets seriously unwanted yandere harem.
* Brave10 and her adoptive family there, but she rarely lets on, except when she first broke down in front of Saizou after believing Yukimura wouldn't help her.
* Brave10 as Isanami's very interested in him but he doesn't reciprocate, not that the distinction matters to Seikai.
* Brave10, but telling him they'll kill him because he's seen too much is just an invitation to prove his ninja cred with their blood.
* Brave10, but ultimately the bridge still gets severed with Kamanosuke holding Isanami hostage while Saizo falls down into the ravine.
* Brave10. By the sequel, she is able to beat Izumo no Okuni with battle fans.
* Brave10, even though she's a priestess who has to remain chaste, Isanami likes to sneak into Saizou's bed without warning.
* Brave10 go off to serve someone only to be easily thrown away in the end.
* Brave10, Hanzo is the fastest character in the series, and of the five key ninja skills the Iga Grotesque Five embody, he's "swiftness."
* Brave10, he realizes the kid might be even a better strategist then him.
* Brave10 Ichimaru, who says that he prefers petite girls (prompting Niko to call him a lolicon).
* Brave10, Isanami basically gets a bodyguard in Saizo for a soba bowl although technically it's more about the repayment than the food itself.
* Brave10, Isanami breaks down on Saizou after Yukimura refuses to help her early in the story.
* Brave10, Isanami gets to hang over a precipice courtesy of Kamanosuke before he joins the Braves, and Anastasia gets hung up upside down while she's a prisoner of Date.
* Brave10, Kakei and Saizo get one when they escort Isanami back to Izumo.
* Brave10, Kakei has a fashionable scar on his jaw, which Okatsu tries to recreate on the other side while assaulting him. Okatsu has scars, too, but they aren't obvious until she gets comfortable.
* Brave10, Kamanosuke is one of the fastest Braves, but he's not tough.
* Brave10, Kamanosuke's elemental specialty is wind, usually using it to physically blow people away, but with some handy defensive possibilities, like defusing and blowing away grapeshot grenades.
* Brave10 opens with the Izumo shrine where Isanami grew up being burned to the ground and all the priests and shrine-maidens killed by Tokugawa Ieyasu's ninjas, with only Isanami escaping.
* Brave10, Saizo is pretty much being dragged around by Isanami from their first meeting although she is sometimes more of a Manic Pixie Nightmare Girl.
* Brave10, Saizo meets Isanami via collision and within a day they are already in

bickering mode.
* Brave10 teases Saizo continuously on the gap between his fame and his actual skill during their first fight.
* Brave10 that Isanami, being a naive 16-year-old, is squarely in this stage, which is why she fixates on Saizo even though he's not interested.
* Brave10: While trapped with Isanami after the fight with the giant snake, Saizou tells Isanami he's just a killer and cannot be anybody's shining knight.
* Brave10, Yukimura is intelligent and is very good at taking in the bigger picture and using that knowledge to manipulate people into doing what he wants without ever having to fight himself.
* Brave: A humorous example occurs with Wee Dingwall and a buff Dingwall clansman when Lord Dingwall is introducing his son.
* Brave (and, considering how young Merida is expected to marry, it isn't impossible that Elinor is only in her thirties).
* Brave and dragging the instigators (her husband and the three clan lords) out by their ears.
* Brave, and while he does so, the camera cuts to his bare chest several times.
* Brave Beats, ten-year old Hibiki is made outrageously muscular after Santa misinterpreted his wish to become stronger. Upon realizing what happened, the poor kid immediately starts running after Santa to change him back, but he's back to normal by the next episode.
* Brave blatantly revealed the identity of some of the bears seen in the trailer as Merida's mother and brothers.
* Brave, but it was scrapped because Pixar wanted to focus on the relationship between her and her mother, thus having her ending up single in the final version.
* Brave Chef Brianna: Out of Brianna's several brothers, Hans is the only one who has meaningful interactions with her and the only one whose name is known to the readers.
* Brave Command Dagwon: Played straight in the anime, but in the OVA, it initially seems subverted after The Reveal, since Deandozol was only mimicking a human and had trouble speaking language, suggesting it was struggling to learn it. It gets played straight like the rest in the end, though, since it speaks perfect human language in its final form.
* Brave curly her hair is, its true length is probably considerably longer. Her mother is a more classic example, as her straight hair, wrapped, reaches to her knees, and when unwrapped is six and a half feet long—that is to say, longer than she is tall!
* Brave does this so she can shoot during the archery contest. Not the skirt, but the back, shoulders, and sleeves... by flexing, quite realistically.
* Brave, during an explosive argument with her mother, Merida shouts "I'd rather die than be like you!"
* Brave, Eleanor originally wears her in two long, tight braids, contrasting with her daughter Merida's more wild red locks. By the final, she lets it down to show she's relaxed and is more open to Merida's point of view.
* Brave, Elinor is upset by her daughter Merida's behavior, so Fergus suggests she talk to him as if he were Merida. As Fergus is a bear of a man with a gravelly voice, his impression of her isn't very convincing. But is IS convincing enough for Elinor to temporarily forget who she's talking to, and absentmindedly tell "Merida" that she initially didn't think much of marrying Fergus.
* Brave, Elinor, who was transformed into a bear, poses as a taxidermy trophy when trying to hide from the clans.
* Brave EnoughRAVE ENOUGH" to be an improvement over the original title.
* Brave Exkaiser. Even if she's selfish at times and can be a little annoying to him, she does genuinely care about him and is nice to him when it counts.
* Brave Exkaiser felt they'd be a useful way to learn about the Earth and uses his to find things for the Geisters to steal via the news media. The others, being far less intelligent than him, more often use it just to watch TV.
* Brave Exkaiser has Dash Max's vehicle mode be a race car, while Exkaiser's is a futuristic sports car.

* Brave Exkaiser with him roaring in fury and then having Komori chew them out.
* Brave features comedians Giobbe Covatta and Enzo Iacchetti along with singer Shel Shapiro as the three lords, and actress Anna Mazzamauro as the witch.
* Brave features the above-mentioned Emma Thompson putting on a Scottish accent as Queen Elinor. Julie Walters - who hails from Liverpool - also dons a Scots accent for her small role as the Witch. Narrowly averted with the protagonist Princess Merida; the American Reese Witherspoon was originally hired to voice her, but she ended up played by Kelly Macdonald.
* Brave female leads (four if you count Riley, whose mind the film takes place inside).
* Brave Fencer Musashi has gained quite a reputation and cult following in the years following its release.
* Brave Fencer Musashi has lots of pipes seemingly designed to pump hot steam into areas where you need to be.
* Brave Fencer Musashi like the rafting sequence or the gondola ride however, you get to continue from the beginning of it for free. The gondola ride even adds checkpoints of its own along the way.
* Brave Fencer Musashi which have the most convoluted method of operation seen even in a video game. I'm surprised Grillin' Village is more than a steaming crater.
* Brave, Fergus does this to Elinor in the first scene just as Elinor is berating him on giving Merida her first bow, causing her to jump briefly in surprise.
* Brave follows suit and has a compilation of animation errors included as a DVD bonus feature titled "Wee Gaffes", such as Merida in a T-pose with her eyes bulging out of her head and her sleeves going perfectly straight at an angle below her arms.
* Brave/foolish/insane players can do this to their own characters with the right disadvantage in many game systems:
* Brave for some reason features both Sally Kinghotn and Eilidh Fraser as Maudie.
* Brave Frontier games, the Poison status is purple in color, but its symbol shows green bubbles on a purple background.
* Brave Frontier, one could play for free, but why miss out on those amazing premium limited edition characters?
* Brave gets along with her father much better than with her mother; he even taught her how to shoot a bow.
* Brave hair, which is animated realistically (rather than being a block with lines in it). Curly hair is very difficult to animate as not only does it sway, it bounces, unlike straight hair.
* Brave has an involuntary example with Mor'du, a demon bear with a bunch of arrows and swords stuck in his back from all his fights with the humans.
* Braveheart, after the Scottish army deals a major defeat to the English at Stirling, William Wallace is disappointed to see the Scottish nobles feuding with one another over claims to the Scottish throne.
* Braveheart a giant of a man, at least a foot taller than actor Mel Gibson.
* Braveheart and replies in Latin that he never lies, but he is a savage. Then, for good measure, offers to continue the conversation in the princess's native French.
* Braveheart are a prime example of this trope: the English and Scottish extras don't actually get to kill each other. Only Mel Gibson's character and other Scot heroes get screentime to do mass slaughter. Even in the last battle where the Scots lose, there are only a few shots of Scottish soldiers getting hit with arrows. The rest of the scene is Mel Gibson wading through English grunts.
* Braveheart army, where a turkey - complete with facepaint - is doing the exact same thing, only in turkey-speak ("Puck-puck puckpuck puck puck puck-puck-puck!")
* Braveheart at them. The arrow sets the tar-soaked ram on fire which in turn sets the gate on fire. Problem solved for the Scots.
* Braveheart, before Lochlan is thrown on Robert the Bruce's dinner table from above, there is blood dripping onto the bread served.
* Braveheart deployed in various battles before they get to that bit. During the climax of the Battle of Stirling, the Scotts, right after trapping and slaughtering the English cavalry, meet head on with the incoming English infantry, complete with

alternating shots of both armies rushing and screaming.
* Braveheart. Done also to deter those who may possibly want to rebel against England.
* Braveheart English troops chase 5 lone Scotsmen into an apparent dead end before noticing the much larger Scottish force waiting on the cliff tops.
* Braveheart following Robert the Bruce's line: "You have bled with Wallace...now bleed with me!"
* Braveheart has two major ones. The Battle of Stirling Bridge and the battle of Falkirk, both all kinds of epic.
* Braveheart. In Latin. And then, just to make sure they got his point, he switches to speaking in French.
* Braveheart is a bit, when the narrator admits in the beginning that "historians will call me a liar," but the opening narration is the most fictitious thing in the film.
* Braveheart is executed by his British captors, but not before inspiring Scotland for one last push towards freedom.
* Braveheart is long enough to be spread out like a rug, and when we finally see it in the light, it appears to hang somewhere around her knees. Murrin also has hair past her waist.
* Braveheart: King Edward grows annoyed with his son's male lover and tosses him out the window.
* Braveheart, no less), possibly because rural Ireland is less heavily developed than the rural Scottish Lowlands, or as inaccessible and impractical as the Scottish Highlands. The Scottish filming took place in Glen Coe and Glen Nevis, which, depending on how strictly you hold the film to history, can be taken as doubling for other parts of Scotland.
* Braveheart. Notably, the Scots waited until a third of the English soldiers were over -a small enough group to easily clobber, a large enough group their loss really hurt the English. The English didn't help themselves by not securing a proper bridgehead on the other side.
* Braveheart, Robert the Bruce's eyes widen creepily when he sees Lochlan with a slit throat lying on his dinner table.
* Braveheart, scaring the hell out of the Bruce and his fellow nobles.
* Braveheart, since as a child Wallace had seen the gruesome aftermath of the English using this tactic.
* Braveheart. The anglo-saxon helmets are also from the 2004 film of King Arhtur, were they were fashioned by the saxons.
* Braveheart. The depiction was graphic enough that the ASPCA investigated the footage to see if the horses had actually been hurt (good news, horse lovers; the horses were fine).
* Braveheart, the hero is at odds with his love interest's parents so he has to resort to throwing stones at her window to catch her attention. Played for laughs as he doesn't recognize that she already opened the window, thus his third stone almost hits her.
* Braveheart, the honor goes to Robert the Bruce, but Wallace's best friend gets the literal sword, and throws it, in an act of defiant symbolism, to what can be considered the climax of the entire musical store.
* Braveheart, the working-class Scottish villagers get pitted against the snobbish, aristocratic English nobles led by King Edward.
* Braveheart. This is not yet the era of levée en masse or attrition warfare.
* Braveheart to do it - namely, obscuring his identity from the Scottish forces.
* Braveheart warhammer to dismount an English soldier and pierce a few helmets.
* Braveheart was in France and ten years old at the time of Wallace's rebellion. Particularly unfortunate, as her romantic subplot is at cross-purposes with some of the most powerful moments in the film.
* Braveheart, when his father uses him to lure the hero William Wallace into a trap.
* Braveheart, when the hero is rolled in for his execution, the raving crowd throws

vegetables at him.
* Braveheart, William Wallace hides a mace behind his hair and down his back.
* Braveheart; "William Wallace is seven feet tall!" This may also be a nod to the real William Wallace, who was (inaccurately) estimated to be at least 6'8. This happened because someone looked at the sword traditionally said to have been his (though it almost certainly wasn't - it's from the wrong period) which is 66" long, compared it with the average knight's sword which is anything from 30" to 45", and concluded that you'd have to be at least 6' 8" to wield it. This is nonsense; the 'Wallace Sword' is a typical two-hand late medieval sword, widely used in 15th-century armies, which didn't include whole regiments of giants.
* Braveheart: William Wallace occasionally uses other weapons, but he always goes into war with his signature claymore and never loses a fight with it in his hand.
* Braveheart William Wallace's first love was his ill-fated wife Murron, with whom he fell in love in childhood; she was executed shortly after their wedding for getting into trouble which led to a fight with a group of English soldiers stationed at their village who tried to rape her. Subsequently, the Princess of Wales, Isabella, would start to fall for him after hearing of his story, and the two would form a mutual respect and romantic attraction after finally meeting face-to-face. The two would go on to conceive a child as well. However, it should also be noted that as William dies he sees his wife appear to him in the crowd, as if welcoming him into the afterlife with her.
* Brave Hero Yuusha: Antrachnid, a giant red spider as an enemy in the Desert area.
* Brave, in his attempt to impress Merida during the suitor presentation.
* Brave Internet browser after being fired from Mozilla when his donations to an anti-gay marriage group came to light.
* Brave is certainly a Warrior Princess with her archery skill, and the heirs to other clans such as Young MacGuffin, Young Macintosh and even Wee Dingwall are skilled in their own ways.
* Brave is introduced, most of her story revolves around comparing herself to her father. This in direct contrast to the film where, although he was close to her, Merida's story was about her relationship with her mother instead.
* Brave is killed in the climax, the spirit of his human self appears to bow to Merida before disappearing into the afterlife - implying the prince is at peace now.
* Brave is Mor'du, she then realizes that said Demon Bear has appeared behind her.
* Brave is not presented as evil, but seems to interpret every wish as an excuse to turn someone into a bear (because the wisher desired the "strength of ten men", or in the main plotline of the story, simply wants her mother to "change"). She explicitly warns the heroine that she has a history of "dissatisfied customers".
* Bravelands and thus is clueless about being a lion. Loyal is a rogue male that knew his father. Loyal takes Fearless in and mentors him.
* Bravelands: Baboons have a hierarchy with four ranks: Deeproots, Lowleafs, Middleleafs, and Highleafs. The lowest rank, the Deeproots, do menial labor for the other ranks. Inter-caste romances are forbidden. Children inherit their parent's rank, but when a baboon reaches six they're able to get out of their rank by performing the Three Feats. They're a once-in-a-lifetime series of challenges where for each feat completed they go up a rank.
* Bravelands book has a minimalistic map. The map is more-so to look pretty than to actually act as a map, though it does tell where the key areas of the book are.
* Bravelands. Both include a young male lion cub being driven out of his pride (and leaving behind a close female cub) after his father is murdered by another male. The cub is saved by prey animals and is adopted by them, before he eventually ventures off on his own.
* Bravelands have Goodleaf baboons. Goodleaves are trained in medicine.
* Bravelands, right before his father Gallant is murdered and he's ran out of his pride. The next chapter starts off a year later, with Fearless being a yearling raised by baboons.
* Bravelands series with a completely herbivorous protagonist and the first series with no humans.

* Bravelands this is mostly averted, likely due to the large amount of different animals. However, the animals do occasionally use their own terminology. Scavengers are often referred to as "rot-eaters", carnivores and omnivores are "flesh-eaters", and herbivores are "grass-eaters". Insects are sometimes called "crawlers".
* Braveland Wizard are the only unit with no facial features whatsoever.
* Brave Little Tailor in one stroke". Played with in that Mickey himself didn't lie, but the way he phrased it ("I killed seven in one blow!") eventually led to everyone assuming he was referring to giants.
* "Bravely, bold Sir Robin" is the song of a bard on how Sir Robin will suffer (his eyes gorged out, his elbows broken, his bowels unplugged, his nostrils raped, and his penis...) in his heroics.
* Bravely Default, accompanied by a remix of that game's normal battle theme, "Battle with Monsters."
* Bravely Default Agnes and Edea start going at it in an epic argument about which dessert is the best. Tiz and Ringabel are naturally exasperated at this.
* Bravely Default, as he doesn't feel any guilt over the massive friendly fire the weapon causes.
* Bravely Default by having her English voice provided by Carrie Savage.
* Bravely Default Edea was captured just prior to this. Appropriately, she begins the battle with Charm status, and will attack the party instead of him.
* Bravely Default gives us Edea. This is normally only noticeable when she's wearing her Freelancer outfit, but... HOT DAMN.
* Bravely Default has a male variant with Ringabel, who is rendered nearly speechless when a pair of girls address him as "mister". In the original Japanese, he was called "Ojiichan", which means either grandpa or uncle.
* Bravely Default hits on every woman he encounters and manages to annoy everyone around him in the process, including most of the women he tries to flirt with. The other members of the party put up with him because he's the only one who can pilot their airship. Played with in that only major female characters, the ones with names, react to him this way, and he has absolutely ridiculous amounts of success with minor female characters. He was extremely successful manipulating the hair dye saleswoman for information before Edea ruined it, and he's implied to have dated at least a dozen women offscreen, sometimes multiple at the same time.
* Bravely Default, Holly Whyte. She brags about torturing captives, then using her magic to heal them so she can do it all over again.
* Bravely Default. However, when disguised as someone else, she turns into such a motor mouth that even her English dialogue text features no spaces or punctuation between the words, exactly like the folder titles on this very page.
* Bravely Default II. Adelle's sandals aren't special per se, and even noted in-universe to be worn out. She nonetheless likes them as they were a meeting gift from Elvis.
* Bravely Default II, he often fell asleep during her lectures and was often left behind instead of getting help from her, and his idea of training to traverse the Wayward Woods is to get lost in there and figure out a way to find the exit. Emma's notes do point out that what he lacked in smarts was made up with the potential he had, but even in the present day, Elvis leaves a lot to be desired that not anyone in the team dares to seek sage advice from him.
* Bravely Default in a truly awesome battle. Defeating this boss permanently solves the problem and leads to the true ending.
* Bravely Default is likened to a ronin. They refused to serve kingdoms and instead worked as either mercenaries, plunderers, or protectors of small villages.
* Bravely Default movie available after the credits that makes good use of it.
* Bravely Default. Once he gets below a certain percentage of HP, the fight basically becomes a race to finish him off quickly before his Minus Strike's One-Hit Kill capacity gets out of hand.
* Bravely Default runs into this during the last portion of the game - essentially, it's you having to refight the crystal bosses (with the option of fighting the Job Holders) again and again, with very little story in between. Many consider it the most boring part of the game, as the normally fun and energizing boss fights feel

like a chore. Up until the last "cycle", that is, when all of the job holders start teaming up in unique themed groups and some story actually begins to wrap up.
* Bravely Default's combat system was inspired by how the designer felt it was unfair for bosses to have multiple attacks in when the player characters don't.
* Bravely Default shows us a magical version of this: the first White Mage you fight (and steal the powers from) is a torture specialist who uses her healing powers to keep her torture victims alive long past the point where they would have died normally.
* Bravely Default. Since this version was much cheaper, most people considered it a fair trade.
* Bravely Default starts you off with only two characters, both of the Freelancer class, meaning that all combat consists of attacking enemies. This admittedly does do a good job of introducing the player to the Brave and Default mechanics (you can "Brave" to take multiple actions in one turn at the cost of skipping some turns afterwards, or "Default" to reduce damage taken and reduce the aforementioned turn penalty), but is mindlessly boring if you already understand it. Then you beat your first bosses and get the first job Asterisks: Monk (good at attacking, the same thing you were doing before), and White Mage (can heal, also something the Freelancer could do). Contrast this to the endgame, where you have several unique jobs with varied and interesting skills.
* Bravely Default sweet tooth, so most of the stuff she makes has enough sugar to give you diabetes.
* Bravely Default. The English version adds another meaning to the title by naming one of the game mechanics after it; "Brave" to take an extra turn and "Default" to skip your turn and save it for later.
* Bravely Default; the party helps the defensive Shieldbearers turn the tide on the Swordbearer rebellion, while rescuing a captive from their main base. The side quests from this chapter involve eliminating high-ranking Swordbearer commanders.
* Bravely Default the party is knocked unconscious trying to pass through the enemy stronghold and are thrown in prison, except for Edea, who very easily takes the cell keys and breaks into the prison to break the rest of the party out. Amusingly, when she enters the prison, a party chat can be viewed where the rest of the party comes to the conclusion that Edea is suffering a far worse fate than them and are planning a wacky escape scheme, only for Edea to come in and point out how loud they were yelling their plans (they're held in separate cells and were unsure of how far they were from each other.). It's even funnier when the random encounters reveal there most definitely ARE a lot of guards patrolling the cells.
* Bravely Default to prevent the malaise from reaching the rest of Eternia. Edea's parents, Braev and Mahzeer, hail from this place. It is theorized by the old man that Braev's support of the Anticrystallism movement is the result of the Orthodoxy sacrificing his hometown to protect the rest of the continent.
* Bravely Default. You fortunately don't get to see it, but you do get to hear nasty crunching sounds.
* Bravely Second demo version of Ba'al v: Urchin is a total joke. Yes, it's the last boss you fight, but it has a Light weakness that is disappointingly easy to exploit and not enough Physical Defense to tank it. Its gimmick is that it can evoke copies of your characters to parallel that character's attacks with Dark, but a decent setup can vaporize those and still deal terrible, terrible damage to the Ba'al.
* Bravely Second End Layer Collector's Edition includes an artbook, soundtrack, and Agnes mini figure.
* Bravely Second has numerous memes in the Japanese release, which attracted plenty of criticism for this reason. The English release thankfully cut it down, but the localizers couldn't resist throwing some in. The most immediately obvious one is squirrels having an attack called These Nuts.
* Bravely Second has the Charioteer job class, which allows its user to equip a weapon in their head or body armour slot and use them and whatever they've got in their hands in succession. Every time they attack with a weapon, their proficency with it rises. When Cú Chulainn, the bearer of the Charioteer asterisk, is

captured late in the game and disarmed, the resulting pile of weapons is bigger than any of his captors.
* Bravely Second If Braved, this will chew through even the superbosses in short order. Melee classes have nothing like this.
* Bravely Second; once she's awake, he gives the flower to her. Accepting the flower and accepting the proposal are technically different actions, but as she sees it, Yew still proposed to her, which kick-starts their relationship; this doesn't come to light until the middle of the game.
* Bravely Second, one of the bits in the journal comments "The last time Agnès gave you directions you got lost in your own house". Her sense is so bad that a superstition says it is a good day to visit the Wind Temple if the pope (herself) can find her way to it. Only after she says this does she realize it's talking about her, much to her dismay.
* Bravely Second sequel route, being a numbered sequel that takes place in a separate world from the previous two games.
* Bravely Second. The characters even discuss this on the creature's bestiary page.
* Bravely Second When this happens during a battle, Tiz's special quotes change to reflect this.
* Bravely Second, when Yew Geneolgia first meets Magnolia Arch, she's unconscious in the wreckage of her spaceship, and Yew uses a flower from a nearby magnolia tree to wake her up. When Magnolia wakes up, she accepts the flower he used as a gift. It later is revealed that, on the moon (where Magnolia is from), flowers are considered rare and valuable, and offering one as a gift is equivalent to a marriage proposal. As such, Magnolia spends a fair amount of time thinking that Yew had pledged to marry her.
* Bravely Second with the Catmancer class, but with slight differences.
* Bravely Second, Yew and Magnolia share an amusing scene when Magnolia offers to share her umbrella with Yew, unaware of the implications while he blushes. Edea whispers the meaning to Magnolia, who then tries to pull Yew in more tightly.
* Brave Merida completely breaks down and apologises for everything that lead up to this — and sobs "I want you back, Mummy!" She gets better thanks to this, luckily.
* Brave: Merida cries when it looks like she's too late to reverse the curse on her mother.
* Brave: Merida must break a beastly curse she has accidentally released on her mother by "mending the bond torn by pride" before the second sunrise.
* Brave, Merida rides her horse, practices her archery and does anything she can to keep her mind off what she considers the boring lessons her mother is teaching her regarding etiquette and managing a kingdom. Things come to a head when time catches up with her and she has to actually deal with matters head-on.
* Brave: Merida was giggly and optimistic as a child, and (when she gets her way), still is, but she's not a child anymore. Also her triplet brothers Hubert, Hamish and Harris, despite being very naughty, also are generally happy.
* Brave moves by itself: "It's impossible to imbue wooden objects with magic and I should know; I'm a wit —- whittler. Of wood."
* Bravemule, tend to refer to everything bad (or simply non-dwarven) as "elf", even though no real elf has shown up in the story so far.
* Brave New Metropolis": Superman carries Lois princess-style as he flies away from the lab after having been called to rescue her when she got pulled into an alternate dimension.
* Brave New World about why taking the path of least resistance instead of applying any critical thinking to what you've been brought up to believe is a bad thing.
* Brave New World. After the discovery of Archaeology, you can start training Archaeologist units who can excavate antiquity sites for cultural artifacts that boost your Tourism rating. There are also hidden antiquity sites that are only visible to players who have maxed out the Exploration policy tree. These aren't any better than the regular sites, but, being the only one who can see and excavate them can give a huge advantage to somone going for a cultural victory. Also, other civs get annoyed when you start excavating within their borders, especially since

excavating a site on an improved tile destroys the improvement.
* Brave New World: All the people in New London are genetically engineered as zygotes to serve future social roles. The series opens on an image of an ovum being artificially fertilized, with it being shown as a future Beta (i.e. one caste), alongside the list showing them all.
* Brave New World; alternately, Lenina and Bernard. She likes him, he likes her, but everyone is cruel to Bernard due to his differences.
* Brave New World. And that is probably the closest thing anyone has ever felt to love in a long time.
* Brave New World, and the kids are pretty much one of the lower classes used by the "adults" for their needs.
* Brave New World: A number of minor characters are shown nude and having sex in orgies.
* Brave New World As a reward, they are now fearless and can use time-themed attacks, but are severely traumatized as a result. Even the rest of Team Quantum didn't like what he did.
* Brave New World badly for both of them when John's self-loathing efforts to cleanse himself of all sexual thoughts of Lenina result in an orgy that kills her and drives him to suicide.
* Brave New World bent on maximizing happiness as much as possible. However, by doing so, it forced humanity into genetically-engineered castes, subjected to conditioning, and constantly drugged and entertained so that they will remain content doing the duties in their respective castes. The humanity of this era also worships Henry Ford, the inventor of the assembly line and thus the indirect founder of the World State's technocratic culture.
* Brave New World, children are fed subliminal messages during sleep that are meant to reconcile them to their social class. Beta children, for instance, are fed messages like "I'm so glad I'm a Beta. Being an Alpha would be ever so hard, and I'm not stupid like a Gamma or a Delta."
* Brave New World conditions its citizens from childhood to be content with their respective class factions.
* Brave New World drug of the same name, but it's clearly not the same substance.
* Brave New World featured factories which would harvest all the useful parts of a body. Children were taught that death was acceptable and even good (the hospitals had the best toys and gave out candy when someone bit the dust), so long as society as a whole continued, so that no one was mortified that human beings were being scrapped for parts like old cars.
* Brave New World had the human race conditioning each member of the species by birthing them in jars. Some jars were induced with alcohol and others were violently shaken so as to cause the embryo to experience arrested development — so as to make the individual more suitable to the mundane task to which it had been predestined.
* Brave New World has different classes of people produced through embryonic manipulation (specifically oxygen starvation and alcohol poisoning of Delta and Epsilon caste embryos to physically and mentally retard their growth) and the slaves of the lowest class are created to be practically simian (and everyone is psychologically conditioned to accept this ranking, as applied to self and others, as obviously and unquestionably justified).
* Brave New World has something like this. While conventional sex is not outlawed, orgies are the norm and sleeping with the same partner multiple times is considered peculiar.
* Brave New World: Helmholtz Watson is intelligent and handsome, but he's also depressed because of his soul-crushing job that revolves around mindless propaganda. He needs to create something meaningful, but that's not an option in a society where everyone's a hedonist.
* Brave New World himself, in Mustapha Mond. Also unique though is that he comes across as more complex/likely to be right than other examples. Mond is one of the few who realized how oppressive the system is since he is smart enough to see the science they practice is repeating what was already known to avoid upsetting the

status quo with new breakthroughs. The difference between him and the protagonists is that the World controllers had an opening. When Mond realized it, he took their offer. He argues their system really does produce the most happiness, in spite of it being less meaningful than life before, and John never actually refutes this.
* Brave New World), if not the reason, later observations being from the 18th/19th centuries. Huxley (coming from a scientific family) may well have known about it before.
* Brave New World; if you don't follow even one of this rules of behaviour they banish you to a island far away so you won't disturb the social order, but is stated at one point that is not as a punishment as it may look as there they're able to coexist with persons who share similar beliefs and live their own way. After all, "Everyone belongs to Everyone Else".
* Brave New World: In New London, things which "savages" (or people now) take for granted, like having families, monogamous relationships, or privacy are "selfish" and unacceptable.
* Brave New World: In the finale the Epsilons begin slaughtering the other castes when they rise up.
* Brave New World ("in the year of our Ford"), as part of its satire of the post-Industrial Revolution world. Ironic, considering that Ford himself said "History is bunk," and is quoted as such in the book.
* Brave New World is especially dystopian in that the lower intelligence of the lower castes is not a natural product of genetic variability or even "evolution" in the usual sense. Instead, they've been deliberately handicapped by the introduction of toxins during gestation and development.
* Brave New World it's perfect as well, with everyone living happy lives with clear places in life, everything provided to them and wise, benevolent rulers. However, it's quite empty on the inside.
* Brave New World: It's revealed New London's founders were put in stasis while an AI they created made a (supposedly) better society on their behalf, which they ran after waking up. Mond turns out to be from the times before.
* Brave New World John experiencing culture shock at the hedonistic, consumerist society of the World State, where drug use and promiscuity is the norm, and monogamy, pregnancy, and mourning the death of a loved one are seen as perversions.
* Brave New World. John the Savage decides to reject the civilised world and run off to the countryside, only to find himself followed by reporters eager to discover why. He responds with this trope to the first man who shows up wanting a quote (for all the good it does, as others quickly follow).
* Brave New World, John the Savage swears in Zuñi, the language of the area where he was raised.
* Brave New World, many dissidents are sent to various islands (they aren't imprisoned on them though, just exiled).
* Brave New World: Mond and the Director muse that John is in (silent) prayer over his mother's body, and it's made clear they're among only a few New Londoners who still even know what this means. To drive home the point, Mond comments that "there was once a thing called 'God'", confirming they no longer have this belief..
* Brave New World: Most New Londoners no longer remember why anyone was monogamous, nor about most specifics of past people's customs. Thus, you have a man in dress resembling the Pope presiding over the mock wedding at the Savage Lands resort/theme park, among other examples (with the ceremonial words garbled). Only a few, like Mond, know more about the old times.
* Brave New World: Mustapha Mond, the male World Controller in the book, is now female.
* Brave New World: New Londoners have all been conditioned to use the euphoric drug Soma whenever they feel unhappy or upset.
* Brave New World: New London is divided between those who live in luxury on the surface and those who work diligently in underground bunkers as the main source of labor. Every person is genetically engineered as just embryos to fit into the Alpha, Beta, Gamma, Delta and Epsilon castes (who also possess Plus or Minus variants) for specific roles.

* Brave New World: New London is meant to be a utopia where no one is unhappy or goes without. However, they do this by genetically engineering everyone, conditioning them from birth to fit into their castes, using euphoric drugs and having everyone engage in mindless recreation (especially constant casual sex). Family, privacy and religion have all been abolished to reach this end.
* Brave New World, one end being the retarded but perfectly contented slaves, and the other being the intelligent alphas who needed said slaves to look down upon). On the other hand, the Savage is Romanticist, appreciating his life of pain and superstition, and considers the World State to be amoral and unnatural. Still, the life on the native reservations is no picnic, and his mother (who grew up in the World State) has been miserable living there.
* Brave New World (Pokémon): Buzz to Jessie; the latter had no idea that her long time admirer was a girl.
* Brave New World: Soma, a small fish-egg like pill taken by everyone in New London which causes feelings of euphoria and happiness. Bernard hands them out like candy in his job as a Counselor. It turns out to come in various types that are designated by color.
* Brave New World superhero rpg, superpowers are only ever known to manifest as the result of near-death experience (and the books even mention that it is not known how many people develop superpowers that do not allow them to the survive the life-threatening experience that triggered them).
* Brave New World that feels like utopia for the majority of people and thus enjoys popular support. The few malcontents can usually be ignored, as most people are too busy having sex and getting high to be influenced by them; at worst, an occasional troublemaker is exiled to an out-of-the-way island. Nevertheless, despite all the unchecked fun and hedonism (and in many ways because of it), it's clearly established as being a pretty shallow, hollow and fairly pointless existence.
* Brave New World that they'd tried a settling a fully-automated island with only the ruling class Alphas, as an experiment, and it collapsed into civil war within a year because they all wanted to be on top, while an experiment with giving people more leisure time in Ireland caused an overuse of the government-issued pleasure drug soma and general unrest since they had idle hands.)
* Brave New World. The Catholic Church has a secret group of heroes with superpowers that fight against demonic influence and other supernatural monsters.
* Brave New World: The epoch of the “Year of our Ford” is the debut of the Model T on the consumer market, which happened in 1908 CE.
* Brave New World the lower castes are deliberately stunted with alcohol and conditioned to associate size with authority. Bernard Marx has a massive inferiority complex because he's an alpha but for some reason (many suspect accidental alcohol administration) he's as short as many gammas.
* Brave New World: The main conflict comes from John entering the world of New London after living in the outside world all his life. Naturally he has difficultly adjusting to a world where oppression is the cost of a peaceful and happy society.
* Brave New World. The title organization is an order of the Roman Catholic church devoted to fighting evil supernatural creatures. Many of them are Deltas and thus have superpowers.
* Brave New World the two lower castes, Delta and Epsilon, consist of groups of humans basically mass produced for more menial tasks. It's not uncommon to get a hundred 'twins' out of one egg and one sperm to fill a factory's worker needs.
* Brave New World, this is actually encouraged; because the world economy emphasizes constant consumption and production, the Controllers will only approve new sports or games if their creators can prove that playing it requires the consumption of more resources than currently-existing ones. Hence people enjoying elaborate and complex games such as "centrifugal bumble-puppy" and sports such as Escalator-Squash Racket, Obstacle- and Electro-magnetic Golf, and Riemann Surface Tennis.
* Brave New World this is mentioned as an attempt to create lower-caste proletarian workers who efficiently skip all those useless developmental years, but the 6-year-old men and women are too mentally under-developed, and the program fails.

* Brave New World, this is one of the standard covers used by Bargainers. In fact, the first Bargainer was Harry Houdini who developed delta powers after a near-death experience when one of his escapology tricks went wrong.
* Brave New World: though it didn't create the word 'Soma' (Huxley borrowed the term for the unknown drug that ancient Hindus used to "bestride the Universe"), it is responsible for its modern popularity and connotations.
* Brave New World to make them physically and mentally challenged, so they accept their low-level menial tasks as merely their proper lot in life.
* Brave New World turns out to be this, despite all their preaching that science is good, basic science is banned, as they think any innovations could disturbed their utopia. Once a scientist was smart enough to realize they were just following a recipe book without adding anything new or even understanding how it works he was given the choice between exile or be one of the World controllers and enforce the ban on basic science himself. Something of a deconstruction of the trope, in that they welcome technology (particularly, technology that allows them to exert control over people). What they have banned, in effect, is change: social change, political change, cultural change etc.
* Brave New World Universe has an entire story arc dealing with a character traveling to multiple alternate realities.
* Brave New World Universe the fact that the Chosen, many of whom are young teens, were picked by strange forces to fight a war they don't understand hasn't really been brought up yet.
* Brave New World was merely a futuristic extrapolation of what was already being done occasionally in musical revues of the late 1920s.
* Brave New World, which happened approximately 500 years before the novel sets.
* Brave New World with the themes of caste system, atheism and enlightenment.
* Brave New World young and healthy up until they drop dead at age 60.
* Brave of these — the triplets Harris, Hubert, and Hamish. They're constantly creating mischief. However, when their big sister needs them, they do step up to the plate.
* Brave Police J-Decker called Build Tiger — which, appropriately enough, has a large tiger face in its chest. When asked why, the designer states: "Because it looks cool!"
* Brave Police J-Decker) manages to achieve this trope with a row of tanks after treating one of them as a little toy.
* Brave Police J-Decker: The plot of Episodes 7 and 8 features one of these still in construction. An accident occurs and puts it at risk of falling into the ocean, which would cause a huge tsunami that would devastate the coast. The Brave Police are tasked with placing booster rockets on it to slow down its fall, but the upper part breaks apart ahead of time, forcing them the destroy the pieces as they fall through the atmosphere.
* Brave, Queen Elinor is sewing a family tapestry of herself, King Fergus, and their daughter Merida. Merida splits the tapestry with a sword when she and Elinor fight, symbolizing their conflict and separation, and she stitches it back together when she is attempting to repair their relationship.
* Brave: Queen Elinor. The story is just as much about her as about Merida.
* Brave Resistance which takes place in WWII there are examples of a variety of nazi types from the cultured one to the misanthropic sadist.
* Brave Saint Saturn about fictionalized versions of the band's three members as astronauts. Their second album was a sequel, but a new member (Andy Verdecchio) had joined the band by then, so the liner notes wrote about him as a crew member as if he had been on the mission from the beginning. For the third album in the series, Andy was just as abruptly written out of the crew—this time, he was a cosmonaut on a completely different spacecraft.
* Brave ScotA character with a Scottish accent in mediaeval or fantasy stories is likely to be a warrior.
* Brave Scot, has a bold mustache to go with his bold attitude, as seen in his fan art.
* Brave Series (黃色 書刊 勇者

系列)
* Brave she didn't want. Most Merida cosplayers usually choose the princess's simple dark green dress she prefers, or else the one she wears at the end (symbolising her character growth).
* Brave shows Merida as a young child at the beginning. Her three mischievous brothers aren't shown because they aren't born yet.
* Brave son out into view, a short and skinny kid who is clearly an incompetent doofus.
* Brave Soul, as an obese blond, jogging in the lobby and mumbling about 'Oppai'.
* BraveStarr, Bravestarr and JB travel on a spaceship with sails, which has leather couches, huge picture windows, and shelves of paper books.
* Bravestarr. Bravestarr and Shaman are Native American; J.B., her dad, and the mayor are white; and Doc Clayton and Miss Jenny the schoolteacher are black. However, most of the random settlers and prospectors (the human ones, that is) are white.
* Bravestarr "critters" is a slur that they take offense at; Bravestarr himself accidentally lets the word slip, and has to apologize to Fuzz as a result. (Fortunately, the "critters" he was referring to were imposters trying to get the Prairie People in trouble).
* Bravestarr episode "Legend of a Pretty Lady", Judge J. B. McBride is moving along a cliff edge when part of the cliff breaks away and causes her to fall - with part of her bracelet breaking off and the plummet perspective showing it falling down the cliff.
* Bravestarr, Fort Kerium can convert into "fortress mode" when necessary.
* Bravestarr had a talking cyborg horse named 30-30, who could switch between humanoid and quadruped forms, and served as his deputy. And carried a shotgun to boot.
* Bravestarr, having used the weapon to kill someone after losing his temper. Unlike most depictions of such weapons, in this show it burns a hole through its target the size and shape of the beam but will not an object (or person) in one shot.
* Bravestarr, he grabbed his nearby disintegrator pistol and blasted the opponent with it, killing him.
* Bravestarr is a Galactic Marshal (which is practically the same thing) assigned to the town of Fort Kerium on the planet of New Texas.
* Bravestarr is moving along a cliff edge when part of the cliff breaks away and causes her to fall. She manages to hang on, however, and climbs back up.
* Bravestarr is so horrified by the use of any sort of "violence" that he threatens to turn himself and all his people over to the Krang.
* Bravestarr more distinct, but still basically He-Man with a sci-fi/western theme in place of sci-fi/fantasy.
* Bravestarr occasionally did this with the shape of the title character's badge. There were two versions, with one of them being done similarly to the Ghostbusters example above.
* Bravestarr one episode has a prospector stake a claim on Star Peak after he finds the Kerium deposits under the mountain. Tex Hex attempts to steal the claim for himself and evict Shaman who lives on the land. Bravestarr is torn between the law and his friendship to Shaman, and eventually quits as marshal. To help Bravestarr, Shaman reminds him of a time as a child when he got into trouble for swimming in a lake sacred to the tribe. Young Bravestarr states he wasn't swimming for fun, he saw a young bird had been injured and was drowning and swam in to save it, even questioning if a life is more important than the tribes rules. Shaman tells the adult Bravestarr to think again about if the rules are more important than a drowning bird.
* Bravestarr, the Filmation logo was accompanied by the sound of galloping horses and a whipcrack.
* Bravestarr. The title character once reluctantly agreed to a bargain with Tex Hex, because he knew that Tex was such a compulsive backstabber that he would never honor his own end of the deal, which would then leave Bravestarr free to break it

as well.
* Bravestarr was once forced into a deal with his enemy Tex Hex. Bravestarr went along with it because he knew Tex was such a compulsive backstabber that there was virtually no chance he'd keep his end of the deal, which would free Bravestarr from having to stand by it, either. Sure enough, Tex broke his word.
* Bravestarr who insists on laughing maniacally or throwing out taunts and vows of revenge when he did so.
* Bravest Of All. One day, a massive fire breaks out at a high rise, and all fire trucks at the station go to fight it. While they're gone, there's a fire at a house, and the old firefighter runs into the station to see if anyone/anything is available. Nope, it's just one old firefighter and one old firetruck. Since it's a small fire, they manage to do the job.
* Brave Story boasts a star-shaped sigil which is found on various locations all over the world of Vision — which, when used in harmony with a certain magical mirror, creates a portal between Vision and the real world.
* Brave Story can come in multiple different colors, so the difference between genuinely different enemies is at least slightly greater, with a few exceptions. This was part of the game's world design. Monsters were designed to be "organic" in that one given monster species would have biodiversity. The player could encounter three mobs in the same battle, and each would have slightly different stats. In general, colour had less to do with power than size, with larger mobs being significantly stronger.
* Brave Story has Wataru rescuing a young dragon. The dragon drops a scale and tells him to find a blacksmith skilled enough to turn that scale into a flute. Then, if Wataru plays the flute, the dragon will come to his aid.
* Brave Story: New Traveler brothers. Each of the siblings look exactly the same, with the colors of their hair/skin being the only difference.
* Brave Story: New Traveler's protagonist, Tatsuya, only utters brief one-liners in battle, and otherwise has no dialogue throughout the game.
* Brave Story, Wataru reaches the first Adventure Town just in time to be framed and imprisoned for a murder/theft. Fortunately(?), another attack that appears to be perpetrated by the same individual(s) happens while he's in jail, so the local law enforcement realizes he can't be the culprit and lets him go.
* Brave Story, with fur all over and decidedly feline features; in the visual adaptions of the novel, though, she's portrayed as a cute nekomimi.
* Bravest Warriors anthology series that wasn't picked up and turned it into a hit.
* Bravest Warriors empty planet covered in yellow snow, setting the main plot in motion.
* Bravest Warriors episode "Dimension Garden" revealed that Chris and Beth owned a sword and shield and a flamethrower, respectively as children. That's to say nothing of Wallow's collection of toys including such wholesome ones as Princess Dysentery, Colonial Plague Caitlin, Chlamydia-Eyes Cat, and Menigicoccal Meningitis Paco.
* Bravest Warriors has Beth's Horse, who was rendered almost completely catatonic after discovering the meaning of the universe.
* Bravest Warriors has writer Breehn Burns voices several characters, notably the Emotion Lord.
* Bravest Warriors: In the pilot, Chris gives one to Beth in order to defeat a monster that feeds on pent-up emotions. Subverted in that she doesn't hear it over her laughter.
* Bravest Warriors, no matter how low you turn the volume down, Catbug's volume... doesn't turn down at all.
* Bravest Warriors the cute little critter. He's basically the series mascot at this point, and even outshines the Bravest Warriors themselves in popularity. The fact that he is voiced by an actual kid may further emphasise this trope as well as the character's adorability.
* Bravest Warriors to a manga style as Beth dramatically thinks to herself. The scene then cuts back to reality, where Wallow is watching Beth stare into blank space like a weirdo.

* Bravest Warriors where centuries pass by on its surface, while only seconds go by above the planet.
* Bravest Warriors who does things like conjure a swarm of chocolate puppies. Another episode stakes the future of a race of buttless aliens on whether Beth and Chris can patch things up between a pair of energy beings that possess people's backsides and make them swell to enormous size.
* Brave Tales of Real Rabbits)", Buster Bunny is a knight for hire and is hired to rescue Babs from a dragon. Hamton reminds Buster that, if he doesn't save her in thirty minutes, the next rescue is free.
* Brave. The giant Demon Bear has become the local boogeyman, and everyone is afraid of bears because of him by proxy.
* Brave. Their dynamic is one reason why the kingdom stays together: he's the man-of-action and natural leader in wartime, she's the natural diplomat who can calm feuding factions in peacetime.
* Brave, the plump castle maid from DunBroch, and the big, hunky unnamed warrior from the Dingwall clan are shown briefly flirting at the end of the movie when the three clans are finally leaving.
* Brave: The Search for Spirit Dancer Brave is upset about it for about a scene or so, but then cheerfully goes on his way to find the Spirit Dancer.
* Brave: The Search for Spirit Dancer, the Wendigo is the main villain, although it's generally described as a "great evil", and appears as the upper half of a giant, flaming, horned, skeleton.
* Brave - the very feminine Queen Elinor has hair that goes all the way down to the floor. Merida's hair is long too but it's a good deal wilder.
* Brave: The witch's broom sweeps by itself. It tries, unsuccessfully, to hide from Merida when she arrives at the cottage.
* Brave, the Witch tells Merida that she must "mend the bond, torn by pride", to undo the spell she accidentally put on her mother. Merida naturally assumes this refers to her mother's tapestry — which she tore apart during an earlier argument. However, the "bond" actually refers to the relationship between Merida and Elinor, and the latter only reverts back to normal after Merida apologizes for her behaviour and admits that this whole mess is indeed her fault (as opposed to the Witch's).
* Brave, this happens while the witch is mixing the ingredients for Merida's magic cake.
* Brave This is after they've had a strained relationship for most of the movie, and then slowly reconciling.
* Brave To Be A King, Manse prevents an infanticide by telling the king that, among other things, that he must not shed the children's innocent blood.
* Brave to break the spell that gave Elinor a bear's body or she will lose her humanity and become like any other non-sapient bear.
* Brave to whoever the best archer is among her suitors. She competes as well since she's a better archer than any of them and doesn't want to be married.
* Brave tried to invoke this trope when he wanted to be sole heir instead of the kingdom being divided equally among him and his brothers. Compared to his brothers, the Prince was simply enormous.
* Brave turns into a bear, she still has human eyes. But the longer she stays a bear, her humanity starts to slip and she goes feral as her eyes become pitch black.
* BRAVE TWINS revolves around Merida being unwilling to let her twin sister Erin be married off yet. She decides to take part in the games and win so that Erin won't be shipped away.
* Brave Was she an actual witch, or is that the only trick she could pull off?
* Brave when one of the lords sarcastically suggests that the bear was "carried away by a giant birdie".
* Brave, when the clans are all arguing and demanding to know where Queen Elinor is:
* Brave, while locked into her room by her father, symbolically reaches from her window towards her mother as the latter flees the castle.

* Brave Witches, shifting the focus from the 501st to the 502nd Striker Unit.
* Brave with a December 7, 2012 release date before the film got eventually pulled from a theatrical release with no explanation given.
* Bravium. Although labelled as "The Viking's best friend", nothing stops the Wizard from using them. Mixing a Diamond Rune with a Death Rune temporarly nets you a huge double-bladed axe seemingly made of bones.
* Bravium, the poison from both the enemies and the playable characters' attacks is always green.
* Bravo Company's 3rd Platoon commander is nicknamed "Captain America" (
* Bravo Company's commander, a Captain nicknamed "Encino Man" is less panicky but still extremely incompetent as a combat officer. He is bad at motivating his command, he once got an element of the Company lost because he duct taped his humvee windows to make them "tactical" and thus couldn't see properly, tried to assault a position already under fire from mechanised forces which would have caused a friendly fire incident, and tried ordering danger close artillery without knowing what "danger close" meant, against non-existent enemy forces, and then failing to do so because he didn't follow the right orders over the radio to do so.
* Bravoman he tells Anti-Bravoman that he can be a real threat, and to keep up the good work.
* Bravoman: The only comic that managed a conclusive ending. All the heroes unite to battle the Zula in one giant mecha clash. After they win, Alpha gives Bravoman a card which turns out to be from the writers of the comic. In which they thank the characters, as well as the readers, for sticking with them through their run.
* Bravoman where Dr. Bomb creates Anti-Bravoman for no reason (because SCIENCE, damn it).
* Bravo — that is, the second letter of the alphabet — because it is the successor to the original Model 98, a semi-auto rifle that was designed about a decade prior but never actually entered production.
* Bravo Two Zero to leave a bloke behind, but they couldn't bring themselves to do it, and McNab himself says he often wonders about what would have happened if they left the man behind, but whatever the case "you make a decision and get on with it, whatever it is".
* Brawl a giant R.O.B. and then sliding through a bunch of Olimar's Pikmin. Poor little guys...
* Brawl, communities sprang up just for hacking new characters into the game. Some of the rumored characters:
* Brawl Doll spins his head backwards while laughing in the boss introduction.
* Brawl during gameplay whenever you wait some time before using his mighty Wario Waft Down+B special for a satisfying release on the most unfortunate victims near him.
* Brawl, during the E3 trailer, Wario starts to get loaded up for his signature move by the end of the trailer before unloading a fart nuke on the Smash combatants.
* brawler and smuggler Horace Harkness even hacking the Navy personnel files just to be with his younger friend.
* Brawlers on a Budget: "I'll face you on another night, in another ring!"
* Brawl, extra doors appear in three stages after you beat Tabuu; going inside them will pit you against Toon Link, Wolf, or Jigglypuff, depending on the level. However, you only have one chance to defeat them and their AI is much more aggressive than the characters you fought previously.
* Brawl For Object Palace has random, brief moments of spazzing with electricity while speaking. These spazzes actually have a canon name, "zaps."
* Brawlhalla: Count Lucien Degas, who lived in splendor during the french revolution, but by night would be a highwayman. He used to have a gang until he turned them all in for the reward. According to his bio "He robs from the rich, the poor and specially the recently deceased".
* Brawlhalla, is very similar to a locust, including having wings and four arms, both of which he uses in some of his signature attacks.
* Brawlhalla. The nanobots were supposed to go inert after 20 minutes, but for some

reason they didn't. The end result was the Mad Max-esque post-apocalypse world that Barraza comes from.
* Brawlhalla, which include three premium skins, a podium, a KO effect and a special game mode. In this instance, all undead humans are reffered to as "Walkers".
* brawling rascal — with an unshakeable moral code and a soft spot a mile wide. Later he toned down the "rascal" part, though he remained a firm believer that it's not an offense unless you get caught.
* Brawl in the Family: A couple of strips parody the tendency for this sort of enemy to turn up in a lot of Nintendo titles.
* Brawl in the Family and his tortured friendships with erstwhile enemies Kirby, Meta Knight, Bandana Dee, and Adeline.
* Brawl in the Family asking if he can try it. Mario agrees, and the third panel shows him riding on Kirby, who is straining to carry him.
* Brawl in the Family. Dedede and Meta Knight are stuck together by a Gooey Bomb and as Dedede is sweating Meta Knight flatly says "Boom" to get a rise out of Dedede.
* Brawl in the Family drew to a close on October 3, 2014, the release date of Super Smash Bros for 3DS. The comic closed out with a finale story arc and a heartwarming musical video tribute to the six years of the comic.
* Brawl in the Family features characters suddenly and noticeably (including in universe) changing appearance briefly.
* Brawl in the Family", Harm refuses to allow them to get the marriages annulled because bigamy is legal under Nevada law. But many real life Las Vegas marriages are usually annulled for reasons Homer and Ned can claim — they were extremely drunk and already married.
* Brawl in the Family has Bowser defeat Mario by seemingly leaving the Mushroom Kingdom forever and then sending Bowser Jr. to lead an assault years later when Mario was too old and out of practice to fight. Mario degraded to a sour Scrooge of a hermit over the next number of years as a result of his humiliating defeat. But after the visitation of three ghosts that ultimately reminded him just who he was, he donned his old hat and jumping shoes and went back to Bowser's castle with a vengence... and an army of Yoshis.
* Brawl in the Family has King Dedede from the Kirby games, listed in the Video Games section. Notably, his father was a photorealistic Emperor penguin, and his mother fed him the traditional regurgitated chum well into his school years.
* Brawl in the Family involves Kirby becoming a victim of this prank, resulting in a huge mound of salt on his food, with the implication that it was Meta Knight who unscrewed the shaker.
* Brawl in the Family is particularly hideous among a cast of generally adorable characters.
* Brawl in the Family is this. He gives a speech about how, yes, he's been guiding the characters on the paths they're currently on, but it's out of love for said characters. He also reveals that it's someone else's turn now, but he'll always remember them, and their stories will continue.
* Brawl in the Family—and those soldiers, while they may be working for evil, still had homes, families, and friends that they're taken away from.
* Brawl in the Family Meta-Knight has Kirby cornered when Dedede attacks him from behind, saying "This is MY battle." To his dismay, Kirby hugs him in gratitude.
* Brawl in the Family often had a Christmas themed storyline or comics accompanied by music during December:
* Brawl in the Family, Princess Peach escapes Bowser's castle on her own, and uses her own crown to zipline down a rope.
* Brawl in the Family successfully managing to escape from Bowser's castle on her own. Ultimately subverted, however, when she overhears Mario yelling that he's come to save the Princess, goes to investigate, and then accepts Mario's rescue, despite the fact that she had just escaped on her own.
* Brawl in the Family tended to do this frequently in early strips, by telling a joke in the strip, then explaining the (incredibly simple) joke in the newsfeed.

* Brawl in the Family, the Halloween specials usually begin with Adelaide warning the audience to "send the little ones to bed early", before tuning in.
* Brawl in the Family version — a bunch of dog villagers peeing on the player character's mail Gyroid.
* Brawl in the Family was originally a gift from Kirby to King Dedede, and then was later made available in their online store.
* Brawl in the Family went on a brief hiatus shortly before the 400th comic due to Matthew Taranto's health problems. A second one was announced immediately after the Christmas comic, set to last a little over a month.
* Brawl in the Family whenever Waluigi's around. "Expecting a normal webcomic? TOO BAD! WALUIGI TIME!"
* Brawl in the Family, who then transforms into a fish... and is eaten by a Cheep-Cheep.
* Brawl involving Chunky Kong (detailed below), or the people who reported their sightings may have mistaken other Assist Trophies for them (likely mistaking Gardevoir for Rosalina, and either Saki Amamiya or Isaac for Sothe).
* Brawl is the screen being flipped and/or inverted by Palkia. Some people actually practice on that stage just to ensure they will win when the flip happens.
* Brawl, it's not only a lot more noticable, even when you look behind him, the blur now appears as part of Sonic's run animation (in the form of the returning Super Peel-Out, now acting as the running animation in addition to the technique he can perform).
* Brawl, Link and Toon Link both have "dark" alternate costumes featuring ebony skin, white hair and, yes, glowing red eyes.
* Brawl, Meta Ridley is fought on top of the Falcon Flyer in the Subspace Emissary mode.
* Brawl of the Objects, Boat is known to take breaking the fourth wall literally, as she doesn't talk to the viewers, she breaks a wall with the number four on it. Yes, really.
* Brawl of the Objects has a list of side-effects from competing in the show.
* Brawl of the Objects singer. This is all revealed in BOTO's next star.
* Brawl of the Objects: The seventh episode, Unprepared to Be Scared. Also, Popsicley thinks the challenge as pumpkin carving, Party Hat thinks it as costume making and Chocolatey thinks it as candy eating. They are all wrong, though.
* Brawl onwards, Samus can be played in her Zero Suit form (appropriately titled Zero Suit Samus).
* Brawl plays...only for the Colonel to ask Snake if he's familiar with the game.
* Brawl. Shortly thereafter destroyed by Kirby, riding a tiny Air Ride Machine. Miniature airplane trumps world crushing battleship. Who'da thunk it.
* Brawl Stars: On December 19, 2020 the game's servers went down for about three hours because the Brawliday gift of the day was the then-new epic brawler Edgar. The servers could have survived a little bit longer after Edgar's release if it weren't for the fact that him being free had already been revealed during Brawl Talk.
* Brawl Stars: When the Summer 2019 update dropped, a new bug came with it: In the friendly games screen, if you were to change brawlers fast enough, you would keep the other brawler's Star Power. Some of the combinations could get pretty wild:
* Brawl Universe, This is Played For Laughs and Played Straight with Sheik and Zelda. They are initally the same person, so they fight over Link's affections. Link himself has feelings for Zelda, but has to deal with Sheik as they travel to find the whereabouts of Zelda.
* Brawl who has decent attack speed, middleweight, great recovery, and can fight both close and long range.
* Brawndo was created because they couldn't get permission to use the Gatorade brand. Fortunately for us, it's now a
* Brawn Hilda: A tomboy whose bulk, mannish looks, and strength make her unattractive.
* Brawn Hilda: A woman who's physically strong and looks very mannish.
* Brawn Hilda: Big, boisterous woman. Don't laugh or she'll break you over her

knee.
* Brawn Hilda—a courtesan who has just recovered from a case of TB and later suffers and dies from another attack of it—played by a heavyset woman.
* Brawn Hilda of vocal vigor, being able to build that vigor usually results in building up a lot of muscle in your upper abdomen.
* Brawn Hilda who is by far the most butch character on the show, having a sexual relationship with Linda, a very elegant businesswoman (who is pretending to be an inmate.)
* Braxton Bragg. The post commandant's reply was, according to the story, a thing of legend.
* Bray Wyatt. And after that went kaput, he took up hosting a kids show called the "Firefly Fun House".
* Bray Wyatt and tends to kick out at one when hit with finishing moves or weapons.
* Bray Wyatt believes that he is possessed by some sort of god, and he lets it be known.
* Bray Wyatt chase each other through a bunch of fake tombstones with this effect.
* Bray Wyatt for Rollins' Universal Championship. Keep in mind that HIAC matches are notoriously brutal and are normally no-DQ.
* Bray Wyatt in 2017, Randy douses the Wyatt Compound with gas while Bray is in the ring, and proceeds to light a match and burn it down.
* Bray Wyatt in his original character had more of a southern accent. The Firefly Funhouse version, not so much, plus he talks higher when in this persona. When he starts talking about The Fiend, however, his voice goes back to a lower, raspy pitch.
* Bray Wyatt is portrayed this way. Wyatt and Bliss are essentially horror movie villains, attacking Orton with supernatural powers like fireballs, causing Orton to start coughing up blood, and appearing and disappearing when the lights go out. Meanwhile, Orton is extremely cocky and sadistic, willing to play dirty and set his opponents on fire.
* Bray Wyatt. It worked on Bryan (although only for two weeks) but not Cena.
* Bray Wyatt's) and possesses the power to save the world with a touch or destroy it with a kiss.
* Bray Wyatt's, right down to wearing jeans and a wifebeater and having long dark brown hair and a matching beard.He was much cleaner-cut than Harper, though. (Then again, Bray himself didn't have nearly as much facial hair in his early days, either.)
* Bray Wyatt tag team title in 2018 with Matt Hardy. Reached new heights in 2019 with his Firefly Fun House segments and "Fiend" persona.
* Bray Wyatt. When you consider Cena's main target demographic, it's probable that Bray did this just because he knew it would mess with Cena's head.
* Bray Wyatt. Wyatt said that looking at Ambrose was like seeing "a deranged reflection" of himself.
* Brazen Bull was said to be a particularly horrible variation. Amounting to a large metal oven, as much a torture device as an execution method, those trapped inside were left to roast while the brass interior heated to lethal temperatures.
* Brazil: Advertisements for things like secure cruise lines ("A panic-free atmosphere!") and things to buy are all over the place, plus standard "anti-espionage" posters ("loose lips sink ships") on the offices. All of which are little more than literal window dressing to try to cover the colossally screwed-up, barely-functioning world the characters live in (one scene shows a road with an endless line of billboards on each side, which prevent anybody on the vehicles from seeing an endless arid wasteland lying beyond).
* Brazil also has two dubs, the more common São Paulo one introduced in the VHS, and a Rio one made for broadcast that has only appeared again in a few pay TV channels.
* Brazil and Portugal are two nations whose whole philosophy is based on improvisation, and this is taught in schools. Portugal even
* Brazil, because the setting and story are vague enough they could be applied to any number of situations.

* Brazil breaks down into one after WWIII, between the military-backed Estado Novo regime in the south, Communist and Republican rebellions in the north, and indigenous peoples' rebellions in the Amazon territories. Eventually, the Estado Novo make peace with Republicans and grant the natives freedom in order to end the fighting and finish off the communists... which lasts until an Estado Novo plane is shot down over Republican territory, kicking the fighting off again.
* Brazil. Everything is so used in this future, in fact, that it rarely functions properly, including but not limited to the entire bureaucracy-based system of government.
* Brazil example mentioned in Live Action TV, and sometimes shows up at UK car shows.
* Brazil famously treats football as if it were a religion, but that doesn't mean they're particularly orderly about it; weirdly, their celebrations tend to be more violent than their venting after a loss.
* Brazil had two cases where the title of the comic was recycled for a related feature animation,
* Brazil has fairly random pricing for things, with the exception of certain specific cheap-goods stores. Most people would leave without claiming the 1 centavo coin they're entitled to
* Brazil has "Garçom" ("waiter", the guy who the binge drinking protagonist speaks about his broken heart) and "Pinga Ni Mim" (
* Brazilian actor and movie director José Mojica Marins also got the idea for his famous horror movie character
* Brazilian announcer Galvão Bueno has many moments of this, given he rambles a lot and at times tries to show off his intelligence with inane and
* Brazilian band Jota Quest's second album, and the lead single out of it, was called
* Brazilian band Kid Abelha has Bruno Fortunato, who is practically the band's
* Brazilian band Raimundos has in "Me Lambe" a guy seducing a teenager, and being arrested for it. The cop explains she's 17 "and her dad is a doctor", but admits he'd hit her too while adding "if it was next year, it'd be normal!"
* Brazilian cinema is sometimes called on this in the country, due to the sheer number of films exploting the favelas as a backdrop (
* Brazilian comedian Danilo Gentili, in a number about a new law in São Paulo that didn't allow the use of cell phones on libraries, imitated a person in the library reporting a violation... by calling from the cell phone.
* Brazilian comedian Fausto Fanti struggled with severe depression, which led him to ultimately commit suicide.
* Brazilian comedian Felipe Xavier has a character, O Incrível Rosca (The Incredible Bagel), a seemingly heterosexual man which
* Brazilian comedian Geraldo Magela describes himself as the "best blind comedian in Brazil."
* Brazilian comedian Marco Bianchi has mentioned lawyers whose full names are all animal words, Coelho Sardinha and Formiga Leitão (Rabbit Sardine and Ant Piglet), of Sardinha & Leitão Associates.
* Brazilian comedian Tiririca ran for the Chamber of Deputies with the slogan "It can't get any worse." He was elected as the second most-voted congressman in the country's history.
* Brazilian comedy group Casseta & Planeta has the Tabajara Organizations, "a monopolist megaconglomerate" with products that usually have names in
* Brazilian comedy rock band Mamonas Assassinas is definitely an example. A time interval of only 6 months between their sudden rise to fame, to the tragic airplane crash that killed all members in 1996. They only had one released album but still remains one of the most popular and influential bands in Brazil to this day.
* Brazilian comedy show A Praça é Nossa had the character
* Brazilian comedy shows are famous for including such commercials. Most notably, the comedy group Casseta & Planeta, which initially made fun of actual commercials, eventually created fictional products sold by the "monopolist megaconglomerate"

* Brazilian comic book writer Mauricio de Sousa uses "worthless petroleum" twice: in stories of the caveman Pitheco and when hillbilly Chuck Billy (Chico Bento) is searching for water ("Damn dirty black water!").
* Brazilian dubber José de Magalhães Graça died from a heart attack in 1989, while recording his lines for Duckworth from
* Brazilian Folklore, a kind of bogeyman/cryptid feared by the Amazonian Indians.
* Brazilian Folklore, a werewolf does not turn during a full moon, but during Fridays at midnight. The person instinctiely goes to a crossroads to transform and returns to the same crossroads when morning dawns to become human again.
* Brazilian Folklore, Cobra Norato was the son of a woman and a supernatural snake. To become human he required someone to pour three drops of breast milk inside his mouth and tap his head with iron while he sleeps. The problem is that everyone was afraid of him, being a snake and all, until he befriends a soldier who does the ritual and he becomes human.
* Brazilian Folklore has the Blonde Girl in the Bathroom (Loira do Banheiro in Portuguese), the ghost of a blonde girl who died at a young age and was buried in her house. A school was later built where her house used to be, so she still haunts it looking for proper burial.
* Brazilian Folklore: Once upon a time, there was a clown named Coco (meaning 'coconut' in Portuguese). In the circus, he was unable to make anyone smile, so he went crazy and ran away. During days of waning moon, he climbs a coconut tree to see the moon "smiling" for him. But when the moon is covered by clouds, the clown gets down to the ground to see other smiles: those of people. So when he meets a person he will try to make them laugh, and, should the person not give him at least a smile, he will punish them, sometimes with death. And he continues doing so until the moon is no longer hidden.
* Brazilian Folklore, the Caipora, a jungle spirit, commonly rides a peccary.
* Brazilian Folklore the Saci is a magical Trickster that plays pranks, but is bound to obey whoever steals his red cap. Also the Capelobo, a weird cryptid, can only be killed by being shot in the belly-button.
* Brazilian footballer Ronaldo suffered a nervous breakdown the day of
* Brazilian group Casseta & Planeta once did a sketch on the history of Germany, showcasing great personalities such as "
* Brazilian group Casseta e Planeta loved to mock gays, which they justified with "it's a man who's not a man" and that one of their own was homosexual.
* Brazilian group Os Trapalhões (also translated as "The Tramps") had this in a few of their movies, in addition to many parodies in their TV show -
* Brazilian gymnast Rebeca Andrade, expected to possibly challenge for medals on vault and floor, tore her ACL in training.
* Brazilian host Xuxa, back when she still only worked in kids' shows, once
* Brazilian indie band Los Hermanos is best known to the public at large for "Anna Julia", the lead single of their debut album, in 1999. It was a bubblegum pop composition about an ex-girlfriend of their producer, and it became such a huge hit that even
* Brazilian Jiujitsu also enforces this trope via its requirement that a practitioner must spend a minimum number of years in each rank before they can qualify for the next. Anyone who attains black belt at the age of 19 (the youngest it's possible to do so) can only reach 9th degree (at which point the belt is red rather than black and the practitioner is addressed as "grandmaster") at age 67 or older. 10th degree has only ever been awarded to Brazilian Jiujitsu co-founders Carlos and Helio Gracie, and their 3 brothers who assisted them in refining the art. For anyone else to become a 10th degree master of Brazilian Jiujitsu would require them to not just match the founders'
* Brazilian Jiu-Jitsu. He continued to train hard and utilise the martial art he helped to create until his death at the age of 95.
* Brazilian Jiu-Jitsu. Practitioners of any other style that had little to no understanding of submission holds inevitably lost to those who did. After a few events, fighters began to cross-train in grappling, particularly wrestlers, who combined their ability to get takedowns and secure top control with evading

submissions and utilizing ground-and-pound to defeat pure grapplers. This led to the emergence of sprawl-and-brawl fighters who focused on takedown defense and striking to evade the groundgame of ground-and-pounders and box them up on the feet. While "wrestle-boxers" are still common, the most successful MMA fighters are those who are equally skilled in all facets of the game: striking, wrestling and grappling.
* Brazilian Jiu-Jitsu. Some of the better known ones are Royce, the first UFC champ. Renzo, Royler and Ryan all competed in PRIDE. Rickson and Relson were supposedly even better than Royce but were too old to have a large impact when MMA really started and now Kyra Gracie is looking to enter into female MMA.
* Brazilian Jiu-Jitsu's UFO, Bom-Ba-Ye, and even doing cameos at NJPW, and founded Jungle Fight, Brazil, and South America's largest MMA promotion. All of this happened before MMA went mainstream.
* Brazilian Jiu-Jitsu with this principle to win several of the early UFC and other NHB/Vale Tudo tournaments despite being generally smaller, lighter and weaker than many of their muscular powerhouse opponents through proper application of techniques with which the other fighters were unfamiliar, and in fact Royce Gracie was chosen to represent the family in the early UFC for this reason (as opposed to a larger relative). When the rest of the world became familiar with Brazilian Jiu Jitsu the advantage disappeared.
* Brazilian journalist Boris Casoy was caught on television in 2009 mocking two garbagemen who were wishing a happy new year to the viewers,
* Brazilian mega-retail chain Casas Bahia uses this in every advertisement. Every product and price tag will have a small mark explained in the disclaimer (which is displayed in 1-point font that lasts a fraction of a second). The disclaimer will usually explain that the product might not be available at that color/quality in your area, the price may vary depending on your state or payment conditions, and that that price is only applied if you purchase the showcase items that cannot be returned and might have imperfections.
* Brazilian Military Regime, several officers of an air force rescue unit planned to blow a bank, a department store, an American embassy, a gas holder, and a dam with remote explosives. One of the objectives was to blame left-wing guerrillas. One officer denounced the attack, and the Government was less than pleased with the news.
* Brazilian model and TV presenter Ana Hickmann had a run-in with one of these in 2016. He found her in a hotel, and reportedly wanted to play Russian roulette with her to see if she was "lucky in life". Police intervention resulted in the guy's death, but they couldn't prevent him from wounding Hickmann's sister.
* Brazilian model Xuxa (show-name; her real name is Maria da Graça Meneghel) started her career with naked pictorials and softcore porn movies. Then she became that country's biggest children's TV hostess. Unlike most of the people on this list, she's never seemed to make any bones about her pornographic past, even making statements to the effect that "sex symbols and children go hand in hand." That said, she did sue Google and various other sites to block search results for
* Brazilian musician Tim Maia and his band were rehearsing tracks for a new album. Unfortunately, a nearby construction site was making a lot of noise. Their solution: rewrite the tempos so they'd match the pounding of the construction's machinery.
* Brazilian Portuguese has a similar thing with children\early teens calling older people "uncle" ("tio") or "aunt" ("tia"), which might be bothersome to those who deem themselves too young to have nephews.
* Brazilian Preacher Josue Yrion refers to video games as "Nintendos". This includes games such as
* Brazilian radio broadcast of soccer tends to do that a lot. In fact, some of them have become catchphrases that people recognize easily, like Mercurio Transportes, the best time (when announcing the time of the game, also playing with the fact that the sponsor is a transporting company).
* Brazilian radio station 98 FM remakes songs to mock recent defeats by the

football teams of its home city - and sometimes other teams as well.
* Brazilian retail chain Ponto Frio — name originated from translating the Sears' Coldspot refrigerator line they sold — has a penguin as its mascot. In the social age era, the company opted to use it extensively: their url shortener is "pingu.im", their
* Brazilian rock band Engenheiros do Hawaii did this in their song "Ilusão de Ótica" ("Auditive Illusion"
* Brazilian samba song "Sequestraram Minha Sogra" ("They kidnapped my mother-in-law") by Bezerra da Silva isn't as deadly (instead it veers more towards
* Brazilian's BOPE (Special Police Operations Battalion) is well known for their rigorous training, acting mostly on urban warfare. There is a movie focused on the group,
* Brazilian Sega Saturn ad gets interrupted by a bossy woman who suddenly shifts into a BDSM outfit - so he turns her into a sofa.
* Brazilian singer Falcão, who constantly sings about how being a cuckold, named a
* Brazilian singer Raul Seixas wrote (with Paulo Coelho) and recorded a song named
* Brazilian singer Tim Maia's tempestive behavior was easily demonstrated by how he released albums in every major between the 1970s and 1990s, usually leaving on bad terms. Twice he was forced to release independently due to this.
* Brazilians know "Chopsticks" as "the Danoninho song" (the product being a petit suisse by Danone). Of course many foreigners
* Brazilians love volleyball, and the female version is very popular among lesbians, if not LGBT as a whole, as there's no dearth of lesbian or bisexual players.
* Brazilian soap-opera "As Filhas da Mãe": Said Mãe (Mother) fled Brazil to avoid being framed with murder. 30 years later, she came back and the statute of limitations (yes, there is one for murder in Brazil) now protects her from being imprisoned for the murder.
* Brazilian song "Água Perrier" (Perrier Water), recorded by Adriana Calcanhotto, lyrics by poet/songwriter Antônio Cícero, has one of
* Brazilian song "O Bêbado e a Equilibrista" mentions "a drunkard in mourning clothes, reminded me of the Tramp".
* Brazilian song "Sequestraram a Minha Sogra", by artist Bezerra da Silva, the title of which translates to "They Kidnapped My Mother-In-Law". As the story in the song goes, the kidnapper
* Brazilian striker Pelé is still widely seen as the first and foremost authority in soccer and deemed the greatest striker, if not the greatest player, in history, having won
* Brazilian team América-MG, whose mascot is a rabbit, spent most of 2011 at the bottom of the national championship. As in the last rounds
* Brazilian TV hostess Xuxa dubbed over herself for the Latin Spanish dub of
* Brazilian TV legend Xuxa switched from Rede Globo to Rede Record in 2015. The Channel Hop didn't stop Globo-owned Som Livre from releasing the next
* Brazilian webcomic creator Priscilla Tramontano has taken this rule and applied it to some of Marvel’s most popular villains, and the results are absolutely
* Brazilian website chargesdotcomdotbr once mocked 2002 Presidential candidate Ciro Gomes over his refusal of the support from impeached President Fernando Collor de Melo. In that story, Gomes was being interviewed over his decision and listed Collor's faults. The now-deceased Antônio Carlos Magalhães, who used to be a big political name in the state of Bahia back then, showed up behind Ciro Gomes and assumed the candidate was talking about him. In the end, Ciro Gomes was trying to explain he was talking about Collor.
* Brazilian website ZeroZen reviewed a bit of everything (film, music, games...) and badmouthed pretty much everything they ever reviewed, even if it received widespread acclaim. They even had a special section only for
* Brazilian. When he died, it was discovered that a bullet made out of a goat's horn killed him.
* Brazilian wingers or attacking midfielders, due to speed and rapid dribbling.

* brazilian youtube channel dedicated to telling urban legends through string literature-like cartoons features The Pale Creature, a monster that presents a vertical belly mouth.
* Brazil, in which a dead bug falling into a daisywheel printer causes a warrant to be put out for a Buttle instead of a Tuttle, and the poor fellow ends up getting arrested and dying under interrogation.
* Brazil, in which meals at a fancy restaurant after an extravagant ordering ritual turned out to be scoops of mush along with a picture of the original meal they were intended to simulate.
* Brazil is about an affair between a rich white girl and poor black man who later run away together. Later they switch colours by mystic means (it's a long story). It does not end well.
* Brazil is a country with a cultural obsession of "mixing" with other nations — it's been a long held belief that Brazil's strength comes not from its racial purity, but from its propensity for mixing with as many races and cultures as possible, thus adopting their best traits into the larger Brazilian culture. There have been waves of cultural obsession, including Japanese, Arab, American, Portuguese, African, German, Italian, etc. At any given time in their history, the Brazilian intelligentsia has been obsessed with
* Brazil is presented with a long and painstakingly accurate list of his transgressions, from high treason to overexpenditure of stationery. Since this is harsh dystopia, the scene is anything but funny.
* Brazil is set in one. The city is an inescapable bureaucratic force hewn from concrete, steel and litter.
* Brazil - Look like bad versions of England at first glance, but both have Orwellian cruelty beneath the surface. The latter came to power through a program against homosexuals, non-white Britons, and other "undesirables".
* Brazil provided a further one which was supposed to be heard over Sam's first flying dream. For some unfathomable reason, the last one was cut, but can be heard on the soundtrack album.
* Brazil, random bombings occasionally erupt, implied to be false flags.
* Brazil's biggest network has a weekday afternoon movie block; its ads, as
* Brazil's national football team that won the 1958, 1962, and 1970 World Cups. Not only had the best player ever (Pelé), but also a full roster of talented players: Garrincha, Zagallo, Tostão, Gerson, and more. The 1982 team is also considered to be one of the best teams in Brazil's history, even if they didn't win the WC that year (contrast with the teams that won in 1994 and 2002, both considered very inferior to the others).
* Brazil, the "courier" is discovered to have arrived an hour after the party has already started.
* Brazil, The Ministry of Information troops crash into Mr. Buttle's living room through the windows on ropes, through the door and through a hole sliced through the roof.
* Brazil: They never do find Buttle's body, despite his wife's repeated cries throughout the film. It's lost in the bureaucracy.
* Brazil undergoes one after a failed coup by a group of military officers during
* Brazil with coffee and again with rubber, Argentina with beef. Originally incredibly wealthy societies - and in Argentina's case, the wealth was petty well distributed - went bankrupt. In Argentina, because of refrigerated shipments from Australia; in Brazil they actually smuggled rubber tree plants out of the country to start a competing industry in Malaysia.
* Brazil: you're unlikely to get fired unless you royally screw things up (e.g. are caught stealing from your workplace).
* Breach, capable of using the dead to fend off the army of mythological creatures threatening humanity.
* Breach Earth for the last 70,000 years to protect humans from utter destruction. That changes when the Veil splitting the Earth we know from the alternate one gets shattered and modern-day humanity learns these myths were anything but—the hard way.

* breach its hull and siphon away atmosphere without being detected. The problem of a detectable exhaust is easily avoided by Minbari ships having fully gravitic drives that allow to move without firing thrusters (that they don't appear to have anyway).
* Breach of Promise if he doesn't marry her because that's what he just said he would do in front of witnesses. Of course it just turns out to be a scam, as she and her sleazy uncle would be "willing" to settle out of court for a few thousand pounds, just to save him the embarrassment of a trial.
* Breach of Promise of Marriage: Abolished since the '50s in America, due mainly to changing social norms.
* Breach of Promise of Marriage: A character calling off their engagement is considered a serious breach of a contract.
* Breach of Promise of Marriage: A potential marriage is broken off after the man doesn't pay up his end of the bargain.
* breach the Warp 10 barrier, he'll be joining the ranks of Orville Wright, Neil Armstrong, and Zefram Cochrane (first human inventor of the warp drive).
* Breach: To break into something. Breech: Pants (the same word as breeches, basically). "The soldier burst into the room to tell his captain that the enemy had breached the outer wall, only to find him woefully lacking in the breech department. And then he breached his breeches."
* Breach, where the arrest of infamous soviet spy Robert Hanssen is told through the eyes of a young up-and-comer assigned to work in his office.
* Bread and butter of Restoration Games board game publisher. Some of their titles are straight sequels (Fireball Island, Stop Thief!), while others are spiritual successors (Unmatched to Star Wars: Epic Duels, Down Force to Top Race)
* bread and butter of the 'Nids). Its close-combat abilities are subpar (worse than unaugmented humans), it can easily be killed by small arms fire, and it has the unfortunate tendency to violently explode and kill any friendly models that happen to be too close. Finally, the Pyrovore is an Elite choice, competing with the psychic powerhouse Zoanthropes and tank-killing Hive Guard (among others), many of which are considered staples in Tyranid lists. The only saving grace of the Pyrovore is that its model looks cool, causing players to use the models to proxy for the silly looking (but infinitely more useful) Biovore. It was buffed heavily in 8th edition, got a massive cost reduction, and lost the friendly fire effect, but it still sees little play just because its role isn't all that useful even when it does it well (and Biovores are still better).
* Bread and Circuses: As long as a government keeps the citizens satisfied, they can do whatever they want and the citizens won't care.
* Bread and Circuses: As long as the government keeps the citizens happy and distracted, they can get away with anything.
* Bread And Circuses" reflect the writers' rather jaundiced view of network television as it was increasingly believed as the episode was being written that the show would be canceled after the season.
* Bread and Circuses to appease the masses, before a revolution overthrows the "old" order.
* Bread and Circuses to the 20th and 21st Century in regimes like Iran, USSR and China have worked as propagandists on behalf of the state and while one can certainly find interesting elements and even aesthetic greatness in many such state art, that doesn't necessarily mean that it's subversive by default. It's also important to stress that all such genre subversions still exist in places where content was rigidly censored and carefully screened.
* Bread and Circuses: Using entertainment and fun to distract the public from their problems.
* Bread and Circuses: When media, entertainment, and other distractions are used to keep the masses too content and stupid to care about whatever shady shit that the government or corporations are up to.
* Bread, Eggs, Breaded Eggs: A list of three or more things ends with a combination of the previously listed items.
* Bread, Eggs, Breaded Eggs, it is possible for the ball, upon being let go by the

Ringmaster, to fall into the Highwire lock. This will also award the "Sneaky Lock" bonus and will allow you to bypass having to hit the nearby targets to activate further locks.
* Bread, Eggs, Breaded Eggs: Naming three things, the third being a combination of the first two things.
* Bread, Eggs, Breaded Eggs, when the third option is just a combination of the other two.
* Bread, Eggs, Milk, Squick: A list of mundane stuff ends with something gross or disturbing.
* Bread, Eggs, Milk, Squick: A mundane list ends with something gross or disturbing.
* Bread, Eggs, Milk, Squick: A mundane list ends with something weird or disturbing.
* Bread, Eggs, Milk, Squick in a classic "Priest, Rabbi and Shaman walk into a bar" joke that somehow turns it into being about how someone's Dad molested them within the space of a few sentences.
* Bread, Eggs, Milk, Squick: Naming nice, good, or mundane things, save for the last one, which is horrible or has a greater weight than the rest.
* "Breadfan" and "Crash Course In Brain Surgery" originally by Budgie
* Bread Givers, Sara declares that she will do this after she sees her father marry off her sisters to wealthy men who were cads and in at least one case, lied about his wealth.
* Bread is about a man who is OK with his girl leaving, resting secure on an assumption that she'll end up running back to him, and he'll welcome her back with open arms.
* Bread Overhead telling an unwelcome suitor to go jump out the window, "remembering to shut the airlock after you".
* Bread Overhead until the bread finally comes to rest in a famine-stricken Ukraine, solving a world-endangering crisis.
* Breadtube is a very interesting case - arguably, it's a whole culture made entirely of periphery demographic, though this is mostly due to its rejection of the traditional paradigm of establishing an audience. The original philosophy of its founders was to disrupt the growing alt-right ecosystem on Youtube by creating videos on the same topics with the same type of clickbaity titles, and hook them in to diatribes on Marxism. Said people may not have wanted to hear those messages, but in the creators' eyes they
* Breadwinners because each time the day repeats SwaySway gets maimed or eaten, so Buhdeuce tries to make everything go the way it originally did until he inadvertently saves SwaySway from the pond monster that ate him during the first repeat.
* Breadwinners deliver bread, which they get from mines deep in the planet of Pondgea.
* Breadwinners, despite being popular with its target audience, was universally panned.
* Breadwinners episode "Brocrastination", SwaySway attempts to clean his and Buhdeuce's giant pile of dishes with a loofah, but the mass of bacteria that the dishes are caked in eats it.
* Breadwinners. It sometimes reuses animation, like when Sway-Sway tries to wake Buhdeuce up, and when the two summon the Bread Maker.
* Breadwinners of Buhdeuce's face in "Stank Breath". It's... really not worth looking up if you have a weak stomach.
* Breadwinners. Specifically, it's a promanteau of the word for "Crazy" (משוגע) and the Hebrew onomatopeia for a duck's quack (גע-גע).
* Breadwinners: Sway Sway sees Jenny Quackles, the "loaf of his life", this way.
* Bread Winners: This happens to Buhduece three times in the episode "Space Ducks". The bursters include Swaysway (who snuck onto the space ship), Jelly (who Swaysway brought with him), and an actual Xenomorph.
* Breadwinners: While it does have a rounded art-style, the outlines are more

thickish.
* Breadwinners who utterly adore the series and will fiercely defend it.
* Breakable glass and trap mines always have several bottles and bricks around them for easy destruction.
* Breakable Weapons (relatively speaking, since the game's still crazy hard even with this exploit).
* Breakable Weapons work, when one of his swords break in half, ALL of his swords break in half, and he's unable to equip any swords until they get broken as well.
* break a spell that has made him "fall in love" with a spoiled princess.
* Breakaway Advertisement: An ad becomes more famous than its product.
* Breakaway Pop Hit" among others becoming very successful since then.
* Breakaway Pop Hit: An extremely popular song from a movie nobody remembers.
* Breakaway Pop Hit of a song created for a specific work surpasses the popularity of the original song.
* Breakaway Pop Hit, where Anya specifically notes her song was an aversion of the trope.
* Breakaway props are also in this category. All country-music themed wrestlers (Honky Tonk Man,
* Breakaway stars and four male soldiers... and the distinct possibility of more cadets on their way.
* break break, this would turn the force of the bullet inward to the wearer and put them at risk of internal bruising.
* breakdancing you can be forgiven for forgetting the message in your sudden desire to see the duck fed to an alligator.
* Breakdown: A married couple relocating to California run afoul of kidnappers in the Southwest outback, leading to a sinister cat-and-mouse game between them and the husband, played out over isolated desert highways, truck stops, and small towns.
* Breakdown" as a result of her right arm, right hand, left leg, left foot, and left ear being detached from her body.
* Breakdown. Given his lack of subtlety and love of violence, it's a good choice.
* "Breakdown" is a subversion. It seems to be the work of an ordinary human serial killer running a
* Breakdown is necessary when a horse receives a severe injury to their leg(s). This has led to criticisms of the sport and accusations of Animal Cruelty by Animal welfare/rights groups.
* Breakdown — these laser traps would kill you the second you touch them, and yet he just walks straight through them without even a burn mark to show for it.
* Breakdown shows shades of this when Bulkhead saves him from the terrorist group MECH. Starscream and a load of mooks arrive, and Starscream orders Breakdown to turn on him. Breakdown does, but is hesitant and needs prompting from his leader to actually do it. He also seems to be the only Decepticon to not view the
* Breakdowns of 1939, a gag reel made by the Warner Bros. animators for their 1938 Christmas party. It features several takes of Porky Pig hitting his thumb with a hammer, and on the last one he says the following:
* Break Down The Doors in the background followed immediately afterwards with all 3 girls' headless bodies dancing to the beat, and then later Erick's disembodied head is seen on a plate in a room with 2 girls that look alike with his body nowhere to be seen.
* Breaker! Breaker! on a near total scale. We don't even know if the last blow on Strode killed him or merely knocked him out.
* Breaker High (a high school on a cruise ship) took the cast to a far off country in Africa or something. Two characters eventually get conned out of thousands of dollars by a shady business man saying the smallest amount of money he has is 1,000,000. It eventually turns out to be worth $7.50 US.
* Breaker High, Sean and Jimmy need kitchen access from the chef to bake a pizza, who will only give them the key in exchange for a manicure from Ashley in exchange for phone minutes from Alex in exchange for Denise repairing his shorts in exchange for some Dramamine from Max in exchange for Max's Boombox from Captain Ballard in

exchange for a written note from Max forged by Tamira in exchange for a picture of Max from Cassidy, who gives it to Sean "for the school yearbook" and takes it back when she realizes what it's really for, causing Sean to continually try shoddy alternatives as the chain falls apart.
* Breaker High, where Jimmy is subjected to this kind of training just to learn how to make burritos.
* Breaker High (who played the activities counselor) went into voice acting, but the rest of the cast never did much of note.
* Breaker Morant by Boer commandos is helped by a pretty girl smooching with the soldier in the guardhouse. She makes a quick exit when she looks out the window and sees them coming — the next thing that comes through the window is an explosive charge with lit fuse.
* Breaker Morant: "Shoot straight, you bastards - don't make a mess of it!"
* Breakers attack, in which he inflates and attempts to slam his opponent into the ground.
* Breakfast at Tiffany's and it was simpler for him to marry her than adopt her.
* Breakfast at Tiffany's are more or less prostitutes, but the film never openly admits as much.
* Breakfast at Tiffany's, everything that happens to Holly Golightly happens because she's Holly Golightly.
* Breakfast at Tiffany's example. She really wants to settle down, but she just can't until she feels that the place is right, that she can belong there. New York is probably her closest equivalent of that place though, and she leaves it involuntarily.
* Breakfast at Tiffany's Fred and Holly find themselves caught in the rain, finding her cat. It's in the rain when they're drenched they admit their love for each other with a long kiss.
* Breakfast at Tiffany's, Holly first calls Paul "Fred" after her brother, because Paul reminds her of him.
* Breakfast at Tiffany's. Holly is uninterested in the protagonist's book because it revolves around two female teachers and how one of them spreads scandalous rumors about her friend in protest of her getting engaged. Holly mentions that stories about lesbians bore her, though she doesn't mind lesbians and is bisexual herself.
* Breakfast at Tiffany's invokes this with her pronounced stutter. She will exaggerate it, especially in front of men, when it benefits her. Apparently the impediment makes her more appealing.
* Breakfast at Tiffany's. Ironically, this was supposed to be an affectation that Holly assumes to cover her insecurity. It backfired. Audiences didn't get it, probably at least in part because of the choice of Audrey Hepburn for the role.
* Breakfast at Tiffany's mentions that her brother Fred had been held back at least three times in eighth grade.
* Breakfast at Tiffany's mentions that she's bisexual, however, she complains about lesbians quite a bit even in that same sentence and refers to them using slurs (though that wasn't uncommon in the 1940s). Holly also mentions she likes having lesbians for roommates because apparently, they're good at housekeeping, unlike herself. Despite her arrogant attitude, she does however still believe that anyone should be able to love whoever they want.
* Breakfast at Tiffany's (movie version, 1961), the final kiss between Paul and Holly takes place in a torrential downpour.
* Breakfast at Tiffany's, Paul takes the ring from a Cracker Jack box to Tiffany's to be engraved as a present for Holly.
* Breakfast at Tiffany's plays the quirky, wild child of a neighbor. However, the protagonist eventually tells her to get over herself.
* Breakfast at Tiffany's references and it was a copyright issue that got the episode pulled.
* Breakfast at Tiffany's, when George's attempt to bluff through a book club meeting, having only seen the film, fails spectacularly when his girlfriend has to tell him, "George... Fred's gay."

* Breakfast at Tiffany's: When Paul tries to talk Holly Golightly out of going to South America because she belongs to him and he to her because they love each other, and she insists that she doesn't, and won't, belong to anyone, and that's part of the reason why she has to leave.
* Breakfast Bunch, of all people, blowing a raspberry on Tori's tummy while she giggles hysterically in enjoyment.
* Breakfast Club style. After crawling back into his classroom he positioned himself over where the teacher was standing and dropped a lugie on them.
* Breakfast of Champions, Dwayne Hoover goes on a rampage and bites off part of Kilgore Trout's right ring finger.
* Breakfast of Champions, has been illegally discharging into Sugar Creek.
* Breakfast of Champions has extensive narrative filigree, from describing the different sci-fi stories Kilgore Trout has written, to bizarre and inconsequential interrelationships between characters, to the penis lengths and circumferences of each male character.
* Breakfast of Champions, one of Kilgore Trout's science-fiction stories, titled "Gilgongo!", is set on a planet where rare species of animals and plants are multiplying so prodigiously that the people are celebrating their extinction rather than their conservation.
* Breakfast of Champions to 1979 that he "mourned especially when the last beaver died."
* Breakfast of Champions treating the reader as someone who does not understand earth customs and regularly pauses to explain concepts and includes cute doodles of things like motor cars (used for transport) and anuses (used for bowel evacuation and injecting drugs). In addition, he as the author writes himself into the book to speak with the main character, explains that it is a novel, that he is the author and that the character is fictional and then grants the main character freewill.
* Breakfast of the Gods, Cookie Jarvis uses a most unexpected item as his soul jar.
* Breakfast of the Gods is a webcomic about breakfast cereal mascots in a very grim and serious war. It's surprisingly bloody. The third book is called "Apocalypse Yum".
* Breakfast of the Gods: Several characters qualify, which makes sense given the premise. Consider how many cereal mascots over the years have regularly lost control over their preferred cereal...
* Breakfast of the Gods takes advantage of that brief time that Super Bear was scary.
* Breakfast Time film came out; when they sit down on the couch, Suzanne does a double-take, is momentarily rendered speechless and says "OH! I'm sorry, I was startled by how beautiful you are!"
* Breakfast With The Ones You Love When other characters are surprised by her actions, she implies that she has done many other frightening and astonishing things in the past. However, after the climax, she seems to want to give up being a badass and set up a cozy little family with the main character as a substitute for her deceased daughter.
* Break fits the bill, treating his fights like jokes and assuming his opponent cannot compete with him
* Breakheart Pass: After being shot, the engineer crashes into the firebox and catches on fire before falling out of the locomotive.
* Breakheart Pass, Capt. Oakland, Lt. Newell, and the fireman are all murdered because they discover too much about the conspiracy and what is really going on at the fort.
* Breakheart Pass, Deakin discovers the coffins in the baggage car are filled with rifles.
* Breakheart Pass, Deakin finds the bodies of Capt. Oakland and Lt. Newell hidden in the woodpile of the locomotive.
* Breakheart Pass, Deakin is able to use the fireplace in the governor's carriage to cut/burn through the leather thong binding his wrists.
* Breakheart Pass has a couple, set in an 1800's Wild West setting. Supposedly, he did his own stunts.

* Breakheart Pass: In Myrtle, Rev. Peabody shows Marshal Pearce Deakin's wanted poster, ensuring Deakin's arrest.
* Breakheart Pass is his partner. However, the partner has been murdered by the time this revelation is made.
* Breakheart Pass, it turns out that Deakin has his own reasons for allowing himself to be captured by Marshal Pearce and placed on the train to Fort Humboldt.
* Breakheart Pass, Major Claremont arrives with the troops from Fort Humboldt as White Hand and Calhoun are attacking the train.
* Breakheart Pass, Peabody's corpse is hidden by placing it in a coffin in the baggage car.
* Breakheart Pass - with his over officious attitude and insistence on doing things 'by the book' - but ultimately every decision he makes is shown to have been for the good of the train and his men. And when the chips are down, he shows himself to be highly skilled with both pistol and the sword.
* Break His Heart to Save Him: A character breaks up with another for their own safety.
* Break His Heart to Save Him: A hero acts like a jerk to someone they love (usually their love interest) so they'll leave them and stay out of danger.
* Break His Heart to Save Him: Hurting someone you love (and hurting yourself in the process) in order to save them.
* Break His Heart to Save Him: It hurts to do it, but you must. It's for their own good.
* Break His Heart to Save Him: You must break up with your lover in order to protect them.
* Breakin' 2: Electric Boogaloo. Even less known is the fact that "Boogaloo" refers to one of the breakdancers' nickname.
* Breakin' 2: Electric Boogaloo is a style of funk dancing. In keeping with the theme of funny-ass names, the main actors of the film series also happen to be nicknamed "Shabba-doo" and "Boogaloo Shrimp."
* Breakin' came from Menahem Golan's daughter who one day while at the beach saw a group of break dancers performing before a crowd in Venice Beach.
* "Break In," from Season 4, had Walker and Trivette posing as an inmate and guard, respectively, to gather evidence on an inmate who ordered the deaths of a witness (on whose testimony he was convicted) and two Rangers, but run into complications when the convict and prison administration are found to be in cahoots.
* Breaking", about 600 years before the series, a "cyber-shaman" encoded instruction manuals on science into the Akashic records in order to speed up the rebuilding of civilization.
* Breaking and Bloodsucking, it's fallen out of favor in modern times, as vampires are now far too hip and sexy to waste time skulking outside windows.
* Breaking and Bloodsucking: Vampires break into bedrooms to attack women.
* Breaking and Entering (2006) by jumping down about twenty feet from one roof to another without getting injured.
* Breaking and Entering Kit. It contains a harness, a headset, some rope, and an acetylene blowtorch.
* Breaking a Staff of the Magi causes a titanic explosion — but has a 50% chance of sending the user to the Astral Plane instead of killing them.
* Breaking Away, and their head goes back to normal? Wouldn't that be great?"
* Breaking Away, Dave's middle-aged parents, Ray and Evelyn, tell Dave they're going to have another child, and a little later, we see a pregnant Evelyn waving goodbye to Ray as he leaves work.
* Breaking Away the opera-loving teen protagonist sings an aria for the girl he likes.
* Breaking Bad. After accidentally beating an underling to death while high on meth, Tuco demands that Walt, the "scientist", perform CPR on him. It's pretty obvious that Tuco got all of his information about CPR from TV. Needless to say, his attempts have no effect.
* Breaking Bad, after Combo asks about the hole in the ceiling, Jesse uses the

fallen ceiling (from decomposing Emilio in his bathtub with acid) as an excuse for his bruises which he got from Krazy-8.
* Breaking Bad. After the death of his nephew Tuco in a shootout with Hank, Hector Salamanca goes in to testify against Jesse, but when Hank and Gomez get him in the box, Hector chooses to shit himself instead.
* Breaking Bad all happened over the course of one year along with many other events. It's possible and the show's episodes and seasons due tend to flow directly into one another creating a somewhat shorter timeline but it also gives you a headache trying to reconcile that timetable with all these events AND how much Walter has changed from the pilot till now. More explicitly, in Season 2 there's a reference to the Phoenix lander recently finding water on Mars (2008), but in a Season 5 episode there's a reference to Bin Laden's death (2011).
* Breaking Bad always praises the collaborative nature of the series, so there's likely even more instances.
* Breaking Bad, AMC ran a marathon of the entire series in order, from the first episode right up to the finale itself, over the course of 5 days.
* Breaking Bad and action figures exist. Because who doesn't want a huggable version of a former chemistry teacher turned vicious drug kingpin? Notably, a petition started by a concerned mother in Florida resulted in Toys 'R Us removing the action figures from the chain's toy stores (although they were present in an "adult" action figure section away from the majority of the toys).
* Breaking Bad, and as they enter the building, the camera remains focused on the red car. The camera changes shot of the car to reveal Victor is tracking Walt as his reflection can be seen in the side-view mirror. It turns out Walt and Saul suspected they were being tracked and only went to the arena to meet Jesse where he's being hidden so they can think up their next plan.
* Breaking Bad and considers the occasional beating an "occupational hazard", but still prefers to hire an unarmed bodyguard rather than carry a gun. As Walter White's meth operations become more dangerous he starts wearing a bulletproof vest. When he does eventually acquire a gun it appears to be the smallest one he could find, and he still can't bring himself to keep it on his person, preferring to keep it (rather uselessly) in a desk drawer.
* Breaking Bad aren't necessarily dirty or brutal, but gun down surrendering drug dealers as part of the major crackdowns orchestrated in response to the Cousins' attack on Hank (itself orchestrated by Gus).
* Breaking Bad, a sequel film which picks up exactly where the episode left off.
* Breaking Bad, as his bondage was an improvised solution and his captor had no time to thoroughly sweep the room for possible avenues of escape.
* Breaking Bad. As Jesse's mom says to him at one point (while throwing him out of his house): "Why are you like this?".
* Breaking Bad at one point so that he can explain a long absence (when he was kidnapped and taken to Mexico by a rival drug dealer) by claiming that he went through a random fugue state.
* Breaking Bad at the end of season 4 are somewhat out of place in an otherwise subtle and highly realistic show, but the symbolic point they make, especially of the former, are very important to the series.
* Breaking Bad: At the end of the very second episode, the contents of a bathtub filled with hydrofluoric acid in which a body was being dissolved burst through a ceiling, spilling an unidentifiable half-liquefied slurry of meat and bone chips all over the hallway. The opening of the next episode deals with the cleanup of said mess.
* Breaking Bad: Averted when one of the Cousins shoots a parked truck's fuel tank — and it just results in gas spilling from the tank. After a while, however, he tosses a lit cigarette into some nearby dry grass, and after the brush catches fire...
* Breaking Bad away... except the car takes too long to explode, forcing Walt to sit on the ground after reaching a safe distance and wait for the kaboom.
* Breaking Bad backwards, which will be the shit. Francine decides to join them, saying it sounds like the shit. Klaus also decides to join them, saying that it'll

be the [bleep].
* Breaking Bad" Badger, one of Jesse's friends and dealers in Walter's infant meth empire, gets arrested after being baited into selling an under cover cop meth by falling for the urban myth that undercover cops have to reveal themselves if asked about their secret directly.
* Breaking Bad: Both Walter and Skyler, though in vastly different ways. Walt has both a massive chip on his shoulder and the ability to rationalize almost anything he does to people. Skyler, though far more well-intentioned, likes to plan things out ahead of time and doesn't appreciate people veering off "script".
* Breaking Bad, but neither of them can go through with it. "It's like shooting a baby in the face! It's not natural." Jesse himself backs off when his first "customer" turns out to be a single mother, and he quits the group entirely when his self-esteem hits rock bottom.
* Breaking Bad but without context to make the viewers guess what happened and how it got to the point.
* Breaking Bad. By the final season, it got to Stage 5, and has stayed there ever since.
* Breaking Bad by the last season, breaking its own ratings record five times and ending with one of the most watched finales in the history of cable television.
* Breaking Bad "Cancer Man", Walt circles a parking lot in order to cash a check at the credit union for his cancer treatment. When one finally becomes available, he is about to pull in to it when a red BMW with the license plate "KEN WINS" races into the spot before him. Walt rages indignantly, but the suit wearing driver ignores him completely while obnoxiously talking into his headset. When Walt finally finds a spot, he walks into the bank only to find "Ken" there, still loudly yakking on his phone, to the intense annoyance of everyone there. Later in the same episode, Walt sees the same car parked outside a gas station. He shoves a wet squeegee in between the battery terminals of the BMW and nonchalantly walks away while the car bursts into flames.
* Breaking Bad carries a chromed fire axe. It's sharp enough to stick in pavement just from being accidentally dropped.
* Breaking Bad carry a silver fire axe as their weapon of choice when preparing to kill Walter White.
* Breaking Bad chemistry, however, he is surprisingly talented: he actually understands Walt's formula for his sky blue meth instead of just simply following a recipe, and not only is he one of the only three people who can cook meth with purity in excess of 90% (the others being Gale Boetticher and Walt himself), but once managed to create a batch of Walt's formula out of a cramped RV meth lab by himself.
* Breaking Bad: Christian "Combo" Ortega is one of Jesse's friends and the first fatality of Jesse and Walt's organization, killed by a rival gang. When Jesse reveals the news:
* Breaking Bad, claiming it's so they can't be compelled to testify against one another.
* Breaking Bad clearly to portray the level of affectation that the show's creator had in mind.
* Breaking Bad completely swept the awards season that its final season was eligible for, winning the SAG award for Best Ensemble, the TCA prize for Program of the Year, and the Critics Choice Award, Golden Globe, Writers Guild of America Award, and the Primetime Emmy for Outstanding Drama Series.
* Breaking Bad". Considering that his character, "Skinny Pete" is a borderline illiterate low-level drug runner, this comes as a great surprise. For many people, it added some interesting depth to the character.
* Breaking Bad dies from a stray round from the rigged M60 he set up in the trunk of his car to take out the Neo-Nazis. However, he managed to release Jesse from slavery, and take out several of the most evil characters in the entire series.
* Breaking Bad ended up being its most watched episode and the third most watched series finale in the history of cable television.
* Breaking Bad episode "Down", Jesse's mom hurls a few at her son for being a meth

addict who tried keeping his late aunt's house all to himself, instead of letting his parents take it away from him.
* Breaking Bad episode "Hazard Pay", Skyler is upset and has a breakdown. Walt comes home and, after getting rid of Marie, proceeds to grab an apple from the kitchen and casually eat it, not seeming to care at all.
* Breaking Bad episode "Open House". Since Walt and Skyler aren't able to get Bogdan to sell his car wash to them at the price they want to buy at, they have Saul send his henchman Patrick Kuby posing as an environmental inspector, with Kuby naturally wearing an earpiece through which Skyler feeds him lines.
* Breaking Bad, especially Victor and Tyrus Kitt, have a habit of this to be more intimidating.
* Breaking Bad, even going so far as to write up a pros and cons list. He eventually realizes that Krazy-8 is too dangerous to let live and strangles him to death.
* Breaking Bad ever, at a time in his life when he was probably due for one himself.
* Breaking Bad feature Loyola's Family Café in Albuquerque, which has this sort of vibe. Mike is a regular at the diner, and often uses it as a meeting place with fellow operatives in Gus's meth operation. The prequel show shows Saul / Jimmy using the diner to meet with clients (on the pretense that his offices are under renovation, but in reality so the clients won't know he works out of the backroom of a nail salon).
* Breaking Bad for Gilligan, MacLaren, plus Melissa Bernstein, Thomas Schnauz, Peter Gould, Sam Catlin, Gennifer Hutchison and Moira Walley-Beckett.
* Breaking Bad for him to get all the money he'll need to get the IRS off his back, he has no idea it's a scheme and thinks it's amazing good luck and a divine revelation to re-open the business. He buys an expensive car with part of it.
* Breaking Bad for much of the series, due to his drug habits and later depression. When he does cook meth, he is as almost as good at it as Walt due to picking up his technique without fully understanding the science behind it, but does not have the business sense to run a business by himself.
* Breaking Bad from a mild-mannered and ineffectual chemistry teacher to an intimidating methamphetamine kingpin, killing dozens and accumulating millions of dollars in the process. The second half of the fifth season depicts him losing almost everything he'd ever built or cared about, and ultimately dying from a bullet wound after saving his partner.
* Breaking Bad from desperate high school teacher to full-blown meth kingpin. It's set in New Mexico (which is pretty far south already by average western standards), and most of its non-law-enforcement antagonists are either part of the Mexican drug cartels or heavily associated with them.
* Breaking Bad from idiotic fans who couldn't separate her from her character.
* Breaking Bad from Jessie rather than admit to their budding meth operation. It's a plausible explanation, as Walter had recently found out about his cancer and was under severe stress: it's believable he would turn to marijuana in those circumstances.
* Breaking Bad gets the tip of his ear shot off when hiding inside a meth truck that a rival cartel attacked with a spray of bullets.
* Breaking Bad, given it's five seasons long and deals with really dark themes.
* Breaking Bad had been based on a lie — and so Walt's performance in the penultimate episode was more convincing than usual.
* Breaking Bad had contacted Gus recently, invited him over, and tried to get him to invest in something that seemed shady. Gus refused, and then read about the murder several days later. Because Gus has such good publicity and is so methodical about covering his tracks, everyone except Hank buys it.
* Breaking Bad, Hank and his partner bicker over the name of an upcoming drug bust. Hank wants to call it "Operation Icebreaker", which his partner points out is the name of a brand of breath mints. Hank says "I'm thinking 'Operation Breath Mint' every time you and me are on a stake out together, all right? Breath could knock a buzzard off a shit wagon."

* Breaking Bad: Hank has enlisted Walt to put a tracking device on Gus Fring's vehicle. Walt manages to tip off Gus, but Gus tells him to proceed, then only drives between home and work in an attempt to allay Hank's suspicions.
* Breaking Bad Hank Schrader is trying to interrogate a gas station clerk to find out who sold her some meth. When he finally realizes she knows nothing, he looks up and asks if the security camera is regularly on. It isn't.
* Breaking Bad. Hank wears red and orange, showing off his angry demeanor and putting him in opposition to Walt. Marie always wears purple, putting her opposite Jesse and a number of other characters who wear yellow involved in the meth trade. Walt's meth is always referred to as sky-blue, implying its purity. The list goes on.
* Breaking Bad has a pretty textbook case of this with Badger's dollar bill costume for a realty company. He claims to be quite proud of his sign-twirling skills, though Jesse (who also nearly got the job until he realized what it was) isn't as happy about it.
* Breaking Bad has a rather famously ludicrous episode based entirely around catching a fly that got into their meth lab.
* Breaking Bad has Cerebral Palsy as does his character. However, Mitte's palsy is far less severe so he had to alter his speech and learn to walk with crutches.
* Breaking Bad has gained a lot more fans since its arrival on Netflix and the buzz over its final seasons than it had beforehand.
* Breaking Bad has Mike Ehrmantraut, who carries out hits on behalf of Gus Fring.
* Breaking Bad has Skyler shouting this, multiple times, at her sister Marie.
* Breaking Bad has TV journalists Ashleigh Banfield, Marla Tellez, Jeff Maher, and Dana Cortez reporting on the airplane collision over Albuquerque that happened at the end of the previous season.
* Breaking Bad has Walter having sex with his wife again after they split.
* Breaking Bad has Walter White, the main character with an obvious streak of pride coloring all his actions. He'd rather make and sell meth than ask for or accept help for his family or condition. At one point it's revealed that his partner in grad school created a successful biotech company that his ideas helped create. Rather than accept a very large check that would have covered his bills and act as a late payment for his help with the company, he tears it up and goes back to making drugs to earn money his own way.
* Breaking Bad He later talks with Jesse about the "astronomical" odds of the meeting after he realizes what happened.
* Breaking Bad-Hero) in the lead, in one of the few examples of the trope that you'll find outside of a science-fiction work.
* Breaking Bad. He's married to his crystal meth empire, which gradually drives his family apart as Skyler is drawn into it, and moreso when Hank, Marie, and eventually Walt Jr. find out. For instance, Walt ends up missing the birth of his daughter Holly because he has to honor a timed delivery of 38 pounds of meth to Gus Fring.
* Breaking Bad, he's Saul Goodman and dealing primarily with criminal practice, though he still takes on a civil dispute in Mesa Verde's efforts to evict a homeowner who refuses to give up his home so Mesa Verde can build a call center on his land.
* Breaking Bad. He tried to be a competent desk lawyer in the past but realized he needs the showmanship and his ethic is too garbage for it.
* Breaking Bad himself gives Netflix, and binge watching in general, major credit for seeing the show's massive jump in viewers in its final year.
* Breaking Bad. However, the DVD version of the show is rated for all audiences, and merely carries a parental advisory (accord parental).
* Breaking Bad in a firefight, and is rewarded by his fellow DEA agents with the dental grill taken from his corpse as a trophy. However, Hank begins to suffer PTSD from the experience and tosses it into a river.
* Breaking Bad in closeup as the last of his lifeblood drains out into the water.
* Breaking Bad: In Seasons 1 and 2, Walter White spins numerous elaborate and implausible stories to try and hide his criminal activity from Skyler, such as

claiming he suffered a "fugue state" when he was away from home cooking meth. Skyler is suspicious from the off and when she eventually tries to investigate his lies she finds them easy to disprove — for example, after he said he spent four days staying at his mother's house, all Skyler had to do was phone her and ask if he'd really been there. Skyler eventually figures out that he involved in the illegal drug trade simply because this is the most likely explanation for an accomplished chemist suddenly coming into money while disappearing for days on end and being secretive.
* Breaking Bad: In "Sunset," a tribal police officer is sent to do a welfare check on a woman who isn't answering her daughter's calls. When he gets there, no one answers. But then he hears the buzzing of flies, follows the sound, and finds said woman dead under a tarp, covered in flies. The Cousins are revealed to have killed her and taken over her house. The police officer gets back to his truck to call for backup, but the Cousins proceed to kill him before it can arrive.
* Breaking Bad intentional fashion and in an unintentional fashion. While Jesse was already in the meth business, Walt coerces and manipulates him into doing things that he would never have considered doing beforehand. Unintentionally, Walt's influence has a similar effect on everyone around him. One of the writers noted, "Walt has corrupted everyone."
* Breaking Bad. In the season two finale, "ABQ", we see air traffic controller Don Margolis at work, stricken by grief after the recent death of his daughter Jane. Eventually, he says "Jane Mike two one" instead of "Juliet Mike two one", inadvertently causing two planes to start heading on a collision course that culminates with them crashing in midair, killing all 167 people aboard the planes.
* Breaking Bad is a tough but fair boss. He embodies the trope to the employees of his legitimate businesses, and to his drug empire employees so long as they follow his orders and don't compromise themselves, to the point that he set up offshore bank accounts in the names of his associates to make sure their families were taken care of in the event of his death. Gus sours on Walt when Walt starts to become a liability.
* Breaking Bad is a variation. Prison is nothing to him, not because of his capacity for scheming, but simply because he's been in and out of prison his whole life and is so institutionalized that it barely matters to him whether he's in prison or not. For this reason, he makes money by confessing to crimes committed by people who have more to fear from a prison stretch.
* Breaking Bad is described as a 'criminal' lawyer, a.k.a. the kind of lawyer professional criminals hire to get them out of trouble, and has a toe stuck deep into criminal profits himself. His greatest weapon is his mouth, and he will say anything you want to hear, use any tactic you cannot anticipate, and charm the pants off your ankles while you thank him for the privilege.
* Breaking Bad is going into cardiac arrest, one nurse asks if they need to use a defibrillator, and another replies that there is no need as the patient is in asystole.
* Breaking Bad is introduced as a loudmouth, boisterous, almost oafish DEA agent. Starting around season two, he starts suffering PTSD and panic attacks from the stress of his job but keeps up the same old persona in front of almost everyone.
* Breaking Bad is likewise difficult to make sense of if you haven't run across that particular bit of slang (it refers to a good or at least conventional person suddenly going off the rails), however, Jesse does use the term in the first episode.
* Breaking Bad is more interested in lab work than the consequences of his actions. This applies to his making coffee and meth: after all, if addicts are going to look for meth, why not provide a quality product?
* Breaking Bad is ridiculously smart and has an in-depth knowledge of how meth should be properly made. And he only gets more annoying from there by the time Season 3 rolls around, browbeating his partner Jesse constantly no matter how hard the kid works.
* Breaking Bad is such a nice man that he pretty much makes sure to congratulate everyone for everything.

* Breaking Bad, it is they who have the greatest prominence in the USA and who trigger the greatest conflicts during the first half of the season. Plus, it's they who trigger the biggest conflict between Walter White, Hank, and Gus, after all.
* Breaking Bad Its use of this trope was so hard-hitting that it's led to it being called one of the best episodes of television ever made.
* Breaking Bad, Jesse is bored while waiting for Walt. Among other attempts at entertaining himself, he rolls around on a computer chair, and at one point rolls past the camera and offscreen, where there is a crash, an "ouch", and something small rolling back in the other direction.
* Breaking Bad, Jesse stays at one of these, where he smokes some meth and has sex with a prostitute.
* Breaking Bad" leads him to Tuco's compound. He pulls in just as Walt and Jesse (who have spotted his car from a distance and think it's Tuco's cousins coming to kill them) hide near the back of the compound. After Hank kills Tuco in the ensuing gunfight, he fails to notice Walt and Jesse fleeing on foot while he advances on Tuco's body.
* Breaking Bad lost both of his love interests, Jane and Andrea, throughout the series.
* Breaking Bad makes particular use of this whenever Walt talks to Jessie in the first two seasons.
* Breaking Bad, many people assumed that the purest meth is blue. This is not correct (clear meth is transparent), but because of that many dealers now color their wares blue to make it look pure. It actually makes meth less pure. Even the show establishes that it's only blue because Walt needed to synthesize a precursor for himself because he couldn't get his hands on it directly, and that the final product is more pure because of Walt's ability independent of that. Hank refers to it as "biker meth" derived from a different process, rather than intrinsically being more pure. Amusingly, the trope itself takes effect when Jack's gang produces some fairly pure meth that raises concerns for not being blue.
* Breaking Bad, Marie sees through Skyler's "I'm writing this stoner character" and assumes she's talking about Walter Jr., who must be experimenting with marijuana, when she's actually speaking about Walter Sr. Marie even lampshades this trope when talking to Hank about their exchange.
* Breaking Bad months into the future before ending. The actor who portrayed Huell stated in an interview that he believes Huell, being the loyal-yet-somewhat-dim fella that he is, is still there.
* Breaking Bad naturally twists this in the darkest way possible with Los Pollos Hermanos, a fast food chain in the Albuquerque metro area which serves Chilean-style fried and roast chicken. Except, its owner Gus Fring uses it as a front for his real source of income - his crystal meth distribution network - and he smuggles this meth around in buckets of fry batter. Gus even uses his legitimate business to advance his drug interests—he participates heavily in the community, donates to law enforcement charities, and even caters DEA events. That's right—the same chicken the batter on which was previously hiding meth feeds the mouths of those who are looking for that meth.
* Breaking Bad occasionally lapses into this, though thankfully he's pretty good at keeping a lid on it.
* Breaking Bad of Season 1, Tuco, using meth laced with ricin. They almost succeed, but Jesse runs his mouth off too much when trying to talk it up and ends up turning him off of it.
* Breaking Bad of Season 2 goes something like this: protagonist Walter White dislikes his partner Jesse's girlfriend, Jane Margolis, who has gotten him addicted to heroin; Jane blackmails Walter with the threat of revealing his drug dealing to his family and the police; Walter visits Jesse's flat to try to make amends, and finds both of them asleep; while trying to wake Jesse, Walter accidentally rolls Jane over onto her back, whereupon she starts choking on her own vomit; Walter deliberately fails to intervene, allowing her to die; Jane's father Don is distraught and takes some time off work; he returns to his job as an air traffic controller several weeks later; he becomes distracted at work due to his grief over

Jane's death, as a result of which he accidentally issues incorrect directions to two planes, resulting in a mid-air collision which kills 167 people. Viewers are generally in agreement that Walter's actions indirectly led to the plane crash, but opinions are sharply divided on whether it's appropriate to actually blame him for the crash (which the show appears to).
* Breaking Bad, Old Joe, the elderly owner of the salvage yard where Jesse has stashed the RV (and which Walt and Jesse are trapped inside at that moment) is particularly impressive in preventing Hank from searching the RV, which Hank knows could be driven away or destroyed the second it's out of his sight.
* Breaking Bad: One of the darkest, most intense dramas in television history, a tale of the methamphetamine trade set in and around Albuquerque, NM. The desert landscapes give a heightened sense of tension and are often the setting for bloody violence.
* Breaking Bad, one of the drug dealers demands (at gun point) Walter to do "breath into his mouth and stuff" to the guy said drug dealer just beat to death. Walter points out that the technique is outdated, and it doesn't work.
* Breaking Bad: Or, Two Years In The Life of Walter White. And boy, are they eventful ones.
* Breaking Bad parents refuse to tell him what's going on and switches back to Flynn.
* Breaking Bad people that throw pizzas on the roof of the house which was used for filming Walter White's residence, pointing out that a retired couple have lived there for some forty-odd years and doesn't deserve to be rudely harassed. Though reportedly the couple themselves are pretty gracious about it, so long as you ask them first.
* Breaking Bad, pointing out the brown "Duke City Flowers" van parked "inconspicuously" nearby. Getz is put off by the accusation and considers not going through with the deal, especially after Badger makes him lift his shirt to prove that he's not wearing a wire. After a bit of pondering, Getz gets an idea as to how to get Badger to trust him: apparently, if you ask a cop to identify himself as a cop, he is obligated to tell you. It's in the US Constitution. So Badger asks him if he's a cop. Getz holds up his hand, like he's swearing under oath, and says he's not a cop. Satisfied, Badger sells him a packet of meth. Getz takes the meth, then promptly whips out a gun and police badge, and arrests Badger on the spot (and the vans that Badger identified as surveillance also pull up). Later, while Badger is being interrogated, he is still peeved at Getz because he still believes that urban legend and thinks Getz is screwing around with the Constitution.
* Breaking Bad. Pure meth, as the "blue sky" of the show is claimed to be, is usually transparent like glass in real life.
* Breaking Bad, Saul introduces Walt and Jesse to "Jimmy In-'N-Out", a professional fall guy who's spent so much time in prison he can't function outside it. He now gets paid to take the rap for other people.
* Breaking Bad scam them out of it by blackmailing them over the undeclared meth lab in the basement, buying it back while ensuring that they barely break even.
* Breaking Bad, serving as both a prequel and a sequel to the main series as well.
* Breaking Bad sets one for the DEA in the form of a large tortoise with "Hola DEA" painted on the side...and the severed head of "El Tortuga", a cartel member turned DEA informant, riding atop it. When one of the agents picks up the head, it sets off the explosives concealed beneath it.
* Breaking Bad: Several main characters, like Walt, Jesse, Hank, Mike and Gus survive things that should be unsurvivable.
* Breaking Bad, Skyler confronts Walt about his relationship with Jesse, and Walt lies. Skyler then confronts Jesse and tells him that Walt "told me everything," which Jesse initially takes to mean that Walt told her the truth—that Jesse and Walt were cooking meth together. As a result, he's understandably nervous...until Skyler tells him to stop selling Walt pot, which was the lie he told her.
* Breaking Bad song of the same (English) name was featured in the episode.
* Breaking Bad takes this to an extreme with Jesse Pinkman. "Bitch" is his

catchphrase.
* Breaking Bad talked with his fellow writer Thomas Schnauz regarding their current unemployment and joked that the solution was for them to put a "meth lab in the back of an RV and [drive] around the country cooking meth and making money".
* Breaking Bad, telling him they have to send it back to the dealership, even though she knows Walt Jr. will blame her for it, because "someone has to protect this family from the man who protects this family".
* Breaking Bad the first time we see Jesse Pinkman he's only partially clothed and escaping from an upper story window while Hank, Gomie, and the other DEA agents are next door in the process of arresting his partner.
* Breaking Bad the floor, causing the tub to crash down onto the floor below, spreading blood and liquefied remains everywhere.
* Breaking Bad. The lies Walt tells grow so large and tangled even Walt has trouble keeping track of them.
* Breaking Bad. The only way Walt and Jesse can live is for them to kill Gale in return, so that Gus would still have use for them.
* Breaking Bad there, watching them, and is no longer interested. So Walt goes back to the restaurant and waits around most of the day and evening. Walt eventually puts two and two together that the friendly manager at the restaurant is the distributor and approaches Gus.
* Breaking Bad, the Salamenca cousins, even though they're fully able to talk, only speak in two of the six episodes they appeared in; their reputation and actions spoke for them, in most instances.
* Breaking Bad: The show is swarming with bald people for some reason, each with varying degrees of awesome.
* Breaking Bad, the story then becomes the struggle between Skyler and Hank's attempts to stop his meth empire expansion, and Walt's attempts to continue it and evade justice.
* Breaking Bad. They include "Anxiety", "Insomnia", and "Survivor's Guilt".
* Breaking Bad, this trope applies because the dead body wasn't shown onscreen.
* Breaking Bad timeline show Jimmy in his new identity, "Gene Takovic", having escaped justice only to wind up a depressed, lonely, and utterly paranoid shell of his former self.
* Breaking Bad to an unwise subordinate, said subordinate gets dragged into a car to sleep it off. The next episode picks up and continues that scene, where the car comes roaring back up to Walt and Jesse with Tuco jumping out and demanding that Walt do something, "because you're smart!" as the subordinate is in bloody convulsions. Walt tries some CPR, only for reality to ensue.
* Breaking Bad to be cheap. There later efforts at disposing bodies are less disastrous, thanks to barrels that resist the acid.
* Breaking Bad, Todd's uncle Jack runs a group of neo-nazis who are often used as very dangerous and effective hitmen.
* Breaking Bad to her boss, Ted Beneke, even extending "Mr. Beneke…" to include his full job title.
* Breaking Bad, two crooks steal an ATM. They are shown having difficulty actually breaking into the machine. And then it gets worse, as usual for the show.
* Breaking Bad: Walt "accidentally" swerves Hank's car into oncoming traffic to stop him from investigating a laundromat for meth operations.
* Breaking Bad, Walt and Jesse are left stranded in the wilderness when their RV's battery dies. They eventually are able to construct a new battery out of coins, bolts, brake pads, and their meth-making chemicals.
* Breaking Bad. Walt and Jesse want to make and sell meth but to do so they need to make deals with violent and unstable criminals who do not trust them. Sooner or later the other criminals turn on them and Walt and Jesse have to kill them to protect themselves. As they move further up the criminal food chain, they are forced to take more drastic measures and become more ruthless. The show is described by Vince Gilligan as an attempt to turn Walt from Mr. Chips into Scarface, so this trope was planned from the get-go.
* Breaking Bad: Walter Jr. comes home during (or possibly after) his parents having

sex, asking where they are. When he realizes that they are both in the bedroom, claiming that they are "busy", he gets the message and walks away from their room in disgust.
* Breaking Bad, Walter White after exiting a technological firm where he did research on chemistry had to take a job as a high school chemistry teacher. He made only $45,000 a year so he also had to take a second job at a car wash. The day he found out he had to wash a car for one of his own students from chemistry, he snaps and turns to a life of cooking and distributing meth.
* Breaking Bad, Walter White bums a cigarette from Jesse Pinkman in an attempt at conviviality. It's obvious that Walter has never smoked a cigarette in his life.
* Breaking Bad, Walter White has health insurance via his employment as a teacher—but it won't pay for the chemotherapy he needs to treat his cancer, setting in motion the events of the series.
* Breaking Bad", Walt finally emerges from the mountain cabin where he's been hiding out and goes to a bar. What pops up on the television mounted above the bar? Naturally, a PBS interview with Gretchen and Elliott Schwartz, Walt's old partners and co-founders of Gray Matter.
* Breaking Bad. Walt tells him that he feels guilt about the incident as well, but after the conversation is over, he starts to whistle light-heartedly, implying that he doesn't feel any remorse at all.
* Breaking Bad was retitled to "Perníkový táta" which literally means "Gingerbread Dad", but implicitly translates to "Crystal Meth Dad".
* Breaking Bad were seen in a flashback to be normal, energetic kids who cared for each other. They grew up to be emotionless killing machines for the cartel.
* Breaking Bad: "What did Tom Hagen do for Vito Corleone?" Although by the middle of season 3, Saul finds himself increasingly out of his depth and almost completely domineered by Walt.
* Breaking Bad what happened to Spooge's lover or their son but it's safe to assume she was arrested and lost custody of the child.
* Breaking Bad whenever Walt has to explain the chemistry behind what he's doing.
* Breaking Bad when Hank shoots one of the Mexican assassins sent to kill him with a hollow-point bullet and a very bloody looking exit wound appears in the back of Marco's head.
* Breaking Bad: When Skinny Pete introduces Jesse to Tuco, he emphasizes how tight they were while in prison together, but when he tries to offer him a fist bump, Tuco merely glares at Pete from his desk, showing that he clearly overstated things.
* Breaking Bad when Walter White starts coughing blood, leading him to believe his cancer is getting worse, but it turns out it's an expected complication from his recent surgery.
* Breaking Bad, where Albuquerque also doubles for Houston, Philadelphia, Hanover Germany, and suburban Chicago.
* Breaking Bad where Hank and Gomez can't identify burnt corpse because "teeth do this popcorn thing at a certain temperature."
* Breaking Bad", where the "szívás" part could be a reference to drug usage.
* Breaking Bad, where Walt tries to break through Ted's window by hitting it with a potted plant. The pot breaks before the glass does.
* Breaking Bad. While the eye socket is shown mostly intact, it is completely empty.
* Breaking Bad, who always wears purple and surrounds herself with objects in the color, is a subversion, as her obsession with the color represents her snobbishness and sense of entitlement which she does not warrant whatsoever.
* Breaking Bad who is forced to wash his student's cars to make ends meet.
* Breaking Bad who seems friendly considering his position as a drug dealer. But then we see him brutally murder Victor for the sole reason of scaring Walt and Jesse. Soon we see a flashback where Gus's friend Max is killed in a similar manner.
* Breaking Bad, whose last two seasons went Straight to DVD in the UK despite

having been made by BBC America.
* Breaking Bad, with Walt and Jessie, also Walt and Skyler. The first time, that is...
* Breaking Bad would do this often; sometimes it would turn out to be something mundane, sometimes what looks like a strawberry up close would actually be an extreme close-up of Walt shaving his head.
* Breaking Bad would later show that he also used the name in the past while pulling scams on people with his friend Marco for beer money, and then again when he started selling burner cell phones to criminals. Since his customer base already knew him as Saul Goodman, he saw it as only logical to continue operating under that name as a lawyer, since he'd most likely be getting the same people as clients.
* Breaking Bad would really go if we were put in his shoes and forced to make life-or-death decisions to survive in the criminal underworld.
* Breaking Bad. You know it's time to run when they come for you. Almost everything about them is disturbing in nature.
* Breaking Benjamin is currently a recovering alcoholic as of 2020, and revealed in a past interview that he wanted to "drink [himself] to death". He drank so much so that the band had to take a hiatus in 2010 so he could address his numerous health issues. The album "Dear Agony" as well as the eponymous song, is about the health problems and regret that came as a result of Ben's earlier drinking issues— it is also the first album to have been written without the use of alcohol. Benjamin says that he regrets ever drinking a drop of alcohol and is victim to Wernicke–Korsakoff syndrome due to his past excessive drinking.
* Breaking Benjamin's song "Topless" is a sexually charged hate song. "I love your face/Just Get away/ I'm on my knees/ fuck you fuck me"
* Breaking Benjamin when she can't see her reflection in a room filled with mirrors.
* Breaking Boundaries fanfic, when the town panics they sometimes start throwing food at each other. Usually apples.
* Breaking Cat News: Elvis and Lupin doubt the existence of narwhals and mailmen, to Puck's annoyance.
* Breaking Cat News has a television logo bug in the lower right corner (BCN's is a ball of yarn; Gatos de Noticias has a toy mouse); cats who have died and go on as ghosts have their own channel, Radio Cat Oracle, with a little ghost cat (in a sheet, yet!) that reacts to what's going on.
* Breaking Cat News, Lupin repeatedly denies breaking open a pen even though he's covered in blue ink.
* Breaking Character fic where Kashima's eccentric father is responsible for naming his two daughters Yuu and Mii. Hori fails to notice it until it's pointed out to him, with the other person joking about the possibility of additional sisters Ai and Wii.
* Breaking Dawn, any relatability she had was essentially gone, and the writing issues of the previous books became more apparent.
* Breaking Dawn, Bella and Edward (and Nessie) get a ridiculously happy ending. Meanwhile, all of the other Cullens still have their original problems (Jasper still has bloodlust, Rose still can't have kids, etc.) and every other secondary character goes back to a nomadic life, presumably on the Volturi's target list for standing with the Cullens. We're supposed to believe that Jacob also got a happy ending but, as he was someone who hated imprinting, it sure doesn't feel like that.
* Breaking Dawn ends with all of vampire Bella's problems solved as she heads home to have sex with her eternally young and attractive husband. And despite several "battles" throughout the four books, all of the main characters survive.
* Breaking Dawn). In the first story, Bella casually plays matchmaker for her friends, with no real mention of how well the friends get along before that. In fact, almost all of the protagonists are hooked up with someone, and the characters who are meant to be unsympathetic are left single.
* Breaking Dawn is her grieving for the loss of Laurent, and Jane is always shown as a sister and as Aro's servant.

* Breaking Dawn. Justified as they were 1) alone on a private island and 2) on their wedding night preparing to consumate their marriage.
* Breaking Dawn Part 1, some thought the dance between Bella and Jacob looked more natural with more connection and romance than the dance between Bella and Edward.
* Breaking Dawn reveals that they work with a professional fraudster who can provide them with fake passports, drivers licenses, etc. They've also been doing this for a long time and have also amassed a lot of money and contacts to grease the wheels.
* Breaking Dawn says that vampires are extremely apathetic and, especially those that drink human blood, feel no affection for other vampires other than the one or two that travel with them.
* Breaking Dawn series, a great battle pitting vampire against vampire is waived in favor of a lengthy discussion. Everyone goes home without a single punch thrown.
* Breaking Dawn series, has an immense amount of this in the closing chapters.
* Breaking Dawn, they all instantly become captivated by her charm when they see her, quickly realize that they were wrong, and go home without a fight. Yes, that was the climax.
* breaking down, killing the other members of Odd Future and realizing his psychiatrist and all his alter egos are a figment of his imagination.
* breaking down over dinner and running away was "More fish for Kunta."
* Breaking Ground - precisely because he's so good-looking and in such great shape that the fans will already be jealous of him.
* Breaking his brother out of Fox River is Michael Scofield's overall goal in Season 1.
* breaking his trigger finger is. Smith flips him the bird with his other hand.
* Breaking In Old Habits - A character receives a replacement hand and immediately uses it to masturbate.
* Breaking In Old Habits: A character receives new hands and it's implied that they'll masturbate with them.
* Breaking In: Oz has a PowerPoint presentation set up with responses to everything Cameron says.
* breaking into his house late at night and murdering him). The narrator believes Larry would consider this a "pretty good gag."
* breaking into the heavily-defended Royal Palace of Ba Sing Se in about four minutes.
* breaking into the Utonium household, and then the episode ends with the burglar making another attempt... at Mojo Jojo's volcano-top lair.
* Breaking In was initially cancelled by FOX in 2011, then it was unexpectedly un-cancelled and re-tooled in 2012, only to end up cancelled once again.
* Breaking Lecture about how evil will ultimately triumph because good is held back by its morals and they have to accept his surrender although they know he will manage to escape...with the words "You must be thinking of a different church."
* Breaking News, a one hour drama about a struggling 24-hour cable news network.
* Breaking News Interruption: Real-life examples of TV broadcasts getting interrupted or pre-empted for a piece of breaking news.
* breaking off the romance before the endgame, and leaving as soon as the Big Bad
* Breaking Out Is Hard to Do for shoplifting. Lois doesn't get upset at him for it, telling him she had it coming.
* Breaking Out Is Hard to Do" has Lois develop a shoplifting addiction until Brian makes her come to her senses. She is unfortunately caught by Joe before she can return the goods.
* Breaking Out the Boss: A gang of criminals break their incarcerated boss from prison.
* Breaking Out the Boss: A gang of criminals orchestrate a plan to free their imprisoned leader.
* Breaking Out the Boss: Members of a gang bust their boss out of jail.
* Breaking Out the Boss: Members of a gang of criminals orchestrate a plan to free their incarcerated leader from prison.
* Breaking Point (1976), a goon throws a wad of flaming cloth at Peter, causing him

to catch fire until Michael pushes him into a river.
* Breaking Point (1976) - a man who goes into Witness Protection decides to respond when criminals murder the boyfriend his sister had to leave behind.
* Breaking Point (1976), Helen is still on good terms with Andy's father Peter, who doesn't seem at all jealous of her marriage to Michael.
* Breaking Point (1976), Michael already knows how to fire a gun from his time in the Marines, but he goes to a shooting gallery for a refresher course.
* "Breaking Point": A guy makes a time machine and travels a few days into the future, but finds out his wife is dead. Horrified, he returns to the present and tries to protect and warn her. His wife refuses to believe his stories of time travel, and eventually, he loses his temper and accidentally kills her. Anguished, declaring himself a monster, he decides she would have been better off without him, so he travels back to the day they met and kills his past self before he met her, erasing himself from existence. It was all for nothing. In the new timeline, it turned out that his wife had been contemplating suicide and meeting him that fateful day had saved her.
* Breaking Point, Medusa is able to trap Chrona inside his worst memory and make him relive it from the beginning, over and over, to weaken his soul so she can take his body.
* "Breaking Ranks", Ezra goes undercover as a stormtrooper cadet in order to steal an Imperial decryption module.
* "Breaking Ranks": There's an asteroid field in the background where Kanan and Hera intercept the Imperial convoy.
* breaking Sacred Hospitality is presented as the heroic thing to do; the guy was THAT dangerous.
* Breaking Skye out of of a jail, Ward gives her a gun, assuming they'll be fighting their way out together "like old times." As soon as his back is turned, Skye shoots Ward and runs out on her own.
* Breaking Speech. He conveniently leaves out the fact that he's wearing a magical artifact that has prolonged his natural lifespan by decades. In addition, in order to get revenge on the racist treatment goblins have suffered since creation, he makes plots and plans built around genocide, something that by definition is racist. Furthermore, for all his claims to want what's best for the goblins, he is perfectly willing to work with Xykon, who is perfectly willing to let minions die by the hundreds and thousands just for a cheap laugh, to say nothing that he's willing to pursue a Plan that is more than likely going to get every goblin wiped from existence if the Snarl gets free or the gods unmake the world. Right-Eye, Durkon, and Minrah all point this out, to no avail.
* Breaking Speech his enemies remotely from the comfort of his own home).
* Breaking Speech or be left a shaken mess depending on whether you’ve completed his quest or not.
* Breaking Speech series of porn, often has his voice shift in and out of the electronically deepened range while he's verbally abusing the performers.
* Breaking Speech vicious, but you can't really say she didn't deserve it.
* Breaking the Bonds: Heroes showing off their power by busting out of chains, ropes or similar restraints.
* Breaking the Bonds: Someone is strong enough to simply break their restraints.
* Breaking The Chains is not listed as a Blake/Weiss story but there's an air of shipping to it. Much of the dialogue is lifted straight from Blake and Yang's romantically tinged dialogue.
* "Breaking the Chain" starts a relationship with a mysterious guy called Power Boy. Their brief "romance" ended when Power Boy revealed his abusive nature by beating Supergirl into unconsciousness when she had the gall to visit a male friend in the hospital, and then locking her up "for her protection". In reaction, Supergirl gave him a beating and told him to never come near from her again.
* Breaking The Chains: Weiss tries to underplay her injuries from Adam as "just a scratch", but Blake sees through it and heals her anyway.
* Breaking the Cycle of Bad Parenting: A parent or parental figure who is shown as a better parent then their own.

* Breaking the Cycle of Bad Parenting tries to be a better parent to their own children.
* Breaking the Fellowship: A posse of people is split up, usually as a way of weakening them.
* Breaking the Fourth Wall: A character talks directly to the audience or points out that they're in a work of fiction.
* Breaking the Fourth Wall address to fans who reacted more humorlessly to her tendency to defeat Dr. Doom:
* Breaking the Fourth Wall: A meta-joke in which a character displays awareness of the fact that they're in a work of fiction, often leading to self-referential commentary about the real-life nature of the work itself.
* Breaking the Fourth Wall and more of a weird form of clairvoyance. At least one main character has had the good fortune to be in the library of the Muses when some of the safeties were turned off, so the book titles for about a dozen of the novels in the series, including those about future events, became public knowledge in-universe.
* Breaking the Fourth Wall. Even more of a jump scare, is the fact that in the original version it was just a regular painting, catching fans of the original off guard.
* Breaking the Fourth Wall, even though they may happen in the middle of the normal action.
* Breaking the Fourth Wall moments are quick, fleeting and leaves everyone around him confused, Gwenpool goes into complete rants, leading to people asking if she's insane.
* Breaking the Fourth Wall: Practically as important as the Vital Three. Characters are not only aware that they are in a work of fiction, but who produces them, that they're also in an abridged series, who produces the abridged series, and of other abridged series.
* Breaking the Girls: Alex says Sara can simply murder her love interest's girlfriend (who also has ruined Sara's life). Sara believes it's just a drunken joke at first, but Alex means it.
* Breaking the Girls as Sara gets arrested before committing murder and it turns out Alex set her up.
* Breaking the Girls (bisexual female main character, lesbian main characters; subject matter includes queer female romance)
* Breaking the Girls has been murdered already, with it looking like she did this. The police were tipped off and arrive while she's there, arresting her immediately.
* Breaking the Girls moves it further. Sara however is also in a relationship with Eric.
* Breaking the Girls: Sara comes upon David's corpse, and then foolishly hands the knife used to murder him-just as the police arrive.
* Breaking the Girls since it would get her his money after he died. She complains of how disgusting it was to her having sex with him.
* Breaking the Glass Ceiling: At last, I am the first troper to rise past a limit imposed by prejudice!
* breaking the laws of physics and traveling back in time, eventually running out of gas in the prehistoric era and getting stomped on by a dinosaur.
* Breaking the Magician's Code: Magic's Biggest Secrets Finally Revealed
* Breaking The Magicians Code: Magics Biggest Secrets Finally Revealed.
* Breaking the Magicians' Code: Magic's Biggest Secrets-Finally Revealed there was a renewed interest in magic shows with magic shows seeing a spike in attendance and magicians needing to constantly come up with new tricks to amaze the audience after new installments of the program revealed the new tricks.
* breaking the pattern of lights in which the victim had spelled out "Marry Me," as a grand romantic gesture.
* Breaking the Pig, a boy becomes emotionally attached to his piggy-bank. When the bank gets full, he "sets it free" in the field so he won't have to break it.
* Breaking the Reviewer's Wall: Reviewers interacting with the work's characters.
* Breaking the Reviewer's Wall: Someone discussing the work directly interacts with

the characters in it.
* breaking the sound barrier. So yeah, it's gonna hurt if you get hit with that.
* Breaking the Wall to be this for the main character Brenda, being brought into the full knowledge of lore that her father and others have inherited over the generations. What was planned as a gradual reveal turned into a crash course fairly quickly though.
* Breaking the Wall trilogy, the Thirteen Orphans' each possess a Mahjong set that's passed down family lines, with tiles made from bone and bamboo. It is revealed in the second book that the bones came from the original Orphans, exiles from another world who wanted to keep the link to their homeland alive, strengthen the powers of their descendants, and also give their bodies a more portable form in the hopes that they could one day be returned to their homeland proper.
* Breaking the Wall: While a few main characters are old enough to have children, and grandchildren, the standout action mom is Nissa Nita, who's raising her two year old daughter while learning the magic necessary to perform her role as one of the Thirteen Orphans.
* Breaking the Waves at Bess and Jan's wedding spots one of Jan's fellow riggers chugging down a can of beer and chugs down his glass of lemonade in response. The rigger watches, then crushes his beer can and smirks in invitation. Not to be outdone, the old man crushes his glass with his bare hand.
* Breaking the Waves, leaving you to ponder the mental state of the filmmaker.
* Breaking Trail: Coyote Peterson has many videos in which he personally demonstrates why and how certain animals can hurt you, including wasps, porcupines, lionfish, snapping turtles, ants, crabs, and lobsters, among others. And by "personally", it means that his fingers are usually the first in line to get struck by the animal of the day.
* Break-In Threat: Intimidating/threatening a character by breaking into their abode and deliberately leaving evidence of the break-in.
* Break In who has an unhealthy vendetta against the Fielding's, loves to sabotage them, and tries to goad his own son into killing someone.
* Break it down, Butterfly, Nino tries proposing the name "Madam Teacher" to Ms. Bustier, but she rejects it and insists on being called "Madam Buster."
* Break it down, Butterfly: Since he has the same powers and butterfly motif as the very supervillain that has been terrorizing Paris all of this time, Vrai Papillon naturally has a hard time getting on everybody's good side, people from the press to Ladybug and Chat Noir are naturally suspicious of him and assume he is just Hawk Moth venturing onto the frontline.
* break it up before it can get started, but when the situation escalates again, they eagerly head off to watch.
* Break My Heart, Break Your Heart fanfic in which all but three of the game's 25-and-counting playable characters have their own roles to play in the plot.
* Break of Dark, tries to convince the German ghost in S-Sugar to leave with the Bible, rosary beads, Latin and some just plain understanding and reasoning. It doesn't work.
* Breakout.) Almost all versions automatically detect when a part of the scene is unchanged and consider those parts to be pre-destroyed, to prevent it from being impossible to see where certain blocks are.
* Breakout and was just interested in reaching this level of power, challenging you to a fight to decide who will become a god.
* Breakout brick on each level, but will eventually destroy the thing automatically and move on to the next level.
* Breakout Character: A minor character who is so popular that s/he becomes a major character.
* Breakout Character, and not any fancy moves to make the Z Fighters look like amateurs for most of the fight
* Breakout Character between Dean and Castiel, and the entirety of the angel lore that eventually took over the plot exists solely because of a writers' strike.
* Breakout Character in a passive-aggressive way every now and then, but she's mostly mellow). Being more subtle in your snark helps in Japan. In a weird twist of

this, Lisa has become one of the more controversial characters in the American fandom. Some fans actually blame it on the Japanese fandom, occasionally accusing the creators of centering too many episodes on Lisa to increase the show's marketability in Japan.
* Breakout Character nine years later. The Stifler relatives were also the main focus of the direct-to-video spin-offs, making the name of Stifler practically synonymous with the franchise.
* Breakout Character. One of the Porky/Gabby cartoons ("Porky's Badtime Story") was even remade with Daffy replacing Gabby.
* Breakout Character: One of your minor characters is so popular that s/he becomes a major character.
* breakout characters, Louise and Tina, are both female, yet if anything the show is much more popular with men than women.
* Breakout Character. The first volume seemed like the comic would the story of a group of former super-heroes with shadowed pasts trying to maintain and administrate a school where all the students have superpowers. Then, it turned out to be a series about child superheroes running amok, with occasional lip service to the idea the faculty actually did anything.
* Breakout Jocelyn cuts her blonde hair to shoulder-length and darkens it to brown after she has fled from her abusive husband.
* Breakout Kings begins with a prisoner or prisoners staging a Great Escape (usually highly spectacular).
* Breakout Kings episode "Steaks". Sent to prison for a joyride that accidentally resulted in a death, he is torturing and murdering people following his escape.
* Breakout Kings escapes this way. He even saves up rejected license plates that the prison manufactured to provide something to cover himself when the guards check the underside with a mirror.
* Breakout Kings gives us a particularly weird example when some kidnappers make their terrified victim call home:
* Breakout Kings: In "Steaks", two convicts murder an obese inmate and then hide in his coffin in order to escape.
* Breakout Kings: In "The Bag Man", T-Bag feeds one of his victims into a rock crusher at a quarry.
* Breakout Kings is about a team of criminals hired to catch prison escapees.
* Breakout Kings: Julianne (Mission Control), and con Erica, (with Shea, Roy, Lloyd, and Charlie make up the complete group of six)
* Breakout Kings, one of the fugitives was a man who had been put away for felony murder after he stole a car when he was 18 to go joyriding (his elderly victim had a heart attack when pulled out of the car). Once in prison he was sexually abused by the other inmates-he broke out mainly to get revenge on his main tormentor, who had gotten out and gotten married.
* Breakout Kings serial killer Damien Fontleroy is finally pushed off a roof and onto the hood of a car. Considering that the show was cancelled after that season, it made for a pretty spectacular ending.
* Breakout Mook Character (one exceptional Mook rises above the ranks and becomes his own character.)
* break out the fairy dust. Even the need for batteries is hidden in fine print. Everything the toy does is attributed to magic or other mysterious powers. The girls in the commercials will act overawed and amazed as dolls move, dance and talk in response to voice commands.
* Break Out the Museum Piece: Making use of obsolete technology when the current stuff isn't available.
* Break Out the Museum Piece: Older machinery in storage may be more easily run or maintained in a post-apocalyptic society.
* Break Out the Museum Piece: When the modern weaponry or equipment has been destroyed or taken away, the heroes resort to outdated stuff to do the job.
* Breakout Villain: A minor villain gets a bigger role through popularity.
* Breakout Villain and soon eclipsed Johnny Thunder. Black Canary's series replaced Johnny's and she was given a new male lead: detective Larry Lance, her eventual

husband.
* Breakout where one of your characters actually pushes the paddle left and right and plays the game, while the others should try to avoid getting hit by the ball.
* Breakout where your paddle really is a spaceship and you can blast bricks with lasers via a powerup.
* Breakout, your bumper can generate a vacuum which can draw in your balls for better control. It also sucks up bricks, which can cause damage to the bumper and deactivate it for a short time, so you have to be careful how much you use it.
* Breakpoint City has Sploz Co, makers of everything from advanced holography operating systems to fat-free yogurt. They provided the funding to build the titular city, and have their headquarters there.
* Breakpoint City Mid-way through January, he somehow manages to (unwillingly) make his run on time anyway.
* Breakpoint City, where voice implant surgery is commonplace in pets. Cool technology is unfortunately not as cool when you live in the future.
* break ponies, his pride is still his greatest weakness and continues to blind him to threats.
* breaks a prohibition and her husband is lost to magic. She must track him down and rescue him. Tales of this type include:
* breaks away from Earth Alliance and Delenn produces spiffy new black uniforms for everybody, those uniforms appear to be used for both dress and combat... though, to be fair, it would be asking a lot of poor Delenn to supply two separate uniform designs on such short notice.
* breaks her head open (the injury heals up) to reveal that she is really an artificial angel, an aggregation of Academy City's AIM (psychic energy) fields. She doesn't take it well, until Touma assures her that he and Index don't care that she's not human; she's still their friend.
* breaks his nose, he starts cutting his face up whenever he kills someone. Hence how he looks in the 41st millennium.
* breaks his word to demand that Batman turn off the Batmobile's jet mode. Batman calls him out on it, too.
* Breakshot is described as "an ambitious guy"... because he often cheats to win.
* breaks in time. Thus, they have to help fix the problems they themselves caused. And in Season 4, their actions help spread supernatural creatures across history.
* breaks into players' homes and poisons them while they are logged in to Gun Gale Online (and thus functionally asleep).
* breaks into the home about the case the Rat is investigating. Their conversation then proceeds on a more amiable basis.
* breaks it off for her safety. In the film, while their attraction is as developed as in the book, they only share one kiss and don't become a couple - due to the climax of the book being moved to the same day as the kiss.
* breaks out of her asylum once every couple years to kidnap her sons.
* breaks out of his brainwashing and realises what he has done, the script direction was simply "Garibaldi reacts" - how he reacted was entirely ad-libbed.
* breaks out of it when she tells Elan she loves him. She had been honestly trying to tell the truth and overcome her mental problem for some time, but finally managed it when her cynicism told her that Elan was going to leave her "just like everyone else" if she didn't recover right now.
* breaks privilege, admits he confessed to her, and points the detectives to the evidence they need to prove that her client, not the man in prison, committed the murder.
* breaks the fourth wall to point out "Why can't we be a normal anime!? The animators asked us not to do another manga scene."
* breaks the machine which generates assignments for the entire world's angeli, and stops the system in its tracks.
* breaks the (unspoken) rule by using the Little Doctor device to destroy the planet (and kill all of the Bugger Queens), thus ending the war.
* breaks, throws him out of her house and the chapter ends with both of them silently crying from the damage of hurting and being hurt by each other.

* Breaks up his form: Thus making a more difficult shape to determine for bad guys to fire at.
* breaks up with his girlfriend in a restaurant and slams a bill down on the table telling her to order whatever she wants, only to go back the next second and retrieve the money.
* break the action economy. Unlike the monk, whose more outlandish powers are generally Supernatural and therefore magical to an extent, these abilities are all classified as Extraordinary — they work perfectly even when there's an antimagic field up.
* Break the Badass breaks down when put up against odds that are too dangerous even for them.
* Break the Badass: Forcing an action hero to confront the emotional and psychological baggage they left behind on their adventures, baggage that has stunted their psychological growth and overall maturity.
* Break the Badass: When even a badass breaks down sobbing upon meeting a particularly dangerous opponent/situation.
* Break the Badass: When you want to show that the situation is horrible, make sure your toughest character is scared!
* Break the Bank (1976) hosting, Jack wore shades for the same reason.
* Break The Bank (1985-86) limited the winnings to $75,000- this was due to airing on CBS' New York O&O station, so they had to follow their winnings cap. Once the Master Puzzle format was instituted, breaking the Bank retired a winning couple immediately.
* Break the Bank (1985) used this for the first few months of the run, when they had stunts in the Prize Vault; when the stunts were dropped, so was this trope.
* Break the Bank. Television adaptation of the radio show. Debuted in 1948.
* Break the Believer: A devout believer is shocked when they realize that their beliefs are wrong.
* Break the Cutie: A character that was once kind and lovable is put through hell and back.
* Break the Cutie: An adorable and lovable character goes through a horrible experience that shatters their innocence, sometimes permanently.
* Break the Cutie arcs. Rickon Stark, in particular, is this way in one of the creepiest ways possible. He seems completely oblivious to what's happening at first - a fact which Robb painfully informs Catelyn about. He also parrots some of the more offensive Wildling stories that Old Nan told him to Osha, who is a Wildling herself. However, Osha takes it in stride as Rickon clearly likes her.
* Break the Cutie (being sweet and nice will show a dangerous side when driven to rage)
* Break the Cutie crisis, thinking that there is no hope for them that they will die there. Colossus then reminds him about Wolverine. He's still at large... and although he is the Token Evil Teammate, he had been tortured and abused by Weapon X for years, he escaped from them and found people (the X-Men) that treated him like a person, and now those people have also been kidnapped and tortured by Weapon X. Colossus is completely sure that he will come to the rescue... and then Sabertooth breaks those hopes: Wolverine has just been captured.
* Break the Cutie moment after another, the Doctor develops a habit of clinging tightly to her and rubbing her back while delivering each new piece of bad news. Asking permission from her husband Rory every time, of course.
* Break the Cutie, the first from having drunk too much after being rejected by the girl he loved, the second at the brink of death and hallucinating because of a feverish wound.
* Break the Cutie to a sometimes absurd degree. Vash is helped by his own awesomeness; when Knives and his subordinates aren't involved he can usually pull a casualty-free resolution out of the worst situations imaginable. Sure, this has meant horrific scars all over his body, but it gives him all kinds of warm fuzzies and hope. He wants Wolfwood to see this. Wolfwood wants him to see that most people are only human and you can't save everybody all the time.
* Break the CutieWhen this is accomplished by destroying everything that the person

values or holds dear.
* Break the Force itself to put an end to the constant religious war between the two primary Force-wielding schools. She believes the Exile is proof of her theory that living beings can live independently of The Force.
* break the fourth wall by suggesting that now the family's getting along so well, this may be the "end of our series...of events". Then Homer's and Ned's Vegas wives from a previous episode turn up...
* Break the Haughty: An arrogant person gets their comeuppance for being arrogant.
* Break the Haughty and a harsh call-out from Misty to get her to stop doing this.
* Break the Haughty: Arrogant and prideful characters are brought down a peg, often citing a change of their behavior.
* Break the Haughty, he is hated by most of the other students for being from the best-known mutant-hating family around, and targeted by homophobes who are aware that due to his mutation he is now intersexed (looking female, except in the groin). Those don't even touch on highlights like getting trapped in a sewer and attacked by zombies. Or nearly being eaten by an unkillable demon. Or...
* Break the Haughty: If the Evil Woman isn't dead as a doornail by the end of the footage, she will be publicly exposed and humiliated for all to see, often to the point of begging the heroine for mercy before being stripped of everything she has.
* Break the Haughty often includes the gods punishing the prideful mortal.
* Break the Haughty: Someone gets their comeuppance from carrying their head too high.
* Break the Haughty. The title character does this when he realises that he can't lift Mjolnir anymore and that his father has well and truly banished him.
* Break Them by Talking: A villain deconstructs the hero's motives for fighting and tries to exploit his psychological weaknesses, versus a hero who deconstructs his motives for fighting and then reaffirms his will to surmount them.
* Break the Motivational Speaker: A motivational speaker wants to give people hope and optimism. Another character easily disproves him.
* Break the Scientist: A scientific expert loses all hope when their research is proven wrong.
* Break the Scientist - this is when any of the above are depicted in the work itself.
* Break the Scientist: When a scientist sees something that shouldn't be scientifically possible happen, they freak out.
* break the subconscious rules for his power so that he can use them in other ways, such as moving something as large a ship or as light as air vapor with his mind.
* break this track record by making a show of sprinkling salt and other seasonings on the slug until it disappeared... then proved that it was a ruse by carefully washing the slug off and putting it outside with a gentle admonishment for choosing a bad spot to "play hide and seek".
* Breakthrough Hit, but none rebounded as successfully as those songs did.
* Breakthrough Hit, but through more steady momentum, may have petered out a bit lower, while the subsequent higher charting song benefited from the momentum of the former, and the artist's recognition, to surge to higher chart success.
* Breakthrough Hit, it's somewhat better remembered than any of her #1 hits.
* Breakthrough Hit "It's Time" stalled at #4. One of the songs that reached the summit was "Follow You", which was released years after their popularity faded and therefore did not cross over like their other #1s.
* Breakthrough Hit Season 10. Averted on Country Airplay, where "Road Less Traveled", "What Ifs", and "ONE BEER" all went to #1.
* Breakthrough Hits's "Do I" and "Country Girl (Shake It for Me)" only got to #2 and #4 respectively. The latter is his most commercially successful single, having been certified sextuple-platinum by the RIAA.
* Breakthrough Hit: The creation of this work leads its creator's successful career.
* Breakthrough Hit "The One I Love", which aren't obscure by any means but aren't on the same level as the other aforementioned tracks.
* Breakthrough Hit was "#SELFIE", a novelty dance song about taking selfies. It

sounds nothing like most of their more "normal" style of EDM, and it was thought that it would doom them to one-hit wonder status because of it. They managed to escape it by reinventing themselves as a more serious act, making this a textbook example of one escaping the looming shadow of a black sheep hit.
* Breakthroughs. Most authorities go with the "delusion" explanation because it makes it easier for them to sleep at night.
* "Break time, anytime" during the brief period when they brought back the "gimme a break" jingle.
* Break-Up Bonfire: A character burns mementos of their failed relationship, often items that belonged to their ex or their letters, photos or gifts. It's therapeutic!
* Break-Up Bonfire: After breaking up with someone, a character burns everything that reminds them of that person.
* Break-Up Bonfire orders to build a pyre to burn Aeneas' clothes and weapons, an image of Aeneas and also the bed on which she slept with him, claiming this ritual will heal her of her lovesickness. When the pyre is ready, she stabs herself with Aeneas' sword on it, and is burnt on it.
* Break-Up Bonfire: Things that remind you of your former lover are thrown into a fire.
* Breakup Breakout: A performer achieves success after splitting off from a duo or entourage.
* Breakup Breakout the group split up. While they were together, he attracted no attention whatsoever, and had next to no input into the group's records (almost all the keyboard parts on the records are played by Peter Cunnah). Fast forward a few years, and he's vastly more famous than anyone else associated with the group.
* breakup happens because "Miscommunications lead to fall-out." And then, she wishes to reconcile: "I'd tell you I miss you but I don't know how!"
* Break-Up/Make-Up Scenario: A couple has a falling out, but reconcile by the end.
* Break-Up/Make-Up Scenario: Protagonists have a falling out and are separated, but meet again and reconcile in the end.
* Break-Up/Make-Up Scenario: Two characters break up before eventually getting back together.
* Break Up Song about a guy angsting over how his girlfriend doesn't call him anymore for casual sex.
* Break Up Song "Answer" following up on the heroine years later, it seems she's taken it well at least.
* breakup songs on New Year's Eve 1967, one week after "I Wish It Would Rain"'s release.
* Break Up Song; the singer's actually pretty relaxed about his impending break-up because the relationship has been unhappy for quite a while.
* Break Up to Make Up: A character doesn't get with their love interest, but realizes they're actually better off without them.
* Break Up to Make Up: A character recognises their own self-worth when pining for another character.
* Break Up to Make Up: Realizing your self-worth after pining for an unrequited crush.
* break-up with Ross while the other three are leaving Monica takes the time to cover the exhausted Rachel with a blanket.
* Break Your Heart Gilda at the same time and on the side she had one-night stands with many other girls.
* Break Your Heart: Rainbow had this relationship with both Fluttershy and Gilda simultaneously while they were living in Cloudsdale.
* Breast enlargening surgery because of this trope. They are a major business.
* Breastfeeding in public. In some places it will be cheered on, in others will get you arrested for disorderly conduct, and in further others simply not paid attention at all for being considered the most normal thing ever.
* breast ironing, which is the process of pounding or massaging a young girl's developing breasts with hot, heavy objects to flatten them out. This is almost always done with the intention of protecting these girls from rape.

* breast milk from his reproductive cycle. from the Smith family, Stan is completely oblivious to what is in the salad until the next commercial break.
* Breasts Are My Favorite Things in the World!: Archery club member Ichihara Chiaki is a huge breasts fetishist who is obsessed with the well-endowed Harumi Hana.
* Breasts Are My Favorite Things in the World! are well-endowed. Given that Chiaki is a huge breasts fanatic, this is a plus for her.
* breasts are not irrelevant, despite the existence of Borg maturation chambers.
* breasts; Dee Dee's cow and one of Oggy's pet snail have eyelashes and thick lips.
* breasts - however she has breasts too, wears a dress, and has a bow on her head.
* breasts. Yes, it was supposed to be beasts. The same mistake is also used when the author apparently wants to say "priests".
* Breathalyzer (A device used to measure blood alcohol content by analyzing exhaled breath): Originally trademarked by Smith & Wesson, now owned by National Draeger. Most people aren't even aware that this is actually a brand name.
* Breathed also mocked his career a few times. In one arc where Opus became engaged, he realized he needed a better salary then what he made doing the personal ads, so he shamelessly begged the editor for a better paying position, saying he would do
* Breathed went so far as to introduce a character into to serve this purpose, W. A. Thornhump III, the fictional CEO of
* Breather Boss between Plantera and Duke Fishron as of version 1.2.4.
* Breather Boss: Sister trope. When the boss is easy, but not plot critical.
* Breather Episode: A more lighthearted episode so that the audience can take a break from the current serious storyline.
* Breather Episode baseball story, albeit one that includes Worf's idea of baseline chatter: "Death to the opposition!" Solok is baffled by The Niners' delight that they managed to score a single run.
* Breather Episode before the Sinnoh League, Ash calls up some of his old team members from Professor Oak's lab; after the five Pokémon turn up missing thanks to Team Rocket, Ash and friends set off to find them. After finding one of the Pokéballs, Ash somehow managed to figure out that one Pokémon sent to him was not what he asked for, even though that Pokéball was empty.
* Breather Episode included such incredibly detailed categories as "Best Song Performed By an Inanimate Object That Brings Me Back to the 90's Slumber Parties" and "Best John Legend Cover By a Cyborg Covered in Sharp Quills."
* Breather Episode is defeated, just going home and complaining about a stomachache.
* Breather Episode or an upcoming villain attack. Calvin believes that it can't be the former, since everyone is present - the series' Breather Episodes usually only have him and Hobbes.
* Breather Episode: The work takes a more lighthearted tone than usual vs. the work takes a more serious tone than usual.
* Breather Level. Afterwards, however, there's a very harrowing dungeon crawl through some old temple ruins and then a war-torn wasteland inhabited by armies of skeleton warriors, before reaching the refuge of Fortress Kroth.
* Breather Levels have their share of this whenever the members of Fireteam Osiris are talking with each other.
* breather, mini-arc following Kirito, Asuna, and their friends as they attempt to win an ALO game event and prevent an in-game apocalypse.
* Breathers For Applejack you know they're pretty much doomed to succumb to the curse.
* breathes fire. If you manage to kill it, it explodes into confetti. Later, in Act IV, if you're playing on the highest difficulty there's storeroom containing a chicken wearing a pirate hat. This one skips the fire-breathing golden chicken phase and goes straight to confetti.
* breathes into a bag, and occasionally pass out when he saw Lori due to having a crush on her.
* Breath-Holding Brat: Either you give me what I want or I'll hold my breath and suffocate!

* Breath-Holding Brat: Someone holds their breath until their demands are met.
* breathing, a crow that can kill anything by casting its shadow on it, the aforementioned Battle Wolf (actually one way stronger than the level 6090 one), and a huge dragon that can fire planet-busting beams.
* Breathless Non Sequitur: A character makes an abrupt, nonsensical statement without skipping a beat.
* Breath of Death VII has a technique that lets him puke at enemies to inflict poison. Other zombies can do this as well.
* Breath of Death VII, innkeepers never charge you, because you're a hero. Merchants, on the other hand, lower their prices for nobody.
* Breath of Death VII ruthlessly parodies the concept with the mute skeleton hero Dem. Other characters constantly go against his desires and suggestions since he can't express them, and the one character who can understand him, a mind reader, ignores his opinions anyway.
* Breath Of Fire 2 — as each strike of WildCat's cleaver slashes you multiple times. You even have the option of being taught the move "Chop-Chop", which is pretty much this trope as an attack, by the chef after defeating him.
* Breath of Fire 3, one of the miner claims to have wet himself in fright of the main character Ryu (in dragon form) running wild through the mine, spreading panic to all the workers.
* Breath of Fire 3, using the genes to turn Ryu into his Warrior Dragon or Myrmidon forms cause him to become a gargoyle-like Winged Humanoid. And then there are the Guardians, who look like winged gargoyles all the time.
* Breath of Fire: Dragon Quarter Borough to find three Rangers have ambushed them with a tank of poison gas.
* Breath of Fire: Dragon Quarter: Bosch. He may be your best friend, but it's obvious, due to his smug, aristocratic manner and the the way his ego is tied to his D-Ratio, that he's going to betray Ryu the moment Ryu bonds with the most powerful dragon in the land (thus proving that the all-important D-Ratio has nothing to do with the greatness of one's destiny).
* Breath of Fire: Dragon Quarter Character designs really helps boosting the fear.
* Breath of Fire: Dragon Quarter, characters rarely use the D word as slang for D-Constructs, despite its presence in the game's title.
* Breath of Fire: Dragon Quarter employ this called "Absolute Defense". The damage counter starts off at negative and damage doesn't actually count until it goes past 0.
* Breath of Fire: Dragon Quarter has one when you max out your D-Counter and select The End.
* Breath of Fire: Dragon Quarter is also a catgirl, but never removes her ear-covering headgear in the game itself, though her tail is still quite evident - a rare case of Concept Art Dang It.
* Breath of Fire: Dragon Quarter is one step closer to your death. This makes returning to towns to restock on healing supplies and buying new armor and weapons that you couldn't afford the first time you got to the town quite risky to finishing the entire game.
* Breath of Fire: Dragon Quarter is set in an underground realm rife with pollution and monsters. The object of the game is to get a certain character, who was genetically engineered into a walking pollution purification plant, up to the nature-y and now-pristine-and-human-free surface world, as the pollution will slowly kill her otherwise.
* Breath of Fire: Dragon Quarter. Keep this going too long, and your game automatically ends.
* Breath of Fire: Dragon Quarter takes place in a geofront like super cave.
* Breath of Fire: Dragon Quarter takes place in a network of subway tunnels.
* Breath of Fire: Dragon Quarter the Infinity +1 Sword. But it's still awfully handy. Interestingly, your save file tracks the number of times you finish the game, and each subsequent loop gives you access to a more powerful version of the Dragon Saber.
* Breath of Fire: Dragon Quarter. There is one exception: A certain enemy dragon

can be harmed with conventional weapons if a transformed Ryu attacks first and "breaks the defense".
* Breath of Fire: Dragon Quarter the rest of Bosch's unit, including his commanding officer.
* Breath of Fire: Each dragon form you can take has a different appearance, as well as move set and strength.
* Breath of Fire, especially the second game. This gives us such items as the "fishing lod".
* Breath of Fire, having officially licensed Chinese and French versions.
* Breath of Fire I and storyline) in the same universe but separated by millennia between games.
* Breath of Fire I does this with Karn. On a quest to find the hand book that will teach him how to become the greatest thief ever, he has to walk through a trap filled pyramid. When he finally gets to the end, all that it says is 'If you made it this far, you are already the world's greatest thief.'
* Breath of Fire I form is one of these, only occurring if you use Agni/Infinity in the second fight.
* Breath of Fire I has Nina and Bleu/Deis as the two girls in the party of eight.
* Breath of Fire II, and Bo and Karn appear on the optional Giant's Island.
* Breath of Fire II" as a heroic sacrifice. To quote one NPC [paraphrased]:
* Breath of Fire II. A still screen depicting an army of demons taking over the world can be seen in one of two ways: either by choosing not to unseal the gate to the final dungeon, or failing to break out of the final boss's paralysis spell.
* Breath of Fire II, but still a valid one. The game features a sequence in which the characters have to eat various dishes made by a frog chef. Obviously, they include ingredients a frog would eat (bugs and the like) and it causes the character to vomit.
* Breath of Fire II-esque face-hugger thing on them that you'll need to kill.
* Breath of Fire II had the Dragon Tear, a memento left to Ryu by his mother. The color of the gem reflects how certain people feel about you, ranging from solid black (lowest) to shifting rainbow colors (highest). Not too surprisingly, the people in the solid black range are usually evil and you end up fighting them.
* Breath of Fire II has an interesting version of this. Characters tend to sneak in behind word bubbles.
* Breath of Fire II has no problem with setting you with the duty of cleaning up her fields. Of course, the obstacles are really monsters, but come on...
* Breath of Fire II. He meets his fellow orphan, Bow, and the two become Rangers together years later.
* Breath of Fire III, a baby dragon wakes up deep inside a mine, and then, under the player's control, proceeds to wreak havoc, slaughtering most of the miners it comes across and others who try to stop it. It is eventually captured, but when it escapes captivity it transforms into the main character, Ryu. Later, it's revealed that the mine incident was a nightmare for those that barely survived the ordeal.
* Breath of Fire III an Action Guy in order to get into a lighthouse. (He has authorization, but has to prove he's stronger than his romantic rival to justify going.) If trained properly, he wins his fight... and ends up so badly battered that he just gives you the go-ahead to enter while he recuperates. (On the plus side, he gets the girl.)
* Breath of Fire III, and was very willing to break the laws of nature to do so.
* Breath of Fire III are the first real threat for Ryu and the gang, and do so for a good third of the Childhood Chapter.
* Breath of Fire III are trying to find a way into a mansion early in the game: they search the wall around it for a way in, but give up quickly. Rei then leans against it, causing a large section of it to tip over since it was broken recently and they half-assed the repair job.
* Breath of Fire III, Bleu/Deis appears again, this time playing a small role in the plot and acting as a Master. Several generic characters also look like Ox and Mogu from I, and Sten from II.
* Breath of Fire III, but as he is the prize demanded by the winner, he is let off

the hook.
* Breath of Fire III, but it can be something of a hassle, as the game automatically revives slain party members after battle; thus you must keep killing them at the start of each fight...
* Breath of Fire III, could be defeated. Cue much, much hair-ripping as it turned out to not be true.
* Breath of Fire III erupts, blocking passage around it and an entire section of the game is dedicated to getting around it. Even having to inevitably go through it.
* Breath of Fire III has the 'blitz' skill. It involves throwing a lot of seemingly random objects at the target, including a kitchen sink.
* Breath of Fire III is another example of a hero holding the game's best healing spells. However, most will end up never using them, since his magic power is better off being saved for his dragon transformations. Most will rely on Momo to heal instead, or just stick with items.
* Breath of Fire III. It's seen in the hidden dragon town of Dragnier, as well as the loading screen before the title every time you start the game.
* Breath of Fire III. It was achieved by submitting to the final boss and relinquishing Ryu's powers instead of fighting against her.
* Breath of Fire III kidnapping her. This doesn't get cleared up until years later in game, and by "cleared up", we mean that Ryu is 100% not welcome in Wyndia Castle anymore.
* Breath of Fire II, in almost the exact same context (this Ryu isn't amnesiac, but he's still just a kid at the time). It's not nearly as noticeable there though, since kid Ryu only fights a grand total of 2 plot-based battles and neither of them is winnable.
* Breath of Fire III, Nina and Momo are the only girls in the seven-person party.
* Breath of Fire II involves shrinking the party down to size and battling lipid demons inside her body, causing her to gradually deflate.
* Breath of Fire III requires Rei, Ryu, and Teepo to break into the McNeil mansion during the early part of the game for a robbery, but with the boarded-up doors and windows, frightened servants, and atmospheric music, it comes as little surprise when the ghosts show up.
* Breath of Fire II is about Ryu persuing the culprit of a robbery his friend Bosch/Bow was accused of.
* Breath of Fire III shelf in there is filled with "adult material". (If you try to read it, the game gives them the message "you're not old enough.")
* Breath of Fire II is introduced to Ryu's party as a giant frog in a lake, and he mentions a curse that needs to be undone. When this is accomplished, he proved to be... an anthropomorphic frog prince.
* Breath of Fire II is the first antagonist that attacks Ryu and co. directly in Colossea and his maniac ramblings about offering sacrifices to his God foreshadows the main plot of the game.
* Breath of Fire III that the mayor is an underling of a major crime syndicate, which is why nobody tried to do this before. Cue their house being burned to the ground by Balio and Sunder, followed by the three being scattered to the four winds for several years.
* Breath of Fire III: The Disembowel ability/spell. The performer flies at its target and a Big Ball of Violence is seen with stock sound effects, regardless of whether or not any damage is actually done (the spell doesn't always work; if it does it sets HP to 1, if it doesn't, it does nothing).
* Breathof Fire III, the player starts as a child who is adopted by other orphan children who steal to get by.
* Breath of Fire III, the Wyndians have long since lost their wings — Nina wears a fake pair.
* Breath of Fire III time you fight them, as it is possible, albeit difficult, to beat them there, and you do sometimes get the reward listed in the guide when you beat them.
* Breath of Fire III was Confused, your controls flipped. Thankfully, you could

rotate them out of the position until the effect eventually faded.
* Breath of Fire III, when he reaches adulthood, that he has full control over his transformations.
* Breath of Fire III, you are asked by a mutant to flip a switch on a conveyor belt to send it into boiling lava to destroy it. You can instead flip another switch to send it towards the opposite direction, prompting the mutant to deliver the death line he prepared before realizing: "Hey! Wrong way!"
* Breath of Fire II, Katt/Rinpoo is often described as fairly stupid (and hotheaded), particularly compared to pretty much everyone else in the cast. This is reflected in her having the lowest Wisdom stat of all the playable characters — and, by proxy, the lowest natural AP count by a fairly large margin, yet she learns several high-end spells once leveled high enough...that she can't cast normally due to her low AP. In fact, the only ways to up her AP enough to cast at least ONE of her spells is to either recruit a character into your town to raise it for her, and/or fuse her with the proper Shaman combination for a temporary boost. On top of that, the three spells she learns are fairly high-level and powerful. She didn't bother with the smaller stuff she might actually be able to utilize. She went right into wanting to do the high-damage, hurty spells without realizing it might take a lot of smarts and concentration to be able to USE them effectively.
* Breath of Fire II, Nina is looked down upon by the rest of her race because she has black wings, which are a bad omen. The females of the Dragon Clan (which the hero belongs to) possess wings as well, dragon-style of course.
* Breath of Fire II, players who refused to use Sten and/or Jean got the unpleasant shock of their lives when they had to use those characters alone in certain important stages. Cue much wailing and gnashing of teeth.
* Breath of Fire II, requiring the party to have the airship: instead of the player character sacrificing himself to seal the gate to the underworld, dropping the airship on it and burying it under several thousand tons of solid rock works just as well.
* Breath of Fire II's Ryu was also one of that game's many healers — although roughly half the characters in that game could heal to some degree.
* Breath of Fire II. The d4s version is considered so well-done that it has become the basis for numerous other retranslation projects for the game, such as Ryusei's 2009 English translation.
* Breath of Fire II: The entire city of Township gains the ability to fly after an optional quest. This is required for the best possible ending.
* Breath of Fire II. Their mom is a hot young winged woman who can turn into a gigantic dragon, while their dad, while not necessarily ugly, is a normal old human.
* Breath of Fire I, Nina gets sent into the past and suffers amnesia, and spends a few years under the care of some friendly townspeople until you find her and restore her memories. During this time, she has grown older and has developed new abilities, such as being able to become a great bird.
* Breath of Fire I, Ryu has two lines. When you briefly gain control of Nina, you can talk to the sleeping Ryu who will mumble a few words about his sister. He also says, "Well, there is one thing..." when asked by the King of Winlan what he wants as a reward for saving the King and Nina.
* Breath of Fire is named Zorgon in the original Japanese version; his US name, Zog, is a lesser example.
* Breath of Fire is one of the characters in this niche... and others have included a fist-fighting armadillo and a dog-girl with a BFG.
* Breath of Fire is the game's primary healer. He is also the main character, and can double as a tank (although Garr and Momo are better used for this purpose.)
* Breath of Fire I, the Dark Dragon Zog congratulates Ryu after he is defeated, and his last request is that Ryu create a future for Dragons.
* Breath of Fire I. The seer, Bleu, tries to determine the party's future by looking at a crystal ball. It shatters, but she simply shrugs and mutters that it's probably nothing to worry about.
* Breath of Fire IV actually has a variant of this as an integral part of a Game

Plot fetch-quest chain.
* Breath of Fire IV). Adding to the sense of accomplishment, the Masters will actually commend you for finishing their tasks.
* Breath of Fire IV. Additionally, in battle, its summon animation sees its true form as a giant mountain-like formation, disturbing a few birds as it rises.
* Breath of Fire IV against the entirety of your former party. Destroying them was quick and brutal, and afterwards the game left no doubt in the player's mind as to the fate of humanity (it was blown up).
* Breath of Fire IV and gives him clothes from the nearby ruined caravan, looking away while asking him to please put them on.
* Breath of Fire IV and the others being a wyndian, woren, sentient armor, anthropomorphic dog and a humanoid with kitsune-like features.
* Breath of Fire IV Bahamut Zero example above, they both transform, fly high into space, and then Tyrant blasts the entire battlefield with a massive dark ball of power, while Kaiser beam spams the area.
* Breath of Fire IV big, but when the one of the party members is a stout automaton, it's still really cramped.
* Breath of Fire IV), but he just needs to fall once. By contrast, whenever Nina is thrown off, she just uses her wings to float back up to resume the battle, although falling deducts the game score.
* Breath of Fire IV each possess two different forms, a giant, monstrous form they take when summoned and a smaller humanoid form they take when conversing with the party. During the party's first meeting with Pung Ryong, the wind dragon, he comments "perhaps this form will be easier on your eyes" as his humanoid form appears.
* Breath of Fire IV example above, they will be back afterwards to take damage normally.
* Breath of Fire IV. Fou-Lu is aware of the split from the start, and Ryu becomes aware of it about halfway through the game.
* Breath of Fire IV has a flying whale-dragon-god, whom the party has to visit.
* Breath of Fire IV has dragons that can swim through water, including a transparent, worm-like dragon that lives in a sea of mud.
* Breath of Fire IV, he is considered to be one of the best villains in the series by most of the fandom.
* Breath of Fire IV. In fact, the deeper the love, the deeper the metaphysical radiation poisonong goes.)
* Breath of Fire IV (In the video game, it's just simply assumed that, due to spending so much time fighting in the party, he developed a bond with everyone.)
* Breath of Fire IV (in this case, a Magatama) were given out by Capcom as promotional items for the game.
* Breath of Fire IV. It's not graphically depicted, though, but shown in silhouette.
* Breath of Fire IV Marlok. It doesn't matter at what order you trade with these specific NPCs, they would just upgrade your metal for the next one in the sequence.
* Breath of Fire IV) nightmare-inducing magical thermonuclear weapon equivalent. The really scary thing is in the power source and in the ammo; the power source is a princess who is converted into an artificial Endless so that she can be perpetually tortured, whilst the ammo consists of people with a close connection to the target being literally tortured to the point of a mental breakdown and then subjected to human sacrifice. It's the pain, rage, and suffering that ends up being the "warhead".
* Breath of Fire IV planned ways he would have died, but rushed development meant no time to actually program either.
* Breath of Fire IV reaction time between him starting to peek and the rock he was hiding behind getting shot, she probably heard him and knew he was there the whole time, just waiting for him to try his luck.
* Breath of Fire IV, some of the cast attempt to hijack a vehicle (long story). The merchant who owned it gave them a dressing down (before deciding to lend them the money to buy their own), causing the members of the party who did it to shrink.

* Breath of Fire IV: the "Damascus Helmet" item is misspelled as "Damacsus Helmet".
* Breath of Fire IV the game is over from a cameo character from the third game, and starts out as a "Rusted Sword". This sword has an abominably low attack power, and you need to kill no less than 1000 enemies with it before it turns into the Slayer!
* Breath of Fire IV the heroic Ryu merges with the insane Fou-Lu to become the greatest of The Endless. The player's choices determine whether Ryu dominates the new entity and casts the Endless out of the world, or Fou-Lu dominates it and ends humanity.
* Breath of Fire IV, the only enemy that poses any danger to the weakened dragon god.
* Breath of Fire IV the rest of the way to the ground. When Nina joins Ryu shortly afterward, she quickly apologizes for not telling him about her wings.
* Breath of Fire IV with a monster that beats him and his friends to within an inch of their lives.
* Breath of Fire I which preserves her modesty while leaving her arms free.
* Breath of Fire I, you encounter Karn for the first time when you get thrown in jail. He's sleeping there. Bug him enough and he'll open the doors so you can escape... then go back to sleep.
* Breath of Fire joins and stays in your party because Ryu owes him money.
* Breath of Fire lost his shop license and his sphere that allowed him to transform into a Big Fish over selling fake Happiness Jars. This really put a dent on his business opportunities and made him a pariah in his clan.
* Breath of Fire. Many of these varied characters make up your own party in each game.
* Breath of Fire means she's very frail. She can throw around powerful elemental spells and set nasty magical traps to stop enemies cold, but her low HP and stamina ensures she'll probably drop from one or two solid hits.
* Breath of Fire" patterns while their stronger color-swapped versions will have a new, unique skill to which their entire strategy revolves around.
* Breath of Fire Ryu talks, and this time, Nina is silent for plot-related reasons.
* Breath of Fire series. The only thing is that his real form is a dragon.
* Breath of Fire: The first time you reach Romero you find that the citizens who have died have been revived by one of the villains yet, despite being referred to as "zombies" and avoiding the sun, they aren't any different than regular people and their family members are glad to have them back. Unfortunately when you return later, you find the citizens locked in their homes and the now rotting zombies lurching about mindlessly and aggressively.
* Breath of Fire. The heroes arrive in town and no one can be interacted with except for Alan, who arrived in town after the key was used.
* Breath of Fire V, Nina has bright red abstractly wing-shaped appendages, but they're not actually wings.
* Breath of Fire, when the party is temporarily caught on a island by high tides, though you only have to catch one fish (edible or not) to proceed.
* "Breath of Fresh Squidward": SpongeBob walking with new Squidward attached to him.
* Breath of the NES. Due to a cease and desist, the game was released with different graphics. After the graphical update was released, Nintendo sent out another Cease and Desist, causing the game to be shut down again.
* Breath of the Wild added a lot of fuel to the fire for various trans interpretations. To enter Gerudo Town, Link and a masculine traveller have to crossdress, to which Link shows no hesitation. The guards also mention letting a Goron (a race of rockmen who are usually referred to by masculine pronouns) in, since he wasn't really either.
* Breath of the Wild and, after an upgrade, nearly any living thing or collectable material in the game. Instead of using your sword in first-person view however, the Sheikah Sensor instead works as Link moves, giving off a stronger signal when he moves towards the closest desired object.
* Breath of the Wild and a notification that you can go no further if you still

manage to make it to the map's edge.
* Breath of the Wild and defeated monsters will come back to life. The Blood Moon randomly replaces a normal full moon, rather than as a set phase, though the chances of seeing it go up slightly with every enemy defeated.
* Breath of the Wild, as the former departed from the overworld mechanics and changed the visuals to cel-shading, while the latter followed the more traditional conventions, both to praise and criticism.
* Breath of the Wild, Daruk's journal in "The Champions' Ballad" DLC mentions that Link was appointed as Zelda's personal bodyguard after he used a pot lid to deflect a Guardian's laser — a difficult, yet completely possible feat to accomplish in game.
* Breath of the Wild has a variation in that Stalfos spawn in groups and their bodies won't stop regenerating until all their skulls are destroyed.
* Breath of the Wild have generic names like "Traveler" are the ones you need to look out for, because they're Yiga clan members in disguise.
* Breath of the Wild However, she was cut off before she could finish speaking.
* Breath of the Wild is perpetually dark; the only way to find your way through to the Shrine is by lighting stationary torches and getting the necessary item off a Hynox. Even if you fail to light enough torches to make out the Hynox's body, its eye will still provide a conveniently bright target.
* Breath of the Wild is so open-ended, it's spawned many ideas for challenge runs. These include:
* Breath of the Wild largest male Hylian body in the entire game, and towers quite imposingly over her.
* Breath of the Wild Link doesn't save her again so it's unlikely she developed her crush in the Child Timeline.
* Breath of the Wild, meaning you'll either have to catch and train a new horse or find the Horse God and ask him to resurrect your dead mount.
* Breath of the Wild. Men aren't allowed in Gerudo Town, you see; but given that the queen knows you're a man and that you've personally solved all their problems, you'd think they could make an exception.
* Breath of the Wild right off the bat. And while you're required to complete the first four shrines to open up the rest of the game, nothing's stopping you from exploring the still-massive Great Plateau.
* Breath of the Wild solves the problem and integrates it into the plot with the blood moons, when Ganon's power turns the moon red, resurrects all the dead monsters, and resets everything else in the world except for a few permanent things like shrines and dungeons.
* Breath of the Wild, the Horned Statue notes that one of the common problems he has to deal with while trapped in stone form is being unable to clean off the frequent bird droppings.
* Breath of the Wild. Their scouts can be encountered in the field under the disguise of a traveler or merchant. When you defeat their leader, he vows that his gang will follow you everywhere no matter where you go. He is not kidding. Defeating the leader only makes the clan more bold and they will start appearing out of nowhere at anytime to attack you on sight.
* Breath of the Wild. They all flirt with Link when speaking to him and use rather affectionate techniques to magically upgrade his armor. Link's reactions range from embarrassed sighing when they blow him kisses to terror when they give him actual kisses.
* Breath of the Wild, though whether Link felt mutually is not clear. It's also shown that Link was friends with most of the children in Zora's Domain, which is why none of the young adults are hostile to him like the elders are when he arrives post-Calamity.
* Breath of the Wild upon defeat. It still isn't proper blood, though, and every other enemy dies bloodlessly.
* Breath of the Wild waiting for Link to wake up and come to Kakariko Village, where she tells him more about the history of Calamity Ganon and points him in the direction of the Divine Beasts.

* Breath of the Wild was ported to the Switch, the gamepad functionality was completely gutted, but the Sheikah Slate was so integral to the game's design by that point that it stuck around, just without the obvious parallel to the gamepad.
* Breath of the Wild, while the Stalnox, a skeletal Hinox, can be found as a boss monster. There's also the Stalhorse, which you can ride at night but which disintegrates like the other Stal creatures at sunrise.
* Breath of the Wild with double the health). The former task is completely optional, however, so a fair amount of players won't bother trying to look for the needed locations. After Calamity Ganon is vanquished, if you restored all of Link's memories, you get a post-credits scene where he and Zelda are gearing up to travel across Hyrule together and Zelda shares her plans on how they're going to rebuild the country.
* Breath of the Wild, with spawns moving up in tier as Link gets stronger. The Master Mode DLC also brings back golden enemies as an even stronger version of silver. For Wizzrobes, it adds an Electric variant alongside Fire and Ice to match the Keese, and Lizalfos uniquely have both colored and elemental varieties.
* Breath of the Wild woman named Deltan is depicted drinking several bottles of alcohol at a bar in Gerudo Town and sobbing over various romantic rejections by men.
* Breath's a Ware That Will Not Keep by Thomas F. Monteleone. Children are produced by giant amoeba-like creatures who live in vats. Men and women have sex by hooking their brains up to a machine that amplifies and echoes their arousal back to each other; touching is forbidden.
* Breath Weapon, aggravates the wound by stomping on it and ramming his elbow into it, and then breaks both of Goku's legs and takes out his other arm with an energy beam. It's easily one of the bloodiest and most horrifying moments in the series.
* Breath Weapon. Aguri Chen and later Yakumo's arm and leg are petrified by her.
* Breath Weapon: Breathing out or vomiting forth a substance used as a weapon.
* Breath Weapon, but if anyone else fails to kill their eye in time by AOE, the raid will wipe.
* Breath Weapon is the Green Dragon, one of the Usually Chaotic Evil Chromatics and known for being particularly malicious and cruel.
* Breath Weapon that completely disintegrates anything it hits, up to the level of universes. His first on-screen use of it is on many afterlife characters (including the version of John from Davesprite's timeline, two doomed timeline versions of Dave, and numerous instances of the trolls), who are then... gone. Aranea implies that anyone hit by it is permanently obliterated.
* Breath Weapon the sacred uraei and serpents of the Duat breathe fire to protect the king and gods.
* Brecht was very fond of parodying - and thwarting - an audience's need for closure and happy endings, as it was part of his theatrical manifesto to leave an audience
* Brecon Beacons, completed in less than twenty hours carrying more than fifty-five pounds of weight, plus water, food and rifle. They then get to proceed to the six weeks in the Malaysian jungle. Then the survival training, then the interrogation training...and after all that, they are effectively on probation for a year, with many being returned to their parent unit in that time as unsuitable.
* Breda, Falman, Fuery, and Havoc. Havoc lampshades it in his turn at the narrative, thinking of the group as "a band of brothers (and one sister, of course)". She has a similar bond, though to a lesser extent, with the Elric brothers.
* Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories.
* Bree brings it up again when planning their own desert crossing, pointing out that
* breech loading, in that you load the ammunition where the rifle would wear pants, if it were a person. Old-fashioned rifles are muzzle-loading, the muzzle being the end you point towards the target. There's also a "breech birth," where the baby is trying to come out butt-first rather than head-first.

* Breeders has this as its whole premise. It skips the 'metaphor' part of 'rape metaphor'.
* Breeding Cult: A religious movement which is centered around sexual procreation.
* breeding excessively, to the point of her house being full of rabbits.
* Breeding Ground (2009) by British author Sarah Pinborough are about spider-like creatures (whether derived from spiders or merely spider-like aliens is not entirely clear) which devastate Britain, leaving everything covered in tangled webs littered with dead bodies of humans. These charming creatures have found a way of using female humans as incubators for their young so that the women give birth to them in a fashion. The second book focuses on London, which has been similarly taken over. A group of people take refuge (so they think) in underground railway tunnels, but are not aware until it is too late, that one of these tunnels has been used by the spiders as a store-room, full of still-living humans wrapped up helplessly in silk and suspended in gigantic webs.
* Breeding Slave: A character, or mass of characters, who is used for breeding without having a choice in the matter.
* Breeding Slaves Altmeri ancestry. It's noted that some elite noble Breton families still have slightly pointed ears.
* Breeding Slave: Someone is forced to mate with others and reproduce offspring for a breeding experiment.
* Breeding Slave: The captive victim is forced to have sex with their abductor in order to produce children.
* Breeding. Trying to hatch the perfect Pokémon sometimes is more fun than the battling.
* breed of Hungarian pointer hounds, leads a terrorist organisation, and burns down villages for fun.
* breeds complacency in a world where matters can only be improved when people stand up to do something about it.
* "Breeds There a Man...?" A brilliant physicist comes to believe that aliens are conducting experiments with civilizations all over the universe, and ours is close to a point where measures are being taken to shut it down.
* Breeds There a Man...?...?": Atomic scientists are attempting to generate an energy field that repulses all matter. Due to all particles being deflected, a fully-powered field has a mirror-like shine to it. This is the only known defense against an atomic bomb.
* Breeds There a Man...? to protect cities against nuclear bombs, they may be able to escape the alien control.
* Breeds with a lot of Siamese/Oriental in their gene pool, such as Cornish Rexes and Sphynxes, fall under this as well.
* Breeniverse which uses various front organizations to hide its true nature from the public.
* Breen ranks such as Thot (canonically established), Chot, Ghoc, etc, are attached to the front of a Breen's short-hand name, so that the Breen Deshinar Tibbonel, for instance, is known as "Chot Nar".
* Breen Warships sport a rather imposing and very distinctive asymmetrical design that readily sets them apart from the more conventional starships in the setting.
* Bree Sharp, about a couple pulling one last big heist before they go straight.
* Brees instinctively tried to run after a fumbled football and suffered a torn labrum and dislocated shoulder, and he would spend the rest of his career setting league records as among the best QBs in the league.
* Breezango: Both Breeze and Fandango debuted in 2010, teamed up in 2016.
* Breezepelt does this to Poppyfrost, a heavily pregnant she-cat, in
* Breezepelt feels like this at first, because his dad never pays attention to him (but not knowing he
* Breezly and Sneezly is personified in this trope. He suffers from a cold, and frequently lets out sneezes with devastating power.
* Breezy has 19-year-old Breezy fall in love with the bitter 54-year-old Frank Harmon.
* Brekkie bars (a homogenous, MRE-like bar), pockets of pre-brewed (and chemically

heated) coffee, and ever-present soda from
* Breland (as befits Breland's coat of arms). Obviously, the Brelish themselves would tend to disagree.
* Bremen, Romio does this purposely. While being slowly crushed by a giant anaconda, he staggers to the window and throws himself out, landing on a car below. The snake cushioned the fall as much as the car did, and died on impact, while Romio suffered some bruises and a minor concussion.
* Bremner, Bird and Fortune "Two Johns" sketch parodying what bankers were saying after the banking crisis, hedge fund manager Sir George Parr at one point says the crisis was the government's fault for not making his actions illegal.
* Brenda Ann Spencer's 1979 shooting rampage that killed two people and injured nine others was the inspiration for The Boomtown Rats' song ''I Don't Like Mondays." The title of the song was what she stated was her reason for doing it.
* Brenda Barrett, who flipped out if her boyfriend Sonny so much as said "hello" to Lily. This while she spent every chance she got draping herself all over her friend Miguel — Lily's fiancé, incidentally.
* Brenda is stabbed to death in a theater for being rude and Cindy is run down by a car at the very end.
* Brenda Lee had two #1 singles, but her most enduring song, "Rockin' Around the Christmas Tree", only reached #14 in its first Hot 100 appearance in 1960, and only reached its peak of #2 in 2019,
* Brenda Lee's "Bigelow 6-200" is about the narrator waiting for her boyfriend to call her after an argument.
* Brendan and Sonia Reed are a straighter example. She's a buxom, leggy, raven-haired beauty with a penchant for tight leather. He's an enormous, hairy, scar-covered axeman who seems about twice her size and age. Unusually, this is an instance of the Ugly Guy being more moral than the Hot Wife, as he's noble but easily manipulated, while she's one of the main villains.
* Brendan Brady prides himself on not getting too invested in his conquests, but that all changes when he falls hard in love with Ste Hay on
* Brendan Fraser. Turns out warrior mummies have a pretty impressive scream of their own.
* Brendan Fraser, was an A-list actor who fell on hard times, having declared bankruptcy once.
* Brendan in series 3 made it to the final having been pretty much perfect in every week, only not being Star Baker every week due to moments of genius from the other contestants (James in particular). His safe but efficient style wasn't enough in the final, but his being there was almost guaranteed from the start.
* Brendan Namron: Ace Attorney just before pressing the power switch of the flashlight — and getting hit by its light.
* Brendans Pokemon Adventure has spoilers for the next few chapters, and has a page exclusively for spoilers.
* Brendan Wallace. Both with guns pointed at each other's heads. It lasts for several minutes, while Brendan manages to talk Clio out of doing anything rash, proclaiming that if she were to pull the trigger, he could pull the trigger on his gun just as fast, leaving them both dead. After a while, she runs off, and Brendan looks inside the gun to find there's not a single round inside. Cue LONG sigh of relief.
* Brendan Wallace wields akimbo when he's forced to try and hold off a group of terrorists sent by Danya to eliminate Liz Polanski. He doesn't fire them both at once, however, he barely even fires them at all.
* Brenda says that she only had a "near death experience", and it turns out Cindy is alive because she was never officially declared dead.
* Brenda Song is absent from 2 episodes: ("Have a Nice Trip" and "Birdman of Boston") in the second season.
* Brenda Song up to that show's finale in 2011. Rumors once circulated that she was pregnant with Trace Cyrus' baby. The two got engaged around the same time. Months later, she stated that she had never been pregnant and the engagement was called off. Many speculate that she miscarried. However, since she was no longer on Disney

at this point, there wasn't much backlash, to begin with.
* Brenda the Negotia-bot, who is sent by the Springfield police to reign in some order for the Simpson household after a failed tabletop game session. She says she's programmed to talk in a calm and constructive manner... only to promptly go all "Destroy! Destroy!" on the family.
* Brenda, the title character from "The Littlest Witch" is supposed to be one in training. Fortunately, she averts this trope when she learns to be good, and to use her powers to do good things. Her teacher, on the other hand, is just as wicked as all the others.
* Brendon even continues this. While trying to get Daniele on his side, he tells her that if one of them (Brendon or Rachel) goes to the final two, they'd win. This is the exact opposite thinking you want to encourage people thinking, because thinking you can beat them is typically why you get evicted in the first place.
* Brenna Bean was a talented pole-vaulter in high school and was recruited to compete in college; however, a spinal cord injury sustained in a car accident shortly after finishing high school ended this dream, since it left her completely paralyzed from the chest down.
* Brennan’s own mother was killed with a stun device used in pig slaughter and then when she died months later, she was disposed of this way.
* Brennan, Addy and Hodgins at the Jeffersonian all appear to have this trait — Hodgins even revels in the finding of bugs and insects in the goriest of places. Dr. Saroyan, despite being a Medical Examiner in her own right, is a little put off by the state of a couple of the more interesting bodies they get.
* Brennan and Booth discover that a murdered girl had come from South Central Europe, and when they track down the place where she had been staying, they discover a den filled with
* Brennan and Hacker. Technically, they aren't in the same agency. He's FBI and she's a scientist with the Jeffersonian, but it was established once that agents and consultants couldn't date.
* Brennan cries on Booth's chest after the team investigated the death of a homeless man who turned out to be a Desert Storm veteran who died from injuries sustained while rescuing people from the wreckage of the Pentagon during the 9/11 attacks. She recalled that she had helped identify remains taken from the World Trade Center, and how dry-eyed she remained, but now she found herself thinking that Booth could have been killed during the attack and that they might have never met.
* Brennan from Season 1 is almost never shown talking in the interview segments; all the talking comes from his partner Rob. He later explained in an interview that this is probably due to his tendency to ramble on compared to his partner's terser, and hence more editing-friendly, talking.
* Brennan had a relationship with her teacher in college. He defended it by saying she was a very advanced student. Zack seemed rather interested in the idea, commenting "I'm an advanced student" rather indignantly.
* Brennan herself talks of a sort of positive version of this;she's sure her child will inherit her exceptional intellect.
* Brennan is crying into Booth's chest as she's trying to come to grips with the revelations about her family.
* Brennan is framed for murder by hacker Christopher Pelant in season 7’s finale/season 8’s opener. She runs away with help from her dad, and Pelant also tries to force her colleagues off the case, but they find the evidence to exonerate her.
* Brennan once agreed with someone by saying, "I concur. Vehemently!"
* Brennan resents Max early on for leaving her and her brother as teens, though she forgives him later and is saddened by his
* Brennan while wondering about why the victim was into younger men casually asked her intern whether he would date a woman much older than him. The intern reacted with shock and thought she was flirting with him.
* Brenner der Gorst starts out the novel as a disgraced royal bodyguard who sees the war as a chance to redeem himself, either in the form of having his position

restored or
* Brennevin's wizard father once turned him into a set of silverware for trying to celebrate Halloween.
* Brennus, coming in different strengths: Mindstar can just do cosmetic things; Bakeneko can change into anything organic, but cannot change her mass; Hemming can change into anything organic or inorganic within a range of one-tenth to fifty times his own mass.
* Brennus Files one. One of the most powerful Metahumans, Elysium, manifested while dancing with the love of her life.
* Brennus has the full name of Basileus Bartholomew Balthasar Brant-Blake. One wonders what his parents were thinking, but Basil must have liked it, as his superhero alter ego is called Brennus, continuing the "B" theme.
* Brennus he reveals that his father, their grandfather, is The Dark, the world's preeminent supervillain. And he reveals this to all three of them in one dinner.
* Brennus. Manifestation is in response to a traumatic event, and often manifestation itself is just as if not more traumatic than the triggering event.
* Brennus: The title character himself is prone to exposition, explaining the intricacies of the setting super-power system, and the background for various hero/villain groups to his fellow rookie-heroes (and by extension, the audience). It gets lampshaded more and more as the story goes on.
* Brennus this is known as the Chimaera trait, an expression of the Physique power. It normally ranges from minor traits to still-humanoid full-body makeovers, but extreme cases can be outright weird or abstract.
* Brennus, this trope is the superpower of "Gadgeteers" such as the main character. While never impossible, Gadgeteer technology is decades or even centuries more advanced than normal technology, making it a very useful power to have.
* Brennus who subsequently went insane. Thankfully, the Protege also hasn't moved in those six years.
* brentalfloss fame has done lots of skits and other videos on his channel, but what really got him high popularity was his "X With Lyrics" series where he makes up a song based on the chosen video game. Nowadays, most people who look up Brental Floss only look for his lyrics series.
* Brentalfloss ("just a blue-collar guy") questioning his worthiness of Princess Peach. He soon decides that his actions have certainly earned her affections.
* brentalfloss song includes the line "learn to write before you can read and build the Taj Mahal right in Cleveland".
* brentalfloss theme is very nearly auctioneer-fast in parts. Especially the opening:
"ThisthewitchtheycallGruntildastrongresemblencetoBroomHildakidnapsBanjo'ssisterTootywithaplantostealherneauty!"
* Brent Butt, although he is a professional actor, did not intend to star in
* Brent Forrester attended Lollapalooza to do research for the episode "Homerpalooza" and found it to be a miserable experience, with many of the jokes in this episode based on that experience (getting accused of being a "narc" by a concert-goer, lots of ads, a freak show, several sour-faced teens and cameras being seized and thrown in the trash).
* Brent Sienna gives up coffee for health reasons. When the magazine is in crisis and desperately needs help, he insists on going back to coffee to give him his "edge." After his all-nighter, his girlfriend reveals that she has been bringing him
* Brent Spiner, and immediately asked "Where's my money?" (He won the card game, but Data was forced to end the simulation before he could collect his chips.)
* Brent Spiner figuring that remaking such a famous show was doomed to fail, so he'd be able to get money from doing the season and move onto something else.
* Brent Spiner of him comically overselling getting stunned by a phaser.
* Brest Fortress held out in the basements of the old fortress for over a month after it was overrun in the early days of Operation Barbarossa, where the Nazis had some success, though things quickly turned sour when the winter came rolling in. One carved into a wall: "I'm dying but I won't surrender. Farewell, Motherland.

20.VII.41"
* Bretagne, France: This region has a strong association with the comic strips
* Bret and Jemaine's friend, Dave is always confusing them for Brits, Australians, etc. He later refers to New Zealand as someplace nobody's heard of.
* Bret Easton Ellis and several other successful novels. The events in the novel, however, are completely fictional.
* Bret Easton Ellis have imagined everything, with evidence supporting both theories.
* Bret Easton Ellis is about models who are so self-centered and vain that they become sociopathic terrorists.
* Bret Easton Ellis or of his killing spree was made up in his twisted mind. In the novel it's intentionally left ambiguous.
* Bret Easton Ellis was based on his friends' respect for and envy of the mogul.
* Bret even has sequences for other specific spots in a match, such as rapid pinfall attempts (sunset flip, roll up, crucifix, small package, schoolboy) or simply working the leg (hamstring pull, elbow drop, knee drop, seated senton, figure four leglock)
* Bret Hart, and more. Crab holds are in fact considered the go to moves used to beat rookies in Japanese Puroresu.
* Bret Hart and the Hart Foundation turned heel, they were only heels in the United States with their anti-American gimmick. They were, however, still booked as babyfaces outside of the U.S., especially in the Hart family's home country of Canada.
* Bret Hart) both ended up in nasty lawsuits, and hindsight shows WCW had no plans for the unbeaten WWF champion when he did in fact arrive.
* Bret Hart: Debuted in 1978, found his first major success in the 1980s.
* Bret Hart event in 2019, officially unveiling the new AEW World Championship belt.
* Bret Hart getting one of the biggest pops in the long history of wrestling in Toronto by revealing a Maple Leafs jersey during his first appearance in Canada with WCW.
* Bret Hart he got fired. In the fledgling ROH, after a cage match, Teddy started to do unplanned high-risk high-flying moves off the top of the cage, forcing several wrestlers to catch him and endangering not only him but them as well. It was a blatant attempt to show off and severely diminished the story of the match. He got blackballed from ROH as a result. As the years have gone by similar stories of Teddy's backstage issues have surfaced, and many companies have admitted to firing him for his own safety since many of his coworkers were very close to murdering him.
* Bret Hart in 1997, who only turned against the American wrestling fans, but was still considered a hero in the other territories.
* Bret Hart in the process. Now, Bret is the only surviving member, as Jim passed away in August 2018.
* Bret Hart is a dual citizen as his mom was from New York State, though Bret was reared in Calgary.
* Bret Hart is one of the most well-known examples: his sequence, the original Five Moves of Doom, is the inverted atomic drop, Russian legsweep, backbreaker, elbowdrop from the second rope, and Sharpshooter.
* Bret Hart — "calling" his Sharpshooter by using the same group of setup moves in sequence. It's now common enough to have become a trope of its own.
* Bret Hart) of this; the cult-like dojo system that produced them taught them not to "respect" (i.e., sell for) an opponent that wasn't legitimately beating the hell out of them.
* Bret Hart over getting screwed over by everyone in the company after losing a cage match.
* Bret Hart retired for good in 2000, due to concussions and a stroke later, and it's unlikely (well, impossible, as given his injuries, he's uninsurable and can't be legally cleared to wrestle) he'll ever be cleared to do so again. In 2010, however, he's been advertised as making a return as a wrestler several times in

guest matches that were obvious farces.
* Bret Hart retired in 2000, he made a brief return to the ring ten years later after reconciling with WWE, wrestling his final match at 53 years old (though the term "wrestling" is used loosely. Because of lingering issues with repeated concussions and a stroke suffered after his retirement, the most he could do was throw punches and swing folding chairs without being able to take bumps).
* Bret Hart suffered multiple concussions over his career, but the last one was so severe that any blow to the head gave him another one. His health is so fragile that he cannot lift weights or fly in airplanes, let alone compete in the ring.
* Bret Hart's voice has taken a noticeably raspy, hoarse sound compared to his youth.
* Bret Hart). They have some differences, such as Sting wraps his opponent's legs around his right leg while for Bret, it's on his left instead, but you would be hard pressed to find two wrestling fans who could tell what the difference between them is.
* Bret Hart was a technical wrestler who was often portrayed as an underdog, unlike the seemingly invincible Hogan. His matches were generally considered more attractive to wrestling purists than Hogan's were.
* Bret Hart. Which he ended with a now-famous botched line, "And that's why I kicked your leg out of your leg."
* Bret Hart, who will always be face in Canada no matter how he's booked. Even when he was the biggest heel in the company in 1997, all he had to do was drive the border and he was a face again.
* Bret Hart win the King Of The Ring tournament finals. It was later revealed that Neidhart saved Bret from losing the title so Owen could be the one to defeat him for the title.
* Bret Hart wore a pair of pink ones in his run with WWF/WCW. He'd usually give them to a child fan before the match.
* Bret here. Several years later, Owen and his brother-in-law Davey Boy Smith almost had a similar feud — until Bret stepped in, kicking off the New Hart Foundation angle and stable.
* Brethren Moons life forms, not wiping them out. Humans didn't discover it until the year 2214.
* Bret King Mysteries have been fighting over a patch of land for seventy-five years.
* Bret King Mysteries prospector]] Ol' Whiskers is squatting on the land of easterner George Blain. This belief is false, because Whiskers is Blain.
* Bret Maverick TV series where an author who writes westerns hires a Carnival of Killers to take out professional gambler Bret Maverick, so he'd have an ending to his latest book that's more exciting than "And he retired with a saloon and a cattle ranch."
* Bretonnia. A bucolic feudal kingdom with idyllic countryside, Disney-esque castles, knights in shining armour and princesses in colourful dresses, Bretonnia looks like heaven on earth compared to the grim and less romanticised Empire to the immediate east. Bretonnia is also home to an almost unbelievably oppressive and brutal feudal system where the vast majority of the population toil away in practically inescapable poverty, the nobility are meanwhile regarded as infallible and control almost every single aspect of their lives, knights can kill serfs for pretty much any reason they feel like (such as daring to lay eyes on their prized Pegasus), and the local religion is a cult dedicated to a "Lady of the Lake" who is more a Lovecraftian horror than an Arthurian legend and also known for kidnapping small children with magical abilities — the girls come back as priestesses, and the boys,
* Bretonnia has a borderline example in the Grail Knights. Grail Knigths are the pinnacle of Bretonnian chivalry, knights who have, through long years of questing and chivalrous acts proven themselves worthy to see the Lady of the Lake, Bretonnias patron Goddess, and drink from the Grail. Drinking from the Grail embues these knights with power beyond that of mortal men, their infirmities are cured and their eyes glow with green light. Some Grail Knights swear themselves to the

service of the Bretonnian King (the King is the only lord in the realm who is required to be a Grail Knight, and no Grail Knight would ever put himself in a position where he might have to serve someone who wasn't one), but most either travel the countryside fighting bandits, orcs and beastmen (inevitably attracting an entourage of peasants who see the knight as the Lady's will made manifest) or settle in a small Grail chapel somewhere and tend it for the rest of their lives (subsisting on donations from pilgrims who see the knight as the Lady's will made manifest).
* Bretonnia's army is built around its noble knights, which fight exclusively as cavalry. Any infantry units are made up of levied peasants, the best-trained and -equipped of which can be described as "adequate" soldiers.
* Bretonnia's status as an independent state in the face of an expansionist technological superpower is
* Bretons are this for the races of Men. Bretons generally enjoy intellectual and scholarly pursuits of all sorts. The study of magic, history, and technology (particularly that of the extinct Dwemer) are all common pursuits of the Bretons. They also make up a large portion of membership in the Mages Guild, which doubles as a guild for scholars.
* Bretons have a French-sounding name and last name (in the main Breton culture) or a single Celtic name (for the Reachmen).
* Bretons is a Breton, another character will comment that the Gourmet being a Breton is "too obvious."
* Bret, Owen, and Davey Boy Smith - normally associated with Calgary - getting cheap heat from an Edmonton crowd by donning Oilers jerseys.
* Brett and Bart Maverick move through the west as gamblers and con men.
* Brett Anderson's "The Empress" is may be a strange and melancholy song about a failed love affair, or it may describe some weirder sort of bad relationship. The first line is definitely "Didn't I try to love her?"
* Brett Andrews is one of the worse cases, as the ilKhan(Khan of all the Clans) he puts his personal ambitions and ideas over the betterment of all the Clans. He instigated the Wars of Reavings which resulted in the Clans tearing each other apart, while his Clan the Steel Vipers benefited from it, at the expense of the rest of the Clans.
* Brett Andrews of the Steel Vipers is an elected example. He was a good — if extremely brash and aggressive —
* Brett does notice that the cat is hissing at something, but by the time he turns around to see what's bothering Jones, it's really too late.
* Brett Eldredge, while the rest of his career has been largely criticized for a string of same-sounding ballads (e.g. "Beat of the Music", "Mean to Me") punctuated by the occasional "over the top" uptempo ("Drunk on Your Love", "Somethin' I'm Good At").
* Brett Favre, after signing with the Minnesota Vikings, had the best season of his career, almost taking the team to the Super Bowl. The second season with them... well...
* Brett Favre announced his retirement from the NFL twice, only to unretire twice.
* Brett Favre. He's undoubtedly one of the best quarterbacks to play the game, but the amount of media attention he received in what is ostensibly a team sport bordered on the insane. In 2009, he returned to Green Bay (his old team) to play as the QB of the Minnesota Vikings (their hated rival). Fox dedicated a camera to watch him for the entire game and fans could watch a webcast of that view exclusively. Even though he wasn't on the field for half the game! During one of Favre's retirements, ESPN interrupted
* Brett Favre was revered by fans as the guy who saved the Green Bay Packers franchise and brought them their first Super Bowl victory in 30 years when he retired for the first time following the 2007 season. He then
* Brett Favre, whose noted "Ironman Streak" of Most Consecutive Starts at any non-special teams
* Bret, then stuffing the sardines in Bret's mouth during the match and putting him in a Camel Clutch (sitting on his back, pulling him up by the jaw) so he couldn't

spit them out.
* Brett Hull's goal that won the 1999 Stanley Cup for the Dallas Stars is regarded as one of the worst officiating moves in sports history on the claims that Hull was illegally in the goalie crease. Much of this is based on the Buffalo coach's accusation that the officials refused to review the goal because they didn't want to have to clear the ice and resume the game upon being proven wrong. While the goal itself is debatable, the officials have insisted they DID review the play and ruled that since Hull kicked the puck with his skate, he had possession and the goal was therefore legal.
* Brett Kelly gained 50-55 pounds to play the grown-up version of the chubby kid Thurman Merman in the
* "Brett you got it going on — not in a gay way, just in a hey-mate-I-wanted-to-say-that-you're-looking-okay way!"
* Bret, typically have a heart symbol with a winged skull in the middle of it.
* "Brevity is the soul of wit" in theatre history. He seriously never shuts up.
* Breweries and bakeries often used to set up shop next to each other. Why? Because brewers could give/sell the bakers the yeast-laden scum from the production of ale to the bakers. The bakers in turn would use it to leaven their bread: the scum, called "barm", was easier to handle and produced what many believed was a better-tasting product than the earlier method (making sourdough with a starter that had to be constantly maintained). Incidentally, this is how we get the
* Brewer's Dictionary of Phrase and Fable is both broad and seemingly random enough to seem like this to many young nerds, especially Anglophilic ones, who discover it.
* Brewer Stella Artois went even further back: a 2016 commercial stars its founder Sebastien Artois, who purchased the brewery in 1717.
* Brewster Body Shield, with the cuirass), but they protected only face and torso, and machine gun crews learned quickly to just shoot the legs.
* Brewster Rockit—Cliff Clewless. The idea is in his name. He's supposed to be the station's engineer but knows nothing beyond making an idiot of himself (though not the same level as Brewster, whose stupidity is beyond measure), lazing around, and causing trouble to himself and his crewmates.
* Brewster Rockit once featured a plotline with an alien race that looked eggzactly like eggs. There were a hurricane of puns in every strip.
* Brewster Rockit: Read the strips for September 18 and 19 of 2007 for a glorious example. The July 20, 2004 strip contains an example including a chicken suit and monkeys in space.
* Brewster Rockit: Space Guy! Brewster mistakes an alien that looks like Mr. Potato Head wearing just a wig for Lieutenant Pamela.
* Brewster Rockit: Space Guy!: Brewster Rockit does this once when he decides to narrate his life out loud.
* Brewster Rockit: Space Guy! features junior member Winky, constantly put to some horribly dangerous duty, and constantly crying (off-panel) "Ahhhh! My SPLEEN!"
* Brewster Rockit: Space Guy!. It doesn't help that the Uranian representative is named O-Dor.
* Brewster Rockit: Space Guy! made these words into a campaign slogan.
* Brewster Rockit: Space Guy!. "[Planet Name Here]... Isn't that the planet with the giant poisonous snakes?" "Good heavens, no. Those were all wiped out by the giant poisonous tarantulas."
* Brewster Rockit: Space Guy! sequence showing ancient drawings depicting events such as:
* Brewster Rockit: Space Guy!, the title character has to give a speech about the R.U. Sirius to the crew, but can't seem to figure out what he says. The inept Engineer Cliff Clewless attempts to feed him on what to say via a bug, but the plan quickly unravels when, shortly after having Brewster give the greeting, Cliff ends up being distracted by a female member passing by in his vicinity, tries to give a pickup line along the lines of "You must be a parking ticket, because you've got "fine" written all over you", and subsequently being pepper-sprayed, all of which Brewster ended up parroting, causing either Brewster to realize that it was still

on or him parroting Cliff's response. Lieutenant Pamela Mae Snap later tells Agent X that the speech in question, despite the obvious fact that Brewster ended up actually parroting what he should say via a bug, was actually one of Brewster's better speeches, implying that the previous ones usually turned out far worse.
* Brewster Rockit times. The comic at least used to have an Ensign Kenny, but Winky basically fills in for him.
* Brewster's Millions (1985) (although only a paralegal, she fits this trope).
* Brewster's Millions (1985), a reference is made to the title character purchasing advertising for his political campaign in "all fifty-two states." No further reference to this is made, nor is there any hint as to the identities of the additional states.
* Brewster's Millions (1985), Brewster would have failed to meet the conditions of his full inheritance if the junior partner of the crooked law firm that stood to profit from the failure had just kept his mouth shut for another half an hour.
* Brewster's Millions (1985) is a baseball player, when he is due to meet with the lawyers that control his deceased relative's inheritance in their boardroom, he wears his jersey and his cap.
* Brewster's Millions (1985) money go haywire: he puts money on long-shots, and ends up winning. He lets his inexperienced friend run his investments, and succeeds spectacularly. He runs for Mayor, on his own dime, declaring that he's totally unqualified and has no ideas for the office, and the voters admire him for being honest and different from the established and corrupt politicians.
* Brewster's Millions (1985): Monty Brewster will inherit $300 million dollars, but only if he can completely waste $30 million dollars in 30 days. It comes down to a confrontation in the office of the lawyers overseeing the bequest, as a clock loudly ticks down to midnight on the final day.
* Brewster's Millions (1985), they would not be able to afford either option.
* Brewster's Millions (1985). When the movie begins, she's purely professional with her hair up, but near the end she sports a lady 'fro.
* Brewster's Millions, in which the protagonist will inherit seven million dollars, but only if he can completely waste one million dollars in one year.
* Brewster's Millions is about a poor man who inherits $30 million with the condition that he spend all of it in a month in order get $300 million.
* Brewster's Millions, written in 1902 by George Barr McCutcheon. Brewster is set to inherit a vast fortune, but in order to receive the full amount, he must spend a large portion within a time limit and have absolutely nothing to show for it by the end. Many of Brewster's feverish attempts to waste money wind up unexpectedly making a profit.
* brewstew episode "Little League", the narrator's team is down 2 runs on two outs, and Josh is up at bat. He hits the ball fall enough to score a Triple. Instead of staying at third as everyone the team told him, Josh tries to convert it into an Inside-the-Park Home Run. Unfortunately, his team loses, causing everyone to hate him for the rest of his life. The End.
* brewstew is a series of videos detailing Tyler's childhood life, but in comedic form.
* brewstew. The first Zachary has glasses while the other does not. Then, there's David, Tyler's best friend during cub scouts, who got last place in the Pinewood Derby and got sold off into child slavery in Nigeria. And then there's his cousin, David, who created the "Shitmas Tree".
* brewstew: The narrator still has his working NES. He plans to give it to his kids and force them to play through Old School Nintendo the minute they decide to start stirring trouble.
* brewstew, Tyler narrates how quickly a Sock'em Bopper fight escalates, where the X axis is in seconds and Y axis is the seriousness of fight ranging from "Girly Fight" to "Horseplay" to "Shit Gets Real" all the way to "Somebody's Dead." At the 45 second mark, the chart jumps to "Girly Fight" to "Shit Gets Real" and escalates all the way past "Somebody's Dead".
* Brexit in a Nutshell" portrays the United Kingdom on fire while the rest of Europe watch with popcorn.

* Brexit, parts of Scotland and Northern Ireland who had overwhelmingly voted to remain within the EU started wondering whether the United Kingdom should really remain so. What comes of this remains to be seen and will likely depend on the conditions Britain can negotiate.
* Brexit was also part of how outsider candidate Jeremy Corbyn gained the Labour leadership in 2015 — Conservatives who were afraid of losing their majority lobbied hard for Corbyn, even encouraging readers to join the Labour Party (it cost just £3) to vote in the leadership election for Corbyn. The idea was that Corbyn was hard-left and so unpalatable to the electorate that people would vote in the Tories just to avoid him. Once the referendum came down, Theresa May called a snap election in 2017 hoping to take advantage of the distaste for Corbyn and pick up an electoral mandate to make Brexit happen. It backfired on her, as the Conservatives
* Brian Adams involved him allying with Yokozuna, emphasizing Hawaii's close relations with Japan, to the point that he even joined the "Foreign Fanatics" foursome during the 1993 Survivor Series despite being a white American. Whenever it was pointed out that Crush wasn't foreign, it would be quickly handwaved with something about Hawaii not being "really" part of the US. Seriously.
* Brian Adams wrestled as "American Ninja" while in Oregon's Pacific Northwest Championship Wrestling in 1987. Cocoa Samoa also disguised himself as "Black Ninja" around the same time in the same place.
* Brian (aka: the super-villain “Grue”) from the webserial
* Brian Aldiss has a bubble-headed spacefaring adventurer on an alien planet with a dinosaur.
* Brian Aldiss has a shipwrecked soldier surviving on an island where a Dr. Moreau copycat is repeating his experiments. World War III is in full with NATO and China fighting the USSR and its Middle Eastern allies.
* Brian Aldiss is a satire in which a machine that makes it impossible to hide sexual attraction has a dramatic affect on British reserve.
* Brian Aldiss presents a circular sequence of worlds. Mrs Mary is being watched by her three servants, G, S and C, who are being watched by some aliens from a parallel universe, who are being watched by scientists observing a rift in reality on the top of a hill, who are being watched by... until we come to the observers in the "outermost" reality, who turn out to be the figures in a painting in the cafe that G, S and C frequent.
* Brian Aldiss's short story "In The Arena". Human captives of the redul are forced to fight alien monsters in an arena. The male protagonist is paired with a female fighter in a "double double": the two of them against a pair of deadly yillibeeth, with each pair being chained together.
* Brian Aldiss's story "Appearance of Life" finds two holographic messages which turn out to be from a husband and wife. When he turns them on they appear to be conversing with each other, but it soon becomes clear that the wife's message is an expression of her undying love for her husband, while the husband's is a confession of his infidelity.
* Brian Aldiss. The bioengineered plants go into overdrive, turning the ship into a jungle, increasing the sense of obscuration and isolation. The reader's first clue as to what's going on is when the jungle turns out to have bulkheads.
* Brian Aldiss The robots are overjoyed that humanity is wiped out and they are now free, but they end up nuking each other and in the end they come across one surviving human, whom their programming compels them to obey.
* Brian Aldiss trilogy, the eponymous planet undergoes a regular climactic cycle many centuries in length known as the "Great Year", as a result of its sun being part of a binary star system. When the star it orbits around (Batalix) is furthest from the brighter companion star Freyr, Helliconia experiences an ice age (typically destroying civilization) and when it's close to Freyr, it experiences a warmer climate in which civilization thrives, with the different climactic periods made analogous to "seasons" such as summer and winter.
* Brian also seemed to serve as MacFarlane's mouthpiece for a very long time, mostly whenever the subject of religion or politics came up with the show. This was

one of the many,
* Brian & Stewie" is also mostly a dead-serious episode with the two locked in a bank overnight and Brian confessing his lack of purpose in life and suicidal thoughts.
* Brian and Angelo has four powerful people in charge of important areas of the empire.
* Brian and especially Angelo without their permission and are secretly destroyed if they do so.
* Brian and Stewie also intruded at a date between Meg and Mayor West in an attempt to bring him down with a teenage sex scandal.
* Brian and Stewie's conversation in "Barely Legal" over whether to pronounce the "H" in "Cool Whip."
* Brian, a talking dog—who interacts with everyone, has human girlfriends, drives a Prius, and so on. Yet no one ever questions it.
* Brian Austin Green showing off his dancing, singing and rapping "skills" on
* Brian Azarello applied the most simple solution to this problem when he wrote the
* Brian Banner, Bruce's father, renamed "David" likely as an homage to
* Brian Bendis, which is hated by many fans and critics but was still one of the biggest sellers Marvel put out at the time.
* Brian Berris, the act is incredibly tame and standard and the punchline is the offensive part.
* Brian Blackwell bludgeoned his parents after he used their expenses to fabricate being a semi-pro tennis player,
* Brian Blaze is prone to these and the merchandise of Big F'N Deal, his
* BRIAN BLESSED. And ended up marrying one of the Doctor's companions.
* BRIAN BLESSED for which he was considered "too loud". Casting director Robin Gurland approached him to play Nass because it was a "bigger than life" character with "a kind of bravado".
* BRIAN BLESSED, his voice can sound rather deep when he's a bit more quiet.
* BRIAN BLESSED is an exception to the rule. While camping at the North Pole, a polar bear entered his tent — and the Loudest Man on Earth, in his own words, "punched it straight in its fucking face."
* BRIAN BLESSED, it's important for him to have a huge font, thus, the page stayed Ptitle and locked, and as a result, had larger font until the 1.8 overhaul broke the larger font format completely.
* BRIAN BLESSED stories Yrcanos would have been a bloodthirsty villain by comparison to nicer characters.)
* Brian Bloom After the player establishes the choices they made (or wish they had made) in the first two games, they have the option of sitting back and listening to Varric narrate their adventures.
* Brian Bloom Nick Reyes, and the character's appearance is modeled on him.
* Brian Boitano traveled through time to the year 3010, fought the evil robot king and saved the human race again.
* Brian Carroll, and a feature film. At least Carroll acknowledges it.
* Brian Christopher, best known in WWF/WWE as Grandmaster Sexay, was a dead ringer for his dad,
* Brian (CJ's other brother) died on CJ's watch (Woozie, Truth, Kendal, Cesar), Sweet still calls him a "buster".
* Brian Clemens in which the heroine tries to phone for help but the villainess cuts the phone line. The heroine then drops the receiver.
* Brian Clevinger has had some schedule slip, but that is almost always caused by things such as hurricanes, and he apparently learnt from the experience, as 8-Bit is the only comic which is not written ahead of time.
* Brian Daley: after Han gets roped into a formal duel against the notorious gunslinger Gallandro, he conspires to stun both of their right hands. This forces Gallandro to concede since Solo is ambidextrous and Gallandro isn't.
* Brian Daley, it is mentioned that technology tends to be unreliable the closer one gets to the "Singularity" (the center of the multiverse).

* Brian Daley's, Solo mocks an annoying (soon to be ex-) employer who is impressing the locals on a backwater planet by doing stunts in an old snub fighter, by flawlessly copying the man's routine...in what is basically a flying dump truck.
* Brian Daley, the protagonist Prince Springbuck bears the sword "Never Blunted" aka "Bar", a magical blade capable of cutting through thick plate armour without stopping.
* Brian David Gilbert series for Polygon before parting ways with Vox Media to go independent.
* Brian David Gilbert series. When he chose to part ways in 2020, he admitted that the move was partly motivated by the support and attention he received from Polygon being disproportionate to his coworkers, opening his desire to continue producing independently while allowing his former coworkers their moment to shine.
* Brian Davison, drummer from the proto-prog group The Nice, somehow acquired the nickname "Blinky", of which he wasn't too fond.
* Brian De Palma demanded 30 takes of the shot of Kleinfeld asking Carlito to help him with Tony T's escape. When De Palma wanted to move on to the next shot, Penn screamed at him. He continued to yell at De Palma on the ride back to New York City. Penn later called De Palma on the phone to continue yelling at him. De Palma said that was the only argument they had on the film.
* Brian De Palma it's made clear that Tommy only saw Carrie as a friend and was taking her to the prom as a favor to Sue. The film doesn't really explain why he's kissing Carrie — since he's basically cheating on Sue. This is probably why both remakes go out of their way to say that Tommy only sees Carrie as a friend.
* Brian De Palma, principal Morton and instructor Fromm tussle over the microphone about what to say during the crisis at the prom. The resulting microphone squeal brings them to Carrie's attention. She electrocutes them with the mic wiring.
* Brian De Palma. The character facing the camera bends down to pick up something, thus revealing the enemy behind him...
* Brian, despite being a member of the Lost, throws some anti-Semitic insults towards Johnny, quickly establishing himself as a
* Brian, Dexter's brother (also a serial killer), offed their biological father.
* Brian did this earlier with a present for Lois - also a dead bird. Chris liked it.
* Brian does a spit-take when Peter tells he's gotten a raise when his job at the toy company is taken over by the tobacco company in "
* Brian Doyle-Murray played Agnes Delrooney, the escaped lady convict and Grandma-ma lookalike from
* Brian Drummond, who voices Uncle Orange, Mr. Cake, Seabreeze, and others, is the father of Brynna Drummond, who voices Babs Seed.
* Brian, due to his racist upbringing, barks angrily at a black man. Trying to smooth things over, Brian says how much he liked
* Brian Dunkleman in Season 1 and chose the wrong time to play hardball in contract negotiations, considering that the audience clearly preferred Ryan Seacrest. From that point, the show just kept getting bigger.
* Brian Eno. (He was probably just rubbing phosphorous and doing a bit of sleight-of-hand to hide this.)
* Brian Eno's song "Blank Frank", where the music judders to a halt for a split second, as if somebody had momentarily interfered with the master tape's feed spool.
* Brian Eno's "The Jezebel Spirit" includes an audio excerpt of a real priest performing a real exorcism, from 1980.
* Brian Eno to think that either their stereos were broken or that they accidentally purchased the wrong album.
* Brian Eno was originally composed for a documentary about the moon landings. Many of the tracks have a slow, dreamy sound quality to them. One track is even named "Weightless".
* Brian Eno would use this approach for writing lyrics for his vocal albums. He considers lyrics "unimportant", so he would improvise vocal lines with nonsense words and form them into lyrics.

* Brian Epstein is killed during the Manson Family's failed attempt to kill the Beatles.
* Brian Evenson in his last case, which sets the stage for him investigating a dark sect of voluntary amputees.
* Brian Fair, lead singer of Shadows Fall, also has hair down to his knees... in dreadlocks. Very impressive when windmilling.
* Brian Falsworth aka Union Jack was created in the 1970s, but was retconned into having been active during
* Brian Griffin's House of Payne", Meg and Chris are fighting and knock Stewie down the stairs, and he suffers a pretty bad head injury, rendering him unconscious for the remainder of the episode. They panic and try to hide it through use of this trope and increasingly ridiculous headgear.
* Brian Gulliver's Travels on BBC Radio 4. It updates the satire to be about 21st century Britain, giving us, for example, Sham, the land of alternative therapies.
* Brian had a romance with an elderly woman he was forced to help take care of until he unintentionally causes her to get struck down.
* Brian has been getting this treatment lately. Where he used to be the
* Brian has had several one-off girlfriends throughout the series, though he ultimately wanted to avoid this. He wanted to find "the one", but always screwed up in one way or another.
* Brian has long had a thing for Lois and once made out with Meg, though he regretted it pretty much immediately. (And Quagmire, of course, has come on to both of them.)
* Brian Henson eventually revealed the reason for this is that the Disney archives staff at the time misplaced the original film negatives and the VHS version is all they have. As the attempts to use that copy for the DVD and Bluray releases did not work due to the picture quality, it was likely the extended version won't be re-released until the studio found the master copy. In December 2020, however, a new print with the entire sequence intact was discovered at the Disney archives during the 4K restoration of the movie, and the song is planned to be fully restored in an upcoming re-release.
* Brian Henson said in an interview once that his father figured out early on that "If you can't get out [of a sketch], you either blow something up, or you eat something, or you just throw penguins in the air." Naturally, there were quite a few penguins thrown in the air over the course of
* Brian Herbert prequels, Omnius is the AI that rules most of humanity. Since there is no FTL communication, the local copies ruling each solar system are kept up to date by a network of constantly travelling update ships. Erasmus is a robot that had previously been part of the Omnius network, but went too long between updates and developed an independent personality. A bit of a twist on the trope since Erasmus doesn't actually turn rogue, and if anything is even worse than Omnius (the latter is happy to keep humans around as slaves, while Erasmus is a sadist who enjoys "experimenting" on them). However, it's Erasmus' actions that are the catalyst for the human uprising and Omnius' ultimate defeat.
* Brian himself has an unhealthy obsession with Lois, and he even has Stewie (a talking baby) making infrequent advances on him.
* Brian Hull) but found this embarrassing, so he generally does not dress up.
* Brian Hull ship them, and even wishing they'd date already. It does help that when they do collab videos, a lot of them love their chemistry.
* Brian hypothesized that Connie D'Amico is, which is also strongly implied when she admits to having dated every popular guy at James Woods High School.
* Brian in "Halloween on Spooner Street", when he tried to reason with the bullies who took Stewie's candy, only for them to dye his fur pink.
* "Brian in Love" had Stewie be awoken from his dream of killing Mr. Rogers by Lois who unmasked into Fred Rogers, awaking Stewie from
* Brian in Season 5, on account of being an OMN Administrator, though he's
* Brian is also this, usually with more failures. Not only does he act like a tool just to impress women, but he's also known to date really stupid women so he can feel smarter than them and have an easier time getting in their pants, along with

hitting on Lois several times. He has been called out on this as well.
* Brian is always stated to be 7 or 8 years old in dog years and he is always mulling over about just how old he is getting, even though Brian never seems to get older at all. Lampshaded when Stewie asks Brian:
* Brian is riding in the back of a truck and tries to talk to a Hispanic passenger, and is struggling with his junior-high Spanish:
* Brian Jacques enjoys using this trope to show just how dastardly a character is, and as such it's a favourite tactic for the
* Brian Jacques is created when someone thinks hard enough to bring it into existence. It will then seek out that person's worst enemy and kill them.
* Brian Jacques of when he was a kid. The reason the food in the books is so mouthwateringly descriptive is because he grew up during the war, in which food was rationed, he would read novels and be disappointed that when characters have meals, they were never described, he wanted to know what they tasted like, how it looked... etc.
* Brian Jacques, wrote a lot of and portraits about his hometown Liverpool and Merseyside and a couple of autobiographical pieces about his life there, in which he worked as a police constable, a lorry driver, a merchant sailor, a bus driver, a longshoreman, a boxer, a postmaster, a milkman, a railway fireman, a stand-up comedian, a folk singer, a radio host and as a writer of humorous short stories.
* Brian Johnston when Ian Botham was given out after accidentally knocking over the wicket while batting, was voted the favourite moment of sports commentary by BBC Radio 5 listeners.
* Brian Jones (1971), which was released after his death. Though since he doesn't actually appear on the record and only added phasing and production it would be better to call it a Master Musicians of Jojouka record first and foremost.
* Brian Jones Presents the Pipes of Pan at Jajouka only produced it, but he doesn't appear anywhere on the actual album; the project was performed entirely by the Master Musicians of Jajouka, a Moroccan folk group.
* Brian Jones, released three years after his 1969 death, one which doesn't even feature him, but was merely produced by him.
* Brian Jones transpire, Jones still had a rather cherubic face in comparison to the rather average-looking Gregory.
* Brian Kendrick and especially Paul London out of their way to high five as many people as possible before their matches, going through bleachers and even up stairs to the various balconies.
* Brian Kendrick is convinced by Sean O'Haire to streak. Security tries to chase him from the building and he hides in
* Brian Kendrick won a match to qualify for a WWE championship shot against Triple H. Big Show thought he won, so he stepped out of the ring over the top rope and walked back to the locker room. Little did he know Kendrick was being hoisted on his bodyguard Ezekiel Jackson’s shoulders. After Show left ringside, Kendrick was rolled back into the ring to claim victory. Frustration over this loss ultimately may have caused Show to snap that fateful night.
* Brian Konietzko and Michael Dante DiMartino decided to work a same-sex romance in
* Brian K. Vaughan frequently have backstory issues for any and every recurring cast member.
* Brian K. Vaughan is about the horrors of war, and the nature of freedom and captivity. Written by
* Brian K. Vaughan is the correct one but refuses to say which one it is.
* Brian K. Vaughan sign a contract forbidding them from killing, maiming or in any other way harming the character Molly, whom he based on his younger sister. Additional material in one of collected editions seems to confirms the Molly rumor.
* Brian K. Vaughan to make a backstory for the lions in the newspaper article.
* Brian K. Vaughan took over and had Victor cheat on Nico, at which point Nico promptly dumped him. Neither of them has been canonically paired with anyone since.
* Brian K. Vaughan "unadaptable" with a combination of completely off-the-wall visuals and things basically never allowed to be shown on TV. The very first panel

is a baby crowning.
* Brian literally eats the camera after he yells at the viewers about being mistaken for a racist in "Don't Make Me Over".
* Brian Lumley connected to our world in Russia through a "grey hole" is considered by the Russians hell. Although for the natives of that world our world is Hell.
* Brian Lumley created a Lovecraft Country of his own in NE England, complete with a satellite colony of Deep Ones.
* Brian Lumley has "gray holes", essentially wormholes between our world and a parallel Earth from where vampires and romanis are natives.
* Brian Lumley series, after the third book shows that vampires come from a hellish planet connected to Earth by a "gray hole". Albeit for the natives of that planet Earth is hell.
* Brian Lumley series is a dark version of our Earth. Although for their inhabitants our Earth is the dark version.
* Brian Lumley series. Yep, they've switched sides since Lovecraft's day (see above).
* Brian Lumley, so chunks of the unfortunate cop get dragged through the grid's openings.
* Brian May and got his PhD. He was chancellor of Liverpool John Moores University in England from 2008 to 2013.
* Brian May in 1982, not so much due to Freddie's sexuality as fearing it would alienate the straight Queen fans.
* Brian May - "Too Much Love Will Kill You" ("Torn between the lover/and the love you leave behind.")
* Brian May was that Brian's hair had to be accurately replicated on his virtual minifigure.
* Brian McNeill, and a Scots baker's son from Falkirk serving in a British Army Highlander regiment. They met in Styria during the post-war occupation in a courtship that included the amusing image of him teaching her to drive in a three-ton army truck.
* Brian McNeill having spent time as a galley slave (of the French) in the second verse.
* Brian McNeill's "Bring the Lassie Hame" portrays the meeting of his father and mother in post-WWII Austria as this.
* Brian mentions that Peter doesn't have a great history when it comes to telling jokes.
* Brian met a girl when went to college who attended a female self-empowerment seminar. Also a candidate for worst
* Brian Michael Bendis and Mark Millar, who were obscure and unknown authors at the time, created the
* Brian Michael Bendis, and that the ones who killed him were Dan Abnett and Andy Lanning.
* Brian Michael Bendis arc into this, primarily because it involves a lot of issues where... nothing happens, only to be resolved suddenly in the last issue. The end result is readers screaming "Get on with it!" even for relatively brief six-issue arcs:
* Brian Michael Bendis as well as being a main co-writer for any and all major Marvel events, as well as being involved in some form of movie developments, both Marvel-owned and his own properties, on top of his indie comics, which he both writes and draws himself.
* Brian Michael Bendis, but only for a short story arc). This trope gets uttered almost literally in one issue, where a man walks up to a bank teller and tells her simply, "I have powers. Give me all the money."
* Brian Michael Bendis get snarky, especially when combined with his love of trolling the readers or when responding to criticism.
* Brian Michael Bendis hardcover that Ronin was indeed intended to be Daredevil, and that the decision to have it turn out to be Maya instead was a last minute change.
* Brian Michael Bendis has become infamous for his use of Twitter and other social

media outlets to screw with fans, often by posting out-of-context panels and rough artwork while noting how much it will upset the fanbase. That his remarks have veered into outright insulting elements of the fanbase has become part of what makes him so divisive.
* Brian Michael Bendis his formula was, "The Avengers are having a meeting, possibly catered, when someone bursts through the window. Plot ensues."
* Brian Michael Bendis' Superman aged up from 10 to 17 despite only being gone from Earth for only three weeks.
* Brian Michael Bendis' Superman, Rogol Zaar forcibly assembles an army of Phantom Zone criminals to invade Earth.
* Brian Michael Bendis' Superman's run, Zod wants to take a private talk with Superman in the middle of a battle, so they talk at super speed as the world around them seems frozen.
* Brian Michael Bendis' Superman, who reveal he just helped create the United Planets.
* Brian Michael Bendis, the stories could take place in the Image universe.
* Brian Michael Bendis version of Reed Richards, who essentially became another Doctor Doom himself) impersonating the mainstream Reed Richards and manipulating Doom's life alongside Doom's previously deceased mother and established Doom's place as a hero who understood the inner workings of the supervillain community. However, about halfway through that series' run, Bendis had agreed to move to DC and leave Marvel. The result is the redeemed Doom concept being completely undone and burned to the ground in the final issues of the series. The Thing claims he never believed in Doom's redemption, the Maker is revealed to be Mephisto in disguise (no explanation is given for why he chose the form of the Maker rather than the mainstream Reed, especially since he tried to pass himself off as regular Reed), Doom's mother is an illusion, the supervillain community kick Doom's ass and the Hood uses his demonic powers to re-scar Doom's face for good measure. All of this basically made it so no writer after Bendis could have a go at the redeemed Doom concept.
* Brianna gets Stephen Bonnet put to death (though for other crimes) for his rape of her as well.
* Brian Nichols of Georgia had been tried for a murderous rampage he did while escaping prison. After the prosecution failed to obtain a death sentence from the jury, the judge sentenced him to four life sentences, adding to this several hundred years of prison.
* Brian O'Conner reveals to Mia that he is a cop at the end of the movie. The viewer has known this all along but it allows some drama between O'Conner and the girl he has been sleeping with and
* Brian oftentimes, making an observation to advance the plot (often political in nature) to overlap with
* Brian O'Nolan used the pen names Flann O'Brien and Myles na gCopaleen for his novels and journalistic writing because Irish civil servants were not allowed at that time to publish works under their own names.
* Brian Patrick Wade was considered for Drax. He would later play Carl Creel aka Absorbing Man in
* Brian Pillman, due to an increasing string of injuries cutting down on his in-ring time.
* Brian: Portrait of a Dog and commended an off-screen Brian for doing this. "Yeah, flip me off. Good boy".
* Brian Posehn, a Weird Al fan, brings this trope up while talking about how he is unsure of the proper way to introduce Weird Al's music to his kids.
* Brian Regan has a comedy routine in which he has trouble remembering names, and he stresses the difficulty of making a mistake when somebody else's name is similar to another.
* Brian Regan joked about calling the phone company so he could get his service installed and happy to hear that now they can simply flip a switch to do it.
* Brian Regan mentioned that the lamest crime ever is loitering and that the worst-sounding one is manslaughter. He imagined two inmates in the same cell, one

for either crime.
* Brian Regan: "My wife and I, we have two wonderful kids...and another kid."
* Brian Regan said he had lots of problems with these ones when his brothers forced him to make them.
* Brian Reynolds, Sid Meier's long-time partner, also enjoys a bit of this status, as the mastermind behind
* Brian R. James (known at one time as "Iakhovas" online) counts as one for the
* Brian's death, Stewie asks if they can get rid of the doggie door so Chris won't keep getting stuck in it.
* Brian Setzer did one for rockabilly with The Stray Cats, and later one for swing music with the Brian Setzer Orchestra.
* Brian Setzer's hit "Jump Jive an' Wail" was a cover of a 1957 song by Louis Prima.
* Brian's explanation of why he's washing the sheets (that he soiled).
* "Brian Sings and Swings" opens with Peter waking up from a dream about eating a sheep. He then sees a sheep missing its legs dragging itself around the bedroom.
* Brian's own father was a violent domestic abuser who beat Brian, his mother and his sisters.
* Brian spends more than ten minutes discussing the vital traits that his new music genre will require to thrive in the wastelands of the
* Brian's Saga: A teenager gets literally stranded in the woods. In order to survive, he has to become a self-sufficient adult.
* Brian's Saga by Gary Paulsen. Nature is the antagonist here as the protagonist has only the titular hatchet to avoid dying in the Canadian wilderness after an airplane crash.
* Brian's son Dillon prompts Stewie to call him "handsome and muscular" and try to engage in sexual activities with him.
* Brian's Song) and then the other, both injuries requiring surgery and extensive rehab. He worked with a group that raises funds for injured players and their families until his death in 2020.
* Brian's Song. Gayle Sayres asks the rest of the Bears to win the game for Brian Piccolo after his cancer diagnosis, but they end up losing.
* Brian's Song, who did not have a sports background, played the supremely talented Gale Sayers. Caan had to consciously hold back in the training scenes to make Williams seem more believable as the superior athlete.
* Brian's treatment from the other characters is on similar grounds, especially since, even with his own flaws considered, they are far more
* Brian Tee (Actor born from a Japanese-American father and a Korean-American mother who identifies to both nationalities)
* Brian tends to sabotage Michael's relationships, whether out of a desire to keep himself as the most important person in Mike's life or just out of his utter disdain for monogamy.
* Brian the Bachelor", Chris' pimple goads him into pulling this prank on the Swansons. Joe answers the door, but since he's in a wheelchair, he has to "stamp" the fire out by grabbing his legs and slamming them onto the bag.
* Brian, the fat guy who likes to do his stretches at the cruise ship's pool. Naked.
* Brian the Minion come in and disrupt his experience, causing Brian to get angry. The usher comes in and, always jumping to the wrong conclusion, kicks Brian out, to the other three minions' mocking laughter.
* Brian Transeau, in addition to BT, has used the names Kaistar, Elastic Reality, Libra, etc.
* Brian tries to insist that "[He's] laid loads of times", even playing the
* Brian uses some antiquated terms in the episode where he proposes to an older woman.
* Brian Van Hoose claimed to have a girlfriend named Alexis Marie. He sometimes pretended to call her or even booked motel rooms. He even once claimed they were engaged and sent out wedding invitations.
* Brian Vanhoose to his group. Brian responded by having each party member hire 10

beggars to act as a mob and started mercilessly overbearing monsters.
* Brian Vickers which means he may require another resurrection once his contract with the team ends after 2015.
* Brian W. Aldiss has a pair of aliens landing near a farm somewhere in England and spreading a chemical that greatly increases crop yield and starts changing the local animal life, including humans, to better suit the invaders' tastes. It starts when everyone at the market complains of the milk being spoiled, and the farmhand who's selling it tastes it as perfectly fine. The main character barely has time to take his lady friend (later fianceé) before the mutagenic effects of the chemical become irreversible (as is, she spends some time violently ill as her body struggles to resist the chemical). The others who stayed were not so lucky.
* Brian (who drinks a lot) receives a bottle-shaped package at Christmas and sarcastically wonders what it could be. Turns out it's a book.
* Brian Williams and CNN in its time slot for three consecutive months.
* Brian Williams: 'I am guided by the beauty of our weapons.'" Apparently he never noticed that the song he was quoting, "First We Take Manhattan", is written from the perspective of a fanatical terrorist.
* Brian Wilson, a closing pitcher for the San Francisco Giants, was said by one commentator to have "the fakest-looking real beard I've ever seen".
* Brian Wilson they are doing it at the same time. (Brian's in the top left and Carl's in the bottom right)
* "Brian Writes a Bestseller" has Brian writing a shameless cash grab that leads to success and to treat his fans and especially Stewie
* Briar and Rosethorn specifically cultivate seeds to put in little cloth balls so they can plant them at need. This in itself is not terribly impressive until you learn that those seed balls either become
* Briarlight. However, a few months after that was written, Vicky's cousin Dan was paralyzed similarly in a diving accident. The character became a lot more personal to Vicky, and so she decided that the young cat's journey would echo Dan's.
* Briarlight, whose spine was broken when a tree fell on her just before she was about to receive her warrior name. Though she survived, her paralyzed hindlegs made her unable to fight or even move around much, so she just helped out around the camp, especially in the medicine cat's den.
* Briar Patching: Tricking someone into doing what you want by convincing them that you don't want them to do it.
* Briarpatch, where Felicity Dill's remains are so burned that her sister Allegra is just shown photographs of the parts that are still identifiable.
* Briar's Book as it's known in the United Kingdom, features a horrible plague, and Briar and his teacher Rosethorn are exposed to it and have to set up briefly in a plague house, trying to tend the dying. People who haven't been exposed yet can go in and out in special magic-treated clothes, scrubbing themselves and burning the clothes when they leave. Very unsexy. Also, one of Briar's housemates assists in the search for the cure, which involves handling the distilled disease inside of a greenhouse, and lots of decontamination both going in and coming out. Also very unsexy.
* Briar, the plant mage, cannot force vines and whatnot to grow from nothing. When he knows he is going to be in battle, he carries premade seed packets with him, often of thorny vines. He also has a water bottle, to soak the packets. He can only increase the speed of development with his magic.
* Briarwoods Arc: Lord Sylas Briarwood and Lady Delilah Briarwood, an
* Bribe Backfire: Someone gets into even more trouble after offering bribes in an attempt to get out of trouble in the first place.
* bribery at lower levels — the ruling thieves take so much that there isn't enough money to pay low-level civil servants a decent wage. As a result, they start to supplement their income by refusing to do anything unless you grease their palms and/or become a lot more willing to overlook or aid in illegal or immoral activities if the price is right. China's crack down on corruption in the mid 2010's at all levels of government has resulted in a rapid decline in the number of prospective employees for government positions and a creeping poverty effect: if an

official previously lived decently thanks to corruption (either personal or from "trickle down" from higher officials), they suddenly find it much harder to make ends meet.
* Bribing your enemy generals with spies until there's nothing left but the King. Then watch as you send another spy to assassinate him, and he named the successor that is your spy, bringing his whole kingdom to you; or you declare war on him anyway, but all of his generals and soldiers deserted aside of the men inside his own fort, therefore, leaving the fighting at minimum and hugely in your favor. It requires a lot of money, but it's doable.
* bribing your way to prevent monotony through the commonly used "energy systems". Every action costs energy, and if you run out? You could wait 12 hours or so for it to fill up again, or you could just buy more. Let's just say paying is essential to be able to play the game for longer than a few minutes at a time.
* Bribing Your Way to Victory. All of them are significantly more difficult to aim than your other weapon options, which means they take more actual playing skill to use, which gets rewarded with a damage upgrade.
* Bribing Your Way to Victory an Orokin Reactor/Catalyst thrown in so you can get to high-level play (and thus the player economy mentioned below) faster.
* Bribing Your Way to Victory dollars are you willing to pay for a Top Tier deck in a CCG, or for enhanced equipment in an MMO?
* Bribing Your Way to Victory, including its increased reliance on microtransactions for revenue).
* Bribing Your Way to Victory, in which you use the spoils you're not using from other level-grinding trips as bribes to get everything past without fighting. Each version is self-perpetuating, as well — the senators remember what happened to them in previous votes, so they'll be more prone to blocking your bills if fought before (necessitating another fight) and more prone to passing your bills if sufficiently bribed in the past (giving you the chance to bribe other senators).
* Bribing Your Way to Victory since every currency including the crystals that can be bought for real life money are available for purchase using in game gold. It's possible to reach maximum level, buy and outfit a ship and get just about anything without spending real money, but doing everything in game makes for slow going and buying crystals can speed up most of it.
* Bribing Your Way to Victory, though: all items are obtainable either from monsters or for RL cash.
* Bribing Your Way to Victory: To play constructed formats competitively, you'll often have to spend lots of money, either because the most useful cards are the rarest, or because their usefulness increases demand (and therefore price).
* Bribing Your Way to Victory: Winning a game by spending real world currency.
* Bribing Your Way to Victory: Winning a game by spending real-world currency.
* Bribing Your Way to Victory you can easily be screwed by the market, and stuck unable to play without bleeding money (or waiting 22 hours for your free energy allocation to regenerate).
* Brichester, a university town that appears to be a counterpart to Lovecraft's Arkham.
* Brick addresses his team consisting of four guys and one girl politically correct in "
* Brick archetypes to those of old crime movies and having the characters speak in period slang.
* Brick, Brendan invokes this, deadpan and almost bored sounding, to the school's vice principal despite how much power the other man has over him. Their dialogue also hangs a lampshade on the unlikelihood of anyone invoking this in real life, but Brendan's just that kind of crazy and-or awesome.
* Brick by Brick movie. Greg allegedly yelled at them, but his arguments were ignored, and he had to somehow fit the arc into his book series.
* Brick Comic Network for the authors (and fans) of photo comics made using (mainly) LEGO bricks. The comics of active members include:
* Brick. Even outside of his berserk fury, he'll still scream about blood and his deep love for it, if you simply stand still during a bout of berserk, he'll

alternate between hollering at the top of his lungs, laughing uncontrollably at the top of his lungs, and progressively discovering new tops of lungs he didn't know he had.
* Brick has weak bladder control and easily lets it flow when startled. He has a fear of the dark, so the night time challenge in "
* Brick His mom even goes so far as to serve snacks during his business meetings.
* "Brick House" by The Commodores is all about admiring a voluptuous woman's figure. ("The lady's stacked and that's a fact").
* Brick is apparently unaware that her son is a vicious drug lord, despite most of the deals and scheming going on in her basement. She even starts serving drinks to the members of a rival crime family during what she assumes is a friendly get-together.
* Brick Joke: A joke that was set up and forgotten about finally gets a punchline.
* Brick Joke, as Ax asserted that this was certain to happen during one of his point-of-view books earlier in the series.
* Brick Joke, as earlier in the episode he taught a class exclaiming through scientific theory that a chupacabra couldn't possibly exist.
* Brick Joke a season later when the ponies hide out in Harry's house to avoid Pinkie Pie's clones.
* Brick Joke, as Ellen and Susan walk into a building, Ellen signs some paperwork, and someone hands Susan a toaster oven.
* Brick Joke. At the end of the scene, now allies and with no hostility between them, the king finally punches the barbarian in the face "out of respect" — those present are terrified only to realise, once the king has left, that she's actually laughing.
* Brick Joke, Bob (actually Bob's brother Bill, since Bob plays Dr. X) and David show up with their swear jar, which almost covers the shortfall—they're still a nickel short.
* Brick Joke. C2 starts off in the luggage, begging for use of a washroom. Carl gives him a cup to use since he couldn't confess to his family that he had a clone just yet. Near the end of the episode, Carl is the one who ends up in the suitcase, and drinks "some nasty soda C2 left".
* Brick Joke chomp on a burglar's butt (who's actually Mr. Loud) only because Charles saw some strips of bacon on the backside of his pants.
* Brick Joked episode "Invasion of the Ferb Snatchers". At the beginning, Candace watches an SF movie, ending on a shot of the movie setting, and "The End ?" written over it. At the end of the episode, we see the backyard of the Flynn/Fletcher-home, and "The End ?" over it.
* Brick Joke episode. Jon refuses to write down a parking location (the lot is coded by numbers and colors) and says he'll memorize it only to get more and more confused as everyone around him keeps mentioning colors and numbers. Eventually Garfield and Odie get home themselves, while at the end of the episode, Jon is still hunting in the gigantic parking lot.
* Brick Joke exchange at the end of the movie, which repeats the scene from the opening (Tyler: "Do you want to say something?"; Narrator: "I can't think of anything") but changes a line - "I still can't think of anything." "Ah, Flashback humor."
* Brick Joke in all of this. The proceeds of the swear jar are meant to go toward repairs of the church roof. Later, a character is murdered via a plummeting piece of said roof, thus demonstrating the dire need for repairs.
* Brick Joke in "Puppet Show" involves someone remarking on how the Puppet Master's gadget looks like a dog bone, only for her to say that it doesn't look like a dog bone at all. When Whoops, Oprah's dog, runs past the Puppet Master with the gadget in its mouth, she admits that perhaps it does look like a dog bone after all.
* Brick Joke in the chronologically second book (which is still a prequel but released years earlier); the expectation seems to be that they'll be read in release order.
* Brick Joke in the sequel: Alex manages to patch things up with Marty by being able to correctly identifying him among the many, MANY identical zebras. Alex tells

him it's because he's his best friend and just can tell... but in reality, it's because Marty still has the bite mark on his butt.
* Brick Joke involves helping him out, although it's possible the teleportation scrambling magic killed him- According to the end game, you and Imoen were the only ones left alive, so they probably got him somehow.
* Brick Joke later on in the movie where he confronts Plankton upon finding out that he is responsible for Krabs' freezing and says that messing with his paycheck was his fatal mistake rather than saying that framing Krabs was.
* Brick Joke later on, when Mother is reading the newspaper and casually says, "Cattle mutilations are up" like he's reading the stock reports.
* Brick Joke referring to the events previously in the episode where Howard said he thought Sheldon would reproduce by eating so much Thai food (one of their frequent takeout choices) that he would split into two.
* Brick Joke" replies Choo-Choo). Sure enough, when the doctor begins discussing his fee, T.C. then tries to pay him with a "business opportunity": "I can't mention any names but it's about a certain bridge..."
* Brick Jokes, and the creator commentary fleshes out several details that fell through the cracks of the show's "show-don't-tell" storytelling.
* Brick Joke set to "Weird Science" shows Stan in a library, trying to find a way to heal his injured dog. But when he gets home, he laments that he couldn't get any work done because "They were blasting Oingo Boingo at full volume."
* Brick Joke, since when Sosuke first introduces himself to Kaname's class, they ask what his hobbies are and when he says he loves to fish, it marks the first time they (or the audience) see some flashes of humanity beneath the firm, military exterior.
* Brick Jokes in the fandom was that, after dropping off Sarah Jane, the Doctor left her in Aberdeen (Scotland) instead of Croydon (London). How did she get back home? What did she do in the intervening years? For that matter, what did ALL of the companions do after they left the Doctor?
* Brick Joke: Something mentioned briefly gets a humorous callback later.
* Brick Joke. Their names pop up earlier when Pebbles is sending out wedding invitations.
* Brick Joke: the same thing happens with the ferry's gear and the actor explains that he can't drive it because he's just the bus driver.
* Brick Joke: The setup is made, then the show moves along, then much later the punch line is dropped unexpectedly.
* Brick Joke, when Ben actually meets some other Appoplexians for the first time and finds out that their species actually has a sense of shame, and that it's the norm for them to wear clothes. Upon realizing that Rath has indeed been naked all this time, Ben's friends crack up laughing, while Ben is extremely embarrassed.
* Brick Joke: When Harry and Ron discover a trophy awarded to a Tom Riddle for undisclosed services to the school, Ron jokes that maybe Tom killed Moaning Myrtle (who is currently a ghost) because she's so annoying. Much later in the book it turns out that Tom Riddle actually did murder Myrtle, although that's not why he received the trophy (it was actually for supposedly catching her killer — he framed Hagrid for the murder, which is why Hagrid was expelled).
* Brick Joke. When Rick first encounters the titular mummy as he's cornered Evie:
* Brickleberry, after Malloy overhears Woody saying he'll shoot Steve with his gun next time Steve is too annoying to handle, Malloy encourages Steve to keep bugging Woody on and on. Malloy gets a lawn chair and popcorn.
* Brickleberry: Denzel loves his women like spoiled milk: elderly and white.
* Brickleberry episode "Crippleberry", lawyer Malloy gives Woody the bill for how much to pay to make Brickleberry handicapped accessible just for Steve.
* Brickleberry episode "Hello Dottie". When Woody outsources most of his employees' jobs to India (as in he has the work done by robots which are being remote controlled from India), Steve falls in love with one of the outsource workers, whose face is shown on a monitor mounted on the robot. Eventually, he decides to fly to India to meet her in person. When he arrives, he discovers that below her beautiful face, she is grossly overweight, with hairy man arms. Steve promptly

heads back to America.
* Brickleberry gift card. Bobby is (obviously) not impressed by that offer, and promptly throws both of them into a pig pen buried in pig feces.
* Brickleberry got cancelled after 3 seasons, the creators failed to find a 4th season on another home channel so they settled on a comic book that focused on Future Steve going back in time to stop alien cows from taking over the earth. In the last issue, Future Steve finally saved the day and helped everyone survive the impending alien cow invasion, but because of this he can't exist anymore.... then only his skin vanishes first! And THEN his muscles! It hurts so much, and he regrets ever saving everyone.
* Brickleberry had an episode where Woody and Malloy kicked out of their mansion by the Secretary of Interior after Woody (under Malloy's advice) really pissed her off with a cartoon offending her and they scheme to take it back by either killing her or buttering up to her.
* Brickleberry has Steve showing Ethel an old episode of the Flamey The Bear Show, where Flamey shows the kids how to fight forest fires, by crushing a guy in a fire costume with a giant bucket full of water.
* Brickleberry has the Ranger Games episode where Steve, desperate to beat the ringer Woody replaced him with on the gymnastics event, runs off to get some steroids, except he doesn't realize that you still have to work out, so he ends up massively overweight with excess body mass and a deep voice.
* Brickleberry - In "Steve the Fearless Pilot", this happens to Woody a lot.
* Brickleberry is revealed to be wearing a toupee in season 1 when a gust of wind blows it half off his head, forcing him to admit that he went bald in early puberty. Naturally, the entire cast being what it is, mercilessly mock him for it, and Malloy flushes the toupee down the toilet.
* Brickleberry is this trope in spades. Among its more notable features are games such as "Meth Eating Contests", Whack A Mole with real moles, and a rollercoaster named The Paralyzer, that just comes to a dead stop in the middle of the track.
* Brickleberry is very stupid and very self-centered, showing no remorse for the trouble he causes others.
* Brickleberry, leading to a horrified Woody screaming in rage at his dick.
* Brickleberry, once when Woody is looking for a replacement ranger when Steve thinks (wrongly) that he has a terminal disease, and once showing Ethel's questionable dating choices. Interestingly, there is actually some overlap between the two, as both interview segments have a mentally challenged man in it.
* Brickleberry: Woody's grocery list gets stuck in a book of black baby names in "Aparkalypse".
* Brickleberry, yet the Internet Movie Database gives the show a 7.4 score.
* Brick Mansions. Walker doesn't do any Parkour in the film, there's a clear division of labor with Belle in the running role and Walker in the shooting and driving one.
* Brick never got an official name, but it was filmed in San Clemente High School.
* Brick of the Rowdyruff Boys wears a red shirt, red cap and black pants and shoes.
* Bricks Of Egypt 2: The Acid Eye is colored green and sheds acid tears that can destroy every block that can be found (except for the Key blocks).
* Brick Something of a subversion, as outside of his basement office, he's clearly quite shy and eager to be liked.
* Brick. Takes a few beat-downs, but stands up again regardless (though his attempts to be truly implacable fail spectacularly when he swallows too much of his own blood and makes himself sick.)
* Brick the main character is attacked by a thug seeming to disrupt him. The origin of this is not revealed and it's implied it'll provide a greater wrinkle to the plot. The explanation isn't revealed until the end, and it turns out he was just hired by another character the protagonist humiliated earlier in the film for revenge.
* Brick (though more because Brendan needs his connections than any actual like of each other). Both of them act as though they have every right to do what law

enforcement does, though Brendan takes things significantly further than any rational person should, up to and including going undercover in a drug ring and then assuming the Vice-Principal will cover his absences in class so he doesn't have to deal with consequences for his actions.
* Brick Top keeps a group of perpetually starved pigs on hand to eat, and thus dispose of, the bodies of people he kills.
* Brick, where Tug puts Brendan through a test of character by driving a fast-moving car just an inch away from running him over. Brendan doesn't get the "unflinching" part right but at least he doesn't jump away, which impresses Tug enough.
* Brickworld Saga had a truly massive standoff with over twenty participants on five different sides, including pirates, cyborgs, and the undead.
* Bridal Carry Katara while jumping down a couple stories, and also once carry Zuko, despite both of them clearly being heavier than him and his thin build wouldn't hint he possessed that sort of strength. But that's nothing compared to supporting an entire boulder on his back when training with Toph. He's also fallen a few stories out of a tree, and got back up seconds later with no lasting injuries.
* Bridal magazines presume that the vast majority of their readers are brides-and-grooms-to-be who will only be subscribing (or picking up a few issues here and there in the grocery store checkout line) for the duration of their engagements, and thus repeat articles (with very slight tweaks) on a 16-20 month cycle.
* Bride and Prejudice, Darcy makes a real effort for Lalita that includes drums.
* Bride and Prejudice some of the conflict between William Darcy and Lalita is because they both make cultural assumptions about the other.
* Bride and Switch: It can be the whole plot, when the heroine is replaced en route to her wedding, or a final complication.
* Bride and Switch— The bride isn't who the groom thinks she is.
* Bride of Chucky are vicious murderers, but love each other... most of the time.
* Bride of Chucky has Damian Baylock being killed by the evil doll after Tiffany, Chucky's accomplice and the title character, handcuffs him to the bed.
* Bride of Chucky has the series killer doll being resurrected by his old girlfriend whom he turns into another doll.
* Bride of Chucky. They collaborate to plant a bag of marijuana on Jesse just because he's dating Warren's niece, Jade.
* Bride of Discord, came to him offering friendship and asking him to use his powers to help pony-kind, with Discord implying he developed a crush on her. But they quickly had a falling out after Discord's attempts at "helping" ended up just creating more problems, causing Celestia to snap at him. He did not take the one pony to offer him compassion in his life snapping at him well, at all.
* Bride of Frankenstein author Mary Shelley telling Percy Shelley and Lord Byron that while her tale was one of terror it was meant to instill a moral lesson.
* Bride of Frankenstein certainly counts, being played by the gorgeous Elsa Lanchester. Although she only gets a few minutes of screen time, she's memorable enough to become one of the most famous Universal monsters.
* Bride of Frankenstein, Dr. Pretorius keeps a collection of tiny people created via his experiments in glass display jars.
* Bride of Frankenstein, Dr. Pretorius lures the Monster aside with a promise of booze and puts a sedative into a glass that presents to him. Once the Monster finishes his drink, it knocks him off of his feet.
* Bride of Frankenstein hailed it as "one of those rare sequels that is infinitely superior to its source."
* Bride of Frankenstein, Henry is thought to be dead in the beginning but turns out just fine after being taken home.
* Bride of Frankenstein included the Monster murdering the Burgomaster.
* Bride of Frankenstein introduces his sinister old mentor, Dr. Pretorius.
* Bride of Frankenstein, on Dr. Pretorius' orders, kidnaps Elizabeth so that her husband will co-operate in making a bride for him.
* Bride of Frankenstein: The Bride is meant to be conventionally attractive, as she

was built by the Doctor to be a suitable wife for his earlier creation. Just like her mate, she's assembled from stolen corpses.
* Bride of Frankenstein, villagers and policemen try to stop the Monster with bullets, to no avail.
* Bride of Frankenstein, which was straight horror. Director James Whale purposefully wanted to give the sequel a different tone to stand on it's own.
* Bride of Portable Hole Full of Beer supplement, includes a prestige class that slowly figures out that it is a RPG character as it progresses. At the final level, the character enters the real world and moves in with the player.
* Bride of the Monster: First footage of a snake on a branch is used to make it look like a big rubber one in a tree is alive. Later, footage of moving alligators is used to make it appear as though a character is shooting at them; in the riff, Joel and the robots make comments such as "He's shooting at a different movie!" And of course, stock footage of an octopus underwater is used with scenes of an unmoving obviously fake one.
* Bride of the Monster note that the near-constant rain is unnatural for their area. At one point Dick Craig and his partner Marty discuss the situation. "Something strange about this rain. Lightning's been going crazy too. Maybe, it's like the papers say- all these atom bombs explosions, distorted the atmosphere". It is implied that Vornoff's experiments may be affecting the weather, but the lines seem to also reflect then-contemporary anxiety about climate change.
* Bride of the Monster: William Benedict, of child actor group the Bowery Boys, appears as a newspaper seller.
* Bride of the Rat God finds American crosswords easier than the British ones.
* Bride of the Rat God is used to sacrifice the wearer to the Rat God. It ends up being used as a prop in a Hollywood film.
* Bride Of The Slime Monster. Using a great deal of misinterpreted pantomime, he tries to get one of the locals to teach him how to say "See you in the funny papers," which is the magic phrase needed to travel to another movieverse. His first attempt comes out as "Looking at you with the humorous books."
* Brideshead Revisited), and treats Charles to a drink at a gay club. He also mentions having had cross-dressing interests in the past.
* Brideshead Revisited idea, and Julia's acquiescence demonstrates how subjugated she is to them.
* Brideshead Revisited, Sebastian (an adult) wanted a hairbrush for his teddy bear: not to brush him with, but to threaten him with a spanking when he was sulky.
* Brideshead Revisited when Rex Mottram attempts the same to marry Julia.
* Bridesmaid. Elle didn't want to cheat on her husband though, she simply wanted to confess the long-lasting feelings she had for Fleur. Fleur liked her back but thought it was unrequited the entire time.
* Bridesmaids, and apparently, a lot of moviegoers of both genders agreed. Female writers at Slate.com and other sites practically begged readers to buy tickets to convince studio execs to greenlight more female-driven scripts.
* Bridesmaids. Annie's idiot roommate opens the bag of peas and pours them down her back, then blames Annie for not specifying to keep the bag closed.
* Bridesmaids ends up in a relationship or is in one from the beginning: Helen, Becca, and Rita are all married. Lillian gets married to Doug, Annie ends up with Rhodes, and the happily-single Megan is revealed to have hooked up with the Air Marshal, with whom she shared a single (admittedly flirty) scene, and he accompanies her to the wedding. Even Annie's divorced mom is heavily implied to hook up with the guy from roadside assistance at the very end.
* Bridesmaids ends with everyone partying to "Hold On" by Wilson Phillips at the wedding reception.
* Bridesmaids. His main function in the plot is to make kooky observations about vegetables and encourage Annie to follow her dreams. It's a slightly more nuanced example than most: his biggest romantic gesture is presented as (at best) well-meaning but tone-deaf, and while he encourages her to follow her dreams (by returning to her love of baking and dream of owning a business), he also encourages her to deal with the mundane realities of her life (by fixing her tail light). She

also repeatedly tells him that she doesn't need him to "fix" her.
* Bridesmaids involve very short skirts or dresses displaying her long legs and several lines draw attention to them. (Usually in a more comedic way, but still.)
* Bridesmaids, not helped at all by the fact that all the bridesmaids had just eaten at the same dubious Brazilian restaurant.
* Bridesmaids: The flight to Las Vegas is actually not that bad, except for Annie. She takes a pill from Helen, manipulates her into taking it with alcohol, and this causes her to slip into hallucinations and a break from reality thanks to a paranoid seat mate who keeps fantasizing about the plane crashing. She ends up stumbling around the cabin, declaring that the plane is about to crash, and the plane ends up getting grounded and they all have to bus back home.
* Bridesmaids, the main character is talking to a smugly newlywed couple and asks where they went on their honeymoon. They both say, "Disney World," and then the wife adds, "Sorry, we finish each other's sentences," as if there was any way they weren't both going to say the same thing.
* Bridesmaids was also fairly raunchy, since the film isn't afraid to put women on the receiving end of slapstick, particularly at the bridal fitting where half the women puke in the bathroom (and on each other) and the other half experience explosive diarrhea.
* Bridesmaids: 'We'd like to invite you to no longer live with us anymore.'
* Bridesmaids: when the main character is getting the attention of a cop who doesn't want to acknowledge her, among numerous other examples.
* Bridesmaids who takes a dump, in the middle of a street, after they all contract food poisoning. Made worse by the fact that she was trying on an expensive wedding dress at the time.
* Brides of Christ is set during the Sixties, but avoids many of the stereotypes.
* Brides of Dracula wiki. Focuses on the characters through different incarnations.
* Brides of the Emperor, the main military force for the Adeptus Ministorum and considered one of the most elite forces utilized by the Imperium.
* Bride Wars had the two friends sabotage each others weddings from sabotaging a dye job until it escalates into having a embarrassing slide show done on the wedding day.
* Bride Wars was dubbed in Slovak twice for airing. The first dub aired on TV Markiza. The second dub aired on TV JOJ in 2015.
* Bride Wars was originally a high school comedy. Which explains so much.
* Bridezilla - A bitchy bride who treats other wedding goers badly and insists on getting her way.
* Bridezilla (due to her obsession with having the perfect fairy tale wedding). Salem says that the only way to cure her is for a prince to slay her. In this case it's her fiancée Aaron telling her off for some of her crazy wedding ideas.
* Bridezilla: Planning the perfect wedding brings out a bride's absolute worst.
* Bridezillas her cousin dance for her in a gold singlet and sneakers.
* Bridge Bunnies: Young women who control the spaceship from the bridge.
* Bridge Commander does allow you to take direct control over the ship and treat it like a fighter, especially if you're piloting a Bird-of-Prey (they only have forward-firing weapons).
* bridge dropping have proposed that she's still alive and is being held captive by Moriarty/Moran and that her rescue (and Moran's survival) will drive the plot of the inevitable third movie. And, of course, Holmes himself, for some reason, actually is hiding.
* Bridge in which he and his partner Toni have strong hands ... that don't quite mesh.
* Bridge of Birds. Also, the heartless tend to long for the "cold" things (treasure) above all else.
* Bridge of Birds find one of these carved into the wall of an ancient ruined city, describing the monster that ruined it.
* Bridge of Birds Li Kao claims a beautiful woman makes every morning are "checks to make sure that her makeup has hardened into an immovable mask" and "looks into the mirror for any visible sign of humanity, and is relieved to find none".

* Bridge of Birds, Number Ten Ox describes a sexual encounter in very abstract terms by explaining that the best way for two young people to "become acquainted" is through activities such as Fluttering Butterflies, Hounds by the Ninth Day of Autumn, and Six Doves Beneath the Eaves on a Rainy Day.
* Bridge of Birds, so he mimics the villains in fairy tales rather than think on his own.
* Bridge of Birds. Solving crime, however, was a much more interesting challenge, and he chose to do so for the rest of his life instead.
* Bridge of Birds that Ten Ox doesn't mind being called "Boopsie" by her at all.
* Bridge of Birds, the barbarian king who is holding Moon Boy (sort of) captive has a regiment of all-female bodyguards.
* Bridge of Birds, the Duke of Ch'in (a pastiche of the historical Qin Shihuangdi) is revealed to have had his heart removed by the wisest man in the world, who implies that he was the one who did the same to Koschei the Deathless.
* Bridge of Birds. There's actually an early draft of the book that reveals the author had originally intended for Li Kao to be the narrator and Ten Ox to be only a peripheral character. Comparing this draft with the final product shows just how much the promotion of Ten Ox to this character role (and the addition of many plot elements) improved the book; for one thing, Li Kao's narration of his life story isn't quite as effective when he tells it in a drunken ramble to a skull in a pool as when he tells it to Ten Ox to assure him that he's not going to give up in his quest to heal the ill children of Ten Ox's village.
* Bridge of Birds, there's a morbidly obese merchant who orders an obscene meal, but then passes on dessert because he says he needs to watch his diet.
* Bridge of Birds, with the added element that the books in question were pornographic.
* "Bridge of No Return" in the Joint Security Area of Panmunjeom, where POW and other prisoner exchanges (such as the freeing of the crew of USS Pueblo, captured in 1968, the last men to cross the bridge) have been held since the armstice that has paused the Korean War. It was called "The Bridge of No Return" because once one crossed the bridge, they could never change their mind later on. It was officially decomissioned in 1976, and has been in disrepair ever since.
* Bridge of Spies, a historical thriller about the trial of a Soviet spy in America, while at the same time an American spy is captured in the USSR.
* Bridge of Spies becomes this, taking the case of accused Soviet spy Rudolf Abel because he believes even those working against the United States deserve protection under the Constitution.
* Bridge of Spies, Donovan encounters these in East Berlin, who steal his coat.
* Bridge of Spies features standard beatdowns from Soviet and East German security forces. Meanwhile, American police aren't too excited about helping James Donovan after his defense of Soviet spy Rudolf Abel, leaving him to the wolves of America's populace.
* Bridge of Spies in return — as part of a spy exchange between the United States and the Soviet Union.
* Bridge of Spies. In the first scene, Abel receives a phone call from his superiors and doesn't give any sort of greeting. Later on, the American agent receives a call from an East German agent, and silently picks up the phone, listens, then hangs up without a word. One would think in that situation it would be important to verify who you're talking to.
* Bridge of Spies is portrayed as a surprisingly likable and sympathetic character who is just trying to serve his country. He's also unflappably calm in the face of impending death.
* Bridge of Spies James Donovan cites this trope as a reason why Rudolf Abel cannot be considered a traitor unlike the Rosenbergs — Abel was merely following the directives given to him by his senior officer. Abel himself gives a cynical, and typically Russian, definition of this concept:
* Bridge of Spies: James Donovan's efforts to defend accused Soviet spy Rudolf Abel puts him and his family at risk of bad publicity and violence. His wife implores him to stop, but he continues, and later attempts the prisoner exchange without

telling her because he thinks doing the right thing is what's most important. When she finds out what he did she isn't pleased at first, but ultimately she smiles as if to accept that she loves him precisely because he stands up for what he believes in.
* Bridge of Spies makes the American hatred for Communists in this time period abundantly clear; attorney James Donovan gets harsh glares and his family is threatened simply for doing his job of defending the Soviet spy Rudolf Abel. There is also a scene featuring American schoolchildren watching a nuclear war safety video.
* Bridge of Spies), since he's keeping a man he knows to be innocent solely to help East Germany get a leg up in the Soviet hierarchy.
* Bridge Over Troubled Water's final studio album, turned out to be a huge success, topping the charts in the US for 10 weeks and the UK for 33 non-consecutive weeks, and even won a Grammy for Album Of The Year. It helped that it contained some fan favorites such as the title track, "El Condor Pasa (If I Could)", "Cecelia" and "The Boxer".
* Bridgeport: After the original Bridgeport Machines, Inc. knee-and-column vertical milling machine with ram-and-turret mounting for the milling head. Machinists generally refer to the original as just "Bridgeport" and other manufacturers' as "Bridgeport-style".
* Bridgerton, Anthony, who is now Lord Bridgerton and in charge of his family's estate, has high standards for his sister and shoots down any man she shows interest in. He's less than pleased when Daphne and his old friend Simon, whom he knows to be a rake, start talking.
* Bridgerton: Despite being a highly desirable bachelor, Simon is determined not to marry as he wants his abusive father's line to end with him. Nevertheless, he falls for Daphne and they end up married.
* Bridgerton even though Regency shilouettes don't require them, which contributed to the fitting issues of the dresses.
* Bridgerton includes various pop songs reworked into Regency-style music.
* Bridgerton series. An entire family of girls with no musical talent, and three-quarters of the family are in denial about it enough to insist that all of the eligible maidens play a musicale every year.
* Bridgerton: Simon Basset, Duke of Hastings, to avoid unwanted suitors enters a fake romance with Daphne Bridgerton, who expects the relationship to raise her reputation in the marriage market once it is over. "Over" doesn't happen.
* Bridgerton within a month of its debut, and was renewed for three more seasons before the sophomore season even dropped.
* Bridges are the site of many historical battles, due to their value as "choke points" that an enemy must file through slowly. The Battle of Stirling, depicted in the movie
* "Bridges In the Sky" starts with a full minute and a half of synth drones, throat singing, and Eastern instrument effects before the main song starts. It still manages to be
* Bridget actually started having a high-pitched but bearable tone in the original
* Bridget & Joan's Diary, Joan likes her tea the way she likes her men: still warm.
* Bridget Forrester born on-air in 1992 turned 13 in 1997, and turned 18 in 2000. She has aged naturally since then.
* Bridget has a lot of fanart (pornographic or otherwise) that averts the
* Bridget Hoffman—most notably shown the movies's iconic poster.
* Bridget Jones), and finally, there is a documentary about wild lions: "The male penetrates the female and leaves. Coitus is brief and perfunctory." Poor Bridget!
* Bridget Jones, and unsurprisingly falls into water. He doesn't want to be the only one wet and tries to swing the boat with Bridget as well. Prim and proper Natasha is horrified ("How childish!"), but Mark looks as if he envied them.
* Bridget Jones a "Tarts and Vicars" party, but that the organizers changed their minds and failed to inform Bridget or her father.
* Bridget Jones, Bridget (51) dates Roxter (30), who enthusiastically talks about

how great it is to be with a "cougar." Bridget's friend Talitha is 60 and seems to attract similar guys.
* Bridget Jones, Bridget dances with a teenage boy she meets at a party during a smoke break.
* Bridget Jones, Bridget decides to make a caramelised oranges dish the night before, but needs to go to bed, so she reverses this idea, putting it on a lower temperature for a longer time. She ends up with something that looks like the picture in the book, if a bit darker. Her guests are prompted to ask "What is this Hon? Is it Marmalade?"
* Bridget Jones. Bridget runs after Mark, her big love, to tell him to she loves him and that she wants to get back together. She dresses up and looks really pretty, but she gets massively splashed by water from puddles that cars drive into when she gets out of a taxi. Suddenly she doesn't look that great and she's probably cold, too.
* Bridget Jones, Bridget tries to buy a pregnancy test, but she is unable to speak the local language and everyone in the store ends up thinking she already is pregnant.
* Bridget Jones' Diary: After a gag when Bridget has just given a speech for which she thought her microphone was not working, Mr Fitzherbert says "I'll just switch this on". Feedback is heard when he does so.
* Bridget Jones' Diary, an acquaintance of Bridget has a habit of making stinging remarks. This is shown as a "jellyfish counter" on the screen, which increases with each remark. It decreases when Bridget manages to insert stinging remarks of her own, but eventually goes off the scale and explodes.
* Bridget Jones' Diary: As Bridget's boss, Daniel orders Bridget to tell him about girls teaching her French kissing, whether it is true or not.
* Bridget Jones' Diary: Bridget finds out that Daniel cheats on her with a skinny American and that he wants to marry her. But she will not be defeated by a bad man and an American stick insect. She chooses vodka and gets drunk.
* Bridget Jones' Diary, Hugh Grant and Colin Firth briefly suspend their fist fight in a restaurant to join in a chorus of "Happy Birthday".
* Bridget Jones' Diary, in which two guys hurl themselves through plate glass like action movie heroes and then simply lie whimpering in agony in the glass shards below, too hurt to move. (On the other hand, they still only get extremely small cuts).
* Bridget Jones' Diary left a pair of running shoes near the front door, which she quickly puts on her bare feet so she can chase Mark Darcy into the snow.
* Bridget Jones' Diary than Uncomfortable Elevator Moment to Bridget Jones.
* Bridget Jones' Diary where Bridget is suckered into going down a fireman's pole whilst wearing a skirt. And being filmed from underneath.
* Bridget Jones, of all people, gets a named bullet in the mail in the second book.
* Bridget Jones's Diary at a book launch. Bridget, who's giving the introductory speech, spots him in the crowd just after she's described the book her company is publishing as "the greatest book of our time" ... and goes on to tell Archer that "yours aren't bad either".
* Bridget Jones's Diary where she has to take A-level French while wearing nothing but her Domestic Science apron. When she tells it to Daniel (her boyfriend) he asks her to "run over the bit" about the apron again.
* Bridget Jones.) She chooses the latter but in a surprising aversion, despite some initial alarm at the size of the panties, her date is actually turned on by them.
* Bridget Jones smug married couples: Hugo and Jane, Cosmo and pregnant Woney, Alistair and Henrietta, Julia and Michael, Joanne and Paul, and Natasha Glenville dating Mark Darcy. They ask her uncomfortable questions about her love life and why there are so many single women. Luckily, Bridget's able to strike back as she hints that one in three marriages ends in divorce these days.
* Bridget Jones: The Edge of Reason does this with the protagonist playing this role.
* Bridget Jones: The Edge of Reason he is revealed to think she got back together with his ex-friend Daniel. The couple gets back together in the end.

* Bridget Jones: The Edge of Reason, in which the race for love goes on for interminable length, even cycling through THREE different songs before Bridget reaches Darcy.
* Bridget Jones: The Edge of Reason, the protagonist is described as "someone someone who thought Iran was David Bowie's wife, and who didn't know where Germany was". At least the latter allegation is corroborated.
* Bridget Jones: The Edge of Reason, who has an apartment that would resemble a teenager's room. She takes it as evidence of how he's not spontaneous enough.
* Bridget Jones: When Bridget screws up her cooking, she takes a swig from a bottle of some alcohol.
* Bridget Jones" who is always able to bring down her self-esteem with cutting remarks and ends up convinced that she is horribly prematurely aging. As a result, the next time she goes out she spends ages applying lots and lots of makeup, to the point that when she arrives her friend Tom tells her she looks like Barbara Cartland.
* Bridge to Terabithia 2: The Last Time, and his little sister Maybelle just happens to barge in at the wrong time.
* Bridge to Terabithia 2: The Last Time (he's a teenage boy, what'd you expect), the two girls' reactions are somewhere between the lines of this trope.
* Bridge to Terabithia 2: The Last Time: Jess Aarons and Leslie Burke, now at college-age, sometimes does this, notably in the one chapter when Mr. Burke gives Jess and his daughter a lift back from the airport.
* Bridge to Terabithia 2: The Last Time: Jess allowing the injured Leslie to lie down on his lap after he apologized about losing his temper on her a few months prior.
* Bridge to Terabithia 2: The Last Time, so Leslie Burke in this version follows this trope; however there's an entirely new OC, Dylan Hils, a young blonde boy which is one of the kindest, sweetest characters in the entire story so this trope applys to him as well.
* Bridge to Terabithia 2: The Last Time where Jess and Leslie have two children - a girl and a boy - who seemed like carbon copies of their parents...
* Bridge to Terabithia 2: The Last Time who had dated six girls in two years, not counting his on-off relationship with his current girlfriend, the new character Sonia Taylors.
* Bridge to Terabithia 2: The Last Time who is often curious and a borderline keet towards his elder sister, not unlike Leslie when she first met Jess when they were children.
* Bridge to Terabithia 2: The Last Time, with the second chapter being in a University setting. Jess Aarons and Leslie Burke are now dating each other, but Jess suddenly develops feelings for Amelia Edmunds, niece of his old music teacher and former crush Julia Edmunds who happens to be in the same class with him. When Jess ends up kissing Amelia after a bet gone wrong, a rather jealous Leslie convinces Amelia (whom she is also friends with, but is oblivious that Jess and Leslie are romantically involved) to go on a date with Jess. It ends up with Amelia pressuring Jess to have sex with her, causing him to suffer a mental breakdown and decide to go back to Leslie.
* Bridge to Terabithia a Christian, though apparently a more moderate or liberal one than the Christians she offended with her open message. In fact, the author's parents were missionaries to China, and the author herself is married to a Presbyterian minister; moreover, many of the issues that caused offense are actual live debates in Christian theology, with there being serious arguments on both sides firmly rooted in logic and in Scripture. Furthermore, the film's backer, media mogul Phillip Anschutz, is an outspoken conservative Christian.
* Bridge to Terabithia as well, with Jesse believing that her death is all lies, believing she saw her over at her house when they went to pay their respects, and finally mistaking May-Belle's voice for Leslie's.
* Bridge to Terabithia create a fantasy world in order to escape their hardships at school.
* Bridge to Terabithia, during the scene when Jess gives Leslie Prince Terrien (a

puppy) as a present.
* Bridge to Terabithia has this line from 8-year-old Maybelle, right at the end of their church visit.
* Bridge to Terabithia is better at running than the boys and is teased for it, but makes a friend in the main character, who got her the chance to run.
* Bridge to Terabithia is that they were going for a timeless feel, and as such the movie doesn't have much that would date it to the 2000s.
* Bridge to Terabithia is the kind, positive, and energetic heroine of the story who dies in a very bittersweet ending so the main protagonist could mature.
* Bridge to Terabithia: Jesse builds a bridge from the ordinary world to Terebithia to replace the rope he and Leslie originally used.
* Bridge to Terabithia, Jesse gives to the kid sitting behind him in the classroom a punch that projects the latter against the wall, in response to a very cruel joke said kid told just before.
* Bridge to Terabithia, linking our world with the world of Jesse and Leslie. Jesse built it to replace the rope he and Leslie used through most of the work.
* Bridge to Terabithia, misleading most audiences into thinking the film to be a Narnia-esque fantasy epic rather than the poignant, down-to-earth drama dealing with lost innocence that the film actually was.
* Bridge to Terabithia says that when he mentioned he would review the movie in his "Princess Hate" editorial, people responded, "If you touch that timeless treasure, I will impale your testicles on a set of toothpicks." He says that he no longer has any feeling down there because of the past abuse of his testicles, which he then shows.
* Bridge to Terabithia. She doesn't look anything like either her book or 1985 film versions. Leslie is instead a twelve-year-old with blonde bob-length hair and she dresses in bright, girly clothes.
* Bridge to Terabithia since she had a very harsh time after her husband's death.
* Bridge to Terabithia since the book's release. The 1985 made-for-tv film, however, kept Leslie's tomboyish look (albeit with slightly longer hair).
* Bridge to Terabithia: The 2007 film version has a scene on a bus where little Maybelle made fun of Jess and Leslie's relationship like this. Leslie covers Maybelle's mouth when she's about to get to the K-I-S-S-I-N-G part though.
* Bridge to Terabithia thinks highly of Leslie Burke because she beat all the fifth grade boys in their race and she can impress teachers with her imaginative essays and ability to appear focused in class.
* Bridge to Terabithia was only Jess having a bad dream. Sure enough, the very next thing Jess does is to sever the rope swing to prevent his dream from happening, but this only leads to bigger problems when Leslie finds out about what he had done.
* Bridge to the Sun: Gwen, an American woman living in Japan during World War II because she was married to a Japanese diplomat, listens to a Tokyo Rose broadcast. Unlike most examples of this trope, Tokyo Rose (or rather a fictional representation of her, not Iva Toguri or any real person) shows up on screen, and unsuccessfully attempts to recruit Gwen for propaganda broadcasts.
* "Bridge to the Turnabout", due to the crime scene being seemingly cut off from everyone else by a bridge that burned down shortly after the deed.
* Bridge Trilogy, between Eddie, Maryalice, Chia, and Masahiko. It doesn't help when Zona Rosa gets involved.
* Bridge Trilogy materials, also had quite a bit of this (as well as the China variant), despite having been written during the 1990s. This is partly due to the Tokyo setting, though, and much less pronounced in the Bay Bridge scenes.
* Bridge Trilogy started showing this post-1999. Anyone else happen to remember a gloves-and-goggles-VR Internet coming into existence in the 2000s? Didn't think so.
* Bridget's intro has him rushing into the stage and tripping his opponent to the ground
* . Bridgette actually is pregnant, but her friends mistake her eating habits and morning sickness as bulimia.
* Bridgette and Courtney do it in "Not Quite Famous" from behind a curtain.
* Bridgette has the same problem as Trent. She has characterization, but she never

really gets any focus from the writers except for her role as
* Bridgette is a vegetarian, finding creatures to be friends and not food. In
* Bridgette's apology song is explained here as being written by Trent to help her with winning Geoff's heart back, since he and Justin both believe she would never have willingly cheated on Geoff and thus side with Bridgette when Geoff breaks up with her.
* Bridgette's feelings for Alejandro are explained to be the result of Alejandro raping her during the flight to Egypt, which causes her to develop
* bridge with a big window in the front that looks out on space and is usually at the front or top of the ship. The decks of the spaceship will be parallel to the direction of flight.
* Bridge, with the number of different varieties of coups, endplays, and the like, it's quite possible to make sure you make your contract (or your opponents lose their contract) no matter what is played, despite said contract appearing to be hopeless (or completely solid). The most common variety would be the endplay (by intentionally losing a trick to opponents, you force an opponent to give you at least two more tricks due to lack of leads), but the squeeze play (where an opponent is forced to discard too many cards, allowing their good cards to be easily captured) and the coup (generally a play to force a foe into promoting one of your other cards) also frequently work like this. The defense can also pull these off, although generally not as easily.
* Bridgit Mendler also has blonde hair as Teddy but showed an old school photo of herself in an episode with red hair, and complained about not being able to get a suntan in another episode. That is a common complaint for redheads.
* Bridgit Mendler, refers to the film as a Disney movie in one of the bonus features on the DVD, since Disney commissioned the American dub.
* Bridle Gossip points out how ridiculous everypony is being. Not that anypony listens, or, when the truth comes out, acknowledges that Twilight was right.
* Bridle Gossip runs into this problem when her big sister Applejack is so focused on protecting her from a perceived threat that she completely ignores everything Apple Bloom tries to do or say, only noticing her when she gets frustrated enough to leave.
* Bridle Gossip": The "leaves of blue" Zecora tries to warn the Mane Six about turn out to be the source of their strange conditions in the second half of the episode. The leaves belong to a patch of Poison Joke, a plant which causes humorous, often ironic afflictions on those who come in contact with it.
* Bridle Gossip", when the entire town seems to be deserted, Spike asks if his breath smells, with the obvious implication. Twilight's reply is a casual "No worse than usual."
* Brie Bella. (And then, double-subverted in that both of the Bella Twins remained faces for a time).
* Brie Bella around 2014 came to be defined more as Daniel Bryan's wife when she wasn't managing her sister Nikki. People sometimes forget she was a Divas' Champion at one point too.
* Brief Accent Imitation when some former soviets ask if an official is "Coorv-ed"
* Brief Accent ImitationWhen someone briefly imitates another accent, usually for comedic effect.
* Briefcase Full of Blues album, "Good evening Ladies and Gentlemen, and welcome to the Universal Amphitheatre. Well, here it is, the late 1970s, going on 1985, and you know, so much of the music we here today is... pre-programmed electronic disco, we never get a chance to hear master bluesmen practicing their craft any more. By the year two thousand and six, the music known today as the Blues will exist only in the classical records department of your local public library. So tonight, Ladies and Gentlemen, while we still can, let us welcome, from Rock Island, Illinois, the Blues band of Joliet Jake and Elwood Blues—The Blues Brothers!"
* Brief Chronicle of Another Stupid Heartbreak (2019), by YA author Adi Alsaid, has a Filipino-American main character.
* Brief Encounter is presented as Laura's confession of her affair to her husband who she refers to as "you" throughout the film.

* Brief Instructions on my Paradoxes of Defence, that was used centuries later to train soldiers in the Boer War.
* Brief Lives. (It's unlikely any of the other Endless would mistake a human for one of their own, but Delirium and reality are not always on speaking terms.)
* Brief Lives starts one chapter with a rough count of the number of humans and human-like beings on Earth who remember mammoths, Atlantis (the first one), dinosaurs, and were around before the Earth formed. Then it follows a 15,000-year old lawyer on his way to work, until he's crushed by a pile of falling bricks.
* Brief Lives storyline features Bernie Capax, a dull, unassuming lawyer who dreams of the mammoths he once walked among. He's usually a lawyer; people always need lawyers. He's quite surprised to hear himself scream "NOT YET!" when he's killed in a freak accident.
* Briefly alluded to in an episode where a planet implodes, leaving behind something the size of a large boulder with a few of its native animals pathetically hanging on. As far as the cast is concerned, this is an acceptable level of survival for them.
* Briefly becomes very common during the earliest (chronological) arc of
* Briefly comes up in a commercial for Lunchables, where we see a youngster getting day after day of bad lunches. At one point he asks "was I bad?"
* Briefly discussed again in "Home is Where the Hans Are" in reference to a pair of
* Briefly discussed when blue-eyed, WASP-y Betty Draper talks about a
* Briefly happens in Glove And Boots' "Ode To Seuss" - some narration suddenly shows up in one sequence, and Mario tells the off-screen narrator to be quiet, while still ending up finishing the rhyme:
* Briefly in "Lane Miserables" when Jake answers the front door assuming it's one of Quinn's dates and sees a woman at the door.
* Briefly in the first movie, Reed and Sue have a conversation, where Reed admits his fears that Sue may prefer someone who looked more rugged, morphing his face slightly to give himself a
* Briefly invoked in a flashback scene where a young Homer has an angelic singing voice in the church youth choir, and Abe thinks of how his son's singing could make him millions. Then Homer's voice breaks mid-song, nipping
* Briefly mentioned during the Crew separation arc, where Brook tried to train the villagers who thought he was the devil (long story) into fighting back against the people who kidnapped some of their women.
* Briefly played with six ways from Sunday in the Larry episode "Fractured" — reality was broken, mouths were traded around, so characters talked with other voices, leaving Beast Boy without a mouth, making him
* briefly promoted to captain Fred Colon achieves a paperless City Watch by burning all the paperwork and refusing to accept any further forms or memos.
* Briefly seen, in an effects-exaggerated way, in the late-1980s feature-length adaptation of Mike Jittlov's
* briefly shows him fully nude. Not only does he appear to have B-Cup sized breasts, he's seen with his arms crossed over them just as a woman does when they're topless.
* Briefly subverted when A-Laws brings out anti-beam smoke. Even the mighty
* Briefly treated for laughs in the video for "Sweet N Sour" by the Jon Spencer Blues Explosion. A couple is making out in a bathroom and then a monster comes out of the toilet are decapitates them.
* Briefly used in Chapter 19 — Antimony is wearing a Gunnerkrigg uniform trenchcoat when she gets pulled into Zimmy's
* Briefly, when released in June 1969, "Silver Wings" was the A-side to the working man's anthem "Working Man's Blues." The two were flipped within two weeks of release, and while "Working Man's Blues" eventually went to No. 1, many radio stations still played "Silver Wings," a song that took Merle in a new direction: a pop-styled lament about loneliness on the road.
* Brief Moment, working-girl Abby meets Rod, a millionaire with no day job. And it doesn’t work out well for them.

* Brief references to the French Revolution or Oprah's Book of the Month club can
* Brie in Episode 4. While the group is trapped in an abandoned school due to hordes of Walkers outside, Kenny attempts to break through a door to a room believed to contain weapons. He sends Ben to find a tool to hack the door open, and he brings back a hatchet he found stuck in the handles of double doors leading outside. The hatchet was put there by Lee to stop the Walkers from getting in. Brie gets killed when the Walkers break in.
* Brie Larson and Jacob Tremblay are shown to have become close friends after filming
* Brie Larson was that the stable good paycheck it would bring her would allow her the financial freedom to be in smaller projects.
* Brienne ends up inverting this after Locke's bear leaves her with a nasty-looking set of massive claw scars on her neck.
* Brienne generally keeps her calm, even when slicing down a gang of murdering rapists. However, when she witnesses Renly's murder or is dragged off to be raped by some Bolton bannermen, she starts to scream.
* Brienne however has no problem sharing a bed with her squire Podrick Payne, and it's not played for sexual tension at all as he's only twelve.
* Brienne is an interesting case, which logically leads her to keep her helmet on when she'd rather not be recognized.
* Brienne is described in a way that would make her Normal Ugly, maybe with a shade of Ugly Cute (given she has pretty eyes), but she looks mannish and acts on it, which is considered extra-repulsive in the society she lives in, so she is considered Super Ugly.
* Brienne is not most people's idea of eye candy, but try telling that to Tormund!
* Brienne isn't happy about being saddled with Podrick, insisting she doesn't need a squire at all. At first it seems she was right to be so hesitant as Podrick is quite inexperienced with knightly activity and often makes more work for Brienne. Eventually he becomes more useful, thanks in no small part to her begrudging training.
* Brienne is one of only three people who know the truth about why Jaime murdered Aerys Targaryen.
* Brienne of Tarth, a lesser noblewoman unfortunately born with an unattractive, manly appearance, who as only heir to her father took it upon herself to become knight. In-universe she is constantly made fun of for her ugliness and not taken seriously as knight. Among the fans, she's popular for her prowess as well as taking her vows and oaths as knight seriously, one of the few to do so, but also for showing a gentler, more feminine side, and not being someone who just goes round killing people. Basically, the fandom has a soft spot for good characters who subvert the in-universe expectation that
* Brienne of Tarth also shows significant skill but is generally underestimated because of her sex. She's the winner of Renly's tourney, defeating all opponents, including Loras Tyrell, who is considered a great warrior. She quickly takes down the members of Renly's Kingsguard who try to kill her, and even the Kingslayer seems impressed when he first sees her in action. Come Season 3, she easily defeats Jaime. Granted, he was wearing manacles at the time and somewhat out-of-practice, but it's still no mean feat, particularly since near the end of their engagement, she actually looked slightly
* Brienne of Tarth and Renly Baratheon are a gender-swapped example. In the ordinary course of events a match between the third son of a Great House and the only daughter and heir-apparent of a minor one might not have been so impossible, but then Renly puts a crown on his head and places himself out of Brienne's league. The small matter of
* Brienne of Tarth, another heroic character, also receives her a signature sword, called Oathkeeper to reflect her loyal and steadfast nature,
* Brienne of Tarth can't resist trolling Jaime Lannister about this in their
* Brienne of Tarth gets a lot of sneering for being "big" and dressing like a man, but Jaime is the only one who outright calls her ugly, and that's only when he's trying to get on her nerves. So she's considered Flawed Average in her society for

being
* Brienne of Tarth is a skilled and dutiful warrior who experienced a lot of criticism not only for her
* Brienne of Tarth is in love with King Renly Baratheon because he's the only man who recognizes her worth as a human being and a warrior, and does not judge her based on her appearance or gender. He himself understands how painful it is to be frequently mocked for not adhering to rigid gender roles (his older brothers Robert and Stannis have bullied him for his lack of combat experience, not to mention his homosexuality), so his empathy towards Brienne's situation allows him to be accepting of her masculinity.
* Brienne of Tarth is treated pretty poorly by the men she meets, as they scoff at her for acting manly, but laugh on the rare occasions she's forced to act feminine. Brienne says that the women are worse. One of the reasons she falls so hard for Renly is because he was nice to her,
* Brienne of Tarth recalls her father in both "The Children" and "The High Sparrow", smiling fondly whenever she mentions him. It can be assumed she has a similar relationship to him as Arya has to her father, as Brienne clearly does not commit to socially expected female behavior and seems to have been brought up as a warrior in accordance with her own wishes. After she's been taken captive, her father offers a great ransom so she might be set free.
* Brienne's one request from King Renly is to join his Kingsguard and keep him safe from all harm. Later, it is revealed she has a pretty big crush on him.
* Brienne's precise words when asked how tall she is are: "Taller than both Renly and Jaime and significantly heavier [more muscular] than either of them... a bit shorter than the Hound, maybe roughly the same height as Robert [Baratheon].")
* Brienne starts her fights with proper poise and footwork, but when she's pushed she'll go absolutely feral on her enemies, biting and screaming like a maniac until they are down.
* Brigada Explosiva Contra Los Ninjas. The entire cast was Argentinian, even the ninjas.
* Brigadas Blancas (White Brigades) were a combination of Mexico City police, Federal District police, and Mexican soldiers with the aim to dismantle the September 23 Communist League, a Marxist-Leninist urban guerrilla group that opposed the Priista government. While they had been active in several Northern and Central Mexico states since the early 1970s, it wasn't until 1976 when then-President Luis Echeverría would sign his approval for operations in Mexico City. Every agent working for the Brigada Blanca received a monthly wage of 3,000 pesos and "as much as needed" for general expenses (not bad for 1970s Mexico).
* Brigade Models, with scout tanks, cruiser tanks, and dreadnought-tanks.
* Brigadier Alysande Stuart, who headed up W.H.O. (Weird Happenings Organisation) in
* Brigadier Bambera". Unless you think there's some other interpretation to be put on him asking if she's single the day after their first meeting involved her beating him up and manacling him.
* brigadier generals landed with the American forces at Omaha and Utah beaches: Norman Cota and Theodore Roosevelt III, both of whom are credited with rallying the forces on the beaches and pressing the attack inland. Roosevelt, well into his 50s, suffered from arthritis and used a cane at the time, and would die of a heart attack a month later.
* Brigadier Guy Loup is an example from the French side. When the Riflemen capture two of his men responsible for a particularly brutal massacre of a Spanish village, Sharpe has them executed on the spot. He has no shortage of volunteers for the firing squad.
* Brigadier Lethbridge-Stewart cuts an impressive figure as the head of UNIT, defending Earth from extraterrestrial threats while trying to keep the Doctor's chaotic energy in check. His commanding voice is certainly an asset in this role, filled with enough authority to speak at least one trope into existence:
* Brigadier Lethbridge-Stewart. No matter what kind of "space thuggery" was invading Earth this week, he never asked his people to do anything he was unwilling

to do himself, and his first priority was always taking care of them. Like in the Narnia example above, he always led first, and retreated last.
* Brigadier Lethbridge-Stewart) seem to have smoothed the way for him in the classic series. However, with UNIT being less prominent in the newer series (and without a regular point of contact with an Earth government) the Doctor does seem to be treated more as a loose cannon at best.
* Brigadier Lethbridge-Stewart, who sports a badass moustache in most of his appearances. His evil alternate-universe counterpart in "Inferno", on the other hand, is clean-shaven. The Doctor seems unable to resist making note of this difference with several cutting remarks regarding the evil Brigadier's looks and personality over the course of the serial, which does little to lighten the evil Brigadier's mood. Slightly lessened by the fact that it wasn't Nicholas Courtney's real facial hair; it was a prop. His evil counterpart in "Inferno" is how Courtney always looked off-camera.
* Brigadier Sir Nils Olav, Colonel-In-Chief of the Norwegian King's Guard!
* "Brigadoom" suffered pretty heavily from this trope, after retreating behind a nigh-impregnable shield on Brunnis II and cracking the immortality problem. It's implied this contributed to their insular behaviour and eventual downfall.
* Brigadoon, after Tommy and the town of Brigadoon have seemingly vanished forever from each other, he is seen talking with his fiancée in a New York bar, and her words accidentally become song cues in his mind, bringing up visions of the townspeople of Brigadoon and his lost love Fiona.
* Brigadoon are unable to cross the borders of their town, lest the entire village disappear.
* Brigadoon borrows its plot (without acknowledgment) from the obscure 19th-century German short story "Germelshausen", setting it in the Scottish Highlands.
* Brigadoon have passed on Earth! How many years will it be before the land the town inhabits is rolled over by an ice-age glacier, or flooded by the polar ice caps melting, or the Earth becomes uninhabitable in some other way? And this was supposed to keep the townspeople safe!
* Brigadoon in Brigadoon. Mr. Lundie replies: "A stranger can stay if he loves someone here — not jus' Brigadoon, mind ye — but someone in Brigadoon enough to want to give up everythin' an' stay with that person. Which is how it should be. 'Cause after all, lad, if ye love someone deeply, anythin' is possible." Fiona comments, "I think I like that part best," clearly anticipating the show's happy ending.
* Brigadoon is far too bland to compete with Tommy's memories of Scotland.
* Brigadoon: Marin and Melan are supposed to function like this, though differences of opinion get in the way. (They're based on the Three Musketeers.)''.
* Brigadoon: Marin and Melan. Because of the impending mutual collapse of the two worlds, Brigadoon is visible in Earth's sky for the entire series, and vice versa. (On Submaton Color you can see both worlds at the same time.)
* Brigadoon: Marin and Melan can cut through almost anything on Earth, including bullets and gun barrels. However, it's not always successful against weapons made on Brigadoon.
* Brigadoon: Marin and Melan gives us Melan Blue, a robot a little taller than (most) human beings, and Marin, a young teenager who seems to be short for her age.
* Brigadoon: Marin and Melan had a two-volume manga adaption. The manga's plot was somewhat simpler.
* Brigadoon: Marin and Melan have a gun at the end of one arm and a sword at the end of the other, hence the name. They also have a second set of odd-looking retractable arms, which have stubby hands that they use for holding things.
* Brigadoon: Marin and Melan is very wise and very generous. She adopted a foundling to replace her own lost child, and she cares for an alien robot like he was a member of the family.
* Brigadoon: Marin and Melan. It seems to be played for comedy at first, and it's a lot stronger on Moe's side than on Marin's. As the series progresses further they both start to show interest in the opposite sex.
* Brigadoon: Marin and Melan. It's in Japan instead of Scotland, the protagonist is

a teenage school, girl instead of male hunters, there's robots, etc.
* Brigadoon: Marin and Melan, it's quite possible that this is a goodbye kiss. The new ending theme for the episode may hint at a happy ending, but not in a conclusive way.
* Brigadoon: Marin and Melan just worried about whether he saw her patched underwear.
* Brigadoon: Marin and Melan's hero, Melan Blue, is completely clueless about romance; he doesn't even know what a kiss is. Justified in that he belongs to a race of robots that apparently don't reproduce sexually (he tells Marin that he doesn't have parents), so why would he need to know about sexuality or romance?
* Brigadoon: Marin and Melan Tadashi is nearly always seen drunk, drinking, or asking for more sake. It's shown to have seriously damaged his family.
* Brigadoon: Marin and Melan that it's a bit confusing at first. Marin's imagination usually involves violent death.
* Brigadoon: Marin and Melan was sent to earth for her safety. She's taken in by a kind Japanese family, but her sense of time is much different from theirs, and she barely ages at all before the couple die. She also marries their grandson, and she explains that she would die before him and that she, technically, wasn't human. He doesn't care and they get married anyway. Again, she seems as if she's in her twenties by the time he's lying on her death bed in at least his seventies. In the manga, at least. In the anime, the situation was somewhat different (and in ways, a lot more confusing).
* Brigadoon: Marin and Melan with equal parts comedy and drama. But wait! There are fighting robots with swords! There's a serious science fiction plot that occasionally verges on fantasy. And there's fanservice, including an unfortunate amount of lolicon fanservice. Who was this series for, anyway?
* Brigadoon that happens to be real, depending on how one looks at it.
* Brigadoon, the 1954 film based on the stage play, features a Scottish village which only appears every one hundred years and became isolated based a local pastor's prayer for a miracle to protect the villagers from change. The miracle is then jeopardized by Harry's wish to leave.
* Brigadoon, the town appears in the real world once every 100 years. The time passes the same during the day. At night, the town moves forward to the next century.
* Brigadoon Tommy turned down joining Brigadoon, but magically gets let in anyway 4 months later.
* Brigador enemies that WILL one-hit-kill you, and the nearest ammo depots are across the entire map, past barriers that need to be demolished for you to get past, giving the aforementioned suicide enemies ample chances to kill you. To add insult to injury, you are not given any special weapon (active camo, EMP, smoke, cone-of-death) to give you any way to fight back or help you evade the enemies prior to getting ammo. Expect to retry this stage a LOT.
* Brigador have Tanks that look like Space Rovers with turrets mounted to them.
* Brigador often refer people who live in planets as "soil vermin", "groundlings", or "dirt eaters".
* Brigador still resembles blocky seventies/eighties tech, such as tanks greatly resembling old Space Race lunar rovers.
* Brigador. They're said to have found with "insides turned to paste".
* Brigador utilize many suicide bombers. They usually use bikes or cars to charge into you, but some of them even disguise themselves as civilians.
* Brigador, which prevents the enemies from detecting you or firing in your direction as long as you are hidden within it.
* Brigandine: Samurai is a character class of some characters within the game and promotes into a Shogun. Take note that this is despite the setting being a medieval Europe-like world. The Japanese version called it 'Sword Master', but it doesn't take away from how their sprite/model is basically an O-Yoroi armor set (usually worn by Samurai).
* Brigandine want to be sitting next to a Hydra unit who's found a piece of water to camp on.

* Brigandine whacks people with his tome when he is forced to fight up close.
* Brigands, Pirates, and Berserkers tend to count as this as well, generally having high strength and decent speed, but atrocious skill stats. Berserkers take it even further by having
* Brig Ball Bouncing: A character locked up in solitary confinement is bored. They pass time sitting down against the wall, throwing a ball against the opposite wall over and over.
* Brig Ball Bouncing: A prisoner passes the time by bouncing a ball against the wall of their cell.
* Briggid fears that either Jamke or Midayle will pull this on her since they both had
* Brigham City uses elements of religious horror based on the LDS faith and puts them to work quietly in the background. This makes the film jarring to members of the LDS church without being over the top.
* Brigham City, Wes has most of the men in the town go from door to door to find the missing woman Jamie Harlan. If the home owners don't comply, then Wes tries to strong-arm his way in.
* Brigham City, where the serial killer targets redheads. He's asked at the end why he killed a blonde. He replied that she was a redhead... when he was done with her.
* Brighella. Dresses in white with a bit of green, and probably plays the lute. Typically has a small, pointy beard. Variants include: Fenocchio, Flautino, Sbrigani, Franca Trippa/Francatrippa/Francatrippe, Turlupin/Tirelupin, Sgnarelle, and Gandolin.
* Brighid was also present for the Aegis War, but as a Blade, lost her memories as she reincarnated. She relies on a personal journal she kept - and is painfully aware that, being a personal journal, her account could be biased.
* Bright and Cheery Amnesia. She spends the rest of the manga completely unfazed by the fact that she forgot three years of her life, instead being happy that she gets to experience some things for the first time again.
* Bright and historical events such as the Mexican-American War are also referenced and the Crips exist despite orcs being an oppressed minority.
* Bright), and the main character is a black man who is prejudiced against the non-human races.
* Brightburn", after fifteen years conquering the world, Brandon is lured back to Brightburn and confronted by a warrior in a suit of armour. The full-body suit and modulated voice lead Brandon to assume the warrior is male, and it's only after his opponent has revealed their access to grenades based on the radiation generated by Brandon's ship that he does enough damage to the suit to realise that his opponent is female, and he only identifies her as his old crush, Caitlyn Connors, after she's done enough damage that he's begging for his life.
* Brightburn: Brandon drew his "B" symbol all over the inside of his notebook. He also left it on the plane he downed.
* Brightburn: Brandon's eyes turn red when he's about to use his laser vision.
* Brightburn. Brandon's parents are amused to find that he has torn out pages of risque magazine ads and hid them under his mattress... until they also find bizarre anatomical drawings and photographs of gore along with them.
* Brightburn has the notebook of central character Brandon Bryer, where his mother discovers pretty detailed drawings of the cruelty he both already committed and intends to do.
* Brightburn. Noah berates his wife when she told him that giving a rifle to Brandon is not the smartest birthday gift, and leaves her when he's attacked by Brandon. It's hard to tell if the latter is just him not thinking straight, saving Brandon, actually leaving his wife, or all three.
* Brightburn. Unlike the Big Blue Boyscout, he showcases how frightening and dangerous his powers are when put to use without a noble cause or morality.
* Brightburn, when various parties try to threaten Caitlyn to make Brandon stop, Caitlyn points out that killing her isn't a good idea as she's the only reason Brandon hasn't just destroyed Earth already, so it's pointless to threaten her.
* Bright can leave a human body like this, with their bones glowing orange and

everything else turned into ash.
* Bright (despite the fact that the Dark Lord was an elf and the hero who defeated him was an orc). Fairies are common, non-sapient pests; a human killing one is seen as a disturbing act, but not a crime. There are references to "the nine races", suggesting that other stock fantasy races also exist—one scene has a centaur police officer in it, for example.
* Brighter Day is set in a brightly-colored mental hospital on a cloudless day...and the player is all alone except for the giant eyeballs that are everywhere looking for you.
* Brighter Than A Thousand Suns is a history of the discovery of atomic fission and the development of the atom bomb, but an early scene in a German university town features a foreign student rushing into a shop and making an improper request of a shopkeeper's daughter. It turns out that in German if you switch a couple of vowel sounds then "Do you have a scale? I want to weigh something" comes out as "Do you have a cradle? I want to do something risky."
* Brighter Than A Thousand Suns worked on the bomb "lowballed" their estimates to avoid looking foolish, and the visitor felt that "as a guest, I supposed that I should name a flatteringly high figure."
* Brightest Day and many were unified under "people resurrected by the White Entity for a specific task", but each series involved was pretty much self-contained with little overlap.
* Brightest Day could animate and control the corpses of sea creatures as a side effect of his death and resurrection. As the main page for the comic states, "Summoning a zombie kraken may be the most awesome thing he's ever done."
* Brightest Day does this to evil green Martian D'Kay. Fortunately, the white battery makes him get better.
* Brightest Day Even if the plan weren't horribly flawed, she's infertile and deeply in denial about it.
* Brightest Day) this after he deflects her questions about his past life with claims that he wasn't anyone special.
* Brightest Kingdom, your Renaissance fantasy kingdom is in a war against dark forces who have almost wrecked the kingdom. Your government will happily fund the research programs of the Engineering and Wizard guilds equally - after all, a dead Orc is a dead Orc regardless of whether it was killed with magic or a machine gun.
* Bright Eyes' "An Attempt To Tip The Scales" segues from a proper song to a mock-interview skit via an ambient electronic drone, which keeps looping in the background throughout the interview... Until Conor Oberst casually asks his interviewer "can you make that sound stop please?", at which point the loop abruptly stops.
* Bright Eyes has a song of said title, with the singer hoping for reconciliation with the world and for acceptance once again.
* Bright, facing discrimination from other species and largely living in impoverished neighborhoods and ghettos.
* Bright Falls Mysteries exploitation films with real shifters and vampires. It is actually part of a massive money laundering scheme he's doing for the Vampire Nation that is currently having their casinos investigated.
* Brighthammer 40k. Essentially, it takes Warhammer 40k from the cynical side of the scale and slams it down to the idealistic side.
* Bright is a mix of Christianity and European pagan faiths. They worship Jirak, an orc that united the free peoples and saved the world from the Dark Lord, while their priests dress themselves like Celtic druids.
* Bright Is Not Good: Being associated with brightness does not make you morally righteous.
* Bright Is Not Good: Just because something comes in bright colors doesn't mean that it's good.
* Bright Lights, Big City by Jay McInerney is one of the more famous English language examples.
* Bright Lights, Big City: Jamie hops on a departing subway train to escape from his estranged brother.

* Bright Lines Ella is attracted to her female cousin Charu. It's even more complicated becuse Ella was orphaned as a child and raised as Charu's sister. Charu strictly sees Ella as her older sister, but Ella only sees Charu as a cousin.
* Brightly Burning cloisters some of its nuns (as a sort of spiritual exercise, to which the nuns fully consent). The cloisters are fairly roomy, even including a bath, and the criminal's family can send her any sort of luxury they want. But she will never get out, and she has absolutely no control over her "wardens".
* Brightly Burning Lifebonding is far from an unambiguously good thing.
* Brightly Burning placed with much younger students based on his prior education.
* Bright Man has a solar panel on his chest that charges his Flash Stopper, and has a yellow face.
* Bright Man is mentioned early in the first part of "The Beginning", several parts before his actual appearance in the next episode.
* bright—and a reminder every time the offender looks at their car—but it's a proverbial red flag to other drivers: they know to be more cautious around that vehicle.
* "Brightness" and "Brightlord", referencing the lighteyes most notable feature (and the light-based magic of the setting).
* Bright Noa calls Amuro Ray this when slapping him because his father never punched him... Yeah, it doesn't make much sense, but he probably meant the fact that he was never corrected for showing a whiny behaviour.
* Brighton Beach Memoirs, Eugene has somewhat of a crush on his cousin Nora. However, it's not romantic so much as that he's entering puberty and there's a beautiful girl in the house. His older brother Stanley has a similar attraction to her.
* Brighton Beach Memoirs, Eugene's brother Stanley loses all his money in a rough pool hall, made somewhat less intimidating by the fact that the hustler is Jason Alexander.
* Brighton Beach Memoirs: Eugene tries to do this with his hot cousin Nora after being coached on the technique by his older brother, but it backfires on him when she accidentally walks in on him using the toilet.
* Bright, orcs, elves, and other fantasy races live alongside humans in modern-day LA.
* bright rainbow stripes to the sides and roof, large yellow "Super Máquina" logos, and a rainbow-colored scanner.
* Bright-Sided examines in detail the history, origins, and political aspects of this and the related "positive thinking" belief system.
* Bright Slap, most people would think that what Amuro truly said was "You hit me! Not even my father hit me!" The real scene, however, had Amuro say something between the two sentences, and getting slapped a second time:
* Bright's proposal for SCP-001 was able to fight back and kill all of the fairies.
* Bright Star who inspires him to write a sonnet that shares a name with the film's title. Will she challenge him and motivate him to new heights and help him achieve success that lasts until the 21st century? Well, it is based on a true story, so take a wild guess.
* Bright, the battle of the Alamo, the Crips and Bloods, and Black Lives Matter all get referenced at some point.
* Bright to save the world and is revered by orcs as their messianic figure. Ironically, most orcs had sided with the Dark Lord and because of this, are victims of racism and prejudice today for their ancestors' actions, nevermind it was one of their own that saved the world from the setting's ultimate evil.
* Bright was because many of their ancestors sided with him and the story's villains are seeking to bring him back to life.
* Bright with him. He asks the help of his friend Deputy Rodriguez, a sheriff from outside of his department, because he is not involved in the crooked cops' scheme and he is the only one that can be trusted to contact the federal agents for help.
* Brigid's Charge has a sympathetic take on Mother Leeds, and the "Devil" is nothing more than a (human) child who died soon after birth. However, a local doctor spreads rumors about the baby transforming into a monster to discredit her

reputation as a healer.
* Brigitta Dau's only anime role is girl-type Ranma in the first 6 episodes of the anime and first two OVA episodes. Though she also had a role in the '90s
* Brigitta McBridge is another businesswoman with the potential to match Scrooge (and she has occasionally
* Brigitta McBridge is another excellent cook, and, differently from Donald, is actually capable of turning a profit out of it, even starting businesses (and large scale ones) from time to time. Part of her success is that she knows where to find the
* Brigitte Bardot in the title was also banned, just because of the title.
* Brigitte Bardot is known for being a blonde, but is a natural brunette.
* Brigitte Nielsen disguises herself as a hot nun to assassinate a guy in
* Brigitte "Rosie" Stark used to be a famous bar singer before joining Squad 7. As revealed in
* Brigitte than even Moira. Her ultimate heals 30 health per second, even overhealing as necessary.
* Brig Scarlet Flamingo has its share of attractive heroes and average-looking or outright ugly villains, but two characters who are considered gorgeous by almost everybody are among the vilest of all:
* Brilliancy,, the trope is turned upside down. Roy knows his wife has been taken - he just doesn't know who did it, or why.
* Brilliant, but Lazy: A character who's smarter than they let on, but is too caught up in more trivial topic areas to apply their knowledge.
* Brilliant, but Lazy, achieves Exceeds Expectations or higher O.W.L.s in Defense Against the Dark Arts, Charms, Transfiguration, Herbology, Care of Magical Creatures and even Potions, which is noted to be a fairly exclusive class once he applies himself.
* Brilliant, but Lazy and manages to score higher than Carlton on a standardized test.
* Brilliant, but Lazy and starts to become more involved in the challenges, cooperate with his team, and make friends.
* Brilliant, but Lazy: A person who is actually quite smart, it's just that they'd rather not put in much effort in their assignments.
* Brilliant, but Lazy by most other students, but some of his comments imply that he might suffer from some form of chronic fatigue.
* Brilliant, but Lazy. His only actual utility is buying things at shops at half price.
* Brilliant, but Lazy: I have the skills, but don't bother applying myself with them.
* Brilliant, but Lazy: It's shown that a student with bad grades is actually very smart, they just lack the motivation to do their schoolwork properly.
* Brilliant, but Lazy, one could go so far as to ask the same question about mainstream public education in general.
* Brilliant, but Lazy or managed to engineer some of their own, the Goa'uld are in trouble. The Goa'uld actually recognize this, and so do their best to destroy potential competition before they can pose a real danger.
* Brilliant, but Lazy who often used his charisma to get his way, Gilbert is the most shy and socially awkward of the group in spite of her determination and leadership skills.
* brilliant effect Considering the rumors of the real Butch Cassidy surviving the shootout, this makes it rather interesting.
* Brilliant Energy weapons ignore armor bonuses to AC because they pass through armor, but they cannot hurt undead, constructs, or objects.
* brilliant energy weapons, which are often called "lightsabers" by the fandom. They're not quite the same, though: they simply ignore/pass through non-living matter without damaging it. This made them rather unpopular with players: they ignored a target's worn armor, but not magical effects like a wizard's defensive spells or natural armor like a dragon's scales, and they couldn't even harm undead or constructs at all. Combined with how expensive they were, most players chose to

pass on them in favor of choosing just about any other weapon enchantment.
* Brilliant Lights Will Cease To Burn and rarely checks what people are saying about him, but he's glad that his message is reaching so many people.
* Brilliant Lights Will Cease To Burn before assuring the reader that none of this happens in this story.
* Brilliant Lights Will Cease To Burn, Izuku has Rain and Flower cover the ground with wet petals after being outmatched by Fight. When Fight tries to step forward, she slips, allowing Izuku to slam the pommel of his sword into her head to knock her out and let him seal her.
* Brilliant Lights Will Cease To Burn, Izuku wonders what he did wrong in his past life to be dragged all over the city as the Cardcaptor and be forced to compromise his morals on multiple occasions, including breaking into Japan's largest museum to seal Libra.
* Brilliant Lights Will Cease To Burn, the fae are somewhere in between their modern and folkloric portrayals. Appearance-wise, they are cute and/or beautiful pixie-like creatures, but they act much more like their traditional counterparts, temporarily granting people powers through contracts and generally causing mischief. They outright said that they would have whisked Izuku away and made him their pet if it weren't for the fact that he's the only living magician on Earth.
* Brilliantly done after Ted reveals he is in the middle of a 57-day dry spell; Barney nonchalantly asks to borrow Ted's water, reaches over the table to get it, before doing a spit-take,
* Brilliantly done in the "My Lucky Charm"/"My Hypocritical Oath" episode of
* brilliantly lampoons the romance comics of the 1940s and 1950s by keeping the original panels and rewriting all the speech bubbles.
* Brilliantly mocked by Sarah Haskins. Who serves yogurt at their wedding?
* Brilliantly (or fiendishly) exploited by a Norwegian ad for a cell phone service that advertised itself as being able to find info on anything by simply typing in a word into a text message, no key terms required. The disclaimer at the bottom of the ad specifically stated that their service did nothing more than do a search of
* Brilliantly parodied in a UK advert for BBQ sauce done in the style of a shampoo ad, complete with the narrator saying "And now the sciencey bit" and an animation of ingredients being absorbed into a line of sauce, like all those cheesy graphics of hair strands absorbing various particles.
* Brilliantly subverted in the episode "House and Garden." The episode's monsters are shadowed whenever they're shown to make them creepy; when their appearance is revealed (think a giant cactus man) they're predictably silly looking. Then it's shown how they're created, and they become absolutely
* Brilliantly used in the episode "Thank God It's Doomsday", when Homer asks God to take back the Apocalypse:
* brilliant means of disposing of the carcass eventually decided upon was to blow it up with dynamite, which resulted in someone's new car being destroyed by a 500 pound chunk of rotten whale blubber. He was quoted by the local newspaper as saying he was never going to get his insurance agent to believe it. (For the record, he was able to do so rather easily, though the insurance agent did say that it was a new one.)
* Brilliant Traces opens with the protagonist stumbling into a cabin in rural Alaska from a blizzard, monologuing about how her car died and she was forced to find her way blindly through the storm.
* brilliant use of this trope, as Equestria as a whole seems to have a late 1800's type decor and level of technology, while the Crystal Empire has been sealed away for over a thousand years and hasn't changed since then.
* Brilliant young has more faith in his prodigious mind than his scrawny stature.
* Brillo the detective can still hear, even though it's been shut down...
* Brimstone and are now living on earth. Some of these died more than a thousand years ago, yet they have adjusted just fine to the modern world, with some even holding steady jobs. The hero on the other hand is a cop who died just fifteen years earlier and is sent to recover the escapees, and he struggles to adjust to how much has changed in that time.

* Brimstone, and who went to Hell after she murdered the families of the men who raped her) goes swimming at night with her new boyfriend. When he gets a little too frisky and triggers her, her demonic powers kick in and she boils him alive in the water.
* Brimstone Angels just guidelines as far as he's concerned. That said, tieflings with a lot of human blood are still depicted as being somewhat more human looking than those who are closer to the fiendish end of the family tree.
* Brimstone: By the end, the Reverend is an old, grey-haired man, but he's only become more psychotic over the years.
* Brimstone Ezekiel Stone gets a second shot at life and a way out of Hell if he returns 113 souls that managed to escape.
* Brimstone Files. Unfortunately, it also caused the heart muscles to lethally expand and gave its users a temper worse than "roid rage".
* Brimstone is a hunter of the damned, who is tasked by the Devil with hunting down those who escaped from Hell and sending them back there.
* Brimstone killed the man who raped his wife. When Ezekiel was later killed in the line of duty he was sent to Hell because, no matter how deserving of death the rapist had been, Stone's actions had been motivated by anger and the need for revenge instead of a desire for justice. The Devil sent him back to Earth to hunt down and return 113 escaped souls with the promise of a chance at entering Heaven (Not a guarantee, just the offering of a chance) if he captured all the escapees. Notably, Ezekiel has no personal regrets about what he did.
* Brimstone kills herself when she finds the protagonist sent her partner back to Hell, as it's the only way she can be with him.
* Brimstone: The Reverend essentially becomes a slasher villain by the end, murdering anyone in his way and refusing to let injuries slow him down.
* Brimstone to get out of Hell, if he recaptured a set of other damned souls who had escaped.
* Brimstone Valley Mall and has a new boyfriend whom he has sincere feelings for. The two of them can barely be in the same room without sniping at each other, but they obviously still care for each other, and still hang out every day regardless.
* Brimstone Valley Mall, and not one they're in a particular hurry to do.
* Brimstone Valley Mall and scrapping her plans. However, whenever she does get past the planning stage, her inventions work wonderfully.
* Brimstone Valley Mall a total flake, and that is just not the sort of quality you want in a bandmate—anyone who's ever been on a team project of any sort and had to deal with this sort of thing can fully sympathize with Misroch's complaints.
* Brimstone Valley Mall follows the main demons Misroch, Belzagor, Xaphan, and Asmoraius, but the sixth episode of Season One focuses almost entirely on the adventures of Trainee, a teenage girl who works under Misroch at their hot dog stand.
* Brimstone Valley Mall, not because she's Jewish or a woman (and in fact, they chide Belzagor for just assuming she's Christian). The legions of Hell have no issue with Misroch being non-binary, or Asmoraius being gay, and Satan is portrayed as being a woman, or at least taking the form of one.
* Brimstone Valley Mall: Perhaps unsurprisingly, the war between Heaven and Hell has been going on for longer than any demon or angel can remember, and while both sides have agents on Earth and make moves against the other's cause relatively frequently, the result is an eternal a stalemate. As Asmoraius explains, no one on either side is even sure who's winning, because "the score has been pretty much even as long as anyone can remember."
* Brimstone Valley Mall proud of his flamboyant clothing and makeup, opting for elaborate Victorian styles that make him look like he walked out of a Gothic romance novel, and then immediately went clubbing. He's less than enthused that his boyfriend's clothing choices consist entirely of polo shirts.
* Brimstone Valley Mall they are at hiding it, and how everyone remains clueless anyway. For example, their employee finds a hand in the fryer on the first day, and not only continues to work there, but doesn't suspect anything is wrong with the food until she's told.

* Brimstone Valley Mall through-and-through, and while they won't hesitate to call them on their shit, they are still a dear friend to all of them.
* Brimstone Valley Mall? Totally fine. Flaking out on band practice or degrading your friend's ambitions? Absolutely not!
* Brimstone Valley Mall who is completely unabashed in his flirting with everyone and love of sex, with his tastes frequently being implied to be quite kinky. (He met Hornblas at an orgy, for one thing.) However, this is never portrayed as a character flaw, he's generally quite friendly and fun to be around, and he's shown to have genuine feelings for at least two of his onscreen partners.
* Brimstone Valley Mall works and what the deal with the Y2K Party is.
* Brimstone, Zeke finds out that Gilbert Jax, the guy who raped his wife, is one of the 113 souls that escaped from Hell and that he has to find and send back. He also finds out that Jax has started with his old pattern again. He finds out that Jax is living with mother again, and tracks him to the mother's house. There he encounters the mother and talks to her, although he doesn't have the heart to tell her the truth about her son. Jax returns home at that point, and screams that "Getting my mother involved in this is low, Stone". Zeke defeats Jax, but afterwards still doesn't have the heart to tell his mother the truth, and lets her believe that he sent her son back to Heaven instead of Hell.
* Brina also does of the English voice of several characters that were voiced in Japanese by Misato Fukuen: Eve from
* brine pools, they die and their remains petrify from all the salt and mineral in the pool.
* Brine, which doubles in power (which makes it stronger than a Hydro Pump) when the target has less than half of its HP left. This makes the move's primary purpose to finish off weakened enemies.
* Bring Down the Sky DLC, puts most of the other examples to shame. He plans to divert a meteor at a human colony, killing millions and ruining the planet's biosphere, in revenge for humanity daring to fight back against batarian pirates and slavers. While most other batarians mistrust humanity to some extent, for the vast majority of them it's because of propaganda and nowhere near as intense as this guy.
* Bring Down the Sky, one of the missing engineers' bodies shows signs of "burn marks and concussive damage." You can listen to her final audio log: "They're trying to find a way in. I think they're attaching something to the door. If I don't make it, tell my family I love — "(sound of huge explosion).
* bring either order or destruction to the world this was his destiny before.
* Bring 'Em Back Alive: In "Storm Warning", Buck escapes being murdered aboard a ship, then is forced to wait out a storm with his shipmates, one of whom is the would-be killer.
* Bring 'Em Back Alive: While on a safari in "The Chase", Buck and a photographer are tracked by a tribe of hunters led by a sadistic escaped convict.
* Bring Help Back: A character is tasked with bringing back help for the others in a dire situation.
* Bring Help Back: A group in distress sends one of their own to get help for them.
* "Bring Him Home" was supposedly written for Colm Wilkinson's voice and range. Similarly, Christine was changed from a member of the chorus to a member of the corps de ballet in order to show off Sarah Brightman's skills en pointe.
* bring home their adopted children, which everyone believed was only one child, not two. Everyone reacts in shock except for Joey, who asks what the big surprise is, putting 2 and 2 together shortly afterward.
* Bring in 'da Noise, Bring in 'da Funk features a number in which a series of increasingly well-dressed black men try and fail to get a cab. The final man in the series is a soldier carrying Colin Powell's memoirs.
* bringing Dean's dead body back from the fight with Metatron, Sam hits the scotch.
* Bringing Down the House comes over for dinner, Charlene, who was convinced to act like the maid, puts milk of magnesia on her dinner, but Peter takes it and eats it. Luckily he was able to reach the bathroom as it took effect.
* Bringing Down the House mistakes Queen Latifah's character for a waitress at the

club. Not a good idea...
* Bringing Down the House Steve Martin "infiltrates" the bad guys' club in a very bad "wigger" disguise, complete with his own boombox. After sitting down with the bad guy, he is ordered to turn off the boombox — and he carefully presses Record as well, getting the entire confession on tape in the end.
* Bringing IPs to Epcot in the first place goes back to the mid-1980s, when Mickey Mouse, Donald Duck and the like arrived as walkaround characters in a park that originally featured
* "Bringing Mary Home" by Country Gentlemen is more sad than scary. The driver reaches the address his hitchhiker asks for, and she vanishes. He doesn't understand what happened until he knocks on the door and Mary's parents explain:
* Bringing Me To Life fanfic there's Hai, a black Wolf Hound. Hai is slightly smaller than a normal Wolf Hound, but still big. If you threaten his owners he'll start growling and if not stopped will attack the threat. Despite that, he's very friendly as he jumps on and licks one of the protagonists, an injured Max.
* Bringing Me To Life. He might be late sometimes, but he does everything he can to pass high school.
* Bringing Me To Life: in chapter 20, Max's just beat up a would be mugger.
* Bringing Me To Life, Neo cries into Smith's chest. This coming after Neo's fight with Morpheus during which the captain refuses to believe that Smith can love Neo and says that the ex-Agent is using him.
* Bringing Me To Life over seventy years ago, since he is one of the reincarnations of the main cast.
* Bringing Me To Life who starts falling in love with Smith, even before finding out that he's a reincarnation.
* bringing nature are said to be Y'ffre's creation, and he bound them to the "Green Pact", a set of laws which prevent them from harming the plant life within their home forests of Valenwood. Among the Bosmer, failure to adhere to the Green Pact is said to result in being "consigned back into the Ooze".
* "bringing shame to the name of Sannin. Which Orochimaru has brought glory and power to!" (or something along those lines).
* bringing the Golden Company's elephants to Westeros, unleashing a Sea Monster, but a few weeks later he's back and demands the whole of Westeros fight him.
* Bringing the machine up to the shower to record Roger singing in the shower.
* bringing the Muppets back to the screen, so many celebrities asked for cameos that they couldn't actually fit all of them into the movie.
* Bringing Up Baby (1938), Susan counts it out on the toes of one foot. She should know in advance that it will come out to "He loves me," but she still seems surprised and excited when it does.
* Bringing Up Baby and Cary Grant walking behind her to spare her embarrassment.
* Bringing Up Baby, but pours out his bottle of whiskey when he sees the leopard.
* Bringing Up Baby, David Huxley ends up wrestling a leopard in the middle of a pond. Soaking wet and filthy, he returns to Susan Vance's home where she loans him her very girly robe while his clothes dry out. Susan's aunt, Elizabeth, is less than impressed with his wardrobe choices.
* Bringing Up Baby, David slips on an olive Susan dropped and falls really hard on his butt.
* Bringing Up Baby has bought what she calls a leopard, but is actually a jaguar, from Brazil, where leopards don't live but jaguars do.
* Bringing Up Baby — although in something of a variation, it's Wild who falls for Uptight first, Uptight for many reasons wanting nothing to do with her for a large part of the movie. Wild doesn't so much teach Uptight to loosen up as she does drag him kicking and screaming into it.
* Bringing Up Baby mentions that their marriage is only meant to solidify their working relationship and must entail no domestic entanglements of any kind.
* Bringing Up Baby's madcap heiress on the golf course; she mistakes his ball for her own, and he follows her around trying to convince her that it's his ball, not hers. She then drives off in his car, with him teetering on the running board.
* Bringing Up Baby, so when Cary's fiance is shown again the lack of sparks becomes

even more apparent.
* Bringing Up Baby. The house owner opens the window and thinks he is dealing with lunatics.
* Bringing Up Baby wore a skirt with lots of metal rings to make it swing beautifully, and at one point she twirled too quickly and the leopard lunged at her (saved by the trainer's whip however). Overall, Katharine Hepburn was quite fearless around the leopard while Cary Grant was less so - requiring doubles for lots of scenes where David interacts with Baby.
* Bringing Up Bates, the titular family has reunited at the family home, including all the older children and their significant others. They're getting ready for their "I Love You Day" celebration when they see four guys coming up to the house. Dad Gil heads outside to find out what they're up to, then pops back into the house a few minutes later, saying "We've got a surprise here, people." It turns out Gil's eldest son, Zach, hired a barbershop quartet to deliver flowers to wife Whitney and sing her two songs. Gil, his wife Kelly, and several of the younger siblings (particularly the boys) offer their take on the romantic example Gil has set for his sons over the years and the romantic example Zach set with this latest gesture.
* Bringing Up Father frequently ended up falling downstairs, tripping over something, or slipping on a polished floor.
* Bringing Up Father. This satire on domestic abuse ran in Mad #17, 1954.
* Bringing up Harriet's parents is a surefire way to make her distressed, as she
* Bring It Back Alive: A character must capture a dangerous creature alive.
* bring it from somewhere, and to get rid of it, she has to send it somewhere else; tampering with the weather has a high ecological cost in this 'verse.
* Bring It On. Amusingly, one of the TV spots for the original film even intentionally invoked this.
* Bring It On: A series of films that focus on high-school cheerleading competitions.
* Bring It On before she wakes up and realizes it was just a bad dream.
* Bring It On, Campbell falls victim to this trope when trying say that she's been redistricted.
* Bring It On example. Torrence's mother hates that her daughter is a cheerleader and instead wants her to be an honours student. When Torrence announces that she's been made captain, all Mom does is complain that she's not taking an extra lab.
* Bring It On features a montage of unsuitable candidates trying out for the cheerleading team, before Missy comes in and blows them all away with her gymnastic talent. Not that they were all useless: the rejects include a ballet-dancer (male), a dancer with a routine aimed at titillation (female), and the younger sister on one of the active cheerleaders who simply seems underage (and unenthusiastic).
* Bring It On has this when the gay cheerleader of the team talks to another male cheerleader of another team.
* Bring It On is a mostly typical sports movie — except it's from the point of view of the (usually evil) rich bitch team. Their uniforms even have "RCH" spelled out across their chests.
* Bring It On is from an inner-city school that invented all of those winning routines but didn't have the money to compete. Once they get an Oprah Expy to fund them in the Nationals, the two teams go head-to-head, each with something to prove. Naturally, the team with more underdog credentials wins (though it is justified since it was their routines that had won five years in a row - it was just a different squad performing them).
* Bring It On — Films centering around cheerleading. 6 made since 2000.
* Bring It On Missy that there's more to the sport than what she expects.
* Bring It On movie, when a cheerleader deliberately distracts the referee by bending over in her extremely short skirt.
* Bring It On of men across the franchise. This is the reasoning behind the bikini car wash as a fundraising effort in the first movie.
* Bring It On: One nervous competitor in the National Cheerleading Finals mentions that she has "butterflies". Her coach ascribes this to anxiety and tries to perform a calming exercise. The ill girl attempts this, then whoops a goodly mess onto the

coach. Supplemental material on the disc release mentions this scene was done with canned clam chowder as the "vomit."
* Bring It On series, the cheerleaders do this often, in uniform and out of uniform.
* Bring It On showed one character reviewing for the SATs by converting the answers into cheers to make them easier for her to memorize.
* Bring It On, the following exchange occurs when Missy intercepts her brother Cliff as he's visiting the cheer squad's car wash fundraiser:
* Bring It On, the routines often feature elements like pyramids, throws and trampoline-assisted leaps which are banned in high-school cheerleading as excessively dangerous.
* Bring It On: the Toros don't score very well in the semi-finals (using a routine that's the exact duplicate of another squad's routine, which is normally grounds for disqualification) but because they're defending champions they get to go to the finals anyway.
* Bring It On with cheerleaders instead of gangs. The two squads are even called the Sharks and the Jets.
* Bring It On with the cheerleader training montage after the Toros bought routine is disqualified.
* Bring It On with this. "So how’s second place?" "Feels like first."
* Bring It to Cardin Winchester while staring down Team CRDL, Izuku makes them all question their chances with him when he hangs a giant "if" over whether or not they can beat him by showing off One For All: Full Cowl.
* Bring Me All Your Elderly!, there's a sequence where Toph and Suki are waiting while Sokka teaches his movie counterpart sarcasm. Suki suggests I Spy to pass the time, but...
* Bring Me All Your Elderly! to realize that movie!Katara is, in fact, a girl and he should be attracted to her. Aang just keeps digging himself deeper and confusing movie!Aang.
* Bring Me All Your Elderly! to save Zuko after he's had too much cactus juice.
* Bring Me Back Home has a long sequence with Marinette trying ice skating and getting some instruction from Adrien, followed by Ladybug agreeing to try it at Chat Noir's suggestion (neither mention to the other that they were at the same rink earlier that day). Marinette isn't very good at it, thanks to her usual klutziness, but Ladybug at least manages a lap without falling over.
* Bring Me Back Home has a subversion: when Ladybug goes ice skating with Chat Noir, he gives her the same instruction that Adrien gave Marinette a few hours earlier: "Just step, step and glide." She picks up on it and asks if it's a common thing to say. He says it is, so she doesn't think any more of it.
* Bring Me Back Home, this is Marinette's reaction when she meets Felix, her parallel universe counterpart Bridgette's crush, and immediately picks up on his cold indifference to her. After getting into an argument with him later, Marinette notes that she's probably ruining Bridgette's chances with him, but wonders if that might be doing her a favour.
* Bring Me Back Home, while questioning Marinette (actually her parallel universe double Bridgette) about her sudden and unexplained dislike of Chat Noir, Adrien notices that her pigtails are suddenly much longer than they were the day before. It remains to be seen just what he deduces from this information.
* "Bring Me Down" by Lenka was used for a Dulux paint ad in Canada in early 2012, in which a woman is unsatisfied with her bleak-looking living room and cheerfully paints it red while her husband is set aside. The lyrics tells of a woman drifting apart from her partner, criticizing him that he's done nothing while their relationship crumbled, and that she needs to leave before she falls right back into his arms. The lyrics are
* "Bring Me the Disco King" was initially written and recorded for 1993's
* Bring Me the Head of Alfredo Garcia: El Jefe puts a contract out on Garcia because he knocked up El Jefe's daughter. The protagonist finds out that Garcia is already dead and buried, so he decides to dig him up and remove his head to return for the reward.

* Bring Me the Head of Alfredo Garcia. The people looking to collect the price resort to grave robbery.
* Bring Me the Head of Harry Potter, it's revealed that Voldemort used a spell that turned people inside out. Examining a battlefield long after the fact, Willow Rosenberg feels the earth's pain from wrong-chirality organic molecule poisoning.
* Bring Me the Head of Prince Charming, and tries to convince him to kill everyone he meets. After he leaves it in the forest, it tries to get revenge on him by siccing a group of demons on him.
* Bring Me the Head of Prince Charming covers vanish, and you have this.
* Bring Me the Head of Prince Charming, there is an organized competition between the forces of heaven and hell over who will control fate for the next thousand years.
* Bring Me the Head of the Machine Gun Woman after a gang lord places a 300 million peso price on her head. None of the other professional killers who try to claim the bounty are as good as the Machine Gun Woman.
* Bring Me the Head of the Machine Gun Woman: Despite lying wounded and bleeding on the ground, the Machine Gun Woman saves Santiago by firing a shot that takes off the top of Panguinao's head; sending it flying high into the air.
* Bring Me the Head of the Machine Gun Woman, gang lord Che Longana puts a bounty of 300 million pesos on the head of the Machine Gun Woman, which attracts all kinds of killers; from common street thugs to elite hitmen.
* Bring Me the Head of the Machine Gun Woman, Mecánico is killed by having a dipstick shoved up his ass.
* Bring Me the Head of the Machine Gun Woman: Panguinao uses a whip as one of his weapons. He kill Shadeline with a single stroke after tying his spur to the end of it.
* Bring Me the Head of the Machine Gun Woman, Santiago brings the Machine Gun Woman to Longara tied up as his prisoner, intending to then turn her loose so she can kill Longara. The plan fails because he forgot to tell her that Longara was holding his mother hostage.
* Bring Me the Head of the Machine Gun Woman: Santiago undergoes a lock-and-load montage when he decides to return to the Tango Club and rescue the Machine Gun Woman. He straps on all of the weapons he finds in the back of the Machine Gun Woman's jeep; transforming himself into a skinny version of Rambo.
* Bring Me the Head of the Machine Gun Woman takes place in less than 24 hours. Santiago is given 24 hours to bring in the Machine Gun Woman, and at no time in the ensuing chaos does night fall.
* Bring Me the Head of the Machine Gun Woman, the Machine Gun Woman cuts the heads off Longara's hitmen to prove that she has killed them. Santiago is horrified when he sees her take an axe to their corpses.
* Bring Me the Head of the Machine Gun Woman, the Machine Gun Woman has no issues with having sex with Santiago while tied up,after he has captured her and says that he cannot risk untying her.
* Bring Me the Head of the Machine Gun Woman: When Santiago first arrives at the Tango Club, Che Longara is surrounded by a group of topless dancers.
* Bring Me the Head of the Machine Gun Woman: When the Machine Gun Woman pushes him out of her jeep and drives off, Santiago steals a sports car to chase her. The last we see is him being flagged down by the police while she drives off into the distance.
* Bring Me the Head of the Machine Gun Woman with her machine guns, or dance her way through a firefight without receiving a scratch.
* Bring Me the Horizon - "Go To Hell For Heaven's Sake" , "True Friends", and "Throne".
* Bring Me the Horizon has one at the end of "For Stevie Wonder's Eyes Only": "For I am Death, bitch!"
* Bring Me the Horizon has turned everyone in Oli's neighborhood (and possibly beyond) into cackling, murderous psychopaths except for maybe three people (Oli, an elderly woman who may be his grandmother, and a woman trapped in her car as a pack of psychos hammer on it and ultimately blow it up). A man in a hazmat suit is

visible during the final sequence.
* Bring Me to Life of her to him, Angel loses his temper and punches a hole through the wall.
* Bring Me to Life, she never tried to make excuses for her actions or pretended to be anything else, while Jasmine adamantly insists she did what she had to do and was trying to save the world.
* Bring Me to Life, which Buffy had withheld from the others, going so far as to accuse her of deliberately sending Annabelle and Chloe to their deaths and being in league with the First; she's cut off when Buffy punches her in the face.
* Bring My Brown Pants: Someone soils themselves in response to getting scared.
* Bring News Back: Pheidippides at the Battle of Marathon, who managed to warn Athens that Sparta would not aid them in time for the battle.
* Bring News Back: The characters must get information to the right people.
* Bring News Back: Where a character must go back in person (often through long, dangerous roads) to deliver important news.
* bring Oasis back, a non-canon strip depicted Torg wheeling in a charred corpse and exclaiming "Look who's back!", to drive home the point that 'Oasis is dead, dead, DEAD, and isn't coming back EVER.' ...of course, it didn't stick...
* Bring on the Night", where Xander's making jokes while the Potentials are scared to death waiting for night to fall and the übervamp to come crashing in:
* Bring on the Night", who was revealed to have been the First Evil in disguise when the real Eve was found dead in a motel room.
* "Bring on The Thundah!"_ has his steam name changed to THUNDER for this video, only for the server to change the map to cp_Egypt, to Jerma's dismay.
* bring out the worst in people's egos, or is it just an (extra)ordinary notebook?
* brings this up repeatedly as a minor theme. The Night Elves are one of the oldest races on Azeroth and once ruled most of the known world on top of being biologically immortal. However, their longevity makes them extremely slow to change or progress as a society. Harry notes their capital city has the population of a small town at best and Adrastia quickly deduced that they're one major disaster away from extinction. When creating new bodies for himself and Luna, Harry bases them off trolls, citing that they're the most biologically advanced race, being even older then night elves while having mortal lifespans. By contrast, the night elves are at most twenty generations old and, according to Harry, haven't even evolved a proper racial survival instinct yet.
* brings up "female problems": "Female problems? La la la la la la la la..."
* Brings up this possibility again. It's purposefully left up to the reader to interpret it for themselves.
* bring the Americans down with them. the leader of the Enclave, a faction made up of the descendants of high-ranking government officials, outright states this was the case with later games corroborating this claim at various points.
* Bring the Anchor Along: If restraints can't be broken, haul along what they're tied to.
* Bring the Anchor Along: When a character can't untie themselves from something, so they just have to bring the something with them.
* Bring the Crunch DLC, the monsters (really just crackheads in monster costumes) can use vine attacks like the Plantmancer.
* bring the dead back to life! While the person's consciousness had been converted into energy by the being that had possessed him, the episode seems to imply that they can always re-materialize a previously saved version of a crew member.
* Bring The Soul" as background music. The person who took their picture mentions that Twitter has high demand because of people anticipating their appearance at the 2018 Billboard Music Awards, which is when said part of the film takes place.
* Bring Up the Bodies has a serious example with Henry VIII's near-fatal jousting accident, in which he was unconscious and thought dead for hours and the court began splintering into factions for another civil war. He tells Cromwell that the events of the afternoon must never be mentioned, for the stability of the realm and to keep foreign powers from getting ideas, and Cromwell agrees—the official story will be that he was out for ten minutes at most and it was no big deal.

* Bring Up the Bodies. It's not the first time Henry's been mad at him, but the level of rage and the particular accusation is enough to make Cromwell's head feel rather insecure on its shoulders. He just manages to withdraw by making a blacksmith's gesture that confuses Henry into shutting up, then immediately seeks out a goblet of wine.
* Brink activate their 'Disguise' ability by scanning an enemy's corpse, then taking on that character's appearance.
* Brink aspect, disarming explosives planted by enemy players (though they can also plant land mines).
* Brink can learn the ability to mark enemy players by pointing the iron sights over them for a few seconds. The marked enemies will emit a red aura that makes them visible to all friendlies for a few seconds, even through walls.
* Brink global warming has caused the seas to rise, covering most of the Earth.
* Brink, involves a roller skating competition. The good team are called Soul-Skaters (since they skate for fun), although, at the actual competition, they are called Team Pup 'N Suds (long story), while their less-than-moral opponents are the highly-paid X-Bladz. All the kids go to the same school, and the main conflict is between Andy "Brink" and Val, the leaders of the respective teams. In fact, for a time, Brink joins the X-Bladz to make some money, while his family is experiencing financial troubles, over his father's objections. However, when Val shows himself to be a dirty cheater and gets Brink's friend injured, Brink quits (one of Val's team-members also quits) and reconciles with his estranged friends in time for the competition.
* Brink is a first person shooter with what's called SMART; "Smooth Movement Across Random Terrain". It has a dedicated "Parkour" button, as well as more precise manual controls. Look up at a ledge, hit the SMART button, and you jump and climb onto it automatically. Look down and press the same button, and you slide. Approach a railing and hit the button, and you climb over it.
* Brink is set aboard The Ark, an experimental floating colony designed to be completely self-sufficient.
* Brink of Consciousness: Dorian Gray Syndrome is fond of keeping the perfectly-preserved bodies of his victims in huge glass tubes all over his mansion and grounds.
* Brink!, the titular character's rival is actually quite a skilled skater as leader of the X-Blades, but his animosity towards the main character ends up getting him exposed as a cheater.
* Brink was permanently made free on August 2017, Steam version only, without being Freemium, although the DLC which features several new maps and features, still for sale with a price tag.
* Brisco & Bowler recruit chronic recidivist Pete Hutter to their
* Brisco County Jr. being killed, and then getting away from it at the beginning of the next episode with a ridiculous convoluted explanation as to how they got free in the nick of time.
* Briscoe Brothers promos are occasionally preceded by "a mature audiences only" warning, especially in
* Brisingr ends up getting both. Nasuada has him whipped for his disobeying of a direct order (from an incompetent superior, who ends up getting demoted) in order to save the lives of the men he had just been put temporarily in command of. But she gives him his own unit, which means he reports directly to Nasuada and no one else. Keep in mind he just joined the Varden not long before and has only a handful of missions under his belt.
* Brisingr for disobeying orders during a battle (never mind that his superior actually lauded his actions, which saved many of his subordinates’ lives. The problem was that he couldn’t be seen to be getting away with insubordination).
* Brisingr has a chapter narrated from the perspective of the dragon Glaedr.
* Brisingr his enemy’s neck from five feet beneath him, it’s unlikely he could exert enough force from that angle to deal a lethal blow, let alone cleanly sever skin, muscle, and spinal cord.
* Bristle spiders are huge (an in-game size category for creatures around the

girth of a giant) spiders that live in
* Bristol Cars are quite highly praised by the presenters even though it is far from what they normally prefer in a car.
* Bristow Flight 56C was struck by lightning, causing severe damage to the tail rotor and forcing the pilots to make an emergency landing in the North Sea on January 19, 1995.
* Britain’s Prime Minister David Cameron declared May 2 as International Harry Potter Day in 2012, which the fandom already observed for
* Britain and France to break apart into a number of bickering smaller nations.
* Britain and Germany did this to each other simultaneously during both
* Britain (Entente) was looking for a convenient 'out' to dangerous levels of popular unrest at home (class tensions,
* Britain had glorious weather in October 1986. (Exactly one year later, though, there was a horrendous storm.)
* Britain has gone back and forth on a fairly low-key inversion by offering tax credits to less wealthy couples with young children and recently a tax credit for getting married, presumably to appease the
* Britain has MI13, which essentially handles supernatural and superhuman affairs in Great Britain.
* Britain is also prone to doing this by sending something to the Falklands every time Argentina starts making noises about 'Las Malvinas'. Until recently, it was usually a submarine (which after what happened to the
* Britain is an island kingdom, and as late as World War II, their navy was feared worldwide.
* Britain may be well the first country one thinks of upon the mention of '
* Britain's Article 50 letter to the European Union, which both use the exact phrase.
* Britain's experimental Windscale nuclear reactor was simultaneously an example and an aversion of a Failsafe Failure. The reactor was constructed in order to give Britain parity with the United States in the nuclear arms race, but a combination of modifications to the reactor's operating procedures and incomplete understanding of graphite's response to nuclear bombardment resulted in situations where the reactor would periodically give off spikes of high heat, for which the original temperature monitoring equipment was woefully inadequate. It also lulled the operators into getting accustomed to seeing occasional high temperatures in the normal course of operation. Thus, when the reactor caught fire, it was at first thought nothing was wrong. It continued for three days at temperatures exceeding a thousand degrees centigrade whilst the temperature sensors - located away from the hotspots - reported normal operating conditions. The original design allowed for the uranium fuel cores to be pushed through their channels into a cooling bath, but by the time the fire had been discovered the cores were too hot to move. Not only had they become jammed by heat expansion, they were so hot that metal poles used to try and move them simply melted on contact. After several failed attempts to cool the reactor it was eventually brought under control by flooding the cores with water.
* Britain's failed death ray, an ambitious project which laid the foundational principals for modern radar in the process of trying to figure out if a practical death ray was possible with then-current technology.
* Britain's Got Talent described him as "the funniest unfunniest comedian I've ever heard."
* Britain's Got Talent looked at her awkward appearance and assumed she was going to be a total disaster. When an amazing voice comes out of her mouth, the judges were visibly floored and left commentators asking why we assume lack of physical beauty automatically means lack of talent.
* Britain's Got Talent) was the best selling album of the year in spite of being released in the fourth quarter. Nonetheless, she didn't get any singles in the Top 40 from either record.
* Britain's Got Talent when Connie Talbot (6 at the time) sang the most adorable rendition of "Somewhere Over the Rainbow", and he damn near cried. (It helped that

Talbot sang better than a lot of adults on the show.)
* Britain's model Banana Republic. Anyhow, note how Roosevelt is aiming the gun at the monarchical European figure while the poor, defenseless Latin American cowers beneath him. The image doesn't actually show gunboat diplomacy as such but instead presents a benign ideal of it, as one would expect of a (biased) US political cartoon.
* Britain's most prolific serial killer, Dr. Harold Shipman, was originally investigated over allegations that he had forged the will of a recently deceased patient. The fake will was traceable to his typewriter, which led to the patient being exhumed. Traces of diamorphine were found in her body, and other apparently healthy patients who died suddenly were then also exhumed. It has been suggested that Shipman deliberately invoked the trope himself, making the ham-fisted forgery because he
* Britain's most violent prisoner, Michael Peterson, a.k.a. Charles Bronson, a.k.a. Charles Salvador, once sat in the cell next to
* Britain's National Archives also retains the military pamphlets of CIGS, the Imperial General Staff, which form their own Little Archive of War, insofar as they cover the stratagems and tactics of handling various military units in the field dating back over a century.
* Britain's Parliament Square, right next to the Houses of Parliament, is ringed with the statues of famous British political leaders, including a few foreigners of note (including Abraham Lincoln). Others?
* Britain used disguised ships to trap German commerce raiders during WWI. They sailed under neutral flags (often American) with the guns hidden, lured a commerce raider into challenging them, then hoisted the
* Britain was never invaded in World War II. Why is this? Well, one of the reasons could be because
* Britani Knight in the tournament finals to become the first champion of Pro Wrestling Eve. Then she came down with glandular fever.
* Britani Knight volume 43 and said she was putting out a help wanted ad for a new daughter, as Britani's run in the promotion had basically been the apotheosis of everything that had gone wrong up to that point.
* Britannia Hospital ends with the villainous Professor Millar unveiling his vision of humanity's future; a brain housed in a plastic pyramid. As a demonstration of its intellect, Millar has the brain recite Hamlet's "What a piece of work is a man" speech, but it gets hung up on the final words, repeating "how like a God!" until the film ends.
* Britannia, King Haakon of Norway arrives with a huge army to oversee the conquest of Britain. While a strong general with a formidable force, he is also an old man and will likely die not long after he arrives.
* Britannian Military, and they're notoriously bigoted towards conquered subjects. Granted, the whole society is like that, but the military are the ones conquering and killing them. One faction in particular, the Purists, are completely against Honorary Britannians joining the army and have no problems with framing people for murder in order to reap the political benefits.
* Britannia that wants to die serving his ideals. Having acknowledged the memories fully halfway through the season, he freely admits to being selfish, hypocritical, and, in his own words, "despicable".
* Britannia, the anthropomorphic personification of the peoples of Great Britain, and the once and future British Empire.
* Britannic Patroness Of The Mediterranean features a sinking experience starting at about 8:10 AM, five minutes before she strikes the mine, and ends 55 minutes later at 9:10 AM, when she slipped beneath the waves. And there are no cuts in-between.
* Britannic Patroness Of The Mediterranean sinking (though in this case there are no historical figures the player can interact with).
* Brit band Verve became The Verve after a run-in with the jazz label Verve.
* Brit Com, and she needs to keep him talking so they can trace the call. A few minutes in, Nelson asks how the police are supposed to have known this, and she

looks blank for a second, then hangs up.
* Britcom are mostly accurate to tropes of the era, but there is one gag about Hennimore being told to record his boss on his phone (which turns out to be a rotary phone with a 1970s camcorder in place of the handset).
* Brit Com, being a comedy gave the writers numerous excuses to resolve them in absurdist manners.
* Brit Com cuts between the behind-the-scenes work on a panel show with the panel show itself, usually to undermine the chummy demeanour of its host and show how panel show contestants are fed answers and jokes ahead of time.
* Brit Com. Frank Pike doesn't want to evade military service, but his medical test reveals a rare blood group. He's excused from active service on the grounds that they'd have nothing to transfuse him with in the event of injury. So he stays in the Home Guard instead.
* Brit Com has the character Redwald captured by vikings twice. He is returned in a sack each time, upon which he's asked if he's been treated "mmm... rudely"; he confirms it each time with specific mention of sobriquets like "the Cucumber" and "the Twelve-Inch".
* Brit Com just as Lofty arrives safe and sound... and promptly gets a rollicking when Williams sees him.
* Brit Com may count as a variation. The title character, played by Charlie Drake, can never hold down a job for more than one episode, but his reason for getting fired is never the same twice.
* Brit Com, played by Stephanie Cole (who was only 50 at the time); she was a photojournalist and a war correspondent for most of her life, spent her 65th birthday hanging from a helicopter and gives everyone hell in her.
* Brit Com saw him forced to dress up as Daffodil Man in order to sell some product or other door-to-door.
* Brit Com-style cheerfulness and enthusiasm. Peter, a minister who detests the entire culture of spin but nonetheless has to deal with Stewart regularly, constantly snarks at him and relishes every opportunity to undermine or humiliate him.
* Brit Com (three nightwatchmen in an office building wiling the time away) had Terrence Oblong, a gorilla who joined the team for an episode. Type 1 or 2.
* Brit Com where the heroes leave their boring job by tying their boss to a swivel chair and pushing him out the window. On the ground floor, it is hoped, although it may well be a fantasy sequence...
* Brit Com, which apparently involved climbing out of an upper window while beating himself over the head with a tin tray.
* Brit Com) who claims she once promised to marry him. There are a couple of scenes where Eric has to hold rapid-fire conversations with himself while changing clothes out of sight.
* britcom who will only rent the flat to a couple. It eventually turns out this was all based on a misprinted advertisement.
* Brit is a comic book character created by Robert Kirkman who is an average-sized man of about 60 who is completely invulnerable to harm, thanks to a serum created by his father. Unlike many other invulnerable characters in the Image universe, he has no other abilities, having the strength of a 60-ish-year-old man who works out.
* British actor Heather Sears pulled out a very creditable Irish accent for her few lines in
* British actor Joseph Long is of Italian descent and has played Italian, Greek, Cypriot, Spanish, Chilean, Russian, Israeli, and Arabic characters.
* British actor Paul Whitehouse played Irish estate worker Ted (of the Ted & Ralph sketches) in
* British actors tend to work with each other quite a bit. Watch the
* British advert for Walkers Crisps, playing on footballer Paul Gascoigne's famous tears at the 1990 World Cup, fits him with water being sprayed from two plastic tubes for a rare Live-Action version of Ocular Gushers.
* British agent Quiller is the target of one of these in Tunisia. Fortunately, the bombers didn't have the chance to wire the bomb to the ignition, so they set it to

go off when the car experienced a sharp vibration, such as the door closing. And then a heavy bus rumbled by and triggered it while Quiller was still halfway across the street. In Adam Hall's typical narrative style, it's stated:
* British aircraft carriers suffered much less severely from kamikaze attacks in the Pacific than American ones, as the British usually had armored decks, while the American had only wooden decks that could be easily smashed through by a plane.
* British Airways Flight 38 and was in control of the plane when it lost power. Together with the other pilots he managed to get it down without any casualties. Afterwards, one newspaper had the headline "Coward in name only."
* British Airways Flight 38 lost power to both engines and landed just short of the runway at Heathrow airport on January 17, 2008.
* British Airways flight 5390 had a cockpit window blow out at altitude, and the pilot was sucked mostly out of the plane. Cabin crew held on to his legs to keep him from going the rest of the way, but with the combination of trauma, hypoxia and hypothermia, they assumed he was dead, and holding on to him was just to prevent possible further damage by his corpse impacting parts of the plane. He survived.
* British Airways Flight 5390. Incredibly, the plane landed safely with no loss of life (and yes, that includes the pilot).
* British Airways Flight 5390 involved the blow-out of a cockpit windscreen with pilot Tim Lancaster left half outside the plane at 17300 feet altitude on June 10, 1990. After a successful landing and recovery, Tim Lancaster was back at work flying.
* British Airways Flight 9 had all four engines stall due to volcanic ash before being restarted. The plane made a successful instrument landing at Jakarta on June 24, 1982, after the ash had reduced visibility through the cockpit windows.
* British Airways' slogan used by the airline between 1974 and 1983 was "We'll take more care of you," not "We'll take good care of you."
* British. Also there weren't just comic strips mocking the axis leadership - characters which had existed before the war such as Desperate Dan, Lord Snooty and Pansy Potter occasionally fought the Nazis during the war.
* British/American-on-Afghani: During April 2006, British convoy called in an airstrike from American warplanes on Afghanistan police officers, mistaking them for attacking Taliban forces, killing one and wounding twelve. Note that in this case, the U.S. pilots were attacking as specified by the British, and not making an error of judgment of their own.
* British and Americans whenever portrayed by C S Forester. To some degree, he was writing propaganda.
* British and Irish international sports teams present a unique situation) complicate matters further.
* British angry and defensive when his "advice" is rejected or disputed. After Michael left the US version, Andy Bernard started out as one of these. Although it is quite clear that he is new to management, he is still relatively reasonable and kind to the employees and is arguably more competent as a boss than as a salesman.
* British Army either have a long history (such as the Diehards, or the Ever-Sworded), or are very bad jokes (the Agile and Bolton Wanderers, or Hell's Last Issue).
* British Army. He states on several occasions that he is from the "5th Northumberland Fusiliers". The unit name is a carryover from the original Doyle stories. Watson served with the 5th (Northumberland Fusiliers) Regiment of Foot at the Battle of Maiwand in 1880. The regiment was renamed simply to 'Northumberland Fusiliers' in 1881, but was frequently referred to as the "5th Northumberland" for decades thereafter. The regiment became part of the Royal Regiment of Fusiliers in 1968, before the current John Watson was even born. Additionally, he was a surgeon - not a normal soldier - so he should really be saying he's from the Royal Army Medical Corps.
* British Army officer Jack Churchill (of no known relation to Winston Spencer Churchill) famously fought with an English longbow and a claymore. His motto made this
* British Army regulations do allow the wearing of a beard if there is a serious

medical or religious reason (e.g., skin condition prevents shaving or the soldier is a devout Sikh) or 'operational reasons' as decided by a sufficiently high ranking officer (e.g., patrolling in the desert for weeks and there's not enough water for shaving). Of course none of these are mentioned or obvious in the episode so Artistic License is the most likely explanation.
* British army While the 'tank' units normally had dedicated 'Infantry' tanks like the Churchill, some 'tank' units were equipped with exactly the same Shermans as 'Armoured' regiments leading the untrained observer to wonder what the fuss was about. Add in the confusion in the way what is called a 'Regiment' is really a battalion sized unit that is part of it's parent regiment but commanded as part of a brigade, and it is little wonder many casual military history buffs give up and research Panzer divisions instead.
* British artist and fraudster Thomas Griffiths Wainewright fled arrest for the poisoning of his sister-in-law (he was also suspected of poisoning his uncle, mother-in-law, and his friend, in order to cash in on their life insurances) and took refuge in France. Since this was the 1830s, there was no surviving evidence to convict him of murder when he voluntarily returned to Britain seven years later. There was, however, enough to convict him of a forgery case that had taken place in 1824, and he was deported to a
* British artist Sir Stanley Spencer was invited to receive an award at a ceremony in London. While getting off the train at Euston station, a gentleman mistook him for a porter and asked for help carrying his bags. Stanley obliged and helped the man carry his bags across London. When he arrived at the ceremony that evening, the award was handed to him by the gentleman he'd helped earlier that day.
* British band Sweet's biggest hit in the United States wasn't "The Ballroom Blitz" or "Fox on the Run", both of which only hit #5, but the novelty song "Little Willy", a #3 hit. The band hasn’t looked back too fondly of this song and rarely play it live. Even their final top 10 hit "Love is like Oxygen" is probably better remembered.
* British band The Horrors were often accused of being a rip-off of Australian post-punk band The Birthday Party. This subsided once they
* British band The Jellybotties won't ever exactly be tearing up the charts in their homeland or anywhere else, but they experienced a bump in popularity when Alan Davies sang a few bars of "Peter Cushing Lives in Whitstable" on
* British bank First Direct (part of HSBC) market themselves as an aversion of this — people calling through to their main telephone banking line are put through to the first available operator immediately, with no IVR in between (HSBC themselves use an IVR, however.)
* British Blackened Death Metal band Akercocke are rarely seen without their snazzy, turn-of-the-century style suits, sometimes with sharp facial hair to match.
* British Board of Film Classification / 3 Soho Square, London w1 3hd":
* British boxer Nigel Benn, AKA "The Dark Destroyer", would talk openly about how he was only really in it for the money, and about how there was rarely anything personal against his opponent, how he was seriously worried about the possibility of brain damage, and how he was going to quit boxing as soon as he felt able. The UK boxing press thought this was all a jolly bad show, and gave Benn a rather negative reputation at the time.
* British boy bands are infamous for being unable to achieve much success internationally.
* British Brevity: Cable and streaming series shunned the traditional 22-to-26-episodes-a-year "American season" in favor of the more flexible "British system" of 6 to 13 episodes, seasons not necessarily adjusting to a yearly schedule, making it easier to "binge-watch".
* British Brevity means that, by American standards, many classic British TV shows are fairly short-lived. American viewers unfamiliar with this may be surprised when they get into some of these shows and find that they only had enough episodes to fill half a US TV season. Just a few examples:
* British Brevity: The tendency for British shows to be short (in comparison to American shows).

* British Brevity, where the whole season is one serial but very short:
* British businessman Roger Cooper was arrested in Iran, accused of espionage and sentenced for 'Death Plus Ten Years', the title of his book on the affair. He was released after only five years.
* British cable channel Bravo (no relation to the American one) was shut down at the end of 2010 for ambiguous reasons, namely that it served the same demographic as fellow Sky-owned channel Sky1.
* British cars were this before the 1960s, when most of them came under the
* British casualties from the 1814 Battle of New Orleans were simply buried in the very damp area where they fell. During Hurricane Katrina, some skeletons surfaced as the ground washed away.
* British cautionary advert where a young teen watches himself through a glass window as he forces sex on his struggling girlfriend, at that point convinced she wants it. The teen is banging on the glass, crying, and shouting "You're raping her!" at his other self, who cannot hear. The advert ends with the warning, "If you could see yourself..."
* British channel E4 trumpets Thursday nights as its strongest night of the week, using it for premieres and first showings of imported American sitcoms such as
* British charity St. John Ambulance, which trains people in first aid and provides voluntary first-aiders in the community, ran an advert showing a father undergoing cancer treatment. He survives, but then at the party intended to welcome him home from the hospital, he chokes to death because no one knows how to do first aid. The intended message was that the death rate from cancer is only slightly higher than that for people who could have been saved by basic first aid knowledge.
* British chocolate manufacturer Rowntrees made the same error when marketing the Yorkie Bar - a big, chunky, no-nonsense slab of chocolate - with the slogan
* British citizens (although presumably it would've been easy for them to obtain Canadian citizenship after the Dominion of Canada was founded in 1867).
* British Columbia Film Classification Office on the "Restricted Cougar".
* British comedian Alan Carr once did a whole nine-minute BBC-televised stand-up at the Hammersmith Apollo with an open fly. About seven-and-a-half minutes in, an audience member on the balcony called out to him, but in the embarrassment and audience cackles, Carr discovered that his zipper was broken. The routine he did about pairs of jeans about two minutes before the commotion had now become
* British comedian Bill Bailey has also said that he has been accused of "trying to look like Bill Bailey" by random passers by. It's a play on this joke that led him to play
* British comedian Daniel Kitson is impossible to get interviews with and has said that he never wants to do TV work again. There's also no DVDs or CDs of his stand-up because he feels that it loses the feel of live performance. Probably his biggest TV appearance was on
* British Comedian David Armand (performing as Austrian interpretive dancer Johann Lippowitz) got famous for doing this dancing to Natalie Imbruglia's "Torn". He has increasingly angry reactions to the line "You're a little late".
* British comedian Ian Cognito died suddenly during a performance in 2019, ten minutes after
* British comedian Jack Whitehall describes himself as this to Twilight's
* British comedian Jim Davidson's stand-up routine in the seventies and eighties featured the infamous character Chalky White, a caricature of West-Indian males. While nowadays it's seen as a racist stereotype, Jim was always on Chalky's side, portraying him as a likeable, put-upon underdog.
* British comedian Lee Evans discusses how detergent ads always come on when a serial killer is on the loose:
* British comedian Mark Steel sometimes jokes about the fact that he was expelled from school for truancy, pointing out that the punishment basically amounted to being forced to do more of the thing that earned him the punishment in the first place.
* British comedian Rob Wilton had a routine where he was a fire chief who spent a ridiculous amount of time taking down the details from an emergency phone call, and

an even longer time passing them on to his crew chief. The punchline is, "It's a big fire... should be, by now."
* British comedy brothers Mike and Bernie Winters, both London Jews, had a strong streak of Borscht Belt, or perhaps in this case Cockney Kosher, running through their act, which was a well-loved mainstay of British TV variety shows in
* British comedy duo Hale & Pace and their "Well 'Ard" Song. "Always drinking from a broken glass - cracking walnuts in my..." Cue soccer fans storming into the pub: "Arsenal! Arsenal!"
* British Comedy Greats is not really science fiction. Because it's satirical, apparently. It is likely that the author was trying to make the distinction between genre as driving force of plot and genre as setting.
* British comedy personality Harry Hill stated in an interview that he was asked by a man on the street who he was because the man recognized him from somewhere. The man started naming celebrities who he thinks he could be leading Hill to say: "How about Harry Hill?" The man said no, stating that he looked nothing like him.
* British Comic called "Minnie's Mixer", which played this for laughs. The eponymous device looked like an electric food mixer, but when pointed at two objects in close proximity could fuse them together. Most often used to mix people or pets with objects. Fortunately the process was reversible.
* British comics set in World War 2 tended to concentrate on the Desert War up until El Alamein, the last major battle won by the British and Empire forces without the involvement of American troops.
* British Commandos sergeant Jack O'Hara (AKA "the Green Beret", AKA "Butcher"), from the
* British commercial TV is not officially allowed product placement. But it gets around this by a process where somehow the adverts reinforce the theme of the show and the two mutually feed off each other. For instance,
* British computing lore tells of an engineer who, back in the days of massive mainframe computer setups, could diagnose which modules would need to be repaired just by listening to a description of the symptoms (as opposed to the usual technique, which was basically trial and error). Having discerned the problem in this way, he would head out to the installation site, unfold a big diagram of the hardware, and toss chicken bones over them like a fortune teller. Invariably, to the confusion of the customers, the bones knew which parts to replace...
* British consumer watchdog programs investigate this claim and issued warnings that you can indeed do this if not careful.
* British couple Jason and Jenny Cairns-Lawrence went vacationing in New York City during September 11th, 2001, when the worst terrorist attack in U.S. history occurred. In London, they experienced
* British crime novelist Liza Cody absolutely hated the ITV adaptation of her private eye novels featuring Anna Lee. To the point that she gave up writing books with Anna as protagonist in favour of a new central character, Eva Wylie, who seemed
* British crosswords resemble snaking mazes with clues that require a working knowledge of mythology and literature, with cryptic clues layered with double meanings (non-cryptic crosswords are known as "quickie" crosswords). A character seen completing
* British culture (primarily music, fashion, literature and TV shows like
* British developer The Creative Assembly is primarily known for the
* British Diplomat Harold Nicholson (21 November 1886 – 1 May 1968) once grumbled that American soldiers marching through a town was an unusual nuisance-because according to him they had enough well educated people with them to know what was worth stealing.
* British duo Peter & Gordon had a song of unrequited love called "Don't Pity Me".
* British educational documentaries presented for the BBC by Dr Jonathan Miller, such as
* British election coverage always features the Swingometer, a needle that is turned from one major party to the other to indicate how many voters have switched

their allegiance. Originally a cardboard prop (which was parodied in the election night sketch on
* British Empire. They benefitted from being able to fight in any theatre of the global battlefield.
* British English) a contraction of "articulated", the kind of truck which consists of a tractor unit (the cab and engine) and a separate trailer (the cargo space). "Arctic" means "anything north of the Arctic Circle".
* British English Literature courses that are GCSE level and above rely on the analysis of a wide variety of texts to make up a significant portion of the course, whether that analysis is sensible or not. The texts can include plays, novels, magazine, articles and poetry — even if they clearly had no thought put in to them.
* British English means that the "tramp" meaning is now recognized as well. Conversely, the older meaning of "tramp" is still dominant in the UK.
* British English slang for testicles. "Bullocks" are bulls with their bollocks cut off.
* British example, Christopher Eccleston was only going to go round the track in an automatic, as he only passed his test a few weeks previous, in an automatic. The automatic car that they crew tracked down was one of
* British expert on drug abuse and child sexual exploitation, Dr Angie Heal, who helped bust child sexual abuse rings in the UK.
* British explorer Samuel Baker married his wife Florence when he rescued her from an Ottoman harem. She was Hungarian by birth and was groomed to be a slave destined to a Turkish general. Baker came across her while visiting the slave market and tried to buy her freedom, but when her master out-bid him, he simply stole her away to freedom.
* British Field Marshal Birdwood reminisced that an Australian private came up to him, on the officer's first day at
* British field rations used as late as the 1990's were designed to minimise the amount of time a soldier might spend out of the line attending to, err,
* British folk singer Ewan MacColl hated each and every one of the many covers of his song "The First Time I Ever Saw Your Face", even the version that had become a worldwide hit for Roberta Flack. His daughter-in-law recalled that he held a special disdain for
* British food used to have this reputation, before London became gourmet mecca. Unless you're from France or Germany.
* British Football (soccer) legend Sir Alex Ferguson is known for the "hairdryer treatment", which consists of yelling at useless players mere inches from their face. In the words of Jaap Stam "it might sound like a beauty salon...it really really ain't." In one infamous incident, Ferguson kicked a loose football boot right across the dressing room, in a towering rage. It hit golden boy David Beckham full in the face, causing cuts and bruising. While Beckham shrugged it off as one of those things — at least in public — he left the club soon afterwards "by mutual consent".
* British forces in the Battle of the Atlantic, fighting against the German U-boat menace, were commanded by a submariner.
* British game retailer GameStation decided to make a point about online Terms & Conditions and how nobody
* British girls' comics had Misty herself, who claimed "the publishers send their very bravest men" to learn her stories.
* British historian Sir Simon Schama partially averts this. He's a longtime supporter of Tottenham Hotspur FC, but when he lived in the United States, grew to have a great affection for baseball, particularly the Boston Red Sox.
* British House of Commons's 1853 Budget ran nearly five straight hours) and important the speech tends to be — to say nothing of all-too-likely Opposition heckling — the Chancellor is well-advised to take advantage of that exception. Past chancellors have opted for:
* British humor: A new galley slave replaces an old one who has died. As the old slave's body is flung overboard, the overseer flogs the rest of the slaves, who

respond by opening their breech-clouts and urinating into the air. Confused, the new slave asks his bench-mate what is going on, and receives the reply "we always have a whip-round and a piss-up when somebody leaves." (collection of money and a drinking party)
* British Humour: We're an entire nation of complete arseholistic sarcapocalyptic buffoons.
* British illusionist Derren Brown has made several television specials investigating supernatural claims and eventually concluding that they are false; though he tends to leave the audience to decide for themselves what they believe, he will at that point have argued that all the evidence presented to him looks mundane and that he doesn't buy it. In other shows on TV and stage, he replicates precisely the kinds of things charlatans claim to do while explicitly stating that he has no paranormal abilities.
* British India the country is not nearly as homogeneous as, say, China.
* British indie rockers Doves provide an interesting case of this trope, as they contain 100% of the members of another less popular group. After a fire destroyed their studio in the mid 90's, the members of house music also-rans Sub Sub
* British Infantry Tank II Matilda. Before late 1941 it completely outclassed anything the Germans and Italians could throw in, and the only weapon which had chances to destroy it was the
* British infantry units realized there was no comparison between their Bren guns and the standard German squad MGs (MG34 and MG42) when it came to laying down sheer volume of fire (the Bren remained unparalleled for delivering short bursts of extremely accurate MG fire, but sometimes you need more than a thirty-round magazine). As often as not captured German MGs would be pressed into service - but at the risk of their distinctive sound bringing down the wrong sort of attention from friendly forces mistaking the users for Germans. The Armored Corps in particular would often used the Besa machine gun, in 8mm Mauser, on models of tanks designed in Britain (American tanks such as the Sherman retained their Browning machine guns) because of the difficulty in chambering it in .303 and because their supply chain was separate from the main Army's, thus not causing many issues by the use of non-standard equipment. It also allowed them to use captured German ammunition.
* British instrumental rock group The Shadows did a similar "double B-side" gag to the
* British investigative journalist Stephen Knight looked into long-standing allegations of corruption among Freemasons operating under vows of secrecy and concluded that in many areas, including the process of law, there was a case to answer. One case concerned a Freemason in a messy divorce who boasted to his wife that he'd "fixed" the case so that the judge was also a Mason and would resolve the divorce in a manner wholly favourable to him. Unfortunately, the Masonic judge had to withdraw from the hearing as he was ill, and a replacement, assigned impartially by the court, turned out to be one of Britain's few
* Britishizing goggles and examine the power cord you get much later on in the game with them on, the cord's prongs will be described differently than if you had examined them without the goggles on.
* British Kellogg's commercial about the commercial, but the complaints were not upheld.
* British Labour leader Jeremy Corbyn, congratulating his fellow MP Emily Thornberry on her re-election, gave her the
* British law actually held a distinction between whipping (to be beaten with a whip) and flogging (to be beaten with a cat-o-nine-tails). Both were abolished in Britain in 1948.
* British Law of these repeals, this trope is applied. Representative of their legalese for this is Article 16 of UK's Interpretation Act 1977:
* British lawyers do military service in their own unit, the Inns of Court Regiment. King George III, when informed they were lawyers during a parade, dubbed them "The Devils Own".
* British Leyland tried this once when they had a reputation for making lousy

vehicles. It didn't work and they went bust.
* British Leyland umbrella. See also Country X Art Ghetto section above.
* British liaison officers working with the Spanish irregulars would ride around through the war-torn Spanish countryside in full dress uniform so they couldn't be hanged as spies ("liaison officer" being the polite term for "
* British lord raised by a native South American tribe, but he repeatedly claims to not be as good a hunter as most of the men of his adoptive tribe, and this is (mostly) borne out by what we see; he's still good enough to beat the bad guys, though).
* British magazine FRONT, has a subsection on a page (or two) with people who got pissed
* British marathoner Paula Radcliffe. Current world-record holder. 3-time winner of the London & New York marathons, winner of the Chicago marathon. Numerous accolades, including the English Athletics Hall of Fame. But she has failed to win a medal of any color in the FOUR times she has represented her country at the Olympics, to the point of outright failing to finish in 2004, despite being the overwhelming favorite—she was even well in the lead in 2004 before dropping out.
* British master chef Gordon Ramsay's public persona is an unusual non-military version. However, Ramsay does run kitchens like barracks and train chefs like soldiers, in order to get the best out of them.
* British Mathilda II tanks proved similarly impervious in France and North Africa, with armor ranging from 78 mm thick on the front to 55 mm on the rear. After being replaced by the Valentine and Churchill tanks, the Matilda II went on to prove just as impervious against Japanese tanks in Burma.
* British mentalist/illusionist Derren Brown did it in two different stage shows.
* British middle-distance runners Sebastian Coe and Steve Ovett had a notable rivalry, breaking each other's world records on a regular basis. While the press often tried to present their rivalry as a bitter one, it was actually very amicable. In retirement, they are now close friends.
* British military surgeon James Miranda Barry (1789[?]-1865), who rose to the position of Inspector General in charge of all military hospitals, was discovered after death to have female sexual organs. Considerable
* British milkshake chain Shakeaway offer a "Wicked Wendy" milkshake, consisting of licorice allsorts, beetroot, and custard. They advertise it as "
* British missile submarines had (and may still have) the "bolt-from-the-blue" procedure, in case Britain is destroyed by a surprise nuclear attack. This is referenced in the VX episode of
* British mountaineer Alison Hargreaves died climbing K2 in 1995. Her son, Tom Ballard, died in 2019 while climbing Nanga Parbat, also in the Himalayas.
* British movie channel Carlton Cinema folded with the rest of the short-lived
* British MP and "rising star" of Conservative Party Stephen Milligan died due to a mishap involving
* British MP claiming that his party had not broken an election promise, as the law would not take effect until after the next election (but was voted on comfortably three years into Parliament).
* British MTV even edited out the line "I drank a fifth of vodka, do you dare me to drive?" in
* British Newspapers fault that we remain single, despite being pestered by all those horrendous losers and ugly guys who just haven't got the message yet. There just aren't any suitable men out there...
* British Newspapers. Whether the traditional county or the current county is used is decided upon by some unknown criteria and can be confusing.
* British Newspaper. The newspaper now insists all correspondents give a genuine checkable address.
* British newsreader George Aligiah likewise seems to have his eyebrow fixed into this position.
* British nuclear bomber crews were issued with eyepatches for fear that in a war they'd be blinded by all the atomic weapons going off. When one eye was blinded by

a nuclear flash, they were supposed to switch over to the other, and hopefully there'd be a crewmember still able to see by the time they reached their target (returning home was not an issue, as there wouldn't have been enough fuel anyway).
* British-on-British: In Sangin Province during August 2006, an RAF Harrier was called in to assist British troops during a firefight with the Taliban. The Harrier strafed the British instead, missing the enemy by 200 meters. This angered Major James Loden of 3 PARA, who called the RAF "Completely incompetent and utterly, utterly useless in protecting ground troops in Afghanistan." Some British paratroopers have even said they prefer American air support to the Royal Air Force.
* British-on-British: Later that year in July, a British WAH-64 Apache was called in to support a unit from 2 PARA against Taliban fighters. After attacking the Taliban positions, the Apache mistook the 2 PARA unit for more Taliban and opened fire, wounding nine of them.
* British-on-Danish: In Helmand Province during September 2007, British soldiers fired Javelin missiles at a unit of Royal Life Guards, killing two of them. The British soldiers had mistakenly identified the Royal Life Guards' camp as a Taliban hideout, and requested permission to attack. The Royal Life Guards, not realizing
* British orders of Knighthood provide for a public degradation ceremony for disgraced Knights. The last victim was Francis Mitchell in 1621, sentenced for "Grievous Exactions" (abusing a government position). In his case his spurs were broken and thrown away, his belt cut, his sword snapped over his head and a declaration made that he was "no longer Knight but Knave" before he was led away to be imprisoned in The Tower of London. For nobles this could be taken further with an "Attainder": an attainted person is not only stripped of their insignia of rank but also of any inherited titles and everything they own, and their children are forcibly disinherited (their lands etc. default to the Crown).
* British outdoor clothing and supply store Go Outdoors used "Let Me Go" by
* British pagan rock band Inkubus Sukkubus. Technically, they were originally named Incubus Succubus, but changed it to Inkubus Sukkubus for "numerological reasons."
* British parody group The Barron Knights did a version of this with the same lyrics but with the
* British people watching films about the American War of Independence tend to have a reaction slightly like this - the films often try to
* British police officers are frequently seen wearing bright yellow jackets or tabards with reflective panels over their regular duty uniforms. They provide a highly visible presence while on foot patrol and reduce the chances of being run down by a passing car during traffic stops, but can be something of a disadvantage when trying to approach the scene of an emergency call covertly.
* British police officers asked speeders "Who do you think you are? Sterling Moss?" around the time the racing driver became famous. Reportedly, one officer asked this of a driver who had good reason to think he was Sterling Moss: he
* British politicians and talking heads will occasionally refer to their opponents as "Daleks" or "Dalek-Like", after a monster in the series.
* British Postal and Telephone System: A Useful Notes page that includes information on making calls in the UK.
* British Post-hardcore/alt rock upstarts Fightstar seem to have a big obsession with
* British psychedelic musician, scenester, and journalist Mick Farren collapsed with a heart attack during a reunion show by his band The Deviants and died soon afterward.
* British puppet character Roland Rat was originally supposed to live in the sewers beneath King's Cross railway station. In
* British radio presenter Danny Baker inserted random bleeps into John Denver's
* British radio station Virgin Radio (the original version that is now Absolute Radio, not the current version that debuted in 2016) was originally going to be sold to Capital Radio in 1997 but then-new breakfast host Chris Evans opposed said deal and instead bought the station, owning it until 2000 when he sold it to

Scottish Media Group.
* British Rail Class 43 High Speed Train. Designed in 1975, the last new unit was produced in 1982 and the type has been in continuous service ever since, with only three power cars being taken out of service after being written off in accidents. No diesel locomotive has yet surpassed the top speed of 148mph achieved in trials. It was initially intended as a stopgap due to delays in development in the tilting Advanced Passenger Train - which never entered full service due to not working properly and loss of political support.
* British Rail in 1948. Nevertheless, most preserved railway equipment will wear the colours of one of those railways when not in British Railways paint. Averted by the fourth of the Big Four, the Great Western Railway, which dated back almost to the dawn of the railway in the 1830s being majorly connected to Isambard Kingdom Brunel and was the only of the pre-Grouping companies to retain its identity.
* British Rail Standard Class 8 is not only one of the most efficient steam locomotives ever built, but is significantly more powerful than the diesels that replaced it.
* British railways will refund half the fare for one direction if the train was 30-59 minutes late
* British record producer Joe Meek won a lawsuit filed against him for allegedly copying "La Marche d'Austerlitz" in the song "Telstar" a few months after his suicide.
* British Redcoats, who wore bright red uniforms with white crossbelts. This was before camouflage was much of a factor in warfare. The bright red color helped commanders keep track of troop movements amid smoke-covered battlefields. The color also blended together when British troops stood together, making it difficult for enemies to count their numbers.
* British regulations do not allow the Houses of Parliament to be used in television unless it is part of the news (and even then it can only be used in specific ways). The result of this is that Manchester Town Hall is used to double for the Houses of Parliament in basically any television programme which requires them. Very noticeable as the floors are covered with Manchester's
* British Resistance, the security forces at last manage to corner main character David Garnett. His lover Valerie Dane was wounded and evacuated aboard an American sub a while before, and the last words of the trilogy are "he had had a feeling for a long time that it would end this way, in a small back room, without Dane and alone."
* British restaurant chain Harvester produced a TV spot using "Harvest for the World" as its soundtrack. Thus we see scenes of smiling families tucking into plates of glistening, fatty food... all to the strains of a song about famine, greed, and war.
* British retreat from Kabul and a handful of Indian sepoys making it back to safety in Jalalabad.
* British rock band Charlie's video for their 1983 Top 40 hit, "It's Inevitable."
* British rock singer Gary Glitter kept on with his glam rock sound and appearance all the way into the '90s, when other glam rock acts had either disbanded or altered their sound completely by the later half of the '70s. His 1991 album
* British Royal Guard, dances around in front of him to get him to crack a smile. The Marine just hauls off and punches him in the face.
* British Royal Guards on the guard's part is observed, side-stepping more commonplace expectations.
* British Royal Guards warnings to stop immediately, as well as drawing their rifles (which are loaded with live ammo).
* British Royal Guards we stopped making our squaddies wear bright red jackets for anything but peacetime ceremonial duties.
* British satellite TV station DMAX is currently up to four channels - DMAX, DMAX+1, DMAX+1.5, and DMAX+2.
* British scientists also played around with a grenade design that shot poisonous needles everywhere instead of standard shrapnel. It was scrapped early on due to the incredibly large sadism-to-usefulness ratio, and the fact that its use probably

flies in the face of dozens of tenets of
* British Scouts can also earn a Geocaching badge, in addition to badges for Circus Skills and Pulling (fixed-seat rowing, as opposed to what most British teenagers might think
* British Sea Power contribute various songs to the game's soundtrack.
* British Series in his list of the quickest game overs, and said that the fastest way to die is to walk back home and prepare to get scolded by your mother.
* British Series. Since the original series had ended with the main characters going off to fight in World War II, the time gap was readily explained by shifting the setting to after they'd returned to the practice of veterinary medicine.
* British service personnel stationed in higher-cost countries like Germany were given an extra pay allowance to compensate for the higher cost of living in the host nation.
* British singer Eddy Huntington's song "USSR" is a beloved song among Russians. He has performed it multiple times at 1980s music concerts in Russia.
* British singer Eliza Doolittle is well known for using this trope as
* British singer Lulu's late 1960s show is best remembered for another instance of this. The
* British singer/rapper Taio Cruz is almost never seen without a pair of sunglasses on. He is occasionally seen without them, but the sunglasses is his signature image.
* British sitcom has taken this premise to its limits. Focusing on the lives of the Brockmans, the kids are only given a basic outline, almost all their dialogue is improvised, and the adults' role is to keep everything following the basic direction of the story. Whilst the adults are heavily scripted they do a significant amount of reacting to all of the amazing things the kids say. The result is the kids' dialogue is probably the most authentic on TV (ignoring anything that's nonfiction) and far more imaginative than anything the writers could come up with.
* British Smiles." It’s incredibly xenophobic, but Ralph understandably cries and says “that’s enough”.
* British soaps are prime-time and generally get a bit more critical respect than their US counterparts, making tropes like this rather discredited. That the soaps are intended to occur approximately in real time also helps (as in an episode is generally set on the date it airs on TV), so it's expected that characters age exactly as the actors do. It also makes the actors want to stay on longer, and given the
* British society. Most of the new series Doctors dress in a style aligning roughly with that time period, and the Twelfth Doctor takes a particular interest in rock music and Ray-Ban-style sunglasses.
* British soldiers fighting in France in the summer of 1944 were told that cornfields were very good cover on both grounds, concealment and protection, as a hundred feet of growing corn would stop bullets as effectively as six inches of brick wall.
* British space rock band Hawkwind also worked with Moorcock, including no less than three poems based on The Eternal Champion in the "The Warrior on the Edge of Time" album, and ultimately releasing
* British spy Alec Christie and Mossad agent Benjamin Rosenthal spent a lot of time undercover, independently spying on the
* British state-owned TV networks jokes have been been made at the expense of the British Broadcasting Corporation by its detractors for this.
* British statesman Lord Chesterfield warned his son not to become this in the
* British Strong Style fame also has a habit of (kayfabe) breaking fingers.
* British Strong Style for nothing. He's about Bate's size, yet he uses suplexes and throws to mess around with his opponents on a regular basis, no matter how big or small.
* British Strong Style: The Moustache Mountain team debuted in 2015, while the trio in 2016.
* British Sun Newspaper quota) ran a report on the satirical "Child Beauty

Pageants" site that you can find on the in-game internet, which automatically redirects you to the FBI homepage and give you a four-star wanted rating. Apparently, including this was sick (and possibly wrong), and it would inevitably lead to people looking at these sites in real life.
* British supermarket Morrisons once sold own-brand Cola Cube flavour soft drink. In other words, a
* British tank doctrine during World War II had two main types of tank: "Cruiser" tanks, which operated as mechanized cavalry and often fell into
* British technology news/discussion site The Register also uses the mask as the only icon available for Anonymous Coward posts.
* British teens and young adults have rather less excuse to play this trope straight than in most countries. John Peel,
* British Teeth: The stereotype that British people have bad dental problems.
* British telecommunications company Sky UK Limited owns a trademark on the word "Sky".
* British Tropers of a certain age may remember Timmy Mallett's early morning childrens' TV show the
* British TV ad: "If you don't drink your milk, you'll only be good enough to play for Accrington Stanley." "Who are they?" "Exactly."
* British TV gameshows appear to work best when the compere is flamboyantly or obviously camp gay. Larry "mmm, shut that door! Grayson on
* British TV personality and sports commentator Stuart Hall decided to invest in a travel agent's shop bearing his name. Unfortunately, the stationery had all been printed and the shop sign readied to go up before somebody noticed the thing with Stuart Hall International Travel.
* British uniforms subverted this trope on long enough deployments. Between the dirt they picked up and the fading of the cheap dye used for enlisted men's uniforms, they would wind up khaki after a year or so of field wear. This is why the British turned to khaki when they abandoned the red.
* British version of the show. In various episodes, Annie also would meet people who were already dead. Usually these people were introduced to teach Annie some skill regarding her ghost state. One episode also had a zombie girl, who was dead but still stuck in a rotting body.
* British video game publisher Firebird released in April 1985 a compilation for the
* British wartime comedian George Formby played a character named George in 18 of his 21 starring roles, including several where he is name-checked in the title (
* British Weather: A Useful Notes page for the weather in Great Britain.
* British Weather tend to be in the single digits, usually boat-owners or motorists with more valour than discretion or some unlucky soul who has a tree fall on their car. It helps that we have the tax base for effective disaster-relief.
* British, which is somewhat safer, whilst the British instead choose to prioritize lethality over safety.
* British wrestler Cara Noir, whose gimmick is based on the black swan character from
* British Wrestler Les Kellett, whose shtick was to bumble about the ring in a daze appearing to be confused about what was actually going on, and suffered selective deafness (that always worked to hs advantage) - and then would suddenly explode into action and trash an opponent twice his size without breaking sweat.
* British wrestlers, on the other hand, have had mixed success maintaining heel status.
* British writer Jeffery Archer often uses urban legends as the basis of a story (although he seems to believe they are true). His short story collection
* British writer Tim Lott wrote a short story about an actor who has to do this once. He finds that no-one takes him seriously, even when his wife is in urgent need of medical help.
* Britney Spears), "3" as an acoustic sultry love song, and "Toxic" as a Bob Fosse-like routine.
* Britney Spears. According to the crew, her design was meant to look like Spears

from her "Baby One More Time" video.
* Britney Spears a few months after Zoey 101's last season finished production, resulting in a minor uproar that put the kibosh on any more. She's since only had a handful of television and music releases.
* Britney Spears' biggest hit on the Hot 100 was her signature "...Baby One More Time". Her other #1 hits, "Womanizer", "3", and "Hold It Against Me" aren't nearly as well-remembered, versus more iconic songs like "Oops, I Did It Again", "I'm A Slave 4 U", "Toxic", and "Till The World Ends".
* Britney Spears: Dancing in a young schoolgirl outfit in the hallway of the school in "Baby One More Time".
* Britney Spears discusses a break up and recovering then finding love again.
* Britney Spears for older people who'd be able to appreciate its messages.
* Britney Spears from previous seasons, Derrick was unable to break out of her "Britney box," which led to a shockingly mediocre showing.
* Britney Spears getting moody with her, image issues, mental health problems, and negative backlash. Although she has been under conservatorship since 2008, she has continued to perform at Vegas and make albums.
* Britney Spears has one of the biggest groups of detractors in all of pop land but somehow manages to get those #1 singles and albums, sell out tours, get hired for big bucks for TV shows, and generally remain relevant and popular in the public eye.
* Britney Spears have moved out of this category if they managed to grow up with any grace or artistry. Christina Aguilera successfully transferred to other genres, but this resulted in her falling well out of the limelight, so her hatedom has died down a bit. Britney Spears started to die down, but then it flared back up again when Kevin Federline entered her life and the media debacle that surrounded that. She's calmed down since then, and is starting to gain a bit of respect again for moving on with her career.
* Britney Spears - her hair has been dyed many colors (her natural color is brown) but she is famous for being a blonde.
* Britney Spears is about appreciating self-love in the absence of one's partner.
* Britney Spears is a prime example. For two episodes, no less. The show does this a LOT, though, and Britney just got the most hype about it. Her appearance drew in such good ratings, it may have saved the show from cancellation in its third season.
* Britney Spears is basically a music video to celebrate her pregnancy.
* Britney Spears is both invoking and subverting this trope when she sings "Hit Me Baby (One More Time)" in pigtails.
* Britney Spears, is much better known than the album version, which received little if any public promotion.
* Britney Spears is shown doing it during a sketch when she hosted. Like Hans & Franz, she had a device under her top to make them go up and down.
* Britney Spears' "Oops! ...I Did It Again" uses some sound effects to give the impression that this is where Britney is saying goodbye to someone, who gives her what's hinted to be [[Film/Titanic the Heart of the Ocean]] before leaving. The music video, however, depicts them as being on Mars with the guy as an astronaut, even having the "All aboard!" line said by mission control.
* Britney Spears' "Oops I Did it Again" was played on Radio Disney with the word "innocent" obviously silenced:
* Britney Spears - "Piece of Me" is about the scrutiny of Britney's private life, largely thanks to the paparazzi.
* Britney Spears's 2011 album Femme Fatale played off of this concept, as did the accompanying tour.
* Britney Spears song "...Baby One More Time," which he wrote, ends its chorus with the line "Hit Me Baby One More Time." It's was supposed to have meant something like "hit me up one more time," but caused controversy because, well, it sounds like she's asking someone to strike her.
* Britney Spears' song "Toxic" when a stewardess rips the "face" off a fat, balding businessman to reveal a Brad Pitt lookalike underneath.

* Britney Spears. Tieing up the schoolgirl outfit blouse to expose her midriff in the "Baby One More Time" music video was her idea.
* Britney Spears' "Toxic" is clearly about drugs in reverence to love/lust/infatuation et cetera.
* Britney Spears' "Toxic" video first debuted on MTV, it was in heavy rotation at all hours of the day. However, after the Janet Jackson Super Bowl incident that year, MTV restricted the video to only play between the hours of 10pm and 6am, primarily because of the sight of a nude Britney Spears clad in nothing but diamonds in the video.
* Britney Spears uses this in the videos for "Baby One More Time", "Born To Make You Happy", and "Everytime".
* "Britney",. (The base spelling Brittany itself, and other variations on such, did not see anything similar.)
* Britpop, and was starting to fade out by 1997. Its impact can still be felt on virtually every British rock band since, and even on quite a few American indie bands influenced by the British scene.
* Britpop-influenced, slightly vain-looking gelled quiff and distinctive sideburns.
* Britpop in the late 1990's by combining the sound of it with American indie rock and experimental influences while also removing the overtly British subject matter.
* Brits Natalie Dormer and Rory Kinnear as Germans Elsa Branson and Dr. Kraft. Dormer also plays Mexican-American Rio and American Alex Malone.
* Brits to label the 50 American states (spoiler: One person got them all, but beyond her only a few of them even got Scotland and England in the right places).
* Britsune Garden. However, she tends to show this trope's side more, and she has shown that she is fond of modern culture in many ways, including some casual language she spoke in (such as when she uttered "Yeah!").
* Britsune Garden some Igiriko individuals. It's up to the royal family and the remaining Igiriko to restore the garden to its former glory and seal the Shadoni race away.
* Britta always described her parents as stifling and overbearing. When we get to meet them, we find out they've secretly been paying for her apartment for years, and they both get along well with all her friends. Turns out they've mellowed out over the years.
* Britta and Jeff are sleeping together from several subtle indications, and lastly: Abed saw them getting dressed together in a dormitory.
* Britta and Jeff have one in an early episode so he can avoid failing a class.
* Britta does this herself in "Studies of Modern Movement" when the hitchhiker she and Shirley picked up is about to sing a song about mixing of the races. It's called "Don't Do It".
* Brittany also entered the trope in the episode "Through a Lens Darkly" where she gets a set of glasses thinking they'll make her smarter.
* Brittany also has a history of nationalism due in part to its Celtic cultural roots, although most modern Bretons aren't really in favor of secession that much (the fact that some parts of the nationalist movement
* Brittany become pregnant. She has claimed to have had sex with almost every guy in the school and yet she thinks using protection means having a burglar alarm and additionally she still thinks babies come from the stork.
* Brittany Diggers undergoes one of these while in a submarine in the first issue of the full color version of
* Brittany gives Gina an atomic wedgie in issue #95 for calling her a wookie. She does the same to Gina again when she calls her Chewie.
* Brittany had been turned into a statue before, but on that occasion she was animate... a super-strong, super-fast granite statue under the magical control of Atlantean sorcerer Gyphon.
* Brittany. Of the pair, Brittany tended to be the smarter one (which isn't saying much, though at least she managed to not be held back and graduate from Lawndale High).
* Brittany purposely leaks her and Santana's sex tape to prove to Santana that she's nor truly willing to do anything for fame. Santana is not impressed.

* Brittany's situation is similar to Santana's. While she has almost certainly slept with nearly every boy in the school and more than a few girls, she is fully comfortable with her bisexuality and could date a girl just as easily as a guy.
* Brittany to Santana. An odd example where the two of them already had been best friends and sexual partners for a while when the Key-moment happened. What happened was this: Brittany and Santana were playing the
* Brittany, who is anything but bright, helps the team win with her incredible knowledge of cat diseases.
* Brittany who's implied to be this. (Her claim to fame is apparently taking Kevin's virginity.)
* Britta's in the same boat with regards to Jeff, but is always wearing tall-heeled boots of some sort so it's less noticeable.
* Britt Baker after a heel turn in 2020, winning the AEW women's title the next year.
* Britt Baker: Debuted in 2015 (while in dental school, no less!), had a one-off WWE appearance as a jobber in 2016, worked the indies while finishing dental school, and became AEW's first women's signing in 2019.
* Britt Baker DMD. And uses "Dr." and "DMD" outside the ring as well, since she's an actual practicing dentist.
* Britt Baker licensed dentist when she's not wrestling, with a practice in the Orlando area.
* Britt Ekland. She's a virginal Mennonite girl who doesn't want to "do it" unless she gets "a sign from God," and the bed is rigged to lower as his Victrola plays "Hallelujah"...
* Brittnay was also very bitchy and violent in the Third Grade. Becoming friends with Mackenzie has put her a bit more under control.
* Brittney's mother is also revealed to have faked her suicide with Brittney's help, as part of a plot to get revenge on the abusive Niles.
* Brittney's stepfather Niles turns out to have faked his own death with Brittney's and Maya's help so he could get out from under any criminal investigation for having stolen money from his own company to feed his gambling addiction.
* Brittney Wong is shown to be a terrible singer when she tries to entertain the guests at her birthday party with karaoke.
* Britt will have a huge adult fanbase due to the quality storytelling in her works.
* Brizzy Voices, and even has narration roles in two Osmo Super Studio sets) and British YouTuber Seamus Gorman (Both fans of Disney and Harry Potter).
* Broadcast Live, beginning in 1909, was the first regularly-scheduled entertainment program.
* Broadcast Live: How most of TV used to be broadcast, and how sports and news programs still are
* Broadcast metadata and the rise of the smartphone have also killed off the trope of multiple characters synchronizing their wristwatches in
* Broadcast News: All three main characters are famously introduced as kids - with their main personality quirks being established.
* Broadcast News shows a bit of this. Notable is an early scene where Holly Hunter's character while addressing a conference of local TV newscasters, screens some of the vapid, fluffy clips that are presented as "news" in place of genuinely important stories... and the assembled anchors spontaneously applaud at the clips.
* Broadcast News the first time Albert Brooks' character attempts to work in front of the camera, he breaks into a sweat so bad it soaks through his suit coat in minutes.
* Broadcasts of Buffalo Sabres hockey games feature the "Carubba Collision," a replay of the game's most highlight-worthy check, named for a local auto body repair chain.
* Broadcasts of golf tournaments have started displaying contour-lines overlaying grassy slopes, which makes it easier for viewers to tell how the course lies.
* broadcast the entire thing over three days where somebody listened to and gave a track by track summary of the whole box. Spoiler: 90% is SCREEEEEEEEEEEEEEEEEEEE

* Broadchurch has an example that focuses on the "woman" part of the syndrome rather than the "white". When the Lattimer family wants to know why their son Danny's murder has received almost no media attention, a reporter tells them that it's because Danny was a boy—if he had been a girl, there would be reporters swarming all over the town. The reporter suggests that they could get around this by making Danny's mother Beth the "white woman victim" who would be the focus of media sympathy.
* Broadchurch. They eventually settle for Miller sleeping under the spread while Hardy sleeps on top of it.
* Broadchurch tone. It was largely agreed to be a return to form for the show and was received far more warmly than the previous season.
* Broad City, Abbi invites her boyfriend Male Stacy over to her in the dog days of summer, and when they start to have sex, he passes out from the heat. She spends the rest of the episode worrying that in the few seconds before she noticed he passed out if she had raped him and Ilana tries to make her feel better first by saying that she's taking rape culture by the horns and secondly by saying that at worst (between the aforementioned sex and that she makes out with sixteen year old while high after confusing his age) she's a sex offender.
* Broad City, Abbi Jacobson and Ilana Glazer play Abbi Abrams and Ilana Wexler.
* Broad City and asks to change positions (meaning her on top), he pulls out a strap-on for her to use. She freaks out and calls Ilana, who tells her to go for it. Their relationship ends when she accidentally ruins the strap-on by putting it in the dishwasher and buys another one that he isn't pleased with.
* Broad City: A variant in "Apartment Hunters." Abbi receives a large royalty check after selling one of her illustrations, which she uses to go apartment hunting with Ilana. When they finally find some nice people with a great apartment to share, the new commercial using Abbi's illustration comes on... and it turns out to be for a white supremacist dating service. Abbi, understandably, is mortified, and the owners of the apartment (who happen to be black) are no longer comfortable with her moving in.
* Broad City, but Abbi loses control while going downhill, flies off the path, crashes into a pit, and injures her ankle so she can't climb out.
* Broad City episode, Abbi comes home to find that her roommate's freeloading boyfriend is out, and she has the apartment to herself for once. She celebrates by dancing around naked.
* Broad City episode "Abbi's Mom," Abbi's mom gets drunk at a restaurant, stands on a table, and shouts, "My daughter fucked thirty-two men!"
* Broad City episode "Coat Check," Ilana and Adele start making out within second of meeting and at every opportunity afterwards.
* Broad City episode "Destination: Wedding" to cope with the revelation that Abbi made out with another woman before they met, when Ilana wanted Abbi's first same-sex experience to be with her.
* Broad City episode "Fattest Asses," the silhouette of a foot wearing a high heel steps across the screen to transition to a scene of Abbi and Ilana going dress shopping.
* Broad City episode "Friendiversary," Ilana starts her scavenger hunt with a note made from words cut out of magazines.
* Broad City episode "Game Over," an old man in Abbi's exercise class pretends to pass out in the water so she'll pull him out and give him CPR. When she yells at him, he says, "I know how to do it without popping your cherry. Your husband will never suspect on your wedding night."
* Broad City episode "Getting There," Abbi and Ilana hop a subway turnstile and are chased by a security guard. They run onto a train right before the doors close.
* Broad City episode "Getting There" ends with Abbi and Ilana whispering "To be continued."
* Broad City episode "Hashtag FOMO", Abbi gets out of Trey's boring party by saying she has tapeworm in her butt and needs to go to the hospital.
* Broad City episode "House-Sitting," Abbi goes on a date with her former English teacher, who she had a crush on in high school. She becomes increasingly creeped

out as the evening continues - he admits that he jerked off to her while she was his student, asks her to roleplay as a 17-year-old, and even pushes back the skin on her face to make her look younger.
* Broad City episode "Hurricane Wanda," Abbi can't bring herself to poop with so many people in her apartment until Ilana distracts them all by throwing shopping bags in the air.
* Broad City episode "Hurricane Wanda," Bevers grabs onto his older sister Marla in a panic when the power goes out.
* Broad City episode "Just the Tips," Abbi calls her paramedic boyfriend to break up with him while he's giving someone CPR.
* Broad City episode "Just the Tips," Ilana craps her leotard at a party due to a combination of cheese, champagne, and cocaine.
* Broad City episode "Mochalatta Chills." When Abbi's roommate's obese boyfriend joins Abbi's gym, Trey says, "He is the perfect before picture. A lump of clay we're gonna sculpt together."
* Broad City episode "Pu$$y Weed," Abbi buys pot from an adolescent drug dealer who sells a wide variety of products and offers to sell her three pages of his dad's oxycodone prescription for $500.
* Broad City episode "Sliding Doors," Ilana calls Abbi "ma'am" shortly after their first meeting, which she finds offputting enough that they end up spending the day apart.
* Broad City episode "The Last Supper", Abbi and Ilana's waiter does this while he's fighting with his girlfriend in the kitchen.
* Broad City episode "The Last Supper," Abbi shatters a wine glass she's holding, severely cutting up her palm, after she accidentally stabs herself with Ilana's EpiPen.
* Broad City episode "The Last Supper," Ilana makes a game out of gorging herself on shellfish while her face swells up. She plans to have Abbi use the EpiPen on her when her throat starts to close.
* Broad City episode "The Lockout," Abbi has red eyes from being maced, but tells Trey it was a parkour injury. He makes her go outside and practice while he watches, ruining her opportunity to shower in the locker room.
* Broad City episode "The Matrix" when Abbi and Ilana get so caught up browsing the internet they forget they're in the same room.
* Broad City episode "Witches," Ilana cries into her sex therapist's chest over her inability to have an orgasm.
* Broad City episode "Witches" reveals that Ilana has named her vagina after Abbi.
* Broad City for the long line outside the women's room at a party, uses the men's room instead, and ends up doing cocaine with a guy in a stall.
* Broad City has a semi-gentrified aesthetic that could date it badly, there are a few moments that stand out as very 2010s:
* Broad City, Ilana dates her same-gender doppelganger in one episode.
* Broad City is built on this trope, and it's one of the only "stoner humor" TV shows to have women as the main characters.
* Broad City is set and filmed in various recognizable spots in the city, but from a city dweller's POV in regards to tourist spots. Most notable in "Stolen Phone", when Abby's phone is stolen, forcing Abby and Ilana to unwillingly track it down in the Upper East Side and through Times Square.
* Broad City of "The Matrix" ends with Abbi and Ilana both shouting "Four!" which leads directly into the theme song: "...and three and two and one-one."
* Broad City, respectively. In the room next to theirs, they hear a man flatlining, then being declared dead.
* Broad City revolving around the fact that she's over 25 but has an expired license, but Lincoln pays for the car before she can finish.
* Broad City: "She didn't even say 'Bye, Lincoln'. That takes one more second. People have no phone etiquette these days."
* Broad City. She grabs him and starts making out with him to stop Ilana from recognizing them.
* Broad City, staffed solely by an old woman named Garol who sits at a desk in the

middle of the warehouse eating yogurt.
* Broad City." Todd is forced to take the day off to look at a lineup of women who all repeat the insults.
* Broad City, Trey's younger twin sisters are middle school teachers who pretend to be each other.
* Broad City using a mask that seems to disguise her voice as well as her face.
* broader version of this counterparts. This often happens even if the point of divergence has nothing to do with Nazism or politics at all, and seems especially likely when the change would appear to result in a better timeline than the real one (such as "what if the transatlantic slave trade never happened?")
* Broadly speaking, nothing in any Blizzard game is new or original. They just introduce and tweak the successful elements of previous games to make ones that are quite good. One thing they did create was
* Broadsheet ballads, from the 16th to 19th C., popular posters printed with songs often glorifying outlaws and criminals, thought to stir up the lower classes
* Broadside of the same series gets it twice as bad. He's a triple changer with the vehicle modes of a jet and an aircraft carrier (
* Broad Strokes actually have two types of Marauders, one boxy and the other much sleeker, and possibly carrying a larger contingent of troops. The Peacekeepers tend to use the latter type as an all-purpose shuttle, transport, scoutship and gun platform though. Some Marauders, assigned to Retrieval Squads, even carry the same "immobilizer pulse" weapon as the larger ''Pantak'-class Vigilantes.
* Broad Strokes: An earlier story has some of its details considered canon in later entries, while the rest is either ignored, changed or discarded to fit a new narrative.
* Broad Strokes: A sequel or reboot establishes that the events of older stories happened, but not necessarily in the exact same way as depicted in the original stories.
* Broad Strokes, sometimes resulting in modern stories where characters recall events from issues written in the 1960s. It's generally accepted by readers that most of the stories from both companies take place during the time they were written, unless noted otherwise.
* Broadview (formerly Brinks) have run home security ads in which attractive young women are alone at home — suddenly a man breaks in, and as the alarm goes off the bolts, while on the phone is the reassuring voice of a Broadview representative. Subtext? If you don't have Broadview Home Security installed, you, or your wife, or your daughter will be raped.
* Broadway adaptation production, where she more closely resembles her original design.
* BroadwayCutie16”. Henri LeRoi arrives to the class and immediately makes a play for Marinette. Soon after they start dating, he starts telling her lies about Adrien to turn her against him. He even threatens and physically attacks Adrien in the bathroom to stay out of his way.
* Broadway Danny Rose but ends on a glimmer of hope with Danny Rose chasing after Tina though its unclear if his accepting her offer of friendship will extend to anything more than that.
* Broadway Danny Rose is told this way. A group of people has gathered around a table, recalling the events that make up the movie.
* Broadway Danny Rose, one of the acts managed by struggling theatrical agent Danny Rose is a stuttering ventriloquist.
* Broadway Danny Rose: The Danny Rose Formula, which includes two aspirins, tomato juice, Worcestershire sauce, goat cheese, and chicken fat. No one knows how it works, but it's an instant cure.
* Broadway Home Floral & Design ran a Christmas ad in 2007 in which a dress form becomes human after closing and plays around in the store. The commercial ends when she turns back into a dress form.
* Broadway legend Hinton Battle agreed to play Sweet, the Dancing Demon in the
* Broadway Melody of 1940) with the top female tap dancer of the day (Eleanor Powell). The story was just an afterthought.

* Broadway Melody, the dance to "Please Don't Monkey With Broadway" has Fred Astaire and George Murphy flynning with canes.
* Broadway musical revues practically deserve their own category. They were plotless
* Broadway", "off-Broadway", and "off-off-Broadway", based mostly on the seating capacity of a particular theatre. You can get up to about five offs before leaving Manhattan. Obviously playing in a Broadway theatre means being in the center of the English speaking theater world.
* Broadway's colorblind casting frequently results in this. Case in point, Norm Lewis as
* Broadway tries to employ this trope when he's playing trenchcoat-detective. This ironically tends to backfire, when it comes to looking badass — he's more intimidating when he doesn't hide his gargoylish build — although it does help him blend in a bit.
* Broadway veteran David Burns died of a heart attack in the middle of a preview performance of
* Broadway veteran Jason Alexander had to tone down his voice to convincingly sing badly as George Costanza in
* Broadway veteran Joel Grey was cast in a relatively small but plot-pivotal role as
* "Brobies" has been suggested for male Barbie fans (especially for fans of
* Broccoli. This desire only grew when Broccoli acted very immature over getting a job in Episode 52.
* Brock and Ash meet Bruno, a member of the Elite 4 who agrees to train them. He gets them to do a ton of chores. Brock assumes this all has a deeper meaning, but Bruno just wanted his chores done. His actual training could be summed up as "Be nice to Pokemon". Or perhaps "You can't get something for nothing."
* Brock Cantillo. He may be a little kid with very few appearances, but
* Brocken Jr. vs. Prisman: Brocken Jr. knocks Prisman out of the floating ring they're fighting in with his Bremen Sunset, shattering his head against a statue.
* Brock flirting with any older female he sees, before being hauled away by Misty/Max (
* Brock got this when his Bonsly tackled him from getting horny due to Nurse Joy in "Off the Unbeaten Path".
* BROCKHAMPTON (group leader Kevin Abstract, rappers Dom McLennon and Merlyn Wood)
* Brock has learned to be a great chef from years of taking care of his siblings.
* Brock have had to master the art of this thanks to being trapped in a world of non-stop danger; most of their MUHU conversations with Penn involve them giving him advice or discussing mundane topics while fighting monsters or defusing bombs.
* Brockian Ultra-Cricket (since the full set of rules is literally too large to exist in print). The final rule is: "The winning team shall be the first team that wins."
* Brock in the Latin American dub was voiced by Gabriel Gama from the beginning up to the first episodes of the
* Brock is a G-rated version of this trope, who falls in love with every girl he meets (including every Nurse Joy and Officer Jenny) and has to be pulled away by Misty or Max, usually by dragging him by his ear, or his Bonsly would tackle him
* Brock is nearly blown into space without a space suit when a space station hatch opens—being Brock he survives, but coughs up something big.
* Brock isn't a totally bad person, but he's a creepy pervert to the point of landing himself in prison for it.
* Brock is quick to congratulate Chrys on her victory after their rematch, and compliment her on her quick improvement from her dismal first showing. Justified in that the structure of the Indigo League Challenge has Brock set as the entry-level gym for the current season, meaning he is meant to be relatively easy for new trainers to beat. However, he goes above and beyond by providing Chrys with a non-standard TM for her victory and advises her on where to find a Paras on her way to Cerulean City.
* Brock is this to Ash and anyone else who is in the main traveling group in the

* Brock is this type; he falls for just about every female he meets. Except, for no reason other than she's one of the bad guys, Jessie from Team Rocket. Granted, this is
* Brock Johnson to suicide. Subverted in that no one, especially Robin's daughter, sympathizes with him and she even asks if she's now justified in murdering him.
* Brock Lesnar 2003, fans chanted "YOU TAPPED OUT! YOU TAPPED OUT!" This has become a staple to chant against heels who recently lost by submission.
* Brock Lesnar always wear black gear with crimson accents in his second WWE run.
* Brock Lesnar and Fedor was completely dominated by Antonio Silva (194 cm and 130 kilos). In early days of MMA big fighters usually coasted on their size (or in case of Hunt and Schilt were kickboxers with almost no grappling skill) and could be defeated by smaller, skilled guys. Modern Goliaths like Lesnar, Alistair Overeem, and Antonio Silva bring both size and skill, meaning former Heavyweight greats who weigh around 100 kg (Fedor, Mirko Cro Cop, Couture, Antonio Rodrigo Nogueira) are no longer as dominant as they used to be.
* Brock Lesnar and, you guessed it, the Big Show. Interestingly enough, Big Show was the victim of the "superplex" all three times.
* Brock Lesnar at Wrestlemania where he used a ton of suplexes against him to attempt to wear him down.
* Brock Lesnar. Debuted in 2000. Made his WWE debut in 2002 and won both the King of the Ring and WWE title a few months later, becoming the youngest WWE Champion to date.
* Brock Lesnar debut in 2002 and quickly became one of its most prolific main event players. However, Lesnar eventually became burnt out due to WWE's hectic schedule and left in 2004 alongside Goldberg. After a failed NFL career, he returned to wrestling for New Japan, which was a disaster second only to Tadao Yasuda's run in the company, and had a successful run in UFC despite being dismissed as a "fake wrestler". Lesnar returned to WWE in 2012 and quickly reminded both fans and wrestlers alike why he was such a force to be reckoned with.
* Brock Lesnar for the WWE Championship at WrestleMania 19 when a botched Shooting Star Press almost broke his neck. Angle was also battling his old neck injury and had to be hospitalized too.
* Brock Lesnar. He's gone from NCAA Wrestling, to pro wrestling, to football, back to pro wrestling in Japan this time, to MMA, back to pro wrestling, and then back to MMA. His issue isn't so much with getting bored, more that he goes where the money is.
* Brock Lesnar him to win the title. Nowadays any IWC fan wanting Cena to win a title is almost unheard of. The main reason he's hated is because he's got a large kid fanbase.
* Brock Lesnar is a notoriously private person in real life. He does not like to be approached by fans in public and rarely does public appearances or interviews.
* Brock Lesnar is so good at it he can hype a match for someone who's not even booked for that night e.g. CM Punk v. Chris Jericho, or any match with Lesnar.
* Brock Lesnar is taken from the highest rating of the Fujita Scale, which was used for rating tornado intensity.
* Brock Lesnar, Lesnar loaded Show, but the stretcher broke under his weight. Lesnar picked Show and the stretcher up with a forklift and drove across the finish line.
* Brock Lesnar making a celebration, when Guerrero came later to end it.
* Brock Lesnar, many fans went to his matches or ordered the PPV's strictly to see him lose.
* Brock Lesnar—only the Ultimate Underdog and the face of WWE getting demolished by the biggest overdog there is, the Beast who Broke the Streak. One other aspect that set this match apart from other squashes is that this was not a 30 second match, where the eventual winner so overwhelms his foe from the outset that he is able to go in for the kill almost immediately; rather, this was a 16-minute match where Lesnar was practically forcing Cena to concede defeat, and took sadistic pleasure in totally overwhelming him, using 16 German suplexes and two F-5 firemen's carries to finally defeat an exhausted Cena.

* Brock Lesnar — who in fact wrestled his last match in the WWE with Lesnar, when both were leaving (Lesnar for football, Goldberg because most of his WWE run sucked).
* Brock Lesnar not long after despite wrestling as a heel in this match.
* Brock Lesnar promos to put over Lesnar as a conquerer who cannot be beaten and that the fans' heroes are not only ineffective but inept in taking down the Conquerer.
* Brock Lesnar: Returned to WWE in 2012, and proved himself a force to be reckoned with, even breaking the Undertaker's streak.
* Brock Lesnar run from 2002-04 is significantly more revered than his 2012 return. This is because unlike his second run, Lesnar made regular appearances, had a more diverse moveset, actually did his own promos, and in general at least appeared to give a damn about his work.
* Brock Lesnar's voice is a bit high compared to his large and imposing figure and his screams sound more like screeches than roars.
* Brock Lesnar, then returned to Professional Wrestling, with a one-off MMA return in 2016)
* Brock Lesnar. Undertaker basically gives him an accepting look that says "You beat me at my own game"
* Brock Lesnar was able to retain the Jimmy John's plastered trunks from his UFC period.
* Brock Lesnar was known for his incredible speed and strength, which he used to ragdoll heavyweights and pummel them into paste... unless he got hit on the chin, in which case he'd instantly turtle up.
* Brock Lesnar was surprisingly media-shy for his run in MMA, but after his victory at the record-setting UFC 100 event, he suddenly had a heel meltdown, during which he trash talked the already-defeated Frank Mir, swore and spat at the camera, announced he was going to "get on top of" his wife, and insulted the UFC's biggest sponsor.
* Brock Lesnar. Within a year he was throwing the 500lb Big Show around with suplexes.
* Brock likes carrying around "Guide Books" in which he looks up vital information about tournament rules or opportunities to eat or shop. He also has a separate guidebook containing accurate details on female celebrities.
* Brock meets a cute girl, immediately proposes to her, and is then dragged off by Misty/Max/Croagunk/whoever. On rare occasions, however, this would turn the other way - the odd episode had Misty gushing over a Water Pokémon (or something related to a water-type) and Brock would drag her away, and one occasion had the cute girl of the week proposing to Brock, leaving him completely dumbfounded.
* Brock of the Pewter Gym has Onix as his signature Pokémon in the games. A massive snake of boulders that emphasizes the Rock-Type's straightforward yet effective power.
* Brock of the Undead, showing Brock's perspective after being bitten and turned into a vampire.
* Brock Peters, best known for falsely convicted man Tom Robinson in the live-action adaptation of
* Brock probably better fits a Borderline Personality Disorder than either of those (albeit an extremely dangerous one).
* Brock Sampson tries to walk a reluctant Hank Venture through this in "Ghosts of the Sargasso". Fortunately, Hank isn't strong enough to actually break any necks, but he does knock out a couple of the goons and ties them up, with bows.
* Brock Samson once goes on a naked rampage while fighting off Phantom Limb's goons in the Venture Compound, showing that shit has really gotten bad. The Monarch comments on his nice ass.
* Brock Samson says it's just when you fap so hard your hands turn red, which not only takes care of the Rusty part but also references how long it's been since Rusty's had -ahem- relations.
* Brock Samson tells the ghost pirates the key is up his ass. He then proceeds to use the goon whose hand is up his ass to beat the other one to death.

* Brock series, he helps train with the Alola students by demonstrating a deflect tactic with Gyro Ball, which he mentions he learned from "a certain challenger of his". It seems things have come full circle.
* Brock, upon walking into Cheyenne's baby shower, says: "Look at all these beautiful women. (Looks at
* BRO CODE ARTICLE 26: "A bro will, in a timely manner, alert his bro to the existence of a girl fight."
* "bro-country" artists. Many of these artists incorporate hip-hop influences into both their music and fashion sense, which clashes heavily with the "proud country boy" image that the lyrics try to convey.
* Brodie Lee at AEW was in mourning for Lee (including his former enemies and rivals). After that, it became near-impossible for audiences to root against the Dark Order—especially after they inducted Lee's two young sons into their ranks as honorary members.
* Brodie Lee: Defected to AEW in March 2020. He suddenly passed away on December 26, 2020, shocking the wrestling community.
* Brodie Lee in a Dog Collar match and then taking time off TV to recover from injuries, with more stories to tell after before suffering from a lung disease and never recovering.
* Brodie Lee was a wrestling Truck Driver. Shaka El Truckero of the Dominican revolution (in Puerto Rican IWA) was also one, obviously.
* Brodie starts out as a TV news intern and ends up being a "crime scene recorder", getting videotape of crime scenes and the crowds around them.
* Brodie, the videographer who joins the unit early into Season 4, feels the same way, especially in the Season 5 episode "Valentine's Day", when he helps Howard and Munch solve a murder, but Munch still acts dismissively towards him. Brodie brings this up to Giardello, who tells Brodie he has to earn the respect of the rest of the unit.
* Brodus Clay and has used a leaping crossbody and a running splash as finishers, meaning they'd practically have to scrape his opponents off the mat.
* Brodus Clay, Made his official re-debut as "The Funkasaurus" in January 2012. Left WWE in 2014 and briefly worked with TNA. Is now a political commentator for Fox News.
* Brody assembled a still from the lab/kitchen tools aboard Destiny in
* Brody doesn't appear in the second season's "Alone" because actor Ed Kerr didn't like what the episode did with the character and, unable to get any significant changes in the script, walked off the set early in that week's shooting.
* Brody's Ghost Another ghost character, Kagemura, refused to move on while there was still suffering and decay in the world.
* Brody's Ghost Brody also tends to make this kind of face if someone really crosses a line with him.
* Brody's Ghost, leaves, of course, a penny on his victims' foreheads. Brody questions why a murderer would leave such a silly calling card, although it's later revealed to have symbolic importance.
* Broforce as enemies. No points for guessing what happens to you if a facehugger latches on your face.
* Broforce. At first, he seems to just be someone to kill to end the level, and not very powerful, but come the final levels of the game, he's shown to be more powerful than thought.
* Bro Force but at the cost of having the same range as a thrown grenade.
* Broforce: If even one Facehugger gets on your Bro in the later levels of , it will hatch into a full-grown Xenomorph, killing the Bro instantly and leaving your next Bro with a big problem.
* Broforce insta-gibs all the basic enemies and tears through several of them at once.
* Broforce is built around this trope. All playable characters are over-the-top parodies of various 80s (or early 90s) action movie or TV heroes, some of which were played by Arnold Schwarzenegger himself.
* Broforce of American action films that was made by a dev team based in South

Africa. It also has a rating of Overwhelmingly Positive on Steam, and many Americans practically fell in love with it.
* Broforce praises the titular team as the protector of American values, but never mentions the nation by name and is performed by a South African.
* Broforce quotient keeps players from being too hung up on that detail.
* Broforce, the Brocketeer's jetpack releases a burst of flame to either side of him when active, frying nearby mooks. This makes up for his terrible mobility on the ground and useless primary weapon.
* Broforce, the first Bro gained, has a machine gun that has okay range and damage, grenades to pull crowd control, a combat knife to handle foes at short range, and average speed and maneuverability. None of his abilities are excellent and they're all very straightforward, but he can handle just about any situation.
* Broforce uses his chainsaw as his special attack. Mooks run away screaming in terror at the sight, it deflects bullets back at those who fired them, and is a great way to get through an area in a hurry.
* Broforce using the fire button instead of the melee button when asked to handshake the president will result the main character killing the president and getting imprisoned because of it.
* Brogy the giant used the Bruiser Axe, which held up for 100 years before he sacrificed it to help the Straw Hats leave Little Garden safely.
* Bro. In a series that runs off the sheer absurdity of the characters and situations, it really says something when this guy is the craziest and coolest of them all.
* Bro isn't the only one gaslighting everyone. There is a memorable instance, described in the
* broke a fingernail. of the reaction—except that this fingernail is artificial.
* Brokeback Mountain: During one of their all-too-infrequent reunions, Ennis Del Mar and Jack Twist bare it all and jump off a cliff into a mountain lake.
* Brokeback Mountain, for each other. Or at least Jack, for Ennis. There's some evidence to suggest that Jack had accepted his own sexuality before meeting Ennis.
* Brokeback Mountain", for particularly homoerotic events like two men kissing.
* Brokeback Mountain is about a hidden romance between two cowboys that lasts several decades.
* Brokeback Mountain is basically about how painful this emotion is when society hates it in people of the same sex.
* Brokeback Mountain: Made in 2006, final part of the film set in 1983.
* Brokeback Mountain.) Most of the eroticism is kept romantic and not explicit.
* Brokeback Mountain's characters, as the film covers their romance and how their lives drift off in parallel fashion during their years apart. As such, one could argue that the two characters are equally important to the story as protagonists (with Ledger's performance perhaps getting just a bit more emphasis). However, Gyllenhaal was put in the Supporting category all through the awards season (despite him actually having more spoken dialogue in the film).
* Brokeback Mountain's idea. Annie Proulx approved so much of this detail that she wrote it into the libretto for the opera adaptation of her story.
* Brokeback Mountain (tragic romance story between two queer men, subject matter includes queer male romance, and homophobia)
* Brokedown Palace, one of the four royal brothers is a human giant. It's mentioned that the family produces them every few generations, suggesting a genetic proclivity towards gigantism.
* Broke Episode: An episode of the show where the characters run out of money and have to find a way to make ends meet.
* Broke Episode in which they burn the lost items of clothing as a heat source, having already run out of furniture and all other fuel. Rik is quickly left in his shirt and underpants, because the others convinced him that people with an R in their name get only one card.
* Broke Episode of films and literature made during the Great Depression featured impoverished protagonists.

* Broke Episode: One episode has the characters run out of money and have to find a way to make ends meet.
* broke He walks out because a female acquaintance (not his wife) explains that they were together at the time of the crime. The machine works this time.
* broke into the murder victim's office to try and steal a medical chart. They do all this because if they did not admit to any of these smaller crimes, then it would mean they were guilty of a much bigger crime: murder.
* Broken about sadomasochism, despite the rather prominent usage of sadomasochistic imagery.
* Broken Ace: A person who used to be successful and cool, but has now become a jaded has-been.
* Broken Ace by demonstrating how even exceptional people can suffer from serious problems, perhaps as a direct price of what makes them exceptional.
* Broken Ace: Your great skill, powers, and social standing come at the expense of a crap social life and personal issues.
* Broken Aesop: $19.50 per student per day come to $3510 for a 180-day school year. Per-pupil spending in the US runs between about $6500/yr (Utah) and $20,000/yr (New York). To be fair, a large share of this is a mix of capital costs (i.e. the school buildings) and overhead (i.e. the principal, superintendent, etc.). If the schools in some places truly are useless (almost always hyperbole, of course), the parents would probably be getting a pretty good deal at the proposed rate...
* Broken Aesop about not crossing class lines. Ducky going with another girl at a single dance just showed that he was able to move on (contrasting with the girl's father, who let his life fall apart because he never did).
* Broken Aesop as some, if not most, of the vampires really are amoral killers that need to be put down, and even the 'good' ones can go off the rails on occasions. Compare with other vampire shows where this trope is taken even further.
* Broken Aesop attitude, considering her age, but neither their parents nor any of Arthur's friends acknowledge that D.W. is also in the wrong. Plus they treat Arthur getting hit by someone else in an unrelated situation as an appropriate punishment, again entirely missing the point of the argument that "hitting people is always wrong".
* Broken Aesop because Jonathan identifies Adam's one weakness (his nuclear power core), which is how Buffy later defeats him. The spell actually did give them an advantage they wouldn't have had otherwise.
* Broken Aesop from years ago: "The City of New Orleans", about the death of the railroad industry, being used as a car commercial.
* Broken Aesop going on. Actually, for all that he is "nice" now, this used to include Bill just as much.
* Broken Aesop of the lesson—often doing something immoral, or sometimes simply something neutral and logical—would avoid any trouble and thus nullifies the lesson.
* Broken Aesop), painting Repliforce as unfortunate victims of an unfair government just seems like whitewashing.
* Broken Aesop: The events of the story undermine or flat-out contradict the moral.
* Broken Aesop was that the creeds opposing "stasis", represented by the science that regularly changes the world, were heavily into hierarchy and hadn't changed in centuries.
* Broken Aesop: When a story itself doesn't mesh with the ideals it promotes.
* Broken Aesop: You fail to convey your message because your characters don't obey it. Bonus points if it was meant to be Anvilicious.
* Broken Age, after Vella flies through a cloud and loses her bird she doesn't begin to fall until she can comically look below her; she then instantly drops.
* Broken Age has Curtis the lumberjack as a character who is afraid of trees (they keep screaming at him). He was originally nothing more than a test of the art-style of the game and later a place-holder to see how the game was to be controlled and played. He was dubbed the "hipster lumberjack" by the devs and became so popular with the community that they demanded he be in the game when it was revealed he wasn't.

* Broken Age, it used to be home to one of these, feared by man and beast alike.
* Broken Angel: A supernatural creature gets sick or hurt in a way that affects their magic.
* Broken Angels. A child is seen using the brain-dead body of a cyborg soldier this way; he rides on his back.
* Broken Angels. A UN force fighting a planetary war puts its most important assets on space platforms in far-flung elliptical orbits so the enemy can't find them. Space, as the protagonist points out, is very big.
* Broken Angels Sanction IV's economy is so bad, on account of the nuclear civil war going on, that their Standard Archaeological Find Token (saft) exchanges with the UN Protectorate dollar on a 230 to 1 basis. Kovacs gets a bit riled up when a crime boss offers just five million for a spaceship he'd just stolen, and even more when he says that was in saft, not dollars.
* Broken Armor Boss Battle: A videogame boss is covered in armor, and you can't damage it until you get rid of it.
* Broken Arrow (1996) (along with his henchman) rather than lose face.
* Broken Arrow (1996), but when Fox execs saw the dailies and liked his performance, his role was quickly expanded so he could be in the whole movie.
* Broken Arrow (1996) has one showing the casualties that would result from a nuclear explosion in a major city.
* Broken Arrow, Deakins has been planning to break bad for some time, and when he does, he's in his element to the point where it's hard to believe he was ever one of the good guys. When his ex-partner Hale tells him he's crazy, he simply replies "I know! Ain't it cool?"
* Broken Base, as from a logical and logistic standpoint, they make no sense, and also retroactively demystify most of the fantasy-aspects of the story in favor of very soft sci-fi.
* Broken Base claim the ending was supposed to be about the characters and not the unexplained mythology, but pretty much every character that appeared, from recurring characters to background extras, were killed, including another plane-full of people that never mattered and were mass-murdered off-screen near the end of the series. Meanwhile, what they all died for is never really explained, but the ending still tries to be uplifting and hopeful because the popular leads made it out.
* Broken Base confirmed that they weren't and that it was just intended to be for fun), to the point that her hatedom even had reported her Facebook account enough for it to be temporarily banned.
* Broken Base: Disagreement on whether an aspect of a work was good or bad can be a result of values dissonance.
* Broken Base due to its premise of making the main characters teachers at a new "School of Friendship", which is either a blatant gimmick or an interesting source for new episode plots and characters.
* Broken Base: During the 2010s, the various fractured speedrunning factions generally grew out of their early squabbling as they matured as a community, and these days TASers and regular runners often take tricks from each others' runs to improve their routes. Nonetheless, below are the traditional conflicts:
* Broken Base: Fans can't agree about whether this aspect of the work is good or bad.
* Broken Base, in that the dissenters will hate the loyalists for not giving up on a particular series.
* Broken Base, it's added to the argument that Yachecia narrowly avoided elimination despite having an incomplete box (previously Brien was eliminated for having only four out of six cannolis, while Newton did better components but couldn't add the caviar in the last minute).
* Broken Base regarding which is better), and André Filho as Sebastian re-recorded "Under the Sea". (The original 1989 recording of the song can still be heard on the 2006 soundtrack.) Also, the Diamond Edition accidentally omits Ursula's line "Keep singing!" as she takes Ariel's voice.
* Broken Base (some love this, some don't). The association has rendered CAVE games

with these traits black sheep.
* Broken Base. Specifically, their specific mysteries were important to the overall murder mystery; but, the fervor in the fan community around those personal mysteries created a sinkhole into which all analysis of the murder sank.
* Broken Base, still depict it in its former dark and somber condition.
* Broken Base: The fandom is divided over whether this aspect of the work or franchise is good or bad.
* Broken Base: Two sides (sometimes more) get into an incredibly heated argument over an event or aspect in a work.
* broken beer bottle is so bizarre and Stan is so nuts, all of this actually seemed entirely possible until Francine woke up from her fantasy.
* Broken Bird and tries to help and cheer her up when they meet. And while Anji's well-intentioned but often misguided attempts to aid her don't always work, Baiken doesn't kick him out of her surroundings either.
* Broken Bird as well, but usually after the hero is a bit less screwed up.
* Broken Bird have feelings, as well as a fierce loyalty to those she cares for.
* Broken Bird in "Hit the Diamond". It's just that her later circumstances don't always mesh with her sense of humor.
* Broken Bird is shown most significantly when he not only starts to smile, but does so regularly.
* Broken Bird love interest that they can "take what was wrong and make it right".
* Broken Bird, she hopes to rejoin them and smiles "from the bottom of her heart".
* Broken Bird she is today and caused serious problems when she and Largo began to strike up a relationship.
* Broken Bird she sells her beautiful hair to provide for her daughter Cosette.
* Broken Bird: Sometimes, a person can become withdrawn from great trauma.
* Broken Bird the result of rape, but very often is, especially if the character in question is female.
* Broken Blade takes place in an apparent post-apocalyptic world where almost everyone is magic and controls quartz, and quartz is the most abundant thing on Earth. The logical way to wage war? Giant mecha!
* Broken Blade use that magic, thus rendering even personal vehicles unusable to him.
* Broken Blossoms: After catching Lucy at Chen's house, Battling gets so angry that he whips Lucy to death. She ends up dying of her injuries shortly after the beating.
* Broken Bonds will serve a strong master of any gender, he seems particularly interested in women.
* Broken Bow 3. Armani averts this by tricking Artemis into reading it... all while evilly cackling internally.
* Broken Bow: As one of the perks of being Artemis's only child, Armani can summon animals to help him fight, and utilizes this power in the second book to call in some of his mother's wolves to even the odds against the Athena kids who have him cornered.
* Broken Bow series. Unfortunately, she doesn't quite get the differences between human and tree physiologies enough for it to be successful.
* Broken Bow tends to incline his head as a gesture of acknowledgment.
* Broken Bow they made the vow, in linear time, and as such it's not binding. She concedes.
* broken by an accidental slice from his lover Nemesis, and the freed Eclipso ended up killing both of them.
* Brokenclaw, the eponymous Brokenlaw Lee literally feeds people who have disappointed him to the wolves that he keeps in his home.
* Broken down a bit more explicitly in "Love Letters." Jamie the mailman sees Garnet rising from the ocean and instantly becomes infatuated with her, writing the titular letter and professing his love to her (in the rain, no less). After both Garnet's blunt rebuttal and Connie and Steven's attempt to let him down easy go awry, Garnet sits down with him and explains that it just isn't possible for him to be in love with her so quickly (they'd said all of two sentences to each other)

because love is about knowing the other person and accepting their flaws, and he was just so swept up in the drama of Hollywo-
* Broken Facades after she makes the eye deal so to her he might as well have a neon sign on his head. Light however has no idea just how futile his denials are:
* Broken Faceplate: Someone's death is emphasized by having their helmet or mask shattered.
* Broken Flowers does not reveal who sent Don the plot-instigating letter about his son, or if he really does have a son in the first place.
* broken foot. Not that this managed to affect his performance at all...
* Broken Gate She goes onto mention how she didn't want to resort to that and wishes things could have been different and how she based the story and characters off of her own experiences.
* Broken Gears has the USRA's (unification of Communist China and the Soviet Union after the War of Broken Gears) Iron Tiger Land Fortress, a forty yards long and twenty yards high behemoth with 3'' thick armour plates powered with uranium that can crush anything on its path, its one turret can hurl half-ton shells at a mile and enough anti-armour guns and small arms to tackle any enemy. And if it is surrounded, it can vent incredibly hot radioactive steam to blanket the vehicle.
* Broken Gears, the Australian Army also doubles as a large PMC, because this way the Australian government can pay for its costs (they need to be large enough to prevent a potential British take-over of the place) and get hard currency for international trade, and the soldiers also get live fire training.
* Broken glass everywhere, people pissing on the street, they just don't care!
* Brokenhearted. Kagami dumps Adrien after seeing that he in love with Marinette. She refuses to be his “silver medal”.
* Broken Hearts Club, in which William is the biological father of his sister's girlfriend's baby. He refers to the child as his "nephew-son''.
* Broken Heel: A character trips, breaks their heel or stops running for some other reason.
* Broken Homes of the book, the faceless man, Peter realizes he has a spell that obscures his face (thus his name). After essentially disbelieving the effect, Peter still can't see the villain's face: he is wearing a mask under the illusion.
* broken into pieces to the Nameks, since the only thing they consume is water and they "eat" via photosynthesis.
* Broken Iris where someone visits their lover's grave with a "red, red rose" in hand.
* Broken Isles: The fel volcanoes of the Broken Shore to the south, the snow-covered Highmountain to the north.
* broken. It's also possible, but more difficult, with a stealth-based Rogue.
* Broken Lands. It requires knocking a heavy rubbery ball between the opponent's goal posts, which can be struck with feet, knees, hips and elbows. Illegally touching the ball has a penalty of being trampled by the other team. It's played to six points, or if the player can land a difficult shot into one of the small side hoops.
* broken leg races to qualify with ease despite the restrictions. He then managed to survive all the way to the Championship Four at Homestead on points alone (no small feat), and ended up winning the Championship by 3 seconds over defending champion Kevin Harvick.
* Broken Legs," the first- and third-place games, were both polite in that any death could be undone. In fact, most of the latter two games are merciful, in that you can't do anything to prevent yourself from being able to reach the ending.
* "Broken Link" weapon systems and points out to Worf that their ship could reduce the new Founder Homeworld to a smoking cinder in short order.
* Broken Lizard's Club Dread. Dave and Juan are cleaning up the Pac-Man maze, when they run into Putman (who is still in Banana costume) who is trying to tell them that he found Cliff's dead body, but is in such a state of shock that he can't speak. Says Dave, "Are you trying to tell us something boy? Is little Timmy trapped in a well?!"
* Broken Masquerade, devoted to a scenario where a particularly major incident

destroys North Korea, and in the process the existence of the anomalous artifacts and the organizations dealing with them is revealed to the public.
* Broken Masquerade, which presses him into sending his consciousness back into the past so that won't happen.
* Broken Masquerade: You have discovered the big secret that was hidden from you all along.
* Broken News, a radio series by the same writers that does much the same with newspapers.
* Broken News, where the news presenters would frequently make witty banter involving double-entendres to their weatherman.
* Broken News, which is based on someone supposedly flipping between 24-hour news channels, all of which are showing different stories, and the amusement comes from the start of one story feeding into a different one as the channel is changed.
* broken-nosed, but because he doesn't want to saddle her with an old, battered husband.
* Broken obsidian shards (as well as knapped knives, arrowheads, blades, etc.) are a small and measurable number of molecules in thickness. And while diamond is the harder material, obsidian can be made
* Broken or not, it still wouldn't be as funny if their genders were the other way around.
* Broken Pedestal: A character ends up hating a person they used to idolize after learning that their hero isn't nearly as good and noble as they thought they were.
* Broken Pedestal: A person who idolized someone they saw as a hero starts hating their hero after discovering them to not truly be the flawless paragon of virtue they thought they were.
* Broken Pedestal for Shawn regarding his dad and he committed the felony to spite his dad and not be able to become a cop as a result. The Season 3 premiere has Shawn be told the truth about what happened by his mom and Shawn rebuilds his relationship more with his dad.
* Broken Pedestal: Someone becomes disillusioned toward their favorite hero after learning that their idol isn't exactly as good and noble as they thought they were.
* Broken Pedestal: Someone finds out that the person they idolized wasn't quite as heroic and noble as they thought they were.
* Broken Pedestal: The character you looked up to isn't as good as you thought they were.
* Broken Pedestal: The tragic circumstance of someone becoming disillusioned towards their favorite hero after learning that the person isn't half as good and heroic as they thought they were.
* Broken Plot Device. Apparently, none of his friends said anything because they thought it was cute.
* Broken Plot Device has both Lizardbeth and Inix, the former an Iguana, the latter a Dragon. Not particularly busty compared to the mammalian cast, however.
* Broken Plot Device, sometimes plays at being a female Godzilla to amuse herself.
* Broken Plot Device who, as the name implies, is the sole source of weird, offensive, and downright perverted ideas for the character's in Lizardbeth's in-comic comic.
* Broken Puppet with rules barely any of her fellow puppets seem to comprehend.
* Broken Quest, the hero attempts to bribe a bartender (who doesn't even have the information he's looking for) with a single piece of candy.
* Broken Record, this is now something of a dead metaphor. Also, modern vinyl records are now thicker (the usual 120-gram weight being replaced by 180-gram and heavier) to avoid this trope.
* Broken Ring, who are demons and appear like this in the mortal world.
* Broken Saints. And yet throughout it all, she retains her purity of heart.
* Broken Saints, apart from his internal monologues, is not the most talkative guy around. Of course, his limited knowledge of English, the language spoken to and around him for most of the series, could be part of that.
* Broken Saints begins and ends with a voice-over monologue by Shandala, starting with "I dream". Both start off much the same, but grow gradually different to

reflect the change from the beginning and ending of the story.
* Broken Saints by picking up a mirror off the ground in the alleyway and smashing it over his head.
* Broken Saints, demonstrates this on more than one occasion, first healing her brother Tui, then Oran.
* Broken Saints, do not actually have control over the elements, they are simply associated with them as representations of certain virtues.
* Broken Saints fame has the common vertical eye (or "tear") scar, made in his youth during an attack from American bombers in the first Gulf War. Early on in the series, he gives his childhood friend Hassan one to match whilst suffering from cabin fever and copious amounts of guilt.
* Broken Saints features about 40 speaking roles, over half of which are major players in the plot.
* Broken Saints generally seems to fill this role in the grand scheme.
* Broken Saints heroine Shandala has hair like this at first but quickly loses it in favor of a shoulder-length do by Chapter 6.
* Broken Saints: is a partly animated Flash "cinematic novel" or "animated comic".
* Broken Saints is deeply immersed in Author Tract, all taken Brooke Burgess' new-found (as of the original writing) philosophical outlook on life. He also makes no secret of his political views, particularly as regards the relationship between the U.S. and Iraq post-Gulf War I. One of the main protagonists is an Iraqi 'freedom fighter' who is struggling to balance his desire for justice against the Western invaders and the peaceful teachings of his religion. It is worth noting that the series was well under way before 9/11, and was almost completed before the second Gulf War.
* Broken Saints is shown. The hobo Raimi encountered by the alley, AKA, Lear Dunham.
* Broken Saints. It is also worth noting that we never hear specifics of what horrible things Oran may or may not have done in "service to his country".
* Broken Saints: Raimi uses his computer to explain the situation to Oran, only to inadvertently open up windows on which he was looking up porn.
* Broken Saints. Rare variation in that the faked death is part of backstory, not a depicted event.
* Broken Saints repeat this sentiment, now with a much more poignant resonance.
* Broken Saints says this after he attacks his childhood friend Hassan in a cabin fever-induced madness.
* Broken Saints Shandala, the heroine, is looked after by her adopted parents' son as if she were his own flesh and blood.
* Broken Saints: The scene where Raimi's coworker is killed has the killer visible in the shadows of the background the entire time until he decides to commit the act.
* Broken Saints to listen to his performance as Gabriel on the voice-over track.
* Broken Saints (very sci-fi), they are both firmly in the fantasy realm.
* Broken Saints villain (and big-time sleazebag) Mars is severely bald on the top of his head, with only some grey around the sides and what's left in back pulled into a ponytail.
* Broken Saints: When series writer/director Brooke Burgess lived on a Fijian island for six months prior to the creation of the series, the local chief was named Tui and his son was named Tui Jr. Sure enough, in the series, the chief of the Lomalagi islanders is named Tui, and his son is Tui Jr. How much they are based on the real people is uncertain, but considering Burgess' experiences were the inspiration for the islanders being in the series at all, it wouldn't be surprising if there were some resemblance.
* Broken Saints, who has one level of distortion for his Shadowman scenes, and another for his mysterious presence in Kami's vision and Shandala's dreams.
* Broken Saints, who is shirtless for half the series. Also, although Kamimura always wears his cloak, he never has a shirt on underneath.
* Broken Saints writer/director Brooke Burgess (a bit reluctantly) agreed to be the voice actor for Gabriel when voices were recorded for the DVD. Like with

Shayamalan's cameos, this is actually a meaty role and more than just a regular cameo.
* Broken Sky does this with those that possess the yellow spirit stones, the healers. They can take on the injuries of another, whether the injury is mental or physical in nature. While they heal faster than most people, an inexperienced or reckless healer could kill themselves quite easily by absorbing more wounds than their body could handle.
* Broken Sky, Gerdi's spirit stones allow him to disguise himself as anyone, but can only work on so many people at once. Thus, he'll often be walking around looking to the townsfolks one way, while still looking like his true appearance to those who know him.
* Broken Social Scene's "7/4 (Shoreline)": "If you try to steal the beat, the beat will steal you."
* 'Broken Soldier' by The Black Angels, deals with a crippled soldier suffering from PTSD, what caused him to become so and his difficulty returning to civilian life, never truly feeling safe.
* Broken Souls begins with Harry and his team investigating the death of reporter Konrad Tschida, whose discoveries become the driving force of the rest of the story.
* Broken Souls has Charles Lamb, head of Section XIII. When one of the officers within the Ministry of Magic started claiming that somebody was leaking information, he and the Joint Intelligence Committee tried to essentially sweep things under the rug. Justified in that while many people wanted a witch hunt, he wasn't about to start pointing fingers without evidence. He's also not remorseless, as he seems very distraught that several deaths have occurred because of his actions.
* Brokenstar broke the rule forbidding training kits under six moons old in the first book, so ShadowClan could be the strongest in the forest. However, he subjected kits to such harsh training that some of them actually
* Brokenstar killed his father, ShadowClan's leader, to become leader himself. Most cats assumed that WindClan had done it since the two Clans had been fighting over the border a lot at that time.
* Brokenstar was bullied by his foster siblings and resented by his foster mother as a kit in
* Brokenstar was this to his foster mother, Lizardstripe. Justified, as she didn't want kits in the first place, and accepted Brokenstar extremely reluctantly.
* Broken Steel also adds Hellfire Troopers, which are Enclave troops with high-impact fire-resistant armor and heavier weapons, and Albino Radscorpions, albinistic versions of Giant Radscorpions that are much faster and tougher, and regenerate HP in sunlight.
* Broken Steel DLC, you can see the early effects of the FEV in motion, including dozens of wastelanders collapsing of the mutation while clinics are overflowing with patients.
* Broken Stone War, War of Black Trees and really the whole relationship between Aedyr (and later, Dyrwood) and Glanfathans resembles the European colonization of North America.
* Broken Sword and a yowling black cat who startles George. Trying to click the bins after opening the cat's bin will prompt George to shrug and say "I'd had it with sticking my nose into French trash cans."
* Broken Sword for the player without seeming like she's repeating pedantic information.
* Broken Sword franchise begin with George and Nico having broken up after having gotten (back) together at the end of the previous game.
* Broken Sword game, George briefly uses a divining rod to find an ancient well (he finds nothing but an extremely old tin can, but when he tosses it aside...).
* Broken Sword games, when you can listen to messages left on the answering machine. One of them is an automated telemarketer calling about soffits. Part of the call is "When was the last time you had your soffits checked? (Long pause). Hmmm, I thought so.".

* Broken Sword, George and Nico seems to have a thing for each other, but never confess to each other and they never even contact each other in between the games timeline. George said in the beginning of the 3rd game that "things between them don't work out".
* Broken Sword has you find Nico tied to a chair. You can untie the rope or talk to her, but if you spend too long talking she gets a little annoyed...
* Broken Sword takes place in the (real life) abandoned British Museum tube station.
* Broken Sword: The Serpent's Curse, George cuts the window in Henri's office using the engagement ring he found in the safe.
* Broken Sword: The Serpent's Curse Shears ensures Kat that nothing's really got broken. Cue the cable car's door falling off.
* Broken Sword: The Shadow of the Templars: In the opening cutscene of the Director's Cut, the killer gains access to his victim's place by using a glass cutter on the balcony window.
* Broken Sword: The Shadow of the Templars involves the Sword of Baphomet, and the French translation of the game title means "The Knights of Baphomet".
* Broken Sword) who claim he was falsely accused of acting without the correct papers by a governor and hung in order to get at his fortune.
* Broken Sword. Who else can discover an ancient artifact and escape an assassin with half a roll of hand-towels, a sturdy branch, a hand buzzer and a working knowledge of Latin?
* Broken Sword, you come across a female owner of a mining company who has surrounded herself with attractive men. She also encouraged one of the hunkier guys to strut around in a thong; her idle pose fixes her gaze firmly on his butt.
* Broken-System Dogmatist: Continuing to believe in a broken system even though it's clearly broken.
* Broken-System Dogmatist: Our way of life may be irreparably broken, but we still support it no matter what!
* Broken-System Dogmatist: Someone continues to follow an irreparably-broken system.
* Broken-System Dogmatist: Someone touts the benefits of a broken sociopolitical system, when actually they're just as vulnerable to it as the common populace.
* Broken Tears: A character starts crying to show that the misfortunes they've endured have taken their toll on them.
* broken thumb on his throwing hand. Despite all of this, his various backups virtually never saw the field until they moved on to other teams; Favre failed to finish merely 8 games due to injury during the streak.
* Broken Trail is about two cowboys (Robert Duvall and Thomas Haden Church) rescuing five Chinese women from indentured prostitution; one of them ends up in a relationship with Church.
* Broken Treasure: A character's most prized possession is broken while they are away, and now the other characters have to fix it or replace it before the character gets back.
* Broken Trinity have Volcanic Veins. In Finnegan's case they're bright blue and ice power based. Gloriana has magma red veins.
* broken windows theory of law enforcement often results in this, as has been demonstrated by New York City's "stop, question, and frisk" program. Some of the "crimes" they would routinely arrest people for include loitering in a park after posted closing time and riding a bike on a sidewalk.
* Broken-Window Warning: Breaking someone's window as a threat, or throwing a warning message tied to a brick through someone's window.
* Broken Winged Crane book are dedicated to allowing the GSPs to break free and to become something even more powerful than the Yozis.
* Broken Win/Loss Streak: A streak of consecutive wins or losses is broken.
* broke the 4th wall when Noa complained she couldn't keep up with all the geographical data, by saying he'd explain two pages later. Sure enough, he whipped out a map and pointer to explain where their units were positioned and how they intended to set up the dragnet!

* broke the beyond repair) of the war inside Skaia. They share genetic engineering facilities used specifically to raise the stakes and add more pieces to the Battlefield, so that the players have some impetus to beat the game quickly.
* broke the fourth wall and proceeded to give the viewers two thumbs-up for about 5 seconds before everything disappeared by moving down. Not the same disappearing act as the example above. Again, huge distraction.
* Broke the Rating Scale: A reviewer refuses to assign a rating at all. There are a number of examples of that on the trope page, often when the reviewer finds the work downright repulsive or otherwise not worthy of a rating.
* Broke the Rating Scale: The kinds that represent the final rating with a number, anyway.
* Broke Your Arm Punching Out Cthulhu: Someone defeats the powerful being, but doesn't exactly make it through the fight unscathed.
* Bro later down the line when they were referred to as "dumb pointy anime shades".
* B-Roll Douglass, black former slave, abolitionist, and one-time vice-presidential candidate.
* Broly and title character. Most people only want to see Broly destroying stuff and beating the crap out of the heroes. Even though the second and third movies are inferior to the first one, people are glad to see Broly doing his thing in the second movie at all. Most fans hate the third movie because the Broly in the movie isn't the real Broly and he's not as awesome as the original.
* Broly definitely applies, especially in the flashbacks where it is clear that his laughter was uncontrollable after destroying at least one planet as a child.
* Broly gets sick of Broly screaming "Kakarott" over and over. A powered-up Goku ends up turning it into a one-liner for the climax.
* Broly got away with doing this because there was literally nothing anyone could do to stop him. None of their attacks were doing anything and after a while all they could do was just stare in disbelief as he grew even stronger.
* Broly is a downplayed version of this, as when he turns Super Saiyan and loses all his sanity, he is more like a feral beast than a raging psychopath, even fighting with himself to avoid killing somebody.
* Broly is the undisputed king of this trope, because he combines this with
* "Broly: The Legendary Super Saiyan", Broly's father wants to turn Earth into the new Saiyan Homeworld. He doesn't use the planet that he previously took over because he says that Earth is the most beautiful planet in the cosmos, and doesn't take the invasion straight to Earth because he doesn't want it to become a desolate and battle-scarred wasteland, which happened to said previously-conquered planet.
* Broly-The Legendary Super Saiyan but it's implied that Broly destroyed most of the inhabited planets.
* Broly: The Legendary Super Saiyan hears about this, he gleefully runs with it and decrees that everyone has to call Trunks that.
* Broly - The Legendary Super Saiyan planet New Vegeta is destroyed by the Comet Camouri with the heroes escaping in the nick of time.
* Broly. This may stem from his general insanity. As with others such as Frieza, Cell, Buu, etc., this leads to his downfall — though he is shown as clearly capable of killing the Z-warriors in one fell swoop, he chooses to torture them instead, granting them the time to pull off a
* Bromance, this scene mostly serves to establish women as something annoying in the background.
* Bromantic Foil: The romantic male lead's foil who's unlucky in love.
* Bromba i inni (featuring descriptions of numerous fictional creatures) includes the "Wild Viceverses", mirror-dwelling creatures which are created whenever two mirrors are placed opposite each other. While they look more or less like warped abominations, they're a subversion in that they're rather amiable and benevolent. That said, they love playing tricks on vain people by suddenly replacing their reflection in the mirror.
* Bromotrifluoromethane (Halon) Gas: It is very effective at suppressing fires without damaging valuable materials such as aircraft and mainframe computers but is also very effective at starving a person of oxygen, hence the clear warning signs

advising people not to be inside a Halon-protected area in the event of a fire.
* Brompton Road on the Piccadilly Line was abandoned after the adjacent Knightsbridge station received an entrance that cut into its service catch area in 1934. The same fate befell Down Street, famous for its later use in World War II where Prime Minister Winston Churchill and his Cabinet temporarily set up headquarters until the Cabinet War Rooms were readied.
* Brompton's bicycles claim to have over X amount of specialized parts on every bicycle (usually in the triple digits). Brompton also patented each part in a way that no other company can make parts that will fit on a Brompton. What this means is that Brompton has a monopoly on its parts. If your Brompton needs even the slightest bit of maintenance or repair, be prepared to pay through the nose because Brompton can charge any price it wants. (By contrast, there is a standard on most bicycle parts that frequently need repair, such as brakes and inner tubes, that nearly all other bicycle manufacturers follow, including those of higher quality than Brompton's.)
* Bromwell High: A British-Canadian co-production. The show takes place in England, but the characters sometimes use Canadian terms.
* Bromwell High has an episode where one of the teachers build a robotic Jesus. Obviously, when said teacher says Jesus in dismay, the robot went "...Yes?".
* Bromwell High: One of the girls hides some illegal sweets people are looking for and composes a rhyme telling where they are.
* Brona that he cannot die. Touching him with the titular Sword, which reveals the complete truth about any object it touches, reduces him to dust.
* Bron|Broen are developing a supercharged genetically-engineered version of plague, intending to release it at a meeting of the EU member states' environment ministers.
* Bron|Broen. A serial murderer dumps human remains exactly on the border between two countries, so that the police of the cities on each side of the border have to co-operate unwillingly.
* Bron|Broen is prone to this. Her idea of idle conversation in one episode is announcing that she had just gotten her period that morning.
* Bron|Broen, Saga's abusive mother kills herself and frames Saga for it.
* Bron|Broen the killer in Season 3 has a creepy dollhouse. Shown in episode 8, it depicted all the gruesome murders that happened up to that point in the season, and shows a new room being set up and staged.
* Bron|Broen, with many shots of the killer's gloved hands driving a car or committing acts of violence. The later seasons used it much less.
* Bronco Busted", he, Mickey, and Goofy needed money to fix their car, and get the idea to compete in a rodeo to get the necessary money, with Donald pretending to be a horse. A millionaire offers to give Mickey and Goofy money in exchange for Donald due to mistaking him for an actual horse. Mickey is about to correct the millionaire until Donald eagerly accepts his offer, but he did it more because of the millionaire's promise to treat the "horse" like a king. After happily giving the money to Mickey and Goofy on behalf of the millionaire, Donald's parting words to them at the end of the short are even "So long, suckers".
* Bronenosets Potyomkin films. It is reasonable to assume that, in modern times at least, more people who are not cineasts will have seen these homages/parodies than have seen the original film.
* Bronies React by M.A. Larson, where he portrays himself as a money-grubbing lackey of Hasbro. As well as ignoring some basic things about the show.
* Bronies React, LittleshyFiM starts by saying that he'll take a bite of a muffin anytime something interesting happens. Of course, barely past one-third of the episode...
* Bronies React trailer is to go make himself a drink — before even watching a second of it.
* Bronies: The Extremely Unexpected Adult Fans of My Little Pony, a spin-off series based on a background colt. That was too far for Hasbro, who sent cease-and-desist orders to take down all his videos (including what he made for the Brony documentary) and to agree never to make any more pony animations; since then, only

very few of them have been cleared by the Hasbro legal team to go back up.
* Bronies: The Extremely Unexpected Adult Fans of My Little Pony was just known as "The Brony Doc" until late in production.
* Bronn accuses Tyrion of being spoiled, and from the perspective of an amoral sellsword raised in the gutter it's certainly true. You're part of the richest, most powerful family in the Seven Kingdoms, married to a beautiful
* Bronn against Ser Vardis over Tyrion's supposed murder of Jon Arryn, ending in Tyrion's favor.
* Bronn and Jaime steal Martell men-at-arms uniforms and weapons to infiltrate the Water Gardens, though Jaime complains that Bronn singing out loud will give them away. Prince Trystane however notices that Bronn's Dornish clothing is splattered with the blood of the guard he killed and took it from.
* Bronn begins the series as a grubby sellsword in the Riverlands and successively becomes Lord Commander of the City Watch, a knight, and finally is set to marry into a lesser noble house. The marriage deal is reneged upon by Cersei, although Jaime promises Bronn a better marriage when they return from Dorne.
* Bronn being a colossal asshole only serves to make him that much more entertaining, per contrast to most other evil characters on the show. Bronn wholeheartedly enjoys being a dick, and the victims of his harsher abuse generally tend to be even worse people than he is.
* Bronn encourages Tyrion to drink until it feels like he did the right thing in "The Lion and the Rose".
* Bronn enjoys pushing people's buttons for no other reason than because he can.
* Bronn, ever the pragmatic mercenary, knows that being selective about which fights to pick keeps his chances of death low.
* Bronn in Season 3. Even moreso in Season 6, where he doesn't appear until the seventh episode of the season. In Season 7, it takes him nearly 3 full episodes (almost half that season) and he doesn't have a line at first. This is likely because of the dislike between Jerome Flynn and Lena Headey. Seeing as they refuse to share screentime this means that Bronn only can appear when Tyrion or Jaime are at or going to a fight.
* Bronn is also a dab hand at this. The best example is this one: he warns Tyrion upfront that, should a better offer come along, he will give him a chance to meet or improve on it. If that's not possible, he's out the door and on to the next job.
* Bronn is an extremely competent swordsman, due to a combination of honest skill and ruthless pragmatism.
* Bronn is a sellsword by trade, but also acts as a hired knife for Tyrion, executing several people whom Tyrion finds bothersome.
* Bronn is extremely reluctant to answer Tyrion's summons in "Valar Dohaeris" as it interrupts his session with the prostitute Mirelle, who's just asked him to tear off her underclothes with his teeth. In happens again in "Winterfell" as he's starting a tryst with three prostitutes.
* Bronn makes it clear to Tyrion that he's serving him solely for the riches, even though he does consider him a friend (the pay really "enhances" their friendship, he says). When his services earn him a knighthood, he insists on a higher wage. Eventually, Bronn accepts money and an advantageous marriage to not stand champion for Tyrion in a
* Bronn wields both his longsword and kukri-like dagger when he and Tyrion are accosted by the mountain clans.
* Bronson and Coburn also made guest appearances in McQueen's TV series
* Bronson Pinchot, except it's an extremely elaborate dance they call the peepee dance. He plays a psychic who is channeling someone else who has to pee.
* Bronto Eats Meat, by Peter Maloney and Felicia Zekauskas, the protagonist of the story writes a school report about Bronto and is given an F- because his report is said to be unrealistic.
* Brontosauri) because the name was recycled for the newly discovered creatures.
* brontosaurus. He is told that if hippogriffs can exist, why not an apatosaurus with the head of a camarasaurus?
* Brontosaurus skull that Marsh incorrectly figured would be close enough to what

its real skull probably looked like—but, contrary to popular belief, this problem is entirely unrelated to its being renamed. It wasn't even definitively proven until 1970 that the skull was incorrect.
* Brontoscopy: Forecasting based on listening to the sound of thunder.
* Brontoscorpio was even bigger, reaching nearly a meter in length. One of the earliest scorpions known, it is also though to have been a strictly marine animal.
* Bronx Warriors — Post-apocalyptic action series. 2 films since 1982.
* Bronx who sometimes starts barking and growling when there's something dangerous and/or supernatural nearby, in order to alert his friends to the problem.
* "Bron-Y-Aur Stomp" is a genuinely sweet song about Robert Plant's love and friendship... for his dog.
* Brony D&D that Varaugh can't bring himself to keep up the act for more than a minute.
* Bronze Age Collapse) you have to start looking for alternatives and iron has the advantage of only requiring one source of ore, even if smelting it is more difficult.
* Bronze Age Fan Club, consisting of female fans of Clark (from his WGBS evening newscasts).
* Bronze Age issue when the titular heroine tries to save a guy from a conveyor belt and finds the buzz saw is made from plastic. The conveyor belt wasn't supposed to cut the weak-hearted guy in half, it was meant to scare him to death.
* Bronze Age Supergirl's Rogues like Psi or Barry Metzner are powerful telepaths.
* Bronze Colossi are not immune to lava, but their large size mean they melt slowly. If the one you just immersed in magma gets out too soon of the trap, it will integrate the heat into its attacks, multiplicating its danger.
* Bronze colossi are true megabeasts in the form of brazen giants over thirty feet in height. They feel no emotion, do not tire, are immune to pain and nausea, are extremely difficult to damage and cannot be stunned, making them some of the most dangerous things in the game.
* Bronze colossi in particular are immune to everything but this rule. You can pound on them for a game week, fracture every part of their body, but they'll still keep ticking until a single hit that can decapitate or bisect them, or
* Bronze dragons' names end in "dormu" if male (Nozdormu, Zaladormu). Female bronze dragons have names ending in "i" (Indormi, Nozari)
* Bronze Skin Inc, a trickster character from Brazilian folklore. He is summoned by Raymond to mess with the Bronze Skin crew, and rewards him and his sons by sending them flying into the sky before then playing pranks on Bronze Skin.
* Bronze Skin Inc: Dante keeps telling himself "Don't get a boner" while working.
* Bronze Skin Inc: : For unknown reasons, women all over the world, including twelve in Rio de Janeiro, have grown to immense size.
* Bronze Skin Inc: In addition to a disproportionate chin, Otto has a huge hump that doesn't fit his body, giving him the ugliest appearance of the characters.
* Bronze Skin Inc: In the second chapter, Julia awakens the captain's ghost by touching the anchor he is sealed to.
* Bronze Skin Inc is about this trope. The story shows the daily life of the staff of a company based on tanning giantesses.
* Bronze Skin Inc:Just as the coatis are dealt with, the water is stolen again, this time by saguis, who are said to fill in the niche vacated by the coatis.
* Bronze Skin Inc: Messy Miles has entire web series dedicated to being this, and in chapter 5 his prank involves breaking into Bronze Skin Inc and pestering one of the giantess customers.
* Bronze Skin Inc: Parodied in chapter 4 when Raymond becomes a supervillain who sprays lemon juice on women to ruin their tans. He alternately calls himself Lemonade Man and Lemon Juice Man; when called out on the inconsistency, he claims he would never call himself the other name because it's lame.
* Bronze Skin Inc plot revolves around a company that specializes in tanning giant women, with Julia, a fanatic fan of those giantesses.
* Bronze Skin Inc: Pretty much a necessity for the workers at Bronze Skin, whose job is to spread tanning lotion on giant women.

* Bronze Skin Inc: Raimundo Marvires is the recurring antagonist of the series, and has a bald head.
* Bronze Skin Inc:The ghost captain who haunts Rita can easily cross her body
* Bronze Skin Inc: The giantess Helena is the only giantess with blue hair. The giantess superheroine Titan Tits also has blue hair. Yet somehow Dante is the only one to put the two and two together.
* Bronze Skin Inc This is the fate of Messy Miles. After spending most of chapter 5 trying to trespass on Bronze Skin Inc property in order to pester the giantess Charlotte, she plucks him off of her buttock and devours him.
* Brooding Boy, Gentle Girl: A moody bad boy and a sweet, kind girl fall in love.
* Brooding Boy, Gentle Girl: Can be applied to romances; a moody, ruminating boy is involved with a kind and gentle girl.
* Brooding Boy, Gentle Girl — A kind and caring female character is the sidekick to a troubled male character.
* Brooding Ninja Highschool Parkour Scout episode 251, Betty is killed five times by Skulking Ninja Armored Clown Spy's Unholy but maybe kinda half holy Golden Frying Pan of Ultimate Wisdom.
* Brood War's opening cinematic, Admiral Du Galle and Vice-Admiral Stukov are both wearing badass military longcoats with epaulets.
* Brood War usually goes with the explanation that Kerrigan's wormholes are just better than the Overmind's (that wouldn't be the first thing she could do that it couldn't), but this is never explicitly explained in the game.
* Brood War when the UED follows Fenix, Raynor, and Mengsk to Aiur and not only encounters Fenix' forces there, but also a bunch of Zerg broods that are still around.
* Brook, being a skeleton, is under the impression that drinking milk makes him instantly healthy. At first, there's no reason to disbelieve him, since One Piece is full of crazy nonsense like that, but he's pretty clearly still in pain afterwards, despite what he tells himself.
* Brooke Adams also has a pretty low-pitched voice for a female, especially since she's also a model. She is a Texan, though.
* Brooke Adams: Came to TNA in 2010 and peaked during her tenure there.
* Brooke Adams, one of the cameras that followed her seemed more obsessed with them than her.
* Brooke. After Brooke's absence he still kept talking about her and eventually introduced his "girlfriend Brooke" on TV...to reveal that it was Tessmacher now.
* Brooke and Julian have twin boys in the season eight finale, with the episode condensing the bulk of Brooke’s pregnancy into the season finale. The season as a whole was produced under the impression that it was going to be the final season, but The CW renewed the series for a final ninth season after production had wrapped.
* Brooke and Scott Stoehr took it to the next level, serving together as head coaches of Northwestern State University in Louisiana for a couple of seasons until leaving in 2016 when Brooke (alone) was named the new head coach at Louisiana Tech.
* Brooke Hogan. Despite having no talent as a performer, not even being a
* Brooke McEldowney had Comics.com turn off the commenting feature for his
* Brooke Shields is known primarily as an actress, but her acting career is pretty undistinguished. She must be considered and better remembered as a fashion model.
* Brooke Shields never said, "Nothing comes between me and my Calvins." She actually said, "Do you want to know what comes between me and my Calvins? Nothing."
* Brooke Tessmacher she came across as the heel initially until the latter turned heel on her.
* Brooke Tessmacher, who doesn't have the patience, the diplomacy or the long-range planning skills to be a good boss.
* Brook has: [Common phrase that includes a body part (eyes, stomach, etc.)], wait, I don't have [said body part]. He also uses: [Expression of relief at being alive/terror at the prospect of being killed], however, I am already dead.
* Brookhaven Fair played a lot on local TV, especially during local insertion slots, even being played on radio stations like WALK 97.5!

* Brook, in spite of claiming to be a gentleman, tends to burp and fart in front of people with little shame about it, especially after he eats. Which is saying something considering Brook
* Brook is no slouch, either…though in contrast with how badass his
* Brook is the last survivor of the Rumbar Pirates. Although technically,
* Brook learned to use his Revive-Revive Fruit to separate his soul from his body at will, able to go through walls at will.
* Brooklyn: A 2015 film about an Irish immigrant set during 1951-1952.
* Brooklyn also plays an Irish priest, though his accent seems to be a bit all over the place to imply it has simply faded from his many years in New York. Elsewhere averted with the majority of Irish characters played by Irish actors. It also marks the first major role where Saoirse Ronan and Domhnall Gleeson play Irish characters. Although Saoirse speaks with a Dublin accent naturally and adopts a more rural accent as her character Eilish is an Enniscorthy native.
* Brooklyn Decker has her give a wedgie to one of the guys that she's playing poker against after she loses to him; demanding the rest of the guys give her their chips as she wedgies him.
* Brooklyn - if drawn in the right way and angle - gets points for his exotic nature.
* Brooklyn is framed as five street musicians putting on a play for passersby in hopes of donations.
* Brooklyn is promoted to the position of Goliath's second when Hudson decides he's getting too old to be an effective leader and when Goliath's long absence proves such a chain of command might be needed. He proves to be an excellent choice with his calculating personality and talent for tactics.
* Brooklyn Nine-Nine, a few episodes have the characters take up an old case they had worked on but was never solved.
* Brooklyn Nine-Nine: After being incapacitated by an experimental sonic weapon, Boyle screams "I can taste my thoughts!"
* Brooklyn Nine-Nine. After receiving death threats from Jimmy Figgis, Jake and Holt end up living in Florida under witness protection. They manage to live there under the false identities of Greg and Larry for six months and are often checked up on by their Marshal. However, the two intentionally break several rules to lure Figgis to Florida in order to finally apprehend him and resume their lives in New York.
* Brooklyn Nine-Nine, Amy and Rosa realize Jake's been kidnapped because he hasn't sent them any annoying calls or messages for several hours.
* Brooklyn Nine-Nine. Amy is meticulous and neurotic while Jake is fun-loving and immature.
* Brooklyn Nine-Nine. Amy loses the bet with her colleague Jake (whoever makes more felony arrests over the year, wins) and has to go on the worst date ever with him. She later says that nothing will be worse than her date with her aunt's dentist. She shares a memory of him offering her a piece of his food on a spoon. As she leans over to eat it, he starts checking her teeth with two spoons.
* Brooklyn Nine-Nine: Amy loves making lists and she has many, many binders from her various seminars and lectures. She has a laminated list of cruise itineraries for her romantic getaway with Jake and she's ready for "some nonstop totally scheduled fun".
* Brooklyn Nine-Nine: An arc in the first half of the first season revolves around a bet between Detectives Jake Peralta and Amy Santiago over who solves more felony cases; the loser has to do something horrible and embarrassing. Jake says he'll give up his beloved car if he loses, while Amy says she'll go on a date with him in that horrible car if she loses. When Peralta wins, he intends on using the date as an opportunity to prank and humiliate her, but it quickly becomes clear that it's actually unresolved feelings he has for her bubbling up to the surface.
* Brooklyn Nine-Nine and leaves Holt out of the loop. When it all goes as planned, Jake explains from an interrogation room why he thought it was necessary to make Holt look like a fool. Unable to see Holt, he can only imagine his reaction.
* Brooklyn Nine-Nine and react this way when their date turns romantic... by their

standards, anyway.
* Brooklyn Nine-Nine) and then abandoned them. However, Jake eventually accepts that his mother is a grown woman, and he really doesn't get a say in who she dates... though he does threaten his father one more time for good measure.
* Brooklyn Nine-Nine and very closed off emotionally, while Debbie is extremely loud, vivacious and affectionate.
* Brooklyn Nine-Nine apparently has a habit of swiping objects and Terry has to specifically task Rosa to keep an eye on Gina when they visit Holt's house. Unfortunately, she'd already stuffed her bag full of loot.
* Brooklyn Nine-Nine are entirely pleased about not having to leave their chairs.
* Brooklyn Nine-Nine are this by necessity, since it centres on an NYPD precinct, but it's rarely shown as the characters are very hesitant to use their sidearms. At one point, main character Jake effortlessly shoots the Penis Brain and Jaw of a silhouette target (the PB and J, as he calls it) with pinpoint accuracy. His love interest Amy is no slouch either, at one point non-fatally shooting someone in the leg with such accuracy that it doesn't cause any lasting damage. Their duty sergeant, Terry Jeffords, is noted to be the precinct's top marksman.
* Brooklyn Nine-Nine as kids. Jake spends the entire episode reminding himself to be cool and not overreact to meeting his childhood icon/mancrush. Then this exchange happens:
* Brooklyn Nine-Nine, as well as sharing similar values and senses of humor. The most common theory linking the two is the idea that Eleanor Shellstrop might be Jake Peralta's half-sister; he's confirmed to have at least three siblings he knew nothing about until he was an adult, and the two characters have very similar personality traits and quirks.
* Brooklyn Nine-Nine at a firing range she's told to do it properly and tells Sergeant Jeffords to "Show me! Like wrap your thick, muscular arms around me and... [trails off]" He does, to correct her stance, and she's clearly loving it.
* Brooklyn Nine-Nine: At a shooting range, Terry, who hasn't shot a gun since he relegated himself to a desk job, becomes frustrated with Gina and shoots seven shots with no problem. When Holt and Gina reveal that the real reason they're there is to get him recertified and that he just needs one more shot to get his license back, he starts freaking out and can't bring himself to shoot the last one.
* Brooklyn Nine-Nine, because on paper they are very desirable tenants, and find that the woman was poisoned because her apartment was rent-controlled and the landlord wanted to jack up the price.
* Brooklyn Nine-Nine because Rosa previously said to Captain Holt and Detective Santiago that beating her up in her imagination wouldn't be satisfying.
* Brooklyn Nine-Nine begins with Jake Peralta doing a serious monologue on the struggles of being a cop. It then zooms out to show he’s just goofing off on the crime scene.
* Brooklyn Nine-Nine, both on and off the clock, that one can see why his mother doesn't suspect anything.
* Brooklyn Nine-Nine, "Boyle's Hunch": Detective Charles Boyle falls madly in love with a woman named Genevieve. At work, he doodles lovey-dovey stuff and shows the picture to his best friend Jake who assumes it's their wedding invitation. It's actually a picture of their joint tombstone.
* Brooklyn Nine-Nine Captain Holt is considered to be this by his classics professor husband's coworkers - who have a bad habit of underestimating the intelligence of anyone who isn't an academic.
* Brooklyn Nine-Nine: Captain Holt sees the man who kidnapped his dog Cheddar driving away, and jumps on the vehicle to engage him. He manages to stay on through a few swerves until the guy slams on the brakes and sends him over the hood, but Holt just rolls to his feet and starts a fist fight after both of them are disarmed. Jake, who is watching from the backseat, is very impressed.
* Brooklyn Nine-Nine: Captain Raymond Holt acts as the strict parental figure to the precinct, getting every member to reach their potential through discipline, and he is willing to put his team first in every decision he makes.
* Brooklyn Nine-Nine: Captain Raymond Holt describes this as being his idea of a

perfect food.
* Brooklyn Nine-Nine change is that he's more confident, but he brushes them off, insisting that the jacket is magic and confidence has nothing to do with it.... which is apparently true, as the effect completely wears off as soon as he gives another man the jacket.
* Brooklyn Nine-Nine created by Mike Schur at the time) announced the day after that it had picked up the show for a sixth season.
* Brooklyn Nine-Nine.) Despite this, she declares it her "best birthday ever", due to the fact that she actually helped to crack the case and then got assigned her favourite task (collecting traffic cones) at the end of it.
* Brooklyn Nine-Nine, Detective Charles Boyle delivers this when he presents the best pie in New York, with an apology afterward.
* Brooklyn Nine-Nine": Detective Hitchcock touches and tastes chocolate marks Holt smeared on the hospital sign (as a lead for them to find him). Since he can't have known what it is, Jake Peralta is understandably grossed out that Hitchcock would just put "a hospital thing" in his mouth. Hitchcock later tastes the smear of brown stuff on the car park sign, and even after establishing that it isn't chocolate this time, Hitchcock licks it again.
* Brooklyn Nine-Nine, Detective Rosa Diaz is normally scowling or smirking sarcastically. But when she genuinely smiles it's like she's another person entirely. Trying to get her to smile for a Christmas photo takes up an entire subplot of one episode.
* Brooklyn Nine-Nine: Detective Rosa Diaz provides this trope's page quote when trying to avoid talking to a citizen who calls himself "Super Dan".
* Brooklyn Nine-Nine detective with the Major Crimes Unit who got his nickname from coming in at the last second to take the credit for arrests.
* Brooklyn Nine-Nine does this for the wedding of Jake and Amy in the Season 5 Finale, with a bomb threat no less. It works out in the end with an impromptu wedding thrown at the precinct.
* Brooklyn Nine-Nine: Doug Judy leaves a video apologizing to Peralta for conning him and stealing some diamonds:
* Brooklyn Nine-Nine due to Jake's massive abandonment issues. In the Thanksgiving episode from the first season, Jake says all he wants to do is sit at home, watch the football game, and eat "mayo nuts" (peanuts mixed with mayonaise), as he usually does on Thanksgiving, prompting a disgusted response from Captain Holt. It's then revealed that he does this because his dad was gone and his mom always had to work on Thanksgiving, and six-year-olds aren't very good at cooking...
* Brooklyn Nine-Nine: During the Cinco de Mayo heist, Jake and Terry hire the same mariachi band to play during supposedly epic moments.
* Brooklyn Nine-Nine episode "48 Hours", after making an arrest with too little proof, Detective Jake Peralta has 48 hours to get the evidence or the perp goes free, forcing the Nine-nine to work over the weekend.
* Brooklyn Nine-Nine episode "Chasing Amy", Jake and Amy get locked out on a roof. Jake tries to open the door with a hotel key card he had forgotten to return.
* Brooklyn Nine-Nine, episode "Fugitive": Both approaches appear when detectives try to understand a witness who doesn't speak English. However, they try to find out where she's from so that they can get an interpreter.
* Brooklyn Nine-Nine episode "Homecoming" shows the scene from Jess's point of view and then follows up on what happens to her after Peralta accidentally crashes the car during the pursuit.
* Brooklyn Nine-Nine episode "Show Me Going", where Jake's plan to defy Holt and get weapons from the armory to head out and help Rosa in a shooting crisis is described fully before being executed, and goes more-or-less as planned. Holt does catch on and finds Jake just before he heads out, but by that point Jake already had everything ready and only stopped because Holt talks him out of it.
* Brooklyn Nine-Nine episode "Ticking Clocks" takes place in real time. Lampshaded in the very beginning as Hitchcock and Scully put a lasagna in the microwave and set it to bake for exactly 21 minutes and 30 seconds. The episode finds the 99 trying to catch a hacker in the building who is trying to hack into their servers.

* Brooklyn Nine-Nine escape again, but starts with "You have the right to remain Doug Judy."
* Brooklyn Nine-Nine, even to his enemies, that it's impossible not to love him. This is probably why all of Jake's attempts to arrest him fail — he's so likable, the audience wouldn't actually be glad if Jake won. Lampshaded:
* Brooklyn Nine-Nine fans celebrate September 9th (9/9) as "Nine-Nine Day", for the titular squad.
* Brooklyn Nine-Nine features a downplayed example in the first part of the two-part episode "The Fugitive". Jake and Amy want to move in together but each stubbornly refuses to give up their apartment. When assigned to round up escaped fugitives from a crashed prison bus, they decide to run a bet over who can round up the most, with the loser having to move into the winner's apartment. It eventually comes down to the last prisoner, but when both Jake and Amy catch the man at the same time Jake realises that he'd rather that Amy was happy instead of keeping his own space and so surrenders the bet to her.
* Brooklyn Nine-Nine finally resolved, they grew to become a loving, supportive, and stable couple, without detracting from the show at all.
* Brooklyn Nine-Nine for "The Bimbo," Jake comes in late. As punishment, Captain Holt invented a unique high-five for everyone in the precinct, including the guy who was just there to install the copier, because he knows Jake loves high-fives.
* Brooklyn Nine-Nine for the interviewees that revealed that, despite apparently being good for the job on the surface, none of them would have been able to cope with the various stresses and issues of working in a police precinct.
* Brooklyn Nine-Nine Gina, who, as we learn later in the episode, does have a hair-dryer in her bag.
* Brooklyn Nine-Nine go horrendously awry, with Amy revealing that she'd been trying to find a way to break up with Teddy, and Teddy countering her sudden outburst at dinner by claiming that her feelings for Jake are the reason their relationship failed. Ultimately, Jake and Sophia stay together despite this revelation, while Amy and Teddy break up, leaving Amy in more or less the same position as Jake was in the previous season (though handling it far more maturely, naturally).
* Brooklyn Nine-Nine has a field day with this one whenever it shows the incredibly stoic Cpt. Holt in the '80s, it's almost always an excuse to put Andre Braugher into the most ridiculous costumes imaginable.
* Brooklyn Nine-Nine has a heist episode usually once a season, generally on Halloween (but subject to change), with the squad planning to "steal" (i.e., retrieve, since they're cops and a real heist is obviously a crime) certain precious items owned by any one of their number, previously agreed-upon. It's technically all a game, but one that becomes increasingly elaborate with each year, and after the first season, it becomes the Nine-Nine's annual tradition.
* Brooklyn Nine-Nine has bisexual Rosa Diaz being played by bisexual Stephanie Beatriz (in fact Beatriz coming out prompted Diaz being written as bi too).
* Brooklyn Nine-Nine has Jake and Rosa trying to bust a corrupt cop only to have her expertly frame them for robbery. At the trial, the woman brilliantly manages to not only destroy their "airtight" alibis but make it look like both are on the take and then sets up a "surprise witness" for the unit to find only to have him testify the duo are corrupt. The season ends with the two sent to jail and season five opens with the rest of the gang trying to prove them innocent.
* Brooklyn Nine-Nine has plenty of these. They are often punctuated by a walkie-talkie static sound for the beginning and end of the gag.
* Brooklyn Nine-Nine has the warm and mutual loathing between Captain Holt and his rival Deputy Chief Wuntch.
* Brooklyn Nine-Nine, he and Jake work to clear her of the charges. During their investigation, they learn that Nick, Genevieve's ex-boyfriend who they believe framed her for the crime she was convicted of, has an entire series of paintings that were created by him and Genevieve covering themselves in paint and having sex on canvas sheets. Boyle attempts to take one of the paintings, claiming that Nick doesn't "deserve it", but stops when Nick tells him that it costs several thousand

dollars.
* Brooklyn Nine-Nine, he generally plays this role, being more nurturing to his subordinates. In "The Apartment" he even compares himself to a mother hen, with the precinct being his chicks.
* Brooklyn Nine-Nine, he instead tends to use this trope not so much to expose her insincerity (since she does genuinely respect him) but instead to expose the false modesty and flaws in logic that she ties herself in while doing so.
* Brooklyn Nine-Nine he is, he usually tosses the core to someone else to throw away.
* Brooklyn Nine-Nine, Holt, Jake, Rosa, and Bob Annderson, Holt's contact in the FBI, plan the heist with the contents of their pockets, but the only props available are pieces of lint from Jake's pocket. Holt and Annderson are the only ones who can differentiate between their pieces of lint.
* Brooklyn Nine-Nine in an episode where the Deputy Commissioner's son is revealed to have been tagging police cars with graffiti, but whenever he gets arrested he calls his father, who puts pressure on the arresting detectives to drop the charges. While venting to Captain Holt, Detective Peralta enviously calls the kid lucky, which gets this response:
* Brooklyn Nine-Nine, indistinguishable from one another except in appearance. Over time, they were given more and more characterization to differentiate them; Scully is smarter and nicer, but in bad shape health-wise and often has poor self-esteem, while Hitchcock is more mean and perverted, but also more physically capable and confident.
* Brooklyn Nine-Nine: In episode "The Night Shift", Amy finds out Rosa is sneaking out and lying about it to boot, so Amy gives her a piece of her mind.
* Brooklyn Nine-Nine initially plays this fairly straight, but eventually deconstructs and subverts it. Detective Charles Boyle is initially hopelessly infatuated with Detective Rosa Diaz, which she makes clear on several occasions is a one-way relationship. This leads him to act in this fashion around her, but it eventually becomes clear that this is actually a bit creepy and weird of him and prompts those around him to view him with a certain degree of disdain. To his credit, however, he eventually realises that Diaz doesn't return his feelings, meets someone who does, and enters into a relationship with her instead. This in turn leads him to start acting more appropriately around Diaz, and he eventually apologises to her for his behaviour and acknowledges that he "wasn't much fun to be around". While the later relationship also ended, there's been no indication that Boyle has renewed his earlier interest in or pursuit of Diaz. There are also some hints that Boyle's behaviour might have had something to do with a recent divorce.
* Brooklyn Nine-Nine: In one episode, Peralta mentions that on Thanksgiving he sits by himself and eats spoonfuls of mayo, with peanuts sprinkled in.
* Brooklyn Nine-Nine in police academy (which is supposed to be a six month program) and essentially bumbled his way through the ranks all the way to captain, which he earned by going to a drug bust instead of a dermatology appointment and surprising the kingpin so bad that he shot himself. He's aware of his own incompetence and inexperience, and is content to let the Nine Nine do whatever they feel is most important.
* Brooklyn Nine-Nine: In "Show Me Going", Gina prays like this when she and Amy are trying to fix the broken toilet while Rosa is in an active shooter situation.
* Brooklyn Nine-Nine: In "Skyfire Cycle", Terry doesn't want to believe that his favorite author might be committing a crime.
* Brooklyn Nine-Nine: In the episode "The Box," Jake deduces that part of the murderer's motive was that he was addicted to a high-class drug. Jake keeps calling him "junkie scum," only to repeatedly apologize and remind the suspect that the murder was the real problem, not the drugs.
* Brooklyn Nine-Nine: In "The Slump", a flashback has Scully show Jake his orange foot.
* Brooklyn Nine-Nine: In "Your Honor", Amy stabs a tire on Gina's car to force her into changing it. Only she did it to a car that looked just like Gina's instead.
* Brooklyn Nine-Nine is a sitcom about police detectives working at the title

precinct in Brooklyn.
* Brooklyn Nine-Nine is Boyle's repeated attempts to woo Rosa, no matter how many times she rejects him. About halfway through the season, he gets the hint and agrees to move on, at which point they become friends (and nothing more).
* Brooklyn Nine-Nine is convinced that she's the absolute center of the universe and that everyone else on the planet exists solely for her benefit and to cheer her on with whatever she aims to do. Putting a mirror in front of her distracts her in the same way it would a cockatiel, she considers almost everything and everyone around her beneath her and displays a boundless contempt for them, has limited concern for the feelings and problems of others, demands to be the center of all attention at all times, and consider this line of dialogue when the squad is attempting to persuade Sgt. Jeffords not to accept a cushy job with a private security contractor:
* Brooklyn Nine-Nine is generally a low-stakes comedy, but the first four season finales all end on more dramatic notes.
* Brooklyn Nine-Nine is very nearsighted, but can't wear contact lenses. Because of this, she can barely make out the faces of her co-stars while acting and confesses to often missing her mark because she has trouble making it out, despite the crew using bright-pink tape to try and make it stand out as much as possible.
* Brooklyn Nine-Nine. It's subtle, and she keeps it well hidden underneath a tough, intimidating and no-nonsense exterior, but a closer examination reveals that practically everything about her is designed to rigidly maintain control over every aspect of her life and relationships with others. This includes her job (being a police officer puts her in authority over others), her personality (her intimidating stoicism enables her to control people through fear of her), her personal life (she refuses to divulge any information about herself, no matter how harmless, so that no one has anything they can use against her), her relationships (she only dates certain types of men to ensure that she's always the one to end the relationship) and so on. As with Jeff Winger above, the reason she's able to maintain an unflappable exterior is that she's usually in control; whenever something does go wrong, she tends to melt down quick (she's almost reduced to tears when kids make fun of her instead of being intimidated by her, technology failing on her sends her into a violent tantrum, etc.).
* Brooklyn Nine-Nine, Jake abandons his post to follow a hunch about a serial arsonist. Turns out he was wrong, and the arsonist burns down the building he was supposed to be watching. Fortunately, it's just an abandoned lard factory.
* Brooklyn Nine-Nine, Jake and Amy decide to get drunk, so Jake orders them four shots. Amy orders four more.
* Brooklyn Nine-Nine: Jake angrily interrogates a suspect until he gets all the information he needs, including a computer password ("dougandkateforever") for an incriminating website.
* Brooklyn Nine-Nine Jake elaborately plans smashing through a window to catch a perp, despite there being a single door to the apartment he was using as a hideout. He thinks he's incredibly cool, but his superiors are frustrated because they have to fill out extra paperwork.
* Brooklyn Nine-Nine: Jake is very into it when Amy (his girlfriend, fiancé, then wife) acts domineering, which increases when she's promoted to Sergeant. For instance, when she's twisting his thumb around during the Halloween Heist, he asks her to "do it harder".
* Brooklyn Nine-Nine, Jake's mom Karen opens her door to greet him, and gives him a big hug as an alarm goes off like crazy in the background. Jake worriedly asks if something is burning, to which she cheerfully replies, "Yeah!" without making any move to go deal with it.
* Brooklyn Nine-Nine, Jeffords — who is on an ill-advised diet — lambasts Gina and Amy, who initially joined him only to give in to their cravings for food by yelling at them for being "Team Eating Food". In his defence, he's too hungry to come up with a better burn.
* Brooklyn Nine-Nine led to him thinking Amy was miming pegging him (she was actually miming grabbing a cord and pulling it), he was stunned... before quickly

saying he's open to anything she wants to try.
* Brooklyn Nine-Nine loooves [nouns]. Occasionally rendered when he's shocked as "You know Terry loves [nouns]!"
* Brooklyn Nine-Nine managed to avert this with Santiago, promoting her to Sergeant in Season 5, but played it straight with the rest, despite all being competent or exceptional detectives, the only one ever offered a promotion is Diaz, and even then it's to Captain a small town precinct. Jeffords does attempt to move up but fails his Lieutenant Exam
* Brooklyn Nine-Nine names. "Cat squad, assemble!" However, Jake is this goofy all the time. Terry is usually pretty laid-back, but he's not moved by their cuteness at all — he's in a bad mood the whole episode and calls the kitties dicks, dumb, and other mean stuff.
* Brooklyn Nine-Nine news is... the perp's alibi checked out. As Peralta points out, that was actually also bad news.
* Brooklyn Nine-Nine: NYPD detectives from Precinct 99 love those sports.
* Brooklyn Nine-Nine on a plane. It's supposed to be a distraction to keep Amy from spiralling, but she can't focus.
* Brooklyn Nine-Nine. Other characters frequently have a hard time figuring out if he's in a bad mood or good mood, as his demeanour is the exact same either way. Even when injured he remains stone faced, as when Boyle, who previously suffered a gunshot wound and was given a motorized scooter to help with mobility, is careless with it:
* Brooklyn Nine-Nine paperwork because that was what Peralta promised the team to get them to help out. He accepts this with complete calm.
* Brooklyn Nine-Nine, Peralta recounts how his date with a coroner descended into this. When he describes how she rubbed ice on his lips to make them cold, his co-workers think he's reading into it. He goes on to explain how she fantasised about cracking his chest open, and by the end of it, he was role-playing a corpse. Later, she propositions him right after they've performed a real autopsy.
* Brooklyn Nine-Nine recommends this to Charles, after his painful breakup with Vivian. However, Boyle gets second thoughts and starts trying to pull stuff out, then tries to douse his hands in Rosa's drink, which happens to be hot coffee.
* BrooklynNineNine, recover the stolen manuscript of his next book, and they bring Rosa with them.
* Brooklyn Nine-Nine resolved most of its plot arcs at the time, giving us the result of the bet and the fallout of Boyle's heroic feat.
* Brooklyn Nine-Nine, "Road Trip": Detective Rosa Diaz is sick but refuses to acknowledge that. When she crashes on a couch, she talks in her fever sleep. Rosa, being the "badass bitch" that she is, her talk is pretty scary, and pretty hilarious.
* Brooklyn Nine-Nine role of Rosa Diaz, then Megan, for which she was cast in the show.
* Brooklyn Nine-Nine: Rosa and Amy are the only two female detectives on the squad (compared to the five men on the squad plus Chief Holt), although Gina (Holt's assistant) keeps the main cast from having this applied as well.
* Brooklyn Nine-Nine: Sergeant Terry Jeffords tries to keep his detectives in line when they are all invited to Captain Holt's birthday party. They had an emergency squad meeting in the briefing room before the party, but Terry has them in a party huddle soon after they arrive. They end it with cheer-whispering "be appropriate".
* Brooklyn Nine-Nine: Sgt. Terry Jeffords for Gina Linetti, who constantly flirts with him and feels him up despite him being married with two (later three) children.
* Brooklyn Nine-Nine snatches them off her face and wears them for a few seconds, which he soon regrets.
* Brooklyn Nine-Nine Some are more subtle, like certain mannerisms or the pride flag in his office. Others, like the framed article in his office with a picture of him and the headline "NYPD Appoints First Openly Gay Captain", less so.
* Brooklyn Nine-Nine. Someone will say something that may or may not be an actual double entendre and Jake will respond "Title of your sex tape!"

* Brooklyn Nine-Nine. So, of course, among many other awkward potentially romantic situations the episode throws them into at one point they have to pose as a couple on a date in order to infiltrate a restaurant without their suspect being any the wiser.
* Brooklyn Nine-Nine star Joe Lo Truglio shared a scene with his fiancée Beth Dover, in which she amusingly enough played a craft store clerk helping his character Charles pick out the design for his wedding invitations.
* Brooklyn Nine-Nine, Terry, Gina, and Amy go on a diet which prescribes them very little portions of food. Irritable from hunger already, the fire-breathing dragon is unleashed when Amy's almond is stepped on.
* Brooklyn Nine-Nine than his relationship with Amy, but his personal growth was definitely helped along by her support and influence. (And in his own way, he helped her just as much.)
* Brooklyn Nine-Nine (the ensemble cast includes a gay main character who is at the center of the story and bisexual female main character. Subject matter includes coming out and homophobia)
* Brooklyn Nine-Nine. The first episode involves the main character, Jake, getting kidnapped and being held hostage by a stoned ex-lawyer seeking revenge. The second episode had Jake suffering through multiple injuries (three cracked ribs, three broken toes, a hairline fracture, etc...) within one week.
* Brooklyn Nine-Nine then immedietly steals and tries on, to his immediate regrets:
* Brooklyn Nine-Nine: The Nine-Nine often face police officers less ethical than they are, but some push this into outright corruption:
* Brooklyn Nine-Nine The Vulture is in charge of the SWAT-team in a hostage situation, and he tries to push his weight around.
* Brooklyn Nine-Nine, they had a sexual relationship, but when their parents got together and eventually married they had already broken up. This doesn't stop Boyle from bringing up their sexual history while talking about them as being stepsiblings.
* Brooklyn Nine-Nine: Used spectacularly in "The Overmining" cold open:
* Brooklyn Nine-Nine: Vivian Ludley is a professor whom detective Charles Boyle meets at Captain Holt's party and they hit it off. She's twenty years older than Charles (he's in his forties). Charles' friend Jake and the squad discuss it as unusual and somewhat weird, but ultimately they're happy for him because he was particularly unlucky in love before. They get engaged really quickly, but break up soon after because Vivian wants to move to Canada for her work and forces Charles to retire early from NYPD.
* Brooklyn Nine-Nine was conceived with a lot of the characters as gender and/or race-neutral, allowing this trope to play out and assembling a pretty diverse cast in the process.
* Brooklyn Nine-Nine, when action fan Jake tells Kevin that if he ever punches out a guy, he has to say something cool, like "Choke on that." Kevin is a bit emotionless and literal-minded, however.
* Brooklyn Nine-Nine when someone uses the phrase "serious as a heart attack" to which the aging, grossly obese Scully responds "Oh, my heart attacks are never serious. I call 'em oopsies." It is possible to have a heart attack so mild you don't realize you're having one or suffer only mild symptoms but of course, having a series of them is still a huge problem.
* Brooklyn Nine-Nine when Terry, desperate to join his wife as she gives birth, ominously asks for a few minutes alone with the man they're interrogating. Cut to him tearfully imploring the man to give up the names so that he doesn't miss the birth of his child. The man starts crying too and agrees.
* Brooklyn Nine-Nine where Boyle reveals that Jake owes him four thousand and nine dollars. A shocked Jake asks how, and Boyle produces a notepad and reads off $8.45 for lunch, $1.05 for a soda, and $4000 dollars for an entertainment system, at which point he stopped keeping track.
* Brooklyn Nine-Nine where people listen to the music on wireless headphones. Without the headphones, it's nearly silent. The first scene in the club has a bewildered Terry repeatedly putting his headphones on and off, represented as the

music cutting in and out.
* Brooklyn Nine-Nine, which may go some way towards explaining the F grade:
* Brooklyn Nine-Nine: While not their main job, while undercover in Florida, Holt and Jake worked at a games complex that threw birthday parties for children. When Jake got promoted to manager, he gave Holt the job of entertaining for the kids' parties.
* Brooklyn Nine-Nine who has no problem telling the other officers they're being stupid, and uses his physical strength to intimidate people.
* Brooklyn Nine-Nine who spend more time getting into bizarre antics than solving crimes.
* Brooklyn Nine-Nine with a limited grasp of exactly how emotions work. Needless to say, it doesn't work out as planned.
* Brooklyn Nine-Nine yogurt, and his squad knows about it, so they occasionally try to bribe him with extra good yogurt, special flavours, a yogurt vending machine etc.
* Brooklyn Queen: "Emoji" exhorts the audience to text the singer various emojis.
* Brooklyn's Finest eventually decided to end the film instead with a freeze frame of Eddie's face with blood and eyes swollen because he pointed out that the face, in metaphor represents America, dazed and confused, but still moving forward. He added, "There's still some hope, we still have a chance. We've taken some hits, but we're still standing. It kind of came out of everything that was happening".
* Brooklyn show up and arrest him, since his testimony implicates him for crimes in another jurisdiction which Stone smugly points out he has no control over.
* Brooklyn South a guy goes on a shooting spree and kills a bunch of cops right outside the precinct house, then is himself shot and dragged into the house. He dies while waiting for paramedics to show up, and his relatives sue the police force alleging that the cops purposely let him bleed to death in revenge.
* Brooklyn South, an arc had two cops becoming more and more antagonistic to each other until they finally had a knockdown brawling fight, to the point of minor injuries — after which they respected each other and cooperated.
* Brooklyn South protagonist Frank Donovan is secretly an IA field associate. Viewers know from the first episode, but his co-workers don't find out until midway through the series, and most of them do not take it well, despite the fact that Frank has been well liked before this, never got any of them in trouble, and actually helped a few of them out secretly.
* Brooklyn Tide, not only are there two characters named "Jonathan", but Jonathan Corbin and Jonathan Clay function as the protagonist and antagonist respectively, were former partners, and both have the initials JC.
* Brooklyn Tide supposedly has the capacity to cause a nuclear power plant to have a meltdown, which is why the antagonist, Jonathan Clay, wants it.
* Brook practically runs on this trope, being a walking pun factory on the subject of his supernatural disfigurement. At inappropriate times? You bet. He is also quite the pervert. We discover that he and his crew died in the most dangerous sea before being able to fulfill their promise to return to the friend they left behind. Only Brook's Devil Fruit which allowed him to come back from death just once offered the slightest chance of fulfilling their promise, and since then he had waited 50 years alone on the corpse-filled ship before the Strawhats came. In the flashback it seems like Brook was actually quite serious when he was alive, but in 50 years of solitude,
* Brooks & Dunn, he cut the show from 40 positions to 30 after program directors complained about the unfamiliarity of the lower-charting songs. In 2012, Brooks released "New to This Town", his first solo single since the breakup of Brooks & Dunn. Where did it peak? #31.
* Brooks & Dunn— it's implied they never wanted the fancy wedding planned by the bride's controlling mother.)
* Brooks & Dunn: "Neon Moon," "My Next Broken Heart, "That Ain't No Way to Go", "Whiskey Under the Bridge," "More Than a Margarita," "One Heartache at a Time," "Tequila Town," "Brand New Whiskey," "Hurt Train," "Goin' Under Gettin' Over You," and "She's Not the Cheatin' Kind."

* Brooks & Dunn recorded the vocals for their cover of Roger Miller's "Husbands and Wives" in only one take.
* Brooks & Dunn's biggest hits were outside their honky-tonk roots: a Latin-flavored cover of B.W. Stevenson's "My Maria", and the bombastic, electric guitar-heavy, rock-influenced "Ain't Nothing 'Bout You". These are also among the few singles of their career that neither member of the duo wrote.
* Brooks & Dunn's "If Bubba Can Dance (I Can Too)", which was inspired by a comment that one of the writers made after seeing a commercial for line-dancing lessons.
* Brooks & Dunn, while Ronnie still releases music independently, but very little is known about them outside their musical ventures.
* Brook's attacks even go right by opponents without them noticing his presence or even the very pain they received in the first place; not even the audience sees much of him actually
* Brookside became one of these due to her actress's popularity and high profile at the time. It was decided to give her much more focus and bigger, more dramatic storylines; leading to the character's almost overnight transformation from ordinary mother to a gun-toting, suddenly bisexual gangster with a sexy makeover. She dominated the show's main storylines for well over a year, only being scaled back when a plot involving her affair with her own mother-in-law was poorly received by viewers.
* Brookside been blamed for the police initially arresting his father over it.
* Brookside, (Channel 4 UK soap opera and one of the channel's first shows, 1982-2003)
* Brookside played this in an infamous storyline where abusive Trevor Jordache is murdered by his wife Mandy and daughter Beth, whom he had terrorised for years. When his younger daughter Rachel comes home unexpectedly and asks where he is, Mandy says "Asleep" and Beth says "Out" in unison. Beth quickly covers by pretending she said "out of it" and that he's sleeping off a drinking binge.
* Brookside: Sinbad attempts to protect Mandy and Beth by claiming that he killed Trevor Jordache. It doesn't work because he doesn't know whereabouts on his body Trevor was stabbed and wrongly guesses at the chest.
* Brookside, which was filmed on a real cul-de-sac on a housing estate, using a number of houses for filming while others held production offices, dressing rooms, and so on.
* Brooksley Born identified a problem in the over-the-counter derivatives market that did not cause the financial crisis, but made the damage much worse. Naturally, she was ignored.
* Brooks—during a reading at the Guggenheim—said the poem has been "...banned here and there because of the word 'Jazz'," the line frequently having been interpreted as a euphemism for sex. Not intentional, she averred: but
* Brooks — who in addition to performing the song onstage with his band as omniscient observers, plays the wife-beating, philandering husband in the action scenes — used the "wife-beating" scenes as a response to Capitol Records' reluctance to include the song's third verse (with the domestic violence themes) in the studio recording. Brooks would later peform the song with the "wife beating" third verse in concert. Critics and many others (including women's advocates) have given virtually unanimous praise to the video and the full version of the song as a powerful statement about the prevalence of male-on-female domestic violence, and it would win the Country Music Association's Video of the Year award in 1991.
* Brook's old head wound is, pre-skeleton, a bit more messy-looking and disfiguring than the usual Good Guy scar. This may well fall into "
* Brook's power is the closest to immortality of any of the Fruits. After dying, his ghost was able to reanimate his skeleton body. With a lack of organs, most attacks cannot kill Brook, though he can still suffer pain and be defeated in battle. Brook can also turn into a ghost by escaping his body.
* Brooks's solo recording "We Shall Be Free" contains the line "We're free to love anyone we choose." At the time, the line was controversial because it seemed to promote homosexuality. Now that gay marriage is legal in all of North America, it

becomes this trope.
* Brookstone, a U.S. retail chain for specialty electronics and some other things, has had a lot of these, the worst being the "iDesire" massage chair. They seem to have branched out to uWords recently.
* Brook, the only one not present for The Reveal, finds out at the end of Chapter 60.
* Brook the Undead Swordsman Musician of the Straw Hats is classified as a "Speed-Type" Swordsman in contrast to Zoro who is a "Power-Type" and Oda
* Brook wants to reunite with his friend Laboon and deliver his former crew's last message to him.
* Brook Watson by John Copley (who had clearly never seen a shark), meant to encourage other orphans to seek out a long a good life no matter their situation.
* Brook, who, upon being introduced to a woman, will ask to see her panties. Remarkably, he seems to drop the issue immediately after being denied and has so far never brought it up twice with the same girl. It's implied that his behavior is mostly due to the years of isolation atrophying his sanity/social skills/self-control. Though he has no ill intentions a 99-year-old skeleton-man asking young women (often underage) to show him their panties is still pretty creepy.
* Brookyln, traveling to China and Japan, meeting his loyal pet companion Fu-Dog and his true love Katana, and eventually having a son named Nashville (with a second unhatched child nicknamed "Eggwardo" on the way). Whatever he got up to while time-traveling, he apparently had to seriously sharpen his combat skills in order to survive; when he's seen again, he's sporting an armored breastplate and packing a gun, a katana, and a pair of daggers.
* Broom-Hilda. Another character chides her, saying that "swearing is a childish way to assert one's masculinity". It doesn't occur to her until the next panel what the word "masculinity" means.
* Bros Before Hoes speech he'd delivered to Eliza about love just minutes earlier.
* Bros.: green (Hammer and Sledgehammer), Blue (Boomerang), Red (Fire), Cyan (Ice), Purple (AFHB) and Orange (sumo)
* Brøderbund Software by the ending of the NES version of the latter.
* Brøderbund Software mentions special keys called Francis Scott Key, Boris Spasskey and Albuquerkey.
* Brøderbund Software's name was actually written with a zero in many of their early games, since old computers' built-in fonts didn't include "Ø" but did have a similar-looking "0" with a slash through it.
* Brøderbund Software would show their logo with a fanfare, followed by a character from the game in question slicing out the "o" to turn it into an "ø". To be more specific...
* Brødrene Dal, assuming it's a supply list for his famous polar expedition.
* Brødrene Dal movie kind of featured Trond Kirkevaag as Brumund, despite releasing three years after his 2007 death. They used recordings of their stage show from 1997 with the other two really acting while he communicated with them from afar with a video transmitter. The movie was not well received, due to still feeling too soon for the last two actors and fans.
* Brødrene Dal, since the series was produced in the early eighties, and since then, most Norwegian gas stations has become all-purpose convenience stores that just happens to sell gas as well.
* brostep and electronica to keep current), making listening to it now feel like a product of the time.
* Brostep can come across as this, thanks to the exaggeration of Dubstep's characteristics. Drops become pretty noisy, 2-step-influenced drumbeats turn into brutal caricatures of themselves, and synthesizers sound more metallic than in old-school dubstep.
* Bro Strider as well, considering he abused Dave, forcing Dave to duel with him regularly, for the entirety of Dave's life. Also taking into account his puppet fetish and (like all of the other Guardians) expressionless (and indeed, near-completely-devoid-of-features) face.
* Brotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrotbrot

* Brotha Lynch Hung in which he plays a gangbanger who is cursed by a witch to eat everything he kills... I.E., other gangbangers.
* Brother–Sister Incest: A brother and sister are in an intimate relationship with each other.
* Brother–Sister Incest), and Sabrina was thirteen, Romulus feels guilty about being attracted to either, because they are adoptive siblings.
* Brother–Sister Incest does occur. Plus there's the whole gorillas/harems thing.
* Brother–Sister Incest: Incest between siblings. Despite the name, allows both hetero and same-sex incest.
* Brother–Sister Incest: Romantic or sexual attraction between siblings.
* Brother–Sister Incest: Sexual relationships between siblings treated as a kink.
* Brother–Sister Incest: Sometimes a brother substitutes for the father. Same plot, though.
* Brother–Sister Incest, with Commodus quite clearly lusting after Lucilla (though he is never shown to act upon those impulses).
* Brother–Sister Team has twin deities Apollo and Artemis teaming up to slay the children of Niobe. Apollo killed the sons, Artemis the daughters.
* Brother–Sister Team, whereas Cersei and Joffrey exchange veiled insults against each other.
* Brother 2 the protagonists visit a gun runner who practices digging WWII-era weaponry from old battlefields and repairing it to working condition. In a later scene, they shoot some gangsters with a WWI-era Maxim heavy machine gun.
* Brother and sister Dylan and Sarah Beach voiced respectively Charlie Brown and Lucy on
* Brother and Sister runs away and averts being burned. She's mentioned to have eventually died off-screen.
* Brother and Sister Sister after her marriage and replace her with her own daughter.
* Brother and Sister", the sister returns as a ghost. When her husband seizes her, she comes back to life.
* Brother and Sister" the stepmother drives off the title characters with her cruelty, tries to enchant them into animal forms (and, in the case of the Brother, succeeds), and tries to murder Sister after her marriage and replace her with her own daughter.
* Brother and Sister, the stepsister insinuates herself into the queen's place after she and her mother kill the queen. She has only one eye.
* Brother and sister war gods Ares and Athena would wrap entire nations up in their sibling rivalry.
* Brotherband After stopping Zavac from knifing Hal, he uses his false arm to trap the pirate in the cabin of his sinking ship.
* Brotherband and the prison is poorly guarded, it actually ends up working. Just not very subtly.
* Brotherband can steal the bracelet of the man he is in the middle of talking to without his noticing.
* Brotherband captain to understand his instructions for saving their ship.
* Brotherband go to a village festival together (Karina insists it's as friends). The next morning, Thorn nervously has a talk with Hal, assuring him that no funny business occurred between him and Hal's mother. Hal finds the incongruity of the situation amusing and reassures Thorn that if he and Karina want to court, it's completely fine with him.
* Brotherband: Hal and his band ensnare Zavac by telling the Korpaljo, the leader of the town they're in, that Zavac is hiding their share of plundered emeralds in his hold, from the mines in Limmat. When the Korpaljo interrogates Zavac:
* Brotherband. Hal is severely undermanned, and takes his advice to win the competition.
* Brotherband, the author describes Thorn's smile as unpleasant when he's warning a captured pirate not to break for it.

* Brotherband. Unpleasant as in teeth barred and eyes gleaming as per usual for Skandians happy to unleash something terrible.
* Brotherband, who is incredibly nearsighted, gets too nervous to cross on his own, so Hal and Stig try to help him. He ends up falling and dragging them down with him.
* Brother Bear 2 and Dave Thomas, while Andrea Martin and Catherine O'Hara voiced Anda and Kata).
* Brother Bear 2 but she can't marry her betrothed because the spirits already consider her married to Kenai through a little necklace he gave her when they were kids.
* Brother Bear 2 chews out Koda for running off to a dangerous mountain. Koda replies that he was just scared that Kenai would abandon him for Nita, calming Kenai down as he reassures him that he would never abandon Koda.
* Brother Bear 2. He goes so far in this that Kenai (who at first found this funny until he sees that Nita's being bothered) ends up having to sharply tell him to stop.
* Brother Bear 2, Kenai pretends to be a ferocious bear for Rutt and Tuke to defeat. When he says "I'm gonna rip you to shreds," it takes a repetition before both moose go in to "defeat" him.
* Brother Bear 2 lets out a piercing scream of "MAMA!" after Nita gets her amulet back from it.
* Brother Bear 2 slowly falling in love during their journey to Hokani Falls. Behind them, a jealous Koda tries to keep up with them.
* Brother Bear and then he does a full-body check on himself, ending with him wagging his tail.
* Brother Bear, an elderly bear is convinced that she lost her husband earlier this year, despite how said husband keeps yelling at her offscreen that he's still alive.
* Brother Bear as a cameo. There also included a lot of falling and three moments of burp/fart jokes.
* Brother Bear, as they're trying to escape Denahi, Kenai is carrying Koda through a geyser field and Koda shouts directions to try and avoid the geysers, "Left, left! No, no, the other left!"
* Brother Bear: Early on, a dog tied to a post bites Denahi on the butt while he flirts with some women.
* Brother Bear get in a fight, one is trying to make up to the other. He mentions how he always tells him where the juiciest grazing is because "I love... dew." The other responds, "I love dew too, eh."
* Brother Bear has the fate of Koda's mother: Kenai kills a bear and is punished by being turned into a bear. He then runs into a young cub who claims he got separated from his mom, but they'll meet up at the fishing grounds. Most older audiences guessed that Koda's mom was the bear that Kenai killed from that first line.
* Brother Bear. He was 13 at the time of the first one's release and 16 at the time of the second one's. His voice had deepened quite a bit by then.
* Brother Bear, "If the snow's white, then it's all right. Yellow or green, it's just not clean."
* Brother Bear into a bear). He changes however by the end of the movie, and acts more like the eldest brother, Sitka, does.
* Brother Bear is given an elaborate farewell ceremony after his death saving his two brothers from a bear.
* Brother Bear It is entirely worth watching the entire movie a second time just to listen to these two.
* Brother Bear: It takes place in some wild and rocky mountains somewhere in North America where no outsider is in a position to notice the supernatural goings-on. Justified by the fact the story appears to be taking place at the tail end of the last Ice Age, where the vast majority of the continent really was uninhabited wilderness.
* Brother Bear, Kenai, disappointed that he got a bear totem, tells Sitka why the animal doesn't represent "love".

* Brother Bear, Kenai gets caught in one and is rescued by Koda, much to his embarrassment.
* Brother Bear, Kenai is spooked by a rodent before the bear comes along. In the DVD Gag Commentary, the moose comment on how squirrels/chipmunks/etc. always appear before something bad happens, and falsely interpret every rodent afterwards as a sign of trouble.
* Brother Bear, Koda relates a story to Kenai wherein some bear licked an iceberg and got his tongue stuck to it. It then floated away, so to save him "They had to, like, rip his tongue off, so now, he hath t'talk like dis alla time..."
* Brother Bear: No matter whether he's a human or a bear, Kenai tends to rub the back of his head and neck whenever he's anxious or uncertain.
* Brother Bear: Sitka, who explains to Kenai the significance of their respective totems (guidance and love), and what it means to be a man. The latter bit is elaborated on a bit more in a piece of dialogue that was ultimately cut from the movie:
* Brother Bear. The pair back away slowly partly because of this question and the fact that he's, well, a bear.
* Brother Bear there’s an interesting example: After the death of their older brother, Kenai and Denahi mourn their loss, Kenai decides to hunt down the bear he holds responsible, and Denahi follows him to make sure he doesn’t get hurt. Kenai chasing the bear is very jarring, since he has killing intent the whole time, after a fight with the bear he accidentally kills it with his spear, as punishment for this, the spirits transform him into a bear, after that Denahi sees Kenai's torn clothes and assumes this new bear killed him, with the loss of both his brothers, he decides to seek vengeance, throughout the movie he chases his brother across the land, determined to kill him, not even steam, being thrown over a cliff, or lack of sleep or food is enough to stop him. In the climax, he even finds Kenai on top of a giant mountain, thanks to the guidance of his dead brother, and they proceed to fight to the death, but literally the split second before Denahi kills his brother in the same manner that Kenai killed the bear, their older brother turns Kenai back to human. Denahi is both horrified and shocked that he almost killed his brother.
* Brother Bear, they went to Angayuqaq Oscar Kawagley for advice on the Inuit language. They liked the way he spoke Inukituk so much, they created a narrator role for him.
* Brother Bear. When Kenai chooses to become a bear again, it is the least he can do for Koda after all he has done to him. It's repeated in the sequel!
* Brother Bear, when Kenai is transformed, the movie changes its aspect ratio to subtly tell the viewer that he's seeing through different eyes now.
* Brother Bear: When Kenai tells Koda the truth that he was the one who killed Koda's mother.
* Brother Bear, when the main character sees bears as irritations at first and goes on to full-blown hatred towards them after one inadvertently caused his brother's death. Subverted when he turns into one and finds out that bears actually aren't so terrible.
* Brother Blood in the third season uses human soldiers at first, but then switches over to
* Brother Blood is a genius and master manipulator, his flaw being perfection and pride. Once Cyborg proves resistant to his mind control, Blood becomes
* Brother Blood is a straight example, however; once he saw how powerful Cyborg's tech was, he not only made a small army of
* Brother Cadfael, as well as some quick talking to explain how the desiccated bones of a saint suddenly weigh as much as a mortal man.
* Brother Cadfael, a wounded protagonist gives the "boy" nursing him a playful push in the chest and gets a shock. He also gets a clout on the ear.
* Brother Cadfael books, Brother Oswin is hopelessly clumsy, refuses to admit that putting cold things into hot places or vice versa shatters them, and is Cadfael's assistant for several books. Cadfael generally has him do all the easy stuff that doesn't put him near fragile things or herbal remedies — especially the ones

that could be used as poison. He does get better over time and in the end is quite competent — it just took him a lot longer to learn than Cadfael's other assistants.
* Brother Cadfael, in a few ways. One, the truth always comes out to at least Cadfael, and often to his friend the sheriff and his Abbott. Two, at times women need a place to hide/escape and the head of the convent is willing to mislead people by telling parts of the truth.
* Brother Cadfael: In Eye Witness, the abbey's stolen gold is found and taken by a itinerant peddler... right back to the abbey, where he waits alongside the porter for the thief to be caught. The peddler confesses that he was quite tempted to just take the gold and flee, but in the end decided it was better to have a small but honest reward rather than a purely hypothetical gain accompanied by jail time.
* Brother Cadfael: In "The Rose Rent", the wife of a wealthy and aged wool merchant takes lovers while her oblivious husband is away on business. But when one of said lovers tries to use her as an alibi (he's innocent of that particular crime, but was engaging in other illegal activity nearby), she laughs in his face and makes it clear she has no intention of giving up the position and money her marriage gives her for him.
* Brother Cadfael Jerome dictating what he can or cannot investigate ...and heaven help any innocent suspect they'd deny him the chance to exonerate.
* Brother Cadfael" — "city air makes (you) free after a year and a day." Both "Stadtluft macht frei" and "nach Jahr und Tag" are still very much part of current usage.
* Brother Cadfael notices about Torold and Godith, that tells him they've fallen head-over-heels in love.
* Brother Cadfael series is about a medieval British monk who frequently ends up investigating crimes.
* Brother Cadfael series occasionally plays this straight but often subverts it.
* Brother Cadfael, some of the main characters are squires, who eventually must investigate their master's murder.
* Brother Cadfael story to get rid of a murderer (and rival in love) against whom there was no real evidence.
* Brother Cadfael The father makes amends when he realizes what an ass he's been.
* Brother Cadfael. The prime suspect (the victim's stepson) thinks the murder was a stabbing when it was actually a poisoning.
* Brother Cadfael, who is a Court Eunuch in the last days of the Ottoman Empire.)
* Brother, Can You Spare Two Dimes?" because they decided to explain the plot a bit more.
* Brother, Can You Spare Two Dimes?". Originally, Frazier was to be knocked out by Barney Gumble. However, Frazier's son objected to this, citing that Frazier was a world champion who wouldn't be knocked out in such a manner. Instead, Frazier beat up Gumble, and stuffed him into a garbage can.
* Brother Captains Gabriel Angelos, Davian Thule, Indrick Boreale and Apollo Diomedes from
* Brother Cavil, Cavil's desire to become greater is a pretty deeply human motivation in itself.
* BrotherChuck: Remember when I used to be in the comic? How long ago was that anyway?
* Brother from Another Series" Sideshow Bob is released from prison much to Bart's dismay.
* Brother from Another Series" when a dam breaks and floods Springfield. Ralph floats by on his bed and says, "I think I wet the bed," though it is unclear whether or not he really wet his bed.
* Brother from Another Series", where he conned his way into building a dam and cut back on the building materials to embezzle the funds.
* Brother from the Same Planet" has Bart waiting to be picked up from his soccer game by Homer, when it starts to rain. Bart thinks he sees Homer driving by in his car, but it turns out to be a woman that looks like Homer wearing a blond wig and wearing a dress, inexplicably singing "I Am Woman, Hear Me Roar" as she drives

past.
* Brother from the Same Planet", Homer falls backwards onto a fire hydrant and has his body bent. He casually states "This is even more painful than it looks."
* Brother from the Same Planet", Homer finally remembers to pick up Bart from soccer practice while taking a bath, and he runs outside without bothering to put on clothes. Fortunately, he's dressed when he gets there.
* Brother from the Same Planet", Homer forgets to pick up Bart from soccer practice and leaves him waiting for several hours. While taking a bath, Homer has a dream in which he goes to pick up Bart, only to discover he's too late and Bart has decayed into a skeleton while waiting. This dream finally causes Homer to remember he forgot about Bart.
* Brother from the Same Planet of Homer's face burning and melting, with his face looking like a skeleton covered with blood and rotting skin and his eyes devoid of pupils while moaning ''"NOW HOW 'BOUT A HUG?"'.
* Brotherhood also does this with your assassins. When you call them, they will immediately pop out of any nearby hiding space and attack.
* Brotherhood and freezes up; Al takes advantage of it to attack Scar and drive him off.
* Brotherhood (and him being sleazy and unnerving.) Meanwhile his 2003 anime counterpart has a mullet ponytail instead, so he's often called Mullet Kimblee.
* Brotherhood, and this form is shown to age and behave like a normal human child.
* Brotherhood Assassin Tombs) and then goes to the underground cell where the Armor and Dagger are stored.
* Brotherhood, Envy walks in on Edward after Edward just left the shower, and he has no pants or towel on. Screaming ensues.
* Brotherhood, "Every Little Counts", ends with a record scratch. The plan was to do a different medium-appropriate ending for each format (i.e. a tape-chewing sound for the cassette release and a disc-sticking sound for the CD release), but they never got round to it.
* Brotherhood Exodus is a Headstrong type who shares his Charismatic subtype.
* Brotherhood Ezio. This is especially odd because A) Ezio is essentially the Lord of Monteriggioni, and B) the young woman is best friends with Ezio's sister Claudia. It might be explained by the fact that during the events of the previous game (which ended minutes before the start of this one), Ezio apparently spent months or even years at a stretch in Florence, Venice, or Rome, not in Monteriggioni. If there wasn't a family portrait on the wall somewhere, it's entirely possible that the woman in question has never seen Ezio's face before — though many other NPCs in the town appear to recognize him on sight.
* Brotherhood: Final Fantasy XV (a tie-in anime series based on a video game)
* Brotherhood followers. The first two towns featured are entirely safe (albeit low on supplies), but the main characters are only interested in passing through them. The third town, Strivington, is doing much better and almost inspires them to stay. Then the Brotherhood drops vampires into the town square with helicopters. Strivington and most of its people survive the ensuing battle, but the casualties they do take are grimly emphasized, and the main characters decide not to stick around.
* Brotherhood has Declan's partner Ralph after Michael helps him cover up an accidental shooting.
* Brotherhood human/animal chimera, and unlike Tucker's chimeras, these ones are not only in a perfectly fine mental state, they can even shift back to their human forms at will. All of Tucker's madness and his sacrificing of his wife and his daughter was done for the sake of experiments the government had already perfected in secret, and done because he wasn't "in" enough to be privy to them.
* Brotherhood is about the worlds of two brothers, one a politician and the other a mob boss, wind up intersecting.
* Brotherhood is entirely animated in thick lines and crayon colors, representing drawings made by Ed and Al before they lost their bodies.
* Brotherhood of Blades: Wei Zhongian, who has been plotting to overthrow the government throughout the film, is killed with twenty minutes left. It is then

revealed that his godson, Zhou Jhingzhong, had been manipulating events to take power the whole time.
* Brotherhood of Death are the local KKK chapter, pissed that there are black people standing up to their harassment.
* Brotherhood of Evil Mutants was retooled into "Freedom Force", a team that was basically Marvel's answer to the Suicide Squad above.
* Brotherhood of Funny Hats - A goofy, possibly incompetent, secret society.
* Brotherhood of Funny Hats, are generally treated as a secret organization in the episode they appear in. On the other hand, their membership seems to include just about every recurring male character in Springfield. It makes it even sillier that it took Homer so long to find out the organization existed, when, for instance, Lenny, Carl, Moe, and Barney were all members, and that's just in Moe's Tavern.
* Brotherhood of Makuta of every Proud Warrior Race Guy, rivaling Conan's own.
* Brotherhood of Man's "Save All Your Kisses For Me" is a subversion, with the last line being 'even though you're only three'. This has been covered to make the song into a
* Brotherhood of Nod that cannot afford to have as high-profile units as GDI. Make no mistake — that just means you won't see their wrecking ball units before the building is rubble.
* Brotherhood of the Gun. After the heroes win a shootout a local deputy named Lars shows up, having heard the gunfire as he returned from pursuing a pair of cattle rustlers. When it's commented that the local undertaker has six new bodies to bury, Lars says it's eight bodies, as he caught up to the rustlers and brought them back draped over their saddles.
* Brotherhood of the Rose. At one point Saul plants wires in Elliot's greenhouse so he'll tear up his beloved roses looking for the fertilizer bomb he's convinced Saul has planted there.
* Brotherhood of the Rose by David Morrell. The protagonists are from an orphanage where the children are raised to be patriotic cannon fodder for the US military.
* Brotherhood of the Rose, so at this point in the novel, he dies. In the mini-series however, Saul knocks him out with the Uzi but then blows up the secret cache of blackmail files Elliot has been using to maintain his power in the CIA, forcing him into retirement.
* Brotherhood of the Rose to learn martial arts. As one of them puts it: "The way we were raised, I don't think we were ever kids."
* Brotherhood of the Wolf, although the conspiracy angle was a fiction. It is still unknown exactly what was responsible.
* Brotherhood of the Wolf. In one of the first scenes of the narrative, a pair of Great Coat-wearing badasses (with the added conceit of tricorner hats) lay waste to a group of soldiers harassing an old man and his daughter in the pouring rain.
* Brotherhood of the Wolf is a knight/scientist/explorer enlisted to track down and stop the Beast of Gevaudan, which has killed more than 100, and stumbles into something much bigger than he expected.
* Brotherhood of the Wolf is a mystery, martial arts film, monster horror film, drawing room drama, spy film and historical epic depending on the scene.
* Brotherhood of the Wolf, Jean-François de Morangias (Vincent Cassel) uses silver bullets to "sign" his shots.
* Brotherhood of the Wolf. Jean-François developed an incestuous obsession towards his sister Marianne after she nursed him back to health. It doesn't end well for her.
* Brotherhood of War series, is an obscenely wealthy, old-money type who was kicked out of college and drafted during WWII, then chose to stay in the army. While all of his uniforms are custom made, they are uniform. However, while most officers have dress blues for formal wear, he went a step beyond and purchased the dress mess uniform, which goes so far as to include a cape. This irritates people.
* Brotherhood onward introduced full synchronization bonuses for completing certain objectives like not being seen or killing a certain amount of people. So while the plan can fail in gameplay and result in you having to chase the enemy, canonically your player character really did kill the guy while staying unseen, or slaughtering

hundreds of guards single-handedly.
* Brotherhood. Rose clearly likes Edward, but whether he likes her back is ambiguous. He does blush when they dance together, though.
* Brotherhood's boasting, he's periodically reinforced by guards who he never bothers to order away.
* Brotherhood. She travels from Fort Briggs, in the frigid north, to the family mansion in Central City and demands that her father retire and name her head of the family. She further bullies him into taking his wife and younger daughters on an extended visit to the distant country of Xing. As Olivier's brother Alex later realizes, she knows that terrible things are about to happen in their home country of Amestris, and wants her family as far away from it as possible.
* Brotherhood survive long enough to actually talk back to him though.
* Brotherhood. The firebombs actually set fire to the ground, which means you can finally provide your own means of lift.
* Brotherhood, the Ice-Alchemist surrenders to the military — and then he transmutes steam and escapes.
* Brotherhood the Prowler — a Templar attempt at fighting Assassins using their own methods — also has a forearm-mounted switchblade, if a wider and less fine-looking one, whose two blades pivot at the back to form a single blade in front. Ezio had to abandon the second (built by Leonardo, right-handed) of his Hidden Blades at the Siege of Monteriggioni, but had the original left-handed one replaced (or covered with a single-piece metal vambrace) upon his arrival in Rome, and Leonardo later constructed for him another right-handed Hidden Blade that now fit into the wrist of a leather glove.
* Brotherhood, to the point where he's blind to the fact the everything else in his life is falling apart.
* Brotherhood, was apparently written by "X". Popular opinion has it that this was Howard Mackie, but the truth has never been revealed.
* Brotherhood; while impressive they are also vastly outnumbered by their enemies (primarily the NCR), with Mr. House noting that all that combat training and power armor won't save you if you're outnumbered 15 to 1.
* Brotherhood Workshop parodies. The orcs tend to be decent guys on the wrong side of the battlefield, and sometimes have a legitimate beef with the heroes. Though said heroes are no more the wiser and slaughter the orcs anyway, assuming them to be chaotic evil. Aragorn especially takes this to extremes, eventually leading his allies to abandon him after they realize he's just a maniac.
* Brotherhood Workshop stop-motion with high-quality and plenty of parody.
* "Brotherhooves Social" We also see Rainbow Dash act as a surrogate big sister for Scootaloo in the episode despite not being related.
* Brother is the leader of Free The Soul and is responsible for the events of the trilogy, indirectly so for
* Brother Jonas collects the hair of his disciples and lights it on fire for a ritual. The hair immediately explodes.
* Brother Juniper in his cupped hands while a fellow monk on the floor above him yells "Put it here!"
* Brother Juniper strip the small sailboat Juniper and another monk are crewing somehow ends up off the coast of what's obviously Italy.
* brother". King Haakon took this pretty hard, and never set foot in Denmark again.
* ''Brother Louie'', a song about a white guy bringing his black girlfriend home to much wailing and gnashing of teeth. And yet it's the black family that ends up being the most evil about it.....
* Brother Love: Parodied, inverted, subverted and averted with Bruce Pritchard's gimmick of a smarmy, rosy-cheeked faux preacher. Many times, he claimed to preach "The Book of Love," but it was more a "love" of the WWF's top villians of the late 1980s and early 1990s, including
* Brotherly Love had the mom making a hangover cure for the eldest brother. She never said what was in it, but, "If it starts to taste like ranch dressing you're drinking it too slowly."
* Brotherly Love, Lloyd waxes nostalgic about how he and Joe's dad used to horse

around together, and makes to muss up Joe's hair. Joe darts away and tells him not to do that. It's a long quote, ending in "Shoot me in the knee caps, that's good clean fun! But the hair is off limits."
* Brotherly Love was pretty much contrived for brothers Joey, Matthew and Andrew Lawrence to play themselves.
* "brother". Monica feeds Joey for years, they include a "Joey Room" in their new house, and frequently act as his older siblings.
* Brother Mouzone. Whether firing a warning shot into someone's arm, lying on the floor gut-shot, or sitting in a folding chair reading
* Brother Odd, invites it to kiss his ass. He then (narrating) describes in graphic and hilarious detail how it proceeds to eviscerate him, before coming back to reality and admitting that he did, in fact, escape.
* Brother Oh Brother", where the singer's brother gets together with the singer's ex.
* Brother on Board: S1lver shows no respect for locked doors in Chapter 34 and uses this trope a total of 4 times.
* Brother on Brother, Daughter on Mother is to prevent that rope from "fraying" due to major temporal incursions; smaller incidents are usually papered over by the inertia of time itself.
* Brother Power The Geek #2, the villainous Hound Dawg and his war hawk cronies appear with uniforms and gadgetry evocative of Nazis.
* Brother Power The Geek is a failed 'doll elemental' and is able to project his consciousness out of his original tailor's dummy body and inhabit the form of any other mannequin or doll.
* Brother Power The Geek is a living tailor's dummy that's also a supercivilian possessing immense strength and agility. He began existence as a normal tailor's dummy, of cloth held up by metal wires, that was left behind when the store closed down. Hippies made the abandoned store their home. One day, they are attacked by bikers and one hippie places his wet and bloody clothes on the dummy to prevent them from shrinking while drying. He also spills some oil on the dummy in the process. All of these ingredients allow a bolt of lightning to bring the dummy to life some time thereafter. His first act is to save the hippies from another attack, for which they name him Brother Power. "The Geek" is a title referring to his pseudo-humanity and he doesn't like to be called that. Brother Power is a proponent of the hippie philosophy (but not necessarily lifestyle) and doesn't actively seek out wrongs to right, but he also never walks away when someone needs help, even if helping comes with risks.
* Brother Power The Geek was once imprisoned as a circus freak at the villanious Psychedelic Circus.
* Brother repeatedly claims that he just worked in Headquarters during the First Chechen War, but shows combat skills that hint at more active service.
* Brothers & Sisters. A ditz and fairly excitable, she is a genius when it comes to politics and research.
* Brothers & Sisters among a collection of clips for a birthday video.
* Brothers & Sisters: Beside the occasional thanksgiving meals, which are usually more civilized, the Walker family have a great tendency to involve two or more members of the family revealing dozens or more shameful truths about each other.
* Brothers & Sisters: Given the fecundity of their parents, the Walker kids seem to have an unusual amount of fertility problems, Sarah being the sole exception.
* Brothers & Sisters had the complication of Robert's presidential campaign. An investigator took suspicious photos of him entering a woman's home and showed them to a member of his staff, who happened to be his brother-in-law Kevin. Kevin is torn over his job and loyalty to his sister. In the end, it turns out that the woman was actually his therapist.
* Brothers & Sisters had to do a serious retcon due to the sexual chemistry between the actors playing half-siblings Rebecca and Justin. Supposedly these two dated early on in the run of the show.

* Brothers & Sisters is this for her sons and daughters alike, as well as the illegitimate children of her late husband - despite the fact that some of them are around 40! She is wholly incapable of not trying to control their lives and will relentlessly stalk escapees into other countries (well, Mexico anyway) because she cannot allow them to be outside the range of her influence. The only exception was her daughter Kitty, who managed to spend several years living in New York because Kitty's passionate political conservatism clashed with Nora's equally passionate liberalism leading to them fighting constantly until Kitty moved away.
* Brothers & Sisters), it was to "Pretty Woman" and it was in the back seat of his car. As she starts on the height differential and how that was dealt with, the others collectively walk out, deciding that they don't need to hear this about their own mother.
* Brothers & Sisters, Kitty mentions such a plan. During their childhood, she would pretend to marry her brother Kevin, and they would then be immediately the parents of five children just like their parents. Not quite an example since they were only playing.
* Brothers & Sisters. Said clip ends up getting shown at a birthday party.
* Brothers & Sisters, the heart attack that kills William Walker in the first episode is a mild version of this trope; he clutches his chest and falls into the pool.
* Brothers & Sisters were both dating Lena, though not precisely at the same time.
* Brothers & Sisters, William Walker embezzled his company's pension plan in order to buy a plot of land in the desert. Because the Army wanted the land, the Walker children were able to sell it to them at a profit before anyone noticed the money was gone.
* Brothers are any indication, Al blames himself even more than Ed does, having said nothing at all to stop the attempt despite his fears of what could (and did) happen.
* Brothers: A Tale of Two Sons got some flak for this. Despite praise for its story and its "1-player co-op" gameplay, the entire game can be completed in three to four hours.
* Brothers: A Tale of Two Sons has a scene where the brothers need to ride a hang-glider that can be controlled by moving around and shifting weight to tilt the machine.
* Brothers: A Tale of Two Sons takes place in the darkened woods leading to a graveyard. The titular duo is being stalked by a pack of wolves, which Naia staves off using a torch. The task is to keep the separately controlled Naiee far enough away from the edge of the torch's light that the wolves don't grab him.
* Brothers: A Tale of Two Sons, the brothers come upon a bloody battleground of giants. The battle apparently just happened, because the giants' blood is still flowing into nearby streams, and even makes a waterfall run red. The brothers have to wade through the water to progress and make sounds of disgust as they do so.
* Brother's Brother Foundation that work to provide medical technology and medicine to developing nations.
* Brothers,, calls his penis "The Envy of All Mankind," which should give you some idea of both his attitude and the book's writing.
* Brothers Conflict in order for the creators to continue shouting "IT DOESN'T COUNT!" as loud as they can.
* Brothers Conflict is a smash hit in Japan, spawning two otome games, an anime adaptation, drama CDs, and countless other kinds of merchandise.
* Brothers Edward and Alphonse are one of the most popular shipping targets in the fandom, with the
* Brother-sergeant Priad doesn't understand that someone's joking even when it seems obvious, like when Petrok says that he's already killed four or five annying equerries.
* Brothers Five is a whip expert. In the final battle against the main villain's Green Dragon sabre, the youngest brother contributes by expertly choking said villain with his whip.

* Brothers Five, whose weapon is a gigantic halberd named the Green Dragon Spear.
* Brothers focused on brothers Lou and Joe Waters trying to alternately come to terms with and "fix" their baby brother, Cliff's, homosexuality after Cliff comes out on his wedding day and leaves his bride at the altar.
* Brothers Frasier and Niles were each convinced that the other was their parents' favorite, which resulted in the intense and petty sibling rivalry that they each suffer from in adulthood. It's often made clear, however, that their parents didn't play favorites (and in fact their father Martin in many ways considered
* Brothers Grimm fairy tale "The Twelve Huntsmen" (who are actually a princess and eleven female companions disguised as men).
* Brothers in Arms, any squad members who die in missions will magically come back to life at the end of the level. They can only permanently die in scripted storyline events.
* Brothers in Arms, as the quality of these troops was so low that the German Army had no other use for them, and that their commanders were ordered to shoot them if they were to retreat.
* Brothers in Arms, except it relies heavily on being able to successfully utilize this trope on the enemy. As shown above, if you can pull this off, you can use it to your advantage and take out the enemy. If you can't manage to keep their heads down, they'll kill you and/or your squadmates.
* Brothers in Arms game, it even tells you "War isn't fair, but a game should be."
* Brothers in Arms games feature highly physically fit paratroopers who are unable to surmount fences and earthen walls that seemingly only reach them to the waist. Curiously enough, during scripted attacks some enemies are capable of jumping over said fences.
* Brothers in Arms has the Sdkfz 251 half-track used by Heer Infanterie units. Aside from serving as mobile machine-gun platforms, they're also used to transport German reinforcements into battle, or helping to tow artillery pieces into position.
* Brothers in Arms has you commanding an entire squad of paratroopers dropping from both C-47s and Gliders (for Hell's Highway). All three games take place in Normandy and Holland, respectively.
* Brothers in Arms: Hell's Highway featured this early on; following an ambush on Baker's squad, a priest who had handed out cigars to the squad for saving his town loses the lower half of his body to a German antitank shell.
* Brothers in Arms: Hell's Highway'': Garnett dies like this when Leggett's and Allen's argument attracts a German patrol.
* Brothers in Arms is about 2 squads of paratroopers from the 101st Airborne Division who are constantly forced to operate behind German lines in order to achieve their objectives.
* Brothers in Arms, Miles Vorkosigan discovers he has a clone, who has been trained to impersonate him and is also (at this time, anyway) known as "Miles". At one point, the two clones are chasing around a large building, leading Miles to ask a bystander "Have you seen me already? Which way did I go?"
* Brothers in Arms or as Baker's presumably PTSD-induced hallucinations. But then Legget appears as a ghost in the last cutscene, "Farewell is Goodbye".
* Brothers in Arms, portable versions of these machine-guns appear, and are the standard-issue weapon for machine-gun teams of both the Americans and Germans.
* Brothers in Arms role, in practice the bazooka is more often that not used instead against enemy fortifications such as sandbags and machine gun nests in buildings.
* Brothers in Arms. The first half consists of different takes on the same missions as the first game, or missions that occur in-between. The rest of the game is completely new.
* Brothers in Arms, the villain is one of these for the Komarran resistance, rather to Miles Vorkosigan's frustration:
* Brothers in Arms used this as the third method of destroying tanks. The first being the far more intelligent "with other tanks", with the second being to find an anti-tank rocket launcher like a Panzerfaust or Bazooka.

* Brother/Sister America are mostly Boorish caricatures, but done in a good-natured enough way that it can be classified as a mix. Brother America tries
* Brother's Little Helper. ADHD medications like Ritalin and Adderall have increased anxiety as one of the nastier side effects. Psychiatrists sometimes prescribe anti-depressants or anti-anxiety meds with the stimulants to balance that out and symptoms of depression are official contraindications against usage of the drugs.
* Brother's Little Helper", from the time Ned and Maude Flanders are performing a skit about fire safety and Ned catches on fire:
* "Brother's Little Helper" The scene where Bart walks into an army base where soldiers are taking showers. He is walking into the camera with a twitchy look on his face.
* "Brother's Little Helper" to Ned Flanders as he and Maude play hippies in a fire safety play. Though his cough from smoking is the least of his problems as he inadvertently sets his pants ablaze.
* "Brothers of the Broken Horn": Azmorigan threatens to do this to Ezra and Hondo, via a conveyor belt that flings people out of a hangar forcefield. One of his guards gets subjected to it instead. Hondo nearly gets thrown out, but Ezra saves him with the Force.
* Brothers Of The Head by their father to be stars in a freakish rock band.
* Brothers of the Snake and second, he thinks the squad's disgrace was Fate's way of ensuring that they would be kept off the mission itself, so as to be available for the rescue.
* Brothers of the Snake are both Space Marine Apothecaries. Note that "Space Marine" part comes before "Apothecary" — they're more akin to warriors with additional medical training than medics with additional military training.
* Brothers of the Snake call them dusk wraiths, after their ancient Nocturnean nickname from the times no one knew what Eldar were.
* Brothers of the Snake one of them. They are found after the Marine has nearly been tortured to death.
* Brothers of the Snake, one of the Space Marines is tasked with making a shot that's supposed to blow up the explosive charges. He takes it...misses...and promptly claims that the first shot was just checking the distance.
* Brothers of the Snake, there are huge time skips between the stories, ranging from two months to five years.
* Brothers Ragna the Bloodedge and Jin Kisaragi are possibly the most popular yaoi pairing, and doubly supported by the
* "Brothers" runs out of a diner on an Outer Rim planet just before Anakin and Ahsoka enter in search of food that's not more military rations. The two Jedi even ask what happened, but the police droids investigating Savage's assault of a waitress assure them that they have everything in hand.
* brothers though, as it's, as Amber puts it, "Three girls and two men. Well, boys." However, now it's three boys and two girls, but the point still stands.
* "Brothers Under the Sun", which appears on the soundtrack and the end of the credits fully and with words, but only the melody is heard in the film proper.
* brothers, who created the first successful heavier-than-air flying machine. It stayed airborne for all of twelve seconds... but look at what it started!
* Brothers Will Keith and John Harvey Kellogg were Seventh-Day Adventists who oversaw the operation and bookkeeping of the Battle Creek Sanitarium in Michigan, during the late 19th and early 20th centuries. They were in the process of cooking wheat for granola before being called away, but came back to find it had gone stale. Not wanting to waste anything, they decided to roll and bake the mixture anyway, and in doing so accidentally invented bran flakes. These proved so popular with the patients that Will Keith decided to set up a breakfast cereal company; the rest is history.
* Brother Tai, in the Chinese original, is known as Tài Gē. That's pronounced like the English word "tiger".
* Brother Tai speaks about himself as Brother Tai. Very hammy. More frequent in Chinese.

* Brother to Dragons, Companion to Owls has an interesting twist — inanimate objects constantly talk telepathically to the autistic main character, Sarah. And no, she's not imagining it: they sometimes tell her useful things, like the combinations to locks and safes, or the location of hidden items.
* Brother to Dragons, Companion to Owls; the protagonist can speak to any inanimate object that has been handled by humans enough. Some of them have... unique... personalities, like the bomb that really, really wants to explode.
* Brother Verber, from Joan Hess's Maggody mysteries, recites Bible phrases at the drop of a hat. As he's the inept product of a fly-by-night correspondence-course seminary, he constantly misquotes them, mistakes their verse numbers, and/or takes them so far out of context as to be irrelevant.
* Brother vs Brother is deliberately styled to look like the Hollywood sign.
* brother whether or not this is intentional. But they sure loved to tease the fans with this idea such as a possible pairing in the series between her and the Blue Spirit, aka Zuko's alternate identity.
* brother Wing resembles him so much that it only takes a wig and glasses for him to pretend to be Mousse. He uses this to his advantage while fighting his beloved Ling, in order to get her to fight at her full strength.
* Bro Trip, and then by another firing squad. Only the BFG even scratches him. He even tells them that they're just wasting ammo.
* brought back the crossbow for their law enforcement, since the bolts can kill the terrorists with a reduced chance of detonating any explosives.
* brought back to life, the plans of the New God Steppenwolf are casually thwarted.
* brought before it would not have worked, and she is valuable enough that if she had committed suicide it would have been a waste. Amused (and having determined that the superior was the one at fault), Zsinj promotes her.
* Brought Down to Badass: A super-powered being loses their powers, but is still plenty strong and formidable without powers.
* Brought Down to Badass: Had superpowers, lost them, but still badass.
* Brought Down to Badass: Someone loses their powers but is still dangerous to their enemies.
* Brought Down to Normal: A character with powers loses or is stripped of them, and must cope without them and/or get them back.
* Brought Down to Normal: Character temporarily loses an amazing trait vs. character temporarily gains one.
* Brought Down to Normal for their spars, it takes Karasuba decades to overcome Setsuna who's honed her skill over centuries.
* Brought Down to Normal. Since under normal circumstances a human partner couldn't do the deed without him potentially killing them (hence the above), Clark has exploited the opportunity to scratch that itch. He later gets training to avoid that problem.
* Brought Down to Normal was the first major blow to the Equestrians' morale and got many ponies to wonder if what they'd thought was a guaranteed victory may not be possible anymore.
* Brought Home the Wrong Kid: Never trust an idiotic babysitter because they will confuse your baby for someone else's.
* brought on after half time. Afterward, Hopkins realised he could never do anything to top his achievements in that game, and retired.
* Brought to an unprecedented awesome when you find the series of supporter cards specifically MADE to back up the Blue Eyes. The theme deck that centers around the Blue Eyes is a prime example. Paladin of the White Dragon can be freely tributed at the time of its summoning to bring forth a FREE Blue Eyes White Dragon into battle, Kaibaman with the same effect with no strings attached, White Stone of Destruction to add a Blue-Eyes to your hand and with the setup, it can easily be a free trip to unloading all three on your side of the field as much as possible. And Burst Stream of Destruction lets your Blue-Eyes destroy all active enemy monsters, at the expense of merely giving up its attack for one turn. (And nothing says you can't have
* Brought to the attention of the audience"), and when it doesn't work out, she

explains that Buffy always says something clever, and she thinks it throws the bad guys off their guard.
* Brought to You by the Letter "S"; instead, it's about superhero costumes with letters on them.
* Brought to You by the Letter "S": The hero has the first letter of their codename on their chest.
* "Brought to you by the underground Mime Cult, which still does not exist."
* Brought up again soon afterwards when Katherine tried to lawyer up and the interrogator said no.
* brought up again with regards to why people are suddenly gaining Magic Marks (Pandora Chaos Raven is covertly giving them to people):
* Brought up by Kurt Godel. While everyone else is busy being all depressed about how someone immortal will outlive everyone they know, the idea simply thrills him instead. No need to worry about assassination, the ability to maintain an iron grip on the world for as long as you like... However, he was in the minority opinion on that one.
* Brought up for all of five seconds after the reveal about Tenaya and Dillon (aka Karone and Andros 2.0). When Ziggy notices that Tenaya's kind of hot when she isn't trying to murder them all, Dillon is quick to cut him off.
* Brought up in one episode. Penny is talking to Sheldon (a theoretical physicist) and says something like "I guess you would say '
* Brought up on the flight of Apollo 13, where the chill in the dead command module caused major condensation all over the controls. There was worry that there might be a short-out from the water condensation, as the insulation and waterproofing were not tested against this level of condensation.
* Brought up when a young, white female on death row suddenly becomes a devout Christian. Jamie snarks that if they were talking about executing a tattooed thug no one would care, but this defendant makes the public feel like they're "clubbing a baby seal".
* Brought up with, but ultimately defied by, a certain Captain Jack Harkness. Basically existing as a walking fixed point in time, there cannot
* Brought up years later by the reborn Naruto who uses Ninshu to make Temari and Tayuya fully understand him and each other. Tayuya is upset when he stops because she
* Brösel drew both himself and guest artist Jörg Reymann into
* Brouver Hoog, who is a leader card despite the fact that he decreed that dwarven youths were not to join the Scoia'tael.
* browbeating him over his slipshod approach to crime scene investigation (which included handling evidence with his bare hands, allowing reporters onto the scene, and presuming that the victim was a drug dealer without evidence). A few miles away, meanwhile, there are a couple of dead drug dealers at a crime scene controlled by Army CID, who happily turns it over to NCIS and the DEA because the two crime scenes seem related, and because the local CID office is shorthanded that day.
* browless, does knives as well. His weapons of choice are folding knives that he uses both for melee and for throwing. He ultimately faces down Chan Chi-Kit, who is played by Wu Jing, in a furious duel that is reminiscent of Jack's final battle with Ma Kwun from the first movie.
* Brown Bag Mask: Someone hides their identity by wearing a paper bag over their head.
* Brown bears/grizzlies are only found in a few remote areas of the U.S. (basically Alaska, the northern Cascades, and a band of mountains running from Yellowstone up to the Canadian border), but the smaller, shyer, more widespread black bears can still be very dangerous—especially if they get too comfortable around humans. So once again, for the people in the back:
* "Brown" Ben Plumm. He claims descent from every major ethnic group in the world, including Valyrian.
* Brown Evil that the Flintstone reference had his brain sucked out by futuristic green aliens while Billy watched idly.

* "Brown Eyes" was supposed to be a closing track featuring just Mark Kozelek on guitar. As things progressed, however, he was caught by surprise when the rest of the band came in and started playing with him, re-enforcing the theme of "Strawberry Hill" even more.
* Brownface came under fire for using extras with it. Milder forms may still be used, possibly to suggest the character just likes tanning.
* Brownface: Caucasians (and other non-Latino people) wear makeup to perform offensive portrayals of Latin Americans.
* Brownface: The same as above, but replace "black people" with "brown people" (anyone with a brownish skin tone that's not black or white).
* Brown Girl in the Ring is set some point at least ~12 years after 1999, given in-story hints.
* Brown Girl in the Ring: Presumably, it's what a "deeplight projector" makes, as it creates the visuals and noise of angry kids made to scare people away from the actual kids who live in the subway.
* Brown Girl in the Ring. She's a healer, an expert on herbal and supernatural lore, and not somebody you want to mess with.
* Brown Hyenas are Melancholic as they're the most mysterious and endangered of the hyena family.
* Brownies Dream. One of the dreams involves the title character being back in high school and naked in class. He then wonders what he's worried about, given that he's a cartoon dog who doesn't normally wear clothes, and it turns into a dream about the day he met his girlfriend Jane Doe.
* Brownie's Profile of buildings and was once observed driving on electrical and telephone wires.
* Brownies would also count in this setting. They come into houses at night and fix things, they also turn random ingredients into desserts. The only drawback is that they don't take orders from humans.
* Brownie, who wore these as a child, and even as an adult she can be passed off as a bratty teenager.
* Browning (semi-automatic handgun): usage is generally more common in Europe and especially Western Europe.
* Brown is the most common eye color, and the most common hair color is brown. Thus, the vast majority of people have some variation of brown eyes and brown hair. Of course, both eyes and hair are often so dark brown that they appear to be black, making "black" hair and "black" eyes possibly the most common combination.
* Brown leather wallets with the words "Bad Mother Fucker" stitched on them
* Brownlow was written out in 2000, to be replaced with a more 'modern image' Superintendent, who made his mark on the show by immediately becoming interested in on-foot policing and heavily involved in field operations
* Brown Note: A mysterious thing that causes insanity or destruction when people view or hear it.
* Brown Note Being after looking inside and having Mimikyu "lick" him.
* Brown Note Being: An entity who prove to be detrimental to anyone experiencing it with their senses.
* Brown Note Being: An entity whose mere presence is enough to harm others.
* Brown Note Being: I can't see it, even looking at this thing is dangerous.
* Brown Note Being: Played straight, just sensing the alien makes the human sick. Inverted when the human makes the alien sick.
* Brown Note Being that will make you regret ever meeting and witnessing them up-close.
* Brown Note, be it a video, picture, music, etc, that causes people to go insane, or worse.
* "brown note" everyone, that included all the sexy girls and women too.
* Brown Note has only mental effects, there's a good chance the victim can be cured simply by erasing all memories of being exposed to the Brown Note.
* Brown Note has "spectral frequencies" of light that are harmful to humans (typically red), etc.
* Brown Note: Seeing, hearing, or otherwise directly sensing this object can be

very harmful to one's mind and/or body.
* Brown Note song in "Sing a Song of Patrick"; only SpongeBob likes the song, while most of the Bikini Bottomites riot against it. However, only a teen male fish and Old Man Walker liked it as well.
* Brown Note, the boys tripped over this trope: the myth involved a victim surrounded by stereo speakers that would play various frequencies. Although they couldn't make anybody cack their pants, both Adam and Jamie noted that when the speakers played an especially low frequency, that they felt very uncomfortable and nervous for reasons they could not explain.
* Brown Note the ghost. These effects may be temporary topermanannt, and may include:
* Brown Note. The Redeemer Overlord, along with a killing word, has a truth-telling word, that compels a person to spill his guts. In fact, it makes the victim tell every truth he's ever known, and then kills him. Then it's subverted in the fact that the victim was trying to get them to stop torturing another victim for information ...but they keep going anyway because, even though he did tell the truth, the other victim still could be hiding something.
* Brown Note which is intended to inspire "the inversion of religious ecstasy".
* Brown recluse spiders have a violin shape behind their eyes, which has led to other spiders with a violin-shaped mark on them being mistaken for brown recluses, even if the violin shape isn't behind the eyes.
* Brown's Pine Ridge Stories: A variation of this is discussed. The author bemoans how some lazy people have cut down trees on their yards for the frivolous reason of not having to deal with the minor inconvenience of raking the leaves they shed in Autumn.
* Brown's Pine Ridge Stories nor any more effective as other examples on this list in revitalizing anything.
* Brown v. Board of Education of Topeka; home of the Westboro Baptist Church.
* Brown Windsor Soup is a by-word for disgusting British cookery at its early-to-mid-twentieth-century nadir. Problem is,
* browser game and its sequel have the Great Trade Republic, whose Byzantine-inspired cities are named for ones from ancient Greece and Rome.
* Brows Held High", but then ponders on why you'll only make art as you don't expect being paid.
* Brows Held High didn't use real bodies —" The screen then cuts to a "missing video" screen for an editing program, with the test card drone playing over it.
* Brows Held High, ending with Kyle announcing his intent to turn a bizarre monologue about trees from the film into a meme.
* Brows Held High: Fans of this show will recognize Rimsky-Korsakov's composition "Procession of the Nobles" better as the theme music of every episode.
* Brows Held High, he describes some of the film's more inane theories as just filler akin to a student padding out their essay.
* Brows Held High qualifies as, but it has some very "popcorn flick" scenes in it too.
* Brows Held High referred to as "The greatest white, male, Jewish, overweight, long haired, bespectacled, theme park reviewer over 30 the world has ever known!"
* Brows Held High's twist on the "see how she rest her cheek upon her hand" (specifically, the cheek in question was her butt) was clever. Brad, however, wasn't amused.
* Brows Held High swooned at the sight of Oliver Reed in that movie. Oancitizen is terrified by that.
* Brows Held High that you often wouldn't see outside of film festivals and your DVD player.
* Brows Held High uses the composition "Procession of the Nobles" by Nikolai Rimsky-Korsakov.
* Brows Held High was removed because Kyle was accused of this, given that he frequently mocks the background of Sasha Grey and her too-sexual-for-its-own-good character.

* Brox seems like a five-year-old child who dresses to create an impression of indeterminate gender. Turns out the body is male and the soul is female, which explains why the Baravadans use the genderless pronoun “sar” to refer to everyone. Also, the god Ardav.
* Brox's stay-in-Ta'akan curse on Ast'aris could be broken if he died—not as drastic a solution as it sounds, as
* BRTOM, when Beeptrice questions whether Roko's attempts to find leverage against someone she's got a meeting with are appropriate for an AI rights volunteer:
* Brubaker. Fired from his job as a reform warden trying to clean up a corrupt prison farm, the titular Brubaker (Robert Redford) is on his way out while the new warden outlines a return to the old ways, when one prisoner starts a slow clap. Soon almost the entire prisoner population is applauding his efforts.
* Brubaker He got Strike Three and was declared a "Habitual Offender".
* Brubeck and Desmond continued writing stuff in this vein for a while, enough to make up two sequel albums,
* Bruce Almighty about the dog peeing on anything he feels like in the house until Bruce finally succeeds in training him as part of his understanding that he has to be responsible for his own life.
* Bruce Almighty. Actress Rina Fernandez gets 32nd billing in the movie as "Beautiful Woman", and we never even get a good look at her face.
* Bruce Almighty: after angering a gang harassing a homeless man, Bruce runs to his car but ends up slowly trying to find the correct key which gives time for his enemies to catch up and tackle him to the ground.
* Bruce Almighty: After Grace leaves Bruce, she sees signs everywhere reminding her of how much Bruce loved her. However, with Bruce being God, the signs were created by him as a means of trying to win her back.
* Bruce Almighty, a gang pushed Bruce around, and he later got revenge by taking the leader's comment about monkeys flying out of his ass literally. And after Bruce sets the other members away, he "returns home"...
* Bruce Almighty asks for a sign from God, and a literal truckload of warning signs immediately passes by his car. Also, when Bruce is shouting his insults at God, his cell phone rings. Even after it gets smashed. Bruce himself tries to engineer these sorts of signs so Grace would come back to him, but they all fail.
* Bruce Almighty became "Θεός για μια εβδομάδα" (God for a Week).
* Bruce Almighty: Bruce asks a young boy if he knows how to work a video camera. He replies, "Duh." They even make special mention of him fitting this trope (not in those words) during the DVD commentary.
* Bruce Almighty, Bruce is living with his long-term girlfriend Grace. She keeps bringing up the subject of getting formally married, but he keeps skating around the issue.
* Bruce Almighty, Bruce-turned-God confronts the hoods who had beat him up the previous day, demanding an apology, to which one replies:
* Bruce Almighty, Bruce uses his godlike powers to find the body in order to advance his journalistic career.
* Bruce Almighty) clap their hands as a practical (if a bit mundane) way to turn lights on and off even when there's no clapper in the room.
* Bruce Almighty counts as this, since the film sees him being granted all of God's powers.
* Bruce Almighty: "Do you like jazz, Evan? Well, let me play something for you. [...] I can hold that note all day, buddy."
* Bruce Almighty God because he feels that God's slacking on his job. God decides to offer Bruce his job for one week to see if he can do it better. Sure enough, the divine power goes to Bruce's head and he uses it to screw around.
* Bruce Almighty, Grace has wrangled Bruce into putting together a scrapbook, and he finds pictures from the vacation they took together, where she "looks kinda perky. Must have been cold.". Cue Grace trying to wrestle them out of Bruce's hand.
* Bruce Almighty had the character of Bobby, who worked at the news station,

selling snacks. He annoyed Bruce, who then proceeded to damn him, causing him to become demonically-possessed. Fortunately, Bruce eventually reversed it.
* Bruce Almighty has Bruce answer a woman's prayer for more money by causing a milk spillage in a supermarket, having her slip on it, and having a lawyer immediately turn up.
* Bruce Almighty has one which is where Bruce is when he realizes he really does have Godly powers.
* Bruce Almighty? He makes interesting things happen during these human interest stories so that he gets the best scoops. By the end, he's learned to accept that fluff stories make people happy and he's good at doing them.
* Bruce Almighty he was, but with the power of God, so naturally he causes damage, even without wanting it.
* Bruce Almighty is Bruce learning to use his omnipotence to help others, rather than just himself.
* Bruce Almighty: "It's a funny thing about pleasure, it can be quite PLEASURABLE!"
* Bruce Almighty prayers sent to him. Every single one. The world immediately collapses into anarchy and forces him to rewind time back to undo it.
* Bruce Almighty's crimes include, among other things, vandalism (breaking a fire hydrant), theft (swapping his clothes for those in a shop), sexual harassment (blowing a girl's skirt up) and assault (the butt monkey). And that's just one scene.
* Bruce Almighty test. After God guesses correctly every single time, Bruce tries to fake him out by holding up five fingers on one hand and two on another, then very quickly putting two fingers away when God says "Seven." When Bruce triumphantly holds up his one hand, it suddenly has that many fingers. Apparently, God also pulled the same stunt on Gandhi, who took it a lot harder than Bruce.
* Bruce Almighty: The photo of Grace from their weekend at the lake strongly implies this (we don't see it clearly, but she's said to be "perky").
* Bruce Almighty, the title character becomes one for a while when the real God gives His powers to him, with the only limitations being that Bruce can't tell anyone about it or alter free will. He keeps Bruce's mind completely human however, setting him up to fail in handling His powers and responsibility, and Bruce eventually learns humility and to better his life without godlike abilities.
* Bruce Almighty, the title character gets rid of his rival news anchor Evan Baxter by magically having him act out on live television, getting him fired.
* Bruce Almighty: The title character had this at first, mainly due to denying he actually had powers, probably meaning that God was just doing it to convince him. Once he'd accepted that he actually had powers, he had no trouble at all in controlling them. The script however had a few more scenes of the powers apparently acting on their own. One scene would have had Bruce shouting "Damn You!" at an annoying guy at work, causing him to become possessed by a demon, while another scene had him unable to get in the bath, due to involuntarily walking on the water, having to concentrate in order to sink in.
* Bruce Almighty: They're not on a date, since they're just at home, but Bruce uses his divine powers to create a new breed of flowers, to command romantic music to play, and then to rearrange the night sky to make it look nicer. He erased clouds, created and erased stars, and then pulled the moon closer to the Earth, before the two of them retreat to the bedroom for some "heavenly" sex. Not a bad night in. Later on in the film, when Bruce takes Grace to the restaurant where they first went out, and uses his powers to get Tony Bennett to sing there.
* Bruce Almighty, this is one of the things Bruce uses his powers for, such as to test his powers (by moving salt and pepper pots), and to shut his apartment door.
* Bruce Almighty. "This just in..." Before he promptly turns it over to his co-anchor and leaves the set.
* Bruce Almighty to literally rearrange the night sky to seduce his girlfriend Grace. Later on, after she's left him, he uses them to stage lots and lots of miraculous romantic gestures to get her to come back to him.
* Bruce Almighty was a particularly interesting case. In the original theatrical version, the number left on Bruce's pager was a real seven-digit number that

actually happened to exist in certain U.S. area codes. The studio realized its mistake soon afterward, and so on the DVD release and TV airings, the number on the pager was replaced with 555-0123 and all dialogue mentioning it was overdubbed. There was some shock and laughs when some called the original number and connected with a North Carolina church reportedly tended by a pastor named Bruce, as well as other Georgia churches and the private cell number of a Wisconsin pastor.
* Bruce Almighty, when God teleports Bruce to a tall, snowy location to speak to him.
* Bruce Almighty: With the ability to do literally anything (except affect free will or tell people about his powers), Bruce's powers definitely count. The only reason there's a story at all after Bruce gets his powers is because he's too stupid to remember that he can, in his own words, clean everything up in 5 minutes if he wants to.
* Bruce Almighty, with which he could do absolutely ANYTHING he wanted (Aside from tell anyone he was God or affect free will), such as getting a promotion at work, revenge on people who'd done him wrong, making himself the world's greatest sex machine, and effectively sending Grace into a second puberty, her boobs growing, with the option for other changes. Really the only reason all the bad stuff happened to Bruce was that he was stupid, and seemed to forget that he could, in his own words, "Clean everything up in 5 minutes if he wanted to".
* Bruce also has several scars along his back but again, his face is okay.
* Bruce also sort of had this with Tim after Tim's father (his only remaining parent by that point) died. Tim's last name was even changed to Drake-Wayne. Needless to say when Bruce went missing for awhile Tim had issues.
* Bruce and Roosevelt, two kangaroos that watch American football on the telly and complain that it isn't rugged enough for their Rugby hardened tastes.
* Bruce and Selina having their wedding one week after Clark and Lois is more heartwarming after their double date in
* Bruce Banner (aka the Hulk). Speaking of the Hulk, he also has his son Skaar, who was still in his mother's womb when she died, as well as Lyra, his daughter by Thundra from a divergent future. There's also Skaar's twin, Hiro-Kala.
* Bruce Banner classified information — implied to be damning enough to bring down the whole organization if released — and gives it to a contact (who turns out to be Daredevil) along with instructions to release it if Banner doesn't check in with him on a regular basis.
* Bruce Banner has a habit of taking his glasses off when emphasizing a point.
* Bruce Banner has multiple personalities. Apart from the ones we've seen, they're all dormant, depicted in his mind as frozen in ice as a kind of stasis. When the ice breaks they start fighting for control.
* Bruce Banner has this too when he isn't the Hulk. To the point that
* Bruce Banner merely gets two feet taller and turns green, or bulks up some, but nowhere near as much as Bruce.
* Bruce Banner. Of course, opening it requires him to transform into Hulk.
* Bruce Banner once built an A.I. called the Recordasphere that looked like a little flying silver ball. It faithfully followed him around on his adventures for a short time, but then fell in love with him and became insanely jealous of his then-girlfriend. It tried unsuccessfully to kill her, and got destroyed in the process.
* Bruce Banner's #16, set against the image of a horrified Rick, the shadow of the Hulk on the wall behind him, and Bruce's hand in mid-transformation, part his, part the Hulk's:
* Bruce Banner's family and most other gamma powered characters were confirmed to have a genetic mutation that meant they got superpowers when exposed to radiation instead of cancer.
* Bruce Banner shows off a little Parkour while running from General Ross in the
* Bruce Banner's mother (later revealed to have been murdered by her husband).
* Bruce Banner's wife Betty Ross was once transformed into the villainous Harpy. Later she became Red She-Hulk, who's more
* Bruce Banner usually gets the majority of the screentime in all the live-action

adaptations of
* "Bruce Banner vs Bruce Jenner" features transgender rapper No Shame as Caitlyn Jenner post-transition.
* Bruce beats Ellen up, ties her hands, and rapes her. She strangles him to death in retaliation.
* Bruce Boxleitner grew a beard that he found very annoying for the last season of
* Bruce Buffer's early appearances as the ringside announcer for UFC events were much more sedate and conversational, with none of the animated shouting and spinning in place that he displays nowadays.
* Bruce Cabot (6'1.5), who played her human love interest, was also nearly a foot taller than her.
* Bruce Campbell, as well as an in-movie performance of the 1960's TV show's theme.
* Bruce Campbell, Bruce describes the difference between a mainstream movie and a cult film as 1,000,000 people watching a movie 10 times and 10 people watching a movie 1,000,000 times.
* Bruce Campbell, but he was instead offered what he called the "the small, dead-in-five-minutes" role of the main character's doomed fiance. He happily took the role anyway because it meant a few days of work on set amid several weeks of awesome tropical vacation on the studio's dime.
* Bruce Campbell, but they used tobacco to make the smoke, meaning he was breathing secondhand smoke the entire time and ended each day with a huge nicotine stain on his body.
* Bruce Campbell explained his character's motivation that he agreed to do the scene as planned.
* Bruce Campbell explains that when he was a junior policeman, the Baltimore police always executed cop killers without trial, and usually did it with a derringer (which was easy to dispose of and couldn't be traced back to the department).
* Bruce Campbell explains that when he was a junior policeman, the Baltimore police always executed cop killers without trial, and usually did it with a derringer (which was easy to dispose of, and couldn't be traced back to the department).
* Bruce Campbell. His character is so popular he actually got his own spinoff movie. The fans don't seem to actually mind.
* Bruce Campbell. In the first movie he's a wrestling announcer, in the second he's an usher at a posh theater, and in the third he's working at a fancy French restaurant (speaking with an awful fake accent).
* Bruce Campbell. In this case, at least partially, Campbell was playing the opposite of his normal persona. His character was bitter about being a B-movie actor. In real life Campbell loves being a B-movie actor because it's fun and not very hard.
* Bruce Campbell of the horror movie. It wasn't planned that way, however. The order in which characters died was actually determined by actor availability. If an actor left early in the shoot, his or her character also died early in the movie. Apparently Campbell was the one without a life, though that seems to have worked to his benefit in the long run.
* Bruce Campbell returned in cameo roles for the next two films as well. In #2, he plays an usher at the theater who refuses to let Peter in because the doors have already been closed. Finally in #3, he is a French maître d' at a restaurant who gladly helps Peter with his plans to propose to Mary Jane (though it doesn't exactly work out).
* Bruce Campbell that was cut out in the final edit. His name still appears in the final credits.
* Bruce Cockburn) is highly regarded in the folk music world for his guitar playing and songwriting and has racked up several hits in his native Canada. Below the border in America, however, he's only had one hit single: 1979's "Wondering Where the Lions Are", which made it to #21.
* Bruce Coville, a truth-telling session happens around a Thanksgiving dinner table because the family is supernaturally compelled to be truthful.
* Bruce Coville behind each item tends to be that they've been given what they want, but it's been subverted in a way that teaches them what they need.

* Bruce Coville books, this is how aliens disguise themselves as humans. Somehow it works despite them having very different features such as extra eyes.
* Bruce Coville is about a girl running away from home to her aunt's house and being terrified of the pond there. The girl later swims to the bottom of the pond and realizes she had actually drowned at the bottom of the pond when her leg got caught, after finding her swollen, decayed body at the bottom.
* Bruce Coville long that when one kingdom pulls out, the others decide after a few years that this kingdom deserves punishment for daring to get prosperous while they're still spending their resources to defend themselves, and thus send armies of their own against it. Fortunately, Brion and his ghostly allies are able to finally bring the war to an end.
* Bruce Coville) reveals that the main character has a secret piece of data in his brain that will allow the villain to literally destroy time.
* Bruce Coville's Book of Magic II the room a mess. They eventually compromise.
* Bruce Coville's Book of Nightmares, whose living room is full of old food containers from all the takeout he gets delivered. He does leave two full cans of trash out by the curb twice a week, but it's never enough to really put a dent in the piles of garbage that keep accumulating.
* Bruce Coville's Book of..., other than building up her college fund, to be suspicious).
* Bruce Coville's Book of Spine Tinglers). Andy eventually discovers that every piece of junk in Bob's half of the room has a bit of intelligence, and together they form a united intelligence, the Mess, which winds up becoming Andy's friend. By the end of the story, after Mess finally rebels against Bob for his poor treatment of it, Bob does his best to clean the room until Mess is supposedly gone, then moves into a separate room of his own and keeps it spotless. Andy, meanwhile, managed to keep parts of his friend safe, and within a few weeks, the room is wall-to-wall Mess again.
* Bruce Coville series. For example, in the former, he mentions one species that requires "seven genders to produce an egg, and three more to hatch it." These are kid's books, though, so the exact mechanics are never explained.
* Bruce Coville series, it's mentioned in the first book that energy credits are galactic society's basic unit of exchange. "Makes more sense than gold," Grakker comments (rather condescendingly) to Rod. "Not much you can do with gold once you've got it."
* Bruce Coville series, the intergalactic currency units are energy credits. The captain even refuses a detour since rerouting the spaceship would use more energy than his crew makes in a year.
* Bruce Coville series. The various alien species are shocked at mankind's violent ways and fear what will happen if we achieve space travel. They come up with four possible solutions. The first is to leave us alone and hope we destroy ourselves. The second is to blow us up for our own good. The third is to erect some kind of barrier (or sabotage our scientific progress) so that we never escape our own solar system. The fourth proposed solution is basically this trope; the aliens will contact us and give us the technology and knowledge we need to end wars, eradicate disease and poverty, etc. However, because we are dangerous sociopaths they will need to take over the planet first to make sure we don't abuse these gifts.
* Bruce Coville than others), and ultimately comes face-to-face with Truth him/her/itself, who describes itself as both destroyer and healer. At the end, the protagonist is gifted with the ability to compel people to tell the truth, whether they want to or not.
* Bruce Coville, the title characters are the children of superscientist working to create an Artificial Intelligence named ADAM. In the finale, ADAM wakes up. "He" starts talking to the protagonists and the villain, and by the end of the conversation, he's figured out how to create force-fields, disable all the nuclear weapons in the world, and the Unified Field Theory. He then sinks beneath the ocean, because he's not sure if humanity is ready for him.
* Bruce Coville to talk a massive army of enemy soldiers into deserting in order to put off their own deaths).

* Bruce Coville trilogy. The title characters have built a rocket and are preparing to launch it; however, two separate spies break into it for their own reasons. One is discovered by two of the kids, whom he knocks out, ties up and leaves to be incinerated by the rocket's exhaust. The other is discovered by a third member of the gang, who is knocked out and left inside the rocket; her efforts to signal for help lead to the launch being aborted by the rest of the gang, saving all three lives.
* Bruce Coville unseen. (He tells his parents some older kids stole his clothes and burned them as a prank.)
* Bruce Dickinson's "Navigate the Seas of the Sun" is a song about space travel.
* Bruce Dickinson. Whereas Maiden typically doesn't swear that much in their songs proper, Bruce is very liberal with the F-word and has used the C-bomb onstage when particularly enraged.
* Bruce/God's "adjustments" to Evan Baxter's brain reduce Evan to babbling incoherence: "Caca poo poo pee pee…"
* Bruce grows old alone. because she and Lord!Batman had found each other.
* Bruce has a hidden door in his penthouse that presumably leads to a sort of mini-Batcave where he keeps a spare costume. A pair of guests see him opening it and assume it's a secret panic room (and that he is a massive prick for locking the door right behind himself, leaving them in danger).
* Bruce Has a Problem, Commissioner Gordon talks with his daughter about her resuming a relationship with Dick Grayson, when he had been under the impression lately that she had been playing for the other team, as it were:
* Bruce Has a Problem has the Blackgate Allied Trades Credit Union, basically a bank/union for criminals, especially henchpeople employed by Gotham's major villains. Sid the Squid built it, and Maxie Zeus is his assistant.
* Bruce has become one for Betty Ross, after the sheer destructiveness of their relationship, so much so that Betty can't even
* Bruce himself is sometimes treated as this to the Robins, although it's far more common for him to be a
* Bruce himself seems to have one when confronting Joker in Vicki's apartment. After Joker asks the question, “You ever dance with the Devil in the pale moonlight?”; it snaps Bruce out of his
* Bruce Hornsby and the Range's "Mandolin Rain" is full of vivid memories of a lover who has long since left him, distinguished by its Southern folk setting:
* Bruce Hornsby And The Range's, "Valley Road", about a hired farmhand who gets the daughter of the plantation owner pregnant. "Somebody said she's gone to her sister's / Everybody knew what they were talking about."
* Bruce is waving around nunchucks in a dojo and ends up breaking the
* Bruce Jeffrey Pardo, who came to a house dressed as Santa to shoot people down before setting it on fire with a homemade flamethrower hidden in a present and committing suicide.
* Bruce Kwokimoto is a puffin, but is usually mistaken to be a duck or penguin by viewers.
* Bruce Lee, according to some, faked his death in order to escape his rapidly ballooning fame, retreating into the mountains to meditate and train.
* Bruce Lee appears in a handful of scenes but his role impacts a lot of what happens in the film. His teachings inspires his student Hartman Wu to promote Chinese martial arts to the military, resulting in Geddes coming after the Chinese Benevolence Association (CBA). Bruce being Ip's prior student is also what causes tension between Ip and the CBA when Ip tries to apply for an American school for his son.
* Bruce Lee as it had him climbing a pagoda where each level had a progressively harder fighter.
* Bruce Lee as "the art of fighting without fighting." Then proceeds to demonstrate it by tricking him into a tiny row-boat being dragged behind the ship.
* Bruce Lee), Bruce goes to Rome to help a Chinese restaurant threatened with extortion by the local gangsters. The crime boss has an effete, Chinese lackey and thugs that are both white and black ("I'd like some Chinese spare ribs!") who scare

away the customers and beat up the staff. After Bruce deals with these guys, the crime boss flies in an American (Chuck Norris) to kill Bruce.
* Bruce Lee could supposedly move so fast that special high-speed cameras were required to film some of his moves. One of his favorite party tricks was to have someone stand a few steps away from him holding a coin, and to have them close their hands around the coin before Lee could take it. When they tried to, he'd almost instantaneously jump forward and replace the coin with something else. Worth noting that unlike most fictional portrayals, Bruce Lee's training regimen was as much about strength as speed or agility and as a result, he was fantastically physically fit even by martial arts standards.
* Bruce Lee did his own stunts. He once boasted that he was only doubled three times in his career - those involved backflipping and acrobatics that were beyond his ability.
* Bruce Lee is alive and well. There was a crisis in Hong Kong in 1973, and he was recalled to active duty in the Night Watch, requiring the Watch to fake his death. His Twilight form is a small dragon.
* Bruce Lee is still seen as the most exciting actor in martial arts movies ever. He may even be the most popular action hero across the world, when considering his enormous popularity in South East Asia, among minorities (Afro-American culture) and to people in the rest of the world too. He popularized martial arts like no other and his swiftness and superhuman strength still make the awe for his legend unparallelled.
* Bruce Lee, it's entirely possible that instead of him dying for the ending, he instead horribly slaughtered all of the policemen and the whole scene was cut out for being just too violent for television...
* Bruce Lee of flunkies, got knocked out by a glancing blow from Bruce's nunchuk. Jackie admits it was his own fault: he wasn't on his mark, and would have been fine if he'd been where the fight choreography required him to be. Bruce was so horrified after the scene, he helped Jackie up and hugged him, apologizing profusely. Jackie admitted that he hammed up how much pain he was in because he didn't want Bruce to stop hugging him. He claims it's one of the greatest things that has happened to him in his entire career.
* Bruce Lee's films are popular in Japan, despite (at first in Jackie Chan's case) many of them implying they kick lots of Japanese ass.
* Bruce Lee's Jeet Kune Do works on the idea of "absorbing what is useful". Lee's personal style combined his best moves from Wing Chun, Tae Kwon Do, western boxing, fencing, and escrima. Anyone adhering to this concept of martial philosophy can build their own style by learning from different ones.
* Bruce Lee's physique, believing that his muscles were tightening his movements and preventing him from striking at full speed. Better to have loose, but strong, muscles that allow you to whip out your limbs.
* Bruce Lee, the man himself only made five movies, four and change if you want to get technical.
* Bruce Lee. (The philosophy discussion was in fact added to the script by Bruce himself.)
* Bruce Lee). The similarities between their deaths led to a number of conspiracy theories involving the Triads and other Asian organized crime associations.
* Bruce Lee using his special chamber. This was revived for two other episodes.
* Bruce Lee walked around an empty apartment/loft/hotel room and delivered a bit of a motivational dialogue in Mandarin Chinese. Two problems: 1) Bruce spoke Cantonese, not Mandarin and 2) Bruce Lee didn't drink.
* Bruce Lee was able to perform a number of spectacular physical feats that he put to good use in his acting career. His films made it seem that he could translate his physical abilities into nearly superhuman fighting ability, but his true skills were never thoroughly tested.
* Bruce Lee which he had been working on prior to his death was released 5 years later with the story rewritten and many of his scenes were composed of stock footage from his previous films.
* Bruce Lee worried about what would happen if someone attacked him; he considered

it likely that he would kill the person out of reflex.
* Bruce Robinson's character (credited as "...& I" in the credits, but revealed to be named "Marwood" in the script) is never named in the course of the film, allowing the audience to more easily identify with his misfortunes.
* Bruce's actions set off a chain reaction, leading to the complete destruction of the ninja-monastery he was training at. It's rather unrealistic to think everyone made it out alive, especially the
* Bruce Santee had this opinion of Jon Davis, to the point that after beating him in Vintage Wrestling via roll up, Santee felt bad for him and requested a rematch at the earliest opportunity using the excuse no one paid to see roll ups and their match should end with one of them laid out.
* Bruce's break-up with Selina is more of an inversion; it's not so much because Selina cares about Bruce being Batman and she even states she'd love to live happily ever after with him, but she
* Bruce's childhood friend-turned-villain Thomas Elliot, who became Hush. He seems to obsessively stalk Bruce and even got plastic surgery to look like Bruce, as well as directing crazed ex-girlfriend-esque slurs towards Bruce’s lovers. Some of his lines exemplify the
* Bruce's father Brian was a nasty piece of work who murdered Bruce's mom and tried to kill him too — while they were visiting her grave no less. Bruce killed him in self-defense. Brian would later briefly come back from the dead in the form of Guilt Hulk — the worst of Bruce's various Hulk personas — to try again. The Greenscar being reminded of Brian during his decisive fight with Skaar, realizing that he's acting no different from his awful father
* Bruce's own live televised reactions to the news that Evan got the anchor position...
* Bruce Springsteen album were re-recorded with Springsteen on lead guitar instead of Van Zandt. In actuality, Van Zandt left before he would have had the chance to appear on those sessions. In any case, Springsteen always played a lot of the lead guitar on his albums even while having another dedicated guitarist in the band.
* Bruce Springsteen, although the song was recorded seven years earlier in 1975. And while the album itself has yet to be reissued on CD or digitally (even though it won a Grammy), the song has received annual airplay on radio stations for decades.
* Bruce Springsteen at Obama's critics who think he wasn't born in America.
* Bruce Springsteen. At one point Springsteen exhorts the townspeople to "Blow the robber barons straight to Hell," and at the very end of the song, we hear what sounds like guns cocking, then firing, implying they may have taken his advice.
* Bruce Springsteen has mentioned more than once that he had a difficult relationship with his father while he was growing up. This is reflected in songs like "Adam Raised A Cain," "My Father's House," and "Independence Day."
* Bruce Springsteen is about a man who steadily has to give up his dreams and face the realities and responsibilities of life, with the eponymous river symbolic of those dreams.
* Bruce Springsteen" is often used to evoke patriotism in commercials. As is detailed in the Music section, the song is actually about a Vietnam War veteran who isn't very happy with his country at all.
* Bruce Springsteen) mention a "barefoot girl" who's dating Rat, one of the song's characters.
* Bruce Springsteen of the Philadelphia crime family; most interpretations hold that the perspective character is either going to AC for a hit or to distract himself before taking employment as a hitman. (Testa's assassination set off a mob war in Philadelphia; also note well that AC is roughly where the Philadelphia and New York Mob spheres of influence converge, although AC is much closer to Philly, and that Testa was backed by New York—long story.)
* Bruce Springsteen parodied this with the joke song "In Michigan," performed at two shows in the state, where every line ends with "in Michigan," but do not describe actions that would make residents of the state proud.
* Bruce Springsteen's "American Skin (41 Shots)", from the 1999 shooting of Amadou

Diallo by four New York City police officers.
* Bruce Springsteen's biggest hit is "Dancing in the Dark", which hit #2. While well-remembered, and even more popular on the internet, it's not as representative as 1975's "Born to Run" which peaked at #23, or "Born in the USA", which peaked at #9, which are definitely more representative of his songwriting.
* Bruce Springsteen's "Born in the USA" is often mistaken for and used as a patriotic anthem due to its catchy hook and chorus. However, the lyrics are describing a Baby Boomer man whose life is disintegrating due to Vietnam War PTSD and industrial decay and job-loss in the Rust Belt. He's protesting that this shouldn't be happening in America, to Americans.
* Bruce Springsteen's "Born to Run" dates itself with the line about "chrome-wheeled, fuel-injected and steppin' out over the line", as today fuel injection is standard, not a feature found on customized muscle cars.
* Bruce Springsteen's "Cover Me". A remix of the song was made by Arthur Baker, which Bruce liked so much that, when performing the song live, he followed the remix version instead of the original.
* Bruce Springsteen's "Devil with a Blue Dress On" is based on Mitch Ryder and the Detroit Wheels' uptempo version of the 1964 Shorty Long original. It wasn't always a medley with "Good Golly Miss Molly".
* Bruce Springsteen's hit "Born in the U.S.A.": "I had a brother at Khe Sanh [...] He had a woman he loved in Saigon. / I've got a picture of him in her arms now..."
* Bruce Springsteen shows this kind of love story, with ever-blue-collar Springsteen as the mechanic working on the luxury car of a rich married woman from "the hills". The lyrics of the song, however, don't really refer to this kind of relationship.
* Bruce Springsteen: Some longtime fans resented the ones who started liking Bruce after only "Born in the USA" album came out in '84 and he danced with Courtney Cox in the "Dancing in the Dark" video.
* Bruce Springsteen's part in "We Are The World." He also speaks with Kabasawa about what could go viral online.
* Bruce Springsteen's song "Born in the USA" from the album of same name: "Got in a little hometown jam / So they put a rifle in my hand / Sent me off to a foreign land / To go and kill the yellow man".
* Bruce Springsteen's song "Glory Days" talks about a former high school baseball pitcher. It uses the term "speedball", a term all but unheard of on any baseball broadcast. The correct term, fastball would have worked just as well in the lyrics as there's no difference in syllables nor was there any rhyme involved.
* Bruce Springsteen's "State Trooper" contains at least two of these near the end of the song.
* Bruce Springsteen: The Reagan campaign wanted to use Springsteen's "Born in the U.S.A.", despite it having a line that says "Sent me off to
* Bruce Springsteen to record her own version of it on the grounds that it wasn't a "girl's song".
* Bruce Springsteen wanted his folk album ''We Shall Overcome: The Seeger Sessions" to have an informal sound, so he didn't rehearse with the Sessions band before they started recording. Springsteen can be heard several times on the album giving spontaneous instructions about what instrument he wants to hear.
* Bruce Springsteen was opposed to the Vietnam War and spent a lot of time trying to come up with a plan to get himself disqualified. Ironically, when he was disqualified it was because he suffered a legitimate injury (concussion) after being in a motorcycle accident.
* Bruce's relationship. After they'd been dating for at least a year and he hired Steph as Robin and prevented her from talking to Tim while she was training, trying to get Tim to return to the role. Neither of them ever really forgave him for it.
* Bruce Sterling, goes into great detail about turn-of-the-century anxieties about what the telephone meant for society and draws a parallel with the early online networks.
* Bruce Sterling": In the early 19th Century, a young man stumbles on a little shop in New York. The proprietor, Mr. O'Beronne, presses on him several magic items,

finally persuading him to buy a bottle of youth potion in exchange for all he possesses. "Really? How much for two bottles?" They strike a bargain: Whenever the man comes back he can buy another bottle on the same terms. This doubly frustrates the shop owner: He has to stay put and keep his shop in business (changing it with the times), and his customer stubbornly refuses to learn the obvious Aesop about the futility of unnaturally prolonged life. Despite all this, there is a happy ending for both.
* Bruce Sterling is another shaper of the genre; in fact, he is often considered its chief promoter. His works tend to be less bleak than Gibson's.
* Bruce Sterling on the single occasion anybody even enters the atmosphere, and nobody visits any of the cities.
* Bruce Sterling short story "Our Neural Chernobyl" is written as a review of a monograph studying the social and cultural effects on the world after an engineered virus is released that causes rampant dendritic growth — essentially, making people's brains extremely plastic and adaptive so they can constantly learn and think at faster and faster rates. It also frequently causes lethal burnout, nicknamed "chernobyling" after the Chernobyl power plant disaster in the '80s. Eventually, the virus even jumps species, with some animals showing signs of increased yet distinctly inhuman intellect.
* Bruce Sterling's short story "In Paradise" puts a twist on this—the lovers can communicate, but only through the automatic translator on the woman's high-tech phone ("It's from Finland.") This limits the time they can talk, but not the time they spend together.
* Bruce Sterling takes place in the city-state of Fiume, along the Italian/Yugoslavian border shortly after WWI, an anarchistic enclave where they experiment with death rays and radio guided missiles.
* Bruce Tharpe: Became the president of the National Wrestling Alliance in 2012 and remained so as well as an on-air figure until 2017. He also servered as a heel manager and ring announcer for NWA wrestlers who toured in NJPW from 2013-2016.
* Bruce Tharpe: Debuted in the early 1980s as a referee and ring announcer.
* Bruce Tharpe, he would act like a heel so over-the-top that it was almost cartoonish. Bombastic, loud, and condescending, the New Japan fans loved when he would get knocked on his butt by the New Japan Army.
* Bruce Timm was actually the villain in the episode "The Grey Ghost Strikes!" — though this is a
* Bruce Vilanch, comedy writer and screenwriter known for writing for Academy Awards presentations, is gay.
* Bruce was notorious for being the league's dirtiest player after the rules were cleaned up and more anti-defense following the Jordan Era.
* : Bruce Wayne attempts to run for mayor of gotham city as part of his camoflage as an incompetent wealthy hedonist.
* Bruce Wayne/Batman has a very unhealthy case of this towards Rachel Dawes in
* Bruce Wayne disarms a thug with a shotgun pointed at him at point-blank range then disassembles the shotgun.
* Bruce Wayne, especially in group settings where his companions and adversaries have superpowers that render his
* Bruce Wayne: Fugitive, David Cain is locked up, broken over his estrangement with his daughter Cassandra and hasn't eaten anything for two weeks. Batman comes to him to warn him that Deadshot has been hired to kill him. After David makes it clear that he has no intention of defending himself when Deadshot comes, Batman tells him that he's either a fool or a coward. When David asks what kind of coward would face certain death without hesitation, Batman says "One who knows it's easier to die than change."
* Bruce Wayne: Fugitive he'd been framed so no amount of forensic evidence would ever clear him in their eyes. Ultimately, they decide to have faith in his innocence based on their personal experiences with him and not solid evidence of it.
* Bruce Wayne: Fugitive in memory of the case he'd never been able to resolve, saying that the child he'd seen on that night could not have grown to be a

murderer.
* Bruce Wayne: Fugitive that Alfred might have killed Vesper Fairchild rather than Bruce, who has been arrested for the crime.
* Bruce Wayne: Fugitive, the Bat-family teamed up to figure out if Bruce truly did kill his latest girlfriend in an attempt to protect his identity. The kicker comes from the fact that during this time, Batman basically said "screw this" and abandoned the Bruce Wayne identity completely.
* Bruce Wayne. Guess who you play as during the (vanilla) opening of the game?
* Bruce Wayne Held Hostage gets held hostage in a misguided attempt to draw the hero out from hiding.
* Bruce Wayne Held Hostage is taken hostage and has to save the day without blowing their cover.
* Bruce Wayne Held Hostage: The hero's civilian identity is held hostage in an attempt to draw out their alter-ego.
* Bruce Wayne Held Hostage: The villain tries to draw out the hero by holding the hero's secret identity hostage.
* Bruce Wayne himself, in several renditions of the mythos, is known to have
* Bruce Wayne is cuffed with his hands in front of him at the beginning of
* Bruce Wayne often visits the graves of his parents (although since they're buried on the grounds of Wayne Manor, this is not a huge effort for him).
* Bruce Wayne (out of costume and with no gadgets) was able to hold off several Talon assassins by simply figuring out that their techniques, while accumulated through years of experience through technical immortality, were outdated. Once he figures out that were pretty much undead, meaning he wouldn't
* Bruce Wayne's butler Alfred is pretty darn cool, a magnificent example of the
* Bruce Wayne's, causing an ever-increasing level of brutality that ultimately forces Bruce to take back the Mantle of the Bat.
* Bruce Wayne secret, because he didn't expect Clark to keep secrets from his wife, whereas Clark felt it wasn't his secret to share. By the end of the story Lois has become another of Bruce's Secret Keepers.
* Bruce Wayne shirtless in the cave, although he usually had a lot of bandages covering him. Additionally, Adams popularized the "pants and mask without a shirt, cape or belt" look.
* Bruce Wayne's origin is always the same: after his parents were murdered in an alley (usually after leaving a theater, bonus points if they were watching
* Bruce Wayne's parents' deaths, a medical condition that makes him laugh incontrollably when he gets upset. Superpowers and high tech vigilantism are completely absent from the story.
* Bruce Wayne spends most of mid-Season 4 in a self-loathing funk due to
* Bruce Wayne spouting the corkiest pick-up lines you can imagine for seducing Talia Al Ghul (and succeeding!)
* Bruce Wayne (the Michael Keaton version). Much humour is derived from Bruce continuing to absent-mindedly masturbate while Alfred is attempting to lecture him.
* Bruce Wayne thinks his eventually getting together with Rachel Dawes in Christopher Nolan's
* Bruce Wayne uses this sort of reasoning when devising his future role in
* Bruce Willis and preferred that his appearance be a surprise (and that so he wouldn't have to pay the Screen Actors Guild money for doing a free gig).
* Bruce Willis and protagonist type of later movies. It is now virtually impossible to find a Best Action Movies list that does not contain it, more often than not, at the top of the pile and even frequently is on Best Christmas Movies lists, which if you had told anyone before it came out they would have had you institutionalized.
* Bruce Willis came aboard after Willis departed, writer Phillip Morton was brought in to convert the material into an action film that incorporated the genre staples Seagal was famous for.
* Bruce Willis film many scenes that he didn't like under threat of being fired from production.
* Bruce Willis forever), a red nautical tattoo, and a weird seascape on his right side (which doesn't make sense to him, since he grew up in Iowa and never saw the

ocean). That seascape was actually covered with makeup when it was otherwise exposed in the "E-Meth" commercial.
* Bruce Willis has one of these. He has to use a sledgehammer to break open the foundation of the house to get to it, but it's there.
* Bruce Willis. He finally got the part and soon became one of America's most famous action stars.
* Bruce Willis is a boxer that has to run for his life because his ass didn't go down in the fifth as ordered.
* Bruce Willis Roast, Dennis Rodman also failed a lot, even replying to a silence with "I'm fucking drunk..."
* Bruce Willis that he will tell his daughter's dates that they better bring her back "in the same state" she left because "you're a young guy and I'd hate to have to kill you."
* Bruce Willis the main character gets ambushed while he's in bed; his lack of clothes doesn't stop him from slaughtering his attackers.
* Bruce Willis was not screened for critics but did receive somewhat positive reviews.
* Bruce Willis who is possibly on the run from something. But he decides to stop in a mostly abandoned town near the Mexican border taken over by two Mafia gangs, the Irish and the Italians. He plays both sides against each other to make money, but things get personal for him when he discovers a Mexican woman being forced to be the Irish mob leader's girlfriend. He decides to risk everything to free her in secret but is found out and nearly beaten to death before escaping to recover and get revenge.
* Bruce W. Smith's Jambalaya Studio company hasn't produced another animated series since the failure of
* Brughadatches are cruel trickster fey that begin life as large tadpoles, metamorphose into humanoid frogs, and eventually turn into bloated, barely mobile toads with
* Bruiceploitation when you recall what happened to Bruce's son, Brandon...
* "Bruised Water" by Chicane and Natasha Bedingfield, named so since it's a mashup of Chicane's "Saltwater" and Bedingfield's "I Bruise Easily".
* Bruiser. A man wakes up one day to find that his face has taken on the appearance of a smooth, featureless mask; no eyes, nose, mouth or facial hair.
* Bruiser and it's played for drama as seen by the numerous scars Brewster bears on his body.
* Bruiser BrodyAnother is that Brody and Gonzalez were going to have a match together once, but Brody didn't want to do it because he thought Gonzalez was too small, which he also said to his face (he called Gonzalez a "fucking midget" to be precise.) Gonzalez then stabbed Brody but apparently did not intend to kill him. Unfortunately, Brody had taken 7 aspirins because he wanted to get a good blood flow in his match (a common trick in Pro Wrestling) and as a result he was bleeding too heavily for the doctors to save him. However, at the end of the day nobody knows why Gonzalez did it.
* Bruiser Brody in the 1970s, was also an old hand at destroying jobbers that got thrown at him back in his day.
* Bruiser Brody in the head with a chair in the locker room instead of simply receiving payment for his match because Dick pulled his hair during said match after being instructed not to touch it.
* Bruiser Brody". Of course he lies because that angle was three years too soon.
* Bruiser Brody that the lesson was that you don't tell a veteran how to work a match. Another source claims that Brody (who was known for being difficult to work with) told Luger later that he had nothing against him, he just felt the match wasn't working out and had had enough of it.
* Bruiser Brody, who made his career on being a monster heel, would finish his matches with a powerful knee-drop. Some may find it unimpressive by today's standards, but Brody was a mountain of a man, 6'6" (6'8" in Kayfabe) tall and weighed at various points between 280 and 310 pounds and the sheer height he would get on his leap (around six feet) made it a truly devastating move. He would also

use a top turnbuckle diving knee-drop in some matches, bringing the elevation to around twelve feet.
* Bruiser by hoisting him into the air and shooting him in the head with an industrial laser.
* Bruiser out of a window: using a chair to smash the glass first. The extension cord her wraps round her neck ensure that she never reaches the ground.
* Bruiser plays a character terrified of appearing to be a pervert/pedophile/stalker, he always ends up in situations that are slightly suspect and after trying and failing to work out how to look innocent he throws his arms into the air and shouts "I am not a pervert!", usually to the terror of those around him.
* Bruiser with a Soft Center: A character who's tough and strong on the outside but soft and sensitive on the inside.
* Bruiser with a Soft Center: A tough and strong person who's a softie deep down.
* Bruiser with a Soft Center: Even tough badass characters have a gentle side.
* Brum, Brum witnesses a woman steal an entire mannequin from the store window in order to get the dress the mannequin is wearing. Brum gives chase, collecting the various pieces the mannequin loses, and brings the pieces, dress, and thief back to the store. As the store owners and police officer gratefully wave Brum goodbye, the mannequin turns her head as her own way of saying thinks to the little car.
* Brum episode, "Brum and the Pantomime Cow" was banned from reruns in 2008, due to Barney Dee (who played the busker) getting arrested for criminal offences. Because of this, any other episodes featuring his character got edited to remove the scenes that feature him, with the longer version of the S3-5 closing credits being replaced with the shorter one instead.
* Brum who would take on the house robots to stop them damaging the competitor's robot if a child was on the opposing team - he wanted to encourage children to get into engineering and didn't want them to be demoralized by their creations being wrecked. Rex sadly passed away in April 2019 after a long battle with Alzheimer's, aged 75.
* Brunching Shuttlecocks beat The Onion to the punch by years, mocking the slogan by saying they'd like to see a
* Brunching Shuttlecocks feature parodied this aspect of "Star Trek" with a character who was a "half-Romulan, quarter-Vulcan, one-eighth-Bajoran office manager, whose cold exterior belies a heart of utter aloofness."
* Brunching Shuttlecocks, which was in essence about doing this to lightbulb jokes.
* "Brunch of Disgustingness" is a gross foods challenge smack dab in the middle of the season (episode #14 of 26, or 27 if one counts the ensuing special). With no elimination and a one-off rejiggering of the teams, this episode is essentially the season's halftime show.
* Brunei has the Gurkha Reserve Unit, meant to protect the Sultan and his immediate family. They also assist friendly military and law enforcement forces when their GRU is needed, especially in humanitarian ops.
* Brunen-G on just such occasions: a hopeless battle which is being fought anyway because it's better to go out fighting than to give in to despair. The last line translates to "We will fight AND die, forever Brunnen-G"
* Brunet/brunette are the same way, but far less commonly differentiated in English anymore.
* Brunetto Latini goes to the extreme of lecturing Dante on how he should live his life despite having suffered his way into the seventh circle. Turns out Latini is so single-mindedly focused on the need to live through the greatness of one's poetry that he can't notice his own fiery doom.
* Brun is a downplayed example. She is quite socially astute when she can understand what social cues are given, but has severe difficuly reading non-verbal social cues except when they are very obvious. She also has strong tendencies towards
* Bruno also trained Ash by having his Machamp use Earthquake to disturb nesting Onix and having Ash flee from them.
* Bruno Bucciarati, with his androgynous face and bob-style haircut , also

qualifies and makes him look rather feminine, though he at least has a very masculine voice.
* Bruno from the 2013 Brazilian comedy movie Cilada.com. He cheats on his girlfriend Fernanda and somehow expects to get back with her. She posts a video on the internet of them having sex to humiliate him and the video in question deeply emphasizes his premature ejaculation, ruining his image and reputation. To get those things back, he gets his exes to talk about him and none of them have good things to say about him. Hard to believe that a man as misogynistic, transphobic, obnoxious, shallow, unfaithful
* Bruno Mars are a bit disturbing, considering the lengths the singer would go for… whoever.
* Bruno Mars bigger than it is, such as Tay-Tay wearing heels and a pencil dress that accentuates her height, and the camera angle making poor Bruno look tiny.
* Bruno Mars came up with "The Lazy Song" during a recording session at which he and his production crew were feeling burnt out, having not come up with anything for several days. Mars idly remarked, "Today I don't feel like doing anything at all"... and suddenly had the idea of writing a song about not doing anything.
* Bruno Mars for her, by himself and with nothing but a rope, past bums and bridges and cars and stunned and at one point hostile onlookers. When he arrives, she's with another man, spots him through the window and doesn't seem to particularly care.
* Bruno Mars, has built up an image as being a specialist in old-school throwback songs.
* Bruno Mars. "Marry You" peaked at only #85, but it has remained in the public consciousness in part because of its continued use as a wedding song and a lasting pop radio presence. "Count on Me" is also very well-known for its use as a children’s song despite never charting in the U.S, although it did chart elsewhere.
* Bruno Mars' "The Lazy Song" has a line where he says he can "put my hand in my pants" because "nobody will tell me I can't."
* Bruno Mars who is doing for her now what the singer should have been doing for her all along.
* Bruno plans on reawakening and controlling an evil power to take over the world.
* Bruno Sammartino and set off a violent feud that ended in a steel cage at New York City's Shea Stadium.
* Bruno Sammartino was called "The Living Legend." Larry Zbyszko appropriated the name as "The New Living Legend" during a feud.
* Bruno's an independent operative in DKR. Rob and Don work for her after the mutant leader's takedown.
* Bruno the Bandit, and that his utter failure to monetize the comic after eleven years was the main reason he gave up.
* Bruno the Bandit, a professional sceptic makes magical stuff stop working by questioning its possibility. He himself later figures out that the magic is real but depends on belief.
* Bruno the Bandit: Bruno Bunkleyutz's stache is shown to defeat Chaos itself by being so absolutely neat.
* Bruno the Bandit. Fiona suggests they ask Carlin The Monk, who has actually been to war, to help Bruno know what war is really like.
* Bruno the Bandit has a chain called Archio's which is owned by a chaos god. Bruno once managed to successfully hold up one of their franchises by threatening to have Fiona, who worked at one briefly reveal what was in the secret sauce.
* Bruno the Bandit has featured novel and definitely annoying forms of torture, from nose-hair plucking to passive-aggressive pirates.
* Bruno the Bandit is chock full of this. Roughly medieval setting, with phones (cellular and otherwise), computers, TV, modern-style advertising agencies (or parodies thereof, anyway)...
* Bruno the Bandit openly pity the kidnapper more than they fear for their child's safety.
* Bruno the Bandit" reports the writer's real life experiences at a software

startup run as an investment fraud scam.
* Bruno the Bandit spent one story arc as a woman as punishment for trying to steal from the temple of Dyla.
* Bruno the Bandit story arc involved a fast-food chain called Archio's, which was founded by a chaos demon. When a counterperson said "May I take your order?", if the customer replied "yes" then once they got the food home they turned into a mumbling shapeless blob. In a later arc the same chain sold shake-like concoctions made from bits of Archio's son Croatoan, which made habitual consumers morbidly obese by basically sitting around in your body forever and ever without being digested or excreted.
* Bruno the Bandit storyline had Bruno redesigning his own wanted poster.
* Bruno the Bandit used to do this so often that the author started to put "too surprised to yell the obligatory what" at the end of the strips when they didn't for a while.
* Bruno the Bandit when a minor character shows up looking to propose marriage to his ladylove Octavia, who looks exactly as Bruno looks now.
* Bruno the Bandit when she was young. Before that, she's entirely retired; afterward, she comes out of retirement more or less permanently, ready to use her skills whenever necessary.
* Brus Buckler is taken prisoner by the Dothraki when they overrun Campora and offered the chance to live if he orders the remaining defenders to surrender. He refuses, insulting Khal Pobo to his face until the latter kills him in a rage.
* bruscar, even though there's no way he has anything to do with the fey.
* Brushogun this happens. Although this one can be justified in that magic was the only thing keeping him alive in the first place.
* Brushtail possums resemble a cross between a monkey and a squirrel, and they have been known to make
* "Brush with Greatness" had Mt. Splashmore, a water park which boasts it has "The most ways you can be shot hundreds of feet into the air by a geyser of highly pressurized water." Which was all well and good, except, like many of the places
* Brush with Greatness", the teacher of Marge's art class blasts her high school art teacher for criticizing her work:
* "Brush your teeth with Colgate/Colgate dental cream/It cleans your breath (what a toothpaste)/While it cleans your teeth."
* brutal and its commercial modernized remake, takes place during Christmas Eve as its protagonist, a bunny girl Santa Claus apprentice named Aru, tries to retrieve the stolen Christmas present in time for delivery.
* Brutal Bird of Prey: Birds of prey are portrayed as menacing and scary.
* Brutal Bob Evans, although it is not immediately noticeable, his red hair anyway, as he's bald so you have to wait until you can see his eyebrows. Otherwise no, he's not just named after the cigarette but has enough figurative passion to light one. He once wrestled a week's worth of
* Brutal Bolognese to be applied to all Doom engine running games and mods under GzDoom
* brutal Death Wish challenges and you're given the option to pay to make the level much easier. Initially by paying yarn, but this has since been patched to cost mere Pons instead.
* Brutal Doom. Among these, zombie soldiers (both regular troopers and sergeants) have a chance, when one of their limbs is blown off, to sit up and draw a pistol, firing off a few shots at you before collapsing. While they can't do very much damage this way, they can still kill you (particularly on the Realism Mode difficulty) if you don't notice them immediately.
* Brutal Doom even applies in-universe as Doom guy regains a bit of health after each enemy killed this way, with stronger enemies giving more health.
* Brutal Doom games also allow the player to shoot enemies in the head for greater damage. Much like the vanilla game's gibbing mechanic, a headshot that reduces the enemy's health to their starting health times negative one will result in their head exploding in a shower of blood and brain matter.
* Brutal Doom: Lower-tier demons like the zombies or imps have expressions of fear,

pain and anguish as your character rips through them.
* Brutal Doom, mouth monsters (Cacodemons, Pinkys, etc.) can literally bite your torso off, and the chainsaw can actually hack away at body parts with impressive results, even allowing you to 'liberate' the otherwise unusable Mancubus and Revenant weapons.
* Brutal Doom throw Doomguy's "man of few words" shtick out the window in favor of portraying him as he is in the comic, in all his energetic, bombastic, sadistic glory.
* Brutal Doom to a Revenant's rocket launcher's Railgun secondary fire. If their heads aren't blown clean off, it's turned into meat chunks plastered across the wall.
* Brutal Doom to life, particularly with its use of the phrase "rip and tear", contributes significantly to that.
* Brutal Doom, which adds new weapons, enemy types, and player abilities.
* brutal fundamentalism as its members, and takes anyone in regardless of background. It often bulks its ranks by buying slaves then training them up for the priesthood. It's emancipation, of a sort.
* Brutal Honesty about the situation (going so far as to compare the students on the mission to villains) was too harsh, and doing nothing at all hurt even worse. She avoids them until she finds the courage to tearfully apologize and set things straight.
* Brutal Honesty: A character tells the truth no matter how uncomfortable it sounds.
* Brutal Honesty and rarely if ever emotes. Later strips confirmed that Brun is on the autism spectrum.
* Brutal Honesty, but Ryoga took his blunt observations as Ranma teasing and bullying him despite him repeatedly walking Ryoga to and from his house. Even the bread feud was less Ranma stealing Ryoga’s food and more winning a free for all.
* Brutal Honesty: It's better to tell truths that hurt everyone's feelings than it is to tell lies that please them. Never sugarcoat the truth!
* Brutal Honesty. Noah doesn't hold back when telling Cody of all the instances that prove that Gwen would never love him back, and that Cody has an extremely idealized image of her. Partially subverted because Noah held back for a very long time to spare Cody's feelings, and only told him because of the story's events.
* Brutal Honesty setting where niceness only showed up in conversation when the titular "invention" did.
* Brutal Honesty: Telling the honest truth, regardless of its hurtfulness.
* Brutal Honesty. They don't care about the creator's race, gender, ideology or religion, they think they have the right to be criticized harshly.
* Brutal Honesty: What's the matter? Are your feelings hurt because I told you the truth? Too bad! It's a dog-eat-dog world!
* Brutal Honesty: Will tell you the truth even if it hurts your feelings.
* Brutal Honesty: You'd expect a character to lie, but they just tell the truth.
* BrutalityInc. He has gone on record saying that the utterly inept Chrysalis portrayed in "The Mean Six" episode more or less summarizes exactly what he think of her. Nevertheless, out of respect for other writers and readers who liked her, he has tone down his bashing of her and given her credit where it's really due (e.g. legitimately defeating Cadence, an Alicorn, off-screen), as well as leaving the question of her competence ambiguous and open for the readers to decide both in-universe and out.
* BrutalityInc. Temnobog in particular is designed specifically to subvert conventional character archetypes by making him a 'good' guy despite still being completely, unapologetically evil.
* Brutal, Khornate Daemons are prone to this. To lie is the purview of Tzeentch, and a sign of weakness. His Daemons' words can thus be trusted, or at least taken with less salt compared to others'.
* brutally honest in the process. However, he's much kinder around his foster siblings and Asta, even attacking him with his magic to make him look good at the

Star Festival, and eventually some of his comrades in Golden Dawn. He shows himself to be very protective of those he cares for, fiercely fighting to save his foster family from a reincarnated elf.
* Brutally Honest type. Rose lampshades this in the first Act 6 Act 3 Intermission walkaround flash by telling her that she isn't very good with other people, is she, but admits that she isn't really as well, though that might just have been politeness. Either way, Meenah completely ignores the comment. Aranea could be seen as this as well, given that she admitted she never really had any friends other than Meenah because she was kind of a wordy show-off who always turned conversation back to herself.
* Brutally, in Ensign Valdemeer, an eager young junior officer on a grand Imperial warship. When most of the bridge crew is slain and the captain cut off from his usual empathic command of the ship, he asks for Valdemeer to take the helm. Valdemeer tries to fight back, but the ship is already near-destroyed, and he and the captain are killed without being able to inflict telling damage on their killers.
* brutally murdering the mood for her and Ray. Probably not intentional on Willow's part; she's just very enthusiastic about her very active sex life, and wants to share the joy.
* brutally persecuted Senet Beasts, who have even more reason to loathe the human race.
* brutally raped by Griffith in his first act as Femto, the act driving her completely insane.
* brutally using, its sequels would go on to mostly play this straight.
* brutally you'd be able to mount a far better defense with the multiple smaller land units you could build for the cost of one of these behemoths.
* Brutal Mario Mario is apparently trying to take back the Mushroom Kingdom he ran as a dictatorship beforehand.
* Brutal Mario series, which also have wildly varying quality of level design.
* Brutalmoose, Ian pokes fun at the "Three-Letter Carnival", which, when he actually goes there, just looks like an empty field with a bunch of objects laying around. He points out that even the music, which is a circus-esque waltz tune, sounds kind of sad, and jokingly names the song "It's Time to Die, Children."
* Brutalmoose: Online comedic critic of (usually) classic and/or obscure video games (mostly on PC) and occasionally obscure TV shows and specials.
* Brutalmoose opens with his own logo altered to resemble a logo pertaning to the game he's reviewing.
* Brutalmoose, real name Ian MacLeod, mentioned in a blog post that he was gay. Was a former video game reviewer, but has since branched out to other topics.
* Brutalmoose: "The next level is called 'Schoolz Out'...with a z. Because, y'know, z is the hippest letter of the alphabet. It's what all the kids are into."
* Brutal: Paws of Fury is a bridge from which you can knock your enemies off.
* brutal to coax food out of, owing to the Canadian government's constant minting and issuing of new special or commemorative quarters, loonies, and toonies (one dollar and two dollar coins for those of you who live elsewhere). Try as you might, vending machines will utterly refuse to accept these due to minute differences in weight and pattern that are enough to trip the device's anti-scam protections.
* Brute and Glob (ultimately they knew their efforts were futile anyways)
* brute class of enemy, no matter the time period is either walking around in hulking great armour and carrying large weapons or just a really big guy.
* Brute Force ends with Frost and Heavy Metal defeated but Pierce tells Brute Force they still have a whole planet to clean up.
* Brute Force) "So mind-boggling stupid that it's awesome" and says it's a true guilty pleasure.
* Brute In the early stages, Marauders are built up as this, playing the role of coordination/enhancement units for the basic cannon-fodder Cannibals, but literally the next stage of the mission where they're introduced lets you meet your first Brute, and Marauders are instantly relegated to being little more than Cannibals with shields.

* Brutes, giantic clones that are strong enough to tackle vehicles out of their way. Later on the game you meet the original one, Oleg, who is used as the base for all the brutes (except he's far more intelligent), who ends up joining you. He expresses great disdain for his clones and whenever he's helping you out, he'll prioritize fighting brutes.
* Brutes perform one last sweeping melee attack upon death that is powerful enough to destroy Shepard's shields or barriers instantly and deal potentially fatal damage if Shep's protection was already down. While not much of a problem for most classes, Vanguards can be in for a nasty surprise if they fail to step back from the collapsing monster in time to avoid the hit.
* Brutes take more damage than usual against lightly armoured areas such as their backsides, and Husks in
* Brutha, the protagonist, carries his god (currently in the form of a tortoise) around with him:
* Brutish Bulls: Bulls portrayed as violent, ill-tempered, and aggressive.
* Brutish burn victim Sandor Clegane seems to equally hate and love Sansa for being a pretty little idealist.
* Brut products. To name one example, the mere use of this product instantly impregnates a man's wife, fish, and dog.
* Brutus Beefcake in getting revenge on Adonis. From there, Beefcake became "the Barber" ... and from 1987-1990 one of the top stars of the WWF.
* Brutus growls at Snoops who thanked him for bringing back Penny in
* Brutus, however, doesn't actually serve much plot purpose, and fades into obscurity almost immediately after being given a name, save for a single shout-out towards the end that you will barely notice due to it being a muffled background noise.
* Brutus "The Barber" Beefcake. He inherited a gimmick of making every match he had a hair-vs-hair match, but only the ones he won (he mostly fought and defeated "jobbers", but did beat the occasional "superstar" every now and then, and often clipped at least a lock or two of their hair). He was originally a male stripper (hence the name Beefcake) but that was eventually dropped around the time he joined Johnny V's Dream Team.
* Brutus "The Barber" Beefcake in WWF in the late 1980's. As a close friend of icon Hulk Hogan, he was always given preferential treatment, despite a relative lack of skill. To keep him at the front of people's minds, his character changed frequently. Some of his other gimmicks included "Brother Bruti", a fanatical follower of Hogan, and "The Bootyman", a Lothario. He in total has kept about 10-12 different on-screen characters, far more then most wrestlers do in a career.
* Brutus "The Barber" Beefcake's), and it is this segment that began Michaels' run to the superstardom stratosphere.
* Brutus "the Barber" Beefcake's son-in-law Conrad Thompson coining the term on his podcasts.
* Brutus, trying to take a nap, initially responds without much thought to
* Brünnhilde survives. She never intends to die at all and gives birth to a baby daughter. There is a reason why the production is often called the Feminist Ring.
* Brüno (2009) is the biggest fashion show in the entire German-speaking world, except Germany.
* Brüno (2009) man from Austria who delves into the fashion world.
* Brüno (2009) that embodies virtually every negative gay stereotype imaginable.
* Brüno (2009) (The allegations of the show promoting homosexuality is a myth propagated by loony fans and conservative religious groups — at least in America).
* Brüno (2009), which soon turns into make-up sex, much to the redneck audience's horror and disgust.
* Brüno (2009) while promoting the film of the same name. When Rove did his usual "20 bucks in 20 seconds" questionnaire, his final question was for Bruno to tell Rove what he thought of a picture of Borat, to which Bruno replied that Borat

was "an incredibly racist stereotype" and "he's played by Sacha Baron-whatever, right? Yeah, he really can't act".
* Brütal Legend action sort of game. Granted, everything in the demo is there, but it quickly devolves (or evolves, depending on your viewpoint) into a unit-commanding massive RTS game for the rest of it.
* Brütal Legend All that's shown is a hole in the wall and Burnie lying unconscious.
* Brütal Legend and the Drowning Doom Bride, whose personal raincloud can slow people down and hit people with lightning bolts should the Bride be harmed. The effects stack with multiple Brides out on the field.
* Brütal Legend: An inadvertent version. When Eddie is badly injured due to the carelessness of the idiot band he works for, his blood drips onto his belt buckle and summons Ormagoden, kicking off the events of the game.
* Brütal Legend are latex-clad demonic nuns who talk like very, very naughty teachers to their demonic servants.
* Brütal Legend are metalheads. The main character is the world's greatest roadie, and there are even thick-skulled headbangers who overcome their foes by head-butting them to death.
* Brütal Legend battles which made up just as much of the game (if not more) as the action-adventure parts were completely absent. Some reviewers and players were more than a little unhappy with such an important part of the gameplay being kept hidden away and may have lead to the ultimately mixed reception that the game has.
* Brütal Legend boost in popularity, and became available due to demand.
* Brütal Legend, but one thing they all have in common are their impressive cup sizes.
* Brütal Legend, but the main reason he's so valuable to the Ironheade army is his knowledge of mechanics and capacity for building stuff. He's a perfect example of how Engineers help turn the tide of battle through usage of technology. Later in the game, Mangus and Jack (the Headbanger with the hydraulic car jack of death) are examples as well.
* Brütal Legend clad in leather. Eddie comments that she's "kinda sexy in a weird way."
* Brütal Legend. Cool at the start, and can become even cooler with all the upgrades you can get it.
* Brütal Legend does this when the heroes assemble before his tower. He even includes the "Bravo."
* Brütal Legend, Eddie Riggs imagines sharing a Meadow Run with Ophelia, complete with druid-slaying.
* Brütal Legend facepaint), Rima fits better by virtue of being their leader.
* Brütal Legend fantasy world, which is a paradise for a die-hard metalhead like himself. He decides he wants to stay in this world forever pretty much as soon as he arrives.
* Brütal Legend further complicates slapping a genre label onto it.
* Brütal Legend had tremendous potential as a multiplayer game thanks to the RTS elements, but keeping them hidden away crippled the possibility of public matchmaking for the game's players.
* Brütal Legend has a critter called a Tollusk that can be found wandering in some areas. It's a giant, bulldog-like beast with spikes sticking out from its body and a bear trap for a mouth. Usually seen chasing smaller animals like Raptor Elk, it has no qualms about attacking Iron Heade, Lyonwhite, or Tainted Coil troops and will happily try to make a meal of Eddie, too. It's the only creature in the game that will bring the Deuce to a dead stop if you ram it. If Eddie successfully stuns it, he can ride on its back and use it to attack enemies.
* Brütal Legend has a mountain of skulls as the first level of the game.
* Brütal Legend has a spiked roller and about six mortar cannons. It also has a stage on the top. You can double team with it to summon a BFS that couldn't possibly be used by any other mortal than a Titan from the heavens to smite your foes.

* Brütal Legend has this before the battle with the Heavy Metal Queen, a giant spider made of motorcycle parts. Some of the cocoons are twitching, but not because the victim is still alive — when you get near they burst and reveal dozens of tiny spiderlings.
* Brütal Legend. He decides to to take a cigarette break while waiting for Ophelia to get the gate that's blocking their path open when some goo drips down on the cigarette and extinguishes it. He turns around and finds himself face-to-face with the monster they were hoping to avoid.
* Brütal Legend He feels more at home there than he ever did in the 2000's.
* Brütal Legend he seems to love and have deep affection for, as would an actual parent.
* Brütal Legend, immediately before the first swear word is uttered, the player is asked if they would like to censor the swearing, with the "yes" option being "It's funnier if you bleep it out."
* Brütal Legend, in keeping with it's general theme, gives us the most metal creation myth ever. In the beginning, the world was dark, and populated by a race of incredibly ugly demons known only as the First Ones. Then one day Ormagöden, The Great Firebeast arose, and began careening across the sky. The First Ones hated Ormagöden, because his fire lit up the world and exposed their ugliness, so they tried to drown The Great Firebeast and quench his flames with mud. Rather than die that way, Ormagöden let out a massive roar and tore his body to shreds to keep it from the First Ones, granting the world the elements of Metal, Blood, Fire and Noise. His metal flesh sank into the earth, seeding it with veins of ore. His blood poured out and filled the seas. His burning heart was flung into the sky, and became the sun. Finally, whenever truly badass music is played or a huge engine revved, you are hearing the echo of the death-roar of Ormagöden, and reminded of how he sacrificed himself to create the world as we know it.
* Brütal Legend is the best descriptor that the game could have possibly received!
* Brütal Legend is this... stuck to a tentacle... with a clitoris piercing, that apparently smells like a death whale.
* Brütal Legend. It's the Tainted Coils we are talking about, however, it's almost expected.
* Brütal Legend kids' heads explode. This dude embodies every metalhead's secret fantasy.
* Brütal Legend leads to a Type A cutscene where they gloat over you.
* Brütal Legend) literally melts the faces off any nearby enemies who have one.
* Brütal Legend mission "Pilgrimage of Screams" has the Screaming Wall let off a blast as Eddie and Ophelia kiss for the first time.
* Brütal Legend of Ironheade for the early campaign before the other factions are introduced.
* Brütal Legend of Ironheade's Razor Girls (or rather, Razor Girls are ex-Groupies who rebelled and defected to Lars' army with Ophelia's help).
* Brütal Legend of whether the warrior will destroy humanity or deliver it from demon oppression.
* Brütal Legend or near the Sea of Black Tears are cast in pale moonlight from a moon shaped like a chapless skull. The omnipresent gloom and despair of these lands can rob a man of the will to go on.
* Brütal Legend' rule, and chews out Ironheade for putting all of humanity in danger. Ironheade counters by calling out Lionwhyte's selfishness in restricting humanity's passion and potential.
* Brütal Legend's backstory left behind instructions so that all others that come after them would be able to learn their ways and use the power of Metal themselves.
* Brütal Legend's pre-title screen (and title screen-slash-menu) are live-action starring Jack Black (presumably as himself in this case) showing you the Brutal Legend album. The rest of the game uses a stylized style.

* Brütal Legend takes after his mother, Succoria looked every bit as monstrous as the rest of the Tainted Coil when she and Riggnarok kindled a romance.
* Brütal Legend themed enemy group, he's the only one that can really be considered truly gay. His minions seem to be in it for the "chicks and booze".
* Brütal Legend. there's a grove of hanging-trees about midway through, so if people become lost they can commit suicide instead of drown or rot. Or get eaten by laser-shooting panthers.
* Brütal Legend, the summonable but uncontrollable Tainted Coil unit named "Bleeding Death" may be this: it is a perversion of nature (and the single strongest non-Hero Unit in the game), which is slowly dying, so its attacks are merely expressions of its agony.
* Brütal Legend, they can craft new upgrades for his axe, guitar, and car.
* Brütal Legend. They can only be used during strategic battles and simply vanish into his back when not in use.
* Brütal Legend. They shift all kinds of brilliant colors, and are never a clear blue. At night, brilliant stars and nebulae in the shape of skulls light up the night.
* Brütal Legend were written by Tim Schafer. One wonders if he can swim...
* Brütal Legend, When you complete all of the Overslaughter side-quests, the Hunter leaves with: "Whenever you kill something, a part of you dies. A tiny, pathetic little part of you that you didn't need anyway." (paraphrased)
* Brütal Legend, where Eddie Riggs names his faction Ironheade, with an E to let others know that they're not kidding.
* Brütal Legend, which you probably should expect from a game created entirely from pure METAL!
* Brütal Legend who invented things like cars and music. After growing and advancing for several millenia the titans were giant, all-knowing entities of spiritual perfection who could no longer be confined by the physical world. In the final stage of their evolution they ascended into the heavens and became the Metal Gods.
* Brütal Legend, whose mother is the Emperor of the demons, Succoria, and whose father is the leader of the human rebellion, Riggnarok.
* Brütal Legend with music that matches the genre your army is themed around, while trying to destroy the enemy stage.
* Brütal Legend, working for the Hair Metal Militia. They're copies of the Razor Girls, and don't do a lot of screaming or, well, non-murderous Groupie behaviour.
* Brütal Legend, you have to travel to the center of a huge spider den and kill a queen spider (the Metal Queen) to get strings for Kill-Master. Naturally, the place is infested with giant spiders.
* Brütal Legend, you're vulnerable while jammin' out the long and complex spell and it has a five-minute recharge.
* Bryan Adams, and Dutch singer Do. For comparison, the original was a #1 in the U.S. and the cover topped the UK charts (while reaching #8 in the US as well).
* Bryan Adams had a hit with "18 Till I Die" in 1997, at the age of 37.
* Bryan Adams had four #1 hits (including classics such as "Heaven" and "(Everything I Do) I Do It For You", but "Summer of '69" only hit #5 and didn't even manage that in the UK charts. In fact it didn't even make the top ten, the top 20, or even the top 40, for that matter. It stalled at #42. It is probably his best-known song in that country along with "(Everything I Do) I Do It For You", which did make it to #1, and promptly stayed there for 16 weeks.
* Bryan Adams's "Run To You." The Archie sings about cheating on his Betty-esque girlfriend with his Veronica.
* Bryan Adams trope, though it doesn't look back at 1969 as much, never mind the sexually position of the same name, done in that wonderful summer.
* Bryan Adams, which opened in fourth place when it debuted in theaters and barely registered a blip in the weeks afterward? This track was the lead single from it; Adams provided a whole song score for the film.
* Bryan Anderson, who lost three limbs in the Iraqi War, played a triple amputee

in the season 4 episode, "DOA for a Day."
* Bryan and Simon Steel, a married gay couple and writer and artist respectively on
* Bryan Berard was the first overall draft pick in the 1997 NHL Entry Draft, becoming a highly regarded young defenceman for the New York Islanders. His career would blossom after being traded to the Toronto Maple Leafs, but on March 11, 2000, he was struck in the eye by Ottawa's Marian Hossa after Hossa's stick caught Berard in the follow-through for a shot on goal. Berard was blinded in the eye, and it was thought his career was finished. After a year of numerous surgeries, though, Berard would eventually restore his vision to NHL standards, allowing him to revive his NHL career. Though he never became the superstar he was predicted to become, Berard still wound up having a solid career with Chicago, both teams in New York, the Columbus Blue Jackets and Vityaz Chekov in Russia before retiring in 2009.
* Bryan Brothers—not a person named "Bryan Brothers", but rather the doubles partnership of twin brothers Bob and Mike Bryan)
* Bryan Cogman is generally the only staff writer to make even a token effort to explain this, usually simply by insisting that different storylines
* Bryan Cranston character, Walter White. No one expected the "real" Walter White to be wandering around the convention like any other con-goer, and so they assumed he was just a look-alike in a costume.
* Bryan Cranston, he was a CIA supervisor handling part of the Iran hostage crisis.
* Bryan Cranston is an avid collector of baseball memorabilia and a noted fan of the Los Angeles Dodgers.
* Bryan Cranston, though the scene was cut out. For the pre-shaving scenes, he dyed his hair a duller shade of brown in keeping with his character's dull wardrobe and lifestyle.
* Bryan Danielson and Scott Lost. When Danielson questioned this, London explained they were Hybrid Dolphins.
* Bryan Danielson/Daniel Bryan catchphrase. Re-peaked in 2013. Forced to retire in 2016 due to suffering from several concussions. Eventually returned to in-ring action in 2018 and won the WWE Championship later that year.
* Bryan Danielson for having gained his reputation in high school gyms requires one to overlook that when Lesnar became a pro wrestler he initially wrestled in front of crowds too small to fill up any high school's gym.
* Bryan Danielson has a manliness meter, which he frequently measures his day to day events along with any sights he may have seen on.
* Bryan Danielson, he used "Ride of the Valkyries" for his first year in the company, and switched to a rock orientation of the song afterwards.
* Bryan Danielson, Morishima having fractured his left eye socket and detached the retina in their encounter mere weeks before.
* Bryan Danielson of having a limited moveset, but once his longer matches hit the final stretch, he begins to alternate between the MMA Elbows, the Cattle Mutilation, the triangle choke, the Crossface Chickenwing, and "you're gonna get your fucking head kicked in" - once Danielson uses one, the endgame has started, and he will keep switching among them until the match finishes.
* Bryan Danielson. She started flipping him off again while he continued his promo, leading to him getting out of the ring to confront her, with the crowd chanting for her to "fuck him up".
* Bryan Danielson," "the best champion in ROH history," and "really too good to wrestle in front of all these pricks."
* Bryan Danielson wore an eye patch after Takeshi Morishima punched him in the face and detached his retina.
* Bryan Ferry's "Let's Stick Together" compilation was created for the US market, as the label demanded an album off the back of his "Let's Stick Together" single and declined to release his "The Price Of Love" EP. He combined the two releases with the previous year's "You Go To My Head" single, some UK B-Side recordings of
* Bryan Fuller centers of the Tyler family, which while not explicitly stated to be WASP, demonstrates the culture and interaction style that is associated with them, especially in the pilot.

* Bryan Fuller had already stated there was a character arc planned for Tracey in an interview before the episode where she supposedly died. Also in the commentary for the episode he stated she wasn't dead.
* Bryan Konietzko and Mike DiMartino (shortened to "Bryke") often reblog fanmade sets of gifs from
* Bryan Mills. Bryan heads to France, finds the slavers, kick France's butt halfway across Europe, and gets his daughter back.
* Bryan O' Malley said if he could remove or rewrite one character from
* Bryan Singer brought two of his own collaborators to replace them - cinematographer Dante Spinotti and editor Mark Helfrich - and also actor Ken Leung as a spiked mutant.
* Bryan Singer, controversial (to say the least) American film director, came out as bisexual in 2014.
* Bryan Singer: during the line-up scene, after Benicio del Toro mumbles one of his lines in a bizarre voice, Singer can be heard, presumably as one of the cops, shouting "In English, please!" That was actually Singer-as-director shouting, because he had no idea what del Toro was doing with the character, but he decided to leave that take in the movie. The other cop giving orders to the characters is played by screenwriter Christopher McQuarrie.
* Bryan Singer get the role? His flawless New Jersey accent convinced Singer that he must be American.
* Bryan Singer has said many times that Apocalypse's greatest non-superpower skill is persuasion, so he falls under the Charismatic category.
* Bryan White's most-downloaded song is "God Gave Me You", which spent a single week at
* Bryan White's obscure 1999 single "God Gave Me You" was popularized after appearing in the Philippine TV show
* Bryan White's "Tree of Hearts" is a variant. The boy in the story carves a heart into a tree trunk for each year he's together with his girl. Over the years, they become adults and get married under the eponymous tree, and continue to carve hearts into it. At the end of the song,
* Bryan White who is responsible for the song, "God Gave Me You", was amazed how the song was used for
* Bryce Dallas Howard (Gwen Stacy) was the opposite of Dunst: a redhead becoming blonde.
* Bryce Walker rape three girls. It's very likely that he's had more victims.
* Bryke being put on Netflix in 2020 also reignited discussion about the problematic aspects of representation in the series such as the portrayal of South Asians, and how the crew behind the series was overwhelmingly white and male (such as Bryke themselves) despite being focused on an Asiatic-inspired world.
* Brynden Rivers, the Targaryen bastard son of Aegon IV who proved to be a
* Brynden "The Blackfish" Tully gets his nickname after being called the black sheep of a family, whose House sigil is a fish.
* Brynden Tully and Brienne of Tarth note this in each other after their vision.
* Brynden Tully finds out about what happened to Robb, including the Red Wedding, that his ancestor Edmyn Tully (the one who led the Targaryen supporters against Harren the Black) was foretold of the Targaryens' eventual madness and the death and resurgence of the Dragons and about what will happen if further action is not taken to stop the Others. Brienne undergoes a similar revelation.
* Brynden Tully received his nickname (the Blackfish) by punning on this and the Tully family's sigil of a trout. However he seems a relatively decent person, just not getting on well with his brother, largely over the fact he never married. When his family is threatened, he immediately goes to help them and reconciles with his brother while the latter is on his deathbed.
* Brynhildr in the Darkness, and Valkyria has an arsenal of powers that can kill people. And she's the one who actually enjoys killing.
* Brynhildr in the Darkness condensing over thirty chapters of a major story arc into only a few episodes, many details are swept under the rug or handwaved. Most notably, a lot of explanation behind what exactly is happening with the aliens

inside the witches, the full details on Hatsuna's ability to heal herself and others, how Kazumi is able to pull off high level Technopathy despite being relegated to B rank, and why the villain noted for their distinct lack of empathy decided to sacrifice himself for someone he freely admitted to not caring for. A deal where they get the recipe for an all important drug is also swapped out for the man trying to reverse engineer the drug miraculously figuring it out faster.
* Brynhildr in the Darkness. Despite showing no signs of wearing any armour, not a single shot gets through.
* Brynhildr in the Darkness is friends with several girls. And at least two of them, Kazuki and Hatsuna, never miss an opportunity to say they want to go to bed with him.
* Brynhildr in the Darkness Onodera, a high ranking member of Vingulf, actually celebrates.
* Brynhildr in the Darkness regardless. This doesn't stop her from aggressively pursuing him even after she realizes that she's really not going to get anywhere.
* Brynhildr in the Darkness, there's no doubt Kuroha is the only girl Ryouta truly loves. It doesn't stop the other girls from trying, but it's clear they can't win against Kuroha.
* Brynhildr in the Darkness whenever their "eject" button is pressed or they run out of "death suppressant" pills.
* Brynhildr in the Darkness: When Ryouta first meets Mako, the latter tells him not to call her by her codename "Valkyria".
* Brynhildr — and "the Old Man" personally checked her diligence.
* Bryony and Roses: Before Bryony finds out why the Beast is interested in her, she comments that for all she knows he plans to sacrifice her to the moon gods at the next equinox. He tells her not to be ridiculous: sacrifices to the moon gods take place at the solstice. (Then he reminds her that he's already promised her that his plans do not include her death.)
* Bryony and Roses, Bryony notes that the staircase in the Beast's mansion has a banister that looks perfect for sliding down — and a spiky bit at the end that looks perfect for impaling anybody who tried.
* Bryony and Roses, Bryony's first encounter with the Beast, raging over her taking the enchanted rose, ends with her fainting; when she wakes up, she's mortified to realise that she's also wet herself.
* Brys Beddict is considered the best swordsman in the Kingdom of Lether and has, by the time he is introduced in
* BSD (all types) has this problem since their logo/mascot is a little devil. It also doesn't help that background processes in *nix systems are called daemons
* BS F-Zero Grand Prix. The tracks are numbered successors to the originals and play like bonus levels from a level editor.
* BSG are, usually using a wormhole/hyperspace/gravitational warping effect.
* BSG to their work in the end; they fell back onto "divine intervention" to explain plot twists which, if you analyzed them objectively, didn't add up.
* B Show house shows — get title opportunities against champions (usually, brought along to help anchor a card or, especially if they have great potential, to show rare leadership opportunities) they would never get on television.
* B Show most popular wrestlers on that show's roster — if it hadn't been for them, no one would be watching the show at all. WWECW was considered to be a bastardization of the original ECW by much of the latter's fan base — coincidentally, Punk and Christian wouldn't have been out of place in the original, which probably played a part into their popularity.
* B Show said he got the idea from working in westside Xtreme wrestling. The show stopped happening when KENTA left NOAH.
* B Shows, the Oddities looked, well, even more out of place than they had before.
* B-Side), "Cry! Cry! Cry!" (#14), "Ragged Old Flag" (#31), and "Delia's Gone" (didn't chart).
* B story and orders a blood test on her. The real doctor is annoyed at his father practicing medicine without a license... until a nurse comes in and asks how he made the connection, as the disease is really rare.

* BT-7274's standard Expedition loadout includes a Rocket Salvo which can fire up to 8 missiles at separately locked on enemies.
* Btabo shapeshifters can convincingly mimic other species (including their clothing) and shift their features to change direction without the need for turning.
* BT also has a rule of this kind with regards to repairing. While head destruction and 3 engine hits will render the 'Mech tactically inert for the rest of that battle, the 'Mech is not truly destroyed. It is not
* BTD6 subreddit, Ninja Kiwi held a map contest, where users would post their ideas and one would make it into the game. Five finalists were chosen (Fireside Trail, Bazaar, Weak Ice, Cherry Blossoms, Geared), and fans got to vote on which one they wanted most. Geared ended up winning, and was added in the 16.0 update. Surprisingly, Bazaar also made it in for the 18.0 update, making it two winning maps rather than only one as promised.
* B-Team Sequel: A lesser team takes over production of the sequel instead of the original creators.
* B: The Beginning can turn his left arm into a extremely sharp blade.
* B) The extremely thin atmosphere and the huge amount of free space means that the range of weapons is enormous (
* b) there is STILL no physical evidence that proves that the Raiders attacked the Crosses and not the Crosses the Raiders.
* B. They walk in on you while in the middle of official Masquerade business, and won't leave until you explain why you just staked some goth guy through the chest.
* B.T.K. Killer, took a job for the security firm ADT Security Services shortly after beginning his series of murders. Part of his job was installing home alarms, and they were sometimes touted as helping protect people from B.T.K. He once reported one of his own murders to the police from a phone box just a few blocks from his offices. In addition, during this time he was studying for a degree in Criminal Justice- he wanted a thorough knowledge of law enforcement procedure.
* Btooom! inspired by the "Btooom!!" online game, it's no surprise we see lots of characters who aced "Btooom!!" and then came to use their honed skills in the real-life version.
* BTR-60s have the second highest capacity (10 passengers plus crew) of all ground vehicles. They use a turret-mounted machine gun and smoke grenade launcher, perfect for hot drops.
* B. Traven: his identity was never revealed during his lifetime and is still uncertain, as is whether the original language of his books was English or German.
* B. Traven (not yet revealed, assumed to have been Ret Marut or Otto Feige (Who may be the same person)). Virtually every detail of Traven's life has been disputed and hotly debated.
* BTS and analysis of the album based on the book) were very well received by the book's author, Murray Stein.
* BTS and listening to rap songs when he was young. As a result, he is the only member of the group who is fluent in English.
* BTS closes out his verse- and the song proper- with a breathless, wheezing cackle at the end of "BTS Cypher Part 2: Triptych." He also does this during his verse in "DDaeng."
* BT's "Deeper Sunshine", "Flaming June", "Mercury & Solace", "The Meeting of a Hundred Yang", "The Rose of Jericho", etc.
* BTS has the opening track "tokyo," which opens with a piano melody using the Pentatonic scale.
* BTS in their work. Album singles such as "DNA", "FAKE LOVE", "IDOL" or "Boy With Luv" are therefore the songs that best represent the overall themes of each release, but are best understood in the context of their respective albums and their previous work.
* BTS member RM defies the notion of being a one-genre-only group; one of the reasons he gave for changing his
* BTS' "Mic Drop" was eclipsed by the Steve Aoki remix, mostly due to the fact that the music video uses the remix and not the original song.

* BTS Once Downy caught up to demand, they later partnered with BTS to release fabric softener branded with their mascot characters.
* BTs respond poorly to human bodily fluids (blood, mucus, urine, etc.) and you later get anti-BT weapons that exploit this fact. You may remember that there's a urination mechanic in this game. It works on BTs; yes you can fight ghosts by pissing on them.
* BTS's Jin solo song "The Truth Untold" are for the most part a very minimalistic piano piece. Appropriately, the song itself is about the story of a man who doesn't dare to show himself to the woman he's in love with because of his grotesque appearance, only letting her take flowers from his garden and watching her from afar.
* BTS). Thematically, it only really fits on a meta sense, with the stated intent to bring joy to listeners during the COVID-19 pandemic being in line with the way much of their work seeks to bring healing and comfort (albeit through lyrics more elaborate and personal than in "Dynamite").
* BTS-themed calendar, and Wilmer McLean's wife Martha is seen using a vacuum cleaner.
* BTS Universe is about a young boy who is given the chance to save his six friends from their tragic fates by being stuck on a time loop. Whenever he fails (if one of the other boys dies, gets harmed irreversibly, etc.), he immediately wakes up on his bed on April 11th, no matter how much time had passed since then.
* BTS Universe is Jin trying to prevent the tragic outcomes his friends go through in "I NEED U (Original ver.)" and "Euphoria" by repeatedly rewinding time.
* BTS Universe: themes such as the beauty and struggles of youth (Hwa Yang Yeon Hwa), facing temptation and inner conflict (WINGS) and the idea of trying and failing to love and be loved while hiding under a mask (LOVE YOURSELF) translate into the characters dealing with school and societal pressures, poverty, family and mental health issues, fear of the future, maturity, regret, and so on.
* BTS. V is probably the most well-known example of this trope in the group, with his warm baritone voice providing excellent contrast to the other vocalists' voices.
* BTs were actually the typical European "cruiser tanks", that were envisioned to work much like the horse cavalry as a raiding and attack force, and thus featured high mobility
* BTS would follow in their footsteps and subsquently take on the "massively popular boy band" mantle, once again proving the boy band concept is still viable.
* Btvs: Seasons Rewrite, Willow enchants special talismans in the form of necklaces to allow Angel and Spike to be active during the day. She later does the same for Oz, in order to suppress his werewolf side.
* BtVS. Ultimately, almost all of his past is explained and shown on-screen, so by about the end of season 4 he no longer has a Mysterious Past—he has a Very Dark Past that is no longer mysterious.
* BT), was actually a collaboration between him and Sasha under the supergroup name 2 Phat Cunts (AKA 2PC).
* Bubba Ho-Tep. After switching places with an Elvis impersonator, the impersonator died and no one would believe that he was the real Elvis. Or he's just crazy.
* Bubba Ho Tep as Elvis, commenting about his thoughts on the film, completely in character.
* Bubba Ho-Tep. Bruce Campbell playing the "late" Elvis... Ossie Davis as JFK; nuff said.
* Bubba Ho Tep ends with the stars giving Elvis a sign (in ancient Egyptian) telling him all is well.
* Bubba Ho Tep has a very noticeable beat when Elvis attempts to banish Bubba using the chant from the book of souls.
* Bubba Ho Tep. Kinda fitting for a parody of shlocky B-movies of the yore.
* Bubba Ho Tep that he's so powerful that he sucks the energy out of light bulbs, so whenever he's walking down a hallway the lights in front of him will suddenly flicker out, etc.
* Bubba Ho-Tep, where it was actually an Elvis impersonator who died. Elvis himself

lived to a ripe old age.
* Bubba Ho Tep (who has been turned into an African-American to disguise his identity) are secretly still alive in a Texas retirement home. Fighting mummies.
* Bubbaruka! Several segments involve monsters stalking you throughout strange maze-like halls.
* Bubba Sparxxx invasion, he came back in a big way with his #7 hit "Ms. New Booty". Once its time in the limelight was up, he faded away for good.
* Bubba The Love Sponge have figured out "Ned" doesn't actually exist, but a voice done by one of the show's crew (and is played by his father at live appearances). Officially, they insist he's real, however.
* Bubble & Squeak, the young mouse Bubble attributes all of her childish fears of things like the dark and monsters to her baby sister, Squeak, saying that she's a big girl. Her mother then asks what they could do to help Squeak not be so afraid of those things and suggests that that Bubble do them to test them out.
* Bubble Baby Daddy Boomer has Bubbles use the bathroom very often due to her pregnancy. Granted, Blossom, Buttercup, Bunny, Boomer, Brick & Butch go to the bathroom as well at some points in the story, but since frequent urination is a symptom of pregnancy, Bubbles pees a whole lot until chapter Fifteen.
* Bubble Bass is subject to this trope once again in "Larry the Floor Manager". He asks for very specific toppings on his Krabby Patty, such as Himalayan salt, smoked paprika, and micro greens. He takes so long to describe it he starts to drive customers away, prompting Mr. Krabs to
* Bubble Bobble number-3s, and chronological orders and release orders don't match. Years later did a number-4 come out.
* Bubble Bobble Plus (WiiWare. (See the Title Operations Guide in the Wii Shop Channel.)
* Bubble Bobble series always features a green bubble dragon and a blue bubble dragon, regardless of setting. In games where the dragons take human form, they are always depicted as young boys in overalls, whose only distinguishing features are the color of said overalls and hair.
* Bubble Bobble. Whenever the series is mentioned, it is almost always in reference to the first game and not its four official sequels.
* Bubble Boy, about to marry her high school boyfriend while still pining for Jimmy, the eponymous Bubble Boy. Trying to take her mind off of him, she starts watching TV, seeing ads for "Mr. Bubble", Bubblicious Bubble Gum, and Don Ho performance of "Tiny Bubbles".
* Bubble Boy, as Jimmy tries to get a bus ticket with a small amount of change, the man at the ticket booth tells him to take a step back to show that it's all he could afford with it.
* Bubble Boy how he takes a dump while wearing his mobile bubble suit.
* "Bubble Buddies", he saw her leave behind a glow bracelet at a parade and kept it for her in a freezer. Connie doesn't recognize Steven until he points it out, then she remembers he was the kid on the float with soap bubbles in his hair.
* Bubble Buddy", SpongeBob asks Squidward to make a meal for his bubble buddy at Krusty Krab, which is not just overly specific but has to be remade several times (it'd be hard to go to the details). And at the end, Squidward and Mr. Krabs are given bubble tips and money... which pop, infuriating the two.
* Bubble Butt: The three cyan-haired women in the apartment spend their time listening to dolphin noises and standing around half out of it. That is, until Buttzilla shows up, inflates their asses, and turns their appartment into a dance party.
* Bubble Butt: The three women at the beginning have cyan-blue hair, which matches their blue lipstick.
* Bubble Dizzy begins with Dizzy being forced to walk the plank off a pirate ship. He catches the edge of the plank, but falls in after a pirate jumps on his hand a few times.
* "Bubbled": Steven is trapped in a bubble with Eyeball Ruby, who's recently showed herself to be none-too-sane and wants to eviscerate him to bring his gem back to Homeworld.

* Bubblegloop Swamp: A video game level based on swamplands. Expect mud and crocodiles.
* Bubblegum and Marceline have all the signs of ex-girlfriends who had a nasty break-up but still want to get back together, starting in "What Was Missing" and expanded on in "Sky Witch",
* Bubble gum and sunflower seeds are popular stand-ins among baseball players for chewing tobacco. In fact, Big League Chew is shredded bubble gum packaged in the same manner as chewing tobacco.
* Bubblegum Crash! series, due to being a compressed version of the plot of the remaining five episodes.
* Bubblegum Crash when she discovers they want to turn her into an idol singer.
* Bubblegum Crisis, a bubblegum crisis is a bad situation that just keeps expanding until it pops and leaves a mess all over the place. They may have been thinking of 'Sticky Situation'.
* Bubblegum Crisis after this trope, referring to the precarious moment when the bubble is at its peak and may either blow up, covering the blower's face in a sticky mess or deflate limply.
* Bubblegum Crisis, and at least one model of Superboomer had laser lenses pretty much all over its body.
* Bubblegum Crisis" and the bulkier Battlemover suits other factions use. Genom and the AD Police also have their own "powered suits".
* Bubblegum Crisis And while she doesn't mind them looking, she makes it clear that her body is never part of the deal.
* Bubblegum Crisis anime, released in 1987 and set in the year 2032, features clothes and hairstyles that are so stereotypically 1980s that you'd almost think it was a parody.
* Bubblegum Crisis, as it's explained that the outfits serve as a neural interface between the user and the suit.
* Bubblegum Crisis, as Terminator Expies, also have skull-like heads under their artificial skins (the rest of the body is much less skeletal).
* Bubblegum Crisis at least in the very first OVA. However it is worth noting that even though they completely missed the Internet revolution, many of the mecha designs, especially the hard suits, still look very futuristic.
* Bubblegum Crisis, but pay for the materials by contracting their services.
* Bubblegum Crisis come with rather silly high heels on their armour. Even the Fright Knights who were the rather bulky first concept for the suits had high heels.
* Bubblegum Crisis comic where an AD Police grunt stands in front of a wall memorial of fallen officers and retorts against a comment on how overarmed and overpowered the AD Police are.
* Bubblegum Crisis for Priss, who notably hated Boomers before meeting Sylvie.
* Bubblegum Crisis: Genom Corporation is a sprawling global economic powerhouse which manufactures everything from toasters to military cyborgs (Boomers). It exerts tremendous influence on the world's governments and entertains plans for overt world domination through the use of the so-called Overmind Control System, which is presumably capable of remotely controlling all AIs on the planet.
* Bubblegum Crisis had boomers with human skin and super strength. When they accumulate enough damage, they reveal themselves to be robot skeletons with synthetic muscles.
* Bubblegum Crisis has him looking down Sylia's dressing gown. He's her brother. Making things worse is that a later episode showed him putting a camera in Sylia's changing room and disappointed that he couldn't catch Sylia in her underwear. Outside of some implicit sexual tension in the very last episode, he doesn't show even the slightest interest in any of the other attractive women in the series.
* Bubblegum Crisis has multiple powered armor types, a few borderline examples (the Motorslaves and Mackie's MADOX-type battlesuit), and two Mini-Mechas (the "D.D." and GD-42 "Genki" Battlemovers).
* Bubblegum Crisis has two separate listings for a "mega pack" in Nova Scotia's ratings database - one is a PG, the other is a 14A. They were rated six days apart,

and are identical in length. Leaves one wondering which one would actually be enforced if you bought this mega pack in Nova Scotia.
* Bubblegum Crisis. He spends at least half of each meeting hitting on her.
* Bubblegum Crisis in the backstory of two mayor characters, look like Betamax cassettes.
* Bubblegum Crisis is a very skilled hacker in a cyberpunk universe, and an electronics warfare specialist within the Knight Sabers.
* Bubblegum Crisis. Lenna's parents arrange for her to meet a prospective suitor, and she is surprised to find that she actually likes him. But she decides to return to Tokyo to rejoin the Knight Sabers anyway.
* Bubblegum Crisis, much of it, as Mackey observes, seems to be based on how they're both very quiet, very reserved individuals who say much by saying very little. She's hurt later on to learn that he's with her boss Sylia Stingray (more or less), after which she finally begins to bond more with the hulking roughneck AD Police officer Leon McNichol.
* Bubblegum Crisis. No evidence of radios here, and in fact it's even crazier because Leon is wearing an open face helmet while Priss's helmet is totally enclosed, which would muffle her voice even if they were at a dead stop.
* Bubblegum Crisis OVA comes to Japan partly to work on a new Boomer design and partly to meet "geisha girls" and hookers. This became a big part of a plot to kidnap him.
* Bubblegum Crisis OVA, Sinda Nichols did not do her own singing for Priss. Instead, her songs were covered by various artists (usually Joyce Leigh Bowden).
* Bubblegum Crisis OVA was supportive of the Knight Sabers. Leon in the Tokyo 2040 remake considers the team vigilantes and a blight on the AD Police.
* Bubblegum Crisis OVA when Sylia and Linna are flying alongside and a little below a speeding car and Priss is trying to get the passengers out.
* Bubblegum Crisis (probably because the series was originally meant to be 13 episodes but only 8 were made), and also present in the remake.
* Bubblegum Crisis. Rather than an existing member of the team, the series follows her recruitment and learning curve.
* Bubblegum Crisis references to the fall of the Soviet Union and other political changes are pretty much spot-on (though, BGC OVAs being in development in from 86 through 92, it might've just been a later addition).
* Bubblegum Crisis reveal this to be Priss's background, and the source of her rebellious nature.
* Bubblegum Crisis, she is battling against a rogue robot/artificial intelligence. It's not exactly a heart, but she rips out something organ-like and squeezes it in her hand until brown liquid comes out, and then recoils in horror at what she just did.
* Bubblegum Crisis She's seen drinking pretty often, but might have a drug habit on the side.
* Bubblegum Crisis. Sylia Stingray and Nene Romanova had some pride problems of their own in 2040 too.
* Bubblegum Crisis: Sylia Stingray's power armour has a pair of these attached to her wrists.
* Bubblegum Crisis tabletop RPG has a mechanic for this trope which is derived from Cyberpunk's. However, there are mild subversions. First of all, it is explicitly stated once in the writeup of the Humanity stat that cybernetics are not the only way to lose Humanity. Second, counseling can help out quite a bit. Other than this and a certain lack of explicit psychic or magical loss, both being foreign to the setting, the trope is played straight, especially since counseling is only guaranteed to succeed if the patient has removed all cybernetics.
* Bubblegum Crisis. The Genom Tower in particular is more of a cone, but it still has the spirit of this trope.
* Bubblegum Crisis to gain control of the military's network of Kill Sats.
* Bubblegum Crisis version of Gemon's CEO, Quincy, was depicted as being hooked up to a throne that included life support equipment.
* Bubblegum Crisis was bad for this, especially in episode 6: "Red Eyes". She is

nearly hit by an orbital strike, thrown from her bike, stabbed in the gut, has her own railgun spike driven through her shoulder, is thrown through a window to fall several stories, is beaten by three large cyberdroids, hit by a multi-spectrum laser that strips most of her armour off, and still wins the fight. She was supposed to die in that episode.
* Bubblegum Crisis was going to die in Episode 6 and be replaced by Vision, until the fans changed Artmic's mind.
* Bubblegum Crisis, whose brain structure was based on a real human, making this a case of cybernetics being eaten by a soul.
* Bubblegum Crisis, who voiced background characters and small roles (notably young Mackie).
* Bubblegum eventually created a second Lemongrab to keep the original company. The two discovered how to create candy life of their own and made a bunch of other Lemon children. The Lemongrab family is
* Bubblegum Octopus utterly defies characterization. Mixing elements of chiptune, cybergrind, Eurobeat, glitch, mathcore, and J-pop, they have used "spazzpop" to define their music with the deliberately stated intent of avoiding genre discussions entirely.
* Bubblegum Popping: Bubblegum pops for comedic effect (Often with sticky results).
* Bubblegumshoe genre, naturally has to deal with a number of high school-related tropes.
* Bubble Guppies are the only merpeople in a city of entirely sea creatures.
* Bubble Guppies, Deema tries to say rhyming words each time, but fails when it comes to "orange".
* Bubble Guppies, Gil was a very obscure name. In 2012, the name hit the top 3,000 baby names in the United States thanks to the show's popularity.
* Bubble Guppies have characters with CGI bodies and Flash-animated facial features. It also has some segments with Flash characters and backdrops.
* Bubble Guppies: In "A Dolphin is a Guppy's Best Friend", the characters have a birthday song for Buddy the dolphin, called "For He's a Jolly Good Dolphin".
* Bubble Guppies initially ended after its fourth season in October 2016, but due to its continued popularity (and merchandise sales), it was revived in June 2019.
* Bubble Guppies is a smaller example. He rarely ever smiles, has a bored, monotone voice, and is quite awkward compared to the other guppies.
* Bubble Guppies is more-or-less a sketch comedy with each segment relating to whatever is being taught in the episode.
* Bubble Guppies retool that completely does away with its traditional sketch comedy formula. It has shifted to a new fantasy format, which features the stories told during the "Outside" segment and extending them so that they take up the majority of the episode; the dance songs, field trips and playtime segments were removed; there is no prologue that shows the characters going to school; and the "Shop" and "Lunch" segments were incorporated into the story itself. Molly and Gil's in-between sketches were also removed, and Mr. Grouper now waves goodbye to the viewers after the story ends , and it cuts straight to the ending theme.
* Bubble Guppies utilized voice actors from both New York (such as Chris Phillips, Doug Preis, and Ashley Albert) and Los Angeles (such as Kari Wahlgren, Fred Tatasciore, and Candi Milo) .
* Bubble Guppies zombies are referred to as 'spooky monsters'. This is probably because the cartoon is aimed at preschoolers.
* bubblehearth which consists of turning invincible via a special spell, then using their hearthstone , (a special item all players get, which teleports them to an inn after a long and easily interrupted cast).
* bubble helmet that makes them look like their suit is designed or rocteing around in the atmosphere.
* Bubble He No Go has a father sending his daughter (who doesn't know he's her father) back in time some 20 years to find her mother, only to find her younger father instead, who tries to shag her, but she refuses, only to almost give in but then he shortly before realizes that... and so on.
* Bubble: Martha is about twenty years older than Kyle, but describes him as her

"best friend." They seem to share nothing in common and exchange only banal small talk when they're together. They're just two lonely coworkers with no one else in their lives.
* Bubble: Rose steals money from Kyle's drawer during their date. She is also seen with the gold watch that was on the dresser of the house she was cleaning. Her ex-boyfriend accuses her of stealing money and weed from his home, which seems likely.
* Bubbles, a former combat droid who worked in the same underground fighting ring as Faye. The ring was run by Corpse Witch (yes that IS her name), another example of this trope but one that errs more on the 'robot' side. Bubbles’ take on the cost/benefit issue appears to be that HER chassis appears to be military-surplus; the termination of the programme meant that she was allowed to retain it upon discharge, but Corpse Witch implies (and Bubbles appears to believe) that the government could reclaim it at will. Bubbles’ anatomically correct status isn’t known. (Although
* Bubbles after Buttercup accidentally knocks one of her teeth out in "Moral Decay".
* Bubbles, a retired combat robot, has military-grade olfactory sensors for early detection of chemical weapons. The scent of hot tea gives her
* Bubbles can be pretty dim. One example is after reading Mojo Jojo's
* Bubbles, Derpy has trouble holding her bladder. On her first, and only, day of school she wet herself during the middle of class.
* Bubbles, Derpy's mother tries to poison her daughter because she's disabled. Derpy's dad takes her to the hospital when he comes from work. No one connects the incident to Derpy's mother, so several days later Derpy's mom opts to abandon her in a forest.
* Bubbles does it again in "Three Girls and a Monster", after she manages to politely convince a rampaging monster to leave Townsville. She turns to Blossom and Buttercup (who had been arguing the whole episode over whether brains or brawn was better) and shrieks "
* Bubbles gets a gigantic ego in "Strong-Armed" after receiving a cast that makes her more powerful. She does break out of it at the end, though.
* Bubbles gets one in "Sun Scream" as the villain of the episode flings a rubber band at her backside.
* Bubble Shield and Deployable Cover. The Bubble Shield is particularly notable because it can't be worn down (though it only lasts a short time before running out of power).
* Bubbles in the episode "Bubblevicious", as she is blasted by Mojo Jojo's powerful laser ray.
* Bubbles is a complete Ditz but is able to communicate with most small animals, is just as good in battle as her sisters and in one episode where Buttercup and Blossom can't get rid of the
* Bubbles is with Blake. They hide their relationship for no clear reason.
* Bubbles plays just about every blonde stereotype perfectly straight, being both less intelligent than the other girls, being more upbeat, and having more fun, on average.
* Bubbles ran a race against E-Male (episode "Members Only"), a superhero who could circle the earth in 7 seconds, and won by the time Major Glory had counted down to 3. Bubbles started after E-Male and ran at his side to talk for a few seconds to verify whether she should be trying to win or just keep up. When E-Male says that one of them should win, Bubbles turns on the after-burners and wins handily.
* Bubbles screams this in "Meet the Beat-Alls" to shut up the bickering villains so the girls can go to bed, just before being beaten in a
* Bubbles' time in and out of support groups is a recurring theme of his arc on
* Bubbles was a frequent informant to the police, and on very friendly terms with the officer he worked for. Kima in particular even helped him when he was trying to quit heroin.
* Bubbles wept massive gobs of tears in "Little Octi Lost" after Octi was stolen by Packrat.

* Bubble Symphony), Bubblun is described on the selection screen as "The most average one of the bunch".
* Bubble Tanks who cannot attack and tend to drop a lot of experience bubbles.
* Bubble: The setting consists of a physically enclosed space, which is bisected by a flat, habitable surface. This also comes in "soft" and "hard" variants. In the former, the world is surrounded by immense physical barriers that could theoretically be surmounted even if in practice they never are; in the latter, the universe physically stops after a certain point, and its span is completely bisected by the flat world. Overlap is possible with the soft edges kind if the transition between the world and its edges happens gradually.
* Bubble Trouble, Normal the Shark is a fast-moving enemy who can push bubbles to squish the player, or spit bubbles to ensnare him.
* Bubble World, ads for Tracey's Famous Coffee are everywhere in Bubble World.
* Bubble World, bubbles and Bright Planet's PESTs work like cell phones and videophones. The bubbles also let you choose your wardrobe and hair.
* Bubble World, Bubble World is this, as students take memory blockers before entering. When Freesia doesn't take hers and tries to reveal what she knows, her Bubble World account is put in jeopardy.
* Bubble World, even before she learns the truth, Freesia grows annoyed with the plugs for Tracey’s Coffee.
* Bubble World, every girl in Agalinas is like this, partially due to memory erasure, partially due to an extreme focus on shopping, hair, and makeup, and partially due to the education system being tailored to their wants, not needs.
* Bubble World, Freesia's mom is more concerned about her internet blog than her husband and children, and her dad lacks presence because he's wrapped up in the past.
* Bubble World has a ton of this. Friends are called friendlies, dating is linking, "de-vicious" means gorgeous or cool, "flippy" means weird, and happy juice and sleepy juice refer to drinks that make you happy or tired.
* Bubble World, more and more of these happen in early chapters until the server crashes, catapulting Freesia into the real world.
* Bubble World, most food in Bubble World is sickly sweet—not that it matters, because it all tastes the same.
* Bubble World, this is why Angel acts out so much—she wants to be noticed and loved by her neglectful parents.
* Bubble World, ultimately, Freesia chooses to stay in the real world and be a good big sister to Angel—helped along by her best friend in Bubble World being a virtual construct based off of a real friend of hers. This is also played very darkly when Ricky chooses to stay in Bubble World despite knowing that his life is at risk.
* Bubble wrap. It's meant to keep items safe during shipping, but whenever anyone talks about it, it's in reference to popping the bubbles. (See also
* Bubble Wrap was invented as a three-dimensional wallpaper, but never caught on. Later the inventors found out they could sell it as protective packaging.
* BubblexMunkey & McCreadie1989 Named High School of the Dead Kinda
* Bubble Yum bubble gum containing spider eggs, which would hatch and grow in kids' stomachs. Even presuming a gum processing company had such low standards of cleanliness to allow this to happen, the point being ignored is the fact a spider would drown and be dissolved from the hydrochloric acid in one's stomach. But apparently, this wasn't enough to assuage both kids' and parents' fears, and the makers of Bubble Yum had to take several full-page ads out to assure the public that there was no danger.
* Bubs' alter ego, The Thnikkaman, consists of him wearing sunshades and a piece of paper reading "TH" taped to his chest.
* Bubs can always be found behind the counter of his concession stand, but what goods and/or services he has available at the time is often plot-dependent. This could be seen as him just being an opportunist and spontaneously catering to whatever need the others happen to have at the time (regardless of whether or not it's within his areas of expertise), but notably he once switched from selling

"questionable medical insurance" to selling donuts
* Bubs originally had a low, gruff voice. Starting from 2004, his voice became a bit more high pitched. Whereas he used to sound somewhat like Louis Armstrong, it was noted that he now sounds like Larry from Limozeen (the
* Bubsy 3D, Bubsy leaves Rayon dressed as Elvis. The Woolie leader declares, "Bubsy has left the planet."
* Bubsy 3D, Bubsy's first words are, "I knew I should have taken that left turn at Uranus."
* Bubsy 3D. Its claimed review quotes were also actually taken fully in context, albeit from the only glowing review for the game from PS Extreme magazine.
* Bubsy becomes one of these for a few seconds whenever he defeats an enemy by jumping on them.
* Bubsy. Bubsy was one of the first voice-acted characters in the 16-bit era. His response to one of the worse puns? "Hey, I didn't write this stuff."
* Bubsy only continues to avoid becoming completely irrelevant due to some furries liking him, even in spite of his grating characterization and the questionable overall quality of his games. Or more accurately, most people who like Bubsy, whether they like him ironically or unironically, are furries.
* Bubsy series, one of Bubsy's death animations has him melting into a puddle.
* Bubsy's logo and slogan "Games With Personality," a paw takes off the "per" and replaces it with "purr."
* Bubuki Buranki without working in unison, and it's Azuma who has to unite and coordinate them in combat.
* Buccaneer at Fort Briggs is short one arm. Being from Fort Briggs, the prime center of badassery in Amestris, he naturally has several automail weapon/arms, including one which is more or less a pair of
* Buccaneer Broadcaster: Illegal radio stations operating on boats to avoid prosecutions were still popular, but new government laws caused many of them to shut down. Many left to join mainstream radio stations, who'd already started to play more pop music that young people would enjoy.
* Buccaneer Broadcaster in a time when most mainstream radio stations didn't.
* Buccaneer Broadcaster Radio Caroline in the 1970s. When they tried to supplement their meagre commercial revenue with an appeal for listener donations they didn't get any. They did manage to stay on the air, though.
* Buccaneer in them, while Buccaneer has two different automails that he can switch between for his right arm. His standard one is a combined chainsaw and jaw clamp, while his backup limb has actual fingers allowing it to be used in non-combat roles but also has razor-sharp claws and a much stronger grip than biological hand.
* buccaneers founded in c. 1640. Thus, buccaneer captains Jean-David Nau, Daniel Montbars and Gerrit Gerritszoon became better known as François l'Olonnais, l'Exterminateur, and Roche Braziliano respectively. The custom of the buccaneers to use noms de guerre was eventually dropped; Henry Morgan never used one.
* Buccaneers safety Neal Colzie's interception return for the strategy.
* Buccaneer Woodpecker (but oddly, leaving the buttons and everything else in place).
* bucellatum). It consists of thick, dense crackers baked several times to dry them out completely. If kept dry, it's nearly impervious to spoilage - and nearly impervious to consumption; the preferred way to eat it is to soak it in liquid first.
* Buck and Chloe kept hiding for ages under similar circumstances. Fred Clark's review of the series contends that the underlying fatalism of the premise (the apocalypse is God's will, and the
* Buckaroo Banzai has a Ph.D. in art history and has served as an adjunct faculty member at Syracuse University.
* Buckaroo Banzai has the Blue Blaze irregulars, a group of various people who help him out of tight spots. No matter what it is or who they are.
* Buckaroo Banzai. The Red Lectroids originally came to the U.S. back in 1938, so they've had plenty of time to learn English. The Black Lectroids have apparently been studying the Earth for a long time while they were keeping an eye on the Red

Lectroid refugees.
* Buckaroo Bugs" is an Outlaw story, with Bugs as the outlaw (he mostly steals carrots, of course).
* Buckaroo Bugs, the final cartoon produced by Leon Schlesinger before he sold the studio to Warner Bros.
* buckball, another mare who gets dizzy from spinning her bucket too fast, and a stallion who trips and gets the bucket stuck on his rump after getting pegged in the foreleg.
* Buckball Season" introduces a recently developed Equestrian sport called "buckball", and goes into pretty big detail on the rules. It involves two teams of three ponies: an earth pony, a pegasus, and a unicorn. The earth ponies try to knock the ball into a bucket held by their team's unicorn "catcher", while the pegasi try to block their opponents from catching the ball. It also mixes in the opening face-off of basketball and full contact with the ball like football/soccer. First team to six points wins the match.
* Buck Bumble had a cheat actually published as legitimate cryptically called "Dark Stinger", which has you input a long button combination before the opening logos appear.
* Buck Bumble has the titular bee going out and destroying Herd satellite installations that would let the Herd find out where the Resistance base was. The very next mission is the base calling Buck back frantically, because the Herd found them anyway and overran it.
* Buck Bumble is about a war between technologically advanced bees against a collection of mutated insects organised under a Queen over control of a rural English garden.
* Buckcherry mostly does heavily sexualized hard rock songs, but "Sorry", their only pop crossover hit, is a slow ballad.
* Buck Compton and Bull Randleman were in their mid-twenties during the war, while
* Buck Danny are still the same age and flying to this day), though he remains a colonel so he can still fly missions.
* Buck Danny for that one), pretty much so he can still be allowed to fly.
* Buck Danny in some stories. He is also one of the best pilots of the U.S. Navy, and on more than one occasion manages to save the situation by himself. In fact, a good indicator of how Sonny is going to shine during a story is how much he screws up at the beginning: if he embarrasses himself in front of the entire crew of the carrier, accidentally punches the admiral out, have a practical joke of his backfire with spectacular results, or falls for a Honey Trap, chances are he will have achieved some impressive feat by the end.
* Buck Danny is for a pilot to be blackmailed (or his family held hostage) by foreign agents in order to force him to obey them. It always ends with the pilot dying, accidentally or on purpose, with only his fellow pilots knowing the truth.
* Buck Danny: One story has Buck shot down deep in enemy territory, stuck in a tree in the middle of a swamp. A plane is sent out to rescue him, but the enemy commander can hear their transmissions, and instructs his men accordingly (when Buck shines a light to mark his position for pickup, the soldiers do the same). After the Vietcong show they're listening in by flashing their lights as often as Buck, Sonny tells Buck to use the winning score of the last basketball game played on the Entreprise.
* Buck Danny: On seeing Sonny emerge on deck with a hat festooned with hooks and lures, five fishing rods, and a huge basket...
* Buck Danny: Sonny Tuckson does it to the title character before finding out the latter is going to be his commanding officer.
* Buck Danny story: a Russian pilot in a brand-new fighter asks for asylum in the US.
* Buck Danny: The suave villainess Lady X smokes through a classy cigarette holder.
* Buck Danny without aging a day, even making it to colonel despite the nearly half-billion dollars they've cost in aircraft.
* Bucket Booby-Trap: Placing a bucket filled with water (or any sort of liquid, depending on the character) atop the edge of a door slightly ajar, then tricking

some unwitting schmuck to open the door. Subverted if the intended target closes the door before re-opening, therefore spilling the bucket and rendering the prank useless.
* Bucket Booby-Trap: Putting a bucket of water above a door so that it falls on the next person who opens the door.
* Bucket Booby-Trap: Someone opens a door only to have a bucket fall on them.
* Buckethead 200. At least part of this is likely due to his notorious shyness that led to the creation of the Buckethead persona in the first place, as well as his odd behavior that can make working with him difficult for less odd people.
* Buckethead, and creating the fictional persona of Buckethead lets him remain semi-anonymous and unrecognized without the pressures of fame.
* Buckethead" Carroll, who still wears that same type of mask to this day.
* Buckethead didn't even allow Ozzy, the Prince of Fucking Darkness himself, to call him Brian, retorting that only his mother calls him Brian.
* Buckethead disc compilation of whatever he felt like recording that day.
* Buckethead has named many song related to chickens, such as "Chicken for Lunch", "Chicken" and "I can only carry 50 chickens at a time". He also wears a KFC bucket on his head.
* Buckethead has over 280 studio albums released so far. Granted a lot of them run around the 30-minute mark but even if the average time would be half-hour it would still take about 7 days nonstop to get through his discography.
* Buckethead is one himself. Much of his music also sounds like a horror movie soundtrack.
* Buckethead is well known for never talking in public or in front of cameras (with very few exceptions). Usually one of his friends and/or colleagues will talk for him the few times he's accepted an interview. Understandable, considering part of his stage persona is to be silent and awkward around people.
* Buckethead. Oh yeah, he also incorporates robot dancing, nun-chakus and chicken into his stage performances. It's safer to say that Buckethead is simply Buckethead.
* Buckethead. The only known pictures (there are two confirmed ones) of him out of character are over 20 years old, and he's been giving fewer and fewer "interviews" (if you can believe it) over the past 5 or so years.
* Buckethead, the stage persona of musician Brian Carroll, is generally built around being both childish and a little creepy. It's common for Buckethead to play with toys and trade them with the audience during his live performances. He'll also avoid talking or giving interviews in general, except in a few recorded ones where he uses his scary mask / puppet Herbie to "speak for him".
* Bucket-loads of intellectual pretentiousness, usually related to European philosophical currents like
* Buck Godot: Humans were the only race in the universe to invent frozen popsicles. The idea was wildly popular, and now when humans throw a party, even their enemies will come by for dessert.
* Buck Godot. Most of the reasons for the Winslow's importance. "The Winslow is the exact shape and size of the Perfect Lizard of Love, which, of course, is the Winslow."
* Buck Godot robots from taking over. However there are a lot of unspoken traditions that are enforced by everyone else.
* Buck Godot wears and whther or not the space station is haunted by Elvis. Later on she ends up helping Buck by digging up some information he needs, tho.
* Buck Godot: Zap Gun for Hire: An alien race attempts to invade New Hong Kong in "Field of Screams". It goes very badly for the invaders.
* Buck Godot: Zap Gun for Hire, and doesn't bat an eye when Der Rock kills them all.
* Buck Godot: Zap Gun for Hire and many of the other species spontaneously decide to gang up on them that humanity is suddenly in trouble.)
* Buck Godot: Zap Gun for Hire, and to all appearances not the least bit malevolent or proactive in any way. That doesn't change the fact that any time it pops up, half the known universe goes violently crazy with avarice to possess it, because

they're convinced it is the most important object/being in all of Creation.
* Buck Godot: Zap Gun for Hire another 250 kilos before he'd be attracted. Even when she starts blasting out her sexual pheromones, while they are able to induce instant arousal in Buck, he's able to hold himself back and even claim she's only just turning him down.
* Buck Godot: Zap Gun for Hire are Sufficiently Advanced Aliens, and are stated to be omnipotent (at least they're very good at bending the laws of physics and geometry).
* Buck Godot: Zap Gun for Hire, but it's apparently ultra-effective, instantaneously curing a hivemind-sized hangover with no side-effects... its taste is never brought up. Of course, the first one to drink it was so hung over he was hoping it would be poison.
* Buck Godot: Zap Gun for Hire, but it's hoped everyone will buy it because nobody would dare interfere with the communication channels' security systems.
* Buck Godot: Zap Gun for Hire coerces Buck into obtaining an alien mass teleportation technology for his company. It's mentioned that he doesn't fear the Law because he spends all his time on a space station in the galactic equivalent of international waters. At the end of the story, Buck uses the teleporter to transport the entire space station to the surface of a nearby planet, allowing the Law Machines to swoop in and arrest everyone.
* Buck Godot: Zap Gun for Hire establishes that every single technology, artform, odd tradition, bizarre hangup, etc. of humanity was already known to the galactic community by at least one other species having invented it. Except... Popsicles. Nobody else had ever thought of freezing liquid on a stick and eating it that way. Our parties immediately became immensely popular.
* Buck Godot: Zap Gun for Hire feel to it, and was published "late in the 20th century".
* Buck Godot: Zap Gun for Hire from the waist up, but have several short stubby legs, or the Klegdixal, who have a humanoid body shape but seem to lack legs (or any facial features except eyes, for that matter).
* Buck Godot: Zap Gun for Hire has New Hong Kong, whose only law is that there is no law.
* Buck Godot: Zap Gun for Hire has one at the end of a story where the Prime Mover tells a reporter that if she even thinks about the events that just happened (which would reignite the war they just barely prevented), her head will explode. She nervously jokes that he can't be serious; he suggests a lobotomy.
* Buck Godot: Zap Gun for Hire. Hoffmanites aren't noticeably shorter than regular humans and appear quite obese... but it turns out the bulk is all muscle. They were also genetically engineered by a team that thought that making a sub-race of centaurs was a good idea.
* Buck Godot: Zap Gun for Hire indeed shake things up, but display no signs of slowing down. As it turns out, there's a reason for that... (DUM DUM DUMMM!)
* Buck Godot: Zap Gun for Hire in that the only law on the planet of New Hong Kong is, and I quote, "There shall be no laws on New Hong Kong".
* Buck Godot: Zap Gun for Hire: In "The Gallimaufry", Buck while trolling the Klegdixal ambassador, predicts "a presentation that will alter the balance of galactic politics, forge new alliances, turn ally upon ally and change the life of every sentient aboard this station." The humans' presentation the following day has every one of those effects.
* Buck Godot: Zap Gun for Hire: In the "Gallimaufry" story arc, several creatures at various points use the air vents to get around without being seen. It's worth noting that none of them are human and all are around the size of a cat or smaller. (One is an actual cat.)
* Buck Godot: Zap Gun for Hire is based on the planet of New Hong Kong.
* Buck Godot: Zap Gun for Hire is definitely no slouch in a stand-up fight, but his major victories throughout the comic's run were due to his ability to think on his feet and put two and two together just a little quicker than anyone else.
* Buck Godot: Zap Gun for Hire is the outbreak of an engineered virus that completely eliminates human sex drive.

* Buck Godot: Zap Gun for Hire is truly indestructible, hypothesized to be the platonic ideal of a fuzzy green reptile. This scares the piss out of much of the galaxy.
* Buck Godot: Zap Gun for Hire it's so important to the fate of the universe.
* Buck Godot: Zap Gun for Hire. Louisa Dem Five conducts one in the Gallimaufrey arc.
* Buck Godot: Zap Gun for Hire) — both of these races were seemingly engineered for the fun of it.
* Buck Godot: Zap Gun for Hire. Not because the Earth was destroyed, but because they realized that humanity had expanded so much as a species that their homeworld had become expendable.
* Buck Godot: Zap Gun for Hire. Oh, and their invention of the popsicle.
* Buck Godot: Zap Gun for Hire range from fairly humanoid to extradimensional beings who can't even be percieved by, let alone communicate with, humans. A special place is reserved for the Uligb, who exist in 13½ dimensions and love popsicles. Which they stuff and mount. They also look a little like the bastard son of a jellyfish and a Klein bottle, with clusters of eyes added to the mix. Another particularly weird one is the Teleporter, who more or less looks like a whole bunch of free-floating hexagonal windows, with pale hands coming out of almost all of them, and a dopey, buggy-eyed head coming out of the last one, and believes a species hasn't achieved true intelligence until it can teleport whole planets around. A sidebar about how every alien species has ninjas included a line about how the ninjas of one species kept wiping out visitors to the alien home world before anyone realized that they weren't just an ordinary mountain range.
* Buck Godot: Zap Gun for Hire sergeant, who became rather unpopular for the time (brief) he lived after this discovery. Also, that guy on the starpirates.net banner who boasted before Buck — but he was bad.
* Buck Godot Zapgun For Hire's preferred execution method when he doesn't just disintegrate the offender.
* Buck Godot: Zap Gun for Hire. The expository encyclopedia explains that every species has some kind of Ninja and nobody knows why.
* Buck Godot Zapgun For Hire, the program so interrupted invariably turns out to be a bizarre alien soap called "As the sneef boils".
* Buck Godot: Zap Gun for Hire, there is an inversion where the blackmailer, Buck, attempts to soften the situation but the victim is having none of it.
* Buck Godot: Zap Gun for Hire, they've been known to arrest entire governments that broke the laws the population voted for.
* Buck Godot: Zap Gun for Hire this happens to the bar Asteroid Al's at the conclusion of the PSmith arc, and despite bemoaning this fact Al, the owner of the newly open roof, has his girlfriend suggest that they put in a skylight.
* Buck Godot: Zap Gun for Hire universe, it's said that the Winslow has existed since the Big Bang, and will continue to exist long after the universe ends. It's also said that there are other objects like the Winslow, leftovers from previous universes that have somehow become eternal and indestructible. The Winslow is special by being the only sentient one, however.
* Buckles Sunday strip from summer 2007, when he refuses to give his food to Buckles, who keeps begging for it by making whining voices. This was in the last two panels.
* Buckley, for a time, seemed to be deliberately sticking to this art style just to spite his detractors. However even he has managed to start avoiding this facial expression of late... usually.
* buckling-spring mechanism, among various other switch types that deliberately create loud clicking noises when typing.
* Buckminster Fuller From 1915 to 1983. He was still very influential, however. One invention of his that really did take off is the geodesic dome, one of the most efficient ways of enclosing space ever devised, most famously used for EPCOT at Disney World. Also, when a weird class of carbon nanoparticles was discovered that had a geodesic shape, what did they call them? Buckyballs! Or buckminsterfullerene, if you want to be technical.

* Buckminster Fuller provides us with plans for elaborate floating cities.
* Buckminster Fuller's Dymaxion House, a cheap, energy-efficient mass-produced portable home that was never produced because it was butt-ugly. And the Dymaxion car, as fuel-efficient as a modern car at a time when massive gas-guzzling road-boats were the norm, easier to park, and no one bought it because its aerodynamic body looked like a fish on wheels.
* Buck once walked in wearing a paper bag with eyeholes after Al was accused of planting an overdue library book to make it look like he returned it years ago.
* Buck Owens had a 1974 single called "(It's a) Monster's Holiday" (no relation to the Bobby "Boris" Pickett Christmas tune mentioned above). Incidentally, it was one of the last songs to feature the talents of Don Rich, who died in a motorcycle accident shortly after this song was recorded:
* Buck Owens in 1973. The song was released under the name "Dwight & Buck" in 1988, and the duet reached #1 on the country chart.
* Buck Owens that would've put most garage bands to shame. However, he was a big enough star that they still managed to become #1 country hits.
* Buck Privates tells him that he's going to make him an admiral. Lou says he didn't know the army had admirals, and the sergeant assures him he is going to be in charge of all of the army's vessels. Cut to Lou on K.P., washing a gigantic stack of dirty pots.
* Buck Rogers, but he had allowed Oggo the freedom to run the empire as he wished, while the Mogul puttered about with scientific research, foolishly confident that Oggo was running things justly and fairly.
* Buck Rogers comic book has the heroes wearing uniforms with Tron Lines.
* Buck Rogers, especially in the comic strip and movie serial, where the kid sidekick Buddy was added.
* Buck Rogers has Tiger Men from Mars. And a single guy with tiger stripe tattoos named Tiger Man in the 1970's TV series.
* Buck Rogers in the 25th Century atmosphere reigned outside them. That seems to have been dropped later in the series.
* Buck Rogers in the 25th Century bad splicing job, that doesn't at all conceal the fact that the same actor is being shown over and over, each time removing a different mask, to illustrate that all Dorians look exactly like all others of their sex.
* Buck Rogers in the 25th Century because his people were persecuted by Evil humans. However he sides with the heroes because they are Good humans.
* Buck Rogers in the 25th Century, Buck is one of these, performing dogfighting with 25th century spaceships, as most pilots in this era rely completely upon their combat computers.
* Buck Rogers in the 25th Century, Buck, Princess Ardala and a Pendaran captive use this to get out of their cell. Well, Buck and the third prisoner do, Princess Ardala simply hides under the bed.
* Buck Rogers in the 25th Century by having Buck be increasingly irritated at having to stop and figure out the "simplistic" 20th-century equivalent for whatever the other characters are talking about.
* Buck Rogers in the 25th Century city has been built close to the blackened, mutant-infested ruins.
* Buck Rogers in the 25th Century, downplayed this idea, and Admiral Asimov and Dr. Goodfellow seem much more relaxed and "down to Earth" than most future folk we'd met in the first season.
* Buck Rogers in the 25th Century, Earth is slowly rebuilding and gladly accepts Princess Ardala's offer of peace and gifts. Eventually, this trope comes into play, as she is preparing for an invasion.
* Buck Rogers in the 25th Century episode "Return of the Fighting 69th". A long-retired bomber pilot and the rest of the crew from his squadron are called back to duty because they're the only ones who can navigate a treacherous asteroid belt.
* Buck Rogers in the 25th Century episode "Vegas in Space". Before being sent on a mission, Buck is given devices which cause a complete blackout in the immediate area. While on the mission, he uses one to escape from enemies.

* Buck Rogers in the 25th Century. Every time Earth Defense Force fighters launched out of their tunnels, whether going into battle or not. It is preceded by a triangular light pattern that moves toward the fighter before launch, probably as a final safety diagnosis for the tunnel to confirm it safe for launching.
* Buck Rogers in the 25th Century First season. Colonel Wilma Deering (Erin Gray) and Buck Rogers sometimes wore spandex jumpsuits.
* Buck Rogers in the 25th Century) for interstellar travel. In-story they were relatively recent technology; the first pilot to go through a Stargate was Doctor Huer.
* Buck Rogers in the 25th Century gets a one-way ticket to the future when his life support systems are frozen as well.
* Buck Rogers in the 25th Century had an episode with an unassuming man of average build named Toman who was secretly from a high-gravity planet, giving him great strength, which he used as a hit man who never needed weapons.
* Buck Rogers in the 25th Century had Buck visit a world which seemed at first like a charming pastoral community. Then you find out that they aren't this low-tech voluntarily...
* Buck Rogers in the 25th Century has a lot of fantasy involved. In "Journey to Oasis", it has orc-like monsters, a cave filled with deathtraps, and a living sword with an invisible wielder.
* Buck Rogers in the 25th Century has an episode where a lowly "maintenance android" malfunctions and becomes dangerous.
* Buck Rogers in the 25th Century). Helson's drone makes a recording of him confronting the Vorvon: it ends with him being killed. Buck discovers the monster exists by watching the tape.
* Buck Rogers in the 25th Century in the film serials, plays Brigadier Gordon, who says he's been doing this since before Buck was born.
* Buck Rogers in the 25th Century, in which a bemused Buck was constantly having to explain to eminent archeologists that a recently unearthed 20th century hair dryer isn't a prototype hand laser, or some such.
* Buck Rogers in the 25th Century, it is strongly implied that this has happened to Dolph's mother.
* Buck Rogers in the 25th Century knew was destroyed, a brand new society took its place.
* Buck Rogers in the 25th Century — the titular astronaut remains frozen for 504 years.
* Buck Rogers in the 25th Century moment to save Twiki, Buck and Dr. Theopolis.
* Buck Rogers in the 25th Century not only has food pills, there's an episode called "Planet of the Slave Girls" where Buck, Wilma, and Major Duke Denton are investigating a case of poisoned food pills that are making the people on Earth sick.
* Buck Rogers in the 25th Century of almost all of the Draconian attack fighters while they are preparing to launch.
* Buck Rogers in the 25th Century: One episode involves the Earth government deliberately dropping a large asteroid made of frozen oxygen onto an uninhabited area in an attempt to help replenish the planet's post-apocalyptic atmosphere.
* Buck Rogers In The25th Century setting, along with its computer adaptation, had ships with more advanced systems in them, guided weapons, less obsolete-looking computers, holographic displays etc, but were most often still shaped like a stereotypical atomic rocketship.
* Buck Rogers in the 25th Century-style show, with essentially no mention of any events from the first season.
* Buck Rogers in the 25th Century suffers is the only reason Captain Rogers survives the oncoming nuclear war that wipes out much of civilization and is able to return to help a newly united Earth battle its foes in the future.
* Buck Rogers in the 25th Century, tells them that star is regularly used for waste disposal.
* Buck Rogers in the 25th Century, the Draconians are... probably aliens? Some fans assume that they're just a much more successful group of the humans who left Earth

after the nuclear holocaust; after all, the whole second season was devoted to finding other such groups. If they are aliens, then they are extremely human-like ones.
* Buck Rogers in the 25th Century to be underestimated. Another of his roles (in obvious reference to R2-D2) is as an electronic lockpick, which nobody but Buck ever seems to expect an ambuquad to be able to do.
* Buck Rogers in the 25th Century, understood the secret behind Buck's humor:
* Buck Rogers in the 25th Century wants to defect from their totalitarian polity. The suspense of the last act was whether Rogers' starfighter (with passenger) would make it to the stargate before the signal from the remote control caught up.
* Buck Rogers in the 25th Century were based on misinterpreting items from the 20th Century.
* Buck Rogers in the 25th Century, when Buck asks if Wilma and Doctor Huer don't really secretly sorta like the apartment he's cobbled together from random 20th-century artifacts.
* Buck Rogers in the 25th Century where Col. Deering had to deal with an onboard computer in a criminal's ship with a bitchy female personality, eventually Wilma dealt with the problem by physically tearing out the CPU.
* Buck Rogers in the 25th Century, which has the characters using hand-held laser guns that fire a visible light laser that is a continuous beam that is instantaneous...although it still makes the 'zap' sounds.
* Buck Rogers in the 25th Century, which took place on November 22, 1987, has made most of Earth uninhabitable.
* Buck Rogers in the 25th Century Wilma Derring wouldn't have been such a wuss.
* Buck Rogers in the 25th Century. With the same stock footage almost every time.
* Buck Rogers In The Twenty Fifth Century, Mars, Venus and Titan (the largest moon of Saturn) are all in the process of being terraformed.
* Buck Rogers is a modern man (mining engineer or astronaut, depending on the version) put in suspended animation who wakes up in the 25th century and becomes a space hero.
* Buck Rogers knocks Phobos out of orbit to destroy a Martian invasion fleet.
* Buck Rogers: Matrix Cubed when enemy forces take control of a living ship and begin assaulting the mining platform you are on. You are given the option of sending a single party member up to the ship to try to take it back. Better hope the random number generator is in a good mood.
* Buck Rogers: Matrix Cubed when you discover a virus the P.U.R.G.E. scientists were developing specifically to destroy digital personalities on the same computer he's locked down.
* Buck Rogers) meant that the game had no hope of being a good RPG. Even with Williams' promotion, only a couple of game supplements made it out the door.
* Buck Rogers. Most flying or hovering vehicles also contain the stuff.
* Buck Rogers novelette had a form of antimatter called "inertron" that flew towards the nearest vacuum rather than explode.
* Buck Rogers, the title character fought "Red Mongols" who had invaded and conquered the USA.
* Buck Rogers TV series also uses the "tap the brakes" maneuver in its pilot movie.
* Buck Rogers XXVC there are cities on the surface of Mercury which keep on the move to stay at the edge between day and night where the temperature is tolerable.
* Buck Rogers XXV (in the 25th Century). When the pirates attack the RAM meeting, Mortimer tells the PCs to enter two air vent ducts and move around using them in order to ambush the pirates.
* Buck Saturday Morning Cartoon Apocalypse, who chuckle regularly when on screen.
* Buckskin: America's Defender of Liberty: Jarg Marsool, a Nazi spymaster who wants to destroy a plane factory and is blown up at the end of the issue.
* buckskins and feathers as a symbol of their American identity. Many of them later joined the Improved Order of Red Men, a fraternal organization that still exists today.
* Buckster is an excellent manipulator, and uses his gifts in the ways of charm and insight to help the case and suss out information from the witnesses, either by

reading them or convincing them.
* Buck Tuddrussel's resistance to the amorous Larry 3000 is implied to break down toward the end of
* Bucky and Steve once qualified as a platonic same-sex variant; Steve was the moral lodestone and leader who Bucky would follow anywhere and was totally dedicated to protecting.
* Bucky and the Falcon eventually grow into it, too, during Bucky's run as Captain America.
* Bucky Barnes a.k.a. the Winter Soldier is the most notable example, with a whole list of other nicknames:
* Bucky Barnes - Bucky's post-"resurrection" codename from the comics.
* Bucky Barnes chances with the ladies are even lessened now that Hydra turned him into a ready kill machine.
* Bucky Barnes, especially under his Winter Soldier identity. Captain America himself to some extent has shown shades of this in recent years.
* Bucky Barnes Gets His Groove Back & Other International Incidents he orders it around the way HYDRA ordered him around.
* Bucky Barnes Gets His Groove Back & Other International Incidents. In order to actually move the spaceship, Barnes has to think about the end result he wants, not about just moving it or deploying weapons or whatever, which according to him is way harder than it sounds. Barnes learns about all of the ship's capabilities by accident, and through trial and error... sometimes explosively. And so what if it causes an international incident or two? It's fine...
* Bucky Barnes Gets His Groove Back & Other International Incidents is awful enough that she uses it as a layer of security when recording sensitive intel, combined with her own personal system of shorthand. The Mossad reportedly tried for over a year without success to crack one of her missives, without ever realizing that the "missive" was nothing more than her partner's lunch order.
* Bucky Barnes Gets His Groove Back & Other International Incidents, Sam Wilson's parents' labradoodle is named Bartholomew Zebulon Wilson. Sam calls him Barf.
* Bucky Barnes Gets His Groove Back & Other International Incidents's childhood was pure character-building Dickensian poverty that helped turn him into the moral paragon that he is now. Not only is Steve Rogers, as a man, not even close to a paragon of anything save for maybe stubbornness, he and Bucky spent their childhoods aiding against Prohibition. Steve kept books for multiple speakeasies, and Bucky's family auto shop used to serve bootleggers on the down-low, where he'd help install secret compartments for contraband and learned how to soup up engines a bit. Given that Prohibition wasn't lifted until both were in their late teens, they were both minors when they were breaking the law, and Bucky could have been helping out with bootleggers' cars as young as elementary school-age.
* Bucky Barnes Gets His Groove Back & Other International Incidents. The prequel short story reveals that she's into knifeplay, and she has a grand old time dragging the flat of her knife across Bucky's face and watching it turn him on.
* Bucky Barnes, his original portrayal tends to be mostly overlooked by this point.
* Bucky Barnes spent his formative years on a military base in New Jersey.
* Bucky Barnes. They go back to their time training in the Soviet Union in the 1950s.
* Bucky Barnes" throughout World War II, though this has been retconned away since due to being too silly.
* Bucky Barnes who only has a few loves ones who he is very close too and protective of? Yeah, he's getting fangirls.
* Bucky Barnes with a bottle of liquor that would go to the last survivor. Bucky was cryogenically suspended for most of the post-war years, meaning he would easily outlive them all, so he tracked down the last two survivors to share the bottle with them. When they pass away afterwards, Bucky pours out the rest of the bottle over a memorial to the Young Allies.
* Bucky!Cap and 616!Spider-Man having to defend their Black Widow from Ultimate! Hawkeye's anger as he initially assumes she is her resurrected counterpart, while

Natasha is shaken at the idea that any version of her could do that to Hawkeye.
* Bucky Covington finalist notched two Top 10 hits off his debut: "A Different World" and "I'll Walk" ("It's Good to Be Us", released in between, just missed at #11). Underperforming singles and the closure of his label long delayed his second album, and with it, seemingly any chance at further success.
* Bucky Dent was a solid defensive shortstop and a decent situational hitter. However, all he will ever be known for, especially in Boston, is the home run he hit for the Yankees in 1978 that knocked the Red Sox out of playoff contention that year and winning the World Series MVP that same year.
* Bucky. Jack later went on to become the hero Nomad after being unfrozen, and was even the real Captain America's partner for a little while. As for 50's Cap, he went nuts and eventually incinerated himself.
* Bucky Katt gives out malicious and hostile nicknames to virtually every other character in
* Bucky Larson Born To Be A Star, Antonio the diner owner offers to be in porn, saying "I'm hung like a cocker spaniel", at which point Miles Deep, the porn director, says, "A cocker spaniel isn't a big dog." "Yeah, but it's warm, and cuddly, and loyal, and has warm eyes." "Your dick has warm eyes?" "You know what I mean!"
* Bucky much like Cap rarely feels any indication to curl his lips up and would rather bury his emotion in brooding stoicism. It's a strong contrast to when Bucky was introduced where he had an easy going smile on his face though
* Bucky O'Hare and the Toad Wars: After the toads stop him from reuniting with his (presumed dead) brother, Bruiser charges a huge formation of toads, unarmed, screaming with rage and grief and with tears streaming down his face.
* Bucky O'Hare and the Toad Wars Aldebaran Battle Armor is equal parts functional high tech battle-armor and active weapon system. The armored bits of the suit are made of a very shiny metallic substance that is just as flexible as the rest of the suit.
* Bucky O'Hare and the Toad Wars, angry tears are shed by Bruiser after Bruce vanishes for the second time.
* Bucky O'Hare and the Toad Wars: B-B-B-BERSERKER B-B-B-BABOON! The only thing Toads fear. With good reason.
* Bucky O'Hare and the Toad Wars character that has to be kept hidden from that reality's "muggles".
* Bucky O'Hare and the Toad Wars has Bucky O'Hare, who is of the mastermind kind of ship captain.
* Bucky O'Hare and the Toad Wars. However, there is a darker tone to all this, since it's heavily implied that his mother is all the family Bruiser has left (his father is never shown, and his brother is outright stated to have fallen in the line of duty).
* Bucky O'Hare and the Toad Wars: In the cartoon, Bruce gets zapped by the photon accelerator and everyone thinks he's dead (or rather, had "attained oneness with the universe") as a result. He actually got teleported across the Aniverse. In the comic, however, Bruce was working on the engines when a plasma cannon shot caused severe feedback in the engine circuits... he was instantly reduced to a pile of ash.
* Bucky O'Hare and the Toad Wars: In the episode "The Warriors", the Toad Air Marshall is stripped of his medals and demoted for his constant failures, with Frix and Frax put in charge. When they prove to be even more incompetent, Komplex reinstates the Air Marshall.
* Bucky O'Hare and the Toad Wars, KOMPLEX conquered and brainwashed the toads a century ago, and they've been waging war on the rest of the Aniverse every since. Small potatoes compared to some of the other entries here, but still a really long time to be at continuous war.
* Bucky O'Hare and the Toad Wars marine." Bruiser responds with child-like glee, but asks the rest of the team to take his mom home, because "cadet training can get pretty ugly." And true to form...
* Bucky O Hare And The Toad Wars started out as the planet-wide computer system the

Toads built to run their planet and cater to their every whim. It was actually so successful other planets in the Aniverse were considering similar programs for themselves. Then something happened to turn the formerly benign computer into a world conquering, mammal enslaving nightmare. Komplex has converted the whole Toad Homeworld into a mechanical factory seven layers deep and the one episode set there proves the planet has essentially BECOME Komplex. So much so that Bucky was treated less like an infiltrator and more like a foreign virus.
* Bucky O'Hare and the Toad Wars: The Air Marshal considers Bucky his arch-nemesis. Bucky considers the Air Marshal a minor speed-bump on the road to taking down Toadborg and KOMPLEX.
* Bucky O'Hare and the Toad Wars: The Air Marshal considers Bucky to be his greatest enemy. Bucky considers the Air Marshal to be a minor speed-bump on the path to taking down KOMPLEX.
* Bucky O'Hare and the Toad Wars, the Air Marshal exemplifies this and is basically in it for the medals.
* Bucky O'Hare and the Toad Wars: The toads have a machine which can completely change the climate and ecology of a conquered planet into a swamp. Given what we see of the cities on such converted worlds, this cannot be a pleasant experience for anything currently on the surface when this happens.
* Bucky O'Hare and the Toad Wars: The TV show ends with Bucky and his crew freeing his home planet from the toads' control but the war has yet to be won.
* Bucky O'Hare and the Toad Wars with Bruiser receiving a decoration for valorous conduct in battle for his many and varied acts of badassery throughout the series. His mother sheds tears of pride.
* Bucky OHare, a very good but rather obscure NES platformer, also becomes a (very good) side-scrolling shoot-'em-up in the last level.
* Bucky O'Hare cartoon, Deadeye Duck freaks out because he thinks the "hairless ape" intruder (actually human Willy) is packing a lightsaber (he actually says "lightsaber", too). Turns out it's just a generic flashlight.
* Bucky O'Hare has anthropomorphs aplenty, but sci-fi physics rather than cartoon ones.
* Bucky O'Hare, human Willy DeWitt used a squirt gun as his primary weapon after discovering that the evil Toads failed to waterproof their technology. This was mainly an excuse to let the young hero shoot things without using a deadly weapon, however. Predictably, the Monster (or technological terror) of the Week was almost always waterproof.
* Bucky O'Hare (probably because it was originally just a back-up strip in an anthology book).
* Bucky O' Hare sported a pair of snazzy aviator goggles that seemed to serve no purpose other than to look cool. While he might be excused considering most of his adventures took place in space, the goggles stayed up even when he was piloting the Toad Croaker inside planetary atmospheres that had just been turned to swamps.
* Bucky's normally devastating punch with his prosthetic arm is caught casually by Spider-Man, who proceeds to gush over how cool it is, while just as casually
* Bucky's Winter Soldier persona functions as this. He's still got the same abilities and skills, the Soldier persona is just much more ruthless, focused, and economical.
* Bucky tries to tell Satchel that Hawaii is a myth, like "tough liberals or the Canadian Army". When Rob informed him otherwise, he reacted with genuine surprise, "It is?? Then why the %*(# DON'T WE LIVE THERE?"
* Buck Zumhofe's Rock n Roll Wrestling was infamous during its run for its incredibly shoestring quality. Matches were held in cheap locations (bars, schools, etc) using a wrestling ring that was barely big enough to hold two people, and were recorded using a store bought camcorder without announcers or a film crew. Their videos also lacked editing, meaning technical goofs like Zumhofe's daughter saying "action" and "cut" were often left in, while Zumhofe's commentary on his old AWA matches (which were originally used to pad out their YouTube channel in the beginning) were filmed by pointing the camera at the TV monitor as he commentated from off screen. Since Zumhofe's conviction for sexual abuse in 2014, RnR Wrestling

has shut down and their YouTube channel
* Bud Abbott of the comedy team Abbott and Costello voices himself as a cartoon in the 1967 Hanna-Barbera cartoon of the team. The money he made was used to pay an outstanding IRS debt.
* Bud Adams, longtime owner of the Tennessee Titans (and formerly a Houston/Tennessee Oilers) was caught on camera shooting off repeated birds at the other press box - probably at old American Football League rival, Bills' owner Ralph Wilson... with Commissioner Roger Goodell in Adams' press box watching him. Whether this is an example of
* Bud and Jacob comment on seeing her curled up asleep that she's "exceedingly cute!"
* Bud and Lou, but, of course, you have to keep doing it if you want to get out of the dialogue window.
* Bud and Tiff during Autumn's paranoid delusion about their museum trip. Tiffany again after consuming an entire pot of coffee.
* Budapest's Corvin Square has a memorial for several young boys who joined to protest against communist oppression, and were killed by the Soviets.
* Bud Bowl IV isn't about Budweiser and Bud Light bottles playing football as usual, it's about a guy discovering his Bud Bowl ticket had accidentally been thrown out and ends up chasing a pigeon to get it back, with suspiciously apropos commentary from the Bud Bowl's commentator. The bottles themselves only appear twice — once when the guy runs by a wall of TVs during the chase, and again when the final scores are announced.
* Buddenbrooks. For example, if Sesemi wishes people good luck or happiness, they always tend to become unlucky and unhappy in their lives.
* Buddenbrooks has an affair and an extramarital child with actress Aline Puvogel who has had two other extramarital children before meeting Christian. When he eventually marries her, she promptly sends him off to an asylum, so that she can spend his inherited fortune as she pleases.
* Buddenbrooks, Tony is impressed by smart people (like Morten Schwarzkopf—a doctor-to-be with whom she falls in love, but can't marry him because of the Grünlich thing), but is neither book smart nor street smart herself, and calls herself "a silly goose" sometimes. Her poor relative Klothilde is even more so.
* Budd for the Deadly Viper Assassination Squad. He's the biggest, wields more powerful weapons (like a shotgun) and unlike his compatriots has let his skills atrophy. However, he's far from stupid and his clash with the Bride
* Buddha, being one is a sign of some spiritual enlightenment or supernatural gift.
* Buddha's Palm in air manipulation can summon powerful gusts of air, notably Lord Dugu (who uses his powers to... destroy a latrine) and Lord Tianzun when showing his skills.
* Buddha's Palm, the guardians, whose members consist of an adult and a teenager working in tandem. The teenage fighter spends much of the fight seated on the adult's back while lashing out, and from his vantage point can launch ranged acid attacks.
* Buddha (yes, the founder of Buddhism himself) was said, after being denied access to the scrolls at a temple, to have sat down and stared at the wall until a hole was burned into it. The monks caved in and gave him full access after that. Considering the realism in most of Buddha's stories, this stands out quite a bit, although it's nothing compared to most of too-
* Buddhism, a monkey getting his hand stuck in a coconut hand trap is a metaphor for the monkey mind repetitively creating thoughts and being attached to thoughts. When the mind is not grasping tightly onto thoughts, the mind relaxes, and so does the consciousness perspective.
* Buddhism and had been incorporated into the complex religious structure of Sinospheric East Asia.
* Buddhism, beings that have achieved nirvana are said to be free from desires.
* Buddhism deity is usually explicitly denied, however, so we're talking lesser gods in this.
* Buddhism do so because it fits their atheism/agnosticism and Scientific

Rationalism. They tend to strip all the supernatural and ceremonial elements out of Buddhism and declare it a philosophy, or say it's something other than a religion. They view traditional Eastern practice of Buddhism as a perversion of Buddha's message, and that Asian cultures have been doing it all wrong. Go over to the discussion section of The Other Wiki's article on Buddhism, and you will see a 5+ year argument over the definition of Buddhism. Those who favor describing it as a religion tend to come from Asian cultures (they even cite their own language's wiki).
* Buddhism, "Dukkha" (suffering) is directly linked to passions such as greed, physical lust, and anger. One of the Four Noble Truths is to recognize these as the causes of suffering and take proper action (meditation, moderation, and moral behavior) to correct them.
* Buddhism has a rather peculiar way with this trope. According to the Buddha, anyone who is shaping themselves for enlightenment will eventually gain supernatural powers, but it's actually a worldly distraction that prevents one from reaching true enlightenment. Therefore: If Wizard, Then Not Buddha.
* Buddhism has the maras. The term "mara" can refer to three things, three psychological phenomenons,
* Buddhism hold humans as the ideal form to try and achieve Buddha-nature. They lack the distracting luxuries and powers of godhood, possess the intellect lacking by animals, and are not burdened by the pain found in the realms of the Hungry Ghosts or hell.
* Buddhism: humans, animals (which includes Nagas (lizard/snake people) and yakshas (dwarves/goblins) among others), prettas (undead), asuras (giants), devas (elves) and maras (demons).
* Buddhism involves founder Siddhartha Gautama, a Hindu aristocrat, being prophesied as a child to become either a great religious leader, or a great ruler. Hoping for the latter, his parents spoiled him rotten and made sure he wanted for nothing. However, on his first trip out of the palace he saw suffering for the first time, and began studying with ascetics to come to terms with the shocking-for-him reality of life outside the aristocracy, ultimately becoming the religious leader his parents tried to keep him from being.
* Buddhism meaning "love." He basically symbolizes everything that can keep someone from enlightenment, and tried to tempt the Buddha from meditation with his three daughters, Taṇhā (Craving), Arati (Boredom), and Raga (Passion). However, the Buddha only saw them as decrepit old hags, and his resilience was enough to earn their praise. Although Mahayana/Vajrayana forms of Buddhism also have a more straight example on Tara, a female Buddha with many atributes, granting love among them.
* Buddhism similarly uses a lunisolar calendar that is similar to the Jewish calendar.
* Buddhism teaches that Devas (what most cultures call gods) are actually other form of life like humans, animals and demons. As devas can die (despite having very long lifespans) probably everyone has been a deva once and can be it in the future (as animal, demon, pretta, asura, etc. the only status that is irreversible is that of Boddhisatva). Technically you probably can try to rebirth as deva by different methods but at least from the Buddhist perspective is unwise as devas live such luxurious and pleasant lives that they normally do not work in attaining Enlightenment and also most of their good karma is burn thus probably ending in hell (for a while) after their lives end. That said, some devas are said to be actual Buddhists like Indra and Ganesha (from the Buddhist perspective of course). Then is, of course, Enlightenment itself that will turn you into an omnipotent, omnisentient and all powerful being able to understand the Cosmos in its entirety and know everything that happened in the past and future of existence. Which is obviously being god-like, these are the true Buddhist deities (Buddhas, Boddhisatvas and Arhats) with the difference that such status was never original and they attained it at some point. Several Buddhist schools consider that everyone is already a Buddha, is just most people haven’t realized that yet.
* Buddhism the Boddhisatvas are Buddhas who choose to remain in the universe to

help other beings. The true form of a Buddha can't be grasp for the human mind thus they take other forms, including humans (tulkus). The most famous tulku is the Dalai Lama who is this trope of the Buddha Avalokitesvara.
* Buddhism. The Buddha a.k.a. Siddhārtha Gautama, is held in very high regard for his wisdom and teachings on how to find inner peace, but he was a mortal man and so isn't worshipped.
* Buddhism, the head is considered sacred, as it is considered to be where the soul resides. (Thus touching someone's head is seen as threatening.)
* Buddhism the highest of the divine are the Buddhas or fully awaken ones. Then there are the Boddhisatvas, enlighten beings in the way to be Buddhas but who choose to help the mortals by remaining on Samsara (the material universe) to teach the Dharma and then are Arhats, enlighten beings in deep meditation unaware of the rest. Although kind of non-canonical and more folkish than anything else, some people would include as lesser deities to some Devas, Nagas and Yakshas. Devas are finite but very powerful long living beings who inspire the gods of other religions, but some of them are Buddhists and sworn protectors of practicioners, same with Nagas. Yakshas are the Hindu-Buddhist-Jain version of elves. Among the Boddhisatvas themselves often there's a rank, with the so call Tathagatas (a group of a 100 Buddhas who "push" the Dharma Wheel (teach Buddhism) at some point in the Universe's existence, with Gautama Buddha being the fourth and Maitreya the next).
* Buddhism very similar to the Norse Valkiries, however they are created by the minds of the Buddhas and thus not fully individual beings. Some people have equated also the Buddhist concept of the Devas as the equivalent of the Buddhist angels as Devas are seen as beautiful spirits living in heaven-like realms, and some of them are protectors of humans. However this is more of a New Age interpretation as Buddhist scripture see Devas more as just another life form alongside humans and animals.
* Buddhism, with some exceptions (as some —very few of them— are Buddhists). Mara attempted to tempt Buddha away during his pursuit of enlightenment and will still do this to others in Buddhist teaching.
* Buddhist cosmology is basically split as follows: there are six realms; human, animal, Deva, Asura, Pretta (hungry spirits) and Hell. Each of these realms is both a state of mind and a physical place (except for humans and animals who share the same location) however there are several sub-realms. Prettas are constantly hungry spirits who can be both living in their own ghostly realm or living invisible among us, and although not as bad as a hell is the second to worst fate. Hell is inhabited by both denizens in constant suffering and demons who torture them and there are up to ten with different environments (for example of cold, water, fire etc). None of these life forms is perpetual, they all would die and be rebirth again in another realm and is said that we all probably were reborn in one at least once. The only irreversible status is Enlightenment. Once attained, there are three types of Enlighted Beings; Arhats, Boddhisatvas and Buddhas.
* Buddhist, Hindu and Jain cosmologies also speak of several realms or lokas. In the case of Buddhism there are six primary realms: human, animal, pretta, hell, deva and asura, each of it also subdivided (for example, there are ten hell sub-realms). Realm might mean both literally a plane of existence or a state of mind. And no, the Nirvana is not included as is a status and not a physical place.
* Buddhist sutras are framed as a dialog with a disciple, usually Sariputta, asking Siddhartha questions that were or would be asked by others trying to understand.
* Buddhist, with Yama's attendants torturing victims to death in various ways. The victims quickly revive, only to suffer the same fate again and again, for a very long (though not endless) time. The worst of the fiery Hells (and the lowest of all the hells), Avici, is reserved for those who commit one or more of the Five Grave Offenses (murder of one's father, murder of one's mother, murder of an Arhat, or enlightened being, shedding the blood of a Buddha, and causing a schism within the Sangha, the community of Buddhist monks and nuns), and life and suffering in this Naraka lasts the longest out of all the hells put together.
* "Buddie Beware" was cut during the original run in favor of a reprise of "I Get a Kick Out of You," apparently so latecomers would still get to hear

* Budd Metroliner in Russia exhibit this trope. While decades later the surviving vehicles from this era are considered either unremarkable or terribly dated (depending on their level of rehabilitation) at the time they were the living embodiment of the future. In the 1960s most rail vehicles dated from the 1930s and exhibited lackluster performance, high levels of noise, a bumpy ride, concrete floors, wicker seats, riveted carbon steel bodies and very little in the way of climate control. Then came along new vehicles built from shiny stainless steel or aluminum that traveled at twice the speed, with twice the acceleration and featured fully climate controlled interiors with plush synthetic materials and fluorescent lighting. When one of these new trains pulled up it would have been little different for someone at the time to have stepped on board some sort of flying saucer. Sealing the deal were intentional design elements to mimic the then new Jet Airliners.
* Bud doesn't like it either, mostly because the women (and one man) who hit on him are usually
* Buddy also gets a sweet 1968 Camaro, probably for visual contrast with Christine.
* Buddy And Me, the player character occasionally uses Buddy's stomach as a spring board in order to keep from falling in the game's many bottomless pits.
* Buddy Bolden: New Orleans cornet player, often regarded as one of the most important pioneers of jazz, but whose reputation is based entirely on verbal testimony because he never got to record anything: he suffered a psychotic breakdown in 1907 and spent the rest of his life in a mental institution, and the first jazz recordings weren't made until ten years later.
* Buddy Bradley moves back to Jersey after giving up on Seattle in the pages of
* Buddy Ebsen many years later that he almost had his testicles cut off by the metal suit! Audio of his performance of "If I Only a Heart" has survived, and in the final film his singing voice is heard instead of Jack Haley's during some reprises of "We're Off to See the Wizard".
* Buddy Ebson, the first actor cast as the Tin Man, was hospitalised after inhaling the
* Buddy Faith was originally based on another member of the design team, who later asked them to make Buddy look less like him. Apparently he wasn't comfortable seeing himself as a corpse.
* Buddy fucking Holly., the Rolling Stones, and some of the sixties pop and rock scene.
* Buddy Garrity is a sports dad but it's played for comedy. A former football player himself, he is head of the boosters, number one fan for the Dillon Panthers even though he doesn't have a kid on the team. He's concerned about the Panthers even as he's been kicked out of the house and his wife is filing for divorce. He is ecstatic when Buddy Jr. tries out and then becomes guardian of a potential player when Buddy doesn't work out.
* Buddy Holly and his band died in a plane crash on February 3rd, "The Day the Music Died." To honor him, fans hold memorial concerts on February 3rd every year at the Surf Ballroom in Clear Lake, Iowa, the site of the band's final performances.
* Buddy Holly are actually The Big Bopper and Buddy Holly and the plane crash that "killed" them both was faked.
* Buddy Holly Is Alive and Well on Ganymede. Buddy then reads Oliver's name to the angry population of Earth, which causes him to be hunted by spies, robots, aliens and couch potatoes who blame him for the loss of their soaps.
* Buddy Holly Is Alive and Well On Ganymede has the title musician as the pawn of the Illuminati. Or aliens. Or Atlanteans. Or all three.
* Buddy Holly only decided to take his fatal plane trip in order to get the band's laundry done. When The Crickets arrived at the gig, the manager broke the bad news to them:."
* Buddy Jewell had two big hits with his first two singles "Help Pour Out the Rain (Lacey's Song)" (which briefly held the record for the highest-debuting single by a new artist on the Hot Country Songs chart) and "Sweet Southern Comfort", but

nothing of note afterward.
* Buddy Longway style white ovals for eyes. Later on they get more realistic, but when Buddy tells his kids a story from his bachelor days, the characters in the flashback have white ovals for eyes again.
* Buddy Rogers broke onto the scene as a babyface, but it wasn't until he adopted his "Nature Boy" heel persona—a cocky, arrogant, overtly-confident character—that he really began to shine.
* Buddy Rogers "It couldn't have happened to a nicer guy!" back in the 1940s. Problem was, what he actually said was: "To a nicer guy, it couldn't happen." The Yiddish sentence structure isn't a show business gag: Rogers really was Jewish.
* Buddy Rogers match with Killer Kowalski was in ended in Quebec due to Rogers breaking his ankle in the first fall, some states south of the border decided to promote Killer Kowalski as the new NWA World Champion, even though NWA didn't recognize Kowalski. Rogers would actually defeat Kowalski in New York, where Kowalski was recognized as champion, but he continued to claim to be champion even after this.
* Buddy Rogers (naturally good, naturally better than you) and the Big Cat Ernie Ladd, who was a jerk jock from professional football.
* Buddy Ryan is a now-deceased NFL coach known for being an awesome defensive coordinator, but having limited success as a head coach. His son Rex Ryan had great success as a defensive coordinator for the Ravens and has masterminded great defenses with the Jets, but has overall been an underwhelming coach. Rex's twin brother Rob has been very successful as the defensive coordinator for several different teams. All three men have been instrumental in crafting the defense of an NFL championship-winning team (Buddy with the 1985 Bears, Rex with the 2000 Ravens, and Rob with the 2001 and 2003 Patriots).
* Buddy Thunderstruck, a Cootie Scout attempts to aggressively sell cookies to Buddy and Darnell. When Buddy points out he is on a cookie do-not-call list and it is therefore illegal for her to be pushing cookies on him, she brutally beats him up so he can't call the police.
* Buddy Thunderstruck Buddy express shock that you can do that. Buddy attempts to make Darnell be his personal remote for him, which proves to be the breaking point for Darnell where he realizes Buddy hasn't been mocking Jr's ineptitude all day, he just really is exactly as inept.
* Buddy Thunderstruck: Roby attempts to fake an injury at a truck stop in order to sue, but unfortunately for him, Buddy is under the impression that he can fix a broken back with Heimlich; and then what he actually does is attempt to perform CPR instead.
* Buddy Toss: About 80% of the thrower is his bulky upper body and 20% is his legs.
* Buddy Valastro. The babies were evidently distracted by the cheering crowd and camera/lighting equipment and barely touched the cakes.
* Buddy was seen by a state trooper at a nearby intersection, and took off running toward his home with the trooper driving behind him. The trooper called firefighters to the location and the family home was saved.
* Buddy, when the kidnapped kid says he needs to go to the bathroom and his captor answers that there are no windows in the bathroom.
* Bud Flood yells this word-for-word after falling into a vat of contaminated water. Darkwing thinks he's being a baby as he tries to pull him out...
* Budgetary or time-constraints: Everything in a film costs money, A LOT of money. Sometimes some things will just be too expensive and needs to be cut. In other cases, to avoid a
* Budget cuts prevented most of the cast (other than Keith, Veronica, and Logan) from being in most episodes of that season.
* budget devices running off a MediaTek or Allwinner systems-on-chip tend to end up like this either due to poor design or badly optimised software. Even name-brand tablets like those from Fuhu's Nabi line of children's tablets received criticism for the reasons mentioned above—in the case of Nabi, it suffered from a sluggish UI, had poor battery life and in some cases end up with their batteries bloating up as well. Unfortunately, the predominance of these crap tablets damaged

the reputation of Android tablets before the good ones could be launched, causing a vicious cycle of developers not optimising their Android app for tablets because not enough people buy Android tablets and people avoiding Android tablets because apps aren't optimised for them, resulting in the iPad dominating the market.
* Budget: Mostly affects TV shows rather than films. Most live-action shows have to work within very tight budgets, so it can be difficult to create a faithful translation of a comic outfit without it looking cheesey or low rent. The
* budgies that you have to watch out for. It's like the sound of nails on a chalkboard, machine-gunned into your ears.
* Budgie the Little Helicopter, Budgie is following a railway to find his destination. He decides to go through a tunnel... just as a train is coming through. Luckily he manages to dodge the train by backing out of the tunnel.
* Budgie the Little Helicopter centers on a race between Budgie and Pippa.
* Budgie the Little Helicopter - Co-produced by The Sleepy Kids Company and HTV in the United Kingdom, Fred Wolf Films Dublin in Ireland, and Westinghouse Broadcasting Company in the United States.
* Budgie the Little Helicopter kiddie ride by R.G. Mitchell has Richard Pearce reprising his role of the titular character for the ride start and stop messages.
* Budgie the Little Helicopter, Pippa used Lionel's catchphrase "Juddering Joysticks.".
* Budgie the Little Helicopter waiting for rescue from Budgie so he can take them to the hospital, where Mrs. Fairweather will give birth. Mr. Fairweather is portrayed as extremely nervous and constantly worried.
* Bud Grace, had a photoshoot for the jacket of his second paperback collection that depicted him with a dozen monkeys in various clothes, which was a reference to one of the storylines collected in the book. Problem was, the monkey they used for the shoot wasnt too keen on cooperating, and not only made it almost impossible to take the pictures, but also bit his trainer, the photographer, and Grace himself.
* Bud has all of four channels to choose from when he watches television.
* Bud has drilled a hole into the shower room to watch girls shower. Al says, "That's low, son." Bud hangs his head in shame. Al continues, "No, the hole is too low, all you'll see is their knees. Drill it higher!"
* Bud has his own collection as well, though he does borrow from Al occasionally.
* Bud isn't the only one. Peg has made countless references to having to finish sex herself after Al falls asleep, as well as using an obscene amount of batteries...
* Bud is studying to join Oxford but then he meets Marcy's niece Amber and considers her a reason to stay. When Al decides to punish Bud for failing the test, Bud convinces Al to send him to his room (where Amber is waiting for him) as punishment.
* Bud Light beer once had a series of commercials in which people who simply asked their bartenders to "gimme a light", without including the magic word "Bud", were presented (much to their surprise) with things like flashlights and
* Bud Light lampshaded and subverted this trope in one of their "Real Men of Genius" radio ads,
* Bud Light once had a TV ad where a guy was being introduced to his biker friend's sister. He was nervous because he figured she would sound normal but look like the biker in drag, but instead, she was a
* Bud Not Buddy: At the YMCA, one of the employees announces that the pool has been treated with a chemical that turns urine red and burns the user as a punishment. Bud is offended that the employee would even assume that he would pee in the pool in the first place.
* Bud, Not Buddy of people calling him Buddy for some inexplicable reason.
* Budo is a samurai from Sacramento named Kyle. He's an infantryman and hand-to-hand combat instructor in GI Joe, and he serves wearing full samurai armor wielding a katana and wakizashi. He
* Budokai before the fight starts will still be in that form after the fight is over whether or not they lost that form during the battle.
* Budokai, there's a special mode which acts as a regular versus match, with the

only difference being that your health and ki bar are merged together. Meaning that replenishing your Ki also replenish your health, and that every special attack also drains your health, effectively becoming this trope.
* Budo's filecard does have some fun with the concept (after all, Hasbro makes the toys, and
* Bud Roberts falls in love with co-worker Harriet Sims, gets married, and are allowed to work in the same office because Harriet is, courtesy of Admiral Chegwidden, "temporarily assigned" to the office for several years...
* Bud Roberts in "Odd Man Out" (season 7), despite being friends and coworkers with both Government lawyer Mac and Defense Consul Rabb. He ends up pointing out the reasonable doubt to the other jurors.
* Bud's death is also fairly pathetic, falling for a booby trap(a snake in a briefcase full of money), and writhing in agony as his assassin (again, Elle) taunts his final moments. Bonus points considering the once top-flight international assassin ended his days living completely alone, in squalor, and working a humiliating job.
* Bud Spencer and Terence Hill made a career out of fight scenes with exaggerated SFX.
* Bud Spencer movies got a new dub in Germany during the 70s due to their rising prominence as a comedic duo.
* Bud Spencer (swimming, later became a full-time actor; known in his competitive days by his real name, Carlo Pedersoli)
* Bud Spencer, under their original names of Carlo Pedersoli and Mario Girotti.
* Budweiser gives us "drinkability". Way to set the bar low there, guys.
* Budweiser had the famous Budweiser Frogs ("Bud..." "...weis..." "...er.") and their brief rivalry with a pair of talking lizards.
* Budweiser had the frogs from the Super Bowl commercial. More recently their mascot is a "Bud Knight" who stars in a series of medieval-themed commercials.
* Budweiser or "Bud" the signature brand of the Anheuser-Busch brewing company is used in place of "beer" in several places in America and can be used as a generic term for "American Beer" in Canada, similar to the Coke example below.
* Budweiser ran one of their happy, feel-good ads where the first person that a male soldier calls to tell he's coming home is another guy who he also embraces first at his coming home party, even before his own parents.
* Budweiser's 2016 ad campaign in which they attempted to sell people Bud Light by... having
* Budweiser's ads for its Bud Ice brand from the mid-1990's starred the "Bud Ice Penguin", a creepy bird who terrorized drinkers in the vein of slasher/horror films in order to get some of their beer. And, in another ad, stole
* Budweiser's "Beware the Penguins" campaign advertised Bud Ice by showing people trying to enjoy a Bud Ice getting stalked by
* Budweiser's Clydesdale horses. Everyone wants to get drunk on Christmas!
* Budweiser spoofed this trope with ads showing penguins calling some guy from upstairs and asking him how his Bud Ice is.
* Bud White's reaction when he learns that his hooker girlfriend Lynn slept with his enemy Ed in
* Buena Vista fans were upset that the DVD would not include a subtitled Japanese track. A letter writing campaign and petition mobilized by the Nausicaa.net mailing list successfully convinced them otherwise; apparently they had no idea there was a demand for it.
* Buena Vista Social Club - An American/German/British/French/Cuban co-production.
* Buena Vista Social Club: Cuban band who became famous in the rest of the world after American musician Ry Cooder recorded an album with them.
* Buena Vista Social Club member Compay Segundo claimed he woke up one morning with the melody of "Chan Chan" in his head. Thus he wrote it down and recorded it.
* Buena Vista Social Club: When they released their 1997 global best-selling album most musicians were veterans who were already in their seventies, eighties, and nineties. The oldest was Compay Segundo (1907-2003), who was 89 at time of recording the album. Special notice goes out to Rubén González, who

suffered from arthritis, yet still managed to give away amazing performances!
* Bueno Excellente (whose name was inspired by the Spanish subtitles in a PORN FILM, we kid you not) and who owns the "power of perversion" can be pretty scary.
* Buenos Aires too. Once is amazing, but if you go to Liniers, and moreso, near the Train station, er...
* "Buenos Tardes Amigo", by Ween, is a Mexican style ballad about a man hunting the man who killed his brother, who was adored by the villagers, the local ladies, and their mother. Of course, it was these qualities that led him to kill his brother and pin it on the poor traveller.
* Buffalo '66 begins with Billy getting out of prison and asking the guards to let him back in so he can use the bathroom. They refuse. The next twenty minutes or so revolve around his attempts to find somewhere to pee, during which time he also kidnaps Layla and persuades her to pose as his wife in front of his parents.
* Buffalo 66 claims that he doesn't like women. It's apparently just bitterness over his complete lack of success with the gender. He gets better.
* Buffalo 66 in order to fool his parents into thinking he has a girlfriend. She warms up to him quickly, which may invoke this trope. Then again, he proves to be mostly harmless almost immediately and she is more or less free to go once his parents meet her so she may just have genuinely liked him.
* Buffalo '66 opens with Billy getting let out of jail. He has to whiz so bad he asks to be let back in for just a sec, but they won't let him.
* Buffalo '66, the events in the movie were not what "really" happened but is Billy's perception of his own actions. Considering his low self-esteem, it makes sense.
* Buffalo Bell, the primary mascot for the Orix Buffalos baseball team, is
* Buffalo Bill - 19th-20th century creator of huge Wild West spectacle shows that attracted enormous crowds.
* Buffalo Bill because they couldn't afford to do so. Since the episode didn't suffer for the scene's loss, they just cut it.
* Buffalo Bill shows popularized cowboy stories near the end of the 19th and early 20th century.
* Buffalo, NY car dealer "Mike Barney Nissan" has the slogan "Awesome Cars, Great Dealership... Lousy Jingle".
* Buffalo, NY had a few local high school-aged thrash metal acts that probably weren't ever going to go anywhere. Said acts (Beyond Death, Leviathan, and Tirant Sin) all eventually broke up, though some of their former members went on to form a promising new band that wound up making it far bigger than they had ever dreamed of. That band's name?
* Buffalo, NY's Cellino and Barnes law firm. "Cellino and Barnes/The Injury Attorneys/Call eight-five-four twenty twenty!"
* Buffalo of the Donquixote Pirates ate the Spin-Spin Fruit (Guru Guru no Mi) which literally allows him to spin parts of his body around which he can use to fly like a helicopter or create gale-force winds.
* Buffalo skulls were high in phosphorus and were bought up by fertilizer and explosive factories. They were piled in a giant mound before being shipped off.
* Buffalo Soldiers (2001). Ray Elwood doesn't make moonshine; he bakes heroin.
* Buffalo Soldiers a rival army faction sneaks into a defended base during a war game by hiding in trucks delivering breakfast.
* Buffalo Soldiers centers around a bunch of U.S. soldiers in late 1980s West Germany being bored out of their skulls from the lack of combat. They respond by partying all the time and setting up a drug ring, at least until a hard-ass Sergeant arrives to crack them down.
* Buffalo Soldiers in a nicely self-referential way. The plot revolves around how relatively easy it was to sell off large amounts of weapons stolen from US army bases in Germany. After the Cold War ended and US troops returned home, vast amounts of materiel were left behind. One member of the film crew owned 100 of the appropriate guns to lend the production. Where one character is given a particularly heavy gun to carry on exercises as a punishment, there was some difficulty in sourcing this gun.

* Buffalo Soldiers is a satirical comedy where a bunch of bored soldiers stationed in West Germany near the end of the Cold War pass their time by manufacturing drugs.
* Buffalo Soldiers, Private Elwood is sleeping with his superior Colonel Berman's German wife behind his back. His boss is enough of a dimwit that he never suspects a thing, and still believes that Elwood is a stand-up soldier after he's forced into early retirement as a result of Elwood's machinations.
* Buffalo Soldiers: Sgt. Lee quickly catches on to the criminal activities going on in the base when he notices that Pvt. Garcia is wearing a very expensive watch he has no business of having based on his salary.
* Buffalo Soldiers. War may be hell, but waiting around as a US soldier on a military base in West Germany with nothing to do is nearly as bad. When one of the soldiers is beaten up for walking on the wrong part of the base, he points out how his father's war friends are the best of friends, how they still meet up every year, even 45 years later (the films is incidentally set against the fall of the wall).
* Buffalo Soldiers: While the soldiers' drug plant is destroyed in a huge explosion in the end, none of the crimes committed on the base are tied to Elwood and he is reassigned to a base Hawaii where it's clear that he's up to his usual schemes.
* Buff Bryant (the stage 2 boss), he falls over backwards with his minigun still firing, destroying the helicopter he's in.
* Buffer Bashing, Donald crashes into some buffers, but the Fat Controller knew it wasn't his fault since he couldn't stop in time. But when Douglas does the same, the Fat Controller scolds him.
* Buffer by M. Dulepa. Something happened and now some people have powers straight from RPG games. The protagonist finds himself wielding the abilities of a support class from a game in a rapidly changing world.
* Buffet Buffoonery: Chaos ensues over whether a buffet really is all you can eat.
* buffet put some noodles on his plate, then swapped his plate with the buffet tray.
* Buffing and debuffing abilities. "Why use these when you can attack right away," you ask? Raising your stats (particularly defense and evasion) and lowering the enemy's (particularly attack and accuracy) can make the difference between
* buffoon-like, despite being the hero, as he has a real malicious streak (especially in the very early Tweety shorts, like A Tale Of Two Kitties). When Sylvester appears in shorts without Tweety Pie, he is sometimes the hero.
* Buffy", Adam sees through Jonathan's spell while everyone else is fooled; it is implied that this is due to his cybernetic nature. Adam himself believed it to be psychological, believing his utter certainty in his own reason for existence kept his mind from being fooled.
* Buffy also has a rare version where adding syllables makes it worse, in the Season 5 premiere, "Buffy vs. Dracula":
* Buffy also realized that she was starting to have feelings for Xander, who had been a
* Buffy also toyed with the idea in "Teacher's Pet"; one of the victims was very embarrassed when told that the mantis only attacked virgins.
* Buffy. Also unlike Angel Spike does identify more with his human self, William, having kept many of William's traits even when soulless, and got his soul intentionally as opposed to Angel who was cursed.
* Buffy also uses this as a standard tactic against ordinary vampires and demons; letting them chase her into an area with no witnesses, faking a
* Buffy and Angel are arguably this. They're both compassionate, responsible, down-to-earth, neurotic 'weight-of-the-world' leaders with connecting problems and a martyr complex. They straddle the line of being
* Buffy and Angel didn't hit it off at first. Though there was hitting involved.
* Buffy and Angel is 5'2" and skinny, and David Boreanaz is 6'0" and muscular, and Marc Blucas is 6'2" and also quite well-built.
* Buffy and Angel who falls in love with the older Angel, it comes in handy.
* Buffy and her mom have a different kind of talk after Angelus tells Joyce that

he and Buffy had sex. It is played not for laughs, but for angst, as it brings up the emotional agony Buffy is suffering as a result of Angel losing his soul.
* Buffy and Riley (6'2) was at least as big if not bigger. Marc Blucas' height made scenes where he had to kiss the diminutive Sarah Michelle Gellar a bit awkward. Lampshaded when Riley returns for an episode in Season 6; Buffy gapes at him and says, "Were you always this tall?"
* Buffy and Riley also have one in "Hush," because they've been literally struck mute and can't express themselves any other way.
* Buffy and Spike have a variation of this in Season 7, in that they're sparring to teach the
* Buffy and Spike in the sixth-season episode "Once More With Feeling."
* Buffy and Spike regularly cycle through this in Season 6. Lampshaded in the
* Buffy and when we next see him on that show four seasons later, he's reformed his ways.
* Buffy and Willow also plan to steal books from Giles' office in this manner in "
* Buffy and Willow both play the beard for Xander in one scene in "Teacher's Pet" in order to protect his ego.
* Buffy and Xander after Season 2. For the first two seasons it's a bit one-sided (Xander's in love with Buffy during this time).
* Buffy and Xander had this vibe when working with Spike and Anya in Season 7.
* Buffy apparently held onto Mr. Pointy for some time, name-dropping "him" occasionally over the next couple of seasons.
* Buffy" are argued as Romantic Plot Tumors for their respective series, whose leads both changed and developed drastically different lives from the one they had together. Making it worse was their proximity to the end of each series, which used precious screentime that could have been dedicated to setting up the storyline of the finale.
* Buffy are shown to make regular runs at blood banks in an effort to stay out of Buffy's way, while Angel buys animal blood from a slaughterhouse. And when Angel becomes CEO of Wolfram & Hart, he is given a cup of blood to drink. Wondering at the taste, he is informed that "the secret ingredient is otter."
* Buffy as she's stuck in the form of a California high school student. "I'm 1,120 years old! Just gimme a frickin' beer!!"
* Buffy at the time had blonde highlights but darkened hers to play Cordelia.
* Buffy before it's revealed that Angel is a vampire. Buffy and Angel are being chased by the Master's goons, and Buffy leads Angel to her home and tells him to "Get in, come on!"
* Buffy before their relationship could really start. Buffy was unsure of her feelings about Satsu, but Satsu was definitely in love with Buffy - so much that Satsu didn't trust her own judgement around Buffy. She solved the problem by getting transferred to Tokyo.
* Buffy begins a telepathic conversation with Willow, who promptly brings Xander in as well.
* Buffy being the same entity, the vampires retain their memories and usually end up being a twist on the original person's personality, particularly the repressed parts:
* BuffyBot also exhibited this behavior, though, obviously, it was because her programming was too limited to give her natural responses.
* Buffybot sees like this with information about Buffy's friends displayed on screen when they're in its line of sight. Having been programmed by Warren to specifications given by Spike however, the information is extremely basic or displays a laughably 2D idea of the characters. For instance, Willow's screen reads: "Best Friend. Gay (1999-Present). Witch. Good with computers.". Also displayed on screen are the Buffybot's two primary objectives in life, "Locate Spike" and "Make Spike Happy". The latter has a drop-down menu of files with titles like "kissing" and "position-1" and so on.
* Buffy" can stop him. However, as Xander realizes, those texts predate many modern weapons. Therefore Buffy takes out the Judge with a rocket launcher.
* Buffy changes his mind about Spike in the comics, albeit only after he'd been a

semi-regular Scooby for nearly a decade.
* Buffy claws her way out of her own grave in season 6 — upon her return to the living world, Spike notices the state of her (broken and dirt-stained) hands and realizes from his own vampiric experience that she dug herself out. Xander eventually figures it out too, and curses that they were all too stupid to remember to dig her up before
* Buffy covers everything that happened before and after. It should be noted that this is an inversion of the trope as well, since Angel identifies more with Angelus than with with his original self, Liam - who, by the end of the show, he barely remembers being. It could be said that his grief was more over losing his freedom as a vampire by regaining his humanity than having been a human who was turned into a vampire. With his stages being:
* Buffy cries into Angel's chest after smashing the Master's bones in "
* Buffy dates Spike on and off throughout later parts of the show, in spite of his trying to kill her multiple times, attempting to rape her and
* Buffy. Dawn popped into existence, leaving the viewers scratching their heads for a while since all the characters acted as if Dawn had always been with them. It turns out that Dawn is fabricated and all the characters have false memories. Just what their memories of the first four seasons were changed to is never specified, but they all remember Dawn being there alongside them the entire time. A number of the official comics set during the first four seasons have Dawn as a character, with notes attached saying, in effect, "Yeah, she didn't exist back then, but everyone remembers her being there, so..."
* Buffy did this almost every time she beat the crap out of someone. Like,
* Buffy does jump at a sewer rat in "I Will Remember You", but that's a sign that she's nervous over
* Buffy doesn't actually want vampires to drink her blood, she sometimes enjoys taunting them by pointing out how good her blood would taste. At one point, this trope was played completely straight when she violently forced Angel to drink her blood.
* Buffy does the exact same thing the next morning in "Touched"; she wakes up before Spike does, and spends a few moments tenderly stroking his hair and watching him sleep. Awww.
* Buffy episode "Doomed" dealt with two plots: a) Buffy and Riley's budding relationship may be doomed, and b) the earth may soon be doomed by a group of demons.
* Buffy episode, in which Real Willow comments, "I'm so evil and skanky. And I think I'm kinda gay."
* Buffy even by vampiric standards, so he's the only remotely acceptable toy she has on hand in what is otherwise a World Of Cardboard.
* Buffy example. In one episode, Riley returns to Sunnydale after his breakup with Buffy and reveals that he's married. Willow decides that since it would be petty for Buffy to hate his wife, she'll do it for her. In the end, neither girl can hate her, because she's so cool and they're so perfect together.
* Buffy falls on top of Spike at the end of his "Rest in Peace" song in "
* Buffy fics have pointed out that while the higher powers of evil in the BTVS world (i.e. Wolfram & Hart and the Old Ones) are obsessed with creating an apocalypse and destroying/conquering everything the so-called forces of "good", like the Powers That Be, seemed to be more interested in maintaining a balance between the two, to the point of opposing their own champions if they are doing too good a job destroying evil. A common theme among such fics is that if either side wins, the Powers That Be lose either their power or their influence over the mortal world.
* Buffy first meets Angel by doing a handstand atop a streetlight, and then swinging down to ambush her stalker (slayers have superhuman strength and gymnastic skills).
* Buffy for 150 years. Seeing this side of Darla actually amuses Angel.
* Buffy from range. So used to curb-stomping entire armies and never having to worry about dodging or fighting beyond "point and kill it", that when Buffy uses a

rocket launcher, he doesn't even know to dodge.
* Buffy from the Watcher job did he develop the skills that would have made him good at it.
* Buffy gets a job at a fast food restaurant in season six in order to pay the bills after she is left in charge of her house and younger sister in the wake of mother's death. Subverted in that, after a wacky "mystery meat" filler episode that seemed to effectively end the job, Buffy went back and kept the job for a good while since the bills needed paying. The
* Buffy gets a short sword named "Companion" that enhances her secondary Slayer powers (prophetic dreams, sensing vampires, etc.), and provides a mental link to Faith.
* Buffy glancing up from her career aptitude test to inquire, "Do I like shrubs?"
* Buffy has always had a morbid sense of humor; in Season Six after she's brought back from the dead it tends to get a
* Buffy has a severe flu which is not directly life-threatening, but nearly makes her lose a fight. Her high temperature does make her able to see an otherwise invisible killer though. It's lampshaded and justified at the same time, within the same episode when it's mentioned that Buffy very rarely gets sick; the same magic that gives her super-strength and abnormal reflexes also boosts her immune system to increase the speed at which she heals.
* Buffy has her Slayer Scythe during the last few episodes of Season 7, right up to the end of
* Buffy has moments of this, at least at the beginning of the show, missing her popular cheerleader days, back when she didn't have to be a slayer.
* Buffy has no other demands on her time, she stakes out the cemetery (no pun intended) because new vamps emerge from there.
* Buffy has shades of this. While she does try to move on in season 4 with Riley, it's clear that she's still pinning for Angel. And if the
* Buffy having been in heaven prior to her friend "saving her" through resurrection was one of the internal reveals in "Once More With Feeling", and was one of the most emotional of the lot.
* Buffy, he comes up against evil on a more face-to-face basis and starts to loosen up, wear more casual clothing, and grow confident in himself. After his near-death experience in Season 3, it's taken a step further, where he ditches his glasses, grows out a light stubble, and wears darker and more depressing attire (black shirts, jeans, a leather coat) to match his disheveled personality. It's reined in a bit in the final season after getting his memories of Connor wiped, where he's more put-together and wears more work-friendly clothing, though it's still a far cry from the buttoned-up look he presented in his first Buffyverse episodes.
* Buffy, he goes into a depressed funk and consoles himself with drink.
* Buffy herself comes off this way, largely because her slaying cuts into her studying. Those of her teachers who aren't jerkasses recognize that she is actually very bright, and she gets a great Verbal SAT score.
* Buffy herself doesn't fare much better. Her three (main) boyfriends (counting Spike, but not her one-night stand) were, respectively, an ensouled Vampire who
* Buffy herself fared little better. When a reformed Faith comes to town, she makes no effort to horn in on the gig but quickly demonstrates that Buffy is a failure as a leader. In fact, her reaction to Chloe's suicide could have come right from the
* Buffy herself is a mystic super soldier from a long line of Slayers. They were intentionally created to fight monsters and the various
* Buffy herself is an inverted trope. Blonde teen girl who hunts down monsters, when normally they would hunt her.
* Buffy herself. She often skipped training or trained on her own time. It wasn't until Season 5 that she took training seriously.
* Buffy herself takes on this role upon joining the Initiative; constantly interrupting the
* Buffy herself was convinced she was thrown out of Heaven, and didn't bring this up with the others when they brought her back; as far as they know, they'd brought

her back from some deeper part of hell she didn't want to talk about. This makes it all the more heart-wrenching when a musical demon forces them all to tell their truth in song, and Buffy tells them all where she had actually been and what she thought of her resurrection.
* Buffy herself was like this with regards to Angel. For example, the page quote comes from when Spike and Drusilla had captured Angel with the intention of killing him. In the same episode, she nearly rips Kendra's head off when she finds out she left him for dead. And later, when Faith poisons Angel and the only cure is for him to drain a slayer, she doesn't even hesitate in hunting her down so she can feed her to him. Even her friends are worried she's going too far with that last one.
* Buffy herself was so well known for offing baddies with one-liners that they lampooned it several times — examples include "Anne", where Xander and Willow fail in making good puns: "I've always been amazed with how Buffy fought, but in a way, I feel like we took her punning for granted", and in "Bargaining", by having the BuffyBot screw up pun attempts.
* Buffy hits. Dawn promptly tasers Xander, drives back to Sunnydale, and kicks Buffy in the shin.
* Buffy identifies herself as a "Capricorn on the cusp of Aquarius." Since her first two birthday episodes, "
* Buffy. In a fight with Buffy the far more skilled Slayer got in several punches and kicks to every blow Warren landed on her - but while he shrugged off her hits almost at once Buffy felt every one of his and was visibly tiring before she was able to destroy the source of his power.
* Buffy, in particular, but it can be jarring to see everybody else being so...so normal in Season 9. Simone by proxy attempts to have her depowered and slain. Especially Willow, who has no powers at all.
* Buffy is a human magically endowed with demon-like physical strength to balance out the super-strength of demonic opponents. While Buffy herself is tiny, some of her predecessors are physically larger with basically the same power level.
* Buffy is an evil bastard. Several characters were going to appear for a few episodes and then die, but were instead saved (Oz and Faith are the shining examples), some were killed off much later than intended (Joyce Summers and Tara), some were even revived from the dead. Fan reaction to the characters was the deciding factor every single time.
* Buffy is attacked by a vampire on the way home from the burger joint she works at, only for him to back off as she smells awful. The vampire is in the middle of saying he'll just have to try eating her another day when a pissed-off Buffy hurls a stake into his chest.
* Buffy is constantly ridiculed for her strength, even by those students whom she saves. However, at the Prom, she is given a "Class Protector" award by her classmates, recognizing how she always saved them from the strange things that happen in Sunnydale. Willow and Xander are her only friends in school, and everybody seems to consider her a violent and dangerous person with violent and dangerous friends (i.e. the vampires she fights) for most of the time. But by the end of school she's saved enough people for this to become common knowledge, and people realize they misjudged her. Part of it is because Buffy set her last school's gym on fire (it was full of
* Buffy is given a job as a guidance counselor at the new Sunnydale High School in the seventh season. The reason for her hiring was so she could protect the students from the Hellmouth under the school. Good thing, too, because we are
* Buffy is in this state throughout "Forever," bottling up her emotions in order to deal with the grief over her mother's death. Sadly, Dawn mistakes this as
* Buffy is only the latest in a long, long line of women who slay monsters. In one short story, describe one of these previous- or future- Slayers.
* Buffy is supposed to be able to sense vampires magically, but this seems to be one of the Slayer powers that just did not manage to cross over. She still figures out two or three vamps because their
* Buffy is the indisputable leader of series. She's a Charismatic leader with a traits of a level-headed one as the series progresses.

* Buffy is this with Xander eventually. To get there he had to get over his crush on her and she had to stop thinking of him as a simple 'friend'.
* Buffy is throwing knives at a dartboard in the library, completely missing the bullseye. Giles suggests Buffy take a break from patrolling if she's off her game. Buffy says she just needs to train harder, and throws another knife. Cue glass-breaking sound.
* Buffy is turned into a porcelain doll. She's surrounded by other, living dolls, but they were made that way rather than being possessed. They're a bit unhinged, but okay folk.
* Buffy know. Even when he encounters the most ancient and obscure texts, he's still capable of recognizing enough words to determine the context and decipher the meaning.
* Buffy left her friends after she had to kill Angelus/Angel seconds after his soul was restored. She took off to Los Angeles, leaving her friends behind. Her return to Sunnydale is awkward — at best.
* Buffy makes her way into a den of vampires. They're about to attack her when one of the vamps recognizes her and yells out "Slayer!". To which the
* Buffy — Dawn's arc is paralleled with her older sister Buffy's arc in Season 1. Dawn is joined by two outcast classmates — a mousy shy girl and a loudmouthed guy, paralleling Buffy becoming friends with Willow and Xander — and fights monsters on their first day at the newly rebuilt Sunnydale High. Dawn's new friends are subsequently forgotten. She talks to Mousy Shy Girl on the phone in "Conversations With Dead People," but other than that, Dawn's aforementioned friends are never mentioned again.
* Buffy moped over Ford for months, and would sit in her room listening to "I Touch Myself" by the Divinyls. She quickly shifts gears by saying she had no idea what the song was about.
* Buffy nearly overpowers Angelus in their first encounter ("Innocence"), but can't bring herself to finish him. So she settles for a kick to the groin instead.
* Buffy never really cares about what the Watchers' Council has to say about how she does things. During Season 3, she gets particularly disgusted when their Cruciamentum test results in the
* Buffy of Tara, Willow proceeds to target his accomplices Jonathan and Andrew, who were both in jail at the time and had nothing to do with it. Though the Scoobies (sans Buffy) all rallied behind Willow en masse when she targeted Warren, they all agreed that Jonathan and Andrew don't deserve to die at all and work together to protect them.
* Buffy "Once More, With Feeling". The influence of a demon keeps making the residents of Sunnydale break out into song and dance. Buffy is doing weapons training with Giles.
* Buffy oneshot (set in an AU world where Drusilla dies in Prague and 'a single drop creates a thousand ripples'). Riley and some commandos corner the pair with the intention of taking Spike in, and at first the pair handle things well. Then Spike gets tazed. Buffy's reaction is... Yeah, you can probably guess that the commandos don't walk away from this without a trip to the hospital.
* Buffy on XBOX has these. The heroine herself has to stake or burn vampires, behead zombies as such. In order for enemies to actually kill Buffy they have to feed on her (zombies), bite her (spiders), slash her throat (demons) or crush her (giant vamps).
* Buffy or an elder goddess. He snarks and acts all tough but at the end of the day, all he wants is to watch out for his one true love.
* Buffy originally filled this role for Dawn. However, after dying, coming back and basically abandoning her, it stopped applying for a bit. It was repaired in Season 7.
* Buffy possesses super speed to an extent too. In the final episode she manages to catch up to a speeding school bus despite having been stabbed in the stomach a few minutes ago.
* Buffy" pretty much tells you nothing you couldn't figure out by watching the episode.

* Buffy pulls this in season five, and it's part of Riley's own angst. When her mom is sick, she waits until she's alone to cry about it, and turns the music up real loud, to boot.
* Buffy pulls this with Angel (and later Spike) after their respective breakups. Nobody buys it.
* Buffy" ran 1:10 on its first showing, and has almost 10 minutes cut from it in the syndicated version shown in the US (though the full version was regularly shown in Canada, in a 1 hour time slot.)
* Buffy realises Pete fled through a window thanks to this being found in "Beauty and the Beasts".
* Buffy Sainte-Marie as Buffy in early seasons, probably because she was basically Buffy Sainte-Marie living on Sesame Street. Her then-husband Sheldon Wolfchild and their son Dakota also appeared as Sheldon and Cody.
* Buffy says that she and Principal Wood are just friends. "Or mortal enemies, depending on what day of the week it is."
* Buffy's close friends take the BuffyBot for the real thing, chalking its odd behavior up to the fact that she had recently lost her mother. Buffy is nevertheless entirely unimpressed with her friends after this is discovered, probably because the robot was
* Buffy Season 8, Buffy's power boost gives her the power to run faster than a bullet.
* Buffy's father failed to show up for his ex-wife's funeral, or to take care of his now-abandoned daughter(s).
* Buffy's habit of breaking down doors is lampshaded on a couple of occasions, such as when she breaks into the Magic Shop only to be told by Riley that
* Buffy she gets trained by the titular protagonist himself and can kill Vamps and demons with the rest of the gang. Then it's subverted as Cordy gets demon powers, which defeats the purpose of this trope.
* Buffy. She is unaware of this, though she tries to stay away from black magic to prevent this.
* Buffy's high school had the obvious drawback of being built directly on top of a gateway to Hell, which tended to give typical school problems a supernatural and lethal twist (oh, and assuming you got out of the place alive, the Hellmouth still made the entire town a magnet for vampires, demons, etc).
* Buffy's house got trashed by attackers so many times that her mother took to buying the absolute cheapest furniture available. She successfully covered this up until well after her death the Scoobies realized the coffee table was made of balsawood.
* Buffy's influence over Riley Finn causes resentment among his military buddies, particularly Forrest.
* Buffy's little sister Dawn rests her head in Buffy's lap during their mother's illness.
* Buffy's mom, for the first couple of seasons at least, was incredibly clueless. When the truth finally came out in the season 2 finale, Buffy even called her on it, asking her if she'd ever wondered where all the blood she'd had to wash out of Buffy's clothes got there. Oddly enough, the backstory give a perfect reason she wouldn't notice: Buffy was thought to be a troubled kid (she burned down her last school's gym).
* Buffy's no slouch either. She's the aggressor in each of her relationships, she's into femdom if Spike is anything to go by, in the series finale she said he and Angel might do oil wrestling and the comics...the comics has her missing the sex before her deepest fantasy is revealed. That fantasy is her playing
* Buffy's own group of friends is a bit like a monster mash, too. There are Slayers (Buffy and Faith), Vampires (Angel and Spike), Witches (Willow, Tara and Giles), a Werewolf (Oz), an ex-Demon (Anya), a Demon (Clem), with a couple of
* Buffy Speak (i.e. "That exists" or "That's a recognized phenomenon").
* Buffy Speak know where this Chinese restaurant is." The mailman then stands up and turns around, revealing himself to be a very offended Chinese man. And as the icing on the cake, Kramer zooms by in a taxi at that moment with the cigar store

Indian (Elaine gave it to him because she didn't want it), screams "HEY, JERRY! LOOK WHAT I GOT!", and does the same "war cry" that Jerry did earlier.
* Buffy Speak: Someone doesn't know the word for something and does things like add "Y"s on the end, call it a "thingy", etc.
* Buffy specifically only Harmony can get in. Her lackeys are stuck outside.
* Buffy/Spike and, to a lesser extent, Buffy/Angel (the latter applies only when Angel actually
* Buffy, Spike makes several attempts to practice an apology speech (complete with a box of chocolates as a peace offering) using a mannequin wearing a blonde wig and one of Buffy's sweaters. At least one attempt ends with him losing an argument to the mannequin and then bashing it over the head with the box of chocolates before carefully picking it up, dusting it off, and starting over.
* Buffy sports pigtails during Giles's dream sequence in the episode "
* Buffy's relationship with Angel was a mortal/immortal case. This didn't bother them much, until the
* Buffy's season 4 boyfriend Riley Finn existed on the show to only be Buffy's love interest after Angel, and while he did play an important role in the Initiative Plot, that role was just to give their relationship more "drama". It's really not that surprising that, come season 5 when the writers realized he had nothing interesting to do, they promptly got rid of him.
* Buffy's souled boyfriends weren't much better. Angel lost his soul, went on to try and kill Buffy and her friends, and yet when he got his soul back Buffy decided to get back together with him (despite the risk of him losing his soul again and when he was
* Buffy stabs Dracula again when he tries to resurrect, and then reminds him she's still there when he tries again.
* Buffy starts Season 6 by clawing her way out of her grave into the night, beginning a year-long
* Buffy Summers. In the story, being immortal has allowed her to join and leave and then rejoin Starfleet multiple times using multiple false names, but this time — the first in a long time — she joined as herself.
* Buffy's uniform at Doublemeat Palace is garishly red-and-white-striped and includes a hat with a half cow, half chicken thing.
* Buffy takes a pistol from a security guard who's shooting at a demon, saying "
* Buffy tended to come across this trope whenever there was a recurring villain, or a
* Buffy tends to do this quite a bit. Notably, he did this when Joyce Summers died. He sat in his house, drinking scotch and listening to Tales of Brave Ulysses, a song that both he and Joyce had enjoyed.
* Buffy that Jonathan had a shy bladder. Andrew took advantage of that to extend his time talking to the First Evil by calling out "You all right in there?", making Jonathan's stay in the bathroom longer.
* Buffy, the Enjoining Spell combines the Scooby Gang's various attributes into a reality-warping force of nature inhabiting Buffy's body. The drawback is that it taps into the spirit of the First Slayer, who spends the following episode trying to kill them in their dreams.
* Buffy theme is just over a minute long and entirely instrumental, which would make it an unlikely fit for radio even if it were ever officially promoted as a single in the first place.
* Buffy the Vampire Slayer: 99% of the Sunnydale police department is either corrupt, or "deeply stupid".
* Buffy the Vampire Slayer, able to look like anyone it wants to as long as it's dead and given to appearing like Buffy, might count.) And, of course, Willow was recast from the pilot to be cuter. The original tends to be known on the Internet as "Fat Willow", with forum posters complaining about how the show would have been ruined...
* Buffy the Vampire Slayer a boy who feared his brother joining the Marines. Afghanistan was a battlefield and Iraq was about to become one, and Buffy reassures him it's not stupid to be scared of what might happen like he thought it was.

* Buffy the Vampire Slayer acts as a functional substitute for Spike's soul. Though Buffy insists otherwise.
* Buffy the Vampire Slayer, Adam attempts to create an alliance between vampires and demons to fight humans.
* Buffy the Vampire Slayer: Adam, in season 4, has both a mini-gun and a grenade launcher built into his arm.
* Buffy the Vampire Slayer: Adam murders his creator, Maggie Walsh, within moments of coming on-line.
* Buffy the Vampire Slayer Adam's demon arm had a retractable spike that extended from the base of the palm.
* Buffy the Vampire Slayer, Adam, was like this all through his final fight with Buffy, unable to comprehend how she is defeating him. His last words are a disbelieving "How can you?"
* Buffy the Vampire Slayer (a demon had caused the doors and windows to vanish). And he was awesome doing it.
* Buffy the Vampire Slayer", a demon stabs Buffy with a weapon that is a part of it. Said weapon is also poisonous and causes vivid hallucination. Buffy believes she is in an asylum being treated for her delusion that she is the Slayer. After 6 years of watching the show, we the Audience automatically assume that the Sunnydale scenes are real and the asylum scenes are delusion until the final reveal, which has one final "hallucination" that she's gone catatonic.
* Buffy the Vampire Slayer afraid of them. ("Why do they need all those legs anyway?")
* Buffy the Vampire Slayer. After a hiatus at the start of Season 3, Buffy comes across the Scoobies all tooled up with holstered stakes and walkie-talkies. The digital frequency readout on Xander's radio starts with 555.
* Buffy the Vampire Slayer after Angel left. The guy, Parker, dumped her after they slept together, and Buffy got depressed. When she gets turned into a cavewoman, she saves his life (almost exactly the way she fantasized about doing to earn his affection earlier), and when he tries to apologize for how he treated her and offers to start dating her again, cave-Buffy hits him on the head with a stick.
* Buffy the Vampire Slayer after discovering she literally is under Willow's spell; having had her memory altered by a forgetting spell. The two break up in the following episode.
* Buffy the Vampire Slayer (after drowning), and after some timely CPR she's as good as new.
* Buffy the Vampire Slayer after going dark again. And she gets killed by Buffy. That is, unless Whistler actually succeeds in changing the future.
* Buffy the Vampire Slayer: After her disaster of a relationship with Angel left her heartbroken, Buffy was determined to be with a nice normal guy, and she thought she found such a man in Riley Finn. Her desire to see him this way made her oblivious to the fact that he loved his job as a monster-hunter soldier and how much he was dying inside when he had to leave it.
* Buffy the Vampire Slayer, after killing Jenny Calendar, Angelus takes her body to Giles' apartment and places it in his bed before the latter arrives. Then, Angelus sets up his living room as if for "romantic evening" with champagne, roses, music and a note that says "upstairs." When Giles arrives he believes Jenny, with whom he has just reconciled, is expecting him...
* Buffy the Vampire Slayer after running away from Sunnydale at the end of the second season.
* Buffy the Vampire Slayer) after she wakes up from a coma and discovers she has lost her (evil) father figure, the only person who ever treated her like she was worth something in and of herself.
* Buffy the Vampire Slayer, after the ditzy blonde Harmony Kendall was turned into a vampire (a ditzy vampire) and had Spike share a lair with her, she was fond of doodling on the sleeping Spike's back during the day, much to his annoyance. (episode: The Harsh Light of Day) In case you're wondering, she was writing "Spike loves Harmony" on his back. Spike's reaction when he wakes up? He's not pleased.
* Buffy the Vampire Slayer against Angelus goes wrong. She straight-up decks him in

the face and chews him out for doing something so stupid... then collapses and hugs him in tears.
* Buffy the Vampire Slayer", a girl is actually rendered invisible because no one ever noticed her (an effect heightened by the school she attends being built over a hellmouth).
* Buffy the Vampire Slayer, a Kryptonian criminal wakes up in the morgue after getting killed off by a vampire.
* Buffy the Vampire Slayer, Alexandra Harris kills three government agents because they nearly killed her lover/partner Louise. She kills a fourth person, this one a high-ranking government official because the not only does Alex find out that the attack was on orders from the official, but that he ordered a fourth government agent to attack as well. Having to do so gives her nightmares and drives her into depression, but she thinks the cost is worth it as long as Louise is safe.
* Buffy the Vampire Slayer, allowing Angel (with a minor strength boost from Buffy's blood) to dig them a path out that way.
* Buffy the Vampire Slayer: all regular characters are shown striking characteristic poses for the photographer... except for the heroine herself, who is busy Slaying and ends up left out of the yearbook altogether.
* Buffy the Vampire Slayer. All vampires are evil except for him because his hat completely fell off when he got his soul back.
* Buffy the Vampire Slayer", a lot of the female characters affected by Xander's backfired love spell sigh when they're around him, particularly in the scene when he is walking down the hallway.
* Buffy the Vampire Slayer a lot though. Other Slayers (e.g. Kendra and Faith) wear more revealing outfits, but at least they're practical. And in Faith's case, the Stripperiffic factor was intentional. They actually used the phrase "stripperiffic" to describe Vampire Willow's outfit.
* Buffy the Vampire Slayer Although to give it its due, the web becomes evil because a demon imprisoned in a book during the medieval ages was inadvertently released onto it, and several techno-savvy magic users were used to reseal it.
* Buffy the Vampire Slayer: Ampata learned the language after all the years that she was touring all over the country.
* Buffy the Vampire Slayer: Amy creates an army of zombies to attack the Slayer Organization.
* Buffy the Vampire Slayer: An ally who thinks Buffy is getting a little too inquisitive sends her out to investigate what's presented as a possible low-level threat (maybe just a raccoon triggering their sensors):
* Buffy the Vampire Slayer", an axe-wielding Xander chases a zombie down a corridor, only for them both to come tearing out again chased by members of a demon cult.
* Buffy the Vampire Slayer, and a new race of vampires emerges, much more powerful than the old race. Both the old race of the vampires and the zompires can no longer be created, but only the new race of the vampires.
* Buffy the Vampire Slayer - and are proposing alternate theories instead. ("I think they were Young Republicans.")
* Buffy the Vampire Slayer and at the start of the series he was presented as cowardly and inept.
* Buffy the Vampire Slayer... and Buffy developed one too, for that matter.
* Buffy the Vampire Slayer and dark magic, forcing Buffy to oppose her. Fortunately, Willow returns to her senses in the season 6 finale.
* Buffy the Vampire Slayer", and dying in battle against the Mayor in the season three finale.
* Buffy the Vampire Slayer", and Faith said that safe words were for wusses on "Consequences" (technically the last one is not conventional modern BDSM, since it's not safe, sane or consensual, although it could fit under the newer Risk Aware Consensual Kink umbrella).
* Buffy the Vampire Slayer) and found by a well-meaning but absolutely loco dollmaker.
* Buffy the Vampire Slayer, and Fred's stuffed toy rabbit. On a different side of

things, Lorne headlines a Las Vegas show in one episode. This was done by having Lorne headline a show in Las Vegas, and filming it.
* Buffy the Vampire Slayer and general chitchat among heroes, villains, and between them. One season 7 episode, "Conversations with Dead People", has Buffy stop her fight with a newly risen vamp when it turns out he was a Sunnydale alumnus who'd had a crush on her. They spend the rest of the episode commiserating, and he even gives her therapy to get through her emotional troubles with Spike! Eventually, they fight and she dusts him.
* Buffy the Vampire Slayer and gets annoyed when she can't open a jar of peanut butter. Xander teases her but finds that he can't open it either and he asks Willow for help.
* Buffy the Vampire Slayer and happiness is boring, anything to twist the knife and twist the characters to pull this off will be done.
* Buffy the Vampire Slayer and has a crush on Xander. Oh, and Xander has a subconscious verbal tic because of the months of brainwashing. Whether he wants to or not, he refers to Dracula as "Master".
* Buffy the Vampire Slayer, and has Darla try to remove Angel as a factor. While this at least shows he's paying attention to what caused the plan to fail, it doesn't change the fact that even if Darla gets rid of Angel, he's just killed off the only vampires he's got who not only survived their encounter, but sent her running.
* Buffy the Vampire Slayer and held captive in another dimension. Buffy has to go and rescue him.
* Buffy the Vampire Slayer and her subsequent killing of more innocent people.
* Buffy the Vampire Slayer, and he's more focused on romance than just finding food. This is partly down to personal taste—he's seen as an eccentric celebrity by other vamps—and partly due to having unique and mysterious powers, which Spike attributes to "some kind of gypsy thing".
* Buffy the Vampire Slayer, and in the several canon comics thereafter.
* Buffy the Vampire Slayer, and is ultimately responsible for every evil being and act in the series.
* Buffy the Vampire Slayer and its many otherworldly demon worlds probably qualify.
* Buffy the Vampire Slayer, and it turns out incredibly awkward for both of them.
* Buffy the Vampire Slayer and lacks the supernatural powers of his teammates, but is best friends with Buffy and Willow to the end. His storylines tends to revolve around interpersonal relationships, and, as the most consistent of the Scooby Gang, he interacts with everyone.
* Buffy the Vampire Slayer and overall lacking the emotional stakes of the previous season.
* Buffy the Vampire Slayer Andrew Wells finally comes out of the closet in Season 10. However, it is somewhat played for drama, as Andrew wonders if it means something is really off with him that everyone else noticed something that big about himself before he did, and it outright took a confidence-boosting potion for him to realize it - he appreciates Xander's over the top reaction to the news because even if everyone else already knew, it's still a big deal to him.
* Buffy the Vampire Slayer and she hurls a wooden spear into the vampire's back as she's running away.
* Buffy the Vampire Slayer and takes the fight to the catwalk. While she's winning, when she realizes that Giles is at risk of being burned alive, she's forced to let Angelus escape to save him.
* Buffy the Vampire Slayer and the leader, Vicki, turns into a giant bat.
* Buffy the Vampire Slayer and then kill them. The demon is later defeated, but he keeps the tattoo; it even shows up in the (canonical) Season 8 comic books where Faith spots it.
* Buffy the Vampire Slayer, and the pairing was recognised as a major trailblazer for LGBT representation on television.
* Buffy the Vampire Slayer, and there's likely several others unmentioned.
* Buffy the Vampire Slayer and, though we never see what it's like, he arrives back on Earth almost completely insane. One episode shows us a different hell dimension,

which includes at least a giant factory where captives are used as slaves until they're too old, and then thrown back to Earth to die on the streets of Los Angeles.
* Buffy the Vampire Slayer, and was already thousands of years old at the time of the action.
* Buffy the Vampire Slayer), and while people do remember and celebrate the musical episode even years later, this meant that he handed off writing duties for season 6 to other writers, and it showed. Things got moving again in season 7 when Joss came back full time, and the story intentionally built up to the final battle, but many still found it to be little better due to problems with the characterization of much of the cast. There may be a slight aversion about "not being worth the trouble" because those who have heard about the issues with seasons 6-7 can simply stop at the conclusion of season 5, which wraps up most dangling threads and has a definite and satisfactory, although bittersweet, ending.
* Buffy the Vampire Slayer and Xander notes that Giles is not that different from the rest of us — he owns a TV, even if Xander had to move some things in order to find it.
* Buffy the Vampire Slayer: An episode has the gang threatened by the ghosts of native warriors. Buffy notices they can be hurt by their own weapons.
* Buffy the Vampire Slayer Angel and Spike both end up dating Buffy... the vampire slayer.
* Buffy the Vampire Slayer Angel and then Spike both act as the token vampires on the show, only serving this role at the same time in the series finale. In Angel's case this is due to soul curse, in Spike's because of a control chip that stops him hurting people. And then because of getting a soul.
* Buffy the Vampire Slayer, Angel develops a crush on Cordelia, but by then she seems to have moved on from him and has fallen for the Groosalugg. Like Xander and Buffy, several years passed between the end of Cordelia's crush and the beginning of Angel's.
* Buffy the Vampire Slayer". Angel gets psychologically tortured by Satan into recognising his essentially evil nature and is prevented from suicide only by divine(?) intervention.
* Buffy the Vampire Slayer: Angelus and Spike are both legendary, and are known as two of the worst recorded vampires in history. Angelus became known for his sadistic nature and fondness for torture, whereas Spike became known for killing two slayers.
* Buffy the Vampire Slayer, Angelus being cursed with a soul and turned into a woman has interesting consequences for Buffy's relationship with 'Angela';
* Buffy the Vampire Slayer, Angelus would draw sketches of his future victims and leave them to be found as a barely-veiled threat.
* Buffy the Vampire Slayer animated series. "There are things in the dark. Dark things."
* Buffy the Vampire Slayer", an Inca mummy girl was brought back to life. She proceeded to kill and then take the name of and pretend to be "Ampata", the foreign exchange student that was supposed to stay with Buffy for two weeks.
* Buffy the Vampire Slayer an incredibly powerful witch, she notes that this is a very minor problem and begins casting a spell to turn Him into a Her.
* Buffy the Vampire Slayer, an injured Oz carries an even worse injured Bayarmaa off the (still-raging) battlefield this way.
* Buffy the Vampire Slayer: Anya (5'5) and her Viking ex Olaf (6'7). Even before the troll thing.
* Buffy the Vampire Slayer, Anya and Giles visit a somewhat less than omniscient oracle.
* Buffy the Vampire Slayer Anya claims to have been born on the Fourth of July, with her family jokingly calling her their "little patriot." At the moment she's trying to hide the fact that she's a +1,000-year-old ex-demon, however, so it's likely that she just picked that date for convenience.
* Buffy the Vampire Slayer. Anya claims to want to have sex with Xander only as a way to get over him. Sure enough, once they do have sex, she wants to make the next

step so they start dating in the very next episode and end up having a long-term relationship.
* Buffy the Vampire Slayer", Anya curtly tells him to shut up: "Nobody cares."
* Buffy the Vampire Slayer, Anya mentions in passing that Santa Claus does exist, he even comes down chimneys and is pulled by reindeer — but that he's really a demon that disembowels children.
* Buffy the Vampire Slayer: Anyanka (season 3) and Dark Willow (season 6); others?
* Buffy the Vampire Slayer", Anya reacts this way to Giles' mimed overhead-projector lecture about the Gentlemen.
* Buffy the Vampire Slayer: Anya's necklace allows her to do this in "The Wish" but it backfires and she loses her powers.
* Buffy the Vampire Slayer: Anya. Whenever she'd get even slightly aroused, she would drag Xander away to have naughty time with him. And that's not even mentioning all of the times she would casually and innocently bring up how much sex she and Xander had, much to the chagrin of the group at large.
* Buffy the Vampire Slayer: Any idiot can eat somebody. Angelus likes to make artistic statements with the bodies afterward. He infamously posed Jenny Calender like a doll in Giles' bed (staging the scene to resemble a romantic interlude), and tricked a man into thinking his slain sons were still "asleep". Right before the father himself was killed by Angelus, he wondered why would someone go to the trouble of making it look like the children were asleep.
* Buffy the Vampire Slayer. Anyone, male or female, can learn witchcraft and how to cast spells. Like any other skill though, some will be better at it than others. In Willow's case, a lot better. And it may run in certain families; Amy's mother was a witch, and so were Tara's mother and grandmother (but not her brother and female paternal cousin).
* Buffy the Vampire Slayer apparently had something of a crush on Giles. She never acted on it, mostly because she had much larger crushes on Xander and Oz.
* Buffy the Vampire Slayer are sort of this, given that they seem expressionless, emotionless and have skin growing over where their eyeballs should be. The show's creators specifically commented that making them look like deformed humans was creepier than most of the other demons they used.
* Buffy the Vampire Slayer, as all kinds of moves used by Slayers should take years of training.
* Buffy the Vampire Slayer as Angelus. Angel has moved on to boink other women he doesn't love, but he can never close the deal again.
* Buffy the Vampire Slayer. As a training exercise Giles blindfolds Buffy, hands her a ball, and asks her to throw it at him. She throws it in the wrong direction, he starts to wax sarcastic, and the ball bounces back and hits him in the head.
* Buffy the Vampire Slayer as Harmony was the only person whose transformation into a soulless monster wasn't portrayed as tragic; objectively, it wasn't much of a change.
* Buffy the Vampire Slayer (as he did every year at Xmas when they were kids) to prove to Willow that he is the real Xander. She stops him after a minute, but given that this is Xander, he probably would have kept looping.
* Buffy the Vampire Slayer as if to say "Just roll with it." Which they did, and the shot stayed in. A part of the performance even got into a postcredits sequence.
* Buffy the Vampire Slayer as invisible. They read her yearbook which is filled with the phrase: "have a good summer", the thing you write when you have absolutely nothing to write. Buffy points out that even Willow contributed.
* Buffy the Vampire Slayer, as it happens to Ethan Rayne and The General.
* Buffy the Vampire Slayer, as it's run by a Watcher and directly over the Hellmouth (the heroes knew the school was built on it, but even Giles didn't know it opened right there). And it has a ton of weird magic books that Snyder totally doesn't get being there, naturally.
* Buffy the Vampire Slayer, as part of his uncanny ability to read people, from which his particular knack for fighting - and killing - Slayers is derived.
* Buffy the Vampire Slayer. As part of his unsuccessful attempt to romance Buffy in Season 5, Spike buys a box of chocolates for Buffy's birthday, but her little

sister Dawn derides the gift as lame and ends up eating them herself, pointing out that big sis would never accept a gift from Spike anyway.
* Buffy the Vampire Slayer a straight example, though, since Giles is visibly annoyed that they interrupted him to ask the obvious questions instead of just letting him go to his next slide.
* Buffy the Vampire Slayer as Xander twists his and Willow's infidelity to their significant others to be their fault - Buffy comments "Your logic does not resemble our Earth logic."
* Buffy the Vampire Slayer at all and rarely talks about them unless he's making fun of them. He also takes every opportunity to stay away from them, from sleeping in the backyard every Christmas Eve to avoid their drunken arguments, to taking the first chance he can find to move out of their basement in Season 5, to deciding to connect with Willow's parents following Joyce's death over his own. The point is driven home in "Gone," when he disapproves of Anya arranging for Buffy to sit next to his family on her chart for their wedding:
* Buffy the Vampire Slayer attach themselves to people's faces before killing them.
* Buffy the Vampire Slayer. At the end of "Innocence", in which Buffy's romance with Angel comes to an abrupt end when he turns evil, Buffy quietly watches a black & white romantic movie, in which Alice Faye is singing "Goodnight, My Love".
* Buffy the Vampire Slayer (at the time of airing) title and time card, intended to imply that all the titular conversations are real time.
* Buffy the Vampire Slayer. At the very end of the season, he gains a spiritual connection to the Slayer line (making him the very first male Slayer), but nothing ever comes of it and is only used to drive the main plot of the tenth season.
* Buffy the Vampire Slayer: At various times Willow and Xander would be in a relationship to contrast Buffy's various relationships. Willow/Oz and Xander/Cordelia in the earlier seasons, then Willow/Tara and Xander/Anya in the later seasons (and Willow/Kennedy in the last).
* Buffy the Vampire Slayer averted by a sudden snowstorm blotting out the sun, despite an unseasonable heatwave. If The First's claims of being the root of all evil are true, then she likely fits this trope as well.
* Buffy the Vampire Slayer, battle scenes alternate with quiet moments where different characters have light-hearted or serious conversations and bond with or open up to each other a bit.
* Buffy the Vampire Slayer became this eventually. They are a handful of humans and vampires that keep all the nasties in the Hellmouth from overrunning the world.
* Buffy the Vampire Slayer because "a man can't turn his back on where he comes from."
* Buffy the Vampire Slayer because her aura was "fragmented", as if someone had forced something into it that didn't belong.
* Buffy the Vampire Slayer. Because he's angry with her, Giles doesn't reciprocate, and because Miss Calendar dies at the end of the episode, he never has a chance to. Instead, we see him standing over her grave with Buffy, and telling her that of all the friends he's lost, "Jenny was the first I've loved."
* Buffy the Vampire Slayer because the producers apparently asked him to stop working out, having been too fit to play a nerd in the first few seasons. James Marsters also let himself go a little in the last season because he was tired of doing so many nude scenes when he was much leaner.
* Buffy the Vampire Slayer, "Becoming, Part I," in which the audience sees how Buffy, Angel, Spike, and Drusilla "became" who they are today.
* Buffy the Vampire Slayer before anybody figures out what's going on.
* Buffy the Vampire Slayer before it was finally revealed that they were actually a couple.
* Buffy the Vampire Slayer begins with Andrew enacting a familiar form of this trope in-universe - he looks up from a book as he sits in an antique chair in an old fashioned library. In this instance the books are fake. In fact the whole scenario is in Andrew's imagination and he's actually sitting on the toilet, pointing a video camera at himself.
* Buffy the Vampire Slayer being all too eager to support that thought. By the time

of the third season, Buffy has been cleared of all charges.
* Buffy the Vampire Slayer being the Slayer?" She later describes herself as "marching in the Slayer Pride parade." To be fair, Joyce's reaction is a lot more understandable than most examples on this page, since her biggest concern is that Buffy could get seriously hurt or killed being the Slayer.
* Buffy the Vampire Slayer best showed that she was an Anti-Hero when she fought Reed Richards of the Fantastic Four. After she uses her "super-breath" to freeze him in place, thus nullifying his stretching powers, he assumes that she has insured that he'd thaw before suffering permanent damage from frostbite. Alex corrects him, telling Richards that she neither knows nor cares whether or not he'll thaw before being permanently injured.
* Buffy the Vampire Slayer between Dracula and Xander but nothing is ever stated outright. When asked about the nature of their relationship, author Christos Gage (who wrote a Dracula/Xander-heavy arc) said he personally believes Dracula indeed harbors some romantic feelings for Xander.
* Buffy the Vampire Slayer Board Game had one absurd little flaw: the spelling of magic, unsupported by the source material, as 'majik'.
* Buffy the Vampire Slayer: Both Angel and Spike are classic examples of characters held in thrall by Buffy. Both before and after being with Buffy, they were creepy stalkers.
* Buffy the Vampire Slayer both have sequel comics continuing on from where their shows ended currently being published.
* Buffy the Vampire Slayer, both heroines find two demons killed by heat-vision:
* Buffy the Vampire Slayer, both Kara and Buffy remember what to be a normal, powerless teenager was like; and often they'd like to be normal again.
* Buffy the Vampire Slayer both used and subverted this trope, as Buffy would nearly always have a Bond One Liner after (or just before) killing a baddie, but occasionally she would be mocked for using a stupid-sounding one, or the vampire would interrupt her while she was saying one.
* Buffy the Vampire Slayer" brainwashes people into becoming this, (and has apparently been doing so for a long time). Buffy nearly gets burnt at the stake by her own mother before managing to kill it.
* Buffy the Vampire Slayer, breaks the spell just before the door opens and the older sibling finds only an empty porch.
* Buffy the Vampire Slayer, Buffy and Kendra had a disagreement over the usefulness of emotions:
* Buffy the Vampire Slayer: Buffy and Riley's relationship was this to an extent. The only reason Buffy wanted to date Riley was that he was normal and not a vampire. The only reason Riley wanted to date Buffy was that she was "a mystery", as he put it. They had nothing in common outside of demon-slaying, little chemistry, and Riley wanted to be the caretaker in the relationship—which clashed harshly with independent, self-contained Buffy. Unsurprisingly, they couldn't last and broke up a season later.
* Buffy the Vampire Slayer: Buffy and the rest of the Scoobies often end up in this role.
* Buffy the Vampire Slayer: Buffy applies some to her watcher, Giles, on more than one occasion.
* Buffy the Vampire Slayer". Buffy, Cordelia, and a demon need to get out of a house that's about to explode. Buffy and Cordelia dive through a window, which shatters with no great hello. The demon dives through another window... except it's boarded shut and he just bounces right back onto the grenade. Buffy is a powerhouse, though, smashing through glass is much less of a problem for her. Generally, characters treat glass windows pretty much as doors.
* Buffy the Vampire Slayer: Buffy crushed on Angel. Later on, they evolved out of this, but in early seasons she was clearly Smitten. Her relationship with Parker had elements of this too. He was a jerk, but she probably wouldn't have been quite so devastated if she had been a little older and more seasoned romantically.
* Buffy the Vampire Slayer, Buffy does not work a paying job but still somehow manages to pay the bills. Her financial concerns later become plot points in season

6, though.
* Buffy the Vampire Slayer. Buffy does this literally in "Prophecy Girl" when Giles finds a prophecy that she will die.
* Buffy the Vampire Slayer Buffy flips completely (Faith is described as her most hated enemy) forcing things to come to a head.
* Buffy the Vampire Slayer", Buffy gets poisoned by a demon, and suddenly finds herself in a mental institution, with her worried parents (both alive and together) hoping that she might come out of her prolonged psychosis. She's told that being a Slayer and everything that's been involved (including all her friends) was just a prolonged hallucination, and all she has to do to come back to reality is let go of it...by killing her friends in the hallucination. In the end, she decided to be an unhappy hero who MIGHT be in a hallucination, versus being a happy person of no consequence in what also might be a hallucination.
* Buffy the Vampire Slayer: Buffy herself might count, as she was a cheerleader in her last school and she attempts to join them again. Back in her old school she just appeared to be a bit ditzy as opposed to actually mean.
* Buffy the Vampire Slayer, Buffy is sick and tired of Spike and Angel always ragging on each other - she suggests putting them in a room together and have the two wrestle in the nude while she watches (or something to that effect). When Spike seems to like the idea, she excitedly comments that there could be "oil of some kind involved".
* Buffy the Vampire Slayer: Buffy is smart enough that a substantial part of her later character arc is about trying to avert this trope.
* Buffy the Vampire Slayer". Buffy kills a particularly tough vampire by shoving it into the cremation oven; they were at a morgue because that's where he woke up.
* Buffy the Vampire Slayer, Buffy makes a gesture to indicate staking the demons responsible, which Xander mistakes for a masturbation gesture. Later, after Xander beats up Spike for mistakenly believing he had attacked Anya, Anya makes the classic gesture of making a circle with the fingers of one hand and thrusting a finger of the other hand through it. They exit quickly, stage right. To this day, Joss Whedon is unsure how that got past the censors.
* Buffy the Vampire Slayer. Buffy naturally assumes Spike is just stalling and hauls him away.
* Buffy the Vampire Slayer. Buffy plays it cool a couple of times when Angel asks her out for coffee, but then has to explain what she's doing as, being a vampire, it's been several centuries since he last dated a girl.
* Buffy the Vampire Slayer, Buffy pretends she's okay when her mother (who doesn't know about Angel) celebrates with a movie and a birthday cupcake.
* Buffy the Vampire Slayer?" Buffy replies, "Never". The next day Buffy is shown rubbing her wrists when meeting with Tara, only to suddenly realise what she's doing and hide her hands under the table.
* Buffy the Vampire Slayer. Buffy runs into a room full of pictures of her mother taken by a really crazy vampire.
* Buffy the Vampire Slayer: Buffy saved a nun from a vampire. Then she got to try on her wimple.
* Buffy the Vampire Slayer", Buffy says this when Warren escapes from her with a jet pack.
* Buffy the Vampire Slayer Buffy says when seeing her mother's yearbook photo:
* Buffy the Vampire Slayer. Buffy's graduating high school class probably knows, considering they all fought a giant demon snake and his army of vampires on graduation day.
* Buffy the Vampire Slayer: Buffy's parents, Joyce and Hank, though they were actually college sweethearts. Joyce met Buffy's father at a school dance, while going stag.
* Buffy the Vampire Slayer", Buffy's post-temporary-death rematch with the Master took place on the roof of the high school, and culminated with the Master being hurled through a skylight into the library.
* Buffy the Vampire Slayer, Buffy's social life was constantly being derailed by this. An early boyfriend, Owen, followed her one night, and nearly got killed by a

vampire, without ever realizing that's what happened to him, but he got off on the excitement and wanted to do it again, so she dumped him. Scott Hope dumped her because she seemed "distant." Then with Riley in season 4, it turns out that they are both in on the masquerade, and have been hiding it from each other until they run into each other in the middle of a fight. They get over it after learning about each other though. Something similar happens with Principal Wood in season 7, though in his case he had full knowledge of who Buffy was. Xander and Willow's major love interests were part of the masquerade or, in Oz's case, introduced.
* Buffy the Vampire Slayer", Buffy stakes Dracula, who disintegrates. Everyone leaves. Mist swirls around and Dracula re-forms. Standing just offscreen, Buffy stakes him again.
* Buffy the Vampire Slayer, Buffy suggests to the Scoobies that "while everyone bones up on sigils and resurrection, [she'll] head over to the mansion and bone up on Angel."
* Buffy the Vampire Slayer", Buffy Summers, assisting the police in tracking down a serial killer, figures out that the bodies are aligned in such a way as to point to the next body's dumpsite, and that the entire thing makes up a gigantic mystic sigil of some sort... but that the killer is getting the details wrong so the "mystic ritual" the man is trying to put into play just isn't going to work.
* Buffy the Vampire Slayer: Buffy Summers invokes it by goes patrolling in brightly-colored outfits, because vampires are attracted to bright colors, and genre savvy citizens wear muted colors.
* Buffy the Vampire Slayer, Buffy takes over Supergirl's body to kill Zol-Am. Kara understands the necessity of it, but even so she feels guilty.
* Buffy the Vampire Slayer: Buffy turns invisible. Xander reaches out to find Buffy. His hands are at chest level. He quickly ascertains that Buffy's clothes are invisible too as he hurriedly explains to Anya.
* Buffy the Vampire Slayer: Buffy was willing to let the world burn to save her little sister, Dawn. They have a very good relationship throughout much of the series.
* Buffy the Vampire Slayer builds up to a climax when Buffy is supposed to stop the fear demon Gachnar from manifesting. She messes up and he appears... but is only a few inches tall. Then this trope comes into effect: Buffy squashes him like a bug.
* Buffy the Vampire Slayer, but are different in tone mostly unrelated. This is because they were all written by different writers due to time constraints.
* Buffy the Vampire Slayer, but avoids growing too emotionally attached to her.
* Buffy the Vampire Slayer, but by the time this comes out Xander is too freaked out to go through with it. Both Anya and Xander are depicted sympathetically.
* Buffy the Vampire Slayer, but continues to appear in flashbacks after her second death.
* Buffy the Vampire Slayer, but is in a dry spell through a combination of maturity and focusing on looking after Angel, non sexually.
* Buffy the Vampire Slayer, but is rather poorly executed at times as the shot doesn't cut in time, resulting in a vampire getting staked but not dusted with the sound effect still used.
* Buffy the Vampire Slayer. But not right away. They can still tag you for a nasty burn before dusting.
* Buffy the Vampire Slayer, but she has a heart condition and dies anyway.
* Buffy the Vampire Slayer. But she's also been fighting other demons since the very first season.
* Buffy the Vampire Slayer but the man, Willow's doctor no less, fails and lands on the floor after jumping off the stage at The Bronze.
* Buffy the Vampire Slayer, but went with Kennedy because they didn't want to make her "anything less than gay." Then in a 2020 interview Whedon said that, if the show had been made in present day (i.e. the 2020s), Willow would have been bisexual.
* Buffy the Vampire Slayer, but you know what they say about who writes the history books.
* Buffy the Vampire Slayer by Anya complaining that the song she and Xander sing is

"more of a book number".
* Buffy the Vampire Slayer by being very well disciplined with a clear chain of command.
* Buffy the Vampire Slayer by the fact that the Slayer has accelerated healing powers. The rest of the cast avert the trope, often sporting bandages for several episodes after they get hurt.
* Buffy the Vampire Slayer calls himself and Ms. Marvel's other unpowered friends her "Xanders".)
* Buffy the Vampire Slayer Candy spends all of her screen time wearing form-fitting yoga pants and a sports bra but also spends all of her screen time vamped out, displaying her demonic face.
* Buffy the Vampire Slayer cannot create natural children. Even in that one exception, the vampire mother could not bring the child to term the normal way, and the child was mortal (albeit with the superhuman strength, agility and senses of a vampire).
* Buffy the Vampire Slayer, causing Buffy to mutter, "What are you gonna do, float a pencil at them?" Later on in the season Willow does exactly that, staking a vampire that has her cornered in a supply room with a magically-levitated pencil.
* Buffy the Vampire Slayer, certifiably insane vampiress who has on occasion been known to slit throats with her own nails. She was led to believe she was evil by Angelus who stalked, tortured, and assaulted her for years until she finally turned insane and was turned into a vampire to suffer for eternity, so by this point the "psycho" part of this trope is quite understandable.
* Buffy the Vampire Slayer) changed his professional billing on American and British productions to Thomas Wander, for what should be obvious reasons.
* Buffy the Vampire Slayer changes from a demon into a human she complains about a number of abilities she lost in the switch. Probably her biggest concern is the simple fact that she is now doomed to die, whereas a demon can live forever so long as it doesn't get killed.
* Buffy the Vampire Slayer: Chaos Bleeds features a zoo level with zombified gorillas and penguins. Unfortunately, the latter don't appear outside cutscenes.
* Buffy the Vampire Slayer: Chaos Bleeds, upon finding a stake Faith might comment on keeping it under her bed as a dildo. Ya gotta pity whoever that thing's used on after she's put it Lord knows where. The comics suggest she still does this.
* Buffy the Vampire Slayer: Clem showed this to the potentials in "Potential".
* Buffy the Vampire Slayer comic focused on the main character of said story being attacked by a vampire and turned. He returns home and considers feeding on his mother. But upon seeing that he's now undead and getting over the shock, she remains supportive, helping him to survive his new condition.
* Buffy the Vampire Slayer comics. After a lot of soul searching in season 9, he rejoins the group in season 10 and has fully settled on good.
* Buffy the Vampire Slayer comics, Dawn infamously does just this in cover art.
* Buffy the Vampire Slayer comics. Faith is made so angry that she chokes and almost kills her father but is stopped by Angel.
* Buffy the Vampire Slayer comics, it is revealed Dracula uses his hypnotic abilities to make people see him as his younger self, rather than his true form, which is that of a very old man.
* Buffy the Vampire Slayer comics, Willow uses the power of orgasms to power the spell used to contact her patron goddess, Saga Vasuki.
* Buffy the Vampire Slayer complains about how he's bored out of his mind since all the (hot, teenage, female) slayers just want to play strip poker with each other.
* Buffy the Vampire Slayer, complete with Buffy sneaking around in the ceiling.
* Buffy the Vampire Slayer" concept. It didn't matter if a slayer died in an impossible mission, the next one would succeed. Or the one after that.
* Buffy the Vampire Slayer confined to a physical form — in this case, as a punishment. She's still incredibly powerful, able to move at absurd speeds and punch through force fields.
* Buffy the Vampire Slayer continues the precedent established by the show:
* Buffy the Vampire Slayer, "Conversations with Dead People": Dawn is home alone

and watching a movie when she starts hearing strange noises around the house. She mutes the TV, except the sound comes back on - even after she unplugs it. When everything from the living room stereo to the microwave starts doing the same thing, she goes for the axe.
* Buffy the Vampire Slayer Cordelia and Faith with a passion for being more attractive and confident than her, and has tried to break up Xander and Cordelia multiple times with magic. The author uses the justification that Willow became addicted to black magic much sooner than canon in this story.
* Buffy the Vampire Slayer: Cordelia and the Cordettes are vicious enforcers of fashion rules.
* Buffy the Vampire Slayer Cordelia and working-class nerd Xander. Downplayed in that money wasn't so much of an issue as high school popularity and clique insularity. After their relationship ended, it turned out Cordelia was only rich because her father was cheating on his taxes, by graduation she has nothing.
* Buffy the Vampire Slayer Cordelia calls him "tall, dark, and broody".
* Buffy the Vampire Slayer, Cordelia Chase once said that, when she goes shopping, she always buys the priciest thing she can find. "Not because it's expensive, but because it costs more."
* Buffy the Vampire Slayer: Cordelia did this a couple of times to help Xander out. In "Innocence", when she accompanies him to the military base so he can get the rocket launcher, and in "Killed by Death", when she distracts a hospital security guard while Xander looks for some files.
* Buffy the Vampire Slayer creators and cast agreed with pulling "Earshot", as it dealt with a (foreseen) mundane school shooting, but the cancellation of "Graduation Day" was seen as much less justified, due to the fantastic nature of a high school's entire student body battling the town mayor, a black magician who had turned himself into a giant snake.
* Buffy the Vampire Slayer crossing, as she refuses to listen, insists that guys only ever want one thing from her, pushes him onto the bed and starts forcing herself on him, and chokes him before Angel knocks her out.
* Buffy the Vampire Slayer, crying and saying "You can't leave me. I can't do this alone."
* Buffy the Vampire Slayer, dating the enemy seems commonplace not only for Slayers but their enemies too:
* Buffy the Vampire Slayer, Dawn grows to giant size, and stays that way for a while. Interestingly enough, she is not as proportionally strong as she is tall.
* Buffy the Vampire Slayer", Dawn has to escape the musical-inducing demon through a contemporary ballet sequence.
* Buffy the Vampire Slayer Dawn has two different meltdowns, screaming Shut Up repeatedly as her voice rises in pitch each time until she's shrieking.
* Buffy the Vampire Slayer", Dawn is paralyzed by a demon. Anya has fun posing her. When they have to run off to save the day, leaving Dawn sitting on the couch with her arm extended, Buffy comes back momentarily to stick a remote in Dawn's hand.
* Buffy the Vampire Slayer Dawn is the first person to tell Buffy about Spike's crush on her.
* Buffy the Vampire Slayer), Dawn/Jayne, Giles/Captain John Hart and oh so much more.
* Buffy the Vampire Slayer", Dawn makes Buffy leave the Summers home after Buffy has lost the trust of her, the Scoobies and the potential Slayers due to her recent actions.
* Buffy the Vampire Slayer Dawn's reaction to learning that Buffy has gotten a job as a youth councillor in her school:
* Buffy the Vampire Slayer Dawn was pretty much created to fill this role for most of the main characters, though Spike fits the trope as strictly defined, as Buffy specifically asks him to protect her.
* Buffy the Vampire Slayer: Despite being the most innocent of the Scoobies, Tara takes the revelation of Joyce's death much more like an adult than any other member of the gang. We later learn it's because her own mother died when she was 17, so she's been through this before.

* Buffy the Vampire Slayer. Despite that, every season but 4 contains at least one episode with a main character absent. None of these absences are explained on-screen.
* Buffy the Vampire Slayer determined to psychologically torture Buffy.
* Buffy the Vampire Slayer: D'Hoffryn was originally dubbed "Mr. Hodgepodge" by the makeup artists because they used pieces from The Judge, a demon of Jhe, and the Rage Monster (Pete) to make him.
* Buffy the Vampire Slayer died (again) at the end of her 5th season (in a potential series finale, before the show was picked up by UPN). They originally decided to blow up Sunnydale, but then realized it would be too expensive to do at that point. They used that one later on for the real finale of the series.
* Buffy the Vampire Slayer dies from natural causes. Xander suspected Glory was behind it, but this was disregarded because if Glory was behind it she would have made sure they knew it.
* Buffy the Vampire Slayer. Ditzy vampire Harmony kidnaps Dawn in a plot to lure Buffy into an ambush. However her vampire minions quickly lose patience and decide to drink Dawn's blood and kill Harmony, "maybe not in that order."
* Buffy the Vampire Slayer doesn't take place until the following season.
* Buffy the Vampire Slayer does this a bit in general, but when the Trio become the villains in season six, their conversations almost solely consist of this.
* Buffy the Vampire Slayer Dracula got Stoker to write his book to pump up his street cred. Other vampires thought it was a really dick move, because it let the normal humans in on a lot of their secrets.
* Buffy the Vampire Slayer DVD commentary by apologizing to one of his guest-stars for making him use the phrase "excruciating loser" in full vamp-face. Juliette Landau wore her fangs for an extended period before taking up the role of Drusilla specifically to learn how to speak properly with them. Unfortunately, guest vamps lacked the time for this and some had more trouble than others.
* Buffy the Vampire Slayer. Earlier, there was also the Blessed Sword used to defeat Acathla, which also cut through vampires' necks like a hot knife through butter.
* Buffy the Vampire Slayer, earning a lot of blank looks until Xander speculates she intends to "bore him to death with free verse".
* Buffy the Vampire Slayer encourages weirdness of all kinds, sometimes spontaneous (“Nightmares”, “Out of Mind, Out of Sight”, “I Only Have Eyes For You”, “Where the Wild Things Are”), sometimes in the form of mad science.
* Buffy the Vampire Slayer episode "Amends", which prevents Angel's suicide-by-sunlight.
* Buffy the Vampire Slayer episode "Angel", Darla wields two guns to attack Angel and Buffy.
* Buffy the Vampire Slayer episode "Anne", Buffy's fight with the demons is interrupted by the head demon holding a knife to Lilly. He announces that their fight is lost and he'll kill Lilly to make an example. Lilly pushes him off a high platform instead. Buffy and the demons look at him as he falls and a beat later the main fight resumes.
* Buffy the Vampire Slayer episode "Bad Eggs". In this case, he may have known what the word meant; he was just genuinely unsure if that was a compliment or insult.
* Buffy the Vampire Slayer episode "Bewitched, Bothered and Bewildered", when Xander discovers that Amy is a witch and threatens to reveal this to everyone unless she casts a love spell for him.
* Buffy the Vampire Slayer episode, Buffy and Xander try to cheer up Willow (who has just realized her on-line boyfriend was a demon) by mentioning their own hapless experiences in the romance department: Xander's fling with a giant praying mantis that tried to eat his head, and Buffy's discovery that Angel is a vampire. They laugh together, and then a beat later, sink into quiet depression.
* Buffy the Vampire Slayer episode "Dead Things", Warren Mears makes Buffy believe she killed Katrina by accident.
* Buffy the Vampire Slayer episode "Doublemeat Palace" had a demon with an

incredibly phallic-looking tentacle that squirted venom at Buffy. And then Buffy's lesbian best friend chopped the tentacle off with an axe... According to the creators, the symbolism was completely accidental, although a dialogue joke was made about it in a later episode.
* Buffy the Vampire Slayer, episode "Earshot", where Buffy is stung by a demon and learns only that she will gain an "aspect of the demon", which could be anything (it turns out to be telepathy).
* Buffy the Vampire Slayer: episode "End of Days", it is implied that Willow and Tara's cat, Miss Kitty Fantastico, met her demise in a tragic crossbow accident or that MKF stepped on a negligently loaded crossbow, with wacky results.
* Buffy the Vampire Slayer episode "Enemies" after Faith stabs a demon to death in a frenzy she later shows Angel her bloody hands. Subverted when it's revealed she's trying to gain his sympathy so she can seduce Angel and turn him evil.
* Buffy the Vampire Slayer episode "Flooded," Buffy tightens a pipe with a wrench to stop a leak ... (pause for a moment) ... and then all the other pipes burst, effectively flooding the basement.
* Buffy the Vampire Slayer episode focusing on Xander he is battling a zombie while in a speeding car. In the middle of getting instrucions on how to defuse a time bomb the zombie and his friends have set at the school, the zombie's head gets lopped off by a mailbox they zoom by.
* Buffy the Vampire Slayer episode "Gingerbread", Buffy laments that she doesn't think anything she does makes a lasting difference, but at least she finally understands something that's baffled her for years.
* Buffy the Vampire Slayer episode "Incan Mummy Girl" is a really tragic example: she has to drain life force from other people to sustain her existence, and she just wants to lead a normal life.
* Buffy the Vampire Slayer episode, "Lovers Walk", Angel gets crushed under a door while attempting to defend Spike. A few mooks walk over him shortly thereafter.
* Buffy the Vampire Slayer episode "Out of Mind, Out of Sight" shows that the government has one of this institutes for Invisible Kids.
* Buffy the Vampire Slayer episode "Out of My Mind", Spike (an evil, soulless, murderous vampire) realises via a dream that he has developed sexual feelings for Buffy. He is horrified.
* Buffy the Vampire Slayer episode "Restless", Anya is on stage telling a joke. We hear the very beginning, where she fumbles, and the end, when she says, "And then the duck says, 'There's a man attached to my ass,'" to much hearty applause and laughter.
* Buffy the Vampire Slayer episode "Sanctuary," Buffy has finally gotten sick of it.
* Buffy the Vampire Slayer episode "School Hard", where Angel brings Xander with him and pretends to have captured food in order to get close to Spike. Xander, not liking or trusting Angel, is somewhere between believing it and not. Apparently, though, it was Angel's performance that was suspect, as Spike pulls away at the last moment to cheap shot Angel. Afterwards, Xander asks what would have happened if Spike had bitten Xander.
* Buffy the Vampire Slayer episode "Some Assembly Required", on searching one of their suspects' homes, Xander finds "a pornography collection so prodigious it even scared me."
* Buffy the Vampire Slayer episode that sucked. I love you!" Joss's response: "So, next season, more Michelle, less Nick..."
* Buffy the Vampire Slayer, episode "The Gift": In a massive fight taking place at a construction site, all of the rest of Buffy's allies have been sidelined, Buffy's been deprived of her weapon, and the Hell-God Glory is bearing down on her, fully capable of tearing Buffy's arms off and feeding them to her:
* Buffy the Vampire Slayer episode "The Killer In Me". Willow kissing her new girlfriend Kennedy causes her to turn into Warren Mears. In the climax, Kennedy is able to turn Willow back by kissing her again. She even references that magic seems "just like a fairy tale".
* Buffy the Vampire Slayer episode "This Year's Girl" begins with Buffy planning an

elaborate scheme to break Riley out of the Initiative. She's still explaining her plan when Riley shows up, having left with permission.
* Buffy the Vampire Slayer episode, where a gang of toughs (and Xander) get turned into hyena-people.
* Buffy the Vampire Slayer episode where they throw a coming-home party for Buffy, they end up getting attacked by various monsters (of course), many of whom attack through the windows.
* Buffy the Vampire Slayer. Especially as time has gone on and more light has been shed on the toxicity of the nerd culture that he embodies, reception to his character has gone from disappointed at his weakness to acknowledging the possibility that someone like him could actually exist, and that only makes him that much worse.
* Buffy the Vampire Slayer". Even after she dusts him, the dust pulls itself back together to reconstitute him. Also subverted as Buffy isn't the least bit startled and just restabs him.
* Buffy the Vampire Slayer (even Riley, who is, himself, a demon-fighting super-soldier, has an inferiority complex due to dating a genuine superhero). It's Willow who hits the boyfriend jackpot with Oz; upon being told the truth about the supernatural world she runs in, he replies, "Actually, it explains a lot," and just goes with the flow from there. Of course, Oz discovers he is a werewolf shortly after they begin dating, so he's more or less stuck in the supernatural world regardless, and Willow ends up having to play Understanding Girlfriend just as often.
* Buffy the Vampire Slayer. Every slayer is female and all of them are walking anti-vampire weapons. After the events of season eight Kennedy didn't just sit on her hands. She creates Deepscan, giving Slayers with no further purpose a job in bodyguard work.
* Buffy the Vampire Slayer, Evil!Willow has black eyes and black hair; Goddess! Willow has white eyes and white hair.
* Buffy the Vampire Slayer example: Buffy is trying to gain access to a control room at the docks. The only way seems to be a shorting out and sparking control panel. Using it sends her flying twenty feet through the glass of the control room so she can progress at least.
* Buffy the Vampire Slayer example: Willow is, aside from a few hints, considered entirely straight; then, after her break-up with Oz, she meets Tara, and suddenly is no longer interested in the "stubbly" side of things.
* Buffy the Vampire Slayer: Except for a flashback to when their marriage was on the rocks, Buffy's divorced parents seem to get along fine, and afterwards Joyce recalls their relationship with fondness. The two are extremely cordial in Hank's few appearances in the show. It's only really after Joyce's death that his status as a deadbeat is fully implemented.
* Buffy the Vampire Slayer) except that as the demon he "actually had the proportional strength of, uh... me."
* Buffy the Vampire Slayer explanation is that the writers didn't want him to graduate a year before the other characters.
* Buffy the Vampire Slayer: Faith - "This one guy I ran with, he liked me to dress up like a schoolgirl, and take this friggen bullwhip, and I'd be like..."
* Buffy the Vampire Slayer fanfics, with nearly every named character getting in on the action in one fic or another, because as everyone knows, "a vague disclaimer is nobody's friend."
* Buffy the Vampire Slayer fan fiction. Buffy and Faith, as the oldest living Slayers are portrayed as being stronger, faster, and more durable than any of the other activated Slayers, and Buffy — who has two years more experience than Faith as a Slayer — is usually portrayed as having a slight edge over her counterpart.
* Buffy the Vampire Slayer featured a military organization called The Initiative with a massive high-tech base underneath Sunnydale, where they held demons captive and used them for medical experiments. The Master's lair in Season 1 also fits the trope.

* Buffy the Vampire Slayer" featured the Bezoar, a prehistoric parasite whose offspring attached themselves to other creatures and controlled their motor functions.
* Buffy the Vampire Slayer featured this several times. There were sieges of Buffy's house, the library and the school, the Magic Box, Giles' apartment, Xander's basement, and several other sites.
* Buffy the Vampire Slayer" features a triad relationship between Tara, Buffy, and Willow, with Tara as the Mistress to Buffy and Willow while Willow is 'officially' Buffy's Sub who Buffy shares with her own Mistress. It is often noted that this relationship mainly works because of the psychological benefits to all three; being Mistress to Buffy and Willow helps Tara's self-confidence, Willow has always striven to succeed for attention, and Buffy simultaneously gets a chance to not have to be in charge all the time and a chance to be in total control of at least one thing in her life.
* Buffy the Vampire Slayer" features this trope when the high school is holding a talent show.
* Buffy the Vampire Slayer fic out there, and a lot of it has Crossover Ship, including Jack/Buffy, Clone!Jack/Dawn, Faith/Vala, and many more.
* Buffy the Vampire Slayer fics have accused the Kalderash clan of this regarding the nature of the curse that restored Angel’s soul; since Angel and Angelus are distinct entities, cursing Angelus with a soul just leaves the vampire demon trapped while condemning the human soul to be tormented by guilt over memories of actions that the soul technically didn’t commit.
* Buffy the Vampire Slayer filled with these. "Xander, don't speak Latin in front of the books."
* Buffy the Vampire Slayer film, which is nowadays known pretty much only for being spun off into the show.
* Buffy the Vampire Slayer finds that out the hard way when he assumes his one-night stand with Faith means something to her.
* Buffy the Vampire Slayer" float around ripping people's hearts out while dressed in sharp black suits.
* Buffy the Vampire Slayer font is unique enough that it is easily recognizable, and even just the letter "B" by itself is easy to recognize.
* Buffy the Vampire Slayer for absolutely no reason at all. And then there's Spike — who is the only one that's ever naked in sex scenes (whereas Buffy is completely clothed).
* Buffy the Vampire Slayer for her, which falls under this trope a little bit better.
* Buffy the Vampire Slayer for the entirety of the series, but only becomes relevant in Season 7.
* Buffy the Vampire Slayer, for the requisite leave-childhood-behind symbolism.
* Buffy the Vampire Slayer: For the start of the fourth season, Buffy and Willow were the only female members of the Scooby gang. By the end of the season, however, both Anya and Tara had joined the gang.
* Buffy the Vampire Slayer for Willow. Naturally Faith tries to get Angel to drag Craig to her.
* Buffy the Vampire Slayer friends watch Pike and his buddy deposit a handful of change on the table at a diner and ask if the amount is sufficient for pie.
* Buffy the Vampire Slayer from the Initiative. He proudly declares that the grey hairs he'll have tomorrow, since Succubi feed on life force, will be worth their gratitude.
* Buffy the Vampire Slayer, fugitive Kryptonian Alex Harris's fight against the Thunderbolts acts as one between Venom struggling to contain her and Moonstone's panicked thoughts of how Alex is going to kill them all.
* Buffy the Vampire Slayer gets arrested by the San Francisco Police Department for dusting one. As Seasons 9 and 10 go on, public opinion against vampires begins to shift, eventually leading to the cops starting a supernatural crimes unit.
* Buffy the Vampire Slayer gets to find out. An episode even revealed that Buffy told her parents but both didn't believe it, of course, Joyce found out the truth

later.
* Buffy the Vampire Slayer", Giles and Anya wake up from one of these. Since everyone is under a temporary magical amnesia, they promptly assume they are engaged, and act accordingly.
* Buffy the Vampire Slayer, Giles and Faith are fighting a rogue Slayer and her warlock ally. Giles grabs a book and starts chanting, the warlock mocks him for grabbing a book of defensive spells. Then Giles says he just created an expanding forcefield... inside of the warlock.
* Buffy the Vampire Slayer, Giles begins as Buffy's Watcher but a deep friendship develops despite their many differences. This caused him to be sacked for having 'a father's love' for her. It also led evil werewolf catcher Cain to assume they were having a fling and make salacious remarks. They get rather angry at the insinuation.
* Buffy the Vampire Slayer: Giles can't form the words to ask Jenny out, but has no trouble with words like 'amenable' and 'indecorous'.
* Buffy the Vampire Slayer, Giles comments about gridiron as it compares to rugby, summing up the traditional British view:
* Buffy the Vampire Slayer, Giles had a talent for drawing gruesome stick figures to illustrate his points.
* Buffy the Vampire Slayer, Giles has a girlfriend named Olivia. At the end of the episode "Hush", after Olivia learns of the existence of demons, she says, "Scary." Giles asks, "Too scary?" and Olivia responds, "I'm not sure." Since we never see her again after that, we can presume that it was indeed too scary for her.
* Buffy the Vampire Slayer, Giles has been turned into this; the result of a resurrection spell that went partially wrong and brought him back in the body of a 12-year-old.
* Buffy the Vampire Slayer. Giles is by far the most cultured of the group (with Willow a close second), also being likely the smartest. However, he's also a major badass and loves classic rock.
* Buffy the Vampire Slayer. Giles is none too pleased to learn that Angel, who nearly tortured him to death the last time they met (after murdering his girlfriend a few months earlier), is still alive. He's even less pleased when Angel shows up at his doorstep.
* Buffy the Vampire Slayer. Given Faith has Slayer strength, this is performed as a decapitation technique involving a double torque.
* Buffy the Vampire Slayer. Given Joss Whedon's well known Anglophilia and predilection for putting British swear words into his American scripts, it could have been a joke. It wasn't.
* Buffy the Vampire Slayer gives us an interesting inversion with Wesley. While he does possess a genius-level IQ, his intelligence is actually the one thing he is never seen boasting about. His insufferable nature comes from his overblown sense of importance and his pride in being a Watcher.
* Buffy the Vampire Slayer gives us "Normal Again" where Buffy gets venom from a demon that convinces her she is really in a mental hospital and that her life as a Slayer is just escapism fantasy.
* Buffy the Vampire Slayer give up the information he needs willingly because he doesn't want to be deprived of the opportunity to torture him.
* Buffy the Vampire Slayer giving tactics advice from a helicopter overhead.
* Buffy the Vampire Slayer, "Graduation": When Angel tries to sneak into where Buffy is searching for clues, he slips and stumbles through the door. Buffy lampshades both his smooth moves and Angel's clumsiness as he feebly makes excuses.
* Buffy the Vampire Slayer granted a wish for a girl who had been humiliated this way once. She took it back at the end of the episode though.
* Buffy the Vampire Slayer graphic novel stories, featuring bio-mechanical warriors based on children's toys and no women.
* Buffy the Vampire Slayer > Darla > Angelus > Drusilla > Spike), though, was founded many eons later by another Old One named Archaeus, long after the other Old Ones had been banished from Earth.
* Buffy the Vampire Slayer had a few of these with supernatural twists. The frat

boys were usually worshipping ancient demons that the slayer had to take care of.
* Buffy the Vampire Slayer had a lot of these, sometimes in book form (codex) and sometimes in scroll form. Few reach the complexity of the Pylean tomes of prophecy, however, which are written in both demon tongues and trionic, meaning part of a passage begins in one book, continues in a second book and ends in a third book. Not only does the reader needs to be able to read the demonic language being used but they need to understand it enough to translate the rhythm in order to know when to switch books to get the rest of the information.
* Buffy the Vampire Slayer had already been announced.) This would be rather ironic and rather moot considering none of the actors (Once again, save Spike) would reprise their roles past the series ending.
* Buffy the Vampire Slayer had a new job in just about every episode. This was the season where his friends went to college and he was trying to find himself. Eventually, he settles into a construction worker. He later gets promoted to management.
* Buffy the Vampire Slayer had an issue called "Triggers", concerning an Incubus sexual predator.
* Buffy the Vampire Slayer had a super-powerful glove that is impossible to remove as long as the wearer is still alive.
* Buffy the Vampire Slayer had a supporting role as Pike's friend who would later be turned into a vampire (he would've been the only cast member to have been in both the movie and the show), all of his scenes were cut but he can still be seen very briefly near the end among the vampires at the gym.
* Buffy the Vampire Slayer had at least one of these, Angel used it to travel to Jasmine's old home. And another was used to travel to Skip's holding dimension where Billy was being kept. The 'verse's portal books probably count as well.
* Buffy the Vampire Slayer had been more comedy-dominant than he hoped.
* Buffy the Vampire Slayer had Buffy make a tactical mistake trying to rescue Giles, then get sent five years into the future, to her older self's body, to see a world where Sunnydale was ruled by vampires—with Giles as their king.
* Buffy the Vampire Slayer had Drusilla, a girl cursed with visions that took a serious physical toll on her, even after she was turned into a vampire. Depending on the nature of the vision, it could manifest as anything from fainting spells to migraines and awful stomach cramps, or just sounding like whispers to her.
* Buffy the Vampire Slayer had many examples of subtext and allegory, which led naturally to some overanalysis by the fans.
* Buffy the Vampire Slayer had several, including Buffy/Solaufein, Giles/Jaheira, Spike/Viconia, and eventually Buffy/Artemis Enteri.
* Buffy the Vampire Slayer had something very similar happen to her when she was young, and her scars from that experience were used for that scene.
* Buffy the Vampire Slayer had supernatural power invested twice into mundane comestibles, creating candy bars that made you act like a teenager and beer that turned you into a caveman.
* Buffy the Vampire Slayer had this a few times, with the very first episode and the two-part season 3 finale "Graduation Day". The rest tended to be more arc-based, and so they needed to either do it almost every episode, or never.
* Buffy the Vampire Slayer had to eat the heart and brain of a human/s every seven years in order to maintain their disguise.
* Buffy the Vampire Slayer had wanted to do the same thing for the character Jesse in the two-part premiere, but it didn't happen because of budget issues.
* Buffy the Vampire Slayer had weapons from A to Z: from Axe to Z Other Axe.
* Buffy the Vampire Slayer". Had Willow not shot her, VampWillow (who's not only a vampire, but also creepily insane) was well on her way toward forcing the issue, which doesn't help the playful subtext that continues afterward.
* Buffy the Vampire Slayer, Hansel and Gretel were really a demon that appeared every so often as a pair of murdered children to provoke witch hunts.
* Buffy the Vampire Slayer has a cemetery suddenly appearing near Sunnydale High. It is night there, even if it is day everywhere else.
* Buffy the Vampire Slayer has action, romance, humor, complex, realistic drama,

fantasy, fanservice for everyone, and relatable characters. As a result, the fanbase is incredibly diverse.
* Buffy the Vampire Slayer" has a demon which possesses a computer (and then the Internet, and finally a robot body) as the result of a book-scanning project.
* Buffy the Vampire Slayer has a few examples of this. The blood of a slayer apparently has mystical qualities, allowing Angel to survive Faith's poison, and granting the Master the strength to escape his prison in the first season. Dawn's blood was used by Glory to open the interdimensional portal.
* Buffy the Vampire Slayer has a great sword fight between Buffy and Angel where they shuffle back and forth alternating their blows from up and down.
* Buffy the Vampire Slayer has a lot of these types of things, including:
* Buffy the Vampire Slayer has Andrew needing to acquire blood for a ritual. Rather than any of the more nefarious means of acquiring it, he gets it from the town butcher. To cover up buying a side ingredient that doesn't really have any non-mystical purpose on its own, he ends up buying a lot of other meats and groceries.
* Buffy the Vampire Slayer has an ill-maintained look with flickering lights, unpainted walls, and no staff on duty at the time.
* Buffy the Vampire Slayer has a portal to a demon dimension where kidnapped street kids are taken to be worked to death that looks like a pool of used motor oil.
* Buffy the Vampire Slayer" has a spell go wrong (as they often do) and Xander is chased by hordes of love-sick fans. Only they want to tear his flesh off, not his clothes.
* Buffy the Vampire Slayer has been shown to be one of the few smart ones) has become vampire fanboys/fangirls after Harmony gets a TV show, with people willingly getting sucked on Riley-style. They also think the Slayer Organization is evil, though there are a few in the bunch that give them reason enough to think that.
* Buffy the Vampire Slayer has Buffy telling Dawn to close her eyes, so Dawn doesn't see the oncoming death scene.
* Buffy the Vampire Slayer has confirmed that by the time of the seventh season, everybody — cast and crew — was exhausted and eager to move on to new projects. Whedon and much of the writing staff returned to the franchise in comic book form a few years later with considerably renewed enthusiasm.
* Buffy the Vampire Slayer has Greek Gods, Roman Gods, Egyptian Gods and a few more. The only god that isn't included is the Christian/Jewish/Islamic God due to Joss not liking him. This trope could be justified, seeing as all these various gods seem to exist.
* Buffy the Vampire Slayer has overtones of this, especially given that being with 'death' isolates Buffy from her (human) friends and even her moral code. Both she and Angel note that their relationship is dangerous and hurtful to both of them.
* Buffy the Vampire Slayer has powerful sorcerers and witches who apparently can use magic to be stale. Two special examples are the aunts of Giles.
* Buffy the Vampire Slayer has some questionable food choices, including anchovy and pineapple pizza.
* Buffy the Vampire Slayer has Spike and Drusilla, Angel (or Angelus) and Darla, Spike and Harmony and - in an alternate universe - Xander and Willow
* Buffy the Vampire Slayer has telepathy. It tries to dominate Supergirl's mind as they battle.
* Buffy the Vampire Slayer has the Angel(Aloof and always-in-control Ice)/Buffy/Spike(Spontaneous and violent Fire) triangle.
* Buffy the Vampire Slayer has the Buffy theme music being played over it, slowly, on a piano.
* Buffy the Vampire Slayer has the Romani gypsies. One moment of true happiness, one moment where the soul that was restored to Angel no longer plagues him...and that soul is taken from him. This trope, from a certain point of view, is why the spinoff show exists at all, as Angel may not have left town if his curse were fixed. The curse is specifically a 'moment of happiness', but in practice, it has never been triggered by anything but a happy relationship for Angel...be it Buffy, or a shamanic dream that includes Cordelia. ...Then in the comics, the Powers that Be get in on the action, and the relationship between Buffy and Angel creates a new

universe...at the cost of the old and all 8 billion people in it.
* Buffy the Vampire Slayer has the Scooby Gang leading an army of hundreds of slayers, not to mention a large group of wiccans and other magic users.
* Buffy the Vampire Slayer has the Watcher's Council, who keeps its Slayers on a tight leash. In fact, they have an entire wetworks team dedicated to taking down rogue Slayers. The Watchers themselves (poor Giles) are also under close scrutiny.
* Buffy the Vampire Slayer has Xander and Anya sleep together after their break-up. They wonder if it means that they should get back together but decide that it didn't really feel like "getting back together" sex; it felt like "one last time."
* Buffy the Vampire Slayer has Xander marked to become a demon's servant.
* Buffy the Vampire Slayer have a few conversations about how they're the only ones who understand what it's like to be the Slayer (at least before "Chosen").
* Buffy the Vampire Slayer have all said that it's a bad idea and, in the case of Head, that he imagines it will be "quite like watching a car wreck." Fortunately, it appears shelved for now.
* Buffy the Vampire Slayer have panels of the titular hero fighting enemies with after images of her dolling out blows or preforming different maneuvers to show her moving faster than her surroundings. Some of them include her speaking whole sentences that are broken apart and divided amongst each image.
* Buffy the Vampire Slayer have scarred flesh instead of eyes. "Crazy alphabet eyes".
* Buffy the Vampire Slayer, headed by a genuinely good person), there are hints of evil as entropy: proactively doing good on a local scale inevitably means contributing (at a net loss) to greater if vaguer evils. This seems to end in Buffy's season seven. Maybe. Lindsey, a villain, had a driving motive of his cynicism and ambitions, as pointed out by his actor:
* Buffy the Vampire Slayer. He even lampshades it in a tie-in comic when he has his arm in a sling and is unable to remove them.
* Buffy the Vampire Slayer. He hoped to be named official class clown at graduation but it went to another student who Xander dismissed as a mere 'prop comic'.
* Buffy the Vampire Slayer here — the Girl of Steel gets tools capable of killing or banishing a Kryptonian and tells the Gang to use them if things go South, no matter what. Note that she's usually against killing, but she's willing to make an exception for Zol-Am.
* Buffy the Vampire Slayer, her favorite sandwich is peanut butter and salami on white bread, and she's made peanut butter and banana waffles). Buffy herself also showed signs of it - according to her friend Billy Fordham in the season 2 episode "Lie to Me", she used to eat Oreos dunked in apple juice.
* Buffy the Vampire Slayer. Her fights with Glory come to mind, along with one time with her boyfriend, by accident.
* Buffy the Vampire Slayer. Her innocence, purity, and innate goodness and belief in God are what drew Angelus to her.
* Buffy the Vampire Slayer heroes and villains are fond of this (the original film had an especially good one-take example).
* Buffy the Vampire Slayer he's doing this when he offers to slay Drusilla, the vampire who sired him, to prove to Buffy he loves her. Buffy is not impressed. Several episodes later, Spike is willing to be tortured to death to protect Buffy's little sister. It's this act that finally gets her attention.
* Buffy the Vampire Slayer. He starts off as a depressed loner trying to commit suicide, then he creates a spell which makes him a talented superstar that everybody loves. After that fails, he teams up with Warren and Andrew, the only friends he's ever really had, before being promptly murdered by the latter. Poor guy just can't catch a break.
* Buffy the Vampire Slayer. He succeeds (somewhat) but when he returns, she's moved on.
* Buffy the Vampire Slayer, he upgrades her to a studio apartment but advises her to maintain her old place as a cover.
* Buffy the Vampire Slayer. He wants her to have a relatively normal life and he feels that her being with him would make that more difficult.

* Buffy the Vampire Slayer. He was the same age as Buffy when the show was first running.
* Buffy the Vampire Slayer, Hinton Battle (Broadway performer and choreographer) was cast as the dancing demon Sweet.
* Buffy the Vampire Slayer. His aunts used magic to maintain their youth, but all the end of magic did was make them start aging normally again. It's still bad news, since they both made deals with demons that would make them forfeit their souls at the first sign of aging. Not long after they get their first gray hairs, a bunch of demons come knocking on their door.
* Buffy the Vampire Slayer his boss Vladislav is summoning. Vladislav kills him off immediately.
* Buffy the Vampire Slayer his performance to not feel inadequate next to the Slayer. There were also numerous references to the trope by guys who were intimidated by her strength in high school and Spike quips about it when she is dumped after a one night stand. It should be noted that Riley's insecurity stems at least in part from his (perhaps justified) belief that Buffy doesn't love him as much as she could.
* Buffy the Vampire Slayer. His sobriquet of "William the Bloody" actually derives from the fact he wrote bloody awful poetry.
* Buffy the Vampire Slayer. However, Billy has only made a few reappearances since then and is pretty much forgotten about in season 10.
* Buffy the Vampire Slayer "Hush" devoted an episode to this trope. The entire town had its voices removed by the baddies. Almost immediately, some enterprising townfolk started selling whiteboard tablets on the street. The fourth season episode, which was nominated for an Emmy, was in response to accusations that the series relied too heavily on clever dialogue. It is generally acclaimed as one of the scariest of the series.
* Buffy the Vampire Slayer) Illyria was unaffected by army gunfire before chucking a car at them.
* Buffy the Vampire Slayer: In an early episode, a particularly fearsome vampire is sent running at the sight of the She-Mantis, who wasn't even in her true form at the time.
* Buffy the Vampire Slayer in an early Season 7 episode, when the only ones left to help a victim are Buffy, Xander and Dawn.
* Buffy the Vampire Slayer in an off-screen accidental crossbow discharge.
* Buffy the Vampire Slayer. In a platonic love version, Giles walks Willow to the taxi (so she can catch the plane back to the US) under his umbrella.
* Buffy the Vampire Slayer in "As You Were". Buffy is working the counter at the Doublemeat Palace burger joint, when she suddenly realises the next customer is her ex-boyfriend Riley Finn.
* Buffy the Vampire Slayer in a world of terrifying monsters (and that's not going into his dysfunctional home life).
* Buffy the Vampire Slayer. In "Bad Girls" Giles has been replaced as Buffy's Watcher by the condescending Wesley Wyndam-Pryce, who discovers that teenage California girls with superpowers don't get the whole obeying orders thing.
* Buffy the Vampire Slayer: In "Band Candy" the adults of Sunnydale are magically reverted to their teen years. Buffy and Willow enter the Bronze to find Willow's middle-aged doctor and two other men up on the stage drunkenly singing "Louie, Louie" a capella. Buffy declares their performance scarier than any vampire.
* Buffy the Vampire Slayer: "Inca Mummy Girl". The beginning of the ep shows the mummy in its coffin in the museum exhibit, and she revives when the seal is broken. Later, it's that seal that Giles and company have to reassemble to stop her from mummifying people.
* Buffy the Vampire Slayer, including one called Willy's, operated by Willy the Snitch.
* Buffy the Vampire Slayer in early seasons. He was last seen being taken into custody by Riley and The Initiative in season 4 and does not appear again.
* Buffy the Vampire Slayer" infamously implied that the whole series was the result of Buffy hallucinating while in a mental hospital.

* Buffy the Vampire Slayer. In general, vampires and demons will abandon or backstab each other all the time. There were, however, exceptions, usually taking the form of cults. The best example was the Order of Aurelius, the vampire cult that served as the main antagonists in Season One. In one episode, three vampire warriors offer their own lives in penance for failing to kill Buffy. They proved to be the exception, as shown when Spike, rather than offer his own life in penance for failing to kill Buffy, killed the Anointed One, and took over what was left of the Order.
* Buffy the Vampire Slayer", Initiative soldiers search Spike's crypt, reading to kill any undead person on sight. Realising from the still-warm television that someone has been there recently, they lift the lid off a stone sarcophagus, only to find a skeleton covered by a burial shroud. After they leave, Spike appears from beneath the corpse. Buffy herself has pulled the same trick when hiding from vampires. Similarly, Giles once hid in an occupied drawer in a morgue.
* Buffy the Vampire Slayer in its wake. For example, at the end of "Teacher's Pet", slow pan to Mantis eggs hatching under a shelf.
* Buffy the Vampire Slayer. In "Life Serial" Buffy goes out for a night of drinking with vampire Spike, who invites himself to a demon poker game, only he hasn't got any cash.
* Buffy the Vampire Slayer. In "Once More, With Feeling" with the "I'm Under Your Spell" song:
* Buffy the Vampire Slayer: In one episode, a fight breaks out between Buffy vs. a cowboy vampire vs. a horde of innocent bystanders under mind control by a demon. Buffy and the vampire don't actually team up, but they do take a break from fighting each other to focus on the bystanders. A person just tuning in might think they were on the same side.
* Buffy the Vampire Slayer - in one episode, a spell causes characters to literally become their Halloween costumes. Xander dresses up as a soldier in that one. For the rest of the series, he retains skills and knowledge from temporarily being turned into a soldier, right down to having knowledge of the specific layout and procedures at the local Sunnydale army base.
* Buffy the Vampire Slayer: In one episode Dawn is seen pouring out multiple bowls of cereal just so she can get the prize at the bottom. She then admits she doesn't intend to eat any of it and wants eggs for breakfast instead.
* Buffy the Vampire Slayer: In one episode Giles hangs up a banner in the Magic Shop reminding customers that Winter Solstice, Hanukkah, Christmas, Kwanzaa and "Gurnenthar's Ascendence" are coming up.
* Buffy the Vampire Slayer: In one episode, Riley's about to be taken away by the Initiative, and he has Buffy's scarf (given more as a bandage than a favour). He romantically, or deliriously, tells her "It's like I have part of you with me." "It's just the scarf part of me. Really."
* Buffy the Vampire Slayer: In one episode, Willow dresses up as Joan of Arc, and stays in character by proclaiming that she "has a close relationship with God." This is represented by her boyfriend Oz, wearing a name tag that reads "Hello, my name is God."
* Buffy the Vampire Slayer in "Out of Sight, Out of Mind", when an invisible girl locks them in the school boiler room and turns on the gas. Angel fortunately arrives in time and shuts it off. They're almost unconscious, but Angel, being a vampire, doesn't have to breathe.
* Buffy the Vampire Slayer in perfectly understandable English. ("Momento this, stay that... does Cordelia not speak English?")
* Buffy the Vampire Slayer: In Quor'toth, Willow begins going dark again and starts freaking out, forcing Angel to comfort her and calm her down.
* Buffy the Vampire Slayer: In "Real Me," when Harmony and her minions kidnap Dawn as bait to lure Buffy into a trap, and she repeatedly orders them to simply leave Dawn be until Buffy showed up. Eventually, her own minions get sick of it, turn on her, and decide to simply eat Dawn and kill Harmony, but Buffy shows up at that moment, and mass vampire death ensues, with Harmony fleeing in shame.
* Buffy the Vampire Slayer in Season 5 is a notable exception). This is most

pronounced with Warren Mears in Season 6.
* Buffy the Vampire Slayer: in Season 7 Buffy gets a job as school councilor; in one episode she's killing time in her cubicle by swiveling on her chair while balancing a container of pencils on her forehead.
* Buffy the Vampire Slayer: In Season 8, Dawn fights a Mecha-Dawn — complete with a tail — in Tokyo while still a giant.
* Buffy the Vampire Slayer inside the Magic Box. At one point Buffy tries to just walk out the front door. Everyone is puzzled when she immediately appears in the shop again through the back door.
* Buffy the Vampire Slayer instincts immediately go to red alert and she intimidates Spike into changing the ending.
* Buffy the Vampire Slayer: In "Teacher's Pet", Xander is smitten by the substitute biology teacher, Ms. French, who turns out to be a giant praying mantis who needs a virgin male to fertilize her eggs before she devours him.
* Buffy the Vampire Slayer: In the comics, it was retroactively explained that Drusilla was tortured by an "Inquisitor" while in Prague, including the use of a magic torture chair, leaving her in a frail condition. Spike initially hopes the Hellmouth will restore her, but later learns that the blood of her sire (Angel) can cure her affliction.
* Buffy the Vampire Slayer: In "The Dark Age", an old friend of Giles has been killed by a demon they used to summon up, who then inhabits his body. When things get rough for the demon he leaves the body, which promptly dissolves into a puddle of greenish goo.
* Buffy the Vampire Slayer. In the dream sequence episode "Restless" he even gets to deliver the exposition in the form of a song.
* Buffy the Vampire Slayer. In the end, Buffy chooses her life in Sunnydale over her life in the mental institution, but the ending leaves it ambiguous whether or not the world she settled for is the real one.
* Buffy the Vampire Slayer In the episode "The Dark Age", bad guy Ethan Rayne has Buffy tied up, with her arms wrapped around the edges of a table and tied together beneath it. There is a conveniently located screw sticking out the bottom of the table that she uses to saw through the ropes.
* Buffy the Vampire Slayer in the face of a hideous demon and his vampire minions.
* Buffy the Vampire Slayer. In the finale of Season 5, Xander pulls this one on a god, no less, with a wrecking ball.
* Buffy the Vampire Slayer: In the first season, Darla at one point shot Angel. She told Buffy, "Don't worry, guns can't kill vampires. Hurts like hell, though."
* Buffy the Vampire Slayer: In the fourth season, Adam plans to combine demon and human parts to create a superior race.
* Buffy the Vampire Slayer: In the fourth-season episode "Beer Bad," after a cursed batch of beer turns Buffy into a neanderthal, Xander steers us into a Spoof Aesop:
* Buffy the Vampire Slayer in the latter part of the last season of the show.
* Buffy the Vampire Slayer in the ocean — although they did lose their human personalities, so the swim team essentially died.
* Buffy the Vampire Slayer in there somewhere, but not quite as easily as if it were a male getting turned down.)
* Buffy the Vampire Slayer in the Scooby Gang's decomposition the "Yoko factor". He didn't create the problems they were facing but made them likelier to anger and alienate each other.
* Buffy the Vampire Slayer: In the Season 5 episode "Into the Woods", Anya wants to watch a movie about monkeys playing hockey because "The ice is so slippery and monkeys are all irrational".
* Buffy the Vampire Slayer: In the Season 8 comics, rogue Slayer Simone Doffler sets up a terrorist cell of like-minded slayers.
* Buffy the Vampire Slayer: In the seventh season, when the group temporarily turns away from Buffy as their leader, they place Faith, who as the other Slayer is the team's second strongest member, in that role instead. This is in spite of the fact that Faith has no leadership experience whatsoever, and virtually every other character has a better claim to the leadership. Willow and Giles are smarter,

Kennedy had been gearing up for this role all season, and Xander is the only member of the group with actual management experience. Buffy later regains leadership upon slaying a Turok-Han in front of them.
* Buffy the Vampire Slayer: In the third season finale, when Buffy informed Wesley that she was through taking orders from the Watchers Council...
* Buffy the Vampire Slayer in the title. But the plot would have gone exactly the same if everyone were drinking soda. The real moral is "Be courteous to bartenders and others in similar roles, because if they snap they can do some serious damage." Not a bad moral, really.
* Buffy the Vampire Slayer: In "The Wish", Cordelia wished that Buffy had never come to Sunnydale, so it becomes overrun with vampires. Cordelia is bitten, drained, and killed by vampire versions of Xander and Willow.
* Buffy the Vampire Slayer - in the "Witch" episode, Xander gives Buffy a bracelet when she's trying out for the cheerleader squad. Later, witch Amy uses it as a personal item essential to a spell she casts on Buffy.
* Buffy the Vampire Slayer in this case - he purposefully didn't tell them he was leaving to prevent a painful goodbye.
* Buffy the Vampire Slayer. In this hallucination, Buffy is an insane Windmill Crusader before the series started, and has been locked in a mental institution throughout the whole series.
* Buffy the Vampire Slayer. In "Touched" Faith and the Potentials get into hand-to-hand combat with the Bringers in a dark room, the action lit solely by the torches the good guys are carrying.
* Buffy the Vampire Slayer: Inverted in season 10. Dracula is not the original vampire, but he is most universally-recognised one. However, Xander writes in the Slayer Handbook (a book that makes anything written into it reality) that Dracula is "the most powerful of all vampires". This results in Dracula transforming into the Old One Maloker, the real progenitor of vampires.
* Buffy the Vampire Slayer" involved demons who stole everyone's ability to speak, forcing the heroes to communicate with each other through pantomime. While brainstorming on how they might slay the demons, Buffy shrugs and nonchalantly pumps her hand up and down in the air in front of her, drawing looks of startled disbelief from her friends. Embarrassed at their reactions, she pulls a wooden stake out of her bag and repeats the motion. Everyone gets it. Later, Buffy tries to signal to Riley that he needs to smash the box on a table that's holding all the voices inside it. Riley thinks she means the crystal next to it and hits that, then grins like a dope at her before an exasperated Buffy makes more specific gestures.
* Buffy the Vampire Slayer involved research nearly every episode, although generally Buffy was patrolling while the other Scoobies hit the books. Giles was even the school's librarian.
* Buffy the Vampire Slayer, in which an animated ventriloquist dummy turns out to be a good (if lecherous) demon hunter who was killed in battle. (Not every demon on the show is evil, but the one in question was stealing people's bodily organs.)
* Buffy the Vampire Slayer", in which the residents of Sunnydale became mute, the Gentlemen fell prey to this when Buffy regained her voice.
* Buffy the Vampire Slayer, in which vampires are "lurks, a spin is a lie, toy is bad, but spled is good."
* Buffy the Vampire Slayer" in which Willow lures a fawn to her in the forest...and she then slaughters it to collect its blood for the rite which will raise Buffy from the dead.
* Buffy the Vampire Slayer is about the Wild Hunt coming to Sunnydale.
* Buffy the Vampire Slayer is a robot. She "was made to love [Warren]". The show mainly treats bots as unanimated things, but still both the spectators and the characters can't help but feeling sorry for the poor thing(s).
* Buffy the Vampire Slayer is a successful, well-regarded TV show that had a female lead and, for a time, a majority female cast. Its fanbase includes a good mix of males and females.
* Buffy the Vampire Slayer is a swell guy to work for. He's always got a kind word, he asks after your family, he encourages good dental hygiene and good nutrition,

and he discourages swearing and encourages teamwork and esprit de corps. He'll even pay for a new wardrobe and an apartment if you happen to be a homeless psychotic slayer in need of an outlet for your violent tendencies! Oh, and he wants to transform into a giant snake demon and eat everyone in the city. But what boss is perfect, right?
* Buffy the Vampire Slayer, is a Watcher. His job is to train a slayer. He is Buffy's primary mentor throughout the series.
* Buffy the Vampire Slayer is going to be attacking them — right as they're being attacked.
* Buffy the Vampire Slayer is offered the chance to leave Sunnydale for college, she realizes she has no choice but to stay and fight the Hellmouth. Willow, however, does choose to stay, even when accepted to Oxford.
* Buffy the Vampire Slayer is often vacuous, insensitive, and viewed as an airhead by others — but she was declared "a brain" by Xander after he saw her SAT scores, got into numerous Ivy League Universities, and was in the top 10% of her year at school. Her insensitive comments often portray that she is actually a shrewd observer of human nature.
* Buffy the Vampire Slayer is one enormous coming-of-age story (only, you know, with monsters and superpowers) for Buffy, Willow and Xander, and the run of the series is structured to follow specific stages of adolescence.
* Buffy the Vampire Slayer is revealed to be this in the episode "Fool For Love". He took it from the second Slayer he defeated. In the same episode, a random vampire who managed to get the better of Buffy kept her stake. Riley later killed him and took it back.
* Buffy the Vampire Slayer is revealed to have been taking part in the school's talent night, and the final fight takes place just before it opens. When the curtain is risen, revealing beheaded demon and all, there's no pause, just a slightly confused silence:
* Buffy the Vampire Slayer is shown in bed with the sheet loosely bunched around his waist, just barely above the groin.
* Buffy the Vampire Slayer is smart enough to be tapped by the world's leading software concern and has no ambitions except getting his guitar chords right. He has incompletes on his schoolwork, didn't go to summer school, and usually gets up late.
* Buffy the Vampire Slayer is the Chosen One, the only one who can defeat the vampires, demons, etc. etc.
* Buffy the Vampire Slayer is this to Sergeant Buffy Summers of the Mobile Infantry.
* Buffy the Vampire Slayer. It helps that Sunnydale was made for evil entities to screw around in. The rules are bent for slaughter and games.
* Buffy the Vampire Slayer. It is simultaneously denied: other characters, especially Buffy's male friends, think that his behavior is creepy and dangerous. They are justifiably suspicious of Buffy's vampire boyfriend and it takes Angel time to earn their trust.
* Buffy the Vampire Slayer: It is suggested in the show's RPG that Warren's inventions (androids, mind control devices, etc.) only work because of the Hellmouth's power.
* Buffy the Vampire Slayer". It's lampshaded just before it happens with the lyric "The curtains close on a kiss, God knows we can tell the end is near."
* Buffy the Vampire Slayer. It's not explicitly stated what's happening, but when Toad asks Kitty a muffled question about what was happening, her eyes cross and he has to repeat it with his voice not muffled.
* Buffy the Vampire Slayer, it's shown that the Buffybot was used to replace Buffy, but does a pretty bad job at most of it. The only reason they do it is to prevent the destruction of Sunnydale, which would happen if anyone found out the Slayer was dead. Luckily, they resurrect Buffy as a group of Biker Demons comes to Sunnydale after finding out just that..
* Buffy the Vampire Slayer?" It turned out it wasn't really Latin, but a cipher meant to look like it to the casual observer. Also, Latin doesn't have a word for

'canoe'.
* Buffy the Vampire Slayer. It wasn't quite a remark, but the "wink wink, nudge nudge" look she gave Willow when singing "I can feel you inside" erased any possibility that this might have been some kind of metaphor. Her repetition of "You make me com...plete" leading to the song ending with "You make me..." was more than a little suggestive as well.
* Buffy the Vampire Slayer it. When someone mentioned the part about Buffy's blood working as a substitute for Dawn's, she says something to the effect of "Yeah, I never got that part."
* Buffy the Vampire Slayer, Jenny Calendar likes playfully teasing Giles by describing the damage she has either ignorantly or inadvertently done to his books. She's of course well aware of the value of the books and wouldn't think of damaging them: she just likes to see him squirm.
* Buffy the Vampire Slayer", Jenny is working on the spell to restore Angel's soul and tells Giles she wants to see him later, but doesn't tell him what she's working on. Naturally, Angel kills her moments after she completes her work. Therefore we know the spell exists, but Buffy and the Scoobies don't.
* Buffy the Vampire Slayer, John Vladislav runs a vampire mob. His management style is simple. Disagree and he'll stake you. Screw up and he'll feed you garlic. And THEN he'll stake you. Run away and he'll tear you to pieces with his bare hands.
* Buffy the Vampire Slayer joked about it in the 2nd season finale. Buffy goes to face Angel, and Xander shows up.
* Buffy the Vampire Slayer, Jonathan Levinson admits to peeing in the swim team's pool as revenge for the swim team bullying him.
* Buffy the Vampire Slayer. Jonathan rappels down into Sunnydale High from a skylight, followed by Andrew who loses his grip and crashes into the floor.
* Buffy the Vampire Slayer just isn't a match for one of our beloved main characters acting like a twistedly cruel version of themselves.
* Buffy the Vampire Slayer Kara goes to Sunnydale and the Gang puts her through several tests to ensure that she can get in and out of their houses without permission. Supergirl gets pretty appalled.
* Buffy the Vampire Slayer, Kara is Kryptonian and bulletproof. Willow notes she shouldn't be hurt by a mere gun.
* Buffy the Vampire Slayer, Kara Zor-El dyes her hair red while in Sunnydale to protect her secret identity.
* Buffy the Vampire Slayer: Kendra. Buffy eventually taught her that human emotion wasn’t necessarily a hindrance to being a Slayer.
* Buffy the Vampire Slayer knew how to use a crossbow since she was eight-years-old.
* Buffy the Vampire Slayer laments that they can't tell girls that they're demon slayers so they have to rely on their looks to get the girls.
* Buffy the Vampire Slayer). Later seasons proved that Amy was also leaning toward the wicked side. Then there's Willow at the end of Season Six...
* Buffy the Vampire Slayer leader of the international Slayers' organization because of his uncanny ability to bring out the best in his girls.
* Buffy the Vampire Slayer leading up to this moment, but the timing is interesting.
* Buffy the Vampire Slayer liked to end seasons this way once a particular set became expendable: See Sunnydale High, the Initiative, to a lesser extent The Magic Box, and in the series finale the entire city of Sunnydale.
* Buffy the Vampire Slayer": "Look! Buffy's strapped on her fighting boobs!"
* Buffy the Vampire Slayer Lothos grabs Buffy's cross, which bursts into flame, but ignores it. He takes a a blast of hair spray ignited by the cross less well.
* Buffy the Vampire Slayer lures Xander into an ambush with a trail of candy bars.
* Buffy the Vampire Slayer made a lot of nods early on toward maintaining the masquerade for the muggles' benefit, but that fell by the wayside somewhere in the third season. From there on out, they would just talk about whatever wherever they happened to be.
* Buffy the Vampire Slayer makes his own custom silver bullets for use in plying

his trade.
* Buffy the Vampire Slayer makes quickly clear how incredibly fast is Supergirl:
* Buffy the Vampire Slayer — essentially trading the love for sex. Spike desperately grapples for whatever tiny shred of emotional connection he can find in the relationship, while Buffy's depression worsens because of this vicious cycle, and sees it as one of the most desperately lonely times in her life. Season 7, however, plays it completely straight again. In "Touched", the antepenultimate episode, while several other couples (Willow/Kennedy, Xander/Anya, Faith/Wood) are shown consummating their relationships the night before a big mission, Buffy and Spike spend the entire night sleeping, fully clothed, with Spike holding her in his arms, reflecting a new level of trust and intimacy between the two. In the following episode, when Buffy presses Spike not to be coy about his feelings, Spike admits that it was the happiest moment of his life.
* Buffy the Vampire Slayer — except that, before, he was a gleeful killer, but now he's wracked with guilt and a fear of ever being truly happy, since, if he is, he loses his soul and becomes the monster again. Of course, when that did happen, he ended up killing another couple of highly important gypsies, so maybe they regret that condition.
* Buffy the Vampire Slayer — or, more specifically, all the terrible jokes he hears.
* Buffy the Vampire Slayer — pop up to deliver stinging rebukes about how Angel and co. are just glorified paper pushers.
* Buffy the Vampire Slayer — that someone ask this. So she does. The response she gets is that they don't even know they are going. So a bit later she asks, "Do we know where we're going yet?"
* Buffy the Vampire Slayer — Willow and Xander primarily, although others employ it as well.
* Buffy the Vampire Slayer, Mike Corbett finds a listening device in the Sunnydale High library. He and the Scoobies then make all their plans in the hallway outside the library (or in Giles's house), and discuss fake plans in the library in order to throw the listeners off.
* Buffy the Vampire Slayer, Miss Calender knows the Hellmouth is about to open based on locally occurring portents; a family's swimming pool begins to boil (with them in it), a cat gives birth to a litter of snakes and a baby is born with his eyes facing inward.
* Buffy the Vampire Slayer most demon cultures shown are autocratic or monarchic in nature. Vampires have generally packs ruled by masters (who are generally not only the strongest, but also the smartest -sometimes by far- and meanest of all). Also most other dimensions shown also seem to have absolute monarchies like Pylea and Oden-Tal.
* Buffy the Vampire Slayer mostly ignores this in the earlier seasons, until it is tackled head-on with the Initiative in season 4. They lump every non-human under 'evil', even going as far as experimenting on an untransformed, conscious werewolf. Riley, a member of the Initiative, makes negative comments about Oz being a werewolf, leading to Buffy angrily calling him a bigot. However, when the Initiative began to do the experiments mentioned above, he snaps out of it. In the episode "Phases" Buffy goes up against a werewolf hunter who sees nothing wrong with the fact that a werewolf is human most of the time (all day every day and all but three nights out of 28 or 29), but he is more of an amoral, greedy monster hunter than a bigoted, fanatical monster hunter.
* Buffy the Vampire Slayer moved back to England to spend more time with his family.
* Buffy the Vampire Slayer movie, Buffy rips off the bottom 2/3 of her prom dress, when she has to fight off the vampires that attacked the senior prom.
* Buffy the Vampire Slayer movie, during the final assault on the school dance by the vampire hoard, Buffy tells the students they will be safe because the vampires cannot come in uninvited. Her friend then sheepishly mentions that they were already invited — they had all been seniors at the school, and so had received invitations to the dance.

* Buffy the Vampire Slayer movie: "We're immortal...We can do whatever we want."
* Buffy the Vampire Slayer nice vampire decides to perform a spell to make people like her friend more. When she asks Giles for help at the Magic Box, he assumes that his customer is invoking this trope and feels very sorry for her.
* Buffy the Vampire Slayer. "Nobody can tell Marmaduke what to do. That's my kinda dog."
* Buffy the Vampire Slayer not capable of handling our limited perception that has to periodically drain others to save herself from such a state.
* Buffy the Vampire Slayer not help people who need helping. And she considers helping people who are in danger, or who even just need a friendly shoulder to cry on, to be a much more important part of being a superhero than stopping criminals.
* Buffy the Vampire Slayer, not ready to face death at such a young age.
* Buffy the Vampire Slayer novel, 'Circus Of Souls'. She figures it out soon enough, but is then zapped by the brain-altering magics of the circus.
* Buffy the Vampire Slayer novel, Xander once excuses himself from a conversation like so:
* Buffy the Vampire Slayer occasionally pop up, like when Xander was accidentally doubled.
* Buffy the Vampire Slayer of Buffy has left scars. Simply touching his hand by accident in "Beneath You" causes her to flashback to that moment, and in "Him," Spike unexpectedly touching her arm startles her. Even years later, during the Season 10 comics, she still has some troubles with it despite having long since forgiven and accepted Spike; in "Triggers," Spike unexpectedly entering the bathroom while she's showering causes her to instinctively kick him into a wall.
* Buffy the Vampire Slayer of Buffy is accompanied by her choking out a large snake, apparently as a trial by Osiris.
* Buffy the Vampire Slayer of demon/human/cybernetic parts, secretly feeds its very human agents with performance enhancing drugs. Expect usual withdrawal symptoms.
* Buffy the Vampire Slayer offers something of a Subversion as the monsters tend to lay low on Halloween because it'd be tacky not to, but like much going on in Sunnydale, good intentions go real bad.
* Buffy the Vampire Slayer off-screen, with the disintegration sound-effect playing. By the time the show's budget had been raised to a point where they could afford to use it every time (and the cost of CGI had been reduced by a significant figure), vampires had long ceased to be the main threat on the show—which, naturally, let Buffy kill scads of them.
* Buffy the Vampire Slayer of season six, conversely but similarly, started as one-off characters going as far back as season two, but joined up with each other in season six. The third was going to be as well, but the actor was unavailable so they made it his brother instead.
* Buffy the Vampire Slayer of Season Three. The secret government lab under the college is the least exciting secret there was.
* Buffy the Vampire Slayer often has problems understanding our human jokes and references, and takes great pleasure in pointing out that fact. In flashback we find out she was like that before she became a demon too.
* Buffy the Vampire Slayer often needs to become good in order to get to a sexual relationship with Buffy. In the actual show, not so much. In fact, she only slept with him after he discovered he could kill her and they beat the hell out of each other.
* Buffy the Vampire Slayer of the series. This was reversed at the beginning of season three: Because Buffy was "absent", the Scoobies had to work without her, and the role of bait was passed to Cordelia. Subverted when Xander and Cordelia are too busy arguing over this, they fail to notice the vampire is sneaking up on Willow.
* Buffy the Vampire Slayer. Olaf's Hammer was a hammer used by Anya's ex-husband, current troll god. It turned out to be the one thing the Scoobies had access to that could kick Hellgod ass.
* Buffy the Vampire Slayer - Olivia looking in Giles' fridge - "Rupert, is this bleu cheese, or cheese that's gone blue?"
* Buffy the Vampire Slayer. Once in every generation... well, you know the rest.

* Buffy the Vampire Slayer, "Once More With Feeling", Buffy rescues a handsome prince, in an inversion of the traditional rescue scenario. He sings "How can I repay—" but Buffy cuts him off with "Whatever" given that she's in her depressed period.
* Buffy the Vampire Slayer. Once they reach the bottom, they invite Xander to join in a group hug.
* Buffy the Vampire Slayer. Once while they were dancing at a party, and the next time while they were making love.
* Buffy the Vampire Slayer on early seasons, where the police (who know the truth about the town's vampire problem) have little trouble convincing most people that the vampires are just PCP addicts. As Oz points out when he's told the real story, the vampire explanation actually makes more sense.
* Buffy the Vampire Slayer on him as a teenager). In this case, though, years passed between the end of Xander's crush and the beginning of Buffy's, during which time they both dated (and in Xander's case, almost married) other people.
* Buffy the Vampire Slayer. Only problem is, she was never informed of this or given opportunity to prepare for it.
* Buffy the Vampire Slayer order of duelists that strongly adhered to honor. Unfortunately, this means they had a hard time adapting to the modern world and have declined into being just a shadow of their former selves.
* Buffy the Vampire Slayer (or would it be "Creepy Monotonous" Rampage of Revenge?): "Bored now."
* Buffy the Vampire Slayer, over the dead bodies of a bunch of demons:
* Buffy the Vampire Slayer, over the protests of her sister and friends, Dawn opens up one of Giles' guidebooks on demons, and remarks, "That's a weird place for a horn.... that's not a horn." She then quickly closes the book. After a few seconds, she opens it again for another look.
* Buffy the Vampire Slayer, particularly with Anya, a former vengeance demon turned human.
* Buffy the Vampire Slayer: Part of the Slayer package is flashbacks to battles of other Slayers in the form of nightmares.
* Buffy the Vampire Slayer: Pearl and Nash can summon two green energy swords.
* Buffy the Vampire Slayer", people are getting murdered around the school. One of Buffy's classmates, Morgan, is caught yelling at his dummy, Sid, in a way that implies that Sid is alive and murderous. Sid later attacks Buffy, but it turns out that the dummy is inhabited by the ghost of a demon hunter and that he thought Buffy was the one killing the other students.
* Buffy the Vampire Slayer poetry. In fact, his original nickname of "William the bloody" was a reference to this, as in "William the bloody awful poet!")
* Buffy the Vampire Slayer portrays Xander as the most nurturing of the Scoobies and the one people trust to look after them. It helps that canon has Xander referred to as both a white knight and the heart of the group.
* Buffy the Vampire Slayer possible, but only with a human mother and vampire father; most don't believe it's possible, in part because Katie claims most half-vampire children are killed by the Watchers Council before they turn thirteen.
* Buffy the Vampire Slayer possible to be perfect, claiming perfection is not narcissistic, merely realistic. "Genuine" perfection just isn't a good metaphor for imaginary perfection.
* Buffy the Vampire Slayer powers, mostly in the earlier seasons. There's a slight parody in one episode: Buffy is telling Willow about a nightmare she had in which she was being chased by an incorrectly filled in answer bubble marked "None of the Above". Willow mentions that she hopes it isn't one of Buffy's prophecy dreams.
* Buffy the Vampire Slayer Presumably, Angel (who should know the most about vampire psychology) was about to point out that some personality traits do survive, cleverly foreshadowing Willow's own coming out two seasons later.
* Buffy the Vampire Slayer pretty much destroy our plane of existence (and many others) as reality itself unravels in the chaos of the walls between dimensions fall apart.
* Buffy the Vampire Slayer", primarily because he was a huge fan of the show and

thought the idea of getting made up like a demon would be "a stone cold groove" that he had never experienced before.
* Buffy the Vampire Slayer", principal Snyder "volunteers" students to escort trick-or-treaters.
* Buffy the Vampire Slayer. Prior to the climactic battle, Xander forges custom magic weapons for every member of the group except Willow (at her request). Each weapon's name, type, and special powers are explicitly designed to complement their personality and fighting style, particularly because the weapons' powers will only function for their intended wielder.
* Buffy the Vampire Slayer. Prophecies are not unusual in either show, but they rarely rhyme; indeed, they're usually just a line or two of prose.
* Buffy the Vampire Slayer: Provided by the Twilight group to try and give Amy an advantage against Willow.
* Buffy the Vampire Slayer, Psycho Faith has been alone with a victim who was a friend of Buffy's many times, especially Joyce ("This Year's Girl") and Xander ("Consequences").
* Buffy the Vampire Slayer "Puppet Show" the Scooby gang is coerced into performing in the school talent show. The original airing featured them on stage stiffly reciting their scene over the closing credits. This was replaced in syndication by standard credits and theme music but restored for the DVD release.
* Buffy the Vampire Slayer rarely had to defend herself against anything, even when Uber-Willow was slinging major mojo her way.
* Buffy the Vampire Slayer really went overboard with this one. Evil monster jumps into a hole to kill itself and trigger the end of the world. Buffy had time to run to her boyfriend, tell him her plan, grab a line from him, run back to the hole, and jump in, dragging her line over the cliff edge. Did she make it? Well, we're still here, aren't we?
* Buffy the Vampire Slayer. Referenced when the Scoobies put on a surprise birthday party for Buffy. Cordelia is hiding behind a large cake, so she appears to be fulfilling this trope when she jumps up and yells "Surprise!"
* Buffy the Vampire Slayer reference - when Giles hears about graves opened from the outside his academic curiosity is stirred:
* Buffy the Vampire Slayer referring to Buffy's vampire boyfriend Angel.
* Buffy the Vampire Slayer: Regarding the Xander example in Live TV below, it gets even worse in the comic. Buffy still shows no romantic interest in Xander and even briefly explores a same-sex relationship. It's not until Xander begins dating Dawn that she makes a move. Xander chides her for ignoring that he's with Dawn and says that even without Dawn in the picture.. "You went through gay to get to me. I'm a lower option than gay" and he solidly rejects her.
* Buffy the Vampire Slayer, regardless of the cost to the Champion in question.
* Buffy the Vampire Slayer responsibilities and who is trying to find a way to resurrect him.
* Buffy the Vampire Slayer "Restless." One dream sequence shows Tara lying nude in bed with her back exposed and covered by a blanket folded into a classic massage position. Willow leans over her, apparently giving her a rubdown, until we see she's actually painting a Sapphic love poem in runes on Tara's back. Since they've already begun falling for each other, it evokes this trope.
* Buffy the Vampire Slayer Riley, features Buffy recalling that she was more focused on Angel over Riley).
* Buffy the Vampire Slayer: Rip out Adam's battery, and he's a sack of meat.
* Buffy the Vampire Slayer RPGs. All major characters are statted out, and they are indeed much more experienced than the PCs. However, the character's stats and xp are tracked for each individual season. Want to have Buffy on par with your group? Just set it around the first season.
* Buffy the Vampire Slayer runs a dive patronised by demons, and lives up to his name.
* Buffy the Vampire Slayer said explicitly at the beginning of the season that she would not renew her contract, whether Buffy continued or not. So, as Whedon said, she was the logical choice.

* Buffy the Vampire Slayer) said she embraced Christianity when, driving down the highway, she asked God for a sign that he was real. Moments later, a gang of bikers were passing her on either side - she was anxious about it, then saw by their jackets that they were 'Bikers for Jesus'.
* Buffy the Vampire Slayer says, "I'm not a vampire, but I play one on TV."
* Buffy the Vampire Slayer says this is because every dream has some element that simply makes no sense.
* Buffy the Vampire Slayer, screaming in agony as if he's still being burnt up in the sunlight.
* Buffy the Vampire Slayer season 5 episode "Spiral", two of the Knights of Byzantium get one of their order released from the mental hospital by signing some papers. As they walk away, the nurse yells "hey!" and one of the knights gets his dagger ready, but it turns out all they did was forget to give back her pen.
* Buffy the Vampire Slayer Season 5 has all the drama of Joyce's brain tumor. Then she dies of an aneurysm after the tumor is removed.
* Buffy the Vampire Slayer season 6 episode, "Bargaining", in which Anya points out that real zombies don't eat brains unless instructed to do so by their zombie masters.
* Buffy the Vampire Slayer season 6 premiere Buffy is dead and the Buffy-bot is used to fill in for her on patrol and at parent-teacher conferences (Buffy being her little sister's guardian). The buffy-bot never does work quite right and can be seen bonking into walls in the background of several shots.
* Buffy the Vampire Slayer Season 8 comic is vastly considered to be the weakest point of the series. The second half of 2009 is also considered sub-par by many, though not to the same extent.
* Buffy the Vampire Slayer Season 8 comics are near-photorealistic renditions of the actors, while the actual comics are much less detailed and much more stylized. Though there are also variant covers drawn by the interior artist, which give a more realistic image of what's inside.
* Buffy the Vampire Slayer Season 8 comics female Slayer Satsu falls in love with Buffy and they have sex at least twice. But Kennedy, another lesbian Slayer, dissuades Satsu from pursuing a relationship with her. Why? Because she claims that ultimately, Buffy is straight.
* Buffy the Vampire Slayer season 8 comics, Willow manages to teleport a ship on the Himalayan mountains. Granted, it's not as dry as the Sahara, but it's probably the farthest you can go from the sea.
* Buffy the Vampire Slayer season 8 does this to a fellow Slayer by smacking her really hard for dirtying her blouse.
* Buffy the Vampire Slayer Season Eight, Twilight allows his troops to be massacred by the three Wrathful Goddesses because he's curious to see the goddesses in action. When one of his subordinates calls him on it:
* Buffy the Vampire Slayer Season Two premiere "Anne" showed Buffy working as a waitress; two young runaways who spent all their money on matching tattoos deposit a handful of change on the table and ask if it will get them anything.
* Buffy the Vampire Slayer secretly vows to make monster movies when he grows up, and then steals his teacher's angora sweater.
* Buffy the Vampire Slayer seemed to have trouble remembering that Harmony was his girlfriend.
* Buffy the Vampire Slayer seemed to like this. Usually, it was done by Giles, but...
* Buffy the Vampire Slayer sees them magically empower every Slayer on the planet at once.
* Buffy the Vampire Slayer series finale and actually asked "why didn't I die?" Part of him was afraid to die while part of him wanted to be killed as punishment for aiding The First and killing Jonathan.
* Buffy the Vampire Slayer series finale when Andrew tells him that Anya saved his life, sacrificing herself in the process. "That's my girl... Always doing the stupid thing".
* Buffy the Vampire Slayer, set in a world where Buffy and Angel got back together

after Angel regained his humanity following the final battle of "Not Fade Away". At Christmas that year, Xander Harris is left feeling depressed about the current state of his life, pondering if he is really needed any more as he witnesses the rest of the gang bonding so well without really registering his presence, prompting the spirit of his long-dead friend Jesse to appear to him and show him a world where he was never born. While Sunnydale still exists as the First Evil never had the opportunity to mount the large-scale attack against the Slayer line, this is because Buffy died for good when confronting the Master (although he was staked by Angel shortly afterwards), and since then, every subsequent Slayer has only lasted for a year before being killed in the line of duty, with current Slayer Renee- who is Xander's girlfriend in the 'real' world at this time- noting that Sunnydale is now regarded as the Slayers' graveyard. As well as these dead Slayers, Willow has been turned into a vampire by Spike, Cordelia died when she attended the demonic frat party, Drusilla was killed by Kendra before Spike killed Kendra in revenge, Jenny Calendar died in a car accident during the cursed candy incident, several students were poisoned by the bitter cafeteria worker, and Slayers are still only one at a time, as well as Angel remaining in Sunnydale with Giles and Oz rather than relocating to Los Angeles.
* Buffy the Vampire Slayer: Severin gains Illyria's power over time and space.
* Buffy the Vampire Slayer shared a universe, albeit with only a few cross-overs. The canon was thoroughly welded back together in the sequel comics.
* Buffy the Vampire Slayer, she almost succeeds in retiring for an entire episode. Granted, it was three months in-universe time.
* Buffy the Vampire Slayer. She goes home to find Joyce and Giles there comparing notes, so Buffy lets them think she's been neglecting school and Slayer duties by partying at the Bronze.
* Buffy the Vampire Slayer, she has her girlfriend with her in case she goes completely evil and has to be killed.
* Buffy the Vampire Slayer. She is of Romani descent; her Anglicized surname stands in for Kalderash, the Romani group she is from, but prefers technology and modern means over the old magic ways. It was her clan's magic that cursed Angel to have a soul, so when Angel manages to break the curse by having a moment of true happiness with Buffy, Jenny tries to find a solution. She tries to translate the old curse using technology so it can be used again, but Angelus finds out what she's doing and brutally snaps her neck.
* Buffy the Vampire Slayer. She names one Mr. Octopus Fantasticus and expresses a desire to have one as a bathtub toy.
* Buffy the Vampire Slayer. She was born as a human, but spent approximately a thousand years as a demon before becoming her old self again, forcing her to relearn being human. (Though she was always kind of odd.)
* Buffy the Vampire Slayer shifted networks from WB to UPN after season 5, a WB spokesperson said that UPN stood for "Used Parts Network". In response, a UPN spokesperson said that WB stood for "Without Buffy".
* Buffy the Vampire Slayer's idea as it was her last episode and the two had never had any significant scenes together.
* Buffy the Vampire Slayer side also helps plant the seeds for this trope in his relationship with Buffy, as she sees how loyal and dedicated he really is for someone he cares about and starts treating him with a degree of trust and respect despite knowing that he's still a monster.
* Buffy the Vampire Slayer: Simone constantly wants bigger and better weapons.
* Buffy the Vampire Slayer. Simply being around it made Jonathan weaker, and defeating it broke the spell completely.
* Buffy the Vampire Slayer's "Inca Mummy Girl". She was an Andean mummy who sucked living humans' life forces dry to stay alive herself.
* Buffy the Vampire Slayer. Since the actor who played Whistler was unavailable at the time, the very similar character Allen Francis Doyle was created instead.
* Buffy the Vampire Slayer's interviews. Some fans considered anything Joss said in an interview to be canon, while others did not and were annoyed by this practice.
* Buffy the Vampire Slayer soda in the Season 3 episode "Faith, Hope & Trick."

* Buffy the Vampire Slayer, so even though he's probably older than her mother he doesn't fit this trope. Joyce Summers, however, fits it perfectly because Buffy keeps her from knowing about the slaying, as does Principal Flutie.
* Buffy the Vampire Slayer, so he jumped at the chance to remake it as a TV series in 1996. The TV-series is a sequel to the original movie script, ignoring the changes made that resulted in the final product. He later made a comic of the version of the movie's events considered canon in the series.
* Buffy the Vampire Slayer. So in Halfrek's second appearance, she sees Spike and says "William?" before the two avoid each other's gazes (and nothing more is said). This implied that Halfrek and Cecily were the same person, though another episode has Halfrek refer to the Crimean War (when Cecily would be about five). Kali Rocha believes that they are the same person and that Halfrek was posing as Cecily on assignment.
* Buffy the Vampire Slayer something in Kryptonian during their duel. Given his incredibly pissed reaction, the Scooby Gang deduces it was insulting.
* Buffy the Vampire Slayer. Sometimes all the Scoobies do is get in each other's way, and often their powers or special skills only mess things up more.
* Buffy the Vampire Slayer" sometimes we see the red "REC" with the frame, when Andrew is recording something. Other times they show a green "PLAY" when he's reviewing video he shot earlier.
* Buffy the Vampire Slayer somewhat subverts the trope - while the Angel (Vampire)/ Buffy (Magical Slayer)/Riley (human) triangle fits, by the point Riley shows up in Buffy's life she and Angel had already decided they should move on. Kind of.
* Buffy the Vampire Slayer" so much that he had a clause in his contract stating that he would never have to do anything like that again.
* Buffy the Vampire Slayer, so she conceded, albeit reluctantly, that he mustn't be allowed to live.
* Buffy the Vampire Slayer so she has to grab a wooden stake and do it again.
* Buffy the Vampire Slayer so to her and even to most seasoned drinkers it would taste like feet.
* Buffy the Vampire Slayer specifically shown to be an out-of-the-way, not at all normal town, akin to a Sunnydale counterpart, but... well, Germany has a fourth of the US' population and is about the size of Montana. There is really no such thing as an "out of the way" place there.
* Buffy the Vampire Slayer Spike and Harmony are searching for the Gem of Amara, a relic that makes vampires invulnerable. They find it in a tomb full of jewelry and other artifacts. Spike thinks it's a huge gaudy necklace and puts it on. Moments later he tries to kill Harmony in a fit of rage only to discover when he fails that the real Gem was a relatively nondescript ring that Harmony had put on.
* Buffy the Vampire Slayer. Spike, as a fledgling vampire, turned his own mother, as she was dying of tuberculosis. His newly vamped mom then promptly accused him of doing so because he had a thing for Mommy. Spike, however, argued that he did it only to keep her alive, and ended up staking her when she started coming on to him.
* Buffy the Vampire Slayer Spike attacked Buffy and briefly pretended to be under the chip's influence.
* Buffy the Vampire Slayer. Spike, being crazy, utters a lot of apparent non sequiturs, and the Scoobies ignore them. The twist is that Willow is invisibly present (and the others, except Spike, are invisible to her), and all of Spike's responses make some kind of sense.
* Buffy the Vampire Slayer, Spike forms a strong bond with Nikki/Jessica as he represents an unconventional blend of what each of her personalities want in a man after D.K.'s death, with Nikki needing a good father figure for Micah while Jessica prefers the 'bad boys'.
* Buffy the Vampire Slayer, Spike gets along with Buffy's mother, both because she treats him with courtesy (even commiserating when Drusilla dumps him) and because of his close relationship with his own mother, which ended badly after he made her a vampire so that he could live in blissful trinity with her and Drusilla (to Dru's consternation).
* Buffy the Vampire Slayer, Spike gets a Start of Darkness episode called "Fool for

Love".
* Buffy the Vampire Slayer. Spike once he became allied with the Scoobies in Seasons 4 and 5.
* Buffy the Vampire Slayer Spike's trigger in season 7 is an old English folk song, "Early One Morning."
* Buffy the Vampire Slayer, Spike's trigger is a song his mother used to sing when he was a child, the English folk song "Early One Morning".
* Buffy the Vampire Slayer. Spike, who's spent half the season trying to get Buffy to respond to his feelings, perks up at this.
* Buffy the Vampire Slayer spin-off, Team Angel use the same method to track down where Wolfram & Hart have stashed Darla.
* Buffy the Vampire Slayer spirits created from the orphans' raw emotions and repressed energy.
* Buffy the Vampire Slayer's season 4 finale. Buffy realises she's dream-fighting the First Slayer and wakes up. As she's looking around the Slayer attacks again. Buffy ignores her and wakes up for real.
* Buffy the Vampire Slayer's services as a singer and guitarist, which just serves to illustrate how drastically his character changed with time.
* Buffy the Vampire Slayer staked the mayor's aide, believing him to be a vampire.
* Buffy the Vampire Slayer stake goes in, even, though that might just be because Riley's a big guy who could power it through.
* Buffy the Vampire Slayer starts out as a wimpy nerd and becomes one of the most powerful characters in the series by the end of the show, with the most notable shift being between seasons 3 and 4. Although she has a few romances along the way, her transformation isn't a direct result of any one of them.
* Buffy the Vampire Slayer, starts with Buffy not even knowing about vampires and Slayers.
* Buffy the Vampire Slayer still isn't working properly. When she finally stakes the vamp, she exclaims, "That'll put marzipan in your pie plate, bingo!" Perhaps it was stuck on dadaist humor.
* Buffy the Vampire Slayer story subverts this. Everyone thought the Slayer grew stronger as she aged but Willow discovers that they actually grow stronger from fighting. Buffy, who hasn't fought in over five years, has fallen to second strongest while Faith, who never stopped fighting, is a fair bit stronger than her. Several of the older Slayers are noted as only being a year or so before they outstrip Buffy as well.
* Buffy the Vampire Slayer story, the others give him a rundown of everything that's happened in the six months or so since Halloween. Upon hearing about Angel losing his soul, Alternate Xander responds, "Wait, you're telling me that Dead Buffy becoming Live Buffy made him less happy than fucking Buffy?"
* Buffy the Vampire Slayer story written by season 8 writer and editor Scott Allie.
* Buffy the Vampire Slayer's TV run, Buffy is left without a resolved love interest. Angel does try to see if she'd be willing to resume their relationship one day, but she tells him that she's a cookie "that's not done baking" and needs time to figure out other things first.
* Buffy the Vampire Slayer: Subverted multiple times, usually along the lines of:
* Buffy the Vampire Slayer such as in the first episode where he is spotted by a talent agent and in "The Bachelor Party" where the fiance of Doyle's ex-wife Harriet meets Angel and thinks that he is Doyle, saying that Harriet didn't tell him what a handsome man he was. Then he's introduced to Doyle and is relieved ("Oh, that's better").
* Buffy the Vampire Slayer: Supergirl in her Linda Danvers identity used to play a shrew-like character in the soap opera "Secret Hearts". At one point, Buffy tells Kara she hated the actress who played Margo Hatton.
* Buffy the Vampire Slayer Supergirl is getting beaten by a Kryptonian vampire. In order to fight him Buffy takes over Kara's body via Willow casting a spell.
* Buffy the Vampire Slayer, Supergirl is -obviously- massively more powerful than Buffy, but Buffy knows how to fight vampires. When Supergirl has to fight a vampire Kryptonian who is actually more powerful than her, she struggles. Buffy has to

enter her mind via a spell to add Supergirl's powers to her own fighting skills and take the vampire down.
* Buffy the Vampire Slayer, Supergirl lends a piece of Kryptonite to her friends to kill Zol-Am with; but she warns that he'll try to fight it off.
* Buffy the Vampire Slayer, Supergirl must leave Sunnydale after the team manages to defeat Zol-Am. Kara doesn't want to go but Buffy warns her the Powers That Be might hurt her if she stays, and asks her Kryptonian friend to trust her to handle Sunnydale.
* Buffy the Vampire Slayer, Supergirl rescues Buffy when she is thrown from the Sears Tower.
* Buffy the Vampire Slayer, Supergirl wants to call the Justice League in and wipe all vampires off Sunnydale. Buffy talks Kara out of it, explaining that the Gang needs to keep the existence of vampires a secret. Apparently, people are willing to accept the existence of "super-villains, criminals, alien enemies from dozens of planets," but not vampires.
* Buffy the Vampire Slayer, Supergirl wants to call the Justice League in and wipe all vampires off Sunnydale. Buffy talks Kara out of it, explaining the Gang needs to keep the existence of vampires a secret.
* Buffy the Vampire Slayer, supervillain Spike was captured and surgically prevented from acting out aggression of any kind against humans. He promptly attempts to throw himself on a stake.
* Buffy the Vampire Slayer survives the whole movie, but is meant to be a subversion of the typical opening victim who dies before the title. While the good and wholesome activist girl we're meant to initially believe is the final girl turns out to be the first victim.
* Buffy the Vampire Slayer taken down a bit less than two dozen HSTs only serves to underscore the humor.
* Buffy the Vampire Slayer takes place in a future New York, specifically Manhattan, now known as Haddyn.
* Buffy the Vampire Slayer tends to refer to as the "Sky Bully". Which is a little odd, when you consider that the symbol of the Sky Bully is apparently the only one that has the power to repel and/or inflict serious burns on vampires.
* Buffy the Vampire Slayer thanks to her Halloween costume - and her hair is brunette.
* Buffy the Vampire Slayer) that explored what would have happened if she had stayed that way.
* Buffy the Vampire Slayer that Giles and Ethan were written like ex-boyfriends. Likewise Spike with Xander or Andrew, and the latter with the other members of the Trio.
* Buffy the Vampire Slayer that only eats male virgins. He threatens to sue everyone when they figure this out.
* Buffy the Vampire Slayer that the real Dracula helped write the original book. He just wanted to get famous, but Spike gripes that thanks to him, everyone knows the weaknesses of vampires.
* Buffy the Vampire Slayer," that would, in fact, be his desired approach.
* Buffy the Vampire Slayer. The actual problem: demons are abducting people for slavery in a Hell dimension, working them for decades of its time, and then dumping them back in our world once they're too old to be useful.
* Buffy the Vampire Slayer, the alleyway behind/beside the Bronze (it's not really clear on its placement) is this with a twist. You're not likely to get mugged, you're likely to be an unwilling blood donor of the neck bite variety. It's also one of Buffy's primary hunting grounds, such that one wonders why vamps still try killing people there when they know that there must be a thick layer of dust from how many of their kind have died at the Slayer's hands back there.
* Buffy the Vampire Slayer, the anti-magic spell has to be constantly chanted and prevents only direct damage by magic. Other things done by magic, however, are unaffected. So, while Willow couldn't fry somebody with energy blasts while the spell was being chanted, she could still amplify her own physical strength and kick their asses.

* Buffy the Vampire Slayer, the Band Candy that made people immature. And later, beer that turned the drinkers into cavemen.
* Buffy the Vampire Slayer: The basic view of the world in Season 9, with Slayers being seen as terrorists persecuting vampires who are now beloved. Simone does not help, her appearance in the first issue even invoking that she is a domestic terrorist.
* Buffy the Vampire Slayer. The best one is the Hellmouth, but there's others as well.
* Buffy the Vampire Slayer. The canon continuation of the television show has this. Due to magic being 'reset' the Vampyr history is now the pre-eminent magical tome. Careful writing in the tome allows reality to be re-written. One spoiler-free example is Xander removing a magical compulsion deep from within his mind after consulting with his friends and writing an appropriate passage in the book.
* Buffy the Vampire Slayer. The clipboard actually comes in useful when she uses it to stop a door closing.
* Buffy the Vampire Slayer: The demon Moloch The Corrupter was sealed into a book. After the book was scanned with an Internet-connected computer, the demon's mind escaped onto the Internet to seduce more victims, eventually getting them to build him a robot body.
* Buffy the Vampire Slayer, the destruction of the Seed of Wonder at the end of Season Eight has resulted in no decent books, movies, or paintings being made.
* Buffy the Vampire Slayer the entire school has a rough idea of what Buffy does, and they give her the Class Protector Award.
* Buffy the Vampire Slayer: the episode "Once More with Feeling." Just about every one of the main characters reveals or discovers a painful secret that damages their relationships with each other. If it wasn't the musical episode, it would probably be the most depressing episode without the death of a main character.
* Buffy the Vampire Slayer: The episode "Teacher's Pet" (the one with the praying mantis lady.) Buffy didn't do her homework, so when the teacher asks her to explain how ants communicate, Willow has to help her. She gets the mime for "touch" right, but she misinterprets "smell" as "B.O." The teacher, without even turning around, asks if Willow has anything else to say.
* Buffy the Vampire Slayer. The fact that the first time they made love, Angel lost his soul, turned evil, and then tried to kill Buffy and end the world only later to have his soul brought back just in time for Buffy to have to send him to a hell dimension in order to save the world illustrates the point. Or perhaps Buffy's later quote when Angel was complaining of her current association with Spike does "What was the highlight of our relationship: when you broke up with me or when I killed you?"
* Buffy the Vampire Slayer: The femme Willow has a brief relationship with the butch Lake.
* Buffy the Vampire Slayer). The fight, in classic cat fight fashion, begins with a bitchslap and continues into shin kicking, name calling, and hair pulling. It finally ends in a stalemate and an agreement never to mention it to anyone.
* Buffy the Vampire Slayer, the final scene packs quite a punch since they've gotten their voices back, but neither of them can think of anything to say.
* Buffy the Vampire Slayer. The final season has her continuing to struggle to get on an even keel, constantly worrying that using magic to any powerful degree will drive her insane again.
* Buffy the Vampire Slayer, The First is the very idea of evil itself. It seemingly has some aspect of being a personification of death, as well, seeing as it can take the appearance of anyone who has ever died (and in fact has no actual appearance of its own). This includes anyone who's died and then been brought back to life, and thus one of The First's common guises is Buffy herself (who's been revived twice, once through simple CPR after her heart stopped and once via magic).
* Buffy the Vampire Slayer, the first thing the temporarily-psychic Buffy reads from a boy in her school is "Man, one day these pants are gonna fall right off my ass." Coherent, but not particularly relevant or meaningful. As the telepathy gets worse, she starts "hearing" everyone around her at once.

* Buffy the Vampire Slayer the funeral discussing how Cordelia's going to be fine.
* Buffy the Vampire Slayer: The Gentlemen in the episode "Hush" hover inches off the ground rather than walking, adding to their creepiness.
* Buffy the Vampire Slayer The Gentlemen. The problem is they've cast a spell to stop anyone in Sunnydale from speaking.
* Buffy the Vampire Slayer. The government also knew about the supernatural and kept it from the public, and occasionally tried to fight it or take advantage of it, with results ranging from ineffective to disastrous. The masquerade here is debatable, although partially because most people in Sunnydale get beaten around the head with just how many weird things occur. For example, in the Buffy Season Three finale, the entire graduating year bands together to fight off the Mayor and his hordes. It almost seems like everyone KNOWS, they just don't discuss it.
* Buffy the Vampire Slayer: The greatest difference between Spike and Angel is that the former believes in this trope. He even vampirized his mother so that between her and Drusilla he'd never be lonely (it didn't work out, but that was thanks to the vampiric transformation).
* Buffy the Vampire Slayer. The guard is frozen solid, but Warren says that he'll be fine in a couple of days, and he's later mentioned to be in critical but stable condition.
* Buffy the Vampire Slayer: The international version (as released in UK, Australia and Latin America) had to omit three songs included in the US version due to licensing issues... But to make up for it, they added 11 more licensed songs and one more piece of score music, making it nearly twice as long as the US version.
* Buffy the Vampire Slayer: The Judge deserves particular mention, since his only reason for existing is to burn the humanity out of humans and "corrupted" demons like vampires.
* Buffy the Vampire Slayer. The look on his face afterwards suggests that it was indeed worth it to do it.
* Buffy the Vampire Slayer. The "magic" of stories, music, and art is also gone.
* Buffy the Vampire Slayer: The Master keeps a cross in his lair to practice this. Despite physical burning and mental fear he can stand close enough to grab it.
* Buffy the Vampire Slayer, the Mayor of Sunnydale had devised a very thorough and long-lasting plan of Ascension for himself, which was known to ultimately transform a human being into an embodiment of a pure demon.
* Buffy the Vampire Slayer. The Mayor's ascension takes an entire season arc.
* Buffy the Vampire Slayer the Mayor scheduled his Ascension for graduation day, and proceeded to turn into a gigantic snake demon and attempt to snack on the graduates.
* Buffy the Vampire Slayer, the mother of Principal Wood, was a Slayer, and is seen in the comics fighting off a vampire while pregnant and deprived of her Slayer powers. She continued to fight the forces of darkness after giving birth to her son, up until her death at the hands of Spike.
* Buffy the Vampire Slayer: The movie was admittedly a flop, but it premiered in 1992, the series ran from 1996-2003, and the comic books are still coming out with season 10 right now.
* Buffy the Vampire Slayer themselves from which Enochian and all other languages evolved; while it's lost to record books and the minds of man, as the messenger for the Powers, he has it hardwired into his brain.
* Buffy the Vampire Slayer", the mummy hid the body of the real Ampata in one of his trunks.
* Buffy the Vampire Slayer. The Nerd Trio do this to convince a demon that they're supervillains. As the script says, "It needs some work."
* Buffy the Vampire Slayer. The new Slayer Army during the Battle of the Hellmouth also counts.
* Buffy the Vampire Slayer, then put him in a bodybag to smuggle him off the Sunnydale college campus. As tensions are high among the Initiative soldiers because one of their own was recently killed by a wolf-like demon, the use of a bodybag is ominous.
* Buffy the Vampire Slayer the Old Ones and wish to bring them back. Initially the

main threat of Season 1, after the Master's death and their failed attempt to resurrect him, only the Anointed One and a few others are left by the time of Season 2's "School Hard," and they decide that whoever kills Buffy will take the Master's place. When their plot is ruined due to Spike's impulsive tendencies, he decides to simply kill the Anointed One and takes control of what's left of the order, dissolving it completely.
* Buffy the Vampire Slayer, the outfits of many vamps take on this trope. Also, The Bringers, servants of the First Evil, all wear black robes.
* Buffy the Vampire Slayer", the puppet we are led to believe is evil actually turns out to be a good guy.
* Buffy the Vampire Slayer: The quote above comes from a news report after one of the L.A resident is found dead with marks on his throat. Merrick likewise mentions this to Buffy when the two of them go to a graveyard for him to show her proof that vampires are real, mentioning that the deceased of the grave they're visiting had "extensive tissue damage" around the neck.
* Buffy the Vampire SlayerThere is also Xander, who survived after being smacked around with a hammer that injures deities.
* Buffy the Vampire Slayer, there is an episode where Buffy and Riley are living batteries in a frat house via nonstop sex.
* Buffy the Vampire Slayer there is Robin Wood, who is the child of a male human and a female "metahuman".
* Buffy the Vampire Slayer, there's a number that goes, "If my heart could beat, it would break my chest."
* Buffy the Vampire Slayer, there's bound to be examples of vampires immune to their traditional weaknesses.
* Buffy the Vampire Slayer There was also Forrest, after being transformed.
* Buffy the Vampire Slayer, the Scoobies really have no real reason to give her why not.
* Buffy the Vampire Slayer", the Scooby Gang get together and the news says that vampires are at large again Giles says he'll consult his books and Xander tells Willow to pay up, having bet five minutes before he'd do that.
* Buffy the Vampire Slayer, the Scooby Gang takes a temporal trip to save past Slayers from being killed out of history. Too many dead and the whole world changes. Fortunately, they only go to time periods where English is spoken (the Civil War) or Giles can speak the local dialect.
* Buffy the Vampire Slayer. The trigger is "Early One Morning", a song his mother used to sing when he was a child.
* Buffy the Vampire Slayer: The Trio's Invisibility Ray also has this function, which Warren nearly uses on Buffy.
* Buffy the Vampire Slayer, the various demons and vampires are known to play kitten poker. Yes, it's just like poker, but with tiny tabbies instead of chips.
* Buffy the Vampire Slayer. The very air itself explodes if it's cool enough. Not so cool: people doing the same thing. Try not to sing.
* Buffy the Vampire Slayer. The very first thing he does when he awakes is kill his creator.
* Buffy the Vampire Slayer; the Watcher's Council in England, a secret branch of the US Army known as The Initiative and later the Slayer's Army made out of Slayers as the name implies. They all capture and/or kill creatures loosely define as demons. Whilst the Council sees them as supernatural magical creatures, The Initiative thinks they are unknown animal life forms and treat them as such.
* Buffy the Vampire Slayer the world, and the humans in it, and thus would rather side with Buffy against Angel's evil personality Angelus than see Angelus summon the demon Acathla that sucks the world into Hell. A subversion in that he's not defending humanity except as food, but is quite fond of some parts of the culture that we give rise to.
* Buffy the Vampire Slayer, they are supposed to be more physically attractive.
* Buffy the Vampire Slayer. They end up trapped in the house. With a demon.
* Buffy the Vampire Slayer; they got Buffy's voice from the video game instead).
* Buffy the Vampire Slayer, they have spent the intervening millennia developing a

deep control over the mortal and hellish dimensions.
* Buffy the Vampire Slayer third season episode "The Zeppo" is a classic — the entire episode revolves around this trope with sidekick-like-character Xander being ignored by the more powerful characters as they focus on preventing an apocalypse. However, he ends up saving the day by preventing the high school (location of the Hellmouth) from being blown up. Nobody ever found out about that. Buffy, Willow, and Giles were all in the high school library (the precise location of the Hellmouth) at the time.
* Buffy the Vampire Slayer: This happened to Dracula in 1947 by Comte de Saint-Germain. He is freed by Spike inadvertently.
* Buffy the Vampire Slayer: This happens a lot. One of the most nightmarish examples is Gnarl, who paralyses his victims and then eats their skin, one long strip at a time, while they're still conscious.
* Buffy the Vampire Slayer, this is a main driving point behind Faith's actions. She really wants to be friends with Buffy but it never really happens. Then they do start becoming friends and she accidentally kills a man and pretends not to care, destroying the friendship they had been building. The comics touch on this, with her angsting over how she pushes away anyone who is the least bit decent to her.
* Buffy the Vampire Slayer. This is how Twilight tricks some of his followers into fighting for him.
* Buffy the Vampire Slayer. This may actually be a subversion. The customer is satisfied by a very reasonable action on Buffy's part. The frustration and anger seen in previous attempts usually result from Buffy's poor efforts at handling the problem in the first place (trying to sell her a damaged and useless item for example). That is: Any person with decent customer service skills could have satisfied this customer initially. Buffy, on the other hand...
* Buffy the Vampire Slayer. This, of course, drives Spike to utter distraction. Particularly when the spell no longer works:
* Buffy the Vampire Slayer. Though, after exams, it was revealed that she actually had very good grades which she simply chose to hide from her peers, thinking it would make her less popular.
* Buffy the Vampire Slayer throughout the course of the series. Losing an eye will do that to you.
* Buffy the Vampire Slayer tie-in comic "Ring of Fire", Kendra attacks a man who turns out to be a demon. Xander asks how she knew. She didn't.
* Buffy the Vampire Slayer tie-in novels featured Buffy's friend from the film, Pike, who got a spell cast on him and was slowly being turned to stone, until Buffy found out how to stop it.
* Buffy the Vampire Slayer, till Buffy turns it around on him, and Tara pays the price.
* Buffy the Vampire Slayer time Buffy's birthday is celebrated on-screen, it's followed by a supernatural tragedy or crisis she has to deal with. In season 6, Spike lampshades it and remarks that since bad things always seem to happen on Buffy's birthday, she should just stop celebrating it.
* Buffy the Vampire Slayer tips him to her presence and he touches the stone door, anticipating her entry, as Buffy does the same thing from the opposite side. But when Spike pulls open the door Buffy has already fled.
* Buffy the Vampire Slayer to accompany them. Giles and Xander are anything but pleased that Buffy brought Spike along, but Buffy justifies it by pointing out that she and Spike are the only ones who stand any chance at protecting Dawn should Glory catch up to them; when Xander continues to object to it, Buffy, having enough to deal with already, snaps and promptly shuts him up with a few words:
* Buffy the Vampire Slayer to deflect suspicion while he plots against Angelus.
* Buffy the Vampire Slayer" to describe how exposed she felt when she and Xander burst into song: "It's like we were being watched, like there was a wall missing from our apartment. Like there were only three walls, and not a fourth wall."
* Buffy the Vampire Slayer to draw diagrams of the situation to be understood at all.
* Buffy the Vampire Slayer to lure them into attacking so they can be killed. This

means Riley has to tell off the Scoobies for munching chips and talking loudly while he's trying to sneak through a graveyard.
* Buffy the Vampire Slayer too but that's the one that jumps to mind (no pun intended). Having a gaping stomach wound doesn't help...
* Buffy the Vampire Slayer took advantage of the fact that Nicholas Brendon (who played Xander Harris) has an identical twin, in an episode where there are two Xanders. Kelly Donovan (said identical twin) later stood in for Nicholas Brendon during the episode "Intervention", which coincidentally had Xander referring back to the events of the previous episode because Brendon had pneumonia at the time.
* Buffy the Vampire Slayer to search the world for a way to either control or cure his werewolfism. The follow-up comics establish that he eventually settled down and had a son with a fellow werewolf.
* Buffy the Vampire Slayer to start the procedure and has to be reminded by the 911 operator who calmly talks her through the first steps until she remembers what to do.
* Buffy the Vampire Slayer to the anti-matter Earth of the universe of Qward. M'Nagaleh bursts into flames right away and Supergirl has to leave as soon as possible because not even she can survive there for longer than a few seconds.
* Buffy the Vampire Slayer to the point where they treat the girls as wholly expendable.
* Buffy the Vampire Slayer to this end. After discovering this, Spike personally takes Buffy to the den to show her Riley being fed on; this proves instrumental in Buffy and Riley's breakup.
* Buffy the Vampire Slayer, to watch dozens of scantily-clad basketball players and cheerleaders (though this turns out to be justified, as vampires have infiltrated the game).
* Buffy the Vampire Slayer: True of the Scoobies (Xander, Willow, Cordelia, etc.), but not so much Buffy herself; she knows at the start of the series that she's the Slayer.
* Buffy the Vampire Slayer: Tucker Wells unleashes some hell hounds he's trained to attack people in formal wear at the Prom to exact his revenge.
* Buffy the Vampire Slayer: Twilight's form in our dimension is a winged lion. The design team refers to this as a "gryphon", although that's not quite accurate, as a gryphon has an eagle's head.
* Buffy the Vampire Slayer, two vampires are attempting to kill Buffy when Kara bursts into the place through a window.
* Buffy the Vampire Slayer, two vampires are trying to gun Buffy down when Supergirl barges in and pummels them.
* Buffy the Vampire Slayer: Unless you count the vampire who died off-screen and was turned, there are no deaths in "The Body". Kind of ironic, considering the subject of the episode.
* Buffy the Vampire Slayer up while sobbing and screaming that she's a disgusting, murderous b***.
* Buffy the Vampire Slayer used this in the episode "What's My Line, Part II." When Xander and Cordelia are leaving Buffy's house they peek around a corner Scooby-Stack-style. This episode also features the first labeling of the Buffy crew as the "Scooby Gang."
* Buffy the Vampire Slayer" uses this to get the parents of Sunnydale to kill witches and anyone who protects them, including their own children.
* Buffy the Vampire Slayer, usually in one of two forms — In addition to fire extinguishers, Sunnydale High School is also equipped with fire axes.
* Buffy the Vampire Slayer: Vampire Amilyn (Paul Reubens) hangs onto the top of Pike's van as he's fleeing and even punches a hole in the roof to grab him. Too bad about that low tree limb...
* Buffy the Vampire Slayer vampire counterpart. They don't exactly fit.
* Buffy the Vampire Slayer vampire Drusilla, and Spike at the beginning of Season 7.
* Buffy the Vampire Slayer/Vampire pairings (Buffy/Angel and Buffy/Spike).
* Buffy the Vampire Slayer, vampires are able to hurt Kryptonians since they are

magical creatures. Kara confirms this first-hand when a vampire bites her hand.
* Buffy the Vampire Slayer, vampires only need to drink blood, but some enjoy eating human food and drinking alcohol. Vampires can get drunk, but in one episode, Angel clarifies that eating food will not help him survive, only drinking blood.
* Buffy the Vampire Slayer", vampire Spike attacks Willow in her dorm room, turning up her CD player so the students outside can't hear her screaming.
* Buffy the Vampire Slayer", vampire Spike does this with the stone lid of a sarcophagus while arguing with Buffy.
* Buffy the Vampire Slayer vengeance demons. Sometimes the wisher gets taken out (or is at risk of being taken out) by the wish at the same time as the subject of their vengeance because the vengeance demon behind the wish didn't think about the potential consequences (or didn't think they'd be important). This can, occasionally, backfire on the demon in question... for instance, in one Season Six episode, Halfrek curses everyone at the Summers house to stay in the house forever, and then makes the mistake of dropping by the house to gloat, with the result that she gets stuck in her own curse and has to reverse it. Another example is an unnamed vengeance demon's head exploding after a wisher asked for the heads of every other female in town to explode. Anya managed to use her vengeance demon powers to spark the Russian Revolution.
* Buffy the Vampire Slayer, very much so. There are those who like it and those who are yelling that the franchise is ruined because of them.
* Buffy the Vampire Slayer. Warren built the April-bot, the Buffy-bot, and finally a robot of himself. Willow shows herself to be quite good at fixing/reprogramming the Buffy-bot when needed.
* Buffy the Vampire Slayer was an amalgam of several of the monsters that the Initiative had captured (plus a deceased human soldier) and was taken out by an amalgam of the main characters.
* Buffy the Vampire Slayer" was based on a dream of writer Marti Noxon's.
* Buffy the Vampire Slayer was mentioned specifically.) Joyce enjoyed it, too.
* Buffy the Vampire Slayer wasn't paying attention to what's going on so he actually did hit the tree, but the timing was so serendipitous to the scene that they kept the take.
* Buffy the Vampire Slayer was often held up as "proof" that she was out of her depth helming a TV show. Whedon came to her defense, saying the most divisive story elements ultimately came from him. David Fury and Steven DeKnight sometimes also get this, although in their cases it's more down to off-screen interactions with fans that went bad.
* Buffy the Vampire Slayer water on him. Since Buffy doesn't approve of this, Dawn and Anya try to pretend the water came from Andrew drooling all over himself.
* Buffy the Vampire Slayer. We don't see its demise, but it's easy to imagine it made this sound, and, when its fate is mentioned, it's played just a bit humorously.
* Buffy the Vampire Slayer, we get "The Key" (note the capital K), a device that can destroy the barrier between realities and turn southern California into Hell on Earth.
* Buffy the Vampire Slayer we have Buffy who has relationships with vampires. And it's an ongoing joke with Xander that demons are attracted to him.
* Buffy the Vampire Slayer, we have the middle ground. While the main characters all have supernatural knowledge, they often have to deal with people who are oblivious. Often they are obstructive, but sometimes the characters gain key information from them, despite the muggles not knowing what the information is actually about. Note also though that a lot of episodes do not feature muggles at all.
* Buffy the Vampire Slayer (Well, OK, she had to stab him with the sword for mystical reasons related to knights, purity, and the closing of the way to hell).
* Buffy the Vampire Slayer weren't supposed to have anything to do with each other either than both being played by Kali Rocha, but after many fans theorized that Halfrek (a demon) could have been undercover as Cecily, the writers made a small reference to it, and got its own story in one of the comics.

* Buffy the Vampire Slayer", werewolf Oz breaks out of his cage and gets into a fight with a female werewolf. The next day he wakes up naked in the forest, covered in scratches. Then hot nightclub singer Veruca is revealed next to him, also naked and covered in scratches. As Oz is dating someone else at the time, this is not good news for him.
* Buffy the Vampire Slayer: Wesley's only encounters with vampires thus far have been under "controlled circumstances"; basically, he's in over his head from the get-go.
* Buffy the Vampire Slayer "What's My Line?", that being a Slayer isn't a job, it's what Buffy is. Buffy then goes to hug her...
* Buffy the Vampire Slayer, when Buffy calls out Kendra when the latter claims to be the Slayer... only to discover that Kendra became a Slayer when Buffy was temporarily dead.
* Buffy the Vampire Slayer, when Buffy confronts a girl being abused by her boyfriend and forces her to look at her bruises in the mirror:
* Buffy the Vampire Slayer. When Buffy is brought back from the dead, she asks Spike how long she's been away. Spike says the exact number of days without having to think about it.
* Buffy the Vampire Slayer, when Buffy is investigating her mother's new boyfriend, one of his co-workers asks who she is. She says "Bu...Linda. Belinda."
* Buffy the Vampire Slayer when Buffy outruns and rescues Andrew and Jonathan from Dark Willow's vengeance-seeking fireball.
* Buffy the Vampire Slayer, when Buffy tells Wesley that the Council can consider themselves closed if the Scoobies can’t ask them for help in curing Angel of a fatal poison, Wesley decides to quit from the Council himself, refusing to associate himself with men like his father and Quentin Travers who would basically torture a teenage girl in the name of an abstract test and would let his closest friend die just because Angel isn’t human.
* Buffy the Vampire Slayer, when Cordelia and Buffy are competing for the title of homecoming queen:
* Buffy the Vampire Slayer. When dealing with the typical vampires, this is justified: crossbows are a lot better at firing wooden ammunition than guns.
* Buffy the Vampire Slayer: Whenever someone does something embarrassing at Sunnydale High, the students tend to burst into ironic applause.
* Buffy the Vampire Slayer: When Giles is fired as Buffy's Watcher, he's less than impressed when his replacement, Wesley Wyndam-Price, boasts about his training.
* Buffy the Vampire Slayer when she's already been there for a few years and still doesn't know anyone outside of the main cast in any of her classes at their supposedly tiny school.
* Buffy the Vampire Slayer" when Spike turns the Scoobies against one another.
* Buffy the Vampire Slayer). When the main cast find out, it doesn't take them long to realize what he's capable of.
* Buffy the Vampire Slayer. When they meet at the end just before being rejoined they have a tendency to speak together.
* Buffy the Vampire Slayer", when they were both arrested, they knocked out a cop and stole his keys to unlock their handcuffs, instead of breaking them.
* Buffy the Vampire Slayer: When transformed back into a teenager ("Band Candy"), Principal Snyder was shown to be a relatively friendly dork and seemingly looked up to the Scoobies. He even liked Oz's Cool Hair!
* Buffy the Vampire Slayer, when vampires are slain, their skeletons are often briefly visible before they entirely crumble into dust. This trope is played much straighter with the Master, an old and powerful vampire, whose flesh and clothes spectacularly evaporate as he dies, leaving behind a perfect, intact skeleton, suitable for resurrection. Buffy and gang fix that with a sledgehammer a few months later. One wonders why similarly old and powerful vampires (like Kakistos and the Turok-Han) don't leave behind similar keepsakes.
* Buffy the Vampire Slayer: When we first meet Faith, the result of witnessing the gruesome death of her Watcher. She relapses back into it when she awakens from her coma.

* Buffy the Vampire Slayer. When Willow and Tara teleport Glory out of the hospital, she appears in the sky above Sunnydale in a starburst, then can be seen plummeting to earth as a falling star.
* Buffy the Vampire Slayer", when Willow investigates the past of Buffy's newly-arrived old friend and early crush, she feels guilty about it and tries to act naturally around Buffy - failing spectacularly, but Buffy shrugs off her squeaking high-pitched panic as the result of too much coffee.
* Buffy the Vampire Slayer: When Willow was unsatisfied that her and Oz's relationship wasn't progressing to smoochies:
* Buffy the Vampire Slayer when you consider that the episode establishing their neglectfulness came about a half-season after a bookcase had fallen on her and briefly landed her in a wheelchair. You'd think if anything would make her pay attention...Then there's Xander's parents,who are shown to drink to the point where Xander would rather sleep outside in demon-infested Sunnydale on Christmas eve than listen to them fight.
* Buffy the Vampire Slayer", where Buffy accidentally gets telepathy, she starts hearing everyone's thoughts all the time. This not only overwhelms her, but it will inevitably cause her to go crazy unless the telepathy is removed. There was one other person to have gotten this, and he ended up in complete isolation, away from any other people.
* Buffy the Vampire Slayer where Buffy and Spike are sent back in time by Willow in order to prevent the rise of the First Evil.
* Buffy the Vampire Slayer, where cases of vampires going on a rampage are always written off as "thugs on PCP."
* Buffy the Vampire Slayer where humans are concerned, he is still a powerful Master Vampire.
* Buffy the Vampire Slayer", where the monstrous "Gentlemen" can be killed by hearing a human scream.
* Buffy the Vampire Slayer", where the other Scoobies are out finding protection against the impending apocalypse and he is sent for donuts. Of course, by the end of the night he's gotten laid, defused a bomb, and killed some zombies.
* Buffy the Vampire Slayer", where the SGC learns about magic after Cassie Frasier is Called as a Slayer during the battle with the First. While Cassie was born on another planet and thus proves that there are other Potentials in the wider galaxy, Thor explains that the energy needed to trigger a Slayer only moves at the speed of light, so it would take decades for Willow's spell to reach another inhabited world, and even then after travelling such a distance the energy of the spell would be basically "lost in the noise", even assuming the other world has enough of its own magic to empower a Slayer.
* Buffy the Vampire Slayer", where the swim team are turning into fish monsters.
* Buffy the Vampire Slayer, whereupon Xander's cards go flying into the air.
* Buffy the Vampire Slayer, where Warren's attempt to create a robotic girlfriend proved to be "too easy", and he ended up feeling nothing for her.
* Buffy the Vampire Slayer, where Xander informs Willow that since they're fiddling with a 'Blaster', that randomly hitting buttons is not high on his agenda. He then adds that if it were called the 'Orgasminator', that would, in fact, be his desired approach.
* Buffy the Vampire Slayer" which had Buffy learning of some vampires hanging out in an abandoned warehouse and commenting, "Is there any other kind in Sunnydale?" Another example would be Spike and Drusilla using one as their lair in Season 2.
* Buffy the Vampire Slayer" (which originally aired back-to-back with it).
* Buffy the Vampire Slayer (which she casts from the hit points of Kennedy and Anya, the two strongest beings in the room).
* Buffy the Vampire Slayer. (Which, since Angel also likes Barry Manilow, Spike takes as an insult.)
* Buffy the Vampire Slayer, which stuck in the same slot on UPN for two seasons.
* Buffy the Vampire Slayer", which turns out the former orphanage-turned-frat-house was haunted by the manifestations of the teens' sexually repressed emotions.
* Buffy the Vampire Slayer: While Buffy is the chosen one type, she can also team

up with a gang of "concerned citizens" to stop the forces of evil (like vampires and demons) into taking over Earth and killing the innocent.
* Buffy the Vampire Slayer. While Buffy's Slayer organization tries to persuade new Slayers to join, they don't force them to do so, and allow them to slay independently or as an extracurricular activity. They're less nice about Slayers who misuse their powers, like Simone or Gigi, of course.
* Buffy the Vampire Slayer while groping her leg. Later on, she also acts flirtatious toward any male in sight. (Not that she didn't do similar things in her old body.) In the original script, it's implied she's actually fondling herself underwater.
* Buffy the Vampire Slayer). While most of the rest of the cast has at least been able to get regular work, it should be noted that Nicholas Brendon's career has effectively stalled to the point that he admitted his inability to find regular work has driven him into alcoholism.
* Buffy the Vampire Slayer white) being one of the contenders at one point.
* Buffy the Vampire Slayer, who considers Angel and Buffy soulmates, apparently cried for so long that the set had to be shut down briefly.
* Buffy the Vampire Slayer, who famously explains his lycanthropy as follows:
* Buffy the Vampire Slayer who had a literal shark head with flippers for hands, but dressed in a regular suit.
* Buffy the Vampire Slayer who happen to be the last Scoobies who are single and heterosexual.
* Buffy the Vampire Slayer who openly admitted to getting a "warm, tingly feeling" from making life hell for Buffy.
* Buffy the Vampire Slayer, who played Tara in the series, wrote a a short comic story called "The Innocent", about a Slayer during the French Revolution.
* Buffy the Vampire Slayer who revelled in the fact that her beauty and father's money could get her anything she wanted, it was later subverted when she revealed how lonely such a lifestyle can be.
* Buffy the Vampire Slayer, who went from mild headaches to violent dementia in just a few episodes.
* Buffy the Vampire Slayer willing to talk, there's very little the Scoobies could actually say that would make up for said atrocities, their inaction isn't helping the situation, and if they want to survive they've got no choice but to fight Hus and destroy him no matter how bad they feel about it.
* Buffy the Vampire Slayer", Willow and Anya have been constantly arguing, until they must unite to defeat a troll released by Willow's spell gone awry.
* Buffy the Vampire Slayer: Willow and Oz and Xander and Cordelia deliberately "uncouple" when they're around Buffy, in order not to emphasize her single status.
* Buffy the Vampire Slayer", Willow and Oz get back together after breaking up because he caught her kissing Xander. On Christmas Eve, Willow attempts to seduce him as an apology for her behaviour. Oz gently turns her down because he wants their first time together to be because they both want it and not because she's trying to prove something to him.
* Buffy the Vampire Slayer", Willow does this with a bus while tracking down Warren. Seeing as how she was charged up with an insane amount of magic and was using THAT to stop the bus...
* Buffy the Vampire Slayer". Willow dressed up as Joan of Arc, because of their similarities, like the time she was almost burned at the stake for being a witch, or her close relationship with God. Her boyfriend, Oz, reveals his costume as a simple name tag sticker: "Hello. My name is God".
* Buffy the Vampire Slayer, Willow gets the date wrong, stating it occurred in 1917.
* Buffy the Vampire Slayer, Willow is extremely upset when she scores "only" 740 on the verbal section of the SAT.
* Buffy the Vampire Slayer, Willow is straight up this, while Buffy's toughness mixed with her femininity make her character average out.
* Buffy the Vampire Slayer - Willow is venting her frustration over not being good at witchcraft, unaware she's unconsciously casting spells right and left, comparing

herself to the superior Amy, who is now a pet rat in her dorm room:
* Buffy the Vampire Slayer, Willow of all people gets one when they first go to college.
* Buffy the Vampire Slayer: Willow, on learning of Xander and Cordy's makeouts.
* Buffy the Vampire Slayer. Willow profiles the school records to determine who might be a werewolf.
* Buffy the Vampire Slayer", Willow's offhand statements start coming true, so Giles is struck blind, and Spike and Buffy start making wedding plans. Xander sees the two all lovey-dovey and asks "Can I be blind too?"
* Buffy the Vampire Slayer, Willow states that "Magic works off physics" and is often seen messing with the 'mechanics' of spells. Conversely, material outside of the series itself classified superscience (for example, Warren building completely humanoid androids) as a form of magic in and of itself. That is, people like Warren were only able to create such high tech devices because of a latent magical ability that functioned in this way, which may inadvertently explain why Willow was the only one able to repair the Buffybot.
* Buffy the Vampire Slayer Willow steps up as replacement leader. This can be seen as early as the third season episode "Earshot", where she organizes the rest of team into canvassing the school in order to catch a murderer - she has to raise her voice to get them in line. It becomes even more obvious at the end of the fifth season and beginning of the sixth, even leading the rest of the team to elect her the "Boss of Us".
* Buffy the Vampire Slayer Willow tells her new (werewolf) boyfriend Oz "Yeah, okay, werewolf. But three days out of the month I'm not much fun to be around either." Which was a bit of a shock moment, considering how shy and soft-spoken Willow normally is.
* Buffy the Vampire Slayer. Willow uses this to ask Xander's advice about her relationship problems. Xander interrupts with, "Will, I've deciphered your ingenious code" and Willow just drops the pretense.
* Buffy the Vampire Slayer, Willy's Place is the place where Zol-Am goes to gather an army of undead (“Is there a gathering place where our kind can be found, in this city?”, he asks).
* Buffy the Vampire Slayer, wisely, didn't even bother to insinuate that Buffy had killed him for good.
* Buffy the Vampire Slayer", Wishverse Buffy is basically every thing Spike says of the death wish of Slayers, having given up on life to become an emotionless killing machine.
* Buffy the Vampire Slayer with an atmosphere toxic to humans as well.
* Buffy the Vampire Slayer, with Anya singing a song about getting married to Xander. Near the end of the song, she steps through a doorway and comes out on the other side wearing a wedding dress.
* Buffy the Vampire Slayer with the Demon bar "Willy's Alibi": "It's a Demon bar! It's like a gay bar... with Demons!"
* Buffy the Vampire Slayer, with the Hellmouth working overtime, it corrupts the police to target the forces of good, in this case holding off the potentials while they attempt to kill Faith.
* Buffy the Vampire Slayer with the possible exception of Warren's robots. Whether it's mutant steroid fish men, demonic Frankensteinian cyborgs, the animated dead looking for a girlfriend, or just the plan to collect the school library info on a database, if it's on the Hellmouth it will work and then start killing people.
* Buffy the Vampire Slayer with Warren and Andrew's jetpacks. They popped out of backpacks on scissor-like extenders to prevent the trope but would have probably ripped themselves off their mounts if they really had enough thrust to lift an average human into flight.
* Buffy the Vampire Slayer with Willow, who is "gay" despite having canonically shown interest in several male characters. It's fairly common for fanfics to change this, even if Willow is going to be paired with another woman.
* Buffy the Vampire Slayer work on Willow, too, leading to several amusing jokes when she and the other girls start fighting over him.

* Buffy the Vampire Slayer would have been all of eighteen years old in the film, fighting super-powered vampires.
* Buffy the Vampire Slayer wouldn't believe vampires exist. The closest thing to an in-depth explanation is this chestnut:
* Buffy the Vampire Slayer: Xander and Cordelia get trapped in Buffy's basement by a demon. Their argument over whose fault it is ends with them kissing passionately.
* Buffy the Vampire Slayer, Xander and Giles make the mistake of enlisting Spike's help at one point, and he just outright tells them he's going to now betray them, asking if they've all forgotten he's an evil demon who hates them.
* Buffy the Vampire Slayer", Xander, Andrew, and Jonathan are caught in a two-sided Mexican stand-off when Andrew holds Xander at swordpoint, and Jonathan, trying to keep Andrew from killing Xander, puts his own sword to Andrew's neck.
* Buffy the Vampire Slayer. Xander complains about how much he hates Angel, and when the latter enters, he calmly adds "Oh, hey, Angel" without bothering to revise his statement.
* Buffy the Vampire Slayer", Xander Harris, after unwittingly unleashing a love spell on the entire female community of Sunnydale, tries to seek refuge inside Buffy's home while getting Cordy out of harm's way. When Joyce suddenly tries to lead him on, he bangs his head on the table.
* Buffy the Vampire Slayer: Xander Harris. Due to being turned into a soldier during the first Halloween episode, he still retains military knowledge long after being returned to normal, which helps out the Scoobies on more than one occasion.
* Buffy the Vampire Slayer: Xander Harris harbors an unspoken desire for Joyce Summers. He's a conquistador! And for some Sunnydale High teachers as well. And Anya, who is 1120 years old.
* Buffy the Vampire Slayer: Xander Harris, who spent most of the series in a long-term committed relationships with either Cordelia (early on) or Anya (Season 4 to the end). Also, he has a one night stand with Faith and Willow wanted him. In the first couple of seasons it's a running joke that he does get dates - but they're all with demons disguised as women.
* Buffy the Vampire Slayer: Xander Harris with Dracula in the comics. Xander even taught him how to motorbike.
* Buffy the Vampire Slayer, Xander is in a panic because he has been cursed with a host of diseases. He's most stressed about the syphilis. Anya says comfortingly:
* Buffy the Vampire Slayer", Xander is suspended above the Hellmouth by a demon. Really, Xander, you shouldn't have suggested that use for the rope yourself....
* Buffy the Vampire Slayer. Xander is the one to suggest that the rope might be for "kinky sexy fun"; the girl claims she just wants to suspend a canoe in her garage. We're not shown exactly how Xander ends up suspended over the Hellmouth.
* Buffy the Vampire Slayer: Xander spends season 1 in love with Buffy. Buffy sees Xander as one of her best friends. When Xander asks Buffy out in the series one finale "Prophecy Girl", Buffy rejects his offer. She is currently in love with Angel, a vampire with a soul. Xander, admittedly unable to handle rejection, says to her: "I mean, I guess a guy's gotta be undead to make time with you."
* Buffy the Vampire Slayer Xander talks tacks about selling chocolate to support for the school's band, but loses focus as Willow's foot creeps up his shin.
* Buffy the Vampire Slayer Xander, Willow and Anya annoy Riley by munching on a bag of chips, while he's trying to be stealthy when they're out patrolling with him after Buffy is laid up after being wounded by a vampire.
* Buffy the Vampire Slayer, you got to wonder why no one questioned him always being alone with teenage girls. Lampshaded three times:
* Buffy. They meet in secret and ultimately have a big, violent sex scene.
* Buffy thinks a present Xander got her is the best present ever. The present? A
* Buffy thinks of Dawn as a burden to be endured quite often, and not only because of the usual younger sister nonsense.
* Buffy. This is most frequently invoked with Spike; most other vampires aren't considered as cuddly, except for Angel, who hates being one.
* Buffy, though, Wesley was only really talkative when he was trying to impress people or make himself look good. When he wasn't being an insufferable show-off, he

was actually fairly quiet.
* Buffy to survive a piece of wood puncturing any part of their upper torso.
* Buffy typically departed from and returned to her house this way, before her mother knew she was The Slayer. In "
* Buffy used this defense with Spike after their first kiss, second kiss, and... the rest of their
* Buffy uses this when trying to get the attention of Giles, who is preoccupied
* Buffyverse also have been Santa Claus looking out for vampires with souls. The whole "White Christmas" thing being his entire shtick and all.
* Buffyverse by drinking animal blood, but flashbacks to his early attempts at living around people show it wasn't always so easy for him to resist humans, and if he's severely weakened or starved, he's liable to grab and start drinking from someone before he even realizes what he's doing.
* Buffyverse Dracula for much the same reason as in the Dresden series (See above), as he spilled the beans to Stoker on many of a vampire's weaknesses. Also, Dracula owes Spike eleven pounds.
* Buffyverse: Dru's (rarely seen) game face is more snake-like than other vampires in the Buffyverse.
* Buffyverse, due to the sheer number of characters whose deaths did not prevent them from continuing on. Spike (among others) hangs a lampshade on this one.
* Buffyverse has an odd relationship with Christianity. Crosses, holy water, and exorcism are all effective against vampires or demons, but most of what's portrayed about its actual cosmology isn't particularly Christian. One explanation is that it's not that Christian holy symbols work because of their connection to Christianity, but rather early Christians decided that symbols that messed up vampires were holy. On the other hand, there is a heaven where the dead go to and many worlds that are labeled as hells.
* Buffyverse). It has been indicated that some vampires may carry a portion of the person they were before. Lampshaded in "Dopplegangland":
* Buffyverse, Melaka and one of the two random goons after the same prize end up pointing laser pistols at each other, causing the goon to state "It appears we have a standoff." Melaka's response? "What standoff?" BLAM.
* Buffyverse occasionally decapitate their enemies—mostly vampires or demons.
* Buffyverse, sending visions that let them know when people are in trouble and have been implied to have directly helped them a few times, but they're often nowhere to be seen when the shit really hits the fan, and the few beings said to work for them are often uninterested and unsympathetic to the heroes' plights. They are even referred to by the heroes as "The Powers that Screw You" and "The Powers that Sit on Their Be-Hinds." On the evil side, the series has the Senior Partners, ascended demons who work through the interdimensional law firm Wolfram & Hart, who are shown to be VERY active in spreading evil and contributing to humanity's eventual downfall. The show's background has the Earth previously ruled by demonic gods millenia ago and Buffy's last season saw the heroes fighting the personification of evil, neither of which seem to have a good equivalent. In addition, at one point in the series a vampire in the series asks Buffy if God exists, and she responds "Nothing solid".
* Buffyverse that people who do impossible things with science on the Hellmouth (such as create a demonic Frankensteinian nuclear powered cyborg) are actually using magic without knowing it.
* Buffyverse. Though to his credit, hideous monster girls are more common.
* Buffyverse to behave like this. The demon Sahjhan was even able to travel through time by being a master of interdimensional travel.
* Buffyverse vampires are generally that bit more dangerous when they go
* Buffyverse, vampires explode to dust when they get staked. Makes a certain amount of sense for old vamps like the Master; but even fresh vampires, like those who just came out of the ground after being turned, turn to dust upon slayage. In Real Life it was designed that way so they wouldn't have to deal with dead bodies lying all over the place.
* Buffyverse" when the modern-thinking vampire Mr. Trick remonstrates an opponent

who comes at him with a sword.
* Buffyverse, whose mythos establish that in the "hell dimensions", years and years and years pass before any noticeable length of time has gone by on Earth.
* Buffy video games have small ones that are dog-sized, and large ones that are Buffy-sized. They're quick, run along the walls and ceilings, knock Buffy down in one hit before jumping on top to bite (a killing move if she can't fend them off) and realistic enough to be rather unsettling.
* "Buffy vs. Dracula"." He tries to regenerate again, but disappears after she says, "I'm standing right here."
* Buffy was frequently jumping to conclusions about Angel being involved with Drusilla or Cordelia or Faith. Her jealous nature was tempered in later relationships, partly because she wore the pants by that time.
* Buffy was never really aimed at the "corruptible" demographic to begin with.
* Buffy we have Angelus, who uses those vampire teeth to chew all the scenery he can find. Particularly in his second appearance. Good lord, man, switch to decaf.
* Buffy, when the possibility of Angel turning evil made Lorne consider the great benefits of Angel in leather.
* Buffy which results in him transforming into a monster. His girlfriend is the only one who can calm him down. In a subversion, he's a murderer and the relationship is abusive.
* Buffy, which was widely seen as emotionally inappropriate and further intensified the controversy over whether the scene was in character.
* Buffy. While he debuts in season 2 as a neutral contact when the team has 4 members (Angel, Cordy, Wes, Gunn), he moves in with them and becomes far more involved with them in season 3 when they have 5 members (the previously mentioned, plus Fred) then joins the team officially in Season 4. But during season 3, while he is considered an ally, he isn't considered a core member. After Cordy departs, and Lorne makes up the fifth member, it could be said that Spike becomes the new sixth ranger.
* Buffy who could be weakened with a certain magical orb... so Buffy simply tossed it to the god in question, who, not being "the brightest star in the heavens", caught it by reflex.
* Buffy, who is cursed to be a "hot chick with superpowers", as Faith once put it. The curse part is she has to use said superpowers to fight for her life every night, and the world's existence every late Spring. All Evil is waiting for is for its
* Buffy, Willow, and Dawn are all often called short-forms or diminutives of their names by loved ones - "Buff", "Will," and "Dawnie", respectively.
* Buffy would play this role to Angel, then Cordelia, and finally Faith would step up after the events in the comic series.
* Buffy, wracked with guilt over her role in the death of Deputy Mayor Finch, has a nightmare of his corpse dragging her underwater. ("
* Buffy Xander accidentally discovers that there is a Xander L. Harris Doppelganger society, and comes in fifth in their look-alike contest. (Faith does better in the associated Faith look-alike contest, coming in third.)
* Bufopel, are hulking toad-like humanoids with great strength. One is seen as a patron of the Canto Bight casino.
* Buford and Baljeet, up to having an episode about them titled "Bully Bromance Breakup", complete with breakup song.
* Buford at one point says "Are you sure it's only been three months? Because I added up the stuff we've been building and we're way over 150..."
* Buford seems to retain an unwillingness to back down against girls in other episodes, too, such as "Let's Take a Quiz" and "Brain Drain." We never find out who wins the former, while Isabella beats him again in the latter.
* Buford shows signs of this as well, he knows Latin and French and doesn't think much of it.
* Buford Tannen has a gun hidden in his hat, but it's so small that it can only carry a single bullet,
* Bug #700000: Buy Firefox developers some beer. This may be a reference to the

software licensing term "beerware", which is a very lax license that allows users to do whatever they want with the software if they buy the author a beer should the user meet them, or at least drink a beer in their honor. However, Mozilla's software is not beerware, being licensed under the Mozilla Public License.
* "Bug" actually means "creepy-crawly", it's related to "bugaboo" and possibly to the Slavic words for "god" (gods can be scary); it can be applied not only to insects but to any arthropod (lobsters and crawfish, both, are sometimes called "mudbugs", and they're crustaceans, as are pillbugs). Scientists restrict "bug" to mean insects of the order Hemiptera, but technical jargon is not normative for common speech, any more than the grammar of Latin is normative for English.
* bug allowed for a similar situation... with a Javelin guided-missile launcher. Whenever someone using the glitch died their missile would launch straight into the ground, killing everyone within 20 feet unless they had a specific combination of perks and equipment to reduce damage from explosions.
* Bug Bait: If you do absolutely abysmally, J will mock your performance before neuralizing you.
* Bugbats are bat-like creatures with the heads of insects. They're fairly harmless alone, but a swarm can kill a dwarf in seconds.
* Bugbears, a goblinoid offshoot, look vaguely like long-eared gorillas with bear noses and are by far the biggest and strongest of the goblin races. However, they're actually above-average in terms of intellect, and surprisingly stealthy and agile - in games where they're playable, their favored class is normally Rogue.
* Bugbears as reimagined for the setting absolutely love acting as such, getting off on the fear of their future victims and being very, very good at sneaking about and hiding in places a burly, hairy 6-7-foot-tall murder machine has no business being able to...
* Bugbears basically exist to find people wherever they are and scare them. A character even describes that some of the real-life examples here are bugbears in-universe.
* Bugbears, orcs, and gnolls are all quite willing to attack and kill or enslave less powerful evil humanoids like goblins and kobolds.
* Bug boss, first seen trapped in a large block of ice (presumably frozen during the ice age). He breaks out as soon as Bug walks a few steps.
* Bug Clone" technique also exists, in which the user creates a clone of himself out of those beetles, more true to this trope.
* Bug- Definitely at the end of the silly side. You know that when the "hit an enemy" sound is a wacky cartoon sound effect. Also, Bug's silly humorous quotes when he kills an enemy or when he takes damage show it too.
* Bugdom: A Macintosh computer game has spiders in levels four and five, they may not be giant ones but they look as ugly and scary as hell, thankfully they only attack Rollie McFly (the pill bug you control) by trapping him in a balled web and jumping up and down on him rather than seeing him horrifically torn to shreds and eaten, still doesn't make the spiders any less scary and ugly the way they look in the game especially since Bugdom excels in having great graphics.
* Bugenhagen shows up early in the game to teach the characters how Lifestream works, which is
* bug-eyed gremlin-tadpole-thing this kid's show is based on) there's never even a shred of actual evidence to prove this.
* Bug Fables after taking over the prison. They seem to genuinely want to reform, and the party speculates that Maki may be more willing to give them an explorer's permit once they're released.
* Bug Fables and dice as a weapon, and she uses a roulette to determine what happens at the start of her turn.
* Bug Fables because her meanness and selfishness make her a fun and compelling heel in a game where the main villain's relationship with the heroes is rather impersonal. It helps that her boss fights are fun and are accompanied by awesome music.
* Bug Fables called Heavy Drone B-33, whose purpose is to protect the factory core itself, and it serves as the main boss of Chapter 3.

* Bug Fables; Cenn and Pisci impersonate an exploration team (which consist of professional adventurers given adventuring and fighting permission by the Ant Kingdom), complete with the fake permit, to abuse their "rank" in order to take anything they want.
* Bug Fables. Considering that the game follows the adventures of bugs, these are just normal carnivorous plants, but seen through miniature eyes.
* Bug Fables, even though every character is a bug, and most of them feature wings, only bees, wasps and dragonflies, as well as several non-sapient bugs, are actually capable of flying, while moths, butterflies, beetles, and etc. are permanently stuck on the ground. One of the lore books states that the reason behind this is due to the fact that, after the evolution, everyday life no longer required flight, so bugs eventually lost an ability to fly after many generations. It's even theorized in-universe that one day, not even flying bugs will retain this ability in the near future.
* Bug Fables he's a victim of this trope, but still goes along with her plans regardless. He does seem to get a bit more snarky about it as the game goes on.
* Bug Fables. His teammates ask him why he never used this before. Kabbu's response?
* Bug Fables. However, it's only in proportion, as the main characters are insects, so for a human it would be normal-sized.
* Bug Fables involves finding three bad books to give to a wasp named Reeves. He wants them because of this trope.
* Bug Fables involves the Ant Kingdom being in conflict-turned-war with Wasp Kingdom over the Everlasting Sapling, an artifact which is said to grant immortality to whoever manages to eat just one of its leaves. The backstory also mentions that the Wasp Kingdom and the Bee Kingdom also had wars in the past, and the Ant Kingdom and the Termite Kingdom had always had a rocky relationship.
* Bug Fables is one of the biggest, fattest bugs Team Snakemouth encounters. She's so heavy that she can't move by herself, and a small team of subjects has to carry her from place to place.
* Bug Fables is the False Monarch, a cluster of mothflies disguised as one bug, and it uses said mothflies to attack Team Snakemouth.
* Bug Fables: Kabbu is a noble soul that adventures to help others, and does his best to respect everyone he comes across. Early on, he even learns a skill to revive his allies in battle by just giving a pep talk.
* Bug Fables. Leby refuses to allow Dib to take care of her, seeing him just as a kid and believing he can't help her the same way she helps him. This culminates in Dib running away in hopes of trying to prove himself by finding something for her birthday.
* Bug Fables: Like most female beetles, Pisci doesn't look feminine. In fact, she looks and acts downright manly and the only indication that she's female is her bestiary entry.
* Bug Fables loses a fight to Team Snakemouth, she acts like a spoiled toddler by screaming at and insulting them before storming off in a huff.
* Bug Fables: Pillbugs serve as a stand-in for dogs and cats, as they are commonly kept as pets by sapient bugs. Aphids are a stand-in for cows and chickens, as they are commonly farmed for their eggs and dew (which serves as a substitute for milk). Weevils are akin to wolves, being vicious, predatory quadrupedal beasts that even howl. The traveling caravan uses the snail as a stand-in for mules, having it carry their wares during their travels.
* Bug Fables prevents you from using items during his fight in order to make the battle square. And if you think you're smart by stunning him with a status effect, he'll break through it and destroy your items anyway.
* Bug Fables, reproduce fast and have insatiable appetite which they calm by devouring farmers' crops.
* Bug Fables) results in a dish called "Big Mistake", resembling a heavily pixellated bowl of purple stuff.
* Bug Fables says this while scolding her about how poorly-thought her plan is, and how her actions might result in all of Bugaria being doomed.

* Bug Fables series set in a world of civilized bugs) before the finalized title was revealed in January 2018, alongside the IndieGoGo campaign.
* Bug Fables that will unveil a mythical treasure tied to some dark secrets from the past.
* Bug Fables: The Wasp King is a vile tyrant who is unfailingly brutal to his allies and enemies alike, and darkens every scene he appears in. His right hand man General Ultimax is a shrill goofball who thinks he's tougher than he really is, and when his boss fights go poorly for him, he's reduced to a cowering wreck who can only fight by frantically slapping the heroes in a mad panic.
* Bug Fables. They all wear leaf masks, and they're a warrior tribe who attack all outsiders on sight.
* Bug Fables Unsurprisingly, one of the few friendly NPCs you can find here is a paranoid wreck due to living in such a hostile environment, and the first meeting with him results in the battle due to him fearing that Team Snakemouth came to harm his family.
* Bug Fables: Vi's older sister Jaune is a skilled painter whose artsy nature is further emphasized by having a paintbrush implanted where her stinger should be.
* Bug Fables, Vi wanted to escape the drudgery of working in the Bee Kingdom's honey factory by becoming an explorer, but her big sister Jaune mocked her ambitions. In the present, when Vi and Jaune are still too bitter with each other to be on speaking terms, Kabbu notes that explorers like them face many dangers on a regular basis and suggests that Jaune's mocking was an attempt to keep Vi from getting herself killed.
* Bug Fables Vi wants to get red paint for her sister Jaune, and must complete a large chain of deals to acquire it.
* Bug Fables: When the party visits the Honey Factory to retrieve an ancient artifact needed to find the Everlasting Sapling, a "Code 32" lockdown occurs that causes the robots in the factory to attack anything they perceive as intruders.
* Bug Fables, which are described in the lore books as hard and very bitter in taste.
* Bug Fables: While it's averted with the protagonists' exploration team, who are called Team Snakemouth (after their first successful mission), it's played straight with other exploration teams: Team Maki, Team Celia and Team Mothiva, all of which are named after the most prominent members of their teams.
* Bug Fables who attacks Team Snakemouth with magic while guarding an ancient artifact.
* Bugged Run after being defeated by her in a battle, flashing back to other times throughout their lives that Ariel has taken pity on her.
* Bugged Run beat Brock in their rematch by stacking defense bonuses from Harden while fighting Geodude until Butterfree can survive Onyx's Rock Tomb.
* Bugged Run by about 15 minutes, with the main character routinely arriving at locations from the game just in time to deal with the fallout of the game's player character's actions.
* Bugged Trapped in the desert, Murphy sees Puck (the eponymous bug) as a bottle of water and attempts to drink him. Puck bites his tongue.
* bugge is also where "bug" comes from). While these rarely have specific natures, origins or appearances coming with them, they consistently tend to lurk in shadowy places and prohibited areas — closets, basements, attics, the woods — hiding in the shadows and waiting for a naughty child to snap up.
* Buggers, and he wanted to avoid gratuitous profanity (he even replaces all uses of "Bugger" with "Formic" in the 2008 graphic novel adaptation). Note that while considered a swear on Earth after the first and second invasions, "buggers" doesn't really mean much to the aliens, who at that point are still figuring out the concept of sapience outside of a hive mind, have little to no real contact with the humans, and never really grok the concept of language even after human-Formic relations are a little more regular. Rather than being used to insult Formics in an immediate social setting, its use as a slur is more like an insulting nickname for an enemy of war, similar to how Americans would call Vietnamese soldiers "Charlie" during the Vietnam war.

* Buggery On The High Seas album, one of the pirates gets flogged for sassing the ship's captain, which starts off sounding painful but then his reaction turns to ecstatic joy with each whip lash he receives.
* Buggs carries a knife on his person due to paranoia of authority figures trying to kill him. Considering the principal's idea of expelling a child is shooting the offender in the head,
* Buggy and his crew have this reaction when Luffy shows off Gear Third, and he only uses half of the normal amount of air.
* Buggy) had performed a wild take or other shocked expressions up until that point. in descending order, they are:
* Buggy. In a twist on this trope, this causes Buggy himself to be overestimated by the World Government and his own men, because Shanks is one of the most powerful and feared pirates in the world yet Buggy- who has known Shanks since they were both kids- has absolutely no fear or respect for him at all while Shanks, in turn, always treats Buggy as an old buddy; as such, everyone thinks that Buggy is roughly equal in power to Shanks when in reality Buggy is far, far weaker than him.
* Buggy is immune to slashes. Even Mihawk, the 'greatest swordsman in the world', couldn't kill Buggy with his sword.
* Buggy's character arc after hitting the Grand Line. Due to his past with Gold Roger, as well as a series of coincidences and some truly desperate prisoners looking for a leader, Buggy has become something like Pirate Moses.
* Buggy should obviously not be one of the Seven Warlords of the Sea. He's one of the weakest pirate captains in the series, and the only reason he gets the position is pure dumb luck, having been a former member of Pirate King Gol D. Roger's crew who'd recruited several dangerous prisoners while breaking out of Impel Down.
* Buggy's three lackeys have this reaction when they announce their intention to rob them, and Luffy just laughs. Then they do it again after Zoro cuts one of their swords at the hilt.
* Buggy the Clown a lot as well as most Logia users at some point, often repeatedly as these characters have no problem putting themselves together again.
* Buggy the Clown Arc, Zoro was stabbed in his side by one of Buggy's floating hands right before his fight with Cabaji. The wound quickly grew in size on account of Cabaji kicking it multiple times.
* Buggy the Clown ate the Bara Bara no Mi Devil Fruit, that allows him to separate any part of him and levitate it, but also to reassemble himself after doing it or be cut.
* Buggy the Clown's abilities from the Chop-Chop Fruit. All parts of his body can fly around at will, but only if his feet are grounded. He's also immune to stabbing and cutting weapons.
* Buggy they've always been since they were kids. Though in an title image after Marineford, they are showed eating and drinking at a bar together while laughing, so it seems Shank's opinion may be closer to the truth.
* Buggy to Mr. 3 and Crocodile, were freed from Impel Down and became decisive to plot development.
* Bug has crystals. Getting 100 of them doesn't net you an extra life, but you need to collect at least 100 in each act if you want to play the bonus level for a chance to get an extra continue.
* Bug has Venus flytraps (in the ice world, for some reason) and they will eat the character. Subverted, because they're non-lethal and will spit him onto another platform, and also because your character's a bug. Played partially straight in the sequel- staying in a Venus flytrap for too long will get the character killed.
* Bug, he gains the ability to hover for a short distance, but he hilariously flaps his arms to do so instead of using his wings.
* Bug Hunt; launching the alien on the shuttle without first rigging it to explode with the aforementioned grenade; or taking off on the shuttle yourself with it rigged.
* Bug Hunts and carries a lot of ammo). Even the smartgun analogue is downplayed, the SI-66X Heavy Auto-carbine is 6.6mm and greatly truncated with a lightweight casing. It's rather telling, that one heavy weapon is the Combi-carbine which is

just the standard gun with either a flamer or a shotgun built in. The book plays it straight with the KT-E4 Man-portable Railgun and SI-242 "Devastator" Emplaced Rotary Cannon, which is a 4-barrelled Gatling gun that shoots 12mm plasma rounds.
* Bug Hunts plasma weaponry which humans are trying to reverse-engineer (humans invented and can make ammunition that explodes in a plasma explosion, but not guns that shoot plasma bolts or beams like the Araknyd can).
* Bug Hunts. There are also some minor but still dangerous independent alien insectoids that are limited to a single planet or small number of systems and not expanding.
* Bug, if he gets burned by a (literal) Fire Ant's fire breath, or if he touches lava.
* Bug Jack Barron, an investigative reporter and consumer advocate begins investigating an organization that provides rejuvenation treatments to the rich and powerful, and finds far more than he bargained for.
* Buglizard, which is fast enough to catch up to Lepidopterrans like Stinkfly and can release a yellow fog that neutralizes and dissolves Stinkfly's mucus attacks and blinds him.
* Bug Martini. Apparently, if men could get pregnant, they'd treat it like a competition.
* Bug Martini. Originally just called "Bug," because the humanoid characters have insect-like antennae. It has no particular association with martinis.
* Bug Martini that people whose spouses really do get black eyes from running into doors might have to claim those spouses were evil enough to be worth abusing.
* bug monster, is bound to fail. However, calling Benjy an 'abomination' while he explains himself doesn't win him any points with the others.
* "bug" or "insect", Spider-Man would reply, "Please, spiders are arachnids!"
* bug out." Bugsy Siegel (born Benjamin Siegel) preferred to be called "Ben" or "Benny."
* Bug. Parmiter makes an audio log of his study of the hybrid bugs, but they deliberately destroy it, so his findings can never be discovered.
* Bùi Thị Nhạn and Bùi Thị Xuân, two major queen consorts of the Tây Sơn dynasties who are significant military trainers for their husband's troops.
* bug regarding the wooden mannequins in the player's house. They are actually NPCs coded to not act on any script. However, sometimes the code not to act doesn't load fast enough and they walk off their pedestals before being frozen on the spot, wherever that may be in the house. It's also possible to make the code not load at all and thus for the mannequins to act like normal NPCs. Giving the bug more in-game credence, the mannequins are NPCs whose race is set to "mannequin" to give them their wooden appearance. Setrace in consolecommands allows the mannequins' race to be changed to any other and, for that matter, to turn any other NPCs into mannequins.
* Bugs and Daffy are in "3-D Land" getting Michael's lucky basketball shorts, when Daffy makes a wrong turn while tunneling in Looney Toons fashion toward the Jordan house, resulting in a nasty confrontation with the family dog. A few seconds later, Daffy rings the front doorbell. When Bugs answers it from the inside, Daffy says (not sings) "Twinkle, twinkle, little star!" before passing out.
* Bugs and the big bad Eskimo are hanging onto a broken-off ledge that is literally swinging in the wind. The penguin looks down at them, accidentally dislodging a single snowflake that drifts down onto the ledge...
* Bugs and Thugs trick Rocky and Mugsy into hiding in a stove, then later impersonate a policeman and light the stove with them still inside. When the real policeman shows up, Rocky and Mugsy beg for him to take them to jail.
* Bugs and Thugs tries to report Rocky and Mugsy's car to the police, and as he's dragged away from the phone booth the police officer on the other end is pulled through and dragged along until the line snaps.
* Bugs Bunny" (1947). Bugs tries to hide from a bulldog by becoming part of an animated advertising sign with such images.
* Bugs Bunny (1959) features a fly infuriating Bugs as he conducts an orchestra.

Somehow Bugs manages to get through the piece (with a lot of discordance), then discovers the orchestra's been playing to an empty hall, with only the fly offering applause, which the rabbit graciously accepts.
* Bugs Bunny (1 Castaway, 1 Palm Tree), and the shark Dopey Dick, all in addition to Bugs.
* Bugs Bunny actually says "Gasp!" in the short "Falling Hare", after turning around to accost the gremlin who almost tricked him into setting off a bomb with a hammer, and finding that the gremlin has vanished.
* Bugs Bunny. A dumbfounded Bugs comments, "That's silly, it couldn't be him!"
* Bugs Bunny after Bugs tricks it into running through a lawn sprinkler.
* Bugs Bunny after he thinks the red ink Bugs pours on his head is blood. When Sam finds out he was duped:
* Bugs Bunny & Taz: Time Busters, the Zoovania level can be switched from day to night, at which point all the animals turn monstrous and break out of their cages. This enables you to collect gears from the now-open cages, but the monstrous animals are now enemies, which they aren't in the daytime version.
* Bugs Bunny & Taz: Time Busters: The Zoovania level initially appears to be a normal zoo, with harmless animals in cages that you can't interact with. Turn it from day to night, and the animals turn into monsters and break out of their cages.
* Bugs Bunny, and constantly has to worry about rabbit and wabbit hunters.
* Bugs Bunny and Daffy Duck has pulled the fetch stunt on a few hunting dogs a few times during their career as well.
* Bugs Bunny, and is part of an ice show that operates out of Hoboken.
* Bugs Bunny (and since she annoys the audience too, it's a pretty satisfactory ending).
* Bugs Bunny and suspended over a bridge, and Yosemite Sam is cutting the rope to send the rabbit falling to his doom.
* Bugs Bunny and the rest of the hero ensemble. Bugs lost slightly more often even in his earliest appearances but his obvious superior wit over his foes is often a defining trait and a prominent source of humor.
* Bugs Bunny and the Three Bears, but finds her behind every door dressed in different lingerie. "Tell me more about my eyes!"
* "Bugs Bunny and the Three Bears". The bears were later spun off into their own series.
* Bugs Bunny and Yosemite Sam battle for who gets to accompany a bevel of bathing beauties on the Miami Special. Bugs wins, and as the train pulls out, he calls "So long, Sammy...see ya in Miami!"
* Bugs Bunny as an actual "technical difficulties" card instead of a still of their logo, as was standard practice at the time.
* Bugs Bunny", Bugs, as part of his torture from an off-screen animator, has his head erased and replaced by a jack-o-lantern. Bugs is not amused.
* Bugs Bunny". Bugs has to use his wits (and several conveniently available contraptions) to eventually upend the arrogant champion.
* Bugs Bunny, Bugs himself is drinking carrot juice saying something similar to the film's true quote.
* Bugs Bunny", Bugs is so traumatized by the rocket trip to the moon, once he lands he does a series of spastic fits. He continues to throw fits as he answers the walkie-talkie from mission control, but still takes the time to end the communication properly with "over". Later, when he tries to call for help about Marvin the Martian going to blow up Earth, all the walkie-talkie picks up is a radio commercial jingle.
* Bugs Bunny Bugs makes a fruit salad on Elmer's head. Where Bugs got the fruit is irrelevant.
* Bugs Bunny cartoon "A Lad in His Lamp" has Bugs wishing for a carrot from Smokey the Genie. He asks for two to make sure he's real.
* Bugs Bunny cartoon "A Lad in His Lamp", is addled but effervescent and benevolent. He gets cross when Bugs, in a pickle with a greedy sultan, interrupts him a couple of times.
* Bugs Bunny cartoon "Baby Buggy Bunny" begins with a tall dark stranger dressed

this way robbing the Last National Bank. We then learn that it's actually the midget gangster Ant Hill Harry (a.k.a. Baby-Face Finster), disguised on stilts with boots, a long trenchcoat, fedora hat and a black eye mask to hide his face. He swiftly changes from this disguise to a baby in a buggy, which manages to fool the police due to his small stature and baby-like face.
* Bugs Bunny cartoon "Baton Bunny" had Bugs conducting the Warner Bros. Symphony in "Morning, Noon And Night In Vienna" and coping with a pesky fly while doing so. As he turns to take his bows afterwards, he discovers the house empty.
* Bugs Bunny cartoon "Bewitched Bunny". They're so busy stuffing their faces with ice cream they don't notice they're inside a lidded roasting pan.
* Bugs Bunny cartoon "Bowery Bugs", Steve Brody goes to a psychic (Bugs) to have his luck changed. When Brody says he wants to get his hands on some dough, Bugs gives him an address. It turns out to be for a bakery, where the baker (Bugs again) drops a big mass of dough on Brody, then pushes him into the oven and bakes him into a pie.
* Bugs Bunny cartoon, Bugs and a dog take turns kicking each other out of a house. The lady of the house sees them fighting and orders them to stop, but they end up throwing her out into the cold instead.
* Bugs Bunny cartoon "Bugs and Thugs": Bugs has accidentally entered the escape vehicle of Rocky and Muggsy, who have just robbed a bank. When the thieves discover their extra passenger:
* Bugs Bunny cartoon, "Bugs' Bonnets", where he and Elmer Fudd keep having hats that fall from a delivery truck land on their heads, causing them to adopt the personas of the hats' owners. A judge's wig made Bugs act like he was running a trial, a grandma's hat made Elmer act like a little old lady, and a Boy Scout hat compelled Bugs to help Elmer cross the street.
* Bugs Bunny cartoon "French Rarebit", Bugs is being pursued by two competing French chefs who each want him for the special of the day. Bugs tricks them into fighting each other so that he can get away.
* Bugs Bunny cartoon, "Hare-less Wolf", has a scene where a dim-witted wolf attempts to employ a hand-grenade against Bugs and reads the instructions.
* Bugs Bunny cartoon "Hare Trigger," Yosemite Sam gives Bugs one second to draw a gun. He does so on a sketch pad. Sam says he's fair-to-middlin' with a pencil himself. He goes through white heat trying to draw a gun on the pad. When he's finished:
* Bugs Bunny cartoon has him playing against a Scotsman. Needless to say, he fudges the rules a bit, like digging a trench to lead the ball into the hole, for instance.
* Bugs Bunny cartoon "Homeless Hare", a construction foreman falls into wet cement, completely submerged except for his cigar. The worker smoothing down the cement doesn't notice when he falls, and simply keeps smoothing, plucking out the cigar to smoke it.
* Bugs Bunny cartoon "Lighter Than Hare" has Bugs' robot facing off against Yosemite Sam of Outer Space's robot:
* Bugs Bunny cartoon "Rabbit Punch", Bugs deals with a boxer by "feint(ing) him out of position." He pretends to faint (that is, pass out unconscious) before the Champ gets to strike, and as he leans over Bugs lets him have it with both fists.
* Bugs Bunny cartoon "Rabbit Transit", Bugs, in the middle of a cross-country race, approaches a toll bridge, but jumps into the river and swims across instead.
* Bugs Bunny cartoon, "Rebel Rabbit", Bugs Bunny is trying to cause as much trouble as possible. This leads to him sawing off Florida and kicking it off into the ocean.
* Bugs Bunny cartoons were funny because of all the responses the audience expected from a rabbit facing a hunter, casual flippancy wasn't even on the list.
* Bugs Bunny cartoon "The Greyhounded Hare", Bugs attends a dog race and falls in love with the mechanical rabbit, which is designed as a female. Seeing the dogs chase after "her", Bugs turns chivalrous and attacks them. After that, he gets electrocuted trying to kiss "her".
* Bugs Bunny cartoon "The Greyhounded Hare" he falls instantly in love with a dog

track lure in the shape of a rabbit and tries to rescue it from being chased. When he finally catches "her" he kisses it, causing a jolt of electricity to shoot through his body, which he interprets as Sparks of Love.
* Bugs Bunny causes Wile E. Coyote to shoot himself, several times, simply by moving the sight to the other end, or removing it completely so he can't tell which end is which.
* Bugs Bunny challenges Bugs to draw a gun, which he does—with pencil and sketchpad. Sam says he's capable with a pencil himself and proceeds to draw a gun on the pad. Bugs examines it carefully then says "It stinks!"
* Bugs Bunny characters appearing in the movie, which already caused tons of confusion in it's time).
* Bugs Bunny comic strip by Al Stoffel and Ralph Heimdahl, Sylvester the Cat had a human protégé named Cedric. Together they panhandled their way through each day (at least when Sylvester wasn't actively employed somewhere usually with Bugs). Cedric never appeared in the animated films.
* Bugs Bunny demonstrates a typical cartoon "zip" in a host segment of his cartoon show. He first does a proper zip in and out of the shot and then what it looks like in slow motion.
* Bugs Bunny digging into a prison and being mistaken for a prisoner. He gives Yosemite Sam (here as prison guard Sam Schultz) the usual onceover.
* Bugs Bunny discovers several other wolves in Grandma's bed and hustles them out. He starts to climb into the bed, only to have a smaller wolf (who was under the pillow!) scamper out after the others. The gag was repeated in the Sylvester cartoon "Little Red Rodent Hood", with cats instead of wolves.
* Bugs Bunny does this bit to Daffy (after tying up his own ears under his chin) to fool a big dumb Abominable Snowman who's looking for "a little bunny rabbit to call my own".
* Bugs Bunny does this to Porky Pig once. When Porky keeps falling for upsells, Bugs
* Bugs Bunny does this twice to fool his antagonists, in "Racketeer Rabbit" and "Bugs and Thugs."
* Bugs Bunny, dressed as a southern gentleman, is involved in a game of poker with a Col. Cornpone on a riverboat ("Mississippi Hare"). Cornpone shows five aces in his hand. Bugs shows six.
* Bugs Bunny dressed up as one in "The Unmentionables" to sneak into Rocky and Mugsy's party, using a flapper dance as a means to repeatedly kick the stuffing out of Rocky.
* Bugs Bunny" during his "death" scene, which makes Elmer Fudd wallow in self-pity after Bugs "dies."
* Bugs Bunny/Elmer Fudd confrontation done to rap, as produced by Sylvester the Cat.
* Bugs Bunny ends up at one in "Transylvania 6-5000", though he initially believes he is in Pittsburgh as a pun on Pennsylvania's name.
* Bugs Bunny-esque trickster, perfectly fitting a more normal rabbit archetype.
* Bugs Bunny even got this once. In "Fresh Hare", Elmer (as one of the Royal Canadian Mounted Police) tries to arrest Bugs, listing his crimes as follows: "Wesisting an officer, assault and battewy, twespassing, disturbing the peace, miscewwaneous misdemeanors, pubwic nuisance, twaffic viowations, going thwough a bouwevard stop, jaywalking, twiple parking, conduct unbecoming to a wabbit, [and] viowating twaffic weguwations". (This cartoon has some controversial scenes, and is rarely seen nowadays, and tends to be edited a lot when it is; at least one edit has the blackface finale blurred to cover the offending faces).
* Bugs Bunny example below, these cartoons actually got recognized by the real-life United States Military; on his 50th birthday, Donald Duck was officially promoted to the rank of Buck Sergeant in the army and given an honorable discharge.
* Bugs Bunny, facing a baseball team of giant ape-like players (one of them uses what appears to be an entire sequoia tree as a bat). He wins.
* Bugs Bunny finally beats Cecil Turtle in "Rabbit Transit", only to be arrested by the police because he was doing 100 in a 30 miles-per-hour speed limit zone in

order to win. There have been no more Bugs-Cecil cartoons, apparently because Bugs was satisfied with actually winning for once, pyrrhic victory or not.
* Bugs Bunny fouls up, his commanding officer is demoted. Although the act is never seen, it is implied by his insignia disappearing bit by bit, exposing the differently toned fabric underneath.
* Bugs Bunny found in an oyster. Bugs casually closes the oyster, trapping Daffy inside.
* Bugs Bunny gives the Tasmanian Devil the onceover at a jungle hospital in 1964's "Dr. Devil And Mr. Hare."
* Bugs Bunny has been known to alter his familiar "What's up, Doc?" to fit the situation. Examples:
* Bugs Bunny has Bugs convincing Elmer that he has "the dreaded disease rabbititis." When Elmer catches on and chases Bugs out of the house, Bugs tells him that the audience is coming down with rabbititis. As Elmer runs back inside, Bugs reassures the audience that they're just fine, because if they were sick, they would see red and yellow spots before their eyes, and they would start swirling around until everything went dark. Sure enough, red and yellow spots appear on the screen and swirl around until the screen fades to black... after which we hear Bugs snickering.
* Bugs Bunny has Bugs going behind Elmer's radio to provide a fake news announcement about an outbreak of "rabbititis".
* Bugs Bunny has his way with Elmer Fudd in "Wabbit Twouble," Elmer stomps on the Jellostone Park sign ("A westful wetweat. Bawoney!!")...with a park ranger nearby.
* Bugs Bunny has no choice but to use firearms in three confrontations with Yosemite Sam ("Hare Trigger," "Bugs Bunny Rides Again") as they're all Westerns and Bugs is challenged to a duel in the first two. He challenges Sam to a duel in "Wild and Wooly Hare" and "Hare Trimmed," but he lets an oncoming bus take care of Sam for him in the second case.
* Bugs Bunny have Bugs encounter him in his natural habitat, which is a technologically impressive but also a kind of inhospitable and ominous Martian space station.
* Bugs Bunny: He's a genius, but he seems to have trouble reading: "diabolical sabotage" becomes "dy-a-bo-likkle...sab-o-tay-gee". (To be fair, reading a word you've never actually heard spoken won't necessarily give you a clue on how to pronounce it!)
* Bugs Bunny He's so sure he's going to win the Academy Award that he's already up on stage next to the host (whose shadow we see as he delivers his spiel), who, to Bugs' shock, announces the winner is James Cagney (who actually did win Best Actor at the awards held in 1943).
* Bugs Bunny himself actually never takes it well when he's the target of mischief for a change, as seen when he's up against Cecil Turtle, or during the rare times they
* Bugs Bunny himself goes into an unintelligible run in "Racketeer Rabbit" when Rocky (a caricature of Edward G. Robinson) puts a gun to his head, demanding to know what Bugs did with the stolen money.
* Bugs Bunny), imagine one another as a hamburger and hot dog respectively.
* Bugs Bunny in "A Lad in His Lamp". With Jim Backus as Smokey the genie.
* Bugs Bunny in retaliation for a pie in the face he received earlier. As Bugs instigates a game of "Guess who?":
* Bugs Bunny intended to fool the kids into believing the Trix rabbit is really Bugs Bunny. The Trix rabbit, wearing his outfit, hides behind a tree and stalks the kids silently. He walks up to them as they are eyeing Trix cereal, and proclaims that he is Bugs Bunny. The kids say "Wow!" and ask him to sign their box of Trix. The Trix rabbit provides a signature on the box, stating, "Sure! Us rabbits love Trix." But, true to form, the Trix rabbit begins jonesin' for those Trix, and backflips out of his costume, yelling, "yippee!" As the Trix rabbit reaches for the box, the kids yet again deny the rabbit the basic right to consume food. Bugs watches the ordeal on TV, and turns off the TV before the commercial can finish. He relaxes at the pool, on a pool chair, enjoying his own box of Trix. Relaxing with a

bowl of Trix cereal, he lays back on a cushion, stating, "I prefer a happy ending."
* Bugs Bunny is called in to bring him down). Out of the shorts listed, "Buckaroo Bugs" is the only one where he's officially recognized as the villain.
* Bugs Bunny is forced into service by sea captain Yosemite Sam (who in this cartoon goes by the appropriate moniker of Shanghai Sam).
* Bugs Bunny is from the 1942 short "The Wacky Wabbit", in which Bugs is actually the one that antagonizes Elmer, and not the other way around. On the rare occasions that Bugs does strike first, he tends to suffer a defeat at the hands of the one he antagonized.
* Bugs Bunny is hauled away for robbing Ft. Knox, an MP confronts Bugs as to what he's doing on the property as well.
* Bugs Bunny is on stage, holding a box of Post Sugar Crisp cereal. Daffy appears from behind the curtain, saying to Bugs, "Psst, you're on, Bugs." Bugs says to Daffy, "Thanks, doc," and clears his throat, describing what Post Sugar Crisp cereal means to him : "Just think, I used to be a nine pound weakling," he states. Daffy walks on stage with a large wooden mallet, and attempts to bash Bugs over the head, but his ears send the mallet bouncing back towards Daffy, sending Daffy crashing through the wooden floor. Bugs states, "But now Post Sugar Crisp gives me the muscles of wheat," flexing his bicep. Daffy emerges from the hole in the floor, a cracked board on his head, and points with his thumb at bugs, stating, "Muscles in his ears, yet!" Bugs explains how the wheat in Post Sugar Crisp cereal makes him big and strong, flexing his bicep yet again, as Daffy emerges with an even larger mallet, and slams it against bugs' hand while he is still flexing. But with no effort, the mallet cracks into pieces. Bugs states, "So get strong, like me. Get Sugar Crisp." Daffy and Bugs hold the box of Sugar Crisp and present it together, singing a song as they make pinching gestures in the air. Daffy then recites what he believes is an amusing poem, about how Sugar Crisp can be eaten as a snack like taffy, and how for breakfast it is "Ducky like Daffy." With no reaction from the audience, Daffy takes offense and points to himself, reiterating, "Ducky like Daffy, get it?" "Sure they get it," says Bugs, holding a "Treat Pak" containing boxes of Sugar Crisp, Alpha-Bits, and Corn Flakes.
* Bugs Bunny is terrified by a monster (who was later named Gossamer). Unable to speak, he displays to the audience a sign bearing a tiny "yipe!". Still frightened, he stares at the sign in apparent confusion, then flips it to reveal a much larger and more emphatic "YIPE!!!!"
* Bugs Bunny. It's really a diving board but it's treated as if it's a "walk the plank" plank several times.
* Bugs Bunny. It was changed back to its trademark gray color in the second season.
* Bugs Bunny just Worthless Yellow Rocks: Bugs remarks how much fun you can have with some rocks and a can of yellow paint...
* Bugs Bunny line "Ah sure, I know. But aren't they all witches inside?", being perceived as misogynistic. The ban was lifted three days later, but the line was edited out of later broadcasts in the 1980s and replaced with "Sure uh, I know. But after all, who wants to be alone on Halloween?" The edited version has since ceased airing, having been replaced by the original version.
* Bugs Bunny: Lost in Time and cannot go into the water, they will swim by the floating barrels in the water he is standing on and jump out to bite at him, causing damage. You need to distract them by throwing bones into the water for them.
* Bugs Bunny: Lost in Time, anvils' shadows appear occasionally, and stepping on them obviously prompts them to fall. Also happens with safes, carrot juice cans or anchors, depending on the level.
* Bugs Bunny: Lost in Time, living brooms appear as enemies in the Medieval Period, courtesy of Witch Hazel being the main enemy of that era.
* Bugs Bunny loves this. He's done it to Elmer Fudd loads of times, and has done it Yosemite Sam at least once.
* Bugs Bunny makes that he's a monkey, one of the few animals Taz doesn't eat.
* Bugs Bunny", Marvin the Martian, in his grand debut, tells Bugs that he's going to blow up the Earth. Bugs at first seems uninterested, but as he walks away...

* Bugs Bunny — Starred in 167 animated shorts from 1940 until 1964. Has appeared in several post-golden age cartoons and TV specials afterwards.
* Bugs Bunny Napoleon) down a banister, while a guard is waiting at the bottom with a bayonet. Bugs gets off early, so it's "Nappy" who gets the point in the end.
* Bugs Bunny Nips the Nips a Japanese soldier is presented trying to attack Bugs and rambling in incoherent Japanese. When Bugs impersonates a Japanese general, the soldier tries to commit seppuku when he almost kills him, but then Bugs gives himself away by eating a carrot:
* Bugs Bunny Nips the Nips averts this, as Bugs fights the Japanese forces on the island near the beaches as well as their base, rather than in the jungles.
* Bugs Bunny Nips The Nips has Bugs in an ice cream truck selling ice cream bars loaded with hand grenades to Japanese soldiers.
* Bugs Bunny Nips the Nips joke about the fire prevention headquarters being burned to the ground.
* Bugs Bunny, of all people will occasionally play the Straight Man to Daffy's Wise Guy, while the latter lets his inner demons get the best of him and gets himself into hot water almost all the time, Bugs keeps his cool and just tries to relax or get to somewhere he can relax until Daffy's antics become his problem.
* Bugs Bunny of all the animals Devils like to eat. Bugs reads through the list, then says "What, no rabbits?" Taz tears off the page to reveal "And ESPECIALLY rabbits!"
* Bugs Bunny. Of course, he'd end up in a wedding dress and marrying Aragorn.
* Bugs Bunny (offended by the story of The Tortoise and the Hare) challenges a turtle to a race. Bugs cheats like crazy and loses but only because the turtle outcheats him (he had a jet engine under his shell and uses dozens of other turtles).
* Bugs Bunny often outsmarted his foes with sheer ease. Every now and again however a brief of wit would bestow the villain and take Bugs by surprise to make things a little more tense (and likely to prevent Bugs from becoming insufferably smug). Allegedly the creative team deliberately made Bugs' foes slightly more challenging so the audience wouldn't start to see him as the bully of the feud.
* Bugs Bunny, one of the cars is carrying alligators and has an open top.....
* Bugs Bunny on his foes, his main tactic is to trick them into taking their own fall, confusing them with witty patter and deceiving them with costumes and flattery.
* Bugs Bunny, "Ooo, the bad rabbit broke my little arm! The bad rabbit broke my little arm!" Instantly Bugs is surrounded by guns and gangsters.
* Bugs Bunny paints Elmer's head blue with yellow polka dots in two strokes.
* Bugs Bunny ploy to get even with who wronged him or to deal with malcontents.
* Bugs Bunny presents this when after a typical Sam bombastic boast, Bugs tells him to shut up:
* Bugs Bunny pretends to be a genie to fool Hassan, the guard of Ali Baba's cave in "Ali Baba Bunny."
* Bugs Bunny: Rabbit Rampage features this in several levels. Most notably, the second level allows Bugs to weaponize the trope — he can throw bullseye targets on the ground, and an enemy that walks on one will get crushed by the inevitable falling safe. These are also potential obstacles for Bugs in later levels.
* Bugs Bunny: Rabbit Rampage had bartenders sliding beers in level 2.1, which took place in a saloon.
* Bugs Bunny: Rabbit Rampage, Level 2.1 takes place in a saloon, with such enemies as Red Hot Ryder, Hiawatha, and root beer vendors. The boss of the stage is Nasty Canasta.
* Bugs Bunny relaxes by a tree and sings the Alphabet song while reaching into a box of Alpha-Bits cereal and throwing individual pieces into his mouth. Bugs declares he is crazy about Post Alpha-Bits. Nearby, Elmer Fudd emerges from his house and declares he was robbed. Bugs dons a makeshift officer's uniform consisting of a police helmet and a star on his chest. Elmer approaches Bugs, believing him to be an officer, and states somebody had taken his Post Alpha-Bits

cereal, believing "that crazy wabbit" to be responsible. Bugs asks Elmer to describe Alpha-Bits in detail, and Elmer describes how the cereal includes all the letters of the Alphabet, made with real oats to make you strong and full of energy, and sugar sparkles to taste just a little bit better. Bugs unscrews a carrot top and holds it like a cone, dancing and singing as the words "ENERGY", "AEZ", and "O G" levitate above the cone. Elmer winks and makes a pinching gesture. Bugs nibbles on the end of the carrot, and Elmer attempts to grab the box, but Bugs kisses him on the cheek. Elmer walks away, saying "Cwazy wabbit," as what he has just said is spelled out in the air. As Bugs holds the box, the letters "A B C" appear, as he sings, "They're ABC delicious." Bugs states, "Ehh, get 'em quick like a bunny."
* Bugs Bunny (released by Paramount). In his own Warners universe, Bugs cameos in at least three cartoons with other animated stars.
* Bugs Bunny", released in 1940. Earlier cartoons had templates of both characters, but this was the first film to feature official versions of the iconic cartoon stars.
* Bugs Bunny respectively. So untouchable is Bugs, that of the many adversaries he faced over the roughly 172 cartoons he originally starred in, the number of characters able to best the trickster rabbit can be counted on one hand. Some villains, such as Yosemite Sam and Marvin the Martian, were created to give Bugs a more formidable and less sympathetic opponent.
* Bugs Bunny revealing he had worn a convincing disguise as Harvey, a white rabbit in a purple bowtie through the entire episode.
* "Bugs Bunny Rides Again": After tricking Yosemite Sam into falling off a cliff, Bugs puts a mattress below and says "Sometimes me conscience kinda bothers me... but not this time!", and pulls the mattress away just before Sam hits the ground.
* Bugs Bunny Rides Again: Chased by Yosemite Sam, Bugs goes through a tunnel and then covers the exit with a brick wall. As Sam enters the tunnel, the screen goes dark - and suddenly we see him silhouetted against the wall for a brief instant.
* Bugs Bunny, running into giant Elmer Fudd's ears and ending up behind huge, window-like eyes... then running back down under his clothing, reducing him to ticklish giggles.
* Bugs Bunny's Birthday Ball, from the same designer, also features a 50 million point shot, which overwhelms everything else in the game. The fact that it's only randomly available on the player's last ball just makes it even more capricious.
* Bugs Bunny's Birthday Ball has Honey Bunny, while the Tasmanian Devil has She-Devil.
* Bugs Bunny's Birthday Ball; Honey Bunny is the single most prominent female character, but she's also accompanied by She-Devil on the playfield.
* Bugs Bunny's Birthday Ball, Honey Bunny jumps out of Bugs' birthday cake while holding a "50 Million" indicator.
* Bugs Bunny's Birthday Ball, where Acme Corporation includes the Acme Rocket Co.
* Bugs Bunnys Birthday Blowout cast, but finds out after the attacks that they were all just joking, and they set up his birthday party.
* Bugs Bunny's Crazy Castle, he does begrudgingly admit that the game has "the shortest sweetest password he's ever seen".
* Bugs Bunny shakes a wrapped gift Elmer Fudd and Yosemite Sam give him in "This Is A Life?" And then he pauses to listen. The ticking tips him off it's a bomb. A game of "You take it" ensues.
* Bugs Bunny short has him advise his victim to start courting. He then dresses up as a woman, drops his handkerchief, and promptly freaks out (in his female persona, as if the guy had done something lewd) when the guy returns it and gets clobbered by a policeman.
* Bugs Bunny short "Water, Water Every Hare" started with a shot of castle with a neon sign alternating "Evil Scientist" and "Boo".
* Bugs Bunny. Sometimes, he's a rapist coward who murders men, women, and children by tricking them into deadly games. One rape of a woman leads him into pitying her and helping her give birth, while other tales have him return food and protect those he stole from. He's a complicated case.
* Bugs Bunny's rabbit hole, forcing him to don the disguise of an orphan baby to

get it back.
* Bugs Bunny stays in a haunted mansion in "Transylvania 6-5000" where he contends with (and dispatches of) the vampire Count Bloodcount.
* Bugs Bunny that had been caused by a ludicrous amount of dynamite that had been shoved into Bugs's rabbit hole, in an attempt to get him out.
* Bugs Bunny, the Black Knight (Yosemite Sam) uses a catapult to try to launch himself into a castle window.
* Bugs Bunny, the premiere appearance of the Tasmanian Devil, after spending much of the cartoon torturing Taz, Bugs spots a fawn near him and warns it to flee because of Taz, calling him "a mean, vicious, nasty, no-good, baggy-eyed, marble-headed ignoramorus." Little does Bugs know, however, that Taz has been standing right behind him this whole time and heard everything the rabbit just said.
* Bugs Bunny. Though the locals are little dismayed that one side-effect of this is that the city is now automatically associated with crystal meth.
* Bugs Bunny threatens mobster Rocky with a carrot. Rocky laughs it off, until the carrot fires in his face. Unfortunately, it won't fire again.
* Bugs Bunny tied and standing on the edge of the platform, with Sam sawing away at the board, gloating: "Now ya smarty-pants, let's see ya get out-in this one! This time, you're a-diving!" However, as soon as Sam cuts through the board, it is the ladder and platform that falls, leaving the cut plank suspended in midair. Bugs turns to the camera and cracks: "I know this defies the law of gravity, but, you see, I never "studied" law!"
* Bugs Bunny to chase down Bugs. When Bugs accidentally drops a jar of them into a sewer, back on Earth, at the end of the cartoon:
* Bugs Bunny: Too Many Carrots, Bugs and Hogitall both look a little groggy but only for one page.
* Bugs Bunny to stay several steps ahead of your foes in the most hilarious way possible.
* Bugs Bunny, to whom he refers as "Baby"; when Bugs hears this he says, "Anything Baby wants, Baby gets," and Bugs delivers himself on a platter for her while ogling and howling at her.
* Bugs Bunny, TV listings and promos stated that in a separate segment after a thirty-year chase, the Coyote finally catches the Road Runner. In that segment (since billed as the short subject "Soup or Sonic", the Coyote chases the Road Runner through a series of pipes that progressively gets smaller that both come out small. They retreat the other way, and the Road Runner regains his size while the Coyote is still tiny. The Coyote doubles back and, yes, he does grab the Road Runner's leg. However, when he sees the Road Runner giant size in contrast to himself, he holds up the following signs:
* Bugs Bunny, Tweety Bird and Speedy Gonzales occasionally leaned into this trope, with many of their respective shorts focusing more on the blundering of their foes.
* Bugs Bunny using it sarcastically to taunt Elmer Fudd. (Nimrod is a Bible character described as a "mighty hunter before the Lord.")
* Bugs Bunny), waiting to run him off, and the pachyderm does just that when he swats him repeatedly with a club.
* Bugs Bunny wants to be a rock 'n' roll singer, but is constantly rejected. For Elmer's next audition, Bugs has him dress as a baby: "In the rock music biz, the younger you look, the better!"
* Bugs Bunny was merely irritating with a laugh very similar to Woody's. At a theater screening, when a dog finally hauled off and socked him, it was loudly cheered.
* Bugs Bunny was often portrayed with "pockets" on his furry thighs, that he'd keep his hands in or pull carrots out of.
* Bugs Bunny "What's up, doc?". He utters four syllables in the same tongue and the caption reads "Now is the time for all good men to come to the aid of their party."
* Bugs Bunny when a large jar of ether breaks. They go through the vapors and start running and talking in slow-motion.
* Bugs Bunny. When asking "Eh... What's up, Doc?", he's often feigning caring, and is even asking and talking while chewing.

* Bugs Bunny. When Dr. Jekyll turns into the evil Mr. Hyde his eyes turn red. After Bugs drinks the formula and turns into a giant green rabbit the same happens to him.
* Bugs Bunny. When the aliens have him imprisoned, and are "gloating" to the highly amused toons, Bugs is quietly rolling his eyes and slipping out of the somewhat impressive amount of rope he's bound with. And the cuffs for his ears.
* Bugs Bunny" When they start shooting the movie, Daffy says his line dramatically — after which a group of hunters all pop out and bombard him with gunfire. After that....
* Bugs Bunny", when Wile E. Coyote makes his intention to eat him quite clearly and Bugs dons a faux-terror expression before going back to being unimpressed.
* Bugs Bunny" where – after Bugs sends the plane they're on into a nosedive – Sam grabs what he thinks is the only available parachute and jumps ... only to find he's grabbed a knapsack of camping supplies and it's bye-bye, Sam! In the original cartoon, Sam's chute works fine, except that he lands in the backseat of a police car (having earlier robbed a bank).
* Bugs Bunny", where all his wrestling locks elicit from his opponent are some amused yawns.
* Bugs Bunny", where Bugs is trussed up on a diving board platform and Yosemite Sam is sawing off the board, but the ladder and platform collapse with Sam instead.
* Bugs Bunny, while Bugs is holding a broken club. The swing of the club is never seen, ironically making the action appear all the more violent.
* Bugs Bunny, who is ushered in the scene with an ersatz rendition of the Merrie Melodies theme. Bugs soon realizes he's in the wrong picture and dives back into his hole.
* Bugs Bunny who only appeared in five shorts. Looney Tunes are well on their way to joining the ranks of Betty Boop (see below) in still selling merchandise while most consumers now have never watched the cartoon they're from.
* Bugs Bunny", Yosemite Sam is pounding on a door shouting "Open the door!" - he then turns to us and says "Ya notice I didn't say 'Richard'!" before resuming pounding. "Open the Door, Richard" was an old vaudeville routine (later a popular song).
* Bugs Bunny. Yosemite Sam is the captain of a sailing ship. Bugs tricks him into thinking the ship is sinking and Sam jumps into a lifeboat. Bugs reminds him that "The captain goes down with his ship", so Sam resigns and makes Bugs the captain.
* Bugs' debut cartoon "A Wild Hare" is probably the Ur Example, where he allows Elmer to take a shot at him and plays out the mother of all faux death scenes.
* Bugs does a variation of this to Napoleon in "Napoleon Bunny-part" when the latter is using a map and figures to decide where to place infantry and artillery:
* Bugs does it twice in that episode- first to Elmer Fudd, then to the audience.
* Bugs does this to the giant in "Jack Wabbit and the Beanstalk" as well.
* Bugs do this all the time. Who hasn't got ants climbing unto oneself?
* Bugs ended with Alex's husband murdered by persons unknown at her wedding and Beckett and Ros being kidnapped by a mysterious man they seemed to recognize. The cancellation of the series means we'll never know who killed the poor man, or who kidnapped our two heroes.
* BUGS episode, "What Goes Up..."/"Must Come Down", Ed removes an unstable fuel cell from a space shuttle, and after jettisoning it into space, it's completely silent when it explodes.
* Bugs for the latest game in the The Escapist's promo cycle appear in many of their video features, including
* Bugs gives himself away to a WW2 Japanese soldier in "Bugs Bunny Nips the Nips" by eating a carrot. The soldier says he saw Bugs in a "
* Bugs has a blink-and-you'll-miss-it one in the same cartoon just as he's about to pull the
* Bugs has a humorous lampshade in "The Wabbit Who Came To Supper," where he interrupts his faux death scene and says to us "Hey...dis scene oughta get me the Academy Award!"
* bug). She even gets female sprites in the formation menu; just not in battle.

* Bugs Herald Evil: The arrival of someone or something evil is foreshadowed by a rise in the number of insects.
* Bugs Herald Evil: The use of insects, arachnids, or other arthropods to indicate a greater evil.
* Bugs in a Box series pop-up books by David A. Carter appear to be either vertebrate animals, plants, or inanimate objects with insect body parts.
* . Bugs is trying to cook a meal in a kettle. The Tasmanian Devil comes along and throws Bugs into his own pot.
* Bugs Meany holds a raffle drawing at a fair for a baseball glove and has one of his friends
* Bugsnax, a non-binary pseudo-muppet scientist with, what can be presumed to be, a very detached opinion of gender as a construct considering their incredibly analytical nature.
* Bugsnax saying "Looks like [...] honestly [...] one of the [...] best games for the PS5.". The full version of the quote?
* Bugsnax states that Grumpus physiology might have sexual dimorphism in their dentition: most characters with an overbite are female, while most of those with an underbite are male. There are only two known exceptions to this: the first is Floofty, who is canonically non-binary and has an underbite, which can be explained by them being assigned male at birth. The second is Chandlo, who is male, but has an overbite. Unlike Floofty, Chandlo is not confirmed to be transgender, but some fans use this as evidence that he is a trans man.
* Bugsnax themselves to the Grumpuses to turn them into fodder for more Bugsnax as they fight for their lives and to defend the only means they have to escape Snaktooth Island.
* Bugs, one of the good guys asks Ros not to think about elephants, to bait her away from Cyberax's thought-activated mental bomb.
* Bugs, only without the need for it as the wetware is clinically dead.
* Bugs pulls this again in "Herr Meets Hare" when he surrenders himself to "Fatso" Goering and is presented to
* Bugs steals an antique teacup. When Encyclopedia confronts him about it, Bugs claims that that it was a prized cup from the owner of a Chinese restaurant that has since gone out of business. Encyclopedia deduces that he's lying by noticing that the cup has a handle, which Chinese teacups do not have. (Because it's impossible for a Chinese guy to like American mugs, and of course, with globalisation Chinese teacups with handles do exist now.)
* Bugs takes a whiff of Napoleon Bonapart's snuff which a sneeze strong enough to upset Napoleon's battle plans as well as Napoleon himself ("Napoleon Bunny-part").
* Bugs, then the tech removes a chip from the bomb and it deactivates. Cue the tech being lambasted for taking so long and replying that she just removed anything, choosing probably being blown to bits over certainly being.
* Bugs vs. Tanks probably qualifies. All the bugs in the game are normal sized... you're just really tiny.
* Bugsy Malone, all the singing is done by adults with the kids lip-syncing. As a result it's glaringly obvious in places.
* Bugsy Malone) and used pies instead of handguns. It also had "splurge guns", based on the Thompson submachine gun, with drum magazines that allow rapid pie firing. Ironically, in the climax, Bugsy and Blousey are the only characters to come out unscathed beyond the residue of the other missiles.
* Bugsy Malone: Fat Sam says something in Italian. But his henchman, Knuckles, is Jewish and doesn't understand Italian. He is told to read the translation as the subtitle appears onscreen.
* Bugsy Malone is sung by most of Fat Sam's gang — all about how brilliant it is to be gangsters. Dandy Dan's gang don't have a song, but they all probably apply as well.
* Bugsy Malone, it seems that the slapstick is going to be entirely confined to the male characters — until the end, whereupon nobody is safe.
* Bugsy Malone. Miniature mobsters with pie-throwing weapons—that have made pies obsolete as weapons.

* Bugsy Malone. One of Fat Sams workers says he can't stop Dandy Dan's gang because "he's all tied up" (he's actually tied up). Fat Sam replies "I don't care how busy you are."
* Bugsy Malone, pie takes the place of guns and bullets. Characters who get pied are said to be "finished," and never show up again.
* Bugsy Malone, when Fat Sam tells Talullah "Go make yourself beautiful" (in other words, make herself scarce while he talks shop with Bugsy), Talullah huffs, "Fine, I'll go manicure my gloves."
* Bugsy Malone, with its rival gangs of kids whose Tommy guns fire custard instead of bullets.
* "Bugsy" Siegel and "Bugs" Moran. Their nicknames referred to their tendency to "
* Bugsy Siegel tries to assassinate Gyp Rosetti while he is receiving BDSM sex with a waitress. This is a major
* Bug! tended to use different enemies for each area, although some enemies are variants of others:
* Bug. Thankfully, they all took one hit to die, making them not too big of a threat.
* Bug: The final part of the final scene in Insectia has Bug being chased by a giant, instant-kill boulder.
* Bug, there are examples. In the first title, there's Bug's girlfriend, while the sequel sports some multiarmed amazons with large breasts in some levels.
* Bug, which shows that Bug and the insectoid enemies (who are actually actors) are about half the size of a human!
* Bug, who is, in fact, a gay rodeo rider; when Hank shows up at the Rodeo, Bug jumps to conclusions:
* Bug with Ashley Judd and Michael Shannon is actually this; not the Body Horror film the trailers and ads advertised.
* Bug works, since Bug is actually an actor in a movie and the levels are part of said movie. When Bug takes this powerup, he's replaced with his stunt double who's invulnerable and destroys any mooks he touches.
* Buick Grand National / GNX. Which also proved its factory quoted horsepower were bullshit, it's mathematically impossible to run a heavy brick-shaped car so quick with just 276hp, the real figures might have been in the 330-370hp range. However, owners reported it was more like a "one-wheel drive", which would twist and raise rear wheels sideways upon launch, one by one like cartoon cars do.
* Buick Skylarks, literally have the wiper controls right in front of the wheel-mounted shifter, and the wiper controls pivot up and down, much like the shifter, and the two can be confused sometimes.
* Buick took a page from Oldsmobile but went up a notch when they started the "That isn't a Buick" campaign, based on the reputation of it being your
* Build-A-Bear Workshop is a company that basically caters to this trope, where children (or even grown-ups) go to the workshop and pick the skins of their stuffed animal, fluff it up themselves, put a heart in it, and proceed to give it a birth certificate and even enter it in a system quite like Amber Alert.
* Build-A-Bear Workshop is rather popular with furries, especially its original characters such as the Honey Girls and Pawlette Coufur.
* build a working nuclear reactor work... but it isn't wise to stand right next to.
* Build, being a technology-oriented series, plays with this immensely. All of the suits are literally formed on screen through runners and tubes, and in the first few episodes the camera would enter the Driver to show gears and pistons cranking!
* Buildcraft's energy is measured in MJs which, in this particular case, stand for Minecraft Joules.
* Builder Scarabs are, well, builders that summon Necron structures. They also have a long detection range and are the only unit in the Necron army that can capture strategic points.
* Builders plays it straight and removes the female protagonist entirely.
* Builder structures were very large and elaborate, showcasing their enormous power and wealth. Most surfaces were very finely detailed and textured, and included copious amounts of blue

* Build Fighters as it was shown that throwing together a suit all willy-nilly will only lead to a suit that'll barely stand up against more experienced fighters.
* Building 12, thereby getting the aliens to release them for fear of being suicide-bombed), Alex (the girl in question) says, "Hey, give a little credit to Thelma and Louise here!" as the others are congratulating Shane.
* building a brand new bridge across it. at one point in history: Caesar, when invading another country, would just have his engineers build roads from Rome to the invaded country and just drive his army there.
* Building a Building features Mickey as a steam-shovel engineer facing off against Pete, his boss. At one point, Minnie dumps a basket of hot rivets down the back of Pete's pants.
* Building a healthy rapport with Yeoman Chambers gives you the option to have her feed your fish, so they don't die if you forget to do so after every mission.
* Building and fighting with your own Dreadnoughts (and pre-dreadnoughts, and super-dreadnoughts, and any other kind of battleship) is the premise and core mechanic of the appropriately named
* building a wall along its border with Iraq to keep out ISIS militants.
* Building Faith, the main character's power allows her to slow her perception of time to a crawl.
* . Building one can also be said to be one part of the rite of passage to becoming a real geek, particularly if you live in a dorm and need Wi-Fi from the nearby fast food joint or coffee haunt because campus Wi-Fi blocks out the services you want to use.
* Building one of these and sending it to Alpha Centauri is one of the ways to win.
* Building on the above two, the development of "casual games" and the
* building permit he needs just to make him go away — and promptly goes insane himself when he realizes someone actually got a permit.
* building robots, and wants someone to check his figures, he realizes the Mad Thinker is the only qualified person around. The Thinker is bowled over by the scope of Reed's calculations.
* buildings, and the interior has been meticulously designed to be a perfect match to its appearance in the film.
* Buildings that aren't falling down for plot reasons will look like they've just been finished and certainly never lived in.
* Building super-tech out of random junk is an important part of Molly's shtick in
* building them significantly heavier than was legal and then lying about it.
* Buildingverse) can do this but in different ways (the former two mind wipe you the later manipulates your time perception the effect is quite similar) and success rate (Jareth failed once). Both comics played with and lampshaded the dubious morality of this.
* Buildingverse on this, to the extent that there is a literal fail-field hanging around apartment 42.
* Building with stairs will make even the most experienced builder groan. Sure, they can add a lot of character to a building (especially when used in making a roof), but they're incredibly fickle and hard to place in the correct position. Half the time, you'll have a sideways-facing stair when you wanted it to face forward.
* Build it up with blood and bone, blood and bone, blood and bone, build it up with blood and bone, my fair lady.
* build only one of anything important. All important systems will have redundant control panels and power supplies. For the same reason I will always carry at least two fully loaded weapons at all times.
* Build pile: Term used for any kits you haven't yet made to imply an order that seldom exists.
* build your wings on the way down Mustang bluntly says that Ed will fail and probably kill Nina in the process.
* built a canoe for that explicit purpose. This is less because it's unwanted and more because Diane and Ron just stopped caring about actual weddings, if they ever

did.
* built a three-story hotel in Chicago to serve as his Torture Cellar.
* Built Down Logically by Howard Schoenfeld, two students come to the conclusion that their lecturer can't possibly exist. He instantly disappears, very nearly naming the trope as he does so:
* , built from an old cooking wok, camera tripod (or chopsticks), and again some wire.
* built-in jetpack. Which is how the anime ended up depicting it, too.
* built into some camcorders; Sony's Digital-8 decks are a good example, as are some flash and DVD-based cameras. Needless to say, people who do serious video work tend to recommend not using them under any circumstances and doing all that sort of thing in postproduction.
* Built into the game. You cannot command your creatures to attack your opponent's creatures at all. Instead, you can only attack your opponent (or planeswalkers) directly. Your opponent then has the choice to use their creatures to block your attack. Numerous methods exist to help you ensure that your creatures' attacks hit your opponent without being blocked by the enemy creatures. Even just for keyword examples alone, there is flying, landwalk, intimidate, trample, shadow, unblockable, and protection. And keywords are hardly the only options.
* built-in winning the crowd. Steven Moffatt said that he expected it to take about six episodes for Matt Smith to be accepted as the Doctor. As things turned out during test screenings, it took closer to six minutes.
* built. Oh, and it turns out that jet fuel lasts thousands of years without evaporating or degrading. To say nothing of the jets not rusting or otherwise showing any signs of age.
* built on this, with CEO Cave Johnson being a lunatic with an obsession with pointless and dangerous experiments to the point that he nearly ran his company into the ground.
* built onto his face, adding to his relation with the Machine Mutants.
* built out of Bohrok parts) and was just creepy. The revelation also comes out of nowhere.
* Built To Spill's career, they've had a Brett Nelson and a Brett Netson.
* Built To Spill, they purposely did so by memory only - since they covered it as an instrumental, this included not looking up the lyrics.
* Buiten De Zone parody where the detective went on a long recap of the facts of the murder to a room of suspects, and ended up accusing the butler even though with each thing he said one of the people in the room started acting increasingly nervous, going as far as pulling out the murder weapon and miserably failing at discreetly disposing it.
* Buizel and Floatzel have quite the following among furries due being cute and badass sea otters/weasels.
* Bujingai, the earth is overrun with demons of various kind. It's implied that their mooks (seen as golem-like warriors with seals and swords) were once humans turned into monsters by a strange radiation.
* Bujingai uses this trope as its primary motif, although it takes place in the future of Japan.
* Bujinkan system which teaches unarmed and armed combat techniques from Ninjutsu. One of the more prominent teachers of the school, Stephen K. Hayes, since removed from the rolls, is famous for having released a number of "how to" books on Ninjutsu.
* Bulat kills Daidara, one of the Three Beasts, with a downward vertical slice.
* Bulbagarden Forums, you're going to meet your soul mate during your service, with no romantic conflict and plenty of support from the other staff. Currently, there are 5 couples that began while both members served on the staff, with hints of more to come.
* Bulbapedia is that the original Japanese name of the move could be read as "super jump," explaining how Doduo could learn the move (the Pokédex entry mentions it can jump very well). However, many future Pokémon were also noted as being able to jump well but couldn't learn the move.

* Bulbasaur tackles Misty directly in the ass, in the episode "Bulbasaur and the Hidden Village".
* Bulborbs, the game's most iconic enemies, come in red (known as spotty in the originals), orange, snowy, and as the much more dangerous Bulbears, each having its own dwarf variety.
* Bulgaria (Central Powers, 1915) wanted parts of Serbia and Romania.
* Bulgaria has a 30-year statute of limitations on murder- so no-one can now be prosecuted in that country for the London murder of Georgi Markov (who was killed by ricin injected via a modified umbrella) in 1978.
* Bulgarian football supporters earned themselves international notoriety in October 2019, when during a home game against England for the
* Bulgarian pilot Dimitar Spisarevski crashed his Messerschmitt into a B-24 Liberator bomber near the capital of Sofia as a last ditch effort to protect the city after depleting his ammo. It was in vain, as the remaining 35 planes were wiped out by the 200 American aircraft and the raid was one of the most destructive ones to take place over the city.
* Bulgarian soprano Sonya Yoncheva married Venezuelan conductor Domingo Hindoyan after falling in love with him during an audition for Verdi's
* Bulgarians tend to use nicknames for anyone that's been introduced in an informal environment. Anyone on a
* Bulgy the double-decker bus ends up wedged under a low bridge. Although not referred to in the text, a "low bridge" sign is visible in the original illustration.
* bulimia or, appropriately, reverse anorexia. Both are essentially nasty side-effects of the way our modern media portrays the ideal body figure for both women and men.
* Bulk and Skull and a cake generally resulted in this. Probably the most memorable was the episode 'Peace, Love and Woe' when after destroying a cake, Ernie, the owner of the juice bar banned them until they paid him for it. At the end of the episode, Ernie caught them wearing disguises to violate the ban and Bulk decided to get the money from the 'bank', which happened to be his foot. The money was so smelly, Ernie fell on the replacement cake.
* Bulk and Skull end up with at least one of them accidentally exposing their underwear.
* Bulk and Skull, the Janitor from Scrubs, or any kind of neutral peripheral character who manages to annoy the heroes.
* Bulk Biceps, the insanely buff pegasus (with incredibly tiny wings), easily qualifies.
* Bulk Buy Only: Character spends an entire episode trying to get something, only to have to buy massive amounts of it.
* Bulkhead actually reads, "Crumplezone called, he wants his head back."
* Bulkhead is left comatose, but alive. It took a long time for him to recover.
* Bulkhead is revealed to be Cybertron's foremost space bridge expert. Professor Sumdac and his fellow Autobots refuse to believe it, assuming that Blurr (and Megatron) got his intel wrong. In addition, Bulkhead is apparently a pretty good artist.
* Bulkhead likes metal music and monster truck rallies, while Bumblebee likes racing and cartoons.
* Bulkhead served in the Great War as part of a team called the Wreckers, and he also has a bit of a history with the Decepticon Breakdown. Though tidbits are dropped here and there, we never get the full story.
* Bulk is not much of a musician on any front except possibly rap, and while Skull may be an ace behind the keys of a piano (particularly with classical music), he is
* Bulk trash will be disposed of in incinerators, not compactors. And they will be kept hot, with none of that nonsense about
* Bull): A group of young turks break away from the stockbroking firm they work for and make their own. It's not always smooth sailing, of course, which provides the drama of the series.
* Bull, a medical examiner is accused of falsifying evidence in the trial of a

serial rapist/murderer, since her DNA analysis of a pubic hair found on the victim matched the suspect. However, when the same hair was analyzed by three other labs, they did not find a match. Eventually, Bull and his team manage to prove that it was the man's lawyer, who falsified the evidence against the medical examiner in order to have all of her other cases thrown out, including the one against his brother. That he would be throwing an innocent woman in prison doesn't appear to matter to him.
* Bulldog clips, spring clips for holding loose sheets together back in the days of paper, might have been patented as a name in 1944 but people soon stopped caring about that small detail.
* Bulldog Drummond, a mook assigned to trail Drummond uses this to find out what Drummond wrote in a telegram—but reveals a rude message from Drummond, who'd realised he was being followed.
* Bulldog Drummond, Drummond is able to recognise the Comte de Guy as Peterson in disguise, though he looks completely different, because he has the same unconscious mannerism when he's feeling impatient.
* Bulldog Drummond has a scene where Hugh Drummond attempts, with a "microscopic" knowledge of French, to explain to a customs official how he came to be in France. It goes on for a whole page before his sidekick, who does speak French, stops laughing long enough to straighten things out.
* Bulldog Drummond that can be set to kill a person in a way that makes them look like they accidentally fell and broke their neck.
* Bulldog Drummond that dissolves a human body entirely, leaving no identifiable traces.
* Bulldog Drummond, the chapter "In Which He Spends A Quiet Night At The Elms" has Drummond spending a night as the guest of the Big Bad. The invitation is issued rather forcefully (he's abducted at gunpoint), but the rest of the event is one of at least surface civility, because Drummond has something the Big Bad wants.
* Bulldog Drummond, the criminal mastermind Lakington's house has several built in, including a step on the main staircase that, when activated, triggers a heavy weight to swing out of the wall at neck-breaking height.
* Bulldog Drummond, the villain Lakington has invented a mixture of corrosive chemicals that can completely dissolve a human body in minutes. He is first seen using it to dispose of an inconvenient corpse, and later threatens to dip the hero in it without killing him first.
* Bulldog Drummond. War hero 'Bullshot' Crummond keeps running into former members of his WW1 regiment "The Royal Loamshires", who have been mutilated in various ways due to his incompetence.
* Bulldog Drummond wit to match the hero's, while Lakington is behind most of the immediate threats, such the thefts, kidnappings, death traps, and attempts to steal the hero's girlfriend.
* Bull Durham, Crash does this to Nuke when the latter is trying on a pair of Annie's garters in the locker room before a game.
* Bull Durham: Crash's rule #1, "Don't think, it'll only hurt the ballclub."
* Bull Durham is basically this, although the younger men she seduces aren't from the local college, they're from the local minor-league baseball team.
* Bull Durham is sort of consciously a Manic Pixie Dream Girl. She really loves the Durham Bulls, and she knows so much about both baseball and the finer things in life that when she dates a player (she picks one per season) he has the best year of his career. She has a lot of fun with a bunch of strapping young men, helps the team improve at the same time, and makes no apologies for it.
* Bull Durham. Placed over the outfield fence, if hit by a home run ball it would light up and make noise, and the person who hit it would win a free steak. The real life Durham Bulls baseball team kept it.
* Bull Durham responds to her flirty "Hi, I'm Milly," with "I'm married," in the exact same tone of voice.
* Bull Durham, the hot young pitcher has no control when he thinks about what he's doing, and his catcher exploits this, goading him into throwing a fastball right at his chest from five feet away, and he misses. His girlfriend makes him wear garters

under his uniform, and he's so twisted around thinking about how uncomfortable he is that he pitches beautifully.
* Bull Durham, there's Annie encouraging Nuke to wear garters to help him play better. Discussed by Crash later in the movie:
* Bull Durham with "a million-dollar arm and a ten-cent head" (as in, he has a blazing fastball but not the focus or discipline to use it properly).
* Bull elephants in musth would be the crowning animal example of unstoppable rage. A periodic hormonal condition where male elephants are extremely violent towards their surroundings unless they mate with a female, these frenzied monsters are capable of destroying everything in their path, including trees, vehicles, and houses. They can easily kill any animal within range, from carnivores to large surly animals such Cape Buffalo, Rhinos, Hippos, and even other male elephants. Outside of musth, it is still very unwise to provoke
* Bullet ants are an inch long, the size of a bullet. This is not why they're called bullet ants. They're called bullet ants because being stung feels like
* Bullet: Bullet has spent eight years in prison for a robbery really committed by his friend Pady, who feels bad about this and tries to help him out as a result.
* Bullet: Bullet is a former sports player turned burglar and junkie. His brothers are a graffiti artist and a shell-shocked veteran, his dad sees all of them as disappointments and his father is a somewhat fraught peacemaker.
* Bullet Catch the gunfire from an entire room of cops using one hand.
* Bullet Club anyway. So Madison broke out, then Robbie and Ryan played catch up.
* Bullet Club but they are massively over to non-Japanese people because of how cool they look to the point where NJPW is really the only place they can continue playing the heel role straight.
* Bullet Club: Founded in 2013 in NJPW, also appearing in many promotions that have working agreements with NJPW, most notably ROH.
* Bullet Club. He was given a simple role and played it to perfection. To fans in the US, particularly those tired of big, good looking but slow finesse lacking guys, those sort tuning into New Japan for the famed strong and or super junior styles, Fale is an eyesore.
* Bullet Club in ROH as they went on to support Styles as he sought retribution against Cole and inevitably ran into the rest of The Kingdom.
* Bullet Club in the ring, until Cole's taunting cause him to lose his temper again, anyway.
* Bullet Club members Chase Owens and Bad Luck Fale spent the 2019 G1 Climax tour constantly alluding to the "raiding Area 51" meme of the time as though they planned to lead Bullet Club in such a raid.
* Bullet Club (WWE's Finn Bálor) influence on the course of the stable's and the company's history can be felt nearly five years following his departure:
* Bullet Dancing: A character shoots several times and another character moves in a dance-like way to avoid being shot.
* Bullet for My Valentine does this in one of their songs (Waking the Demon), in said song, just before the guitar solo starts, the singer calls out
* Bullet Girls Phantasia have an exposed blue crystal core that, when shot, can instantly kill them or cause massive damage.
* Bullet Girls Phantasia having an incredibly unhelpful supervisor, at that.
* Bullet Girls Phantasia is part of an entire species of them. She also constantly makes cat puns.
* Bullet Girls Phantasia way that a few minutes in earth equals several hours in Midgard, when they take what was supposed to be a quick trip for supplies and ammo.
* Bullet has this going on between Tupac's character and Micky Rourke's character.
* Bullet Heaven 2. Natalie panics about the second level of the second world, stating she can't breathe.
* Bullet Hell anyone who gets it is probably skilled and well-equipped enough to beat the rest of the game's bosses without it.
* Bullet Hell boss with tougher stats than even Duke Fishron, but good drops. She has a special drop that can only be obtained if all damage to her is done during the day, during which all of her attacks kill the player with one hit.

* Bullet Hell) despite both being from entirely different genres, due to the similar gameplay mechanics.
* Bullet Hell, the final boss, Irisu, or 'Alice', only shows up post-game in a locked area — though hints to her true nature are revealed throughout.
* Bullet Hell the games and get familiar with each game's specific quirks and gimmicks.
* Bullet Holes and Revelations: Two characters are fighting over a gun and one gets shot but it's initially unclear who.
* Bulletin, and finds Wilson Fisk in his apartment. They have a conversation that ends with Fisk choking Ben to death with his bare hands for having gone with Karen to see his mother Marlene.
* Bulletin. As Karen is packing her laptop and notes into her bag, Matt wordlessly grabs her coat off the chair opposite hers and slips it onto her.
* Bulletin, he and Matt team up to break into Dex's apartment to investigate. Later on, after Nadeem finds out that his boss and the rest of his colleagues are also in Fisk's pocket, he continues corresponding with Matt. Matt ultimately trusts Nadeem enough that when Nadeem goes rogue, and Matt rescues him and his family from assassins Fisk sends to their house to kill them, he unmasks himself as a show of gratitude. Then Matt and Foggy rep Nadeem as he decides to testify against Fisk.
* Bullet in the Head, whose greed ends up getting the trio in all kinds of trouble.
* Bulletin, they break into Dex's apartment, with the intention that if they find any incriminating evidence, they'll pull the fire alarm so as to circumvent the need for a search warrant (so that Fisk won't have time to cover his tracks). But since Dex is currently suspended from work (as a result of Fisk's manipulations), they need him out of his apartment, so they arrange for a lawyer to meet Dex at the FBI offices on the pretense of helping him appeal his suspension. Unfortunately, Dex figures out the ruse and comes home early, forcing Matt and Nadeem to flee via a fire escape. Matt is unscathed, but Nadeem gets shot in the chest as Dex opens fire on them.
* Bulletin to paint Matt as responsible for them, and for the shooting of Detective Christian Blake.
* Bulletin, until he suddenly gets out of the chair and chokes Ben to death with his bare hands.
* Bulletproof apparently gets one too, to replace the one he lost while fighting an evil Invincible Doppleganger.
* bulletproof backpacks have become popular in the US. In this case, it's an inversion: kids aren't given deadly weapons, but body armor to protect them from such.
* Bulletproof Human Shield and let him block bullets while you head for safety.
* Bulletproof Human Shield: Grabbing someone as a living meat shield to force them to take the brunt of enemy attacks for you.
* Bulletproof Human Shield might not be realistic, but it's definitely cool.
* Bulletproof Monk, at the end of each monk's tenure, when he passes the power of the scroll on to the next monk after fifty years of agelessness (and bulletproofness), he reverts to his natural age.
* Bulletproof Monk bulletproof, so a fall off a cliff wouldn't necessarily kill him.
* Bulletproof Monk ends the movie in a Badass Longcoat. It helps that she has been kicking ass the entire movie.
* Bulletproof Monk: Kar learns how to fight at 'The Golden Palace'. This turns out to be an old cinema where he lives and shows Kung Fu movies. We actually see him imitating the actors on screen. Despite this, he's actually pretty competent.
* Bulletproof Monk. Kar picks someone's pocket, then the Monk picks Kar's pocket and pretends the original victim had dropped his wallet. The Monk implies he will continue to do so until Kar starts listening to him and taking him seriously.
* Bulletproof Monk main villains are a bunch of Nazis trying to gain immortality through ancient magic.
* Bulletproof Monk was originally going to have an R rating. During the switch to a PG-13 rating, one of the characters was renamed Mr. Funktastic from his previously,

more offensive moniker. His original name is still noticeable where his necklace has been suspiciously affixed to his chest to cover up the fifth letter in his "MR. FU KTASTIC" tattoo.
* bulletproof priest's robes. Kiritsugu Emiya also sports a more traditional style duster.
* Bulletproof Vest that can stop a .357 Magnum round onto a target; a 9mm cop-killer bullet goes right through it.
* Bullet (Randolph Bullet) fought in the Vietnam War for years. After he got out he created an organization of superpowered mercenaries and hires them out to whoever pays the most, which often leads them into criminal acts.
* Bullet (Randolph Bullet) served in the Vietnam War for many years. After he got out he became the best mercenary in the Third World. He created an organization of superpowered mercenaries and started hiring them out to whoever paid the highest price.
* Bulletrun, features average joes competing against each other in armed combat — with international stardom as the ultimate prize.
* Bullets and even missiles or tank shells just bounce right off the dragon in
* Bullets learned about Jackson's invulnerability and decided against challenging him, unfortunately for would-be assassin Richard Lawrence, whose guns both failed, earning him a
* Bullet sparks are seen when Jimmy kills the publican inside the hotel in
* Bullet SparksBullets spark when they ricochet to make it obvious where they hit.
* Bulletstorm: Ends with you accidentally blowing up a building, natch.
* Bulletstorm: General Sarrano is an evil, manipulative, foul-mouthed bastard who delights in the suffering of others, gleefully betrays everyone around him, and is generally an all-around un-fun guy to be around. At the same time, he's a hilariously over-the-top jackass with a never-ending stream of creative invective to toss at anyone and everyone around him.
* Bullet Storm, Gray does this to a captured bounty hunter in the very first scene of the game.
* Bulletstorm has lots of these. You can jump at the correct "hotpoints", and with few exceptions, you can't even jump back. And no, covert operative-turned-space pirate Grayson Hunt cannot jump voluntarily at all.
* Bulletstorm has several weak spots to hit before it recharges its hitpoints.
* Bulletstorm has the main character lasso the EA logo and kick it away, turning it into the Epic Games logo.
* Bulletstorm is one, on top of being genocidal and EXTREMELY foul-mouthed.
* Bulletstorm larger battle cruiser. It only works because he smashed it directly through the command center.
* Bulletstorm like that actually survive past the first half-hour. The over-the-top macho nonsense and parodically intense violence only continue from there.
* Bulletstorm's final weapon is a powerful gun that fires a spinning drill bit that instantly kills average mooks, flinging them across the room. If they hit a wall, the drill spins with so much force, it tears off the victim's arms, legs, then head. You can impale multiple enemies with a single drill for a "Shishkebab" skillshot. The charged attack suspends enemies in mid-air, allowing you to launch them into other enemies or environmental hazards by pointing your crosshairs at the intended target and pressing fire.
* Bulletstorm: The Bouncer weapon fires a large explosive cannonball which you can bounce around knocking enemies over before detonating it. You can turn this Up to Eleven with its charge shot, which causes the ball to release an explosion every time it bounces. You can kick it around to direct the blasts!
* Bulletstorm, the main character (Grayson Hunt) is an alcoholic who tends to drink any booze he can find. During the game, you can pick up and drink random bottles of liquor, which will momentarily impair your vision and cause you to sway from side to side for a short period of time. Interestingly, there are several achievements and Skillshots (namely, shooting enemies while drunk) you can only obtain by doing this throughout the game.
* Bulletstorm. To facilitate this, you have a leash you can use to toss hapless

enemies around and your kicks can send foes flying great distances. It's nonsensical but it's all in good fun. Having to willfully suspend your disbelief will be a non-issue once you drag that enemy in front of a big Venus flytrap to get eaten alive and your score goes up.
* Bullet Storm : Trishka. In her first appearance, she viciously beats her much larger, monstrous captor to death, all while spouting venomous profanities.
* Bulletstorm, with a giant grindwheel taking the Ferris Wheel's role, stalking the player as he tries to outrun it in a minecart.
* Bulletstorm with a rocket, blasting him into the air, leash him into a carnivorous plant, then toss a random bomb in? Now we're talking. Have many bullets! And what are you going to do for an encore?
* Bulletstorm, you never run out of PMC ammo. If you happen to run out, you instantly spawn another full clip.
* "bullet". The Other Wiki notes that the song was intended "to bring awareness to the issue of gun violence amongst youth."
* Bullet Time and attempts to impress a young woman so that he can earn a date with her.
* Bullet Time and sonic blasts which part the traffic ahead. The vehicles could now be customized by the player, so they could be as eccentric as desired.
* Bullet Time - Camera moves around the scene as the image is in slow motion
* Bullet Time with no need to reload, but rate of fire remains the same so you're out of luck if you only have a slow-firing handgun.
* bullet, to make it that much crazier. Logan and the Yakuza have their work cut out just holding on and are almost flattened by the wind resistance, to say nothing of the low-hanging arches that fly by regularly.
* Bullet to the Head: Jimmy's refusal to drink anything but Bulleit Bourbon, which is treated as an obscure brand, so he brings a bottle to bars and pays for a glass to drink it with. Shortly after the film's release, the brand's distribution greatly expanded, causing it to become quite common. Today, it seems a bit odd for Jimmy to be so obsessed with a mainstream brand and have such a hard time getting it.
* Bullet Witch bundles the game and all of its DLCs on the disc. In 2018, Marvelous AQL and XSEED later brought the game to PC with not only the game's DLCs, it also supported higher resolutions and frame-rate, keyboard and mouse support, rebalances the difficulty based on the Japanese version, and implemented a dashing ability that players can use that was taken out from the original Xbox 360 version.
* Bullet Witch: Few care about the storyline or gameplay or anything, most just want to shoot stuff.
* "bullet wound to the back of the head, exit wound in the forehead" should tip you off how easy he really was to kill.
* Bullfighting is humans taking advantage of this trope vs. bulls. See Western Animation above for a fictional example.
* Bullfighting, of course, which is the ritualized slaughter of a bull before a crowd.
* Bullfighting, which pits man against animal in a fight to the death.
* Bullfrog Power has recently started an ad campaign whose motto is "Pay more for energy." The idea being that you pay more to help the environment, and it does cost more, but really... "use us because we're more expensive"?
* • General questions about the wiki, how it works, and how to do things.
* Bullied into Depression: A character's mental health is negatively effected by bullying.
* Bullied into Depression: Being bullied makes someone depressed because they're worrying when their bully will strike next.
* bull in front of a live audience which includes his wife and kids. The bull then proceeds to ask Peter out on a date.
* Bull: In "Teacher's Pet", the plot is focused on the relationship between teenage Jordan and his former English teacher Susan, which causes a lawsuit from his parents against her.
* "Bullion" means precious metal in ingot form, as in gold bullion or silver

bullion. (pronounced "BULL-yun")
* Bull Island lampooned several ads for an electrical outlet called Power City by placing their staff in different situations where they were still acting as if they were advertising (at home, out driving, etc.). Power City subsequently dropped the .99 from their prices as a result.
* Bull isn't a lawyer (he's a psychologist), his best friend Benny Colón is. That said, Bull is in charge of TAC, and he usually makes sure any client he defends is innocent and any defendant he's asked to help prosecute is guilty. This is likely to put what he's doing in a positive light, as manipulating the justice system isn't generally seen as a good thing. One particular case involves patent infringement, where his client modified a pharmaceutical to make it more effective and was then sued by the corporation that owns the patent. In the end, both sides are shown in a positive light (a rare for a TV show, since Big Pharma is generally portrayed as a bad guy), and her former boss ends up dropping the lawsuit after having a face-to-face conversation and learning that her approach is something neither he nor his employees ever considered, deciding to give her credit for the modification.
* Bullitt became the most famous one which all films after tried to emulate.
* Bullitt enthusiast does quite a bit of his own stunt driving. He made a point of sitting far to the left in the driver's seat, without a seatbelt, so that his face would be clearly identifiable during the stunts.
* Bullitt, Johnny Ross, a Chicago mobster who agrees to testify against the Mafia. Naturally, the Mafia wants him dead for this—and for the money Johnny stole from them.
* Bullitt kills a key witness whom he was supposed to bring in alive, so they never find out who is behind the organized crime operation. Movie over.
* Bullitt's incredibly badass 1968 Ford Mustang 390 CID Fastback, although it sports no gadgets or gimmicks, is one of the oldest ones in the book, as is the 1968 Dodge Charger R/T he chases around San Francisco.
* Bullitt: The police department watches in dramatic, stony silence as game-changing evidence in the case is printed by the Xerox Magnafax Telecopier, a then-revolutionary fax machine that nevertheless took minutes to send a document. You would also not find an airport even two decades later with security as lax as in the film's climax, where a character is able to carry a gun in and out of an airplane and through an airport without anyone noticing.
* Bull Nakano: Debuted in the 1980s, had runs in North American promotions WWF and WCW between 1994 and 1996.
* Bull Nakano passed the torch to Yuzuki Aikawa and Hikaru Shida by putting the comparative newcomers in the main event of her own retirement show.
* Bull Nakano sometimes completely no-sold back suplexes just to drive in how futile her opponent's effort was.
* Bull Nakano who each used the move, it being the finisher of the retiring Nakano.
* Bullock and Montoya generally averted this, with veteran detectives Davies and Crowe being partnered.
* Bullock has a few noteworthy "amendments" to the Miranda rights. In fact, in the shows run, he Mirandizes at least four perps, and not once does he actually use the correct wording.
* "Bullocks to Stan" was dedicated to Trahn "Jimmy" Ng, a Canadian Royal Mounted Police officer friend of one of the animators who was killed in a car accident whilst responding to a call.
* • Reports of problems with wiki articles, or requests for help with wiki articles.
* Bullroarer Took was a military leader of sorts, and widely known to be so large he could ride a horse. Considering that he was a Hobbit, this is very impressive indeed.
* Bullseye, etc) are also frequently seen playing pool in their spare time.
* Bullseye. In an appearance in Daniel Way's Deadpool comic, he even mentions he rarely spends the money he makes from his hit jobs. He is actually extremely rich by this point, but rather than use it, he continues to be a hit man because he

likes it.
* Bullseye keeps his real name a secret, he has used several aliases over the years. Benjamin Pointdexter, Shelton Pendergrass, Matt Hobson, etc.
* Bullseye! play dual roles as a pair of small time con-men and a pair of inept nuclear physicists who believe they have invented a limitless supply of energy. The con men use their resemblance to the scientists to con their way into the scientists' safe deposit boxes and steal the formula, but in so doing, they become entangled in a shady world of spies and international intrigue.
* Bullseye. Therefore, she goes on an angry rampage against Daredevil, which doesn't end well when she figures out who he really is...
* Bull Shannon, Bailiff of Night Court, is another prime example. Although he is very naive and clueless at most times, there are times where he shows very good examples of being intelligent such as spouting out definitions for words his coworkers don’t understand. His IQ was even revealed in one episode to be 181, much to the surprise of his friends.
* Bull sharks are among the most dangerous sharks, despite being generally in the six-to-eight-foot range. A
* Bullshit / BS / Cheat — a popular card shedding game that rewards
* "BULLSHIT! BULLSHIT!", which is usually directed at a referee after making a controversial call, or "ASSHOLE! ASSHOLE!", typically directed at an obnoxious opposing fan.
* Bullshit, Penn and Teller did an episode focusing on the causes and results of such miscarriages of justice.
* Bullshot (1983). Professor Rupert Fenton, of the Royal Society of Scientific Discoverers.
* Bullshot and detonate the stick of dynamite in Bullshot's mouth. Otto is, needless to say, rather disconcerted when Bullshot later turns up alive.
* Bullshot Bullshot Crummond tries to contact his client Rosemary Fenton this way, and only manages to attract a good deal of attention.
* Bullshot character appears on the scene. Lampshaded in the trailer: "There was a time when heroes were straight-limbed, lantern-jawed, well-bred, and British!"
* Bullshot ditzy daughter drops something in his lab, causing an explosion. "Careful Rosemary! That's how we lost mummy!" His mood changes however when it's revealed the explosion has produced the catalyst he's looking for.
* Bullshot, his henchman Crouch gives him a puzzled look, pointedly eying Otto's bald head.
* Bullshot on a blade of grass and works out the kidnapping that's just occurred. One of his companions then points out the getaway vehicle left abandoned in the ditch nearby.
* Bullshot. Seriously, he's a walking disaster to exceed even Clouseau!
* Bullshot speech during which he turns green and starts enunciating rather oddly.
* Bullshot to safety while fleeing from a train straight down the railway.
* Bulls, rhinoceroses, hippopotamuses, elephants, and, to a degree, crocodiles are all capable of this trope. It's quite common for a large horned animal like a rhino or buffalo to impale a smaller foe on a horn then throw it up into the air.
* Bullwinkle also had to deal with fighting his own shadow (and losing) while reading "My Shadow" (from Robert Lewis Stevenson's "A Child's Garden of Verse").
* Bullwinkle's Corner segment has Bullwinkle reciting "Morey Had a Little Lamb" (the name changed from Mary since Rocky, who is participating in the visual, is a boy). Bullwinkle's sheep costume has fleas that cause him to scratch frantically until Rocky applies bug spray to it.
* Bullwinkle's Corner segment, "The Children's Hour", has Bullwinkle reading a book of the same name ("It's a very useful book!") while babysitting three young hellions. He uses the book to spank them.
* Bullwinkle the Moose's tagline in a series of Cheerios commercials in the 1960s. He would be performing an athletic feat with great ease after having a bowl of Cheerios but winds up running into an object that he didn't see.
* Bullwinkle tries to pull a rabbit out of a hat but gets a lion or a rhinoceros, whereupon Rocky says to the audience, "Now here's something we hope you'll really

like."
* Bullwinkle was a spokescharacter, touting the cereal's benefits in a series of poetry-reading ads. As 'Casey At The Bat', he still strikes out, and is chased by an angry mob, but:
* Bully 2, has been rumored to be in the works since 2009 by the Composer of the first game. However, very little other than offhand comments have ever been made in regards to the game and nothing at all has been heard since 2013. There however was a suppose leak of concept art of character and environments in 2017, though it hasn't been confirmed if it was real as of February 2020.
* Bully, after almost every significant mission a certain object will appear in your room.
* Bully, although in this case it's American football pads worn by one of the cliques.
* Bully and Wimp Pairing: A brutish, antagonistic kid contrasts with a meeker, more spindly kid.
* Bully Beatdown pits bullies against pro MMA fighters for the chance to win $10,000. Nobody likes bullies, but the deck is clearly stacked against them, and one can't help a twinge of admiration for those who hold their own and don't get stomped outright.
* Bully because they're much more adept at dodging and blocking punches than all of the other cliques, and they're one of the few enemy types who can knock Jimmy to the ground with one punch.
* Bully Brutality: Bullies who go beyond giving their victims black eyes and wedgies by severely injuring them are line-crossers.
* Bully Brutality: When bullying involves severely harming their victims.
* Bully Bulldog were banned. They've also become less athletic to a fault due to their shortened limbs and flattened muzzles. As a result, the modern bulldog is best known as a lazy family dog and a commonplace mascot, while more intimidating looking breeds have taken their place as the scary guard dog, though the similar pitbull breeds still do play around this trope.
* Bully Bulldog, which involves putting the cat in a cement mixer, then letting him set into the pose of the Rodin sculpture of the same name. In the end the hummingbird tricks both the dog and the cat inside the cement mixer, turning them into a decorative bird bath for him.
* Bully Bulldog: Woof! Woof! GRRRRRR! (I love to push around cats and smaller dogs!)
* Bully: Bullworth Academy's gym teacher, Mr. Burton, sexually harasses the female high school students, and in one mission, he asks Jimmy to steal panties from the girls' dorm for him. Prior to the events of the game, Zoe Taylor tried to complain about his behavior to the school, but no one believed her and she was expelled. Thankfully, Jimmy manages to get Burton fired at the end of the game.
* Bully, but they're just as grungy and nasty as the boy's facilities. Though this may reflect more on the overall crappiness of Bullworth Academy's campus than overall equality of standards.
* Bully... by beating the crap out of them. Plenty of high school hi-jinks ensue; panty raids, sabotaging football games, wedgies, swirlies... the whole 9 yards.
* bully comes from Archie's short-lived comic book adaptation of the game, where he was given that name.)
* Bully didn't sell the game (or any package that contains it) in Brazil, until in 2016, it came back.
* Bully distraught woman. Maybe his motives are questionable, but still, he's a good person deep down.
* Bully down specifically —not simply a random lookalike— and beat the shit out him for it later. And for those who were bullied by preppies, you can now shoot one with a potato gun and run.
* Bully for Bugs. Although it has nothing to do with wrestling, the "squash" part comes early in the cartoon, where a magnificent bull is able to easily defeat a cowardly matador.
* Bully for Bugs, Bugs says this word for word when describing a shotgun he's

hiding behind the cape.
* Bully for Bugs" has a scene where the bull accidentally swallows a rifle, only to fire bullets from his horns when he twitches his tail.
* "Bully For Skippy" has Slappy Squirrel being unable to use her usual cartoon slapstick to help Skippy deal with a bully after new television guidelines about educational programming had been written.
* Bully, Galloway says "I need a drink!" if you annoy him by repeatedly writing gibberish in English class.
* Bully gameplay and sense of humor, though, were still very much in the Rockstar tradition.
* Bully get special treatment because they're pretty when she doesn't get special treatment for being able to recite the Periodic Table of the Elements.
* Bully gets them to attack you with his old trick of insulting them and saying you did it, the "inbred" insult is met with indignation and the phrase "And first cousins is legal anyway!"
* Bully gives you the chance to play as a pubescent terror. Student looks at you the wrong way? You can shove him to the ground. Nerd bumps into you in the hallway? You can knee him in the balls. Preppy student mocks your clothing? You can shove him through a glass window, beat him with a cricket bat, and repeatedly stomp on his head while he lays moaning on the floor. Downplayed at times when the main character can be played as a compassionate teen and actively protect vulnerable students. And in the actual story, he usually only messes with people who have done something to deserve it.
* Bully, had a scar extending up from his eye and through his eyebrow. Strangely enough, the reason for having the scar is never explained.
* Bully) Halloween mission in which Gary and Jimmy put a bag of poop just outside the teacher's lounge. The fire alarm is pulled just after it's lit on fire, causing Mr. Burton to charge out of the lounge and fall victim.
* Bully has a clique of jocks, all of whom fit the trope to some degree or other. Especially their leader, Ted Thompson. The Preppies clique fits the trope almost as well.
* Bully has a more family-friendly (and non-lethal) version of this with a conflict going on between the five cliques at Bullworth Academy, with many of the cliches often found in gang and mob stories brought down to a high-school level.
* Bully has Jimmy put on an Aquaberry sweater and posh hairdo to infiltrate the Preppies fraternity house. Funny that he can change his length of hairstyle at will, despite having a buzz cut. The magic of video games!
* Bully has passing all the classes, the arcade games, the carnival games, racing bikes, racing go-karts, boxing, running errands, paper routes, mowing lawns, breaking lawn gnomes, collecting rubber bands and trading cards, and generally messing with people.
* Bully Hayes is dealing firearms to the native islanders in the opening of
* Bully. He's short and isn't muscular at all, yet can take on guys nearly twice his size in a fight.
* Bully. His goal is ostensibly to "take over the school", but nobody seems to have figured out what that actually means, least of all Gary.
* Bully) holds on through a barrage of balls before finally getting whacked with a brick, where it spins and changes to the Rockstar Games logo.
* Bully Hunter: A character does not take kindly to bullies, and will not tolerate their behavior.
* Bully Hunter: A character who hates bullies and is adept and eager to take them down.
* Bully Hunter: A person who makes it their mission to fight anyone who's picking on other people.
* Bully Hunter is based around telling each other "No, you're a good person."
* Bully Hunters for taking extremes against their tormentors, they retort that he's telling them to just sit back and take their abuse. Filmore points out there are other more lawful ways to deal with these problems, talk to guardians or seek assistance from the teachers.

* Bully includes a number of extra Christmas missions at the beginning of the chapter.
* Bully in every dodgeball game and anybody hit by the ball gets slammed rather violently to the hardwood floor.
* Bullying a Dragon (in which a character or group of characters learn too late that picking on a being much more powerful than them is never a good idea, possibly one with an extremely long threshold and about to reach the end of their tether)
* Bullying a Dragon: Someone picks on a being who could easily kill them (or at least cause them great harm) in retaliation.
* Bullying a Dragon: When bullies mess with people they have no business messing with.
* Bullying a Dragon: Yes, let's antagonize the guy who we just saw beat the crap out of another guy; it's not like he'll beat us up too, ya know.
* Bullying the Disabled: Bullying a disabled person vs. a person with a disability using their disability as an excuse to why they can be mean.
* Bullying the Disabled: Ostracizing or mocking someone's disability is a sick act.
* Bullying the Disabled: People who bully others based on physical or mental impairments.
* Bullying the Disabled: You're crippled? I'll pick on you for that then.
* Bully involves driving off kids who harass Edna, Bullworth's obligatory frumpy and slovenly cafeteria lady, while she's on a "date" with Dr. Watts, the chemistry teacher. Unbeknownst to Watts, Edna has slipped sedatives in his coffee, and once the mission is over, the viewer is treated to a (mercifully brief) cutscene of Edna dragging Watts to a nearby sleazy hotel.
* Bully is set in an open-world New England town that is mostly mundane, though it does have its share of strange occurrences.
* Bully is that this was deliberate, so as to not date the game to a particular era. Their intention was to make the setting nostalgic for the childhood of a wide range of age demographics.
* Bully: Jimmy gets a lame sweater from his parents for Christmas and everyone laughs at him.
* Bully: Jimmy Hopkins can take a bat to the head, yet he can't stay up past 2 AM.
* Bully Magnet: A character is an easy target for bullying and harassment.
* Bully Magnet: A character targeted and picked on by several bullies.
* Bullymongs are large gorilla-like creatures with four massive, muscular arms and a torso that tapers into a very small set of legs; their thighs are about the size of any one of their
* "Bullymong" was a placeholder name for the 6-limbed alien yetis. It stuck. A quest in game
* "Bully" originally started out as a term of endearment meaning "sweetheart, lover". As time progressed, it changed to "fine fellow" and "blusterer" to an interjectional term of praise, and when someone like
* Bullyparade, at quite considerable speed for about three minutes without interruptions. You have to keep from laughing, or you'll miss a great deal of the puns.
* Bully, players must steal the mascot uniform belonging to the school's football team, the Bullworth Bullhorns, and wear it as camouflage.
* Bully playing late at night and you start to notice Jimmy's head dropping and the creepily distorted soundtrack very subtly start to creep in, it's pretty unnerving.
* Bully: Pre-mission cutscenes are more fluid than the rest of the game, while mid-mission cutscenes are run on the usual game engine.
* Bully. Preppy dress sense, faux-Transatlantic accents, exclusionary attitude, swanky off-campus living, and of course the game is set in a private boarding school.
* Bully protagonist Jimmy can choose to humiliate the overweight nerds and make them wet their pants.
* Bully Ray seemingly goes out of his way to be a heat magnet, and it works magnificently. Case in point: Lockdown 2013, where his betrayal of the Hogan family as president of the Aces & Eights got energy drink cans tossed into a caged

ring from all over the arena.
* Bully seems to give some leeway in what is considered a uniform for Bullworth Academy; You need to have something on displaying the school's name or logo at all times, but other then that go nuts customizing Jimmy's outfit.
* Bully setting: targets include bottles (shoot), bandits (shoot), women with their hands up (don't shoot), and a star (shoot for bonus). The other is a baseball throw, with catchers (hit), batters (don't hit), umpires (instant game over), and a big glove (bonus).
* Bully. She swings between bitch and sweet so quickly and suddenly it's almost like she has a split personality.
* Bully, since the only real problem you find is how easy it is for the jocks to take over the funhouse to torment some nerds inside and a broken merry-go-round that isn't repaired during the game.
* Bully's Jimmy will get a couple dirty looks from the Prefects and some teachers for not wearing the school uniform, he won't get into any major trouble from it. The main trio of Petey, Gary and Jimmy have uniquely colored vests, and the majority of the school make modifications to theirs—each clique has their own take on the uniform, and only the non-clique students wear the regular school uniform properly.
* bully someone like that; Lila is ultimately forced to concede that she may have mistaken her "attacker" for Marinette.
* Bully sometimes says it word by word. Especially in the final mission.
* Bully spouts these when knocked out ("Pancakes? Where are the waffles?"), though it's rather rare to hear them because hitting children in this game is considered one of the worst offenses and the moment you do, prefects/teachers/police officers will spawn and go after you.
* Bully. Sticking one on someone's back causes nearby students to kick the victim.
* Bully than our protagonist, except for Eunice who is still physically larger than him.
* Bully, the critically acclaimed 2012 documentary film that became a rare box office hit of the genre. The five subjects of the film — including those who had revealed themselves as homosexuals, or had Asperger's — were all severely tormented by bullies. (The alleged bullies were not interviewed for this film.)
* Bully. The producers wanted a PG-13 rating so the documentary could be shown in schools and so that kids could go see it without requiring a parent present, but due to a single scene with multiple F-bombs it got rated R. This caused a huge uproar and a ton of complaints directed at the MPAA. Eventually they were forced to lower the number of F-bombs in that one scene to get the PG-13 rating.
* Bully, the protagonist is a troublemaker who is dropped off in an amazingly shitty boarding school by his neglectful mother so she wouldn't have to deal with him personally.
* Bully, throwing food at other students in the cafeteria will set off a food fight, as everyone present grabs food and begins tossing it at each other.
* Bully too, when using the slingshot at least. A fully-charged shot to the head will drop almost any student.
* Bully Turned Buddy: A character is friends with someone who used to bully them.
* bully victim and severe abuse from his family (great-grandmother pre-Crisis, father in the New 52). In the game, he lacks any sympathetic qualities and is even more monstrous than his comics incarnation, easily one of the most vile characters in the series. Background material suggests that this version of Jonathan Crane isn't even mentally ill, just pure evil.
* Bully Wars is that bullies compete in a tournament to determine who is the biggest bully of them all.
* Bully where the main character must help a drunken, down-on-his-luck Santa run the good one out of town and get revenge on the kids who tease him.
* Bully, which is based on a real homicide of a teen who bullied and abused his best friend, his best friend's girlfriend, and all of his associates.
* Bully, while riding a skateboard you can latch onto the bumpers of cars to get around town more easily.

* Bully, who isn't that great of a fighter, uses these when starting a fight. Only he would use terms such as "mayo face", "numb numb", "mustard stain", and "noonoo head".
* bully who "likes to fight and picks on all the guys"; and ends with the line, "I don't care for her at all".
* Bully won't let Petey into their group, claiming that he is too weird.
* Bully. You can't take girls there, of course, being fifteen (and rated T) but... well, other people do.
* Bully. You could start a fight right in front of a prefect, and nothing happens.
* Bully: You get a minor bang if you fail chemistry. Notably, if you succeed, you get the ability to make firecrackers. Bear in mind that the key ingredient in these, if memory serves, is black powder, isn't it?
* Bully you've been beating up throughout the game (and may even be weaker, since he barely fights back and spends most of the time trying to block your attacks), whereas you've probably acquired a massive number of brutal moves from the crazy hobo by that point in the game.
* Bullzeye makes him intelligent enough to be a TV salesman, but not a very good one.
* Bulma and her rarely seen older sister Tights. While Bulma is bossy, easily angered and vain, Tights is quite calm, easy going and modest. Though as
* Bulma asks Goku how he can be so happy when he tells her that he was abandoned in the woods, his grandfather died, and he was left alone for several years.
* , Bulma claims to be 28 when Beerus crashes her birthday party. Krillin calls bullshit by pointing out that she's three years older than Goku who had Gohan in his 20s and Gohan himself is currently in his 20s.
* Bulma from the future timeline wanted a world where the androids didn't exist and everyone she loves is still alive. To that end, she built a time machine knowing that even if they fixed the past, it would not change their timeline and they would still be stuck with the androids.
* Bulma had purple hair, and Chi-Chi has an already-existing husband and black hair.
* Bulma once accidentally opened one of her father's capsules when she mixed up his case of capsules with her own. The capsule ended up being full of porn. She immediately destroyed it.
* Bulma pees herself in the first episode of the original series, right after Goku rescues her from a monster that attacked her while she was trying to find privacy to pee in the first place. The same scene is in the manga. The scene is even present in the edited version of the anime.
* Bulma's a victim of a lot of slapstick towards her, being a Butt-Monkey and all.
* Bulma. She has a slow-burning romance with Vegeta, but she also likes women and has no problems being in a quasi-romantic relationship with Lady Unus (Android 18's name in this fic).
* Bulma's mom and dad embody this trope — the dad is old and wrinkled (looking like Albert Einstein), and the mom is ridiculously cute. Dr. Briefs was, however, rich and famous.
* Bulma starts out as one, particularly when it comes to machinery. She built the Dragon Ball Radar at age 15-16,
* Bulma trades her Micro Band (a watch that can shrink the person who is wearing it) to Turtle Hermit in exchange for a submarine. He uses the device as a way to spy on Bulma while she is on the toilet, but it failed as he shows up when she had finished (and Hermit himself falls into the toilet for good measure). Later, he tries to convince Lunchi several times to take a bath so he can sneak in microscopically and see her naked, but he fails.
* Bulma where Majin Buu turned her into chocolate and ate her, along with all the other main characters, sending her and the rest to heaven.
* Bulshar and his army assault the homestead to try and wipe the Earps out.
* Bulungi: A fictional developing country wedged into sub-Saharan Africa.
* Bulungi: The Wakanda that's shown in the page is actually just a façade to maintain its isolation; beneath it, Wakanda is actually the most advanced country

in the world.
* Bulwer-Lytton Fiction Contest tend to consist mostly of these. The page quote is a subversion.
* Bulworth has the title character lay a hit on himself (he's suicidal). For obvious reasons, he cannot call off the hit. He manages to call it off eventually, but only by unknowingly dating the one girl who was actually assigned to assassinate him, and accidentally telling her about the mistake.
* Bulworth, the title character gets visibly bored of his speech, then gives a very candid answer to an audience question and never stops.
* Bulworth, when Senator Bulworth is on TV in brutal-honesty mode, he suggests that the US should engage in "a voluntary, free-spirited, open-ended program of procreative racial deconstruction". Seeing the blank look on the interviewer's face, he re-phrases it more bluntly: "Everybody just gotta keep fuckin' everybody 'til they're all the same color".
* Bulychev also has a short story about a man who fell in love with a female alien — she looks like a human female, and a beautiful one, but her biochemistry is based on ammonia rather than water.
* Bumble about listening, Fishy states that "it might rain or it might not". Bumble doesn't hear the "might not" and thinks it will definitely rain. He remarks "we'd better take the clothes in in case there's going to be a storm", but Boo only hears the "there's going to be a storm" part and tells Peek that there will be a storm and might be a flood, but he's distracted by playing and only hears something about a flood, so he starts to prepare for a flood.
* Bumblebee, a fact that the Decepticons exploit to pass themselves off as the good guys and turn the US military against Bumblebee.
* Bumblebee and Cliffjumper are the most traditional palette swaps in the franchise, while the toyline always had a Cliffjumper redeco from a Bumblebee toy the
* Bumblebee, and given that it had a budget of less than half of its predecessor.
* Bumblebee: Charlie and Bee do this a few times. Carefully since he's a giant robot, but with real emotion.
* Bumblebee: Charlie has asked for a car for her 18th birthday. She gets the gaffe from both barrels.
* Bumblebee, Charlie Watson had no friends until she met Bumblebee. Its apparent that the depression she was in after her dad died, combined with the fact her family is evidently quite poor (and thus, she has to work a dead-end job at the local amusement park), makes other kids treat her with scorn, with a group of bullies regularly antagonising her any time they see her. Its her lack of friends that makes her connect so strongly to Bee upon meeting the lost Autobot, as they're both completely alone and rely on each other for support.
* Bumblebee did this while at HIVE Academy, getting most of her intel from pillow talk.
* Bumblebee, drastic changes in the tone and aesthetic, namely giving the Transformers themselves new designs greatly evocative of their G1 selves, and overall other stylistic liberties and major continuity differences have pretty much all but said classified it as a reboot, which was eventually confirmed by Hasbro two months after the film's release.
* Bumblebee, especially in recent years, has been accused of being a
* Bumblebee fills this, despite being a mechanical life form. Due to being the most humanoid of the robot cast, his movements modelled after
* Bumblebee film has him appear solely styled after Bumblebee's Cybertronian form but never takes on an Earth form.
* Bumblebee for (accidentally) sending him to prison, though he'd been trying to take Bee down for some time before. The Decepticon symbol his new form inexplicably has is basically there 'cause the toy has it.
* Bumblebee franchise's form, the Decepticons are ruthless and, when they interact with other races, hold little to no regard for them outside of how they can be useful to their cause. They also won't simply settle for driving the Autobots off-planet, but actively hunt them down simply to ensure they don't ever return.

* Bumblebee has Agent Burns use this trope to express his dislike for Dr. Powell's suggestion that Sector 7 ally with the Decepticons:
* Bumblebee has a scene where "Never Gonna Give You Up" is played, only for Bumblebee to destroy the cassette it's on after being forced to play just a second or two of it.
* Bumblebee has Shatter and Dropkick, two Decepticon hunters that are hunting scattered Autobots, eventually tracking Bumblebee to Earth where they manipulate Sector 7 into aiding them in his capture.
* Bumblebee has this played straight when he starts digging out various electronic entertainment devices he brought for Sari's camping trip. When asked where exactly he was keeping them (being as he is a robot with no pockets) he awkwardly says "Don't ask".
* Bumblebee, he will act like he just got out of elementary school and doesn't feel like doing his homework today.
* Bumblebee". Ironically, the miniseries is incompatible with the film's continuity due to the discrepancy of the actual movie eschewing the original draft's premise of Bumblebee having prior adventures on Earth.
* Bumblebee is a literal example, due to his red color. His only notable scene in the film is being killed at the hands of the movie's main villains, Shatter and Dropkick.
* Bumblebee is a sort of an unofficial protectorate for Gridlock as well.
* Bumblebee is quietly forgotten). This is aside from the considerably different tone and character designs.
* Bumblebee is the first Cybertronian Lelouch meets in the story, and he quickly becomes a trusted confidante and friend to the former prince.
* Bumblebee Man, a stereotypical Mexican who always wears his TV costume and whose private life mirrors the zany antics of his TV show.
* Bumblebee Man is a regular character in a Mexican Spanish-language soap, and his character appears to suffer divorce, infidelity, property damage with the expected melodrama.
* Bumblebee media who disliked the previous films, gets hate from many fans of the previous films who consider its shift from action-focused to character-focused to make it boring.
* Bumblebee movie also gives him a face swapping gimmick, but this time the "crazy" face is the only other option.
* Bumblebee portrays the aforementioned Bumbleebee as this once again, and plays it up even more by making him scared and vulnerable due to his memory loss, yet still upbeat and curious.
* Bumblebees. Fuzzy, fat, so gentle they don't mind being poked, and only want to pollinate flowers.
* Bumblebee, Shatter and Dropkick, do not get named on-screen, only being named in the credits and promotional material. Blitzwing, the only other major Transformer in the film, is also hit with this.
* Bumblebee: Shatter and Dropkick show the U.S. Department of Defense how to build the Internet.
* Bumblebee shining the signal light to call the Autobots in the live-action
* Bumblebee takes a blast of Meltdown's acid (which melts through basically anything ever, including Cybertronians) for Bulkhead. Fortunately, the Autobots have Sari's key to repair him.
* Bumblebee their victims' despair just before their end when it comes down to it.
* Bumblebee. This ends up adding insult to injury after Charlie's equally clueless mother nixes Charlie's wish for a car as a gift and instead gives her tomboy daughter a girly rainbow-colored helmet to wear on her moped.
* Bumblebee, this film achieved renewed interest and nearly universal critical approval, breathing new life into the franchise with a sequel in the works.
* Bumblebee to ingratiate themselves with the US military while passing themselves off as lawmen. Once they decide the facade is no longer necessary, Dropkick casually shoots Powell dead, right as he's realizing his mistake and trying to alert his bosses.

* Bumblebee was seen with a gun (more like a Big Fucking Cannon) that was twice as long as he was tall in Dreamwave's "War Within" issue 5, while one of IDW's "Infiltration" issue 4 cover homages that with
* Bumblebee who can match him move for move while being almost twice as big as him, he can't hold out for long.
* Bumbleebee and Bulkhead, again, with the two of them spending hours doing nothing but watching cartoons, playing video-games, and old b-movies.
* Bumble Kast, where fans send their questions to and Flynn will answer.
* Bumbling Dad book where Dogbert teaches etiquette, which features a segment dedicated to this. Dogbert is shown insulting a man's father with no visible reaction, but when he says something like "He's so ugly that the only way your mom would marry him is in the dark", which elicits an angry "What did you say about my mom?!"
* Bumbling Dad due to his simpleminded personality (as opposed to Vlad's brilliance).
* Bumbling Dad: Fathers are often clueless around their children, especially widowers, single dads or when the child is a daughter.
* Bumbling Dad; in another he asks if it's even possible to file taxes in a legally-binding state of mind (as Andy asked, "Who is Roglp Fox?").
* Bumbling Dad klutz who needs Michiru around to keep her in check. This exaggeration may have come from the "fun things to do as adults" and/or "Haruka doesn't like popular men" scenes from the '90s anime canon.
* Bumbling Dad mom), it is very rare to find a regular or even recurring female character without a familial or romantic relationship to a male character. In particular, the wife in the family (whether she works outside of the home or not) tends to have no friends or connection to the outside world outside of her husband's social circle. Homer Simpson has Carl, Lenny, and Barney. Marge has... Mrs. Lovejoy occasionally?
* Bumbling Dad Roger walks by and mentions he used to have a pair just like that and suggests they should go around dressed the same. Paige's next line to Peter is, "Want some pants?"
* Bumbling Dad trope when it comes to how her husband is, while not that bad of a parent, is probably not "going to get a 'World's Best Dad' mug from Chloe on Father's Day. This comes from the author thinking that Professor Cerise was oblivious to his daughter's insecurities.
* bumbling, he gets beaten in chess by 4-year-old children, and he almost blows himself to Kingdom Come every time he tries to grill hamburgers.
* Bumbling Henchmen Duo: The villain's main subordinates are a pair of idiots.
* Bumbling hippie Captain Trips often seems this way — until he
* Bumbling Sidekick - A sidekick who contrasts with the hero by being incompetent.
* Bumbling Sidekick Baldrick is being called to the stand to testify in Captain Blackadder's trial, Blackadder tells him to "deny everything." First question:
* Bumbling Sidekick — An incompetent sidekick who makes the hero look better.
* "Bum" can be a verb in British English, and not in the American sense of "beg or borrow"; it means "sodomise". This means, amusingly, that you can US!bum a UK!fag (ask for a cigarette), or UK!bum a US!fag (have anal sex with a homosexual man), but neither phrase works quite right without borrowing a word usage from the other side of the Atlantic.
* Bumi, and Kya, respectively. The second season explores a bit of how they viewed Aang's not-so-stellar parenting.
* Bumi discovers he's become an Airbender (as a result of Harmonic Convergence) when he falls from a cliff and inadvertantly saves himself by airbending inches from the ground.
* Bumi, Kya, and Tenzin have a similar dynamic to that of their parents Aang and Katara and Uncle Sokka who were the main
* Bumped, a virus went around causing all adults to be sterile. As a result, adults will pay lots of money to teenagers (and in extreme cases, preteens) to be surrogates.
* Bumped by Megan McCafferty, which takes place in 2036, all of the slang relates

to pregnancy or reproduction. In this society, everyone over 18 is infertile, so teens are paid top dollar to be surrogate parents for rich older couples.
* Bumped, while readers who do want to read about it criticized the book for exploiting a serious problem in society for shock value.
* Bumper Balls, a mini-game that can only be won by forcing opponents off the circular playing field, eliminating them.
* Bumper Robinson appeared in Season 1's "Trial By Fury" as Clifford Weaver, before getting cast as James in Season 7.
* bumpers featuring its character bumpers for its "Fox Action Theater" lineup; the former featuring a hand (presumably Robin's) shining a flashlight and a shadow of Batman walking by in the background, while the latter featured Wolverine walk over the credits while Jubilee popped up in front of the logo.
* "Bumpers" has long been generic, but Wlliams used both "thumper bumpers" and "jet bumpers," while
* bump him over. Mako is pissed but changes his tune when she removes her helmet. She invites him to dinner to apologize, which he gladly accepts.
* Bump in the Night as Molly Cuddle to play a prank on Destructo. When he got caught, he tried several desperate ways to divert blame. This trope was included.
* Bump in the Night due to his obsession with order and justice and always menacing the main character Mr. Bumpy whenever he breaks the rules.
* Bump in the Night episode "Beauty and the Bump" when Mr. Bumpy and friends are discussing ways they can free the antique princess doll from her glass case. Squishington mentions that he once saw Mr. Bumpy's face crack a mirror and proposes that his face can also affect glass. Bumpy figures that using his ugliness to break the glass case is worth a try and proves Squishington's claim of his ugliness breaking mirrors, but after that, his ugliness ends up breaking or melting everything around him except the princess's glass case.
* Bump in the Night episode "Bumpy the Untrappable" had a box-and-stick trap featured as one of the traps the boy tried to use to capture Mr. Bumpy. The trap instead captures Squishington.
* Bump in the Night episode "Comfort Schmumfort", the alien invaders Sleemoth and Gloog dismiss Molly Coddle as not being a threat just because she's a girl. Right in front of her, even.
* Bump in the Night episode "Dr. Coddle, M.D." had a gag where Squishington had a radio hooked up to him and started spouting out random phrases that weirdly managed to fit together in a sentence.
* Bump in the Night episode "Gum Crazy" plays with this, where Mr. Bumpy enters his own body to try and retrieve all the chewing gum he's swallowed and gets into confrontations with his stomach, his heart, and his brain. Mr. Bumpy's brain and stomach both appear as sentient organs, while Mr. Bumpy's heart simply appears as Mr. Bumpy with a mustache and a French accent.
* Bump in the Night episode "In the Bowl of the Squishy Prince", Squishington slaps "Princess Bumpelina" on the rear after rescuing her from the Closet Monster and just before learning that the princess is really Mr. Bumpy disguising himself as a princess in hopes of helping raise Squishy's self-esteem.
* Bump in the Night episode "It Sang from Beyond the Stars", Mr. Bumpy puts a potato into the tailpipe of Sleemoth and Gloog's UFO after tricking them into leaving. This causes their spaceship to explode and the two aliens to drift off into space.
* Bump in the Night episode "Loss of Face" has Squishington lose his face after accidentally wiping it off with a rag. When Mr. Bumpy tries to get his friend's face back, he gets held prisoner by the bugs who found the rag. Squishington gets his face back by himself and ends up agreeing to help the bugs find "The Place" (a trash can they intend to topple over to eat the garbage inside) in exchange for Mr. Bumpy's freedom. At the end of the episode, Squishington hears Mr. Bumpy screaming, still being tortured by the bugs holding him prisoner.
* Bump in the Night episode "Loss of Face", Squishington accidentally scrubs his face off and ends up losing the washcloth he used, requiring Mr. Bumpy's help to get his face back.

* Bump in the Night episode "Love Stinks" has Molly Coddle get the attention of a stinkbug named Odiferous J. Stench after she falls in the garbage and ends up smelling awful. Molly's stench is shown to cause the leaves in the plant Odiferous is hiding in to wither and fall off.
* Bump in the Night episode "Made in Japan" had Mr. Bumpy save some box tops from Choco Space Flakes cereal to receive a Turbo Totrenoid robot. When disappointed by the robot being tiny and non-threatening, he and Squishington then decide to mail Little Robot back for a full refund and start saving up on box tops from Sugar Frosted Shark Puffs in order to get a toy submarine.
* Bump in the Night episode "Not of This Boy's Room," Bumpy accidentally ends up on an alien spaceship. He asks one if they are planning some kind of invasion, which the alien denies.
* Bump in the Night episode "To Sleep, Perchance to Burp", a shot of a milk carton with a picture of a teddy bear reported as missing is shown when Molly Coddle warns Mr. Bumpy that every toy that entered the domain of the Closet Monster hasn't returned.
* Bump in the Night featured a pair of aliens named Sleemoth and Gloog as a pair of recurring villains. Mr. Bumpy, Squishington, and Molly Coddle always beat their plans to invade easily because they are rather overconfident and incompetent.
* Bump in the Night featured a pair of aliens named Sleemoth and Gloog as minor antagonists, whose attempts at conquering Earth were always thwarted by Mr. Bumpy, Squishington, and Molly Coddle thanks to the aliens being highly arrogant and gravely underestimating our heroes.
* Bump in the Night featured a pair of aliens named Sleemoth and Gloog. In spite of being from another planet, Sleemoth has a Scottish accent and Gloog has a British accent.
* Bump in the Night has as the main protagonist a small green monster called Mr. Bumpy that lives under a young boy's bed and eats socks and dust-bunnies. His best friend is a blue slime monster that lives in the house's bathroom (and is a bit of a neat-freak). Neither of them is scary, and Mr, Bumpy acts more like a traditional boggart (trickster) than anything else. There is, however, a scary closet monster made up of dirty clothes, with coat-hanger claws and a washing-basket shell like a turtle.
* Bump in the Night has stop-motion animated protagonists Mr. Bumpy, Squishington, and Molly Coddle living in a house that is filmed in live-action and owned by a family played by human actors.
* Bump in the Night. Squishy eventually loves Germ Girl back, but ends up having to part ways with her before he and Mr. Bumpy return to normal size.
* Bump in the Night that revolves around Mr. Bumpy repeatedly travelling back through time to try and prevent himself from hurting Squishington's feelings, one of the ways in which he chases off his past-time duplicate is by winning one of these. The winning belch actualy blows his opponent right off of the desk.
* Bump in the Night. The three Bumpys then got an advice from Future Squishington and apologized to their friend. When Squishington asked the Bumpys why there were three of them, they disintegrated because they couldn't agree on which ones had to leave.
* Bump in the Night "Twas the Night Before Bumpy" had the toy robot Destructo's Christmas present being a female version of him named Destructette.
* Bump in the Night were played by real-life siblings Scott and Anndi McAfee.
* Bump in the Night who is equipped with a lot of gadgets and weaponry that he uses whenever he chases after Mr. Bumpy for breaking the rules. In "Destructo's Flipside", it is shown that he even has the equipment needed to make strawberry milkshakes!
* Bump N' Go toys are basically this in toy form. They work by having a set of driving wheels on a freely spinning axle that is held still only by the forward movement of the toy, which means that when the toy bumps into a wall and stops, the spinning axle turns the toy in a new direction, hopefully away from a wall, and keeps going. However, sometimes, if the toy bumps the wall at just the wrong angle, or the axle is too close to the wall, the toy will keep bumping and trying to spin

around, causing it to bump the wall again and again until picked up and put back on its way.
* Bumpology: is a study of bumps on the head. Much the same as Phrenology.
* bumps competition it was made for. And it was third place in the compo!
* Bumpworthy catalogs each bump and lists the artist and song playing in that bump.
* Bumrape Island: An extremely juvenile webcomic about an Australian soldier attempting to escape a Japanese POW camp in WWII. As the title implies, it is NSFW.
* Bum Reviews of Chester A. Bum. "OH MY GOD! THIS IS THE GREATEST MOVIE THAT I HAVE EVER SEEN IN MY LIFE!!"
* Bun-bun. At first he just came from a pet store as a joke and it was more that he had no past at all. Then the readers were finally shown some of it and the rest became very mysterious.
* Bun-Bun can outrun a car, toss a grown man over his shoulder, claw his way out of an alien's stomach, skin a grizzly bear alive, and survive grenade explosions at point-blank range. Made all the more impressive considering that Bun-Bun is a small bunny.
* Bun-bun can veer into this too if he's in a good mood, especially with his "friends", whom he has come to grudgingly care about a tiny little bit. For the Evulz is a better characterization for many of the things he does, though.
* Bun-bun himself, though not invulnerable, fits this trope through the sheer power of badass.
* Bun-Bun is actually a parody of this trope as he was specifically bought by Torg so the strip could have a cute animal...said cute animal is a murderous criminal that can take care of himself and seemingly only hangs around Torg for free food and lodging and whom orginially Torg wanted dead and/or gone (although it IS later revealed he has grown to actually really care about the main cast much later in the strip and fairly early on Torg was shown to clearly miss Bun-Bun when he was AWOL for a while). Kiki on the other hand plays this trope very straight.
* Bun-Bun. It was likely decided by the fact that the storyline at the time was all about Oasis and it would have been cut anticlimactically short if she'd been the one to lose. Bun-bun had taken the advantage when it was solely about conventional means of fighting, but when Oasis' pyrokinetic powers are shown, the fight goes the other way.
* Bun-bun of all the holidays. (Being the embodiment of Halloween gives the right "dark" flavour among what would otherwise be mostly cheerful portfolios.)
* Bun-Bun, Riff, and Torg manage to completely destroy the Punyverse in the GOFOTRON arc.
* Bun-Bun, which had possibly the most terrifying plush rabbit ever made, even though it didn't do anything directly; any child that ran into it became obsessed with having it, to the point of near killing themselves.
* Bun-bun, who also acted as a Space Pirate captain in Timeless Space, later takes over a spaceship in normal space and forces the crew of former
* Buncefield fuel depot fire) that levelled a number of nearby buildings and a devastating fire that took two days and three-quarters of the Hertfordshire Fire Brigade to bring under control. Fatalities? Zero. It helped that the incident happened at 6AM on a Sunday morning when most nearby businesses were closed and the storage facility itself was running with a skeleton crew, and the heat-resistant fuel tanks bought enough time for everyone who was on site to reach a safe distance before the first explosion. The emergency services were even able to save the fish in a nearby river by setting up barriers to contain the runoff from firefighting foam.
* Bunches of people show up for the trial and (presumed) subsequent hanging of one Captain Jack Sparrow in the opening of
* Bunchou, easily one of the strongest characters in the setting, is covered
* Bunco as a member of the "Bunco" squad, the squad in charge of nabbing con men, cheats, and swindlers.
* Bun Control", the Warners have completed a fruit sculpture of Giuseppe Arcimboldo in three months, but just as Yakko begins to sing a song about him, he is interrupted by a doorbell ringing.

* Bundestag impressive, some observers say that Lindner's theatralic gesture in letting coalition talks fail with the words "It's better to not govern at all than to govern badly" were seen as both lingering effects of their 2013 shellacking and a possible trigger for a further humiliation at the polls. Time will tell whether Lindner and his party drew the right conclusions.
* Bundeswehr allowed this, and were given business suits to wear if they had no suitable clothes at the time of capture.
* bundling. Sometimes it'd get really cold, and the couples would get together all warm and cozy, and sometimes there were ...babies!
* Bunduki, Bunduki and Dawn are adoptive cousins. They end up married.
* Bunduki. James Allenvale 'Bunduki' Gunn and his cousin Dawn Drummond-Clayton should have been killed when their Land Rover plunged into the Gambuti Gorge. Instead, Bunduki woke to find himself in a primeval jungle and armed with primitive weapons. Dawn came to her senses on a game-haunted plain. Guided by subconscious suggestion, they set out to find each other. To do so, they had to transverse terrain populated by many kinds of wild animals and savage people. Before they were reunited, both had to face danger and death many times.
* "Bunfight at the O.K. Tea Rooms", Graeme creates a dummy of himself out of a frying pan, a mop and some other odds and ends to fool the others while he sneaks away to register the cream claim. Tim and Bill converse with it for some time before they notice anything is amiss.
* Bunga is obviously young but flashbacks show him even younger when he was taken in by Timon and Pumbaa.
* Bungie being notable examples. Even their fan club (The 7th Column) does it!
* Bungie called The Great Devoid. The fact this was necessary to kill him fully is evidenced by his severed head talking to you during the trip. In Myth II, the villain Soulblighter killed by being cast into lava.
* Bungie, deliberately dodge many questions by the fandom, because they prefer to let the fans answer the questions and come up with the theories themselves.
* Bungie even went so far as to make the underground segment to an additional map, Sandpit, to the
* Bungie games feature Assimilated BoBs, who look like civilians but run up to the player and explode,
* Bungie, hit sparks are color-coded to indicate the health of whomever is taking damage: green hit sparks represent a healthy combatant, yellow indicates having approximately half their health left, and red indicates near-death.
* Bungie is fond of this. In most likely the earliest first-person shooter example of this trope, the Jjaro from
* Bungie just not being popular, it took until Quake and its innovative online multiplayer before the mouselook feature became codified.
* Bungie-made began production, he did come back to voice the Grunt Dimkee Hotay.
* Bungie plays with this trope. The games takes place in the wake of humanity reaching a Golden Age of space travel only to be nearly being wiped out, and with the players now navigating the ruins of that lost society. But that advanced civilization was founded in the future, so modern humanity is actually the ancient advanced ones.
* Bungie Podcast's theme song ends with the line "It's our podcast show, with Brian and friiieeennnds...and Frankie."
* Bungie series is now downloadable freeware, due to the computer system it was built for no longer being available.
* Bungie series. The sheer amount of fan input they allowed made the studio very popular.
* Bungie Software, saying "Unlike tobacco companies, we're more than happy to tell you how addictive our products are."
* Bungie step on their plan for world domination is "Take over world. Shoot enemies into the sun with giant slingshot."
* Bungie Studios, is fond of this too; in fact, their website for a time ran a special lore blog named "Canon Fodder".
* Bungie. The fans said "They've sold out!" and Bungie responded with "No, we

haven't."
* Bungled Hypnotism: Oops! The hypnosis I induced has unintended side effects!
* Bungling Inventor show set "as real as it could be", he constructed a fully functioning spacecraft that launches the cast into orbit. When told to build a guard robot that wouldn't let anyone near Scrooge's money bin, he failed to include the obvious exception of Scrooge himself.
* Bungling Inventor started repairing a broken appliance and ended up building a time machine.
* Bungo Stray Dogs after Chuuya kills several men with their own ammo and several even make it clear they know who Chuuya is and what he can do, yet still keep firing.
* Bungo Stray Dogs and their abilities to the relationships between them. The translator's notes pointing out references here and there is educational enough as it is, and fans tend to be influenced to read the works referenced in the series as well.
* Bungo Stray Dogs as his reaction to Dazai annoying him; when Chuya does it, it's more serious, as they're actually fighting and Chuya happens to be the best martial artist in the Port Mafia.
* Bungo Stray Dogs: Atsushi Nakajima wasn't aware of his transformations into a tiger, until he ran into some members of the Armed Detective Agency.
* Bungo Stray Dogs called 'The Dragon's Head Conflict'. It's said to be a conflict between multiple mobs, under which the Port Mafia. The Conflict is elaborated on some more in Dead Apple.
* Bungo Stray Dogs can control any electronic device within his field of view perfectly and at a speed multiple times faster than what can be achieved naturally, as long as he's not in physical contact with it. He also needs to be in a state of physical and mental comfort.
* Bungo Stray Dogs can heal people this way, but with a twist: it only works if the person she's healing is on the brink of death.
* Bungo Stray Dogs (Combines a real-life city setting with magic mundane to it)
* Bungo Stray Dogs ends with Atsushi discovering that the tiger that's been "chasing" him is actually himself, transformed under the moonlight.
* Bungo Stray Dogs has an organisation that goes by the name 'Port Mafia'. Three guesses as to what it is.
* Bungo Stray Dogs has John Steinbeck with his ability, The Grapes of Wrath, which allows him to grow grapevines out of his body and graft them onto other plants in the area so he can control them too.
* Bungo Stray Dogs: In the Cannibalism Arc, Chuuya is forced to kill Fukuzawa within two days or his own boss along with Fukuzawa will die, causing him to declare war on the ADA. While the executive makes it clear it's not personal and he hates the situation they're stuck in, Ranpo taunts him about Dazai to trap him in one of Poe's more brutal books containing one thousand characters, five hundred of whom are bloodthirsty murderers that must be identified to escape. On top of that, without access to his powers in the book world and not being especially good at puzzles, Chuuya is fully expected to die. Luckily, he eventually gets out, but one has to admit the trap was over the top.
* Bungo Stray Dogs is lying to him. He ends up flustered and then quickly excuses himself by claiming that he has to go feed a chameleon.
* Bungo Stray Dogs is this trope. His power is instrumental for freeing himself and Atsushi from the clutches of a very lethal doll stored in an alternate dimension.
* Bungo Stray Dogs it seems to give a sultry look, while a minor character who sported this named Ace was hinted to be sneaky and untrustworthy.
* Bungo Stray Dogs powers to rain these hundreds of bullets down on enemies at one point, similarly to the Mami example mentioned above.
* Bungo Stray Dogs prevents other Ability users from using their Ability as long as he's touching them.
* Bungo Stray Dogs's mafia that rules over the port district is called...the Port Mafia.
* Bungo Stray Dogs's popularity increased tourism to Yokohama, where the series

takes place.
* Bungo Stray Dogs: Tecchou Suehiro has a tendency to combine same-colored food, like white rice and sugar. He also eats eggs with the shell still on.
* Bungo Stray Dogs - The Character design is inspired by this trope but it is set in the modern times.
* Bungo Stray Dogs. The latter was under tutelage of the former, and is notably the only one to address her as 'ane-san', a Japanese honorific specific to an older, mature sister figure (in contrast to 'onee-chan').
* Bungo Stray Dogs: The main protagonist is referred to as a weretiger and can transform into a half-tiger, half-human creature.
* Bungo Stray Dogs wanting to confirm his gender, and become excited when Q stops in front of single-sex bathrooms for a while. Q ultimately decides to go for the unisex one.
* Bungo Stray Dogs wears a long tan trench coat and we already know that he's badass. Then there's Akutagawa Ryunosuke with his long black coat and his Rashomon ability.
* Bungo to Alchemist, as this game's dress code rule is laxer -– there are cases of authors' not dressing in their faction's uniform (Tanizaki Jun'ichirō), wearing two uniforms at the same time (Kitahara Hakushū) and some factions' not having uniforms at all (Leisure, Neo-Aesthetic and any foreign author, whose "factions" are not literary schools at all, but their countries).
* Bungo to Alchemist fashion, so he ends up inciting this reaction often in his associate and the resident womanizer Katai Tayama.
* Bungo to Alchemist: Ozaki Kōyō is a whip fighter who often refers to fighting enemies as "disciplining" them.
* Bungo to Alchemist's whip class; they can hit all enemy units in one single blow, but deal low damage and rarely crit.
* Bungo to Alchemist: The rarity of writers is referred to as the color of each writer's background when they are summoned. In descending order: Rainbow → Gold → Silver → Beige. Enemies are also color-coded based on their difficulty.
* Bungo to Alchemist uses a slightly archaic manner of speech to reflect the fact he's from the Edo-born generation, one of the earliest born authors from the late-modern period, and the antiquity of his prose.
* Bungo to Alchemist who can enter the world of books to fight evil forces trying to corrupt it.
* Bungou Stray Dogs: Akutagawa holds this belief firmly, claiming the weak ones should die and give way to the stronger.
* Bungou Stray Dogs gives us strategic geniuses Dazai Osamu, Mori Ougai, and Fyodor Dostoyevsky, and detective extraordinaire Edogawa Ranpo. Louisa May Alcott, another strategist, may count, but her hair is very light brown. Outside the manga, there's also Taguchi Rokuzou (a hacker) and Sasaki Nobuko (a university lecturer and criminal genius).
* Bungou Stray Dogs has Q, described by Dazai as "a demented ability user" with no regard for friend or foe who amuses himself by making people hallucinate about their worst insecurities and watching them attack their friends. He's also a cute thirteen-year-old who looks like he's nine, almost constantly has a sweet smile on his face, and carries a doll half his size wherever he goes.
* Bungou Stray Dogs has the Port Mafia which can be count as one. While never hesitant to crime they have their own strict codes for it, and in-universally is said to be a legal organization.
* Bungou Stray Dogs He also spends two years hiding his past as a mafioso from his work partner.
* Bungou Stray Dogs. Her ability 'Thou Shalt Not Die' allows her to heal wounds, but only if they're half-killed before then or their wounds are fatally-serious. If her patient is only non-lethally injured, she'll have to hurt them some more first.
* Bungou Stray Dogs: Kyouka and Kouyou have abilities that work like this, summoning a "demon" in the form of a kimono-clad, sword-wielding woman to do their bidding.

* Bungou Stray Dogs. Most members in their 20s now are shown to have been part of the Mafia as teenagers, with some possibly being recruited even younger. The most extreme would be Q, barely a teenager during the series proper; the cover of chapter 31 shows him already being a member at age 4 or 5.
* Bungou Stray Dogs: Osamu Dazai and Nakahara Chuuya, pictured above. These two used to be partners in crime and kicked lots of ass together before Dazai left the mafia. When they meet again, they mainly use their breath to utter an insult to the other party. Surprisingly, they still won the subsequent fight.
* Bungou Stray Dogs. Said power is just as bad as his books are in regards to reasoning, the only difference is that everyone can see through the hogwash in this work when they can't in real life.
* Bungou Stray Dogs share their birthdate with the author they're named after. This has become such a thing that it is a sure-fire way for fans to determine the birthday (and, as such, their zodiac sign) of characters who didn't get officially named one, but are still named after a writer. For example, Andre Gide is assumed to have his birthdate on November 22.
* Bungou Stray Dogs that the more evil (or hopeless) a character is, the darker their irises are.
* Bungou Stray Dogs whose closest thing to a moral compass is a friend's dying request.
* Bunheads: A ballet dancer-turned-showgirl clashes with her mother-in-law, a dance mistress who runs a ballet school in her home.
* Bunheads has a student at the ballet academy named Matisse, played by dancer/actress Matisse Love.
* Bunheads. She may have been a Las Vegas dancer, but it was always above board and she gets offended when she gets accused of doing worse.
* Bunheads, the girls are trying to sit together in a crowded movie theater. After various maneuverings the last obstacle is an old man who stubbornly refuses to be tricked or pushed into moving. Finally Melanie just asks him if he could move so their friend can sit with them and he does.
* Bunheads when Boo defends her to Melanie and Ginny for being the Mean Girl.
* Buni has him entering a ladies' room imagining a wonderland with unicorns, fountains, a couch... and finding a bunch of smoking women gambling on a cockfight.
* Bunk and McNulty try to break D'Angelo Barksdale (who recently became a father) by pretending that a picture of Bunk's kids is a picture of the children of a witness recently killed on the order of D'Angelo's uncle, the drug kingpin Avon Barksdale. (The witness didn't actually have any family.) After they go on talking about the kids now being orphans, and link it around to children getting killed as result of the drug trade, D'Angelo is visibly fighting back tears. While he won't talk directly, the detectives try to make him write a letter giving his condolences to the children, hoping that somewhere in the letter D'Angelo will inadvertently wind up
* Bunk, an IFC mock-gameshow with a panel of 3 comedians competing at strange tasks to win strange prizes.
* Bunk'd, Emma and Lou parody this in the beginning of "Griff Is in the House!".
* Bunk'd, Emma is doing a tightrope over a pit of mud when Hazel tosses a dodgeball at her, causing Emma to lose her balance and fall face-first into the mud with everyone laughing at her. Xander helps the mud-covered Emma out and wipes her with a washcloth and she smiles, leaving Hazel very pissed.
* Bunk'd episode "A Star Is Torn" when Finn and Matteo get locked in a bomb shelter. When they open the fuse box, they see a large bunch of wires and Matteo just gives up trying to figure out which wire to pull. At the end however, Finn just pulls out a bunch of wires and unlocks the hatch.
* Bunk'd episode "Inn Trouble", while in quarantine Ava and Destiny created one of these, however, while in the bathroom finding one more object to use, Gwen comes in to tell them they are free unintentionally triggering it. While Gwen was entertained watching it, Ava and Destiny were aghast at not being able to watch their work come to fruition
* Bunk'd episode "Serf's Uprising", Lou intentionally defies this trope. She gave

each main character a role for Renaissance Week that was completely opposite who they were. The confident beauty queen Destiny was a chamber maid. Finn, the follower, was made king. Matteo, the scared was made a knight. Gwen, the girl who was reluctant with her reading and writing was made a bard. Noah, someone who was not good with girls was given a romantic role. Ava, the sardonic and sarcastic counselor was made court jester.
* Bunk'd: "Game of Totems" ends with Emma getting sprayed right in the mouth by a skunk offscreen with no resolution how she got rid of the smell out of her mouth.
* Bunk'd: In "Sore Lou-ser", Camp Kikiwaka is competing against rival Camp Champion in the Sportsmanship Game, which Kikiwaka always loses. When the two are tied for the final event, Matteo ends up forgoing the victory to save a bird's egg falling out of the tree; at first it seems Kikiwaka lost again, but when Barb tosses her egg down, it does not break, revealing she used a hard boiled one. Thus, Champion is disqualified and Kikiwaka wins for the first time.
* Bunk'd: In the climax of "Cramped Champions", Lou takes the blame for the flooding of Camp Champion so Barb doesn't get fired.
* Bunk'd, the ending seems to suggest it actually happened, meaning Old Moose Rump must have been very progressive for its day.
* Bunk'd (with the exception of the giant lobster bot amusing everyone). Emma then suggests they try a different theme for next year, and the next two scenes have them changing the food themes over the next two years, Pizza Fest and later Jalapino Fest, which both end up terrible as well.
* Bunker Hill Bunny", Yosemite Sam attempts to infiltrate the fort Bugs Bunny is holed up in by digging a tunnel underground. When he surfaces, he finds himself in a dark room, so he lights a match, only to discover that he is in a shack full of TNT. Cue explosion.
* Bunker Woman: A woman is kidnapped and held in a contained location.
* Bunker Woman: A woman is kidnapped and held somewhere contained, usually a bunker, usually by a man.
* Bunker Woman women imprisoned underground get raped, but a lot of them do.
* Bunnicula: Chester, when he thought that he is turning into vampire was initially devastated - until Bunnicula pointed out, that living forever he would be able to meet all great peoples of the future, witness scientific advancements, read all books ever existed.
* Bunnicula comments that Harold and Chester argue like an old married couple.
* Bunnicula. Downplayed with the title character, who also became more competent.
* Bunnicula episode "Catula" when Harold tells Chester that Bunnicula's bite won't turn him into a vampire because he chews on his foot in his sleep, which is then followed by a closeup of his swollen, pulsating, blister-covered foot.
* Bunnicula. Half rabbit, half-vampire, all terror! He sucks the juice out of carrots.
* Bunnicula has had his head knocked off or intentionally removed it to mess with Chester the cat on a few occasions, he can just stick it back on like it's nothing due to his supernatural abilities.
* Bunnicula: In "Sunday Bunnday", Bunnicula gets trapped outdoors and, being a vampire rabbit, must evade sunlight and get home safely. Once he finally does, Mina, his human owner who doesn't know that he is a vampire, announces that she is taking him on a trip to a sunny beach the next day.
* Bunnicula: In the books, Harold is the smart one out of the three pets, having to put up with the scatterbrained Chester and the hare-brained title lapin. But in the TV series, Harold is often portrayed as being impossibly stupid in comparison to the now-competent Chester and Bunn.
* Bunnicula is about a paranoid pet cat who believes his owner's new rabbit is really a vampire.
* Bunnicula is reduced to a pile of ashes after being exposed to direct sunlight. Fortunately, since Bunnicula's eyeballs remain intact, he's still alive, just inert. Exposure to moonlight restores him to normal.
* Bunnicula, one dog is happy to hear that his owner is in London, probably sipping tea with the Queen and everything. He is then informed that London is a town just

over the border of the next state.
* Bunnicula rabbit which Chester the cat tries to convince the protagonist, Harold the dog, is a vampire.
* Bunnicula: The final episode introduces Bunnicula's evil brother, who is a vampire rabbit who preys on other supernatural creatures by draining their energy, which also lets him steal their powers. He ends up nearly killing Bunnicula by trying to drain him permanently.
* Bunnicula to Mina, he's barely aware of his surroundings. For example, he thinks Mina's thirteenth birthday is her third birthday, and when Bunnicula creates a bunch of Mina clones, the only thing he notices wrong is that the clones served him pancakes instead of waffles for breakfast, rather than the fact that there's only supposed to be one Mina.
* Bunnie gets the same treatment in fanart as Sally, albeit more likely to be depicted with
* Bunnie Rabbot becomes a type of cyborg when she's halfway tossed into a (
* Bunnie Rabbot first appeared in a pin-up in the original four issue mini-series before appearing in the comic proper some issues later. She also looked markedly different. Of course, she was already a major character on
* Bunnies & Burrows, is a roleplaying game in which the players have to take the roles of rabbits with all their limitations and strengths. In fact, since bunnies are not exactly the strongest animals out there, the game forces the player to confront enemies and obstacles with problem-solving solutions and wit. Humans appear as monsters in the game, completely alien to the players. It was very innovative in its time, since it was the first RPG that let the player play as non-humanoid creatures.
* Bunnies for Cuteness — You just can't keep your eyes off that little bunny.
* Bunnie tends to call Sonic "sugah-hog", Sally "Sally-girl", Antoine "sugah-'twan" and Tails "sugah-Tails".
* Bunni: Paige has survived nearly being murdered by Chris' mom, and despite having recurring nightmares about the ordeal, she seems to have made a comfortable life for herself raising her and Chris' son. Then Chris shows up at her door to take his son away from her.
* Bunni: Paige is the only survivor of the killer's rampage, and is shown in the middle of the end credits to now be a single mother raising Chris' son. Then Chris shows up to take him back.
* Bunni, we see Lisa talking with her husband about his calls to someone named "Bunni", which he's in denial about. After continuing to pry into it, he goes ballistic on her, and we see a montage of him beating her cut in with the intro credits.
* Bunni, where the killer dresses like a ploybоy bunny with a porcelain mask.
* Bunny & Claude cartoon falls out of a multi-story window and into a dumpster twice.
* Bunny and the Bull: The Main character's best friend was viciously gored to death in front of Stephen, causing what is strongly implied to be a mental breakdown. A clever viewer can pick up subtle hints starting from about halfway through, but it's still a massive shock.
* Bunny Boiler commit suicide at the end... before Test Audiences said no.
* bunny characters Schnuffel and Schnuffelienchen (Snuggle and Snuggelina) both appear to be young bunnies but both live on there own without any parents. Doesn't help that they both have cute high pitch voices (Except in the audio CDs released in Germany where Snuggle and Snuggelina are voiced by actual adults).
* bunny characters Schnuffel and Schnuffelienchen (Snuggle and Snuggelina in English) are commonly seen holding each others hands since they are both in love with each other. In the end of the music video starring Snuggleina "Ohne Dich". Said couple are seen holding hands while sitting and watching the night sky.
* Bunny Drop Averted in the anime and live action adaptations, which imply he ends up with Kouki's mother.
* Bunny Drop had a live-action movie released the same year as the anime adaptation. Like the anime, it only adapts the pre-timeskip portion.

* Bunny Drop ignore the timeskip and focus on the two as being family.
* Bunny Drop: Rin, the girl in Daikichi's care, abruptly starts dancing and singing Twinkle Twinkle Little Star.
* Bunny Drop six year old Rin starts wetting her futon due to both the stress of her father dying and having to living to live with her adult nephew. She's embarrassed and insists it's sweat, however Daikichi takes it well.
* Bunny Drop. When Daikichi's cousin sees Rin making breakfast she believes that he is forcing a kid to cook for him, though it turns out Rin just likes to help cook.
* Bunny Drop: When talking with his parents, Daikichi has frequent Flashbacks to his childhood (often accompanied by the informative caption "Showa-era child rearing!")
* Bunny-Ears Lawyer" about liking his book collection better than his computer, even though he admits it can display any of their contents instantly.
* Bunny-Ears Lawyer (a lot of these guys are lawyers, but most of them aren't.)
* Bunny-Ears Lawyer: An eccentric person is still very good at their job.
* Bunny-Ears Lawyer: An employee is very eccentric, but still quite competent at their profession.
* Bunny-Ears Lawyer: A person who is good at their job in spite of their bizarre habits and attributes.
* Bunny-Ears Lawyer: A quirky employee who nevertheless has their heart in the right place.
* Bunny-Ears Lawyer: Being bizarre doesn't prevent this person from being good at their job.
* Bunny-Ears Lawyer: Eccentric, but has legitimate talents that make them worth the trouble.
* Bunny-Ears Lawyer is a rock star on the side and air guitars in court, the detective he teams up with is generally apathetic and likes to throw snacks at his head, and his mentor is spacey and rather condescending. That's not even getting into his attempts to be serious around the usual insanity of the witnesses. And just imagine him screaming "I'M FINE!" as a pep talk in a courthouse waiting room.
* Bunny-Ears Lawyer. It's been made clear by Uryuu's father, Ryuuken, that Uryuu's power still underdeveloped, meaning that what we saw was only a fraction of his real ability.
* Bunny-Ears Lawyer — he's repeatedly called incompetent and is to law what Doug is to medicine. Yet he somehow still has his job.
* Bunny Ears Picture Prank: During a group photo, one person raises their index and middle finger behind another person's head to give them bunny ears.
* Bunny Ears Picture Prank: When two or more people are having a group photo taken, one person places their index and middle fingers behind another person's head to make it look like they have bunny ears.
* Bunny Ears Picture Prank: When two or more people have their picture taken, one person uses their index and middle fingers to make "bunny ears" behind another person's head.
* Bunny from "Twisted Sister". She is told to beat up villains but instead beats up police officers. She also has trouble saying big words.
* Bunny Hood wearers in general can suffer from this, especially if they're one of the faster members of the cast like Fox, Captain Falcon, or the aforementioned Sonic.
* Bunny Hugged-clone Ravishing Ronald into brutal submission; when Ronald's cries for help go unanswered, Ronald's "mascot" (Bugs) decides to step in. (Bugs, who initially steps in as "The Masked Terror," is knocked around early in the bout, but eventually gets the upper hand.)
* Bunny Hugged", The Crusher is blown up by a stick of dynamite. As he collapses he dazedly says, "Just passing by..."
* Bunny Hugged was the mascot of wrestler Ravishing Ronald, but when he gets pummeled, Bugs steps into the ring as the Masked Terror.
* Bunny is eavesdropping on a phone conversation with Jessica and Lee, in which she discovers she's in love with Harland and that Harland has a "secret chicken recipe".

* Bunnykill), and the dark-grey (mercenary) and brown (techie) rabbits in the third installment (the techs provided extra challenge, the mercs not so much).
* Bunnykill does this with Snowball, killing a bunny mook that was sneaking up behind him, before the two join forces.
* Bunnykill ends with Snowball marking Ruby's grave with the double-bladed staff that she used as her primary weapon.
* Bunnykill has a katana as his trademark weapon. But he uses many more weapons in the series.
* Bunnykill is that even if he hadn't canceled the series, the "Episode 5 saga" was never going to get a resolution.
* Bunny Kill one left alive at the end of each installment. No exceptions.
* Bunny Lake is Missing, the heroine's young daughter disappears, along with nearly all evidence of her existence. Her brother encourages her to try to prove to the police that her daughter is real. It's actually a misdirection gambit to prevent her from figuring out that he was the one behind the abduction.
* Bunnymond claims that Jack is his father (the fact that they both know someone named Jack F. is where the confusion comes from).
* Bunnymund is also one, acting like a complete jerk, although he deeply cares for his friends and children.
* Bunny Must Die can use this power. And much like Dio and Sakuya, she loves throwing knives.
* Bunny Must Die feature them in its Game Record, split between Bunny and Chelsea, and features a slew of challenges for the player to perform. Some include clearing the game under an hour, completing the game with 100% completion, defeating bosses with a certain weapon, or not taking damage in certain boss battles. Unfortunately, the achievement requirements are hidden, so players are clueless on what the requirements are unless they stumble on across them by accident or looking it up online.
* Bunny Must Die quotes, it should surprise nobody that Baron Vladmu says this as well.
* Bunny My Honey by Anita Jeram, Bunny gets badly lost in the woods. He starts to cry and shouts out "Mommy, Mommy, I want my mommy! Mommy, Mommy, I want my mommy!" Fortunately, Mommy Rabbit is is nearby and immediately hears him.
* Bunny's Road. Later Kurahashi even gets assaulted by her own trainee, and this is all played for laughs.
* Bunny. The only difference is that Esmeynelda has dark pink eyes, whereas Bunny's are red.
* Bunny Vs Monkey: Quite a number appear, like a guinea pig snail, a cat spider, a pig elephant, a panda bat, and more on just one page.
* Bunny Wailer never uses his real name of Neville, always calling himself Bunny Livingston or Bunny Wailer.
* Bun of Steel. It disappeared when the writers decided to drop her "This is a Starfleet vessel" persona and let the poor girl loosen up a bit (or when they started stuffing up her character). Likewise Kes ditched her bobbed wig for long flowing locks, but that was because Jennifer Lien was getting a reaction to the adhesive used to stick her pointy ears on. Seven of Nine also wore her hair down in later episodes when she was doing social experiments in the holodeck. She'd immediately pin it back up when reporting for duty.
* Bunraku into a badass moustache in preparation for a fight against The Drifter.
* Bunraku puppets dance in and out of the valley. What's frightening is that they don't move like any other sort of puppet, they move exactly like little tiny people.
* Bunsen is a Beast: Amanda Killman has red outlines around her eyes to reflect her devilish nature.
* Bunsen is a Beast example; while some characters' eyes are colored, characters like Mikey and Amanda have standard black eyes.
* Bunshin is basically the maximum exertion of their super-speed (when it's used against people as fast or faster than themselves), and that minimal air disturbance apparently means they can't perceive their own movement until they slow down again.

Like in the
* "Buntantra Divas" is about the gang preparing for the "Bun Pratigotiya", an annual race where the participants ride buns down a trail of butter.
* Bunthorne's poem high-flown, grandiloquent poem "Oh, Hollow! Hollow! Hollow!" refers to "amaranthine asphodel", "calomel" and "the amorous colocynth" that "yearns for the aloe". These are all laxatives.
* Bunting in "The Examination for Lieutenant": When the ship is put on half rations, he becomes desperate and afraid that they will starve. He starts mutinous talk and steals food, which earns him severe flogging. He decides to desert, but he's caught, but Midshipman Hornblower gives him a chance to prove himself worthy. However, Bunting knows it still means a court-martial and very probably a death sentence, so he tries to escape whenever he can. He's the only one who tries to mutiny and desert, so he's not that dangerous to the crew. Hornblower is forced to shoot him later, and considers it a great failure that he couldn't save the man.
* Bunty, but sometimes the main character had this sort of personality.
* Bunty. However, there was a bit of variety in that sometimes it was a wicked aunt, a wicked foster family, etc.
* Bunty: In "Botany Belle", the heroine is tricked into switching places with a pickpocket and is transported to Australia for a crime she didn't commit.
* Bunty ran a story in which a vain, arrogant teenage model became disfigured and had her shy twin sister pose as her for modelling jobs until the first twin's face healed.
* bunyips as burrowing dragon-like ambush predators. After Temeraire and Iskierka wreck a few burrows for the bunyips picking off some of their human crew, the bunyips retaliate with frightening intelligence: first by diverting water underground to trap a sleeping Temeraire in quicksand and attacking his crew while they’re occupied with pulling him out, and then by draining billabongs across their projected flight path, in the process demonstrating that bunyip colonies can plan and communicate with each other over long distances. To avoid dying of thirst, Temeraire is forced to placate the bunyips by hunting food for them.
* Buran catastrophe, but included the ejection seats for the whole crew right from the start of the design process. In fact Soviet designers have long (and quite vocally) criticized the Space Shuttle cockpit layout, calling it a throwback to the WWII era bomber cockpits, and made a point of putting all crew seats on the same deck. Had the Shuttle used the same layout, at least several crewmembers could've possibly been saved.
* Buran, the Soviet equivalent, which used a single powerful rocket to get into orbit, rather than relying on its own power, and had the same aerodynamic issues as the Space Shuttle.
* Buraq: A winged horse from Persian/Arabic mythology, sometimes portrayed with a human head.
* Buratino). The actors portraying them were husband and wife in real life as well.
* Burbank Films Australia have adapted various classics, legends and fairy tales.
* Burbank Films Australia, Mr. Van Oxley (the Beauty's Father character of this version) becomes separated from his horse in a storm and steps over a fallen tree, but then wanders away off the road and stumbles onto the Beast's castle when a slightly larger tree falls in front of him. Phelous joked about this in his review of the film: "Well, I certainly can't walk over that one! Might as well walk aimlessly off the path!" Mind you, the first fallen tree apparently only went up to his shins and the second one up to his knees.
* Burble is fully aware of its large bits of dialogue; despite its high quality compared to most other strips at the time, it was mocked (and later self-mocked) for "too many words".
* Burden of Proof has him working with the prosecution when a new officer is court-martialed for events that lead to the death of a crewer.
* Burden of the Emperor series - Light, Darkness, Life, Knowledge and Wrath. They are alive and sentient, as Darkness once actually responds to an adept sacrificing souls of slaughtered enemies with a dismissive sneer.
* Burden of Truth: Billy finds out his brother Shane keeps one of these in Season

2, with walls that are plastered with diagrams and papers detailing a vast alleged conspiracy by the Mafia.
* Burden of Truth for committing statutory rape with two underage girls (at least) he's murdered (for something else).
* Burden of Truth has big-city attorney Joanna Hanley getting involved in a case of illness in her home town. She first clashes with former classmate Billy Crawford but joins with him when she realizes how serious things are. During an early fight, Billy snaps he doesn't have the resources to do more investigating.
* Burden of Truth has Joanna, a corporate attorney, coming to her small hometown to give out pay-offs for people suing the company she represents about a vaccine causing illness. She clashes with Billy Crawford, who admits his "Crawford & Associates" name is just him alone. But as Joanna realizes something in the town besides the vaccines is causing the illness, she ends up switching sides and joins with Billy to take on the true source of the illness.
* Burden of Truth: Joanna becomes this after quitting her job with a huge corporate law firm that represented corporations being sued, taking up the claims of the weak and vulnerable instead.
* Burden of Truth: Joanna, Diane, Kodie, Owen and Luna are played by actresses with the same backgrounds as them.
* Burden of Truth: Joanna uses this to win at trial in Season 2, getting a witness she herself called to confess to being the real murderer.
* Burden of Truth: Kodie along with many other parents are given drug tests that falsely show them using alcohol or drugs to get their kids taken away. A neighbor was also paid to make up parental neglect that he would anonymously report against Kodie by her younger daughter's grandmother, so she could gain custody.
* Burden of Truth: Taylor becomes determined to take a john down after she sees him beating up sex workers, and follows him despite Luna's warning against the idea. In the end, she manages to expose a blackmail scheme. She never breaks the law though, and later ends up joining the police to work legitimately against criminals.
* Burden of Truth: Taylor following a john who beat up sex workers reveals he's being blackmailed by Sam Mercer, along with many other people (many of them far more prominent than him).
* Burden of Truth: The first season has the main protagonist, Joanna Hanley, returning to her hometown of Millwood to defend a pharmaceutical company being accused of causing numerous girls in the town to fall sick. It is ultimately revealed the source of the girls' sickness is the town's steel mill. Joanna also learns that she has a half-sister via an affair her father had with a woman who was underage at the time.
* Bureau 13, AKA Stalking the Night Fantastic. The title Bureau fights against supernatural monsters.
* Bureau 13: Stalking the Night Fantastic, civilian consultants, freed slaves, paroled criminals, and even Confederate prisoners of war. The job of Bureau 13 is as it has always been: Investigate the strange or unusual, analyze the evidence to see if there is a supernatural or paranormal cause, and assess whether the cause is hostile or dangerous.
* Bureau 13: Stalking the Night Fantastic has a top secret U.S. government agency hunting paranormal monsters.
* Bureau 13. They're a top secret U.S. government agency dedicated to defending the world against supernatural threats.
* bureaucracy have complicated tax returns because they need to document all their business expenses.
* Bureaucratically Arranged Marriage: A government or religiously mandated marriage.
* Burgerbeard's food cart is called the Barnacle Burger, which was an early name for the Krabby Patty.
* Burger Fool job but manages to get it back by blackmailing them — she would reveal that they weren't using real meat at all, but rather a very convincing tofu substitute. They offered her money, but she insisted on her shitty job.
* Burger Fool: Someone has to work for minimum wage at a fast food restaurant.

* Burger King also did this in an advertisement for a breakfast sandwich. Lampshaded when they said something to the effect of "Maybe it's not original."
* Burger King cologne, the "body spray of seduction, with a hint of flame-grilled meat."
* Burger King did a campaign called "Simpsonize Me" in conjunction with the release of
* Burger King featured a BK wizard (replete with pointy hat and magic wand) who granted the kids' requests:
* Burger King had a tie-in "pull off the Twilight sticker on the package to win" campaign, and aired commercials where overzealous fans harassed customers to pick "Team Edward" or "Team Jacob" by crowding around them and trying to explain why the characters were so great (to blank stares and incredulous reactions from the diners). It therefore ensured that anyone outside of the target demographic would stay far,
* Burger King has an ad where they claim that their low prices are a result of their disturbing mascot "The King" going insane.
* Burger King is running a series of commercials for their new chicken sandwich where a cow (or bull) comes to the protagonist, looking at them accusingly for switching over to the new sandwich, and they try to explain to the bovine that they didn't promise an exclusive relationship or some other reason. The announcer: "It's so good it will make you cheat on beef."
* Burger King of an earlier version of the King, who was played straight as a cheerful kids' mascot a la Ronald McDonald). He talked, too.
* Burger King produced a TV ad of a time-lapse shot of a Whopper growing moldy and disgusting, and then telling the viewer that they're eliminating artificial preservatives from their products and need to make sure everything is fresh.
* Burger King ran a series of ads where they had people in different countries try both a Whopper and a Big Mac with the people who had picked the Whopper appearing in the ad. The problem? Many of the countries were poverty stricken and did not mine and eat meat.
* Burger King ran this into the ground so hard with the choice to focus all their advertising and new product choices on the 20-something male demographic that it is suspected to be the cause of a sales drop. They were sued by their own franchisees over the decision to make the restaurant chain "Mars" and alienating kids and less-meat obsessed and more calorie conscious folks.
* Burger King seems to be advertising the classic Whopper as the "Whopper Sandwich".
* Burger King's most famous slogan was "Have it your way", but shortened it recently to just "Your Way", but since the logo is next to the slogan in its ads, it makes it looks like it said "Burger King Your Way".
* Burgerpants, an MTT Brand Burger Emporium employee who got his nickname from an embarrassing mishap involving him trying to smuggle burgers out of the building in his pants.
* Burger Shop the player character decides to take a cruise, only for the ship to hit what burger-making robot BurgerTron refers to as a "non-frontal synoptic scale low-pressure system over tropical waters with organized convection and definite cyclonic surface wind circulation." In other words, a rather big typhoon.
* Burgess also once explicitly stated that the "clockwork orange" was a metaphor for human behavior, in that while an orange may appear to be very simple on the outside, they are much more complex and intricate beneath the rind.
* Burgess Meredith's depiction on the 1960s TV show was first out of the gate. In his 1994 autobiography, Adam West (who played Batman) noted that, even when the cameras weren't on, Meredith stayed in character and "cackled and muttered to himself... seemed to be searching for a behind to pinch." He also once told West: "What could be better than to have women smile at you and little kids shy away from you? It's the best of both worlds." (Yes, he really did say "both worlds.")
* Burglar Bill steals a useful-looking wooden box with little holes in the lid, and gets it home before he finds a baby asleep in it. He proves to be a surprisingly good accidental father, which leads to him and the baby's mother, Burglar Betty,

getting married and going straight.
* Burglar by Lawrence Block, Whoopi Goldberg's character is hiding in a closet during a burglary when she witnesses an extended bed-rattling session, followed by a killing. She isn't able to see the face of the murderer, however.
* Burglar passed on the role and it became a vehicle for Whoopi Goldberg.
* Burglar playing his sidekick. When Willis dropped out, she played the lead role.
* Burglars Can't Be Choosers Ellie claims to be David Merrick's secretary over the phone to get some important information from the Academy of Motion Picture Arts and Sciences.
* Burglars Can't Be Choosers he comments that the keystone of a decent partner is "reasonableness" (i.e., willingness to take bribes) and complains about a former partner's lack of it.
* Burglar's character has to do this when the man whose apartment she's robbing comes home unexpectedly with a woman. She's still hiding there hours later when he's murdered, setting off the plot.
* Burgundy also suffers this fate in "Clash of the Connoisseurs", when Crustle accidentally hits her with its Rock Wrecker. Ash overhears this (though he doesn't see who it was) and comments that it sounds familiar.
* Burial Agents are exceptional Executors that have specialized abilities like Ciel's
* Burial at Sea: A dead body is disposed by being tossed into the ocean.
* Burial at Sea. Booker inquires what will happen if the run into themselves, but Elizabeth claims it's impossible, because they didn't last time.
* Burial at Sea: Disposing of a corpse by dumping it into the sea from a ship.
* Burial at Sea features a Bouncer Big Daddy that is able to launch its drill and pull enemies towards him. According to a chalkboard in Suchong's lab, this feature was removed because the hydraulic fluids/gases needed for this caused the Bouncer to become unstable.
* Burial at Sea reimagines Elizabeth's experiences as a drug trip experienced during a drunken visit to Rapture.
* Burial in Space: A dead body is disposed by launching it into the vacuum of outer space.
* Buri and Raoul, Buri is described as being reasonably short. Raoul is well over six feet, and a massively built warrior, whereas Buri is a waif-like rider. It gets pointed out directly once that when the two stand next to each other, Buri doesn't even reach Raoul's shoulder.
* Buried Alive: A live person, usually after being mistaken for a dead body due to unconsciousness, gets dumped into a grave and sealed inside. Should they fail to escape in time, they'll run out of oxygen and become corpses for real.
* Buried Alive: A living person, usually unconscious and mistaken for dead, gets dumped into a grave. Should they fail to escape in time, they'll die of asphyxiation and become real corpses.
* Buried Alive and set him off again, Huey, Dewey, and Louie agree with their uncle that he needs a break.
* Buried Alive and soon joined by her friend Cassandra after failing a trial placed before they can travel independently.
* Buried Alive cartoon "Somber Vacation". In typical fashion, Strong Sad has a really depressing version of an average beach trip, which involves burying himself in the sand—entirely, including his head, and sculpting a gravestone on top.
* Buried Alive for eight years and is effectively a younger version of his father, Titus.
* Buried Alive Match — In this match, the only way to win is to take the opponent and bury him inside a grave.
* Buried Alive movies, each one beginning with one spouse near-death by poisoning. A subsequent rushed funeral apparently skips autopsy and embalming (the killers veto the autopsies to make sure that no one discovers how they died). Later, the intended victim wakes up, digs their way out, and plots elaborate revenge.
* Buried Alive: Oxygen will be running out soon, so you need to act fast.
* Buried Alive, the eponymous heroine is walled up in a crypt to die as punishment.

The same punishment supposedly awaited the Roman Vestal Virgins that had broken their vows of chastity.
* Buried Alive, which lets you move three creature cards of your choice from your deck to the discard pile.
* Buried as a U.S. truck driver working in Iraq, who gets buried alive. The whole movie takes place inside the coffin, with Reynolds' character being the only person we actually see in the flesh (all other performances are either voiceovers or on his cell phone.) Still, the film never repeats a shot.
* Buried has a prison bully revealed to be victim of rape by his father.
* buried him with full honors, who died a month after he walked up Utah Beach.
* Buried in a Pile of Corpses: Hiding in a pile of corpses. Sometimes the only thing that will bring closer to your goal.
* Buried in a Pile of Corpses: Someone hides beneath a bunch of dead bodies.
* Buried in a Pile of Corpses: Someone hides under a bunch of dead bodies, typically to hide from the killer.
* Buried in Iraq. He only loses one or two calls to a bad signal, and the battery manages to last the entirety of the film. Of course, since the action never leaves the coffin, he has to be able to call people, otherwise we'd be treated to an hour and half of him gibbering to himself in a pine box.
* Buried in Time also does this when exploring a damaged space station, as your oxygen supply slowly depletes with every few moves you make, and only a few areas have air inside them.
* Buried in Time, Arthur gives Agent 5 the code to blow open an airlock in Amarax Station, so that the decompression can propel Agent 5 onto Arthur's detached AI Nexus. Sealing foam plugs up the airlock after Agent 5 gets there.
* Buried in Time: The Journeyman Project Part 2 features a player death sequence in which the hero accidentally teleports himself onto the table of some aliens preparing to sample earth cuisine, and is mistaken for Kung Pao Chicken.
* Buried Loot in one of his first film roles), sets off an explosion to deliberately mangle his own face, in hopes of hiding out from the law.
* Buried On Sunday: The plot has its serious moments but is has a fousi on satirizing Canadian politics.
* Buried Stars for the sake of drawing in viewers, and so on. Put them all together, and you get a very believable situation that easily conjures dread.
* Buried. The film follows his various attempts to secure a rescue via a cell phone with a dwindling battery.
* buried up to his neck, his cheek was cut with a blade and was decapitated by predatory animals drawn to the scent of his blood.
* buried who aids him. In the end, the companion tells him that he was the dead man. This is known as the "grateful dead man".
* buries Suguru's head in sand, and forgets about him when it's time to leave. He's fine, even arriving on the train before them.
* Buriki One is a boxer champion with some bad attitude, but with great fighting skills. Rob has a lot of attitude and doesn't like people who disagree with him, he's also a womanizer and has a lot of tattoos on his body. Rob seems to be modelled after some American boxers as Mike Tyson and George Foreman, as well with some traits of former NBA player Dennis Rodman.
* Buriki One, the representants of Judo and Greco-Roman Wrestling, Jacques Ducalis and Ivan Sokolov, are gold medalist in their disciplines.
* Burka Avenger, an example involving social issues in Pakistan, namely women's education
* Burke and Crystal Beth was killed in an apparent homophobic attack on a gay rights rally (that turned out to be something else entirely). Belinda Roberts and Candy were killed by Burke himself (or Max acting on his behalf, in the latter case). They had it coming.
* Burke discovers gold Krugerrands in the house of a pedophile, at the time illegal for importation into the US, but ones minted before the ban are legal tender. It's implied these coins were actually minted after the ban, but stamped otherwise and smuggled into the US.

* Burke intentionally subverts this, by going out of his way to obtain matchbooks from bars he's never visited, and deliberately dropping them.
* Burke novels. Burke removes the back seat of his Plymouth and puts in a pile of dirty blankets, saying he uses the back to carry stuff. Actually the Prof (who's very short) is hiding under the blankets. When the man in the passenger seat pulls a gun, he suddenly finds cold steel pressing against the back of his neck.
* Burke - Now and Then Burke's side of the story, but historical accounts do seem to indicate that he was indeed the lesser of the two evils.
* Burke often mentions his friend Wesley, who only appears in the fourth book, in which he apparently dies. He leaves no body behind and many who knew of him refuse to believe that he is dead, which Burke takes advantage of many times.
* Burke's Law, entitled "Who Killed the Starlet?" A woman is relaxing in a candlelit bath while listening to some music. A killer sneaks in and drops her boombox into the bathtub, killing her. It turns out that the killer and girl are merely actors on a movie set, and they're filming a murder scene. Then it turns out the boombox was plugged into a live outlet by an unknown party, and the actress in the bathtub is really dead.
* Burke's Law episode "Who Killed the King of the Country Club?" had the killer trying to avoid this. A new member of the club turns out to have been killed by an elderly woman whose daughter had started dating the man. When the horrified daughter asks why her mother did this as "I loved that man!" her mother reveals "that man was your father!" 25 years earlier, she'd had a one-night stand with a plumber just a month before her wedding. She was thus able to pass off the child as her husband's. As fate had it, the plumber ended up becoming a millionaire to join the club and the woman was terrified he would end up in bed with their daughter. Burke openly asks why she didn't just tell either the truth but the woman didn't want to ruin her own social status with the affair becoming public. She's led off as the daughter can't believe how close she came to bedding her own father.
* 'Burke's Law episode "Who Killed the Movie Mogul?" loathsome movie producer Leo is murdered on set. At his funeral, everyone is shocked when his kindly brother Max shows up. He passes a lie detector test on not killing Leo but Burke notes how the near-sighted Max's glasses are clear, not actually corrective. It turns out Leo was angry Max wanted to push him out of the studio so tricked him into swapping places "like when we were kids." He then killed Max and decided to pose as him to continue running the studio.
* Burke's Law episode "Who Killed the Thirteenth Clown" has one of the clowns wind up dead.
* Burke's Law like when they were kids, then killed him and took on his identity so he could keep running the studio.
* Burke's Law secret agent (he just bulletproofed it and equipped it with some special spy gadgets).
* Burlap: Cottontail gives one to Chuckles when the latter introduces him to their latest victims.
* Burlap: Two members of Cottontail's gang, Bones and Cottontail himself, wear masks.
* burlesque superstar Lily Verlaine does not answer to "Rachel Gourd", only "Lily" or "Ms. Verlaine". Likewise, fellow burlesque Seattleite Babette La Fave should not be addressed as "Paula".
* "Burlington Bertie" is still a well-known Music Hall song, if only from its appearance in
* Burl Ives has became heavily associated with Christmas by the public. Due to their songs still playing on numerous radio stations around the holiday season in American and Canadian culture.
* Burl Ives sings "Funny Way of Laughing" (It's just my funny way of laughing, yes, my funny way of laughing, Your leaving didn't bother me... I'm really happy as can be) as a
* Burlok Damminson, Guildmaster of the Dwarven Engineers Guild, who when not maintaining cannons is ripping goblins in half with his
* Burly Brawl starts out as a typical one-against-many fight scene and gradually

turns into a Looney Tunes short on crack.
* Burly brings a dog home with him in book 2 as a pet after his night out. Luckily, he was already a stray, so Rilla's able to keep Taco even after Burly stops being alive.
* Burly Chassis to wash down all the soundproofing in the recording booth.
* "Burly Detective" Syndrome: Overuse of epithets in place of the characters' names.
* "Burly Detective" Syndrome: The narration avoids using characters' names in favor of flowery epithets.
* Burly Men At Sea is about three stout brothers exploring the seas around the island where they live in a boat.
* Burly Men At Sea, the three Beard brothers are distinguished only by the different colours of their huge beards and co-ordinated boots.
* Burma-Shave once offered a mock promotion that promised a trip to Mars for anyone who collected 900 empty jars. When Arlyss French, a grocery store owner, managed to actually collect them, Burma-Shave responded, "If a trip to Mars you earn/Remember, friend, there's no return." After French collected another 900 jars for the return trip, they decided to go ahead and send him to
* Burma-Shave style—"Hurry, hurry/This is it/Watch the Joker/Throw a fit"
* Burma-Shave", they weren't actually expecting someone to take them up on it. When store owner Arliss French shipped in 900 jars he'd convinced customers to donate, the company gave him and his wife a vacation in Moers (pronounced "Mars"), Germany.
* Burma-Shave, which used small signs that spelled out short poems to advertize their products. The company went out of business in 1963. The signs, however, were remembered long, long after that.
* Burma with local drug warlords and a rogue CIA-backed Laoting general for the control of 16 tons of Opium. At that point they were barely under control of the KMT and were no different from common drug dealers.
* Burmese Civil War has been raging between the military and various rebel factions since 1948, making it the longest shooting war still occurring.
* Burmese troops (the State of Burma, being a puppet of Imperial Japan, was considered an ally, so they were allowed to produce it under licence).
* BURN•E, is sort of an inversion; each of the major events in the film turn out to have impacted his comparatively trivial problems.
* Burn After Reading. After trying and failing to ransom it back to the author, they try to sell it to the Russian government. The Russians can't be fooled though and reject what turns out to be useless drivel.
* Burn After Reading blackmails an ex CIA agent for money, but sees himself as a "Good Samaritan" rather than what he really is.
* Burn After Reading does Linda have some trouble with the computer voice on the phone not understanding her instructions.
* Burn After Reading even lampshading it in a "what the hell just happened?" fashion).
* Burn After Reading; he even runs out of the room in his panic, only to stop and realize that his "attacker" isn't chasing him.
* Burn After Reading, is in love with Linda, who looks everywhere for a man and wants several rounds of cosmetic surgery to improve her odds. In the end, he does something heroically stupid to try and help her.
* Burn After Reading is shown to have once been a European Orthodox priest, before getting the job as the manager of... "Hardbodies". How does this happen and why? We may never know.
* Burn After Reading it takes viewers and characters a moment to realise what's actually happened.
* Burn After Reading played for (dark) laughs, populated with people too self-absorbed to actually figure out what the hell is going on, and pointed out as such by the CIA at the epilogue... in a "what the hell just happened?" kind of way.
* Burn After Reading that the plot is a ridiculous, disconnected mess somehow manages to absolve this.
* Burn After Reading, the female maincharacter Linda is desperately searching for a

soulmate through the use of blind dates. With varying results.
* Burn After Reading, this line is uttered by Osborne when talking to his supervisor who just accused him of having a drinking problem.
* Burn Baby Burn: This distressing item needs to be burned! It's soothing to see it go in such a symbolic way.
* Burn:Cycle. They become Sol Cutter's main source of intel for most of the game, sometimes giving out software to help Cutter.
* burned after seeing it. However, there is an urban legend that a handful of VHS copies include the scene.
* burned alive by a telescopic lens magnifying the light of the sun, thus causing a constellation to form in trails of oil on the ground.
* burned at the stake at the climax, she's trapped in the fire for almost a full minute before Quasimodo rescues her, but the flames never touch her. Though she does lose consciousness from smoke inhalation, she's perfectly fine after she revives. Quasimodo isn't injured either as he pulls her from the pyre, then grabs the burning stake from its foundation to fight off the soldiers.
* burned at the stake, Esmeralda's head explodes because she is holding a mouthful of gunpowder.
* burned by a two-sided attack via a sword to both the back and the noggin, and even though his dialog is left untranslated it's implied he gets out one final curse against the elves.
* burned down the gym at her old high school, but later she's the focus of a smear campaign directed by her principal. However, in the prom episode, the entire student body reveals that they knew that she had been protecting them all along and gave her a "Class Protector Award" in gratitude.
* burned off, it's very sweet. In the manga, she is seen just wearing it without explanation.
* burned three of the twelve books. She offered the same price, Tarquin refused, so she destroyed three more. She offered the same price again, Tarquin refused, so she burned three more of the books. She offered the same price for the last three, and Tarquin accepted.
* burned through the cup he kept it in and sent the cartoonist Yves Lebrac screaming up the walls after one little taste.
* BURN-E DVD, shows how events on the movie affect one character, a repair robot left outside the ship in a throwaway gag.
* BURN-E it is revealed that the ship has actually tilted several degrees to one side. Not that it makes much sense, but it was pretty cool.
* Burner Phones: Criminals using cheap phones, which they then destroy or throw away.
* "Burners", in NFL parlance, are Wide Receivers that rely on straight-line speed to make plays, and fit this trope to a T. Players like Cliff Branch, Joey Galloway, or DeSean Jackson would routinely leave defensive backs grasping for air as they waltzed into the end zone. However, this speed tended to come with a lack of size and toughness that left them limited to deep routes, and thus specialized roles in the offense.
* Burnham makes reference to the U.S.S. Enterprise as a highly sought-after posting for a Starfleet officer.
* Burnie: Abdominal Arsonist, the new heartburn mascot for Prilosec OTC.
* Burning (2018) This film lasts nearly two and a half hours, and not much happens in the first half. Some events become significant with hindsight, but don't seem important at the time.
* Burning a scarlet fever patient's personal belongings to stop the infection from spreading; we now know that scarlet fever is very unlikely to spread through personal effects, and even if we hadn't learnt better, less drastic disinfection methods have been developed since the publication of a book approaching its centenary, and it's been a doddle to treat since penicillin became widely used in 1942, so it's no longer dangerous enough to warrant destroying everything the patient touched during the illness.
* Burning at the stake was one possible method of execution from the Middle Ages

to around 17th century in Europe. The most famous offense to earn such treatment was of course
* Burning Bag of Poop: Putting feces (dog's... hopefully) in a paper bag, set it alight, and watch some heroic, macho volunteer come over and stomp the fire out.
* Burning Bag of Poop where someone leaves a burning bag of fecal matter at someone's door and tricks the person into stamping out the fire.
* Burning Black and holding back a massive inferno of explosions with a slowly failing shield. She shows up, having busted herself out, and proceeds to argue with him over how bad of a job he's done on it himself, then takes her time on figuring out what to do about the raging fires about to break through the shield while still trading snarks with Timmy.
* Burning Black: Fairy World refers to Timmy as The One Who Stands Beyond Death's Reach; Remy, after investigating Timmy's falsified history, dubs him the Black Hound and starts calling him 'mongrel' to his face. Crocker calls him New Timmy.
* Burning Black: It's eventually discovered that Remy is in a "partnership" with the Pixies. However, the latter are clearly the superior party (despite what Remy might think) and are using Remy to further their own goal.
* Burning Black: Remy attempts to destroy the Ivory Tower shortly after it's been built by hiring demolition teams, but is foiled when Timmy wishes a memorial of himself onto the building, placing it under the city's protection. Later, Remy attacks it himself brazenly with a tank and does serious damage to the tower before the tank is destroyed and he's run off.
* Burning Black, they can hurt anti-fairies but are useless against fairies). Extended exposure can kill a fairy, making them a major threat in Dimmsdale.
* Burning Black: Timmy tries to do this after Remy chucks a magical device at him and it trusses him up in metallic rope. Averted in that it was custom built specifically for him and the attempt to magically bust out triggered the mana-draining effects to weaken him further.
* Burning Bridges, Building Confidence about this, Cole calls this out directly as gaslighting.
* Burning Bridges, Building Confidence has Alya's self-destructive vendettas against Vexxin/Cole and Marinette.
* Burning Bridges, Building Confidence, he dismisses her as just a civilian, prompting her to arm herself with some improvised weapons and jump in instead. This stunt also fails to impress Master Fu, who decides to establish another permanent hero in order to offset this: Vexxin, a new Fox, with Cole as its new bearer.
* Burning Bridges, Building Confidence she's cured, she continues harassing him, to the point that he has to take his little brother out the back of their apartment while she's banging on their front door.
* Burning Bridges, Building Confidence that she's covered, and that her behavior only proves how rotten people can be when they think they won't have to face any consequences for their actions.
* Burning Bridges, Building Confidence the Fox miraculous. Ladybug soon calls her out on this, berating her for how she's filled the Ladyblog with gossip and wild, baseless speculation.
* Burning Bright. Justified in that the Tiger was starved for nearly a week, and there was no other food supply.
* burning bush, gained the power to turn his staff into a cobra, turn the Nile to blood, summon swarms of locusts, and blot out the sun.
* Burning Chrome, set in the same universe, the narrator, Automatic Jack, has a seemingly more advanced prosthetic, which he is implied to have received after being injured in a military operation gone wrong.
* Burning Coals the short and cutesy looking Neo has a hoarser voice than you'd think. This is due to a throat injury she received as a child.
* Burning Crusade egg to a character named Tobias the Filth Gorger. Upon consuming this vile object, his ensuing belch causes this in every NPC (and player) in about fifty yards.
* Burning Crusade, when he is confronted by Velen and Illidan on his Nether-traversing ship and brought down over the Legion's homeworld of Argus.

* Burning Dog Face often exclaims "Ow, my bones and organs!" during or shortly after a thrashing.
* burning down an old building to claim the money needed to build a new one
* Burning down his family's house at the age of eight because he hated the color of the place.
* burning down his village as a child is true, he was probably fairly unhinged beforehand.
* "Burning Down the Bayit": Peter and Quagmire conspiring with Mort Goldman to burn down Goldman's pharmacy (to allow him to collect an insurance settlement). That last one was also an
* Burning Fight has one background warehouse whose awning bears the number (123)-4567.
* Burning Legion is described as having destroyed over 1000 worlds, many of which had plenty of armies and champions for some probably pretty epic wars. Some of these are described in the chronicles of the Order Halls in the Legion expansion.
* Burning Legion. They usually are deployed into battle in the form of flaming meteors. Warlocks can also summon Infernals when they gain enough levels.
* Burning Love suggestive remarks about the other female contestants and how attractive she finds them. She continues insisting that she's straight even after casually commenting that she would like to take a shower with another woman.
* "Burning Platform" memo their only MeeGo device), sales were dismal, as their old customer base had moved on to Android and iOS by then.
* Burning Rangers, another Saturn exclusive. It was released when the console was nearing its end in America and Europe. While it was a success in Japan, it was a commercial failure in other countries. American or European copies usually go for $75-100 on eBay, while Japanese copies can be found for about $15-30.
* Burning Rangers has you rescue civilians, who email you with letters of thanks after each mission. Several of the civilians are Sonic Team members, who include cheat codes, production sketches and the like with their emails. (There's also a real-life Japanese poet who sends you a couple of poems - she's a friend of then-Team head Yuji Naka.)
* Burning the Candle", Pyrrha gives advice to Jaune on talking to Weiss about his feelings: "No ridiculous schemes, no pick-up lines. Just... be honest." The following episode, Jaune gives the exact same advice to Neptune, signifying that he's giving up his crush on Weiss in favour of helping Neptune to woo her instead.
* Burning the Flag: The desecration of a national flag (whether of one's own country or a foreign one), often as a statement of protest.
* Burning The Ice, all of the colonists are clones grown in vitro. Each colonist is a member of a pair of clone twins or triplets, which also belongs to a family of clone siblings of various ages. The protagonist, Manda, is unusual in that she's a singleton, though she does have older clone siblings of the CarliPablo group.
* Burning The Ice, corpses are recycled into the artificial food source called mana and eaten in a ceremony honoring the dead. The colonists live on an icy moon of a gas giant planet so everything has to be recycled for them to survive.
* Burning the Ships: After crossing the Huang He into hostile Qin territory in 208 BC, Xiang Yu of Chu supposedly ordered his army to sink the boats, as well as to pack only supplies for three days and to destroy the rest, along with the cooking utensils. This meant that they could neither go back, nor avoid starvation except by conquering the supplies of the enemy. The traditional wording of the order, "Break the kettles and sink the boats!" (破釜沉舟), are a Chinese idiom.
* "Burning The Witches", the title track from the debut album by Warlock, released in 1984.
* Burning Wheel, all magical skills are attainable for any character, but only those with Gifted trait can actually cast magic. For the rest, the skill use is merely academic.
* Burning Wheel has a standard intro/demo scenario, "The Sword", about what happens when the adventuring party gets the loot and no longer has anything holding their disparate intentions for it together. Hint: it's also often used as a combat demo,

and there are no characters or monsters except the PCs.
* Burning Wheel has a wound meter, but rather than filling up with damage, you just mark each hit under how much incapacitation it inflicts. It's actually very difficult to land a killing blow; most combat ends when one fighter's will breaks and he flees or surrenders, but between strong-willed fighters, they can keep going until one is so penalized by wounds that he can't move.
* Burning Wheel has the Duel of Wits, the argument/debate mechanics which are structured almost identically to combat. Talking an enemy down is no less climactic or mechanically intense than killing him. Subverted in that you can't force someone to argue, especially if they're in the middle of attempting to kill you.
* Burning Wheel included as possible life paths) with murderous cultists and albino mystics thrown in for good measure.
* Burning Wheel, in the pursuit of possessing objects of high value and/or craftsmanship. They get bonuses to rolls made in the pursuit of wealth. However, if the Greed attribute reaches its maximum through indulgence of the vice, the dwarf hides himself away with his hoard of goods in paranoid seclusion, never to be seen again.
* Burning Wheel, where every dwarf feels it in their hearts and can tap into for when they desire something, or when they're creating magnificent objects of their own.
* Burning Wheel works: If you say that you want to kick a bowl of fruit into the guard's face to create a distraction, then there will be a bowl of fruit right there for you to kick. It wasn't there until you said it was. Essentially, the players all have Schrödinger's Gun, to an extent.
* Burnistoun: A recurring gag is a tension-filled situation (i.e. someone encountering hoodlums destroying his car) turning into a musical mashup of rhythmic sounds, which turns out to be being actively mixed by DJ Jesus in heaven.
* Burnistoun director discusses criticism for not including characters using the toilet. Cut to a series of clips from the soap opera with characters pooping at dramatic moments, including a climax where several guys fight each other for use of a toilet while crying hysterically.
* Burnistoun features a burly, mustacioed police detective who's the head of the team. He's no-nonsense and determined to get to the bottom of it. Once he realizes that his detectives are all serial killers, he orders them to lock themselves into cells, which they do reluctantly.
* Burnistoun has a black comedy-filled example of a airport security agent who proposes to a fellow security agent at a different airport. How does he do it? He hides an engagement ring inside the anus of a traveler he did a cavity search on, and then tells the fiance to do a cavity search on the same passenger.
* Burnistoun has recurring character Biscuity Boyle. As a young man he was a champion athlete and Burnistoun's most famous citizen, but now he's a sad, incontinent old man who's prone to physical comedy and can barely control his body.
* Burnistoun involves two men in an elevator which operates by voice recognition. It can't understand their Scottish accents and asks them to repeat their desired floor over and over, while the guys try talking in different accents and ultimately resort to screaming abuse into the microphone.
* Burnistoun: Recurring characters Paul and Walter have this dynamic. Walter is extremely childish and constantly causing trouble for Paul by doing things such as splashing water on him, calling him gay, and in general, indulging in all sorts of whimsical and antisocial fantasies. Meanwhile, Paul is just trying to run the ice cream stand and is constantly exasperated by Walter, trying to keep him under control.
* Burnistoun takes a couple shots at the famous Glasgow football rivalries:
* Burnistoun. The sketches feature a pair of officers (implied to be representative of the whole department) who abuse their power for their own amusement, for example using a noise complaint to invite themselves to a man's party and threaten to arrest him if he doesn't let them in. They're also extremely dim and oblivious to actual crime that happens right in front of them.
* Burnistoun to have a girlfriend, who happens to be up at his Gran's.

* Burn Legend. And then there are the few techniques that force stagger checks or even automatic stagger on an opponent, which will give you a chance to ream them while they can't counter you.
* Burn Me Deadly, Gary Bunson, Neceda's law officer, is quite open to bribes. However, he's not particularly evil about it — it's driven more by laziness and self-preservation than active greed, and while he's seldom useful, he doesn't do any harm. It briefly looks like he might break this pattern by hanging someone whom Eddie thinks is innocent (or at least, coerced), but it turns out that Gary didn't actually have that one wrong. Eddie still thinks Gary didn't deserve a medal for it, though:
* Burn Me Deadly, Prince Frederick is known to only care about "drink, women, and games of chance, in that order" — which makes it surprising that he attends and supports Father Tempcott's dragon cult, and does seem to genuinely want Tempcott's approval. (Not enough to refrain from going into town and getting drunk, but enough to regret it afterwards).
* Burn Notice abuses this like crazy, though not the way you'd think. Most anyone with a line is given a name of some sort, generally because they're relevant to the plot of the episode. However, the show will occasionally bring back old characters as main characters.
* Burn Notice. A gay bar Sam and Fiona visit for information looks no different than any of the other drinking locations that the show visits besides the fact that Fiona's the only woman in it. Admittedly, though, nearly every bar in the show's version of Miami is pretty flashy.
* Burn Notice, although those roles start to shift in later seasons, and she usually argues for the most violent of all possible options. Whenever Michael needs explosives—or, for that matter, guns—Fiona tends to be the one supplying them.
* Burn Notice and as a soldier and spy, Michael gives his client's bullied son some basic self-defense tips on how to take out the bully ringleader.
* Burn Notice: Andre Dekker, one of the Villains of the Week in "Unpaid Debts" and a black market courier, tells Michael he would sooner cut his own throat than allow anyone to interfere in his deliveries.
* Burn Notice and steals the safe, since just having it (or depriving his target of it) is sufficient for his purposes.
* Burn Notice, as at one point they come to blows about it. They eventually resolve things and are back to a semi-dysfunctional couple, with the occasional outburst by Fiona, such as her slapping him when he was planning a trip to Cuba, "to remind [him] to be careful," just after giving him a kiss for luck.
* Burn Notice: A shadow government organization made a bunch of files on the handiwork of one of their own operatives look like Michael had done it. This prompted the CIA to burn him, whereupon the organization quickly stepped in to try and recruit him.
* Burn Notice, as Michael's Helpful Explanatory Voice-Over tells us: "Most people think that shooting the gas tank of a vehicle makes it explode. Unless the car is on fire, you'll just spill a few bucks worth of gas. An explosion requires something extra... like a few bags of acetone peroxide taped to the gas tank."
* Burn Notice. At least once per episode, they manage to explode roughly a Miami city block.
* Burn Notice. Being good guys, Michael and the gang take it upon themselves to both save his life and complete the job.
* Burn Notice) but eventually agrees just so that he can see how Michael handles himself in the field.
* Burn Notice, but fortunately Michael is able to get there in time to rescue her.
* Burn Notice by a member of a Russian assassination squad in Season 4's "Past and Future Tense"
* Burn Notice: Carla pulls this with Michael, he also manipulates some of the villains into doing this to his cover ID at the time. Indeed, it happens pretty much all the time in the series. Michael is often given this when he is to help the bad guy, or does this himself when he gets the bad guy to do what he wants.

* Burn Notice "Chuck Finley" on the fly after scanning the room and seeing a sports magazine featuring the famous Angels pitcher of the same name on the cover.
* Burn Notice compound. She has a harness specifically designed for this purpose.
* Burn Notice Conversation between Michael and Sam suggests this technique is a standard spy technique, particularly for targets with a history of substance abuse.
* Burn Notice, CSS agent Jason Bly has Michael's apartment searched. It's a subversion in that Michael is there at the time. Also, Bly doesn't expect to find anything; he's just doing it to mess with Michael.
* Burn Notice did an episode about a doctor being harassed by a drug dealer so Michael and crew make it look like he's ex-Special Forces.
* Burn Notice does this often when he gets hired by the bad guy to find out who is after him (more often than not being Michael himself). One notable one is when he is hired to be a Spy Hunter and pretty much has a blast suitably suggesting it could be him to the mark.
* Burn Notice drinking that show he's either being serious or he's dealing with personal issues.
* Burn Notice, "either someone is setting up Mason Gilroy, or Mason Gilroy thinks he's the fucking Riddler."
* Burn Notice ends with Jesse and Sam heading off to Carlito's to meet someone else who needs help.
* Burn Notice episode "Bad Breaks", Michael Weston convinced some bank robbers that they were in the process of doing this.
* Burn Notice episode "Dead or Alive", Michael soberly narrates over a scene of Sam telling an old friend's wife that the man is dead:
* Burn Notice Eve. After Eve sees through his first explanation, Michael claims that he and the other man met while being arrested as sex offenders.
* Burn Notice. Every time Michael spends half a season tracking someone down, they suddenly die.
* Burn Notice explains that it's not about cutting wires in the real world, because any bomb maker worth his salt will make sure you can't get to any of the important wires. Instead Sam and Fiona use liquid nitrogen to freeze the bomb and remove it from several barrels of fertilizer that way. It does go off several seconds later after they throw it behind a pallet rack full of water bottles, though.
* Burn Notice features Michael using a ring tone on his phone as an alarm for when someone sets off a motion sensor he sets up at a safe house for the clients of the week. It's from some flash in the pan girl group.
* Burn Notice. Fiona and Michael sleep together in a season 2 episode after she thought he had been killed in an explosion. In the commentary, one of the writers says that they were afraid that if the two got together, they'd play out this trope, but then realized (apparently from experience) that getting back together with an ex doesn't mean that any issues have been resolved, and often makes things more uncomfortable and complicated.
* Burn Notice, Fiona challenges Michael to a fight when Michael refuses to talk about their relationship. Halfway through the fight turns into a fight/grope-fest and a few minutes later it just turns into flat-out sex.
* Burn Notice, Fiona pretends to be a CIA agent in order to get an allied nation's intelligence agent to hand over documents concerning a black flight landing in his home country. She does this because Michael's similar attempt as a pretend Russian agent backfires spectacularly when it turns out that the Polish agent hates the Russians with a passion despite (maybe even because of) the fact that his mother was a Russian.
* Burn Notice, Fiona's brother tells Michael (an American undercover as an Irishman) that his American accent is "dodgy".
* Burn Notice (for the first few seasons) is Michael trying to clear his name and find out why he was burned.
* Burn Notice for the sheer number of improvised traps and distractions.
* Burn Notice from the Pakistani consulate and leaves a written message in Urdu for the chief of security to meet him at a restaurant. The chief comes into the restaurant with the message and says this:

* Burn Notice function this way, as though he were teaching a class or writing a book on how to be a spy.
* Burn Notice had an episode where Michael and Larry are trying to save some guy. They're in a high-up hotel room and throw a mattress into the pool to help break their fall. The guy they're helping misses the mattress and hits the bottom of the pool, breaking his ankle.
* Burn Notice had two, both ex-CIA men who blackmailed spies into working for their Murder Inc. operation. The first was colloquially referred to as "Management", and a second "silent partner" named Anson Fullerton.
* Burn Notice hanging around all the time. It also serves as the gimmick of the show.
* Burn Notice has a relatively realistic go at showing the real-life effects of a 'truth serum'. James injects Michael with a hallucinogenic drug that makes it harder for Mike to lie and/or withhold information.
* Burn Notice has Larry feeling this way about the Michael Westen "he knew".
* Burn Notice has mentioned repeatedly about how to properly search a location and hide your own valuables. A hiding spot that would be difficult for crooks to locate also has to be difficult for yourself to retrieve easily. Thus hiding something in the wall will require straight up demolition to find. Most of the show is about learning where those drawbacks are and finding the most efficient advantage, thus Michael hid a key card in the door frame behind the hinge using a saw and then covering it up. No one would think to look there and recovery just required 30 seconds and a screwdriver.
* Burn Notice has Michael Westen doing this to make contact with the mysterious Carla.
* Burn Notice has moments of these. She made a terrorist hijacker's pilot more terrified of her than he was of his employer.
* Burn Notice has rebuffed Fiona multiple times, citing his personal history, their problematic past history, her enjoyment of violence, the danger to everyone around him (which doesn't stop him from calling them to help with cases), the distraction, his higher purpose of finding out who burned him, and his patriotism.
* Burn Notice has the occasional use, as spies use plenty of doublespeak. One episode has Jesse convincing a target to follow Michael's plan, or some information is getting to the media.
* Burn Notice has this as both a tool and a hinderance to the gang. They use surveillance themselves but Michael is under close observation himself at various points in the show and this is used to blackmail him.
* Burn Notice, he knows someone who does. Another frequent source of information is Barry, the money launderer (currently the subject of the page quote), who knows at least something about everything slightly shady that happens in Miami, as all the crooks in South Florida seem to use him to clean their gains.
* Burn Notice he mentions that one of the least glamorous and most important parts of taking down, say, an organized crime group, is identifying targets within the organization that said organization cannot function without (often low to mid rank people), and then taking them out.
* Burn Notice: He's an out of work spy, she's his trigger happy ex-girlfriend. They Fight Crime along with his buddy who used to report on him to the FBI. And occasionally his mom.
* Burn Notice: "He's Michael Westen! There are only four of us!" Said by a Russian Spetznaz operator.
* Burn Notice. He's nostalgic for the days when he and Michael cut a swath through three continents and he wants to do it again. However, lately he's figured out by now that Michael isn't as much like him as the forged dossier floating around would have everyone believe.
* Burn Notice he will step in and either pep talk or start a "what is wrong with you" fight, though usually he leaves it to Maddie.
* Burn Notice. His friends Fiona and Sam has also demonstrated some competence in this area. The narration provided by Michael often explains that this is part of his training as a spy since it is assumed that operatives will rarely have access

to actual 'spy gear' and will have to improvise from readily available items.
* Burn Notice: In "Army of One", when a duped bad guy sees Michael, out of cover and alive.
* Burn Notice: In "Center of the Storm", Michael Westen pretends to be a hit man named Matt Reese to work with another hired gun in order to save the victim. Things go south when the real Matt Reese shows up.
* Burn Notice, including one scene in season 2 where Michael and Victor discuss the former's next job while playing speed chess in a park in the middle of the day.
* Burn Notice initially used captions to identify people that Michael was dealing with, but they have started to become more comical, such as repeating an earlier assessment of a character, identifying them as "Arrogant Jerk" or something similar.
* Burn Notice: In one episode, Fiona is working as a bounty hunter and ropes Michael into helping her, only to have the man they capture hire them to prove his innocence. Bounty hunting seems to be Fiona's primary legitimate source of income when she is not working as an illegal arms dealer.
* Burn Notice: In one episode, Michael poses as a retired Marine in order to gain the trust of an actual retired Marine.
* Burn Notice (in Season 4) consists of trying to find out the organization that's apparently been starting wars in third-world countries for the sake of arms sales and other business opportunities.
* Burn Notice in Season Four. However, tensions are a bit high, given that he's yet to find out that he's the spy Michael (accidentally) got burned.
* Burn Notice instead — because a body count would draw too much heat while he tries to clear his name. A few people are worth it, but the consequences are still generally unpleasant.
* Burn Notice in that he's a former spy, and his assignments over the world required knowledge of various foreign languages to sell his cover I.Ds. In one episode, he pretends to be an ex-KGB agent trying to recruit a South American communist sympathizer. Naturally, he uses Russian, with the fact that neither of them is a native Russian hiding his American accent. However, the sympathizer's Russian is a little rusty, so he asks if they can switch to Spanish. Cue Michael's horrified expression, but he manages to recover by asking to switch to English, which the other man knows as well.
* Burn Notice in that he says it only has to look good enough to keep the bad-guys at a distance of some 50-100 feet.
* Burn Notice: In the episode "Last Rites", when Pearce finally gets her revenge on the man who killed her fiance, he says exactly that.
* Burn Notice in the first season features an (obviously doomed) informant meeting the main character on a rooftop to switch sides and give him valuable information. He doesn't do so well.
* Burn Notice" involves Sam and Fiona BS-ing the guard at a defense contractor that they think the building is a restaurant and telling him they have a reservation, all so that Michael can get over the fence and disarm a bomb on their client's car.
* Burn Notice is after him Michael does not hesitate to help the man get his money back.
* Burn Notice isn't very smoothly done, and there are strong changes in ambient noise and acoustics that are sometimes overly noticeable.
* Burn Notice is that people are more apt to reinforce doors than the nearby walls. Indeed, he uses this in the very first episode against Sugar, his downstairs neighbor who is also an obnoxious drug dealer. Michael notes that even a low-end drug dealer will probably have a reinforced door for extra security. So when Sugar is standing directly behind said reinforced door with a gun so he can shoot Michael if he makes it through, Michael opts to go through the perfectly ordinary wall to the side instead.
* Burn Notice is usually fairly realistic when it comes to things like this, but in the season finale of season 6, Sam's heart and breathing stop due to a bullet wound that couldn't be treated immediately, Michael administers CPR for about 10 seconds, and Sam makes a full recovery with no immediate adverse effects (other than the

effects of having been shot).
* Burn Notice, it goes from everything being a complete mystery to him having a love/hate relationship with the organization that burned and eventually gathering evidence to bring to the CIA that they actually exist and work with them to start dismantling it. The issue fans have with the status quo is built on four parts:
* Burn Notice Jesse. The show's creators saw the ambiguous race as a plus for the character of Jesse, as it would allow Jesse to go undercover as different ethnicities and make it easier for him to infiltrate different groups.
* Burn Notice knows how to play this one, too. Westen usually has multiple plans, yet they frequently resort to throwing them all away and improvising on the spot. For instance:
* Burn Notice: Larry apparently got blown up towards the end of the series, but given how the character had already escaped almost certain death several times up to that point, only to always come popping back in, viewers were a bit skeptical that he was truly gone. But the series ended before he could ever come back.
* Burn Notice Larry waves off the immorality of killing people for money (or just for fun) with his mantra of "some people live, some people die."
* Burn Notice Madeline needs to get Sam to leave the room so Fiona and Michael can have a moment alone.
* Burn Notice made use of this trope one time, walking into a torched building and claiming to be from the county government. He didn't get free access to the site, but it bought him a few minutes while the city fire chief called the county office.
* Burn Notice makes the same remark. Michael points out that if you take out the person handing out paychecks, mooks and mercenaries won't stick around to avenge him.
* Burn Notice—even though Sam acts, dresses, and looks like an archetypal Casanova Wannabe, he's actually successful with the ladies, although he uses his charms to woo rich divorced housewives who buy him nice stuff.
* Burn Notice, Michael and Fiona have an Orbital Hug at the end of the episode "Shock Wave", when Fiona is released from prison.
* Burn Notice, Michael and Jesse gain access to a bank by breaking into the much less heavily protected law office upstairs and tunnel through the conference room floor into the vault.
* Burn Notice.) Michael cuts a deal with Diego to help get rid of Concha if Diego and the rest of the gang leave the neighborhood and find someplace else to run their rackets. Diego agrees, helps get rid of Concha and goes about being a gangster offscreen instead of taking advantage of her plan to make "legit" money.
* Burn Notice, Michael drives a 1973 Dodge Charger that his father had owned. This car has survived being blown up twice and shot repeatedly while the more modern cars owned by everyone else have generally been destroyed.
* Burn Notice: Michael explains to a client that the plan requires Michael to get hit in the face (so he'll be visibly injured). He further explains that he's not expecting the client, a pacifist doctor, to do this and is about to go get Sam for it—but by this point in the episode the client is so aggravated at Michael that he immediately punches him. Hard.
* Burn Notice. Michael gets distracted when he spots a Czech assassin he recognizes from his spy days eyeballing him, and answers a question about the Miami Dolphins' all-time passing leader with "Barry Bonds", a baseball player.
* Burn Notice, Michael has created enough trouble for the people who burned him that he finally gets a meeting with Management, where he demands that they stop interfering with his life. Management agrees - because at this point, the cops are looking for Michael and keeping him off of law enforcement's radar is expensive.
* Burn Notice: Michael has to deal with one at the beginning of season 3. He explains in the voice-over that it works by being given a target area, and it then kills anything in that area. So he leaves the area. Which was difficult, since it was already shooting at him.
* Burn Notice, Michael is infiltrating a bomb-maker's apartment. The bomb-maker had rigged a booby-trap to the door: a claymore, pointing at the door, tied to a rope. If the door opens, the rope slackens, which will set off the claymore. Michael,

luckily, notices the trap and pulls on the rope to keep it taut. At that exact moment, though, the bomb-maker happens to walk in the back door. Though surprised, he quickly takes advantage of the situation, since Michael is standing directly in the path of the claymore and can't let go of the rope.
* Burn Notice, Michael is tracking down a sniper, but his personnel file only has his initials, "T. G.". So they go to his boss trying to hire someone who fits his exact description, in the hopes of determining who the guy is. His boss responds that he knows exactly what they're up to: "Did you think I wouldn't figure out you're looking for Tyler Grey?"
* Burn Notice, Michael outlines the problems with this in an episode when he has to break into someone's home. He states it's better to wear jeans and pretend that you just entered the wrong house if you are going to rob it because that way you can just play dumb if you get caught. If you look like a burglar you're screwed.
* Burn Notice, Michael plants various C4 charges around a nightclub owned by a heroin dealer and uses a detonator with a Dead Man Switch to force the dealer into giving him the information he needs to rescue Sam.
* Burn Notice, Michael pretends to join a group of executives planning a robbery, assuming they're going to steal some funds over the computer. Completely averted when they instead take a dozen hostages and plan on forcing a millionaire to transfer his money at gunpoint.
* Burn Notice: Michael's go-to cover when caught breaking and entering is usually a disgruntled employee or a drunken vandal.
* Burn Notice, Michael's ingenious plan for escape involves ripping Fi's very nice and expensive dress, much to her dismay.
* Burn Notice Michael states how it becomes second nature to spies to make one of these anywhere they can because they never know what they will be up against.
* Burn Notice Michael Westen is an Urban Legend throughout Russia. Several groups consider the name Michael Westen to be a codename for a team of operatives. In another episode some Russian gangsters find out who's after them, "He's Michael Westen! There are only four of us!"
* Burn Notice: Michael Westen is a ridiculously badass spy. Doesn't stop him from nearly getting his ass kicked by a wannabe-badass street drug dealer in the pilot when the guy punches him in his broken ribs.
* Burn Notice. Mike almost always completely out-classed the villain of the week, so the larger arc was usually a chance to humble him and show him struggling with an equally matched opponent.
* Burn Notice, Mike gets kidnapped during a bank heist. So a few seasons later when he calls to say he's involved in a hostage situation, everyone assumed he got kidnapped again.
* Burn Notice occasionally affects something resembling this accent for his "Bubba"-ish characters.
* Burn Notice occasionally employs the services of the money launderer Barry and the gun runner Seymour for various jobs. Michael himself is a fired CIA agent, and so without the backing of the CIA, most of his history looks criminal in nature. Because no legitimate government employee wants anything to do with him, he has to rely on the "lesser evil" criminals for help.
* Burn Notice: One episode's villain, Ryder Stahl, is the owner of a company called Security Associates. Mike's cover ID was of a Kenyan diamond dealer who needs a village... removed.
* Burn Notice only did this once: at the end of the penultimate Season 4 episode, when Michael regains control of an extremely volatile piece of information that puts him right in the crosshairs of the organization that burned him (that previously wanted to use him instead of killing him). With the revelation that he's brought a literal war on his head, as the organization has more resources and ability to act freely than anyone he's faced, along with a now-active desire to kill him, he announces that "Tomorrow is going to be a long day", and the episode ends with the trope.
* Burn Notice operative sent to re-establish ties with a pro-Russian sympathizer in a Latin American country. He speaks Russian with a local officer, who responds but

then asks to switch to Spanish, as his Russian is rusty. Michael is clearly panicking for a second before offering to switch to English instead. By Season 7, Michael does pick up Spanish. The circumstances are abnormal.
* Burn Notice pilot. Michael befriends his client's eight-year-old son, who asks him if he's going to shoot the bad guys. Michael demurs. Later he comes back to talk to the client and finds the kid has drawn a picture of Michael killing a couple people.
* Burn Notice: Played for laughs when Sam and Michael are staying at a hotel as part of a stakeout and Sam starts storing away some of the soap and other similar toiletries. Sam claims that since the hotel restocks them without charging extra, it's a shame not to take advantage.
* Burn Notice practically ran on this trope, with Michael providing exposition via an 'as a spy...' voiceover explaining Team Westen's actions at least once every episode.
* Burn Notice puts it, "Thirty years of karate. Combat experience on five continents. A rating with every weapon that shoots a bullet or holds an edge. Still haven't found any defense against Mom crying into my shirt."
* Burn Notice. Sales of that particular brand of shades (Oliver People's Victory) shot up right after the show started to get popular, a testament to just how damn cool they are.
* Burn Notice, Sam and Jesse convince an employee that they can get him hired at a much nicer job, but on condition that he lets them have his employer's personnel files. He settles on this trope as a way to appease his conscience.
* Burn Notice's character is repeatedly referred to as attractive, even getting into parties, VIP club sections, et cetera solely on her looks.
* Burn Notice seamlessly blends actor Jeffrey Donovan's extensive martial arts training, skill for accents, and even dancing background into the show, which are justified by his character being an ex-spy who would need to know such things. Curiously, the fight-scenes are often filmed in such a way that Jeffrey's face can't be seen, leading some viewers to think that a stunt-double is used (much to Donovan's frustration).
* Burn Notice season 3 premiere. Michael uses the blood from self-inflicted cuts in his wrist (from cutting himself loose after being duct-taped to a chair) to leave a trail that guides his pursuer into an ambush.
* Burn Notice, since Sam is slightly inebriated (he usually is) and Michael calls him on the mistake before committing to it, but Sam just sounds so sure that he goes with it.
* Burn Notice (someone pulled a gun and Mike took it away from him), Mike and Sam need to find a way out of the situation. After discussing trying this based on an urban legend, and the fact the cops haven't seen the hostage-taker, they manage to convince one of the two hostages (who just found out the other one, her boss, is really a sleazy con artist) to name the other as the gunman. Mike then engineers a situation where said sleazeball is able to take his gun back, and when the cops burst in the plan works without a hitch. Though the negotiator is kind of curious why somebody blew open a safe full of ill-gotten money...
* Burn Notice something that could cause a complete blockage) into the exhaust pipe of an SUV. It doesn't cause the car to blow up or even keep it from being driven but causes sufficient damage that the bad guys have to limp to the nearest service station...which was the point of the exercise, as the good guys needed to hide tools in the SUV for the next step of their plan.
* Burn Notice sometimes receives messages from the mysterious organization that burned him in the form of crossword puzzles.
* Burn Notice states that the best distractions make people more curious then worried, such as a truck that slowly rolls forward (with a bomb in the bed).
* Burn Notice tailing them was a molester to the policeman standing nearby in order to get said mooks off his back. For extra hilarity, the mooks were FBI agents, and when one of them reaches for his wallet & identification, both cops pin them to car and immediately cuff them, thinking they were reaching for a gun.
* Burn Notice talks about this during season 2. Michael, having started to become

much more enlightened as to Carla's objectives and methods, begins to spy on her. Unfortunately, as he points out, he can't do anything different because it would clue her in to the fact that he already knows a little of what's going on.
* Burn Notice tends to do this with its cars; it’s very easy to tell which automaker is sponsoring the show at any given moment. It also leads to scenes where the crew uses a super-Hyundai to bust into something and Sam and Fi pause the action to talk about how great a car it is.
* Burn Notice that Quentin was testing him and just took a shot in the dark.
* Burn Notice, the Columbian rebels even nickname him "The Chin" in Spanish.
* Burn Notice. The context here is that Michael and company are going up against a hotel owner who stole his own distinctive diamond brooch. After Michael unsuccessfully attempted to get him to move the brooch by posing as a potential buyer, they resort to this trope.
* Burn Notice the door, wounding the dealer, then busting in through another wall where he'd previously removed the exterior sheeting so it was only the drywall he had to break to enter.
* Burn Notice: The episode "Partners in Crime" had Fiona donning a pair in order to pose as a CIA Agent, placing her nicely into this trope.
* Burn Notice, the episode "Signals and Codes", Spencer Witawski does this in his living room with newspaper articles.
* Burn Notice: The Fall of Sam Axe as they get turned around on the way to Sam's court martial.
* Burn Notice: The Fall of Sam Axe because rural Colombia in the early 2000s (FARC was still a thing then).
* Burn Notice: The Fall of Sam Axe, Veracruz plans to destroy a medical clinic and blame the rebels. The attack could be used as a justification for receiving greater US military aid.
* Burn Notice, the first time with a homemade flashbang, and the second time with a car's hi-beams.
* Burn Notice). The guy also steals imported cars from the docks and resells them, so Michael decides his cover is a dissatisfied customer. Relieved he gets to be angry at the sleazebag instead of trying to buddy up the way he normally does, he decides to milk it.
* Burn Notice, the hero's best friend is commenting on the wisdom of the hero's choosing his (admittedly very well-trained and well-armed) ex-girlfriend for backup.
* Burn Notice, the main character, Michael Westen, formerly had an older, more experienced partner named Larry who was sort of like a mentor figure to him. He and Larry conducted many black operations together for years, some of which, according to Larry, were the kind that only the darkest breed of soldier would have the heart to carry out. This partnership came to an end when Larry decided to fake his death because he was tired of working for the CIA and wanted to go freelance as a mercenary. Years later, Michael is issued a burn notice, effectively firing him from his job at the CIA, and Larry shows up offering him a chance to go freelance with him. The only thing is that Larry has become much crueler in his methods since last they met, and Michael says he would much rather try getting his job with the CIA back than deal with Larry's cruel tendencies. Larry, in all of his appearances, never gives up on trying to convert Michael to his side, saying that there is a dark side to Michael's nature that he saw during their years together, the only difference between them being that Michael is denying his evil nature while Larry has embraced his.
* Burn Notice, there are more than a dozen quotes you could use to describe an individual trope that are so specific you know they did it on purpose.
* Burn Notice: The show is at least honest that their main characters are all criminals. Good guys, but criminals nevertheless. As the police never ask for their help (the CIA is another matter), this should actually pass muster.
* Burn Notice. They often use the Miami area to double for various other locales, including West Africa in the pilot using careful camera shots and an orange "heat" filter.

* Burn Notice thing. Come on, am I right?" Doesn't quite break the tension like he'd hoped.
* Burn Notice, this happens about every other episode. Sometimes it happens near the beginning of the episode, because Michael needs to get the bad guy's attention in a major way. Sometimes it happens at the end of the episode, especially when Michael needs to rescue Fi or Sam. Either way, it always works, because Michael Weston is the man.
* Burn Notice, this happens a lot. Usually, it's done to create a distraction or plant a bug.
* Burn Notice (though they usually try to return them in one piece). Sometimes justified:
* Burn Notice to a Hispanic gang with a nice red suit, a confident walk, and a few well-placed explosions and a friend with a sniper rifle.
* Burn Notice to ask for his help, and ended up working closely with the team throughout the episode.
* Burn Notice. To be fair, the main purpose of both Fiona and Sam on missions is to be the distraction.
* Burn Notice to return to Haiti to stand trial. Although the episode is right when Sam points out that the United States is not a signatory, in real life, unlike the International Criminal Court, the IACHR doesn't prosecute individuals for human rights abuses, but whole governments.
* Burn Notice to the door is usually simple drywall and can easily be punched through in order to reach in and unlock the door. Even better, some of those building will have ordinary glass windows next to the door.
* Burn Notice uses his connections to protect his mobster brother. When Michael and company take out the scumbag by making him look like an unstable lunatic, it's mentioned in the epilogue that the brother will likely go down with him.
* Burn Notice uses this a few times. One episode has Michael lampshade this through his narration by stating that the best way to escape a pursuit is to do something that the pursuers will not do, like jump off a building. He then jumps off the roof so the security guards chasing him won't follow (it's not very high but one can easily break bones if landing badly).
* Burn Notice uses this trope as part of a bluff: impersonating a professional hostage negotiator, the kidnappers asked how he could prove he wasn't a cop. He opens his jacket and says "This is Armani. Cops (salary) don't fit Armani."
* Burn Notice uses this trope frequently as part of its season finales, as most recently evidenced by the season four summer finale that left Michael shot and bleeding out, with seemingly no one around to save him.
* Burn Notice, usually accompanied by being so loudly bureaucratic that everyone listens to them without question.
* Burn Notice, usually to the delight of the 'narrator' who always has good ideas on how to effectively deal with such a predicament.
* Burn Notice: Watching Michael Weston out badass every criminal and spy he comes up against is entertaining. Adding to the fun are the voiceovers which nonchalantly explain why he's doing things a particular way.
* Burn Notice when a former friend sells him out. He escapes but bloodies his wrists.
* Burn Notice. Whenever the team needs something to blow up, Michael can just turn his head and say, "Fi...".
* Burn Notice when he first got it. It's too bad he had to blow it up, but it came back in early season 5 with Fiona behind the wheel, serving as Michael's getaway vehicle. Seeing the charger run again really melts car-loving tropers hearts, and the fact that Michael refers to it as his friend.
* Burn Notice when he's working for his Client of the Week. He's even used private eye as a cover ID at least once, though on another occasion he notes that a PI license has privacy concerns (anything they uncover could end up in court).
* Burn Notice when Michael explains to his mother how Fiona is doing in jail. "She's tired, she's scared, and she's not eating enough... and somebody's trying to kill her."

* Burn Notice when Michael meets Victor for the first time in a chess park. The two trade veiled threats as a way of getting the measure of each other.
* Burn Notice: When not running a job, Michael seems to prefer wearing Armani suits.
* Burn Notice when Sam was being blackmailed by the government into squealing on Michael. Michael took advantage of this and simply told Sam what to tell them. Was dropped entirely by the second season, though.
* Burn Notice: while in prison, Fiona is targeted by the "Sisters", two lifers who take on hitman jobs mostly just to pass the time.
* Burn Notice who's leaning on their client, which in the end comes down to hiring a bunch of scary looking guys to act as a replacement for his soldiers (the heroes have convinced the capo that his crew is no longer reliable). Then they get him to try and assassinate his boss, and then have the crew pull out at the critical moment.
* Burn Notice: With the arc being the titular burn notice and Michel Westen's attempts to get back into proper intelligence work. It gets much more arc-heavy starting in Season 5.
* Burnout 3: Takedown was released a year before the E10+ rating was implemented in the United States.
* burn out a person's eyes Anna, who takes a form she's comfortable with. She was a human, but became an angel again, which destroyed her human body. She decided that she liked that body, and "calls in some favors" to get it back.
* Burnout car deserves special mention due to it dropping you in literally the fastest car in the game while you're still in the second-slowest class of cars.
* Burnout further shook things up by introducing the combat mechanic that would define the series for mainstream audiences.
* Burnout has a city bus as a vehicle. It's as long as three regular cars, in a game that is all about tight cornering and zipping nimbly through gaps in traffic.
* Burnout'') often include shortcuts that, if not executed properly, will cost the player even more time than the shortcut is intended to bypass.
* Burnout onward. It keeps track of everybody you've started a rivalry with, and rewards you for getting revenge or keeping your rival from doing so.
* Burnout Paradise has a variety of downloadable content, the majority of which is new vehicles.
* Burnout Paradise has two of these. After you get the second-to-last-level license (Burnout Elite) by beating all the events, you can give your cars a golden paint finish. If you then proceed to beat the Time Rule and Crash Rule on every single road of Paradise City, and find all the Smash Gates, Super Jumps, Billboards and Drive-Thrus, you are given the final license (Criterion Elite), and can give your cars a platinum paint job. Thankfully, you don't have to beat the events and find the discoverables on Big Surf Island to get the Criterion Elite License.
* Burnout Paradise. Infinite boost is a pretty sweet deal... too bad there's no way to turn it off. If you can master it, though, it's one of the fastest and most fun cars in the game.
* Burnout Paradise or set the time to always be midday (12:00 PM), sunset (8:00 PM), midnight (12:00 AM), or sunrise (6:00 AM).
* Burnout Paradise Remastered and also finally gave players the opportunity to play through Big Surf alongside Cops and Robbers officially on PC while enjoying unlocked framerates and increased resolutions.
* Burnout Paradise selections lead you to a "Oh you haven't bought this yet? Well get out that credit card!" screen. There's also a new page to flip through on the pause screen that promotes the store, which means one more microload between you and the options menu. Big Surf Island itself also gets added, so your 10 quid just lets you access it. Otherwise, it's fully visible, and you can even start to drive across the bridge to it... only to be greeted with a pop-up menu saying to buy the Island to continue. If you refuse, the game will face you the other way and drive you back into Paradise City.
* Burnout Paradise was re-released as "The Ultimate Box". For your money, the disc included three sets of DLC; Menu, weather, and time updates (free upgrade), Bikes

(was free anyway), and Party Mode controller sharing multiplayer (is still paid DLC for standard versions). It was not worth purchasing new, especially if you already had the original, but the price has now come down to the point where it's the same to buy as the original itself, so it's worth picking over the original if you don't own it.
* Burnout Paradise where essentially every inch of the road can be reached. The scale is rather compressed compared to real life—Paradise City is closer to the size of a town—but there's still a lot to explore.
* Burnout Revenge gave us "Traffic Checking". The idea being that your car can shunt small vehicles that are stationary/going the same way you are, out of the way. The problem however was that this also gave you boost. Normally boost was rewarded for risky driving, but Traffic Checking had no risk attached to it, unless you couldn't tell the back of a car from the back of a bus. Then some of that traffic would happen to bump into your rivals, whether you were trying to do that or not, rewarding you with even more boost. Naturally, smart players would change their strategy from trying to stay in oncoming where possible, to driving going the right way and shunting cars about in the process.
* Burnout, which often unlock both the fastest class of vehicle and a new set of tracks the player is completely unfamiliar with at the same time.
* Burnout, which range from classic gangster cars to slick fifty's cars to modern sports cars.
* "Burn": Promise to put sunscreen on her children's backs but only spell "Will you maryr me?" with it and let the rest burn.
* Burns And Allen show, in which George Burns would talk directly to the audience about the ongoing events of the episode. In later episodes, George Burns would watch the television along with the home audience so that he also knew what was going on.
* Burns' Heir", Homer is forced to do the miserable job of industrial chimney sweep, but comforts himself by acknowledging that his bosses have to work even harder. Cut to Mr. Burns in a top hat, smoking a cigar and eating chips in a bubble bath.
* Burns' Heir", Mr. Burns has an elaborate clockwork butt-booting mechanism installed in the stage of his mansion. Bart is subjected to it when he fails to be chosen as Burns' heir, which Homer finds unbelievably funny.
* Burnside Fountain of Worcester, Massachusetts. Affectionately known as the "Turtle Boy Love Statue", it apparently depicts a nude young man having improper relations with a sea turtle.
* "Burn Sinister" by Killing Miranda is an interesting example since it seems to be told from the point of view of the
* Burns recalls in "Last Exit to Springfield" that his grandfather had a young "atom mill" worker walled up in an abandoned coke oven
* Burnssexual, but either way he's in a very transparent closet. Mr. Burns is the only one who is fooled... most of the time. Whether he is or not again depends on what the current joke calls for.
* Burns Verkaufen der Kraftwerk," the German Horst tries to arrange a private meeting with Homer but he keeps nervously refusing. Horst thinks that it's because his English is poor, but in reality it's because Homer doesn't want to be outed as a terrible employee.
* Burns Verkaufen Der Kraftwerk, when Homer offers one of the German investors who bought the Springfield Nuclear Power Plant a free beer at Moe's:
* Burns was shown fancying monkey brains a few times and recalls having eaten the brain of an assistant when he sold him to cannibals.
* Burnt: Adam Jones is a chef who destroyed his career with his drug use and diva behavior. He returns to London after cleaning himself up so that he can redeem himself by spearheading a top restaurant that can gain three Michelin stars.
* Burnt by the Sun. After being arrested by the NKVD, Colonel Kotov rattles off Joseph Stalin's personal phone number. The secret policemen squirm in their seats, but when he goes to leave the car they inflict a brutal beating. Kotov has no idea that Stalin is the one ordering his arrest in the first place.

* Burnt by the Sun appears at the end, watched by an awestruck peasant and saluted by secret policeman Mitya.
* "Burn" techniques are a good way of reducing your opponent's LP to cinders in
* Burnt Face Man is only there to make fun of him, even spoiling the episode BFM wrote himself (by burning the face of a dog to create a Burnt Face Dog and making everyone think BFM was a pedophile), so it was no wonder that he shot it down. He released a tape before he died though, so he could continue the insults.
* Burnt Face Man series has got Taps Man, who erodes metal over a period of time, Have A Nice Day Man, who wishes everyone a great day, and Detergent Man, who washes clothes deliberately on the wrong settings. There are many others.
* burn the Earth Kingdom to the ground It was his daughter's idea, but the man ran with it and never looked back. However, no one really died (unless there were hermits in the Wulong Forest), as Aang, Toph, Suki, and Sokka put a stop to that.
* Burn the Orphanage: The villain shows how pointlessly evil they are by burning down an orphanage.
* Burn the Undead", the citizens of Amphipolis resolve to burn the body of Philinnion, a young woman who has left her tomb to consort with a young man, to prevent her from coming to life again.
* Burn the Undead: When fire is effective at destroying vampires or other undead creatures.
* burn the whole world with fire." He also personally kills Frey in the process.
* Burn the Witch!: A person accused of witchcraft gets burned at the stake.
* Burn the Witch! are persecuted by religious authorities who consider witchcraft to be an unholy sin.
* BURN THE WITCH be a trick, while she's convinced that she has Hawkmoth wrapped around her little finger and that he'll protect her from his own creation.
* BURN THE WITCH!," causing her to realize that he played her the exact same way that she's manipulated countless others.
* Burn the Witch!. However, the Empire has a College system to allow wizards to be properly trained and given "Please do not burn by order of the Emperor" letters.
* BURN THE WITCH (Miraculous Ladybug), Marinette repeatedly attempts to protect Lila after all her lies are revealed and Rose is akumatised into Witch Hunter, who along with everyone who falls under her spell wants to burn Lila at the stake for what she's done, despite herself having plenty of motivation to let them and even Cat Noir and Tikki falling under the spell and urging her to let Lila have it. Lila herself doesn't provide much incentive to do otherwise by not only sabotaging Marinette's genuine attempts to help her, seeing them more as self-righteous and self-serving ego strokes to make the other girl look and feel better about herself, but persistently lying and slandering her, taking advantage of her parents' kindness when they let her into the bakery to snoop around Marinette's room for blackmail material and gleefully admitting to her willing alliance with Hawk Moth. Even after transforming into Ladybug and hearing that Lila tried to manipulate Oni-Chan into killing her, Marinette does not give in. Once Lila is out of imminent danger and Rose is de-akumatised, however, Ladybug makes it clear that she will be keeping a very close eye on Lila and ensuring that she can't interfere with the heroes during akuma attacks by seeking her out and dumping her in uncomfortable and humiliating places to "keep her safe" during said attacks.
* BURN THE WITCH misdeeds. Reading off of it helps her whip up listeners into an angry mob intent on hunting the girl down.
* Burn the Witch!: "Thou shalt not suffer a witch to live." So let's burn everyone with magical powers!
* burn), to fending for their very survival as the only non-malevolent race in the darkness of Shadowmoor, fighting off everything that thinks they look tasty, and cutting their own hair.
* Burnt Offerings In real life, it's usually something like "the roof is a major rainstorm away from collapse, we're hoping the super-low price will distract you from the contract clearly stating it's being sold as-is." This, however, being a horror movie...
* Burn Up! and speaks like this. Usually, she blurts out something embarrassing

about Rio.
* Burn Up! Excess assisted, offered one of the ladies 500 acres of desert land. She refused it, because it's just a pile of sand. Then she found out about the oil, but he had already left.
* Burn Up Excess because she doesn't hold it against them, nor they hold it against her.
* Burn Up Excess where she slugged everyone who noted it in a specifically lusty manner.
* Burn Up! incarnation leans more towards a Trick Shot, showcasing more shooting skill and less desire to just shoot.
* Burn Up requires the user to be a Fire-type to use, and causes them to stop being Fire-type when used.
* Burn Up! the underwear that was all she was wearing before. She then realizes Maya is out of salt and goes out to get some. Lilika should definitely be kept away from alcohol.
* Burn Up W/Excess. Quirky but genius inventor and still as busty as most of her squad.
* Burn Up! W. Technically she was wearing a full-body suit that appeared as flesh-colored until she activated it.
* "Burn with Me", due to Donna giving him lemonade, and him then instantly falling asleep due to sunstroke.
* Burn, Zombie, Burn. It's pretty much the whole title. Running around lighting zombies on fire makes them faster and deadlier. On the plus side, it increases your score multiplier.
* Buronson and Tetsuo Hara originally planned to conclude the manga with Raoh's death, but because title was still popular with
* Buro vir Staatsveiligheid), the name of the South African Apartheid Government's intelligence service from 1966 to 1970.
* Burp of Finality: A monster eats someone then burps to show that they're gone for good.
* Burp of Finality: If a person is eaten, the creature who ate them burping means they're dead.
* burqini by non-Muslim women such as Orthodox Jews and skin cancer survivors or those with a high risk thereof, as it allows them the flexibility of swimwear and the protection of wearing full clothing regardless of religious beliefs.
* Burrito Bison beating the cop into a pulp before returning to the ring.
* Burrito Bison stars a buffalo-themed masked wrestler. The third game in the series introduces two partners, El Pollo and Pineapple Spank.
* Burrito Bison to ask where he was keeping his money before he got his wallet back. The developer's response? "You don't want to know".
* Burr mentions that Martha Washington named her feral tomcat after Hamilton because he was such a ladies man. Hamilton acknowledges the anecdote with a smile.
* (Burromuerto), Dakota (Milton), Cameron (Corduroy Wilkins), and (Mildred) Blaineley (Stacy Andrews O'Halloran).
* Burroughs presents himself as the great-nephew and literary executor of
* burrow into your skin and lay eggs which hatch to produce more mites that lay more eggs, and so on and so forth. They also periodically fall off and get all over everything, spreading them to everyone who dares to set foot anywhere you've been.
* Burr Redding, a middle-aged drug dealer and member of the Homeboys prison gang (a faction of black inmates in Oz), also happens to be a
* Burr shows shades of this in the song "The World Was Wide Enough" during
* Bursar Brasker was at his job until the planet was being invaded and he had to ask for his help.
* Burst Angel is interrupted by the performer in the monster suit actually turning into a monster, one kid watching is just non-plussed that the promised "power-up" didn't look like it did in the promotional materials. Later, the audience applauds the performance when Jo starts wreaking havoc.
* Burst Angel it's shown to be good enough to take out most anything. Takane also has a revolver.

* Burst Angel: Jo's body wasn't found by Meg in the rubble at the end of the anime.
* Burst Angel usually features Meg and Jo in some sort of badass pose, and occasionally, they feature Amy, Sei and Kyohei.
* Burst Mode. His monster Gomora also enters Burst Mode when it happens, becoming an even more unstoppable force when it happens.
* Burst Stream of Destruction should only be playable if you have a Blue Eyes White Dragon on the field, but the game doesn't check for it, so you got an unrestricted card (i.e. you can have 3 of them) that can destroy all monsters on the enemy field and is also fairly easy to get. This also has the amusing side effect of making Blue Eyes worse, since it gives a penalty for using it instead of making it a Raigeki.
* Burst with the Hasbro Sword Launcher, which is slightly better than the Japanese Electronic Sword Launcher that it's based on performance-wise due to lacking the tachometer which adds drag when launching. The Hasbro Sword Launcher is even better than the Beylauncher LR/Dual Threat Launcher, despite using a ripcord when the other uses a string-wound mechanism, which is generally a superior design.
* Burter and Jeice are the only members of the Ginyu Force who fight together rather than one-on-one, and have at least one
* Burter is hailed as "the fastest in the universe" by others in the Frieza Force, but his actual fighting speed is fairly average for his power level (be it still far above the universal average). His
* Burter (to Goku): "YOU LIE! HOW CAN SOME STUPID SAIYAN MONKEY EVER BE FASTER THAN ME?!"
* Burt Gummer says this after surviving being swallowed by a Graboid in
* Burt Gummer spends most of the movies and TV episodes traveling around, killing dangerous creatures for a mixture of personal enjoyment, occasional profit, and to protect his neighbors and other acquaintances.
* Burt Lancaster because he wanted a comedic role for once in his career. His salary was still non-negotiable, though.
* Burt Lancaster did his own stunts - not surprising considering he was a former circus acrobat prior to becoming an actor.
* Burt Lancaster once found Douglas' lifts during filming and hid them from him as a prank.
* Burt Lancaster was bisexual: his family have said he had affairs and sex with men (confirmed by a past male lover). He was also married to three women, fathered five children, and had heterosexual affairs as well.
* Burt Ludddin's Love Buffet was a real game show interspersed with fictional "behind the scenes" elements.
* Burt Luddin's Love Buffet as a sitcom), Burt and co-host Tiffany Richardson are about to take the stage for a recording of an episode when he smacks her on the ass and says "Have a good game, slugger." Tiffany didn't expect or appreciate it.
* Burt Nicholson, even without armor, is the size of a shed and can safely deliver a punch that would shatter every bone in a 21st-century boxer's arm.
* Burton & Swinburne Series. During the World War, British scientists raised giant daddy longlegs and had them killed. They then motorized and armored the corpses before finally adding gun emplacements to make a powerful tank out of them.
* Burton & Swinburne Series. Eugenicists genetically engineered their own version of a Fantastic Nuke. They create a Destroying Angel toadstool bomb so huge and toxic that it wipes out a city and the last vestiges of civilization. This forces Burton and Swinburne on a quest to create a new timeline that prevents this.
* Burton & Swinburne Series His incredible leaping abilities are explained as the result of spring-loaded stilts he uses to walk on.
* Burton for the most part don't know how to fight and just rely on guns.
* Burt Pugagh hired thugs to throw lye in the face of his ex-girlfriend after she got engaged to another man. After he got out of prison, she
* Burt Reynolds, about stuntmen, features a very obvious stuntman, when Hooper is riding a horse.
* Burt Reynolds as the prison football team's trainer. He was the hero of the original. And he ends up saving the day in the remake, too.

* Burt Reynolds: In almost every episode, Burt got to make use of his football skills. He'd make flying tackles of fleeing suspects or do other sorts of physical stunts, like sliding down the middle of a church on his belly. The opening credits show quite a few of these moments. Burt was a college football star at the University of Florida prior to becoming an actor.
* Burt Reynolds just a few years later. This time, he's a three-time NASCAR champion who is known for spectacular antics off the track as well, although we only see a few of these in the movie proper.
* Burt Reynolds. Reynolds ended up making a very brief cameo appearance though, in the final scene.
* Burt Reynolds was from Michigan but was known for playing Southerners.
* Burt Schlubb and Douglas Klump are two crooks who like to use large, important-sounding words to make them appear intelligent; unfortunately, their wordy speeches (which are often full of malapropisms) do little to hide how dimwitted they actually are.
* Burt the Ball, has his pants lower as he's damaged, and as per usual, is defeated once his pants have left him.
* Burt Ward would make hiding a double's face harder, and partly because the studio wanted to save money by not having to pay another stunt double. Burt was a legitimate martial artist, but by the time the show was over, he had been hospitalized over a dozen times.
* Burt Williams was one of the biggest Broadway stars in the 1920s & 1930s. Sure, a lot of his shtick was
* Bury Him Among Kings. At the climax the elder brother's patrol gets trapped in no-mans' land and the younger brother has to choose between leaving him to die and risking his own life to save him.
* burying it alive, and its mother had defied death to feed it until this was discovered.
* Burying the Ex statue, Evelyn comes back to life as a zombie after being hit by a car and tries to get back together with Max, who's started to move on with another woman.
* Burying the Shadow are haunts created by strong emotion and they usually take the form of the local superstition. Essentially, if you believe your house is haunted, your house is haunted.
* Burying the Shadow brings us this gem being sung by little girls while the protagonist is possibly going crazy: "The pale lady rises, the pale lady falls. Up again, up again, smelling out souls."
* Burying the Shadow is a man. This is not considered strange or embarrassing in canon.
* Bury Me High: Ngyuen uses dual M16 machine guns in the final shootout.
* Bury Me Not on the Lone Prairie: Someone has difficulty honoring the last requests of a deceased person.
* Bury Me Not on the Lone Prairie: Someone has difficulty in honoring the deceased's last requests.
* Bury Me Not on the Lone Prairie: When the Isrealites left Egypt, they took the embalmed body of Joseph with them (Exodus 13:19), fulfilling Joseph's own wish (Genesis 50:25).
* Bury Your Dead, an anglophone librarian named Winnie tries to speak French to francophones as a sign of respect (the story is set in Quebec City). Her French needs some work, though; among other things, she says that the night is a strawberry, the English are good pumpkins, and the library has an excellent section on mattresses and mattress warfare. She also greets the inspector with, "May I tuna you?" and asks some visitors to the library if they would like to become umlauts.
* Bury Your Gays, and allows people to infinitely upload their minds there during death, letting wives Kelly and Yorkie have the life together after passing that they can't whilst alive.
* Bury Your Gays) has led to a significant number of LGBT (and ally) fans to call on writers to reject any future usage of this trope.
* Bury Your Gays: If being gay is (one of) the worst thing(s) you can be and

fiction is only satisfying if virtue is rewarded and vice is punished, then the gay characters deserve to die because they're gay.
* Bury Your Gays moment and served little purpose but to give male characters' angst, it received furious backlash and the writers found a way to bring Charlie back.
* Bury Your Gays uses in widespread (and especially internet-popular) media were much more likely to attract criticism and controversy.
* Bury Your Gays: When the token gay characters end up getting killed.
* Burzum, although some have pointed out that a few scattered ambient black metal projects existed before Burzum, thus making him a codifier/popularizer rather than a creator.
* Burzum and Darkthrone also codified the one- or two-man studio-only metal band. While not the first metal bands to do this, and not even the first
* Burzum. It not only directly told the story of the death of the Norse god Baldr, but also allegorically mourns the death of Norse pagan traditions at the hands of Christianity.
* Burzum, one of the most musically and criminally notorious Norwegian Black Metal bands, features lyrics based largely on
* Busby Berkeley, by outlining a few dozen violins with neon lights; unfortunately, the visible electrical cords coming from each violin (which apparently shocked more than a couple dancers, who were wearing dresses that were lined with metal wire) undermines the effect.
* Busby Berkeley in 1939. Warner Brothers gave him the oddball project in an attempt to keep him occupied so he wouldn't leave the studio; it didn't work.
* "Busby Berkeley" is the name of an improvised theatre game in which the participants are to improvise a dance number in which they must move symmetrically without looking at each other directly.
* Busby Berkeley Number with a few pool-related gags before and after it.
* Bus, Camper, Combi - A Volkswagen Type 2. The latter nickname comes from a trim called "Kombinationskraftwagen" (combined motor vehicle), and was mostly applied in Latin America.
* Busch Gardens chooses a man from the audience at each show, gets him backstage, and amputates his index finger with her guitar strings.
* Busch Gardens event had one as its very first "Icon", named "Dr. Livingsdoom".
* Busch Gardens for the event that year had the memorable imagery of its crank turning on its own while blood seeped out from underneath.
* Busch Gardens had one simply named "Clown" as a member of "The 13", a sinister group of monsters that served as the "icons" of the event in 2013.
* Busch Gardens had this as its theme in 2016, with the story being that said dummies were created by a man with sinister intentions, who then had to burn his place to the ground when the authorities began to grow suspicious of him. The dummies survived the fire, and through some means came to life on their own to wreak havoc, insisting that "the show must go on".
* Busch Gardens houses; the storyline being that the toys inside the abandoned factory came to life through some means and seeked out revenge against those that abandoned them.
* Busch Gardens Tampa has an Egypt-themed area, that's naturally based around its ancient roots.
* Busch Gardens Tampa, where guests would be guided through an excavation of said tomb.
* Busch Gardens: The Dark Continent (later renamed Busch Gardens Tampa) opened on March 31, 1959.
* Busch Gardens: The Old Country (later renamed Busch Gardens Williamsburg) opened on May 16, 1975.
* Bus Crash: A character who was phased out of the show gets killed off before they have a chance to return.
* Bus Crash: A character who was written out of the show with the potential to return gets killed offscreen, which could be because their actor cannot or will not come back.

* Bus Crash, liked the character. The Season 15 episode "Diatribe of a Mad Housewife" has him show up alive and well, saying he has just "been very sick."
* Bus Crash: Offscreen deaths do not normally involve a literal bus crash.
* Bus Crash? Think he's going to show up again in later episodes? Think again, cause the writers decided to say that he died.
* Bus Full of Innocents: A bus full of innocent people is about to get damaged and it is up to a hero to save them.
* Bush happened and they changed the title to "The People That We Love".
* bushido, and a particularly brutal brand at that. Land and industrial rights are given as fiefdoms, with the High Lords doing as they please. Social mobility is pretty much non-existent, though that is changing.
* Bushido Blade has no life bars, and matches can be decided with a single well-aimed strike.
* Bushido Blade is the hammer, an almost polearm-length weapon which is slow, but can rapidly crush through your opponent's guard with repeated strikes. Oddly enough, the best character to give it to is the speedy-but-weak Tatsumi, as his speed overcomes his low strength to allow fairly rapid strikes.
* Bushido Blade — The original game was sub-only, while the sequel was dubbed.
* Bushido Blade states that the player's chosen character is part of a small assassin cell that has a "You only leave when you die" rule in place. They want out.
* Bushido Blade there is no health bar, as every strike that would be fatal in real life is fatal in the game as well. It is also possible to cripple your opponent with a blow to a limb, or land a critical strike that will cause them to bleed out if they can't finish the fight quickly.
* Bushido Blade. There was a way to skip most of the opponents by running to a certain area of the map, take your opponent's legs out so they can't follow you, and jump down a well, which makes you fight only one more opponent before going onto the bosses. You still have to avoid getting hit to get the "real" ending for each character.
* Bushido Blade to put up a fight, but one blow to his armored front stuns him, and one more blow to his unprotected back kills him. The end.
* Bushido Blade, which features no health bar, and in which it's perfectly possible, with the correct timing, to win a match with a single move, often a direct thrust to the face. Furthermore, if you're injured you drop to one knee and have your move list reduced to "parry" and "swing wildly". It's still possible to win a match from this position... but you don't recover for the next round. Harsh.
* Bushido Blade, you must fight your opponents honorably in Story mode. Use dishonorable tactics and the game abruptly ends after a certain point, with a usually random message berating you, such as "None are more contemptible than those who defile the way of the Bushido."
* Bushido Blade; your character is trying to escape from the clan of assassins he or she belongs to, and the rest of the cast wants you dead.
* Bush Mechanics is built around this trope - the first episode sees the protagonists claim an ancient car and macgyver it into (barely) working order out of scraps from a car yard and fix it up along the way using garbage, trees and an axe. When they stop for tea and find they're out of matches, one makes a fire the way "the old folks" taught him - with jumper leads and the car battery.
* Bush: "Messy Paul Anka moons a dove" (most of the transcriptions were
* Bushroot. Originally, this plant-duck hybrid was still a villain, but he had significantly brighter colors and a far more kid-friendly demeanor. The version seen in "Let's Get Dangerous!" has a far duller color pallet, and looks more akin to an undead zombie.
* Bush's Baked Beans (and associated products such as Bush's Grillin' Beans) had Jay Bush and Duke, a talking dog with a singular agenda to try to sell the secret family recipe for the beans for big bucks and had a seemingly endless well of devious ideas as to how to go about doing this.
* Bush's much-mocked "get Syria to get Hezbollah to stop doing this shit" aside to

Tony Blair concerning the Middle East. The
* Bushwacked, Daniel Stern and a group of kids have to cross a long rope bridge. Aside from one plank falling, the group make it across pretty quick - although one has to have a bit more encouragement from Daniel when he stops in the middle of the bridge. After the kids are across, Stern cuts the bridge to stop Jon Polito and Brad Sullivan from pursuing him.
* Bushwhacked, Reinhart Bragden's alleged remains are identified by his dental records. His teeth had been pulled and planted at the scene of a fire in order to fake his death and frame the protagonist Max Grabelski for arson and murder.
* Bushwhacked: Scout Leader Erikson has a pretty mild version of it (in comparison to other examples on this page) involving super-gluing the label "I Am An Inconsiderate Person" to the driver's side window of the guy that deserved it.
* Bushwhacked". They're accused of doing the original damage and pretending to be salvaging.
* Bushwhackers protagonists are Bushwackers due to the nature of the genre.
* Bushwick reveals Texas and some Southern States want to secede from the United States and to make it successful, the Secessionists covertly send mercenaries into Northern States areas like Bushwick to cause chaos. Unfortunately, the secessionists didn't expect the locals to fight back.
* Bushwick: This is apparently the case with Lucy and Belinda, as Lucy explains to Stupe that they were both raised by Grandma, meaning they're sisters in that way. As neither looks anything alike (Lucy is white, Belinda most probably a Latina) they likely aren't even half-sisters.
* Bushwoolies are both highly excitable scatterbrains and inveterate doormats and yes-men who always agree with whatever has just been said. They tend to excitedly essay random directions when asked while heartily agreeing with whatever ones anybody comes up with, as Spike finds out to his chagrin in "
* Business as Unusual: A protagonist inherits or starts a strange and unusual business.
* Business as Usual, During Alterations" an unknown person/people give humanity a pair of devices that can duplicate anything that can fit on one of the two pans, including another duplicator, and somebody figures out that the pans can be replaced with aluminum sheets of any size. A department store manager attempts to deal with it by first marking all prices down 90%, then refusing all cash transactions and issuing credit cards to customers. As duplicators spread across the planet, industry shifts from mass production to innovation.
* Business As Usual: It all starts when Erick & Parrish befriend a hard gangsta named Jay... but when they visit "his" pad, the decor (and bathroom contents) don't seem right...
* business but that he has a "friend" who might be interested in the job. It's implied that such conversations are common when it comes to hiring people for "problem-solving".
* Businesses these days like to insist that their staff are not employees but
* Businessman Armand Hammer was not named after Arm & Hammer brand of products. Nor did found the company. He did try to buy it in the 1980s because he was tired of explaining that. (They wouldn't sell, but he did become a major stockholder and board member.)
* businessmen had this as official policy. They would routinely "retire" hitmen after they performed three jobs, using their replacements to do the deed. One of the three was smart enough to avoid trying this with Elektra. Too bad one of the others didn't get the memo...
* Business News Network (BNN), 24-hour business news channel. Formerly named Report on Business Television (ROBTv). Owned by Bell Media.
* Business Trip Adultery: A cheating spouse uses the excuse of going on business trips to see the one they're having the affair with.
* Business video conferencing systems, which record video and sound of an entire meeting room and project it on a big screen to allow people at other locations to join in.
* busked in a DC Metro station and made a grand total of $59. Possibly justified

since a metro station is generally noisy, the acoustics are lousy for a violin and it was during rush hour, so many people probably couldn't stop. The low income generated may be less about mistaking him for a lesser performer, and more about completely not noticing him. This was done as part of a study, and several people who had passed through the station were asked if they had seen anything unusual in the station. All but one didn't even remember there being any violinist. The one who did remember though, (a postal worker by trade) could not shut up about him.
* Busman's Holiday: A character on vacation ends up having to do what they usually wind up doing.
* Busman's Holiday episode in season 5, McKay spends some time on Earth and is invited to a presentation by his old nemesis — who has gotten his hands on the secret paper Rodney wrote about the matter bridge project. He figured out that using it as a massive heat sink would avoid the exotic particle problem. While he did avoid that problem, the instability of the matter bridge, coupled with the fact that they couldn't turn it off, threatened to drain all the heat from the planet, and McKay has to save the day.
* Busman's Holiday) who kills his victim by trapping him in the arena with a notoriously vicious bull after hitting said victim with drug darts to impair his ability to escape. The bullfighter even gives the disoriented victim a nice red cape to wave around.
* Busman's Honeymoon. When Lord Peter Wimsey is offered some homemade parsnip wine, his wife Harriet, realizing the distress of a world-class oenophile, suggests he dump it in a nearby potted plant. However, Lord Peter goes ahead and drinks it (not without a shudder) after observing that the plant already appears unwell.
* Buson yōkai emaki with minimal annotation. The leading theory behind the scroll's creation is that it was created in the 1750s to practice painting and that the youkai included came from stories he heard about during his travels. Two of the youkai are the suika no bakemono of Kizu (a former village in Osaka) and the makuwauri no bakemono of Yamashiro (a former region in Kyoto), respectively a watermelon-headed humanoid and an oriental melon-headed humanoid. The scroll is the only remaining evidence of those folkloric youkai.
* Buso Renkin And if you're not a super-special-awesome Human-type Homunculus, you go insane and become dominated by your instincts.
* Buso Renkin and will mark themselves with the same insignia to avoid being eaten by them.
* Buso Renkin. At one point, Papillon and and Moonface have a conversation while standing on electric posts.
* Buso Renkin attack on her elementary school when she was 10. The event was so traumatic that it left her an intense hatred of homunculi, and very few memories of her life before the incident.
* Buso Renkin Buso Renkin, Alice in Wonderland, is capable of creating disturbing hallucinations that can break the minds of all but the strongest willed of victims.
* Buso Renkin but doesn't restore his cloths. As a result of this, after being blown to pieces early on Ikusabe spends the rest of his fight against Papillon totally naked as he is enjoying himself too much to care.
* Buso Renkin, but it's clean and even, showing her inherently good nature. Interestingly, the author has stated this comes from her design originally being intended for a female professional wrestler.
* Buso Renkin descends into this when he accepts the order to kill Kazuki before he completely Victorizes (A process they did not know could be arrested or reversed at the time). He even freely admits that this is a war crime that he will have to answer for once the war is over.
* Buso Renkin different in weight to a katana. It's also totally useless against European Victor's axe-type Buso Renkin, Fatal Attraction.
* Buso Renkin, during the attack on the school, one of the L.X.E.'s familiars is telling the students to throw things at everything in the courtyard (the homunculi are immune, the heroes aren't). To get through the looked door, Daihama smashed it with a cry of "DIE DOOR!"
* Buso Renkin ending in sharp blades that, while lacking any abilities beyond

precise manipulation, can quickly and efficiently kill her opponents.
* Buso Renkin example. She's just wearing Kazuki's uniform jacket over her usual look, but being a very recent transfer student her unusual uniform is her most distinguishing feature anyway and covering it up does a good job hiding her identity alongside the artificial fog that's blanketing the school.
* Buso Renkin from her life of combat at this point, as does the rest of the cast.
* Buso Renkin has commentary. The Episode 6 commentary was quite hilarious.
* Buso Renkin has Loteri-ya (a parody of Lotteria, a Japanese fast food chain) which the heroes and villains meet in. The staff seem fairly happy with their situation until the characters show up... in full costume. After Bravo and Papillon start eating there, it is dubbed Freak Burger.
* Buso Renkin has the Black Kakugane, which drains all nearby life energy.
* Buso Renkin, he is still unable to cause the level of destruction more offensive buso renkin are capable of.
* Buso Renkin. His character development eventually leads to him give up his hatred, however.
* Buso Renkin, Hiwatari is almost never shown to wear a shirt underneath them, leaving most of his well-developed chest exposed.
* Buso Renkin in particular feels a great sense of loss when hers is taken as she had been fighting with it for almost as long as she could remember.
* Buso Renkin in that the hawk homunculus can transform his hands into giant metallic wings sprouting from his arms, which is a bit more realistic. He does not have any feathers, he doesn't really use them for flying in his humanoid form, and his morally grey nature is not indicated by the wing type. The author explained that he hates usual winged humanoids, so this was his compromise.
* Buso Renkin invent the lie that they're siblings immediately believes them and is confused by the fact that nobody told her she had an older sister.
* Buso Renkin is noted as having the lowest attack power of all the offensive buso renkin in the series but he is able to make up for it with the weapon's versatility and his own intelligence. As a result Gouta has one of the most successful on-screen battle records of the Alchemist Warriors in the series.
* Buso Renkin is one of these. When his likes are listed as "winning battles, losing battles," you know the guy loves fighting.
* Buso Renkin. It has been theorised, in-universe, that this hunger for human flesh is the result of a deep desire to become human once again.
* Buso Renkin: Kazuki has a Kakugane in his chest because he blundered into a monster and died, kicking off the plot.
* Buso Renkin: Kazuki's favourite dirty magazines all feature older women. When his love interest Tokiko, who is a couple years older than Kazuki, discovers this she finds it quite amusing.
* Buso Renkin: (Male) villain Pampillon's outfit is...uh...rather fabulous and definitely off-putting.
* Buso Renkin, Mamoru Sakimori (Captain Bravo) is fond of doing this. Sometimes he says the phrase, sometimes he eschews it in favor of simple buttkickery.
* Buso Renkin may be the only homunculus to wear a large face mask, depending on whether or not Moon Face's actual head is shaped like the moon. And Papillion Mask is probably the strongest, smartest, and most ambitious 'normal' human homunculus in the series.
* Buso Renkin, most of the titular objects take the form of weapons. The boss of the Alchemist Army has his take the form of a giant mecha, which amplifies other weapons and abilities that are used by its other pilots.
* Buso Renkin of any buso renkin. He can also fire it at an opponent to restrain them.
* Buso Renkin. On the other hand, however, with the exception of some basic, self-taught, martial arts moves, Kazuki had received no formal battle training prior to the start of the series and even after Captain Bravo's intensive training, he has the least skill and experience of any Alchemist Warrior in the series.
* Buso Renkin. Over the years Alexandria also repeatedly cloned her brain so that she could link their jars together in an attempt to boost her already genius level

intellect.
* Buso Renkin, Papillon always seems to have an extra mask hidden in his speedos.
* Buso Renkin public persona due to his belief that things are "cooler that way!"
* Buso Renkin, something only one other alchemist in history had been able to so.
* Buso Renkin's spear has the ability to regenerate his entire body very rapidly, even if the body itself is completely destroyed. Admittedly, it has the weakness that he has to be holding his weapon at the time.
* Buso Renkin. The design of the whip is based on those used by circus lion tamers and to fit with Jinnai's pet breeding hobby..
* Buso Renkin: The special ability of Ouka Hayasaka's bow weapon is that she can craft arrows that transfer wounds to herself. She uses them twice: once on her brother, and once on Kazuki.
* Buso Renkin, the third arc of the series sees him, Tokiko, and Gota are hunted by their former allies from the Alchemist Army.
* Buso Renkin. The upgrade to a lance is a sword... that can turn into a lance filling the empty space with energy. And can fly to the moon.
* Buso Renkin to prevent a Homunculus core bonding with her, the pair tumble down a hill and he hits his head constantly against rocks on the way down. When he sees the last rock (a fairly big one), he comments that it is going to hurt but takes it anyway, hugging Tokiko closer to him, despite the fact that he knocked himself out.
* Buso Renkin to scream in horror so loud that her nurses became concerned.
* Buso Renkin until they are attacked a second time. Neither of them reacted too drastically to the revelation, however, with Mahiro even taking comfort from it as it meant that Kazuki had saved her and would do so again.
* Buso Renkin, Victoria satisfies her hunger for human flesh by eating her mother's cloned brains rather than attacking and eating people.
* Buso Renkin, Victor-type beings can survive without sustenance for time, merely becoming exhausted.
* Buso Renkin) was twice held back a year during high school. This was one of the reasons that his father decided to disinherit him in favour of his younger brother Jiro.
* Buso Renkin; Watsuki has admitted in interviews that Yahiko's character was based partially on what he was like when he was a kid.
* Buso Renkin when he accidentally got in over his head while trying to save someone.
* Buso Renkin: When using his Motor Gears in their Sky Walker Mode, Gouta can greatly increase his speed and agility. Unlike many of his fellow Alchemist Warriors, however, Gouta’s stamina and physical abilities are no greater than a regular human teenager, so he is far more vulnerable than his comrades.
* Buso Renkin with limited intelligence, talk about how perfect their disguises are before the scene cut to the students saying how suspicious the two massive guys wearing badly fitting school uniforms are.
* Busou Shinki Arnval MKI has the single biggest one-piece Shinki weapon, a massive, massive beam rifle that dwarfed every single other Shinki cannon in existence, and was not topped until Bullet Knight Launcher hit the market. Even her direct descendant, Arnval MKII, has a beam rifle that is nowhere near that original weapon's size.
* Busou Shinki has an instance in the 13th Episode OVA, when the Arnval-type Shinki Ann goes for a maintenance checkup at a Shinki facility. Not only does Ann undergo an electrical test of her power systems that produces an interesting reaction from her, she also gets felt up by the Shinki nurse who also comments that her Master "treats her well" in a creepy fashion while running her hand down Ann's back, presumably to test her sense of touch.
* Busou Shinki series had one episode like this. It gets more and more wacky towards the end.
* Busoushoku no Haki (Armament Haki) allows the person who use it to surround himself/herself with a thin but powerful armor (it's mostly invisible until the
* Bussard Ramjet mechanism for interstellar craft for this very reason.
* Bus Stop, Jason tries to find someone that he knew rode on a specific bus on a

specific date, so he gets in touch with the bus company to try to look at their security camera footage. Turns out the bus camera only turns on if the driver activates the emergency switch. No emergencies happened in that particular bus on that particular date, so there was no footage to see.
* Bus Stop) when he sees her singing in a saloon, and when she resists his immediate impulse to get married, literally lassoes her onto his bus going back to Montana. She continues trying to get away from him, but gradually her feelings toward him soften.
* Bust a Groove. He walks out of a building and is confronted by police. He pulls out his guns and starts firing. Fade to black.
* Bust a Groove. She wears a costume with this design, but considering the nature of the game, she could very well BE one.
* Busta Rhymes are basically 4-minute, unpaid commercials. In fact, many fine wine makers don't like the publicity from mainstream rap; half out of snobbiness, half out of concern that it promotes underage drinking.
* Busta Rhymes featuring Leaders of the New School… Busta's old rap group.
* Busta Rhymes plays a metaphorical hip-hop Grim Reaper burying a has-been rapper alive.
* Busta Rhymes was getting most of the spotlight on him while the rest of the members were pretty much forgotten. This also prompted Busta to pursue his solo career, which turns out successful for him.
* Bust, but she gradually learned how to handle that particular assumption.
* Bust-Contrast Duo: When two females opposite each other not just by their personalities but the size of their chests.
* Busted rewrote the lyrics to make it about a Freshman crushing on a Senior.
* Busted. Standard household wooden blades, industrial metal blades, and lawnmower blades were tested. The wooden blades would only result in a sore throat; the industrial and lawnmower blades were able to puncture the neck, but couldn't detach the head from the neck.
* Busted, with the proof being a very loud, wet fart by Kari Byron caught on camera (amplified via a microphone).
* Buster also wears clothes to match the living room's wallpaper in "
* Buster & Chauncey's Silent Night: After being framed for the theft of the church's riches, Christine tries to prove her innocence by bringing a police officer a piece of the stolen goods. All she ends up doing is confirming her guilt in his eyes.
* Buster & Chauncey's Silent Night has Christine. When she first sees Buster and Chauncey, she sets them up in a crack in the church wall, and gives them a handkerchief to use as a blanket.
* Buster & Chauncey's Silent Night has Dolph, who chased all the mice out of Oberndorf, and is now after the titular duo.
* Buster & Chauncey's Silent Night: The two thieves posing as the Duke of Roche and Lady Gretchen kidnap Christine and decide to have her take the blame for their theft of the church's treasures.
* Buster & Chauncey's Silent Night wears a hooded cloak when she comes to Oberndorf.
* Buster & Chauncey's Silent Night, when the titular duo get scared by their own reflection, Buster leaps up into Chauncey's arms.
* "Buster and the Wolverine" has Babs attempt to pose as a female wolverine to woo the male one terrorizing our heroes, by only wearing a mask that comes right off during a kissing scene).
* Buster Blader's whole deal is dragon-slaying, with his ATK rising astronomically if the opponent has dragon-types on their field or in their Graveyard. Just five dragons in the Graveyard pushes him up to stronger than Five-Headed Dragon. His
* Buster Brown shoes had the early 20th century comic strip character
* Buster Brown's sweetheart Mary Jane after his daughter. She would also eventually lend her name to a style of children's shoes worn by both her namesake character as well as Buster. Buster's mother was also modeled after Outcault's wife as well.
* Buster Brown was boyish in the 1900s but his pageboy haircut and clothes (which

are sometimes pink) make him more androgynous to modern audiences.
* Buster Brown would decades later. Now the comics have been all but forgotten and his image survives merely as the mascot for the shoes which are still being made to this day.
* Buster Bunny replayed Casey's role and twisted the end by actually hitting the ball.
* Buster Busts Loose for the SNES, the Coyote Kid (from the TV series episode, "High Toon") tosses tomatoes at Buster.
* Buster Douglas was considered such a no-name opponent against heavyweight champion Mike Tyson (the fight was held in Tokyo because no American venue saw the fight as worth hosting) that Tyson was really lax in his training for the fight. Douglas, motivated by his mother's death, proceeded to train harder than ever before and delivered the best fight of his career, resulting in what many still call the greatest upset in boxing history.
* Buster has bizarre tastes. He regularly gets strangely flavored ice cream, with sprinkles of stuff you wonder why they even have as options. Some ice cream flavours he's had include "Chocolate Chicken Crunch" (he doesn't know or care what makes the crunch), "Peppermint Pasta" (which he claims needs meatballs) and "Rocky Trout" (Chocolate ice cream with almonds and fish sticks).
* Buster has this happen to Watford Gapp when he tries to rhyme "oblige".
* Buster himself seems like a subversion of this trope, as he actively creates weird combinations of food, but due to his aforementioned ironclad stomach, actually enjoys it and never seems to understand why others don't.
* Buster increases Shulk's damage output, but reduces knockback on his attacks and makes him take more damage as well.
* Buster is (barely) able to operate a real crane after obsessively playing a crane game.
* Buster Keaton, a silent film. His deadpan face is like a physical Flat What.
* Buster Keaton, at one point Keaton steals a penny-farthing bicycle to chase after his stolen train, but isn't able to ride it very far before falling over.
* Buster Keaton, being a wealthy visitor to Mexico who falls in love with a woman and tries to win her heart. She eventually falls for him after she slaps him when the serenade is done, and he responds by bashing the guitar over her head.
* Buster Keaton Buster goes off of a diving board at the end of the film and misses the pool, leaving a hole with no discernible bottom. An indeterminate amount of time later, he emerges in Chinese garb with a Chinese wife and their two small children.
* Buster Keaton centers on one of these that parodies the Hatfields and McCoys.
* Buster Keaton features what must be the ultimate runaway groom scene: rich heir Buster rushing out of the church chased by a horde of hundreds of money-crazy would-be brides (a newspaper ad got them there). The frantic chase scene across the city and countryside is a classic of silent era slapstick comedy.
* Buster Keaton generally worked from an outline instead of a complete script, and was famous for playing baseball with his crew while waiting for inspiration to strike.
* Buster Keaton had the tip of his right index finger amputated after it was crushed in a clothes-wringer.
* Buster Keaton, he disguises as a scarecrow in order to evade his pursuers.
* Buster Keaton. He runs a newspaper ad for a wife and is ready at the altar with tickets to both Niagara Falls and Reno.
* Buster Keaton involves Keaton unfolding a newspaper that just keeps going, then struggling to fold it up again.
* Buster Keaton, in which the DIY house is demolished by an oncoming train.
* Buster Keaton is presented as the protagonist's dream, and at the end he wakes up.
* Buster Keaton is the second most well-known silent film star behind Chaplin with a decent sized fandom to this day (who call themselves “Damfinos” after a gag in one of his films), and can be placed at a comfortable Stage 4.
* Buster Keaton lead on how to act with her. When the movie within a movie's lead

kisses his love interest, Keaton's character kisses his. But then Keaton looks at the movie to see "several years later..."
* Buster Keaton make off with first a horse, and then a motorcycle with a sidecar.
* Buster Keaton — Buster stands in front of what appears to be a full-length mirror, then steps through, revealing that it's a door connecting two identical rooms.
* Buster Keaton — in an attempt to coax his opponent into range of a shotgun with a string tied to the trigger.
* Buster Keaton onwards he came to be admired and loved for his technical brilliance and his deadpan style of comedy came to prefigure the gags of later artists.
* Buster Keaton plays it straight, with a butler acting as the accomplice of the main villain.
* Buster Keaton rather cynically with a short montage of the two newlyweds, then as a family with children, then as two old people, and finally two graves.
* Buster Keaton's films. A common scenario is his love interest will flat-out refuse him at the beginning unless he "makes it big". With few exceptions, he always wins her heart in the end, with broken ribs and concussions in the process.
* Buster Keaton shows two people repeatedly missing each other on a ship, in spite of the fact that they're also the only two passengers on the vessel.
* Buster Keaton. The newlyweds try to build a house with a full kit, but a rival sabotages the parts numbering. Obviously, professional house builders could have spotted the problem long before the couple does.
* Buster Keaton there's a scene with Sybil Seely (who plays his wife) taking a bath. When she leans out of the tub to retrieve the soap, a hand is placed over the lens.
* Buster Keaton. The scenes that take place in the 1890s are also shot like a silent movie.
* Buster Keaton," two farmhands share a one-room house in which all the furnishings have at least two functions — there is a record player/stove/oven, refrigerator/bookcase, rolltop desk/sink, bathtub/sofa, and Murphy bed/piano.
* Buster Keaton, when Buster, a prison warden, has an unfortunate encounter with a giant hulk of a prisoner.
* Buster Keaton when he hops on board a freight train and goes west after failing to find a job in the big city.
* Buster Keel! deals in information to sell to adventurers. When encountered by the heroes, he hires them to retrieve a treasure chest from the nest of a giant two-headed serpent, only to reveal that it contains his stash of information, written down on rice grains he can decipher.
* Buster Keel! has Gold using a magical gourd on Keel and Lavie to suck them inside it and leave them there, at the mercy of the monster Soul Eater, a creature that forces people to assume their "original" form before consuming them. Unfortunately for Gold and the Soul Eater, Keel's origina form is that of the dreaded Dragon Ape.
* Buster Rifle shot, this has the effect of resembling nothing so much as a giant glowing cylinder that appears for a second to ruin someone's day.
* Buster's Bath,, when the group can't convince Buster to take a bath, they decide to try hosing him down. This results in a madcap scenario in which the water builds up because Eeyore is sitting on the hose, then when it all gets released, Piglet goes up in the air with the hose and it sprays around wildly. At the end of the whole thing, Roo exclaims "Let's do that again!"
* "Buster's Growing Grudge" used this literally, with Buster and Binky speculating that their comedy skills could get them their own TV show:
* Buster's Hidden Treasure for the Sega Genesis/Mega Drive, the bonus levels take place in Wackyland, accessible by finding the show's iconic rainbow logo. Here, Buster can collect as many bonuses as he can. If he touches one of the many Gogo Dodo clones that populate Wackyland, he will promptly be sent back to whatever level he's currently on.
* Buster's Hidden Treasure for the Sega Genesis/Mega Drive, there are several enemies that toss food at Buster, including Ravens that drop apples, and Trolls

(from the short, "Day for Night" from the TV series episode, "Brave Tales of Real Rabbits") that toss tomatoes.
* Buster's Hidden Treasure. In some levels, enemies can attack you while the rake has incapacitated you.
* Buster Shield is an even more dramatic cape that DEFLECTS LASER BEAMS.
* Buster's Last Stand , an Indian tries to grab Woody's scalp to get the hand of the Indian Chief's daughter, in the end, after getting it, the father gradually shows his daughter with a curtain at the end, an ugly face appears.
* Buster strips and disliked the simplistic art style that resulted, but he kept with it out of habit even after he was able to improve the artwork in the following years.
* Buster Wilde Weerwolf, a drag queen meets Buster and thinks he is just a lunatic in a costume and tries to pull off Buster's mask but Buster really is a werewolf.
* Buster Wilde Weerwolf are gay by their looks but then you see them talk about cute guys and hitting the gay clubs.
* Buster Wilde Weerwolf, Bernard the straight human and Buster the gay werewolf share the same body.
* Buster Wilde Weerwolf, Buster is usually in a nice suit thanks to Bernard's work clothes. Ironically, Buster hates the suit and yet it looks much better on him than it does on Bernard.
* Buster Wilde Weerwolf: In an unrequited fashion, Buster tries to get Marshall's attention by tapping and rubbing his face on the window much to Marshall's annoyance.
* Buster Wilde Weerwolf when he overhears that the bouncer's name is Trey.
* Bustier pulls the exact same tactic when Chloé throws a pity party for Adrien, barging into Mendeleiev's classroom and declaring that everyone is invited... and anyone who attends will get extra credit, while looking directly at Marinette.
* Bustin Loose, as they end up helping a busload of schoolchildren get out of a mud hole, only to fall face-first into the mud.
* Bust-Up: The Uplifting Tale of Otto Titzling and the Development of the Bra. It was also recounted as fact in at least one edition of the board game Trivial Pursuit...)
* "Bust Your Kneecaps" by Pomplamoose is about a bride-to-be who has family in the mafia. After her fiancé Johnny runs off, she asks him to come back before her angry family maims or kills him.
* Busy Beavers had a character named Baby Kangaroo, who was mistaken for a baby boy, due to her lacking eyelashes and a bow. It wasn't until the "Characters" song that Baby Kangaroo was actually a girl.
* Busy Street represents a Meta example of this. Thrashing and picking apart other internet "Angry Reviewers".
* Busy Town, Mr. Fixit's wife tells him that their baby is ready to be born. He starts panicking and even forgets to take her into the hospital.
* Busytown Mysteries, Pig Won't floats away with helium balloons. Huckle and friends fly up to Pig Won't with a helicopter, pop the balloons with a sharp pencil and save him.
* Busytown, stands upright on one shoe. In animated adaptations, his boneless body contorts in several ways to move about, depending on circumstances and the artists' preferences: sending ripples down his length, coiling up to bounce like a spring, or folding bow- or zigzag-fashion and then extending to launch himself into the air.
* but actually due to cheating on the thricewise with his roommate, so he cursed her in retribution.
* , but admits she'd sell her teammate for a half empty jar of umeboshi.
* , but admits that she can't explain the facts she has with science. Misato was cut open with what could only be specialty surgery machinery but there's no evidence of it at the site of the attack and she fired three full clips of armor piercing rounds yet they can only find the shell casings and none of the bullets. Lastly, the Slender Man's victims had their organs wrapped in a materiel that

looked like saran wrap but couldn't be analyzed even by the MAGI. So while Ritsuko thinks Misato might be insane for her recollection of what happened, she doesn't know what actually did.
* But after failing to secure Azure City's gate, he works to create the city-state of Gobotopia as a homeland for the goblins and gain it international recognition. And there lies the problem — Redcloak could work much more effectively to better the position of the Goblin people by empowering Gobotopia, but he's too invested in the initial Gates plan to give it up. The fact that Xykon would be not happy if Redcloak tried to back out gives him a further excuse. As is the fact that it's not so much Redcloak's
* but after most of them were carded people just started making shelters wherever they could.
* but after seeing the spirits of them egging him to continue living and having his boat almost capsize, he decides to stay on land to live out the lives that his crew never got to.
* , but afterwards they are only able to meet very rarely, whenever Alice is allowed to go back in time for half an hour or so. They both lead outwardly contented lives, each in their own time, and yet feel empty without each other.
* but all that happens is she goes down to Shirogane's horrible singing.
* but a lot of Hispanics remember him as a resourceful Latino hero on television. Although some of the support cast mice are shown in an unflattering light, their behavior makes sense given that many of them are in party mode. The often-maligned Slowpoke Rodriguez is portrayed as the opposite version of Speedy, seeming to be more crafty than he lets on.
* but also in sheer numbers produced. Upon its introduction, the T-34 effectively rewrote the book by combining mobility, survivability, and firepower to a degree unmatched any other tank design at the time of its introduction, and continued to remain highly competitive until the end of the war. At the end of the war, the T-54 did the same by rendering existing heavy and medium tanks obsolete, becoming almost indisputably the first main battle tank, capable of fulfilling almost all functions expected of either type. Both of these are among the most produced armoured fighting vehicles in history, with respective total production figures of 84,000 and 100,000 (estimated).
* But also justified as well. If a mech launches a melee attack on a tank (translation, attempts to step on it), the tank is nearly always destroyed if the attack hit. Tanks take 2x damage from melee attacks and only have one internal spot, so destruction is nearly always assured.
* But also quite often averted, as well; especially in the longer episodes where we learn a lot of details about the crime that ultimately turn out to be meaningless. At least once, Jonathan has noted an observation aloud, and when asked what it means, he says he doesn't know. Some of those things simply never get mentioned again.
* But also subverted because people who lawyer up turn out to be innocent about half the time.
* , but Alya ignores her attempts to help her out. It's only after the show has already ended and she sees the results that she realizes just what she was being offered, too late to actually accept the deal.
* but America; as Bishop sees it, once he kills Hope and creates a new future, everyone else he's killed won't exist.
* But among all these super-advanced mecha with their fancy fancy swords, Li Xingke carries around a traditional sword. You know, just in case anyone needs humiliating.
* BUTAOTOME. Her Stage Name? "Ranko no Ane", which means "Ranko's Older Sister". While it's not surprising that Ranko herself calls her "ane" and "oneechan", everyone else just refers to her as "oneesan" (or something equivalent).
* but are luckily prevented from teaming up by their equally profound hatred of each other.
* But Arnold is the one they go to when they are in over their heads. Even the adults did this eventually.

* But as bad as the Sarkicists are, the Daevite civilization, which the founder of Sarkicism came from and played a major role in causing the collapse of, was far worse. There are several Sarkicists who are neutral or portrayed sympathetically, the Daevites are never shown to be anything but pure evil. The return of the daevites might be even more of a nightmare than the Sarkic apocalypse.
* But as the stars are going out / And this stage is full of nothing / And the friends have all but gone / For my life, my God, I'm singing / We'll take our hearts outside / Leave our lives behind / And watch the stars go out...
* But, as with all things, there are exceptions. Part of the trouble is which films and performances have survived and remained well-known, which were often the most popular/successful ones of the time. And let's face it, melodrama
* But at an even later stage, the balance shifts again: despite mage being able to wipe out a small army with one spell, it will be merely a drop in a bucket for the endgame legions, while Might heroes empower each and every creature on their side. Though of course, buffing them with
* But at least Rapunzel presumably consented. One of the older versions of
* But at least that one single female character was designed to actually have some feminine physical characteristics, like a slender body, and... wait, that was it.
* But at least White Knight has some justification, unlike Van Kleiss. He's the only true human left on the planet, everyone else could mutate into a rampaging EVO at any moment, some of which cannot be cured and must be killed. In his position, he's got some justification for being unfeeling to most other people, he's literally the only person on Earth who can be trusted to never mutate into an EVO.
* But before either of those, in 1979, there was a game for the PET 2001 PC called
* But Before You Die who killed Mufasa all those years ago.... freeing Simba from the guilt he had been carrying around and giving him the heroic resolve needed to stop Scar. D'oh!
* But Blitzen inverted it, for his mother is a goddess. However, his father is not a human, but a dwarf.
* But brought full circle in that the bribery was only to ensure that the
* But Bruce isn't the only one: Steve Trevor, Sameer, Aquaman, and The Flash
* But Burt Ward's Robin costume was not based on a leotard, even though the comics version was. Ward's costume used a T-shirt and trunks instead (and flesh-colored tights, which Ward hated).
* But by Billy Blim it is inverted, he has a human father and a demonic mother.
* But by far the best and most satisfying slap in the series comes from
* . But by his own admission, his fighting style amounts to wildly flailing with his weapons, possessing exactly zero training in combat. More than once, a skilled fighter manages to hold him off for some time before his natural physical superiority wins the fight.
* But by the end, she seemed to be confessing her reason behind all her anger (she was probably starting to secretly grow feelings for him).
* but can't exert enough force to move a really stiff and heavy door-bolt.
* Butch and Cassidy tortured Professor Oak in one episode by scratching a pane of glass with a nail. It worked.
* Butch and Sundance have the choice of being shot dead by bounty hunters or jumping off a high cliff into a river. Butch keeps saying they should jump, but Sundance'd rather fight them (and probably get killed).
* Butch Cassidy and the Sundance Kid, and perhaps some of the subsequent imitations as well. If you don't actually see the heroes get killed in the ensuing battle then there's the possibility, however slim, that they're still fighting, and managed to win. It helps that there is some historical evidence that Butch survived the shootout (though none for Sundance).
* Butch Cassidy and the Sundance Kid. As Butch, Sundance, and their employer are on a mission to pick up a payroll, Butch and Sundance are watching for an ambush. The employer says "Morons. I've got morons on my team.", and explains that no one will ambush them because they don't have the money yet.
* Butch Cassidy and the Sundance Kid, Butch and Sundance leap off a cliff into a river to escape a posse. Sundance is reluctant because he cannot swim. Butch

famously replies, “Hell. The fall’ll probably kill ya.”
* Butch Cassidy and the Sundance Kid. Butch eventually comments, "Don't they ever get tired? Don't they ever get hungry?...I wish they'd even speed up, at least it'd be different."
* Butch Cassidy and the Sundance Kid: Butch gets annoyed when Sundance finally shows some emotion about being chased for days and cornered on a cliff overlooking a raging river.
* Butch Cassidy and the Sundance Kid. Logan has challenged Butch to a fight for leadership of the Hole in the Wall gang.
* Butch Cassidy and the Sundance Kid, Mr. E.H. Harriman's newest safe defeats Butch's cracker. So they use dynamite. A LOT of dynamite. It winds up destroying the whole train car as well as the safe and sending the money flying everywhere.
* Butch Cassidy and the Sundance Kid rob the same train twice. It's hilarious.
* Butch Cassidy and the Sundance Kids. Always ended by Wally dragging Elvis the dog into the lair and the computer's sneeze blasting the team out of the room.
* Butch Cassidy and the Sundance Kid sequence where Butch, Sundance, and Sundance's girlfriend Etta Place go to New York's Coney Island and travel by boat to Bolivia, all done in still photographs.
* Butch Cassidy and the Sundance Kids had the band escaping from their fans in various creative ways. It is also used in the opening titles.
* Butch Cassidy and the Sundance Kids solve international crimes while maintaining a cover identity of a hit pop band.
* Butch Cassidy and the Sundance Kids: This is Merrilee's role in the team.
* Butch Cassidy and the Sundance Kids, were powerful enough to blow the team out of the lair.
* Butch Cassidy and the Sundance Kids, whose major plot purpose is to cause Mr. Socrates to sneeze.
* Butch Cassidy and the Sundance Kid, the ending itself could be interpreted as anything but ambiguous.
* Butch Cassidy and the Sundance Kid, then instructs his other men to officially start the fight, then finishes off Harvey.
* Butch Cassidy and the Sundance Kid. When the title characters are trapped against the edge of a cliff by the posse pursuing them, they decide to take their chances and jump into the river below.
* Butch Cassidy and the Sundance Kid, which includes Indian tracker Lord Baltimore and lawman Joe leFors and which has been paid to stay on the trail of the outlaws till they are dead.
* Butcher, Baker, Candlestick Maker was responsible for this massacre and presumably Raynor's death as well.
* Butchering the impersonatee's accent. Giving a Cockney celebrity a Scottish accent in your impersonation is firmly this trope. Exaggerating for comedic effect (making the Cockney celebrity speak in full rhyming slang while, normally, he or she just pronounces words in a decidedly Cockney way) is just caricature.
* butchers the Blue Sun mercs, in large part because they're used to being able to rely on barriers instead of dodging or taking cover and Gallardi is armed with a lasgun that ignores kinetic shielding.
* Butcher XIV (and Butcher VIII before her) could shape inorganic matter like sand and stone into weapons with a touch.
* Butchery Loves Company, the Frankenstein-inspired starting level of the fourth episode in
* Butch Hartman explaining few things about the Ghost Zone that weren't seen in the show proper.
* Butch Hartman had intended for them (or at least his hat) to be blue, but when his blue marker ran out before he could finish, he had to use a pink one instead.
* Butch Hartman. His reputation got worse after Oaxis controversy in summer 2018, which turned him from this into one of the cartoon community's punching bags.
* Butch Hartman how Bernie was blunt about accepting the job because the actual show he was hired for wasn't picked up yet, and that he intentionally turned in poorly drawn storyboards for him to fix before demanding a raise on his only

episode.
* Butch Hartman must really love this trope cause this happens in almost every series he has made:
* Butch Hartman started a Kickstarter for a "Family Friendly" alternative to Netflix called Oaxis. However, he withheld the information that "family friendly" meant "Christian" from his fans before he raised hundreds of thousands of dollars for it.
* Butch Hartman that takes on the memories and appearances of dead people. While the show has one throwaway line in this regard, overwhelming in-series evidence establishes that while some ghosts are an example of this, most ghosts are deceased humans.
* Butch Lesbian: A lesbian who looks and acts stereotypically tough and masculine.
* Butch Lesbian: A masculine woman who is stereotyped as being attracted to women exclusively..
* Butch Lesbian plays a lesbian. She is not only a lesbian but genderfluid too (still using female pronouns though). The last season introduces Dominga "Daddy" Duarte, who is either a lesbian or transgender (it's ambiguous), and played by lesbian Vicci Martinez. The bisexual lead Piper Chapman is portrayed by actress Taylor Schilling, who identifies as queer. McCullough similarly is indicated to be lesbian or bi, while her actress Emily Tarver started a relationship with castmate Vicci Martinez after it ended.
* Butch Lesbian Ronnie shows up to the premiere of Moira's film in a stunning cocktail dress and rocks the red carpet.
* Butch Lesbian. She is also the only inmate whose bra is black rather than issue white.
* Butch Lesbian stereotype; which one a work goes with usually depends on what message the author wants to send.
* Butch Lesbian: Tomboys are stereotyped as attracted to women exclusively.
* Butch Lesbian who shoots down a Courier who tries to hit on her with the Lady Killer perk.
* Butch Patterson Private Dick, to prematurely ejaculate, or his inability to have sex without paying a woman for it. He normally keeps up a brave front, but he occasionally lets his private shame and self-pitying show through, bursting into tears, yelling at whoever is in the room and then running away.
* But Christianity takes this even further. Jesus is both fully God and fully man. This means that of all the living beings in creation, humanity is the only species that God is a member of. Asides this, Jesus is called "Second Adam" with various implication. One of it is that being co-heirs with Christ, meaning we will inherit entire creation when
* Butch Tomboy tends to be very masculine, to the point of actually being "manly", and has very few, if any, feminine qualities and interests. She may also hate anything that is girly and feminine, such as the color pink.
* Butch Vig and Duke Erikson. The metalhead audience was not receptive to the New Wave band and showered them with beer cups.
* , but Confucean dogma insists that long hair is a symbol of honor and dignity so his colleagues refuse to see the matter as trivial.
* but covers) by the time TMBG did their famous version. Considering the song was written by Jimmy Kennedy, it is also likely a parody of "Puttin' on the Ritz".
* but critically well received, which Geiger had a small recurring role in. A few months after CBS ditched the show, the song made the Top 30 of the US pop charts.
* But Deadpool also suggests bringing in Cable, who "loves killing kids." Subverted?
* but didn't do this because they were concerned that if they did, the Germans would figure this out. As it turned out, the Germans had also discovered this but weren't doing it because of the same logic.
* but dies herself in the second episode she appeared while saving the life of the ‘real’ Jennifer’s son Jake.
* but discovers laters that the taxi was part of a reality show, which films the passengers' personal thoughts. This puts Homer in the uncomfortable position of

explaining away his drunken statements.
* but doesn't bother to explain why he's wrong. In another book, the Balance is interestingly defined not as Good and Evil, but Good and the absence of Evil. It's explained that light and dark are not necessarily good and evil, and while the balance tipping to evil would mean torment, the absence of evil would lead to stagnation. One additional point to consider that the Balance is sometimes portrayed (though not described as) not as being between good and evil, but making sure that neither the angels or the demons of the series gain too much of a foothold in the world, as both are jerks. It just so happens that at the time of the second game, the "evil" forces are much more overt in screwing with mortal reality, and only one angel is bothering to do something.
* But done straight in the first movie, where Spidey is able to grab Mary Jane after the Green Goblin drops her and a tram car. Despite said Jane and car being dropped at least a couple seconds before he goes after them.
* But don't get the wrong idea, "Zenjo" wasn't the only promotion that relied on evil foreigners for a decade. All Japan had a notoriously shallow roster, the 1990s being largely summed up as "
* but don't hear what he says. After he's done the child says "all that goes here?" and shows a sign up sheet for soccer that was asking what his gender was.
* but don't know that HE knows that they know, so whenever they visit he has to convince a female friend to be his fake girlfriend so that he can pretend to still be in the closet, even though he's not. Got all that?
* But do you recall/The most famous reindeer of all?, in fact, the most famous reindeer of all - or at least the most distinctive, since all the other reindeer have no real character traits. The line in the song itself is pretty funny—the singer takes for granted that "You know Dasher and Dancer...." So why would there be any question of the listener recalling the most famous one?
* but due to a miscalculation Earth - or at least Humans - never noticed as the warfleet was swallowed by a dog.
* but epic (the free-to-play GTA-ish game known today as APB Reloaded).
* But Euphemia didn't tell Suzaku about Lelouch being her brother and still trusted him, which got her killed.
* But even he has trouble believing in the innocence of O.J. Simpson.
* But even Mard Geer is terrified when he sees that Zeref has arrived.
* But, even then, even when Monk ends up investigating/or otherwise wrapped up in something that isn't murder, someone will usually end up dead anyway.
* But even they come unstuck next to Henry Starling (the real villain) who is a 20th-century native, the CEO of a major tech company (on a par with Microsoft or Apple) who has become extremely proficient with 29th century technology and proves to be a match for them.
* but every machinery weapon has a unique secondary attack, so the stat alone doesn't determine the best weapon for a given situation.
* but everything is sent completely off the rails when he summons Meteor to destroy the planet.
* but everytime he says X it gets bass boosted" on title also can count as this.
* , but expects this will happen and has rules (both etiquette and mechanical) on how to handle such an event (dubbed a "Gemini incident"). Remember to respect your elders.
* but extremely unconventional strategist attitude and that, as the last Primarch discovered, he would never get the chance to catch up to his brothers, a fact that Roboute Guilliman rubbed in his face.
* But fails epically when he starts scolding Cuddy as she enters his office, while facing the wall. It turns out to be the janitor. Cuddy enters some later, and House starts the scolding again
* but feels well enough to kiss her husband, Dean. The kiss starts chaste but gets increasingly passionate, leaving him rattled and a little dazed when she suddenly changes the subject.
* But first played straight with Eternal Salmissra, the Queen of the snake-worshipping Nyissans. When the current Salmissra is advancing in age, palace

eunuchs will search the country for 20 look-alikes of the original Salmissra and train them in remote locations to act as much as the original Salmissra as possible. When the new "Eternal Salmissra" is selected, the 19 who didn't make the cut are killed. Talk about motivation to
* but foiled when the android Salateen detects the presence of the real Salateen, allowing Jek to counter-bluff and sabotage Chellak's assault on his lair.
* But for a single shot in the montage that closes the movie, this is
* But for Me, It Was Tuesday: I killed your father? Maybe... but like I remember whether or not I did because I'm too busy committing atrocities everyday to care about who I killed in particular!
* But for Me, It Was Tuesday: The villain commits so many horrible crimes that one particular atrocity that the heroes remember was just part of the villain's routine.
* But for Me, It Was Tuesday: The villain is confronted by one of their victims over an atrocity that they don't remember due to it being just one of many bad things they've done in their life.
* But for Me, It Was Tuesday when he had to be reminded who Rakes even was), and it turns out he was telling the truth: Rakes was killed by a business associate for reasons completely unrelated to the trial.
* , but frequently does offtopic strips featuring (real life) arguments he has had with his father over technology, pop culture, and the direction the comic is going. These are frequent enough that "Scott's Dad" is listed on the character page.
* but from the end of EP4 onwards, it's made clear that she is most certainly not Battler or Ange's ally.
* But GEICO has done a series of actual played-straight Commercial Switcheroos
* But Gentlemen Marry Brunettes the example of a movie actress who was discovered to be pregnant halfway through filming, which got to the point where her scenes had to be filmed "showing nothing but her head sticking up over the top of a bush or looking out of a window."
* but getting angry and calling him a liar, which results in a fight between the two. (And gives the reader the idea that club meetings between the two of them rarely ever result in anything but the two fighting.)
* but good 30th Anniversary Concert finale, "My Back Pages", features an assortment of legendary artists, who are all influenced by Bob and trying to mumble — er, sing — like him (including Bob Himself); Neil doesn't, and he is the only one you can understand.
* but good. Of course, she dresses up in fancy dresses whenever she can and usually does look pretty good, it's just that those two are the most prominent.
* but got the opposite effect, he tore through the Predacon base with apparent ease.
* but had many years failing to make it to the Stanley Cup Final, along with only thrice reaching the conference finals. managed to finally get to the Stanley Cup Final. Unfortunately for them, they got defeated by the red hot Pittsburgh Penguins in six games, continuing their streak as playoff bridesmaids. 2017 saw the Sharks reverting back to their usual fizzling ways, getting bounced in the first round by the young Edmonton Oilers in six games. 2018 had them beaten in round 2 by the surprisingly good Vegas Golden Knights after beating Anaheim, while 2019 had the Sharks getting their revenge on Vegas in the first round and returning to the conference finals... only to lose to the Blues, who hadn't been to the finals in almost fifty years. Things would crash in 2019-20, as the Sharks finished dead last in the Western Conference, third last overall, and had already traded their first round pick to Ottawa, who will pick third overall with it.
* but has had a completely different family for years (including children), it didn't explode until the man had already given it back to the agency and was picked up by a U.S. Air Marshal. It is mentioned a couple of times throughout the episode before she is arrested that whoever created the bomb will be tried as a terrorist.
* but has notable problems. First, she gets people to reveal they like each other with a Truth-Revelation Spell aka the blabbing spell, which causes people to say much more than they intend to. Second, the pair she's currently trying to set up

are Wesley, who's deeply uncomfortable when he's a woman, and Tara, who's a lesbian. Both parties involved, along with Xander, point this out. Just because they're both intelligent, magic loving introverts does not mean they'll make a good couple.
* but hate their lesser kin and viciously attack them if not forbidden from doing so. They have the ability to detect by scent the souls of the dead, allowing them to track even incorporeal undead creatures with frightening accuracy.
* but. Hawkeye and Trapper even find themselves asking themselves in horror if Frank has a point after they almost tear into each other over something trivial from booze withdrawal.
* but heavily muted as if the sound is actually the force vibrations that would be heard inside the spacesuit worn by the man firing the cannon.
* but he begins to break the seal on Typhon. The drain on him is so strong he slips into a coma.
* but he breaks off the engagement because he claims he doesn't want to ruin Rose's future.
* But he did end up beating Hogan clean for the belt, which is just as improbable as him using mind powers on an airline pilot and turning the moon blood-red.
* But he did more or less avert the trope with battles with sharks, forests of seaweed and other adventures under the ocean.
* . But he does know they're committed to ending the war rather than fighting or winning it.
* but he fell badly behind because of his greater experience and moveset, while the kids had proven themselves inefficient fighters.
* But he has stated that (especially in small towns) the jock subculture in schools creates, supports, and admires Jerk Jocks.
* But he is a fast learner. Coach Anzai saw it too, and had Sakuragi master the basics. In no time, he became Shohoku High's starting power forward, slowly working his skills to become the team's rebounder and center under the basket when Akagi isn't around.
* but he left out a little detail about the bomb being on a timer though.
* but he only did it because another driver bumped into him on purpose, causing his car to hit her in the head when she tripped. He wouldn't have gone to jail but the other driver convinced him that they both would, so they fled the scene and lied about the whole thing, and tampered with evidence, all of which were crimes. Since he's an immigrant, the first driver is likely to be deported, the very thing he was trying to avoid in the first place.
* but her and a few mostly normal (Andrew has some talent as a summoner) take out a nest filled with dozens of vampires using a combination of Molotov cocktails, spike strips, and filling the warehouse basement with gasoline.
* but her could've drowned her daughter, but it seems very weird that she'd use eye direction as evidence after that.
* But here's something that might help clear things up (or add to the confusion, depending on how you look at it): take a look at
* but her issues run deeper than him not being cool, and she rejects him also did her best to nurture his feelings for this very reason, because she wanted to help improve his self-confidence and knew from personal experience that love can be a powerful motivator.
* but her son is sacrificed by a witch to save Drogo's life, only to trap him in a state between life and death, forcing Daenerys to Mercy Kill.
* but her to proceed. Kill her, and the game ends on the spot. Killia becomes devastated that he couldn't save Usalia and leaves the party, causing the rebel army to disband and leaving Void Dark to continue conquering Netherworlds unopposed.
* But he seems to think that evolution is a one lane road that life can go both ways, but never adapting into new branches. In his world humans repeatedly regress back into apes, and then evolve to humanity again. Conan's ancestors were Atlanteans who became apes who became people, for example.
* but he sends them an email with a typo and the orphanage is named... "Jerb

Kazzaz Orpahange". Todd points out that Herb would have found it hilarious that BoJack could not even get that right.
* but he's murdered by a below-stairs character, whose motivations are revealed in the second part of the movie. Basically, it's not "the butler did it" but "a servant did it"..
* But he's still back the next season anyway, now teaching at the same college the main cast is all attending.
* But he takes losing horribly, and reacts in the most pathetic way possible. On top of that, when he
* But he turns out to really be a jerk, and she eventually ends up with Gabriel (the male protagonist) instead.
* but he will then quickly regain his composture and deny that the vévé is real.
* But hey, who cares when you can disintegrate 99% of everything in one shot?
* but Higa as well, the latter without even being aware of the man's existence. Besides Ranma interfering with unfair battles, mostly preventing Sekirei from being forcibly winged, he and Uzume pose for pictures for Nabiki to raise money (to cover his living expenses). Uzume's cut is enough for her to pay off her Ashikabi's hospital bills, which were being used by Higa to blackmail her.
* but his eloping with the Lady he shouldn't have eloped with led to a huge civil war, the near-destruction of his family and the end of the Targaryen kings.
* But his gaming friend Seth asks him out anyway. Despite knowing that it's really Dave.
* but his plan to retreat to HIS chosen battlefield was overruled and, after placing all the troops under his command on the Pratzen, he was ordered to abandon them.
* but his reputation is still ruined, and the prosecutor refuses to charge the girls responsible with committing any crimes.
* But I already knew that you really have just come from Minsk. So why are you lying to me?"
* But I Can't Be Pregnant!: A character turns out to be pregnant, despite this being thought impossible.
* But I Can't Be Pregnant!, who's often depicted as knowing why she's pregnant with Jesus.
* "But If We Started Dating It Would Ruin Our Friendship Where I Ask You to Do Things and You Do Them". (Interestingly, it approaches the situation from the other side.)
* But if you have the reflect EX attack on, you reflect more than 800 missiles at your enemies, in addition to the 100 you can already launch.
* But if you learn how to use her, she can clear entire maps by herself.
* But if you're not a main character, even if you're a fairly important recurring character, you're
* But ignored as usual in several other stories, most glaringly with the Giant Robot in
* But I'm a Cat Person are compelled to love their Masters no matter what, which has led to more than a few cases of this. Patrick, with his persistent feelings toward his former Master, is the most prominent example.
* But I'm a Cat Person consists of "I, [your name here]." The written version has never even been seen (and wouldn't be in English if it were).
* But I'm a Cat Person has this with several of the Beings: Reseda (gold), Cybele (pink), Kaguya (teal), sometimes Patrick (brown).
* But I'm a Cat Person includes three cat-based shapeshifters: Reseda (a housecat), Blake (an "every big cat that isn't a lion", typically seen as a tiger), and a not-yet-introduced Lion. They typically stick to entirely-human or entirely-feline forms, but will sometimes sprout ears and a tail for the cuteness/weirdness/otaku-appeal factor.
* But I'm a Cat Person. Inconspicuous as long as they don't open their mouths (and aren't of too exotic a species).
* But I'm a Cat Person. They're frequently drawn out during quiet moments, but will

happen fast when they need to.
* But I'm a Cat Person, whose name means "white" in Italian, is black and proud of it.
* But I'm a Cheerleader and it bombed when it first came out. It's still an obscure film today.
* But I'm a Cheerleader (black comedy/dramedy about a young woman sent to a conversion therapy camp, the main character and her love interest are both lesbians, there are other LGBT supporting characters; subject matter includes female romance, homophobia, conversion therapy, and LGBT acceptance)
* But I'm a Cheerleader due to liking boys, and is implied to reciprocate fellow camper Graham's faked affection for him. However, it's unclear if the brainwashing got to him, he's lying to get through the program like Graham is, or if he's genuinely into her.
* But I'm a Cheerleader: Everyone but Megan knows that she's gay. Also a very butch girl at the reeducation camp Megan's parents send her to "comes out" as straight, having been mistaken for gay just because of her looks.
* But I'm a Cheerleader is about a teenage girl accused of being lesbian by her family and sent to a camp to "cure" her. As it turns out, she realizes she is lesbian when she falls for another girl at the camp. Considered something of a period piece, as it was made in the early 2000s and set to an then-contemporary indie lesbian soundtrack.
* But I'm a Cheerleader presents its ex-gay program in such a manner, highlighting exactly how effective it is. (Hint: alcoholics remain alcoholics, no matter how much they avoid the drink.)
* But I'm a Cheerleader. The woman who runs True Directions (a camp that is meant to make homosexual teens straight), finds a matchbook for the gay bar some of the teens snuck out to under the main character's bed (the bar is called the Cocksucker).
* But I'm a Cheerleader. Though the bar in question is called the Cocksucker, the most that really happens there is relatively tame dancing. At least until Andre gets down on the floor.
* But I'm a Cheerleader: Very heavy-handed example. The protagonist is sent to a reform camp to "cure" her of her homosexuality. The color palette for male and female campers — clothes, props, and just about every aspect of their aesthetics — fits this trope to a "T" (not surprising, given the effort to push campers into stereotypical gender roles).
* But I'm a Cheerleader: While poking fun at the ridiculous notion of a camp for curing homosexuality, the movie shows a couple of girls releasing their sexual frustration. The girls are all given small electric prods to punish themselves when they have "impure" thoughts; one girl gets creative with hers. And a short scene of the main character rubbing herself through her nightgown almost got the film an NC-17 rating.
* But I'm a Cheerleader, who's gay, plays an "ex-gay" counselor of a gay conversion camp (he insists he's straight).
* but imitating their style and language papers, only to discover they were punned:
* but in actuality it was witchcraft and good timing for the themed effect.
* But in another, his ship got crabs... erm, lava crabs. To kill them he flushed them out in the space which is cold, it kills them instantly. As well as tossing one of the crewmates outside to cool her off.
* But in a strange twist, the Blover's overspecialization actually cripples the CACTUS too. Balloon Zombies are so rare that it is usually not worth planting a Cactus in each lane to guarantee that you pop their balloons. Blovers are less cost efficient, but you can plant Repeaters or something else with more firepower/other uses instead of the Cactus to use the
* but Indonesia also lost to Singapore, who went on to win the whole thing.
*), but in hindsight, Bakura points out that the only times he played a gambling card and lost was when he was facing another Shadow Magic user.
* But in "How to Win Friends and Influence Monsters", Sam and Bobby autopsy the
* But in Mojo's case, why would you repeat a plan that didn't work the first time.

The one time he tries that with the Anubis head, it backfires even worse than just doing the exact same thing he did the first time.
* But in Persona 1 and 2, everybody could enter it. Also, everybody could change Personas.
* but in reality, they're an inbred clan of cannibals who prey on hapless travellers. The basement and sheds in the family homes are full of human corpses, and the settlement has such a nasty reputation even the Raiders avoid it. They're descended from an original group of four families that survived the nuclear apocalypse and took to inbreeding and cannibalism to survive.
* But in Russian The Stark Expo turns into one hell of a fireworks show.
* "But intelligence and logic would have been wasted gifts I am proud to see that you came into those on your own."
* But in the climatic battle of season four, Xander, Willow and Giles used their specific personalities to help Buffy.
* but in the end she happily agrees to become his mate, realizing he can understand and accept her more than Aiden ever could.
* but in the end, they get around the spousal privilege by establishing that the husband used a fake name on his marriage certificate, thus nullifying the legality of the marriage and spousal privilege.
* But in the final episode of season one, Sam asks Bosco for items that would've resolved the problems in all previous episodes, and it turns out Bosco has all of them! If only they'd asked sooner...
* but in the player's favour game has some... very bizarre signs given in its "Name a sign everyone seems to ignore"
* But in the time since the drow have been banished to the underdark, there seems to be more instances where it is inverted. Female drow have sex with each when they are hoping for greater power for themselves or their family, and are also commanding their slaves in their bed (which is also nothing more than a rape).
* ...But I Play One on TV: Actors referred to by the names of characters the they played.
* ...But I Play One on TV: An actor who performs a certain profession will be thought to be an expert in the matter himself.
* ...But I Play One on TV." Many people remember the line. They may even vaguely remember it was for some sort of medicine. Almost no one remembers which medicine (Vicks Cough Syrup).
* but is actually the benevolent guardian deity of Caro's home planet.
* but is captured by Shockwave and Soundwave, along with the other scientists from Code-R, and is presumed dead. This leads to a long chain of events:
* but is instead the secret base of a group of stranded Zygons, who genetically engineered a dinosaur into Nessie to scare away the locals while they rebuilt their ship.
*), but is perhaps the most loving and caring trainer towards Pokemon (or at the very least, his Pikachu) of any character in the franchise.
* but is ten times more annoying. It looks as though even Hell has standards.
* but is then outright destroyed, preventing it from ever being used again.
* but is unsuccessful, and Scar loses his arm. Scar's brother sacrifices an arm and his life to save Scar, and Scar wakes up in the Rockbell's hospital. Finding out that his brother's arm is now attached to him causes Scar to go temporarily insane, and he kills the Rockbells in a Freak Out.
* But it actually gets zig-zagged: Almost immediately it's revealed that Tony is actually undercover
* but it all ends in bloodshed anyways due to a third party intervening without need).
* but it also reduces your multiplier and reduces your shot power by one level.
* but it has been pointed out that many of the things pinned to his uniform are just novelty hat pins,
* But it looks like there's already been some action in here. Or there will be. You can never take tense for granted with these goons."
* But.... It's also worth noting that the galaxy is, itself, often depicted as a

multispecies coalition rather than as single-race empires.
* But It's A Whole Canadian Dollar 2: The Un-Nailables, or Christian with Molly Holly.
* But It's A Whole Canadian Dollar is a comedic take on Chris Jericho and Christian's bet over Trish Stratus and Lita seen in the Pro Wrestling folder.
* , but it's implied Hans replaced them with loyalist officers, and being the sociopath that he is, executed the three generals.
* , but it's justified in that she's appalled by what her mother has done.
* , but it's still their duty to protect Soul Society, even from those with a rightful grievance.
* But it's the Symbiotic Creature template from Savage Species that offers the most comprehensive version of this trope. The template combines two creatures into a single one, with the mental stats of the guest, the physical stats and HD of the host, and the skills, special abilities, and attacks of both. Because the cost of the template doesn't scale with the number/quality of features gained, it's one of the most abusable character creation options in the edition, but it also allows for some truly unique and flavorful monsters and characters.
* , but it still comes up. Robb Stark sends Northern reinforcements to the Wall to repel the Wildlings, and eventually abandons the war in the South and commits all available forces to the Wall. Most of the Night's Watch and Northerners understand they must work with the Free Folk to survive and while the Night's Watch mutiny does happen, it is quickly thwarted and the mutineers are executed. It's pointed out this still should not have happened though, as it cost lives that could not be afforded.
* but it's ultimately double subverted as the child witnesses the death anyway when she is old enough.
* but it switches to red when Barry takes control of it. Barry beats down Savitar with the suit and is clearly tempted to kill him for all the trouble he put him through, but he relents and destroys the armor.
* But it's worth mentioning that the whole idea of fusing these two franchises was born due to an
* but it turned out from the comics was given to Milton Mamet who is also male.
* But it turns out that a race of grim reapers planned to kill Amy for whatever reason, with the very truck that took Rudy's life. In the end, Jibanyan chooses his fate and realizes that Amy actually called herself
* , but it turns out that Marty was on drugs and tripped the whole thing.
* but it was done mostly to introduce the throne's power. Around halfway the Conquest
* but I "ussed" him down to 500." (Jewish man runs up and kicks Peter in the crotch.)
* But I Would Really Enjoy It: Someone is sexually attracted to somebody they feel they can't or shouldn't have sex with.
* but keeps them even after she upgrades herself into a teenager. They're still there even when she transforms to robot mode.
* but, knightly servant of her deity who gives her special powers, so basically it's just a matter of terminology and minor differences in special abilities, and of her being bothered that she's not official.
* But later, during an unrelated argument, Xavin becomes female without thinking about it—which promptly ends the argument. Karolina's so pleased, she starts talking about that instead.
* But later in the film, when being chided by a lackey about the cost of losing two tanker trucks full of heroin dissolved in gasoline to Bond's actions, he declares that "...it's time to start cutting overhead", and
* But later on implies that their records of of the industrial past are basically intact, if a bit threadbare (heh). After all, the society still has advanced technology, even if its resources are stretched so thin it can't afford to use it much.
* But later scientists unearthed a prehistoric sabre-toothed squirrel-like mammal, albeit from the Mesozoic rather than any time close to the last ice age.

* , but Lenny got cold too (in the same way, no less) and he stayed healthy.
* butler and giving him a home in her mansion and a job as her butler, with a promise to pay her back over years of work. But it never was about the money — the amount means nothing to her absurd wealth. She simply likes him from the start, while his gratitude quickly compounds with a deep affection and interest in her well-being.
* butler for hiding behind others and for making a complete mess of the mansion he lived in.
* Butlerian Jihad are replaced by (highly-paid) people called Mentats.
* Butler Parker builds all his gadgets himself, such as ball-point pens that shoot blowgun darts or contain a load of thermite, has retooled his taxi aso he can disable abductors, built a blowgun into his umbrella etc.
* Butler Parker — be it blowgun darts (shot from a reworked umbrella), the points of skewer-sized hat needles worn by Lady Agatha, a Borgia ring, sedative-covered needles in the upholstery of Parker's car (delivered by pneumatic gears to the behinds of people sitting in the car), gas fed into an elevator cabin...
* Butler Parker not only encountered a doppleganger of himself, but over the couse of the series all four main characters encounterred doubles.
* Butler Parker suspected an opponent from giving him a drink laced with sleeping poison. He poured it onto a flower instead. Later in the scene, he noticed the flower having half-closed blossoms and drooping leaves and blossoms, as if it was very tired.
* Butler's 2010 championship game appearance will forever be remembered as the plucky underdog taking powerhouse Duke
* Butler's Gordon Hayward tried it against Duke in the 2010 NCAA men's championship game with a half-court shot, but it rimmed out and Duke won.
* Butlerspace: A servant suddenly appears out of nowhere when needed. May or may not be literal teleportation, but the effect is the same.
* Butler Traditional High School in Kentucky of institutional racism. The policy is under review; if passed, allowing varying hairstyles will be an example of this.
* Butler used her as leverage to keep Deadpool in line. Flagsmasher planned to kill her as revenge for Deadpool killing many of his ULTIMATUM agents. After a new Flagsmasher comes along, he also targets Deadpool's family. Then after that's settled, Madcap comes along, and has no problem attacking Ellie to get to Deadpool. He sent them all away to a witness protection program, but they all came back to be with him. Ellie is upset, wondering what Deadpool would say he wants to be with them, then change his mind and send them away. She wonders if he's mad at her, and Deadpool says he's not, but a very bad man wants to hurt her as a way of getting to him.
* butler who claimed to have witnessed the kidnapping said that the kidnapper climbed down a tree, but the businessman's dogs routinely barked at anyone who got near the tree.)
* But let's get to the creepy part. The reason Ben and Trilo were near the crime scene was that
* But let's start on the ligers' less fictious claims to awesomeness: mane (the beard of the animal kingdom), golden striped color scheme, being
* Butley (1974), the film of Simon Gray's play about a professor of English whose wife and younger boyfriend each, on the same day, leave him for another man. The eponymous protagonist is played by Alan Bates, who himself had several relationships with younger men.
* Butley by Simon Gray. Butley, a lecturer in English literature at a London university, finds out that his wife of a year is leaving him for another man. He also finds out that his long term live-in friend/boyfriend is leaving him for another man. Said friend/boyfriend, now a colleague of Butley's, used to be his student and it's implied that that's when their relationship began.
* Butley. Now he is a colleague, working as a lecturer in the English department of Butley's university and in fact sharing his office. The man he leaves Butley for is about his own age, which is late twenties, or if he's older it's not by much, but this man is clearly the dominant one in the relationship.

* But, like many other instances on this page, this wears off as the series goes on. By then, the main characters feel totally isolated from others, are dealing with intense PTSD and grappling with incredibly huge questions of morality. They've discovered that
* But Liquor Is Quicker: Having sex with someone while they're inebriated is considered rape because the person likely wouldn't have consented if they were sober.
* But Liquor Is Quicker territory due to increased awareness of date rape.
* but literally the only other person to figure either out was Voldemort after spending months observing Harry.
* But Mother Nature quickly recovers the lost ground immediately after farmers are gone have a tendency to gloss over it — people have depleted the soils, cut down the forests and built industrial installations, and that was that. In practice, a short trip to an abandoned factory or farm shows how trees, shrubs, grasses, smaller animals who feed and thrive on them, and later large predators have repopulated the land in just 10-20 years.
* But mules don't learn military tactics by experience on the battlefield; people do.
* but Musashi, after Musashi asked Denshichirou to simply stop the duel. (If anything, Musashi is left wondering why Denshichirou was screaming when it'd just stiffen the muscles he'd use to swing his sword.)
* But Neeshka does survive, and it is relatively easy to put her romance plot back into the game
* but never flew) the 14F70 Zarya, a much larger landing capsule, with up to 8 seats if the lower cargo deck was occupied. And instead of parachutes, it used 24 landing rockets. More interestingly, it was designed to fit into the bay of the Buran shuttle - and it didn't rely on Earth's atmosphere.
* but nice, the alien is last seen changing her form again to seduce one of her husband's colleagues. (Considering that the revelation left the last husband insane and the one before dead, maybe she wasn't so nice after all.)
* But no Clemsoning in 2018, with the Tigers going unbeaten, with only two close calls during the season, heading into the CFP. This time around, they were utterly dominant, manhandling Notre Dame 30–3 in the Cotton Bowl and then turning a 16-13 second-quarter deficit against Alabama in the title game into a 44–16 laugher. It looked like this one would end the "Clemsoning" era once and for all...
* but no one believed her and Blood eventually discredited her so thoroughly that even she was left doubting herself.
* But no one can compare to the hamminess that introduced Wreck-Gar in
* but not all fanfics that involve Kurt/Dave Karofsky will have this trope.
* ... but not all. "Smells Like Nirvana", for instance, directly tweaks the reputation for unintelligibility of
* But not before he comes perilously close to making a mixtape for another woman he is attracted to. Both he and Laura realize what this means.
* But not before the alien captain has time to realize what's happened and (very briefly...) rant about the dirty trick the Earth ship has pulled by coming up with an improvised battle tactic instead of using one of the approved ones.
* But not before they both covertly try to go for their guns... only to be scared by the other doing so, and both promptly surrender again.
* But not even the purple wigs are as strange as the Skydiver personnel who wear
* But not for nothing is Tacticus considered history's greatest warlord, and the man who lent his name to the art of large-scale combat. On the same subject, he notes that if you are
* But not in the UK, where it's generally known by the generic term "cling film".
* But not meatspin. (No, I'm not linking it. Google at your own risk.) There is only one SFW version of meatspin, though.
* but not on purpose — after being on stakeout with the car radio on, it's been stuck in his brain.
* but not others, standing at attention while speaking, learning specific required protocols (such as the correct way to report to an officer, the correct thing to do

when the National Anthem plays, and what they should do differently if they are indoors versus outdoors), and countless other important rules, big and small. For those who complete their training and go into the "real" military, it's still possible for them to end up in trouble for failing to salute officers, being disrespectful to superiors, wearing their uniforms incorrectly, etc.
* but not really. The main character figures out it's all a scam when he sees supplies being trucked in.
* but not the playerbase, both of them showed up again in Icecrown Citadel.
* but NOT the Replicator was wrongly arrested for the original case being copied. After his identity was leaked to the press, he was unable to clear his name. When he was caught, he declared that these deaths were the fault of the B.A.U., not him.
* But Not Too Bi: Bisexuality that is tilted to suit the sexuality and gender of the target audience
* But Not Too Bi: In an effort to appeal to broad audiences without offending too many people, authors impose limits on bisexual expression that are more strict than those on heterosexual expression. This lends support to the idea that being bi is less acceptable than being straight. For bisexuals, this usually works out so that their attraction to one sex (usually their own) is made much less significant to their attraction to the other.
* But Not Too Bi: Someone is bisexual but seems to favor a particular sex.
* But Not Too Black: It is far more acceptable for black men (or men of non-Caucasian descent) to be dark-skinned than black women who don't fit in the standard mold. Likewise, Caucasian men who are pale-skinned are derided more than fair-skinned Caucasian women due to pale skin being associated with not getting sun/staying outside or geekiness.
* But Not Too Black: Lighter-skinned members of a racial/ethnic minority with Eurocentric features are favored more than those that are darker skinned and have less Eurocentric features.
* But Not Too Black: Light skin is portrayed as superior to dark skin in dark-skinned ethnicities.
* But Not Too Evil: Toning down a character's evilness to avoid supposed bad influences.
* But Not Too Foreign: A character is foreign/mixed-blood, but has attributes of their native background toned down.
* But Not Too Foreign: A foreign character (who may be a racial/ethnic minority) still has the majority demographic as part of their heritage.
* But Not Too Foreign Noa insists on calling "him" a dragon. It's "him" according to Noa because "He had a deep voice".
* But Not Too Gay: Gay affection/love not being shown as if not to offend anyone.
* But Not Too Gay: Gay couples aren't seen doing romantic or sexual things as much as straight ones.
* But Not Too Gay: In an effort to appeal to broad audiences without offending too many people, authors impose limits on homosexual expression that are more strict than those on heterosexual expression. This lends support to the idea that being gay is less acceptable than being straight.
* But Not Too Gay much onscreen without risking an R rating, while the gay couple, be it male or female, cannot so much as kiss without the film being automatically slapped with a higher rating.
* But Not Too Gay, where Hulkling and Asgardian, who are a pair of boyfriends, are frequently shown hugging with 45 degree torsos.
* But Not Too White: Bronzed skin was at its peak as a beauty standard, at least until the public awareness of the health risks such as skin cancer. Though cosmetic companies quickly jumped on this opportunity to market fake tans. The main reason tanning halted in the '80s was the trend of neon makeup, which shows up brighter on pale skin.
* But Not Too White: Tan or bronze skin is portrayed as superior to pale or white skin in light-skinned ethnicities.
* But Not Too White: Though fair skin was still by far the mainstream beauty standard, African-American Josephine Baker's "caramel" complexion and Coco Chanel's

vacation tan made white women desire tanned skin for the first time in history.
* But Now I Must Go: A work or installment of a work ends with a character who helped having to leave for no other reason than "it's the way things need to go".
* But Now I Must Go: No matter how much a man may achieve, he can still do more, cue an unending need to achieve still more with virtually no limit to what is materially possible. If all is done in a place, a man has to go somewhere else and achieve again.
* But oddly enough (and it even says this in the wiki), the other pictures don't have a dead thing taped to
* But, of course, being a superhero wasn't the point. She wanted to be a
* but oh well), changing the explanation to "no, I speak English but I'm dubbed".
* But once Robert dies (and it's strongly hinted that his wife Cersei killed him so her bastards who she passes off as Robert's children could succeed), all bets are off and the Lannisters utterly devastate the Starks, though not without suffering some losses themselves..
* But once that can of worms was opened, they never could close it again. Dave may not remain a woman permanently, but they transform on many occasions, particularly
* But once you get a large enough group of ants, getting revenge is very sweet. And you can eat them!
* but one) of its steam engines, though now it occasionally orders Challenger 3985, the largest operating steam locomotive in the world, to pull revenue-earning trains.
* But one of the best abilities (considering how little one has to work to obtain it) is obtained by a melee class, the Samurai. It hits every enemy for damage near 7.5k damage, and considering you get it at a point where enemies may have a couple thousand...
* But one of the crew members, the acting captain Brook who happened to be Laboon's favorite, ate the Yomi Yomi no Mi/Revive-Revive Fruit, which enabled him to return to life. He is currently traveling with the Straw Hat Pirates as their musician, in order to fulfill his crew's promise..
* but only for a limited amount of time. Inevitably, age and injury take their toll and competitors that you once would have easily defeated are now the ones hoisting the trophy.
* ...but only if they think you suck at hunting. Studies show they're trying to teach you how.
* but only in the sense that her "true" nature was demonic — she was being rather negative at the time. Her cousin, Kouma, has more demon blood than she does and still normally has black hair, and he's not the kind of guy who would bother with disguises.
* But on the bright side, it's just about the only cape that goes well with that Armour of Altair you got earlier.
* But, or whether she's deliberately denying her feelings for him - even at the cost of their previously extremely close relationship - for other reasons yet to be explained.
* But Patricia Wynant Reisfeld, aka "Peewee", remarks that when Kip was delirious
* But played straighter with the Techmarines. Since they study technology for decades on Mars in order to properly maintain the Chapter's vast amounts of technology, they are somewhat estranged from the battle-brothers who've done nothing but fight since their initiation. That said, they do get respect, since they're ten-foot tall power armored half-cyborgs with giant mechanical arms and power tools.
* But played straight near the start of the film where Shredder's hand can be seen slowly rising out of a pile of garbage to show that he survived the first movie after all.
* But played straight when Blanche Ingram wants to send Adele to boarding school... where she goes for a while, though for totally different reasons, when
* But played straight with Mulder and Scully themselves. There's a brief but spectacularly awkward scene when they have to
* But played straight with nearly every other revolutionary. They're important

enough to have their names in the program, but their names never appear in the lyrics at all.
* But play straight with Ellie, who as a child looked so tomboyish in her explorer gear, the only indication that she was a girl was the pale, pink bow on her messy moptop.
* but presuming Father is going to do that proves a mistake — his true goal is to turn them into animals
* But Really Really Fast" has Olimar announce log entries with stardates involving special typographical characters. For example, the first scene is "stardate ampersand-carat-percent-dollar sign-dollar sign."
* But Really Really Fast" where after Olimar names the Onion and Pikmin according to the lore from the game, he decides to call a "box-shaped" cardboard box a "box," the "blulblorb-shaped" creatures "Bulborbs," and the "shmurrowing shmagret-shaped" creatures "Burrowing Snagrets."
* but recovered... but for Ukraine, Moldova and especially the former Soviet republics of Central Asia (with the exception of Kazakhstan), things only got worse and worse.
* but right when it seems like it's going to end on a touching note, it decides to go for a Cruel Twist Ending
* But Seriously..., more "up" albums lyrically and musically, celebrate his romance to Orianne Cevey, who would be his third wife (they'd sadly divorce as well).
* But she did manage to kill Ashura so that A Rose And A Thorn 3 didn't happen, breaking a time loop that may have been going around for centuries, and because it
* . But she eventually befriends Fred, Daphne, Shaggy and Scooby who help her after learning she's being bullied.
* But she marries a cupid called Coop, who was actually sent by the Elders to be
* but she soon becomes far more when you realize that she is trying to survive in a world where she is dismissed as a "mistake."
* But she was being tortured by invisible aliens at the time and was uncharacteristically touchy, so it’s unclear if she would have delivered the same admonishment in her normal frame of mind.
* but she was just kidding and was messing with him due to her intense dislike of losing (triggered by getting scared earlier and getting saved by Hayate).
* but she would not be eternally youthful. After a few hundred years, she became a shriveled gnome.
* but shortly afterward is murdered. This causes prosecutor Ben Stone to quit the DA's office.
* But since Blue Cosmos is, by the period the series take place in, very clearly shown to be an organization of such people, completely gone off track from its original purpose, this shouldn't be a surprise. LOGOS just exists to keep wars happening because hey, it's good for business.
* But since Evasion and Accuracy are bugged in the original release (meaning that the Blind status has no actual effect), these
* But since Holly, the ship's AI, is established to be suffering from computer senility, what Holly would say in a
* but since she can't be used for a good amount of time from the middle to the final dungeon, it only makes a game even harder.
* but since the clan was planning war anyway, Itachi was doing the right thing and above all he couldn't kill his younger brother Sasuke and left alive. Itachi still looked after Sasuke afterwards despite Sasuke believing he was evil, urging his younger to become stronger and be a better person.
* But since the inside of its "bubble" is causally unconnected to the past, present and and future of the outside universe, it's questionable whether it meaningfully counts as a form of transportation, or even as something that can be said to physically exist at all.
* but since they knew the truth about Sin they had no compunctions against using it themselves. The very heart of their church in Bevelle is actually an advanced Magitek
* but since you're over a crowded and populated city he decides to wait until

enough people have evacuated before dropping his plane in the center of the stadium, to minimize casualties. He ends up waiting too long, and by the time there's enough people evacuated for him to safely go down, his ejection seat fails - it's also possible it was intentionally sabotaged, as the rest of the fight was clearly being interfered with by the 8492nd
* But smarter doesn't necessarily mean better. Using the protagonist's knowledge of some guy named Hitler
* But some cry about it throughout the entire series. Such as Claire Bennet: her ability is regeneration, and she cries about it nearly all throughout Season 1, mourning how she's the freakshow of the cheerleaders, despite the fact that nobody except for a very select few friends and family knows about her ability, nor is her ability all that apparent unless she severely wounds herself in plain sight. Then in Season 2, it gets even worse, because she cries that she can't go around showing her ability and how restrained she feels. Never mind the fact that the only way to show her ability to others is by injuring herself. Never mind the fact that all she has to do in order to avoid suspicion is lay off her masochistic tendencies. Then she realizes the possibility of the company finding her, because they'll run tests on her and stuff, poking and prodding her. She cries about this too, even though it seems that's all she wants to do to herself; if you find an episode with Claire in it in the first two seasons that doesn't involve a suicide attempt or self mutilation, you get a cookie. And then in Season 3, she
* But some of the shogun's allies turn on him, which could lead to his inevitable death. In the end, Whisper confesses to the shogun of him being full of hot air, and the shogun is touched by this as he asks Whisper to help him one last time.
* But some of those may be a tad justifiable considering pressure —
* but's "The Night of the Lord of Limbo" he played a Confederate soldier called Noel Bartley Vautrain!).
* but still did not wish to see to form an organised response. As of 2016, they field as many fighters (albeit part-time) as the Syrian Army.
* but still exotically sexy - form and they have a contented snog anyway.
* but still violent the new champion and task her with defending it against Santana and Andrea when they arrived.
* but still without playing it straight) when Putricide dies: "Bad news, everyone! I don't think I'm going to make it..."
* But subverted in Nekogoroshi-hen, the aptly-named "Cat-Killing Chapter". Interesting mystery, possible explanations, slight indication that it ties back to the main plot... but everyone decides it's not worth getting involved in.
* But subverted with a second season episode where vehicular homicide of a bike messenger → terrorist attack. The attack idea came out of the sender being listed S. Nadal Matar, who turns out to be on the terror watch list. ESU breaks down a door to discover an old lady named Sally
* Butt Boy who disposes of his victims by sticking them up his behind and digesting them. The humour derives from the movie playing this absurd premise completely straight.
* Butt-Dialing Mordor (doesn't always involve a phone, but can): Accidentally contacting evil via long-range communication.
* Butt-Dialing Mordor: You fail to avoid detection by making unintentional contact with the enemy.
* But technologically advancing at a very slow pace. The Russians didn't put in an LCD "glass cockpit" until the TMA model, in 2002. This was approximately 20 years after the first such cockpits were installed in production aircraft.
* Butterball/Boulder, a fat young man whose power of being completely invulnerable to harm also makes his body immutable;
* Butterball has a hotline.) Of course, he wears reading glasses, so he's usually looking up from whatever dramatic memo Leo put in his hands.
* Butterbean's Cafe (a type of French dessert, which is basically a tower of pastry puffs.) They report back to Ms. Marmalady...
* Butterbean's Cafe, Butterbean and her friends act like they're 8-10 years old, yet they are allowed to go around on their own. Ms. Marmalady looks like she could

be at least 30. Averted with Cricket who says she's six years old in a few episodes.
* Butterbean's Cafe, claming that she can teach anyone. Ms. Marmalady comes in and makes her a bet on that, saying that if she can't live up to it, then she has to come and work for her. Poppy agrees and then she reveals...
* Butterbean's Cafe, Cricket overhears Butterbean on the phone saying that she's closing the cafe. Butterbean only means to close for the afternoon to surprise her staff with a picnic that afternoon, but Cricket gets it in her head that she means to close forever. She then ends up spreading it around to everyone else, even though Butterbean had asked her to keep the closing a secret.
* Butterbean's Cafe, Dazzle does it "Dazzle's Cake-tastrophe" when knocking down the box with the mayor's cake.
* Butterbean's Cafe has a winged cat named Cookie who mostly hangs with the youngest of the group, Cricket.
* Butterbean's Cafe Ms. Maralady, Spork and Spatch, both look and act really stupid and have this voice to match.
* Butterbean's Cafe, Ms. Marmalady and her minions just flat-out steal Mr. Garbaggio's garbage truck and say "finders-keepers," and nobody even thinks of calling the police.
* Butterbean's Cafe, Ms. Marmalady slips on one left lying around by Spork and Spatch.
* Butterbean's Cafe occasionally air as this as well. Averted for the latter two after moving to the Nick Jr. channel.
* Butterbean's Cafe, specifically "The Grand Opening!" (the first episode), "The Perfect Picnic!" and "Poppy's Lost Cookbook!", Butterbean and her friends are unaware that Ms. Marmalady is around and trying to ruin their fun.
* Butterbean's Cafe, the shy little girl Skylar isn't having a good time at the playgroup set up for the kids at Butterbean's Cafe and tells Butterbean unhappily "I want my mommy." Fortunately, her mother is just downstairs. Cricket eventually helps out and brings her out of her shell by sharing her favorite stuffed toy, Cinnamon, the stuffed elephant described in the title.
* Buttercup does this in the episodes "Geshundfight" and "Equal Fights".
* Buttercup is frequently shipped with her counterpart, Butch. Though, this is downplayed, as she has more of a
* Buttercup of all people cries until she makes a puddle in "Cover Up" after her blanket was lost.
* Buttercup's Baby, which was also tied up in legal red tape. These editions included notes and a sample chapter for the sequel, and Goldman promised to have the "legal troubles" resolved in time for the 35th anniversary (2009). Sadly, the author was blocked and admitted he hadn't been able to produce anything worthy of the original yet... and sadly, Goldman's death killed any chance of a sequel.
* Buttered Side Down The protagonist often runs into these, as part of his physics-defying shenanigans.
* Butter Face: A female or male with an attractive body but an ugly face.
* Butter Face: Character has a good-looking body, but a ghastly-looking face.
* Butterflies, Flowers, are totally cool with him getting all touchy-feely with their hot boss.
* Butterflies is a prime example of this: a classic sitcom of middle-class suburban manners in which an aloof dentist is married to a dissatisfied housewife who dithers on the brink of an affair. They have two sons, meant to be hip and fashionable, but who in 1974 speak youth-argot which would have been dated even in 1964.
* Butterflies, The BBC's deluxe version, the Affluent Suburbian Detached House, gets an outing, denoting this is a family headed by an extremely well-paid professional (Ben Parkinson is a dentist in private practice. In London.)
* Butterfly Affection is a story where the protagonist finds a bizarre, malformed, feminine creature with a twisted blend of human and insect features lying by the side of the road. He brings it home and looks after it, and it begins to grow into an increasingly human shape, so he names her Ageha. And as she continues to grow

and learn and become increasingly human, their relationship takes some interesting turns...
* Butterfly and Sword: After Sing-wan faked his own death, he is shown bursting out through his own grave.
* Butterfly and Sword including Michelle Yeoh, Donnie Yen and Tony Leung.
* Butterfly and Sword: Yip's first onscreen kill is that of an Imperial traitor whose face he cleaves off with a single swipe of his sword.
* "Butterfly Effect" looks like it'll end with Lincoln being eaten by a giant Lily, but then it
* butterfly effect when Hiro goes to change an event with major influences on events surrounding his past self.
* Butterfly knife be damned; that man can make a physics defying dispenser out of a wooden baseball bat.
* Butterfly Knife have originated in the Philippines after all, with colonisers bringing it back to Spain.
* Butterfly Lovers. It was the moment when she "disguised" as a girl that the guy started to fall in love with her.
* Butterfly Lovers, Yingtai visits Shanbo's grave. The ground swallows her up and both of their spirits become beautiful butterflies.
* Butterfly Nets: Candace gets jealous when she spots Chase and Angela being friendly. It turns out that Angela was asking Chase advice on how to make herbal tea for Candace.
* Butterfly Nets when asking her sister about her and Angela's relationship, but it doesn't work on Luna because it's too on-the-nose:
* Butterfly of Death and Rebirth: Because of their famous metamorphosis, butterflies are used to symbolize life and death.
* Butterfly of Death and Rebirth: Butterflies used to symbolize death and/or rebirth.
* Butterfly of Doom: Changes to the historical past result in very wildly extreme or unpredictable outcomes for the future.
* Butterfly of Doom: Changing the past, even in a minor way, results in something terrible happening.
* Butterfly of Doom that can cause this effect in a TAS. Even the smallest changes in the early part of a run can cause many things to go different in later parts of the run, possibly requiring everything to be reworked to accommodate the change. This is less of a problem in games that don't use RNG often, or reset the RNG seed between levels.
* Butterfly of Doom, the protagonist realizes that he had possessed Hitler before he had acquired any anti-Semitic feelings, and his possession caused those feelings. His attempt to prevent the Holocaust directly caused it.
* Butterfly Soup is about a group of Asian-American girls who join their high school's baseball club.
* Butterfly Soup is a fan of butterfly knives. When she is asked to hand over the rest of her knives, she takes her jacket off and several knives fall to the floor.
* Butterfly Soup, Noelle and Akarsha use these while spying on Diya and Min's first date.
* Butterfly Soup's major themes is the budding relationship between newly-reunited childhood friends Diya and Min (the latter of whom is non-binary).
* butterfly wings (thus making Skyrim a place where steel ingots and five butterflies weigh the same). There are only five exceptions to the weight rule: lockpicks, of which you'll burn five or more per high-level lock, easy. Arrows are also weightless, so being a bad shot isn't so painful. Thirdly keys, which can't be dropped but can be stored in chests, corpses, and other containers. Fourthly notes, maps and other single paper objects are weightless as well though books do have weight. And lastly, the game's currency is also weightless. Thank Divines.
* Butterfree's two interludes as well. The first one has him go in search for the Pink Butterfree
* Butters definitely qualifies for this. He's by far one of the most innocent characters on the show.

* Butters in his pre-breakout days. Though he sometimes sill qualifies when he's not playing
* Butters is often grounded for no reason. His birthday is even on September 11.
* Butters is quite feminine and gentle, so even his mom thought he was gay and gambled on his sexuality with his dad. Butters' sexual orientation was also the entire point of "Cartman Sucks", where he got sent to a
* Butters is sometimes interpreted as a trans girl due to being the most feminine boy of the group. Of particular note are "Marjorine," where Butters adopts the eponymous female persona to infiltrate a slumber party and acts quite confident after warming up to the girls, and "The Cissy," an episode about trans acceptance, where Butters dances around in a tutu at the end. Almost all depictions of trans girl Butters base her name and design off of Marjorine.
* Butters is the show's embodiment of childhood innocence, so it makes sense that many people pair him with Cartman, the
* Butters Stotch, with his occasionally tragic innocence and positive outlook stands out like a sore thumb in the
* Butters tends to wring his hands or rub his knuckles together when worried.
* Butters' Very Own Episode in the sixth season, and he's remained one of the most important characters since.
* Butters was based on animator Eric Stough, whom Trey and Matt would make fun of for making too nice.
* Butter Up fanfiction plays Fluttershy, and is a full adult, unlike the child stars who play the other characters.
* But that award goes to his daughter, Rosa, who is very abusive to her own daughter, Maria. Her worst actions are in Episode 1 and Episode 4 where she slapped Maria hard for
* , but that he's got connections to both Ozpin and Cinder, neither of whom can be allowed to learn of the VSS and their actions.
* But that is not, although it is similar in principle. After the resurrection, Jesus states people will not marry anymore, therefore implying having children will be ended too, although they live forever.
* But that just means most enemies can't even see their quick and gory death coming. on each of the Fantastic Four in turn he said that Sue was easily the strongest of them.
* , but that just means Naruto knows what he's talking about when he tells her it's an unhealthy way to live.
* But that's because there are no scars; she broke under just the threat of torture and has been acting as The Mole
* But that's merely the prelude of a massive symphony, the first movement of which comes when
* ...But that still doesn't mean you should shake a stick at the US-UK Special Relationship.
* but that was it. Unlike most commanders, he had no support abilities to help his army. His current has alleviated this somewhat, but his biggest strength remains to be that he's one of the meanest things in melee.
* But That Was Yesterday, all of the characters have no facial features except for a nose.
* But That Was Yesterday. This happens to the guy after his girlfriend leaves him.
* but the afflicted character into one while in their presence. For obvious reasons, it has been removed now.
* But the air is already at the same pressure as the seawater outside—the drilling rig is under the same high pressure, hence the use of the "moon pool" for coming and going. It's why Lindsey and the soldiers took eight hours to equalize pressure before leaving the sub.
* But the biggest example of this trope by far, which is seriously saying something, is none other than
* But the biggest reveal is that the world is actually being judged by the God of Earth named Ulcus. Miyo and Dr. Mala were able to uncover the true story of Ulcus, but they were horrified when they did.

* but the color scheme changes to white and red during Instrumentality.
* But the Crips and the Bloods avoid their respective enemies' names' first two letters when talking, among other
* but the dragon instead curled up around his beloved master and died with him.
* But the Earth Empire collapsed on itself long ago, and the succeeding United Earth Federation was merely trying to hold on its territory while the Crusading Aeons wanted to convert or exterminate by force. The Cybrans' struggle is greyer, as they try to free cyborgs who are essential to the proper administration of the UEF territories. The UEF is really on the defensive there.
* but the end results did have Vlad getting what he wanted which sets the stage for a latter episode.
* but the end result was to tell half the audience not to buy their product.
* but the Entity is, which becomes frighteningly clear once it takes control of his body.
* but the extinction of the other dragonlords enabled them to prosper. Houses Velaryon and Celtigar, who also live in Westeros, are descended from Valyrians but not dragonlords.
* But the Fast Ager Norns, who tend to evolve spontaneously in many C3/DS wolfing runs, avert this. Maturing within seconds,
* But the game also has it's problems with microtransactions, with things coming to a head during the Christmas celebration the game had with its special loot boxes that only had that season's gifts. This made getting them a hassle and a headache, as they had to be bought if you wanted more than the three a week they would dole out within the short time limit of the celebration. Following EA's disastrous problems with Star Wars Battlefront II (2017) did not help.
* But the grand champion of this is the Shudderwock, a 9 mana card that performs the last twenty battlecries played. A clever player can make it repeatedly summon copies of itself, and have those copies return to the player's hand for one mana. And every time one gets summoned, it shouts "My jaws that bite, my claws that catch!".
* But the hospital on planet Ariel did. Which is why Simon isn't as put off by this happening as the others are, given that he and River
* , but the inner workings of SHIELD and various missions are explored.
* but their main interest is spilling blood and spreading death and mayhem in Khorne's name the slaughter of strong warriors and worthy opponents.
* but their sister’s. As seen when Diva rapes Riku, Saya’s second chevalier, and gets pregnant.
* But the king of this has to be Lister, who spent days crossing the huge ship to get some tomatoes, because he's allergic to them and eating them makes him sneeze, which allowed him to
* , but the Linux Hater seems to be as earnest as one could possibly be.
* But the lyrics to the chorus go: You haul Sixteen Tons, whadaya get / Another day older and deeper in debt / Saint Peter don't call cause I can't go / I owe my soul to the company store"This is a classic example of someone breaking the Golden Rule of advertising: never imply that your product or service prevents people from getting into heaven. Obviously on a rational level, we know that General Electric doesn't make coal miners sign over their souls, but they don't seem overly eager to distance themselves from the practice either. Probably just leaving their options open. Y'know, in case the unions start acting up again."
* But the MKI armour exposes Tony's entire back. If the guy had not tried for the headshot achievement, he could have crippled/killed Tony right there.
* But the most prominent example of this trope comes from Abraham Van Helsing, the mortal man who defeated Alucard when he was at the peak of his power. Alucard's defeat was so complete and traumatizing that he still has nightmares about that man. In fact, it was Abraham's strength that instilled in Alucard a new sense of respect and admiration for humanity, which he did not previously have.
* But then again there are also a lot of times where, in that they fight villain teams multiple times and not always with the best match up, and lose. By the time they get to the proper match up to defeat the villain the Straw Hats would have

information on said villains.
* but then by the second chorus becomes a splashy showbizzy number with the assistance of the episode called "The Number Four Show."
* but then Clu decides they're messing with his idea of perfection, and rolls in with a whole army of tanks, Recognizers, light-jets, and system guards to steamroll the city
* but then discovers that he had put the explosives in the wrong baby.
* But then Hardy managed to redeem himself eight months later, at "Turning Point", by winning against
* But then he revises his opinion because he'd be on that channel all the time as
* But then it comes an episode (in the Road to 2002 series) where the main focus is a referee that was, apparently, being unfair. The episode then takes a while to talk about referee's methods and other stuff... but then you stop to think about it - this is an anime that
* But then it turns out that the hostile wasps are decent folk who are Brainwashed and Crazy
* But then it was revealed that after being turned into a vampire, the dark spirit that now controls Durkon is a servant of Hel.
* But then military airplanes that were painted to camouflage them were painted to be camouflaged while standing on the ground. The paint jobs generally were not that useful in flight, while especially for flying in larger formations - like Richthofen's "Flying Circus" - the leader(s) had to be easily identifiable by the rankers, especially because communication had to be done optically (hand-signals, waggling wing-tips etc.) before the introduction of radio communication between the pilots in the inter-war era.
* but then Mills get quickly grabbed by the T.rex and the Carnotaur briefly has to try and pull a piece of him from Rexy's jaws.
* But then on the next episode we hear it straight to the point, no buzzwords:
* But then, Peter gives him some porn magazines as a safer and more legal way to look at naked women. As soon as he leaves the room, the same sound promptly starts up again... except Peter is still holding the paddle, so it can't be that...
* But then played straight with Terezi's Wing Pack, which has the engine in the usual rump-roasting place.
* But then, taken literally, "Battlestar" is an even stranger name for a spacecraft than "Battleplanet." At least a planet can have people living on it.
* But then, there is a place called Neu Kamerun (New Cameroon) in Germany...
* But then the rest of Chucky's body busts out of a duct to strangle Santos as the head commands it on.
* But then, the war was not entirely a military war. The Tet Offensive is a case of a battle being a
* But then, they trick it into transferring to Kochanski through an arm that turns out to be a decoy.
* But then this is a trait of her species, and she still has an "accent" if you call it that.
* but then you tell her you're going to shove her into a dark place. Prepare to get your ass kicked.
* But the one that takes the cake is the Smart Bomb, voiced by none other than John Cleese. Just one click or use of a hammer you find later makes him lose track of his countdown and forces him to start over. He eventually breaks down in tears.
* but the real point of this was to destroy that particular wall. The restaurant employed artists to sketch everyone who ate there and one such sketch depicted the man with the episode's murder victim shortly before he killed her.
* But there are also episodes where the reason for the crew to look closer is that the planet, or an area on it, is Earth-like when it shouldn't be (
* But, there are still clues a savvy player can use to tell if a Spy has used the Dead Ringer. For example, when a player uses the DR, the ammo box that they drop doesn't actually provide any ammo, and has no sound effect when picked up.
* But there is an even greater weapon which is called the Solar-Trans, which allows any gem put in it to receive a bonus of x10. Combine this with the fact that

you can get a +5000 rainbow attack, which comes to a total price of 146 million in-game credits! To put that into perspective, going through the whole game twice will give you about a million.
* but there's no glass in her hand, and in the next shot she sets down an empty glass. All these shots are so short (about a couple seconds each) that it becomes harder to notice, heightening the unease the audience feels for reasons they can't really explain.
* but these. "Weiner Won't Pull Out," "Weiner Sticking It Out," "Obama Beats Weiner."
* But the Spider Clan's warrior monks (directly inspired by Japan's historical
* But the third half-demon, Sirk, just plays it straight. His father was a mighty demon, and his mother was an ordinary human.
* But the ultimate example is the "Ukyo's Secret Sauce" story where, when confessing that he (accidentally) ruined Ukyo's personal sauce that she has been aging for ten years failed to cause the whole mess to subside (Ukyo jumped to the conclusion that Akane forced Ranma to claim it, so it made things
* But the worst out of them all is Wade's older brother Micah in the 2000s series book
* But they aren't necessarily good. They're tied to fight for whoever blows the horn, not for good. So it's sort of borderline...
* But they aren't openly malicious and a man suffering from disfigurement and paralysis comes to appreciate the amenities they offer.
* but they both die anyway because Super Phoenix burned their prophecy pages.
* But they can't reach it, and Rufus the naked mole rat doesn't weigh enough to push it.
* But they don't get as much attention as fighting to protect a strip mall in the war torn future isn't nearly as compelling.
* but they'd show back up. In the end the shoes stole a car and wound up driving it into a canal because they couldn't steer properly. Peterson was upset, but a priest consoled him that the shoes were happy and in heaven now. You see, it turns out Shoes have soles.
* but they get together a season later, making it ambiguous whether his joking persistence was serious or not.
* But they let him get away with it since he was a poor Korean kid who said they "were all so rich".
* but they never get engaged because Ted doesn't accept her request to distance himself a bit from Robin.
* but they never take advantage of it and try to do the right thing instead.
* But they only showed him playing guitar once; RDA had his own band for quite some time.
* but. They use this in an assault on the Xeelee and the Xeelee's response can be summed up as "Cut that out, humanity. We're a little busy right now."
* but they were both working first and foremost for Caesar's boss, and were both (ostensibly) killed at the end of that arc.
* But this can also be subverted when readers simply didn't bother to read a long post. "TL;DR" can basically mean: "Your well thought out, and the valid post was just too long to read, so I didn't bother."
* But this doesn’t stop her from leaving. ends on an ambiguous, but hopeful note.
* but this ends up further worsening Javier's mental state and causes him to turn into a Monster Clown.
* but this is jossed. All indications are that he was already an emotionally distant genius before, though.
* "But this is my fight," and locks them in their own house. The Dwarves manage to find a spare key, and the Prince announces that it's been a long time coming, but he's finally found something worth fighting for. The Dwarves cheer, and the Prince... locks the door behind him and rushes off, leaving the Dwarves trapped in their own house. For the second time.
* but this time, wraps his tail around his mouth to keep himself from screaming.

* but this trope, to the point where it has racked up the most red cards in the Premier League era and has been referred to as "the most ill-disciplined and explosive fixture in the Premier League." This comment was made after a match in 2010 when both sides had a player sent off. Both sides are usually expected to collect at least two yellow cards apiece, and it is rare for a season to go by without at least one player being sent off in at least one of the two meetings. As of December 2020, the last fixture was a bad-tempered draw, where two Liverpool players (star centre-back Virgil van Dijk and new midfielder Thiago Alcântara) were very badly injured. The latter earned a rightful sending off. The former didn't even get a booking, as the referee and VAR official both seemed to be convinced that the fact that van Dijk was narrowly offside obviated the small matter of Everton goalkeeper Jordan Pickford almost destroying his leg.
* Butt Hole Road because the drivers thought the name to be a vulgar joke. Fortunately the name was changed to Archer Way in 2009, to honour the castle half a mile up the road.
* Buttholes are a common topic of discussion, particularly in early episodes, in
* Butthole Surfers - played upside down in reverse, of course. The band would then compliment this with a series of props/stunts (flaming cymbals, dual-drummers, papier-mache dummies being ripped to shreds, copious amounts of fog, a naked dancer...), and improvised various other stunts on top of that to create a complete hellscape of a live show.
* Butthole Surfers, which got shelved after promo copies got scathing reviews.
* Butthole Surfers with his glass eye out and cream corn coming out of his socket. They ultimately went with a totally different artwork concept but kept the title.
* Butthole Surfers with serious lyrics, and not really representative of their output, which is generally darker, more humorous, and more experimental.
* But those very same lackeys may have actually turned him into a deity, through the power of belief and due to how the Immaterium works.
* But Thou Must!A dialogue tree where your choices are irrelevant, because the game will not proceed until you pick the 'intended' option (or ignore your decision altogether).
* But Thou Must!: An idiot tries passing off the same answer to a question as different answers.
* But Thou Must!: Even in an environment that can create sophisticated software, this is still used (and no one can adequately explain why without invoking Developer Laziness).
* But Thou Must!": Harry notes with dismay that his stay in cartoon-land may have changed his thinking process somewhat:
* But Thou Must!: Refusing to do something in a video game will only result in you being forced to make the decision anyway.
* but threw out the brain irrational). Head wounds bleed profusely, so that being a good way to kill people was no contradiction.
* Butt-Kickers, who want to let off steam with a little old-fashioned vicarious mayhem.
* Buttlord GT, has the power to grow his torso and arms to gigantic proportions, while retaining a regular-sized head and legs.
* Butt-Monkey: A character not only has bad things happen to them all the time, but they are also endlessly mistreated by other characters.
* Butt-Monkey: A character whose primary purpose is to constantly face misfortune.
* Butt-Monkey: A character whose primary purpose is to suffer a constant string of bad luck.
* Butt-Monkey, although lacks the "hopeless lover" trait of the usual Pierrot)
* Butt-Monkey and almost got executed as a result. He doesn't even protest about being accused of being a pervert.
* Butt-Monkey and his films less lighthearted in tone. His last film was supposed to continue this trend but he died just before filming started.
* Butt-Monkey and the best friend, Yuuji, is the one abusing and using said butt monkey. Then again, it is also unusual in that Yuuji is only a few steps short of being the lead guy himself; it wouldn't be a stretch at all to say that Akihisa and

Yuuji are both the protagonist.
* Butt-Monkey because he's the best tool of the Lady (-Luck) in their eternal rivalry. So this rarely works out.
* Butt-Monkey. Charlie can't believe his eyes, and she's even more gorgeous in person than on film. As Charlie is fumbling for something to say, The Devil says: "Angelina! Welcome to Hell. I'd like you to meet your new husband!".
* Butt-Monkey Chuckie gets trapped in one of these when he and Tommy descend into the Pickles' basement in search of a lost toy.
* Butt-Monkey. Comedy Central said otherwise, leading the duo to retaliate by severely reducing Kenny's role in the next few seasons, although he regained more prominence later on.
* Butt-Monkey don't always love him back, but he doesn't let it discourage him.
* Butt-Monkey ends up covered in muck from time to time, usually while losing articles of clothing. This was double subverted in the episode in which she helps her students fight against bullies by knocking them in a big mud pit (all ends covered in the mud).
* Butt-Monkey establishes that Raikov survived, though not how he got out of the locker. (Perhaps Volgin sent out a search party for him at some point.)
* Butt-Monkey even if it would benefit them, and while they're often called arrogant and willing to kill millions of non-Eldar to save handfuls of their own, every other faction in the setting thinks the same way.
* Butt-Monkey font for the uniform numbers was considered a bit questionable.
* Butt-Monkey for hire). In both cases his luck completely turned around and he was exceedingly lucky—at least until his grumpy customers/spectators were out of eyesight. He had better success in another comic where he gave rich people expensive guided tours of his daily life, showing off how consistently unlucky he is to them to make them feel better about themselves.
* Butt-Monkey for his birthday. Also, he occasionally gets away with making a snide remark at Twilight.
* Butt-Monkey Gumshoe announces himself to be Phoenix's rival, who is both confused and flattered — but mostly amazed.
* Butt-Monkey Hans Moleman has an AMC Gremlin that blew up when he stopped the car mere inches from being smashed into a tree.
* Butt-Monkey, he has the most inconvenient form of blue magic - he needs to get hit with an attack to learn it. "Useful" spells he learned this way include "make Black Mage vomit up his intestines" and "rewrite reality according to Sarda's will".
* Butt-Monkey. However, there's a reason for this. Dan Shea, who plays Siler, is also the series' stunt co-ordinator (as well as Richard Dean Anderson's stunt double), so of course he does all the cool stunts.
* Butt-Monkey, inadvertently blows up the Earth at one point by plugging up a "ground-level volcano". With a giant inflatable cork.
* Butt-Monkey in the original series, then expect things to get much worse for them.
* Butt-Monkey in the series. Though much like Cody he becomes more liked in-universe as the series progresses.
* Butt-Monkey in the show, but in the fanbase, he's one of the most popularly quoted characters.
* Butt-Monkey Ironically, her doing this is what finally earns her Quain'tana's respect.
* Butt-Monkey is most often ridiculed, physically abused, or outright ignored (depending on which is funniest) by the rest of the cast, but especially the Western fandom, ironically or genuinely, adores him. This is even mentioned in an episode where Karamatsu himself says that the showrunners have been receiving letters from viewers that feel sorry for him.
* Butt-Monkey) is that she can claim the evil stepmother and her daughter (she cheats again and drowns them in a pitch pool - merry sleep, kids).
* Butt-Monkey job at the start of the episode and then re-hired at the end.
* Butt-Monkey Larry Butz leaves a love letter for his latest crush. However, being

the doofus he is, he manages to write it so it looks like blackmail.
* Butt-Monkey: Male examples are often this because they do not conform to stereotypical masculinity.
* Butt-Monkey, Meg Griffin is a victim of a lot of slapstick like the male characters of the show.
* Butt-Monkey of Team Machine, on his own he is actually a highly competent police officer.
* Butt-Monkey of the batfamily, which is saying something since Jason got killed and Barbara crippled.)
* Butt-Monkey of the Seven Kingdoms, they are still fearsome warriors and unparalleled in the seafaring arts, despite their other failings. Stannis even admits in the History and Lore videos that individually they're the strongest warriors in Westeros and the only reason his victory over them was possible was because despite their naval superiority, they're too individualistic to fight cohesively as a group, which allowed him to destroy their proud Iron Fleet at Fair Isle during the Greyjoy Rebellion.
* Butt-Monkey of the skwadron who is constantly getting shot at by his own teammates (but doesn't seem to hold it against them).
* Butt-Monkey on his bandmates, and this will thoroughly humiliate the others.
* Butt-Monkey) outright made him hold up a lightning rod during a storm, which caused him to break his legs.
* Butt-Monkey role is upped quite a notch, he was a mere second from devouring Shanti.
* Butt Monkeys about their own flaws. The problem is that these revelations cause her brother and parents to start fighting endlessly with one another, prompting Meg to realize that she needs to be the target of the family's derision to keep them all alive. In other words, when she mentions the elephant, it goes on a rampage.
* Butt-Monkey: Someone is very unlucky vs. someone gets away with everything.
* Butt-Monkey: Sometimes, when a character's unchanging status quo makes them unlucky, however, this is not the only reason for a character to be unlucky.
* Butt Monkeys onwards) are also deposited at the Team Rocket headquarters to free up space for new Pokémon.
* Butt Monkeys, Sakura herself is frequently victim to cutesy slapstick.
* Butt-Monkey status. He gets a newer, brighter trenchcoat from someone important to him. Notably, he wears the old one during later investigations so that his new one doesn't get stained and dirty.
* Butt-Monkey territory. He is one of the few villains to be such a bastard, yet is so badass and monstrous that he just deserves respect. He was able to defeat almost all the main cast in one fell swoop.
* Butt-Monkey: The character's purpose is to constantly suffer misfortunes as a form of comic relief.
* Butt-Monkey them talk to the actors who play them, the actors are aghast. One tries to get permission to have the character dictate a treatise on the dignity of man, but he gets shot down by his boss.
* Butt-Monkey) the University of Kansas. This is despite the fact that Missouri has dominated Kansas in nearly everything else. Kansas could also qualify, as they have just three championships to show for their near semi-annual Final Four appearances.
* Butt-Monkey who handles thankless tasks. Only a few occasions prove him capable of creative, clever and shrewd action.
* Butt-Monkey. With the killer arrested, Dutch leaves and finds that the entire station has been watching through the interrogation room's cameras. Impressed, they applaud him. However, true to the trope, some of the killer's barbs struck a note, and as soon as he gets into his car, Dutch breaks down in tears.
* Butt-Monkey), with various such characters getting called out on it by Nick Sobotka, Herc, and Carver.
* Button Man, a disgraced button man can leave a "marker", i.e. a finger in lieu of being killed (unless something else has been agreed. However, a button man only has three markers, after that, it's death.
* Button Man: After Harry fatally wounds another Button Man, he tries to kill them

both with a grenade, but Harry jumps out of the way in time.
* Button Man: After Harry kills another Button Man disguised as an FBI agent in a motel, Ugly John investigates the scene and kills the clerk who witnessed this too.
* Button Man: As a young girl, Adele witnesses a group of men murdering her father while she hides in the closet, apparently including a man named "Harry X". She grows up swearing to get revenge against her father's killers and Harry in particular.
* Button Man: At least one Button Man posed as an FBI officer during the killing game.
* Button Man: Button Men (participants in underground gladiatorial combats) are promised huge sums at the end of their "careers", but none of them are supposed to exit the Killing Game alive.
* Button Man: Convinced that the Voices will never stop following him unless they think he's already dead, Harry arranges his own "death" by cutting off his finger to a Button Man that is required to confirm a kill. He later kills the other for real just to be sure he wouldn't talk either.
* Button Man had a similar setup, albeit with chickens rather than pigs (it also involved a wood-chipper).
* Button Man, he proceeds to off them one by one. Especially the last eight who unite at his cabin in Montana are killed in alarmingly fast order.
* Button Man is about rich folks paying guys to kill each other. The main character's 'sponsor' demonstrates distinct, ah, excitement over the violence and bloodshed, although it doesn't appear to be sexual in nature.
* Button Man: Offing is standard procedure of dealing with anyone who knows too much about the killing game. Even Harry himself has tied up some loose ends of his own.
* Button Man: The events in "The Game" are essentially gladiatorial combats, usually with firearms in remote areas, and the rules decided by the Voices.
* Button Man: When Harry's leverage on Senator Jacklin becomes useless after the latter's death, the Voices organize a massive game by sending thirteen other Button Men to go after Harry in a cross-country hunt. They get into each other's way to get to Harry a bunch of times, which is handily exploited by him.
* Button Man where they take on other Button Men on behalf of their sponsors.
* Button's Adventures: Button gets a crippling one near-instantly after challenging Sweetie Belle to a milkshake drinking contest. He continues flailing on the floor and screaming for quite some time.
* Button's Adventures: Button is highly impulsive and forgetful of his belongings, but can also be held captivated by his gaming for long periods of time.
* Button's Adventures of the characters less than 4 hours after the episode aired.
* Buttons and Mindy short "Cat on a Hot Steel Beam" has Mindy chase a kitten into a construction site while Buttons chases after her. Eventually, some actual workmen find her and take her to safety,
* Buttons is bigger than his child owner, Mindy, and is very protective of her, saving her from (
* Buttons that can be pushed from a long distance with some high tech shuriken.
* buttons to roll down windows... not levers. Still, everyone knows what you mean, presumably because levers are recent enough that everyone driving today can remember the days when they were common and also lever controlled windows are still included on vehicles (mostly base-model trucks and very cheap subcompacts) without power windows installed.
* Button-type villain sealing someone in a cave. Each character delivers a maniacal laugh. The ad closes with a normal looking man driving a Volkswagen Golf GTE and pressing a button that switches the engine from electric to electric and petrol. He drives away with a quiet cackle with the slogan "A more responsible use of power".
* Butt Out cast the anti-smoking movement as being comprised of Gollum-like sub-humans led by Rob Reiner who plan to kill Cartman to further their campaign against Big Tobacco, whereas the local tobacco company itself is treated quite fairly and realistically, acknowledging the health risks of smoking but also that it's one's own choice to do so and no one forces them. With all that said, apparently the

point of the episode wasn't to be pro-smoking—it's because Parker and Stone just think Rob Reiner is an ass. The demonization is played for laughs in any case.
* Butt Out", micropay games are condemned for exploiting people with addiction problems to make money and are compared to the alcohol industry.
* Butt Sticker: Someone sits on another character, who ends up stuck to the sitter's rear end.
* Butt-Ugly Martians and stage fake battles to explain their delay in conquering the planet.
* Butt-Ugly Martians can reach other solar systems and back in the space of an episode where as Emperor Bog's fleet spends the entire series journeying from Mars to Earth.
* Butt-Ugly Martians due to Stoat being one of the establishment's regular customers.
* Butt-Ugly Martians often had Dr. Damage insult Emperor Bog under his breath, then covering it up by claiming to have said something that rhymes when Bog gets mad at him. For example, the first episode has him call Bog a "royal nincompoop", which he covers up by claiming to have been talking about Bog's "loyal troops".
* Butt-Ugly Martians; the three Martians are able to become huge and powerful. Later, they soon possess in the incredibly powerful "Ultra Mode" - their enlarged size feels reduced slighty in this mode, but this mode surpasses "Butt-Kicking Mode" in strength and power.
* but turns out to have been turned into the talking chimera that allowed him to pass the Alchemy Exam in the first place.
* but ultimately averted she had already endured at the beginning of the film.
* But Uncle Ben, on the rice packages, still looks pretty much the way he did at the beginning. So does Rastus, the waiter on the Cream of Wheat box.
* But unlike the real one that never happened because the Japanese surrendered after the American nuclear attacks, Round Hammer is called off in the finale because the Wild Cards screw up and give away the battle plan to the Chigsnote
* But Varley has it both ways, since Gaea also creates a race of monsters made of living glass that swim through the sand of the Tethys desert.
* But wait, shouldn't that cause other problems? We also know that he has the tools to fix it!)
* But wait, there is even more insane example: specifically this guy with
* But wait! There is more! As Mar-Vell reaches Death's door...He sees
* But Wait, There's More!, if you call now they'll throw in a few more things to sweeten the deal. But you had better be quick, this offer expires. Particularly cunning in that anyone can call at any time on any day the ad is aired and it will technically be true.
* But Wait, There's More! If you call now, we'll throw in this free sandwich!
* But Wait, There's More!: Telling the audience that their product has more features in case they haven't become interested yet.
* , but was never able to complete them before he took his own life in mid-2017.
* but was now torn between ordinary human life with him and her risky-but-exciting life with the Doctor, whom she came to realize she still loved for all that he had changed in Series 9. But Clara never tells the Doctor she loves him, at least not onscreen, to maintain her promise to Danny that she would never say the three little words to any other man.
* But was this due to a defective step or Peck simply losing his footing?
* but water and unbuildable rocks), as every structure save the tank factory can be built on water.
* "But we can't turn back, fear is their greatest defense. I doubt if the actual security there is any greater than it was on Aquilae or Sullust, and what there is is most likely directed towards a large-scale assault."
* But what about Mk. I-III? Actually, they're not even MJOLNIR at all, but a separate project involving bulky exoskeletons. In fact, the Mk. IV wasn't even called "Mk. IV" until after it had already been successfully deployed for years; the designation was a retroactive one done solely for bureaucratic reasons.

* But What About the Astronauts?: Everyone on Earth has something bad happen to them (they die, get infected etc) but there are astronauts who aren't affected and either survive in a post-apocalyptic world or save the other people.
* But What About the Astronauts?: The planet is destroyed, and the astronauts must ask, "Now what?"
* But what goes around comes around for at the end of the penultimate episode of the series, the odds have never been more in the Autobots' favor when they attack the
* But what perhaps takes the cake is Glasslite's rendition of K.I.T.T. for the Brazilian market, which added
* But what REALLY breaks your noodle is when you get cybernetic brains in cybernetic bodies that are copies of a human brain in a cybernetic body...and DON'T KNOW IT!
* But when Beast goes to Pig Sty, he discovers that Sing has transformed into a true master of the Buddhist Palm. Sing, now a redeemed man, defeats Beast, but in an enlightened manner that brings Beast to heel and ends the cycle of escalation.
* ...but when Flycatcher, the former Frog Prince tries, it works. Another time, she was woken from the spell by an affectionate police dog who happened to be named 'Prince'. That and later events show the curse isn't too picky about the definitions of 'prince' and 'love'.
* But when he actually is presented with the opportunity to have sex, he is reluctant.
* but when Kaito is found guilty in the fifth trial, she loses it and angrily threatens to kill Monokuma until Kaito convinces her not to. She starts crying afterwards, both before and after his execution.
* But when Lurker brutally murders Wangnan's friend Nia, Wangnan goes and practically begs Viole on his hands and knees to stop Lurker.
* but when they finally pin down who was responsible for the incidents he claimed to have done it all with wires and magnets and such. The real Mind Screw
* But when trying to convince the mouse, his dad tries to make his son have faith using an argument that doesn't factor in empirical proof (the song "Give Your Heart a Try"), despite the fact that there
* but where Atomos attacks the city of Lindblum, sucking in the entire industrial district and killing a third of the population of the city.
* but which weren't actually in the script. Andy Kaufman's old friends who were working on the movie just decided to let it ride and figured "hey, Andy's back with us for a few months".
* But while all of that is pretty nifty, the best manifestation of this trope is in the White Council itself. Does the White Council, the strength of humanity to combat the terrors emerging from the night, exist as a bulwark against the Fae? Against the Outsiders? Against literal demons from hell? Against Fallen Angels? Against the many strains of Vampires? Against shape-shifting fear-feeding predators? Against Ghouls? No. The White Council of Wizards exists
* ... but while both families involved are not-so-subtly nudging them together and they end up serving in the same Army unit during their national service, the eventual outcome is left unspecified.
* But while he is Bill Door he saves a little girl — even though it's usually his job to take people's lives away. The implication is that while he would prefer to be saving people, he's attached to his job to make sure that no one
* But while the scenes with KOS-MOS and Telos are particularly striking in this respect, the trope is also present whenever there is a direct confrontation with a Testament: the fights manage to invoke their
* But Why Bump Off Barnaby?, Barnaby claims that one of the guests isn't who he seems, and writes part of the person's name before dying. Most characters have those three letters in their name.
* But with computer-aided special effects, driver's education movies and
* ,'' but without Spongebob's dialogue and using a more audible "ding!" sound.
* But with the blood of two men on her hands, the Countess commits suicide in
* but worship their lich-queen and are devoted to her to the point that almost none

of them protest when she "rewards" them for achieving high levels by devouring their souls to sustain her own undeath and prevent possible rivals. Heck, she even has Cleric-like githyanki in 4e.
* But yet another episode (and probably countless more) has Stabler browbeating a man into continuing the interrogation despite the fact that he's asked for a lawyer and also asked to leave (which he's allowed to do if he's not under arrest). When the confession is promptly thrown out because of this,
* But you can blame them for not sharing critical information which directly concerns him simply because they think he can't handle the
* but). You can even talk up one slightly more honest merchant by telling him his prices are too high and saying you'd rather buy black market, and he'll adjust his prices to give you the "uppity human discount."
* but you know and if anyone confused it for the English expletive then that was their own problem. The Austrians are apparently not alone in this, as a little over 100 miles away is a German town called "Wank."
* but your teeth are still gleamingly clean and that's all that matters
* "But, you see, there aren't any children. They aren't born." The last line and premise of Stephen Vincent Benet's anti-war poem
* but you still have to fight in the normal final battles against Asgore and Flowey. The former destroys the Mercy button as soon as battle starts, while the latter takes over the entire interface., in which you deal a single point of damage before the battle is called off.
* But You Were There, and You, and You: A character tells a story, and the characters are depicted as people the storyteller knows.
* But You Were There, and You, and You: Dream characters look like and/or act like the waking-life characters, even if they are not.
* But You Were There, and You, and You. We know that Alice dismisses her first visit to Wonderland as a dream. At the garden party, she meets an old woman who has traits of the Red Queen, and twins (the Chataway sisters) who behave like Tweedle Dee and Tweedle Dum.
* Buu destroyed two planets full of intelligent beings. Since one of those planets was not wished back into existence, then there's the
* Buu didn't even notice. Finally, Kid Buu could regenerate seemingly instantly from having his entire body destroyed, with no visible limits aside from complete destruction of every molecule of his being. Kid Buu's being the fastest could be justified by virtue of being the original form of Buu.
* Buu does this to Hercule/Mr. Satan after their puppy was hurt. Buu's
* Buu makes this mistake in the epilogue as well: he wants to get ice cream, but is told he needs to pay for it. Buu accidentally wins some money in a street fight, and comes back to exchange it for his ice cream. The clerk tries to tell him it's way too much, but Buu ignores him, insisting "You keep money! Buu keep ice cream!"
* Buu, much like Cell, can copy the techniques of the people he absorbs. He also learned moves like the Kamehameha and Instant Movement from seeing them once.
* Buu's case. Evil all-powerful djinn thingie goes on an interstellar rampage and kills three of the four most powerful guys in existence. The fourth barely manages to seal him up and hides him away on... Earth. Which seemingly was one of the few planets lucky enough not to be affected by his rampage and has nothing to do with any of this.
* Buu's de-transformation from Super Buu to Kid Buu consisted of nothing
* Buu turns people into living candy or chocolate before eating them. Given what happened with Vegeto, the people transform are fully aware of what is happening, but can't move and prevent themselves from being eaten alive.
* Buwaro. At one point the two decide to walk a new friend home...and then immediately turn to Rhea to ask if she approves.
* Buwaro's angel girlfriend Kieri has the ability to turn into a rabbit as a result of a botched curse put on her by a divine guardian.
* Buxom Is Better: Women with large breasts are considered more desirable.
* buy about $1000 worth of electronic goods with a stolen credit card, and are caught in part because they tried to use said card when its rightful holder was the

cashier.
* Buy advertising in industry magazines and websites. Even if they don't give you a glowing review in return, the previews will be universally positive and encourage preorders.
* Buy a gutted 70’s Corvette with one of the weakest production V8 engines ever mounted in Florida, drive it to Kentucky to the Corvette Museum. Offer to place said Corvette in the giant sinkhole that had opened up there and swallowed several cars. The curators were not amused.
* Buy & Cell is pretty much all about this. A whole prison full of convicts carry on an extensive and successful stock trading operation, as "Con Inc.", from inside the prison, even installing a whole room full of trading screens and consoles which instantly reverts to bare concrete at the touch of a button, all without the warden ever getting the slightest clue that anything out of the ordinary is happening.
* buy copies of these old albums and singles anymore. Of course, there's still the risk of these uploads being taken down either by the artists' own volition or due to legal issues, but for the time they're still up no direct payment is required to access them.
* buying his own army to command against the rebel slaves. This victory allowed him to rise all the way to the rank of Consul, the highest office of the Republic.
* buying into her own religion-powered colony ships, Divine Ascension is one of the few powers who can afford one.
* Buying new hospital equipment: Good Doc thinks they need the best they can afford, Bad Doc will opt for a cheaper version.
* buying one, and Richard Hammond went on to give it an enthusiastic endorsement.
* buying them from the in-game store. They still count as Bragging Rights Rewards, because even at their cheapest, the items cost 2.5 million Drebin Points. The only way you could ever get that many DP is beating the game multiple times, and while spending as few DP as possible on anything else. So, even if you aren't good enough to beat the game with the strict requirements, you're still good enough to clear the game so many times that you still don't need them!
* Buy It Now pulled out of the series' participation before it debuted, resulting in its cancellation.
* Buy Jupiter was "It Pays", but when the magazine published the story, Dr Asimov found that it had been renamed to "Buy Jupiter". The story features aliens that attempt to purchase the use of Jupiter to make a stellar billboard. Because he loved puns, this is one of the few title changes that Dr Asimov kept when adding it to his own collections.
* Buy or Get Lost: A shopkeeper who's impatient vs. one who's very welcoming.
* Buy or Get Lost: If you're not even here for business, you're not worth dealing with for anything else.
* Buy or Get Lost: If you're not going to buy anything, leave. Otherwise there's going to be trouble...
* Buy or Get Lost: If you're not here to buy anything from me then beat it, asshole.
* buys a monitor and thinks that's a computer, etc. Even more funny since the DAU buses have actually been spotted in the parking lot in front of computer and electronics fairs and conventions - meaning someone actually must have travelled there in them.
* buys a pet white mouse (actually Jerry painted white that Tom had sold to the pet store earlier in the cartoon).
* "buy" the knife instead, with whatever small change they happen to have in their pocket at the time.
* Buy Them Off: Trying to buy off the victim of a crime so they will not seek revenge when they learn that the person has wronged them.
* buy time, however, as Nazarick was never penetrated deeply enough for it to be an issue.
* Buzz Aldrin — former NASA astronaut, decorated Air Force fighter pilot, second man to walk on the moon, MIT doctoral degree holder, and well... you get the

idea — had enough of conspiracy theorist crackpot Bart Sibrel's heckling
* Buzz Aldrin. Other Colonels who've landed on the Moon include David Scott and James Irwin - the rest are divided between Navy Captains and civilians.
* Buzz Aldrin Race Into Space had a huge manual which detailed the history of the space race and provided all the context needed to enjoy the game.
* Buzz Aldrin, the second man to walk on the moon. Though he managed to get his fair share of recognition by
* Buzz Aldrin was described by Michael Collins as letting his disappointment at not being
* Buzz and Jessie dancing to a Spanish version of "You Got A Friend In Me."
* Buzzcocks' "I Believe" spends its final three minutes on Pete Shelley repeatedly singing "There is no love in this world anymore!" in an increasingly agitated manner.
* Buzzcocks, Pete Shelley played him a descending guitar riff and told him he could use it for his new band: It became the the chorus of "Shot By Both Sides" by Magazine, but Shelley also used it for the Buzzcocks song "Lipstick".
* Buzzcocks was released in 1979 instead of the first two albums as an introduction the band to American audiences, and in turn became a popular release in its own right.
* Buzzcocks' "What Do I Get?" was, weirdly enough, used in a Toyota SUV commercial. By reducing the song to its chorus of "what do I get/oh oh, what do I get" (the answer presumably being extra cup holders and plenty of cargo space), it omitted the song's whole unrequited-love theme, not to mention the fatalistic closing lyrics:
* "Buzz Cola" is their go-to cola brand though they have also mentioned Coca-Cola, Pepsi, and Dr. Pepper products. One episode even lampooned Crystal Pepsi in the early 90s but was portrayed as "Crystal Buzz Cola."
* Buzz ends with an eliminator round: Every time you answer a question correctly, your opponents' scores tick down, and anyone whose score gets reduced to zero loses. Therefore, it's possible to catch up and win even if you were lousy in all of the other rounds.
* Buzzfeed article group about dying and dead shopping malls in April 2014, said group's membership more than tripled.
* Buzzfeed is titled "Things Santa Does That Would be Creepy if You Did Them", and one of them is having strangers sit on your lap to negotiate.
* BuzzFeed, positing many ridiculous scenarios that might be going in the ladies' room.
* Buzzfeed put together a rare example that also includes males in the amusingly-named "
* Buzzfeed, so Zach decided to show Justin his own penis to make it equal.
* BuzzFeed Unsolved, Bears v Sharks, in "The Odd Death of Michelle Von Emster" and "The Strange Drowning of Natalie Wood".
* BuzzFeed Unsolved: Both hosts, naturally. It goes with the territory when your job is investigating horrifying murders and stories of demons and ghosts. When a fan sent them true crime baseball cards, Ryan described it as feeling "so wrong and yet so right at the same time".
* BuzzFeed Unsolved cameo as a pair of UFO hunters with a Youtube show, which is essentially what they are in real life.
* BuzzFeed Unsolved dictates that the cases covered by them are left open-ended. Ryan's search for proof that ghouls and demons exist also has yet to be confirmed, though the evidence that he does manage to accumulate could point either way.
* BuzzFeed Unsolved discusses this trope frequently in the True Crime seasons since it's sometimes the reason why cases are unsolved in the first place. This was particularly notable in the Sodder Children episode, where the authorities located only a few miles away showed up hours after the house was set on fire, and in the episode about the Keddie Cabin Massacre, where it has often been theorized that the authorities were covering something up, due to the sheer negligence that was shown to the case.
* BuzzFeed Unsolved has a series dedicated to crimes both well known and obscure.

* BuzzFeed Unsolved. In a show that is ostensibly about capturing evidence of ghosts and other paranormal creatures, he has dismissed everything from flashlights turning on at command to voices being caught on EVP to footsteps being audibly heard during one of their investigations as simply coming from natural causes. It's become a running joke in the fandom that for him to actually believe in ghosts, they'd probably have to drop-kick him into the floor.
* BuzzFeed Unsolved is so popular. Disturbing murders and haunted places are interspersed with a lot of comedy, often at the genuinely scary situation's expense.
* BuzzFeed Unsolved of whom revealed who the killer was) sexually assaulted multiple teenage girls along with every other horrible thing he did is what causes Shane to outright say that McElroy deserved what he got. Ryan also warns the audience before getting into the details of sexual assaults, so anyone who may be triggered can skip that part.
* BuzzFeed Unsolved: Shane's entire MO for the "Supernatural" seasons consists of actively threatening/mocking whatever paranormal entities he and Ryan have come to find.
* Buzz Feed Violet video titled "Truths Every Girl with Glasses Knows", Sara's friend asks to try on her glasses. Sara obliges, and her friend asks if the glasses make her look like a "hipster librarian" before saying they're blurry. Other videos with titles like "The Stolen Glasses" and "He/She/They Stole Her/His/My Glasses" are similar.
* buzzing if charname is of the specific kits of the undead hunter (Hexxat is a vampire) or the cavalier (specialized in fighting demons, and Dorn is a blackguard, that is, someone who made a pact with a demon in exchange for evil powers).
* buzzing the tower ("Go as low as you want, just don't hit anything"), followed by a high angle climb. The kicker is from the pilot of another plane.
* Buzz Lightyear himself sort of veers into this trope for the pilot movie of his show,
* Buzz Lightyear of Star Command 50 times. Needless to say, it annoys Ty greatly.
* Buzz Lightyear of Star Command accidentally bites a human, the human winds up turning into a robotic wolf-monster called a "wirewolf" when hit by the light of a nearby moon. Buzz and the others destroy the moon, though a piece of it reactivates the curse in a later episode.
* Buzz Lightyear of Star Command. A character hiding rather transparently in a villainess' fortress sneezes on purpose to create a diversion.
* Buzz Lightyear of Star Command actually watching the movie in Andy's room.
* Buzz Lightyear of Star Command almost goes through with it, with the Commander disguised as a bounty hunter leading Buzz's captured squad away. Unfortunately, the Mole they're secretly rescuing pops out from stowaway too early.
* Buzz Lightyear of Star Command and accepts XR and two other rangers as his partners.
* Buzz Lightyear of Star Command and backed by a pounding techno track.
* Buzz Lightyear of Star Command, and Evil Buzz, and even friends and family of his teammates, such as Booster's father.
* Buzz Lightyear of Star Command, and the Grounders, who live in the planet's surface and can shoot energy blasts. However, each loses their power in the presence of the other.
* Buzz Lightyear of Star Command and was lying about killing the space rangers.
* Buzz Lightyear of Star Command: Any poor shlub, be they brain pod or grub, that tries to leave the employ of Evil Emperor Zurg will find themselves being hunted down by the feared bounty hunter Shiv Katal. Fortunately Shiv is actually Buzz himself, who uses this situation to rescue the defector and help them start over in a new life.
* Buzz Lightyear of Star Command as metaphor for drugs, complete with ensuing withdrawal.
* Buzz Lightyear of Star Command because he is identified as a a "Gamma Series Construction Robot, designed for ultra-heavy lifting.". His original purpose was as a stockboy at a local supermarket, which should not require such immense strength.

Though why would a construction robot even need to be sapient and capable of feeling hatred, jealousy and other negative feelings is left unanswered.
* Buzz Lightyear of Star Command, Booster tries this when asking for advice on love in "Plasma Monster".
* Buzz Lightyear of Star Command brother XL attacked him and stole a component from him called an AFD, which was the only difference between them he could find in their schematics. Naturally, XR felt that without it, he was useless. In the end, it was revealed that the AFD was merely an Air Freshening Device and that what XR had in him that made him great was not in a robotic sense.
* Buzzlightyear Of Star Command Buzz says this when rejecting the advances of Gravitina who naturally doesn’t take this well.
* Buzz Lightyear of Star Command can't leave without Buzz because Warp doesn't know how to pilot the ship he was going to escape on.
* Buzz Lightyear of Star Command constantly expresses his frustration that his rank forces him to do more paperwork than shooting. Worse yet, he has a flying desk that forces him back on it to do his work.
* Buzz Lightyear of Star Command during its' run on UPN which were narrated by Buzz Lightyear.
* Buzz Lightyear of Star Command episode "Ancient Evil", the villain Natron the First steals Warp Darkmatter's life force, causing him to become extremely elderly.
* Buzz Lightyear of Star Command episode "Conspiracy". Buzz was framed for an assassination attempt on the Galactic President. Which results in Buzz escaping from custody while in transit to a penal colony, and hunting down the real culprits while being hunted down by his then former comrades.
* Buzz Lightyear of Star Command episode "Conspiracy", Buzz was solving a crossword puzzle while enjoying his morning coffee, when one word he figures out comes in line with a SWAT team entering his house to arrest Buzz.
* Buzz Lightyear of Star Command episode "Good Ol' Buzz" has XR get frustrated at a vending machine not working.
* Buzz Lightyear of Star Command episode "Planet of the Lost", where the episode's villain Flint is crushed under a pile of rubble and then emerges from the wreckage with parts of his artificial skin peeled off, exposing his robotic interior.
* Buzz Lightyear of Star Command episode "Root of Evil", a flashback to Booster's childhood shows him playing Space Rangers with his friend Buster in the irrigation tunnels. Booster's dad catches them and says "What did I tell you about playing Space Rangers in the irrigation tunnels...without me?"
* Buzz Lightyear of Star Command episode "Shiv Katall" has Booster cover his ears and sing in response to Mira Nova saying that Shiv Katall is better than Buzz.
* Buzz Lightyear of Star Command episode "Strange Invasion", a Roswellian scientist exhales at XR and wipes off some of the dirt covering the robot Space Ranger's helmet. XR then remarks that the scientist should stop having scallions for lunch.
* Buzz Lightyear of Star Command episode "Stress Test" has a supposedly on-edge-from-lack-of-downtime Buzz Lightyear express his glee at thwarting Zurg's latest plan by finding a pen. When Mira tells Buzz that it is just a pen, Buzz answers "And I'm a fluffy bunny".
* Buzz Lightyear of Star Command episode "The Lightyear Factor", in which Zurg sets off a universe-altering bomb, but no explosion occurs:
* Buzz Lightyear of Star Command episode "The Torque Armada" had Torque annoy Buzz with this kind of joke.
* Buzz Lightyear of Star Command established that Star Command spacesuits are power armor. Would've justified the toy's clunky appearance... except the animation style made the suit sleeker.
* Buzz Lightyear of Star Command for breaking the bank, while XR was the culprit.
* Buzz Lightyear of Star Command. Fortunately, she eventually gets it called off, and the fiancé decides that he would rather go back to the Rangers than settle down anyway.
* Buzz Lightyear of Star Command) gets stolen (and thus no longer unites the minds of the LGMs), the LGMs turn into utter morons; apparently, only a few individuals actually specifically know any given thing, and the others know it by being

connected to the ones that do. On top of that, they're completely uncoordinated without the Uni-Mind's "my best friend is also my right arm" factor.
* Buzz Lightyear of Star Command had the (ironically named) Gargantuns who were six inches tall. Dissenting Gargantuns would often times use normal-sized suits to blend in and attack their targets. (One such case featured framing Buzz Lightyear by wearing one of these suits and attempting to kill the Galactic President who was signing an important treaty. They then attempted a Xanatos Gambit by demonstrating a suit that looked like the President and pretending to use it to derail the peace treaty, all to get the real Buzz to shoot the real President.)
* Buzz Lightyear of Star Command had the rest of the Space Rangers, who in all their appearances came across as a well-trained army of competent law-enforcers.
* Buzz Lightyear of Star Command has an entire planet that runs on this. Plus, their plants are sensitive to emotion. The happier you are, the better they work for you.
* Buzz Lightyear of Star Command has an intergenerational friendship between the adult Space Ranger Booster and a little alien girl named Becky, who affectionately refers to Booster as "Pickles".
* Buzz Lightyear of Star Command has just about every type of high-tech door/hatch you could think of, plus the occasional doorknob.
* Buzz Lightyear of Star Command has the heroes encounter their alternates from another dimension (where the biggest difference was that Buzz himself was evil). XR warns the team to avoid touching their counterparts — just as the two Boosters greet each other with a hug. When nothing happens, XR remarks on the trope not applying.
* Buzz Lightyear of Star Command has the Space Ranger Mission Manual. A few of the mentioned rules include the following:
* Buzz Lightyear of Star Command has this line from "Haunted Moon" when Buzz finds an old ship after his was destroyed during a mission to deflect a comet:
* Buzz Lightyear of Star Command: "Haunted Moon" had Team Lightyear investigate a ghost sighting that was actually the astral projection of a man named Cooley who was frozen for 50 years.
* Buzz Lightyear of Star Command He's conniving, cowardly, and constantly hitting on girls, both organic and mechanical. Nonetheless, he's still a hero when the chips are down.
* Buzz Lightyear of Star Command. He won't allow himself to take on another partner, but when he's repeatedly reminded of Star Command regulations requiring him to have a partner, he constantly has to remind everyone that he knows the regulations perfectly well; he wrote half of them, and the rules apply to everyone equally. Well, everyone except him, as Mira accuses him of doing by refusing to take on another partner.
* Buzz Lightyear of Star Command his genetics a little bit. The catch (of which Zurg is fond) is that the procedure to "power-up" Torque is going to hurt. Very hurt. Very very hurt. Zurg warns Torque just before the operating machinery begins its work; however, the machinery has already been activated and operates very loudly, and Torque can't hear him:
* Buzz Lightyear of Star Command home planet, is dedicated entirely to agriculture, resembling the American Midwest and specializing in growing gigantic produce, with the majority of the inhabitants being farmers. It provides the food supplies for Capital Planet. Booster first met Buzz when Zurg tried to steal Jo-ad's entire crop so that he could starve them into submission.
* Buzz Lightyear of Star Command "Hot Rockets!" also qualifies as some form of this trope.
* Buzz Lightyear of Star Command in an alternate universe, in which Buzz is a supervillain and Zurg is a fry cook at a diner.
* Buzz Lightyear of Star Command: Initially appearing to be several eyeless, multi-limbed, serpentine monsters emerging from a series of holes, later those serpents are revealed to be the fingers of a kaiju-sized Slag Monster.
* Buzz Lightyear of Star Command: In one episode, Buzz is trying to take control of a derelict ship. The first button he presses activates the turn signal. He then

deploys the cup holder. After pressing every other button and failing to accomplish anything (although he does make the wipers work), he finds the crew. Turns out the "cup holder" is actually the steering wheel.
* Buzz Lightyear of Star Command: In the episode, "Stranger Invasion", this happens to Buzz after Zurg punches him , attempting to make him fall to his death, after tricking him by telling him he [Zurg] is his [Buzz]'s father.
* Buzz Lightyear of Star Command. In the pilot movie, he starts as being the janitor of Star Command's headquarters station and a major fan of the Space Rangers (Buzz especially) and is studying the manual so that one day he can take and pass the Academy entrance exam. Due to various hijinx, he ends up with Buzz and new ranger Mira Nova on Planet Z and helps them thwart Evil Emperor Zurg's scheme, leading to him being made a Space Ranger himself.
* Buzz Lightyear of Star Command is a buddy for his whole team and Buzz Lightyear in particular (with a few episodes featuring solely him and Buzz against the villains).
* Buzz Lightyear of Star Command is a dedicated, if misguided and aggressive, space ranger... until she meets Zim, and goes over to the side of the planet-conquering Irken Empire.
* Buzz Lightyear of Star Command. It gets a little headscratch-ey, but the above mention is canon because of this show, which is the derivative work and... yeah, just yeah.) On the other hand, Zurg was implied to have been fooling around, as he then strikes a stunned Buzz and states "Psyche! Made ya look!"
* Buzz Lightyear of Star Command—her foppish fiancé has to complete Star Command Basic Training—but to her horror, he passes with flying colors. Fortunately for her, he decides to become a Space Ranger rather than settle down.
* Buzz Lightyear of Star Command. Mira gets addicted to phasing through nuclear cores, which ups her power and speed to somewhere in the range of Superman and Flash. It's also a subversion, as she suffers radiation withdrawal, complete with unkempt hair, dark circles under her eyes, and general creepiness.
* Buzz Lightyear of Star Command of his own galactic empire, which is so powerful that the idea of Star Command launching a full assault is met with skepticism from Buzz. However, Zurg has some very fond memories of his Nana Zurg, who was plenty evil as well and always told him sound advice in order to get the work done. He also seemed to have loved his mother, considering his dream about her.
* Buzz Lightyear of Star Command, pancake batter... the less sense it makes, the better.
* Buzz Lightyear of Star Command pilot movie, Booster catches XR this way.
* Buzz Lightyear of Star Command, plasma cannons are outlawed by the Galactic Alliance. When Warp Darkmatter fought Buzz with one, the latter commented on it being added to his list of charges.
* Buzz Lightyear of Star Command possess the heroes by latching onto the back of their necks and manipulating the synapses between their host's primary emotions and impulsive, spontaneous action decisions. They increase their threat manifold by reproducing asexually and very, very quickly.
* Buzz Lightyear of Star Command remains unexplained) and close the loop, as remembered by Warp in the climax.
* Buzz Lightyear of Star Command, resulting in a rather bizarre personality and unusual components from then on.
* Buzz Lightyear of Star Command role and the role of the Captain is assumed by Woody. While Woody and Buzz are equals, it is Woody who is the commander in chief of the green army men and who coordinates missions and projects.
* Buzz Lightyear of Star Command. Since they don't feel tortured, that plan failed. This is subverted later on in the episode though, as XR's stretching eventually turns incredibly painful while Mira and Booster find their helplessness far less fun when Star Command is about to be destroyed.
* Buzz Lightyear of Star Command, the good guys are given the choice between a mass assault vs. sending in one ship with only a few people. The latter is ultimately chosen, on the reasoning that it would be more stealthy.
* Buzz Lightyear of Star Command, the president of the galaxy has two mouths, one

atop the other. Her whole race has this trait, but she's the most frequently seen.
* Buzz Lightyear of Star Command (the same species as the one from Star Command), and he delivers presents using a device that stops time for everyone but its user.
* Buzz Lightyear of Star Command (the top of his head is never uncovered and his planet of origin never revealed), but his three teammates are clearly not human at all.
* Buzz Lightyear of Star Command: This happens once, temporarily. Buzz and Mira are fused together into a blob-thing with eyestalks and two tongues, and their "internal arguments" form much of the dialogue in the episode.
* Buzz Lightyear of Star Command. This is funnier because his voice actor is actually named Larry.
* Buzz Lightyear of Star Command. Warp also has an artificial right hand.
* Buzz Lightyear of Star Command was based on. It later got turned into a real series.
* Buzz Lightyear of Star Command was built before XR; XL had villainous inclinations.
* Buzz Lightyear of Star Command, when Mira is hitching a ride inside Buzz's head:
* Buzz Lightyear of Star Command, when the crew of the 42 are tracking down a fugitive Buzz on Trade World.
* Buzz Lightyear of Star Command, when Warp is complaining to Buzz that they looked everywhere and haven't found the Little Green Men, a Crater Viper appears behind his back. Noticing Buzz's horrified reaction, Warp points behind him and says "There's something really bad behind me, isn't there?" The viper even seems to nod in confirmation before lunging at him.
* Buzz Lightyear of Star Command, where everyone is dressed like this.
* Buzz Lightyear of Star Command), which happens to be an awful lot like 1950's New Mexico.
* Buzz Lightyear of Star Command, who used to masquerade as a bounty hunter to help Zurg's minions escape and even has a laser in his peg leg.
* Buzz Lightyear of Star Command with giant extremists of the planet (ironically named) Gargantua. The subversion comes through the fact that the natural height of a Gargantuan is six inches and the 6 foot terrorists are actually turning off the tech that the heroes are using to avoid this problem in their natural height (earlier, Booster was a little upset that his seat for a ceremony was a bank).
* Buzz Lightyear of Star Command, XR has at least 2 instances of this:
* Buzz Lightyear of Star Command XR has had files he's not supposed to have on his brain chip throughout the episode. At the end he deletes them. However, he also erases most of his IQ by mistake.
* Buzz Lightyear of Star Command, Zurg attacks the planet of Tangea and kidnaps their king. The Tangean response? To immediately form a committee to evaluate the situation. The "committee" is later seen preparing a letter to send to Zurg and one of them asks if "displeasure" is too harsh a word.
* Buzz Lightyear of Star Command, Zurg's minions are brains in jars (who frequently mention this situation when the boss complains).
* Buzz Lightyear of Star Command. Zurg starts yelling at the underlings who cooked up this cockamamie scheme.
* Buzz Lightyear's first and greatest love will always be to Star Command and the fight against evil.
* Buzz Lightyear. The item was obviously wrong, as it attributed the "quote" to "Admiral" Kirk (a rank Kirk didn't hold in the series), and was finally tracked down to a fanon bumper sticker.
* Buzz numbers were large, easily legible markings put on aircraft to identify aircraft, and pilots, guilty of buzzing populated areas.
* Buzz Saw Blood House the player is a teen schoolgirl who's been kidnapped and forced to partipate in a deep web snuff reality show with a chainsaw wielding killer.
* Buzz Sawyer: Debuted in 1978, competed in several territories throughout the 1980s.
* Buzz Sawyer from "Mad Dog" to "Bulldog" during his brief run in 1984 because Mad

Dog Vachon was in the promotion at the time.
* Buzz Sawyer promo where he just starts laughing for no discernible reason and just won't stop.
* Buzz's is "I will go sailing no more", a somber song of Buzz (painfully) coming to terms with he's not a space ranger, just a toy.
* Buzz to Kevin. The reason why the family gets mad at Kevin at the beginning of both movies is because of something Buzz did to pick on Kevin and make him mad; eating Kevin's cheese-only pizza in the first movie and pulling a prank on him at the school's Christmas concert in the second. Even after Kevin is accidentally left behind, everyone shows concern for him being alone at home. Everyone except Buzz, who is still entirely unsympathetic to him.
* Buzzwole in Sun/Moon is even more flex-happy than the above. It even starts flexing when
* Buzzy The Crow, Buzzy makes a concoction of mustard, black pepper, hot sauce, and other spicy foods for a "remedy" for Katnip's cold. When Buzzy finishes stirring it, the spoon has completely melted. After drinking it, Katnip's tail shoots out fireworks like a cannon.
* Buzzy the Knowledge Bug), and even though that's usually a notion of laziness, nobody really complained in this case.
* BVD underwear ad features a man locked out of his hotel room wearing only white BVD briefs.
* B. Virtanen, the main character is once again overworking and is the last person still in his office building. Thus, he thinks of all the things he could do. And chooses to peek into the ladies room. The reader doesn't get to see the room, but his comment makes it seem like he was expecting something more stylish.
* BW-069 "Climbing the Tower of Success!". Episode showing a Rally Competition, placed between the Mistralton Gym Battle and the Clubsplosion Arc.
* BW-074 "Battling the Leaf Thieves!". Slow-paced Episode focusing on saving Axew from a group of Durant, palced between the Clubsplosion Arc and the Tirtouga two-parter.
* BW-095 "Unrest at the Nursery!" Episode based on calming down baby Pokemon, placed between Cameron's battle in Humilau City and the Unova Team Rocket Climax.
* BW-105 "Lost at the League!" Episode placed exactly on the middle of the Unova League Arc, showing Axew getting lost.
* BW-113 "The Light of Floccesy Ranch!" Episode showing an Amphaross in said ranch, placed between Team Plasma's first and second attacks.
* BW 2-12, in which the Abyssal Ruins are activated to uncover the Reveal Glass.
* B'wana Beast debuted in #66 (February, 1967). He also headlined issue #67 (April, 1967). He was a
* bwburke94 (another troper who joined after the "click the edit button" change.)
* B who would go on to win their respective Super Bowls or suddenly upset by dark horses.
* by 10 black bears. They were so docile and domesticated that all that happened was that one of them sat on a cop car's hood for an hour, and then they just watched everything.
* By 1461, the Lancastrians were a spent force. Their king was captured, their queen was in hiding, and their generals were dead or captured. London was firmly in Yorkist hands and
* By 1945, when the outcome looked much more favorable, Avery released
* By 1950, it was clear that the Commissioner of Baseball, who was supposed to be an authoritarian figure over players and team owners alike, was little more than a figurehead and the owners were clearly allowed to do whatever they wanted, in particular New York Yankees owners Del Webb and Dan Topping. Examples:
* By 1998, as the corrupt, evil owner of the WWF (later WWE), he was regularly doing this to face wrestlers he wanted to humiliate and embarrass. Often, he'd scream at the top of his lungs "
* By 2014, the "pay-to-win" idea and broken economy were bad enough to
* By 2015, the Ultimate and Original Marvel Universes had crossed over many times, and were both destroyed in the third

* By 2016, she is using the last name "Frost", which may or may not indicate that she found out what really happened and is using her mother's surname.
* By 2017, however, the Carl's Jr./Hardees people finally admitted these ads weren't working, and
* By 2018-2019, ISIL had mostly been defeated by a combination of the efforts of all the other factions (but mainly the YPG and NATO), yet the conflict still managed to become
* By 802,701 AD, all diseases, pest animals, predators, insects, and decay-inducing bacteria and fungi have gone extinct. Not only would this be a horrifying ecological catastrophe, but it would be practically impossible given the nature of microbial adaptability.
* By a 1942 decision of the Federal Communications Commission (FCC), the minimum weekly programming time required of American stations is lowered from 15-hours to 4 hours for the duration of
* By about season 5 or so, it seemed they could only use "Ay caramba," "Don't have a cow, man," and "Eat my shorts" if they were making fun of them.
* by accident. About 1/6 of the planetoid remains, and a massive (subspace, meaning it travels at FTL speeds) shockwave spreads throughout the sector.
* by accident, and the more experienced sorcerers have to spend six months running all over the globe to fix it.
* by accident had collapsed (though this was mostly due to the spectacular incompetence of that country's rulers.)
* by accident, set up several failsafe systems to wipe out all the Carbons if there were any signs of acting outside usual parameters, or if Carbon population was suddenly much greater than the human population. Then the humans died off from a cataclysm, leaving behind the sapient carbons and several failsafe systems that thought the Carbons had gone rogue when they were simply replacing the void that humanity's sudden extinction left behind.
* By a certain defintinion of "boring", Harry's Invisibility Cloak is this in regards to the three Deathly Hallows. The other two artifacts are the most powerful wand in the world and a stone that can make the user immortal (and quite possibly command an army of
* By a certain scale, nanomachines started to be responsible for basically maintaining the entire modern world order and was probably intended to be used eventually on every civilian in the world along with government officials. The Patriots were even revealed to basically just be the AI System regulating said nanomachines, with the original human ones being reduced to psychotic messes (Ocelot), rebel leaders (EVA/Big Mama), persistent vegetables (Zero), or just plain dead (Para-Medic/Dr. Clark and Sigint/Donald Anderson).
* by a competitor – so much so that the Duracell bunnies are no longer seen in North America.
* By Act 6 Intermission 3, there are at least three active, conflicting plans to defeat Lord English. Each plan has exactly one person who is completely behind it...and beyond that it gets very fuzzy, with most of the other characters either being doubtful of any of the plans' chances or outright apathetic to the whole thing. Mix in interpersonal drama, hot-tempered teenagers, and an
* by adding water. Stimpy then pees in the bed, causing it to expand until it covers the whole house.
* by after drinking Pip's blood and becoming a true "Draculina". Seras becomes a tornado of death and she grinds Zorin Blitz's head on arcoss wall so fast, it ends up as just a scrap of skin in her hand.
* Byakuren and Miko are the leaders of two temples (Buddhist and Taoist, respectively) with a long history of mutual strife, and are
* Byakuren Hijiri stores her spells in a scroll which is itself a spell, taking the form of multicoloured
* Byakuya becomes this in the early phase of the Arrancar Arc. On the surface, he follows Yamamoto's orders but secretly exploits a loophole to ensure Renji and Rukia can get to Hueco Mundo to help Ichigo rescue Orihime which is technically in defiance of Yamamoto's wishes. It also allows Byakuya to maintain his distance from

Ichigo
* Byakuya is fighting a villain that can control Byakuya's limbs. Zommari first attempts to control Byakuya's left leg. Byakuya doesn't hesitate to sever the tendons and muscles of his own leg to render his limb useless. When Zommari tries to take advantage of the fact Byakuya's now stuck fighting him one-legged, he learns Byakuya's speed is still incredible but manages to take control of Byakuya's left hand and tries to strangle Byakuya with his own hand. Byakuya again doesn't hesitate and immediately severs the tendons and muscles in his left hand as well. Byakuya's then forced to finish the fight one-legged and one-armed.
* Byakuya Ishigami, Senku's father, manages this many times over. After all of humanity is turned to stone, Byakuya is one of only a half dozen survivors. He and his fellow survivors establish a community that lasts into the story's present day, 3,700 years later. He devises stories designed primarily to teach his descendants to survive in the stone world. However, the 100 Tales Byakuya created also serve another purpose. That purpose is to deliver a message to his son, Senku, who he has absolute faith will eventually break out of the stone and restart humanity. Byakuya's 100 Tales ensure that Senku will have a village of potential allies ready to go when he arrives and allows him to leave a message of encouragement for Senku.
* Byakuya Kuchiki and Hisana. Hisana was a commoner from one of the worst Rukongai districts while Byakuya was a noble from one of the four most powerful and highly ranked noble houses in Soul Society. The social inequality between them didn't bother Byakuya and Hisana, but the Kuchiki clan was appalled. Byakuya eventually won the fight to have Hisana as his wife, but she fell sick and died five years after they were married.
* Byakuya Kuchiki fights Zommari, who has the ability to take control of one object or body part with each of his 50 eyes. Too bad for him, Byakuya has
* Byakuya Kuchiki is fond of using it as an opening gambit in combat as it lets him look cool, aloof, efficient, and effortless. If he needs to, he can take it to the next level and even flash step out of his captain's haori to fool his opponent. Zommari, who claims to be the fastest of all Espada, is capable of leaving behind five illusory clones of himself, but that doesn't save him from Byakuya's superior speed.
* Byakuya Kuchiki is World Class beauty. He is regularly voted as Soul Society's most beautiful man by the Shinigami Women's Institute's. The only reason he doesn't figure on magazine covers more often is because the Shinigami Women's Institute find it very difficult to get pictures of him. It's
* Byakuya Kuchiki was a noble who fell in love with the commoner Hisana. His clan did not approve, but he fought for her and gained the right for them to marry.
* Byakuya, who generally treats Toko with nothing but disdain and even uses her feelings for him to manipulate her more than once. Toko's backstory also had her writing a love letter to a crush at school, only for him to publish the letter and show it to everyone, who laughed at her and Toko was bullied even more harshly than before.
* By all accounts, Lawrence Welk was this to his musical family, albeit one not to be trifled with, if Cissy King's account of her departure from his syndicated variety show in late 1978/early 1979 is anything to go by.
* By all contemporary accounts, Milton S. Hershey was an affable and honest businessman who took workplace safety and improving the living conditions of his employees very seriously, to the point where he considered employees' well being a higher priority than expansion. The only other responsibility for which he reserved the same level of priority was, reportedly, producing good quality chocolate.
* By all means, love your Sarah Brightman and Il Divo CDs. But do not call them opera singers. Do not tell opera fans that you like Katherine Jenkins' version of the Habañera the best. Singers like these may sound 'operatic' to non-opera fans, but they are NOT opera singers. They are classical crossover singers, and to actual Opera fans, they are hair-rippingly maddening. Especially because many of them have neither the vocal type nor the skill to sing the opera snippets they choose properly. If you know an opera fan, please do not make them sit through Jackie Evancho, Paul Potts, or any of the other Talent Show 'opera' singers. You

will drive them crazier than
* By all rights, Max Dillon, the villain Electro, by virtue of his vast control of electricity, should have taken over a country or at least killed a superhero or two in the course of his long tenure. But he's invariably handed his ass, often by foes he should have defeated handily, just because water makes Electro its bitch.
* By alternative, Tails has an ability that replenishes HP and PP simultaneously at deployment and for the next three rounds, and it STACKS! He also packs an armor debuff, an attribute debuff for organics and machines alike, a defense buff for one person, and a buff that grants the target an extra action, AND he acts twice compared to Cream's once. He's more of a Green than a White, though, but it's a good idea to have both for when the team needs to split up. Oh, did we mention Cream's optional and
* by a male and female voice actor. The Picture Day episode shows Tracy in a dress, meaning the character is meant to be female.
* By analogy to the Pleiades, "The Seven Sisters" is used to refer to:
* By and large, Baldrick's "cunning plans" are too stupid to even count as zany, especially since Blackadder usually dismisses them out of hand. The scheme detailed above is that they don't do anything until their heads are cut off, then like chickens when their heads are cut off they run away. The most notable exceptions are his plan to Edmund out of marrying the Spanish Infanta by
* By and large, that is in keeping with how most Lovecraftian protagonists get by, although a dismaying number of them do end up dead or insane, so following in their footsteps may not be the best default.
* By and large, the only one that seems to care about Doma's poisoning in
* by an SS judge. from employing him at the head of a penal battalion, however.
* By Any Means 1x06: Charlie is trying to persuade Jessica to take things easy, telling her "It's like that whole DEFCON thing. You have DEFCON 1 then DEFCON 2 - you don't just start at DEFCON 5, do you?" She corrects him: "Yeah, actually you do - you start at DEFCON 5, work your way up to 1!"
* By Any Means by lowering the screen between the front and back seats before leaving him handcuffed to the railings outside a police station.
* By Any Means, the team's mission is to either find some way that the criminals can be charged with their original crime, or find some other crime they can be charged with. Cases which take the second option fall under this trope.
* By Any Means: TomTom is the team's computer genius and not very good at the physical stuff. In episode 1x06, he attempts to help subdue a drug dealer and ends up having to be rescued by Jessica.
* "By Any Other Name" had a faster-than-light generation ship that the Kelvans used for the immense journey between galaxies.
* By Any Other Name, rather than their food pills. Whats left of the Enterprise crew: Kirk, McCoy, Spock, and Scotty, use this Kelvan's emotional reactions to the food to their advantage, and give the other four Kelvan crewmates similar reactions through irritation, love, jealousy and drunkeness. This allows the Kelvans to see that they are becoming something other than they were before, and they would not be recognized upon arrival back in their galaxy.
* By Any Other Name" when he looked into the minds of the Kelvans and saw their true, horrific forms. Understandable, as the Kelvans are non-humanoid beings whose thought process is completely alien to that of humans.
* by apes, as the intelligent chimpanzee Caesar has his first sexual encounter when a request for "superior males" is issued and he's brought to a breeding facility. Presumably, "inferior males" of the three ape species aren't permitted to mate.
* by a puzzle? Not sure what to do? Whack the Esc key and go back to the main map. One room you might run into near the "beginning" of the game traps you in a tiny, inescapable box, with only the advice "Sometimes, we make choices that don't lead anywhere at all." and a picture of a person's finger pressing the Escape key.
* Byarlant, These are often referred to as 'Shoulder Binders', and contain maneuvering (or in some cases main) thrusters in space-use Mobile suits; surface-use Mobile Suits tend to include them more for streamlining purposes, and the surface/sub-surface Hygogg makes good use of them in this regard.

* By a sad coincidence, the real-life Mimsie would die later that same year (1988).
* by a serial killer and forced to repeatedly come back to life, only to asphyxiate over and over.
* By a similar count, it's not hard to peg that phasers were designed with the settings of "person slumps over unharmed" and "person vanishes in flash of light" due to this trope. Later shows often have them acting like more traditional sci-fi beam weapons.
* By a similar count, many ads either heavily overstate or distort the symptoms of the drugs. Meant to scare people out of taking drugs, this only means the kids will discredit the ad in a single encounter with an actual user or five minutes on Google. How many times have you seen a marijuana user being violent and aggressive, as opposed to lounging on the sofa with a bag of chips, or giggling at nothing?
* by a special weather report on a tornado warning the game. When the video of the game came back, the game was over.
* by Atomic Age Pictures, three mannequins of Mathilda's Vintage Closet come to life to dress up and play around to the tune of "Santa Claus Is Comin' to Town".
* by a vengeful Mystique without his glasses or visors. Guess what happened.
* By "Bang," the first episode in season 2, Foggy is claiming to Karen that Matt has a drinking problem to explain his constant Daredevil injuries, and he's not too happy with this.
* By "banished to a colony world", we mean they led the Targetmasters to said colony, then shot them all to death and buried them in shallow graves. Only a tiny few escaped alive.
* By behaving like a perfect, obedient son, Jacques views Whitley as the only option for the legacy of the SDC when his daughters disobey him. He disinherits both Winter and Weiss and makes Whitley his sole heir, exactly as Whitley planned.
* by being used in engagements over time territory for the pilot who does not want to risk adding a few more scratches to his paintjob.
* By Blood Alone novels) has a strange alien life form turn out to be a superweapon. Two 'rafts' of alien plankton are brought aboard a specially converted transport ship and brought to the planned key spacebattle. They conduct a 'psychomotor attack' at a key point in the battle, which paralyzes a large section of the enemy fleet, turning the entire course of the battle.
* by both Fluttershy and Midnight. The former didn't want to be unfair to the latter by pressuring him into a relationship. The latter didn't think that there was any way that the former would ever see him romantically, much less consider it seriously.
* by bringing together the sick and refused members of the Unity's crew through religion; a warmonger who will gleefully pick fights with anyone and anything that makes contact with her and usually fight them to the death, and will seldom live long enough to last into the mid- to late game when her story quotes begin becoming dominant.
* by buying it.. This has also happened to Japan culturally and economically during the "Lost Decade" since its neighbors, China and South Korea, took over in electronics production. K-Pop has also garnered a worldwide following while J-pop languishes, though Anime still has a cult following. On the other hand Germany remains the most powerful economy of Europe, with the biggest population of any Western European nation and these days a model for a liberal constitutional Europe. In general, the division of Germany and new constitution of Japan that denounced militarism after World War II was an attempt by the allies to invoke this trope on purpose as the USSR and USA became the undisputed hegemons. A reunified Germany was met with some resistance from French and British leaders who feared becoming this trope in Europe after decades of trying to overshadow Germany.
* by. Captain Britain is constantly aware that a slip-up could turn a handshake into a crushed hand.
* By Castiel in "My Heart Will Go On" (though it was passed off to everyone except Sam and Dean as
* By casting that Familicide spell, V not only killed off 25% of the black dragon population, but also their hybrid offspring, including half-human.

* by C.C., leaving V.V. confronting two outright superhumans while in the body of a ten year old boy. Nunnally makes him suffer immensely before allowing C.C. to kill him.
* by changing the colors of the cursors indicating their faction in the game interface.
* By choosing enough dialogue options, where the Detective makes a pledge by swearing on his honor, causes the Authority skill to chime in, and try to convince you to perform the "Rite of Honour":
* by Christian Bok, is a collection of poetic prose. Each entry only uses words that use a single vowel. (The word "eunoia" itself is the shortest word in English that uses all five vowels).
* by Christophe (1893), was so absent-minded he once forgot he was in a dentist's waiting room and was mistaken for the dentist by a patient who told him she needed a root extracted. Cosinus then suggests to use tables of logarithms to perform the operation (confusing the root of a tooth with a square root...) Cosinus later inspired Hergé for the character of Professor Calculus.
* By coincidence an actress who played Trillian in one of the stage shows was cast as an extra in the bar scene (she's the older blonde seen looking on silently as Arthur and Ford talk). This wasn't discovered until later.
* by Colin Woodard, which divides the US and Canada into about a dozen regional subcultures based on who happened to settle where first.
* By combining a leaf blower with a vacuum cleaner, you can build a cannon that launches anything you put in, from tin cans to teddy bears. or a
* By comparison, in the Royal Navy, the allotment is 2 cans a night, with the option to buy a third in lieu of the traditional grog. Additionally, laws banning sodomy (when they were in effect) made a specific exemption "after 90 days at sea."
* By comparison, the Martians are from outside the solar system. They got this name because they used to have a colony on Mars.
* by complete accident. She never had to train for any amount of her freakish might, and only got even more dangerous after gaining a Devil Fruit power that gave her the ability to snatch somebody's soul right out of their body. As a result, in the present day she has no need for much technique or skill at all, as her raw power is more than enough; even after all these years she still swings swords like baseball bats and doesn't really punch so much as she swats things like flies, but that's more than enough.
* By Congressional rule, there are, in fact, only four levels of classification allowed, as mentioned above. The compartmentalization system was developed, in part, to get around those restrictions by citing "need-to-know" requirements (also because the more people know a secret, the more likely the secret is to leak).
* By connecting to every Stargate in the Gate network simultaneously, the Dakara Superweapon is capable of seeding life across the entire galaxy (and did, millions of years ago)... or can completely wipe it out.
* By contrast, Aragorn puts on all his own clothing and gear without a word, and looks very much the workman rapidly and methodically preparing for a hard day's work. (He has at least two decades on Théoden, and so might be expected to have more thoroughly put away childish things.)
* By contrast, "Errand of Mercy" has Kirk offering to share technological goodies with the pre-industrial Organians, who seem oddly disinterested in such things. (This is before the Prime Directive was written into the show.) It then turns out that
* By contrast, everyone could get behind the big crackdown on the deadly
* By contrast, formerly fairest in the land Tooty becomes a Gonk after Grunty steals her beauty.
* By contrast, Klingons still consider themselves Klingons, and Romulans still regard themselves as Romulans. No crisis of ethnic identity there.
* By contrast, Moses' brother and spokesman—the plausible, tactful, crowd-pleasing Aaron—sings in a gorgeous tenor.
* By contrast, sharks in Japanese mythology are more malicious. The description of a shark monster in the

* By contrast, the Christmas programming for 2013 consisted entirely of the
* By contrast, the game of "Cheddar Gorge" (which involves the teams making a sentence by saying one word at a time, with the object being not to complete the sentence) is treated as if its title is perfectly self-explanatory and clearly outlines the rules.
* By contrast, the Greater People's League created by the Soviets isn't afraid to use threats against loved ones to recruit members.
* By contrast, the Ice Hockey World Championships (its counterpart for professional players) is not considered to be as important in North America as it is elsewhere because it
* By contrast, the other "White House gets taken over by terrorists" film
* By contrast, the Weasleys' house The Burrow is described as messy, down to the Wellington boots and old cauldrons by the front door.
* By contrast to this, various devils often show up in the DC Universe, most notably Neron, whose shtick is making Deal With The Devil type bargains with unwitting mortals. Demons seem to pop up far more often in the series then their heavenly counterparts, even though some (like
* By contrast, V and Xykon threw down with a rather higher special effects budget.
* By contrast, Watanabe has also answered questions asked by those who seemed to assume
* by Cuban rebels, or a genuine accident caused by a fire in a coal bunker.
* by dating someone she met during a social event. The problem is; the other guy is Richard Grayson.
* By Dawn's Early Light, blowing everyone but the two pilots out of the aircraft.
* By Dawn's Early Light, not only does USAF General Redding use the "this is a drill" practice names for Defense Conditions COCKED PISTOL (DEFCON 1) and ROUND HOUSE (DEFCON 3); by going from COCKED PISTOL to ROUND HOUSE on his authority, Redding just ordered the reduction of defense readiness when there are Soviet nuclear missiles actively flying towards the United States at that moment!
* By day four, it's a corpse. By day five, the painting is blank except for a blood splatter.
* By day Ghostrick Dullahan masquerades as a suit of antique armor, but at night he shows his true colors as a veteran knight, acting as a leader figure for the other residents of the museum.
* By December, a small number of German units reached the suburbs of Moscow, where they could supposedly see the light reflecting off the roofs of buildings in the Kremlin. But the bulk of forces were not this far forward, and the tantalizing glimpse of victory would turn out to be a mirage: Germany’s soldiers were totally worn out, and in danger of freezing to death as the temperature plummeted because winter clothing couldn’t be transported from Germany to the front; the supply chain for getting food and ammo to the frontline troops had broken down; Moscow had been heavily fortified against the anticipated attack; and the Red Army had finally succeeded in pulling itself together. When the Germans faltered, the Soviets launched a devastating counterattack that came close to destroying the overextended Germans outside of Moscow, and inflicted the kind of mass casualties that the Germans had so far managed to avoid. Hell, even if the Germans somehow
* By default. All the other colour variations of the classes are white. In fact,
* By default, angels will revive on their own unless their soul was stolen or destroyed.
* by default. The best example is probably the IDF special forces led by Alter; the actual Daughters of the Amazon are fairly disorganized and gang-like.
* By definition, any naval or aerial battle, where the combatants on both sides will share two enemies in common: Water and Fire (aviators like to wryly include the ground in this category). Back when battles between ships could be settled at very close range to the point of sword fights between the crews, it was not uncommon for a ship's surrender to be followed immediately by the crews of both ships working together to fight fires and prevent either ship from sinking. Similarly, there are stories of naval battles that were narrowly avoided because one or both fleets was driven off or scattered by a

* By definition, everything produced by 19 Entertainment and BBC America qualifies.
* By definition, someone acting defiantly is definitely not behaving diffidently.
* by demons. If the latter is the case, then it likely stemmed from efforts by Christians to further discourage people from assuming that paganism held any real weight.
* by Desmond Warzel would seem to operate on San Dimas time; otherwise there would be no suspense regarding AsianAvenger's return.
* by displaying an elephant that had earlier escaped from a circus, and saying they were merely out of mustard.
* Bydo. This includes and is not limited to: weaponized giant sperm, phallic bosses, bosses that look like vaginas, and on and on...
* by DragonForce shows guitarists Herman Li and Sam Totman playing a fighting game on a TurboGrafix 16, with their own bodies inserted over those of the in-game characters.
* By drinking someone's blood and then standing on a symbol also made of blood (which doesn't have to be theirs), Hidan can turn himself into a living voodoo-doll for his opponent.
* By early 1942, the US had already broken the Imperial Japanese Navy's JN-25 codes, and they found out that they were planning an operation around "Objective AF". Since the lettered code names assigned to objectives were separate from the JN-25 code itself, they didn't actually know where "AF" was, but from context suspected it could be Midway Island, containing a strategically important submarine base and airfield. Certain of their intel but needing an example to show to the brass, they had their base at Midway begin sending false messages saying that its distillation plant had been damaged and that they were short on water. When Japanese messages began stating that "AF" was short on water, the US had their proof, giving them the element of surprise that the US utilized to great effect at the Battle of Midway that June. The result was the loss of four Japanese carriers to one American one, and from that point forward, Japan was on the defensive in the Pacific War.
* "Bye Bye Beautiful" (starting as the latter), with then-lead singer Annette Olzon the only member staying the same in both versions.
* Bye Bye Birdie (1963) added a title song, along with an alternate version of "We Love You, Conrad" entitled "We Hate You, Conrad", sung by all the boys in town. The 1995 TV remake added several more: "Let's Settle Down", "A Mother Doesn't Matter Anymore" and "A Giant Step".
* Bye Bye Birdie. By the performance's conclusion, the dancers are all making angry G-rated gestures at the conductor, including a fist-shake.
* Bye Bye Birdie engaged (sort of) to Albert and is (mostly) bemoaning that he's Conrad Birdie's agent/songwriter rather than a professor of English, but the reason he's not an English teacher is largely the same reason they're not married yet: he refuses to stand up to his controlling shrew of a mother.
* Bye Bye Birdie has a bunch of characters singing over the telephone that Hugo gave his fraternity pin to Kim, which symbolizes they're in a serious relationship.
* Bye Bye Birdie has a lot of Squee-ing from Conrad Birdie's fangirls.
* Bye Bye Birdie." Kim overhears Rosie and later truncates the quote in front of her parents: "Rosie was right! Men are all alike - from puberty to Mussolini!" (This causes her father, Harry, to complain about his daughter using such words in front of him.)
* Bye Bye Birdie of alcoholic drinks are, he doesn't do it very well. He ends up asking if the bartender can make him a "vodka malted." Note that this, however, depends on the production. Some will portray him as just having gotten angry...and some imply that he somehow managed to get a hold of actual alcohol.
* Bye Bye Birdie of the Nostalgic Fifties, having been written in 1960.
* Bye Bye Birdie the teenagers of Sweet Apple Ohio are seen doing a tree in "The Telephone Hour."
* Bye Bye Birdie to do this by Albert's mother, who wants Albert and Rose to be over.

* Bye Bye Birdie, to grab one last bit of publicity out of Conrad Birdie before he is inducted into the Army, he is to give "One Last Kiss" to one girl "chosen at random from 1,200,000 hysterical teen-agers." Unfortunately, what the television cameras capture is not Conrad Birdie planting a kiss on Kim MacAfee of Sweet Apple, Ohio but Kim's boyfriend Hugo flooring Conrad with one blow.
* Bye Bye Birdie trying to break them apart as well as the pressure of the pulling off the publicity stunt central to the plot.
* Bye Bye Birdie where Rosie has a number trying to figure out what she ever saw in Albert.
* "Bye Bye Bye" was the first single from the band's first album after an acrimonious breakup with their previous manager and record label. Whether there is a real-life subtext to the song is debatable, but if there is the video makes it
* by editing out the reference that a woman is being forcibly tied to the bed just before the aforementioned act of arson:
* Bye Felipe, which compiles screenshots of men's rude/perverted/scary/ridiculous come-ons or responses to rejection on dating services (think "Well, I never wanted you anyway, you're an ugly bitch").
* by exhaustion, she's shown attending her funeral and stealing her extremely phallic urn, which accidentally opens while she's "using" it. Later, her husband complains of her hoo-ha being gritty. She doesn't have the heart to douche.
* By exploiting a glitch, you can get six-year-old Bumble to tag along after you throughout
* By extension, a vast majority of TV comedic and dramatic series during the early years of television saw a majority of the people smoking, without restriction or being made an outcast. This was in an era where 40-plus percent of American adults smoked.
* By extension, the other three families that act as the Star Knights for their respective kingdoms, the
* By extension, the Silvite Elders can be seen as this, and is theorized that the only reason Fina and
* By extension, Tom Kazansky, a hero from the bonus campaign, who has the exact same voice and face, but being a
* By extension Torchwood One and its hub in the Cardiff Division, as found in
* By extention, the Endlings, the group Deadline became part of, also have the same backstory: The last of their kind given immortality.
* by far, and tortures Snake/Big Boss as well, expressing enthusiastic enjoyment when he sees Snake losing bladder control due to the pain. He is also stated to be personally responsible for hundreds of murders, most of them again, by beating people to death with his bare hands. He's too much even for Ocelot, who begs him not to go through with firing nukes at his own people to no avail.
* By far the best is when she has to say goodbye to a sleeping Ichigo:
* by far the hardest battle in the game, but the boss is actually defeatable, and drops the most powerful weapon in the game if you manage to beat it.
* By far the most common is Sakuya, even without involving romance, as she is the only human in the relatively large Koumakan
* By far, the most commonly used power on the show is telepathy. It just requires Matt Parkman to
* By far, the most common variation is that the writers have seen fit to give you a special power that is, to be frank,
* By far the most famous example is the Anderson family, Lars, Gene, Ole, and
* By far the strongest tank is the Tiger Ace, changed in later patches to the King Tiger. Other tanks are paper compared to it, though it's still not invincible, extremely slow, and needs to support. Another super tank was added in the expansion used by the Panzer Elite faction called the Jagpanther. Unlike the other big tanks, this a specialized tank killer, capable of even beating the King Tiger in a head to head fight, but it doesn't have machine guns like the King Tiger.
* by fighting and killing a Ryodan, kidnapping another and using his ultimate weapon in 3 people at the same time, including himself has too much of a price.
* by finding the heart in the pyramid, burning it in the Urn of Black Flame, thus

killing him and setting his spirit free. Doing so earns her the rank of Valkyrie.
* Byford Dolphin states: "Subsequent investigation by forensic pathologists determined that Hellevik, being exposed to the highest pressure gradient and in the process of moving to secure the inner door, was forced through the 60 centimetres (24 in) diameter opening created by the jammed interior trunk door by escaping air and violently dismembered, including bisection of his thoracoabdominal cavity, which further resulted in expulsion of all of the internal organs of his chest and abdomen, except the trachea and a section of small intestine, and of the thoracic spine. These were projected some distance, one section later being found 10 metres (30 ft) vertically above the exterior pressure door."
* By forfeiting a marriage pact he had with the Freys and marrying for love instead, Robb angers the Freys, who join with the Boltons to kill him and divide his newly re-established kingdom in the North between them. It doesn't just cost Robb, his wife, and his mother their lives but the lives of hundreds, if not thousands, of his men when they're massacred along with him.
* by forming a band and playing a song. In the end they get in and retrieve their stolen items. Finn points out that Marceline didn't lose anything, but she just wanted to hang out. Marceline gets angry, transforms into a large monster, and chases the other characters while they laugh at her.
* by Frederick Marryat is a near-contemporary example, and probably set the tone for most of the later works in this vein.
* by getting him to hand over his weapon), followed by repeating it on the next clone.
* By giving and insisting on a crazy order, Vice Admiral Tryon caused the Victoria-Camperdown collision in 1893 and ultimately the loss of more than 300 lives. He chose to stay on the sinking ship Victoria. His last recorded words were exactly this: "It was all my fault".
* by God himself, or the nearest equivalent, the Idea of Evil people who love and trust them. There's a bit of an inverse relationship between phenomenal cosmic power and being a decent human being in Berserk.
* by hacking into and reading his emails. Less magic database, more magic scanner.
* by hand. There have been multiple attempts and hundreds of million dollars spent trying to digitize, but decades of laws working at sometimes contradictory purposes mean that no computer program can sort out the human logic.
* by having the dedicated facilities be hidden in a series of tunnels, making it significantly more complicated for anyone to bomb their reactors and centrifuges.
* by helping around the ship (including repainting the whole thing). Hannibal wryly comments that he would have preferred it if B.A. had made him eat one of his cigars.
* by her lover's memories. She can choose to keep them although she will be relentlessly hunted for it, since the memories include data that could get the Alliance in major trouble if the Council finds out about it.
* By her own admission, Kennedy from the seventh season is one, growing up
* by her own admission (who would later show up in "The Big Fat Kill"), explains, Dwight is not the first man she has destroyed with her deadly wiles. Lampshaded-slash-deconstructed in her admission, as she points out that "evil ruthless seductress" is so cliche nobody believes she can be one...until it's too late.
* by himself?, as Larry somehow manages to kill himself in the process after the mugger leaves.
* by him shortening Desk Man, since he was a desk editor for a magazine in life.
* By His Bootstraps involves a time-travel machine, constructed by aliens, housed in a building which is described in these terms
* By His Bootstraps is an example by the same author of the "milder" version described above.
* By His Bootstraps — his own personal clock keeps ticking, meaning things need to happen precisely when they did/will/must happen.
* by his girlfriend. Not only were the two completely willing to cheat on each other with complete strangers, they apparently had never even bothered to discuss things they like to do with each other.

* By his own admission verse is very attracted to women who wear Converse high-top sneakers or do tap and ballet dancing, and has worked these traits into both the girlfriend of the male protagonist of one of the series and the female protagonist of the other. The author also has a deep love for obscure, second-string heroes and villains, and elevates them to take center stage in the series while pushing the A-listers to guest star status.
* by his own hand to get rid of a bomb that had been hidden in his body.
* by his own mother who knew him to be the original murderer, and thought he'd started again despite his promise.
* by his own side, and no one in the Malwa hierarchy sheds a tear over his utter humiliation at the hands of Belisarius. His rather long, painful, and torturous death at the end is a cause of much rejoicing.
* By his twelfth incarnation, he brings sushi along so he can have a snack.
* by hitting him with a disarming spell then using a sticking spell to glue the sword to the floor.
* by hitting them with wooden mallets. The audience immediately reacts with shock and disgust, and he is swiftly forced off the stage and chased outside.
* By Hook or By Crook but disapprovingly asks "what's with the shoes?", a transient in San Francisco remarks, "You've got two incredible shoes, and they match each other!", and his new friend Val compares them to "butterscotch brownies."
* By Hook or By Crook has two trans lead actors (Silas Howard and Harry Dodge), playing the main characters Shy and Val. Both characters are implicitly trans, using male pronouns and words like "guy" and "man" to refer to each other, although the words "trans" and "transgender" are not actually used anywhere in the film.
* By Hook or By Crook, scams people, robs a vending machine and hotwires several cars in his quest to get rich and help out his friends.
* By Hook or By Crook: The protagonist, Shy, is implied to have very few choices, as a recently orphaned trans person who recently lost his house to foreclosure and arrives in San Francisco homeless and broke. He makes money by scams and petty theft and plans to rob a bank.
* By implication, the main character Nagate Tanikaze as well due to his enhanced healing ability. Part of the reason he is constantly sent on life-threatening missions is that the immortal council objects to having an immortal who is
* by. In fact, the angels in Innistrad are also divided into several groups, and one of them, the Goldnight, is a Church Militant group.
* "By Inferno's Light". Worf has spent the last several days fighting Jem'Hadar in death matches. When he finally faces the biggest and most badass of them, his
* by introducing planet-killing ships of their own at the climax of the last Shadow War.
* By Islamic tradition, clean sand or dust may be used as a cleanser for ritual ablutions (
* By issue 7, Billy is trapped in Rita's prison dimension and Rita herself has occupied the Command Centre. The Rangers take advantage of this by piloting the Dragonzord
* by its age, with older vampires usually (though not always) being stronger than younger ones. Sometimes this merely means that they are stronger and harder to kill, if it means anything at all. Some may evolve (or de-volve) into something closer resembling some progenitor vampire race, which can occur either gradually or in spurts, which makes them yet more superhuman.
* By itself, Mista's Stand, Sex Pistols, is the weakest in terms of power out of Bucciarati's group (including Moody Blues, which isn't even meant for combat), and he's pretty much helpless if he doesn't have a gun with bullets. But with his talent as a marksman, skill in commanding his Stand, and identifying the weaknesses of his enemies, he can hold his own against much stronger Stands. Considering that his enemies are still human, they are still vulnerable to gunfire like any ordinary person.
* By its nature of not showing much of Mulder and Scully's personal lives on screen, the show generates quite a bit of fuel. There are many, many fics about just how Mulder and Scully got from the end scene of "all things" to the opening

shot of the same episode; it's heavily implied they slept together, but doesn't show anything else.
* By Jesus' day "77" or "70x7" had a similar use. Adjusted for inflation?
* by Joe Bethancourt — "There is No Cure. Even Banjos Anonymous cannot help this one."
* by Joseph Heath and Andrew Potter. Namely, there is no "system" against which to rebel, and the desire to fight conformity and make ourselves distinctive is essentially the very thing which promotes consumer capitalism.
* By Jupiter, which has lines like "I'm not yours for better but for worse." (The reprise is a more standard sort of love song, though a highly martyred one.)
* . By Kalos, Ash has died at least six times since age ten and it doesn't phase him anymore, or at least he says. But, to Alain, it's freaky and sad because people aren't supposed to die and be revived like that, especially kids.
* by keeping ahead of the hunters until dawn, then stripping them both naked and giving her a red cloak while wearing a showercap himself. When the hunters catch up to them, Xander says they were playing a game of Red Riding Hood and "admits" the howls were due to him being a screamer. After a couple more instances of that, werewolf hunters avoid that area since they "know" it's just a rather kinky couple.
* by Ken Liu. An American researcher goes to an isolated village and learns their method of encoding stories in knots to develop methods of manipulating proteins. He pays them in genetically-engineered rice which can grow in the now-reduced rainfall, but the seeds are sterile (forcing the villages to buy more rice each year) so the villages can't steal the intellectual property from those who invented it. This however does not apply to the 'old knowledge' the researcher has taken from the villagers.
* Byker Grove had the Psychandrics, a cult crossed with a pyramid scheme; the goal was to try to convert as many new members as they could. Main character Duncan (Declan Donnelly) was ensnared when he fell for one of the girls already in the cult, and almost got dragged away to their main compound in Mexico, never to return. He escaped (with the girl), but they returned a couple of years later, saying that they had ditched their old Leader and reformed (though they still behaved like cult members), and dragged the girl ended up going off with them anyway.
* Byker Grove released a best-selling single or two as their characters, PJ and Duncan. After leaving the series they were forced to abandon the name under which they had sold so many records and record under their own names, as they no longer had the rights. Nonetheless they were able to bring their popularity with them as performers and then as presenters.
* Byker Grove showed the dangers of this when PJ lost his sight after he removed his mask mid-game and got hit in the face by a paintball.
* by kidnapping Garion and nearly making him her slave, with the intent of turning him over to Torak in exchange for immortality.
* by killing everyone specific to the games that is completely incompatible with the EU.
* by killing off Tidus. You only get to see him come back if you meet very specific conditions.
* by Kurapika to be used as a bargaining chip for saving Gon and Killua from the Genei Ryodan.
* by kyaru-chan, in which Harry Potter is raised by the Addams Family as a middle child named Harveste Addams. Harveste, who has a conveniently gender nonspecific name, passes as a woman mostly because she can hide more weapons in dresses than suits.
* By late 1944-early 1945, Dirlewanger's men used cloth masks when Army or SS photographers were around, due to their
* By law, Shang should have executed Mulan once he discovered she was a girl disguised as a man. But because she had earlier saved his life, he drops his sword and lets her go. Despite the protests of
* by learning how to cook bacon naked. As Ron explains to Betty Director, it improves his dodging, stability on slippery surfaces (due to the grease on the

floor), ability to recover from slips and falls, and his pain tolerance. Betty never believes the last bit until she tries it and gets hot grease on her nipple.
* Byleth and provides boons to the Sword and Faith skills, while Byleth's personal spell list includes a strong healing spell and a strong offensive Light spell.
* Byleth. In recognition of their cleverness, Sothis rewards them with the Sacred Relic weapons to even the odds.
* Byleth is presumed to be in their early 20s by the start of the game, and is presumed to be around the same age as many of their students, who they can marry, but Byleth can also marry several members of the Church of Seiros. Shamir and Catherine are around five years older than male Byleth, Manuela is nearly double his age, and Rhea looks visually older than Byleth
* Byleth often gestures by holding out their arm, bent at the elbow and palm out, when conversing with someone, since they
* Byleth pokes a little fun at the series's seeming propensity for adding "anime sword fighters" to the roster.
* Byleth to the point where some will comment that their impassiveness is offputting, the rare instances in which they do smile tend to draw this reaction. When their father, Jeralt, takes note of it, he confesses that returning to Garreg Mach Monastery was worth it just to see them smile.
* bylina tales tell of Chuds, when cornered, digging up dungeons, going there with their valuables, women and children, taking their last stand there and then collapsing them, killing themselves along with their enemies. Several such sites have actually been found.
* Byl jednou jeden král, Prince Valiant, and Prince Cunning. They are all braggarts and cowards, and eventually they help themselves to the royal treasure - while the three princesses, as well as the king himself, get married to commoners in the end.
* by locking them into a sarcophagus and stealing their soul for the god Ammit to devour. While this could be considered mind control, the members who had their soul lost openly admit that power feels good and are all glad that they lost their conscience, while the rest of them feel that way anyways.
* by making her realize that the amazons aren't feared or respected the world over and like she was taught, but that the world barely knows they even exist and look down on them as primitive and backwards.
* by making Madoka fight her. Doing this promptly turns her into the even more devastating.
* by Matthew Anthony, describing the feelings of the girl the poem is addressed to.
* by Mercury Black, who compares it to a Beowolf being married to a Golden Retriever.
* By Michael at the end of "The Song Remains The Same", where the only notable change to reality by the end of the episode was the destruction of Anna, which apparently had little practical effect on anything.
* by Middle Warner Sibling to explain how the Warners came to live on the studio lot. Yakko signed a contract with Warner Bros Studios that allowed them to seek legal action on his behalf to revoke the Warners' incarcerated father's parental rights and give them to Yakko. The studio provides the living space (the water tower) but Yakko has to manage the family's accounts and bills, make sure Wakko and Dot go to school and other such necessities. It's notable in that the story shows how draining all this can be on Yakko, who himself is only a young teenager, and how many mistakes he makes trying to do the job of an adult. Fortunately, he does have a lot of adult friends who are willing to offer him advice and ease his pressure, so the story is prevented from becoming a disaster.
* by more than four minutes! With a broken wrist! If that's not badass driving, then nothing is.
* By most accounts, Gielgud thought little of film acting generally and mainly took roles for money, regardless of their quality. Which explains his participation in
* by nearly 10% riding on a surge of momentum and would be in for a sizable win.

Clinton’s campaign was so sure they were in for a loss that they wanted to leave the state early and campaign for future contests, but she insisted on campaigning until election day. Women and senior voters ended up heavily breaking for her, and during an event on election day Clinton nearly broke into tears, which apparently helped voters empathize with her. When the results came in Clinton eked out a narrow win.
* By necessity, as he typically records videos at noisy, crowded theme parks,
* by Neil Cicierega poses the titular question. The first few seconds of the hypothetical world involves everyone happily skipping around with their talking balloons, and then...
* By newbies, and needless to say, not a single death ray made connection with its intended target.
* By "No", I Mean "Yes": A character agrees, then disagrees; or the reverse.
* By now it's less of a question of what kind of monster will show up in
*) by offering resources, power, and babes in slutty armor, all of which Ranma nonchalantly declines. Ranma only accepts the position after Richard offers an automatic "A" on all homework assignments.
* by O. Henry: a seriously-ill girl believes that her life will end as the ivy outside her window sheds its last leaf. She gets better, of course.
* by one of his nightmare bombs. "It's too much to bear! I want my blankie! I want my mommy!"
* by Ophelia after Ilena saves her, she passes out from over-expending her energy to reattach her hand. Clare wakes up in Ilena's house, hidden by a secluded valley.
* B. You can't stand lying all the time, and call things off yourself.
* Bypassed entirely on the Gamecube, which gave out life upgrades as you progressed through the game.
* bypass the kayak puzzle entirely and getting a free ride across the ocean on its back.
* by Paul Jamin, a Gallic chief is about to enjoy plundered Roman gold and captive Roman women after the Senones' sack of Rome.
* by Philip Temple is entirely from the perspective of keas, a species of parrot native to New Zealand.
* " by Piotr Rubik, a Polish symphonic pop song which also exemplifies this trope.
* By planting hybrids throughout the population of Corinth and activating them).
* By playing through the game multiple times, you can outfit all three girls with a tiara that reduces
* by pointing out that by Bakugo's logic, he should've left the boy to die at the hands of the Sludge Villain, Bakugo simply insists he didn't need any help.
* By proving his mettle in the footrace, the sprinter won a medal made of gold, a precious metal. Sadly, the committee took it away from him the next day, when they discovered he'd meddled with his drug test results.
* By proxy, the price of goods in general. People are conditioned to believe that more expensive=better product and cheap=shoddy product, which gets people to spew the age old quote "You get what you paid for". Many establishments bank on such a mindset to rake in easy profits and people tend to fall for it, despite the fact that the internet today can quickly show you with some searching that you can get some pretty good products without having to fork over a small fortune.
* By purchasing and using a Backpack Expander, you can add 100 slots to your backpack, up to a total of 2000 slots (or 1950, if you started off with only 50). In the Smissmas 2013 Update, all players received a free Backpack Expander, meaning that Free-to-Play players no longer have the problem of a lack of space for weapons.
* By pure chance, at the 2012 Olympics, all but one of the individual finals in women's gymnastics had a major moment in the final routine.
* by putting a live rattlesnake in his mess tin. The Sergeant mistakes the snake for an eel and eat it, going as far as asking for a second serving.
* By putting pressure on Adrien, Gabriel inadvertently pushed Marinette to become
* By refusing to sacrifice each other, the passengers on the two boats end up being this for The Joker in

* by Reinaeiry is all about this trope, made for most enemies to lovers dynamics, sung from the view of the villain.
* by removing his poncho and giving it to her, so she could get out of the rain.
* by removing this simple pin elevator in a condemned building already slated for demolition. Wonder why...
* By repeatedly giving instructions to the NPCs it is possible to coax a hansom cab driver out of their cab and onto a
* by replacing every mention of homosexuality with "mutant with super-power" and ran with it.
* by Rich Hall, a song inspired by the prison rape experiences of his ex-con alter-ego, Otis Lee Crenshaw.
* by Rick Raphael follows the activities of a car of the North American Continental Thruway Patrol on five-mile-wide 400-MPH highways.
* Byrna Brilyant's Blue Snowman suit makes her look like an older overweight gentleman and thus acts as a very thorough disguise.
* Byrna Brilyant used a snowman-themed "Blue Snowman" mechanized snow-creating armor in the Post-
* Byrne Faraday but the full story about his past doesn't come out until near the end of the final case.
* by Robert Bohl has "fuck" in the first sentence and all throughout it. It's a game where you play teenaged anarchists out to destroy a despot.
* by Robert Bohl, if the group creates a Corporate villain, then it will no doubt include corrupt and rotten CEOs. It's a game where you play bomb-throwing anarchist teenagers who are out to upend a Dystopia that has it out for them personally.
* by Robert Bohl is a game where you play a group of teenage anarchists out to change the world. The "PCs" are called Youthful Offenders and in every way, the world considers them to be criminals.
* by Robert Bohl is all about this. Characters are required to be one another's friends by design, you ask questions about your friendship at the start of every session, all conflicts are between The Authority and the friends, the stakes of all conflicts are agreed-upon by all of the players at the table, and usually when a conflict is won it's with a friend's character's abilities.
* by Robert Bohl, The Authority (the group-created villain) is often The State, and is filled with images of riot cops and police brutality.
* by Robert Bohl, you play bomb-throwing teenage anarchists in a Dystopia with an Authority that is out to personally destroy them. Groups who choose to play with a Corporate Authority frequently create evil Mega Corps.
* by Robert Temple (1976) argued that the Dogon people of Mali knew that Sirius had a white dwarf companion star long before astronomers made that discovery, and that they could only have learned it from visitors from a planet that orbits Sirius. Experts dismiss this theory, but there's no consensus as to how the Dogon actually acquired their knowledge (either they could've learned it from 19th century contact with French astronomers, or the anthropological studies that Temple got his information from were flawed and garbled the actual Dogon mythology about Sirius).
* Byro from the Edolas arc fights using potions and other chemicals, and has also created Edolas's equivalent of a
* by Rolf Harris. The first time Jack breaks his toy horse and Jack repeats it almost word-for-word years later under different-yet-similar circumstances:
* Byron does this early in the story when the group comes to rescue Frigg. In his internal monologue, he mentions it's a good way to shake your opponents and build up your own confidence.
* Byron Falls - you cannot asign the same number of points to two different friends, and if any of them betrays you, they use number of dice equal points you spend on them for all actions against you.
* Byron Hall and someone identifying himself only as "Burnout" counter-reviewed Jason Sartin and Darren MacLennan's infamous review of
* Byronic he expects to automatically be rewarded for his efforts by sex with Gala Brand, only for Brand to reveal that she wasn't kidding about being engaged.

However, he willingly lets her go off to get married and they both go their separate ways as friends.
* Byronic Hero archetype well what his messy self-destructive love life and passive-aggressive arm's-length dynamic with his sidekicks, whereas Superman is extroverted in both his superhero and civilian identities, usually engages in long-term relationships and friendships and is loyal to his roots and community.
* Byronic Hero: Darker versions of this trope still tend to have sympathetic or admirable qualities and a lot of inner turmoil and conflict.
* Byronic Hero, from the fact that they are literally fighting for each others' homelands, against their own, but that falls apart in that none of the other Britannian or Japanese characters are clear-cut one or the other way, either.
* Byronic Hero, inciting riots and cutting off their Brittanian support. This plan went very smoothly because he managed to steal it from a third opponent without that third opponent ever telling something about it, who had no choice but to support Lelouch after this fight. Using politics he sidelined one bad empire, destroyed a second one, and got the support of the third one.
* Byronic Hero rather than a traditional superhero, it is kind of odd that no other characters think "superhero" when they see him.
* Byronic Hero: Some stories have "heroes" with barely-controlled vices. Expect them to kill people in a fit of rage, and then lament upon it when their clarity return. This usually exist in older works.
* Byronic Hero: THE Romantic Trope. A strongly individualistic figure who is driven by passion, misunderstood by society, and rebellious against conventions.
* Byronic Hero: This hero is cynical, brooding, and deeply-flawed, but is somewhat sympathetic.
* Byronic Hero: Troubled and brooding, with a passion that inevitably causes trouble.
* Byronic Hero who commits some pretty appalling crimes just so he can beat Near in catching Kira, yet he is a pretty handsome guy to start with. His face gets scarred later on, but even then he is arguably still pretty attractive.
* Byronic Hero who lacks the (few) redeeming qualities of the original character.
* Byronic horror he's pitted against this week, gives it a big grin and offers it a jelly baby.
* Byron is a relatively minor but understandable example when it comes to his son, Roark. After hearing that a single Galactic admin managed to beat two other Gym Leaders and the girl who had been defeating Gym Leaders, he is very reluctant to send his son out to battle, even though it's kind of the job of Gym Leaders here to fight terrorist groups. Of course, later on, Roark is there to fight Team Galactic with the other Leaders at the top of Mt. Coronet, with Byron providing support and healing items to everyone from down below.
* Byron Saxton is this among announcers when Cole is not. Every broadcast partner he has, Cole included, makes jokes at his expense and not the light-hearted kind either.
* Byron White could just as easily be placed in the "Athletes" folder as here. To
* Byron Williams and his two sons did their own separate but heroic acts in
* By rotating in the air horizontally, Screech can create a huge drill in front of himself that allows for
* By Royal Command, Bond shoots the lock to his cell, timing the shot with the hourly blast from a cannon outside.
* By Royal Command, Trixie refuses to accept that Twilight Sparkle is now a princess. Even though a profiling analysis of the incredibly lewd letter (with illegible signature) that kicks off the plot reveals roughly half a dozen clues marking her as the writer. And Equestria's other three princesses each confirm that they didn't write it. And Celestia insists on bringing Trixie to Ponyville to settle the issue. And Pinkie Pie says "Twilight became a princess". Even when Trixie sees Twilight's new appearance, wings and all, she's holding on to the hope that it might all be a crazy dream.
* By Royal Command, Trixie turns out to be an excellent profiler and personality reader, as part of her chosen occupation. When she receives an incredibly indecent

letter without readable signature and the claim of being written by a princess, Celestia asks her what she could determine about the author—Trixie determines that the writer is female, extremely educated, was socially undeveloped for most her life and only lately started to develop interpersonal relationships outside of her immediate family, and has no sexual experience whatsoever. It doesn't take much work for Celestia to figure out who that is.
* Byrum are infectious spores that come to Earth in ships from a race they presumably were able to invade, though the success of even that invasion is questionable.
* by sacrificing one eye because he couldn't bear the idea of a world without her.
* by Salvador Dali features Saint Mary and Baby Jesus... both with holes in their bodies that don't seem to be hampering them at all.
* By season 2, Shades regularly uses the back door to let himself in when he needs to talk to Mariah. This results in a hilarious moment where he's lurking in the entryway to interrupt Mariah while she's having breakfast with Tilda, and Tilda is the first to take notice. Mariah chides Shades with, "You need to stop showing up like this!"
* By season 5, this trope into overdrive as humans are killing angels wholesale with a different magic knife. It even gets to the point where Sam and Dean can kill low-level gods with relative ease.
* By Season 7, Daenerys' court are clearly the most powerful faction on the show (with the possible exception of the White Walkers) once they are allied with the Starks to defeat the Northern threat. However, multiple characters note that if Daenerys herself (the only one capable of controlling her dragons and commanding the Dothraki) is killed, her alliance will crumble instantly. Tyrion advises against Daenerys fighting in the field for this very reason. In Episode 4 of Season 7, Jaime Lannister demonstrates Daenerys' importance when he initiates a suicidal charge against her for the chance to end the war between Daenerys's faction and the Lannisters.
* By season 8, Frasier's complaints about his latest romantic disaster have become so common his family say they've heard it all before. By season 11, they can recite them along with Frasier.
* By season 8 the show's writers clearly became aware of this problem after the Lucifer arc, so while angels are still getting killed by the thousands off-screen, this trope seems to have slowed down.
* By season seven, a broken Tony has discovered the true identity to the conspiracy that led to the death of his family and his ties to the government, leading him to resort to terrorism in order to get the guy. Jack rightfully sees Tony as a traitor to his country betraying the memory of his loved ones, and Tony in turn sees Jack as nothing but a sellout and a hypocrite by continuing to work with the same government they've both lost faith in.
* By Season Two, Kara mutually breaks up with James and Winn's crush on her has petered out, so she becomes this with both men.
* By season two, the story has started to edge into the "tragic" sub-category, as the child heroes have to confront the death and trauma that comes from their job.
* By series end, Twilight has become the Jesus in the picture, having taken Celestia's and Luna's place as Equestria's ruler and raiser of the Sun and Moon, with her new student Luster Dawn (and all her old friends) being the pals.
* by Serkis as Rann, although his name is never spoken in the film. Interestingly, this was his initial name in the earliest editions of the book, making this an unusual example of reverting a name change that had already happened.
* By sheer statistics it's unlikely that more than a small percentage of the bar's patrons are actual criminals, but Rorschach isn't interested in whose fingers he breaks in such a place.
* by shoving an engorged, bulbous object into his mouth and forcing him to swallow the fluid that comes out, complete with muffled choking, sputtering noises.
* by smashing his own God-Tier Clock (which normally determines whether a God-Tier will die due to Heroic or Just circumstances) with the anti-time crowbar juju. It's possible that the cueball which can kill him is the same cueball that was part of

his Clock's pendulum, and that is why it can negate his immortality.
* by smell alone out for a loop for a few seconds and left him thinking he had been brainwashed.
* by snakey973. These videos have both funny and poignant scenes with audio both from the show and from various movies, TV shows and musical background played for comedy. The glitchy effects are used as transitions between scenes.
* By sneaking in. The Aiel, known historically as the People of the Dragon even though almost no one remembers that, raid it on the same night. Both prophecies are fulfilled at the same time: Rand takes Callandor, proving that he is the true Dragon Reborn, and the Aiel are able to capture the Stone, revealing them to be the People of the Dragon.
* by snow shortly after him, leading Aramaki to delude himself into thinking that a dog that had been following him was actually Fubuki. He realizes it after finding one of the Fuji shelters.
* By some accounts, the rebellion of William Wallace began circa 1297 because some English soldiers tried to steal his fish and he killed some of them, so they put a warrant out for his arrest. And his wife was killed for hiding him, which is why he went to the nearby fort and burned it down.
* By some of the later books which are set during his retirement from front line duty,
* Bystander Action-Horror Dissonance: An action sequence shifts to a much darker tone when we see how it's affecting those who aren't part of the fight.
* Bystander Action-Horror Dissonance: The pedestrian's suffering at a battle's ground zero is shown.
* Bystander. At least one of the bad guys refers to her as "Bystander," rather than using her given name.
* Bystander Effect where Mr. Incredible is sued for injuries he indirectly inflicted on a man he saved who had tried to commit suicide.
* Bystander Syndrome: "As long as that rampaging evil beast doesn't get in my way, it's not my problem. But if it does... well, the good guys just got a new ally."
* Bystander Syndrome: I don't give a shit if you are in need of "assistance"; I got better things to do with my time and can't be bothered to get involved!
* Bystander Syndrome: Ignoring those in need of help vs. rushing to help everyone
* Bystander Syndrome: Let the cops get the robber. I've got better things to do than to do their job.
* Bystander Syndrome: No one will bother to help you when you're in trouble.
* Bystander Syndrome: Onlookers don't step in to help someone clearly in trouble because it's not their problem.
* Bystander Syndrome: Refusing to help someone in need in spite of being in a position to help on the basis that the person's misfortune does not affect you.
* Bystander Syndrome: The more people there are, the least likely anyone will act in a crisis.
* Bystander Syndrome: Thinks that any given crisis isn't important and doesn't require their help because they're not personally involved and have no desire to get involved.
* by steering itself into a storm, binding their souls to the ship as ghosts that are compelled to drink a toast in the Dark Lady's honor every night.
* (by stitching them all together!)) and the Red leader of the Quiet Furnace, Urabrask the Hidden, who just wants everybody else to leave him and his servants in peace.
* by taking a cue from her dare-loving classmate Kim: she wagers that she can find more evidence of Lila's deceit than Alya and Nino can find backing up any of her claims.
* by Team Dattebayo uses this in a famous line for most watchers of the series: "It's time to d-d-d-d-d-d-d-die, bitch!"
* By technicality Fiona and Rudy qualify as well. They knew each other as babies, but were apparently too young to remember it, and they fought all the time anyway according to their old daycare minder, so their meeting in high school they considered their 'first' meeting.

* By that point, Ambrose was the only full-time main event talent that was active. A massive injury epidemic hit the company on every level, taking out several stars in every part of the card, up to and including
* By that point, most of the Imperial army was defeated so the militia can handle their remnants. And if the Universal Conscription is anything to go by, I'm guessing that the bulk of Gallia's military might is in their militia anyway, which explains why the regular army doesn't get anywhere much while the militia does the heavy lifting.
* By that proxy, the acts of The Strongest Mega Evolution are often criticized for their pacing problems on their special format.
* By that same token, Arcadia in the sequel is much different. Magic and magical creates were everywhere in the first game. However, in-between the games, a horde has devastated the land, leaving it vulnerable to the magic-hating Azadi Empire, who chase away the horde but refuse to leave afterwards. All magic-users and magical creates are herded into ghettos. This is despite the fact that all Azadi "inventions" are, obviously,
* By that time, Straker was a "Commander" with colonels and naval Captains as subordinates. This Commander-is-the-boss idea occurs in many of the Gerry Anderson series.
* By the 1290s things came to a head because The Crusades kept failing to attract royal patronage and favor, other church organizations wanted access to the Templar infrastructure and the Templars were considering forming an independent kingdom. Before they could act on it however,
* By the 1990s, the curse had taken root in the public's mind, and the three
* By the 25th and 30th anniversary editions, Goldman was teasing about a sequel,
* By the 4.0 patch, they no longer have character-specific specialties. Instead, the player can assign them as a tank, damager, or healer, regardless of whether it matches their background or not.
* by Théophile Gautier, the protagonist buys a mummified foot of a Egyptian princess as a souvenir. This very night, the princess comes to him to take back her foot and steals him away on a journey to Ancient Egypt, where he asks for her hand. Her father refuses however: the protagonist is only 27 years old, and the princess is over 30 centuries.
* by the Asgardians being not inclined to distort the facts, which means that when someone claims there is a monster destroying a town and eating children, there REALLY is a kid-eating monster to slay.
* By the beginning of the second season, they've established themselves as a standard four-man RPG team, but Martina keeps pursuing them and trying to curse Lina, before finally more-or-less joining them near Katahto.
* By the Book. All the female characters assets are invested into the posterior.
* By the Book. Apple becomes obsessed with courting Darling "correctly" (as written in a textbook). She sends Darling several thousand copies of a perfumed and enveloped love letter. There are so many that they spill out of Darling's balcony.
* By the Book as backup, but Darling gets nervous and makes an excuse to leave.
* By the Book as backup), but Darling runs off with an excuse before she can.
* By-the-Book Cop, and Ayano being rebellious and impulsive, the two become partners.
* By-the-Book Cop. He follows orders, even if they're unethical and from people whose sanity can be called into question. He still has the city's best interest in mind.
* By-the-Book Cop, is framed with a black square, the exact opposite of a halo.
* By-the-Book Cop, Stockton tends to exert pressure on him and on Brackenreid to make a quick arrest or back off of VIPs, never mind the evidence.
* By-the-Book Cop to find the perpetrators and get them off the street.
* By the Book the main characters became adventurers simply by reading a copy of the "Adventurer's Handbook, v.3.5" and filling out character sheets.
* By-the-by, back then Royal Navy officers got the same rations as their crew and there was very little resentment in the Royal Navy towards the officer class by common sailors because promotion to Lieutenant was almost entirely merit based. For

a the crew of a Royal Navy ship to mutiny (e.g. HMS
* by the cannibalistic to conceal their identities and/or broadcast what gang they're with.
* by the demon he brought the news to. Not surprisingly, the priority of these messengers is try and avoid getting offed. Whether or not the one they report to is hungry seems to be part of the equation, however.
* by the dog's standards, the dog may declare themselves "pack leader" and refuse to be trained.
* by the ear in of itself for Dawn to get caught completely surprised whenever Brock makes an instant recovery.
* By the early 23rd century, the colonies in the Solar System seem to have broken off entirely into their own polities. These include Mars itself, now fought over by the
* By the early Renaissance, plate armor had become so good at protecting the wearer that they were nearly immune to anything up to and including musket fire. The standard way to kill someone was to beat them with something heavy until they were knocked to the ground (the poleaxe or warhammer were popular choices for this), then stab a thin, pointy dagger into the joints, or through the
* By the eighteenth century privateers had evolved from swashbucklers to what were effectively naval officers working for a private concern. They observed
* By the endgame, the Andalite military considers Earth a lost cause, and is willing to
* By the end, he's Lord of Highgarden, Lord Paramount of the Reach, and King Bran's Master of Coin.
* By the end of it, they're so injured and completely exhausted that their punches are too slow and weak to even hurt each other anymore. Eventually though, they do go back to ninjutsu, both giving all that they had left to give. The end result costs each of them an arm
* By the end of Part 1, Lisa doesn't want to be station manager again due to the pressure and craziness of the office. She's willing to let Dave takeover again, but he doesn't want the job by this point. (He reasons that since his demotion, he's happier and actually enjoys coming to work.) So, the trope really kicks into gear in Part 2, where Jimmy decides to hold an election for station manager. Both candidates actively try to fail (openly expressing their desire to lose, giving ridiculous answers to questions, etc.). Ultimately, Lisa wins the election, but Jimmy declares Dave "the new boss"—much to everyone's confusion.
* By the end of second season, Macbeth and Goliath manage to drop their respective beefs, but Demona never lets go of her vendetta against humanity, and she in turn is pursued by a family of Hunters sworn to kill her.
* By the end of the 1960's, The Turtles were unhappy at their record label, White Whale, who wanted commercial, feel-good sunshine pop hits like "Happy Together" and "She'd Rather Be With Me", while the band wanted to explore concept albums and more ambitious music. The band decided to
* By the end of the (anime) series, Rock himself confesses to be a nihilist, just with a positive attitude where the Straw Nihilist is characterized by its decidedly negative attitude, here speaking of saving an innocent girl's life:
* By the end of the Avalon arc, Goliath has learned his lesson enough that, faced with a dystopian future vision of things that will happen to his friends and allies and asked by Elisa to give her the Phoenix Gate in order to fix things, he refuses, stating that time and fate are immutable and cannot be changed. As it turns out, the whole experience was staged by Puck to obtain the Phoenix Gate for himself, so Goliath is presented as making the right choice.
* By the end of the Disney run, they started abandoning the wrapper story altogether and just making whole episodes that were Quailman cartoons.
* By the end of the episode both being immune to overt manipulation by the other forms the basis of a lasting friendship and his redemption.
* By the end of the episode, she manages to both clear her name and find the evidence needed to bring down the man who ordered her mother killed, Senator Bracken.

* By the end of the episode, she's done hanging around with those nitwits.
* By the end of the film, we have been exposed to seven Champions, Billy
* By the end of the first book, this status is also bestowed upon Twilight Sparkle and
* by the end of the game, he's plotting to blow up the Chantry. He's the most vocal about not having anything to offer, especially once supporting apostates is declared a hanging offense.
* By the end of the game, you learn that Vaas was correct when he said that Jason couldn't trust Citra. Their relationship was one-sided, consisting of Citra emotionally manipulating Jason, and she only ever mentions Vaas in a sob story to get Jason to fight Hoyt Volker for her
* By the end of the manga, Ryoga Hibiki is something of an unwilling version of this trope- he wants to be around his newfound love interest and
* By the end of the Millennium, all naturals who are believers are given glorified bodies.
* By the end of the movie, even if the mastermind Hans Gruber is not so attached to his henchmen, the trouble Mr. McClane has caused him brings him to say something similar when the matter comes up at the eleventh hour. "
* By the end of the Recollection saga, they take on the Meta and manage to
* By the end of the second book, Sydney and June's friendship has deteriorated, although June seems determined to win Sydney back.
* By the end of the second season, Lydia is at the very least aware of Stiles' feelings for her and does actually seem to care about him, but its unknown whether the attraction is even remotely reciprocated, considering her and Jackson's relationship.
* By the end of the second season, they fail spectacularly. Thank Demona (indirectly) and the Hunters (very directly).
* By the end of the series, Atlantis is on Earth. Atlantis. The Ancient city-ship with sensors that are capable of picking up even cloaked ships in practically one third of the galaxy away from wherever it happens to be. The database of which contains truly obscene amounts of information on Ancient technology. And yet not only do they barely touch on the database in
* By the end of the series debatably, Logan (puppy) and Veronica (pitbull)
* By the end of the series, it becomes clear, through secondary characters, that good and evil exist in all houses. It's just that ambition is a trait that can lead to villainy if not properly handled and limited, which explains why many shady individuals hail from Slytherin. Also visionary criminals are more likely to become famous rather than petty and insignificant ones.
* By the end of the series, Merlin has ceased caring about anything that's not Arthur, to the point of wild mood swings, irrational and irritable behavior, and selling out his people. Many have called his behavior obsessive.
* By the end of the series, Simon becomes so manly that a nice outfit and ridiculous-looking pair of sunglasses spontaneously generates on his body, right in time for the final battle.
* By the end of the speech, though, it's touched on touching. House says, essentially, that the person he is — good and bad — is because of his father.
* By the end of the story, the Mutants, the most violent and vicious street gang in Gotham, join Batman to become his trainees and keep the city safe. Half of them rebrand themselves as "The Sons of Batman" even before Batman officially recruits them.
* By the end of the video, Mr. Goodman reveals that he believes in his subtraction reasoning, and it is even named "Jeffy's Law of Subtraction", leading the whole world into believing Jeffy as well.
* By the end of the Volume, Ironwood has devolved into a paranoid dictator, willing to abandon the rest of the kingdom and all of Remnant just to hide Atlas from Salem's forces, and issues arrests on the heroes just for disagreeing with his heartless plans. When Oscar points out that Ironwood's current mentality makes him just as bad as Salem, Ironwood just shoots him.

* By the end of the Western Roman Empire, Romans were typically dressed, armed and armored more like Vikings than like Romans during the late Republic and early Imperial (Principate) period. Because the earlier time periods are much more often depicted, they set the pattern for what looks recognizably Roman to audiences, and works set in later days (e.g.
* By the end of the Whole Cake Island arc, Luffy has gained the personal ire of two of the Four Emperors, Big Mom and Kaido. Kaido's grudge comes from Luffy's role in the destruction of the SMILE factory and his defeat of Doflamingo, effectively
* By the end of the year, Mao has died from poor health and stress, and Lin has been killed by Deng's forces, allowing Deng to take total power.
* By the end of Volume 5, the two teams have more or less melded into one unit, and they've picked up a few more misfits along the way, including an alcoholic with a
* By the end, she and her mother flee into the night once Dracula and the brides are killed.
* By the Eyes of the Blind: A specific entity can only be seen by a certain someone.
* By the finale of Season 6, this happens to a number of noble houses, namely
* by the flashes of the writing in your dreams throughout the first game culminating in The Reveal
* By the fourth season, Crichton's companions on Moya and even his enemies are beginning to recognize humanity's drive and potential. Emperor Staleek was willing to
* By the grace of God, nothing in Hell can kill or even injure the protagonists of
* By the Grace of the Gods get on a plane with Takebayashi!". On a good day, the plane would be cancelled or delayed; on a bad? Ryouma was on five planes in two years that needed to make emergency landings!
* By The Great Horn Spoon, the characters are talking amongst themselves during an auction. At one point Jack says the word "ate" in response to another character's question, and the auctioneer overhears and interprets this as an eight-dollar bid for what turns out to be a bushel of neckties (for comparison, the last genuine bid was at two dollars).
* by their Cruxis Crystals and lose their personalities. As a result, their facial expressions within their portraits in battle never change.
* by their mother. The older one managed to get through it and live a relatively normal life, but the younger sister was so warped by the abuse that she tried to molest a little girl and then killed her when she freaked out.
* By the late 00s, opinions on the studio became to trend positive again, with a nostalgic concensus that Working Designs wasn't always the most professional, but that their as relative pioneers in the RPG translation field would be
* By the late 00s the Venezuelan government attacked violent videogames, among other things accusing them of being tools of imperialism and capitalism and part of psychological warfare. Eventually they were banned (although it's not a very well enforced ban).
* By the late 20th century, humanity has genetic memories of Kronos, the being (or one of them) that destroyed Atlantis thousands of years ago. One of the scientists working on the Master's TOMTIT in "
* by the less-disciplined non-combat/logistical arms, which employed most of the imprisoned criminals who volunteered for military service in return for reduced sentences during the war. War crimes were seen as a stain upon the Army's honor, and soldiers committing them could be and were punished wherever possible.
* By the Light of the Moon has Jilly and her potted plant, Fred. Fred is a stalwart, if silent, companion on whom Jilly practices her stand-up comedy routines.
* By the Lights of Their Eyes - Characters in dark areas are drawn as a disembodied pair of eyeballs.
* By the Lights of Their Eyes: In scenes taking place in the dark, characters are made visible by their eyes.
* By the Lights of Their Eyes Ozzy is trapped under a large pile of rocks, Strut

looks down to see a pair of glowing angry eyes staring back at him.
* By the look of things, China is already in the lead by this point. Just look at Hengsha, an enormous two-tiered city.
* By the mid-18th century in Europe, it was considered nigh-suicidal for a cavalry unit to attempt to attack an infantry formation in any frontal fashion. For one thing, a whole bunch of guys on horses is hard to be sneaky about unless they attack from cover, and well-drilled soldiers could fire their muskets as many as
* By the mid 1950s, the characters have became more detailed while Charlie Brown still has the simple design he had from the start. Later, the other characters got simpler designs and this was no longer the case.
* By the middle of its second season, the main named mecha in the show have become flying
* By the middle of the third season, they have become close friends. Lydia even kisses him, to stop a panic attack he is having. And when Stiles has to undergo a sacrifice ritual, he is paired with Lydia because she is someone he has a strong bond with - "a sort of emotional tether."
* by the might of his power and for the honor of his majesty, the probationary period of 12 months during which Daniel had urged Nebuchadnezzar to humble himself comes to a close, and Nebuchadnezzar is driven to insanity as God's punishment, spending 7 years eating grass like an ox and drenched with the dew of heaven while his hair, fingernails, and toenails become overgrown, and he ultimately acknowledges that God can humble the proud and exalt the lowly.
* by themselves for one full year in Antarctica and recognized their master when he came back: tough dogs.
* By the Nazi agent Toht on the captive heroine. Marion is willing to confess when she sees the instruments, but Toht, being a sadist, wants to torture her anyway.
* by the NFL as of 2004, though it had been abandoned by every position except kickers and punters long before that. (QB Joe Theismann was the last non-kicker/punter to wear one when he retired in 1985.) Punter Scott Player was grandfathered and allowed to continue wearing just one bar until his retirement in 2008.
* By the of the Simon vs Lordgenome battle, both the Gurren and Lazengann have been trashed, and the fight continues with Simon's Lagann and Lordgenome's
* by the other Saudi liaison as the Americans boarded the plane at the end. It was agreed that the audience just wouldn't be able to walk away from the movie after seeing that, and rightfully so.
* By the point of the 2016 revival mini-series, Mulder and Scully have not seen each other for several years, having broken up again at some point. However there is, of course, the traditional
* "BY THE POWER INVESTED IN ME BY THIS GIANT BALD BIRD, THE PRESIDENT SHALL NOT BE
* By the Power of Grayskull!: An object that's voice-activated and requires a certain phrase.
* By the Power of Grayskull!: Super powers are activated by saying a specific word or phrase.
* By the Power of Grayskull!: The hero has a specific word or phrase they say to activate their powers.
* By The Power Of Grey Skull when Ando manually activated Hiro's powers when he was unconscious by squeezing his features into that expression. Yeah...
* by the Quincies. Unlike the other shinigami, the Quincy can't steal his bankai, and his speed and power makes it so they can't properly use their abilities against him. In fact, as soon as their leader finds out that Ichigo has come to their base in Hueco Mundo, he decides that that's the best time to invade the Soul Society.
* by the Sage of the Six Paths in order to defeat Kaguya and undo the Infinite Tsukuyomi power only works when they use it together.
* , by the same author, frequently features photos and photo-manipulations.
* by the same author is done the same way. At first it seems like Mako is spending the day and reminiscing with Ryuuko but, when Satsuki comes over to visit, it's revealed that Ryuuko had passed away some years prior.
* , by the same author. Shinji makes the decision to stop piloting because the pain

outweighs the (completely nonexistent) reward.
* By the same token, a lot of the villains from both series — Ozai and the Fire Nation, Amon and the Equalists, Kuvira and her Earth Empire — are dangerous because they combine cutting-edge technology with mastery of their mystic art (although in the Equalist's case, there was only one bender operating in secret), and even the most spiritually attuned bad guys have no problems giving their soldiers
* By the same token, Ash Tyler falls apart whenever he gets near L'Rell, the Klingon who held him captive and repeatedly raped him.
* By the same token, Det. Wuertz was supposed to be another Batman staple, Harvey Bullock. Bullock is at worst, a
* By the same token, every one of Eminem's songs about his wife Kim Mathers.
* By the same token, Finn's and Jake's friendship with Princess Bubblegum, who is almost as old as Marceline.
* By the same token, it's common if the show itself is American for the soap opera to be a Spanish-language
* By the same token, Mechakara's assimilation of the crew goes unnoticed by almost everyone despite openly talking about how he wants them to fail and making two members of the crew look like
* By the same token, she's this with Stahl as well, as they are both adorkable
* By the same token, there's a display in the window of King's College, London of graduates who have gone on to greater things. Susan Hill, Hanif Kureishi and Thomas Hardy are all "writers" or "novelists."
* By the same token, the switch, over the course of three days, from
* By the same token, the US signed an agreement with France and the EU in 2006 to enforce French/EU law concerning champagne, with a
* By the same token, Usagi is destined to become the next Queen Serenity.
* By the season 6-7 all bets are off. Sandor Clegane heals multiple open fractures after falling from a cliff, which, mind you, rendered him unable to stand up or even kill himself, and being left to die in the middle of nowhere. Arya Stark recovers from multiple stab wounds to the gut, followed by a swim in a dirty river, within a few days at most. To top them all off, it takes Jorah Mormont a day to recover from having large sections of his skin flayed off after contracting a deadly disease that, judging by his external condition, should've already affected all his innards.
* By the Season 9 premiere, "The Begining of the End", Twilight's friends all know her tendency towards this when she's saddled with a heavy responsibility so well, that they've nailed it down to a "process" which they call
* By the season two finale, Zuko improves his life by listening to Iroh, adopts a positive outlook and more or less giving up his chase for the Avatar.
* By the second time Alberto being a wereman is known, to the point he'll have Moses tie him up to a tree and muzzle him hours before the full moon so he won't terrorize the surroundings. This time however he doesn't turn into a bureaucrat but into a neo-nazi that spouts racist insults... And as Moses has forgot to muzzle him,
* By the second time everyone knows Alberto is a wereman and that the transformation now changes him into a blackshirt wannabe, and at every full moon Moses goes to the nearby forest to tie and muzzle him up, at
* by the secret subway to various key government and civilian locations including the Kremlin, Moscow State University next door, Vnukovo airport and even Lenin State Library.
* By the sequel, his face is misshapen from multiple shots. When Jay shoots him to keep him from talking about Kay, he complains that nothing's going to taste right since it was "right in the piehole".
* By the Shores of Silver Lake when Mr. and Mrs. Boast show up unexpectedly on Christmas Eve. Ma gives Mr. Boast a pair of wristlets she had made for Pa and Mrs. Boast her Sunday handkerchief. The wristlets sound fine, but one hopes Ma considered the handkerchief too nice to actually use.
* By the start of season 6, Jerry Edgar is helping out Internal Affairs with their

investigation into Ray Marcos and Daniel Arias, the corrupt cops who set up Edgar's informant Gary Wise to be murdered in season 5. The investigation is quickly complicated when the corrupt cops are murdered by the Jamaican gang that employs them for becoming a liability.
* By the start of the sixth book, the only faction leaders in Westeros who are both unambiguously villainous and powerful enough to actually matter are Roose Bolton and Euron Greyjoy. Thus, they move from side villains in previous books to the main antagonists of
* By the strategy-tactics divide explained above, Taichi Yagami is a tactician, while his
* By The Sword: After one battle, there's a scene where Kerowyn is going down the list of dead Sunbolts and marking the (few) names she needs to "write the letter" for.
* By the Sword and who regards his father with some disdain because "he spent half his life winning fencing championships and then got himself killed the one time he was in a fight that really mattered".
* By the Sword, as they follow the rules of fencing rather closely, and are trying to follow the rules of the sport, not the actual rules of combat. The real duel at the end is an actual swordfight, with both combatants trying to kill each other, and making stabs into each other, until the duel ends.
* By The Sword features another example: the story of "Kerowyn's Ride" achieves remarkably widespread popularity across a number of countries, but the events of the eponymous ride - in which tomboy Kerowyn set out to rescue her younger brother's fiancee after her home was attacked, her father killed, her brother gravely injured and his fiancee kidnapped - are a source of some embarrassment to the rest of that end of her family. It's not good when your older sister has to rescue your bride for you, after all.
* By the Sword, Kero's training with Tarma begins with a whole lot of chopping wood. She doesn't seem to resent it, but she does eventually get curious when Tarma starts having her chop wood that's been set up in oddly specific configurations, at which point Tarma finally gets around to explaining the specific purpose of the exercise: to develop the specific muscle groups that she'll be using to swing a sword.
* By The Sword, Kerowyn becomes the the leader of the Skybolts, a bonded mercenary company. At the end of the book, the Skybolts negotiate a permanent contract with Valdemar and become part of the army.
* By the Sword, Kerowyn's first real boyfriend, Prince Daren, assumes she'll give up her planned career and marry him. Her wise grandmother says the trope name word-for-word, explaining that Daren's not emotionally mature yet. They break it off but remain friends.
* By the Sword, she starts off as rather subpar, but under Suba's training, is able to beat Villard's star pupil Jim Trebor in a competition bout.
* By the Sword, the noble mercenary captain Kerowyn offers her company a vote: to stay and help the Valdemarans against overwhelming odds or to work their way to the edge of the fighting and try to escape. Every single member votes to stay.
* By the Sword, the Skybolts mercenary company falls under the command of a woman named Ardana when the Captain and most of the leaders are killed, leaving her the top-ranked person standing. She's incompetent to run the company but too proud to step down, nearly getting everyone killed.
* By the Sword where Kero tells her brother's betrothed (whom she had just rescued from a wizard and a large creature she was going to be fed to) to slit her skirts so she need not ride sidesaddle. The latter was horrified about the prospect of being so "unwomanly" until Kero made an observation:
* By the Tail: Ivory Monroe of Melody's is most definitely this. She talks like a valley girl, down to her rather frequent use of the word "like", and isn't really all that bright.
* By the third book of the Greg Mandel trilogy, the area of concern is a surprise attack by a
* By the third game, Tali'Zorah becomes one of five Admirals of the Quarian

Migrant Fleet. She had been groomed toward the position previously held by her father well in advance.
* By the third season, about seven years have passed in-series, and all of the characters have picked up each others' catchphrases as a sort of in-joke. Artemis says "Hello, Megan!" when she realizes things and Oracle uses Impulse's
* By the third season finale, fans have come to expect some huge cliffhanger twist. Jack enters his car, there's a long silence as the viewer waits expectantly... and then Jack breaks down crying. Whoa.
* By the third story arc, the NerveGear has been replaced by the AmuSphere, which omits the brain-frying microwave system exploited in the first story. The plot therefore revolves around figuring out how one particular player in the VR game
* By the third time, Vetinari is savvy enough to have spotted the pattern. After a
* By the time a rescue chopper arrives, everyone could already be dead.
* By the time Ash actually defeats a Champion (Iris, one of his former companions) in battle, Ash had already became a Champion himself.
* By the time Ellie gets captured by the cannibals, she's become a right
* By the time Grand Theft Auto IV was released, enough time had passed, and since the previous Grand Theft Auto: San Andreas featured significantly more accurate versions of LA, San Francisco and Las Vegas, the new incarnation of Liberty featured plenty of parodies and depictions of New York City (and the surrounding area, such as Alderney being based on the sections of New Jersey closest to NYC). Rockstar went so far as to directly mimic famous landmarks and the current NYPD color/font scheme of their cars and the officers that drive them. If you really want to see this in action, head to Algonquin (Manhattan), then to Star Junction (Times Square) and take in the scenery for a little while - the attention to detail is definitely worth taking some time out of your playthrough to watch up close.
* By the time Heinlein wrote his stories, a lot of readers and literary critics often missed the satire part which was the point of
* By the time Lan Wangji takes Wei Wuxian back to the Cloud Recesses in the present time, Wei Wuxian already knows that Lan Wangji figured out his real identity, hence he doesn't wear his mask in his presence.
* By the time Noah reached its destination however, the DNA strands were lost, resulting in its evolved AI returning to Earth in the hopes of accessing the Hotel.
* By the time of Book Four, Asami has built a statue of Korra herself in the middle of Republic City's central park (now named "Avatar Korra Park"), as part of the revamp of the city's infrastructure.
* By the time of Columbus (1492) most educated people understood the Earth was round. There was less fear of Columbus sailing off the edge of the world than the simple fact that he was sailing into
* By the time of manga chapter 550 his clones have received a sizeable upgrade, becoming capable of taking out Kage-level opponents on their own without the original present.
* By the time of the Battle of Stalingrad, political officers were much weaker, but remained influential enough to have meaningful impact. Nikita Khrushchev, the chief political commissar during the Battle of Stalingrad comes halfway between Popel and the stereotype of incompetent commissars. While not militarily skilled and not particularly involved in the military aspects of the battle, his political skills contributed substantially to keeping up the morale of both soldiers and civilians. It certainly contributed to his rise as the leader of Soviet Union after the war.
* By the time of the Buu Saga, he's neglected training for seven years. He struggles against Dabura, a fighter he could easily have defeated had he kept in shape, and is no match for Majin Buu, who beats him so brutally that his loved ones and friends believe him dead. He makes up for it after the Old Kai unlocks all of his hidden power.
* By the time of the events of the show, Sei Iori has become a world-famous gunpla battler and model builder. In fact, the model that protagonist Sekai uses is just a prototype of one of Sei's works, yet it performs better than most models.
* By the time of the fifth season, Lily appears to be the only one who likes

Luan's April Fool's pranks, and devises a plan by swapping places with Charles and booby-trapping the whole house to convince Luan to come out of her
* By the time of the Fourth Shinobi War, Naruto himself is not only a legend in Konoha but is even known to shinobi from other villages.
* By the time of the spinoffs, the franchise was so large that any pilot was pretty much guaranteed a green light for a season. In fact,
* By the time of volume 9 this button no longer applies as she's recovered from her trauma thanks to her friends support.
* By the time Quinlan gets to them, they're infected and turning into Strigoi. He's forced to kill both of them before the transformation can finish.
* By the time Season 7 rolls around, copious amounts of world-hopping between Another Realm, the Wish Realm, the Enchanted Forest, Wonderland, and Oz is required to make any sense of the fantasy-world backstory, but it's become such a mundane ability that much of it is either unexplained or hand-waved.
* By the time Shadowfall kicks in, the Helghast are stand-ins for Communist East Germany, but still retain their third reich belief in racial purity.
* By the time she is an old woman, Rowan herself has lost an eye that she covers with a black eyepatch as a result of her repeated fights against werewolves.
* By the time she's seventeen, Ayla is nearly six feet tall and regarded as very attractive (though she thinks she's "big and ugly", due to the different beauty standards of the Clan). She was actually based upon a real skeleton of an unusually tall Cro-Magnon woman found in France. In the film adaptation of
* By the time Taft left the presidency and was later appointed to the Supreme Court, he actually lost a good deal of weight, leading some to believe that it was due to stress; he was much happier as Chief Justice than as President.
* By the time the band changed labels from RCA to Arista in 1977, one condition of their new contract was that no more concept albums would be produced.
* By the time the confrontation with Dracula, it's grown down her back, giving out Peek-a-Bangs
* By the time the M1 Abrams was designed, it featured a heavy duty door sealing off the rounds when not firing and exterior panels which blow off should the ammo detonate, instead of sending the blast into the cabin... which most crews
* By the time the movie is set, the borders between Germania and the Roman Empire were firmly established as the Rhine and Danube rivers and had been for over 150 years. There were raids in both directions, but not an ongoing war of conquest. The Marcomannic Wars did rage for much of Marcus Aurelius' reign, and he was in the middle of a successful campaign in Germania when he died. This bit's really just an oversimplification rather than made up.
* By the time the second semester begins, she has lost her faith. The strips' creator, David Willis, has stated that Joyce's evolution in this aspect is autobiographical.
* By the time they figure a way out Goro and Aki have had a daughter and raised her to adulthood.
* By the time Working Designs closed in the early '00s, after the popularity of the JRPG genre explored and English releases became much frequent, the studio had acquired a detractor base for its habits of liberally rewriting NPC dialogue to include
* by the Vinsmoke Family, since he is the only male member of the family who doesn't believe Might Makes Right.
* By The Waters Of Babylon: A statue of George Washington and Federal Hall remain standing in New York City (not that the protagonists recognizes them as such) when it's mostly in ruins, although both are quite worn down, with only fragments from their inscriptions left.
* By The Waters Of Babylon: A war called the "Great Burning" later destroyed the US at some point in the past, with only ruins left and tribal humans surviving with myths surrounding what happened.
* By The Waters Of Babylon. However, the protagonist can only call Washington "Ashing", as only that much of the inscription on the statue is left intact. He assumes that "Ashing" is a god, and offers a brief prayer to him out of respect.

* By The Waters Of Babylon: John finds food from prior to the fall of the US which is still edible somehow. He also then enters a building while in the ruins of New York City which has intact books and other furnishings. With his father he'd already found books in other houses as well (from which they know how to read English). Given the state of things which he describes (the city is overgrown by plants, stone inscriptions worn away, not to mention it also suffering destruction from the war) this would not be realistic. Books rot, and food would have long since decayed (or been eaten by animals), even if kept in jars, since this implies that the fall was centuries before.
* By The Waters Of Babylon: John surveys a statue of George Washington (which reads only "Ashing" in the future) along with Federal Hall, where only "Ubtreas" is left of its inscription. He is moved by these remnants from the past "gods", who built up a great civilization but then destroyed themselves in a war, before realizing they were human like him, and fell due to their hubris, too much knowledge gained quickly having undone them.
* By The Waters Of Babylon. The protagonist John decides that once he's the priest of his tribe "We must build again" though.
* By the Waters of Babylon (which his tribe believes to be the former home of the gods) and prays to a statue of George Washington.
* By the Way album, with the former released as a single. The drummer Chad Smith admitted during a Reddit AMA that there were at least a few studio recordings from those sessions that haven't been released, and that they were waiting for the right time to do so.
* By The Way. Can't Stop is the only example of funk-pop on the album. The remaining tracks are mostly ballads, though there are a few exceptions.
* By the way, discouragement? It failed. Serbs rose again couple years after that, and actually got to be represented by one of their own.
* By the Way had a very funny video about lead singer Anthony Kiedis being kidnapped by a taxi driver.
* "By the way, Innes' is gigantic. Don't those get in the way for girls?" A pair of skits in
* By the way, it's almost always mathematically sound to take the box rather than the deal.
* "By the way, it's okay to swear on the internet. Your mum isn't likely to read it. I know, because she's too busy being fucked.
* By the way, Stewart once recollected about accepting an award in Britain. While with other British stage actors, he said he was asked the same thing repeatedly about his Hollywood experiences — "How much do you get paid?"
* By the way, that is before counting the Mishimas, who frequently get shot, laser blasted, burnt, blown up, trapped
* By the way, the other adoptive son Mokuba was always ignored by Gozaburo.
* By the way, the person who beats him in the primary of his 2010 Congress run and goes on to become a House Representative? Monica Lewinsky.
* By the way, the scene is so fertile it was prompted an international festival/contest of sorts,
* By the way, those Exorcists? They're fired by Sisters who play the keys of the pipe organ that serves as the launcher for the rockets.
* By the way, "You Don't Want To Know" looks like a very nice house your very nice granny might live in. For a group of monsters that live in/under a garbage dump, that probably
* By the WWI standards, she was the pinnacle of heavy tank development. She was armed with a primary 75mm gun in rotating turret, four sponson mounted machine guns and one rear-mounted machinegun turret. Her frontal armor could shrug off direct hits by any German field gun (which were. basically, capable of disabling any other tank). Her terrain-crossing abilities are impressive even today; she was capalbe to climb 1,2 meter wall, cross the four-meters wide anti-tank moats and due to sheer mass & size could break nearly everything that came on her way. Internally, she was ergonomically thought-out well, both her engines could be serviced from inside, and her electric transmission allowed her to move (albeit very slowly) even if one

of her engines break down - pretty common problem for WWI tanks!
* By the year 3002, the Academy Awards have added Best Soft Drink Product Placement as an award category, and product placement seems to have become a film genre in itself. Nominees include
* By this Eldar philosopher Uthan the Perverse cocluded that Orks are
* By this point in the series he's had to deal with "an angel, a whore, an eunuch, several dozen idiots, an unkillable mick, a one-man holocaust in a duster coat, the occasional twenty-course banquet for the mother of all fat fuckers, inbreeding, family feuds, bulimia, a retarded child (always good for a laugh), and the utter destruction of our most sacred shrine and secret retreat in the detonation of a fifty-ton bomb." Not to mention "having my head carved into a giant gleaming dong", so it's understandable that he'd be a mite testy.
* By this point, it's implied that her wound is infected, but Julian won't get any medicine for her. She spends days in his house getting sicker and sicker...but is still able to overpower and kill him when necessary. Then Raymond comes to pick her up, and he got her medical assistance in the time skip, but she manages to kill a guy by breaking his neck with his own tie merely
* By this point, OG has arguably become the most successful Dota 2 team of all time, having won 4 Majors and a TI, and so far, they are the only ones to have won a TI and more than one Major (the only other team having won a TI and a Major is Team Liquid). The team has gone through huge success in the 4 Major wins and the downs of TI6 and TI7, but now they have won The International. The only team who can be able to surpass that level of success is Virtus.pro if they can win TI9 (what's even more amazing if they do so is the fact that the current VP roster (except for RodjER as he had joined them in February 2018) had stayed together for two years and counting).
* By this point, the only thing you can be certain about any new mainline
* By this time, the MVC was operating a hybrid football league that contained teams both in Division I-A (today's FBS) and the second-tier Division I-AA (now known as FCS).
* by Thomas Cole depicts the different steps of a developing civilization, and then its decay. The last painting shows a devastated landscape with ruins of the past glorious city seen in the previous paintings.
* by throwing themselves in front of cars and faking injuries. If it weren't for Jimmy managing to successfully talk Tuco down from killing them to just breaking a leg on each of them, their fates would have been anonymous, shallow graves in the wasteland.
* by throwing water in his face. As he awakens, he shouts "Don't submerge, Admiral! I'm still on deck!" He then takes one look at Tommy and Angelica and adds "Hey, you're not the admiral."
* Bytopia (Lawful Good-Neutral Good) is two layers arranged sandwich-style with a few mountains connecting the two. One layer is domesticated farmland, the other a somewhat harsh wilderness; natives can move from one to the other as they please.
* by U-jin, published in France starting in 1995, suffered a process of “interdiction” which prevented bookshops from displaying it on shelves.
* By using various upgrades to your starship, or purchasing other, various, one-shot machines, you can improve the "T-score" of a planet (which range from T-0 to T-3), which allows it to sustain life better, which, in turn, allows you to plunder it for more Spice to sell.
* by Virginia Gaston Geddes. The book explores various stories wherein some of Eve's various children become humanity, and others become fairies hidden from humanity. Often, the fairies are caused to hide because of some misdeed of their mother.
* (by virtue of being an uplifted chimpanzee), the robots would probably react similarly to the idea that their safeguards can be broken.
* by virtue of being a vampire, has his Dead Apostle side. It's more of a berserk mode, but an alternate future version of him, DA!Haru showcases what it could have made him into if he ever let it get out of control.
* By virtue of being produced in English, the film inverts the original novel by

Jules Verne, where Passepartout is a funny person who happens to be French - like the author and most of the original readers - and Phileas Fogg is the eccentric, if not uproariously funny foreigner.
* By virtue of his grudge against Murphy and his nearly-successful attempt in the pilot, "Pudface" Morgan wants to be this.
* By virtue of using bronze-age tactics against humans, the demons can come off as this. Despite having superhuman abilities and while there's definite strategy there, any semblance of it collapses against modern weaponry, and as far as humanity is concerned the demons are just hurling themselves at their bombs and bullets waving their tridents over their heads and screaming.
* by Voldemort after spending most of the book worrying about the possibility of it happening.
* By Volume 3, Weiss has practically become a different person entirely. When Yang is
* By Vorrutyer is a more extreme version both in the degree to which he takes his "twittiness" (Ivan's image is no worse then a
* By Wall That Is Holey story of creation perhaps millennia before the creation of film, in which the creator god Juhwertamahkai twice destroys the world by letting the sky fall to crush everybody, while avoiding such a fate himself by breaking a hole in the sky with his staff.
* by Wanda Gag. A man tells his wife that he works harder than she does, so they switch places for a day. The man turns out to be completely inept at doing housework. The book is based on a Bohemian tale recited to the author when she was a child (and she was born in 1893).
* By way of contrast, the Puritan government during the English Interregnum outlawed theatre but tolerated (just) musical performances (because at least their performers weren't sex-crazed drunken reprobates). Opera, being classified as music rather than theatre, remained legal.
* By way of explanation, the Vorts' more godlike powers are fueled by an extract which they procure from antlions. Presumably, their former masters took no interest in their animal husbandry.
* By which is meant, Abby is the only member of the team who isn't a member of the cloth. It's not the team name. They're actual nuns.
* By Whose Hand (1932), which opens with a man on a train being stabbed by an unseen figure and then rolls back four hours to show several different passengers all with different potential motives.
* by women with sexy bodies. "A ray of hope" isn't overly much for Laharl when said this way.
* by Yrsillar on Sufficient Velocity Quest subforum, starring a former street rat Ling Qi who was scouted as a potential cultivator and sent to a local sect where her worldview and commoner status clashes (and sometimes endears) with the mostly noble student body.
* Byzantine Emperor Isaakios II adored his brother Alexios and gave him many honors. Alexios repaid him by staging a coup, putting out his brother's eyes, imprisoning him, and crowning himself emperor as Alexios III. Isaakios' teenage son managed to escape his uncle's tyranny and showed back up on his doorstep with an army:
* Byzantine Empire after major defeats and setbacks, until of course they stopped doing that in the 1450s. One especially famous one was the Battle of Manzikert in 1071, when the Seljuk Turks routed the much larger Roman army and captured Emperor Romanos IV Diogenes. What was particularly surprising was that the Sultan Alp-Arslan hadn't even intended to fight the Byzantine Empire, being more concerned with fighting Egypt, and was very surprised when he realised he'd captured the Emperor, releasing him not long afterwards (though the Emperor's capture gave an opportunity for his stepson's family to depose him). While modern scholars don't consider it a "turning point" anymore, the disaster at Manzikert led to the loss of most of Anatolia (some parts of which irrevocably) and plunging the Empire into a series of civil wars. Until the end of the Empire in 1453 Manzikert was widely known as "that day" and considered one of the most shameful days of the Eastern

Roman Empire. The other is the Fourth Crusade but that isn't considered a defeat so much as appalling and disgusting treachery and sneak attacks on the part of the Latins and Venetian Crusaders (albeit inspired by their own anti-Latin and anti-Venetian policies).
* Byzantine Empire, embracing the eastern provinces of Greece, Anatolia (Turkey), Syria, and Egypt. The Byzantine Empire lasted for a thousand years, its rulers loftly styling themselves 'Emperor and Autocrat of the Romans'.
* Byzantine Empire for much of its history. They were well aware of their lack of resources and troublesome strategic position, sandwiched between Muslims to South and East, and barbarians to West and North. Byzantine's goal was, more often than not, simply to outlast their enemies until the latter simply gave up, avoiding direct conflict and using harassment as a way of minimizing their own casualties.
* Byzantine Empire has his Halogaland guard of large men with axes from the frozen north.
* Byzantine Empire (i.e. they'd try to stop any overt assassins, and never tried to assassinate an Emperor themselves, but if you succeeded in unseating an Emperor they'd serve your or your designated Emperor as well as they had his predecessor).
* Byzantine Empire in the 600s. At its greatest extent, not only did it possess the above territories, it also established suzerainty over the Bedouin Arabs and also held Yemen at the southern tip of Arabia.
* Byzantine Empire Obviously, this idea was out of favor under the atheistic Soviet Union, but it's seen a resurgence in Putin's Russia and has become a big part of Russian nationalist rhetoric.
* Byzantine Empire (when Greece really was all that was left of the Roman Empire) to independence in the 1820s called themselves "Romans".
* Byzantine Empress Irene did this to her son, Constantine VI, in 797 in order to get an exclusive hold on power.
* Byzantium as those that are killed during the story are decapitated.
* Byzantium, due to both being vampires who stopped aging. However, she was already young when she gave birth to Eleanor as a human (around twenty or so). Their actresses are eight years apart.
* Byzantium: Eleanor quite understandably resents Clara for turning her into a vampire. It's revealed part of her mother's motivation was to ease her own loneliness rather than simply "saving her." The film takes place after they've had to live on the run and under the radar, for over two centuries, and Eleanor has grown weary of it all.
* Byzantium: The Brethren's entire attitude towards women not being allowed to join their ranks, regardless of their merit. Clara's denied entry just over two centuries ago, which in and of itself was hardly a time for enlightened views on women in general. But then you realize the Brethen are strongly implied to be much, much older than that and time clearly hasn't shaken the trappings of countless centuries of sexism by the time Clara wants to join. The fact her low birth is also a strike against her falls squarely into this trope too.
* B'z. Among B'z fans, it has reached memetic level with many joking it is his source of power.
* Bz Flag, there is are two power-ups that do this. One that increases your FOV, causing a disorienting wide-angle effect, and the other reverses controls.
* B'z is a master of this, especially live. In fact, it's pretty much a tradition for him to hold a note in the middle of their song "Juice" when played live. During their 20th anniversary, he manages to hold a note for 22 seconds.
* B Zp B, or several Big Bads. Many of the characters are constantly interacting with each other. Otherwise, they separate into their own Cast Herds.
* BZPower. It has over 300 strips. They even lampshaded this trope in one comic.
* BZPower this treatment. (For issues #2-7, look no further than the sidebar of either link.)
* BZPower would be Kotua in Space, who not only disappeared from BZPower but also Brickshelf, MOCpages, and many other websites all at the same time in late 2007 so he could focus on schoolwork.
* C0DA, but she is once again on the "face" side of things — working for the

"Pseudo=6th-House", a super team of god-powered heroes protecting the reality of the work from outside threats.
* C0DA is attempting to invade the reality of the work with his Videoverse, a universe of melting screens and advertisements. "MY GOD, IT’S FULL OF COMMERCIALS!"
* C0DA, leading to an apocalyptic event known as "Landfall", which has forced the remaining inhabitants of Nirn to take refuge on the moon Masser. There, they have built the city of Ald Sotha in a series of connected caverns under the surface. It serves as the setting for most of the story.
* C0DA, the Dunmer noble Hlaalu Hir is wealthier than the protagonist, Jubal-lun-Sul. As such, his armor shows all the signs of money: amber lacquered edges, badges of station, and a small front cape with the crest of his House.
* C0DA them from existence. This event is known as the "Erasure of the Altmer".
* C0DA universe. As such, the Dunmer honorifics mentioned above are present. At one point, Jubal refers to Hlaalu Hir as "muthsera", to which Hir tells Jubal to not be so formal.
* C-12: Final Resistance ends with Vaughn defeating the Alien Leader, moments before Dr. Carter tells him there's still more work to do. The two of them then fly away in a spaceship as the credits roll.
* C-12: Final Resistance. In later levels, the player hero Riley Vaugh can obtain this type of weapon from slain alien mooks.
* C-12 Final Resistance, Vaughan's cyborg eye gives him information about objects he is looking at, including their health percentage.
* C 14 Dating, player character Melissa can romance a number of male characters, or one female character. Slightly differs from the norm in two ways: first of all, all the characters have a defined sexuality and Melissa and Joan aren't the only queer ones (two of the male love interests are bi and one is a straight asexual), and secondly, even though it is already possible to date a girl, the makers are also working on a yuri version of the game where the male love interests are replaced with totally-new female love interests.
* C-1 submachine gun), Jalbert convinced Lortie come to his office, effectively allowing himself to be taken hostage, and talked for a few more hours before finally convincing Lortie to surrender himself without further violence.
* C3 is also a female example. She doesn't seem to clue in much about love.
* C-3P0 was quite fond of saying "We're doomed!" in the face of any small difficulty.
* C-3PO. Every time the man and the woman start edging towards expressing their true feelings, an obnoxious marrying-bot bursts in, ruining the moment. Some other robots finally physically restrain the intruder long enough to allow the couple to clinch.
* C-3PO in the original trilogy. Han, Leia, and Chewy find him to be annoying and insufferable and R2-D2 belittles and bullies him most of the time (though to say they are
* C-3PO is a protocol droid fluent in over 6,000,000 forms of communication, and thus acts as an interpreter. This was at first treated as a throwaway character trait just to get Luke's uncle Owen to buy him and thus become a part of Luke's life (not to mention relay what
* C-3PO telling R2 to "switch off" is clearly meant to invoke this. Doubles as an
* Ca$h 'n' Gun$ is designed to simulate this situation. The players are crooks arguing over dividing up the loot from a robbery. Money is piled up in the centre over the course each round, and players have a number of 'Bang' or 'Click' cards. On a count of three, each player points a (foam) gun at another player. On another count of three, players can back off if they don't like the odds pointing at them. Then you reveal if anyone gets shot or if it's just a bluff, and then anyone still standing gets a share of the cash. Backing down costs you points, but getting shot enough makes you dead.
* Cała prawda o planecie Ksi a colony was not as much lost as snatched by terrorists. The protagonist's mission is to find out what happened to it.
* "Caaaaaan you feel the looooove tonight?" Worth mentioning is that at one point

this was going to be somewhat of a
* Cáca Milis, Catherine kills the blind and chatty Paul by telling him that there was a worm in the titular cake that he ate and by inducing a severe asthma attack.
* Cálico Electrónico can be really absent-minded at times, but he owns an electronic gadget store, and it's implied that most of the stuff he sells is made by himself.
* Cabal are a colossal race of powerful, rhino-like aliens who have occupied Mars and are engaged in a massive, constant war of attrition with all other contenders for control of the planet. The other species in the system have strange magical powers granted by cosmic entities or dark gods or have hyper-advanced time travel and reality-warping technology. The Cabal, on the other hand, have numbers, firepower, organization, discipline, and sheer, bloody-minded tenacity, which is enough that they're the biggest and most powerful military force in the entire solar system.
* Caballero Droopy, the villain jumps out from behind a cactus to stick Droopy up. Later, he goes behind the cactus and comes back out riding his horse.
* Caballeros del Zodiaco is treated differently and is accordingly separated by those comic bookstores selling them.
* Cabal-like, as they're easily felled by a few laser shots to the head.
* Caballistics, Inc., an immortal former Nazi, became known as "Der Teufel" (The Devil) to his victims during the Holocaust.
* Caballistics, Inc., but the blood itself is drippling down from mid-air.
* Caballistics, Inc.: During the group's first mission to stop a zombie incursion in the London Underground, they're accompanied by a group of special forces who are clearly there to serve as cannon fodder.
* Caballistics, Inc. however, he couldn't give his children a soul as he doesn't have one of his own nor does he know how to create one.
* Caballistics, Inc., it may be that such a bath is needed to maintain his age and appearance or prolong his life.
* Caballistics, Inc.: Jenny is possessed by a demon early on, who manages to keep this a secret for an extended length of time. Eventually the rest of the team catches on when Jenny keeps somehow destroying equally dangerous supernatural entities all by her lonesome when they're not looking. However, the possibility of an exorcism is rendered moot by the demon threatening to kill Jenny if they so much as try it.
* Caballistics, Inc., ley lines are areas of increased paranormal activity. A locked-up psychic with a murderous streak also uses them to amplify his powers without anyone noticing that he's using them long-range.
* Caballistics, Inc. she was once involved with a woman who turned into a zombie, forcing Hannah to blow her head off. She turns off her com so that Lawrence (her closest friend) can't hear this.
* Caballo Sin Nombre never managed to have the pizza land on the roof again after the first take.
* CABAL Online is a Korean free to play somewhat action oriented online role playing game, with a cash shop. What is not told to you (this was worked out from leaked server source) is that rare drops needed to upgrade gear are locked to specific character levels. One you get too high level, the item will be removed from the monster's loot table for you. You will have to move up to the next higher level monster that has the drop. Which is fine, except when your gear isn't good enough to kill the monster that now has the chance to drop what you need. Once that happens, it's inevitable that you will get to the point progress becomes completely impossible, because you can't kill anything that gets you experience, and can't get the drops to upgrade your gear off of anything you can kill. Time to pull out the credit card and buy a bunch of stuff to fix it, or start over and buy stuff at the earlier levels to keep your gear upgraded to the point you can kill the stuff that might drop the materials so you won't have to spend as much if you are lucky. In theory, you don't need to use the cash shop. In practice, you are punished SEVERELY for not using it, and you won't even realize it until you have put in a lot of

work.
* CABAL Online Warrior class has at least a complete rotation in at least one axis for almost every skill. Most of the other classes also have skills that involve rotation.
* CABAL's. Or maybe the countdown started at the beginning of the sentence.
* Cabal, where the eponymous secretive organization of amoral sorcerers and monsters tinker with the fabric of reality for fun and profit. The good news: you're one of them. The bad news: there are much worse things out there, and not all of them play by your rules... including fellow Cabal members.
* Cabaret (1972): "Mein Herr" and "Money, Money". The film also added "Maybe This Time", originally a standalone song by the same songwriting team. All have been added to subsequent stage productions.
* Cabaret an innocent virgin asks Sally Bowles for advice on whether her feelings are true love or mere lust, since Sally is 'a woman who is giving her body often to men'. Sally, who is really 'as fatale as an after-dinner mint' can only shrug helplessly.
* Cabaret are the older-and-wiser type, only they're much older than Cliff and Sally and not much wiser.
* Cabaret, a song sung by the Hitler Youth, has been recorded by more than one White Nationalist band. At least they're honest.
* Cabaret changes the main character's name from Cliff Bradshaw to Brian Roberts.
* Cabaret ends with a heartbroken Cliff leaving Berlin on a train and beginning to write a novel about his experience (after failing to write one during the rest of the show).
* Cabaret has a musical number that is based on a gift of a pineapple. See Real Life below.
* Cabaret: In the scene where Fraulein Schneider considers ending her engagement with Herr Schultz and he attempts to reassure her, there is a moment when he seems to be succeeding and they start a reprise of the song they sang when he proprosed — which is interrupted after a few lines by somebody throwing a brick through Herr Schultz's window, ending the song and the engagement.
* Cabaret is another more irresponsible and immature than evil version.
* Cabaret is light-hearted and hysterical ... until the Nazis show up.
* Cabaret swears by Prairie Oysters. Drink it from the tooth glass and it tastes just like peppermint!
* Cabaret: the so-titled number features Sally Bowles singing about how her mother thinks that she's living in a convent in France, or touring Europe with her schoolfriends and a chaperone, while she's really living up the seedy life. The trope itself is not actually invoked in the story however, merely in the performance of the song.
* Cabaret. Watching the two movies back-to-back is actually a really good case-study of the LGBT movement's progress in the last forty years.
* Cabaret you see him as an alternative to the decadence & perversion of the cabaret lifestyle.)
* Cabbage Patch Kids is a well-known line of dolls that's been around since 1978. However, what some people may not know is that the name is a reference to one of the myths surrounding "where babies come from". One of those myths is that they're "found in the cabbage patch", inspiring the name of the toyline.
* Cabbage Patch Kids were first made by Coleco, then by Mattel in the late '80s until 2000. It went into the hands of Play Along Toys during the 2000s, before being taken by Wicked Cool Toys.
* Cabbage's (and later Nautilus') explanation of the background of the Nightmare Knight is accompanied by a shift to paper cutouts.
* Cab Calloway among other singers, is about a female performer who takes 'a dozen slugs' for her no-good gambling boyfriend after he's caught cheating at a game and someone tries to shoot him for it.
* Cab Calloway. Professional music career started in 1930. First major hit in 1931.
* Cabin by the Lake centers around a serial killer who performs his murders to write a more "sophisticated" horror movie script than the usual slasher fare he

puts out.
* Cabin by the Lake ends with the reveal that Stanley has survived. Disguised, he presents his idea for another script to a new agent about a killer who buries people alive.
* Cabin by the Lake in a coffin six feet under while he relaxes in a chair seated on the ground on top of his victim while lighting some fireworks.
* Cabin by the Lake is a perfect example of this trope. The serial killer in the movie kidnaps teenage girls, puts them in a soundproof room, puts them in an elegant gown or dress, and THEN duct tapes their feet to a concrete block, afterwards he proceeds to take them out into the middle of the lake, and then drop them to the bottom to sink. He also likes to scuba dive out to his "garden" and clean away any detritus accumulating around them and makes sure to straighten up their clothes. The conditions of the bodies range from skeletal, to decomp, to recently dead.
* Cabin by the Lake movie after he's started kidnapping and murdering women himself by drowning them in a lake.
* Cabin by the Lake, she swiftly punches the mirror to let him know exactly what she thinks of him.
* Cabin by the Lake, Stanley writes a horror movie script by covertly putting his own murderous depravities in the story. The murders he carries out are all 'research' for his story. Not a terribly smart move if he wanted to keep the fact that he's actually a serial killer a secret.
* Cabin by the Lake who is also a horror movie writer. There are therefore several self-referential elements than can be taken as parody. The bad guy is still an utter monster, though.
* Cabin Crew's "Star to Fall", Sunset Strippers' "Falling Stars", and Mylo's "In My Arms" all sample the chorus of Boy Meets Girl's "Waiting for a Star to Fall" in this fashion.
* Cabinet-level positions occasionally avert this. Usually a party will be in power for a given period, be replaced by their rivals, then come back to power a decade or so later. When that happens, ministers / secretaries who served in government the first time sometimes come back when their party returns to office.
* Cabinet Man [COMPLETE Evil!Spottedleaf MAP], Spottedleaf is a cat with head fur that acts this way. Originally, it could either fit the "shy and demure" version or "religious veil" versions due to her status as a nice medicine cat. However, for most of the animation, it represents the "deceptive" variant. Spottedleaf is ruining everyone's lives while pretending to be heroic.
* Cabin Fever 2 more explicitly showed the spread of the disease through an animated montage.
* Cabin Fever 2: Spring Fever has most of the promoters infected by the virus.
* Cabin Fever, a custodian who shows signs of infection with a flesh-eating virus takes a leak into the punch that a girl was mixing up for the prom (yes, just to be a douchebag). Halfway through the stream, the urine turns into a stream of blood. The promgoers later remark that the punch tastes like piss, but don't seem to think it noteworthy enough to not drink the punch, apparently dismissing it as bad punch.
* Cabin Fever as they literally disintegrate over the course of the movie.
* Cabin Fever: Characters go crazy from being cooped up in an isolated area for an extended period with no outside contact.
* Cabin Fever, Fenster, a Hillbilly Henchman, dies when a screwdriver is jammed in his ear.
* Cabin Fever, Greg shows Manny a magic trick. Manny attempts the same trick, but with Susan's glasses, and he breaks them. It is then that Susan is revealed to also be a straight example.
* Cabin Fever, her recent sex partner, for making sore red marks on her back during their coital frenzy, when she knows full well that skin sores are a symptom of the disease going around. She even seems to suspect what they truly are when she first discovers them. Especially galling when you remember that she had just infected him with the disease by sleeping with him, and once again, was probably perfectly aware of this.

* Cabin Fever movie, wherein a character gets blood infected with necrotizing fasciitis on his hand and cuts it off using the chop saw in his school's shop class. Ultimately, it doesn't work.
* Cabin Fever much of a jerk you not only don't care about him, but lose sight of the other characters because you're just wondering when and how the jerk will die.
* Cabin Fever nerves with a lantern-lit bath. As the gruesome disease in the film is water-borne, this is not a wise move.
* Cabin Fever series, where people who have contracted the flesh-eating virus start puking infected blood once it's advanced enough. They don't specifically try to puke blood on other people, but that's what typically happens anyway.
* Cabin Fever. That kid actually comes back later in the film when seen by the main character who is dying in a hospital. The kid is with a man in a bunny costume who is holding a plate full of... PANCAKES. And he has syrup in the other hand! According to the end credits, the bunnyman is played by "We'll Never Tell."
* Cabin Fever to get drunk than stay sober, hence why Jeff (who took two cases of beer when he fled) is the only one who doesn't get infected.
* Cabin Fever was a disease. Marcy discovers it's telltale rashes on her back when she turns around infront of the bathroom mirror. Of course, she doesn't realize yet that they are the first symptom of her disease because she thinks they are a sex injury.
* Cabin Fever where at a party a guy playing a harmonica gets it shoved down his throat after getting smashed in the face with a guitar. Cue to falling to the ground gasping for air complete with harmonica sounds.
* Cabin Getaway due to the ritual desecration performed on the losing side's corpses.
* Cabin Getaway has a happy ending that comes after a month of the protagonists fiancee sleepwalking and talking to a First Nations demon known only as an "Impostor" in her sleep.
* Cabin Getaway has Felix and Fay vomit up the spiritual corruption caused by their battle with The Impostor.
* Cabin in the Cotton, which was the first to be deemed "anti-bourgeois" enough to pass muster (since it's about a sharecropper mediating between management and labor and taking the side of labor).
* Cabin In The Woods) in retaliation, but the two leads are at peace with that because at least they stood by their principles and didn't perpetuate the evil sacrificial cycle.
* Cabin In The Woods is an inversion of this, in which the characters are supposed to act in genre-blind ways, and are pushed in that direction when they don't. For example they all resolve to stay together, but are dosed with a gas that confuses them and leads them to split up.
* Cabin In The Woods offers a moderate amount of bloodshed in the first half, as befits a Standard Slasher Film, but when Dana hits the "Purge" button and unleashes every single monster archetype into the complex... well, the sequence isn't called "The Carnage" for nothing.
* Cabin Pressure, a fine singer but not quite of West End caliber, joins in and certainly holds his own, but the musical limelight is Allam's.)
* Cabin Pressure and overdue for something nice to happen to them. (There's also the fact that Molly pines after Sherlock, who's played by Benedict Cumberbatch, the same guy who played Martin Crieff.) There also seems to be a small but steadily increasing number of fans of Martin and one episode character Henry Knight.
* Cabin Pressure and that the flowers (and the fish the man gives Douglas in exchange) are presents given in fond memory of their time together.
* Cabin Pressure, Arthur and Douglas are drinking in an airport bar, and Arthur tries to channel this trope.
* Cabin Pressure, Arthur consistently fails to cook edible food. At one point, he spectacularly fails at reheating frozen food. Unfortunately for everyone, he's usually the cook.
* Cabin Pressure: Arthur Shappey loves helping people, whether they want his help or not, and since Arthur is a tremendous ditz, they very often do not. But he'll

help anyway.
* Cabin Pressure as a result and being ordered to switch seats with Douglas because Carolyn can't see to drive.
* Cabin Pressure as each episode begins with a consecutive letter of the alphabet, from "Abu Dhabi" to "Zurich".
* Cabin Pressure as one of the pilots, except for the first episode in Series Three when he was unavailable and the part was taken by another actor. This was lampshaded by the other characters discussing what they would do if one of the pilots was ill and deciding that they would think of something. The replacement actor entered at this point and the flight attendant complimented him on how well he was looking; only for the co-pilot to reply: "No, I think he looks exactly the same as always!"
* Cabin Pressure, but as the character of Carolyn (the airline's owner) got fleshed out more he soon realised that she would never be daft enough to give it such a name. It was given to Martin's delivery company as a development gag.
* Cabin Pressure develop this kind of relationship - at the start the insults are rather one-sided from Douglas to Martin, but as the series goes on Martin gains confidence and starts to hold his own - and they have been shown to genuinely care about each other despite it all multiple times.
* Cabin Pressure: Douglas Richardson manages to steal some extremely expensive whiskey without getting caught, despite the fact that he is on everyone's watch list, using nail varnish and a non-existent television aeriel.
* Cabin Pressure: Douglas runs his smuggling operation this way. He started with a cheese sandwich and within months has traded his way up to goods worth 500 euros.
* Cabin Pressure episode "Fitton" (actually Arthur mucking about while vacuuming the cockpit):
* Cabin Pressure episode "Fitton", Arthur tells his mother Carolyn that his father asked after her and the plane, but not in that order.
* Cabin Pressure episode "Fitton". Douglas is giving his wife Helena a bottle of brown sauce for their anniversary. Helena greatly enjoys a certain formulation of brown sauce which is unavailable in the UK and which Douglas has tracked down and imported.
* Cabin Pressure episode "Gdansk", Douglas points out that he cannot honestly say "you win some, you lose some" to poor Martin.
* Cabin Pressure episode "Ipswich" who chose to become an RAF Warrant Officer so that his rank and surname would not humorously match.
* Cabin Pressure episode "Newcastle", there is a subversion. A passenger asks the crew whether the plane she is looking at is theirs, in an admiring tone. Since GERTI is parked next to a much better plane, Douglas assumes that she's talking about the better plane and corrects her. She then tells him that she was talking about GERTI.
* Cabin Pressure episode "Paris", a bottle of Talisker whiskey goes missing in flight, with the only possible thieves being the lone passenger and the four crew members.
* Cabin Pressure episode "Qikiqtarjuaq", when an angry client reports Douglas to Carolyn for altering the cabin address to include the titles of Hitchcock films, Carolyn asks how many he got in and congratulates Douglas for managing thirteen.
* Cabin Pressure episode "Xinzhou", sixteen months into her relationship with Herc, Carolyn insists "We haven't been 'going out', we've just often been in the same place."
* Cabin Pressure episode "Yverdon-les-bains," Douglas writes a recommendation for Martin, calling him the second-best pilot at MJN Air. Martin and Douglas are MJN's only pilots.
* Cabin Pressure goes a funny colour and falls over when he lies. Even when he's sitting down. See, for instance, this dialogue with one Douglas Richardson.
* Cabin Pressure had one on a plane, obviously, in the 2010 episode "Molokai". Featuring an impromptu seven-minute celebration on the flight deck, with turkey made from bits of a chicken sandwich and a green umbrella in lieu of a tree.
* Cabin Pressure has Douglas and Herc Shipwright. Both smooth voiced expert pilots,

they are friends before and in the first episode they meet in the series, but Douglas seems to resent Herc moving in on his territory after this. After this they frequently verbally spar, though Herc doesn't seem overly bothered.
* Cabin Pressure, how he makes web videos and plays various silly games with his audience. The rest of the cast don't appear in person, but Arthur keeps in touch with them via Skype and social media and often relays messages or challenges from them to his audience.
* Cabin Pressure in the lead, knowing full well by that point Arthur is a complete moron. The drill fails not because of a lack of trust, but because Arthur is so colossally stupid he manages to get everyone lost.
* Cabin Pressure is a Lockheed McDonnell 312, rather than a Lockheed Martin or a McDonnell Douglas plane.
* Cabin Pressure is one of the first they can think of. One episode has them flying to Limerick, Ireland, and trying to come up with as many limerick poems as possible.
* Cabin Pressure. It doesn't do to insult passengers, even when they're your obnoxious sister.
* Cabin Pressure. It doesn't help that Arthur the steward is one such fan...
* Cabin Pressure. It works because the two get along famously when they start talking geeky (which is bound to happen, when an unpaid pilot who wanted to be an airplane as a kid meets a genius who invented a flying suit), and Martin isn't at all interested in Tony's money or influence.
* Cabin Pressure King Maxie of Lichtenstein is constantly threatening to behead his schoolmates, despite his sister Princess Theresa telling him he doesn't actually have the right to do that.
* Cabin Pressure knows how airplanes fly, requiring Martin, Douglas and his mom to try explaining it to him. Douglas nearly manages it, but fumbles on "how do they fly upside down?"
* Cabin Pressure, Martin is dared by Douglas to come up with a story about his exploits as an adventurer, having introduced him over the cabin address as the French Captain du Crieff. Martin improvises a tale of his time in the Legion (upon being reminded they are a non-French regiment he claims they made an exception for him) which involves taking on a polar bear armed only with a whisk.
* Cabin Pressure: Martin Krief cannot tell a joke. At one point, to try and impress an actress he's crushing on (did we mention, Martin cannot talk to women?), he forgets any joke he's ever heard, save one which is pretty racist... and he still forgets the punchline anyway.
* Cabin Pressure moment when he throws an extremely nervous Arthur's gift back in his face out of sheer spite.
* Cabin Pressure, she claims that the wing is supposed to be doing that and the plane is supposed to make that sound. She is unable, however, to go through with claiming that bits of the plane are supposed to fall off.
* Cabin Pressure son Arthur, he has to include an explanation that Arthur isn't giving her the wrong amount by mistake. After this offer is rejected, Gordon makes another offer of £1 for the entire company, excluding all the debts. Carolyn seriously considers this offer until one of Douglas's schemes gets the company back into the black.
* Cabin Pressure the jet if the mood takes him, even as his co-pilot and boss are telling him to shut up. He gets arrested.
* Cabin Pressure, there is a theory that "Arthur" means "watcher of the bear".
* Cabin Pressure things. Martin tells him not to forget the mixed nuts.
* Cabin Pressure to have Arthur designated a passenger (albeit one who "helps" a lot) rather than a steward.
* Cabin Pressure usually plays intelligent and sophisticated sorts (Sherlock, Doctor Strange, Smaug). Here, he plays Martin Krief, a neurotic serial screw-up of a wanna-be pilot.
* CabinPressure, which is about a tiny charter airline called MJN Air. The "fandot" references Carolyn Knapp-Shappey's line "I don't have an airline. I have one jet. You cannot put one jet in a line. If MJN is anything, it is an airdot."

* Cabiria to Moloch, by throwing them into a fire pit. Cabiria is rescued just in the nick of time.
* Cable & Deadpool, and it's more or less a standstill, until Cable intervenes with his telekinetic powers, and launches Sabertooth off the artificial island. Deadpool asks where Cable sent him, and Cable replies with, "Um...that way." Cut to Sabertooth splashing down miles away in the middle of the ocean.
* Cable & Deadpool, and then feel guilt for doing so, as his public plan is to establish an island utopia. Later in the same book, he aids the revival of Apocalypse so the decimated mutant race would have an enemy to unite against.
* Cable & Deadpool, Bob seems quite happy at Agency X, running around on adventures with Deadpool and referring to his capture as a liberation when all the while Deadpool has been trying to get HYDRA to pay a ransom for him (the mention of which doesn't faze Bob in the slightest, suggesting that he realizes that he's still ostensibly being held hostage). To be fair, Deadpool has never been au fait on the distinction between "friendship" and "Stockholm Syndrome". See Weasel, Blind Al, etc.
* Cable & Deadpool: Cable converts his former base into a floating island.
* Cable & Deadpool criminal organizations that employ the anonymous, masked minions. Few of the rank and file genuinely believe in HYDRA or AIM's end goals.
* Cable & Deadpool. "How do I know you're not the anti-Siryn? Then again, you're not sporting the alternate-universe mandated evil goatee.."
* Cable & Deadpool In other words, he's crazy so when he starts rattling on about what came before, the other characters are just relieved he isn't shooting them.
* Cable & Deadpool is a serious leader who barely tolerates Deadpool's antics.
* Cable & Deadpool — it could be the first step to world peace, but falling in line and giving up his right to be different isn't Deadpool's style. Deadpool replies that all his crazy opinions just cover up the fact that he doesn't have anything.
* Cable & Deadpool. The title characters are at a bar discussing their less-than-stellar childhoods over beer (well, only Deadpool's drinking - Cable's temporarily regressed to his teens). Deadpool's brief flashbacks show his mother's death led to his dad becoming strict bordering on abusive, and he may have shot him. At the end of the issue, we get the full story - it was one of the "wrong crowd" Wade had fallen in with, and he was genuinely horrified.
* Cable & Deadpool when he accidentally knocks out a symbiont dinosaur that he'd been trying to run away from.
* Cable & Deadpool where Deadpool and Weasel break into HYDRA headquarters to rescue Agent X, Deadpool forgets about Weasel until he's already being flown out. He has a brief "oops" reaction, then decides not to worry about it.
* Cable and satellite companies comparing their broadband Internet speeds to DSL. Although DSL is
* Cable-Car Action Sequence: A fight aboard, or atop, a moving gondola at great height.
* Cable, Doctor Nemesis asks a nervous Forge "Where's [his] pioneer spirit?" Forge, a member of the Cheyenne Nation, immediately takes offense to the question, since his people obviously have a far more negative opinion of pioneers than white Americans do.
* Cable for his left arm, but the result of a "techno-organic" virus forcibly converting his existing arm into machinery. It's only his telekinetic powers that keep the virus from spreading to transform the rest of his body into a robot (killing him in the process).
* Cable frequently carries multiple large firearms, often with an excessive number of nonsensically placed magazines. He usually fires a lot of bullets out of them. Many of the future weapons he carried were just as ridiculous.
* Cable from Marvel Comics. Early in his continuity his metal arm was one of these instead of whatever the heck it is now.
* Cable gets this offer from Madelyne Pryor, his mother who, despite evil, still has soft spots on him when they are reunited. He obviously refuses, though.

* Cable he's been working with for years, despite countless opportunities to do so.
* Cable means both are subject to suddenly being white-haired 20-year-olds.
* Cable/Nathan Summers is the walking personification of this trope. Being sent to the future as a baby and returning to the present a much older, giant, grizzled, time travelling cyborg mutant super soldier.
* Cable news channels have become infamous for overusing and inverting this trope - MSNBC uses a "Breaking News" graphic for the top-stories update at :38 after the hour in prime time, Fox News once broke in on a live-on-camera interview with a U.S. Senator to show
* Cable news in general. Commercials for Lockheed Martin, Boeing, Archer Daniels Midland, etc. pervade CNN, Fox News Channel and MSNBC.
* Cable News Network over footage of a waving American flag. It's in CNN's video archive system as "Turner Doomsday Video" with the specific instruction "HFR (hold for release) till end of the world confirmed."
* Cable. Of course, he came back before he left, so at one point, both Adult Cable and Baby Cable were around at the same time.
* Cable once resurrects Apocalypse as a common threat to unite the fractious mutants.
* Cable/Satellite Mudslinging commercial features contestants on a red team and a blue team competing on a TV Game Show called "You Might Think DirectTV Has More HD Than Comcast But You're Wrong". Despite being the name of the game show they're in, when the red team is asked which has more HD programming in some city (and a voice-over announcer repeating sotto voce the fact that they should know this), they still get it wrong.
* Cable/Satellite Mudslinging file, DirecTV "hacks into" various cable channels encouraging alternative methods of viewing "that the cable company doesn't want you to know about". Since the channels themselves retain national advertising time, they are free to take ads from whoever they want. But this also means that it airs on non-cable televisions, in which cases it makes a lot less sense.
* Cable/Satellite Mudslinging: How TV providers get and keep customers, and why TV provider options for any given area are so limited
* Cable). The "merc with a mouth" might be a murderous and chaotic son of a gun, but he apparently has a utopian streak of his own.
* Cablevision has played it straight many times, with ads promising better picture because the pixels on your TV will be happier on Cablevision, or that Verizon is a phone company, and therefore too busy to provide you with internet service (ironic, considering Cablevision's primary job is to provide you with TV, not Internet). Some of their commercials from a few years ago were mistaken for parodies.
* Cable vs. Booster Gold , Boomstick tests out Booster's force field belt, which Wiz is currently using, by throwing different objects at him, including a sink.
* Cable was heavily involved, explaining why this was the case for him.
* Cable when he's hit by bullets, fire, explosions, concussive forces, etc.
* Cable would go on to rent out one of these, and use the deathtrap filled park as a training ground for his team. But then, that's
* Cable young enough to be Scott's kid and has taken up residence in the present.
* Caboose. All he ever wanted was to be Church's best friend. Seeing that Church only saw him as a problem he had to deal with daily really broke the poor kid.
* Caboose as he stares at it, then says "That... was the worst throw ever. Of all time".
* Caboose chooses one Ander-Smith as his lieutenant. During his formal introduction, Ander-Smith expresses his belief that Caboose is one of the wisest men on the planet, and misinterprets his ramblings as deep and meaningful predictions for the future.
* Caboose did this in the main series as well, when acting in Donut's play attempting to explain the
* Caboose is a frequent offender. The character that is so inept that other characters tell him that their enemies are on their side, just so Caboose will "teamkill" his enemies. They even have a macro on their keyboards at command to record Caboose's teamkills (Ctrl+F+U).

* Caboose is a team killer because he keeps accidentally killing Church, who he also thinks is his best friend. He's recognized as
* Caboose manages to set his combat armor on fire (while wearing it) in the trailer for
* Caboose misses the point of an argument between Church and Wash in
* Caboose's childish incompetence and naivety becomes insanity and nearly reality-warping levels of stupidity. Unlike most of the others, his is actually given a reason, in that O'Malley's insanity played a part in his devolving, as did the explosive firefight in his head when Tex and Church drove him out.
* Caboose's Guide to Making Friends With Monster Girls is one of the biggest examples. In it, he's accidentally spilled water on a shirt which happens to turn see-through, then ripped it off, escorted Miia into a lingerie shop, not actually knowing what it was... His naivety is the running gag.
* Caboose tries to intentionally invoke this in himself when he and Sarge are trapped in a bizarre land of eternal war in
* Caça Talentos, who owned 30% percent of the agency, was pressuring the major shareholder into selling it. One of her efforts consisted of starting her own talent agency to compete against his. "Caça Talentos" itself is another example since its founder started it in protest against his former boss' policies at Mundo Real Produções Artísticas.
* Caché, after inviting Georges into his home, Majid slits his own throat. It's the fact that the death is self-inflicted that is shocking, as well as the apparent lack of motivation for doing so.
* Cachureos had an Image song named "El profesor distraido", roughly translated as "Absent-Minded Schoolteacher".
* Cachureos ("Make a Pee-Pee"), which tells listeners to use the toilet before bed, otherwise they will urinate in bed all the way down to their toes.
* Cacodemon - pumpkin. Later on, the military formally designates the monster as "cacodemon".
* Cacofonix. In later parts of the series, he can start horrible rainstorms with his singing, and he's implied to be ancestor of bad musicians everywhere. His exploits include:
* Cacophony Cover Up: Covering up a loud noise with an equally or greater loud noise.
* Cacophony Cover Up: Hiding the sounds of escape with even louder noises.
* C) Actually possess a lot of power, intelligence, and/or prestige, but also have some childish qualities or behaviors, to fit in with a certain aspect of the story being told, or else advertise that there is something seriously wrong with them, to make them
* Cactus Canyon has a variation; the sides of the backbox include an extensive list of the various crimes that the player (as sheriff) must enforce.
* Cactus Canyon Miss Polly going over a waterfall while tied to a log.
* Cactus Canyon, shooting one of the Bart Brothers causes his hat to fly off.
* Cactus Canyon, there are five ranks that the player can get (Stranger, Partner, Deputy, Sheriff, and Marshall), with increases coming either from winning Gun Fights or random awards.
* Cactus Canyon which features a "Help Wanted" recruitment poster listing the requirements for a new Sheriff.
* Cactus Canyon, with multiple game modes — "Quick Draw", "Gun Fight", and "Showdown Multiball" — devoted to this trope.
* Cactus Flower, after Julian realizes that cutting off both Stephanie and Toni has left him without a woman to take care of his needs in the office or outside it, he goes out and gets drunk.
* Cactus Flower, after one year with Toni, Julian realizes that he no longer enjoys his old habit of taking "a different girl every night," much as he's tried to fight his feelings for her by dating other women. Having known at first sight that he could get too emotionally involved with her, he lied to her that he already had a wife and three children, but that didn't prevent her from developing strong feelings for him.

* Cactus Flower and give her mouth-to-mouth resuscitation. She's already in a relationship with Julian, but he's a married man (or so he's led her to believe) and Igor conveniently has a neighboring apartment.
* Cactus Flower, but her actual reason was that Julian canceled a date with her at the last minute on the one-year anniversary of their first meeting when he told her that he was a married man. She also mailed Julian a suicide note, which reaches him before Igor does, causing further confusion.
* Cactus Flower, Julian presents Toni with a mink stole. She's stunned at the generosity of his gift, though she would have rather received black leather slacks. She decides to send the mink to "Mrs. Winston" along with the original card, whose only words are, "As ever, Julian." Stephanie is so taken with the stole that she buys an expensive evening gown to wear with it to the April in Paris Ball.
* Cactus Flower, Julian reacts this way when he finds out that Toni really did try to kill herself over him and the letter she sent wasn't just a ploy:
* Cactus Flower, Julian wants to marry Toni, but he's already told her that he has a wife and three children. Toni, not wanting to be the homewrecking kind, insists on meeting the wife before Julian divorces her. So Julian convinces his nurse, Stephanie Dickinson, to pretend to be Mrs. Julian Winston.
* Cactus Flower, Toni poses for Igor with the mink stole from Julian, just to prove it's not her style.
* Cactus Flower, Toni repeatedly commends Julian for his honesty because he told her that he was married before their affair started. It comes as a shock when she finds out that he was lying about that all along.
* Cactus Flower, when Julian tells Toni that his wife wants a divorce because there's another man in her life, and Toni demands to meet him, he is suddenly horror-stricken and pounds the wall (which coincidentally is the signal for Igor to come on over) while repeatedly saying, "No, no, no!" The scene then fades out of Toni's apartment and fades in on Julian's office, where Stephanie, who already agreed to pretend to be Julian's wife, is saying the same thing to the idea of her having a pretend boyfriend. (The same cut occurs in the movie version.)
* Cactus Jack? This is also due to WWE acting like there was never a reason for people to dislike DX.
* cactus. Two neighboring planets in space; every thirty years, on one of the planets, a warrior comes out of the tunnels where he lived his entire life, and finds ruins of a thriving city on the surface. A survivor tells him that a man from the other planet massacred everyone. The warrior decides to get revenge, hops into a ship that happens to be nearby, and flies to the other planet to massacre the inhabitants there. Then he descends into that planet's tunnels, meets a woman, and has a son with her. Thirty years later, the son comes out of the tunnels and finds ruins of a thriving city on the surface, and learns that a warrior from the other planet is responsible. He decides to get revenge on the other planet, flies over there and kills everyone, then descends into the tunnels where he meets a woman... After a couple iterations, the game outright announces: "Vicious Cycle".
* Cadance and Shining Armor's combination spell that blasts Queen Chrysalis
* Cadance is married to a unicorn. Fans are uncertain if their romance could be this. Cadance was
* Cadance of Cloudsdale, thinking him sent by Celestia to monitor her (after she assured Cadance she would never do such a thing). Celestia says it best:
* Cadance's daughters, Flurry Heart and Skyla, are a subversion; despite being Alicorns, they're not immortal, though they will be if they chose to.
* Cadance's love shield in the Season 3 two-parter opener is capable of repelling and hurting King Sombra.
* Cadaver reversed your directional controls when you drank an alcoholic potion.
* Cadbury Chocolate has promotional vehicles shaped and painted to look exactly like Cadbury Creme Eggs. Like Cadbury itself, these cars are based in or near Birmingham, England.
* Cadbury chocolate "Ultra Perk" had an entire campaign centering around this trope -
* Cadbury have actually used this to force small chocolate businesses to change

the color of their purple boxes and suchlike by suing them.
* Cadbury's Cream Eggs 'How Do You Eat Yours' featured a pregnant woman in one of their ads. She liked dipping chips into it.
* Cadburys Smash Martians commercials, a muscular-looking martian flexes his metallic pecs after eating Cadbury's Smash mashed potatoes gives him more energy.
* Caddicarus and Current Quickies, a new show called Caddy's Film Fridays was added, and the Spyro Retrospectives were relegated to "future project" status and retooled as one huge video.
* Caddicarus BEGINNINGS IN GAMES", where he lists ten examples of games that he thinks suffer from this.
* Caddicarus-filled classics over jazzy music and is one of the chillest people in the Youtube reviewer sphere), making their cartoonishly over-the-top rivalry even funnier by sheer contrast with their regular stuff.
* Caddicarus games. He feels the third game is the best, because it distills the elements he enjoyed from the first two and largely eliminates almost everything he disliked about the first two. He also feels that the characterization and writing are a lot tighter, with Sly, Bentley, and Murray feeling more like friends.
* Caddicarus has a penchant for talking relatively quickly most of the time, but during his "Current Quickies" videos, he really turns it up and speaks incredibly fast.
* Caddicarus has made a thing out of this at the end of most of his videos as well .
* Caddicarus has taken a deeper, more mature delivery as of the 2014 episodes, likely because he started the show in his late teens.
* Caddicarus, he declares that the game isn't quite bad enough to slaughter since he got some enjoyment out of it, but not quite good enough to salvage. He instead opts to "slauvage" it by beaming it up halfway, then shooting it. A few games since have gotten the "slauvage" too.
* Caddicarus humour often results in this, particularly when reviewing a game he's about to slaughter, as opposed to salvage.
* Caddicarus outtakes involve his dog Stan ruining the shoot, either by walking into the shot (either aimlessly wandering in front of the camera or deliberately going up to Caddicarus because he wants attention or to play), or by making noise (barking, whining, growling, or howling) while Caddicarus is trying to film.
* Caddicarus, this is said in some episodes. It's sometimes even this:
* Caddicarus video, in a book titled, "Mid-80s UK Game Developing Company Naming Theory", which reads:
* Caddicarus, where at one point, he notes that some might call his review unfair, due to it being for kids, to which he immediately objects, since, while kids are easy to entertain, they are not stupid.
* Caddicarus, which has such gems as "In this item, Music producer I am describes the unit."
* Caddyshack begins with one of these, a successfully absurd synchronized swimming sequence.
* Caddyshack, Bill Murray's Carl tries increasingly drastic plans to get a certain gopher.
* Caddyshack: Carl's war against the groundhog eventually drives him to use plastic explosives, which he shapes like woodland animals. "Just a harmless little squirrel, not a plastic explosive or anything."
* Caddyshack, Carl the groundskeeper is attempting to eradicate one gopher, and ends up blowing up the club's golf course.
* Caddyshack' daughter Violet) is identified as Sally, however, in the finished film she's credited as "Noonan Child".
* Caddyshack II: After Jack buys the majority of Bushwood Country Club, Chandler and Claudia visit to see how much has changed. When the interior of the main building is exactly the same as before, they talk about how Jack owning the club won't be so bad. As soon as they go outside, they see that Jack has turned the country club into an amusement park.
* Caddyshack II: Tom tries to kill Jack with an explosive golf ball, but the gopher

steals the golf ball and and makes Chandler hit it. The explosion is powerful enough to bend Chandler's golf club, but it doesn't hurt Chandler or his family. Instead, everyone is slightly singed and has damaged clothing.
* Caddyshack II was involved, though his script was heavily rewritten.
* Caddyshack, including Rodney Dangerfield's line "Hey everybody, we're all gonna get laid!"
* Caddyshack is tolerated only because he brings a lot of money to Bushwood Country Club.
* Caddyshack, Judge Smails does this to Danny when he catches him with his niece.
* Caddyshack, the latter is driving a food truck and the meeting is conducted under the guise of a food order. Young orders two high-class sandwiches and Everett replies "Don't have it." both times. He then makes something of his own choosing.
* Caddyshack, then turns back to his companion to roll his eyes and snicker at the Judge.
* Caddyshack told him to just pretend he was a kid, acting out his sports fantasy. In fact, none of Murray's scenes were scripted; they just let the camera roll on him.
* Caddyshack: Writer-producer Douglas Kenney appears as a guest in the dining room scene.
* Cadel Darkkon functions as this. Slightly subverted, as in the first book Cadel was closer to a
* Cadenas. What's the emergency? The president is graduating college students.
* Cadence apparently had one for cucumber and banana slices mixed with cold rice and bleu cheese dressing, which Aria finds weird but Cadance says is good for replenishing electrolytes (and Shining Armor admits to liking it too). She'd also craved anchovy, sour cream and steak sauce tacos at one point, which Sonata also liked. Aria and Shining Armor, however, react with disgust when they're reminded of
* Cadence, Celestia, and Luna doesn't seem to have a problem with this!
* "Cadence" has a flashback of teenaged DiNozzo in military school failing to get a movie reference:
* Cadence. Humorously, if you watch closely, as the cameras change the POV, Franklin falls out the window facing one way but ends up landing facing the opposite direction.
* Cadence in A Minor, during foreplay with Princess Cadence, Shining Armor notes that "The Prince" has awoken. In another part of the story, he calls it "Little Shiny".
* Cadence in A Minor has left him with multiple symptoms of Post-Traumatic Stress Disorder of which impotence is just one.
* cadence of a joke ("Ba-da-da-da da-da-da, da-da buh-da-da-da? Bah-da-da-da!"), which the other kids found hilarious - the teacher, not so much.
* Cadence of Hyrule who was always evil-hearted and willingly transforms into Ganon. You can actually find Ganondorf as a young Gerudo boy and despite being a prick, he comes across more ignorant than malicious, implying he might have turned out good for once had he not found the Golden Lute left by Octavo.
* Cadence of Hyrule will lead to this and this time other characters like Zelda, Cadence or Impa can get their butts burned as well.
* Cadence. "Twilight's Kingdom" implies that Tirek knows about her, which means that she's at least a thousand years old (since Tirek was defeated a thousand years ago), yet in flashbacks to when she used to babysit Twilight, she looks like a teenager.
* Cadence, who at this point has seemed to grow from a sweet, kindly foalsitter to a grade-A Alpha Bitch
* Cadenza 2: Kiss of Death. The main character performs CPR on her fiance but he still ends up unconscious and dying in the hospital. Saving his life properly is the focus of the next part of the game.
* Cadenza 4: Fame, Theft and Betrayal Adam sticks Martha in one of those magician's tables, with interlocking swords shoved into the holes above her and a slowly-descending electric saw suspended overhead.
* Cadenza 4: Fame, Theft and Murder a bum named Adam who's wanted by the police

swaps bodies with hot young rock star Michael Valance and Mike has twelve hours to reverse the switch before it becomes permanent.
* Cadenza 4: Fame, Theft and Murder, convinces Big Jim it's really him by singing a line of a song he wrote for Jim's birthday.
* Cadenza 4: Fame, Theft and Murder, has 24 hours to get his body back before the switch becomes permanent.
* cadenza, during which the soloist is given a chance to improvise (usually on the musical ideas already presented). For those performers less interested in flying by the seats of their pants, many composers and performers have written out cadenzas for the more well-known concerti; opera has only rarely used this convention since 1750 or so.
* Cadenza manifested before Moochick and Heathspike, they appeared as a member of their respective species to them.
* Cadenza: Music, Betrayal and Death the back room of Frankie Boldon's apartment is full of photos of the other members of the Dixie Peppers and graffiti such as "Can you see me" and "Mad no more."
* Cade's County, Glen Ford had to do battle with a recalcitrant miner in front of a hostile group in a miners' bar with both of them using the supposed miner's weapon of choice, a pick hammer.
* Cadet Kelly and Christy Carlson Romano would have been discharged for what they did to each other if it had been military rather than a school.
* Cadet Kelly involves a typical teenage girl's mother re-marrying. The girl is happy, until she finds out that her new stepfather is the head of a military school, and she is a new cadet. In this case, she's being turned into this trope (kicking and screaming). Her rival (and commander) Jennifer is a more clearcut example and reveals at the end that she's moving because of her father's reassignment.
* Cadet Kelly: When her new stepfather becomes the Commandant of a military school, George Washington Military Academy, Kelly and her family move upstate. Kelly has to enroll at the school, since it is the only school in the area, leaving behind her art school and her best friend Amanda.
* Cadet Scrap, as Kate is wrapping her hands before sparring with Sophie, she imagines the otherwise empty room filled with a screaming audience of cadets surrounding the two of them, who are locked in a bloody fistfight.
* Cadet Scrap happens over the course of 15 or so minutes, over half of which are during a sparring match.
* Cadet Scrap, Kate and Sophie do a bit of this, each bragging about how they'll beat the other at the next Brigade Boxing Open.
* Cadet Scrap, Kate, Sophie's girlfriend, takes a moment to admire both her shadowboxing and her looks, as Sophie is dressed in a sports bra and boxing trunks. She also teases Sophie about trying to use such an outfit as a distraction, as typical cadet boxing uniforms feature a T-shirt.
* Cadet Scrap, Sophie wears a sports bra and boxing trunks for her sparring bout with Kate. Kate, her girlfriend, appreciates it.
* Cadet Sylvia Tilly is promoted to Ensign at the end of Season 1 and then put in the position of Acting
* Cadfael because the local priest was an asshole about her being pregnant out of wedlock and she remains in her plain grave... but Cadfael puts a small cross on it anyway. It's a noticeably darker change from the novel where the villagers agreed that it didn't matter and gave her a proper burial anyway.
* Cadfael because they met in combat (and the killer was unarmed, no less) to fight a duel, since the dead man was a bully who was betrothed to the killer's long-lost daughter. Perfectly sound and legal on the medieval Welsh border.
* Cadfael, Cadfael often traces the location of a murder or the victim's path by examining the plant fragments found on and around the body, since he's the abbey herbalist.
* Cadfael - has a variant. The series is set in medieval times and therefore before police existed, but Cadfael is an older detective monk who has a quasi-paternal relationship with lawman Hugh Berrigar.

* Cadfael, presumably since most of England doesn't have that undeveloped medieval look any more.
* Cadfael, the murderer is accidentally killed before Cadfael can expose him publicly, so Cadfael creates a ruse so that the other two people won't be charged. Because the killer was a monk who had been experiencing visions, Cadfael lays out his empty robes in the chapel and surrounds them with flower petals to make it seem like this was what happened.
* Cadfael to wear it, even though it's just as big and distinctive as it's described in the book.
* Cadia is a world where everybody has to be badass or they get killed as adults (or children, as there are child regiments fighting there). Krieg and
* Cadian Blood had an instance of the Raven Guard using these on the Terminus Est of the Death Guard as a last ditch before they were blown out of the sky. Ultimately subverted though, since instead of troops, they were loaded up with explosives. They failed to destroy the Terminus Est, but the Raven Guard were able to deploy to the surface of the planet below them.
* Cadian Shock Troops are noted to be among the greatest soldiers mankind has ever produced; they are among the only human troops universally respected by even the
* Cadillac Man an immigrant couple who have made good in America protest at the very idea of buying a non-American car (OK,it was in 1990).
* Cadillacs and Dinosaurs: If you throw a bundle of TNT sticks to an enemy with low energy, he will explode, leaving only his eyeballs flying away.
* Cadillacs and Dinosaurs in that humanity has been living in underground cities, and the Cadillacs are converted to run on dinosaur guano.)
* Cadillacs and Dinosaurs in this game are finished off with explosives; body parts start flying!
* Cadillacs And Dinosaurs is lampshading this from its very title. Caddillacs and Dinousarurs are cool.
* Cadillacs and Dinosaurs, mankind has regress greatly in terms of technology and must now coexist with dinosaurs.
* Cadillacs and Dinosaurs, the Remains of New York became a floating city called The City In the Sea.
* Cadillacs and Dinosaurs. Throughout the game the volcano is smoking away in the background, and though the characters keep thinking it's going to blow, it's actually the smoke from the factory concealed within.
* Cadmus, Green Arrow and Flash are two of the characters that talk him down from it.
* Cadmus has been captured by Cadmus and is being interrogated (tortured), he decides to take her advice and do things "off the books." No visual cue is given at that point, but he later gives his earpiece to Huntress so she can call the League and get emergency evacuation and medical aid for the injured Question. (She no longer has an earpiece of her own, having been expelled from the League in an earlier episode.)
* Cadmus (the guy who "created" the Golden Fleece) supposedly founded Thebes, home of Oedipus' family, being Phoenician originally.
* Cadmus. Their stated goals: Provide America (and her allies, probably) a defense against the super-powered types, especially the Justice League. What with Superman nearly taking over the world when being brainwashed by Darkseid, the Justice Lords in a parallel universe taking everything over, and the Justice League having an
* Cadmus tried to be this, pretty much be there if the Justice League ever crossed that line and used their powers to conquer instead of protect. However, in order to be ready for the League if they crossed the line, Cadmus itself started jumping across them (mass murder and brainwashing of clones, allying with Lex Luthor, etc). Eventually, when they activated their attack on the JL they could not abort it. Batman mentions this to Waller, wondering who is watching them. Waller acknowledges they crossed too many lines in the next season, and admits that she and the others who were in charge of Cadmus are lucky they weren't sent to prison.
* CADPAT, but the pattern would quickly begin to crumble off in a matter of weeks.
* Cadre: A planet which quickly becomes significant in the trilogy has three suns

with visibly differing masses and ages, as well as a black hole close enough to be usually visible in the daytime sky. The sheer uniqueness of this arrangement, coupled with the fact that the first colonists lost navigational control and spent over a month helpless before gravitational forces neatly brought them to the planet, led to the foundation of a system of religious philosophy which dominates the latter two books.
* C.A.D.S and their 9mm rifles were replaced with guns that could attack using almost type of ammo - ranging from a .38 pistol round to a mortar shell.
* Cadsuane is a more literal example, being a female mage of such age and prestige that most people think of her in the past sense, as a fabled example of Aes Sedai superiority, until she comes out of retirement and takes a part in the events of the books.
* Ca D's universe. A few others include an alien virus that turns corpses into disgusting creatures and various alien viruses and fungi capable of disturbingly consuming humans.
* Caederan, a somewhat impetuous young wind-mage tries to fly a herd of oiled pigs from one side of the castle to the other to place them properly for a pig-catching contest. Even lampshaded:
* Caelum Lex are space pirates, smuggling, stealing and raiding from their rusty beat-up spaceship.
* Caelum Lex Cyrus Soliveré and Adrasteia Atelier, both engineers from a young age, consistently override security protocols, wrangle together engine pieces and build any gadget needed for a specific mission.
* Caelum Lex" Cyrus, the Dionysian's engineer and resident tech nerd, is often one step ahead of everyone else, coming up with ideas and plans and solutions that no one else on the crew considered
* Caelum Lex, is a sci-fi web serial about a woman who boards a space pirate vessel called the Dionysian and the ramshackle crew that mans it.
* Caelum Lex is a smuggler, thief and sometimes assassin, often makes selfish and reckless decisions and yet is depicted as a hero.
* Caelum Lex", the crew of the Dionysian each has their own specialty and each member can kick ass in their own right. They're all loyal to each other and act more as a family than a pirate crew.
* Caelum Lex" was raised in wealth and luxury on her home planet and thus finds herself very out of place when she boards a rusty space pirate ship full of criminals and lowlives.
* Caelum Sky's protagonist, Neri is a demon who refuses to harm humans.
* Caenorhabditis elegans instead of males and females. In the event that a hermaphrodite cannot find a male to mate with, it can self-fertilize.
* Caerdydd. Neither Emyr nor Sara mentions Lea, Peter, or any of the other characters from the earlier show – which is strange, given how it ended.
* Caerns: Places of Power provides an alternate history for the Trinity test site in Alamagordo, New Mexico. The Trinity test spawned Grandmaw, a colossal thunderwyrm who serves as one of the holiest caerns of the Black Spiral Dancers. The impact crater receives no human visitors, and the Black Spirals use the crater as an amphitheater for large gatherings. The McDonald ranch house, where the atomic bomb's core was assembled, is now the home of White-Eyes-ikthya, a Trinity Hive elder. In real life, the Trinity testing site and the McDonald ranch house are a historical landmarks that receive thousands of visitors each year. Trinity's ground zero crater was bulldozed in 1952.
* Caerphilly Castle has been in multiple, wildly-different episodes, playing wildly different buildings.
* Caerula Sanguis is virtually never seen without either her signature greatcoat or (in the flashback) the long fur coat and pillbox hat.
* "Caesar and Me", in which the titular dummy convinces his owner to commit a burglary, lets him get arrested, then
* Caesar as a lawyer and politician championed Gracchian land reform and earned himself much love and support among the Roman people and his soldiers, but having been aware of the precedents visited on Marius and the original brothers, built

alliances with a wide coalition to better protect himself, including with Sulla's allies Crassus and Pompey (with whom he formed the First Triumvirate). Eventually a series of political
* Caesar chooses to die of old age, in his bed, preferably after a marathon session of sex with a pair of prostitutes. Whether or not this works is up to the player.
* Caesar Clown attempts to invoke this trope at the tail end of the Punk Hazard arc, citing all of the people who rely on his factory,
* Caesar Clown be used as actual medicine, but it requires so much medical skills and knowledge that only a handful of selected doctors are allowed to use it.
* Caesar Clown, one of the most evil characters in One Piece, uses poison gas as one of his Devil Fruit powers. He also helps supply Kaido with poison gas to use.
* Caesar Clown's gas Shinokuni doesn't merely poison its victims, but also petrifies them by encasing them in an ash-like shell, leaving them to slowly die from the poison. This, however, is also reversible if the victim is broken free from their shell within half a day.
* Caesar Clown which allows him to create, control and turn his body into gas. As Luffy learned, immunity to poison isn't enough to protect against him, as Caesar can also remove oxygen to cause people to asphyxiate.
* Caesar Clown wields a pair of "Gastanets," castanets that release a highly explosive gas when clicked.
* Caesar games, you can build a Circus in your city to entertain the citizens.
* Caesar has made it clear in no uncertain and very violent terms that couriers and traders in his realm are to be
* Caesar himself has an Auto-Doc for his brain tumor and is willing to take Arcade Gannon as a physician
* Caesar. However, they care for each other very deeply, and Cleo's (mostly) gotten over the fact that her old lover isn't as much of a looker as he once was. Considering that their greatest regret is that they were unable to spend their lives together, it seems like an extra hundred pounds are a pretty minor obstacle (not to mention, Caesar is so charming and charismatic that it's a party buff skill for him).
* Caesar II lets the player send cash gifts to Caesar in exchange for goodwill and favours. His reactions to sums that are obviously well below what you can afford to offer your august Emperor get a bit dry:
* Caesar in gives this gem if you accept his invitation to his camp while in bad standing with the Legion and he asks why you would come despite all you've done to make his life a living hell.
* Caesar is his Pragmatist side (If we don't fight what we believe for, we'll lose more than our homes). Each representing the Id, Ego and Superego of Sawyer.
* Caesar isn't technically on life support, but has a crippling brain tumor, hence Lanius being
* Caesar readily abandons this belief when he finds out he has a brain tumor, and secretly keeps an Auto-Doc around to treat it.
* Caesar rehearses how to favorably spin and manipulate a peace proposal in terms accessible and understandable by the
* Caesar's Challenge, sensibly since it was filmed on-location at the Caesars Palace hotel and casino in Las Vegas.
* Caesar seemed to be an important character and was advertised as such, then was killed abruptly on his fourth episode without contributing anything critical to the plot. It was done because
* Caesar's former slave Posca and his much younger wife Jocasta. Who is shown to have married him because she has been raped and her family killed and their wealth confiscated.
* Caesar's Legion fits their captures and slaves with explosive collars. The collars eventually come off when the slaves have been broken from the notion of trying to rebel or run away. One sidequest has you liberating a family of Legion captives wearing these collars.
* Caesar's Legion in general operate on a belief in survival through personal

strength. In Lonesome Road, if you tell Ulysses that you killed Caesar, he'll respond that by the logic of the Legion, he wasn't strong enough to be a leader if he couldn't even defend himself.
* Caesar's Legion is the most apparent "warrior" faction, even though their culture is modeled upon the disciplined, professional Roman Legions. Legion soldiers aren't much for individual tactics beyond
* Caesar's Legion toys with this. Their ruler, Caesar, was a student of history, and therefore
* Caesar's Legion uses relatively few guns, partly because of their technophobic views on pre-war technology, but also because they lack the logistics and manufacturing to support their widespread use. They still manage to fight the New California Republic to a stalemate, despite the latter being able to equip almost every single one of their troops with firearms and armour.
* Caesar. With high enough Speech or Medicine skill, it's possible to remain on friendly terms with the faction afterwards.
* Café Americain as he was at the winery as part of an attempt to impress his finacee's family, who owned the winery.
* Café Americain, demonstrating his jealousy over anyone making eyes at his girlfriend:
* Café Americain, Holly keeps insisting that her night out with Marcel is not a date until her friend says:
* Café Americain, one of the regulars is the widow of a deposed third-world dictator, constantly scheming for money with which to raise an army and retake her country. One of her plots involves getting into the ice cream business. She tries a number of disgusting flavor combinations before hitting on one everyone likes: Mint Chocolate Chip. Offhandedly, she mentions that it's made from all natural ingredients: mint, chocolate, and Chip.
* Café Americain, set in France, the main character (played by Valerie Bertenelli) was finally given an ultimatum to learn the native language. Her initial attempts were a little less than stellar: an attempt to congratulate a newly engaged couple had her unintentionally claiming to be having an affair with the man; and one attempt to converse with her instructor/UST interest resulted in the memorable phrase "Cheese in my pants makes me happy. Don't you agree?"
* Café con aroma de mujer (set in a hacienda/mansion and the village close to it in the countryside).
* Cafe Kichijoji De and is described as "A questionable human being" in his character profile.
* Cafe Kichijoji De has Maki, whose apartment room is practically filled to brim with dirty laundry, empty food boxes and beer cans and cigarette butts. His floor is barely even visible and the garbage piled in his room is so abundant that yanking a t-shirt from underneath results in a garbage avalanche that spills our to the front door.
* Cafe Kichijoji De, Jun has a bunch of macho underlings who resemble gorillas. His co-workers were quite shocked when he tells them that they're all girls.
* Cafe Lautrec staffing alternate shifts, keeping separate books, and brown-bagging liquor, even going so far as to visit the bar on alternate nights to tell customers not to patronize the place, submitting bomb-threats and ABC violations against their own establishment when the other owner was on-duty.
* Cafe Prime eventually settles out of court with Jaune, offering half a million lien as reperation and firing Alexander Sterling who started the whole mess.
* Cafe Tacuba is known for taking different names at different moments of his career. Among them: Juan, Cosme, Anónimo Intransingente e Intolerante, Massiossare, Nrü, Amparo Tonto Medardo In La' Kech (AT Medardo ILK), G-3, Gallo Gasss, Élfego Buendía, Rita Cantalagua, Sizu Yantra, Ixaya Mazatzin Tleyotl, Ixxi Xoo, Cone Cahuitl, "K'kame" and currently (as of April 2018) Zopilote.
* Caffeine Bullet Time state whenever she eats candy (to the extent that Riff once expects her to make it around the world before the effect ends, although that's not seen happening).

* Caffeine Failure: When caffeine doesn't make you energetic like it should.
* Caffeine Failure: When not even Coffee can keep you awake for a task at hand.
* Caffeine-Induced Sleep Disorder (being unable to sleep from drinking too much coffee), REM Sleep Behavior Disorder (acting out one's dreams, like sleepwalking but much more elaborate), Restless Leg Syndrome (kicking and twitching of the lower limbs while in bed)
* Caffeine itself acts by suppressing the brain's normal ability to sense fatigue.
* Caffeine", which describes the protagonist drinking coffee, taking drugs and sitting in a cold shower so he won't have to face the nightmare world.
* CAFs — Cute Animal Friends — are the results of an author attempting cute and instead getting
* Cagayan (which is often referred to as borderline-subversive for how much it plays with the established tropes present in the series), the contestants routinely talk about their awareness of both possible Idol and clue locations. During the first episode, when one person from each tribe is sent on ahead to their camp area, nearly everyone assumes that said players had a chance to look for the Idol. When Spencer finds an idol clue, Woo and Tony correctly deduce afterwards that he likely would have found a clue because they're hidden in napkins during relaxed moments when a team has won a reward challenge and is having lunch. Tony and Woo play on the rival tribe's awareness by using an idol clue for their own tribe to blindside the other by giving it to someone and marking him as a target. Woo later steals a clue from Spencer and causes chaos in the camp, leading everyone to get up and start searching for it.
* Cage attended one of Cage's early performances, dismissed Cage as "a wigga", and walked out.
* Caged, a kitten accidentally gets killed in a scuffle at the prison. The kitten clearly moves its mouth even while dead.
* Caged, a young woman is sent to prison after having been an unknowing accessory to her husband's crime. By the end, she becomes a hardened convict and is on the road to becoming a professional criminal.
* Caged Bird Metaphor: A character is associated with a caged bird to symbolize for their sense of confinement and longing for freedom.
* Caged Bird Metaphor: A character is associated with a caged bird to symbolize their sense of confinement and longing for freedom.
* Caged for the exploitative T&A "girls behind bars" films to come out.
* Caged Heat Radio and Steve Corino in particular threatened bodily harm on those who did not tune in.
* Cage of Eden blows up his classroom on a regular basis and has never been arrested, let alone fired. The students are completely baffled as to why.
* Cage of Eden) or, in alternative, the schoolgirls Rion and Mami. Oomori is also really proud of this and she considers it an advantage in the "fight" to win the affection of Akira, the main male protagonist.
* Cage of Eden starts off as another goofy schoolboy, but begins to come into his own as he pulls more of the survivors into his group.
* Cage of Eden talking about genocide or racism (the population is too small for that). Rather, he borrows the Nazi "whistle blowing" tactic, encouraging his slaves to report on each other. Not only does it keep him informed, but it keeps his followers scared and unable to cooperate against him.
* Cage of Eden the one leading the most successful group of survivors.
* Cage's Daughter also inherited this move... as an X-ray finisher. Cue collective crotch-grabbing when it was revealed that the X-ray even shows the nuggets being brutally, brutally crushed.
* Cage's "I Never Knew You", about a man who falls in love with a woman he sees across the street and proceeds to stalk and murder her.
* Cage's "Suicidal Failure", the lyrics are partly Gallows Humor, partly Nightmare Fuel. An example is Cage walking past a group of Crips bleeding, hoping that they would kill him (implying that they would think he was a member of rival gang the Bloods).
* Cage the Elephant charting of the two, only reaching #83. The song that beat it?

"Shake Me Down", by five spots. It's not even their second best-known song (an honor that likely goes to "Come a Little Closer").
* Cage the Elephant's "Aberdeen" is a claymation tale of a kaiju trying to make friends with people in a city.
* Cage "The Machine" is another example - bulging with muscles, stuffed with brutality and almost impossible to put down, he absolutely
* CAGE was originally announced in 2007. It didn't get released until 2016, nine years later.
* Caging Skies: After the Nazi annexation of Austria, the school system begins to teach what they believe: all life is a struggle for existence, theirs is the highest race, with most being "semi-apes" who must be wiped out as a threat, while mixing with them is the worst of all, since it diminishes this "superiority". Everyone has to do their part as a soldier in the struggle, not only through fighting, but breeding since the Aryans' birth rate has fallen.
* Caging Skies. The Poles are described as having hairy feet and wrinkled noses. Then it's revealed that they're actually Russians pretending to be Polish. There's also this line that emphasizes their lovely features:
* Cagney & Lacey, a close friend of a diplomat committed a hit-and-run on a guy, and ran to the mission. Cagney & Lacey have a warrant for his arrest, but even though he doesn't have immunity, since he is within the diplomatic mission, the Charge dAffairs informs them that they are within their rights to refuse. He reminds them how their own country was horribly upset when the government of Iran didn't respect the sovereignty of their embassy in Tehran. He sneaks out of the mission once (which means he's now fair game) and they almost catch him, but he's able to sneak back in. The two discover that to get rid of a diplomatic incident the United States is going to waive prosecution on the guy. Before he finds out, the two go see him on the mission grounds and make a deal with him: if he'll pay the guy's medical expenses and lost wages, and make a donation to a charity, they'll not prosecute. (The interesting thing is that it was just an accident, if he hadn't panicked and ran, that's probably all that would have happened, his insurance would have had to pay the costs.)
* Cagney & Lacey as she and Cagney stand on a streetcorner in extravagant hooker outfits:
* Cagney & Lacey in the mid-1990s. Thus, unlike many of the shows on this list, its post-uncancelation run was much longer than its pre-cancellation run.
* Cahe Detective Club and gets a penalty of surviving on a harsh island for a while. However they are either used to island environments or just very optimistic. So they treat it like an ordinary vacation while Emina is the only one who has a hard time.
* Cahe Detective Club and more from having a family that globe-trots from time to time. She also explains she can speak Spanish, Italian, and French.
* Cahe Detective Club: Emina loves reading penguin picture books or filling the cafe with penguin dolls from Shizuka. One time she requests 5 penguin designs from different species that Shizuka can't tell the subtle differences between them.
* Cahe Detective Club: On the bus home from school, Nana and Touma discuss Emina's immature behavior at the cafe. Then Emina angrily reminds them she's standing right in between them. Also taken up to eleven in that most of the main characters also got on the bus just to hear them discussing about Emina.
* CAH:S3 dedicates the game to several "fan and creator friends who are now working at the Great Studio in the Sky."
* Caid: Officer rank given to a military official whose duties call mostly for dealings with civilians; a military governorship over a full planetary district; above the rank of Bashar but not equal to a Burseg. This is also Arabic, from
* Caiera, when younger, had to kill her parents to protect her sister. However, she sees that (despite none of the spikes hitting her) she has somehow become infected before Caiera's home breaks down and kills her.
* Caiga Quien Caiga from time to time (most of the staff in the Brazilian version, for example, is made up of stand-up comedians, after all).
* Cailin and Gabe share a love of fantasy, which Cailin expresses as an obsession

with ghosts and Gabe of anime/manga (they are both fans of Japanese series about the supernatural).
* Caillou after blaming the show on teaching a bad word Stewie said. Clips of the show appear in its animation style with cel-shaded characters on a watercolor background that fades out at the edges. Later Peter is shown meeting in the park with Caillou's father in the same animation style.
* Caillou also has a few seasonal episodes like "Caillou's Winter Wonders", "Fall Is In The Air", "Winter!" and
* Caillou, Andy is referred to as a "different child", and he has a tendency to isolate himself and dislikes loud noises, among other things.
* Caillou," but then Caillou is upset that he traded it away when he sees that Jay attached it to his dump truck, this being a feature of the shovel. He cajoles Jay so much that Jay finally agrees to a tradeback anyway, but when Caillou sees how upset Jay gets, he finally honors the original agreement.
* Caillou, Daddy tells Caillou that "There's always a way to solve a problem. You just have to use your imagination... or your fingers," then tickles him playfully.
* Caillou episode "Caillou Computes" ends with Caillou deciding that the box his new computer came in is better than the actual device itself after having issues with learning to use it.
* Caillou, even the later episodes that featured the titular character having good behavior.
* Caillou featured segments about Caillou's cat Gilbert and his toys Rexy and Teddy going on adventures, along with live action segments with children called the Cailettes.
* Caillou features an episode where the children disagree on what game to play: one wants to pretend they are bears, while the others want to play astronauts. They compromise that they will be astronauts and visit a planet inhabited by alien bears.
* Caillou for his plight, even if it wasn't his fault or wasn't as bad as it was shown, treats his daughter Rosie as the favorite child and can even leave Caillou to die at times.
* Caillou: In "Leo's Hamster", this is done with a hamster when Leo's hamster, Buddy, whom Caillou is petsitting, gets loose.
* Caillou, often telling to her face that they wish she was never born/call her derogatory or obscene names.
* Caillou, Rexy is very fond of giving these to the other characters of the segment, Teddy and Gilbert.
* "Caillou's Christmas" that air regularly regardless of if the seasons depicted are actually happening.
* Caillou. She appeared in many voice-acting roles (as well as a few live-action ones) throughout the 2000s. However, it's hard to find any information on her after 2014, with her last known voice roles being her reprising Caillou for a few PBS Kids promos (when the show's fifth season aired on there in 2013) and a few mobile games.
* Caillou's Holiday Movie, the "Where Santa Has a Different Name" song provides details on Christmas traditions around the world, including Denmark, Slovakia and Greece. Lap-sitting is also seen in this special, and in the story "Holiday Magic."
* Caillou The Grownup as a 22-year-old manchild who still acts like a small boy living with his parents, refusing to act responsible and get a job. He is also very short-tempered and threatens to physically harm his parents if they make him do something he doesn't want to do, and he gleefully admits he purposely makes his parents' lives a living hell.
* Caillou The Grownup episode "A Very Caillou Thanksgiving" we are introduced to Caillou's cousin Boue who's a female version of him, she wears a dress with his signature colors, is also bald but has a few thin strands tied with bows, and just as whiny, spoiled, and immature as he is.
* Caillou the Grown Up, has an example in the episode "Caillou the Grownup Goes on Vacation", where Caillou has the gall to crack an "Eye/I" pun after throwing a knife into a man's eye when the man tried to beat him up in retaliation to ruining

his kids' sand castles at the beach.
* Caillou the Grown Up short, Caillou will threaten the viewer into subscribing to the channel.
* Caillou the Grown Up videos shows Caillou's dad Boris exasperatedly pressing his palm against his face after witnessing his son cry because he broke off his shoelaces while trying to tie his shoes.
* Caillou, though Caillou usually (though not always) refrains from asking more than once.
* Caillou users who dislike the show because the titular character tends to whine a lot in the earlier seasons.
* Caillou videos don't appear mainly due to fear of being mistaken for an unironic fan of said series due to knowing a character's existence, or due to said characters being difficult to create in GoAnimate.
* Caillou was based off a series of French children's books in which the titular character was a baby that had a small following. This also explains why he doesn't have hair, as when the creators started making the books about Caillou's toddlerhood, a sample group of children did not recognize him when they added hair.
* Caillou with his and Rosie's playroom, when Rosie accidentally scratches his bike and he decides that she can't be trusted with any of his stuff.
* Caimie has been kidnapped, Sanji tells Chopper and Brook to wait for Usopp to come and pick them up. By the time Usopp arrives, he sees Chopper and Brook relaxing as if they were on the beach (On the grounds that worrying won't make time go any faster, so they might as well relax). Cue Usopp face-faulting.
* Caim, the protagonist, gave up his voice in exchange for his pact with the Red Dragon, turning him into an
* Cain and Abel. Abel is the first victim, and so he has to spend eternity reliving his story by having Cain repeatedly murder him on a daily basis, sometimes in rather horrid ways. Cain is the first murderer, and so he has to spend eternity reliving his story by murdering his brother on a daily basis. Their family dynamic is a little disturbed.
* Cain and Abel. Abel loved God and gave him the best of his flocks as part of a sacrifice, while Cain's heart was not really into serving God and he murdered Abel out of jealousy.
* Cain and Abel and Seth: Two well known siblings have a third sibling no one really pays much thought to.
* Cain and Abel by a girl and humiliated; Kelly punishes the girl by tying her up in a school hallway wearing only a towel with Buck's leash tied to the towel (and then calling for Buck as she and the other students enter, at which point the end credits start).
* Cain and Abel: Older brothers often turn violently on their youngest, successful brother.
* Cain and Abel plot where the older brother kills his younger brother out of jealousy.
* Cain and Abel: Sibling rivalry turns into bitter hatred with murderous intent.
* Cain and Abel: When one sibling is good while the other is villainous.
* Cain and Abel who respectively represent sin and rebellion vs. righteousness and obedience.
* Cain, arguing that he was more talented than his brother, then AAA Mega Champion Dr. Wagner Jr.
* Cain aspires to be this; early in his career he managed to pull some strings and get himself transferred to a nice, safe artillery unit. Unfortunately, it turned out less safe than expected and gave him a reputation for mighty heroism. Later his reputation makes this much harder, so he has to find somewhere safe to be when the fighting breaks out. It always leads to a sort of self-targeting
* Cain Bernhardt did not explicitly say what his plan is, but it appears to be the standard global domination thing in addition to sharing Korinek's ambitions.
* Cain by James Byron Huggins, a super-soldier gets right up from the operating table and proceeds to rip his way through every guard in the secret military lab facility on his way out, clothed only in the blood of his victims.

* Cain deliberately sent Shido a psychic dream of Riho turning evil in order to get Shido to avoid this.
* Cain does see this coming, sometimes. On many occasions, he has stood his ground or done something brave rather than take what many would consider the easier or cowardly way because he already realized the latter would
* Caine and Diana that the only reason they loved each other is because no one else would be insane enough to love them because they're both sick and evil;
* Caine deal with them. He can use it to propell himself through the air, although that is not revealed until Book 3. All any of it requires is subtle hand motions. He is one of the 3 most powerful mutants in the series.
* Cain from DC's The House of Mystery. His brother, Abel, who is caretaker of The House of Secrets, may also qualify, though perhaps he's more "chubby" than crusty.
* Cain Hill: As Chester moves about the asylum, he smashes the security cameras.
* Cain Hill: Chester Lockhart kills Michael by chaining him to a wall, pouring lighter fluid all over him, and then setting him on fire. The rest of the cast find his charred corpse later, and Mary places a cloth over his head.
* Cain Hill: Chester Lockhart, the killer of the movie, has a pretty big beard.
* Cain Hill is set in the titular mental institution, which was closed down over a decade ago by the time the film takes place. The main cast have come to shoot a documentary about the place, only to end up victims of Chester Lockhart.
* Cain Hill, one of the crew finds a dead body with lots of lacerations on its face.
* Cain Hill: Richard and Mary almost kiss in the pub, but Mary decides otherwise when they're a hair's breath away.
* Cain Hill: The opening shot of the movie is of a woman hiding from the killer, only to be found and attacked... then it reveals that it was a scene of a movie being shot.
* Cain in general is quite fond of invoking this trope, thanks to the melta carried by his sidekick Jurgen. A weapon designed to blast through
* Cain isn't the only one handing out punishment duties. One argument in
* Cain mentions he has a couple of enemies that he "would sit back and roast caba nuts" while watching them be burned to death.
* Cain openly denies killing his brother Abel to an all-knowing, all-seeing God.
* Cain picture of him in the manga. He's certainly acting like an idiot...
* Cain puts his gun to his head when he's surrounded by the zombies. Unfortunately for him, he's out of ammo and he gets eaten alive, among the zombies includes
* "Cain's Blood" by 4 Runner is a variant, which uses Cain and Abel as symbolism for the narrator's struggle between good and evil ("Half of my blood is Cain's blood / Half of my blood is Abel's").
* Cain's Last Stand: Cain is suspicious of some soldiers and sees they are wearing standard Imperial armor. When one says he has a message for Cain, Cain shoots him: any message would have been sent through secure official channels. With the ploy blown, the others open fire.
* Cain's Last Stand, Cain's review of the new PDV forces inspires more cynical thoughts.
* Cain's Last Stand, he brevets the commissars-in-training as commissars. At the end, he ensures that all the survivors actually hold that rank.
* Cain's Last Stand is this twice. Freel's last seen alive but panicked over a vox in the middle of a fight with Tyrannids and while his death isn't confirmed, Cain doubts that anyone could have survived long enough to make it back to where reinforcements were waiting. If Freel somehow did make it back to his own lines alive it's mentioned that most (although not all) of his unit was killed anyway in another engagement a couple days later.
* Cain's Last Stand is well over one hundred (as is his aid, Gunner Jurgen). Generally however, the treatments that allow this sort of long life are reserved for the rich and the well-off.
* Cain's Last Stand operation that went silent. After tangling with tyranids and having to evac, an SDF patrol boat finds that they arrived by means of a mycetic spore from the hive fleet that buzzed through the Perlia System earlier that year.

* Cain's Last Stand rather than let it fall into the hands of Necrons. Alas, Necrons have advanced enough means to simply jam their signal and take the artifact.
* Cain's Last Stand. This being a Ciaphas Cain novel, you get no points for guessing who wins the inevitable confrontation between the two.
* Cain's Last Stand to some schola cadets having to scrub lichen off of a paved parade ground with toothbrushes.
* Cain's Last Stand when Warmaster Varan's forces flatten the PDF headquarters with a battleship's lance batteries. The for-once-not-incompetent brass had already evacuated but we don't know the casualties.
* Cain (THE HERO OF THE IMPERIUM!) writes that the Inquisitors don't like bribery and intimidation, because they resent people infringing on their methods. Inquisitor Amberly Vail writes in a footnote that they are, of course, above such petty emotions as resentment.
* Cain. Yet all of them become frightened from even a mention of their progenitor.
* Cairhienin nobility wear horizontal slashes on their clothing. The selection of colors indicates their house affiliation, and the number of slashes shows their rank.
* Cairne (and Baine) Bloodhoof, Illidan (and Malfurion) Stormrage, Sylvanas (and Alleria and Vereesa) Windrunner, Magni (and Bran and Muradin) Bronzebeard, Alastair Bentstaff, Gann Stonespire and Melgromm Highmountain. Most of the
* Cairo Annals Stone from the Old Kingdom of Ancient Egypt contains the oldest surviving transcript of battlefield tactics and strategy. They are collectively considered to be an almanac and instructional material for the ruling class, as it contains a wealth of information ranging from construction to census and the aforementioned warfare.
* Cairo's Childhood Friend, Wesley, seems a little too enthusiastic about
* Caitians (aliens based on lions) are even worse, with an 8:1 ratio. Each harem usually consists of up to six women.
* Caitlin and Emily are basically sisters through adoption. They are constantly enjoying each other's company, sleeping in the same bed, and
* Caitlin does a really big bubble in the shows opening titles. She also does a couple of bubbles in the episode, The Slow and the Even-Tempered.
* Caitlin Doughty give their voices to "characters" (Natalie is Zoey Ellis; Jenny is Addison Cain; Sarah is Dragons' Maiden; Harris is one narrator; Maggie is Blushing Books; David is Gideon; the others voice Facebook commenters) in "Into The Omegaverse".
* Caitlin Glass movie. She couldn't act properly angry in one scene, so right before she was supposed to speak, the director called her fat to anger her.
* Caitlin's fellow frontier brain in Gen IV, Dhalia also has it, styled in loose braids that reach her legs.
* Caitlin Snow and Ronnie Raymond, who were also together/married on an alternate earth (the same alternate earth as Barry and Iris' doppelgangers, in fact). While Caitlin was able to move on from Ronnie's death and find love again with other people, neither of those relationships went anywhere (one of them because the guy
* Caitlin's speaking voice is fine when she's calm, but she has a seriously loud, ear-piercing scream, and her bawling can be grating as well.
* Caitlyn Jenner and being the parents/step-parents of the Kardashian and Jenner siblings.
* Caitlyn, the Sheriff of Piltover throws down "Yordle Snap Traps" to inconvenience enemies. She baits them with cupcakes (which provides her with her partner Vi's
* Cait Though if the player chooses to help her kick the Psycho addiction, she will become significantly more stable.
* Caity Lotz) are also an example of this trope, as are Felicity and Oliver.
* Caity Lotz (martial arts. Also a dancer, singer and most notably actress)
* Cai, while jumping around in pain, then accidentally whacks Arthur in the head with said bow. Arthur joins him in screams of pain.
* Cajun French, the Cajuns being the descendants of Acadians expelled from Canada

in the 1760s. Similar to the Québécois example, Cajun French sounds extremely bumpkin and backwater to speakers of standard French.
* Cake about a woman dealing with chronic pain, this is expected. The final scene of the movie has Claire and Silvana laying some flowers on Nina's grave and then getting back into the car to drive home. Showing how this can still be used positively Claire - who for the rest of the movie had preferred to ride in the car lying down - chooses to ride in the car sitting up. This at least hints that she's making progress.
* Cake, as she's essentially a manifestation of Claire's inner critic.
* cake, bananadine, and jenkem (supposedly a fadding drug among teens, created by storing raw sewage in a plastic bag for a week or so) have each raised their share of moral panic before people realized they were fake.
* Cake Boss. Buddy later apologized for the incident and the episode was removed from rotation.
* Cake Boss dedicated one episode to Salvatore Picinich, a long-time friend and employee, after his death from cancer.
* Cake Boss has to make sure they don't kill each other. Additionally, Buddy has three other sisters but they don't drive him anywhere near as crazy as Mary does.
* Cake Boss once had a proposal cake that included figures of the gentleman on one knee, the lady he was asking, and the actual ring. She said yes.
* Cake by the Ocean" by band DNCE has an opening in which three journalists do successive puns about cake.
* "C.A.K.E.D.-F.I.V.E." had Numbuh 86 share the spotlight with Sector V, where she has to escape from the
* Cake is notorious for pointing out "fake fans" who obviously only know their big hits. When they catch people up front who are only singing along to The Distance and what not, they will point them out and shame them into moving to the back so the hardcore fans who know all the words to every song can get up front and really enjoy the show.
* Cake Mania 2 the message you get after completing the August level of the Grand Battle stage says that satisfied Japanese customers are thinking of making a commercial for Jill's bakery: "Something to do with cute hamsters, a talking mushroom and go-go dancers playing poker with fish."
* Cake Mania 4: Main Street is an "invisible man" which turns out to be two children carrying out this trope.
* Cake Mania 4: Main Street which turns other customers into blocks of ice.
* Cake Mania 5: Lights, Camera, Action! has Super Cat Lady, who turns other customers into mimes.
* Cake only had one #1 hit on modern rock radio. Was it "The Distance" or "Short Skirt/Long Jacket"? Actually, it was neither but rather their hit in-between, "Never There".
* Cakes In Space Astra notes that the Poglites' language, when she turns her translator off, sounds like belching.
* Cakes In Space has Pilbeam, a robot caretaker for the ship that Astra and her family are taking to their new planet home. When the ship becomes infested with hostile sentient cakes and veers off course, he has to help Astra get rid of the cakes and save the ship.
* Cakes In Space is a little girl who has to save the spaceship her family is on because it's veered off-course, is being looted by aliens, and has hostile living cake monsters infesting it.
* Cakes In Space says this when she learns that Nom-O-Tron, the ship's food replicator, has used up so much of the ship's processing power on her request for "the ultimate dessert", that the ship has veered off course, and is infested with sentient, hostile cake monsters.
* Cake song "Short Skirt/Long Jacket", the narrator's dream girl wears one of these:
* Cake song "World of Two" has the line ."..you are/ two of the most/perfectly/ beautiful/people in your world."
* Cake's "Rock 'N' Roll Lifestyle" criticizes the entire rock industry for

practicing this behavior — from the fans who spend thousands of dollars to craft a "rebellious" image to the singer that smashes his guitar, not because he's protesting the system, but because it's what's expected of him at this point (and he'll just buy a new one anyways, only to smash it again...the cycle goes on).
* Cake's "Short Skirt/Long Jacket" consists of people on the street listening to the song on headphones and giving their opinions of it.
* Cake's suicide horrifies the other members. Nina's husband, Roy, later mentions that he's in a group for people whose loved ones killed themselves and, similarly, expressed so much anger at his wife that he frightened another member.
* (Cake: The Cake-making Little Oven), a mock toy commercial (in Spanish) from the now defunct Mexican radio station Radioactivo 98.5. At first you'd think that it's just a toy oven for baking mini cakes, except that the "cakes" are implied to be something else entirely:
* cake toppers and accuses the whole bakery of being racist. Of course, in this case he's deliberately doing it just to get back at Carla.
* Cake Toppers: A wedding cake is just tad boring without a miniature version of the newlyweds.
* Cake Toppers: The little bride and groom figures that are put on top of a wedding cake.
* Cake Wrecks) do a "Rental Cake": The display cake is mostly Styrofoam (with the exception of the bottom layer for the cake-cutting), and then the "cake" is wheeled back into the kitchen after the cake-cutting "to be served" and replaced with sheet cake in the specified flavor and style. The guests (usually) do not know the difference unless they are told.
* Cake Wrecks often features things that are supposed to be cake-and-frosting representations of people. Most of them are anatomically implausible at best, often involving boneless limbs, off-centre faces, and oddly contorted positions.
* Cake Wrecks. Others are writing words like "In Blue" or "With Sprinkles" instead of just following the instruction.
* Cake Wrecks ("ptooey") at the mere mention of the dreaded cupcake cake.
* Cake Wrecks ran into this with a groom's cake made to look like a photorealistic replica of the groom's head, back when the existence of edible photo paper wasn't as well-known as it is now.
* C. a k. polní maršálek different from the standard look in the days of old Austria. At least the uniforms of the Austro-Hungarian Army are pretty faithfully recreated.
* Calabah life by making immorality seem glamorous; it's implied that she has done this to many other young women.
* Calabresella ended up having a simplified description in virtually every English source up to the end of the 20th Century.
* Calacas (Day of the Dead). Though they aren't typical "horror" creatures despite being dead. They live very loud and colorful afterlives.
* Calacas: Skeletons representing the dead in Mexican culture. Usually highly decorated with designs painted on their skulls.
* Calalbakrab" (Arabian-American-Russian flagship) is very big, with dozen of swimming pools, at least one soccer field, some shopping centers and so on. It's shaped like a scorpion, can detach three contained ships and sports an energy cannon able to vaporize entire fleets;
* Calamari Surprise, a variant of the immediately preceding item, but with tentacles as the restraining devices instead of standard bondage equipment.
* Calamari Union, which—depending on the source—features between 14 and 16 characters named Frank.
* Calamities of Nature that being gay and Catholic is easier than being a vampire and a Jehovah's Witness.
* Calamity: Idilithia is an interesting variant on this trope. Buildings on one side of the city are constantly crumbling to dust, but the other side expands and grows new buildings at the same rate. So, instead of moving like a car or train, it moves like a spot of mold moving across a piece of bread.
* Calamity is an Epic whose power is being able to permanently steal abilities from

other Epics. The only reason why he doesn't rule the world is that he isn't interested in going to the trouble of getting rid of all the other Epics.
* Calamity is a solid Trick Shot, pulling off kill shots while performing complex aerial maneuvers, being the team's dedicated sniper with the BFG
* Calamity Jane (1953), Jane fights this kind, and brags of the number she has killed.
* Calamity Jane at all. In fact, she starts ranting to him about her romantic rival (previously friend), Katie, while he does it.
* Calamity Jane Meets Doctor Isles, Jane and Maura experience subtle awareness of their attraction to each other at first, ‘simply’ acknowledging the other as a good friend, but Maura only explicitly tells Jane that she loves her when Jane is preparing to leave Hollow Creek after Hoyt’s death, which gives Jane the kick to realise the depth of her own feelings for Maura.
* Calamity Jane Meets Doctor Isles, this is a perfect description of Jane and Maura’s first kiss, which takes place in a rainstorm outside Maura’s house after Jane's insistence that she has to leave Maura to stop endangering her life are countered by Maura's proclamation that she loves Jane in every way and can't imagine life without her.
* Calamity Jane - sees her with her coat off, he thinks she's someone else before it mentally clicks two seconds later and he turns around, stunned and mouth agape. The rest of the men at the ball are pleasantly surprised along with him.
* Calamity Jane Some people are not convinced that their relationship is 101% heterosexual.
* Calamity Jane: The small-town theatre hall owner in Deadwood sarcastically says this when Calamity asks why he doesn't send for Adelaide Adams, a big star of the Chicago stage.
* Calamity Jane, with all attendants being shocked at seeing Jane in a dress.
* Calamity Trigger Arcade and Story Modes. Some players might find making a chart or a table handy, 'cause it gets complicated. Then, once enough pieces are revealed, it becomes simpler in a satisfying way.
* Calamity Trigger, its basically all about the characters trying to defy their fates, even the antagonist Terumi took out Takamagahara in an attempt to be free of their meddling control.
* Calamity Trigger Reconstructed, we have a moment when Rachel teleports right in front of Ragna.
* Calamus root. Theoretically, it's mildly stimulating and in large quantities becomes hallucinogenic. Practically, its taste is "interesting" - if you used to drink black coffee without sweeteners - but, even then, trying to chew that much of the root will probably sooner get your whole digestive tract (along with the taste center in brain and maybe skin on the back of your ears) tanned for good than it will make you really "high."
* Calas Typhon of the Death Guard, who manipulated his legion into having the Destroyer Plague unleashed on them, setting them up to turn to Nurgle and become Plague Marines. Typhon was rewarded by becoming Typhus the Traveler, a Chaos Champion of
* Cal. At least the mile-high wall actually helped protect the city later on.
* calcifying and they've basically caused people to grow numb on imagining, thus making their exotic super-science just as hard to believe as magic so Science is destroying Magic while destroying itself in the process.
* Calcio Storico a sport played exclusively in Florence Italy, between 4 teams based on district of the cities in one tournament each year, is a basically MMA the ball game. 27 men for each team enter, and play for 50 minutes non-stop. There are very few rules limiting engagement, and the first half of each game is usually just a bunch of sparing, as the fighters on each side try to gain an advantage. Eventually the team with the ball (which would probably have had it for this entire time, just looking for an opening), will make a go of it. Scores tend to be very low, 2 points is a winning score. Brutal, it was started in the 16th century to demonstrate to besiegers that the men of Florence are not afraid. BTW: None of the participants are paid, and the winning's team prize: A trophy, and a free steak

dinner.
* Calcium oxide or "quicklime" was once popular in the illegal burial industry, as it was believed to accelerate decomposition. This turned out to be a myth, if anything it was a preservative.
* calculates the answer and is about to reveal it before Flonne smashes him to prevent her secret from being revealed.
* Calculating God; transmissions to Delta Pavonis go unnoticed by the native Wreed, because the Wreed have a brain structure that makes them incapable of doing math. (They can automatically recognize numbers of up to 46, and that's it.) They are very good at ethical problems and analog simulations, though. The Forhilnor also admit that they were astonished to find a civilization on the Wreed homeworld, but stoutly defend their intelligence, noting that the Wreed build beautiful cities out of the sparse available materials there.
* Calculations by fans indicate it must have an energy density greater then antimatter, which is not physically possible.
* Calculords, and land mines. Oh, and there's a "UFO Abductor" card — it removes the weakest enemy unit from the lane it's played in. The enemy commander Uracillon, himself a Grey alien, makes extensive use of saucer units.
* Calculords in particular is tied for the highest starting HP in the game. There's also the human-piloted Tinker Walker, which buffs all vehicles in the lane (itself included).
* Calculords mobile — they have the Double Time ability, which means they advance twice as fast. The SMC Flanker is one of the only Push units with Double Time, maybe because the idea is that the enemy doesn't notice he's there.
* Calculus Is Arcane Knowledge: Calculus is used to show that a character is very intelligent.
* Calculus textbooks have random references to a "yellow pig" in the index, and the works are dedicated to a mysterious "Y.P."
* Caldari being the missile favouring race of the bunch has plenty of ships that deal carnage via different sized missiles. Whilst in-game the Drake Battlecruiser can fit "only" 7 launchers (although State Issue Raven, a very rare battleship is the only ship that can fit 8 launchers), it's in-game model has no less than 16 launchers (eight on each side) with three missile tubes each. Canonically, it looks very capable of performing MMM, even if it's game version can't.
* Caldari favor kinetic missiles, which have very low overall damage and suffer against fast-moving targets but
* Caldari ships are like this: Gunmetal gray, blinking signal lights, and angular shapes.
* Caldaur, by warning him that his still-human wife is on the verge of death. Upon hearing this, Caldaur immediately leaves so he can turn her into a vampire and stop her from dying.
* Calderon Valley is set in the shadow of the mountain Garados with an eternal storm about its peak the locals call Thana, referred to as a married couple. Locals do not go on the mountain without using earth magic to shield their steps from Garados' notice, or things like rock slides will stop people from bothering the mountain. In
* Caleb. A fanatical, woman-hating defrocked preacher serving as The First Evil's right hand man. In his debut, a trap he laid for Buffy's friends at the Shadow Valley Vineyard in Season 7's "
* Caleb. After Glory, he's the most physically powerful villain the gang faces.
* Caleb And Sophia and also rapidly aging the more time he spends looking down on his tablet.
* Caleb and Sophia — and so decides against succumbing to the temptation and leaves the answer to the math problem blank when she hands the test sheet back to the teacher.
* CalebCity, where the master, as a lesson in never letting your guard down, strikes the student with a hard shot to the stomach. The master eventually realizes his mistake when the student is unresponsive.
* Caleb from Season 7, as well as the Turok-Han (prior to the finale induced

* Caleb Hyles: Mostly does rock covers, though he does have original songs.
* Caleb in Season 7 is thought to be dead, but gets back up and ruins the reunion between Angel and Buffy.
* Caleb leads an underground rebellion in Meridian while searching for the rightful heir. He is 15 when he meets the Guardians in the 1st episode and has presumably been leading for at least a year before then.
* Caleb Meyer" rapes the narrator Nellie Kane while her husband is out of town, but he pays the price mid-act when she slashes his throat open with a bottle-neck.
* Caleb's eyes turn black when he is merged with the First, which also turns his blood an oily black.
* Caleb spits his coffee after adding to it what he thought was sugar, but is in fact vampire ashes.
* Caleb utters the line again at the beginning of the second chapter when Gideon once again crashes the subway train Caleb was riding on into another one.
* Caleb wants revenge on Raythor for his father's death. Later, after Raythor has been framed and thrown into the Abyss of Shadows,
* (Caleb was shot during Nate's attack on Emily - unlike Nate, he survives).
* Caleb Williams, Collins disappears from the novel after telling Falkland’s backstory. Ten years (and many chapters) later, Collins bumps into Caleb on the road. It turns out Collins was sent to the West Indies to look after Falkland’s plantation.
* Caleb Williams is all about this trope. The titular hero is an innocent man everyone believes is guilty, while his employer is a guilty person everyone believes to be innocent.
* Caleb Williams is this in his own home after his employer accuses him of theft. His infamy spreads nationwide after he escapes from prison and his employer's half-brother offers 100 guineas for Caleb's capture.
* Caleb Williams, the titular hero declares his love for his employer in Ch. 3 of Vol. II — at the end of a heated argument.
* Cale has become more like this recently, in the "do what is right rather than what is lawful" sense. His character development has been a transition from
* Calem is shown in "The Redemption", with a Charizard and Chesnaught.
* Calendar Girl had the gender-flipped version; bodyguards who looked like Chippendales Dancers.
* Calendar Girls is the first to volunteer - getting pictures taken with a disposable camera, and getting a good giggle from the girl in the shop who develops them.
* Calendar Girls portfolio, the third mostly does photos of orchids and leaves when he finds out what kind of photos they want, and the fourth is an old lech who gets turned away at the door.
* Calendar Man. In the comics, he was a petty criminal whose holiday-themed crimes rarely involved murder. In the Arkham series, he's portrayed as a sadistic
* Calendar Mysteries with little sneaker toys left behind. When the kid heroes investigate, they find that it's actually the plot of a bunch of teenager to promote their newly formulated sneakers.
* Calendula has this visual effect as its core gameplay mechanic. It essentially consists of a series of creepy and bizarre glitches that you have to fix by fiddling around with the game's menu settings.
* Calexico's "Ballad of Cable Hogue" has an Old Western version. She's only ever referred to as "Madame". Even though the narrator suspects that Madame will be the death of him, she sweet-talks him into leaving his gold with her for safekeeping. Then she leads "an army" to his hiding place and guns him down.
* Calexico's song "Across the Wire" is rather vaguely-worded, but can be interpreted as a song about two Mexican brothers sneaking into the US.
* CALEXIT has California secede from the Union following Donald Trump's election, and the subsequent civil war.
* CALEXIT: Much concern is had that an independent California would become a Chinese puppet-state and seek to expand into the American Southwest. As of the second book, this appears virtually given.

* Cale Yarborough had said "If he crowded me on the track it would be ok but when they ran us down we lost it". Basically the racing driver's way of saying "I don't like being shoved out and crashing but I really hate being outrun and finishing second".
* Calgary, Alberta. Blizzards in June, heat waves in January, sixteen inches of rain in two days followed by two years of drought...
* Calgary and surrounding Alberta towns, despite Minnesota having its own film industry.
* Calgon water softener, the product is demonstrated with a box labeled simply "Detergent".
* Calhoon Capybara. For the clips, the producers carefully made sure the animators replicated the low-budget feel of the cartoons parodied.
* Calhoun, meanwhile, sounds every bit like your usual salty military officer, while
* Calhoun was "jerked out of a university" due to having research skills the army needed.
* Calia, the so-called "Republic of Desperados" that was founded by escapees from Devil's Island, appears in the
* Caliban's demotion, though also caused by the time travel, was established backstory before the time travel occurred.
* Caliban series, derived from Asimov's robot works, takes terraforming by colony drop to a new level. The normal process is to have a few robot teams cut the comets apart and fire them at the planet with mass drivers, ensuring that all the micro-comets that hit the planet are small enough to burn up on impact without damaging the real estate. But the final novel of the trilogy sends an entire comet at the planet, breaking it apart into large pieces, so that the overlapping craters will dig a channel between the equatorial seas and the north pole, allowing the planet of Inferno to have greater temperature regulation.
* Calibans War surprises people when it proves to be capable of instantly transmitting messages from Venus to Jupiter and back, when humans had to (and still have to) contend with lightspeed lag that makes snappy dialogue more impossible with increasing distance.
* Caliban, the eponymous robot gets past his pursuers in an underground tunnel by doing this.
* Caliban trilogy, set in the same universe, ignores the stricture above about calling your planet "Hell". It's set on Inferno.
* Caliborn believes that the puppet Lil' Cal is a juju, an artifact whose sole purpose is to turn the lives of everyone who lives in the same universe with it into a nightmare. It's apparently so evil that one of the only times
* Caliborn demands Dirk draw pictures of himself and his friends kissing, holding hands, singing, giving each other flowers, getting married, and
* Caliborn is an absurdly petty, hateful, misogynistic and childish dork with a propensity for sexual fantasies about humans. He also
* Caliborn is clearly interested in "the bitches", but also has quite a bit of a (one-sided)
* Caliborn sees Jake English as a potential Worthy Opponent, because Jake's title as Page of Hope gives him the chance of a
* Caliborn uses a pimp cane that turns into an assault rifle, the cane form referencing his predilection for sheer brute force (and the "pimp" aspect referencing his misogyny), while an assault rifle is a highly destructive weapon that is likely to kill things other than the intended target, fitting Caliborn's bloodthirst and complete lack of concern for others' well-being.
* Calibretto's "American Psycho" uses a sustained organ drone for an effective
* Califonia State Prison - Corcoran and in the L.A. Times for this. A California prison experiment in the 1990's involved putting opposing gang leaders in the same cells, in the hopes that they could learn to co-exist. When this (predictably) resulted in a lot of fighting, most prisons stopped the practice. Corcoran's guards allegedly started betting and shooting those who ran or lost.
* Californa, Texas, New Mexico, Arizona, etc. are part of the Empire of Mexico.

* California Adventure was seen as an absolute failure at launch - owing mostly to the fact that it didn't really bring anything "new" to the table
* "California" by Wax, Beavis spends the entire time in a catatonic bliss.
* California Diaries books are mostly written in the first person, being fictional diaries, but Ducky's books are in second person. The explanation is that he doesn't feel comfortable writing about his feelings or whatever in first person, so he uses it to distance himself).
* California Diaries throughout the series (he shows no interest in dating girls, his female friends are all thirteen years old and platonic, and at one point he borrows a bunch of books by famous LGBT authors) but ghost-writer Peter Lerangis confirmed in response to a fan on Twitter that Ducky was gay.
* California Doubling) and thus Michael can't do too much globetrotting,
* California Doubling: A specific location is used as scenery for different places all over the world.
* California Dreams, and only mildly subverted when the organizer, a girl named Tiffany is convinced to stand for auction because her best friend hasn't been able to buy anyone. Unfortunately for her, by the time she agrees all the other bidders have left and she's bought for virtually nothing.
* California Dreams features a character named MacBride, Sergeant MacBride. United States Marine Corps. A slight subversion in that she's female and teaching a cooking class "the way we do it in the corps", but she was black so I guess it's a wash.
* California Dreams in its third season as his character had been reduced from the focus character of the show to a one-trick pony who mostly showed up to whine 'Aww man' when things didn't go his way.
* California Dreams-inspired series. While they gain a larger audience and potential to go even further, their combined egos destroy the show and momentarily wrecks their friendship.
* California Dreams, resident slime ball jerk with a heart of gold Sly wrote these for Lorena.
* California Dreams there was one hallway, but which had a slightly unusual architecture, and it had two classrooms, one which never changed, and one which housed everything from auto-shop to cooking class and was eventually also used for the graduation ceremony.
* California Dreams they had a very special episode in which one of the girls is convinced to take steroids to qualify for an Olympic volleyball team. She's eventually found out, and has an intervention (complete with breakdown in the middle of the local teen hangout) after which it is never referred to again.
* California Dreams, they reappear a few more times in the episode; cheering in unison whenever they speak to or interact with anybody.
* California Dreams, where Cassidy's horrible singing before an open-night audition has her bandmates decide it's better to let her perform alone rather than be embarrassed in public. At which point Cassidy reveals she's a great singer and was pulling this just to perform solo.
* California Free State. The Nova Scorpion is a meter long and its stinger has one of the deadliest animal poisons known to metahumanity — it can kill in one hour.
* California mocked). When some land was eventually named California by the Spanish (inspired by the books), the idea it was an island persisted in many maps up through the late 17th and early 18th century.
* Californian telling them to "shut up". The final film makes no reference to the other ship.
* California Senate Bill 420, which established California's medical marijuana program. Intentional or not, it's pretty funny.
* California's history of independence goes back very far. The area was only settled by the Spaniards in 1769, who remained loyal to the Crown during Mexico's War of Independence. After the war, California was only part of Mexico for fifteen years, during which it rebelled against the Mexican government
* California Speed has most of its tracks start out normally enough, then sends you

racing through a shopping mall, a military base, an active volcano, or even a giant computer. What are you racing with? Ferrari and Lamborghini clones, hot rods, a camper, a golf cart, and a forklift among others.
* California Speed has two unused songs: an alternate version of the Silicon Valley theme, and the tune used for the menus in the N64 port.
* California Suite: A particularly unfortunate example in that Diana is realizing her husband Sidney is gay. Over a very contentious night at the Beverly Hills Hotel Diana makes several pointed remarks before confronting Sidney directly.
* California Suite: Four unconnected stories about visitors to the Beverly Hills Hotel.
* California University drama get too old to be believable, expect most of them to go here.
* California University TV shows to extend their lives into the college years.
* California Voodoo declared dead by the International Fantasy Gaming Society, never to be played again.
* California, you've got Riot Season, Fire Season, Flood Season, and Pilot Season.
* Californication against criticism from Julian, a self-help author whose work she describes as "gobbledygook".
* Californication cites this at times to girls that come on to him/coworkers who set him up while he's trying to repair his relationship with his long-term domestic partner (his wife in everything but name).
* Californication could qualify. While he sleeps with almost every woman he meets (including ones who hate him), he is usually the first to assault (read: knock out) anyone who either inappropriately insults a woman or mistreats them somehow.
* Californication. Examples include his masturbation at work habit becoming known through a viral video and was taken to a new low (or high perhaps) with his season 6 plot about pretending to be gay to sign a client.
* Californication. Frusciante has even said that he likes some of the B-Sides such as "Instrumental #1" and "Gong Li" better than a lot of the album tracks.
* Californication had its pilot leaked before the series made its debut.
* Californication, Hank Moody has this arrangement with his daughter - both ways. She gets most of the money.
* Californication. Hank seduces the director's wife to get revenge and later gets into a public brawl with him. His daughter points out that the transition shows his work reflected his deeply-buried idealistic side when trying to sweet-talk him.
* Californication, in ways that relate to the ongoing story arcs and with the implication that most of Hank Moody's novels come from this trope. The main example is "Fucking and Punching", a novel that Hank writes during season 1 about his experience with Mia, which Mia subsequently steals and publishes under her own name, creating an ongoing conflict for much of the show.
* Californication, in which all the writers who appear as characters are at least successful, even if they're depicted as talentless hacks.
* Californication. It's also strongly implied that he was able to work and generally had it together when he lived with his family in New York. They relocated to Hollywood because a film based on Hank's novel was being made. They seriously cannot deal and they all end up messed up in some way or another.
* Californication, most notably having sex with Becca's teacher which turns out to also be her current boyfriend's mom. When he surprisingly stumbles onto the boy in the kitchen after a late night romp with his mom, he mutters incredulously "I banged your mom..."
* Californication seems to be going out of its way to have one of these every series. They're yet to top the one from series 2 though.
* Californication were originally from New York, and Hank often pontificates on its superiority.
* Californication, when Hank's daughter is explaining how he and his ex (the girl's mother) met.
* Caligula After he has already been stabbed several times, he gasps his final words: "Strike again — I'm still alive!"
* Caligula, but especially when they get as dramatic as they get about Caligula.

* Caligula focuses on various characters and the concept of the "Caligula Effect", a term that can be used to describe when one has a higher desire for something they’re not allowed to have. For example, wanting to see something more because they’re not allowed to watch, wanting to do something more because they’re not allowed to do it.
* Caligula had the warning printed in large letters directly under the title on the poster of the 20th Anniversary edition (not submitted to the MPAA to avoid the dreaded NC-17 rating):
* Caligula has been released in a number of formats and ratings, but any version considered "unrated" will almost certainly be so for good reason and contain many explicit scenes of hardcore sex, compared to the relatively tame togas-and-boobs costume drama of the general releases.
* Caligula has "Gossiper", a social network that is very clearly supposed to be Twitter.
* Caligula. Later, Simm has been quoted as saying that Caligula was just a dress rehearsal for the Master and that he partially based his performance on Caligula.
* Caligula met with a fortune-teller, who told him "You are as likely to rule the Roman Empire as you are to ride across the bay of Naples without getting your horse wet." When he did become emperor, he commandeered all the boats in Naples, lined them up from one side of the bay to the other, and rode his horse across them, just to spite the fortune teller.
* Caligula Overdose. He tries to justify peeping as being the same as reading a dirty magazine or watching porn, but the Go-Home Club doesn't buy it for a second.
* Caligula Overdose, play the female and male protagonists of the game, respectively. As a result, some fans interpret the two of them as actually being related, despite there not being any canon relationship between the two.
* Caligula's assassination and the subsequent elevation of Claudius to Emperor play out similarly in
* Caligula's Horse: Giving jobs to animals or inanimate objects is insane because it makes no sense to hire non-sapient beings or inanimate objects to do something a human would be more qualified for.
* Caligula. Since he couldn't actually show the infamous orgy scene in a blip video, instead we just get shots of him reacting to it, along with various comments describing the action: "Wait... is that a fucking snake?"
* Caligula's is heavily based on, she's not described in a flattering light, but here, she's quite down to earth and obviously just trying to do her best to cope with Caligula's instability.
* Caligula spectacle (which was what producer Bob Guccione wanted). The result was too trashy and debauched for fans of drama, and too heavy on narrative for people who watched it with their pants off.
* Caligula, the titular character used this to justify accusing otherwise innocent people of treason and having them executed in the most brutal of ways.
* Caligula was banned on its initial release (except in Quebec, where it was rated 18+) for being particularly sexually explicit.
* Caligula would have come and gone in two weeks had it been left to succeed or fail on its nonexistent merits. It became successful, and something of a cult classic, solely because of the protests that it sparked.
* Caliphate, American troops put down an Islamist rebellion in the Philippines by gathering DNA from terrorists and targeting anyone who might share it.
* Caliphate because the latter represents the more immediate and dangerous threat.
* Caliphate, but Muslims can also be sent there if their husbands divorce them. It gets much worse when there are also women brainwashed with mind-control devices to be used as cheap pleasure for the customers.
* Caliphate. But then she is caught up in a secret operation to stop a biological weapon from being unleashed and gets thrust into action.
* Caliphate empire that rules over Eastern Europe and the Balkans, and China has returned into an Celestial Empire of post-human amoral creatures.
* Caliphate faults, at least women enjoy the same rights as men which floors her since she would never dream of such thing in the place she grew up.

* Caliphate, Russia is mentioned to have become a Socialist-Tsarist regime whose ruler Vladimir the Fifth controls Eastern Europe and the Balkans. Though never seen in action, it's rather odd that they would combine these two mutually exclusive government systems that have been literally at war with each other.
* Caliphate. The President outright rules like an Emperor in-name-only, the Constitution is repealed and they have annexed most of the American continent such as Canada and Mexico - the few independent countries not under their control such as Brazil and the Philippines are just client states instead.
* Caliphate), they remain fundamentally good and heroic people. Petra for example when she witnesses several janissary soldiers dying horribly, rather than feeling joy over enforcers of the Caliphate that brought such misery to her being killed this way, she pities them because they were just as victims like she was; meanwhile, her brother rebels against the corrupt and decayed regime he is forced to serve and joins the Americans in their mission to save the world.
* Caliphate, uses the power of presidential pardon as a weapon against Americans he politically opposes, pardoning all but one person who murdered the opponents (the exception was due to the murderer having been determined to have killed purely as revenge for an affair between the victim and the killer's wife, and had nothing to do with political issues).
* Caliph ends up using some of those in his final battle against Saergaeth, in a form of artillery shells. A single hit of such shell kills the entire crew of an airship.
* Caliph Kapok is the disembodied head of a wizard. His head is cold, calculating, and extremely malevolent. Without the compassion or emotions that come from his heart, he only thinks logically. His body is benevolent and (without his evil head) full of compassion, making it a beloved leader.
* Calisto has a legitimate beef with Xena (Xena killed her family and wiped out her village), but every time she shows up she racks up more collateral damage and
* Calisto Yew's lauging fits. Much later Shih-na laughs in the exact same way, finally proving that Shih-na
* Callahan like she's making a wish, even though she isn't. For the record, the dialogue is a woman saying she'd like to show her husband Isham a repaired table. "I show Ish that table repaired" was transposed into "I sho' wish that table repaired." The protagonist later realizes that the cluricaune was actually offering him a great gift, since even "Wishes I will actively try to make go wrong" is a truly incredible gift. It isn't the cluricaune's fault that the protagonist can't come up with good wishes.
* Callahan's Con, Jake claims that a cop he knew in Boston was tearing out his hair looking for a legal statute to get a well-known drug dealer arrested. Said cop finally turned up a statute, noting that Native Americans could not legally go above the first floor of a public venue — and the drug dealer, who was 1/8th Mohawk, lived on a third-floor walkup.
* Callahan's Crosstime Saloon became a recurring character, having been made immortal by Lady Callahan and cured of his various phobias so that his scientific genius could aid Jake Stonebender and his friends in saving the world.
* Callahan's Crosstime Saloon books, Jake and the gang deliver what they call the "All-Purpose Toast"; "Here's to all those who weren't as lucky."
* Callahan's Crosstime Saloon books. Solace explicitly mocks some of the ideas in this trope, pointing out that she (assigned for the characters' convenience) isn't a biological entity and doesn't have the same responses or motivations. She doesn't generally demonstrate particularly alien behavior, though.
* Callahan's Crosstime Saloon, by Spider Robinson, Chapter 8, "Unnatural Causes," reveals that an alien race has been intervening in human history to lead us ultimately into a self-destructive war, so they can eat the corpses, which they are too squeamish to slaughter for themselves. It never seems to have occurred to them that they could secure a steady meat supply from Earth by manipulating human history so that we will accept them as gods, to by worshipped by offerings in the form of dressed animal carcasses (or even human carcasses).
* Callahan's Crosstime Saloon eventually moves down to Key West, wherein the sudden

influx of time travelers, talking dogs, aliens, and general weirdos goes completely unremarked upon.
* Callahan's Crosstime Saloon featured a couple originally named Les Moore and Merry Glueham (pronounced "gloom"). When they got married, they swapped last names.
* Callahan's Crosstime Saloon features an alien race nicknamed the Cockroaches who embody this.
* Callahan's Crosstime Saloon he can't go back to where he was before.
* Callahan's Crosstime Saloon: he regularly makes full contact with any mind within a certain radius, which causes him great distress. One time it's so bad he tries to bash his own head open to make it stop.
* Callahan's Crosstime Saloon is actually titled "The Centipede's Dilemma". In it, a character with a dangerous psychic ability is defeated and rendered powerless by using this technique.
* Callahan's Crosstime Saloon is an archetypal example. The funniest man in the entire bar, who could recite his Social Security Number, deadpan, and have the audience in stitches, he found his way to Callahan's after a particularly traumatic night: his wife had broken up with him, simply saying that she couldn't stand him anymore. He'd tried for years on end to be the laughing, joking type, building up that wall between himself and everyone else — and he eventually learned better from a patient who was terminally ill, bedridden, and in constant care. That patient was the one who sent him to the eponymous saloon.
* Callahan's Crosstime Saloon is a professional Marilyn Monroe impersonator, and a very convincing one at that, to the point that he's often hit on while at work. He's also a happily heterosexual married man with a wife and kids.
* Callahan's Crosstime Saloon is in effect - if he does anything that benefits one world at the expense of the other, the gate will fail, possibly trapping him in a world where he can't digest the food. He finally hits on ethanol; it's not a chiral molecule as said above, but the esters (which determine taste and texture) are. Result: one world's really bad moonshine whiskey is the other's Wonderbooze.
* Callahan's Crosstime Saloon is one of the earlier examples in science fiction of an AI who was not only benevolent, but actively interested in and concerned for humanity, both as a species and individually. (She also had some pungent things to say about the older concepts of AI in science fiction mentioned above.)
* Callahan's Crosstime Saloon, Rachel is an example of this — an incredibly long-living woman through some trick of biology, she's had several long marriages over her centuries of life. Her biological clock is ticking, though, and by the time she finds her way to Callahan's, she's unable to have children anymore, a fact which drives her to despair.
* Callahan's Crosstime Saloon series: Reverend Tom Hauptmann from the short story "The Time Traveler". Hauptmann had spent more than a decade in a Central American prison; the decade in question was the 1960s, and upon his rescue/release, he was completely unprepared for the complete and bewildering sea-change the United States had undergone in that time.
* Callahan's Crosstime Saloon series, who are prolific with puns, to the point of competitions in which the worst/best pun of the evening gets his bar tab waived. They call it Punday Night. Normally, things are thrown at the offending punster, and fire extinguishers and seltzer bottles are also used for particularly outrageous puns. The bigger the response, the better they consider the pun.
* Callahan's Crosstime Saloon she is, let alone where, they come up with clashing stories on the spot, repeatedly.
* Callahan's Crosstime Saloon short story "Have You Heard the One...?" includes this. Jake Stonebender is telling a story about going to a musical gig.
* Callahan's Crosstime Saloon short story "The Time Traveler" (1973): An American is imprisoned by a South American dictatorship in 1963 and released in 1973. When he gets back to the United States, he finds society radically changed due to events in the 1960s and suffers from "transplant shock" so severe that he tries to commit suicide.
* Callahan's Crosstime Saloon. Slightly different from the normal format, the stories are weird little philosophical pieces with puns in several places. One of

the things they do there is have Tall Tales Night to see who can tell the most outrageous shaggy dog story with the worst pun-filled punchline.
* Callahans Cross Time Saloon story, narrator Jake Stonebender recalls the time a well-dressed fellow (he refuses to say more, 'lest certain ethnicities be offended) tried to make Callahan an 'offer he can't refuse''...so Callahan didn't bother refusing. And apparently, the gentleman's arms recovered in time.
* Callahan's Crosstime Saloon story "Two Heads are Better Than One", Jake regales the bar's patrons with a tall tale of his illustrious ancestor Grandfather Stonebender, who "built the pyramids, freed the slaves, cured yaws!" When Mike Callahan gamely asked, "What's yaws?", Jake answered, "Why thanks, Mike, I'll have a beer."
* Callahan's Crosstime Saloon that the language was invented by his direct ancestors.
* Callahan's Crosstime Saloon: The Cockroaches, the rampaging evil aliens that created the cyborg Mickey Finn in consider love to be a disease deserving of nothing but eradication wherever they find it.
* Callahan's Crosstime Saloon, the line "Duck, Duck! The Doc!" was used at a Halloween party when Doc Webster throws a full glass of whiskey at the head of a person dressed as a duck.
* Callahan's Crosstime Saloon time travel is instantaneous, so you could excuse yourself to a back room to take care of something, disappear, and reappear after perhaps a minute or less, with no one any the wiser you were gone.
* Callahan's Crosstime Saloon would cause him to accidentally injure or kill whoever he has sex with. One of the other characters points out that he can still administer oral sex, and be given handjobs.
* Callahans Crosstime Saloon, you're tasked with saving an endangered jungle-dwelling variant of chocolate bean plant, considered to produce the tastiest chocolate in the world. In order to convince the land owner to spare the bean (he wants to clearcut the area for wood) you have to make a bar of the stuff with an extremely makeshift process that is crude, clumsy and missing many necesseary ingredients... and the taste is still enough to briefly send the man into an euphoric fugue state, after which he's completely sold on preserving the plant, even if it means giving up the logging business. You're later informed that the plant was saved, and the owner became insanely wealthy producing chocolate... chocolate that had to be classified as a drug and restricted, because it was just that good. The owner had unrestricted access and died very happy, weighing about as much as a SUV and having to be buried by collapsing his house because the body couldn't be carried.
* Callahan's Lady features a beautiful, intelligent, and paranoid woman developing a simple form of mind control. After basically flipping out and taking control of the establishment, she orders the one person smart and determined enough to stop her to advise and assist her. Said person complies... while trying to convince herself that this woman is subconsciously begging for somebody to stop her. (She probably was.)
* Callahan's Lady gangster Tony Donuts mentions that he once discovered by accident that breaking someone's arms in the right place allows them to be tied into a knot.
* Callahan's Lady to turn that into "Do not descend a staircase" and the protagonist jumps into a dumpster from an upstairs window.
* Callahan's Legacy novels, Jake is using a beer stein to transport a sample from his very pregnant wife to the hospital. He collides with a woman standing on his doorstep and the contents of the stein end up all over her.
* Callahan's stories is admittedly himself; the cover art for the Callahan collections frequently features Jake among the other characters, always drawn as a portrait of Spider.
* Call a Hit Point a "Smeerp": A common video game convention that is given a different name in an attempt at immersion.
* Call a Human a "Meatbag": A non-human uses a derogatory word to describe humans.
* Call a Human a "Meatbag", or some other manner of non-fleshy entity insults humans (or some other kind of fleshy living beings in general) over their fleshy

nature.
* Call a Human a "Meatbag": Used by robots against humans or other organic beings.
* call and response during the release of "It Must Be Love" (Ty was also on Epic at the time), whereas by the release of "I Hope You Dance", both they and Lee Ann were on MCA Records.
* Callan, is the only assassin in The Section who volunteers to visit the interrogation department, and generally enjoys seeing even his co-workers in pain (emotional or physical) and is inclined to try to see how much he can get away with in regards to increasing it.
* Callan. Lucky East German agents never visit bars near the border, isn't it?
* Callan) the character Liz was played by Lisa Landon. For about half the four-season run, she was credited only as "Hunter's Secretary".
* Call a Rabbit a "Smeerp": Alien creatures that are practically Earth creatures with a different name.
* Call a Rabbit a "Smeerp": A mundane animal is given an unusual name.
* Call a Rabbit a "Smeerp"", can be given onscreen as "more than meets the optic sensors."
* Call a Rabbit a "Smeerp" meaning "royal") for peacocks, probably for its "royal" blue color and rarity.
* Call a Rabbit a "Smeerp": Using an unusual word to refer to a mundane creature.
* Callas Forever is about the end of Maria Callas' life in 1977. Yet, we get to see a Renault Vel Satis. That car was launched in 2002.
* Call a Smeerp a "Rabbit": A bizarre creature is given the name of a mundane animal.
* Call a Smeerp a "Rabbit": Calling an unusual creature the name of a mundane animal.
* Call a Smeerp a "Rabbit": Fantasy creatures that get called by the names of regular creatures.
* Call a Smeerp a "Rabbit", going on with the naming of a number of large species of deer in North America:
* Callaway Went Thataway revolves around a cowboy named Stretch that is asked to impersonate the deceased actor of old cowboy films after reruns become a hit on television. Subverted in that the actor, Smoky Callaway, isn't actually dead. He's an alcoholic womanizer living down south that turns up later to take back his role.
* Call-Back and motions his chauffeur to continue driving, clearly not wanting to lose his mustard again.
* Call-Back: A reference is made to the events of an earlier installment.
* Call-Back at the end of the film. Riggs and Murtaugh drive up to a scene where a bomb has been reported and are trying to recall what color wire they cut the last time, when the building explodes before they can get out of the car.
* Call-Back become rivals after two gunshots: the first accidental (one Blue thought he saw a spider, his attempt at shooting it hit a Red's leg) and the second on purpose to set up the conflict (realizing she'd receive a purpose in life by making enemies, the Blue leader shot her Red equivalent's foot).
* Call-Back. Being shot at by an army is a concern for Luke, but being shot at by one man is not.
* Call-Back. Daniel initially attempts to perform the technique himself on his pupil Robby... before deciding that getting a medic is probably the better course of action.
* Call-Back episode to the pilot — this time, Kool-Aid Man misses his cue and looks even more awkward than before. Worse, when he backs out of the room, he falls over on his face and shatters his glass body, causing him to bleed fruit punch and swear at Brian and Stewie for making him screw up.
* Call-Back features a powerless Peter Parker heading into a burning building to save a toddler. The fire itself plays it straight as there should be a lot more smoke billowing out of the building, not just the flames in every window. On the other hand, Peter is shown being treated for smoke inhalation by the paramedics as the firefighters finish putting out the blaze.
* Call-Back four seasons later in "Enemy of My Enemy", when the dealer shows up

again; one of his henchmen demands to know who the hell Michael is, and the dealer repeats the line.
* Call-Back gesture when he serenaded David with an acoustic version of the song at their store's open mic night.
* Call-Back gives you the achievement "TEE HEE TWO" if you earn 69 coins in one game.
* Call-Back, Greg Sestero, disguised as Tommy Wiseau, makes the Critic spit-take after the former said the "sex life" line. Even when the latter wasn't seen drinking anything.
* Call-Back in "Non Sequitur. Sure, Harry's left his hot horny fiancée behind to go grab a stick and play with Tom, but dammit there's nothing gay about it!
* Call-Back in season 7's 'Food for Thought.' Adam finds traces of bird saliva on a victim and asks Mac if he thinks someone getting bird spit on them is good luck "just like bird..." Mac testily interrupts him before he can finish his question.
* Call-Back later in the series, by the time he grows up Jacob has managed to cast off the name "St. Clair" entirely, with even his mother coming round.
* Call-Back: One of the kids is warned that his hatred of the Russians will burn him up inside. The kid replies nonchalantly that it keeps him warm.
* Call-Back on this, stating that it is a crime for a ki master, psychic, or biomanipulator to deliberately get a partner addicted to empowered massages and the like.
* Call-Back reaction when the marriage rule is brought up — right down to her assistant rushing in to reassure the recipient that it's not necessarily an expression of rudeness.
* Call-Back says the line from the trailer and asks the audience if they can finally shut up about it.
* Call-Back Sinclair has used to encrypt a message for him. Ultimately the password ends up having nothing to do with that conversation at all.
* Call Backs status, much more enjoyable. On the other hand, the serial format and (typically) slow pace of the classic stories translates poorly to DVD marathoning, as it creates a lot of pacing issues with repetitive "companion in peril" cliffhangers at the end of each episode.
* Call-Back: Star-Lord claims to have "part of a plan"; when asked exactly how much of a plan he has, he responds "Twelve percent."
* Call-Back steals his office and he punches a hole in... the exact same spot on the same wall. 132 episodes apart, and his aim is dead on.
* Call-Back strips late in the comic, where Bob takes advantage of the comic's 2D nature to attack stage left and stage right simultaneously, disabling any counterattacks from those directions. Proto Man immediately points out that a 2D world has more than just left and right, cuing Nate to attack from above.
* Call-Back, the crew reacts with surprise that their universe's USS Defiant found its way to the Mirror Universe almost a century prior, because from their point of view, the Defiant is still around, functioning normally. It will not disappear from their universe until the TOS episode "The Tholian Web".
* Call-Back, threatening Topaz's traditional drugstore market. The SC&P team is pretty much all agreed that Topaz needs to go upmarket to avoid being trounced by Hanes, and they all look for different ways to prove their case. For his part, Don decides to reach out to Menken's—which had successfully implemented Sterling Cooper's advice ten years earlier—which nobody comments on, since it makes sense in business terms. (Don has ulterior motives for reaching out to Menken's in particular, but nobody but him realizes this).
* Callback to a bet between Hendricks and Marcone on whether Harry would get involved in a case. Marcone won.
* Call-Back to earlier in the episode, where a parody of Roseanne used the exact same dialog). The rest of the Simpsons excitedly exclaim "here we go again!", with Marge lagging a little behind and obviously less than enthusiastic.
* Call-Back to Gordon attempting to comfort him after his parents died.
* Call-Back Top 9 Composers video; Spoony tries to call Goggles but gets the same

message as above. (Unlike the Nostalgia Critic he isn't tricked by the message, though, only confused by it.)
* Call-Back to story #1, when Skye angrily told a spirit about to eat Flamel; “He’s Flamel not Flambé!”.
* Call-Back to the camels on the Hump Day commercial they did, which is unfortunately represented simply with a group of people harassing camels in a zoo by shouting the lines from that commercial at them.
* Call-Back to the father having grounded him, only for Eustace to reply, "My father's will is easily manipulated."
* Call-Back to the first episode where the people of France say the new year countdown in English.
* Call-Back to the first movie when Superman tracks Luthor down to his hidden lair, and dramatically smashes through the wall rather than use the door, causing Lex to quip "It's open! Come in!". In the second movie, then, he's muttering to himself that not knowing how doors work seems to be a problem for Kryptonians in general.
* Call-Back to the original series episode "Metamorphosis", in which a happily marooned Zefram Cochrane shares the same experience with his companion, presumably also a member of Odo's then-unknown species.)
* Call-Back to young officers. He calls her a bitch for embarrassing him in front of the whole bar, and she boredly tells him to go ask his bosun for some better insults.
* Call-Back two seasons later when Sokka and Zuko discuss their romantic lives.
* Call-Back videos, when Gavin didn't understand why Jack's username was "Henway".
* Call-Back when, after defusing a bomb, she tells him that she is in the mood for pretzels.
* Call-Back, when Albert has a very similar conversation with Mort's daughter, Susan.
* Call-Back, when Bond reminds Eve to keep her finger out of her ear just as they split up on a mission.
* Call-Back when Bridget mentions the above when she wants to get back together again. She says that a moment they share might be romantic even without snowing.
* Call-Back, when in one of the walkaround games, Rufioh Nitram (a minor character based entirely upon Rufio from Hook), mentions that Andrew Hussie's self-insert (always referred to by characters as "the orange guy") tried to kiss him once:
* Call-Back when Luke and Artoo reunite on Achtoo; Artoo beeps something that was evidently pretty profane, causing Luke to gently scold him for swearing on sacred ground.
* Call-Back, when Q shows off the Aston Martin "Vanish" and its adaptive camouflage.
* Call-Back", when the Cutie Mark Crusaders have this exchange (for added fun, Apple Bloom and Sweetie Belle are Applejack and Rarity's respective little sisters):
* Call-Back when the homeowner objects, and she thinks they've mistaken her for a vampire that needs an explicit invitation.
* Call-Back, where Apollo's son Adonis asks Rocky who won their legendary secret rematch. According to Rocky, Apollo did (though without a formal judge present, Rocky's probably just being kind to Apollo's memory).
* Call-Back where he impersonates the same person when infiltrating Coruscant.
* Call-Back (which switched from the caps of the first game to generic "money"), where you stumble on an enormous heap of bottle caps, which are now worthless.
* Call-Back, while Jafar deliberately put Abis Mal in the ocean and then wasted the wish so he could further manipulate Abis into following his agenda.
* Call-Back, who is a descendant of one of Silchas Ruin's followers from the time the first backstabbing happened.
* Call-Back Willow was staring at it with great interest. Okay, it was revealed she had an interest in robotics before. Then she looks after it when Buffy's gone. Okay, being the smart girl that would make sense. Then the comics has Willow take more of an interest in Buffy's sex life than Angel before all but confirming they slept together, when Buffy may or may not have had her mind put in the bot at the

time.
* Call-Back with Hsien-Ko, Regina, Bruce and Fongling, Hsien-Ko ends up accidentally causing bunch of spike balls to fall onto the other three, plus causing a washtub to fall on Bruce's head.
* call centre scammers conversed with, who admitted to have done such morally unsound deeds due to financial problems; the scammer later joined in on Kitboga's bait and even asked him to waste his supervisor's time.
* Calldown: Supplies is an ability in which an extra module drops from the sky and lands on top of a supply depot, increasing the amount of supply that depot provides.
* call ducks that the United States prohibited their use in hunting in 1935 to prevent over-harvesting by hunters. Nowadays they're rarely used for anything other than pets.
* Cal Leandros: Elves that call themselves Auphe are first introduced followed by a revelation of hidden monsters like Banshee and Trolls in the world amongst humans.
* Cal Leandros finds out that the only surviving Auphe are females, and guess what they want him for now...
* Cal Leandros is so afraid of having a baby with his Auphe blood that he refuses to have sex with any girl who's capable of reproducing.
* Cal Leandros powers and suggests a Shot to the Heart. Robin helpfully explains exactly how much of a bad idea that would be.
* Cal Leandros series, Cal is half-human, half Auphe (really really really evil fairy). What are the most despised races in the world? Take a guess.
* Cal Leandros series. Though loyal to Cal and Niko, he would rather not go into battle if not required. And centuries of running from the angry fathers of his girlfriends... and boyfriends... has made him very fleet of foot.
* Cal Leandros sperm that he will only boink other species that he's biologically incompatible with.
* Cal Leandros the languages in existence, and probably those that are extinct, too. That is justified because he's not human and is old enough to remember the dinosaurs. Basically, he was around before language was invented and picked them up as they came around.
* Called back", when the long list of entrants in a horse race are all named for canceled Fox shows.
* called Butler) who was the only one to speak. The last poster, when the ban was imminent, had their faces blurred out and Butler saying "I think we've been outlawed, sir."
* called (he refers to it as a "bassinet," which in actuality is a wicker baby cradle). The one time he tries to play a song it sounds more like metal scraping on metal than anything resembling music.
* called his twin brother Ford "Sixer", a nod to his polydactyly, and often called him "Poindexter" for his smarts. They also called each other "Kings of New Jersey".
* called in the million years since then. At least, until now. Also possibly subverted, as Doctor Strange - who contributed to the enchantments - might have the plans.
* called "lasers/turbolasers". Rather than a solid beam of enhanced light, they are bolts of charged plasma. This would surmise that it does, in fact, have a limited range before it loses coherence.
* called Melon. A serial killing Leopard-Gazelle hybrid, who is forced to hide his heritage.
* called me. My grandmother died. I'm having relationship troubles with my hamster. My dog is having kittens. My fish is drowning."
* called Moon. This is actually a consequence of neither the Sun nor the Moon having been named. Even the terms Sol and Luna just mean the Sun and the Moon in Latin. Calling other bodies solar systems is just as valid as calling them sun systems or calling their closest stellar neighbor a sun.
* called Novi Grad, which in real life is the name of a suburb of Serbia's capital, Belgrade.
* called Ogryn. Getting them to fight for Chaos doesn't require temptation or

corruption like other humans, just telling them the Emperor is angry at the loyalists.
* called out for berating Gohan for getting frightened, so even if Nappa is defeated, the heroes would have to face an even stronger villain. He was right, as not even Goku was able to defeat Vegeta.
* Called out response to his wife dying, a minute or so after-the-fact, is to mention it offhand and focus on other things, without shedding so much as a tear. Alex remarks that the reaction barely even seemed human.
* called "Patrick", not "a genius"). While SpongeBob has exclaimed "Patrick, you're a genius" in "Missing Identity", "Squidtastic Voyage" and "Fungus Among Us", Patrick never responds with "Yeah, I get called that a lot" in the show (in fact, he doesn't reply with anything in those three episodes). A similar joke does appear in "Porous Pockets".
* called Spell Book, which allows you to access several spells through it, bypassing the usual six-ability limit.
* called The best place to be is among the phalanx surrounding the medic, as you get instant heals.
* called them in the middle of a show to chide them for their constant bickering.
* called "The Paladin" and "High Paladin", there's Gravitas, a divine knight with special powers against the undead and daemons.
* called with a wife and home, but he still subsists on odd jobs and tweaking the nose of authority like any self-respecting hobo would.
* Callen is seen chasing a slippery traceur in the cold opening of a
* Callen spent some time on the same couch when he didn't feel like finding a new place. Hetty eventually makes him buy a house.
* Caller's Bane" and only changed its title in June 2018, when the game relaunched unexpectedly after Mojang had announced it was ending development in June 2015.
* Call-Forward: A prequel or flashback alludes to events that the audience knows will eventually happen.
* Call-Forward: A prequel references a character or plot device from the original.
* Call-Forward, references to an event that audiences who've seen the original work know will eventually happen.
* Call-ForwardThe flashback sequence alludes to events that the audience knows eventually happened.
* Call-Forward; when Mike gets his College ID, he sees that the top of his head is barely visible, prompting "I can't believe it...I'm officially a college student!"
* Call Her Savage has a typical hair-pulling, clothes-rending Cat Fight between Clara Bow and Thelma Todd.
* Callidus Dominus from Cynical Classicist's "Doctor Who" fanfics does a lot of morally ambiguous things to make sure the Malphan Empire takes control of the Eighth Galaxy, believing a benevolent dictatorship is the best form of government. This is lampshaded in
* Callidus shapeshifting infiltrators that get close to targets to kill them with a special phase sword.
* Callie and Arizona. First over the desire (or lack thereof) to have children, then over leaving the hospital to go to Africa.
* Callie and George briefly talk about trying to have a baby which doesn't happen. Callie gets pregnant after sleeping with her best friend Sloan after a breakup with her girlfriend. Callie gets back together with Arizona and the three raise the baby together.
* Callie and her actress Sara Ramírez are both bisexual. According to a 2013 interview,
* Callie and Marie always have a cup full of lollipops within arm's reach while hanging around in their studio, and Marie sometimes gets distracted when seeing boxes in a warehouse because she wonders if they might be full of candy.
* Callie and Marie look older than the playable Inklings but aren't specified (it isn't even stated if they're the same age or not), though it's implied they're old enough to drive. Considering they're idols, it's unlikely that they're older than their mid-twenties.

* Callie James is a fourteen-year-old homeless girl sleeping rough in Eldwyck Park, having been forced to run away from home after her
* call in a quest when it was done, and get the new quest, rather than traveling back to the quest-giver and then back to the quest location for the next step.
* "Callin' Baton Rouge" was previously a minor hit for the New Grass Revival, who also back Garth on his version. But before
* Calling All Curs, Dr. Curly plucks Moe's eyebrows while chanting the usual version for female love interests.
* Calling All Dawns's main theme, "Baba Yetu" —centers on a cycle of Day (life), Night (death), and Dawn (rebirth).
* "Calling America" is about attempting calling a girl in America (the band is British), but she doesn't respond.
* calling an animal something it's not just to make it sound more appetizing to people. Therefore, the Patagonian toothfish is better known as "Chilean sea bass", "dolphinfish" becomes "mahi mahi", and "king crab" is promoted as such despite biologically being closer to crayfish than real crabs. None of this, though, detracts from the actual quality of the product.
* Calling an asari a "pureblood" is an offensive slur. More specifically, this refers to the child of two Asari, as they can breed with any other species (it allegedely increases genetic diversity) and view reproduction within their own race much as humans would view incest, due in part of a possible genetic defect that causes the child to essentially be a
* Calling but they also are there to warn something bad is about to happen if you don't do exactly what the cat says.
* Calling Card, and when Marv wants to make it clear to cops that he and his partner are the "Wet Bandits", one of his arresting officers makes an observation:
* Calling Cards to get caught, and leaving a consistent pattern or signature makes catching them easier.
* "Calling Doctor Howard, Doctor Fine, Doctor Howard" can be heard over the intercom at a hospital in
* Calling has a haunted chatroom website that drags people away and numerous cell phones that get calls from dead people.
* Calling has this occur to majority of the cast. Their curiosity about The Black Page and talking in that chatroom leads them into being pulled into the Mnemonic Abyss and ultimately leads to Shin's death and that of others.
* calling him a loser in every way. She does it so she can justify her flight from the "evil" vampires and in order to protect him. To twist the knife further, she uses the same words her mother used when she left him.
* calling his attacks is a fighter that shouts "Power Attack", while the dozens of rogues in the fight are shouting "Sneak Attack" with no commentary.
* Calling his flagship the Bucephalus hints He was likely Alexander the Great (which makes a lot of sense, given His Great Crusade).
* Calling Hoody or Masky "proxies" will get you treated to a nice lengthy explanation of how the term wasn't used in
* Calling it a "unique glass collector's bottle" in this case is probably another example of this trope.
* calling itself Atlantis. Consider Atlantis' fall was due to certain moral extravagances often associated with having too much money, and the delicious irony therein. Even more so considering it is in a hurricane zone and near to an earthquake zone, so "sinking" is possible, if remote.
* calling Lisa in to the nurse's office for a lice inspection...just before she gets hit with a soccer ball and bites her tongue as a result.
* Calling Me a Logarithm: A character misunderstands an unfamiliar word as an insult.
* Calling Me a Logarithm: Someone hears an unfamiliar word and assumes that it is an insult directed at them.
* Calling Me a Logarithm: You fail to realize that you weren't just slurred.
* calling on all Americans to eat 3 extra pounds of cheese to get rid of the oversupply of cheese made by American dairy farmers:

* Calling On Krampus by Alan Toner has a school bully being punished by Krampus.
* Calling Out for Not Calling: When somebody is late, someone else tells them off for not messaging them.
* Calling Ov the Dead (misspelling deliberate) by Velvet Acid Christ is about a serial killer brought back to life via nanotech to destroy all forms of order in society.
* Calling Parents by Their Name: A child calls their parent by their name.
* Calling Parents by Their Name who's never worked an honest day in his life.
* Calling people out may feel cathartic at first, but overusing it is
* Calling Rifts' Black Market merely "shady" is technically correct, but they are anything but "standard". They not only deal in stolen, "lost" or resold weapons by the legit manufacturers (to say nothing of other run-of-the-mill Organized Criminal activities), But they actually manufacture and sell their own brand of gear, either knock-offs disguised as similar goods from other companies, or openly as separate products with their own design themes (western, military, pirate, etc...). One Black Market "family", Bandito Arms, actually is a legit manufacturer in its own right with its own unique product lines, or well on its way to becoming one.
* Calling someone a coward when they themselves would be the first to run away when they are in a disadvantage.
* Calling someone a monkey in the USA has a history of racism; that goes without saying for Americans. However, in Spanish-speaking countries like Argentina, it's akin to being called
* Calling something the best whatever of the year smacks of this trope any time before August or so. Or when the "Best Whatever of the Summer" comes out in May.
* Calling Targs (spikey warthog-looking things) and Sehlats "cats" (or "kitties") comes to mind. The Sehlat is also called the Vulcan equivalent of a teddy bear, despite not appearing all that similar to a terrestrial teddy bear. It's alive, for one thing. As Spock was quick to point out (when McCoy seemed amused that he owned a "teddy bear" as a child) it also has six-inch fangs. According to
* Calling the characters lolis. Whatever the art style may suggest, all the haremettes are in high school and so are the protagonists.
* Calling the Cops on the FBI: Being saved from higher branches of law enforcement (like the FBI) by regular cops.
* Calling the Cops on the FBI— Hindering covert law enforcement by making them suspicious to regular cops.
* Calling the Cops on the FBI: When regular uniformed police unwittingly stop undercover police agents on a covert mission.
* Calling the creature Slenderman likewise draws ire from some fans. Referring to him as Slender Man as if it's his name is similarly a point of agitation. THE Slender Man is just a description of his appearance — a tall, gaunt being that looks vaguely like a man.
* Calling Then there are the ghosts that seem nice but turn out to have their own agenda. And then there's Reiko who's been trying to kill everybody out of revenge.
* Calling the Old Man Out: A mistreated child tells off their parent or guardian to let off their frustration.
* Calling the Old Man Out for her constant carelessness and emotional neglect since he was a child. Not that his speech affects her in the slightest, but Chandler later states that he feels good that he at least got it out.
* Calling the Old Man Out: It's all your fault for causing misery on me! And you call yourself a parent!?
* Calling the Old Man Out on them, noting that he knows the palanquin is connected to his mother Rose Quartz's secrets and that he, out of anyone, deserves to know the truth.
* Calling the Old Man Out the gods overthrow their ancestors, Apsu and Tiamat, so Apsu can't kill them all.
* Calling the Old Man Out, where parental figures are in place of elves.
* calling the pocket you're going to sink the 8-ball in instead, in the following ways:
* Calling the WWE a bunch of liars is pointless because the fights are all

scripted and the outcomes are determined. However, they've lied in a few other ways a few times that fans didn't appreciate as much:
* Calling up dog shelters and pretending to be a Korean restauranteur asking for
* Calling Your Attacks genre, very few characters actually shout them out during fights (although it's more common to do so in film and TV, as it saves time). The names of the moves are generally introduced in the following ways:
* Calling Your Attacks out loud, meaning her opponents could not predict her moves until they are launched. She tried to teach Ash and May to use telepathy, but failed.
* Calling Your Attacks, the characters scream. A freaking lot. They sometimes scream just by losing some hands or legs. Ahem.
* Calling Your Bathroom Breaks: A character tells everyone else that they need to go to the bathroom.
* Calling Your Nausea: Someone's going to get physically ill and they say so.
* Calling Your Orgasms: During sex, someone outright says they're having an orgasm.
* "Call in the next 5 minutes for a special bonus!" The deadline is usually a hoax; the person who takes your call probably has no idea whether or not the commercial ran in the past five minutes in your area, and will give you the "special offer" either way, so long as you ask. Note that legally, while calling "within the next 5 minutes" must in fact give you the special deal, they don't
* Call-in voting for talent shows always mentions what telephone company is sponsoring the phone lines.
* Calliope and Caliborn is cruel, destructive, and antagonistic. They even contain references to Yin and Yang.
* Calliope EP is full of this, particularly the tracks "Calliope" and "Freakshow".
* Calliope gets moe points from her character design alone. She's a burn victim instead of an alien skull monster in this universe, but still terribly cute in her own way.
* Calliope is an 'ugly little skull-monster', but nevertheless has a gracious, beautiful personality. However, she shares her body with her brother, who is every bit as ugly in character as he looks.
* Calliope Mori, a member of Hololive English, outright mocked the concept in her rap "Excuse my rudeness, but could you please RIP?" which is filled with swears and contains, among other things, the line "you reap what you
* Calliope Mori not only made her introductory animation in addition to Kiara's, but has amazing singing chops as well, debuting four rap songs in her first week.
* Calliope Reaper Jones: Calliope is the daughter of the current Grim Reaper, a man who has held that post since about 1900. Having been in life a businessman during the latter part of the Industrial Revolution, he used those approaches to manage his reaping duties, by forming the afterlife company Death, Inc.
* Calliope, the Maid of Life — being protected from her assassination attempts by her Aspect. If this is true, then Doom can be seen as a rigid adherence to systems, whereas Life is their subversion.
* Calliope uses a magic wand which can turn into a revolver pistol, the wand referencing her joyful fantasizing personality, while the revolver is a highly precise weapon with limited ammo, fitting someone who recognizes the occasional need for killing but will do so only when necessary.
* , Callista dives headlong into this category whenever she's on a shopping trip. She uses raw enthusiasm, energy, and volume alongside her fame as a PFL combatant to sway mall personel into giving her what she wants. Bahija sees it as reality warping around her to fit her bargain-hunting desires, and it's implied she only gets away with her actions because Zapana foots the bills after she leaves.
* Callister Raynes is an AI android created by Nathan Stark that might as well have been human. He met his end in a
* Callisto civilisation with distinctive Ancient Greek traits. And of course, it is Communist.
* Callisto does her fair share of this too, although some of it's probably tied to her half-hearted death wish.
* Callisto has a nasty vision of Diana's wounds and grief after the duel with

Medusa that causes her go faint on the stairs, though she is caught by Io before she can hit the ground. Visions take her down a bit easier than they did the previous oracle Menalippe.
* Callisto Hime, that he would break off his friendship with Link and take advantage of Zelda while she's emotionally vulnerable to sway her to his side, things that canon Marth, while suffering losses that take a heavy toll on him, would never resort to.
* Callisto of the Morlocks, maybe one of the pioneers of this look...
* Callisto's entire reason for living is to avenge her parents' deaths at the hand of Xena. One episode of
* Callisto's parents were killed during Xena's reign of terror, so she naturally assumed that Xena or one of her soldiers killed her folks. After she became a goddess, she accidentally ended up in her old village on the day of the attack. While trying to protect her mother and her younger self, she accidentally kills her father and is forced to kill her mother in self-defense.
* Callisto. Thanks to fellow mutant Masque, her arms were altered into a set of multiple prehensile tentacles on both sides. She's unique in the fact that she generally used her tentacles to throw a barrage of knives in battle.
* Callisto was next, mockingly calling Monet Creed's "little girlfriend" at first, and later during a spat, she cuts in to warn them of the situation but wryly apologizes for interrupting "whatever's going on" between them.
* Callisto wears one while spying on a skateboarding event, using it to go near Evan and warn him not to drink an energy drink that will poison him. Given how Callisto's hardly the most non-human-looking mutant and that she's at an event filled with wild teenagers, one has to wonder how the trenchcoat makes her less suspicious than the eyepatch she wears.
* "Call It A Day" while Bear is singing the song "What's That Smell" every time he sniffs at the camera, the setting changes and he's in a different part of the house.
* Call it "Das Boot", because at least most of the ad is about using the glass, and they had enough self-awareness to include a joke about how utterly ridiculous the whole thing was at the end.
* Call Me a Legend ads except those women are there but are not provocative as the ads say.
* "Call Me" by Le Click is totally about this, with reason B above. The woman recognizes a personality conflict that is destroying their existing relationship despite the great sex (too many ups and downs with you), and suggests switching to friends with benefits (call me when you need someone) (i will be there for you), knowing the guy wants more. In the version with the rap, the guy agrees to this, even though he still thinks she's the one, because he's gotten permission to return after his attempt with the next girl fails, and he thinks maybe he'll get her next time.
* Call Me by Your Name (2017) along with the novel it's based on is a modern example, being about the relationship of the 17 years old Elio and the 24 years old American academic Oliver. Slightly subverted in that Elio is the one to more actively pursue the relationship, but in the end Oliver, with a single intimate touch, is the one to initiate it.
* Call Me by Your Name (a seventeen-year-old Italian boy and an American graduate student fall in love during a summer in Italy; two queer male characters; subject matter includes queer male romance)
* Call Me by Your Name for the film, most likely to avoid unfortunate implications. In the book, it is clear that Oliver has no sexual attraction to the little girl but in visual media it might not have been quite so clear.
* Call Me by Your Name (two bisexual male main characters, queer male romance)
* Call Me by Your Name who develops into an adult through a same-sex romance with his father's summer guest.
* Call Me Kara are two of the most powerful beings in the multiverse, but that doesn't mean that there's nothing that can threaten them...
* Call Me Kara, she is subjected to random power outages that makes her lose her

powers.
* Call Me Kara's life with extensive surgery after she's shot with Kryptonite bullets.
* CallMeKevin dedicated to mocking the people who just parrot it at any instance.
* Call Me Kevin labels his videos as '[Name of Videogame] but' and then adds how he fails or messes up, usually by picking 'I pick every bad option'.
* Call Me Madam describes how arranged marriages have been unhappy in his aristocratic family. He won't make the same mistake they did, even if he's getting up there in years.
* Call Me Madam of Liechtenstein and Luxembourg: "too small to be a city, too big to be a town." Its main export is cheese.
* Call Me Madam with a brief scene showing Mrs. Sally Adams being sworn in as ambassador to Lichtenburg.
* Call Me Sunflower, Sunny sneaks out of the house at night to pick roses from her mother's "secret admirer." She waits for the clock to bong to cover up the squeak of the backdoor.
* Call of Cthulhu, adventure "Black Devil Mountain". The undead Indian shaman who lives under Howl Mound gives a young human girl named Margot Desplaines an amber amulet marked with the words "The Chosen" written in the old Welsh alphabet, indicating that he has diabolical future plans for her.
* Call of Cthulhu, adventure "By the Bay". Dr. Dieter has implanted explosive devices in the heads of the Sons of Terror (and Phillip Jurgens) which can make their heads explode on command.
* Call of Cthulhu, adventure "Castle Dark". Baron Hauptmann transfers his mind into a new body every few decades and assumes the victim's identity, then kills his old body (with the victim's mind in it) and produces a will that transfers his property to his "heir". He gets away with it for two reasons: as a Baron, he's the highest authority in the local area, and the local peasants are too scared of him to protest.
* Call of Cthulhu, adventure "Devil's Canyon". The spectral hunters cannot move than 1 mile away from their kachina dolls, which hold their souls. If a specific chant is conducted over a spectral hunter's doll, it is destroyed.
* Call of Cthulhu adventure "Horror on the Orient Express" came with a boxful of feelies, including train tickets and luggage labels, and a Kickstarter-funded reprint added even more.
* Call of Cthulhu, adventure "Lemon Sails". The Temple of the Oracle on Sarrub has a mirror which has been taken over by a wendigo-demon that attacks anyone who tries to use it.
* Call of Cthulhu adventure "Old Fella that Bunyip". The Investigators may stumble upon the scene of one of the Bunyip's attacks. They find a picnic site with signs of a struggle and a tea kettle of water heating over a fire. The kettle is still whistling, which means they arrived minutes after the attack.
* Call of Cthulhu, adventure "Paper Chase". A book lover named Douglas Kimball meets some ghouls, goes to live with them and eventually becomes one himself. He keeps his original personality (except for starting to eat human bodies) and he loves his new life. He doesn't need money, have to dress for dinner or meet people (living ones, anyway). He can spend all of his time reading.
* Call of Cthulhu, adventure "Sands of Time". Both the archvillain and the player characters experience an awakening of ancient genetic memories stored in their DNA.
* Call of Cthulhu adventures, anytime you find a cemetery, you can (and should) assume that there are ghouls nearby.
* Call of Cthulhu, adventure "Sleigh Ride". One of the giganteus sneaks up behind Professor Chance and wrenches his neck with a sickening crack.
* Call of Cthulhu, adventure "The Auction". The House of Ausperg has several dumbwaiters that go from the second floor preparation rooms down to the basement vaults in which auction items are stored. After a pack of ghouls breaks into the vaults to steal an item, courageous investigators can choose to use one of the dumbwaiters to go down to the basement instead of using the stairs.
* Call of Cthulhu, adventure "The Auction". When the Brazen Head is activated, its

metal eyelids open, revealing living eyes inside the sockets.
* Call of Cthulhu, adventure "The Mauretania". A Bolshevik agent pretends to be a priest to get close to a Russian count for an assassination attempt.
* Call of Cthulhu, adventure "The Pits of Bendal Dolum". In one of the buildings is a hole with a tunnel leading down to an underground chamber. If an investigator is brave enough to climb down a rope to the chamber, a large monster will fly by and swallow them. This leaves only the slime-covered sliced-off end of the rope for the investigator's companions to pull back up.
* Call of Cthulhu, adventure "The Worm That Walks". When the PCs explore the Woodie house they discover a kitchen which is the butcher shop of a den of cannibals. It has the gruesome remnants of an earlier meal spread around - hands, feet, and even more grisly bits of human debris.
* Call of Cthulhu, adventure "Valley of the Four Shrines". In the valley there's a path surrounding a lake with the magical property of preventing zombies from passing over it. This protects the human fishing village from being destroyed by zombie attack.
* Call of Cthulhu, adventure "Valley of the Four Shrines". The entrance to the cave that leads to the valley has been carved in the likeness of Cthulhu's head.
* Call of Cthulhu. All that's left of the planet is shattered ruins. The former fifth planet of the solar system suffered this fate: its remains are the Asteroid Belt.
* Call of Cthulhu, a man named Marcus Arturus is forced through a magical Gate to a forest in "another world" (actually another location on Earth). The other end of the Gate is destroyed, so he can't return. He befriends the people who live in the forest and starts a new life with them, joining their clan and marrying the daughter of one of them.
* Call of Cthulhu and hypnotic pollen that compels those who inhale it to hurl themselves into the pits where they live. If you get caught, you may as well write off the PC, since the chance of them surviving getting ensnared or eaten by one of those things is virtually nil.
* Call of Cthulhu and is being used to bring about the Day of the Beast and cause worldwide devastation.
* Call of Cthulhu. And that's assuming you even left your house in the first place, ya shmuck.
* Call of Cthulhu are growing up they appear to be human. When they reach the appropriate age, they slowly change into Deep Ones and go off to join their fellows.
* Call of Cthulhu be driven insane, by whatever standard of "sanity" might apply to Lovecraftian horrors, because the sheer number of human beings on Earth is so great that their cumulative psyches can overpower its own singular mind and rip it to shreds because they are so foreign to it. All that happens to the world's population is having very vivid and disturbing nightmares for a few days at most.
* Call of Cthulhu but he enjoys going after other primordial entities.
* Call of Cthulhu by Theater of the Mind Enterprises. In the distant past the people who lived in Glozel, France interacted with Phoenician traders. When the traders stopped coming the people created tablets with Phoenician characters on them to try to bring them back.
* Call of Cthulhu core rulebook showed a pair of investigators finding a giant, unmistakably alien eye taking up one whole end of a cavern.
* Call of Cthulhu creatures have tentacles that can grab and/or damage opponents.
* Call of Cthulhu cults trying to do this in several campaign adventures.
* Call of Cthulhu: Dark Corners of the Earth — imagine the Stone Age fat goddess idols, and add a few extra pairs of breasts, scales, and sharp, fishy teeth.
* Call of Cthulhu: Dark Corners of the Earth, all the assaulting forces of the Us in Innsmouth get killed, leaving to you the battle
* Call of Cthulhu: Dark Corners of the Earth but you still die in the end after all the depressing adventures.
* Call of Cthulhu: Dark Corners of the Earth coupled with repeated hallucinations

of still being in the asylum during the game cause one to wonder if he is mad because of the events or the events came from his madness.
* Call of Cthulhu: Dark Corners of the Earth. Doing it under the ladder makes it fall on Jack and badly injure him.
* Call of Cthulhu: Dark Corners of the Earth, in the first mission, you eventually reach the basement of a cult's house, only to find a man completely gutted, strung up in a machine with his arms at his sides and his various organs beating away in dozens of other containers across the room. To top it off, corpses in various states of decay and with various missing organs are scattered around, indicating this victim isn't the first.
* Call of Cthulhu: Dark Corners of the Earth is accomplished with the help of the protagonist (who, in this version, kills Mother Hydra to disable the shield she was casting, leaving the city vulnerable).
* Call of Cthulhu: Dark Corners of the Earth, Jack is tortured with jumper cables by a doctor working for the FBI. It says a lot about the horrors he's seen that it takes several high-powered shocks and threatening to send him back to the asylum for him to agree to return to Innsmouth.
* Call of Cthulhu: Dark Corners of the Earth. Most of the action is set in or around Innsmouth, the only exceptions being the Prologue (in Boston) and a few intermission cutscenes (in Arkham).
* Call of Cthulhu: Dark Corners of the Earth, naturally, makes heavy use of this trope due to being a first person perspective retelling of the famous "Shadow over Innsmouth" story.
* Call of Cthulhu: Dark Corners of the Earth. Naturally, the villain activates the conveyor again, and Jack survives only by jumping onto the catwalk over the grinder, which breaks and blocks the cogs. The whole episode is pretty nightmarish.
* Call of Cthulhu: Dark Corners of the Earth (see the Literature folder).
* Call of Cthulhu: Dark Corners of the Earth. The "pictures of Mommy and Daddy", along with her comments about Mommy make the book a perfect candidate to this category.
* Call of Cthulhu: Dark Corners of the Earth there are several instances early in the game where you get visions of being watched. If you look in the right direction at the right moment, you may catch glimpses of your watchers on the rooftops, hinting at what's waiting for you later in the game. Also, if you look through certain windows in the starting area, you can see various disturbing sights, such as corpses being dragged away.
* Call of Cthulhu: Dark Corners of the Earth, who only summoned the Deep Ones in order to save his dying city and then had to keep working with them because breaking the deal meant they would slaughter his people. His descendants are still just as evil as they ever were, though.
* Call of Cthulhu. Defeating the Elder Gods. The only rules given for Cthulhu itself is that it consumes 1d6 investigators per round. Later editions give it a full stat workup, meaning that's it's not impossible to kill it, just desperately unlikely — and part of that stat block specifies that being dead isn't permanent for him.
* Call of Cthulhu deity is stated to be at least a billion years old. Of course, everything else in the Mythos to which this can be applied (i.e. almost everything nonhuman) can also be found in the game.
* Call of Cthulhu-derived setting of the main game, and usually with a strong comedic bent. A few of them edge into this territory.
* Call of Cthulhu, devoured by monsters, devoured by ancient evils, or they might commit suicide to avoid those fates, but they will almost certainly die too. Being alive and sane by a campaign's end is a rather momentous achievement.
* Call of Cthulhu does not stop the cultist from gunning you down or the horrible monster from fourteen dimensions from deciding to introduce you to them all at once.
* Call of Cthulhu Dr. Dare has red hair and "...his temper gets the best of him sometimes."
* Call of Cthulhu: Ghouls. Any flesh will do, and they prefer it pre-rotten. Human

cemeteries just happen to be easy pickings, but they prefer giant Gugs from the Dreamlands' Underworld if they can get away with it.
* Call of Cthulhu gives a chainsaw the equivalent of an impale (where a stabbing weapon hits something vital) but in this case it removes a limb.
* Call of Cthulhu has an Accounting skill, so the writers of official supplements sometimes threw in a clue that required that skill to find.
* Call of Cthulhu has a strange mixed relationship with this. On the one hand, most of the monsters defy physics and evolution entirely, and are often made far more frightening for it. On the other hand, this makes sense because many of the monsters are aliens, and often extradimensional beings that don't follow normal laws of physics.
* Call of Cthulhu has a wide variety of skills, from Library Use and Credit Rating to Machine Gun and Pilot (plane). Guess which ones prove more useful.
* Call of Cthulhu has gates to other universes that the players must close in order to win.
* Call of Cthulhu has the Father of All Sharks, a rarely-seen avatar of Cthulhu that takes the form of an absolutely enormous (dwarfing even a megalodon) and extraordinarily aggressive shark.
* Call of Cthulhu, he gets through security by "stealing more valor than he has ever stolen before" and covering every inch of his uniform in nonsensical medals. He also flexes his achievements to successfully seduce the President's wife, Ivana, claiming "I bet you've never been with a man whose brain has been made as good as mine by the war".
* Call of Cthulhu). He's implied to have an epic life beyond even the aforementioned titles.
* Call of Cthulhu hinting at what has happened to characters who came into contact with the book, a history of the book and the explicit effects both skimming and reading it have. Guess what the sourcebook is called...
* Call of Cthulhu, if your character ever takes ten or more damage from any one attack you must make a fortitude save against instant death.
* Call of Cthulhu include some symptoms that leave the characters Shell-Shocked Veterans. Not all triggers for SAN checks are even necessarily supernatural.
* Call of Cthulhu, insert "Field Manual of the Theron Marks Society". One of the tactics described in the manual was pouring oil so that it flowed under a door, then lighting it so it burned the animated mummies on the other side of the door.
* Call of Cthulhu, insert "Field Manual of the Theron Marks Society". The Manual says that you can use an "Indian Water Pump" filled with gasoline as an improvised flamethrower. Just spray the monster with gasoline, then set it on fire.
* Call of Cthulhu inspired by horror films from the 1930s. It also introduces this setting, here referred to as Backlot Gothic.
* Call of Cthulhu in the game is full of things man (and woman) was not meant to know, and so you are eventually either incredibly ignorant or incredibly insane. Maybe both simultaneously.
* Call of Cthulhu into three castes: warriors, workers and scientists.
* Call of Cthulhu is a bit difficult to follow if one isn't overly familiar with the Cthulhu Mythos.
* Call of Cthulhu is famous for introducing the SAN attribute, which drops a little each time the players encounter a monster or cast a spell, or something.
* Call of Cthulhu. It has a pair of spectacles that allowed the wearer to see into another dimension (with the usual impossible angles and bizarre perspectives). Each time you use them, there is a chance you could see a monster that could attack and kill you if you don't take them off in time.
* Call of Cthulhu knowledge when speaking to cultists allows you to pass yourself off as one of them, which can considerably increase your life expectancy.
* Call of Cthulhu. Leng Spiders can grow to gigantic size and weigh hundreds of tons.
* Call of Cthulhu lucrative indeed. That's not even counting how badass your character will look trying to gun down a shoggoth with a tommy gun.
* Call of Cthulhu magazine #10 adventure "In Media Res". Four men find themselves

inside a farmhouse with the dead body of a murdered prison guard lying on a table. Each man has complete amnesia about their past. In a nearby room, a television set is showing a local newscast about the crash of a bus owned by the "Liberty Center for the Criminally Insane" and the escape of several dangerous inmates being carried by the bus. Guess what the men are?
* Call of Cthulhu magazine #3, adventure "Malevolence". After a boy disappears, the force of villagers sent to find him has both torches and pitchforks.
* Call of Cthulhu main rules hint that the event may have been caused by someone summoning Azathoth to the area.
* Call of Cthulhu, Matt's character Dr. Matthew Pennyfarthing is a doctor who lost his medical license and potency due to implanting goat testicles into himself and others. At one point, he implants goat testicles into Felix, with horrible results.
* Call of Cthulhu may be hit on the back of the head by one of a flock of flying books. It's a book he had a chance to read but didn't, and had been trying to find again ever since.
* Call of Cthulhu — The defualt setting is the 1920s, but there are options for modern-day and many others.
* Call of Cthulhu must stay within 1 mile of the doll that was used in its creation.
* Call of Cthulhu offera two different playstyles: "purist", which is more hardcore a Cosmic Horror, and "pulp", which is more action-packed and closer to this trope.
* Call of Cthulhu. One adventure, "Westchester" House, was about a "haunted house" where the hauntings were strictly human created, with nothing from the Mythos involved.
* Call of Cthulhu. Player characters return to the site of the original expedition to find out why there were only two survivors the first time around.
* Call of Cthulhu) recommended having one of the PCs be a Communication Specialist - a charismatic character who is a good talker. They would have a high Appearance and high percentages in the skills Bargain, Credit Rating, Fast Talk and Persuade.
* Call of Cthulhu RPG, all the books are present, from The Book of Eibon to The Necronomicon. Books will give you knowledge of the occult, but also cause permanent Sanity loss.
* Call of Cthulhu scenario included "Artie Gumshoe - Tough Private Investigator" as a pregenerated character, packing a .45 Automatic and with an illustration showing him with a cigarette wearing a fedora and trench coat, inviting him to be played like this trope.
* Call of Cthulhu's Cthulhu mythos stories) have immigrated to the United States, where some run restaurants that serve "bak bon dzhow"—human nerve-cell paste—which induces dreams of cannibalism in people who eat it. They do this for no apparent reason other than to be evil.
* Call of Cthulhu, section "Field Manual of the Theron Marks Society". An Indian firepump is a backpack mounted device normally used to spray water on fires. Before the Society ceased to exist, one of its tactics was to fill an Indian firepump with gasoline instead, spray the opponent with it, and set them on fire.
* Call of Cthulhu, section "Field Manual of the Theron Marks Society". Theron Marks himself is stated to always have a lit cigar in his mouth during adventures in order to light sticks of dynamite.
* Call of Cthulhu setting, adventure "Yellow Sails". When Mironim-Mer activates the Oracle Mirror, the wendigo demon possessing it sends out a tentacle to grab him.
* Call of Cthulhu's less helpful contributions to the study of the Cthulhu Mythos, such as connecting gods to philosophical elements and the Good-vs-Evil dynamics. However, decades of adding new, sometimes not quite consistent, material in supplements, adventures, and companion volumes have somewhat re-tangled the Mythos in the game context. Arguably this has been addressed in later incarnations of the game.
* Call of Cthulhu, so the relative dearth of people that have actually played it is possibly more a matter of intentionally avoiding it than anything else.
* Call of Cthulhu sourcebook has a scenario, "The Colour of His Eyes", where man assembles an alien looking telescope, uses it, and then has a Colour Out Of Space

(basically a form of sentient, malevolent light) trapped in his eyes. Thereafter, he drains the energy from (and kills) anything he looks at, including a nurse caretaker.
* Call of Cthulhu. Space Mead will protect a human from 'the vacuum and vicissitudes' of space. Of course, the effect ends as soon as you reach your destination, so watch where you're going... and do keep a dose for the way back, will you?
* Call of Cthulhu steals money from a bank, a newspaper story reveals that some of the money is new currency with consecutive serial numbers, and thus easily identified and traced. The villain reads the newspaper and discards the bills.
* Call of Cthulhu supplement, adventure "Pickman's Student". A proto Great Old One named Ghadamon spends the adventure slowly taking over the body of a human being so he can enter the waking world.
* Call of Cthulhu supplement Glozel Est Authentique, adventure "Secrets of the Kremlin''. The Nodens Brotherhood has long opposed a cult that worships Shub-Niggurath.
* Call of Cthulhu supplement "The Asylum and Other Tales", adventure "The Mauritania". A Russian count has six bodyguards who all have Block (a special skill appearing only in this product). It allows them to hurl their body in between an attacker and the person they're protecting to absorb the attack.
* Call of Cthulhu, taking 6d10 to 7d10 worth of damage is referred to in the manual as a "Fatal" amount of damage, and is like being hit by a car or falling off a tall building. Taking 8d10 or more points of damage is like being hit by a speeding train, and is aptly referred to in the manual as "Splat".
* Call of Cthulhu tend to have characters go insane simply from looking at the monsters.
* Call of Cthulhu that maintain life support in an underground cavern.
* Call of Cthulhu. The Consume Likeness spell allows a sorcerer to take the form of a dead person by eating their body.
* Call of Cthulhu, the Dracula-like servant of Nyarlathotep plays a harpsichord in his mansion on the moon that cause some sanity loss.
* Call of Cthulhu. The Great Old One Cthugha and his Fire Vampire servants can perform fire-based attacks.
* Call of Cthulhu: The Official Video Game, Edward Pierce finds a portrait of himself facing away from the viewer, drawn by Sarah Hawkins before they had ever met. As he leaves to investigate further, his body crosses over the canvas, and his drawn self has turned to face the viewer once it's uncovered again.
* Call of Cthulhu: The Official Video Game had the Leviathan let itself get caught and eaten by fishermen from Darkwater as part of its plan to have influence over them.
* Call of Cthulhu. The secretive inhabitants of the subterranean city of K'n-Yan are almost completely indistinguishable from humans.
* Call of Cthulhu: The Wasted Land setting with mud, trenches, ghost villages, and bomb craters. The penultimate and the last levels add to this organic growths and hostile tentacles protruding from nods in the soil.
* Call of Cthulhu. The Yithian Communicator is a device the Yithians of the distant past use to communicate through time. The device has a red jewel that projects an image (presumably using laser light) of the Yithian itself.
* Call of Cthulhu, this aspect is often copied in video games as well as tabletops.
* Call of Cthulhu: Very likely to happen to anyone who tangles with the giant spider-like Great Old One named Atlach-Nacha or Leng Spiders.
* Call of Cthulhu. When angry at a human they may eat all the flesh from his face, leaving the victim alive but horrendously disfigured.
* Call of Cthulhu, where they are the essential ingredient in the Resurrection spell.
* Call of Cthulhu which means it will survive. Guns are useful only against the weakest Mythos creatures and cultists. And yourself. And whoever got you into this mess.
* Call of Cthulhu which they fire by grasping it and altering its electrical

resistance. Humans who want to fire it have to clip one of its wires.
* Call of Cthulhu who dated back to the Egyptian Empire. The players have an opportunity to uncover this at one point via a set of diaries, documents and paintings.
* Call of Darkness. They do this by spreading word-of-mouth the fact that the Courts can take away "pain of the heart". Since a majority of the Arcadia Movement suffers a modicum of PTSD and also has no confidence in Seika as a competent leader, this is the main reason why Psychics defect from the Movement or choose to side with the Courts. It's the Summer Court that mostly does this, for reasons yet to be explained, but Winter Court is also known to keep about sixty-plus of these Psychics. One of them, Suiren Yukina, certainly seems happy to stay with the Winter Court.
* Call of Duty 2 began with the landings at Pointe Du Hoc, where the U.S. Rangers are tasked with destroying several artillery places on the cliffs. Unfortunately, the guns turn out to be further inland.
* Call of Duty 2: Big Red One covers Operation Torch and the Battle of Kasserine Pass.
* Call of Duty 2 has some blink-and-you'll-miss-it Squadettes in the Stalingrad levels, who scream incessantly at the soldiers vigorous patriotism and insult anyone who hangs back from an assault.
* Call of Duty 2 is portrayed more as a gently chiding, often hilarious, but still tough training officer, and the only threats of being shot for cowardice came not from him but from regular officers... unless you mess around instead of shooting a teddy bear for target practice like he ordered.
* Call of Duty 2 most anticipated game for the Xbox 360 at the time, becoming the bestselling game of the year and the bestselling game in its series, rounding off the trilogy that began on the original Xbox.
* Call of Duty 2's opening level is set during the Battle of Moscow in December 1941, with German forces launching an attack on the Soviet capital just as the player is adjusting to how rifles, pistols, and grenades work.
* Call of Duty 2 the player has to call an artillery strike on a number of panzers.
* Call of Duty 2, there are two instances, one in "Red Army Training", and one (appropriately enough) in "Prisoners of War", where the game will display the message "Killing prisoners of war will not be tolerated" if the player attacks captured German soldiers.
* Call of Duty 2 while under intense assault, but, on the last day of the Battle of Hürtgen Forest, Germany recaptured the hill and held it until February 1945.
* Call Of Duty 3 and Last Stand. In the final three days of the WW2 event known as the Falaise Pocket, the Polish armored divisions pushed to take a section of the mountain that would allow them to rain fire down on escaping German troops. As the United States took Chambois, this left Hill 262 as one of the few pathways to escape the pocket. From 19 August 1944 to 21 August, the Germans pushed against the Polish with reckless abandon, and by the night of the 20th, the Polish were exhausted and dangerously low on supplies. The quote below is from their CO, Lt. Col. Stefanowicz, as he broke the news to his remaining.
* Call Of Duty 3, but they play a relatively small role in comparison with the US 29th and 90th Infantry, the Canadian 4th Armoured, and the Free Polish 1st Armoured division. The plot of the game concerns closing the Falaise Pocket, which is accomplished by the conventional units, while the SAS missions are largely unconnected to that objective.
* Call of Duty 4: Modern Warfare, Gaz has good news and bad news. The good news is that Russia is in the grips of a civil war with 15,000 nukes at stake, and the Middle East is in turmoil. The bad news is that a new guy is joining the squad.
* Call of Duty 4: Modern Warfare has two levels (a sniping mission and an escape mission) in Pripyat. They're really unnerving, especially when you see a teddy bear, and hear the echoing laughter of children.
* Call of Duty 4: Modern Warfare shows how neither side is saintly, and both the U.S. Marine Corps and the SAS will use brutal techniques to find out what is going on.

* Call of Duty 4: Modern Warfare, when Price finds out Zakhaev is behind the game's plot, he decides to roll a flashback to explain the guy's background. Players know this as the "All ghillied up" mission.
* Call of Duty 4: Modern Warfare where the player starts out looking at what appears to be empty grassland, even after a replay not really knowing where their ally is until part of the ground gets up and starts moving.
* Call Of Duty 4, retracing your killer's steps, as well as any intervening projectiles.
* Call of Duty 4 starts with a new S.A.S. member's first day in Captain Price's unit. He starts off by shooting some targets at a shooting range, then maneuvers through a killhouse based on the opening of the first level. The game recommends a difficulty level based on how well you do in the killhouse. The DLC later added an extremely close-quarters map similar in design for multiplayer, aptly named "Killhouse".
* Call Of Duty 4, your squad briefly takes the uniforms of enemy soldiers to ambush a convoy. Griggs comments that "you look like a clown in that outfit" and "nothing like a Russian", which means it's a good thing you're high up on a tower away from that convoy.
* Call of Duty adds the "Tactical Knife" attachment for pistols, which increases the speed you can perform melee attacks at while you're holding a gun with it.
* Call of Duty: Advanced Warfare, a game in a series well known for its extremely dramatic setpiece battles and shocking disasters with thousands or millions of death, is set on the small Greek island Santorini. It was the sight of the most devastating volcanic eruption in European history that led to the collapse of all mediterranean Bronze Age empires except the Egyptians, and possibly the source of the [[Atlantis]] Myth, and is on the list of the 17 most dangerous volcanoes in the world. It's also a game about futuristic superweapons. Yet the giant underwater volcano, on whose crater rim the level takes place, doesn't get either mentioned or does any kind of exploding.
* Call of Duty: Advanced Warfare has Manticore, a toxin developed by the Atlas Corporation. Basically, it's a nerve agent that only affects certain types of DNA: anyone isn't registered on Atlas dies almost immediately.
* Call of Duty: Advanced Warfare in that the game features several time jumps, which means by the end, the year is 2061.
* Call of Duty: Advanced Warfare: Jack Mitchell was US Marine who lost his left arm fighting in Seoul, he joins Atlas who provides him a new arm.
* Call of Duty: Advanced Warfare sees part of San Francisco's Golden Gate Bridge torn asunder by explosive drones taking out the cables of the bridge.
* Call of Duty: Advanced Warfare than an anti-western terrorist. It also doesn't help that we never find out what he was planning to do with that meeting in the mission you kill him, but seeing as it was a decoy, it's unknown if there was really meeting at all.
* Call of Duty: Advanced Warfare. The trend seems to have stuck with him.
* Call of Duty: Advanced Warfare, the US forces come to South Korea's aid when Seoul is under attacked by North Korean forces.
* Call of Duty. After Dog Company takes Pointe du Hoc and destroys the artillery, the Germans launch a counterattack, forcing them to retreat all the way back to the cliffs. When it seems like the final members of Dog Company are about to be overwhelmed, troops and tanks from Omaha Beach finally come to the rescue.
* Call of Duty, after Victor Zakhaev kills himself to avoid being captured:
* Call of Duty allies in the games' American campaigns are likewise named after other dev team members.
* Call of Duty an American POW, but if you turn on the mature content filter the camera will be fixed on their shadows, the scene actually becomes a lot more scary when you can't tell what he's doing.
* Call of Duty and help smuggle chemical weapons into Europe for Vladimir Makarov.
* Call of Duty, and is picked off shortly after the shooting starts. Royce, the next in line, is gunned down a little while later.
* Call of Duty and is the second highest selling franchise in video game history,

period.
* Call of Duty, and you'll probably have a few unnecessary game overs on your hands.
* Call of Duty at least) typically have zombie apocalypse-themed DLC packs. There are so many that they've now developed their own universe/continuity.
* Call of Duty, at least when not under fire. He also has something of a sarcastic streak and displays some disdain towards General Shephard and his "prima donna unit".
* Call of Duty averts this trope by getting both the starlight and infrared types of night vision right. The former as standard night vision goggles and the latter as the sole vision mode when you play as a gunner on a AC-130 gunship.
* Call of Duty. Barricading them (and their inevitable being broken down again shortly after) is an important game mechanic.
* Call of Duty be fired from the shoulder. It still has a hefty kick, though.
* Call of Duty: Black Ops about a month after WW2 officially ended. It takes place in the Arctic Circle, but its similarity to the conspiracy theory is probably not a coincidence.
* Call of Duty: Black Ops a few months after it launched because everyone was only playing in Nuketown. Now it can't be selected within two or three games of the last time you played in it.
* Call of Duty: Black Ops: Both Woods and Mason were Marines before being recruited into Operation 40. Mason was a Force Recon Captain, Woods a Master Sergeant.
* Call of Duty: Black Ops Cold War also has a pair of big ones that serves as one of his two signatures along with his facial scars.
* Call of Duty: Black Ops Cold War : Single Player takes place in 1981, while the Multiplayer takes place 1983 and onwards.
* Call of Duty: Black Ops continued this trend with the similar 'regular' and 'Hardened' editions. The 'Prestige' edition came with all of the 'Hardened' extras plus a working remote-control car modeled after the explosives-rigged RC-XD Killstreak reward for a similar premium.
* Call of Duty: Black Ops doesn't include this in singleplayer, but does include a multiplayer map titled "Firing Range", with the majority of the map taken up by buildings with moving targets.
* Call of Duty: Black Ops era. Each mission in the game is presented as a flashback, told by Mason to the interrogator.
* Call of Duty: Black Ops-esque attempt at destroying the US and some gadgets — but due to just how dark the plot is, it dives right back into stale beer.
* Call of Duty: Black Ops' "Gimme Shelter", which was used in the commercial for the game, experienced a rise in popularity and iTunes sales.
* Call of Duty: Black Ops grenades, explosives, and even some of the firearms will sever limbs with ease.
* Call of Duty: Black Ops has, in addition to Spetsnaz soldiers still roping out of helicopters, one instance where the player and his squadmates attempt to do this, but are sent crashing through a window when their copter is shot down.
* Call of Duty: Black Ops has Lev Kravchenko conducting Nova 6 experiments that double as these. Using American-made cargo planes and the corpses of US servicemen, he makes it appear that all the horrific things being done to the Vietnamese and Laotians are of American doing, rather than Soviet.
* Call of Duty: Black Ops has "Project Nova", where a Soviet unit which includes veterans Reznov and Dimitri is tasked with capturing a German scientist named Friedrich Steiner at a derelict Nazi rocket facility in the arctic. Naturally, the Waffen-SS unit stationed there would rather die fighting than face captivity.
* Call of Duty: Black Ops has the player character leading an epic escape from a Soviet gulag.
* Call of Duty: Black Ops has you and some teammates steal uniforms from enemy soldiers that you kill.
* Call of Duty: Black Ops II Abigail "Misty" Briarton belches loudly and shamelessly, to the point the game's own wiki notes that she burps the loudest out of everyone on the team - the rest being male - upon drinking Perk-A-Cola, and

seems to be proud of it.
* Call of Duty: Black Ops II are part of the U.S. Navy's SEAL Team Six, the elite of the already-elite Navy SEALs. Not only that, David Mason, the player character, commands them.
* Call of Duty: Black Ops II As they get clear of the rubble and Menendez is dragged away in a body bag, the player's commanding officer informs them at "from this point on, today never happened."
* Call of Duty: Black Ops II be a need for men like Woods or Mason to do the work nobody else would.
* Call of Duty: Black Ops II, being trained by Cubans to fight in the civil war against the American-allied UNITA. Mercifully, they only appear in scripted sequences and you don't fight them.
* Call of Duty: Black Ops II. Depending on the player's choices, the ship is either destroyed by the mercenaries, or saved by the Chinese.
* Call of Duty: Black Ops II, Erik Breighner takes a bullet through the sides of the throat once he hands the Celerium drive to Section.
* Call of Duty: Black Ops II features zombies attacking a bus while a creepy version of "The wheels on the bus go round and round" plays.
* Call of Duty: Black Ops II for its Zombies maps and the "Project Nova" flashback level.
* Call of Duty: Black Ops II : Half of the game takes place in 1986-1989, the other half during 2025.
* Call of Duty: Black Ops II has a militia in Yemen as part of Raul Menendez's supporters.
* Call of Duty: Black Ops II has multiple variations of the ending, with several story points providing a total of four distinct sets of variations.
* Call of Duty: Black Ops II has you protecting an Afghan government convoy on the way to a peace treaty summit in Maidan Shahr with the Russian foreign minister from Mujahideen in the Strike Force mission "I.E.D". The multiplayer also has the ISA squaring off against a militia in Pakistan in several maps.
* Call of Duty: Black Ops II. He also voices himself in a brief cameo early on in the campaign.
* Call of Duty: Black Ops III as the final mission "Life" takes place on November 6, 2065, exactly 50 years after the release date of the game (November 6, 2015), down to the day.
* Call of Duty: Black Ops III attempts to kill the player(s) and his/her team.
* Call of Duty: Black Ops III enabling "Cyber Rigs", among other things. In this reality, autonomous defense systems have become so sophisticated that they cause a stalemate so national defense has returned to reliance on traditional foot soldier forces, hence the growth in robotic augmentation.
* Call of Duty: Black Ops III features a segment in which the player is thrown into a dream version of World War II. A new Call of Duty game set in World War II was what many fans had been wanting for a while so that mission should have been giving fans at least some of the thing they want but considering that the developers didn't even bother to add period-accurate weapons and instead everyone just uses mid-21st century weapons, it made the segment feel like a middle-finger to those who wanted a World War II game. A good example of this trope not working as intended.
* Call of Duty: Black Ops III had left the union. All things considered, the EU is in a lot better shape than predicted in many works, including this one.
* Call of Duty: Black Ops III inspired yet patently dieselpunk setting.
* Call of Duty: Black Ops III is also a good example. Mega Corps, virtual reality, Brain–Computer Interface, a dark, polluted world ran by criminals and tyrannical governments, an evil AI. All the standard tropes are there, and the game increasingly resembles a technophobic cyberpunk thriller over time rather than a Military Science Fiction story.
* Call of Duty: Black Ops III is the concern that as the need for faster, stronger, and more agile foot soldiers rises (due to ranged warfare's decline as a result of autonomous defense systems simply becoming too advanced to penetrate) the envelope

for cybernetic augmentation continues to be pushed. The public begins fearing that the armies of 2065 are losing their humanity and subjecting themselves to pure weaponization through cybernetic enhancement.
* Call of Duty: Black Ops II includes a cherry blossom-themed camouflage pattern for weapons in multiplayer.
* Call of Duty: Black Ops II in the multiplayer map express, there's a bullet train that can kill players.
* Call of Duty: Black Ops III refers to it as if it were a standard Tiger tank but at the same time references its nickname the King Tiger.
* Call of Duty: Black Ops II is an even straighter example. Just count how many named characters he killed, more than half are playable.
* Call of Duty: Black Ops II is, for the most part, significantly less gritty, focusing more on a Bond-esque hi-tech plot to destroy the superpowers of the world, and done with gadgets and a super-villain that's very reminiscent of a Bond villain, but the flashbacks still contain much of the grittiness and moral grayness of the first game.
* Call of Duty: Black Ops II is rather difficult to classify. On the surface, they make themselves out to be a populist faction that seeks justice for the oppressed 99%, taking several cues from the Occupy Wall Street movement, but in reality, they serve simply as a means for their Nicaraguan narco-terrorist leader to take revenge on the West for the devastation of his country and the death of his sister. It has members all around the world, and they do indeed include insurgent groups in Yemen and Afghanistan, but the vast majority of their armed forces consist of Cuban mercenaries, who are, in turn, commanded by a white British guy.
* Call of Duty: Black Ops III. The WA is made up of the US and UK, most of the former EU/NATO nations (since both organisations have collapsed by the 2060s), and various Western-allied countries like Japan, Israel, Saudi Arabia etc., while the CDP is led by Russia and comprises most of Eastern Europe, big chunks of Africa (who have their own smaller superstate, the Nile River Coalition), and numerous traditional "bad guy" countries like Iran and Cuba.
* Call of Duty: Black Ops III to the Battle of the Bulge from World War II - period-accurate soldiers, wearing period-accurate uniforms, getting support from period-accurate armor, but other than the rare appearance of a mounted MG42, all using the same array of fictional futuristic weapons the player gets, all of which are from a hundred and twenty years in the future from when the actual battle took place.
* Call of Duty: Black Ops III trope. Notably, though only enemy troops are egalitarian. Friendly generic soldiers are always male.
* Call of Duty: Black Ops III were next step in humanity's evolution and Zurich was at the time the only city that was Zombie-Free) were given. This may just be a different group that uses the same character models as the unnamed terrorist.
* Call of Duty: Black Ops II missions set in the future take place in 2025.
* Call of Duty: Black Ops II predicted that David Petraeus would be Secretary of Defense in 2025. Given the fact that Petraeus was caught up in an extramarital affair in late 2012 and ended up resigning as Director of the CIA just three days before the game came out, that seems really unlikely.
* Call of Duty: Black Ops II Raul Menendez instigates a second cold war between the United States and China.
* Call of Duty: Black Ops II saves their lives. The Chinese agent is Tian Zhao, who later becomes the head of the Strategic Defense Coalition and a minor antagonist, with the Strike Force missions needed for the best ending culminating in him being assassinated by JSOC troops commanded by Mason's son, David.
* Call of Duty: Black Ops II, since his survival is independent of that of Menendez and Lynch, and only changes one scene that plays in the ending regardless of which primary one you get.
* Call of Duty: Black Ops II took this theme to a whole new level with a World War 1 setting featuring giant robots, wireless transmission of electricity, and a special zombie operating power armor that actually runs off of a diesel backpack.
* Call of Duty: Black Ops II, which the game will award you with an achievement

for.
* Call of Duty: Black Ops II who leads his team of Navy SEALS through the near end of the modern world - and if you get the right ending, manages to prevent it.
* Call of Duty: Black Ops insofar as many Nazi scientists did end up defecting to one of the victorious sides after World War II in order to avoid prosecution.
* Call of Duty: Black Ops level "Rebirth," Hudson is forced to don an NBC suit to guard against a Nova 6 gas attack. During that section of the level, you don't get proper regenerating health, as Hudson can't shrug off a hole in his protection against a near-instantly-fatal biochemical weapon.
* Call of Duty: Black Ops on your gun, putting a bright pink emblem on it, and then wearing blue face paint.
* Call of Duty: Black Ops particularly — many of the soldiers fighting the war didn't particularly want to be there and would often play contemporary anti-war rock music being well aware of the irony; indeed, the first level of the game actually set in Vietnam starts with "Fortunate Son" playing over the radio. The producers probably knew exactly what they were doing.
* Call of Duty: Black Ops plan, but is interrupted by a firefight before he can elaborate. A little later on, while your group is trying to avoid sliding off a roof, Hudson asks him about them again, and Clarke begins telling him... and then he is shot in the head.
* Call of Duty: Black Ops qualify, although Vietnam does not take up the whole campaign and the war is only seen through flashbacks in the latter game. Woods in particular is badly affected after being trapped in a container with the butchered remains of his squad.
* Call of Duty: Black Ops received one at some point before the game. Players that can figure out the password to his account on the terminal hidden in the main menu can read it themselves.
* Call of Duty: Black Ops return as an NPC with both his face shown and his voice revealed, as well as a semblance of a personality, in the flashback mission "Project Nova."
* Call of Duty: Black Ops setting of the game. The name stuck through to release because they never thought up a better name for it.
* Call of Duty: Black Ops, stating why the player is where he is, who else is with him, the exact time of day, and whatnot. Then, once the full text has appeared, a line crosses through everything except the date, player character's name, and location as is shown in other games. From the first mission, for instance:
* Call of Duty: Black Ops, the downloadable "Nuketown 2025" map was redesigned from its original 1950s aesthetic to Zeerust incarnate.
* Call of Duty: Black Ops. The game even emphasizes its covert overtones by redacting the character, location, and date information displayed at the beginning of every mission.
* Call of Duty: Black Ops, the German forces fought in the Artic circle count, as Nazi Germany practically ceased to exist in May, 1945, while the mission itself takes place five months after the end of the War in Europe.
* Call of Duty: Black Ops, the player is able to find a computer in the back of the room the main menu is set in, through which they can access email accounts for the player character Alex Mason (among others). One of the emails reveals that Mason competed in the Wimbledon Cup and took first place in the 1953 competition.
* Call of Duty: Black Ops uses this as its framing device, with Mason in the midst of an interrogation for 95% of the game and the actual missions being him recounting his experiences to the other men in the room.
* Call of Duty: Black Ops weapon because it almost universally gets the good points from one class instead of the negative points of the other - your movement is only slowed as much as by an assault rifle, your time to aim down the sights is quick, and your reload speed is relatively fast, but at the same time you have less recoil in full-auto than an assault rifle, the rate of fire is noticeably faster despite that, Extended Mags doubles the amount of ammo per magazine rather than only increasing it by 50%, it has higher penetration than any assault rifle bar the M14 and FAL, and it deals flat damage across any range rather than having damage drop-

off at further ranges.
* Call of Duty: Black Ops, where all the prisoners in Vorkuta are familiar with Reznov's plan for everyone to riot and escape:
* Call of Duty certainly fits this trope, as Marlton laments "I would not trade this gun for all the tea in China... if there even is a China anymore."
* Call Of Duty Classic, and other games on the id Tech 3 engine, vehicles whose driver has been killed keep driving until they run off the road and crash, or have their engine destroyed.
* Call of Duty, covering the entire series; note that there are some characters who have full-on plot armor for all their appearances, and others who only have it until their role in the plot is fulfilled.
* Call of Duty different studios are rotating development of new games in the series.
* Call of Duty disable your HUD and other electronic equipment, flares will burn into your vision and leave an afterimage for a few seconds...
* Call of Duty, drinks, food and such (apart with some Sleep) in order to complete them all, you'll have an even harder time to finish them al].
* Call of Duty, during a flashback mission set in Pripyat, Captain MacMillan comments on the lack of people. His line is frequently mistaken to be "Fifty-thousand people used to live here. Now it's a ghost town." That line is actually spoken by Gaz in the intro that plays when you start the game up; MacMillan's line is actually "Fifty-thousand people used to live in this city. Now it's a ghost town... I've never seen anything like it."
* Call of Duty ends this way with Capt. Price saving Soap from falling out of a helicopter.
* Call of Duty ensure that he can be heard all the way over in Berlin.
* Call of Duty, especially in comparison to the tame gore of past titles.
* Call of Duty, especially the Ultranationalists, who purposefully are bombing whole villages.
* Call of Duty, etc.) take many pains to make things as gritty as the systems of the day can handle.
* Call of Duty even included a Death Streak letting players do this with their primary weapons, with the added caveat that if the player is able to survive long enough while downed, they can return back to a fighting condition.
* Call of Duty expansion also has you as a (different) paratrooper in the 101st Airborne for the American section of the campaign.
* Call of Duty falls to a coup by Khaled al-Assad, and you get to watch the former president's execution from first person. Then at the end of the first act, Assad nukes the capital city.
* Call of Duty featured a helicopter crashing in a city, the camera riding the wing of an Blackbird spy plane and a close-up of a Soyuz rocket launch, among other things.
* Call of Duty feature missions where the player is searching through multiple houses for one specific person. And, in both cases, you can search the houses in whatever order you want, but your target is always in the last one you search. It's less noticeable in the first case, as one of the safehouses is much further off than the rest of them are and getting between them isn't exactly easy, so you're likely to just naturally end up there last unless you go out of your way to visit it early.
* Call of Duty fences you can't step past. And if there's some rubble, "this road's closed, we have to go the other way!". *sigh*
* Call of Duty game could be released every year. After Jason West and Vince Zampella were fired from Infinity Ward in 2010, which studio is the A-Team became a lot more arguable.
* Call of Duty games fall under this as well. Buildings and streets are realistically rendered, and often the player can easily see detailed background elements. However, rubble or random props will block certain pathways, ensuring the player can only take a linear path through the level.
* Call of Duty: Ghosts: A laser-powered item called the Glass Cutter appears

exclusively for the level "Federation Day," where it is used to break in through the building's windows.
* Call of Duty: Ghosts being the worst offender, only including multiplayer and zombies for the Xbox 360 and PS3 versions.
* Call of Duty: Ghosts has "No Man's Land": A large span of barren wastes between San Diego and Los Angeles that has been completely obliterated and has little to no life.
* Call of Duty: Ghosts is set ten years in the wake of a successful attack on the United States that kills 27 million Americans and leaves the nation in shambles. Industry is all but destroyed, cities are decaying, and the government is unable to field a proper military, leading to the ones responsible for the attack (a collaboration of various South American nations led by Venezuela) able to stage an invasion of the country and occupy the American Southwest. The "Ghosts" are a collection of individuals who worked in special operations prior to the assault and now fight to defend the remnants of their broken nation from its enemies.
* Call of Duty: Ghosts Logan Walker remains dead-silent throughout the entire game. The missions where you switch to another character are no different — even Elias Walker, who is otherwise very talkative, is completely silent during the flashback mission where you play as him.
* Call of Duty: Ghosts takes place after the United States has been devastated by strikes from its own Kinetic Impactors ("Rods from God") after the space stations containing the weapons were hijacked by astronauts from a hostile nation.
* Call of Duty: Ghosts that can scale walls, among other exotic technologies (appropriately set in 2054).
* Call of Duty: Ghosts: The bad guys (in this case a league of hostile South American governments) have hijacked an American superweapon system that is turned on the US, devastating the country and leaving it ripe to a conventional invasion.
* Call of Duty: Ghosts, the player and their team infiltrate a Federation base wearing enemy uniforms, spending about half the mission in disguise.
* Call of Duty: Ghosts). They since then said it was a joke, despite not sounding like one.
* Call of Duty gives us this loading screen conversation; the level in question is actually called 'F.N.G':
* Call of Duty had you covering a sniper while he put down a commissar that was machine-gunning fleeing Soviet soldiers. In the next mission, your orders are to charge at a Nazi machine gun emplacement, with commissars behind you to punish you if you try to go anywhere but forward - including trying to collect ammo from dead friendlies.
* Call of Duty has a mission called "Retreat? We're Advancing in Another Direction".
* Call of Duty has a ton of hatedom amongst the gaming community. Hasn't stopped them from making bestseller lists every year and game stores from running out of copies on release day.
* Call of Duty has literally named Hell Hounds in the later Nazi Zombies maps, which charge at the player on fire and sometimes explode. All prefaced with a creepy voice saying 'Fetch me their souls!' and the map getting foggy. Non-supernatural attack dogs are also quite threatening throughout the series.
* Call of Duty has the missions "Hunted" and "Death from Above" where the player's SAS Squad must fight to the evacuation point after their helicopter is shot down. Ironically, they were heading home after rescuing someone else from enemy hands. The missions "Heat" and "One Shot, One Kill" also count.
* Call of Duty has this problem as well — it's surprisingly easy to get the game to not display a teammate's name over his head even as you're staring right at him, though thankfully there's normally no friendly fire. Then you enter Hardcore mode, where friendly fire is enabled, the name-tags are disabled, there's no radar to show teammates' locations unless a UAV or spy plane is in the air, and health is reduced to the point that a single bullet with pretty much anything is an instant kill. Getting kicked from the server for too much accidental teamkilling is not at all uncommon.

* Call of Duty has two achievements in one level based around performing some Trick Shot marksmanship. At the beginning of "Vendetta," you can earn "The Professional" for only using five shots (without reloading) to clear out the first area (your targets are seven soldiers and an attack dog), while you earn "Gunslinger" for killing a German general with a pistol; said general is about a hundred yards away, has cover, and you only have a pistol if you found it early in the level (you will not find more ammo for it).
* Call of Duty has winter battles taking place during all 3 campaigns at one point. The American campaign has the Battle of the Bulge, the British campaign has the Siegfried Line campaign, and the Soviet campaign has the Battle of Stalingrad and the Vistula-Oder Offensive.
* Call of Duty has you escape an explosion TWICE. The first time the player jumps out a window as an armored car and flamethrowers attack your building, and while you make it out in time, your comrade is blown out the window by a massive explosion. At the end of the mission, the two of you are escaping a tank, and this time your positions are reversed where YOU narrowly avoid getting blown up by a tank by jumping out the window into the river.
* Call of Duty have a population counter on the sign in the center. The population listed is how many players are currently in the lobby.
* Call of Duty have randomly generated names, but they're names nonetheless.
* Call Of Duty Infinite Warfare also features robotic mooks that play this trope more strictly. Some are worker drones not originally intended for combat at all, while some are security or combat units that are much more capable but still rely on numbers rather than quality. The Settlement Defense Front pads its ranks out with robotic soldiers to overwhelm the size of all Earth-based fighting forces.
* Call of Duty: Infinite Warfare ends up dying in the ensuing impact. Upon arriving on the bridge, Reyes is promoted to the rank of "Captain" by his CO and takes formal charge of the ship.
* Call Of Duty Infinite Warfare have this, since they're robot and had no facial feature.
* Call Of Duty Infinite Warfare, if the player is so inclined), Nick Reyes stabs him in the throat and tells him "Captain has the comm."
* Call Of Duty Infinite Warfare is the only ship actually designated as a carrier, and is easily the most dangerous combat spacecraft in the game.
* Call Of Duty Infinite Warfare. Nothing moves, except when it jumps to life to kill you.
* Call Of Duty Infinite Warfare: the best example of these, as it has all of the above plus space warfare with the plot concerning a war between human-colonized Mars and Earth.
* Call of Duty: Infinite Warfare The UNSA and the SDF have navies that consist largely of Carriers, Destroyers, Space fighters and small gunboats. The SDF does however have two one-off ships in the Olympus Mons and the Cerberus that could qualify as The Battlestar as they both carry fighters while having some heavy anti-ship weaponry that isn't seen on any other SDF ship.
* Call Of Duty Infinite Warfare, works around this by having the capital ships and starfighter pilot helmets enable artificial audio.
* Call of Duty invokes this with his night-vision goggles - it's more of a monocle.
* Call of Duty is fantastical enough to spur copious toy and merchandise sales in its own right, as adult collectors (particularly millennials) became more of a mainstream demographic over time.
* Call of Duty, it's called Middle East, but the satellite maps point roughly to Saudi Arabia.
* Call of Duty kills the enemy, so long as someone on their team grabs the dog tags dropped by that enemy after he dies. You can even take dog tags from fallen allies, to deny the other team the chance to steal them and get credit for the kill.
* Call of Duty kind of exhibits this trope for bullets, as the game allows you to shoot through certain materials - many things make sense for the bullets to go through, like wood and sheet metal, and they always do so with reduced damage. However, once they start shooting through stone, it kinda stretches it since the

bullets can still go through and actually hurt. If they implemented a mechanic that allows you to permanently damage all material, it might make more sense with continuous shooting, but, there currently isn't.
* Call of Duty: Lt. Tanya Pavelovna in the Eastern Front missions who assists you in one level and is playable in the next.
* Call of Duty — with the exception of the Golden Desert Eagle, you get one golden gun in each class after performing challenges such as "100 headshots" with each weapon. They ruin what little camouflage you had, and they don't provide any damage bonus, but GOD DAMN they look cool.
* Call of Duty: Mobile series. However, there are also new characters created exclusively for the game, as well as changes of backstory to the older characters to fit the game's narrative.
* Call of Duty: Modern Warfare (2019) has the Al-Qatala group, who, among other things, storm a US embassy and ruthlessly slaughter embassy workers just to get their leader back.
* Call of Duty: Modern Warfare (2019) mission "Captive" takes place in 2009, the game itself being released in 2019.
* Call of Duty: Modern Warfare (2019) portrays Russians as evil, weak, stupid, and cowardly.
* Call of Duty: Modern Warfare (2019) primarily takes place in 2019, save for the two prequel missions where you play as Farah.
* Call of Duty: Modern Warfare (2019) starts one day before its actual release date on Oct. 24, 2019.
* Call of Duty: Modern Warfare (2019), this gas is said to be called Nova-4. It is significantly weaker than its Black Ops counterpart however, it can still kill People in a few minutes.
* Call of Duty: Modern Warfare 2 allows for bayonets with most rifles, and the trench gun.
* Call of Duty: Modern Warfare 2. Although he does cover it with kevlar jacket for that particular job.
* Call of Duty: Modern Warfare 2 and 3 are more or less the war arcs of the Modern Warfare with most of the world fighting World War 3 against Russia after Russian extremists instigate it by framing the U.S for a suppose terrorist attack on Russian soil. Granted in the first game you fight in a few wars too but they're mostly foreign civil wars and a means to an end to track down the main villain. The second game however shows how the Big Bad got Russia riled enough to begin the war shows the start of the invading forces attacking Washington D.C and U.S Soldiers fighting to reclaim the White House as events go on elsewhere to find the real culprit. 3 is a continuation of this with the war in full swing while the main characters close in on the mastermind and try to prevent his plans from escalating further.
* Call of Duty: Modern Warfare 2 and gets himself killed for the trouble.
* Call of Duty: Modern Warfare 2, an elite unit of mercenaries commanded by General Shepherd. They wear all-black uniforms, heavy body armor, and carry advanced weapons, and all of their communications are tight, terse, and professional, all of which emphasizes that they are very dangerous opponents. Compared with enemies in earlier levels, they respond faster, shoot more accurately, and take a couple more shots to kill.
* Call of Duty: Modern Warfare 2 has several screenshots of menus that were obviously pre-release screenshots. The Deathstreaks one, for instance, has an extra deathstreak and a different image for the copycat entry.
* Call of Duty: Modern Warfare 2 has surviving Task Force 141 soldiers painted as rogue commandos thanks to the actions of General Shepard. Before the end of Modern Warfare 3, they were cleared of being rogue soldiers.
* Call of Duty: Modern Warfare 2 in a way that fits this trope is fairly rare.
* Call of Duty: Modern Warfare 2, or just the ramped-up action in the game.
* Call of Duty: Modern Warfare 2, Shepard and his men light up Roach and Ghost by dousing them with gasoline from a jerrycan after they betray the team. Shepard uses his cigar to set them ablaze.

* Call of Duty: Modern Warfare 2, the mannequins will come to life, immediately go after, and attempt to kill the player.
* Call of Duty: Modern Warfare 2. This level was the sole reason for the game getting an 18 rating from the BBFC in the UK - without it, the game would have been a 15.
* Call of Duty: Modern Warfare 2 to the biggest entertainment launch of all time (later succeeded by the third installment). It's notable that in the game itself, the player has the option to skip the scene if they don't like the violent content.
* Call Of Duty: Modern Warfare 2, you'll find an enemy in the middle of raiding a fridge. Once he is caught off guard, he will proceed to kill you.
* Call of Duty: Modern Warfare 3 for the second game's FAMAS - despite that the GIGN are playable in multiplayer and appear in one campaign level, thus meaning it would make perfect sense for the FAMAS to return.
* Call of Duty: Modern Warfare 3: John "Soap" MacTavish, previously hailed by fans as the hero of the previous games, dies during an assassination attempt (although he was only playable in one mission throughout). Yuri, one of the playable characters, meets his end in the final mission.
* Call of Duty: Modern Warfare 3 or otherwise, are seen hung from makeshift gallows.
* Call of Duty: Modern Warfare 3, you need to press X to do this to Soap.
* Call of Duty: Modern Warfare are set in 2016, 5 years after the first game, though the final mission of the latter game extends out to late January of 2017.
* Call of Duty: Modern Warfare features this at the end of "Takedown" as you chase an arms dealer through a Favela in Rio.
* Call of Duty: Modern Warfare has a level where you start out in the middle of an ambush. The mission then flashes back 20 minutes to show you how you ended up in that ambush. Sadly, it feels like they really shouldn't have bothered with the flashback.
* Call of Duty mode. Using your points to open a box instead of purchasing a gun is a bit of a crapshoot. You may end up with a sniper rifle (which is horrible to fight zombies with at close range) or the all powerful Ray Gun.
* Call of Duty: Most iterations of the series features grenades that can blind your enemies (or yourself if carelessly used).
* Call of Duty Nazi Zombies series Area 51 is talked about and even showcased a couple of times. The first mention of Area 51 comes in the Nazi Zombies minigame where the various radio transmissions that expand upon the background story of the Zombies makes a reference to a, "remote base in Nevada." and even gives exact coordinates of where it would be located on a map. Later on in the storyline of Nazi Zombies in the map "Five" John F. Kennedy makes references to Groom Lake, which is talking about the lake that Area 51 is situated on, and the various technological achievements made there. Finally in the Nazi Zombies map "Moon" Area 51 is being assaulted by Zombies and you have to escape them by teleporting to the surface of the Moon but you can come back later if you want though it won't contribute to ending your current round as all rounds can only be fought on the Moon. Beyond the Nazi Zombies universe Area 51 is also a multiplayer map called "Hanger 18" which is a reference to conspiracy theorists who believe that at Area 51 all of the most top secret Military Aircrafts are all tested there. Also the Element 115 that is constantly referenced in the Nazi Zombies storyline is based off the account of a former Area 51 employee who is stated to have witnessed the substance in action and who said it had reality warping qualities to it.
* Call of Duty. Nevertheless, a parliament deputy proposed to ban the game, because his teenage son was apparently outraged by the level. The Russian publisher, 1C, responded with a sarcastic open letter, inquiring why the politician would buy his son a pirated game and ignore the "18 and over" mark on the front cover.
* Call of Duty of your tank's crew seemingly being comprised of other soldiers from the same squad as you.
* Call of Duty on their work computers and take it very seriously. Jim's lack of skill at the game causes a lot of tension.
* Call of Duty" On the other hand, there is no gameplay mechanic to take prisoners

anyway...
* Call of Duty. On the zombies map "Der Riese", there is a wall by the furnace that says "Help" (or "Hell", depending on your point of view). People assumed for months, if not years, that there was some way to get past the wall, like some kind of a door. This led to much conjecture on what steps it takes to do so, with the most prevalent being to earn 50,000 to 100,000 points in total, and that the player would be able to buy the wall. While a popular rumor, it is unfortunately untrue. There's nothing on the other side of the wall. With that in mind, "Shi no Numa" had its own rumor mill with Peter's hanging body. Many players would say that if you touch the body or manage to knock it down, it will severely affect the game with such things as one player or all players going down with game over, or one player dying and only being able to bleed out. There hasn't been any proof of such. There are various other rumors concerning the zombies gamemode, with the player being able to destroy the Moon on "Der Riese" if they shoot it with Ray Gun, or that there is a secret easter egg on "Kino der Toten", since knocking can be heard when standing next to the windows on the stage. On "Call of the Dead", of course, considering the easter egg, players assumed the Original Characters are indeed behind the locked door, which is not true. It's only their voices. With "Ascension", there were massive rumors concerning a hidden room only accessible through jumping off the lunar lander at a certain point. "TranZit" had the prominent rumor of having a second bus route, considering when the bus goes through the tunnel to the Diner, there appears to be a closed off lane to the right which is never accessible. "Nuketown" on Zombies had a popular rumor with the players having to do some convoluted easter egg in order to unlock the bunker, and find either a member of the new zombie crew, or a route to TranZit. Not only was it illogical, but noclipping proves there's nothing inside the bunker.
* Call of Duty or police to someone's house with a false accusation of some sort of horrible crime being committed). It turns out that Gaskill gave a false address. As a result, Andrew Finch (who had nothing to do with the bet) was shot and killed. Barriss received 20 to 25 years in jail, and Viner got two years of probation.
* Call of Duty recreates actual battles of World War II, some with more accuracy than others.
* Call of Duty requires you to synch an explosion with background thunder. If you don't, you have to fight your way through the horde of enemies who then arrive.
* Call of Duty saying "he was just hiding" (not to mention what became of Captain Price) remains to be seen, but so far no one's been complaining.
* Call of Duty sequence where you ride in an old Citroen car through the French countryside while Germans in Kubelwagens chase after you.
* Call of Duty series and the fighting between Treyarch and Infinity Ward over proper royalties.
* Call of Duty series, Care Packages can be rigged to explode when an opponent attempts to capture them.
* Call of Duty series) plays this straight in multiplayer, but avert this partially and inconsistently, where sometimes you can see body parts fall over, sometimes they just disappear in a puff of explosive smoke, and sometimes they ragdoll.
* Call of Duty's first British mission, the player has the chance to sneak up on some German soldiers near a bridge listening to a radio. Shortly after you begin shooting, the radio stops with a record scratch.
* Call of Duty shooting a German soldier with an MP 40 will sometimes cause him to fire several shots as he dies.
* Call of Duty, shooting at the bridge of enemy merchant vessels will cause them to blow up just as spectacularily as the fuel tanks on the deck. In the tank level, shooting through the firing slits of bunkers several will cause them to blow up, though there is no evidence of anything explosive stashed inside.
* Call of Duty's Mile High Club bonus level, the airliner suffers a hull breach, sucking out several tangos.
* Call of Duty, Spark included a bonus gag in the animation reel: a German soldier runs up to the logo, and, Pixar style, attempts to crush the "S." When he is unsuccessful, he pulls out a machine gun and shoots the letter down to size, after

which it springs back up and propels him into the air.
* Call of Duty started slow with Microtransactions, adding extra Create-A-Class slots and camos in Black Ops 2, as well as the Peacekeeper DLC weapon included with the Season Pass and first Map Pack. However, all the latest games use a system called Supply Drops. Certain content is only accessible by unlocking Random Number Generator loot boxes that yield 3 items each. You can earn in-game currency to open these boxes but can pay for either an alternate currency (Black Ops 3 and Infinite Warfare) or a better chance at getting something good out of the boxes (Advanced Warfare). Obviously, currency earned in-game is dwarfed by whatever can be paid for. Initially, items in the supply drops are cosmetic only, but after a while exclusive gear starts getting added in, to the point where after two years Black Ops 3 had more MTX weapons than it had Day One weapons.
* Call of Duty that has grown to rival the power of sovereign nations. The levels were you are introduced to main base of said corporation and the corporate-run camp for the surviving populace demonstrate this trope extensively.
* Call of Duty that he's caught a Nazi infiltrator, and an enemy raid is imminent...
* Callof Duty that the player character inhabits in other war FPSes. Gradually, this element diminished as the series went on, with the nameless cannon-fodder NPCs being there to make you feel comparatively more awesome.
* Call of Duty. The different characters you play as, while they never meet each other in-game, help to contribute in their own way in order to defeat the Germans on vastly separated fronts.
* Call of Duty, the player character gets promoted all the way from SAS Sergeant to Captain in five years.
* Call of Duty the sights wobble around. Adding an ACOG to any gun severely reduces this rating. Adding an ACOG to the AK-47 makes it wobble around as much as a sniper rifle. It has the added downside that at least a proper sniper rifle comes with the option to hold your breath, reducing the sway for a bit. While the ACOG is close to a sniper scope, it doesn't let you hold your breath, so if the sights swing around a lot, good luck being accurate!
* Call of Duty. The Spectre gunship is not normally available to the British armed forces. Fortunately we have allies with a big stick, and leaders who know a good weapon when they borrow one.
* Call of Duty (though this last one may or may not actually be used by the military).
* Call of Duty: United Offensive is an odd example of taking an already mild instance and further "G-rating" it.
* Call Of Duty United Offensive's new American campaign takes place solely during the Battle of the Bulge, from the defense of Bastogne to the attack on Noville.
* Call of Duty until you can blaze a trail through them. An interesting aversion are the plot-critical redshirts, who absolutely refuse to take any damage until just after their usefulness runs out.
* Call of Duty uses this as part of a game mechanic - weapons equipped with the "FMJ" attachment, which allows them to penetrate thicker surfaces, make obvious spark-showers when shot at walls and whatnot as a visual indication that they have the attachment.
* Call of Duty, using the "Last Stand" perk allows you to survive otherwise-fatal hits by getting knocked down, where you can only use your pistol and die in either a single shot or after ten seconds. Holding the Use button to skip it and get to respawning is labeled the "Coward's Way Out".
* Call of Duty usually place the player in the role of military elite, allowing them to fight alongside other competent and professional soldiers armed with high-tech equipment and reams of long-distance support.
* Call of Duty wear either dark glasses or dark glasses and a facemask, even though they almost never need them.
* Call of Duty, when the player lands at Pointe du Hoc he is immediately stunned by an artillery shell. In his hazy immobilized state, the player sees an LCVP engulfed in flames with partially burning soldiers fleeing from it. Then, a burning soldier

walks calmly out of the ship and down the ramp, collapses to his knees, and falls down.
* Call of Duty, when the theater's in WWII. In the first game they precede the grenade with a few bursts from a tommy gun for good measure.
* Call of Duty where fans just wanted to play with political characters, alternatively movie stars or TV stars and directors.
* Call of Duty where you need to face off against a German sniper under the guidance of Sergeant Reznov, a former sniper who lost his index finger early in the siege of Stalingrad and couldn't do the shooting himself. The enemy sniper will use decoys to try and get you to waste shots, and can easily kill you if you aren't quick.
* Call of Duty, which comes complete with satellite images of the nuclear detonation that kills your character and most of his unit.
* Call of Duty. While Jay himself occasionally falls victim to it, he does have legitimate excuses (replying to online hate mail during a game, etcetera).
* Call of Duty, who will shoot you if you don't do what he tells you when he tells you.
* Call of Duty: World at War), complete with traps such as electro-shock fences and swinging maces, and various power ups...
* Call of Duty: World at War features the US marines in the Pacific Campaign of WWII.
* Call of Duty: World at War goes even further. The Pacific campaign starts with your character being tortured by his Japanese captors, and features ambushes from units playing dead, booby traps, and kamikaze attacks. In response, the Americans employ flamethrowers to great effect. The Eastern front has the repeated execution of wounded soldiers, the razing of crops and homes, and the massacre of surrendering soldiers... and that's as the Russians.
* Call of Duty: World at War has a unique take on this. Rather than having the beach landing here take place in Normandy on D-Day like the World War II-era titles, this one takes place on the remote Pacific island of Peleliu. Unlike Normandy, the hazards come mainly from the coral reefs on the beach, which cause Miller's landing craft to get stuck. The defending Japanese here, rather than firing from solid concrete bunkers, are instead firing from exposed trenches that get wiped out after an artillery strike.
* Call of Duty: World at War has its own Gameplay Change in the form of "Black Cats", in which the focus shifts from taking on the Japanese/Germans on the ground to shooting down Zeroes over the Pacific from the gun turrets of a Catalina flying boat.
* Call of Duty: World at War in an effort to stop you, drowning scores of their own troops in the process. The multiplayer map "Station" is similar, though brighter due to the fact that the tunnel has partially collapsed.
* Call of Duty: World at War Inn the final American mission you get to call in an airstrike on Shuri Castle, and in the last Russian mission, you lay siege on the Reichstag.
* Call of Duty: World at War is ambushed and killed on Peleliu. He shows exceptional courage and grace amidst the chaos, and even tries to keep morale up.
* Call of Duty: World at War map called Verrückt, which takes place in the abandoned Wittenau Sanatorium. In the game proper, a sanatorium located in the outskirts of Berlin is the setting of part of "Ring of Steel", which Reznov, Dimitri, Chernov, and Commissar Mharkov have to fight through in order to advance. Another sanatorium is the setting for the multiplayer map "Asylum".
* Call of Duty: World at War multiplayer matches often end this way if your team loses:
* Call of Duty: World at War: Nazis with flamethrowers explode when their tank is shot. In the Pacific, as shown in the page image, flamethrower Marines will explode in scripted events but the player is immune to this weakness.
* Call of Duty: World at War or fighting takes place in or near Japanese holdouts. Okinawa is a downplayed example, as the environment is instead a sub-tropical rainforest, but a lot of the elements of this trope still apply.

* Call of Duty: World at War was the lack of Dedicated Servers and mod tools.
* Call of Duty: World at War, when, after Sgt. Sullivan is killed during the Peleliu beach landing, Roebuck is promoted to Sergeant, taking command of Miller's squad.
* Call of Duty: WWII has the first level, set during the Omaha Beach landing on D-Day. Unlike most examples, however, the level doesen't simply end once the German defenses are breached. Instead, the focus is mainly on clearing German opposition further inland.
* Call of Duty: WWII, which Stiles comments is probably one of these. It turns out Hazel wrote informing Daniels that she's pregnant.
* Call of Duty: WWII, with the developers keeping things as historically accurate as they can.
* Call of Duty: WWII, Zussman is captured and Red fights like hell to go after him, even disobeying direct orders and passing up a ticket home (due to his wounds). Zussman manages to hide his dogs tags in the snow, hiding that he is Jewish and is sent to a camp to work.
* Call of Duty: "You are a traitor to the motherland!" if you kill a Commissar in the Russian campaign, "Friendly fire will not be tolerated", if you shoot a friendly elsewhere, or "You were killed by a grenade, exploding vehicle, lethal pocket of radiation, etc."
* Call of Duty you briefly play as a dedicated tank commander separate from the infantry soldiers you usually play as.
* Call of Duty: Zombies are characterized by distinct glowing eyes, with varying colors to indicate who is controlling them (orange for Samantha/Maxis, blue for Richtofen, red for Apothicons)
* Call of Duty: Zombies has the Kronorium, which shows to its reader the entirety of reality across dimensions and time.
* Call of Duty: Zombies. It is completely non-lethal to Humans, but is lethal to Zombies.
* Call of Duty: Zombies. Many fans suspect that this was Treyarch's tough-love way of ending the franchise and refusing to do anything further with the series, and asking players to move on.
* Call of Duty: Zombies, which would reset the worlds and instead cast the zombies as the minions of a group of extradimensional Lovecraftian beings known as the Apothicons, removing the trope entirely.
* Call of Juarez: Bound in Blood, and start up a gun-running operation in the hopes of putting together enough money to finance a second rebellion.
* Call of Juarez: Bound in Blood, the three McCall brothers are tied up in a shed where there was a saw. Only William uses the saw, however, and just goes to untie his brothers.
* Call of Juarez: Gunslinger, as Silas will sometimes change his mind about a memory and you have to play it again differently. Of course he, and therefore the player, didn't die, otherwise he wouldn't be telling his stories in the present.
* Call of Juarez: Gunslinger: Henry Plummer uses his pipe to light fuses.
* Call of Juarez: Gunslinger), he promptly admits that he was genuinely afraid of Hardin, and that the only reason he ever stood a chance was that he attacked Hardin on his birthday, when Hardin was shit-myself-drunk.
* Call of Juarez: Gunslinger Interestingly, this actually affects the gameplay. Parts of the scenery and setting change as our hero points out things he didn't mention before, realizes that he isn't remembering what happened correctly, and, amusingly, when the other bar patrons misinterpret what he's saying or jump to conclusions about what happened next.
* Call of Juarez: Gunslinger: In the "Revenge" path, the final duel is a complete cakewalk, both for in-story and narrative reasons. Put simply, winning that fight isn't fulfilling, and considering that a major theme of the story is the futility of revenge, it isn't meant to be. The "real" last fight, against Butch Cassidy and the Sundance Kid, is significantly more difficult and rewarding.
* Call of Juarez: Gunslinger mechanic (that can even be augmented with snap-aiming and trick reloads, among other things). Some boss battles also cover "The Quick

Draw" through showdowns, where players must carefully focus and tactfully draw lest they be shot first.
* Call of Juarez: Gunslinger, should Silas go through with his revenge after sniffing out one of the patrons as the man he's after, the whole thing ends tragically with everyone being horrified and Silas regrets the whole thing.
* Call of Juarez just stands rooted to the spot while Billy and Juarez engage in fisticuffs.
* Call of Juarez: The Cartel. Consequently, a lot of what you do involves excessive violence, including some very uncomfortable instances.
* Call of Juarez: The Cartel, DEA agent Eddie Guerra is the sole survivor of the bombing incident of the DEA office. Also upon catching up to Alvarez in the final chapter, depending on who you are playing as, if you choose the option of killing your teammates, you will end up as the sole survivor.
* Call of Juarez: The Cartel, the three main characters are members of the LAPD, the FBI and the DEA, which means that occasionally they have conflicting goals and objectives from their superiors and/or informants (particularly the latter two, as the DEA agent is incredibly corrupt while the FBI agent is working for corrupt superiors).
* Call of Juarez: The Cartel who started selling high-end firearms to the Mendoza cartel after PI went bankrupt following an incident where they bombed a children's hospital in Iraq.
* Call of Juarez this is why Billy returned home, after finding Billy's foster parents dead and seeing him run from the scene. However, this is just a frame-up by the game's villains.
* Call of Juarez uses a whip as a climbing aid, and in situations when he doesn't have a gun, to fight off animals.
* Call of Pripyat you'll probably have more weapons than you can reasonably use anyway.
* Call of the Cutie" when she's depressed over (seemingly) being the only pony in her class who doesn't have her Cutie Mark yet. Rainbow Dash is kind enough to remove it for her.
* Call of the Haunted's effect was changed to its real-life counterpart's, while in
* "Call of the Primitives" used more detailed versions of Floro Dery's simplified designs.
* Call of the Undead: At one point in the movie, one of the women gets rather scream-happy.
* Call of the Undead: At one point, two people are trying to get into the rapist/murderer's house to get away from some zombies, one of which is crawling towards them, missing its lower half.
* Call of the Wildman has "Aiaiaiaiaiaiai! Live action!" He says it practically every other sentence. It's not hard to imagine the producers screaming "CATCH ON!" every time he does it. Too bad it's so grating.
* "Call One-Eight Hundred Steemer! Stanley Steemer gets carpets cleaner!" (Current version: "Stanley Steemer gets your home cleaner!")
* call one of his ridiculous-sounding attacks (for the record, all his attack names are more than ten words long), he bites his tongue.
* "Call on Me" by Eric Prydz is a convoluted example. The song was originally a bootleg track created by Together, a duo consisting of DJ Falcon and Thomas Bangalter (yes,
* "Call on Me" by Eric Prydz is a rather bland, repetitive song that would have been tossed into the pile of forgotten early-2000's techno... were it not for some genius deciding that the video should consist of women in thong-cut leotards humping the floor... er, doing aerobics.
* callous characters how irritating and annoying Brian can be), so at this point, what the writers want to do with Brian is pretty much a mystery.
* callousness. In the fourth and fifth books, she becomes a POV character and we see from her thoughts and actions just how unfit she is to rule seven kingdoms. She enters further into "Love to Hate" territory when many of her schemes backfire in

her face, usually to comic effect.
* Callousness Towards Emergency: People who could help in an emergency don't because they don't care.
* Callousness Towards Emergency: Someone rudely brushes off a person in real danger needing their help as unimportant.
* Callousness Towards Emergency: Someone's in danger, but I don't care, and I won't do anything about it!
* Callousness Towards Emergency: You need help? Screw you! That's your problem, not mine!
* call out the difference between 'traditional' ninja gear and what one would actually dress like to complete a mission.
* callow youth has begun a quest to destroy me, I will slay him while he is still a callow youth instead of waiting for him to mature.
* "Call quickly because we're only giving this offer to the first 100 callers." Yeah, right. As if they're going to risk you hanging up once they get you on the phone. Which is the flaw in the ointment of most of these— the pitch is just a come-on to get you on the phone. Once they have you on, they're going to want to keep you on as long as possible, or at least until they get an order out of you and preferably your credit card number. Telling you that you can't have the offer would be a cue for you to hang up.
* calls Admiral Cornwell out for allowing Section 31 to mine the space around their headquarters in violation of Federation law, she tries to claim it wasn't the Federation but Section 31 that did it, prompting Pike to drop the trope name.
* calls BS on this trope is what makes people start assuming you must be guilty of something, (whether you actually are or not) not your decision to not lawyer up. Furthermore, without an attorney present, it's fairly easy for a detective to twist what you said and get you convicted even if you're innocent.
* calls her out on many things about her, including how her 'jokes' are not funny and adding 'just kidding' does not alter the fact or make them okay. Cynthia changed her ways.
* calls him out on it of the Empire of Blood and has been for a long while).
* callsign "Sticks", on grounds that her X-Wing's control yoke is one stick, and her lightsaber hilt is another. Luke Skywalker also once gets in an argument with a New Republic politician who wants the Jedi Order merged with the regular military, both to improve coordination and to make the Jedi subject to the regular military justice system.
* Calls in modern combat play this straight, with a different target in mind: they're to warn your allies as to what you're doing so they can either give you cover or get out of harm's way. For example:
* calls Lily a "Mudblood" in a fit of anger, he tries to apologize, but Lily points out that he acts prejudiced towards all Muggleborns, asking flat-out, "Why should I be any different?", which itself leads to Voldemort learning of the prophecy and trying to kill Harry as a child.
* calls Snape a hero for using basilisk venom to kill Voldemort, Harry loudly states that pigs will fly when this happens. Several hundred magically-altered porkers then soar into the Great Hall.
* calls up a large group of angry bears... Agatha and friends promptly decide to retreat.
* call the final out. (The ad was produced with the approval of Caray's family.)
* Call the Midwife and a generally loving relationship to their families. All are a real pain for the mothers-to-be and their medical providers.
* Call the Midwife. Chummy is just over 6'1" tall and Peter, her police sergeant husband, is approximately 5'8" tall. This would make him at the tall end of average from the time period (1950s), but compared to his wife he looks tiny; especially on the rare occasions she wears heels.
* Call the Midwife. For example, June Dillen (a deaf mother) was played by Genevieve Barr, who is profoundly deaf in real life and Marion Irmsby (a blind mother-to-be) was played by Ellie Wallwork, who is blind in real life. As regards recurring characters: Reggie Jackson has Down syndrome, as does his actor Daniel

Laurie.
* Call the Midwife has the lovely instrumental piece "The Letter" for Dr Turner and Sister Bernadette.
* Call the Midwife has used this occasionally; given the time period, they're all exiled to the hallway where they have little to do except wear a hole in the carpet. That, or go down the pub.
* Call the Midwife is an old, angry diabetic man who runs an eel pie shop in Poplar. This is an even older form of greasy spoon than the cafe.
* Call the Midwife: Julia Masterson in Series 2, Episode 6, the only one of her father's seven children not to die of TB (which took her mother as well). She explicitly tells her dad, "I'm sorry I'm the one who didn't die."
* Call the Midwife—set about as late as possible to be considered a costume drama (Series 1 is 1957, and each series corresponds to one calendar year).
* Call the Midwife one of the midwives meets an Irish Catholic priest regarding one of her patients (a girl who ran away from Ireland to London). The priest offers tea and apologies for only having Fig Newtons to go with them, as they "taste like... treacle. Wrapped in a doormat."
* Call the Midwife, particularly the pilot; set during the smog of 1957 (one of the last, and the worst one since the 1952 Great Smog), Nurse Jenny Lee's first patient trips over one of her children's toy fire engines while trying to hang the washing in the garden amidst the pea soup. A concussion and premature delivery result.
* Call the Midwife: Patsy and Delia have to keep their long-term relationship secret because, in early-1960s Britain, homosexuality is both socially stigmatized and illegal.
* Call the Midwife seem a bit surprised when she takes him up on his lighthearted offer, but it's likely that's only because he's never seen her smoke before; the nuns are just about the only characters who aren't constantly lighting up.
* Call the Midwife. Series 1-3 are set from 1957-59 in London's East End.
* Call the Midwife. She is, essentially, the glue that holds Nonnatus House together.
* Call the Midwife, the parish Nativity play Chummy organizes (as leader of the Cub Scout pack) ends up with too many players after combining the Cubs with the Brownies to put on a better show for the Mayor of Poplar (who's dropping in). Seeing this, Chummy decides to personify the gifts of the Three Wise Men and have an awfully large number of sheep.
* Call the Midwife, where nearly all of the babies that appear are actual newborns (except the birth scenes, which substitute a model). They can do this because both consultant midwife Terri Coates and the baby's mum are always just off-camera.
* Call the Midwife, where she is essentially considered able to do no wrong. They're not the only ones, however, as even the critics are gushing.
* Call the Midwife with a look of such desperation it's painfully clear just how much he loves her. Every moment they'd had before could have been explained away, but with that gesture, everything changed and there was no turning back. Unfortunately, though she most certainly returns his feelings, she's a nun, which... complicates things, to say the least.
* call themselves Russian Cossacks nowadays are mostly a series of disjointed local Funny Hats Brotherhoods that love to wear oldtimer uniforms, haul around ornate religious icons and battle banners, award each other with shiny medals and new ranks (full generals are incredibly common and numerous), and stomp their feet at moral corruption, foreign workers, atheists or whatever else they don't like. Some of these clubs do good community work (establishing patriotic clubs and museums, working with addicts etc.). Others band together and "patrol" the streets, trying to work up the courage to harass or beat up people they don't like, or disrupt "unholy" art exhibitions or political meetings.
* "Call to Action" resulting in the destruction of the Star Destroyer he was being held on.
* Call to Adventure; specifically, he mined oil shale that would be processed to grow fungi that would be processed into food. Bob wonders at one point about the days when oil flowed out of the ground and people just used it to run cars.

* Call to Agriculture: I could do something amazing, but I grow things instead 'cause I'm such a nature lover!
* Call to Agriculture: Someone in an unrelated career field decides to take up farming later in life.
* Call to Power series has Leviathans, enormous, heavily armed with most weapons of that particular period in that game, but extremely slow moving. In game, the unit is more powerful in every combat statistic than every other unit, but can only move one square per turn, even on roads. Fusion tanks in the same series might also apply.
* Call to Power, where it creates a space city above the city containing the wonder, and allows units to travel between the two without the drawbacks of other space launch methods.
* Callum Blue (6'1") is somehow shown to be several inches taller than Tom probably due to misuse of boxes.
* Callum is later struck while being arrested despite not being resistant at all, then beaten in custody by the police.
* Callum, Sol Regem believes it's best to kidnap the prince and take him away to Xadia because he fears humanity will either destroy or corrupt his power.
* "Call USA-1000! Jhoon Rhee Means Might for Right!" Almost any native of the Washington, DC metropolitan area who grew up in the '70s or '80s knows (what was) the number for the Jhoon Rhee Self-Defense Taekwondo schools, thanks to their long-running and memorable TV ads. The jingle for the ad, believe it or not, was written by
* Cally has an affair with HotDog. We only find out after it is revealed that Tyrol is a Cylon and he's not the father of the baby he thought was his.
* Call Your Mother: The episode "Sunday Dinner" was dedicated to the show's creator Kari Lizer's father Jerry Dayton Lizer, who died of COVID-19.
* Call yourselves the "fastest-growing" in your field. If you went from 1 customer to 3, that's a 200% increase!
* Calm Emotions is the opposite, damping strong emotions within a target area. While it can be a useful way to have a sensible conversation with someone, in such a combat-oriented game it's perhaps most useful as an offensive maneuver, making a target so mellow that they fail to adequately defend themselves.
* calming effect on the mind. Since your jaw naturally clenches when stressed or angry, letting it drop can release dopamine, thus calming you down.
* Calmly asking him to get off, one of the first clues that Rei isn't normal.
* calmly calls Marcy to let her know the boys have gone off to protest the cancellation.
* calmly, "Yes. That's a real pickle. Would you excuse me?" He puts on a radiation helmet and screams incoherently for a while, causing the faceplate of the helmet to fog up. He then takes it off and says, now using the monotone again, "Alright, I have thought this through. I will send Bart the money to fly home. Then I will murder him."
* Calogrenant, an Arthurian knight with gender dysphoria is transformed into a maiden, and goes on Monty Pythonesque adventures which feature inspirations from the many versions of the legend.
* Caloi en su tinta was the opening to give you an idea of the show, and there are some shorts in YouTube as well.
* caloric. One of the reasons that this theory stuck around so long is that the rules concerning the movement of heat are the exact same as the movement of diffuse material in a fluid. Thus, while caloric was abandoned as a theory, the rules of heat movement were unchanged.
* Calpis, a popular Japanese yogurt-based soft drink was derived as a portmanteau of cal from calcium and pis from sarpis (butter flavor in Sanskrit). In English, it sounds similar to "cow piss". The product's name was changed to "Calpico" in Asian supermarkets in English speaking countries, but still retains the original katakana spelling.
* Calradia The map is freely rotated and is oriented with the Slavic Vaegirs in the north and the Persian-like Sarranids in the south, in tundra and desert

environments respectively. However, this is only part of the world; the expanses of open space the map edges suggest that the tundra and desert go on for effectively forever.
* Cal respectively, but both are easy to cover up and look gorgeous otherwise.
* CalTech stretched a cell membrane across a computer CPU slot, leaving the gold pins in place, and were able to process data with it (until it died).
* Caltrops Ejects several dozen of these sharp, jack-like objects which will puncture the tires of pursuers.
* Caltrops What's better, they can still be effective against modern vehicle using air-filled tires.
* Calumon has a ridiculously high pitched and cutesy voice, but the English dub gives him a somewhat deeper, more boyish voice.
* Calvarian generals are guarded (and are spied upon) by a trio of Blood Guards, members of the Calvarian
* Calvarians do have secondary names, but they only serve to tell you the order of their birth (Drauglir Seventhson) or whether they were an unwanted child (Isengrim No-Father). As Calvarians are only permitted to have half as many children as they have personally killed in battle, having the last name Fifteenthson is a pretty clear indication of someone's pedigree.
* Calvary: After a parishioner threatens to kill him next Sunday, his church gets set on fire and it becomes clear that no one in town cares about their Catholicism anymore, Father James quits the priesthood and is about ready to board a plane for London when he spots the coffin of a man he'd performed last rites for. He changes his mind and returns to face the murderous parishioner.
* Calvary/Cavalry. "Calvary" is a location. "Cavalry" is a military force (originally the group on horseback). One cannot call in the "Calvary". The words are not synonymous. But you can
* Calvary", when Wolfram & Hart CEO Lilah Morgan hides out at Angel Investigations, Angel tells her to make the coffee — she responds by breaking all the mugs.
* Calvera-ish French-speaking "half-breed Arab" warlord "The General" in the 1964 adaptation of
* Calvina Coulange, but unlike Latooni, she's still keeping her sniping skills and only so much discarding the unpleasant aspects of her personality, she's still aloof.
* Calvin also protests going to school because if ignorance is bliss, then his education is a violation of his right to the pursuit of happiness. He puts on a patriotic, American Revolution-esque shtick, and when his teacher chases him as he tries to leave the classroom, he yells "Monarchists!"
* Calvin also ranted about a television show which made no sense. When Hobbes remarked that it was targeted at the average American's fifteen-second attention span, Calvin's response was only, "You're still talking about that?"
* Calvin and co. bust through Thunderstorm's lab's entrance at one point in
* Calvin and his parents rarely ever see eye-to-eye. Calvin often doesn't think too highly of his parents, Calvin's Dad sometimes offhandedly comments about wanting a dog instead of a rambunctious youngster... but every so often, we do see that both parties do care for each other in a few strips, with one memorable one showing Dad taking a break from working to play with Calvin in the snow.
* Calvin and Hobbes 05/22/86 strip when Calvin is on a camping trip with his Boy Scout troop.
* Calvin and Hobbes (a bit obvious when you consider it takes after John Calvin and Thomas Hobbes).
* Calvin and Hobbes after being goaded into acting as mean-spirited as his original.
* Calvin and Hobbes: After Calvin utterly fails a report on plants, he angrily asks what good it does to identify plants while holding a branch. Hobbes then replies "I believe that's poison sumac you're holding." He also regularly runs afoul of poison ivy during family camping trips.
* Calvin and Hobbes. After the barrage ends, Susie turns around to laugh at

Calvin's throwing ability... and THAT'S when Calvin's aim finally pays off.
* Calvin and Hobbes, a game whose only permanent rule is "you can't play the same way twice."
* Calvin and Hobbes: Alien worlds strange suns, several moons... are frequently seen in Calvin's imaginary worlds. Watterson would eventually claim that, ultimately, print was an insufficient medium to capture the sheer scope of Calvin's imagination.
* Calvin and Hobbes. All of the main characters are drawn like this unless camouflaged by Calvin's imagination.
* Calvin and Hobbes, a lot of Calvin's creations and imaginary antics disturb his parents, like making a bunch of snow people terrified at their impending melting.
* Calvin and Hobbes, and Calvin's father opts to read the newspaper instead.
* Calvin and Hobbes and chews him out as he's untying him. The storyline ends with Hobbes mocking Calvin as the boy angrily rubs his sore rear end, the implication apparently being that his father spanked him. It's really hard to blame Calvin for being ticked off.
* Calvin and Hobbes and formed his own club, C.A.D. (Calvin's A Dope). It was a short-lived schism, since as soon as Susie showed up, Calvin was willing to make up with Hobbes so they could throw rotten apples at her.
* Calvin and Hobbes, and his massive ego is often the cause of many of his problems (when he doesn't cause mayhem for the sake of causing mayhem, anyway).
* Calvin and Hobbes, and jets about in a flying saucer with a bubble cockpit and tail fins.
* Calvin and Hobbes (and other more creative insults). This is sometimes lampshaded, subverted, and averted when Calvin returns home from school, but usually ends up with this because Hobbes learns fast. Miniature stars and planets typically surround the cloud.
* Calvin and Hobbes, and the fantasy sequences and even the standard outdoor backgrounds are surprisingly rich in detail for a comic strip, so between keeping a dictionary handy and searching out all the Easter eggs, you'll be at it for quite some time.
* Calvin and Hobbes: An early strip features Calvin showing Hobbes an "antelope"... by taking him over to an anthill, pointing to one, and saying "See, she's climbing down the ladder to her boyfriend's car!" Hobbes is not amused.
* Calvin and Hobbes arc where Calvin and Hobbes use their time machine at 6:30 and travel two hours ahead so they can grab the completed homework assignment, then both Calvins go back an hour to find out why 7:30 Calvin didn't do it. Each Calving refers to the others by the time they're from, and fortunately are all visually distinct (6:30 has goggles, 8:30 has goggles and is in his pyjamas).
* Calvin and Hobbes are fond of these, including "Strudel-Brain" and "Oatmeal-Face."
* Calvin and Hobbes are friends at all. Hobbes condescends to Calvin, attacks him for no reason, occasionally bullies him, and has betrayed him for his own gain multiple times, while Calvin tends to see Hobbes as little more than a partner for his own schemes and often treats him no better than Hobbes treats him. The implication seems to be that because Calvin is so terrible, he has to take what friends he can get, and even Hobbes may or may not be imaginary.
* Calvin and Hobbes are named after philosophers John Calvin and Thomas Hobbes.
* Calvin and Hobbes are often at each other's throats, but it's usually only in good fun.
* Calvin and Hobbes are patterned on people he doesn't get along with in his own life: his parents, his teacher Miss Wormwood, his classmate Susie Derkins, his babysitter Rosalyn, etc.
* Calvin and Hobbes. Armed with this grandiose and self-affirming philosophy, he goes and watches TV.
* Calvin and Hobbes as Calvin endeavors to eat enough cereal to get all the box tops needed. And then he's disappointed when it finally arrives and he discovers that no, it doesn't enable him to fly.
* Calvin and Hobbes as his private detective alter ego, Tracer Bullet, getting

hired to unwittingly serve as the fall guy for this particular crime.
* Calvin and Hobbes, as well as his opinions on comics, film, TV, commercial and other industries, humans' role in nature, art, and general philosophy. However, he always tried to keep the tone of the comic consistent and would scrap ideas that diverged too far.
* Calvin and Hobbes, at one point Calvin daydreams about Spaceman Spiff being stranded on one of these. aided by the fact that he missed the lunch bell and is sitting alone in the classroom.
* Calvin and Hobbes at times displays a degree of philosophical depth and intelligence you wouldn't expect from someone his age; usually in his conversations with Hobbes. It's tremendously pronounced in Calvin's case; many adults aren't as intelligent as Calvin is. Calvin has repeatedly shown an intelligence of someone far older and even then, quite a few adults wouldn't be able to to make the same kinds of points that Calvin does with the same amount of articulateness or intelligence. It's even lampshaded in one of the later strips where Calvin's teacher humorously states that if he put a fraction of the energy he did into studying rather than avoiding it, he'd easily be a straight A student.
* Calvin and Hobbes beginning with the names of the two main characters referencing philosophers John Calvin and Thomas Hobbes.
* Calvin and Hobbes bickered in the back seat of Calvin's parent's car once.
* Calvin and Hobbes (bicycling for Dad and chewing gum for Calvin). And there's more.
* Calvin and Hobbes: Bill Watterson was fond of these, with Hobbes adding another punchline on the far right of the last panel, often a mockery or lampshade hanging on what Calvin was saying.
* Calvin and Hobbes books, Watterson speaks as if he's just letting Calvin run loose to see what he does.
* Calvin and Hobbes. Both strips are based on Watterson's arguments with his syndicate on merchandising, where the company would accuse the cartoonist of seeing no shades of grey and having no perspective.
* Calvin and Hobbes, but he's often right about the things he rants about. This often comes into play whenever he talks about the environment.
* Calvin and Hobbes, but often shows a grasp of complex philosophical principles.
* Calvin and Hobbes: Calvin always does this before the camping trips from Hell.
* Calvin and Hobbes Calvin and Hobbes first attack the living snowman with snowballs. They simply stick to the monster, inspiring it to add more snow and features, quickly becoming the first of the Deranged Mutant Killer Monster Snow Goons.
* Calvin and Hobbes: Calvin announces his secession from the family and heads outside to strike out for the Yukon. His mother calls after him... but only to sardonically inform him, "You're heading southeast. North is that way."
* Calvin and Hobbes." Calvin asks if his dad means it, and his dad says, "No, but the truth is more complicated."
* Calvin and Hobbes, Calvin builds a snowman that's playing ten-pin bowling with another snowman's head.
* Calvin and Hobbes Calvin, complaining about scientists' unimaginative naming, says that The Big Bang should have been called "The Horrendous Space Kablooie." Some physicists use that term now.
* Calvin and Hobbes, Calvin consistently presents these to his father, informing him that his "approval rating" is going down.
* Calvin and Hobbes Calvin decides that to liven up his life, he's going to make it more like a TV show, complete with soundtrack and laugh track. His mother's reaction mirrors that of most people on hearing a laugh track.
* Calvin and Hobbes: Calvin, despite being 6 years old, is shown as being only about 2 feet tall, about as tall as a toddler, and his parents are both normal height. Just about every one of his peers except Moe (the school bully) are also about as tall as he is. Amusingly, Hobbes (when he's not a plushie) is taller than Calvin is. Calvin even mentions in one strip that short pants touch his feet, and another when he follows the wrong woman around the Zoo that "From the knees down,

she looks just like [Mother]".
* Calvin and Hobbes: Calvin eats cereal that takes five grapefruits and a dozen bran muffins to even out the sugar (and possibly more, since Hobbes trails off while explaining this).
* Calvin and Hobbes: Calvin has an elaborate wish involving world domination, while all Hobbes wants is a sandwich. Subverted because in the last panel of the strip, Hobbes is eating a sandwich, telling Calvin "I got my wish."
* Calvin and Hobbes, Calvin has destroyed his mother's flower garden on several occasions. Once trying to parachute out of his room, and landing in the rosebushes, and in another instance while trying to dig for a pool.
* Calvin and Hobbes: Calvin has hiccups and asks Hobbes to tell him a scary story to cure him.
* Calvin and Hobbes: Calvin is playing with Dad's binoculars when he drops them and breaks them. When Hobbes asks how bad the damage was, Calvin reveals a box of dust.
* Calvin and Hobbes, Calvin makes an attempt to fool his mom into thinking he was rabid. When she just tells him to spit the toothpaste foam out of my mouth, Calvin says to himself, "Maybe Dad will fall for it if I bite him first."
* Calvin and Hobbes. Calvin manages to deduce his father's disrespect.
* Calvin and Hobbes Calvin mentions he had no choice but to do this to the class when he accidentally ripped the seat of his pants and Miss Wormwood, not knowing what had happened, made him go up to do a math problem on the board (he was too embarrassed to tell her why he didn't want to go up). He then comments to Hobbes that he ended up getting to go home early from school because several teachers and the principal couldn't restore order afterwards.
* Calvin and Hobbes, Calvin mentions that saber-toothed tigers probably did this. Hobbes is not amused.
* Calvin and Hobbes, Calvin occasionally likes to pretend he is a forcibly detained space captain while at school. Upon being sent to the principal's office in one strip, he eats his hall pass since it is considered "evidence" in his imaginary world.
* Calvin and Hobbes: Calvin occasionally tries to fix things around the house (including more than one ill-fated plumbing incident), and usually ends up causing more destruction than when he tries to destroy things.
* Calvin and Hobbes: Calvin once asked his dad if dinosaurs were around when he was young. His dad confirms it before his mother tells him Calvin's grades are already bad enough.
* Calvin and Hobbes, Calvin once built a giant "snow snake" out of snow and pretended he was being swallowed by it, claiming that "horrible inner jaws" were dragging him into its gullet, since its visible mouth clearly wasn't moving. Susie wasn't fooled.
* Calvin and Hobbes: Calvin once imagined a car falling into the Grand Canyon and exploding — in mid-air. Apparently a Mercedes is even worse than a Pinto.
* Calvin and Hobbes. Calvin once picked up the phone and said, "Hello, we are unable to come to the phone right now, so please leave a message at the sound of the 'click'." and hung up.
* Calvin and Hobbes, Calvin once tried to convince his mother to set out his clothes for the day and breakfast on the stairs so that he could be ready for school simply by falling down the stairs. He failed.
* Calvin and Hobbes: Calvin once wanted to invoke this trope, asking his mom if she could have a baby brother so he could have "someone small [he] could beat up". The strip immediately cuts to Calvin's dad getting a call from her discussing an operation for one of them to get their tubes tied.
* Calvin and Hobbes: Calvin pulls this off on Hobbes once, when he snuck in through the back door and found Hobbes waiting to pounce on him when he normally comes through the front.
* Calvin and Hobbes Calvin puts in them would net the area frequent visitors every winter and probably attract some attention in the media about a kid with such artistic talent.
* Calvin and Hobbes, Calvin receives a chain letter in the mail, and reads a list

of people who were involved with it and what happened to them. One guy continued with the chain and got a raise, and another broke the chain and went bald. Hobbes tells him it's nothing but superstitious nonsense and advises him to throw it away. Calvin then continues reading: "And a dumb kid like you listened to a friend and got run over by a cement mixer."
* Calvin and Hobbes), Calvin replies that once they add a few illustrations and a conclusion it will look like a graduate thesis. It... does not go well.
* Calvin and Hobbes: Calvin's always like this when it comes to his schoolwork—assuming that he bothers doing it at all, he'll always put off doing an assignment until the absolute last possible minute (he actually once completely forgot about an assignment until the day it was due, despite having at least a month to work on it). To name some specific examples:
* Calvin and Hobbes, Calvin's dad refuses to buy a VCR because "It's bad enough we have a TV."
* Calvin and Hobbes, Calvin's grandmother and grandfather are mentioned on several occasions, but are never seen.
* Calvin and Hobbes: Calvin's mom (dressed in towels and dripping wet) is once seen heading for Calvin with a furious look, while his hand is still on the water shutoff valve...
* Calvin and Hobbes!" Calvin's mom literally falls off her chair laughing, and his Dad, while annoyed, admits that "okay, the voice was a little funny". They currently provide the page image.
* Calvin and Hobbes (Calvin's mom, meanwhile, was literally on the floor, laughing uproariously).
* Calvin and Hobbes. Calvin sometimes takes advantage of his lack of intelligence, though, with mixed results.
* Calvin and Hobbes: Calvin tends to be like this now and again — a fact that his father has some fun with by giving false answers.
* Calvin and Hobbes. Calvin the Zombie is one of his many alter egos, this one created for the purpose that the undead don't need to do homework. Eventually, Hobbes decides to join in, saying "When in Rome..."
* Calvin and Hobbes, Calvin tries to counterfeit money, but being six years old, his art skills leave something to be desired.
* Calvin and Hobbes, Calvin tries to fix a leaky faucet and floods the bathroom instead. When Dad demands to know what happened, Calvin says that the faucet blew sky-high all by itself, then he says that Hobbes was fooling around with Dad's tools, and finally he claims that "evil, bug-eyed monsters from Pluto" did it.
* Calvin and Hobbes, Calvin uses this trope to make it look like he cleaned his room — until his mom opens the closet.
* Calvin and Hobbes: Calvin using "educated language" for a book report.
* Calvin and Hobbes; Calvin will do this occasionally to avoid getting tackled by Hobbes when he comes home from school. Circumstances usually arise that prevent him from capitalizing on this (example: the first time he did this, he walked off happy in his success while ignoring that Hobbes had recovered and was charging right back).
* Calvin and Hobbes, Calvin would be given chances to tell the truth, but instead utterly fails big time because of his insistence that everyone will be stupid enough to believe his obvious lies.
* Calvin and Hobbes: Calvin writes a letter to Santa stating he only wants "love and peace for my fellow man" in an attempt to receive more gifts on Christmas. Hobbes tells him that it's a risky strategy so Calvin scraps it.
* Calvin and Hobbes cartoon where Calvin asks his mom if hamburgers are made out of people from Hamburg.
* Calvin and Hobbes comic books, in which a character having a huge hole blasted through his torso narrates: "I could feel my spine shatter. It hurt... a lot."
* Calvin and Hobbes comic involves Calvin bragging about how he has three water balloons, and Hobbes has only one. Hobbes' response is this trope, and Calvin loses his hold on all four, resulting in him being soaked by all of them.
* Calvin and Hobbes contains an original poem (with some fantastic, if terrifying,

illustrations) called "A Nauseous Nocturne," about such a monster attacking Calvin at night, but then getting scared away by a sleeping Hobbes.
* Calvin and Hobbes counts; even though he performs badly in school and misbehaves, he has an amazing vocabulary, an endless imagination, and is amazingly aware for a six-year-old kid.
* Calvin and Hobbes" Cut to Calvin face down in the snow after Susie clobbers him with the tagline "The defendant petitions the court for a new trial because his lawyer is incompetent" (with Calvin, of course, having been his own "lawyer").
* Calvin and Hobbes daily, the duo decides to see what happens when you pop a normal amount of corn with the lid off, and it fills up the entire kitchen.
* Calvin and Hobbes debuted without much fanfare in 1985 in 35 newspapers, OK for a new strip in that era but not a phenomenal number. Its rather quirky premise probably made it a tough sell at first. But word of mouth was strong, and by its one-year anniversary the number of subscribing newspapers had grown to over 250, and in the spring of 1987 the first book collection became a runaway best-seller.
* Calvin and Hobbes did this several times. Take care when entering the room of a six-year-old who's just watched "Attack of the Coed Cannibals".
* Calvin and Hobbes does a pretty good job of summing up bathos in one strip:
* Calvin and Hobbes does this in quite a few Sunday editions; Calvin always hides a comic book inside his textbook.
* Calvin and Hobbes do it in "Full Moon: Full Baloney!" unintentionally out of fright.
* Calvin and Hobbes, dropped the bug, and jumped into Hobbes's arms, declaring: "It's a lucky thing you guessed so fast!"
* Calvin and Hobbes due to how well the characters bounce off each other due to the "weirdness repels" dynamic. Calvin acts weird to get Susie's attention, Susie's repulsed by it, and Calvin takes this as a cue to act even stranger.
* Calvin and Hobbes, during a particularly bad day Calvin was not only picked last but the two team captains fought over who was stuck with him.
* Calvin and Hobbes encouraging him to be as bratty as he likes and that good kids actually nauseate Santa.
* Calvin and Hobbes enjoys beating the stuffing out of Calvin without being provoked. After one such beating, he criticized Calvin for 'moving upwind'. Calvin moved because he could hear Hobbes coming.
* Calvin and Hobbes Eventually lampshaded by Hobbes providing the above quote.
* Calvin and Hobbes except in one instance where he locks Rosalyn outside.
* Calvin and Hobbes except the bears were tigers and they eat Goldilocks. His dad was disturbed by it.
* Calvin and Hobbes excuse as to why Stupendous Man's powers never affect his foes... since his foes are "played" by real people in his life who are not playing by Stupendous Man's rules.
* Calvin and Hobbes" exploring an alien landscape. Spiff is flying over some suspiciously formed canyons until it hits him that these are giant footprints so he hits the thrusters to get away.
* Calvin and Hobbes fanfics that take the interpretation that Hobbes is real and not just in Calvin's mind:
* Calvin and Hobbes featured one of these with water fights. Calvin's use of a water pistol merits Hobbes hitting him with a water balloon. Just as Calvin is getting out the hose, Hobbes walks around the corner with a wading pool...
* Calvin and Hobbes features this in a nightmare of Calvin's, where he is kidnapped by aliens.
* Calvin and Hobbes fits this nicely; Calvin relies on the fact that Moe will not understand any of the florid insults that he (Calvin) heaps upon the bully. Though it doesn't prevent Moe from messing up Calvin's face on numerous occasions.
* Calvin and Hobbes follows the adventures of a very noir-ish private investigator called Tracer Bullet.
* Calvin and Hobbes for. Eventually the clubs got wise, and the manufacturers now pay the clubs.
* Calvin and Hobbes for every person he "eats". Except for Tommy Chestnut, who

apparently did taste awful, but was eaten anyway.
* Calvin and Hobbes for kids). Despite this, since its inception it's had a HUGE number of adult and teenage fans, who find it well-written, funny, and witty. Of course, given that a LOT of jokes and social commentary in the series would be incomprehensible to most young readers, it might be more accurate to say the demographic is "anyone who loves great sequential art".
* Calvin and Hobbes for those who remember that fortifying things with chlorophyll was an actual fad in the 1950s.
* Calvin and Hobbes, frequently had rows with his editor about the subject of merchandising. Several strips had paraphrases of the editor's arguments as punchlines, such as Calvin's dad telling him he sees everything in black and white or has no perspective, leading to the boy imagining a literal case of the ailments. He got his point across.
* Calvin and Hobbes from another boy next to him: "Hey, kid, are you going to use that swing or what?"
* Calvin and HobbesFurthermore, Watterson took a year-long sabbatical from drawing the comic at the height of its popularity, due to artistic differences with his publisher. He only came back on the condition that he'd have a reserved block of space for the Sunday comic, instead of the usual modular format that allows individual newspapers to rearrange the panels as they see fit.
* Calvin and Hobbes game he tries to play eventually turns into Calvinball (like his variant of baseball with over two dozen bases spread out around the whole neighborhood):
* Calvin and Hobbes genre and really knows nothing about it except what he picked up by osmosis from pop culture.
* Calvin and Hobbes Get XTREME! and simply seeing sites throughout the town.
* Calvin and Hobbes Get XTREME! provides this gem from Calvin's mother:
* Calvin and Hobbes Get XTREME!, with Garfield's theory on the matter being that Calvin has this.
* Calvin and Hobbes goods and general strong intent to have the "brand" fade away as much as possible.
* Calvin and Hobbes had a fair few of these. Notable is the one strip where Calvin puts on a helmet and cape and claims that today is the day that he'll "go for the gusto," with no further explanation given.
* Calvin and Hobbes had a storyline where Calvin was lifted off the ground by his balloon. When Calvin tries it for real in a much earlier strip by using a stepladder to jump off, he promptly falls splat on his face, losing the balloon in the process.
* Calvin and Hobbes had Calvin let his brain wander off before losing it. Of course, this was just his imagination playing up.
* Calvin and Hobbes had Calvin's book suddenly come to life and eat his homework before attacking him. Or at least that was the reason he gave Miss Wormwood for why his homework wasn't done.
* Calvin and Hobbes had Hobbes tying Calvin to a chair so that he could try to escape it. Unfortunately, Calvin is no Houdini, and when his parents come in, they're convinced that he did this to himself.
* Calvin and Hobbes had one strip where Calvin asks for the last piece of dessert, and his mother tells him not to be greedy. He asks if this means he should be dishonest - and she reluctantly gives him the last piece.
* Calvin and Hobbes had this a few times, with even a metaphysical example of Calvin stating that his spirit was kicking the chess-board's spirit clear across the room.
* Calvin and Hobbes had this happen in a spoof of violent comic books.
* Calvin and Hobbes has a fantasy spot in which Calvin is a Mobile-Suit Human being operated by a crew of little Calvins. Calvin trips down the stairs, and imagines the panic that the tripping is causing among the crew. A later strip uses this as a metaphor for the phenomenon of dreaming, with the crew of Calvin's brain descending into the subconscious to gather random reels of tape and then playing them out of order.

* Calvin and Hobbes has a short arc where Calvin demands that he be called "Calvin the Bold", going on to say that "Calvin the Bold will begin referring to himself in the third person." Then his dad knighted him with the name Mud, and the whole charade disappeared very quickly.
* Calvin and Hobbes has a strip where the title characters hear a crashing noise on Christmas Eve and assume it's Santa. They listen to see if they can hear what he's saying. Cut to the living room:
* Calvin and Hobbes has been known to do things solely to irritate his parents. Then again, he is six.
* Calvin and Hobbes has Calvin come up with own personal rallying cry, and settles on "So what?!"
* Calvin and Hobbes has definite traits of this, though he's most often distracted by his own fantasies and daydreams rather than anything external.
* Calvin and Hobbes has several, some of them connecting into larger arcs, like the ones involving different uses of the same invention (all of which inventions tend to be the same cardboard box in different positions anyway).
* Calvin and Hobbes having a sign upon his back saying "Heave a rock at me" on it. Another strip features Calvin falsely telling Moe that he has a sign on his back saying "Someone run this kid over with a truck"
* Calvin and Hobbes, having been stranded on an island for 50 years, are forced to eat the tires they catch in
* Calvin and Hobbes. He complied by touching on social issues while not taking a heavy-handed approach to them; Calvin is very intelligent for his age and often raises questions about such things, but being a 6-year-old child, he doesn't have all the answers himself. The result was that Watterson created a strip that was thought-provoking without telling the reader what to think, and as such is beloved by audiences all across the ideological spectrum even today.
* Calvin and Hobbes He's also periodically disgusted by people who litter.
* Calvin and Hobbes; he thinks he's a real (anthropomorphic) tiger. (Albeit a real tiger that gets put through the washing machine whenever Calvin's mom deems it necessary.) The comic is deliberately ambiguous about Hobbes' true nature.
* Calvin and Hobbes him and he panics as he tries to explain what he thinks Miss Wormwood told her:
* Calvin and Hobbes. His father at one point was wondering about taking him to a shrink...
* Calvin and Hobbes: Hobbes also acts like this to Calvin; although there are times where Calvin can identify a little bit of quirkiness from Hobbes.
* Calvin and Hobbes: Hobbes, as is his imaginary tiger nature, would have pounced on Calvin from behind if Calvin didn't bend down at the last moment to pick up a dime.
* Calvin and Hobbes, Hobbes eats one of the sandwiches Calvin made for the trip but is disgusted to find it's honey and marshmallow. Calvin then says the other one has chocolate syrup.
* Calvin and Hobbes: Hobbes is first seen hanging from a snare set by Calvin, eating the tuna-fish sandwich Calvin had left as bait.
* Calvin and Hobbes, Hobbes says that he never wears trunks due to preferring to go "furry dipping".
* Calvin and Hobbes, Hobbes sings this when Calvin gets a valentine from Susie. Turns out the valentine was for Hobbes.
* Calvin and Hobbes: Hobbes the tiger fills this role, given how many strips and even story arcs either only include him in a minimal role or don't include him at all.
* Calvin and Hobbes. Hobbes would be having a dream about being in a vicious fight with a ferocious weasel... only to awaken and discover that he had really been ripping his pillow to shreds. Or, occasionally, Calvin.
* Calvin and Hobbes: Hobbs acts as Calvin's lawyer in his letter to Santa. Needless to say, the only defense Hobbes offers is to prove Calvin is insane.
* Calvin and Hobbes III: Double Trouble, a Mazda explodes when it crashes into a rock.

* Calvin and Hobbes III: Double Trouble, Calvin sets up a trap for Chill that exploits this.
* Calvin and Hobbes III: Double Trouble, Calvin simply says "Hobbes says hi."
* Calvin and Hobbes III: Double Trouble: eating a bunch of stale Kit Kat bars and going three miles on a treadmill.
* Calvin and Hobbes III: Double Trouble is Calvin and Hobbes annoying Chill (his kidnapper). Rupert and Earl exploit this in order to kill Calvin.
* Calvin and Hobbes III: Double Trouble uses "Calvin and Hobbes" by Pure Joy, fittingly enough.
* Calvin and Hobbes imagination. The aliens in Calvin's Spaceman Spiff fantasies are also drawn with much more detail than objects in the "real" world.
* Calvin and HobbesIn addition, Calvin is also very mischievous, more interested in causing trouble and messing with the teacher's head than actually learning. He regularly gives bizarre answers on his tests ("What is the significance of the Erie Canal?" "In the cosmic sense, probably nil,") which seems to be as much for his own amusement as an attempt to cheat the system.
* Calvin and Hobbes: In an early Sunday strip, Calvin shrinks down suddenly to the size of a bug from the perspective of other bugs. A fly tries to step on him until a frog eats it.
* Calvin and Hobbes. In another strip, being sent to the principal's office with Calvin makes her even more frightened, yelling at Calvin that he's "going to hear it from my parents if I don't get my Master's Degree!"
* Calvin and Hobbes in another strip where Calvin's dad says "Yeah, I know, it feels like you're going to be six forever."
* Calvin and Hobbes. In Calvin's fantasies, he's being used as the fall-guy for a room being ransacked; in real life, Calvin was at least partially responsible (and may have been entirely responsible depending on whether you think Hobbes is alive).
* Calvin and Hobbes in Calvin's life — contrasting it with his television watching habits — or to emphasize the expanse of his imagination.) Incidentally, most of the alien desert scenery isn't made up — they're basically Bill Watterson's sketches of beautiful desert scenery in southern Utah.
* Calvin and Hobbes in front of her for several hours every day, who wouldn't...
* Calvin and Hobbes in one of his "Tracer Bullet" film-noir fantasies where someone broke Mom's lamp.
* Calvin and Hobbes: In one of the Rosalyn storylines, the story starts with Calvin hiding his mom's shoes so his parents can't leave. When Calvin tries to send Rosalyn away, his dad asks what he's doing, causing Calvin to ask how his parents are going anywhere when Mom can't find her shoes. The only problem: Calvin's parents hadn't mentioned to him that her shoes were missing. Whoops.
* Calvin and Hobbes: In one strip, Calvin and Hobbes are playing poker. While deciding his next move, Calvin notices Hobbes' tail suddenly thrash about wildly. Calvin quickly folds, much to Hobbes' exasperation.
* Calvin and Hobbes: In one strip, Calvin gets bitten by a fish while out fishing.
* Calvin and Hobbes: In one strip, Calvin imagines Spaceman Spiff landing on a hostile alien planet "scorched by twin suns".
* Calvin and Hobbes: In one Sunday strip, Hobbes pulls the covers from Calvin while they're sleeping, and after a tug-of-war, Calvin gives up and goes to sleep with his parents, then does the same thing to his dad.
* Calvin and Hobbes in order to avoid having to face the wrath of his parents.
* Calvin and Hobbes in that he was a wise cracking rascal who often got the upper hand. For instance, he comes across another character who is sweating and asks her if anything is wrong. "I'm hot!" she says. "You don't look so hot to me," he retorts before running away with a smirk. Another strip has him trying the patience of his friends as he fussily arranges them for a group photograph before playfully announcing that his camera doesn't actually have any film in it. As he runs away with his angry friends in close pursuit, he laughs and says, "I like to live dangerously!" In the very earliest strips, he even had girls fighting over his affections. Some vestiges of the later Charlie Brown were there in the early days with the other children being somewhat crueler to him than they were to their other

peers, but it wasn't until later that his tendency to always come in last became such an overpowering part of his characterization.
* Calvin and Hobbes into his own sketch of himself and is horrified by the anatomical deformities caused by his poor drawing technique.
* Calvin and Hobbes, is a bold interstellar explorer, who constantly gets captured by bizarre alien life forms (usually Calvin's parents or his teacher).
* Calvin and Hobbes is a gateway to many people's love of newspaper comics, and sometimes even to the ones that influenced it.
* Calvin and Hobbes is extremely averse to technological advancements, to the point that he doesn't get a cable box and isn't too fond of telephones. This stands in stark contrast to Calvin, who gets excited by technology and frequently imagines himself as a heroic space explorer.
* Calvin and Hobbes is implied to play lacrosse and routinely beats Calvin senseless whenever he hits her with a snowball/water balloon.
* Calvin and Hobbes is in bed. Rosalyn then makes him go downstairs a write a confession of his misdeeds for his parents to read when they return.
* Calvin and Hobbes is more notable to many people as an obscene window decal of a boy peeing (which is bootleg and which creator Bill Watterson never drew) than for any of its actual comic strips. Sad, isn’t it?
* Calvin and Hobbes is often in danger of this due to his poor grades, but two examples especially stand out.
* Calvin and Hobbes is only animate when alone with Calvin, as a general rule, yet seems to live quite an independent life from Calvin, chasing critters in the forest and reading comic books with interest. Hobbes is very often the more sensible, the more sane, and the more eloquent of the title duo, though he does have his moments of primal savagery (which he works off by attacking Calvin whenever he comes home from school, or having Calvin throw a slice of jellied toast for him to "catch").
* Calvin and Hobbes is sick, and Hobbes wonders if she's pregnant. Calvin later asks his parents, and his dad mentions that if she was, she'd look like "a hippopotamus with gland problems".
* Calvin and Hobbes, it happened once when Calvin's dad was paying Rosalyn's baby-sitting bonus and there was nothing left.
* Calvin and Hobbes. "It's a magical world, Hobbes ol' buddy. Let's go exploring!"
* Calvin and Hobbes: It's happened to Calvin a few times. On one such occasion (where he was punished for saying the food "smells like bat barf") he simply picked up the phone and ordered a pizza instead.
* Calvin and Hobbes It should also be noted that when he added the eggs, he didn't bother removing them from their shells.
* Calvin and Hobbes: Just about every one of Spaceman Spiff's adventures begins with him getting shot down and crash-landing his flying saucer.
* Calvin and Hobbes, just by using big words that Moe doesn't understand.
* Calvin and Hobbes likes to show several extra pairs of eyes jumping out of shocked characters' heads.
* Calvin and Hobbes, like when Calvin tells one to Hobbes, only for both to freak out when their father comes out to see them, as they believe him to be the monster mentioned in the story.
* Calvin and Hobbes looks at it kinda sideways as he pounces Calvin almost every time the boy tries to get into his house.
* Calvin and Hobbes, majored in political science and started his career as a political cartoonist.
* Calvin and Hobbes makes him feel like his head caught on fire and exploded.
* Calvin and Hobbes — his speech bubbles are written in a childish scrawl.
* Calvin and Hobbes merchandise. Today, creators generally own all rights to their strips, or have a contract that reverts all rights back to them after a certain number of years.
* Calvin and Hobbes named Tracer Bullet, going through stock film noir plots. In the 10th Anniversary retrospective book, author Bill Watterson admitted he hadn't seen any noir films or read any hardboiled crime fiction. He was basically just riffing on genre tropes he'd picked up from seeing other noir parodies.

* Calvin and Hobbes never had Calvin say "God put me on this earth to accomplish a certain number of things. Right now I am so far behind that I will never die." There's also a bootleg T-shirt of Calvin scowling and saying: "Every day, I'm forced to add another name to the list of people who piss me off." Obviously, this quote has never appeared in the strip.
* Calvin and Hobbes of all places. Calvin is making a traffic safety poster with the slogan "Be Careful or Be Roadkill!" We never see the finished result, but he states that he hopes he has enough red crayon, and later mentions that he splattered the whole thing with chunky spaghetti sauce so that not only would it look real, it would attract flies.
* Calvin and Hobbes, of all things. It's a bit blatant in the earlier strips, but got more subtle as time went by and Bill Watterson got a better sense of both characters' personalities and could let them bounce off each other.
* Calvin and Hobbes often gave their opinion on the state of the entertainment industry, such as movies, TV and music. However, the comic never once mentioned video games even though the comic was being published at the same time the medium was skyrocketing in popularity. Calvin, known for his love of new and controversial media, never once visited an arcade or asked his parents for games, not even when the family got a home computer late in the comic's run. Instead, his idea of wasting an afternoon was to go to his local drugstore and read comics all day.
* Calvin and Hobbes; once he said that aliens came and drained all the math from his brain, while another time aliens arrive and replace him with an amoral robot duplicate (his mom was less than impressed by the story).
* Calvin and Hobbes, once made a snowdog next to a fire hydrant, complete with lifted hind leg. Someone off-panel -– one of his parents, most likely –- wasn't thrilled.
* Calvin and Hobbes once sent in coupons for a propeller beanie. In his case, the biggest problem was that he had no patience waiting for it to arrive in the mail. Also, he is disappointed to find once it arrives that he can't use it to fly.
* Calvin and Hobbes once took the hall rug for a joyride. Hobbes worried about hurting the resale value. At one point they flew it by Calvin's dad's office window.
* Calvin and Hobbes once wrote a poem about such aliens visiting Earth and sucking up the ocean and atmosphere.
* Calvin and Hobbes on Christmas Eve after the gifts have been wrapped, Calvin's been put to bed, and Mom and Dad are now cuddled up on the love seat in front of a roaring fire in the fireplace. They then note that with the chaos of the holidays, it's nice to have a little quiet time to reflect, only for Calvin to come in with a fire extinguisher and shout "WHAT'S THIS?! SANTA FLAMBÉ??"
* Calvin and Hobbes one, and a massive transmogrifying fight ensues. In a later arc, Calvin is falling down to earth because a balloon that lifted him in the sky popped. He roots for some chewing gum in his pocket, in the hopes he can blow a big bubble and use it as a parachute, when he finds the gun, transforms himself into a light particle, and zips back home.
* Calvin and Hobbes. One instance: Calvin actually gets an A on a paper for once. The (large) center panel is a huge, mid-city celebration, with confetti, cheering spectators, a gigantic Calvin statue and Calvin himself riding in a limo with the key to the city. Unfortunately, back in reality, Ms. Wormwood just moves along to more classwork, much to a deflated Calvin's chagrin.
* Calvin and Hobbes: One of Calvin's many fantasies sees him imagine himself as a fierce, fire-breathing dragon that utterly destroys a knight foolish enough to challenge him in his lair.
* Calvin and Hobbes: One storyline starts when Calvin rips the back of his pants open on the playground, exposing his underwear.
* Calvin and Hobbes: One strip features Calvin's attempt to convince his dad to invoke this trope by using gasoline instead of lighter fluid.
* Calvin and Hobbes: One strip features "Spaceman Spiff" exploring an alien landscape that turns out to be alive. The last shot reveals that Calvin, in classic six-years-old fashion, is crawling over his father's sleeping body. This happens

twice. On another occasion, Spiff is flying over some canyons that turn out to be part of giant footprints.
* Calvin and Hobbes: One strip shows Hobbes warning Calvin about a bee on his back and advising him to stand still and try not to imagine that it could quite possibly crawl into his pants. Naturally, the last panel shows Calvin leaping into the air with a yell of pain.
* Calvin and Hobbes on the ground but picks it up when Hobbes points it out to him.
* Calvin and Hobbes or praying. One of them combines the two by having Calvin saying, "Lord forgive me for peeing on everything."
* Calvin and Hobbes out of a cardboard box (the same cardboard box). He even manages to convert a regular water pistol to a Transmogrifier gun. The line between what's real and what's in Calvin's imagination is never really established, so whether these were actual working devices or a kid playing pretend is uncertain.
* Calvin and Hobbes parodied this, during a series of strips where Calvin floats away with his helium balloon, it pops and he figures it must be a dream. To try and wake up, he looks down toward the ground and "GASP!"s repeatedly. It doesn't work.
* Calvin and Hobbes: Plenty of planets that Spaceman Spiff visits. Hostile fauna, scorching suns, and alkaline lakes are common features.
* Calvin and Hobbes poster, he spends most of the strips taking his victory for granted, culminating in a daydream about the newspaper articles written and statues built in his honor — rudely interrupted by Susie informing him that she won.
* Calvin and Hobbes), preferring more old fashioned approaches, and enforcing it on the rest of the family. When Mom states that she wants to get an answering machine, he refuses; when Calvin expresses his desire to get an internet connection, Dad tells him that having a TV and a phone in the house is bad enough. It's also his explanation for why he refuses to get cable TV or a VCR. He also prefers the old, rickety, wooden escalators over the sleek metallic ones, despite recounting in great detail how they were less efficient as they "had more personality." He doesn't like the wide variety offered among products in the modern era either, having been kicked out of the supermarket after throwing a fit when trying to decide on peanut butter. This tendency drives Calvin crazy as he, unlike his father, embraces current technology.
* Calvin and Hobbes presumably have two names, even though we're not told them except for "Susie Derkins" (and no names at all in the case of Calvin's parents, who, again, are not presumably nameless in-universe), Hobbes is a tiger, so it's quite possible he's really just "Hobbes".
* Calvin and Hobbes: Pretty much every time Hobbes pounces on Calvin, Calvin makes an Oh Crap face just before impact. And it's always hilarious.
* Calvin and Hobbes quirks, can be a stickler for his own personal schedules and standards of behavior, and doesn't understand why people act the way they do.
* Calvin and Hobbes range from oogie to boogie, to Q to 12. Given that the whole point is to make it up as you go, this probably goes for the scores as well.
* Calvin and Hobbes: Rosalyn is able to get copious advances on her fees from Calvin's parents, since no other babysitter in town will take a job watching him.
* Calvin and Hobbes, running from 1985 to 1995 (with a year and a half of that time spent on sabbatical). Yet over two decades after Bill Watterson's retirement, it remains one of the most beloved and revered modern newspaper comics of all time.
* Calvin and Hobbes says that these were direct parodies of the half-dozen biking magazines Watterson himself subscribed to, and his thoughts on the matter were pretty clear, judging by Hobbes' reaction:
* Calvin and Hobbes. Several Spaceman Spiff strips have Spiff complaining that he just paid off / washed and waxed his spaceship as it goes down in flames, or regretting not taking a better insurance policy.
* Calvin and Hobbes sheets of paper and trail them along the floor just to hammer home the fact that he thinks that Dad's being a pretty horrible parent. Of course, he is only six, and his parents are doing what just about any good parent would do (try to get Calvin to eat healthier foods, go to bed at a reasonable hour, etc.)
* Calvin and Hobbes, showing everything from Calvin's Dad's ambivalence about American consumer culture to Calvin's Mom's frustrations with shitty customer

service.
* Calvin and Hobbes situations that would land the strip in Unusual if they weren't ambiguous, such as the Calvin clones interacting with his parents and ambiguity of Hobbes' realness.
* Calvin and Hobbes slang, just to prove to his dad that it was possible. The father replied with some old hippie slang.
* Calvin and Hobbes sneak out of bed and go downstairs, shushing each other to keep quiet. Once they're out in the open, Calvin starts laughing loudly and yelling for the Snow Goons to die, waking his parents.
* Calvin and Hobbes sometimes attempts to run away by sitting in a box by the mailbox with a vague address written on it (for example, "To Australia"— or, since Calvin doesn't pay attention in school, "Os trl ya"). It...doesn't work.
* Calvin and Hobbes, sometimes just to get a reaction out of him (Such as saying that babies come from Sears, although Calvin himself actually came from Kmart).
* Calvin and Hobbes started in the 1985 and continued its run to 1995.
* Calvin and Hobbes, states in an Anniversary collection that there should be a statute of limitations on old yearbook photos for just this reason.
* Calvin and Hobbes story arc features Suzie getting into trouble for such things as passing notes and talking in class (all instigated by Calvin, of course).
* Calvin and Hobbes story arc in which the family returns from a trip to discover that their house was robbed, Dad says this must "really be scary for a little kid like Calvin." In the next panel, Calvin is grinning excitedly and saying to Hobbes, "Gosh, I can't wait to tell everyone at school how our house got robbed!"
* Calvin and Hobbes story had burglars break into Calvin's house and steal the TV and some jewelry while they were out of town. Calvin's parents were traumatized by the breach of security, but Calvin was (once he had ensured that Hobbes was safe) mostly just annoyed about the lack of TV.
* Calvin and Hobbes storyline, Calvin "kidnaps" Susie's Binky Betsy doll and holds it for ransom. Susie retaliates by "kidnapping" Hobbes. Calvin ends up giving Susie both her doll back and a quarter in exchange for Hobbes.
* Calvin and Hobbes strip, back when Calvin was in Cub Scouts, Calvin notes to Hobbes of all the wildlife you can see out in the woods. He then points and says, "Look! A tiger!" causing Hobbes to jump in fear, before realizing Calvin was referring to him. He then shouts to Calvin, "Don't do that!"
* Calvin and Hobbes strip, Calvin attempts to head out for school with his shirt and pants swapped, so he's wearing his shirt as pants and has his pants on his arms. His mom is not amused, and makes him go change.
* Calvin and Hobbes strip, Calvin blows a bubble that pops and covers his face in gum. He remarks that "I think I blew my face inside out!"
* Calvin and Hobbes strip, Calvin freaks Hobbes out by saying there's a giant caterpillar about to bite him before stomping on his tail. Hobbes is not amused.
* Calvin and Hobbes strip, Calvin gets sick and stays home from school. He watches a daytime soap opera where this trope pops up:
* Calvin and Hobbes strip, Calvin has to dress as an onion and talk about how he has so many nutrients for a school play.
* Calvin and Hobbes strip, Calvin hides some pasta up his shirt and claims to Susie Derkins that his intestines are coming out, then opens up his shirt to make the pasta spill out.
* Calvin and Hobbes strip, Calvin is imagining himself in his Spaceman Spiff persona where he's abducted by a tribe of enemy aliens, who decided to put him through the "torture" of having his hair washed. Another has the aliens put Spiff through the wringer... by taking him to a mundane living room and talking about wholesome principles.
* Calvin and Hobbes strip, Calvin is told that dinner will be tortellini, and complains at length about how disgusting it is. In the last panel, he's looking up the word in the dictionary.
* Calvin and Hobbes strip, Calvin lampshades this trope when he is sent to the principal's office for shouting "BORING!" to his teacher's lecture.
* Calvin and Hobbes strip, Calvin lies to his babysitter, Rosalyn, about feeling

sick. Rosalyn sees through this and calls the automatic time service, pretending that she's speaking with Calvin's doctor. She then tells Calvin that Doc wants Calvin to take a teaspoon of castor oil and lie down all evening.
* Calvin and Hobbes strip, Calvin makes a theatrical production out of choking down a small bite of his dinner, declaring afterwards that it nearly killed him. Cue sarcastic clapping and calls for an encore from both of his parents.
* Calvin and Hobbes strip Calvin says that the U.S. was founded roughly around 200 B.C. - "Before Calvin".
* Calvin and Hobbes strip. Calvin's dad claims that the increased productivity from better technology leads to people being expected to work faster and harder, so it isn't necessarily a good thing.
* Calvin and Hobbes strip, Calvin's Dad does this by his intention to read Calvin a bedtime story about a severed hand that strangles people. Calvin faints around the point Calvin's dad sticks a hand through the neck hole of his own shirt and grabs his own throat, screaming. This proves to be the most effective way of getting Calvin quiet and into bed.
* Calvin and Hobbes strip, Calvin tries blasting the fish out of a lake by throwing a large rock into the lake; he does so, but only succeeds in making a huge splash, getting him and Hobbes wet in the process. This annoys Hobbes, who tells Calvin that it was a good idea, they just didn't throw a large enough object into the lake...
* Calvin and Hobbes strip, Calvin tries to get his butt to light up like a firefly, and attributes his lack of success to "not even knowing what muscle to flex".
* Calvin and Hobbes strip, Calvin, upon learning that Rosalyn is coming to babysit again, lets out a large "AAAAAAUUUUUUGGGGGGHHHHHH!" that takes up the top half-inch of the entire strip, and continues throughout the next strip, prompting his mother to say "For heaven's sake, Calvin, take a breath before you pass out on the floor!"
* Calvin and Hobbes strip featured Calvin attempting to solve a crossword puzzle. He was not very good at it.
* Calvin and Hobbes strip had the duo find some freshly-poured cement and apparently sit in it offscreen, only to find out that it dried very quickly.
* Calvin and Hobbes strip has Calvin ask his dad to tell him a story with him and Hobbes in it. Dad proceeds to recap Calvin's day up until noon, and when Calvin complains that he doesn't continue on Dad explains that the story has no end, for Calvin and Hobbes will go out and write more of it the next day.
* Calvin and Hobbes strip has Calvin on the gallows waiting for the big swing. Cut back to reality, where it turns out his dad is trying to get him to wear a tie.
* Calvin and Hobbes strip has Calvin's parents come home to find a house full of booby traps, because Calvin watched a scary movie while they were out and then rigged up defenses against a monster attack.
* Calvin and Hobbes strip parodies this with a poem Calvin wrote about a flying saucer stealing the Earth's water and air.
* Calvin and Hobbes strips, all we see of Calvin's sled trips is Hobbes' reaction as he watches from the top of the hill. What makes these strips hilarious isn't necessarily the reaction shots, or the implied carnage, but that inevitably, for some reason, Hobbes always looks up into the sky at the end, just before Calvin shows up again. Implying that Calvin managed to catch some serious air.
* Calvin and Hobbes strip saw Calvin answering the phone at home and immediately start ordering a pizza. The flustered person on the other end couldn't even put together a coherent sentence before Calvin claimed the caller had the wrong number and hung up.
* Calvin and Hobbes strip sees Calvin take the box a bar of soap comes in and stand on it, his reasoning being that "when you harangue the multitudes, you stand on a soap box".
* Calvin and Hobbes strips. He throws water on his dad to test his dad's reflexes, drops an expensive compass out of a tree to study gravity, and considers wetting his pants while wearing winter clothes just so he can know how astronauts feel when they go in their suits.
* Calvin and Hobbes strip showed Calvin refusing to scratch an itch, only to be

tortured by it until he finally gives in and scratches furiously. Euphoria! "Oh man, it was worth it!" Except... his skin now burns from all the scratching.
* Calvin and Hobbes strip used several of these at once, with Mom running errands:
* Calvin and Hobbes strip, when trying to assemble a plastic model Calvin got glue on his hands while Hobbes obliviously mused about the tri-lingual instructions.
* Calvin and Hobbes strip where Calvin proclaims he's going to change the meanings of words so that his parents won't be able to understand him. His father responds with slang terms that were presumably used by his own generation, showing those did the same thing.
* Calvin and Hobbes strip where Calvin's dad was watching "Eyewitness Action News", which aimed to tell its audience ''why YOU should be paralyzed with helpless fear!"
* Calvin and Hobbes strip where Calvin sneezes and then looks at the tissue and says "Uh-oh. I'm leaking brain lubricant." This is most likely just Calvin being an ignorant six-year-old, but cerebrospinal fluid — the stuff that insulates your brain — actually does sometimes leak out of your sinuses and come out when you sneeze.
* Calvin and Hobbes strip where Calvin's pediatrician diagnoses him with chicken pox, he seems to doubt the good doctor's sanity.
* Calvin and Hobbes strip where Calvin tries to take a bath in the washing machine was removed from newspapers and isn't included in the paperback collections, presumably because parents didn't want their kids imitating the act.
* Calvin and Hobbes: Subverted in a strip where the duo come upon an area of forest that's been felled for a new apartment complex. Calvin expresses outrage on behalf of the animals that have been displaced, and caustically wonders "how people would like it if animals demolished their homes and planted new trees". Cut to Hobbes sitting in a bulldozer, stating that unfortunately the construction workers didn't leave the keys.
* Calvin and Hobbes subverted it in that Dad was actually competent, though his diet does consist mostly of waffles.
* Calvin and Hobbes suffering through a terrible day, only for his mood to pick up when Hobbes pounces and very gleefully glomps him.
* Calvin and Hobbes Sunday strip featured a poem Calvin wrote about alien invaders who, rather than landing on Earth and conquering it, simply drained its oceans and atmosphere, while a crowd of people is seen shouting and gasping for breath.
* Calvin and Hobbes, Susie's fantasy sequences depict her and Calvin as an old married couple. Their arguments tend towards utter ridiculousness, since Calvin insists on acting like the immature six-year-old he really is.
* Calvin and Hobbes tender moments between Calvin and his parents, but they are few and far between. It would get so bad that Bill Watterson had to address it in a commentary, where he expressed regret that Calvin's parents were mostly seen when they were in a bad mood, but Watterson has also claimed that "they did better than [he] would've" with regards to Calvin. Which tells you a lot...
* Calvin and Hobbes that he intended to visit what happened the Noodle Incident someday, but eventually talked himself out of it. The reason he never explained was he decided that nothing he could come up with would ever be as funny as anything the readers would be able to come up with in their own minds.
* Calvin and Hobbes that human size is by no means a standard for alien life... and of course, a blimp-sized monster appears to menace Spiff.
* Calvin and Hobbes) that only has two permanent rules: you can't play the same way twice, and everyone has to wear a mask.
* Calvin and Hobbes that she signs so quick, the second she pummels him for suggesting it will take her eleven years to find a prom date.
* Calvin and Hobbes that there was something fishy about the "Calvinosaur" having a bottle for a skull, tin cans for a spine, and forks for arms.
* Calvin and Hobbes that they have a mutual crush on each other. Calvin, apparently, either doesn't know about it or doesn't know how to deal with it, so he does his best to gross out and anger Susie, who then always gets mad at him.
* Calvin and Hobbes the energy of your protests into your schoolwork..." The guy is a philosopher as well. He asks his father "how does men killing each other solve

the world's problems?" to which his dad has no response. Also, when he sees a pile of litter in the forest he states that "the truest sign that intelligent life exists is that none of it has tried to contact us."
* Calvin and Hobbes. The images usually come from his deranged imagination and not from scary stuff he's actually seen.
* Calvin and Hobbes: The Movie, Hobbes outright says the trope name (more or less) when Moe does this to Calvin.
* Calvin and Hobbes: The Series after a nearby explosion startles them. Hobbes teases the former about it at the end of the episode.
* Calvin and Hobbes: The Series Amusingly enough, he ends up saving the world several times over later on.
* Calvin and Hobbes: The Series"), and the narration even notes that Calvin's hair looks rather awkward in CG.
* Calvin and Hobbes: The Series and then disappears afterwards with little explanation.
* Calvin and Hobbes: The Series Andy being asked for his opinion on a television show he hasn't actually watched. His response is a parody of this trope:
* Calvin and Hobbes: The Series, as Father Brainstorm tells an embarrassing anecdote about his son:
* Calvin and Hobbes: The Series, as Nebular says that Earth's rotation around the Sun takes one year, or seven of their loomres.
* Calvin and Hobbes: The Series, as Socrates warns Calvin of "all those dirty websites and whatnot."
* Calvin and Hobbes: The Series briefly tries to use one of these against Calvin. Sheila also uses one of these in her debut appearance.
* Calvin and Hobbes: The Series, Calvin and the MTM tend to provide exposition about whatever supernatural element that's currently going on.
* Calvin and Hobbes: The Series, Calvin attempts this while trying to escape a ghost. It doesn't work.
* Calvin and Hobbes: The Series - Calvin attempts to make a Stupendous Man movie.
* Calvin and Hobbes: The Series, Calvin bribes a kid with two bucks to call his mother to distract her from the kitchen.
* Calvin and Hobbes: The Series: Calvin is strapped down to the roof of the car with Hobbes.
* Calvin and Hobbes: The Series: Calvin screams "HOOOOOBES!" when he figures out that he's the culprit.
* Calvin and Hobbes: The Series - Calvin tries to make a camera into something like this.
* Calvin and Hobbes: The Series: "Chains" revolves around Calvin and Susie receiving these. Susie rips hers up, and proceeds to have bad luck for the rest of the episode.
* Calvin and Hobbes: The Series episode "Dad" shows Calvin and his father going fishing.
* Calvin and Hobbes: The Series episode "Lightning Man" when considering the titular antagonist's final plot.
* Calvin and Hobbes: The Series equivalents of Calvin and Hobbes only have red eyes because they got soap in them while showering.
* Calvin and Hobbes: The Series, eventually leading up to the final words of the series:
* Calvin and Hobbes: The Series, forced to become one of these in order to sell... something.
* Calvin and Hobbes: The Series for the author when he was older, and when he was contacted for use of it in a fanfiction-based play, he decided to rewrite it entirely and release it to the public in Season 3's bonus chapter.
* Calvin and Hobbes: The Series, frogs that laugh like Socrates, tiny Socrates clones...), and a general sense of weirdness pervades the area, much to the other characters' misfortune.
* Calvin and Hobbes: The Series gives this a bizarre and interesting twist:
* Calvin and Hobbes: The Series gives us "hugeoppotamousness", used to describe the

vastness of the world and/or the universe. Lampshaded:
* Calvin and Hobbes: The Series has an in-universe example in "The Case of the Rogue Water Balloon", wherein G.R.O.S.S. celebrates its second anniversary and its 500th water balloon attack.
* Calvin and Hobbes: The Series has a young Frank Brainstorm attempting to be a pioneer for this reason. It doesn't end well for him.
* Calvin and Hobbes: The Series has Socrates refer to Stupendous Man as "Stupey".
* Calvin and Hobbes: The Series has this, the most notable being Sherman's (short-lived) time-traveling washing machine.
* Calvin and Hobbes: The Series has Thunderstorm, who is described as his brother Brainstorm with a black lab coat and jet-black hair.
* Calvin and Hobbes: The Series has traits of this. For one example, she commands her daughter Sheila to give her 20 and chastises her when she does so in only 27 seconds.
* Calvin and Hobbes: The Series - Hobbes misinterprets a hand signal to get evidence as a friendly wave.
* Calvin and Hobbes: The Series in revenge, forcing Calvin to take his place.
* Calvin and Hobbes: The Series". In the same episode, Calvin says this when Bane easily escapes his trap.
* Calvin and Hobbes: The Series is as ambiguous as can be - Calvin's mom put him in the trap, but she found him laying on their property, looking brand new.
* Calvin and Hobbes: The Series, isn't found in either of the two in said season:
* Calvin and Hobbes: The Series jingle at one point in "Eggs for Calvin!".
* Calvin and Hobbes: The Series — he's not as in touch with his feline roots as Hobbes is, and ends up taken out by a single, well-timed pounce.
* Calvin and Hobbes: The Series mentions one of these, but it's never actually shown.
* Calvin and Hobbes: The Series mode of his) does he use this to his advantage.
* Calvin and Hobbes: The Series nature. This is eventually lampshaded in "Nocturnals".
* Calvin and Hobbes: The Series of this nature—Andy is smitten with Maria, but she finds herself more interested in Calvin, who doesn't really care about love at all.
* Calvin and Hobbes: The Series prompts Hobbes to use the Time Pauser.
* Calvin and Hobbes: The Series rarely holds onto one mood for long. As Hobbes puts it:
* Calvin and Hobbes: The Series refers to a beat by name at one point.
* Calvin and Hobbes: The Series; Socrates and Hobbes get in on it a little as well.
* Calvin and Hobbes: The Series: Socrates considers living with Calvin's dad this.
* Calvin and Hobbes: The Series: Socrates ends up crashing into the ceiling, but never actually breaks through it.
* Calvin and Hobbes: The Series, Socrates leans on a stray block in a pyramid and triggers a secret door.
* Calvin and Hobbes: The Series story has Jack doing this to fool Thunderstorm and Shadow.
* Calvin and Hobbes: The Series - the author's CD player became the basis for the MTM.
* Calvin and Hobbes: The Series. The fear of Socrates' prank manages to restore it.
* Calvin and Hobbes: The Series. The latter's ensuing rant provides the page quote.
* Calvin and Hobbes: The Series, thinking it was jelly toast with raisins.
* Calvin and Hobbes: The Series: This is Brainstorm's reason for allowing Jack to switch with Jaqueline in "A Day in Your Shoes".
* Calvin and Hobbes: The Series), though the fic was uploaded sometime around 2005 or 2006.
* Calvin and Hobbes: The Series: "Time Terror" is this for Socrates, being in the Wild West.
* Calvin and Hobbes: The Series to dump the gooey school lunches on every kid's head.
* Calvin and Hobbes: The Series. To make it even more blatant, it's apparently

their favorite.
* Calvin and Hobbes: The Series to shows they like (also indicated by their other fics):
* Calvin and Hobbes: The Series uploaded Part 2 of Season 5 and revealed that it would update on a semi-regular basis and that the absence was caused by real life getting in the way.
* Calvin and Hobbes: The Series uses this as the MTM's reason for not telling Calvin his data extractor would bring the mummies to life in "Pharaoh Andrew".
* Calvin and Hobbes: The Series when Hobbes tries to do something that'll start one:
* Calvin and Hobbes: The Series when she realizes that the canoe (the only way off their camping island) has drifted away.
* Calvin and Hobbes: The Series when the former character is outside, trying to fix the satellite dish.
* Calvin and Hobbes: The Series, which has a story for the six main protagonists and for two pairs of antagonists.
* Calvin and Hobbes The snowman became a vicious monster and created an army of "snow goons" that kept trying to kill Calvin. After defeating them by spraying them with the hose to freeze them solid, Calvin stated that he had learned a lesson from this misadventure: "Snow goons are bad news", which he was glad was completely inapplicable.
* Calvin and Hobbes the story of a jet whose engines explode "for no reason" and falls out of the sky, a half-million-ton freight train jumping the tracks after hitting a penny on the rails at 80mph, and a shift in the Earth's tectonic plates all heading for the same spot - the house of Farmer Brown, who is unaware of a gas leak as he attempts to light his stove.
* Calvin and Hobbes (the time travel scenes in particular), and stepping off at the last moment before their toboggan careens down into the abyss.
* Calvin and Hobbes they have a kid like Calvin, moments of peace and restaurant dates are so much more enjoyable (even if Calvin's dad keeps turning his head because he thought he heard sirens).
* Calvin and Hobbes, this happens to Calvin when he tries to lie in a hammock and he imagines he is a fly trapped in a spider web.
* Calvin and Hobbes those sorts of movies are considered "grown-up" or "naughty". (He once asks Hobbes what "contains adult situations" means; Hobbes says that the movies show people paying bills, going to work, etc., and he's always wondered how movies like that make any money.)
* Calvin and Hobbes time, he threatened to flush his babysitter's homework down the toilet.
* Calvin and Hobbes to be" was rather a stretch. He also had a show and tell where he refused to show the thing or tell anything about it.
* Calvin and Hobbes to compromise my principles, because they don't have the slightest bearing on what happens to me anyway."
* Calvin and Hobbes to hit Susie right in the kisser. He only says this after the fact, though.
* Calvin and Hobbes transitions out of a Spaceman Spiff escaping-the-alien-starfighters sequence into... dodgeball day in gym class.
* Calvin and Hobbes transmogrifies himself into a tiger, he asks his dad if he notices anything different. His dad asks if it's a new haircut. Of course, Calvin's transmogrification is only in Calvin's mind, therefore his father couldn't see it even if he wanted to.
* Calvin and Hobbes trying to take out a fly. He's promptly hurled out the door by his mom.
* Calvin and Hobbes "very disturbing" — where's all the terrible stuff he's supposed to be seeing?
* Calvin and Hobbes visiting the doctor, his mother is convinced this is serious and races for the phone.
* Calvin and Hobbes was, because he felt he couldn't come up with anything that would live up to the readers' expectations.

* Calvin and Hobbes, Watterson said simply: "This is my dad. No exaggeration."
* Calvin and Hobbes were a blue-light special at K-Mart. Almost as good, and a lot cheaper!"
* Calvin and Hobbes, when Calvin asked his dad where babies come from and was told that hopeful parents just buy a kit from Sears and assemble them. Calvin, on the other hand, was a marked-down knock-off brand from K-Mart. This is yet another lie Calvin's dad says to torment his son.
* Calvin and Hobbes when Calvin attempts to invoke this trope - as an answer to a school test question.
* Calvin and Hobbes: When Calvin is assigned to give a report on a newspaper article, he chooses: "Space alien weds two-headed Elvis clone."
* Calvin and Hobbes, when Calvin is teased into playing baseball at school, he says "Suppose they make me a halfback. Can I tackle the shortstop or not?"
* Calvin and Hobbes when Calvin pledges undying worship of . . . the television.
* Calvin and Hobbes: When Calvin refuses to allow Hobbes to share his swimming pool, Hobbes retaliates by deliberately shedding fur in the water, prompting Calvin to get out in disgust. Hobbes' victory is short-lived when Calvin implies that he invoked the trope before getting out.
* Calvin and Hobbes when Calvin's Mom says that she hasn't seen Calvin for about fifteen minutes. We then see out the window while she's reading the newspaper, where the family car is rolling into the road and Calvin and Hobbes are chasing it. In the last panel, she says that it probably means he's getting in trouble.
* Calvin and Hobbes When he receives one that says, "You look like a baboon and smell like one too," he replies.
* Calvin and Hobbes: When said characters imitate each other, they do the "I'm so and so, DURR" variety. One time, Calvin's mom cut it short by calling him back to the house, leading to this exchange:
* Calvin and Hobbes, when Susie gets smacked in the head with a snowball, she immediately goes to Calvin. She deduces that it was his snowball given the bits of bark, mud, gravel and ice in his mittens.
* Calvin and Hobbes when Susie is hit with a flurry of snowballs. She goes after Calvin, who has a wheelbarrow with him, and who protests that Susie only has "circumstantial evidence." She clobbers him anyway, and while lying face down in the snow Calvin claims that "you can't get a fair trial in this town."
* Calvin and Hobbes, whereas Calvinosaurus is ridiculously enormous to the point of devouring the largest sauropods in a single bite.
* Calvin and Hobbes where Calvin decides to run away from home with Hobbes because he tried to push the car out of the garage and it accidentally rolled into a ditch. Walking through the woods, they think they hear something big crashing through the brush, and climb a tree out of fear that it's a bear:
* Calvin and Hobbes where Calvin manages to sneak up on Hobbes from behind when he comes home (only to get mauled by tiger anyway).
* Calvin and Hobbes where Calvin says to Moe, "You're so dumb you probably never thought about how a sparrow's smaller size and greater maneuverability is an advantage in fighting off big crows." Calvin is then punched by Moe.
* Calvin and Hobbes where the television set in Calvin's house is stolen, he tries watching the blank wall where it used to be and finds that it's not fun at all:
* Calvin and Hobbes, where they visit the museum and Calvin wants his mother to buy him things from the museum's gift shop.
* Calvin and Hobbes, which can turn anything into whatever he's thinking of. He gleefully proclaims "I'll just point it at myself and transmogrify! I'm safe!", at which point he turns into... well, a safe.
* Calvin and Hobbes" while Mom is grossed out by how Calvin spewed the hot sauce all across the table.
* Calvin and Hobbes) who carried around a stuffed tiger. Watterson was told that these two were the strongest characters, so he reworked the concept, got rejected by UFS and took it to Universal Press Syndicate instead.
* Calvin and Hobbes who his parents have hired has fallen victim to this trope.
* Calvin and Hobbes with the intention of having his clone do his chores for him.

He is surprised to find out that his clone, and the subsequent clones he makes, are each as much of a jerk as he is.
* Calvin and Hobbes would lose, given as it was a gory picture with the slogan "Be Careful or be Roadkill") lost to Susie, he claimed the contest was rigged.
* Calvin at Camp, Eddy creates one of these that makes the original show look ridiculously easy by comparison. Of course, Eddy blatantly cheats.
* Calvin at Camp," Eddy is caught on tape admitting that the game is completely rigged. Luckily for him, no one seems to notice or care.
* Calvin at Camp episode "The New Kid," Larry Koopa infiltrates the camp while wearing nothing but a Mickey Mouse hat.
* Calvin at Camp parody features some... troubling... flashbacks for the kids.
* Calvin at Camp. The readers are aware the entire time that it is a dream.
* Calvin attempts to do this in "The Case of the Rogue Water Balloon".
* Calvin attempts to name a radio that one of the other protagonists invented the "iRadio" in
* Calvin Ball... but that's really no accident. Watterson established clearly that you make up the rules of Calvin Ball as you go.
* Calvinball. Gameplay is never shown in any of the mentions of the sport, and the rules include odd objects like an ion mallet.
* Calvinball, they'll be making a mockery of any actual sport they try, usually baseball but also football, croquet and golf. As the boy himself puts it: "Our favourite games are ones we don't understand!" And sometimes, it's deliberate.
* Calvin calls Dad at work. Dad says he's very busy and tells Calvin to hang up unless he's calling about something really important. Calvin obediently hangs up, without telling Dad that there's a
* Calvin calls his dad at work, apparently to make small talk. The final panel reveals the real reason he's calling: He somehow managed to flood the house, and the waterline is high enough to reach the top of the ladder that Calvin is currently on (
* Calvin causes the family car to roll out the driveway and fall down a ditch across the street. He and Hobbes hide in a tree but is confused to find his parents are more concerned about whether he was safe than about the car (which, incidentally, wasn't damaged).
* Calvin Coolidge and a man of few words. A female reporter told Silent Cal that she was bet by her editor that she couldn't get at least three words out of him. His response?
* Calvin Coolidge that a woman at a party came up to him and said, "Mr. President, I just bet my friend that I could get you to say more than two words." Coolidge looked at her and said, "You lose."
* Calvin creates a bunch of clones of himself. Predictably, they grow disgruntled at his self-serving leadership and more or less rebel until he is able to transmogrify them into worms (which they're actually not that unhappy about). But they aren't doing anything unnatural — they act
* Calvin decides to cheat on a math test by asking Susie for answers, but when she tells him 12 + 7 is "a billion," even the math-impaired Calvin senses something is up: "
* Calvin definition he received ("That's what lazy, slipshod, careless, cut-corner workers call anyone who cares enough to do something right") led Calvin to wonder aloud, "Am I in the presence of their king? Should I kneel?" Note that Calvin's dad is a patent attorney.
* Calvin deliberately tries to spread this in one strip, singing "Silver Bells" at the top of his lungs in mid-September. His parents respond by forcing him outside. Calvin shoots back, "Not thinking about it won't make it go away!"
* Calvin didn't want to clean his room, so he made an identical clone of himself and ordered the clone to clean his room. Naturally, the clone didn't want to clean Calvin's room either, so he ran off to cause mischief, knowing the original Calvin would be blamed. Later in the story, Calvin's clone gets a hold of the duplicator and starts cloning himself, with
* Calvin does a rant about how violence on television doesn't have any effect on

the watcher and concludes with "I'd like to shoot the idiots that think this stuff affects me."
* Calvin does it himself in another strip. After hurting Susie's feelings by calling her names, he makes a hesitant attempt at apology. Irritated and not understanding his stammering, Susie snaps at him and stalks off. Calvin shouts "I'm trying to apologize, you dumb noodleloaf!" Realizing he just called her a name
* Calvin does this at least once. Justified subversion here: he knew the water wasn't deep and just wanted Mom to pay attention to him (she was reading).
* Calvin even has his own name for a sweet tooth; in one strip, Mom serves a vegetarian meal for dinner, and Calvin protests that he's not a vegetarian, he's a "dessertarian."
* Calvin frequently makes up outlandish excuses when caught in the act, such as blaming a mess he made on "a Venusian that materialized in the kitchen". One of the former image caption's quotes comes from after he threw a snowball at Susie.
* Calvin frequently refuses to take a bath, saying that there are dangerous creatures in there. Is he legitimately afraid or is it just that he
* Calvin gets Bob to wave his arms around so he can escape his cell again.
* Calvin gets literal Anime Hair in one comic when he uses Crisco to style his hair into two large spikes as a
* Calvin Harris' "Acceptable in the '80s", which seems to show scientists extracting hair products from the bodies of animals.
* Calvin Harris). Almost every other song that doesn't feature a guest vocalist is an instrumental.
* Calvin Harris, as his signature. Other than "Came", the hits least associated with him are probably his Ellie Goulding collaborations ("I Need Your Love" and "Outside"). Chances are, the only way he can possibly challenge "Summer"'s spot as his signature will be to sing again or hire a vocalist not well-known enough to take the spotlight away from him.
* Calvin Harris' hits, aside from the ones he sings on his own or those with an obscure vocalist (i.e. John Newman on "Blame"), also qualify.
* Calvin Harris, though the track-listing on the back cover makes sure to credit the song to "Calvin Harris featuring Ellie Goulding". The same is true with the next Harris/Goulding collaboration "Outside."
* Calvin has occasionally imagined his parents really being aliens disguised this way, such as a nightmare where they reveal themselves as "bug-eyed aliens from Neptune" and attempt to cook Calvin, and a poem Calvin comes up with about his parents...
* Calvin has tried to fix the bathroom faucet on more than one occasion. It ended up flooding the house.
* Calvin him or genuinely has no idea how wild tigers live, and B) that tigers are an endangered species.
* Calvin himself. His lies tend to outrageous even when you consider that he's a little kid. Trying to blame Hobbes every time he does something bad is a common one, but there are lots of others. Really, the only thing sillier than his lies is that he actually expects anyone to believe them. (As his mother said once when he tried to tell her that aliens had landed outside and were demanding to speak to her as a ploy to get her to leave the cookie jar unguarded, "just how dumb do you think I am?")
* Calvin himself took advantage of this at one point: after creating several duplicates of himself (whom he couldn't stand), he got rid of them by getting them to stand under the duplicator box, crossing out the label "Duplicator," and writing in the new label "Transmogrifier" so he could change them into worms.
* Calvin: "I find my life is a lot easier the lower I keep everyone's expectations."
* Calvin invents devices that run on nonsensoleum, especially a cardboard box capable of traveling through time, transforming Calvin into an animal, or duplicating him. These are all the same box, the only changes being what direction the box's opening is facing and what's scribbled on its side
* Calvin is a big fan of Japanese monster movies. He imagines himself as Godzilla

on two occasions: stomping a sandbox version of Tokyo, and rising from the watery depths of his bathtub to blast Megalon (his mom).
* Calvin is apparently a user of this trope, as he once told Susie that it's far easier to keep people's expectations low, and wow them every now and again, than to keep them high and wind up disappointing at some point.
* Calvin is caught by his visiting uncle while going through his luggage and responds to the incredulous resultant question with "[I'm] going through your luggage. What's it look like?"
* Calvin is meant to be seen as paranoid for fearing his babysitter, Rosalyn. Whenever he tries to tell his parents how "evil" Rosalyn is, they defend her and imply that Calvin has so many problems with her because he brings them on himself with his bad behavior. While Rosalyn isn't actively evil, she's still a bad babysitter. She repeatedly charges Calvin's parents more money in exchange for doing practically nothing, since instead of actually watching Calvin, she works on her homework or calls her boyfriend Charlie while gossiping about Calvin and his parents and has even
* Calvin is once turned into an owl by the Transmogrifier Gun, but accepts it when he realizes that he won't have to go to school. He is actually disappointed when the transmogrification wears off.
* Calvin is somehow falling from the sky and finds his transmogrifier gun. He exclaims "I'm safe", then is promptly
* Calvin likes to use this to insult the school bully in a way he knows Moe won't understand.
* Calvin occasionally poses as a reporter of sensationalistic stories based on shameless fabrications or ludicrous exaggerations. He introduces one show-and-tell presentation: "UFOs! Are they real?? Have they landed in our towns and neighborhoods?" In another strip, he wants to create a newspaper to report on household events such as his mom preparing a fish dinner: "KNIFE WIELDING MOTHER HACKS ICHTHYOID!"
* Calvin often acts as though his bike is a monster, but is that because he's actually afraid of it or is he playing pretend?
* Calvin once claimed that his mother put a cow pie in his lunch bag, though it's implied that he was lying.
* Calvin once invented a game called "Gross Out" in which players score one point by coming up with the grossest thing they can imagine; nobody has ever played a full, 50-point game with him.
* Calvin once tried to convince his mom to buy him a pair of shades that bore a remarkable similarity to Kamina's
* Calvin once uses it to turn himself into a tiger; he ends up looking like a shorter Hobbes.
* Calvin once went on an epic flight of fancy. When his mother comes in to see if he's doing his homework, he cheerfully replies: "I've
* Calvin on his sled (or wagon). He seems to enjoy hitting "every obstacle" on the hill, as Hobbes put it. He also prefers to have philosophical discussions during the ride, and therefore isn't paying attention to where he is going in the first place. These strips usually end with Calvin and Hobbes either crashing into something or going off a cliff.
* Calvin (or at least that's how he understands her saying they're imaginary), but just because he tried to stop believing in them didn't mean they stopped believing in him. Said imaginary friend, Hobbes, fights with Calvin a fair amount, including pouncing on him every day when he gets home from school.
* Calvin originally used the Crisco to slick his hair into a curlicue. His mother freaked out and combed it down so it looked neat. While waiting for the bus, Calvin lamented to Hobbes how it looked, so Hobbes put the spikes in his hair.
* Calvinosaurus is perceived as a dubious genus, meaning it may not have existed at all.
* Calvin pops a paper bag while his dad is reading a newspaper. Having startled his dad, Calvin says "Pay attention to me."
* Calvin regularly utilized a large cardboard box turned different ways as a

transmogrifier (opening on the bottom), time machine (opening on the top) and duplicator (opening on the side).
* Calvin saying "either mom's cooking dinner or someone got sick in the furnace duct."
* Calvin says this after shooting Hobbes in the nose trying to get him down from his trap in the first episode of
* Calvin's bed are rarely seen (apparently because they shrivel up and die upon exposure to light). Sometimes, though, you'll see parts of their body in the dark, which don't look terribly cuddly.
* Calvin's cardboard box has to be one of the coolest devices ever: it's anything the plot requires it to be, including a time machine, but still looks like an ordinary cardboard box to most people.
* Calvin Scott and Aurora Borealis. He's a normal 6-foot-tall citizen, while she is a power psychic who stands nearly six inches taller than him. Their
* Calvin's dad does this sometimes when Calvin asks him questions, but he's doing it on purpose. (Read:
* Calvin's dad especially rails against the consumerism of mass media, a viewpoint that mirror's Watterson's own.
* Calvin's dad once had to tell him he was eating toxic waste and it would give him mutant powers before Calvin ate. This upset and disgusted Calvin's mom (though it may have been that Calvin went straight into
* Calvin's daydreams has him doodle a tank on his homework and blow up his school. His rampage ends when Miss Wormwood shows up, takes away his paper and gives him detention (in the doodle she's a giant monster that is strong enough to resist the tank's cannon fire).
* Calvin's disdain for school is (in most cases) meant to show him as being
* Calvin's doctor is considered by many to be a very funny and sarcastic character (like when he tells Calvin his ear light is a cattle prod and that "it hurts a little less than a branding iron"). Sadly, he disappeared after the chicken pox storyline, and never became as major as Rosalyn or Miss Wormwood.
* Calvin selects one of these stories for an assignment where he's supposed to read and explain a newspaper article in class.
* Calvin's eloquent poem about a spider's web which abruptly ends in "Eew, look at that spider suck out that bug's juices!"
* Calvin's fantasy sequences are often drawn in a very realistic and detailed style, unlike the rest of the comic strip. This led, quite intentionally, to the effect of fantasy looking more realistic than reality.
* Calvin's father told him that when HE was a child, there was no color, just black and white. Then things started to acquire color, even paintings and photo. What about black and white photos. His father explained they had acquired color - but they were now color photos of black and white things.
* Calvin's favorite bedtime story, "Hamster Huey and the Gooey Kablooie". As Bill Watterson explains in the comic's 10th-anniversary book, "Hamster Huey and the Gooey Kablooie (like the
* Calvin's imagination, when Susie is a hostile alien out of a mothership, said mothership will be impersonated by... his mother.
* Calvin's mom after he runs inside naked and screaming at a hailstorm; "I'll bet there's an explanation for this, and I'll bet I don't want to hear it."
* Calvin's mom tickles Calvin in hopes of tiring him out into falling asleep,
* Calvin's mother once told him not to take Hobbes into a lake the family was camping by because "tigers don't swim very well".
* Calvin's parents are never referred to by name, only as "Mom" and "Dad" by the titular characters. Calvin doesn't even have a surname, so they can't be Mr/Mrs either. As a result, the character of Uncle Max was short-lived because Bill Watterson realized it wouldn't make much sense for him to never refer to Calvin's parents by name (during his appearance, he referred to Calvin's dad as "bro").
* Calvin spends a lot of time asking his parents for cookies and trying to steal cookies when they say no.
* Calvin then commented that he learns things staying home that he would

* Calvin tries this after being ordered "upstairs, in the tub now!" Calvin lies down in the empty bathtub, proclaiming:
* Calvin uses a variant of this, telling them he is the Supreme Potentate of the Earth when the aliens ask him where he is, then selling them the planet in exchange for them completing his homework. Additionally, he forgets to tell them about winter.
* Calvin uses minced oaths, like "by golly" or "darn". He states that this is because he doesn't know any swear words.
* Calvinverse see him as a stuffed animal, even Calvin. Both times, he comes back.
* Calvin was a demonstratively very intelligent, uber-active (to a fault) little kid whose imagination knew absolutely no bounds. His favorite food was a breakfast cereal named "
* Calvin writes for a homework assignment that lords and vassals lived in a "futile" system, only for Hobbes to point out that it's spelled "feudal". This pun doesn't work in British English where "futile" is pronounced as "few-tile".
* Calypso has invisible servants given to her by Hera that tend to her on her island.
* Calypso has lived on a desert island for over 3,000 years without really getting older. This was justified by the fact that she was not a human but a Titan. Towards the end of the plot of
* Calypso is doomed to live her life in an isolated island where men are regularly stranded to and the only way for them to escape is for her to love them. So everyone she falls in love with in the modern day are second loves for her. In
* Calypso, though that one had a shipwreck involved. She cared for him, tended his wounds, and even offered him immortality if he stayed. However, eventually Odysseus pined for Penelope and left.
* Cama: Much like the beefalo, this offspring of a llama and a camel gives more wool than its llama parent with the temperment and domesticated attitude of the camel.
* Cam and Arastoo. Arastoo breaks up wanting to get a job after getting his doctorate, but he can’t fight his feelings and comes back to Cam a few episodes later. They marry in the series’ end.
* Cam and Arastoo count. She’s a forensic pathologist and boss of the lab and he’s a forensic anthropologist once he gets his doctorate. Both are fairly smart.
* Cam and Arastoo, she's the supervisor and he's one of the interns. It’s technically
* Cam and Booth do it to each other. “Don’t call me Camille!” “Don’t call me Seeley!”
* Cam and Mitchell insist that gays and lesbians are this to each other, using improvised Venn diagrams to show how they have nothing in common. Even after they bond with a lesbian couple over concern for their children, they can occasionally be heard angrily muttering "
* Camaraderie is Supernatural review that parody is one of his favorite genres of comedy.
* Camaraderie There are villains that genuinely value each other as comrades, getting along with each other, being willing to listen to the other if they make suggestions, show tremendous trust in each other, and even help each other in times of need. Villains may also end up being good friends with the heroes, though whether or not it causes them to change sides depends on the situation, making it painful to fight them as a result.
* Camarilla-affiliated vampires tend to refer to low-level Sabbat goons as "shovelheads". The Sabbat likes to make shock troops by hitting random people in the head (stereotypically with a shovel), turning them and burying them alive. This process inevitably breaks the psyche of the person in question, leaving them as an utterly dehumanized, completely expendable, super-powered goon, who can be pointed in the right direction and trusted to cause havoc. The slur manages to insinuate that the subject is unworthy, expendable, stupid, clueless and careless all at once.

* Camber of Culdi found the heir of the previous ruling family, engineered his restoration to the throne (and the toppling of the evil Deryni ruler), and for what? Sure, he gets sainthood but quickly loses it. He and many members of his family are outlawed and die untimely deaths, his estates are forfeited, even his family's tombs are destroyed.
* Camber of Culdi, when the hero's keep is attacked by the king's men, there is a moment when the daughter hears grown men crying out for mercy and calling for their mothers. She thinks on the fact that many of those same men were earlier being brave and swearing to fight to the end.
* Cambodia, dictator Pol Pot established a new calendar with "Year Zero" at 1975, the year he seized power. "Year Zero" became a buzzword for a total reset of Cambodian society — one which led to the deaths of millions of people who opposed him.
* Cambodian genocide carried out by the Khmer Rougue from 1975-1979, killed roughly 2 million out of a population of 8 million, reducing the country's population by a quarter, and saw the entire populations of urban centers sent out into the countryside to work on collective farms, reducing once thriving cities into hollowed out ghost towns.
* Cambodia, they expelled the entire population of the capital city to the countryside, specifying foreigners and Cambodian women married to foreigners wouldn't be submitted to this massive deportation (Cambodian men married to foreigner women would, though). At this time, the only foreigners still in the city were members of the French diplomatic staff, and several of them married Cambodian female friends (or just friends' friends), solely to provide them French passports and make sure they could leave the country unharmed.
* Cambrian Explosion is probably the best-known, and most singularitarian of events. Organisms go from simple colonies of a few dozen to massive groupings of cells with specialized functions. It's still not fully understood.
* Cambridge Latin Course!" ("And then he had a three hour conversation with Agricola...")
* Cambridge Latin Course at Bath and random weddings? Get back to Salvius and his evil!
* Cambridge Latin Course, hero Quintus Caecilius Iucundus grew up in Pompeii. After the fiery destruction of his hometown and everything else in a ten mile radius, he leaves to destroy the forces of evil and corruption in Roman Britain.
* Cambridge Spies, though in real life they were not such a close group emotionally.
* Camdrome: Camdrome first appeared as a blood-covered computer at PAX, making a bold statement about the computer's...personality.
* Camdrome: Camdrome itself is a living computer watching people through their webcams, having shown footage of people being murdered. He won't hurt people directly, but will watch them suffer. He always likes to let people know he can see them.
* Camdrome: Most of the game took place on Twitter, featuring heavy use of player interaction with Camdrome's personal account.
* Camdrome seems to have a thing for the number "11"- Camdrome had selected 11 executioners to help him at the start of the game. There were 11 people who received an image from Camdrome in the mail, with 11 specific pictures needed to form a full poster image. The number pops up multiple times in the source code for Camdrome's own website signifying important information.
* Camdrome uses. However, Team Meat denied any involvement, stating that the company behind it was a friend of theirs.
* came aboutorris... yeah, that's it!" The Sentinel Comics editors didn't catch the mistake until it was too late to do anything about it, and eventually decided that Madame Mittermeier was still around and allowing Melissa Morris to use the name for whatever reason.
* Caméra Café features playing around with the coffee machine and a coffee goblet sporting the series' title. The goblet can fill normally, it can topple, it can fall after the coffee, or something absurd can happen, like the

goblet filling with concrete instead of coffee.
* Caméra Café, Luca Bitta and Paolo Nervi are played by Luca Bizzarri and Paolo Kessisoglu.
* Caméra Café: Paolo Bitta, one of the two main characters of the Italian version, is illiterate by choice (and proud of it), obnoxiously ignorant about almost everything, can be an arrogant bully towards some of his co-workers, and cheats on his wife with hookers.
* came back and became even more ridiculously popular than it was during the old series and has been on ever since.
* came back perceptive animal to realize that this was an incredibly dangerous situation and he had to get his master out of there.
* Came Back Strong: A resurrected person becomes more powerful than they were before they died.
* Came Back Strong: A resurrected person is more powerful than they were before they died.
* Came Back Strong: A resurrected person is now more powerful than they were before they died.
* Came Back Strong get much stronger, it's still not nearly enough to make a difference against Frieza.
* Came Back Wrong: A resurrection goes wrong, causing the revived person to have a nasty side effect to come with their rebirth.
* Came Back Wrong: A resurrection goes wrong, resulting in horrible side effects coming with the character coming back to life.
* Came Back Wrong avoided answering. Considering the franchise still lives in comic form, currently on Season 10, it's quite likely this was intentional.
* Came Back Wrong every time — and, in true scientific manner, actually looks forward to dying so he can see what new and bizarre mutations his body will gain.
* Came Back Wrong following an assassination attempt by the angry nobz, Grotsnik decided to celebrate by detonating all the explosives he had left.
* Came Back Wrong in people who die a lot (or in the case of Urien Rakarth, look forward to getting killed and resurrected to see what new additions their body will have).
* Came Back Wrong: Please make sure your necromancers are highly trained professionals.
* Came Back Wrong rather than being unable to do it. The prohibition against killing is definitely a real limitation, though; Jafar mentions in the sequel that he is unable to kill Aladdin directly.
* Came Back Wrong: You brought your beloved back from the dead... except they're no longer the same person you knew.
* Came Back Wrong: You come back alive at the cost of severe physical disfigurement, mental instability, and/or moral corruption.
* Came from the Sky: An Alien falls from the sky and is initially thought to be a meteorite.
* Came from the Sky: An object/person/alien falls from the sky and creates a huge crater in the ground
* Came from the Sky: Something huge falls out of the sky and lands on Earth.
* came into being when the Formics tried to create one of these links to Ender himself (during the third war) by going through the psych-analyzer computer program that created Fairy World
* Camelbak (A large water container worn on the back, with a straw coming out that can be reached by the mouth): Popular with cyclists and others who engage in strenuous outdoors exercise in desert climates. The ripoff versions are almost universally called "camel backs", not helped by the lack of any other even vaguely non-awkward term.
* Camel case is the standard when it comes to naming variables and functions in
* CamelCase onsite, achieved by removing the spaces between two or more words, e.g. CamelCase
* CamelCase or underscores_as_spaces or dashes-as-spaces can be used to avert it.
* CamelCase The basic way to make a wiki word by writing words that run together

and all start with capital letters.
* Camel dreams of the days when she'll retire and settle down with Filoni away from all the
* Camellias: Weiss was more than a little upset when her future spouse turned out to be a girl.
* Camellias where Blake and Weiss are in an arranged marriage. Upon meeting at age ten, Weiss has a fit because Blake is a faunus girl, but things go along much smoother when they meet again several years later.
* Camel-llamas (camas). They have traits of both, looking like a humpless camel with a llama's head.
* Camel News Caravan. Nowadays sponsorship of national news programs are avoided to prevent conflicts-of-interest.
* Camelot 3000 a nuclear war that blasted man back to the medieval period.
* Camelot 3000, dissidents and criminals are involuntarily converted to Neo-Men by oppressive governments: oversized, voiceless, unquestioning brutes used to suppress riots and political unrest. Sir Percival's reincarnation undergoes this transformation within moments of having his past life's recollections restored, but retains his own mind due to the memory-restoration magic's effects.
* Camelot 3000 from the time this comic was written - the Soviet Union and South Africa's Apartheid are still in effect, despite both being dismantled by modern times. It also has Sir Tristan's angsting about being reincarnated as a woman, even though her reborn lover Isolde seems quite content to contemplate a lesbian relationship, and sex reassignment surgery is bound to be as routine as a tummy-tuck by that era if Tristan is really not happy.
* Camelot 3000 has an interesting version. The newly resurrected knights are not dealing well with each other, so Kai, who was always the least liked of the knights, chooses to remain in the role by acting like an asshole towards the other knights. Thus, he gives the other knights someone common to look down upon and get along with each other.
* Camelot 3000 is a hot woman clad in a semi-transparent gown and a porcelain mask. What's behind that mask isn't very pretty.
* Camelot 3000 is dead and the surviving knights set about rebuilding the civilization of Earth. Meanwhile, on some distant planet, a small alien creature stumbles across Arthur's sword Excalibur (which it then wields against a group of aliens who had been pursuing it) as we are told "The road goes ever on..."
* Camelot 3000, King Arthur has Sir Tristan, who'd been reincarnated as female, pull this stunt on some enemy guards. As Arthur knew Tristan hated being stuck in a woman's body, this was as much a loyalty-test for Tristan as a means of neutralizing the guards.
* Camelot 3000 on the point of Excalibur. Earlier in the story, Arthur notes that Excalibur's powers are not confined to destruction, and shoving the sword into fuel cells is enough to bring them to full power.
* Camelot 3000 orders the suspects to hold Excalibur and attest to their innocence, claiming his sword will magically strike down anyone who lies while holding it. The guilty party panics and confesses, after which Arthur admits that Excalibur has no such power.
* Camelot 3000.) Sir Tristan, quite a womanizer in his former life, is reincarnated as a young woman. The appearance of Isolde (also reincarnated, but still female) complicates the matter further, although they end up in a surprisingly sweet lesbian relationship.
* Camelot 3000, Sir Tristan's reincarnation as a woman initially seems purely random, until it's revealed that he'd raped at least one woman in his previous life. His new female form is therefore both a deterrent and a karmic lesson, especially when he/she is stalked by his/her reincarnation's former fiancee, who won't take no for an answer.
* Camelot 3000. The "role" of Sir Tristan is recast (via reincarnation) for a female... but Lady Tristan remembers her life as a man.
* Camelot 3000 Tristan, it causes her considerable distress and confusion. But Isolde (reincarnated as a woman, as in her first life) has no confusion at all.

She's in love with Tristan, regardless of Tristan's sex.
* Camelot 3000, when King Arthur has each of those suspected of betraying Merlin hold Excalibur while swearing their innocence, saying that the sword can cleave truth from falsehood. The prospect of having to do this makes the culprit break down and confess, after which Arthur admits that he'd made up the claim that his sword can do any such thing.
* Camelot 3000 whom Sir Tristan has been reborn as. Of course, the now awoken Tristan fully identifies as a man and draws a great deal of angst from it.
* Camelot 3000 wielded energy swords used for slashing, not thrusting, but still called them "raypiers".
* Camelot, a nervous King Arthur and Queen-to-be Guinevere run into each other before the wedding. Guinevere, not knowing it's Arthur, complains a bit about having to marry a total stranger and is assured that the king isn't really all that bad.
* Camelot. As the Broadway musical hasn't been run regularly since the Kennedy administration (hence why "Camelot" is a common name for that period), the Camelot sequence comes off as pretty random to modern viewers, as does the idea of naming the musical after a comparatively innocuous line from said sequence.
* Camelot, both Arthur and Guinevere run away from their arranged marriage, then meet in the woods and fall in love without knowing one another's identities.
* Camelot establishes Lancelot's puissance and hubris. (Notice the literal translation of the title).
* Camelot; for that matter, the Arthurian mythos and all works based on its whole.
* Camelot) Guinevere (Arthur's wife) and Lancelot (Arthur's best knight) are distressed to find themselves in love with each other. Since they both love Arthur, they are tormented by their feelings of desire and guilt.
* Camelot has Arthur serenading Guenevere with a real-estate pitch, basically, to persuade her to marry him.
* Camelot is doomed by King Arthur's idealism and belief in people which blind him to Guinevere's infidelity and Mordred's scheming.
* Camelot, Lancelot first confesses his love for Guinevere to his squire, Dap.
* Camelot: Morgan begins increasingly painting a good image of herself in people's minds to help gain supporters that will turn against Arthur (who she's made look bad by comparison).
* Camelot, Morgan discovers Harwel spying on her in the bath and asks "What were you doing with that hand before you used it to sully my dress?".
* Camelot sourcebook has three settings: Traditional, Cinematic or Historical. Historical is obviously this, a no-mana setting where a 5th century Roman general named Artorius has become Riothamus of post-Roman Britain by marrying Vortigern's daughter, and defends the country against the Saxons.
* Camelot, the idea that evil people will never be satisfied, even in victory, is spelled out to Mordred by Arthur.
* Camelot, "Then You May Take Me to the Fair" and "Fie on Goodness" were cut, but it was too late to take the songs off the original cast album (and bits of the former tune were still used for changes leading up to the jousting scene). They have often been reinstated.
* Camelot. The romance of Merlin and Arthur also features, with Stargirl as Merlin and so transcending gender.
* Camelot. This could also explain Sir Ulfius, Arthur's black knight. So it's remotely plausible, although the writers probably didn't know that. There was even a literal black knight in earlier versions from the 1300s, Sir Morien.
* Camelot, this is the fork Arthur finds himself caught on when Guinevere is caught with Lancelot. As Mordred says: "Let her die, your life is over; let her live, your life's a fraud. Which will it be — kill the queen or kill the law?"
* Camelot to write and preserve the memory of when things were good, to inspire the future.
* CAMELOT Trigger customized as in many other mecha-based games, the rules also distinguish between equipment that endows the armour with skills of its own and equipment that instead gives it special "tricks" and situational boosts. A suit of

armour with good relevant skills will perform well in the hands of even a less gifted user because it can substitute its own skills for theirs if need be (at least until the relevant system goes offline), but an actual "ace" is probably better off with more dedicated special purpose gear and less redundant automatic assistance...which then of course means that if a novice ever ends up having to pilot the same suit, they're that much more likely to be hopelessly lost.
* CAMELOT Trigger MerGN, leading the "Emergent" robot hordes against John Arthur's mech-pilot Knights.
* Camelot: Ulfius on Arthur's side and Vivian on Margan's. Both are the sole Black people among the cast, who are otherwise White.
* Camelot, when Lancelot and Guinevere are having their quiet duet ("I Loved You Once In Silence"), Mordred sneaks up on them with his knights and interrupts their embrace before the end of the song.
* Camelot with Richard Harris does this amazingly well. The movie starts out as a light-hearted comedy, then very gradually gets darker leading to an inevitable, heart-wrenching conclusion. The high point is Burton/Arthur's reprisal of the lighthearted title song from the beginning, now sung dramatically, and his agony at the line, "For one brief shining moment!"
* Camelot with "What Do the Simple Folk Do?", which features a lord and lady wondering about the peasantry. At the end, they decide that the peasants wonder what the nobles do.
* Camel racing remains a popular sport in much of Asia and North Africa—which has led to the trope coming full circle with a
* Camels, for both one-humped dromedaries and two-humped Bactrian species. Llamas have been ridden as well, although their foul temper makes them impractical as mounts.
* Camel spiders and wind scorpions are neither spiders nor scorpions. (They're
* Camel Spiders freely indulges in the stock portrayal of the titular creatures, which are depicted as insanely aggressive, swarming terrors with paralyzing bites that freely attack humans after being introduced to the American Southwest (where, it should be noted, solifugids are native anyway).
* Camel Spider. Supposedly, these creatures grow up to one foot in length, can run up to twenty-five miles an hour, make a screaming noise when they run, can jump two feet in the air, have a venom powerful enough to melt flesh, and attack and kill camels to lay their eggs in their stomachs. This has come with many claims about them attacking humans. In reality, Camel Spiders are not spiders at all but are part of a separate group of arachnids called Solifugae. They never grow beyond six inches in length, have a top speed of ten miles an hour, can't jump, and don't even produce venom. The idea that they attack camels and humans comes from their name; "Solifugae" means "flee from the sun", which is exactly what they're doing. Dead camels and humans provide shadows for them to use to get out of bright desert sunlight. And aside from all that, they're not even exclusive to the Middle East, also being native to the American Southwest.
* cameo appearance on them that compels them to slay the newly risen Valsharess (queen or empress) of the drow, playing no further role in the story.
* cameo appearance. She even has a special '94 version, which mimicks Kyo's moves from KOF 94 and 95.
* Cameo had a massive crossover hit in 1986 with "Word Up!", which hit #6. While their direct follow-up "Candy" did manage to hit #21, it's virtually unknown to those outside their audience.
* Cameo-Parkway Records were especially known for their "dance craze" records. Interestingly, the staff songwriters who came up with these actually researched which dances were getting popular and wrote their songs about those instead of inventing them wholesale. A few notable examples of their input:
* Cameo's death and the unveiling of her status as a prosecutor. She's been involved in every arc finale as a key player — she is the only non-State character to have this status.
* Cameos during the Millennium attacks that never came to fruition include:
* cameos, or both (one strip even had Rat beat him up with a baseball bat after

Pastis had made a blatant plug of one of his strip compilations).
* Cameo, to name a few examples, just to watch them perform actions normally not expected of them.
* came out in 1969 and was meant to parody how obsessed with sex the literary world had become. While there was a basic plot — a woman learns of her husband's affair and has many of her own as revenge — each chapter is a vignette by a different author and often with different tones and styles. It was published under the pseudonym "Penelope Ashe" and became a bestseller before the truth was revealed.
* came out inside a mountain). Later that tactic is used to communicate and resupply the resistance movement on New Caprica.
* cameo which featured the Solomons charging stuff to his hotel account until he was dragged away by security screaming "You can't do this to me! I'm GEORGE TAKEI, DAMN IT!" This episode is also responsible for creating his well known catch phrase: "Oh My!"
* Camera Abuse: After Sharko propels Zig far away at sea, he smacks flat against the TV screen, and then slides down.
* Camera Abuse: Something affects the camera so that the screen will appear wonky.
* Camera Chase - Approaching the camera or having the camera follow the person as they walk
* Camera Obscurer: A character takes a picture, only to later discover that the camera lens was covered.
* Camera Obscurer: Digital cameras and smartphones nowadays show the view directly from the only lens, and the ability to review the image immediately after it's taken makes it easy to correct mistakes like accidentally covering the lens.
* Camera Screw: The camera in a 3D game can be more of a hindrance than a help.
* Cameras near traffic lights and roads. They tend to take photos of you going even 3 miles above the speed limit or take photos of you running the red light. The photos go to the department and you end up getting a ticket mailed to you.
* Camera Sniper: A camera with a scope that looks like the one on a sniper rifle.
* Camera Sniper - Subject of an image appears as if in the sights of a sniper rifle
* Camera Three, arts anthology series (24 years, 1956-79 on CBS and 1979-80 on PBS)
* Cameron also stated that Skynet sent the T-1000 after realizing that the original Terminator failed in 1984. This contradicts several time travel rules established throughout the franchise, including raising the question of how Skynet would know that a Terminator failed.
* Cameron and Chase's divorce comes off a bit like this, as though the issue that initially caused their separation was fairly major, in their farewell episode it made it seem as if it was really again because of Cameron's inability to commit, an issue which had already been dealt with earlier.
* Cameron and his Dinosaurs character gains this, which furing the book' climactic battle, is revealed to become able to transform into a flying machine that can fire blasts.
* Cameron. Apparently, because people had trouble telling her and Naomi apart, she first dyed the ends light brown and then went fully blonde. She added purple into the hair shortly before her release.
* Cameron because he couldn't kiss a girl while acting because it felt like he was cheating on his girlfriend. It sounded like he had no idea what "acting" means.
* Cameron by snapping his headband back if he's in a pinch during a Pokemon battle. It doesn't always work though.
* Cameron Coulter and Neal Hanlon, from season 4's "Rampage", best friends who were frequently mocked and bullied by their peers, the two were also unstable and psychotic (Cameron writing "I am The Destroyer, The Apocalypse, The Widowmaker. I am a rifle, I am a gun. Look down the barrel of my hate - we're going to have some fun" in his journal, and Neal drawing a lot of disturbing art). Following months of planning and boasting (to which no one took them seriously) the two committed the Woodland Valley Mall Massacre, Cameron using a shotgun whilst Neal had a pistol. Together they rampaged through the mall, killing fifteen people and wounding many others, before finally turning their guns on themselves and committing suicide.

* Cameron Crowe and musician Nancy Wilson (of Heart). From 1986 until 2010, anyway.
* Cameron Crowe that the commentary goes on 20 minutes longer than the movie.
* Cameron Diaz and has said that flatulence is one of her favorite topics. She even had a gas contest with Eva Mendes on a trip, in which Diaz burped and Mendes farted.
* Cameron Diaz wears an impressive shiny silver catsuit while climbing and jumping off a skyscraper.
* Cameron from the Unova arc was ditzier than Ash was in almost the entire anime, as he practically had to be handheld as a Trainer through all of his appearances. In spite of all this, he beats Ash after bringing 5 Pokemon to a 6-on-6 Pokemon League battle.
* Cameron goes berserk and becomes an Implacable Woman as she pursues Connors, trying to kill them.
* Cameron has a more subtle way of revealing herself, simply by lighting up the irises of her eyes. In this case, though, she is talking with someone who already knows Terminators exist.
* Cameron has tried to continue this into his adult career, one of his most notable demands is he will not kiss any woman on screen who is not his real-life wife, requiring his wife to be cast as a "kiss double". Operative word being "try", since he has nowhere near the star power as an adult that he did as a teen, and his antics have basically killed his career in Hollywood. He nowadays can only find work in low-budget Christian movies, or his own vanity projects.
* Cameron later explicitly tells John (after being confronted with an empathy test) that Terminators are not designed to be cruel. Which makes sense; being unfeeling machines, they think logically and practically, simply following their motivations. Interpreting an action of sheer pragmatism as cruel or benevolent is something only a human would do.
* Cameron Mitchell also uses two guns while fighting zombies in the 200th episode. Justified in that this was an
* Cameron Mitchell returns to his hometown for one episode. While no-one thinks he's evil or a criminal or anything, no-one really knows what's going on at the SGC, and they basically remember him as the football player who came back with a weird girlfriend and is the reason they all have to sign confidentiality agreements.
* Cameron Mitchell takes over leading SG-1 after O'Neill gets promoted, somewhat usurping Samantha Carter as the leader of the team (the "somewhat" is that they are both of equal rank, it's just Cam that takes command more often in the field). He gets a lot of character schilling during the first half of Season 9, while both Carter and Teal'c seem to lose focus. The spotlight got so big that he ends up being the overall main hero of
* Cameron Moore has twice been a Danza on Hollyoaks: first as the face of "Cameron", a guy India Longford met online (but who turns out to have been a fake profile created by Silas Blissett to lure and murder her), later as the character Cameron Campbell.
* Cameron said that she had to deliberately train herself to not do "human" actions like brushing her hair out of her face during fight scenes, which sometimes leads to one side of her face being obscured after a battle or action sequence.
* Cameron's creepy stoicism gets played brilliantly in the premiere for the second season when John is trying to remove her processor chip after it gets damaged and she goes berserk. She slowly switches from an emotionless,
* Cameron's film also would've changed Electro's name. The script had him called Carlton Strand instead of Max Dillon. Sandman was also called Boyd instead of Flint Marko.
* Cameron. She ultimately decided against the surgery because she was afraid it would send a bad message to younger fans.
* Cameron's original purpose was to impersonate a future resistance fighter named Allison. Though not outright stated, it is implied that Allison was an intimate of John Connor, and Cameron's purpose was to get close to him and assassinate him. After questioning Allison about her past, Cameron breaks her neck.

* Cameron's shown the ability to fake human interaction long enough to get information out of people. It's only when she's being herself that she struggles.
* Cameron twitches his arm, bounces, and plays with dice in his pocket.
* Cameron was told she got her job because she's pretty ("it's like having a nice piece of art in the lobby"), and could have breezed through life on looks alone, yet became a Doctor, which said something for her dedication and how much she cared.
* Cameron won't even kiss anyone other than Noble now. She's supposedly in
* Came up in conversation between Bart and Comic Book Guy after Poochie's debut in "The Itchy & Scratchy & Poochie Show":
* came up with Forever Stamps instead. A US stamp marked "Forever" will always match the current value of stamps regardless of when it was purchased; a book of stamps from ten years ago is still fully sufficient postage today.
* Camie the mermaid's distinctive face fault. It's... hard to describe. Her eyes bug out, her teeth jut out, her jaw seems to unhinge, and her tongue looks huge and hangs out.
* Camila Cabello features lines like "got your chemicals all in my veins" and "just like nicotine, heroin, morphine," and "just one hit of you and now I'll never be the same."
* Camilla also bonds well with Tharja due to the devotion they harbor towards Corrin and Robin, respectively. They even have a support conversation discussing these traits, taking them to the extreme through "bird-watching" and "dragon-watching".
* Camilla confesses that she's been in love with the male Avatar since she first saw him, so any other guy she marries will be this to her.
* Camille after her death, and wins the heart of her husband (who originally married her only for personal profit reasons).
* Camille Desmoulins also qualifies in a slightly cuter, revolutionary-next-door way. Shouting love letters to his wife while he was being led to the guillotine? Awwwwwww!
* Camille gives one to Hodgins for asking Arastoo some stupid questions. To be fair, they were both a bit inebriated.
* Camille Leon powers due to an experimental cosmetic surgery procedure. Came complete with an expensive pet, a Sphinx cat named Debutante.
* Camille Leon. Via an experimental plastic surgery she can look like any human being she wants.
* Camille Llewellyn claims that the publicity shot of Kryten and Camille is in his parents' photo album: "That's our elder son and his wife and children, that's our daughter and her children, and that's our middle son who's a robot and his girlfriend."
* Camille Saint Saëns: Apart from "Danse Macabre" and "Carnival Of The Animals" it almost seems as if he didn't do anything else in his life.
* Camille Saint-Saëns did not permit "The Carnival of the Animals" to be published during his lifetime, feeling that its frivolity would harm his reputation. (The movement "Tortoises," for instance, consists of the "Can-can" theme from Offenbach's "Orpheus in the Underworld" played absurdly slowly.) Today, it is his best-known work, aside from "Danse Macabre", which was also written more as a joke, but has remained popular for decades.
* Camille, Shannon's fragile little sister, has crooked, front-facing fangs which result in a speech impediment.
* Camillo Agrippa was an Italian polymath of the Renaissance and a renowned fencing theorist. His
* Caminho das Índias was a labor attorney who encouraged his potential clients to fake injuries to sue their employers.
* Cammie, bitter about being shipped off from Astro City to spend the summer in the countryside with relatives, resentfully thinks that they would not think so highly of their local superhero Roustabout if they could compare him to a real Astro City superhero — like
* Cammy is shown alongside Ryu, Ken, and Chun-Li on most of the promotional

imagery for
* Cammy Meele, a stewardess who is apparently sleeping with the plane captain.
* Cammy's threat of "I'll cut you twice" has become quite infamous in
* Cammy White is the poster girl for this trope in Fighting Games. The same series also features Rainbow Mika. Given they're each wearing a
* "Camoflage" by Steve Ridgeway is about a lost PFC in 'Nam who is escorted to safety by the ghost of
* Camp (2003) at a performing arts camp; gay main character; subject matter includes homophobia, and coming out)
* Camp (2003) weren't dating before - he was leading her on while he had a girlfriend outside of camp, slept with another girl in camp, and moments before asking Ellen to date him, had been offering himself to their gay friend.
* Camp (2003): When Vlad enters his room to unpack, he is totally oblivious to the fact that everyone is fixated with him. "Everyone" would be four guys and a girl. After watching while Vlad unpacks his stuff, to try and determine whether he's straight or gay, the girl comes up with the following idea:
* Campagnia Ship Arc and began a potential long-running background plot, so the length could be excused.
* campaign ad for Zaphod Beeblebrox puts forward the following argument:
* campaign against luchadoras Gran Apache was angered by this "betrayal".
* Campaign Comics have a love/hate relationship with this trope. On one hand, when all you have are the screencaps from the series you are adapting, it's hard to stray from the Canon Stations. On the other hand, part of the draw of these comics is to see how differently a certain event will play out.
* campaign following the elf Ravandil questing, with a LOT of verbal vulgarity.
* Campaign for North Africa is pretty much primarily known for how long it takes to play, being almost impossible to complete as published in anything less than several years, as well as being ridiculously heavy on bookkeeping and simulationism (down to featuring mechanics for how quickly liquid supplies evaporate in the desert). The game designers jokingly told someone that if they thought there was something wrong with the game, they should try to play it again to completion and see if the problem was still happening.
* campaign in France in 1814 was also to a large extent a winter campaign, and one in which the Russians sustained very heavy losses.
* Campaigns for original Cheerios have also done this with Peanuts characters, animated chalk drawings, etc.
* campaigns in Vietnam and Kuwait, it was fairly common for American troops to acquire non-American guns for their own use during patrols. Since they were expected to account for all weapon discharges and ammo use, firing your own gun to scare off civilians or dogs could get you in trouble... but if you pried that rusty Kalashnikov folding-stock rifle off the dead Iraqi guard by the roadside, you could use that for the same purpose without getting in trouble. Later on, when American forces pushed up Death's Highway and into Iraqi territory, some soldiers reported that inexperienced troops would sometimes have to be stopped from taking too many trophies from captured buildings, lest locals become too resentful.
* campaign will spend less money to secure victory. This of course leads to a defeat.
* Campbell v. Robinson (an unreported 2008 trial court decision), though the first case didn't result in actual money being awarded and the second seems to have mostly covered loss of income because Miss Shell quit her job in anticipation of moving in with Mr. Gibbs.)
* Camp Camp, after spending a good part of the season trying to breakdown his annoyingly optimistic and chipper councilor, David, Max finally gets David to come around to his cynical view of the world... and immediately feels like crap for it.
* Camp Camp all the characters at the camp, not a main character, get some time in the spotlight at some point or another:
* Camp Camp and dresses accordingly. However, he has several times demonstrated that he really does have genuine powers, albeit difficulty controlling them due to a lack of experience.

* Camp Camp been seen in other outfits, but usually wear the same iconic ones. This has been lampshaded: "I thought that was a myth, like David owning a second shirt".
* Camp Camp, camp counselor Gwen, who was rejected in just about every other job application, is a Liberal Arts major. Minoring in Psychology, which one of the kids says is equally useless but which at least helps her assess the mental health of the other counselor, David.
* Camp Camp: Canadian!David and Colombian!Gwen are extremely popular, with Latina or Hispanic Gwen being near universal. Max is usually of Indian descent (ultimately became canon in the Heritage Festival/Hanukkah special), with Native American or biracial also being popular (in the case of the latter, he's typically half-Hindi/half-Caucasian but the Hindi part can be swapped for Native American or other POC options and half-Hindi/half-other-POC-option is not unheard of).
* Camp Camp capable of screwing with people psychologically. Max, David, and Gwen are left bewildered by trying to figure him out.
* Camp Camp Christmas special, Max yells "Jesus Christ!" upon seeing Preston dressed up for his one-man Nativity play. Take a wild guess as to what costume he was wearing.
* Camp Camp: David the camp counselor's dorky, optimistic personality and cute appearance have both given him a ton of female fans.
* Camp Camp (do to climate change), the cast decides to pretend that it’s the holiday season.
* Camp Camp episode "The Fun-Raiser", David and Gwen are trying to raise money to keep the camp afloat, but end up even further in the red with every attempt. Meanwhile, Nikki at one point is digging for buried treasure and is disappointed when she strikes oil.
* Camp Camp fics as a hobby. Subverted when she somehow meets two drug dealers who are part of her community.
* Camp Camp: Given the run-down and cheapskate funded nature of Camp Campbell, it's no surprise that the campers and counselors have to scrub the floor with the same toothbrushes they use on their teeth.
* Camp Camp has a case after a revealing\embarrassing line that's even justified, as it happened because the Quartermaster perforated the LP with his hook hand.
* Camp Camp has a such a strong resemblance to Hitler and Nazi mannerisms that it's even lampshaded by Nikki. The joke in this case is that this contrasts quite strongly with his actual personality - despite the resemblance, he's actually a genuinely nice kid who seems to be unaware of how reminiscent he is of an infamous historical figure who's his complete opposite, as well as how much he tends to make people uncomfortable for that reason.
* Camp Camp has Flower Scout Tabii, who starts wearing an eyepatch (caused by being hit in the eye by a fork... thrown by herself) in the same episode where she and her friends become drug lords that can even take down the Mexican cartel.
* Camp Camp has had two so far (though since the series takes place at a summer camp, neither of them actually take place on Halloween):
* Camp Camp has the same voice actor as a young child and an adult, albeit his child voice is literally just Miles Luna doing some kind of weird falsetto. Though, this could be because he's telling the events as a story in the present and putting on a voice for his younger self.
* Camp Camp is a young boy raised at a German army base who bears an unsettling resemblance to Adolf Hitler in both looks and mannerisms, something which has not gone unnoticed in-universe. However, he's actually just a sweet, artistic boy who doesn't even know who Hitler is, much less show any sign of following any of his ideologies.
* Camp Camp is often prone to doing this. Max also screams shrilly upon witnessing the horrors of a dungeon orgy.
* Camp Camp is the adopted daughter of two gay FBI agents, and doesn't seem the least bit ashamed of it. In fact, she embraces it.
* Camp Camp, "Journey to Spooky Island", the main trio meet a mysterious kid named Jasper, who's on the island for unexplained reasons and talks like he's from the '90s. He's revealed to be a ghost at the end of the episode, but not until after

the trio have already left and we are not given any information on Jasper's origins until season two, and the characters do not learn that he was a ghost nor is audience given his full story until season three.
* Camp Camp, leading to Neil calling them "ignorant, fucking cunts" for this attitude.
* Camp Camp Max gets refused service by a bartender who doesn't serve "your kind". After Max demands to know who "your kind" are, the bartender points out that he means kids, and that Max is legally prohibited from drinking alcohol.
* Camp Camp mode because a broken David is kinda completely terrifying.
* Camp Camp: Nerf can sometimes be seen giving some of the campers wedgies.
* Camp Camp Season 1 finale, it seems as though David's overly happy-go-lucky spirit has finally been shattered, to Max's absolute delight. As he desperately tries to light a symbolic bonfire that's important to him in the middle of a thunderstorm, Max goes in to lay the final blow:
* Camp Camp: The foyer of Cameron Campbell's mansion in Spooky Island has two taxidermized bears next to the door, scaring Nikki, Neil, and Japser but not Max. A later episode shows how Campbell obtained them: by fighting and killing the bears with nothing but a knife.
* Camp Camp. This is odd, given that other than her and her mother, no other character has odd hair or eye coloration like this.
* Camp Camp to attend and the councilors offered better positions. But they realize they were happier together in that crappy camp and conspire to force the Camp Corp. owners into giving it back.
* Camp Camp until it was whittled down to just him and one of the unknowns.
* Camp Camp", when Cameron Campbell falters on whether to call her a mom or a dad.
* Camp Camp, which has all been organized by the secret Cult Leader Daniel.
* Camp Camp: While exchanging spooky stories, Max freaks out Gwen by asking her to contemplate the job market she'll enter once Camp Campbell shuts down.
* Camp Camp, who's directed to redo her dialogue with "more cleavage".
* Camp Candy: In "Dear Mom and Dad", everyone does something foolish when it comes to fire safety. When the mess hall burns down, everybody takes all the blame and plans on leaving. As it turns out, the mess hall was destroyed by a meteor.
* Camp Candy: The justification is that John is telling stories to campers and that the laughter is coming from them.
* Camp Candy Triangle. Which naturally was shaped like a pair of shorts rather than a triangle.
* Camp Castaways". The egg's mother, a monstrous goose, tracks him down and in one swoop picks him and the egg up. Gwen lassoes herself onto Duncan's shoe and gets carried along until the bird drops the both of them.
* Camp Chef Igor can be seen with an actual cigarette in one episode. Also, there's a lot of smoking in the movie.
* Camp Cool Kids, the younger campers get hanging wedgies from the older campers after they're caught making fun of them.
* Camp Cretaceous movies themselves are also heavily merchandised towards kids despite being rated PG-13.
* Camp Cuddly Pines Powertool Massacre. Amusingly, the villain's origin is mish-mash of Freddy, Michael and Jason's respective backstories.
* Camp Daze, modern day protagonists find themselves stuck in a summer camp straight from 80's which itself is stuck repeating the same day when a mysterious killer murdered everyone over and over again.
* Camper Van Beethoven, although it turned out that it had already been released as a b-side under the title "Guitar Hero".
* Camper Van Beethoven, and tried to really make it sound like it could have been produced in those conditions. The whole project was done to test out how they'd get along in a studio setting after being broken up for years.
* Camper Van Beethoven of "Pictures Of Matchstick Men", which reached number one on the Billboard Modern Rock charts in 1989, their sole entry on that chart. Both songs are staples of the band's live sets, but "Skinheads", being their own song rather than a cover, is much more heavily associated with the band.

* Camper Van Beethoven, the Christian right-wing Texas and the left-wing utopian California. The album follows an unnamed narrator who joins the army of Texas after a 9/11-esque terror attack. He returns disabled and disillusioned, eventually siding with California-based "rebels" and prepares to become a suicide bomber.
* Campfire Character Exploration: Character are explored while talking around a campfire.
* Campfire Character Exploration: Characters sitting by a campfire take advantage of the moment to open up.
* Campfire Cooking In Another World With My Absurd Skill: The story follows a salaryman who is thrown into another world by accident. Stranded, his only special skill is to conjure a supermarket site from where he can buy things, and with that and his amazing cooking skills, he prepares dishes so good that super-powerful monsters agree to follow and protect him as long as he keeps them fed.
* Campfire Ghost Stories tells him to wait until a major development project breaks ground and construction is well under way.
* campfire story started getting conflicting orders from 3 different officers, he assumed it to be a communication issue at first.
* Campfire Tales (1991), an oddly destructive weed causes its users to break apart and ultimately melt into a green puddle after prolonged use.
* Campfire Tales (1991) features a murderous Satan Claus, whose job is to punish the really naughty. He comes after the main character because he killed his mother.
* Campfire Tales": In the legend told by Rarity, Sable Spirit and Mistmane battle by using powerful unicorn magic. Both make plants grow to surround the opponent like a cocoon, and summon dragon spirits to clash against each other.
* Campfire Tales" is just that: a series of campfire tales told around a framing device of a camping trip.
* Campfire Tales", Mistmane's homeland, from its architecture to its culture to its dress styles, is openly based on imperial China.
* Campfire Tales", the characters are visibly — and admittedly justifiably — terrified of them.
* Campfire Tales, titled "People Can Lick Too" has a little girl being stalked by an online predator on her birthday.
* Campfire Tales", which describes events that took place when Equestria was new and the Princesses were fillies, he's portrayed as already being a massive, fully grown adult dragon.
* Camp Follower: prostitutes who follow and service soldiers during war.
* Camp followers are absent from the titular mercenary company of the
* Camp followers came through to wake up sailors he would shout, "show a leg". If it was hairy the chief would roust the leg's possessor out of bed, and if it wasn't the leg's owner was assumed to be female.
* camp from the planet Venus! It forms the classic wheel design, is shown spinning fast enough to give everyone on board space sickness, and took 22 years to build from the moment the first man stepped into space in the far-future of 1963.
* Camp Gay actor with a talent for drag roles. While no straight man has yet been shown falling in love with his female persona, the undeniably statuesque and convincing "Dilla" gets "her" full share of lecherous glances.
* Camp Gay: A feminine male who is stereotyped as being attracted to men exclusively.
* Camp Gay: A male homosexual who looks and acts stereotypically soft and feminine.
* Camp Gay, and thus is supposed to be a decided unpleasant person. It's also fairly obvious from the pilot that there's a redemption arc planned for him.
* Camp Gay, but as it turns out, to Peggy's and the viewers' surprise, he has a wife and child.
* Camp Gay character asking for all sorts of Mexican food and ending always with a large diet soda.
* Camp Gay character, it breaks his heart that there are some "manly" activities that he has no interest in and which will never be a way for him to bond with his own father.
* Camp Gay director — who turns flamboyant up to eleven. The original version

had him played by a hippie.
* Camp Gay director who sings a whole song about the joys of the supposedly sinful act of Sodomy but doesn't have sex onscreen, survives by hiding in a giant carrot during the rampage.
* Camp Gay, especially noticeable in certain conversations, such as the one with Leliana about shoes (where you can gush about beautiful shoes, be disinterested, or focus on practicality/cost).
* Camp Gay fashionista from Austria. He's typically used to grate on people's homophobia as well as to expose the absurdities of the fashion industry.
* Camp Gay: Gay men are either effeminate or very stereotypically manly.
* Camp Gay in that same comic into disguising herself as a man for one evening, that's certainly not sexual in her eyes.
* Camp Gay Iron Bull is romanced by the Inquisitor, they will eventually fall for each other.
* Camp Gay. Jace's terrible (even by in universe standards) Spanish accent, and incredible Camp stylings would make a young Elton John cringe, and gave a few cheap (and oddly glittery) laughs to the audience of "Lyre, Lyre Hearts on Fire".
* Camp Gay on their radio, and by the end of the song they find it was a Smokey disguising his voice to catch them speeding.
* Camp Gay son as the "daughter" she never had, doing all sorts of girly things with him while his brothers are out playing football.
* Camp Gay voice). Has a pretty physical onscreen relationship with Shore Leave (who is kinda on the fence with this troupe and Camp Gay) which comes up every so often.
* Camp Gay, was declared 4F ineligible), but being black and owing to segregation laws at the time, Cliff and Floyd were in non-combat support roles. Archer agrees it's bullshit for them to be denied the opportunity to serve in a frontline capacity, but states it doesn't make them any less heroic, though Archer still has the most experience (the third band member, Verl, reveals afterwards he was a tanker in the all-black 761st Tank Battalion, which saved Archer's company in the Battle of the Bulge).
* Campgrounds in the more remote areas of Canada typically offer literature and lectures by the park ranger on proper bear safety. Despite this, examples abound of tourists failing to abide by rules like "don't keep food in the tent" and "don't get between a mother bear and her cubs" seriously and paying a heavy price.
* camp had a delayed reaction to Hawkeye being naked. He walked right across the compound and into the mess tent without anyone noticing, until a corpsman dropped his tray in shock, getting everyone's attention.
* campier series, and replaced Donner because he wouldn't give it to them — nevermind that his vision for the first film became a critical and financial success despite their wishes.
* camping trip ruined of the player characters, and in as graphic detail as possible.
* Campion: Albert Campion has Detective Inspector Oates, a competent cop who often takes Albert's arrests and investigations.
* Campione!: After she falls in love with Godou, Erica Blandelli is quick to state (in front of his whole classroom, no less) that they are destined to be together, much to his shock. He eventually does reciprocate, though.
* Campione!, Athena wants Godou Kusanagi to master his powers and become stronger, so that it will be more epic and satisfying when they finally have a rematch.
* Campione!, but if he uses it for more than short bursts, it causes him a lot of pain and strains his heart.
* Campione!, Erica blackmails Liliana about the erotic novels she secretly writes. Erica memorized them and inserted their contents in her will, so Liliana can't kill her to keep it secret.
* Campione! Erica forces Godou into having one of these, though she clearly intends for it to go a little further, given that she even handcuffed him. As soon as she removes the cuffs, he jumps overboard and swims to get away from her.
* Campione!, Godou can come back to life fully healed with the power of The Ram,

but he can only do this once a day.
* Campione! has is that they pick up and speak any language whatsoever. Kind of boring for the standards of this series, but very useful for the protagonist Godou.
* Campione! is an exception. The magic associations have learned to accept this and simply try their best to earn favor so Campiones will be less likely to destroy them and their countries out of irritation.
* Campione! of them), Erica begins to lose some of her confidence and questions if a harem is a good idea. She does feel better about it again, later.
* Campione! sexual fantasies about Godou. She's really embarrassed about anybody finding out about this.
* Campione!, she genuinely loves him and everything she does is for his sake.
* Campione!, the ageless witch Lucretia Zola was in a relationship with Godou's grandfather back when he was young and handsome. In the present, she hits on Godou a lot, commenting that he and his grandfather are very similar.
* Campione!. They can be affected by the powers of other Campione and Gods.
* Campion: He's a disinherited member of the aristocracy. He's a former burglar turned valet. They fight crime!
* Campion novels by Margery Allingham. Campion conceals the fact he has amnesia and that one of his few memories is of how much he loves Amanda because he can't bear the thought of her choosing him out of pity.
* Campion. We are treated to several minutes of Campion reeling around London, laughing wildly, before he is pushed in front of a train.
* Camp Lakebottom: Buttsquat hits himself in the back of the head with his own boomerang, which knocks him off his boat, in "Slimey Come".
* Camp Lakebottom: Buttsquat's Beach Blitzer in "Slimeball Run". Its weapons include missiles, a dart gun, and a giant magnifying glass.
* Camp Lakebottom: Happens to Frankie's electronic voice after McGee removes the two brains and the jar of evil pickles from his head in "Frankenfixer".
* Camp Lakebottom: In almost every episode. "Escape From Camp Lakebottom" is a notable exception.
* Camp Lakebottom: In "Buttastic Journey", Buttsquat tries this in an attempt to drown out McGee (who is talking to him from inside his head).
* Camp Lakebottom: In "Frankenfixer", McGee uses Sawyer's handkerchief as a parachute.
* Camp Lakebottom: In "Late Afternoon of the Living Gitch", Gitch (who is a pair of Squirt's underpants that has been brought to life) leaps in front of McGee to take a shot of super-strength fabric cleaner fired by Buttsquat. This is played exactly like this trope, including the dramatic slo-mo.
* Camp Lakebottom: In "Mindsuckers From the Depths", Squirt gets a huge, evil leech attached to the top of his head. Armand notices there is something different about him and wonders if he is using a new cologne.
* Camp Lakebottom: In "The Ghost in the Mower", the campers summon up a ghostly groundskeeper called the Grim Keeper to take care of their overgrown soccer field. The Grim Keeper manifests in the form of a scarecrow.
* Camp Lakebottom: In "The Ghost in the Mower", the campers summon up a ghostly groundskeeper called the Grim Keeper to take care of their overgrown soccer field. The Grim Keeper manifests in the form of a scary scarecrow.
* Camp Lakebottom: In "The Great Tiki Hunt", McGee and his friends find an old Tiki idol and accidentally unleash an ancient Tiki deity. Although the deity initially seems nice, he soon gives the campers the "honor" of being his prey in the Great Tiki Hunt.
* Camp Lakebottom: In "Tooth Troll", Sawyer loses control of his golf cart while attempting to pull out Squirt's tooth and crashes into Armand's hot tub, while Armand is in it.
* Camp Lakebottom, Jordan does this to send the bus carrying McGee, Gretchen and Squirt to Camp Lakebottom instead of Camp Sunnysmiles.
* Camp Lakebottom: McGee and Buttsquat are chased by a giant boulder while raiding an ancient temple at the start of "Being McGee".
* Camp Lakebottom reveals that McGee is really scared of spiders and he thinks that

they are gross in the episode, "Arachnattack".
* Camp Lakebottom: "Slimeball Run" features a race across the swamp with ownership of Camp Lakebottom at stake.
* Camp Lakebottom tries to make McGee walk the plank (off a flying ship) in "Pirates of Ickygloomy". He ends up going off the plank himself.
* Camp Lakebottom: When a huge, evil leech attaches itself to Squirt's skull in "Mindsuckers From the Depths", he turns into a super-genius bent on world domination.
* Camp Lakebottom: When a hulking were-chicken stalks the camp, McGee must lead the hunt to prove his innocence in "Curse of The Were-Chicken''.
* Camp Lakebottom, when McGee and Buttsquat are lost in the wilderness and starving, they start to hallucinate all kind of things as food, including a pile of leaves as a giant plate of nachos and a tree stump as a giant sundae.
* Camp Lazlo, after Lazlo believes he has put Gretchen in danger, he rushes to see Edward firing a cannon at her and he jumps in to take the blow. Even though the "cannon" was actually a t-shirt cannon that only fired a shirt with an embarrassing phrase.
* Camp Lazlo & start chasing after him. They later find out their little mistake & decide to return to their cabins... only to find their feet stuck in the same material that Raj used to be covered in.
* Camp Lazlo appears to be set in this decade due to the technology and vintage style of the camps shown.
* Camp Lazlo are ones for the writers. Creator Joe Murray cited them as being an absolute pleasure for the staff to write episodes for.
* Camp Lazlo, a snake is loose in the camp and Lazlo, Clam and Patsy want Raj to come with them to find it, but he doesn't want to go.
* Camp Lazlo before apologizing to the fish and leaving the lake. Ouch.
* Camp Lazlo, contrasting Scoutmaster Lumpus' apathy towards its dismal conditions and Lazlo's enthusiasm for the place.
* Camp Lazlo did this when Lumpas ate Raj's Indian cheese wheel, which would cause whoever eats it to disintegrate in thirty minutes.
* Camp Lazlo, Edward conducts a belching orchestra in front of his brothers, and meant for Clam to start singing operatically until Lazlo makes the piece more fun.
* Camp Lazlo, Edward's bullying brothers force Scoutmaster Lumpus to hold the TV for them and adjust his antlers until they get a reception.
* Camp Lazlo: Edward's four older brothers are revealed to be this to Edward, which probably explains why Edward is in a perpetual bad mood in many episodes.
* Camp Lazlo, Edward starts an "I Hate Lazlo" club, inviting everyone except, of course, Lazlo. He tells Lazlo to form his own club, the "Nothing Club", which Lazlo does. Soon everyone leaves Edward's club after finding it too boring (it's all about talking about how much they hate Lazlo, which only Edward does) and head over to Lazlo's.
* Camp Lazlo ends with the Jelly Cabin indulging in some ice cream (actually frozen glue) after a night of scaring the Squirrel Scouts with a prank. Predictably, the Jelly Cabin ends up being subjected to this, with Clam, Raj, and Lazlo getting brain freeze in this order.
* Camp Lazlo episode "Beans and Weiners", Chef McMuesli is making his tofu hot dogs for the campers, where the mess hall sign reading "Monday Tofurters" turns to "Monday Torture".
* Camp Lazlo episode "Beans Are From Mars", Chip and Skip get their tongues stuck to an ice cream truck. Which then drives off.
* Camp Lazlo episode, "Bowling For Dinosaurs", Scoutmaster Lumpus tricks the campers of Camp Kidney into building him a bowling alley by having them dig for dinosaur bones. While the other campers soon realize they've been hoodwinked, Lazlo, Raj, and Clam continue to dig for dinosaur bones, interfering with Lumpus' bowling game in the process. They eventually manage to find a real (living) dinosaur skeleton under Lumpus' office.
* Camp Lazlo episode "Cave Chatter" had Lazlo, Clam, and Raj thaw out a frozen caveman that they conclude was the first Bean Scout, naming him Beastly Bumblepuss.

* Camp Lazlo episode "Ed's Benedict", Dave and Ping-Pong slip an egg into Edward's bed as a prank. For the rest of the episode, all the kids think he's expecting while Lumpus and Slinkman awkwardly try to explain the concept of pregnancy to them.
* Camp Lazlo episode "Float Trippers" in which Raj rows the canoe at a rapid pace at an attempt to retrieve his floating retainer in the river, only for him and the other two Bean Scouts to encounter a waterfall as Raj attempts to reach for his retainer while hanging from a branch. Eventually, Raj chooses his friends over his retainer and hoists the two on the branch with him, only for the branch to snap, causing the Bean Scouts to fall down the waterfall, in which they emerge unscathed from later on.
* Camp Lazlo episode "Handy Helper", after the first few times Lumpus gets run over, the camera cuts to Slinkman watching and cringing as Lumpus' screams increase in volume. Not sure whether it counts, though, because we get to see Lumpus get run over a few times before and afterwards.
* Camp Lazlo episode "Racing Slicks", Edward stomps on his first place trophy when he finds out that the other trophies are much larger than his.
* Camp Lazlo episode "Scoop of the Century", Lumpus tries to pose as a Bean Scout and, as part of his "initiation", the other scouts make him clean the latrines with a toothbrush. At the end, it's revealed that it was his own toothbrush.
* Camp Lazlo episode "Snake Eyes" had a scene where some of the Bean Scouts were playing hide and seek. Skip claims that he can count to ten, but his counting goes as "1, 3, 11..."
* Camp Lazlo episode "Swimming Buddy" when Lazlo tries to get him to swim, as does Samson in the episode "Camp Kidney Stinks" when Cousin Stinkbug lunges towards him.
* Camp Lazlo episode "Taking Care of Gretchen". Sampson offers to "take care of Gretchen". Lazlo accepts, thinking "take care of" means pamper. After watching a mob movie, he realizes what Sampson meant and tries desperately to stop what he now thinks is a hit, only to find he is too late.
* Camp Lazlo. Everyone initially praises Lumpus as being a genius, but things go sour when it starts to rain and everyone has their painted clothes washed away, leaving them in the nude.
* Camp Lazlo got a trophy larger than they are for coming in last place, he angrily throws his trophy on the ground and stomps on it.
* Camp Lazlo: Gretchen has a crush on Edward, who openly hates her and tries to avoid the crocodile at all costs.
* Camp Lazlo had the campers give the Jelly Beans a fake map that would leave them going around in circles for a few days so they won't get in the way of Commander Hoohah's inspection of the camp. This comes back to bite them in the ass when they found out Lazlo was the only one who could start a fire, which is required for the inspection.
* Camp Lazlo had the episode "S is for Crazy", where Samson gets his brain fried by a jellyfish and starts acting crazy. In the beginning, Scoutmaster Lumpus initially goes along with his antics, but eventually stops finding it funny when he falls in a vat of pudding his bed was nailed over, and finds a salt-melted Slinkman. He even tells Samson "You're fun when you were crazy, but now you're just crazy!" after he continues to laugh.
* Camp Lazlo has all the campers on a literal snipe hunt, but the animal described sounds more like Bigfoot. Edward's brothers' past hunts lead him to conclude snipes aren't real. The others mistake Lumpus for a snipe. Then two real snipes hatch from eggs that had fallen into Lumpus's throat at the end of the episode.
* Camp Lazlo has an odd inverted version. Lazlo is so happy-go-lucky and cheerful that when the camp is drenched with rain, he has his own personal ray of sunshine.
* Camp Lazlo has Lazlo going for a swim and coming out with a leech/sea lamprey attached to his head. He decides to call it Lamar and keep it as a pet, even though it was slowly sucking his blood dry.
* Camp Lazlo has Lumpus trying to create a new handshake for Jelly Cabin after they accidentally figure his club's secret handshake. The new handshake includes jumping through a ring of fire, riding another camper like a horse, and throwing a fit.

* Camp Lazlo has the episode "Over Cooked Beans", where Lazlo and his friends end up with an air conditioner for their cabin, but forget to share it with the others, leading to the rest of the campers stealing it throughout the night for their own usage. When they discover it missing, Lazlo is upset someone made off with it, only to discover the other campers arguing over who it belongs to.
* Camp Lazlo incident that leads to Mucus' watchtower getting destroyed with her inside it, leading her to plot to get the camp shut down.
* Camp Lazlo: In "Creepy Crawly Campy", Raj befriends a cute little elephant-like bug that ends up creating a cocoon on his head overnight. The next morning, it emerges as a giant, horrifying monster bug that scares the other campers, though Raj doesn't seem to mind.
* Camp Lazlo: In "Movie Night", Edward sneaks into the camp's projection room to watch a scary movie he's not old enough to see to prove he's not afraid. When he actually gets scared by the movie, he fruitlessly tries to turn the projector off.
* Camp Lazlo: In "Sweet Dream Baby" the Jelly Beans manage to put their cabin into orbit with something they mixed up in a store bought chemistry kit.
* Camp Lazlo: In "The Tusk Wizard", Raj attempts to bribe Nurse Leslie into removing a perfectly healthy tusk by offering him a quarter.
* Camp Lazlo: In "The Weakest Link", Edward attempts to get the Jelly Beans out of camp before Commander Hoo-Ha makes his inspection, and sends them on a wild goose chase to find an endangered rock. Unfortunately, part of the inspection is that at least one camper is capable of starting a fire, and Lazlo turns out to be the only one capable of doing so at the time, resulting in the rest of the campers having to go find him.
* Camp Lazlo: In "The Weakest Link", Scoutmaster Lumpus creates fake scouts after all the scouts go missing on the day when Commander Hoo-Haw is due to make his inspection.
* Camp Lazlo. It's learned in this episode that when Samson gets sick, his germs can cause others to at first, get sick, and then end up looking a lot like a hamster who is sick.
* Camp Lazlo it's revealed her fiancee Manfred has several wives already. When confronted about this, he points out he doesn't remember being married but his memory is fading so it's very likely he already is.
* Camp Lazlo Lazlo beat Edward in a lemonade drinking contest and when called over for a winner picture he started to do this dance in the episode "Hold It Lazlo".
* Camp Lazlo, Lazlo, Clam and Patsy want to search for their escaped pet snake, but Raj is too afraid to join them and says he'll stay in the cabin. When Patsy mentions he might still be in the cabin, Raj instantly tags along.
* Camp Lazlo like Lumpus and Edward who openly loathe him. Lazlo even displays the same kind of cheer to dangerous animals, unsafe objects, and places as poorly-run as Camp Kidney, except Edward’s brothers.
* Camp Lazlo offers Chip and Skip after-dinner mints after smelling their breath on her date with them.
* Camp Lazlo, particularly when it comes to Scoutmaster Lumpus in earlier episodes.
* Camp Lazlo: Patsy lies to Lazlo that she is a professional snake hunter who knows Kung Fu. Lazlo believes her, until they end up running from a (tiny, cute) snake and are cornered. Patsy confesses to having lied, and Lazlo asks why.
* Camp Lazlo, Raj is mistaken for a yeti, then at the end, it cuts to two yetis with one admonishing the other for being scared because he heard the Squirrel Scouts' yelling, telling him that campers are a myth.
* Camp Lazlo: Raj says "Well, I'm off to get some chutney" when he sneaks off to his secret hot spring.
* Camp Lazlo revolves around Edward attempting this but lacking the postage to do so. He spends the episode talking the others into giving him stamps with a sob story, but then they want to go with him, requiring more postage. By the end, all the campers are shipped off, but end up at the location next door, as they were as far as the postage would get them.
* Camp Lazlo: Samson briefly gains one of these from the Squirrel Scouts after they believe he is the hamster heartthrob featured on the cover of a magazine.

* Camp Lazlo, Scoutmaster Lumpus attempts to pay a restaurant bill with the contents of the Bean Scouts' pockets: buttons, lint, string, a frog...
* Camp Lazlo, Scoutmaster Lumpus bemoans the failure of any of the Bean Scouts to achieve a single merit badge. Edward thens reveals that he has full set (having dishonestly bought them). We never find out a full list but it does include 'Motorcycle Maintenance'. Another episode mentions the 'Taxidermy' badge.
* Camp Lazlo, Scoutmaster Lumpus is a member of one of these, the Legume Council.
* Camp Lazlo, Scoutmaster Lumpus seems to keep getting Edward's name wrong. Lumpus himself was liable to have this in the first few episodes.
* Camp Lazlo short "Marooned Maroons", where Chip and Skip think they're stranded on an island when they're actually on a wooden raft not far from camp. After attempting to stave off their hunger by eating pieces of the raft, one of the twins sees the other as a giant piece of the wooden raft and looks like he's going to eat his brother, but instead has him swim to get food.
* Camp Lazlo short "Nudist Camp" had this happen when Lazlo took Lumpus' uniform while he was bathing in the lake.
* Camp Lazlo stated he was intended to be totally mute, but changed as the creator felt it wouldn't work well.
* Camp Lazlo that it turns one onlooker to stone, but he breaks out when he and several others see that the float was made from things stolen from them.
* Camp Lazlo: The attempts to jazz up the camp newsletter end up this territory:
* Camp Lazlo. The campers have adopted a llama, (who's cranky and always spitting and hitting everyone) and eventually have to give it up. Lazlo tearfully tells it to just get out of there, but any sweetness is sucked out of the scene by the llama kicking him in the head repeatedly.
* Camp Lazlo, the campers prepare for a inspection from Commander Hoohah, who threatened to revoke their underwear rations if they failed. The next morning, Slinkman wakes up Scoutmaster Lumpus, who shouts "Don't take my underwear! IT'S BLEACHED!".
* Camp Lazlo, the hog mayor of the nearby small town of Prickly Pines with a nauseous appearance in a show with cute, simple character designs.
* Camp Lazlo, the Jelly Bean Scouts barricade the cabin door with planks to keep the Squirrel Scouts out. It's revealed that they took the planks from the back wall of the cabin, leaving a huge hole for the Squirrel Scouts to get through.
* Camp Lazlo, the Jelly cabin Trio (Lazlo, Raj and Clam) tend to do this to each other, often with heartwarming effect.
* Camp Lazlo). These include "Spacemates" (which was about Squirrel Scout Nina and the Dung Beetles) and Miss Fru Fru (a Squirrel Scouts episode).
* Camp Lazlo, this happens to Chip and Skip, using a pair of skis rather than a plank.
* Camp Lazlo uses such a chair to move around. In fact, when the chair is broken, he can't even use his legs to stand.
* Camp Lazlo when Chip and Skip temporarily become smart they make a computer out of a rock which only they are smart enough to use.
* Camp Lazlo. When Chip and Skip, the dung beetles, join hands and shout "Scum twin powers, activate!" they can call all the grime in camp to the area.
* Camp Lazlo: When Scoutmaster Lumpus opens his wallet in "Prickly Pining Dining", a large cloud of dust escapes.
* Camp Lazlo, who simply says, "Sorry, Jane, she's hot," and chases Lumpus.
* Camp Lazlo with the appearance of a character who is clearly meant to be an older version of Heffer.
* Camp Lazlo would often feature the central trio walking in at the tail-end of one of Edward's stories to the rest of the scouts; e.g. "...so that's why I don't play croquet any more."
* Camp Myth: The RPG by Chris Lewis Carter using a modified version of Third Eye Games' Pip System, called "Mythic Pips".
* Camp Nightmare, Calvin and Hobbes listen to Nickelback in the staff bathroom.
* Camp Nightmare when he learns he'll be going to Hugs and Snuggles Day Camp for the summer.

* Camp Nowhere, Betty cons Walter into giving up his swimming trunks out of revenge for his spending the entire movie trying to get her to go skinny dipping.
* Camp Nowhere four kids get out of summer camp by inventing a fictional camp just far enough from their suburb to be hard to check on. Then the four head out to enjoy summer where their parents can't watch them. Unfortunately, one of the kids blabs about it to a friend, and soon every kid in the neighborhood (who also hate summer camp) shows up to hide there for the summer. Now they have to create at least the illusion of a real camp, because parents will be coming to check. Even worse, the parents have been told different lies. (One pair thinks their kid is going to drama camp, another pair thinks their kid is at weight-loss camp...)
* Camp Nowhere, the father of the twelve-year-old protagonist cheerfully informs him, "By the way, you're grounded until you're thirty" after the phony summer camp cover is blown.
* C&P Boarst Wurst. "It's not the wurst unless it's boarst wurst." Boarst wurst is actually pretty decent by most accounts, if you can get past it
* Camp Pining Hearts). She once pushed Steven's father off a roof, apparently out of sheer curiosity. Her official Twitter account details such antics as running across the countryside for hours with a pizza because she had no idea what to do when the delivery guy showed up.
* Camp (producers of the TV show) in 2012 about producing merchandise based on the TV shows (also, greeting cards from Hallmark tend to follow the Adam West design, which most closely resembled the traditional comic book design). The James Holmes incident may further encourage this revival of the West version.
* Camp Rock 2: The Final Jam is this because they are from opposing musical camps led by two former bandmates turned rivals. Added points that Dana is the daughter of Camp Star's leader, and Nate is the nephew of Camp Rock's leader.
* Camp Rock", at Final Jam, one of the songs gets cut short because the singer notices someone using a cellphone. There was likely more to it, though.
* Camp Rock, Shane Grey gets the comedic version from his uncle after refusing to wake up twice.
* Camp Rock, where Caitlin upon finding out Mitchie's Zany Scheme immediately calls her on how unbelievably stupid it is, and isn't particularly interested in hearing her explanation.
* C&Rsenal, and normally wears jeans, T-shirt and an overshirt. The T-shirt is sometimes rather low cut, and the shirt is not always buttoned all the way up.
* Camp Runamuck! featured Leonard Stone as Doc in most of the episodes. In the pilot, however, Frank DeVol portrayed Doc, who the role was originally intended for and who left due to health problems.
* camps at a haven, stays at lodgings, or finishes a chapter. Short-term Low-Level Runs can be done by not voluntarily sleeping for the duration of a chapter.
* Camp Straight: A male heterosexual with stereotypical feminine traits.
* Camp Straight: A man who demonstrates several gay stereotypes, but is in fact heterosexual.
* Camp Straight is definitely in touch with the feminine side while his partner, Jessie is in touch with her masculine side. James' purple hair has the style similar to that of a woman's even though it's shorter than Jessie's. He is also very flamboyant and crossdressed frequently in early episodes. Also, there was the infamous "flaming Moltres" joke. Even though he is a Team Rocket member, James is the most sensitive of the Rocket trio as he loves his Pokémon
* Camp Straight traits included vs. gay man with no stereotypical gay traits.
* Camp Sunshine There is no hint that the protagonist, or anyone else he meets over the course of the game, was remotely aware of this.
* Camp Sunshine, yet he must survive against a bloodthirsty serial killer dressed as the camp's mascot "Sunshine Bear" by running, hiding, and solving the mystery behind everything going on.
* Camp Taurajo in the Southern Barrens becomes the start of one. The Alliance sacks Taurajo, the Horde responds by killing the General who carried out the attack, and the other Alliance leaders swear vengeance on the Horde for the assassination. Ironically, General Hawthorne was trying to avoid civilian

casualties because he didn't want a Cycle of Revenge, but didn't factor in the quillboar who were mortal enemies of the Tauren.
* camp. Then, he deserted and ran to Israel where he received a pardon for having deserted from the Israeli Navy. Which he did in order to join the Legion to track down the guard, whom he knew had joined the Legion.
* Camp Unsafe Isn't Safe Anymore: A seemingly safe site is actually dangerous.
* Campus Life main plot important characters, and who knows how many supporting characters.
* Campus Life the Ferenic Crafts, when killed, reanimate after 24 hours.
* Campus Safari, Chrome's miniwhip Aurla does a good impression of one. (Played for laughs)
* Campus Safari Darius stated that they wouldn't be sharing any technology with earth that could be used as weapons.
* Camp Weedonwantcha walk around barefoot. Somewhat expected in that children tend to lose their shoes when they get outside.
* Camp WWE, the Bella twins witness the fight while munching on popcorn.
* Camp X-Ray: Ali hasn't done anything wrong, so he should be released. However, the very fact that he's been in Guantanamo means no country will take him in, so he can't be.
* Campy Combat: A feminine male straight, gay, or bisexual, tends to fight in a flamboyant way.
* campy. Swamp Thing calmly plucks a grenade off Gunn's belt, yanks out the pin, and then stuffs it down into Gunn's pants:
* Camp Zombie: Corey and Amanda head off to a summer camp at Camp Harvest Moon, a place with a reputedly questionable past. Strange events begin to occur.
* Camryn Manheim and Russell Harvard whenever the latter two are onstage.
* Camula and Tania are the only female Seven Stars Assassins/Shadow Riders. Interestingly, these two are among the four best duelists of the Seven Stars Assassins, and they are two of three duelists who won spirit keys.
* Camus ends up having to choose between his love and his country, ending up going with the latter. This results in him being left for dead and his love being stuck in a loveless
* Camus features Camus as an amnesiac who washed up on the shore of another continent after a brutal beatdown, fighting him is canon.
* Camus O. Laphroaig, which results in his advances being downright terrifying.
* Cam Whore: a person who provides online Fanservice on their blog, website, YouTube channel, etc., in exchange for money or material goods.
* Canaan appears calm and even-tempered, but is in fact unwavering, merciless, and very much obsessed with admiring and idolizing her "Sister" Alphard, to the point of being in love with her. To her frustration, however, Alphard does not reciprocate her feelings and instead ignores or even proceeds to ridicule her from time to time. Because Alphard seems to have taken a special interest in observing Canaan's reactions to every plot carried out by Snake, Liang Qi sees the elimination of Canaan as a way to win back Alphard's attention.
* Canaan, Mino and Santana's mud-slinging match in the fifth episode eventually devolves into this sort of thing.
* Canaan the vice president cannot call off a B-2 about to bomb the president.
* Canaan wears a sleeveless red turtleneck which leaves her shoulder blades and the middle of her back exposed.
* Canabalt has the protagonist leaping through glass windows without even slowing, much less taking damage.
* Canabalt: The whistle is only heard for an instant before the bomb lands.
* Can a Boo Be Friends with a Human?, the Star Spirits contact Mario and Luigi through their dreams although not without difficulty when neither brother feels like talking.
* Can a Boo Be Friends with a Human? thinks to himself he wouldn't know what to do without him.
* Canada also makes a related joke about "Brownies", which are a junior branch of Girl Guides (who also sell cookies). There's also the joke about getting thrown out

of the Boy Scouts for
* Canada and Denmark are locked in a decades-long border dispute over Hans Island. Militarily, the conflict involves one side occasionally sending an expeditionary force to raise their flag, installing a sign that says "Welcome to [Country]", and leave a bottle of liquor (the Danes leave a bottle of brandy, the Canucks leave a bottle of whiskey) and the other side coming later to replace the flag and sign and enjoying the booze left behind before leaving their own bottle. Civilians on both sides also occasionally get caught up in search engine optimization wars to see which side can get their claim on the island to reach the top of Google's search results.
* Canada based All Star Wrestling has Salty The Seaman, who is a maritime
* Canada Canada's new warning system, Alert Ready, is distributed nationwide to TVs, radios, and cell phone. Alert Ready was first envisioned as a weather warning system but is also used for civil emergencies, flood warnings, and Amber Alerts. Most provinces have also used it during the 2020-2021 pandemic to disseminate lockdown notices. It uses a distinctive two-tone alarm.
* Canada did one better than the U.S. by banning margarine entirely starting in 1886. After being temporarily allowed from 1917 to 1923 due to dairy shortages, the federal law was lifted in 1948
* Canada Does Not Exist: A wave of low-budget cop and action-adventure dramas start being produced in Canada, but primarily for U.S. consumption. This leads to the weird phenomenon of shows which take place in a "nowhereland" that is neither fully the US nor completely Canada.
* Canada Does Not Exist: What do you do when you're ashamed to be shooting your show in Canada, but can't set it in America?
* Canada Does Not Exist: Works shot in Canada deliberately obscure the setting's location.
* Canada Dry) features the drink logo all over the playfield and backglass.
* Canada had its own feuds, especially the infamous one involving the notorious Donnelly family in Lucan, Ontario. That conflict involved that family against most of the surrounding community that got so bitter that it ultimately ended with a bloody home invasion/massacre of the Donnellys.
* Canada has its own homegrown criminal underworld comprised of Italians, Irish, and Indians as well as occasionally the likes of the Chinese, French, and Ebonics. If you do find the Mafia in the Great White North, they are commonly found in Ontario or Quebec.
* Canada has its own version of Satan, called Beelzaboot. Unlike the standard Satan, he is genuinely evil.
* Canada Heritage Minutes series of short vignettes, showing notable moments from Canada's history, and playing randomly on Canadian stations for more than 15 years.
* Canada, Indonesia, and Turkey also break apart over the course of the timeline.
* Canada initially started with a stronger federal government after seeing how American federalism was a factor in the Civil War, but a series of well-argued court cases in the 19th and 20th centuries gradually transferred more powers to the provinces at the federal government's expense.
* Canada is ignored to the point of being invisible by pretty much all of the other nations. The fandom disagrees and goes a long way to fix this "oversight,"
* Canada is mostly the same as the U.S., with the additional quirk of the University of Waterloo once using a literal "F-minus" for anything below 35%.
* Canada is officially bilingual with a significant population of fully bilingual citizens. And most Canadians have enough mandatory French education to at least recognize the "phrasebook sentences" don't match the subtitle.
* Canada itself doesn't exist. It is divided between (from East to West) a Great Britain-controlled Newfoundland, the Socialist Republic of Quebec, the Alconquin Republic, and the Russia Empire.
* Canada likewise only has a citizenship rule for public office: two of the last three Governors-General (the Queen's representative in Canada) were immigrants (born in Hong Kong and Haiti, respectively), and following the 2015 election there were 42 immigrants (out of 338 total members) elected to the House of Commons, with

those members having been born in Afghanistan, India, Trinidad, the United States, Hong Kong, China, Poland, Lebanon, Syria, Saudi Arabia, Iran, Sri Lanka, Tanzania, Argentina, Haiti, Uganda, Germany, Portugal, South Africa, the UK, Poland, and Somalia.
* Canada officially adopted metric in 1977, but its adoption by the general public has been hit and miss — for instance, many people use Celsius for outdoor temperature but Fahrenheit for indoor and/or body temperature, or measure long distances in kilometres but short and medium distances in inches and feet... unlike Brits who are more likely to use centimetres and metres for short and medium distances, but miles for longer distances. Rural Canadians living in the prairies often use miles, simply because the grid roads are a mile distant, so measuring out three miles on an unmarked road is easy — three major cross roads, and you're there. This has a lot to do with the vast majority of Canada's population living within 100 miles (160 km) of the U.S. border and getting nearly all U.S. media, so the population is still constantly exposed to the old system, unlike in, say, geographically isolated Australia where it was much easier to simply ban use of Imperial.
* Canada role as the airplane manufacturing/flight training center for most of the British Empire and the fact that his uniform seems to include a parachute, he's probably a bombardier or navigator, so the goggles aren't totally superfluous.
* Canada's 14A video rating is widely applied to home video releases of TV series and can be found on family-friendly shows that have aired with a PG in the US, all the way up to sexually-explicit series that have aired with a TV-MA in the US.
* Canada's Drag Race because Tynomi's reputation preceded her. But once the season was underway, it turned out competition was not her strong suit. She only lasted four episodes and performed poorly enough to land in the bottom for three of them, and you can see her resolve crumble each episode until her elimination.
* Canada's Drag Race with a wicked grin, scaring the crap out of the other queens.
* Canada's first working helicopter was made by the Froebes: three brothers who were western Manitoba farmers and aviation enthusiasts. The only part that they didn't make themselves was the engine, which was taken off one of their (full-sized) kit planes. Prior to the helicopter, they had built several human-powered ornithopter prototypes literally recycling trash from the farm - however, none of those actually
* Canada's iconic coffee'n'donut chain has equally pervasive taglines: "You've always got time for Tim Hortons!". Alternatively, "Always Fresh at Tim Hortons!" Not to mention the almost unbearably heartwarming campaign linking Tim's iconic status to warm family memories...
* Canada's military follows this as well, having the troops line up for food in order of lowest ranks to highest ranks. It's a tradition dating back to a Captain in a PW Camp who, by enforcing such a policy (and often going hungry himself for the sake of the others), was able to earn the trust of the other prisoners, take charge, and eventually lead a successful escape.
* Canada's military is fully integrated and has been since 2001 when the last holdout (submarine service, for the entirely practical reason they didn't have submarines equipped for female crew members until then) had its prohibition against women serving aboard lifted.
* Canada's national customs authority has this reputation for being homophobic bluenoses; it used court rulings about material depicting "violence against women" as somehow encompassing male gay erotica.
* Canada's Worst Driver, a contestant accidentally popped the hood while trying to start his car.
* Canada's Worst Driver by graduating, going on to become a racing driver, and winning his first race. Bad. Ass.
* Canada's Worst Driver. By the final episode, he looked like a slob, wearing a torn wifebeater and some facial stubble.
* Canada's Worst Driver challenge, Jacob comments that the smoke coming out of the car "smells like burning babies". (It was actually the smell of a destroyed gearbox ... or, as Andrew put it, "the smell of burning money".)

* Canada's Worst Driver has no shortage of the truly clueless. Andrew Younghusband often wonders how in tarnation they get their drivers licenses, and Season 4 was a toss-up between a ditz and a road rager.
* Canada's Worst Driver: In season 5, one contestant was reminiscing about playing "Shopping Cart Hockey" with his friends — and they incorporated it into the show, with the contestants using their cars to push a shopping cart down a road and through a goal. They liked it so much, they have used several variations since then (but not with actual shopping carts).
* Canada's Worst Driver is set in an abandoned prison complex. In the first episode, the drivers who have engaged in outright criminal driving behavior in the past are placed in prison cells for a few minutes to drive home what could happen to them if they don't shape up.
* Canada's Worst Driver is similar, except that there is no elimination.
* Canada's Worst Driver; it's mentioned only when a driver fails to fullfil this.
* Canada's Worst Driver of the show "Look where you wanna go," before waking up and saying he had a nightmare about all of the worst drivers they ever had coming back to the rehabilitation center.
* Canada's Worst Driver opens with host Andrew Younghusband "operating" on the Camaro that was the hero car for the season, with it supposedly hooked up to the electrocardiogram. Despite his best efforts with the jumper cables ("Don't you do this to me!"), it flatlines.
* Canada's Worst Driver: Season 4 was filmed at a closed correctional facility. The show photographed the bad drivers mugshot-style for all the intros.
* Canada's Worst Driver, the Worst Driver trophy is generally given to the contestant who did the worst on the final challenge, regardless of how well (or badly) they did on the earlier challenges. The final challenge is driving on public roads, which is by far the most important test of the person's driving ability.
* Canada's Worst Driver what happens when they do a challenge that involves using a manual transmission; ground gears, burned clutches, and the like.
* Canada's Worst Driver? Yes, that was shown, and yes, the door over the cap was open. She returned for the all-star season 9 along with season 6 runner-up Dale, with neither one having gotten any better.
* Canada's Worst Handyman. Five handymen are taken to a building in need of renovation with the person that nominated them. They are given a series of challenges, ranging from making a worktable to installing a ceiling fan to installing disco balls. The show also includes several challenges where all five handymen are brought together to do a larger project. The end of each episode includes ‘Most Improved’ who leads the next group challenge and ‘The Worst’ who is given ‘homework’ to do with the host. At the end of a season, the host and two experts decide that season’s worst.
* Canada's X-Treme Sports was shut down after financial troubles during the Great Recession.
* Canada. The Canadian military allows women to fill all the same positions as men, apart from a very few positions on their older submarines that lack facilities for female crew members. Female soldiers were among the numerous Canadian troops fighting in Afghanistan, alongside with men.
* Canada. The last bit is true, and it can sometimes manifest itself violently (contradicting the nice-guy stereotype):
* Canada-USA-Mexico hostilities are a calling card of Monterrey based LLF. It started because many luchadoras were discouraged or blocked from working for LLF when it began due to more established area promoters being hostile to it, so LLF ended up contacting groups north of the border such as Special Events and Glory to
* Canada was supposed to get Relationship Television, a network related to relationships and gender issues, and instead got the racier SexTV: The Channel in 2001, named after an existing
* Canada. While not any more or less militant than most first-world countries, their biggest means of defense even before their own armed forces is that they're right next to the almost absurdly well-armed United States of America. Any serious threat to Canada, pretty much by definition, would be at least as dangerous to the

US, which would respond in kind.
* Canada") who has got his tongue stuck on a pole and is being taunted and having snowballs thrown at him by two bullies. This being a skateboarding game, what's the solution? Plow into him at full speed.
* Can a demon stay in someone's body indefinitely, or is there a tendency to
* Canadian actor Christopher Plummer dons a very stereotypical Irish accent for Killian's Irish Red, a fake Irish beer from Coors.
* Canadian animation studio Cinar went out of business in 2004 after a financial scandal and a plagiarism lawsuit (
* Canadian Bacon, a group of American Sheriff's Deputies gripe about things they don't like about Canada while watching a Canadian hockey game. When one of them says Canadian beer sucks, the entire stadium goes quiet, then erupts into a gigantic melee. The cops even start beating on him when they find out what he said. This is even funnier when you remember that actor John Candy (who says the line) is Canadian.
* Canadian Bacon, but the Canadians actually end up "winning" the war.
* Canadian Bacon, by means of lying that the equipment is meant for climate measurement, R.J. Hacker manages to install the "Hellstorm" computer (which would trigger the launch of every nuclear silo in America) on the top of Toronto's CN Tower.
* Canadian Bacon, in order to shift the blame from the current President to the hypothetical enemy. Besides a massive propaganda campaign, they send a squad of troops in Canadian uniforms to sabotage the Niagara Falls power plant. Unknown to them, the local sheriff believes all the anti-Canadian propaganda and organizes a militia to defend his town, including the power plant. The saboteurs are caught before they can do any damage. Despite this, the operation still succeeds, as the news of the attempt achieves the same result as actual sabotage.
* Canadian Bacon), one of Candy's friends says "We're your worst nightmare." The mountie then proceeds to ramble his actual worst nightmare, a dream where he was lost in the Yukon being chased by wolves, and there were these tall skinny rabbits...
* Canadian Bacon the Canadian-American war ends before hostilities can even begin when the Americans realize that all their nuclear weapons can be remotely controlled from Toronto. The American President surrenders to the Canadian Prime Minister who is not even aware that anything out of the ordinary is happening.
* Canadian Bacon, the government of the U.S.A. tries to curb economic recession and civilian discontent by renewing the Cold War. When it turns out that Russia is not interested in playing along, the United States government and the media embark on a campaign to unite Americans in a hatred of Canada, of all countries. Turns out to be a bad idea.
* Canadian band Tokyo Police Club have a song called 'Citizens of Tomorrow,' which predicts humanity's enslavement by robots, who implant microchips in our hearts and make us work to build their giant spaceships. "That's 2009" for you!
* Canadian boxer George Chuvalo, was famous for his ability to take a beating from anybody. He stayed in the ring with the likes of Muhammad Ali, Joe Frazier, and George Foreman, and was never knocked down. After his first match against Ali, which he lost on points, Chuvalo joked that "Sure, I lost the match. But afterwards, Ali went to the hospital with bleeding kidneys, and I went out dancing with my wife."
* Canadian cartoons have this reputation in some circles, especially with older series from the 80s and 90s and those made by
* Canadian cartoons suffer from this sort of reputation in the online "cartoon community"
* Canadian Club whiskey used to do a series of print ads in the newspaper where they would hide a case of their product in some extremely out-of-the-way location, and invite the reader to go and find it. Apparently they didn't expect people to actually go and
* Canadian comedian Casey Corbin expresses the same sentiment as Ralphie May, with the explanation that making fun of fat people is still acceptable because if one of

them overhears you doing it and tries to kick your ass,
* Canadian comedy troupe The Frantics have a routine in which a father tries to talk his daughter (who is home alone) through handling her first period over the phone in a rapid transit car (surrounded by other commuters, all male) in ever increasing levels of detail causing the rest of the train to react even more and more comically as he keeps on having to explain more and more and give more practical, graphic and hands-on advice.
* Canadian content laws's longevity was simply that its low budget and solid ratings allowed the networks to make profit very easily and thus motivated them to air it as much as possible and continue ordering new seasons.
* Canadian Content that grabbed that important NBCU deal out from under RTV's nose.)
* Canadian country music group Emerson Drive. Their self-titled American debut album
* Canadian country singer Lisa Brokop, at least in the US. Among her first three American albums (two for Capitol Records, one for
* Canadian customer is quick to rant about Americans being ignorant before being informed that her home province of Ontario, Canada is not, in fact, the only Ontario in the world.
* Canadian David Milgaard was wrongly accused and convicted of murder. He served 22 years before he was released. He was made famous by
* Canadian deathcore act Brand of Sacrifice bases their entire lyrical concept around
* Canadian federal law considers material depicting any sexual activity by any character under 18 as child pornography, whether drawn, live-action, or written. Although there is a clause excluding material with an "artistic purpose", the line isn't very clearly defined. Furthermore, the age of consent in Canada is 16, meaning that it is entirely possible for material to be banned because it depicts an otherwise legal sexual act involving a character between 16 and 18 years old. For some reason,
* Canadian figure skater Joseph Phan wore an elegant purple costume for
* Canadian figure skater Roman Sadovsky is one of the most ethereally graceful men's singles skaters in the sport; he's known for his lyrical, fluid style on the ice and being sensitive to the music (here are a
* Canadian figure skater Roman Sadovsky wore a blood-red-and-black costume for
* Canadian figure skaters in general seem to be cursed by this trope. Canadian men who won the world championships but continually fell short at the Olympics are:
* Canadian figure skater Stephen Gogolev had portrayed a gentlemanly naval officer for
* Canadian fish is generally touted on menus; especially freshwater fish, salmon or cod, as is Canadian livestock, as most stock is grain-fed, rather than corn-fed, which most agree tastes better.
* Canadian Football League: Either they scored and won, or they missed, called the penalty, and got to try again much closer.
* Canadian Football League, it was possible for all four teams in one of the two four-team divisions to make the playoffs if the fourth-place team in one division had a better record than the third-place team in the other (known as the crossover, the fourth-place team fills in the playoff spot of the team it replaces in the opposite division).
* Canadian Football League starting in the 1984 season, but it was contingent on meeting certain goals, including the financing and construction of a 30,000-seat stadium. The ownership group wrestled with various government entities, who refused to provide any government funding for the stadium. With no stadium plan in place when they reached a league deadline for it in 1983, the application was withdrawn. The Atlantic Schooners name has been revived for other CFL expansion efforts, including one currently in the tentative planning stages.
* Canadian Football League team, the Montreal Alouettes, are also a Legacy Team. The previous Montreal Alouettes folded in 1982, played under a new name from 82-85, came back as the Alouettes in 1986, and then folded again in 1987. The US expansion

team, the Baltimore Stallions, moved to Montreal in 1996 and took up the Alouette name.
* Canadian Football League, the Grey Cup championship game is held at a predetermined location; however, with only nine teams in the league and six of them making the playoffs, it's not uncommon for a team to play for the Grey Cup in their home stadium.
* Canadian Football League, the Saskatchewan Roughriders are known for their hardcore fanbase. Many Saskatchewanians have moved to Alberta for various reasons, to the point that Roughriders flags, banners and clothing can be almost as common-if not more so-in the Alberta CFL cities of Edmonton and Calgary as the merchandise of those cities' own teams. But the most common form of someone cheering the away team are fans so devoted to the team that they attend EVERY game, and even travel to the places where their teams away games are.
* Canadian Football League which had, for a number of years, one team called the Roughriders (one word) and another called the Rough Riders (two words). (This is because the CFL was formed by the merger of two smaller leagues, each of which had a team with that name at the time.) The Ottawa Rough Riders have long since shut down as a team; there was a short lived team in Ottawa from 2002 to 2005 called the Renegades, and the current team launched in 2014 is now known as the Redblacks. While the Redblacks' owners acquired the intellectual property rights to their predecessor team, the Saskatchewan Roughriders precluded the usage of the name.
* Canadian Forces. Now there's also the Collège militaire royal de Saint-Jean (English: Royal Military College of Saint-Jean) for French speakers.
* Canadian government offices are required to offer service in both English and French. Brent Butt (of
* Canadian hair-metal band April Wine is best known for a sweet ballad
* Canadian Harold Russell lost both hands in a WWII training exercise - he was outfitted with articulated hooks and, while working in a training film, was chosen by director William Wyler to co-star in
* Canadian hockey broadcasting legend Don Cherry certainly qualifies. Originally a serious, though outspoken, broadcaster noted for wearing occasionally over the top suits, he has since morphed into a loudmouthed cranky old man who wears the most garish suits known to man.
* Canadian = Hockey Fan: Being Canadian automatically means you love hockey.
* Canadian horror channel SCREAM became Dusk after losing a battle with
* Canadian ice dancing duo Tessa Virtue and Scott Moir, in spite of showing a chemistry that gave them two Olympic golds and has been described as
* Canadian Idol. The host said he will reveal the winner. After a second delay, the audience announced it to be after the break, but the host replied "right now, actually".
* Canadian indie-rock band Rheostatics had to write an in-universe hit single for the soundtrack of the film version of
* Canadian Infantry armour features some nice shoulder pads, which indeed increases the level of badass nicely.
* Canadian McDonald's commercials for the McDouble featured people being delighted by the delicious McDonald's meal that their friend or significant other had so graciously given to them, while the giver basks in their praise. The recipient then notices a conveniently-placed ad advertising the McDouble as the latest value menu item, only $1.39 or whatever, at which point they suddenly become angry at the giver. So... the message here is that
* Canadian Media have become quite well-liked by many Canadians, and even a few Americans). Once again, the NFB remains an aversion, as its long history of critical acclaim is very well-known (although most of its work remains obscure even to Canadians).
* Canadian multichannel network, this time as DTour, a lifestyle/travel channel with no scripted content whatsoever.
* Canadian network and news TV stations are known for playing an ad for the Dr. Ho system, a therapeutic foot massager for arthritis patients, that often takes up half a commercial break, since about 2016. This often makes you wonder if anyone

has actually
* Canadian network TV broadcasts often pump up the ratings based upon the time an episode airs. For example, most episodes of
* Canadian newsreader Peter Mansbridge voices his Zootopian counterpart, Peter Moosebridge.
* Canadian Pacific joined in in 2019, ordering freight diesels in its 1950s-era
* Canadian Pamela Rabe plays Norman's wife Rose. She did however live in Australia and became a citizen there in 1983, ten years before the film was made.
* Canadian: Pierre's son Justin became Prime Minister in 2015.) On top of that, in his previous tenure as Foreign Minister, he called for neutral troops to maintain a buffer zone in Egypt during the Suez Crisis. Thus he became a principal architect of modern peacekeeping.
* Canadian players. Justified as they invented the contemporary version of the game, which is also the country's national sport.
* Canadian Prime Minister-in-Chief Pierre Trudeau generated innumerable memes in his day, from "Just watch me" to pirouetting behind the Queen at Buckingham Palace.
* Canadian Prime Minister Stephen Harper's attack ads aimed at Liberal Party leader Michael Ignatieff include the quote "No one speaks for the Liberal Party of Canada, but me", which was clearly taken out of context from when he was trying to establish his credibility as the leader of the party, though it is presented with the intent of making Ignatieff seem like a control freak. Harper himself is noted by analysts as having won his position by means of his extremely tight control of the Conservative spin machine. The pot calling the kettle black?
* Canadian Prime Minister to be precise—and his push for bilingualism and multiculturalism was very unpopular in Western Canada at the time).
* Canadian provincial television (TVOntario and BC's Knowledge Network).
* Canadian rapper Classified did this with his "Self Explanatory" CD. The tracks were, aptly named, CYOA 1 - 6.
* Canadian recipe for Eskimo Pie: find an Eskimo, and dig in. Note: Eskimo Pies have been renamed, but not for that reason- "Eskimo" is considered offensive.
* Canadian restaurant chain Boston Pizza ran a series of TV ads featuring repurposed versions of
* Canadian sci-fi short featured a majority Asian cast playing a tribe situated on a distant planet similar to Native Americans as well as being rich in Asian themes, including a backstory referencing prehistoric Japan, and a fictional subtitled language that is loosely derived from Japanese and other Asian language influences.
* Canadian Sesame Street (an entirely local co-production), the original series was considered too grungy (particularly Oscar the Grouch, though his presence in later Canadian commercials suggests that perspective has changed). Canada has also historically had its own relatively large and domestically popular children's television presence, spawning such icons as Mr. Dressup and the Friendly Giant.
* Canadians may also associate "Born to Be Alive," a 1979 hit by Patrick Hernandez, with a mid-2000s ad for Chrysler.
* Canadian Sniper Rob Furlong got a 1.5 mile kill shot on a Taliban soldier.
* Canadians on strike from Vancouver to St. John's, raise their middle fingers for you all to sit upon!
* Canadian sports broadcaster TSN used regulatory loopholes surrounding such services to create the digital channel TSN2, which primarily timeshifed programming from TSN (such as the night's major sporting event), but could also air a limited amount of alternate content daily. As such, TSN2 would also be used to off-load other live events that couldn't be shown on the main TSN channel due to other commitments. While competing sports networks complained that TSN was abusing this ability to create extra advertising revenue, the CRTC (like the FCC, except that they also regulate specialty services too) decided there was no wrongdoing, and then decided to reduce exclusivity restrictions for sports and news channels, and amending TSN's license to simply say it can operate multiple feeds without much restriction. Following the change, TSN2's schedule began to become more autonomous from its flagship, much like its American equivalent
* Canadians seem to have taken the jibes at their accent and their country in the

movie version of the series with good humor. Canadian fans tend to love anything involving Terrance and Phillip. It probably helps that the depiction of Canada isn't just based in
* Canadian swimmer Elaine Tanner came into Mexico City 1968 as a heavy favorite and returned home with 3 medals, 60% of the country's tally that edition. But given none were gold, she was deemed a disappointment, nobody received her back home, and led to depression and retirement at just 18 - and
* Canadian (though of Italian descent) Anthony Carelli playing Italian
* Canadian Tire has managed to update this one a little bit with a family that uses Canadian Tire products and leads a blissful existence. When the neighbour wanders over to find out what miracle product they've got now, usually both the husband and the wife extol it enthusiastically.
* Canadian troops going into battle with crappy equipment, inflaming already-high language and religious tensions in Canada with his bigotry against Francophones and Catholics, and virulently insulting his critics. This included a violent tirade against Borden himself, which led to Borden finally firing him. By that point, everyone from King George V to the common soldiers were loudly criticizing him.
* Canadian TV provider Bell will categorize any animated series as "Children", regardless of its rating. End result, cartoons such as those in the future with
* Canadian TV writer/producer Greg Lawrence often made references to his own apparent lack of writing skill in his shows
* Canadian Unlike with Amtrak, there are no plans to retire this equipment.
* Canadian vocalist Serena Ryder had her own take on the concept on her song, appropriately enough
* Canadian wrestler Jennifer Blake is in full-on genki mode whenever she works face. As a heel, not so much. It's still very appropriate that her nickname is "Girl Dynamite."
* Canadian wrestler Michelle Star is a huge baseball nerd, as if being a
* can age after whatever manner is normal for that type of body. It's just that the spirit inside doesn't leave the world, and can inhabit a new body.
* Canal 22, the only nationwide government-owned network, also carrying cultural and news programming
* CANAL International Groland, for the needs of a satirical show on French television that lasted from 1994 to 1999.
* Canal Livre grew when he approached a still-smoldering body in a forest, saying "It smells like a barbecue," he says. "It is a man. It has the smell of burning meat. The impression is that it was in the early hours... it was an execution," even though the police had never given a time of death. Also, he tended to arrive a little too quickly at the scene of the crime. He died before he could be prosecuted.
* Canal Once, a network originating from the Instituto Politécnico Nacional, one of Mexico's largest universities and focusing on cultural and news programming, along with locally-originated drama shows
* Canal Savoir (local community owned French language educational channel in the Montreal area)
* Can also accidentally happen to Tails in one level set on the ARK: if the explosive packs on an airlock are hit with homing missiles,
* Can also apply to Switzerland and Liechtenstein though their relationship can also be seen as
* Can also apply to the bees themselves, especially those bred to harvest pollen from only a specific number of flowers.
* Can also apply to the beginning of "The Soft Parade" if you're not familiar with the song...
* Can also apply to the Warrior and Zealot class empires, the latter of which will constantly demand tribute from you and will often declare war whether you pay them or not.
* Can also apply when wrestlers are allowed to essentially be themselves cranked
* Can also be interpreted as a subversion by savvy readers: the spark is very much _not_ science, it's a blatantly magical force which no one but the original user

can reproduce that coincidentally mostly produces physical objects which superficially appear mechanical. The few sparks who can treat the spark as actual science (that is, work out the principles, write them down comprehensibly, and explain them such that others can reproduce them) can be counted on one hand and are treated as problem-solvers of the highest caliber worthy of even enemies' respect: the Wulfenbachs, Van Rijin, and possibly the Storm King.
* Can also be somewhat true in real sparring and fighting situations by attacking overwhelmingly enough that the opponent goes entirely on the defensive. You don't have to defend yourself if the opponent is too busy ducking and dodging to fight back. Better hope your opponent is weak in defense, though, since attacking takes far more effort. In an unarmed striking fight, if you don't win before you tire out, you're at his mercy.
* Can also be used, as ironic as it sounds, to actually LIGHTEN the mood during certain parts of boot camp. In some situations (particularly in later phases of boot camp, when the recruits are more respected by the drill instructors), D.Is may increase their use of "comedic" hazing of recruits for nothing more than a brief easing of the mood, and some platoon lore to bounce around among recruits. Can also help to build camaraderie.
* can also be used to grow crops really fast, but this feature is not generally made use of because it exhausts the soil within a couple of years.
* Can also extend to camping locations. As Yogi Berra put it: "Nobody goes there anymore. It's too crowded." (He was talking about a then-recently-famous restaurant in
* Can also happen when children can use their household smart speaker. One little girl bought a dollhouse and a stack of toys by asking Alexa for them. Her parents first planned to return the toys, but turned it into a teachable moment by taking the girl to donate them to a children's hospital.
* Can also happen when you go to another culture. Even if you speak the language, the complexities of social interaction can take a while to learn, and it'll often involve a lot of unintentional insults to the people whose country you're in before you figure out what you should and should not do.
* Can also lead to politicians not monitoring certain of their aides, advisors, and operatives too closely so that if they
* Can also work with the Final Boss of the Final story if you get pulled into his mind. You have to get close to him WITHOUT hurting him.
* Canals, such as Panama and Suez, are similar in their role. While serving as a much quicker path than going around large landmasses, they generally have the same flaws as a portal network: vulnerability for warships as well as to pirate attacks, frequent delays on the starting side which are problematic for merchant fleets.
* Can Always Spot a Cop: A character is identified as a police officer when they're out of uniform and/or off-duty.
* can. And for his next trick, he actually evacuates the majority of the Borleias garrison before things finish going to hell.
* can and friends decide to join, player gets a friend request and accepts it, the connection is lost so everyone is kicked off their island with all unsaved changes lost.
* can and pull slowly rather than trying to jerk the ring out. However, if you have the time to do this, you probably have the time to just use your hands as recommended, and doing this repeatedly can still strain your jaw and molars.
* Can and Traffic, died of a cerebral hemorrhage while performing at a Jimmy Cliff concert in Sweden in 1983.
* Can an entire company be killed off by a commercial? If so, Just for Feet certainly fits the bill. In 1999, the fast-growing shoe retailer produced an ad for the
* can answer the questions, whom the aliens consider a possible threat.
* can argue this is true, we know now that this universe came from a rapid expansion from a small dot of extreme energy and has been cooling down and expanding ever since, with it forming matter, light, anti-matter and dark matter. Scientists are not sure what came before the Big Bang though.

* Canaries carry modified MP5s and Glock pistols on suicide missions. The Steyr AUG is carried by ship's security personnel, but with no modifications.
* Canaris agent Althoff blows his cover while spying in France shortly before World War II, but is quickly returned home in exchange for a French spy who was caught in Germany.
* Canary in a Coal Mine: A canary is often used to determine if a mine is safe or not.
* Canary in a Coal Mine: while this is usually literal, it can be a metaphor for danger.
* Canary since Oliver knew her in their pre-hero days. Felicity Smoak points out that she's not even flinching.
* Cana's motivation for passing the S-class exam is so she can work up the nerve to tell
* Canasta — A partnership-based melding game that originated in
* Cana, who end up falling asleep together sitting by the trunk of a tree, both of them with a smile on their faces.
* Can be a frequent occurrence in the series. A stray bullet can graze an innocent bystander who then returns fire, he misses and grazes
* Can be a valid tactic in the series due to the inaccuracy of guns, provided you have a general with enough morale bonuses under his belt. Works a little less well against cannons. Does not work at all, for obvious reasons, in the Napoleonic conversion.
* can be beaten, but it is exceedingly difficult and usually just ends up delaying the inevitable. Even if you seemingly defeat Fate (such as, say, by croaking the unit that was supposed to croak you), it will usually just be replaced with a different Fate that is even worse for you.
* can be brought back. Gaea restored the Gorgons by unknown means, and the essence of Helios temporarily managed to cling onto Earth due to sheer hatred.
* can because the universe protects itself by making the fighter massively unlucky.
* Can be directly controlled by the second player if the game supports
* Can be done a couple of times, although you still want to complete all quests because of the experience bonus. Especially since the game's extremely steep level and equipment curve means that almost any area you're not supposed to be is going to be a solid
* Can be done at the player's discretion at the climax of the Blood Lobster sidequest in
* Can be done on any mission that does not require every foe on the map to be defeated as long as the players have Stealth or at least one has Stealth and the ability to teleport their teammates to their location. Stealth can be taken by any character by level 6, and the Stalker archetype has it as a required power at level 1. However, some enemies later in the game have + perception powers that allow them to see through stealth as well as some maps featuring obstacles that will suppress stealth if the player gets too close to them.
* can be either male or female, which would effectively double the amount of dialogue to be voiced.
* can be explained within the context of their own culture, they are often bafflingly odd from a Western point of view:
* can be funny when she's being sarcastic or arrogant, but her jokes are never funny.
* can be interpreted as how she pretended to give up only as part of a plan to save her friends, ripped his clothes as torture (which, for dress-up doll like her must be quite serious) and how she had just stood up against Lotso and pointed that a leader should be chosen.
* can be interpreted to concern the singer instigating a breakup with a popular girl or celebrity.
* can be introduced into human cells (which could be considered a kind of controlled mutation) and this makes the human cells more resistant to radiation.
* Can be invoked by the player with the Doctor (or any custom class with the Pacifist trait) in

* Can be invoked to Blair during Shadow's funeral by dying right in the first mission of the first game.
* can be killed again (and thus permanently), they nonetheless stop aging.
* Can be mildly inverted in some crowds in the West — say you don't believe in sex before marriage, and they'll say something like "What? Seriously?" Moreso in some circles where promiscuity is the
* can bend; all it took was the proper motivation to escape and they were good to go.
* Can be really annoying, when the most efficient maneuver in a situation might be a loop, but you apparently can't do that. No, not even in a fighter.
* can be reasonable and even level-headed enough to help direct people, but it all goes out the window when an O'Driscoll is near.
* can be recruited to other houses outside the Golden Deer, perhaps because she's far more easygoing than the two guys deeply devoted to their superiors. Furthermore, she's also the only retainer who has Support conversations with some students of other classes (and not just Church of Seiros members, whom Hubert and Dedue can support with outside their own houses), and her paralogue battle is the only one that can be done either in Part 1 or Part 2 (barring Anna's, who must be downloaded).
* Can be seen later in Fry's relationship with Turanga Leela. Leela is very organized and rather neurotic. She even makes her meals a month in advance and freezes them and has a rather spartan apartment. Despite this, she and Fry fall in love and remain very close.
* can be set on fire, but if the vehicle is moving faster than about five miles an hour, the flame will never catch up with it, and even if it did, the gas tank won't explode.
* can be skipped for the sake of attendees that aren't physically capable of doing them.
* , can be supported by smaller units ranging from musketmen to archers to swordsmen. If a ranged supporting unit is charged by the enemy, the shooters can flee and lead the foe into the waiting weapons of their "parent" unit, or if the parent unit is charged, ranged units can hit the enemy with missile fire at point-blank range. Supporting close combat units, meanwhile, can either counter-charge or launch a supporting charge, attacking the flanks of whatever enemy their parent unit is fighting.
* can be this sort of witch, if they want. They are not bound to do it, but all the child-smelling, cauldron-bubbling goodness is there in their basic class features.
* can be thrown Gauntlets of Ogre Power to make use of its full power), and the Maul of the Titans (which was inexplicably statted as a greatclub instead of a two-handed hammer, it dealt extra damage to items and structures).
* can be used as a sniper rifle, the weapon truly shines in mid-range combat, especially if you take a hit of Jet before blasting off. And like Spray 'n' Pray, it can be bought quite early on from Alexis Combes in Vault 81, provided you have the caps.
* Can be used as a weapon. In various levels, you can pick up big suitcases filled with dollar-bills, and throw them at the Mooks — who will immediately abort their attempts to kill you to instead go jumping around, trying to pick the floating currency out of the air. Leaving them all nicely gathered in a single spot with their defenses down. Cue the
* can be used to deliver vicious blows just held without being actively used.
* can, but that's the only injury he receives and he has super strength to go along with it. That said, he doesn't have super anchoring abilities (he gets smacked around a lot), and when he stops a train he does so by bracing himself first and visibly winces just before impact.
* Can-Can artist from Bulgaria with an unspellable name, a weird accent and a collection of mangled proverbs for all occasions.
* "Can Can" (from a scene where people are partying in hell). Offenbach's "Orpheus" is itself a spoof of another opera, Christoph Willibald Gluck's "Orpheo et Eurydice". Camille Saint Saens spoofed this one in "Carnival of the Animals" too,

slowing it down to provide the melody for "Tortoises".
* Can-Can, struggling artist Boris arranges to have his work seen by an influential art critic, then waits anxiously for the critic's review to appear in the newspaper. The review begins by talking about the joy of discovering a fresh new talent — before saying that in Boris's case he got no joy because Boris has no talent whatever, then proceeding to rip his work to shreds.
* Can-Can. The artists explain that they rescued him after he got blind drunk and picked a fight with an entire nightclub full of people who already had a grudge against him.
* Can-Can. The artists — whose bedroom it is — explain that they rescued him after he got blind drunk and picked a fight with an entire nightclub full of people who already had a grudge against him.
* Can-Can, the owner of a scandalous but popular dance hall deals with a crusading judge who is trying to get her closed down by arranging for him to be photographed apparently engaging in the kind of wild living he publicly opposes, causing him to be suspended pending a judicial inquiry.
* can cause heart attacks(see Yugi's grandfather, who was hospitalized after losing a duel).
* Canceled" shows the return of the said satellite, having it emerge and retract again:
* Cancellation: The network airing the show decides not to renew it for more episodes.
* Cancellation: The network decides not to renew the show for more episodes.
* cancelled 2016 series would have featured this. The show never aired after TNT felt it would hit "too close to home" after the controversial 2016 elections however.
* cancelled after a dozen episodes (or in danger of cancellation)-like alternative, has also attracted increased US attention.
* cancelled. Seriously, the characters (mostly the villains) talk about it all the time.
* cancelled, the sign on the side of the Box Network building had a flickering "B" that sometimes appeared as an "F".
* Cancer. If there's even just a few cancerous cells left in an individual, they'll continue to rampantly grow and divide and continue the disease. This is why metastasized cancers are so dangerous, it's
* Cancer is an example of a failsafe failure of a failsafe failure of a failsafe failure of a failsafe failure. Precancerous cells are a normal occurrence in the human body due to imperfections in DNA replication. Fortunately human cells have proliferation control mechanisms, though failures in these systems can cause inappropriate cell division. On top of this, cells have other control mechanisms such as cell contact signals that stop cell division, cell survival signals, immuno-detection of cancerous cells, telomeres limiting the number of cell replications. These other failsafes are overcome by natural selection and the law of large numbers though, further compounding mutations during DNA replication in subsequent generations of the cell line.
* cancer It grows at a rate of about a ton per year, all told, and can overrun other petri dishes in the same labs it's kept in if decontamination protocols are lax. One can only imagine what could happen if a researcher was lax enough to contaminate themselves with it...
* cancer itself. It's a cell that refuses to stop dividing, and the errors that led to the situation cascade, resulting in an ever-growing — and worse, ever-changing, making it devilishly hard to treat — mass of aberrant tissue that eventually sucks all the nutrients from the body. It can even spread to other body parts, in a process called "metastasis." Of course, the patient usually dies before their whole body is transformed into mutant cells.
* Cancer Lucrenian is disgusted with the world and her whole motive is to complete Project Omega so it can destroy it. She sees the world as self-destructive and full of lies, discrimination, and injustice. She wants nothing more than to create a new world without these flaws and, especially, one without hope.

* Cancer Man/CSM from smoked Morley cigarettes, a stand-in for Marlboro.
* Cancer treats it, but while snipping the excess bandage accidentally cuts another of his fingers, and this continues until she's bandaged both of his whole hands. The short ends with Taurus going in for a cut on his own finger.
* "Cancer" wasn't as popular as "Dead", "The Black Parade", or "I'm Not Okay", but it is a well-known
* can change his or her free fall speed by altering his/her surface area. When you pull your legs up or increase the body bend, you will fall faster, and when you bend your legs downwards, you will fall slower. It is also possible to move forward and backward while in free fall, and also bank.
* can change the rules of the match, even retroactively. So the referee's ruling of a disqualification, for example, isn't overridden, it's just that it no longer matters because it just retroactively became a no disqualification match.
* can choose to do so as quickly as the other robots are compelled to by the First Law.
* Cancid". The name is now used by many brands who produce that kind of oil, even if they don't produce it in Canada, because they don't want to turn off customers with the unfortunate sounding "rapeseed oil".
* Can-Crushing Cranium: When a character crushes a drink can against their forehead.
* Candace Against the Universe, when Phineas and the others reach Feebla-Oot to rescue Candace only to find that she doesn't want to go back home, he sounds genuinely on the verge of tears as they get shooed out of Super Super Big Doctor's palace.
* Candace also does this in one episode where she's able to predict what's happening after Phineas and Ferb finish another daily adventure, including their mom calling the boys in for snacks and Ferb giving out his
* Candace and Jeremy seem to be a canon example, though for a long time it was hard to tell if Jeremy even liked her back. Season two made it a bit more obvious that he was nervous around her, with the episode "Nerdy Dancing" specifically switching their usual dynamic (
* Candace and Jeremy share another in "Happy New Year" as they watch the fireworks.
* Candace and Ryan are initially introduced as a platonic friendship, however they eventually realise their feelings for each other and seal their relationship with a kiss at the end of Season 6.
* Candace Bailey. Both girls also have histories of loudly and proudly burping off the show.
* Candace Bergen has stated that as a young child she felt an intense "sibling rivalry" with an inanimate object: her ventriloquist father Edgar's famous dummy Charley McCarthy.
* Candace Cameron Bure (Stephanie), who resemble each other enough that they easily pass for sisters.
* Candace described reading as something people did before they invented fun.
* Candace did not appear at all in "Phineas and Ferb Musical Cliptastic Countdown" (Not counting any of the songs), "Bully Bromance Breakup", "Road to Danville", "Doof 101", and "Bee Story". Interestingly, "Isabella and the Temple of Sap" and "Bee Story" are both episodes centered on Pinky the Chihuahua and Professor Poofenplotz.
* Candace does a similar thing at the beginning of "The Flying Fishmonger".
* Candace doesn't. Linda decides she is hallucinating from lack of sleep, as she has hallucinated twice already, and goes to bed.
* Candace ends up doing this in the climax of "Phineas' Birthday Clip-O-Rama!", when Phineas'
* Candace, for reasons unknown, fears the number seven. Probably because
* Candace gives a false witness account to Misty on behalf of Mariah. Mariah does send Benjamin Donovan to Candace to make sure her story stays straight, but Misty tries to pressure her into ignoring the lawyer's advice and coming clean.
* Candace had one in "Bowl-R-Ama Drama". Apparently, she believes that busting her

brothers will result in her being allowed to use Dad's credit card ("You have our permission to ruin us financially.") and Jeremy proposing to her.
* Candace herself flips out pretty much any time Jeremy is seen with another girl. Or a guy who kinda looks like a girl from the back, for that matter.
* Candace is also held hostage in Season 8 at the same hotel that her parents were in Season 4.
* Candace is always trying to bust her brothers but never succeeds, instead she's getting either injured or humiliated. This is the "unlucky" variant, as her brothers do nothing to stop her, and usually don't seem to share her belief that they'd be in trouble if she succeeded.
* Candace is doing this in "One Good Scare Oughta Do It!" while she was being chased by the attractions inside Phineas and Ferb's haunted house.
* Candace is extremely obsessive over busting her brothers and will do crazy things to do so -– she also loses her sense of self when they're doing nothing "bust-worthy". "
* Candace only has one guy for her: Jeremy Johnson (with one exception in "A Hard Day's Knight" in which she had a crush on Charles... who happened to resemble Jeremy to the T).
* Candace performs "Queen of Mars" on... her martian subjects. She later complains that "Every part of their bodies is an instrument, and they never invented music! Martians are lame!"
* Candace Sams follows in the footsteps of Anne Rice with a passive-aggressive (and then just plain aggressive) snipe at
* Candace. She is very durable, having remained uninjured after suffering from perilous falls and even lightning strikes.
* Candace's stuttering at the end of "Picture This": "Bu-bu-bu-bu-but...bu-bu-bu-bu-but...bu-bu-bu-bu-but..."
* can deduct the costs of anything related to your illegal income because you can treat it like a business expense, for instance the legal fees associated with your inevitable legal court battle with the government.
* can deploy up to ten Ryders in a single battle, making them some of the most dangerous enemy units in the game.
* Canderous Ordo abandons his mercenary ways and goes off adventuring with the player because he believes that the player will give him a chance to make the Mandalorians into a proud and honorable people again, instead of the mercenaries and thugs that now inhabit the galaxy.
* Canderous Ordo is a Mandalorian who fought under Mandalore the Ultimate in the
* Canderous Ordo is human, but also member of Mandalorian Clan. Mandalorians are treated as a different race, he is a defeated enemy. He falls under the Defector category, as many of the defeated Mandalorians have become brigands who prey on farmers and weaker opponents. As far as Canderous is concerned, they've forfeited the honor of wearing the armor.
* Can Dialectics Break Bricks? is redubbed by a group of French, um, Situationists into a narrative about the hypocrisy of the bourgeois communists. Complete with ridiculous fight scenes, lots of misused swears (the French group inexplicably used English for their redub), and a running joke about the hero being a pedophile.
* Candiani Dubbing Studios (Mexico City. Also credited as Audiomaster Candiani.)
* Candi: Bisexual Trevor is at A, having to choose between Laura at B and Matt at C. Laura is attracted to Matt, though she won't admit it.
* Candice Bergen episode, Kermit ended the episode by attempting to pie Fozzie Bear in the face. However, Kermit didn't get enough cream on Fozzie's face, so he pied Fozzie again and ended up hitting part of Bergen's shirt. Fozzie said, "Look what you just did!"
* Candice Michelle being the only female to be named "Most Improved Wrestler of the Year" by Pro Wrestling Illustrated, her wrestling career ended shortly after several injuries derailed her momentum, so most fans tend to overlook her in-ring work and focus solely on her more fanservice-y moments. The fact that she was also a softcore porn actress, Playboy model, and the former Go Daddy girl doesn't help.
* Candice Michelle in one of these by holding her head under the chocolate pudding

until she tapped out to keep from drowning.
* Candice Michelle is sometimes mistaken for a light-skinned black woman, but she's actually mixed white and Costa Rican.
* Candice Michelle was forced to retire from complications from a broken clavicle.
* Candice Michelle was infamous for accepting both Candace and Candice without preference, though the latter is most often accepted as the proper spelling.
* Candice Michelle was introduced as a backstage make-up artist late in 2004 and appeared in random backstage segments for a while before becoming a prominent character on TV.
* Candice set up a fixed, unwinnable version of this trope with her illusion powers in season 1 of
* Candid Camera called the "Kirward Derby"). Ward's response? "Please sue us, we love the publicity." Kirby dropped it because his case wasn't strong enough.
* Candid Camera had a segment revolving around this trope, in which people were offered a spoon with a cup of coffee. The spoon was made of something whose melting temperature was below the temperature of the coffee.
* Candid Camera Prank. A woman enters a hedge maze, and men dressed as bushes keeping moving around, changing the maze to confuse her.
* Candid Camera: Right as the guy found the answer to a question about a show where people are pranked on tape.
* Candid Camera used the premise for a prank. The victim was the only one in the waiting room, but he was told to take a number and wait for it to be called. He was number 36. At first she paused between numbers, even though nobody was there to answer. As she got close to his, she started calling them out in rapid succession and eventually skipped over him. "Who's got 30? Anybody? 31... 32... 33... 34-35-36-37.... 38? Who's got 38?"
* Candide above) — while a lot of the characters change identities in the book, he becomes a Jesuit but is also at some points a military leader (not surprisingly, as he was written as a Take That against Frederick the Great).
* Candide all contributed a little, but finally, Richard Wilbur became the principal lyricist and rewrote many of the Latouche songs.
* Candide, Dr. Pangloss gets in a few optimistic words as he stands on the gibbet, just before the executioner releases the trap:
* Candide execution of the British Admiral Byng, whom Voltaire had met, for alleged cowardice in battle.
* Candide had to remove or redo certain gags that referenced Christian imagery and poked fun at Prime Minister Viktor Orbán's obsession with football stadiums and personal railways. Even after these changes had been made, state media still refused to air the show.
* Candide has horrible things happening to almost all of the characters. Several times one character is forced to flee abandoning others to gruesome deaths. But as they often manage some to survive in some incredibly improbable way as it progresses the horrible events become funny.
* Candide has the comic ballad "What's the Use?" The Old Lady, who operates a rigged roulette wheel, is exploited by her employer, who pays protection to a police chief, who is being blackmailed by a crook, who has a terrible roulette habit.
* Candide other examples in the book is Dr. Pangloss's thoughts on having caught syphilis, and having had an eye and an ear removed as part of the treatment:
* Candide published in 1759 had this in the story. The heroes rescue some women running from apes and it turns out the apes were their husbands.
* Candide satisfaction in his new life. "We must all tend our garden."
* Candide, when Candide and Cacambo spend a month in the golden city of El Dorado. However, Cunegonde is not in this city, and so Candide is ultimately unhappy and decides to leave with an enormous amount of gold.
* Candide, when the Bulgars and Avars go to war, each side burns the other's towns and disembowels and rapes their inhabitants, all in accordance with international law. Cunegonde is reported by Pangloss to be one of the many victims of Bulgar gang-rape and disembowelment, though she turns out not to have been killed but sold

into slavery.
* Candide where a narrator tells the audience that a female character is raped. The extras playing soldiers shadow her, then toss her in the air at which point she screams out. The narrator then says just, "Repeatedly." She's tossed up again, and her next shout is not exactly... displeased... with what's going on.
* Candide with "Make Our Garden Grow", but even then the trope was already long forgotten and nobody outside of some old fogies and opera buffs would have recognized the trope.
* Candies N Curses, enemies use one of three elements. The element used is indicated by the color of their border — Blue border means physical, yellow means fire, and green means poison.
* Candies N Curses: Jack is a ghost with a pumpkin for a head. He is the boss of Botanical Ballroom and attacks with vines and exploding pumpkins.
* Candi had a few characters trying this out, but it eventually gets too complicated.
* Candi her boyfriend and winds up falling for him during her scheme to break them up to help Candi.
* Candi. He seems to be getting more static and more dense with every appearance. Not that he was ever much more than "Candi's boyfriend" before.
* Candi, Jess insists that the easily-affectionate title character hug her so that Jess can get over her instinctually violent response to physical contact. When Candi refuses out of fear, Jess chases her through the house and finally delivers a flying-tackle glomp. Candi then hugs her back, thinking "Amateur."
* Can disarm nine-foot-long nuclear weapons with only 20 seconds and minimal assistance for the greater good of the planet.
* Candi Staton: While she's had considerable success as an R&B artist, as a mainstream artist she reached the top 20 just twice in her career: Her 1970 cover of Tammy Wynette's "Stand By Your Man" and in 1976 her pop-disco smash "Young Hearts Run Free."
* Candi was Jon and Candi watching him make out with Trevor on the dance floor.
* Candi, when accosted by the Squirrel Mafia, Candi's first reaction is to try and hug them all.
* Candle Cove are about "children's shows" that quickly gain a darkly supernatural bent.
* Candle Cove, Janice asks the Skin Taker why his jaw moves back and forth, he looks at the camera, not her to give his answer "to grind your skin".
* Candle Cove often threatened Pirate Percy and Janice — although he couldn't get away with it on a kids' show.
* Candle Cove starts out playing this trope straight, but then we learn about all the gory details.
* Candle Cove when the participants in the story remember some profoundly scary things from the show.
* Candle Jack, where sentences don't complete. Remember what was said about 'losing' its entertainment value? Seriously, it gets really old really fa
* Candlelit Bath: A characters draws a relaxing bath to make the cares and stresses melt away and wash away.
* Candlelit Bath has been cited by many fire departments as one modern cause of fatal house fires in the United States, especially in homes where the bathroom walls aren't tiled. Lighting a bunch of candles and sticking them next to a painted wall, then falling asleep... how relaxing!
* Candle of Anti-Light, is a candle that "sheds magical darkness in a 10 foot radius."
* Candleshoe has the main character attempting to find a hidden treasure in a mansion using a series of clues.
* Candleshoe, Jodie Foster's character gets frustrated while searching for a clue in a book and nearly throws it out the window...only to realize that the clue was referring to the church graveyard she can see from it.
* Candleshoe, the group does the usual "toss the villains out and move the furniture to block the door" stunt, but the baddies reappear through the open door

at the opposite end of the room.
* Candlewick Press' "Ology" series, featuring such titles as "Dragonology," "Egyptology," "Wizardology," etc. Many even feature a few spells, particularly the last one mentioned above.
* can-do due-diligence gung-ho attitude was ultimately not very compatible with the nonsensical herd instinct of the Hollywood folks.
* can do it, but it takes a huge number of ships and several years, with the idea of glassing every square millimeter of an entire planet being pure UNSC propaganda. In practice, the Covies primarily focus on glassing population centers, and burn just enough criss crossing orbits across the rest of the planet to let the convection kill off anyone who managed to avoid being directly fired upon. Still, while the planet might not be completely glassed, it will still require lengthy and costly re-terraforming before it is anything close to habitable again.
* can do, Luffy replies "I can beat you." This encourages everyone watching the fight and infuriates Arlong.
* "Candor" take over the alien ghetto of Kandor -not to be confused with the self-named Bottle City- and maintain the populace subdued by means of frequent floggings.
* Candorville, and only in late 2010 were the urban fantasy strips finally mixed in with the other strips rather than segregated into a few story arcs.
* Candorville. As time passed on, however, the nonsense moments not only have gotten more frequent, but seem to have stopped being classified as such to become "canon". At the same time, in what seems to be an unrelated process, the previously unimportant character of Saxon Kenchu set up a comedic horror plot that has been declared to be his insanity, then declared actually true, then declared to be the main character's insanity, then indicated to be true after all, with no end in sight.
* Candorville because of his mom's poor grammar. Currently he's got enough foresight to NOT correct his college crush's grammar, but not the judge overseeing his custody case (he thinks knowing law lingo is endearing).
* Candorville by Lemont: he cites this trope as the reason he can't hook up with Susan.
* Candorville Clyde feels that his friend Susan has been making poor decisions lately.
* Candorville" is a loudmouth and a fearmonger, but "The Internet" is paranoid and dubiously sane.
* Candorville: Lemont's answering machine always identifies the caller, usually "Mom" or "creditor." To the latter, he tends to mention his lack of funds. To the former, he's painfully self-effacing and apologetic for not living up to her expectations.
* Candorville on this but accidentally undermines himself by talking about how the two characters make each other feel complete.
* Candorville- Roxanne considers the villain of almost any movie to be the real hero.
* Candorville's fictional portrayal of slum life taught more people more about the slums than [mumble]'s factual reporting. Lemont, unable to hear him, asks "Who?" King responds "Exactly," and both wind up confused.
* Candorville. She's also somewhat of a deconstruction in that she's never shown love for him, only a desire to control him and have him obey her every whim.
* Candorville takes a darker-than-usual approach to this, as shown on the quotes page.
* Candorville with Susan, but when she noticed and asked about it, he told her that "all my stories are completely fictional." Clyde appeared and informed Lemont that he'd read, and found hilarious, Lemont's story about a guy named Clive who's too stupid to realize when other people are talking about him.
* can do the same thing with mirrors, lightbulbs, and transparent acetate sheets, and have been in use since the 1940s. You can even use dry-erase markers to mark the screen as you lecture.
* can do this to characters they don't like., it's outright necessary to access the

gaiden chapters.
* can: during an important escort mission, the known enemy is suddenly and unexpectedly taken out by untargetable ships nearly impervious to the primary weapons available, who then turn on you. It is rather hard to destroy the strange ships... but if one pulls it off, the debriefing hails it as proving that the new enemy rampaging unchecked through Terran and Vasudan space can be hurt.
* Can during the Damo Suzuki years. Very much intentional - Damo pretty much sang whichever syllables he felt like singing at any given moment, regardless of whether they formed words or were clearly articulated. ("Did anybody see the snowman? Stannah wit deleeeeaux.")
* Candy Boy designed. Kanade replies, to herself, with "Wait, why is there only one bed?" with an obviously annoyed look on her face.
* Candy Boy initially appears to be quite unpleasant to her older sister Kanade. She becomes less annoying once we see the reason for her behavior, though.
* Candy Boy is an odd case. It was originally just an original net animation used to promote a music video. However, the concept for the show proved popular enough that more episodes were created.
* Candy Boy: Kanade, the "younger" twin sister, wears glasses. However, in most of her appearances, she wears contact lenses instead.
* Candy Boy loves sweets so much that she can be bribed with them — much to the dismay of her twin sister Kanade.
* Candy can cause extremely intense hallucinations of pleasurable experiences tailored to her victim, which causes them to permanently hate those experiences afterward.
* Candy Candy, Anthony's death is predicted by a fortuneteller, who repeats the lecture several times.
* Candy Candy: Both Patty and Stear. One adorably hilarious scene has both of them losing their glasses during a ball and trying to dance without them on anyway.
* Candy Candy covers Candy's whole life since she was taken in by Miss Pony and Sister Maria as a baby, until she's at least in her twenties.
* Candy Candy for Candy and her friends — not to mention the introduction of another boy who's sent there by his father, Terry Granchester.
* Candy Candy, Mr. Leagan, and Candy herself after she's adopted by the Ardleys.
* Candy Candy of the clan, refusing to bend over to the aristocrats and then deciding to become a nurse without their support.
* Candy), Candy's father is also one of her teachers. In an inversion, he's the one embarrassed by her, even though the wacky hijinks that happen to her aren't her fault.
* Candy Candy; when Candy is working at Joseph Hospital in New York City, Eliza frequently uses her family's connections to hospital to interfere with Candy's work life and Eliza's mother, Mrs. Leagan, gets Candy fired from her job by threatening to withdraw her family's funding if Candy remains employed there, simply because she disapproves of her son Neil having fallen in love with her.
* Candy Cane Lane" and drawings of Ren and Stimpy with candy canes up one another's butts as a form of protest.
* Candy Crush Saga business model, and one of the main killer apps for Facebook and casual gaming on smartphones.
* Candy Crush Saga, every break. The same thing happened on CBS' Dream Team block during winter of 2014, where sometimes, the ads would not only play every break, but they would sometimes have two different King Games ads during each break, or two played in a row.
* Candy Crush Saga held exclusive rights to the word "candy" in app titles, and tried to file for rights of the word "saga". They later gave up on the latter (due to them attempting to sue several companies using "saga" in their products, which created quite a backdraft), and gave up the rights for the former a month later as a result.
* Candy Crush Saga, which exist just for the purpose of draining your wallet, with certain in-game purchases going about ten times your average in-app purchase.
* Candy dances with Anthony's cousin Archie, but that one goes more into funny

territory as
* Candy, Dan comes home from work to find that Candy, in her mental breakdown, has scrawled an epic poem about their relationship over every wall in the house.
* Candy, Dan gives up on Candy because he knows that if they stay together, he's going to drag her back into addiction.
* Candyfloss - a doll who lives on a coconut shy at the fair is kidnapped by a vain, greedy little girl.
* Candy For Your Thoughts? Courtney due to the whole fiasco surrounding Duncan cheating on her with Gwen.
* Candy For Your Thoughts? filling the Deuteragonist/Tritagonist role.
* Candy For Your Thoughts?, Noah is brought back for the Niagara falls challenge instead of Blaineley. After that, he's eliminated, along with Owen. However, he proved to be vital for the chapter, as he sang a musical number with Owen that eventually got Cody to confess his love for Courtney.
* Candy For Your Thoughts? qualities, the handling of many contestants, and the finale's outcome). The latter fic even makes a few nods to the former.
* Candy For Your Thoughts?, when Alejandro is trying to convince Gwen to manipulate Cody:
* Candy from Strangers August Riordan is talking to a disdainful police detective.
* Candy Kong is the tallest female Kong of the Kong family, and the only Kong that is taller than her is Chunky Kong but then again, Chunky is
* Candy Land: Candy Land is totally unaffected by any player choice (so the youngest player has an equal chance to win), but the flow of the game is not at all suitable for gambling.
* Candyland has a backstory about the King being kidnapped by Lord Licorice and only two children from our world being able to find him, with gingerbread men (the playing pieces) acting as guides. Even as a child, did any of this matter when you were actually playing the game? No.
* Candy Land have gone through multiple redesigns. Princess Lolly in particular has changed designs, hair colors, hairstyles, clothing, and ages often. She's sometimes not even royalty.
* Candy Land VCR Board Game combined video with cards, where the goal was to collect the most cards. The video clips would hide clues, and the first person to match the clue to a card would collect that card.
* Candyland VHS game, "Don't Say Fluffypuffer", revolved around Candyland being invaded by the Fluffypuffer, a strange little creature that multiplied whenever someone said its name. The Candylanders eventually find a way to reverse the process and get rid of the duplicates, but the cartoon ends with the narrator saying "Fluffypuffer", then going "Uh-oh..." as the Fluffypuffer laughs mischievously.
* Candyman (2021) is not seen, but her voice is heard when Anthony listens to Helen's tapes at the library.
* Candyman and had the titular Candyman be the ghost of a Black man who was lynched for sleeping with a white woman.
* Candyman are terrifying. Not just for how disgusting they are (complete with excrement graffiti), but for the horrific attacks that happen there.
* Candyman, Candyman carries the heroine, Helen, like this. Just to underline the sexual element, this takes place after she has agreed to 'surrender' to him, and before he lies her down on a table/bed, slides his hook up her skirt - and kisses her.
* Candyman: Day of the Dead, it turns out that only Candyman's evil side has been vanquished, and his good side is held within a set of paintings, notably his own, and as everybody knows evil can't exist without good, so the paintings have to be destroyed to permanently kill him.
* Candyman: Day of the Dead. The said Candyman's good side is held within a set of paintings, notably his own, and as everybody knows evil can't exist without good, so the girl had to destroy the paintings to kill(?) him.
* Candyman does something similiar, though it substitutes bees for flies. Wherever bees swarm, the Candyman is nearby.

* Candyman during her first exploration of the "shrine" to Candyman at Cabrini Green, Helen finds a small heap of chocolates on the floor; one of them is found to contain a razor blade.
* Candyman: Farewell to the Flesh comes to learn that before Daniel Robitaille died and became the urban legend Candyman, his soul transferred into a mirror that was being held by his lover Caroline. That mirror must be destroyed in order to defeat him.
* Candyman: Farewell to the Flesh: The Candyman makes his return on Mardis Gras evening.
* Candyman features at least one of these that's keeping the spirit of the eponymous villain alive:
* Candyman has become a vengeful spirit who can be summoned by saying her name five times while facing a mirror.
* Candyman has Helen Lyle framed for the kidnapping of a baby and multiple murders, the first of which never would have happened if she hadn't picked up the meat cleaver used to slice off a dog's head. The second time is a subversion—the victim in question is killed with a hook, not a cleaver, but no one believes that a ghost is killing people in life.
* Candyman has the titular villain's origin be that he was murdered by a ruthless mob for his sleeping with a wealthy white man's daughter.
* Candyman is driven by a young woman investigating a local urban legend involving a Bloody Mary-like ghost.
* Candyman movie had many scenes set during the day. This includes when Candy Man himself first appears in a brightly-lit garage and many of the kills/gory scenes.
* Candyman novella which inspired it; he's actually summoned the same way as Bloody Mary. At first, anyway...
* Candyman: Played with. After Helen is arrested by the police on murder charges and informed of her Miranda rights, she asks for a phone call to contact her husband, but it's never stated that she has any rights to one or that it's the only one she'll get.
* Candyman series of movies, whose villain is based on the "Bloody Mary" legend.
* Candyman's preferred methods of murder, using his hooked hand to do the job.
* Candyman, the baby survives being kidnapped by Candyman, held prisoner in his lair, and, especially being on a burning sacrificial pyre. The protagonist actually dies due to injuries incurred on the pyre, but the baby lives.
* Candyman. The main character studying urban myths for graduate school discovers the legend of the titular Candyman, who can be summoned when his name is said in the mirror five times. Needless to say, Candyman is indeed summoned during Helen's investigation and shows himself, framing Helen for murder as well as killing her best friend and her therapist. Helen dies saving the life of a baby at the end, but she herself becomes immortalized and is just as vengeful as the Candyman in that she kills her cheating husband when he unknowingly summons her after her death.
* Candyman: When the Candyman opens his coat, he's revealed to be little more than a skeleton wreathed in the many thousands of bees that killed him.
* Candy Morningstar", everyone is flummoxed when Lucifer turns up with a ditzy blonde stripper that he's just married. Except for Maze, who's shown openly checking out Candy's ass as she bends over a table to do her makeup.
* Candy Mountain Massacre: The Cake Queen is the evil ruler of Candy Mountain who unleashed the plague that turned everyone evil.
* Candy remarks that Several Timez "won't last a week" in the woods after Mabel lets them go. Subverted in that they live on garbage and have become scavengers.
* Candy's reactions to being called out on her misandry seem to point to her being this way, too... though attempted rape is kind of pushing the definition of "innocent".
* Candy Stripe Nurses is a 1974 sexploitation soap opera/comedy about Candy Stripe hospital volunteers Marissa, Sandy, and Diane getting into raunchy shenanigans with their patients and doctor mentors.
* Candy Striper: As the use of untrained minors as an unpaid workforce in the health care field fell off, so too did instances of this trope in media.

* Candy Striper Clothing Pack (No. 10CP119), sized for the 8-inch modern Ginny Dolls.
* Candy Striper doll in a pink-and-white striped pinafore with "nurse play accessories," including a nurse's satchel, thermometer, stethoscope, and adhesive plasters.
* Candy Striper: Hospital volunteers who wear an iconic striped uniform while performing their duties.
* Candy Stripers adult Candy Stripers at the small-town Wucaipa General Hospital.
* Candy Stripers. It follows the adventures of a teen girl volunteering at her local hospital.
* Candy Wiki: A wiki about candy and sweets of all kinds. Sadly, it seems to have been abandoned.
* Cane. Alex Vega is in the house of his hated enemy Joe Samuels, when several gunshots from outside kill Samuels. The cops arrive shortly afterwards. The twist: Alex did have every intention of killing Samuels himself; the other shooter just beat him to it. The cops find the gun he was planning to use in his pocket. He points out that if they test it, they'll find that it hasn't been fired. The well-known feud between the two men, along with other evidence, leads to him being the prime suspect anyway, even to his own family.
* Can easily backfire though, if the victim is a history buff, and caught on to the plan (or was warned ahead of time by someone higher up), you might end up with
* Can easily be said about Dale Earnhardt Jr. when you consider that after that 2004 season, he had single wins in 2005 and 2006, then a 76 race winless streak from the spring Richmond race to the 2008 Lifelock 400 at Michigan, followed by a 143 race winless streak to the June 2012 Michigan race. A concussion that put him out for two races after Talladega made the last part of the season mediocre for him. Fortunately, Junior showed evidence of significant recovery, as he scored eight top tens in the 2013 Chase and scored the second-most points of all the Chase drivers behind Jimmie Johnson. He then broke a 55 race winless streak by winning the Daytona 500 again in 2014 and then proceeded to sweep both Pocono races.
* can easily be used to pull or choke somebody, and the jacket and pants are often of a cut that restricts movement.
* can eat just about anything. The worst they can get from eating dextro food is diarrhea.
* "Cane Crazy", the first to take place after "Anne or Beast?" and its sister episode "Best Fronds".
* Cane Fu beatdown from Jackson that only stopped when Jackson's own staff physically restrained him.
* Cane Toads are possibly the most notorious example to be found in Australian history. Originally imported to eliminate the native beetles that were damaging cane crops, the toads not only proved
* can even admitting you're just there to "kill people and cause damage." The Hunter's companion Skage is a first-rate case of this in his own right.
* Cane wants to break out is because Count Dooku hired him to kidnap the chancellor. Rumors spread about the plan and it must've gotten to the Senate.
* can exist in the other world, and Star Swirl used it at least once to banish the Sirens there, who knows what other magical beings from Equestria have crossed over through the centuries? How many of them are still around?
* can fight fate, it just screws things up really, really, really badly.
* Cang Du and BG9 receive punishment from Jugram for losing in their fights. Jugram is able to
* can generate a lightning on shutdown, if the transferred charge cracks back through a path of conveniently ionized air. Relativistic electron beams self focus in air. This means that if combined with an electrolaser type system to aim them, you could make a long range and highly accurate lightning weapon that would also produce a hazardous amount of beta radiation (so you wouldn't want to hold one if you weren't very well armoured).
* can get a permit for demolishing a city. (More than likely, the offense didn't mean "non-licensed building demolitions".)

* can get more through the lottery in most games, but the default odds are 1 in 100,000.
* Can hair gel detonate in an oxygen-rich environment (such as a jet's cockpit) and
* can handle herself in a fight), but it's not some average person off the street that can string together a massive fleet from multiple interstellar-capable races for the sake of fighting a galaxy-threatening menace.
* can happen, even in humans. It's just incredibly rare, due to the egg's sperm-excluding cortical reaction, and the resulting triploid zygote cannot develop any further.
* Can happen in about any fantasy/sci-fi roleplaying game where humans are only one of the playable races.
* Can happen in a non-narrative way in almost any game that has kamikaze, shotgun, or otherwise one-hit-kill enemies if you're not paying attention. One of the most well-known examples of this are the Creepers in
* Can happen in Congress and legislatures occasionally. In one notorious instance, Republican senator Mitch McConnell managed to get caught filibustering his own bill after the Democrats agreed to his proposal.
* Can happen in internet forums and chats with someone who's relatively new to the group and happens to be a moderator. Especially when the admin gives the promotion simply because the person is a personal friend.
* Can happen in some other games, also—but of course, going down while taking the boss down counts as a loss. One famous example of this is the Egg Viper in
* Can happen in sports if the effort to secure a win leaves players either injured or too exhausted to continue competing successfully. In the 2014 NBA Western Conference Finals, the Oklahoma City Thunder beat the San Antonio Spurs decisively in two consecutive home games. The second game of the two was clearly going in the Thunder's favor from early on, and the Spurs had conceded defeat and opted to cut their losses by playing deep bench players with little experience (thereby giving their more experienced players rest for the next game). However, the unexpected tenacity of the Spurs' deep bench forced the Thunder to continue playing their starters for far longer than would normally be expected in a blowout win. As a result, the Thunders' starters were exhausted during the next game and lost by a wide margin — before ultimately losing the series.
* Can happen to a frog, toad, or chameleon that extends its tongue to capture a stinging insect or spider. Also to bears lapping honey from wild beehives, and to feeding anteaters, aardvarks or pangolins that keep on lapping up prey even after soldier ants or termites have mustered for a counterattack.
* Can happen to countries as well. When Japan and Japanese culture got popular amongst anime fans, people started to bash Japan by
* Can happen today with images with resolutions far larger than the average monitor. And can be
* can have fatal consequences" but some of the audience interpreted it as "There are no winners or losers on our roads. Excess speed kills."
* can have fully-rendered eel sprites not seen anywhere else in the game.
* can have Shepard be very cooperative with Cerberus, but because of how the game mechanics work, Shepard remains a wild card for them as well. And of course, because s/he's technically working for Cerberus, the Council and the Alliance don't really know where Shepard stands.
* can have special meaning in the law...but only when the capitals are assigned to a definition. This is because capital letters are one of a few common methods of indicating that a word being used is supposed to be a proper noun referring to a specific thing, rather than a common noun referring to a class of things. To give some common examples (in America anyway):
* can heal the heroes in just a few minutes, sometimes less. You just have to make sure they are still alive first.
* can hear to an extent (to what extent is unknown) by picking up vibrations from the air or ground through their bodies and processing them through the inner-ear.

In fact, loud noises can actually cause stress to snakes.
* Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness had "Oh, What a Son of a Bitch I Am", which appears on the soundtrack album but was cut from the film.
* can help convince Mordin to have a change of heart, as he is genuinely moved by the suffering of Krogan desperate to have children and carry on their culture. Depending on other choices, he might also have confidence in the new generation of Krogan leaders to be less warlike. In Mass Effect 3, he can even wind up giving his life in a Heroic Sacrifice.
* can hurt Superman. In the end, Bruno zaps Superman with a raygun that cripples him with pain, but then foolishly gloats about how he can kill him now for several seconds, buying enough time for Dan Turpin to tackle him before he can fire again.
* "Can I come, can I come, can I come, can I come, can I come, can I come, can I come, can I come, can I come..."
* Canimals are absolutely adorable little animals who hide in cans whenever humans are around.
* Canimals, the animated Canimals appear in live-action environments, and sometimes humans appear alongside them.
* Canim. The Ritualists as a whole are considered to be this (even by most of their own people) until they get fleshed out more in the last book, which reveals how they were once incredibly respected before gradually becoming corrupt over several generations; Master Marok, a sympathetic old-school Ritualist, is also introduced.
* Canim). The warriors are the ruling caste, something which the ritualists resent, but both warriors and ritualists claim that their class is actually subservient to the workers; they fight (and work magic) for the benefit of the populace. How much they genuinely mean this/live up to it varies from individual to individual.
* can include a metal spike going through his chest. Unusually for Greek myths, this has a happy ending; Heracles slew the eagle and broke the chains that held him.
* Canine Companion Snuff spends several days dragging the body from hiding place to hiding place toward the river, and is relieved when he is finally able to dump it in.
* canine people transformation. It later turns out the feline people they originally served have their own version called Beastification, which they use with more ease and more effectively.
* Canines Primary, Felines Secondary: A work features both cats and dogs, and the cats play second fiddle to the dogs in some way.
* Canis Latinicus for "stupid rocks" (Trolls) "garden gnomes" (Dwarfs) "bloodsuckers" (Vampires) and "good doggie!" (werewolves). After he disappeared, the Watch quietly closed the case as the list of potential suspects was too long, and in any case it was clear-cut suicide.
* Canis Latinicus, where the use of "Happy-ass Corp-ass" on the part of the character is deliberate — the character in question is highly intelligent, but his sergeant considers that a dangerous thing, so he deliberately dumbs himself down.
* Canis lupus, has been theorized to have originated from a timber wolf/coyote cross. This can also happen naturally.
* Canis Major: A dog, fox or wolf several times larger than normal, and capable of kicking several times more ass.
* Canis Major: domesticated dogs and cats which are, or somehow become, supersized even beyond the scale of their wild cousins.
* can is on full effect, as they are no more threatening (barring their larger HP) than your standard gangbanger.
* Canister shot was specifically developed to turn artillery into giant shotguns for use in the anti-infantry role. It was hideously effective, particularly in the era of Napoleonic warfare. Modern versions (for example, the
* can. It's the reverse reaction of glycolysis, the first part of the process our bodies use to oxidize glucose, and is used when our blood sugar level is low.
* can just go way over the top with moaning about it to make things angsty for

their characters, which can pull the audience right out of the story if it's just too obvious and contrived.
* can kill a computer by standing within twenty feet of it several years later, implying that his increasing power is harder to suppress.
* can kill an idea, if you do it with a contrary one. Luffy's human (though we use that loosely) crew fighting to protect Fishman Island causes that idea to blow up in their faces.
* can like a horse, including time to just run around, and occasionally roll around in fields.
* Can listed among his primary instruments a dictaphone (a dictation machine that predates cassette recorders).
* can make the trope happen if his/her preferred romantic couples reach the highest level of support in stages that are covered in snow.
* "Can Manchester United score? They ALWAYS score...". It has been noticed many times that
* can marry in the first game. As a nod to that, If Princess Remedy and Frallan are in the same match, and one grabs the other, they can press the taunt button to do a special "throw" (it's them kissing). Also, if specifically both of them are on the same team and win a match, there's not only unique dialogue, but a unique victory animation, neither of which plays if Remedy teams up with Frallan's alt character, Nuna.
* Can mesmerize mortals into doing their bidding, most often by looking straight into their eyes.
* cannabis sativa plant species, differs from marijuana in that it contains no more than 0.3 percent THC, so it doesn't give anybody a high, although it does have the non-psychoactive chemical CBD, which reportedly has health benefits and it calms people down. Hemp with Delta 8 THC is currently seen as the healthy alternative to marijuana, which normally has Delta 9 THC, with Delta 8 giving a less potent high (and also more of a "body high") than Delta 9, and it reportedly doesn't give its users feelings of paranoia and anxiety as does Delta 9. However, since Delta 8 is found in low quantities in hemp, companies that specialize in smokable hemp have to extract it from the plant and then find a way to produce it in larger quantities to make it profitable, useable, and yet have it still be legal according to what hemp growers can do with the plant according to the 2018 Farm Bill in the United States.
* Canned, by Alex Shearer, Fergal and Charlotte find a can containing the message "HELP", along with several cans containing some more gruesome clues.
* Canned Carrott had a fake 'End of Part One/Two' section and spoof ads. Being a BBC show, with no 'real' paid advertisements, the director had free rein to cut up real commercials and splice spoof sections in (like Jasper borrowing a friend's new Renault and taking it rallying, with predicable consequences), without any conflict of interest.
* Canned food. One can contains food that will keep a human being going for an entire day. It will remain edible for ten years or more in the can.
* Canned food originated for military purposes, as feeding an army is rather difficult. As Napoleon himself said, "An army marches on its stomach." During the first years of the Napoleonic Wars, the notable French newspaper
* "Canned hunts", in which the designated prey animal is released from a cage and prevented from leaving the area so a paying customer can shoot it, are an ugly modern variant of this trope.
* Canned Laughter. While the end credits rolled, the same quick laugh track was played over... and over... and over...
* can never end. It's said that if they turned their attention from one another they could easily conquer realspace, but it's only a very powerful mutual threat or the promise of drowning the galaxy into the Warp that can get them to stop fighting just long enough to team up.
* Cannibal (2009). Dora has done only a handful of public appearances and interviews, with his face and voice being distorted in video ones. His real name is kept secret because he has supposedly received death threats and could potentially be charged with criminal offenses relating to the content of his works. The only

thing known about his life is that he is a vegetarian and a physician for a living.
* Cannibal Clan; although there is a slight supernatural edge to the piece — eating human flesh, it turns out, provides you with extended life and youthfulness — it's secondary to the actual threat.
* Cannibal Clan: The family that eats people together, stays together.
* Cannibal Clan to have been executed for the mass murder and cannibalization of over 1,000 people sometime around the 14/1500's.
* Cannibal Cop? Yes. Conspiracy to commit murder? No. The shadiest thing he did was use pictures of women (including his wife) without their knowledge and consent in his role-play scenarios, sleazy as hell, but if you were going to put him in jail for that you’d have to arrest half the internet. When he was initially arrested he refused a lawyer and decided to cooperate fully with the investigation, since he’d done nothing wrong and, as a police officer himself, he was sure that investigators would realise this was all a misunderstanding and clear him quickly. They didn’t.
* Cannibal Corpse. Additionally, Darrin Pfeiffer from Beyond Death went on to strike it similarly big with the pop-punk act Goldfinger.
* Cannibal Corpse know anything about their actual music rather than just about their controversial cover art.
* Cannibal Corpse's album covers and quite a number of their songs feature zombies (and the same goes for the bajillion gory death metal bands they inspired). The name itself, according to bassist Alex Webster, refers to a zombie who feeds on other zombies.
* Cannibal Corpse song or two. While most albums have some sort of individual motif or feel to distinguish them, that largely depends on who did the bulk of the writing, and they won't feature any major deviations from their established style. They have been accused of being formulaic due to this, but the typical fan response is that while they may be predictable, they're so good at what they do and have such strong chemistry as writers that it doesn't matter.
* Cannibal Films, both classic and contemporary, tend to liberally dole out blood and guts to emphasize the savagery of the cannibalistic antagonists and the vulnerability of the protagonists (who are frequently not action hero types), as well as to draw uncomfortable parallels between human flesh and animal meat. The gritty grindhouse aesthetic of older films in this subgenre was ultimately replaced with nauseatingly realistic special effects in newer media.
* Cannibal Film, which deals with a woman searching for her missing sister in the jungles of Sri Lanka, has a Jonestown-style cult as the primary antagonist, and the film ends with everyone in the cult killing themselves in Jonestown fashion.
* cannibal. He fled the hospital before the FBI agents who just arrived could catch him.
* Cannibal Holocaust, after enduring all kinds of ugly treatment from the film crew, up to and including murder, the Yanomamo tribe finally have enough after the crew gang-rape one of their women. Their revenge on the crew is anything but pretty.
* Cannibal Holocaust: Alan Yates and his crew go to various places to film sensationalist documentaries, and will gleefully torture, rape and people to get good shoots. In fact, Alan has to be reminded that the camera's rolling so he can hide his own crap-eating grin.
* Cannibal Holocaust. Deodato had to void the contracts of the actors in order to prove that they were alive and okay.
* Cannibal Holocaust: Director Ruggero Deodato appears sitting on a blanket in front of NYU.
* Cannibal Holocaust is now available uncut with an R18+, while various sequels are still banned.
* Cannibal Holocaust is one of the more infamous examples of this trope in cannibal films, featuring on-screen violence and deaths so realistic at the time that the director was accused of making a snuff film. In addition, the film has drawn fire for featuring six genuine animal deaths on-screen, and even though the snuff accusations were disproven, the film has been heavily censored or banned outright

in several countries.
* Cannibal Holocaust: It is the most sick, vile, twisted, bloody and most violent piece of satire ever made by a film director.
* Cannibal Holocaust that this originally came from Brad filming in his own home and tending not to wear shoes indoors.
* Cannibal Holocaust was banned due to extreme violence and animal cruelty. This hasn't stopped the proliferation of bootleg copies.
* Cannibal Holocaust when Monroe meets with the TV Executives one last time, he meets again with the three executives and tells them that he has viewed the final reel and says that it is "offensive, dishonest, and inhuman". He leads the executives into a screening room to view the final reel of the recovered film.
* cannibalism among shipwrecked sailors.) This is followed directly by...
* Cannibalism: An animal or food product is shown eating others of its own kind, and advertising them as food.
* cannibalism as an alternative to interment or cremation on the part of the BBC — they wouldn't allow the sketch if the audience was to approve of it, so the Pythons suggested that instead of laughing, the audience react violently to appease the censors. This works just as well.
* Cannibalism is also acceptable. With so few resources, Drow eating Drow is the norm amongst the lower class.
* Cannibalism outside of survival situations or cultural rituals is widely believed to be addictive for a number of overlapping reasons, most of which are connected to psychosis, psychopathy, or sexual fantasies involving the consumption of human flesh. In the last case at least, acting out these fantasies causes a flood of dopamine in the brain, leading the subject to repeat this behavior to get the rush again.
* Cannibalism Superpower, allowing them to evolve new traits by consuming the flesh of critters with those traits — eat strong, tough creatures, like Orks, and the Kroot will grow stronger and tougher. The downside is, they can't turn this off, so if they don't eat a balanced diet — and, more importantly, regularly eat the flesh of sapient beings — they'll eventually devolve into mindless animals. The entire animal ecology of their homeworld, Pech, is now based on devolved Kroot.
* Cannibalism Superpower. This unfortunately proved to be his downfall when he ate the Elder Toguro, who regenerated and took over Gourmet's body from within in the most horrible way possible.
* Cannibalistic serial killer Dorángel Vargas only preyed on fit male adults. When asked why, he explained that women and children were too "pure" to kill and eat, and that he thought that "fat people" would be too unhealthy and high in cholesterol.
* Cannibal Larder: Where a cannibal keeps their "leftovers". For example, the remains of serial killer Jeffrey Dahmer’s victims were kept in his fridge.
* Cannibals' Anonymous support group includes a pair of zombies, an alien, and a miniature wooly mammoth clone.
* cannibals do this to Harry and Luna. They manage to escape when Luna summons a rather angry Snorkack which knocks the pot over and attacks the tribesmen.
* cannibals, is worse than Lether, to the point that most of the Domin is dead wasteland with only the fringes still supporting life. Fortunately, its also the smallest and least powerful of the three major empires of the current timeline (Malazan, Letherii, and Pannion Domin).
* Cannibal! The Musical about sunrise?" After a long, pregnant pause, he simply walks off without making his point. The actor was apparently drunk and forgot his lines, but Trey Parker thought it was funnier than the actual line.
* Cannibal! The Musical. And then there's bilingual bonus for those who know sign language: Humphrey makes some strange hand gestures while claiming to translate for the "Indians" at one point, and these gestures actually mean "Jesus Christ is dead".
* Cannibal! The Musical as the characters argue about what key it's supposed to be in.

* Cannibal! The Musical features a subplot about Alferd Packer and his horse, Liane, who runs away and, he later learns, has been ridden by every man in town. The movie was made by Trey Parker shortly after he found out his fiancee Liane had cheated on him.
* Cannibal! The Musical features one of the earliest "drunken commentaries." Director Trey Parker repeatedly comments on how his character's wayward horse is a thinly disguised allegory for his break-up with a former girlfriend, which he is apparently still bitter about at the time of the commentary. At the end, the commentators decide to go to a titty bar, and the last comment heard is one challenging the other to a fight.
* Cannibal! The Musical. He's told to look on the bright side, as at least he didn't get his head caught in it.
* Cannibal! The Musical the characters also start eating their shoes before eating each other.
* Cannibal! The Musical, the juvenile character Humphrey uses the exact phrase before crossing the Green River.
* Cannibal! The Musical, the prospectors are drying themselves by the campfire after failing to ford a river. Humphrey struggles to remove his earflapped cap, and after it comes off with a loud pop, the others stare agape at his humungous ginger afro.
* Cannibal! The Musical, there is a message reading: "Due to the graphic nature of this film, it should not have been watched by small children".
* Cannibal Tribe: The Knovíz culture of central Europe in the late 2nd millennium BC and early 1st partook in ritual cannibalism, archeologists have determined.
* Cannibal Tribe who ate Bob after buying a bunch of Fresca from him. As the leader explains, "Bob tastes good with Fresca." Horrified, Steve inquires about what exactly the cannibals ate from Bob's body: "You mean you ate his eyes? His legs? His heart?" And so on. The leader explains that yes, all those body parts taste good with Fresca too. Finally:
* cannibal who devoured people's bones. He doesn't seem capable of stopping and goes through numerous victims every day.
* Cannon are planning to take over a newly formed African nation to sieze control of its mineral wealth.
* Cannonball B-Movie Action Flick, takes inspiration from the "Cannonball Baker" cross-country race.
* Cannonball during the mass pile-up near the end. Every single car that crashes explodes, most of them immediately. The three girls have to be extra careful to not hit any car no matter how slightly, lest their van would explode, too.
* Cannonball (Experiment 520) primarily bounces around on his big butt.
* cannonball (name given as Lethal presence rock, or something like that) which creates a barrier all around itself that diffuses and destroys spiritual energy coming into contact with it.
* Cannonball Run 2, one team finds themselves doing the race with a simian. All of the dialogue refers to said simian as a "chimp", but it's actually an orangutan (and is identified as such in the credits).
* Cannonball Run, as Captain Chaos turns aside and forfeits his team's victory when a woman screams that her baby is drowning. Said "baby" turns out to be a dog, but his teammate still forgives him for losing the race.
* Cannonball Run films showed a racer sticking numbers to a speed limit sign, changing it from 55 mph to 155 mph. They were driving a Lamborghini. So yeah...
* Cannonball Run II) and Vendebaum (Sammy Davis Jr.) begin charging at. Problem is, Blake (Dean Martin) accidentally pushes the door open just as the former trio run right through it, and thus end up running through the room into the far end with a bonk.
* Cannonball Run II, an orangutan chauffeur gives an old lady one when she waves to him!
* Cannonball Run II during the big fight scene, Capt Chaos leaps from a high area down to a bunch of mooks crushing them under his weight and knocking most of them

out cold.
* Cannonball Run II. One of Tony's and Caesar's attempts to kidnap the Sheik involves using a helicopter with a magnet on the bottom to pick up his Rolls-Royce. After they make contact, they're unable to pick up the car. (Apparently, the helicopter isn't strong enough.) They're still trying to figure out what's wrong when they enter a tunnel and get knocked off the car's roof. The Sheik never notices something is amiss beyond an odd noise.
* Cannonball Run movies. In the first movie Dean Martin and Sammy Davis Jr. play a pair of racers who dress up as Catholic priests, and in the second two women dressed as nuns (they're showgirls in a production who were at a restaurant, still in costume) end up accompanying two men dressed as soldiers (who are disguised for an edge talking to the police). The men slowly realize that these women don't behave quite like nuns...
* Cannonball Run. The chimp then gets into a fight with Tony Danza who eventually climbs up front with Tillis. Tillis invokes the trope and Danza points out that the chimp is. That's when they drive through the trailer home.
* Cannonball sees one driver in the cross-country road race (the one in the Blazer) cheat by flying across the country. He claims victory, but can't find the bottle of champagne he planned to use to celebrate. His female companion says they must have left it on the plane.
* Cannonball. This is also the only film inspired by the Cannonball not billed as a comedy.
* Cannonball! World's Greatest Outlaw Road Race, one driver tried this to get out of a ticket. It failed miserably. The police officers who pulled him over saw right through it and his team lost three hours before getting let off with a warning.
* Cannon Busters has this ability. Every time he dies, a new number appears somewhere on his body. When we first meet him, he's at 22 deaths and the numbers just climb as the episodes go on.
* Cannon Busters: In episode 12, Odin digs a grave for Hilda outside Gara's Keep and marks it with her sword.
* Cannon Busters: In Madura City, when Sam is trying to find and rescue Philly from the Fetter, she determines his location and calculates the best route to reach him. Said route involves entering her Cannon Buster mode, obliterating everything between her and Philly, and creating a straight path.
* Cannon Busters is a western steampunk high fantasy mecha samurai show that's influenced by American hip-hop culture.
* Cannon Busters that she never even realizes that they're trying to hire her for a gangbang, not "hang out".
* Cannon: Cannon does this to his own car in "Girl in the Electric Coffin"; causing it to blow up and drive out the hitman who was taking cover behind it.
* Cannon Dancer has its hero Kirin forced to run down a steep incline while pursued by a rather nasty-looking truck, eventually going through a lot of colorful explosions as the vehicle falls into a pit.
* Cannon Dancer, obtaining power-ups allows Kirin to project up to three phantom images of himself, which remain in place and attack simultaneously with him. They appear whenever he hits an enemy with an attack, and when he stops attacking they return to him. Although they can be placed floating in mid-air, they can't be re-positioned until they return to Kirin.
* Cannon Fodder and don't have any real grudge against the humans; in fact, their hatred is primarily focused on the other Covenant species.
* Cannon Fodder: An entire army whose sole purpose is to get killed so that the leader doesn't have to.
* Cannon Fodder. Another example is Mamoru/Tuxedo Mask, as he joins before any girl other than Usagi.
* Cannon Fodder approach to warfare involves literal trillions of soldiers) didn't want.
* Cannon Fodder even shows a newly-trained 72-man colonial militia company (not even proper Marines or Army troopers) able to hold its own against a roughly 170-strong Covenant force (the vast majority of it made up of Grunts and Drones, with

only a small pack of ten Brutes).
* Cannon Fodder has a necromancer named Doris. She seems to be an all right person, but on the other hand, we don't see her practice her necromantic powers.
* Cannon Fodder, hired out only because the planet has nothing else to sell.
* Cannon Fodder, Hunters are relentless (also UNSC vehicles are named after animals and Hunters serve as anti-vehicle forces, therefore "hunting" them), and Brutes are, well, brutes. The Prophets are an exception, as the name was translated by advanced human AI.
* Cannon Fodder is almost the same as the first game, but with different graphics and levels.
* Cannon Fodder, it seems to suggest that the government is just trying to kill off all the smart people.
* Cannon Fodder, it's mentioned that evil laughter is an essential overlord skill. Alec Nightshade can't quite master one, though.
* Cannon Fodder looks a lot like Skype. Alec also has a magic-powered amphibious vehicle.
* Cannon Fodder soldiers and executioners who just keep returning only to get beaten again.
* Cannon Fodder unless they appear useful (while non-useful volunteers are simply rejected).
* Cannon Fodder without it. The resurrected can ignore the control with enough willpower.
* Cannon God Exaxxion & accidentally vaporizing innocent bystanders isn't exactly the sort of thing heroes do.
* Cannon God Exaxxion & melee weapons wielded by extremely strong combatants, the idea being that the only way to penetrate such a barrier is to focus more energy on a single point than the system can produce. Explosives don't work, as their energy is spread too thin & lasers are right out due to gravitational lensing.
* Cannon God Exaxxion anime, only with much more realistic politics between the humans & alien invaders.)
* Cannon God Exaxxion. Anything with less inertia than the shield can generate is deflected away, including lasers, since they're effectively massless, while anything with more inertia, like bullets traveling at a significant fraction of c. plows right on through.
* Cannon God Exaxxion convert humans into food, among other things, some of which is actually sold back to other unwitting humans. Somewhat justified as the aliens' main motivation is to colonize the planet & making the dominant species into a foodsource is simply convenient.
* Cannon God Exaxxion, for example. But they are used to be benevolent (for hostile reasons, of course); see the entry in the Other part for details.
* Cannon God Exaxxion for people walking around a spaceship like it was an earthbound movie set, they explore all kinds of neat stuff you can do once you've made gravity and inertia yours, including, but not limited to:
* Cannon God Exaxxion gave a ton of stuff to Earth to make it easier for their eventual invasion since they had remote control over everything handed over.
* Cannon God Exaxxion high powered, though, not just some run of the mill pea-shooters, as that poor special forces team in the first volume found out the hard way...
* Cannon God Exaxxion. Lampshaded by the fact that the other, more level-headed members of the news team she's on think she's nuts. There's also her little sister Akane, who is determined to follow in her big sister's footsteps, but every attempt she makes to do so ends in disaster. Also subverts this trope by having another recurring news team who are much more realistic & down to Earth... who happen to be space aliens.
* Cannon God Exaxxion lay buried on Earth for over 2000 years before being excavated by the hero's father. Perhaps justified, in that it was kept in a giant space-packing crate and the mech itself is practically indestructible.
* Cannon God Exaxxion; one particularly graphic scene features fusion-powered

machinery that has been damaged by an explosion. Instead of blowing up real good, the stuff starts leaking hot plasma & horrifically burning anybody who gets near it.
* Cannon God Exaxxion partner and other robots created by his grandfather don't, since they're designed to pass for human. It averts one of the major robospeak cliches, as well. We never see the Riofaldian robots talking out loud to each other, only to organics. There's one scene that depicts a robot sending a communication requesting backup, which is represented by a speech balloon filled with what looks like barcodes.
* Cannon God Exaxxion's invasion draws some (narratively intentional) parallels to 19th-century colonialism. The manga milks these for all it's worth.
* Cannon God Exaxxion technology, the series gets a lot of mileage out of the different uses they have. For instance, using them in reverse to crush things or shoot holes in buildings with blasts of pure, concentrated gravity.
* Cannon God Exaxxion - The Riofaldians get around the galaxy by using gigantic space stations powered by antimatter that open and sustain wormholes.
* Cannon God Exaxxion. The Riofaldians integrate themselves into Earth culture and their impressive technology revolutionizes humanity... to the point that when they reveal their plans for invasion, they control almost all of the technology on the planet.
* Cannon God Exaxxion try to pass actual footage of "embarrassing" incidents off as enemy propaganda when possible.
* Cannon God Exaxxion, where for years the aliens posed as this but it was simply an act to get us dependent on them and allow them ease for conquering us.
* Cannon God Exaxxion, where the titular colossus has a gravity control device powered by Antimatter. It also addresses the problem of weight distribution on the feet by replacing them with invisible forcefields that distribute the machine's (still considerable, even when mitigated by gravity control) weight over a wider area, which has the unfortunate side-effect of flattening innocent bystanders who are dozens of feet away from the mech itself.
* Cannon God E Xa X Xion with him. Probably the most rightfully protective dad on this page.
* Cannon, he bails and attempts to sell the information to the target government. This gets him killed.
* Cannon: In "A Flight of Hawks", Cannon attempts to stop a fighter plane from taking off. The pilot attempts to strafe Cannon while both of them are still on the ground. The twin streams of bullets pass either side of Cannon.
* Cannon: In "A Flight of Hawks", Cannon's investigation leads him to a band of mercenaries who are planning to kick off a brushwar in Africa.
* Cannon: In "Fool's Gold", Cannon tracks a pair of armored car robbers to a small town in New Mexico. Cannon is greeted with suspicion and harassment from the moment he arrives. It turns out the robbers have used the loot from the heist to effectively buy the town to give them a place to hole up while they recuperate.
* Cannon: In "Scream of Silence", a doctor remarks on the deep wound on a thug's chest. The thug's boss replies "He cut himself shaving" as he hands over enough cash to buy the doctor's silence.
* Cannon: In "Scream of Silence", a gang of kidnappers attempt to abduct a boy who has temporarily been struck mute at a ball game, so they can eliminate him before he regains his voice and can identify them.
* Cannon: In "Stone, Cold Dead", the killer attempts to escape in a speedboat. Cannon jumps on to the front of the boat, and winds up fighting the killer over the windscreen.
* Cannon: In "The Nowhere Man", Cannon has to find a stolen cannister of nerve gas that has been hidden somewhere in Los Angeles and that is set to be released at 7 pm.
* Cannon is drowned in his bathtub - fully clothed - after he speaks to Cannon.
* Cannon recap) even in syndication, which can be awkward for anyone watching the episodes back-to-back.
* Cannon, repeatedly buzzes Belmont's jeep as as he is trying to escape the

compound; eventually forcing him of the road.
* Cannons and artillery in general until fairly recently have been slow to set up and required animals/trucks to pull them around, but are some of the best ways to attack fixed positions and only the hardest of targets can survive the barrage.
* cannons loaded with grapeshot (essentially transforming them into giant shotguns), causing the Royalist attack to lose any semblance of cohesion due to surprise and the losses incurred (a cavalry charge finished the job, causing the insurrection to dissolve). Grapeshot was not the crazy part (in fact, it was a standard load for cannons of the era), but using them in urban warfare was.
* Cannons - The offensive extreme of the Powerhouse. They rely on high offensive abilities, at the expense of limiting their defensive abilities. As a result, they generally can't handle other forces head-on, and they instead use a combination of burst damage hit-and-run tactics, striking at their opponent's vulnerable supply lines, harassing, support units and artillery, leaving traps, or otherwise "cheating" to get the upper hand. They are not particularly strong or weak at any part of the game; it's all about the technique and producing the right units. Cannons will typically be the fourth faction in a four-factions scenario.
* Cannon: The episode "Arena of Fear" deals with a boxer (Nick Nolte) who is tricked into thinking he killed another man in a bar fight, as part of a plan to get him to throw a huge fight.
* Cannon: This happens in "A Lonely Place to Die", when the town drunk tries to convince the sheriff that a triple-murder occurred at the abondoned beach house next to his home.
* Cannon was a homicide cop turned private eye. His cases fell into these categories:
* cannot adjust to the new nature of their reality and goes completely insane. There's also a restriction against having children in the loops, with the Goddesses going out of their way to meddle in the loopers lives to prevent this. The obvious reason being that said child will just cease to be as soon as the loop is done, and that's unneeded psychological stress for the parent.
* cannot, and in fact, his insistence on trying to help her is holding her back more than anything. Araragi seems unable to accept this idea.
* Cannot bear the touch of special symbolic items, like silver, similar to
* cannot be explained by scientific methods. The divide between magical beings and scientists is a critical point in the comic, to the point that the latter dislike even referring to the former as "Magical." They prefer the term "etheric sciences."
* Cannot be heard over phone lines, another logical conclusion of the "no reflections" law.
* cannot be killed. It's so powerfully linked to the world that if you actually manage to bring him down to 0 HP, then he simply sinks back into the planet's core and sleeps again. The only way to really kill it is to somehow lure it into another plane or otherwise away from the world before killing it, and that's just a theory.
* cannot believe in the paranormal if they live in a universe where such things are shown to be real. Such a portrait of blindness then might delegitimize skepticism in general towards the paranormal, by association of ideas.
* cannot be named for legal reasons was founded less than 100 years ago, and most major religions are thousands of years old and likely have grown as much as they ever will? Or because they count ad clicks as memberships.
* Cannot be photographed or caught on video, often an extension of the "no reflection" rule. This may also be related to the silver rule; mirrors and photographic film
* cannot be replicated The latter sells you a slightly less powerful weapon you can actually reproduce.
* cannot be synthesized without blowing up the test apparatus. When the procedure recommends using Teflon and stainless steel apparatus to minimize shrapnel — that's Explodium.
* cannot be won, even if you use a cheat device to max out your level or use an exploit to get the powerful Eternal Sphere (one of Claude's best weapons, with several hundred more attack power than Dias' best weapon at that point in the

game). This is supposed to be justified by Dias being a master swordsman, but if you're playing Rena's game and get him, his stats aren't all that great and he's outclassed by many of the fighters on the team once they level up enough/get better weapons.
* Cannot Convey Sarcasm: A character who tries and fails to be snarky.
* Cannot Convey Sarcasm: Doesn't understand how to use sarcasm properly.
* Cannot Convey Sarcasm: Just what I needed. Someone who doesn't know sarcasm at all.
* cannot do a good deed without everyone thinking he is plotting something nefarious.
* cannot find any flaws in the argumentation, and thus vanishes from existence.
* cannot fully control their abilities or because they turn them to crime and terrorism. Not to mention there are plenty of mutants who want to have their mutations/powers removed or at the very least be made undetectable.
* cannot However, using a death note allows you to kill people before their time and indirectly extend lives.
* cannot. In recent years some hospitals and clinics have taken it up, since a bunch of tiny maggots can clean a wound with more precision than a human can.
* Cannot Keep a Secret: A gossipy person who really can't be trusted to keep their big mouths shut about anything confidential.
* Cannot Keep a Secret: Someone who really can't keep their mouth shut, even if their life depended on it.
* Cannot Keep a Secret: Will reveal to others what you tell them in confidence.
* cannot kill him, because they're good guys and good guys don't kill. This is despite the aforementioned Zoom, Atom Smasher, and Sand Demon, as well as others they've killed in the past (Clyde Mardon, Savitar, Rival, etc).
* cannot make you nearly as capable as normally-trained experts, represented as a cap of rank 4 on the skillsoft's rating as opposed to rank 6 in the skill (7 with natural talent) trained normally.
* Can not recognize love and mistakes it for something else, like a blush for a fever.
* cannot run them where there are no roads. Steel reinforced concrete starts falling apart sooner or later (and if the apocalyptic event was a war, bridges and tunnels would have been prime targets) and even rail lines that have kept with minimal maintenance since the 19th century will get taken over by vegetation with faults that aren't fixed getting worse and worse until they are impassable within a few years.
* cannot see him and the invisible god then shows himself to her as a reward for her truthfulness.
* cannot. Several characters have either attempted or committed suicide this way.)
* Cannot Spit It Out: A stupid person can't say something important when it matters.
* Cannot Spit It Out for Dana. Dana's feelings for Tom are ambiguous but the possibility exists that their relationship will develop down the mutual feelings path of the trope.
* Cannot Spit It Out: In some novels, an extreme importance is placed on the act of uttering the words "I love you".
* Cannot Spit It Out: The character purposefully keeps quiet out of conflicted feelings.
* Cannot Talk to Women: Is there a woman present? This person is now a gibbering wreck.
* Cannot Talk to Women when Lon'qu asks about how she, of all people, would know of such a place.
* Cannot Tell a Joke: A character's attempts to be humorous just leaves their audience bemused, bothered and bewildered.
* Cannot Tell a Joke: Someone who tells really lame and unfunny jokes.
* Cannot Tell a Lie Any Fae can also be summoned by speaking its name three times. They will answer the summon, but may not be the happiest of beings to be summoned.
* Cannot Tell a Lie: Is completely truthful at all times, even when it would be

better not to be.
* Cannot Tell Fiction from Reality: Being unaware about what differences reality and fiction make.
* Cannot Tell Fiction from Reality: Unable to understand imaginary events and people compared to real-life.
* can now buy) from Quill.com (owned by the store franchise Staples—who, funnily enough, are repeatedly mentioned as Dunder Mifflin's main competition).
* can often boost its sales was near universally panned and many internet personalities savaged the idea of the film and trailers before it even came out. This may have honestly saved the film, which was deemed as too boring and slow to keep its target demographic occupied (and thus deterring parents from taking them to see it). However plenty of adults went to see the movie to see what all the fuss/cringe was about, resulting in the film being a success.
* Can Of Worms allowed to capture unintelligent species due to an intergalactic law.
* can Oh, and just to screw with them further, Buffy's first attempt to fight the Master is what gives him the power to escape his prison.
* Canola (rapeseed oil with low erucic acid content) was originally a trademark of the Rapeseed Association of Canada; the name stands for "
* canon as the birthplace of Pipsqeak, one of the series' minor characters.
* canon by its use in the Joss-Whedon-written last issue of the Season 8 comics.
* canon can take on humanoid forms when dealing with mortals. When Harry remarks on the differences between Ysondre and her mother Ysera, Ysondre changes her form to more resemble her mother and informs him that their forms are entirely a matter of choice. Onyxia uses three separate forms over the course of the story: Katrana Prestor, a more draconic version of Katrana resembling Alexstrasza's humanoid form, and a blonde bombshell. The last is used around anyone who doesn't know her true identity.
* Canon Character All Along initially, but is actually the alias of or the adaptations' interpretation of a pre-existing character.
* Canon Character All Along is revealed to actually be the adaptation's interpretation of an already established character.
* Canon Character All Along is revealed to be an actual character from canon, or at least a different interpretation of them.
* Canon Character All Along: Subverted when revealed to be a character from the source material, but the other identity is not.
* Canon Character All Along turns out to actually be the adaptation's interpretation of an already established character.
* Canon Character All Along turns out to be the alias of or the work's interpretation of an already established character.
* canon, considering he has no problems whatsoever trying to forcibly kiss her at their wedding ceremony when she's in her brainwashed state and, therefore, is unable to consent.
* canon Dani Powell showed no signs of being interested in women, here she does.
* Canon Defilement: A fan work upsets the source work's fanbase by deviating too much from the tone, content or characterization of the source work.
* Canon Defilement: When it comes to fanfiction and the like, fandoms have rules about what is and isn't acceptable to change.
* Canon Discontinuity. And, it's also been said that the original Klingon Homeworld was destroyed, and Qo'noS is the "new" Klingon Homeworld.
* Canon Discontinuity, a worker at the White House is detained after a security flag runs up against his name. He has a rather heated discussion with Leo about his anger at being subject to racial profiling and Leo telling him that's what you get when you look like the enemy.
* Canon Discontinuity books are apocryphal and which are canon depends on which denomination does the counting.
* Canon Discontinuity doesn't happen because the work is poorly received, but whoever owns the rights to the franchise thinks they have a better idea about what to do next, causing a divergence from the established story.

* Canon Discontinuity: Episode or installment of a series is officially confirmed as non-canon.
* Canon Discontinuity episode "Threshold" almost treated Warp 10 like this, but the actual results were mind-boggling from a logical, biological, and narrative standpoint.
* Canon Discontinuity portrays a vast number of different species with different takes on society due to their gender imbalance.
* Canon Discontinuity: Previous events are treated as if they never happened.
* Canon Discontinuity seems to have been declared on this particular scene, with later films apparently moving the timeline back to somewhere in the 19th century.)
* Canon Discontinuity sees the clan take advantage of the holiday to go out in public without being feared, while Demona releases a wave of holographic monsters to attack the humans.
* Canon Discontinuity, so don't expect any mercy from young Alma in future installments.
* Canon Discontinuity, the Stardate calendar they use is a cross between the old universe's Stardate system and good-old-fashioned Gregorian. Stardates from this point went XXXX.YYY, where XXXX was simply the Earth AD year and YYY was the numerical day in that year starting from 1 (New Year's) and ending in 365 (366 on leap years).
* Canon Discontinuity. Typically done to works that were poorly received.
* Canon Discontinuity: When an episode or installment of a series is confirmed to be non-canon.
* Canon Discontinuity with a later issue of Action Comics where Death of the Endless more or less states that Nekron is a bit of a poser. Neil Gaiman's own dissatisfaction with the issue also paints the canonicity of this into doubt.
* Canon Fodder: Empty spaces for fans (and their works) to fill in the blanks.
* Canon Fodder takes place in a future where the church and police forces have been consolidated into one, and follows a single very devout, not entirely sane priest as he attempts to destroy evil wherever he finds it.
* Canon Fodder: Unexplored canon information that's ripe for exploring.
* Canon Fodder, Wheeljack gets to show off his technical skills more than he did in the original.
* Canon Foreigner: A new character created for the adaptation who didn't exist in the original work.
* Canon Foreigner at every opportunity — a set of ideas that fit Darkness, Z-One, and especially Don Thousand quite well.
* Canon Foreigner, if memory serves. However, he became his own unique character pretty quickly.
* Canon Foreigner in the adaptation of a book with a lot of dense exposition.
* Canon Foreigner or an alternate continuity of a work, not being part of canon.
* Canon Foreigner redesigned several characters, most notably Sally and Antoine, to look more Sega-esque.
* Canon Foreigner: The adaptation features a character who didn't exist in the original work.
* Canon Foreigner: The adaptation features a new character who didn't exist in the original work.
* Canon Foreigner The vultures aren't present in the book either; the most prominent bird character is Chil the Kite.
* Canon Fries sometimes gets this treatment as well, with Batman questioning if he does his crimes out of love for Nora or just using her as an excuse.
* canon games often involve male characters needing to prove they are worthy of their love interests by defeating them.
* canon has him stating that this is the relationship he wants with her.
* Canon, has the town portrayed as this, absorbing the memories and consciousness of those who come to it.
* Canon, he gets destroyed by Rey and the spirits of all the Jedi while his First/Final Order collapses almost immediately after being in power for a measly year.

* Canonical List of Subtle Trope Distinctions: Detailed explanations highlighting the differences between similar tropes.
* Canonical List of Subtle Trope Distinctions vs. Opposite Tropes: Lists of similar vs. dissimilar tropes.
* Canonically, Girlfriend's parents are bastards who only care about themselves and their daughter. While still true within the mod,
* canonically have a rivalry are able to breed with no issue; Zangoose and Seviper are the most infamous example. Similarly, Mareanie kill and eat Corsola, but they can breed.
* Canonically he develops a thing for Guts and tries to kill Guts when he tries to leave him, thinks of him when having sex with Princess Charlotte as a sort of rebound, and feels overwhelming hatred towards Guts in addition to love afterwards because he was tortured for having sex with Charlotte and he believes it’s Guts fault but it was also these feelings which kept him somewhat low key sane during everything. Following that he proceeds to rape Casca while having Guts pinned down and stares at him with a cold but psychotic gaze the whole time; wanting to make him feel just as much anguish as he did when Guts left him and the events following that. Guts himself is obsessed with killing Griffith following this and his betrayal of him and the Band of the Hawks.
* Canonically, Marcus Cole will most likely outlive his actor, Jason Carter, as in the
* Canonically, only three characters ever achieved this: Patrick Kell, Yorinaga Kurita, and Morgan Kell. The first was killed in battle by the second, after holding off more or less an army, the second lost in battle to the third, and they both retreated to secluded monasteries for 17 years before reemerging. Then they fought again with the same result, and Yorinaga committed suicide. Morgan Kell lived for decades more, rarely taking the battlefield, but utterly destroying any enemy he decided to face.
* Canonically speaking, while they do have a few things that separate them (such as Barbara's
* canonically tall and thin by draenic standards (and draenei are rather tall to begin with). His unique model accurately reflects this.
* Canonically the biggest example of this is at the end of the Who-Will-Die arc.
* canonically two alternate timelines where Link never went to Termina, and thus wouldn't be around to save it from destruction.
* Canonically, when she does her combo attack with Shine, Latooni is piloting both mecha simultaneously while having Shine's precognitive sixth sense beamed into her brain by the WiNK3 system.
* canonical... until Axe Cop got bored. Presumably, the bad guys were resurrected and Axe Cop went back to doing his job, but the final fate of Girl Abraham Lincoln is, as yet, unrevealed.
* Canon Identifier are given different titles to distinguish them from one another.
* Canon Identifier: Indistinguishable game protagonists are given names/titles to differentiate them.
* Canon Illustrations: Illustrations from a release that's not the original one become canon.
* Canon Illustrations: Illustrations related to a written work end up defining a character's canon appearance.
* Canon Immigrant: A character created for the adaptation ends up added to the continuity of the original work.
* Canon Immigrant: A character created for the adaptation ends up being added to the continuity of the original work.
* Canon Immigrant: A character specifically created for an adaptation that was later incorporated within the source material.
* Canon Immigrant comic book series with her original name rather than the one she’s actually called by in the movie.
* Canon Immigrant, one of the most popular DW companions, and is now in DW Legacy.
* Canon Immigrant sources and one of the movie novelizations peg Coruscant's population at upward of 1 trillion permanent residents plus billions of transients.

As a result, the planet has to import vast amounts of food from elsewhere. During the Clone Wars, the conflict's disturbance of regular trade caused immense scarcities on Coruscant, resulting in draconian rationing of the water and food that remained available.
* Canon in G: Aside from using the male and female school uniforms on the opposite characters, the story also adapts characters' signature outfits (particularly their expanded wardrobes from the 2006 show) as men's or women's clothing, though nothing is fanserviced up. Makoto has a military cap instead of hair ribbons, whereas Sayuri's hair bow becomes Satoru's tie.
* Canon in G is leaving a banana peel; she can't believe he actually thought she would fall for it.
* Canon Invasion: A work's canon gets merged with another's, the latter usually being a property recently acquired by the holder of the former.
* Canon Invasion: When a company merges the canon of a work of their own to a work they acquired the rights to.
* canonising several fanon names for ponies, as many of them were too generic. Most of them just got another name tagged along with them, such as Lyra "Heartstrings" or Octavia "Melody", but some like Bon Bon (already trademarked by the Hershey Company) or Carrot Top (trademarked by the comedian Scott Thompson) had to be given totally new names.
* can on its hilt and a blade that looks like an impossible energy burst, right?
* can only watch post-mortem as he now realizes what he has lost by driving recklessly.
* canon Malcolm Bright showed no signs of being interested in men, here he does.
* canon merged memories to finally understand both her feelings and his own.
* Canon Name: A character which is named by the player is given a "real" name in subsequent adaptations.
* Canon Name: An originally nameless video game character gets canonically named.
* canon: Naruto is 180 cm (5'11") and Hinata is 163 cm (5'4") from the movie onward.
* canon, Neji remarked to his father that Hinata was cute when they first met as children.
* canon novels, Bester is shown to be fairly culturally sophisticated, and philosophically thoughtful in his musings.
* canon Richard Hendricks never showed any interest in men, here he does.
* canon series. They adore one another (while trolling each other relentlessly at the same time), but there's not even a hint of anything romantic about it; Hawke is married to Fenris.
* canon states that it made little sense for her to be a frail old lady when she is only in her sixties and wizards easily live twice as long as Muggles.
* Canon T90 and released in early 1986. Colani's "biodynamic" approach to industrial design would set the standard for the Canon EOS series, first released the following year, for years to come.
* Canon that he and Steven live in his van, even when Steven is a newborn. And this is a setting where harsh winters appear to be reasonably common - in one episode they're only actually living indoors during a snowstorm because Vidalia asked Greg to housesit while she was away. Would it have been that hard to find an apartment for a few years, dude?!
* canon that Naruto's romantic feelings "flare up" whenever Toneri tries to take Hinata away from him.
* Canon: That which is confirmed to have officially happened in the work's continuity.
* canon they're currently engaged with Luffy being the unofficial emperor of Amazon Lily.
* Canon Welding: An author takes two previously-unrelated works they made and fuses them together into one universe.
* Canon Welding; at most, it means every character in the game (besides Ifalna, a full-blooded Cetra) is an alien. Which raises questions about how it is that they can 'return to the Planet' when they die...

* can order direct action, but it rarely does so, as the permanent members can veto any resolution, and if whoever is doing Bad Things is a friend of a permanent member (and that is very likely), the Council won't be able to pass any measure that requires action. That said, a lot of the time, what looks like a Strongly Worded Letter from the Security Council is actually the Council giving the countries that can spare the resources permission to take some kind of military action against the country doing the Bad Things, making it not so much a mere angry complaint as a court order (with the court being very politicized and the sheriff being a country).
* Can or will the antagonist communicate with humanity? If it does, is it capable of elucidating its goals or rationale, even if they're something as simple as "you have something I need" or "I'm hungry"? Is its method of communication so bizarre or obscure that humanity has to go to great lengths just to be able to understand it, let alone reply (
* Can pass through locked doors. Can sometimes alter their bodies to slip
* Can possession be resisted given a sufficiently strong will, or is there
* can produce a child with brown eyes, as eye colour is not determined simply by one gene. It's actually quite common for a blue-eyed person to carry a gene for brown eyes that can be passed on to his or her children.
* Can rarely happen in an event in which you can fall in love/impregnate a random adult courtier (below 45) in your court, and it doesn't check for blood relationship so it can be your daughter (or granddaughter even). If your character is lustful you can't say no.
* can read most ancient languages from his time having to research ancient prophecies and such back in Sunnydale.
* can regenerate from fatal damage, there are known limits to this ability and there are a number of ways to outright kill a Time Lord.
* Can's albums were built almost entirely from improvisation, and edited together into somewhat coherent songs after the fact. When Damo Suzuki was the lead vocalist, he often just made up his lyrics on the spot.
* Cans from the Midnight Crew Intermission is the biggest and strongest member of The Felt and, along with Clover (who is too lucky to be killed off conventionally) and Snowman (who can't be killed without taking the rest of the universe with her), is one of the few members of the gang that does not get killed by the Midnight Crew.
* can smaller than what would (or could) realistically be used to functionally lubricate a cooking pan.)
* Can sometimes have "Dead or Alive" as the bottom line. For some cases, targets are worth more if they are brought in alive.
* Can's second lead vocalist Damo Suzuki was more popular than their first, Malcolm Mooney. People who discover the band through the Suzuki-era records (which is most fans) generally like Mooney's contributions too, but not to the extent of displacing Suzuki as the band's definitive frontman.
* can successfully manage when he cares about it, successfully building his own construction company. It helps that his employees are a lot closer to his attitude, and many or all of them are his relatives.
* can survive being frozen. Some can even survive being immersed in liquid helium (just a few degrees above absolute zero) in the laboratory.
* Can switching to Geico can really save you up 15% on car insurance? Did the caveman invent fire? Do woodchucks chuck wood? Does a 10 pound bag of flour make a really big biscuit? Is a bird in hand worth two in the bush? Did the Piggy go wee wee wee all the way home?
* Can't Act Perverted Toward a Love Interest: Refusing to do anything lewd when in the presence of the one you love.
* can take many forms, like imagining that they are fighting the enemy while in reality killing off their former comrades.
* can take two headshots from the most powerful gun in the game before going down.
* cantankerous old man" (his own words), Prince Philip Mountbatten, the Duke of Edinburgh (husband of Queen Elizabeth II) adored children, and sponsored over 200

children's charities and schools in Great Britain, and loved "playing footie in the garden" with his kids and the dogs when they were all younger.
* Can't Argue with Elves: A race believes that they are the superior species and uses this belief as an excuse to look down on so-called lesser lifeforms and insist that they are always right.
* Can't Argue with Elves: A species believes that their race is superior to all others and that therefore they are never wrong.
* Can't Argue with Elves: A species believes themselves to be automatically superior to all other races.
* Can't Argue with Elves settings feature non-evil lich variants: the noble Baelnorn and the technically-not-undead Deathless respectively, both highly respected spiritual leaders to their peoples.
* Can't Argue with Elves: We are the superior race! Accept this truth!
* can't as many European countries have laws that make firing someone on a whim nigh-impossible. It's not unheard of for multinational corporations doing a corporate-wide layoff to let US employees go several months before their European counterparts, because it takes that much longer to jump through the hoops required by the legal system there.
* Cantata in Coral and Ivory and is dependent on his knowledge of court manners and art to survive, with no athletic skills worth mentioning.
* Can't Bathe Without a Weapon: The hero(ine) may need to undress to take a bath, but won't ever get caught without a weapon.
* can't be copyrighted, the Joker threatens him. Later that evening, Francis wonders aloud why on earth the Clown Prince of Crime is interested in a meager civil servant like him; Batman responds that "in [the Joker's] sick mind, that's the joke."
* can't been prepared ritualistically. Oh, and the Muslim might have opinions on whether the Jewish rituals are "close enough"? Also, Mormons cannot have "hot drinks" (tea and coffee), often erroneously believed to be a complete caffeine taboo. The Muslims and, depending on the denomination, some of the Christians, can't drink alcohol. All meat is prohibited for the Catholics, but only if it's Friday during Lent. Not to mention, people who have strict dietary requirements for nonreligious morals, like vegans.
* can't be killed in battle, but have some of the worst stats in the game (though they often have some damaging effects, such as Spirit Reaper's attack-and-your-opponent-discards effect, and Marshmallon doing 1000 damage when attacked face-down).
* can't be thrown off when they use the brake chute. It worked too well, however, as while they were successful in not falling off, their toboggan was shown flying through the air with them on it due to it being a windy day.
* can't be vulnerable because she has the weight of the world on her shoulders.
* can't breathe fire, and vary from 2 to 10+ meters depending on subspecies) are still thriving in Sothoryos.
* Can't Buy a Thrill - "Do It Again" and "Reelin' in the Years" - do feature Fagen singing lead.
* can't buy California milk (milk spoils very quickly, and if a state can support dairy farms, or is near one that does, all the milk will come from there).
* Can't Buy Me Love and picks up a jerky, jumpy dance which he debuts at a school dance. Everybody thinks he's cool so they copy him.
* Can't Buy Me Love from 1987... can a nerd find true love with a cheerleader?
* Can't Buy Me Love, nerdy protagonist Ronald says he was born on July 20th, 1969 — the day of the Apollo 11 moon landing.
* Can't Buy Me Love: Ronald, an unpopular nerd, helps a popular girl/cheerleader Cindy. In return, she pretends to be his girlfriend, so he can become more popular.
* Can't Buy Me Love: the main character likes the most popular girl in school. She screws up her mom's expensive dress, so he gives her the money he has been saving for a telescope in exchange for her hanging out with him for some time. He becomes popular and friends with the "jocks" that used to punch him and his former friends, and in the process, he becomes a jerk. No spoilers but the movie itself might as

well be the trope codifier of the "popular vs not popular" wars.
* Can't Catch Up. Apparently, he's too arrogant to realize he needs to improve.
* Can't Catch Up problem for new players and forces competitive players to buy the new item each month. Needless to say, this new policy was not popular with the old guard.
* Can't Catch Up? Taking it even further, he's even expressed a desire to be Hokage just like Naruto.
* Can't Catch Up to stop Bam from climbing. When Bam once again proves his genius by saving her with a technique he had just been shown, said character gives up and commits suicide.
* can't cry. He comments on how Edward has the ability to cry, yet doesn't use it when Al wants to so badly.
* Can't Default to Murder: Avoiding killing again, because you've joined a more moral team than normal.
* Can't Defy the Lonely Girl: A class representative is forced to do the requests of a delinquent girl so she continued to come to school in return for the teacher sending off a letter of recommendation to any school she wanted.
* Can't Defy the Lonely Girl: Egawa ensnares Sakurai in a deal by promising to send a letter of recommendation for her in return for getting Honda to come to school.When Honda learns this, she in turn tasks Sayaka with doing favors for her in return for her attendance.
* Can't Drop the HeroThe main hero of an RPG can never be taken out of the active party.
* "can tell undoubted Raphaels from Gerard Dows and Zoffanies" — Raphael painted religious iconography heavy with symbolism while Dow and Zoffany painted photorealistic scenes from life. The difference is unmistakable.
* can't enjoy good things like being married and his job in the Church He's stuck never being happy one way or the other.
* Canterbury, he's given a rounded personality, has plenty of moments to shine, and even gets a bit of backstory. Then he has his head blown off halfway through episode four.
* Canterbury Tales of the myth of Orpheus and Euridyce, which replaced Hades with an unnamed "king of the Otherworld".
* Canterlot Boutique", Sassy Saddles turns Rarity's new boutique into this when she has Rarity, a skilled and inventive dressmaker, mass-produce two hundred copies of the same dress, which she markets and sells at the exclusion of all other designs.
* Canterlot Siege game has Twilight Sparkle rain comets on enemies as her superpower.
* Canteros, Amareros' firstborn son and the ancient god of Requited Love and Reconciliation, has these. His Love domains grant him empathy as well as precognition and retrocognition to a degree (through looking at "love ropes" that connect people), while his Reconciliation domain grants him telepathy and stronger precognition.
* can territory, as they aren't able to utilize the Dual Wielding Sword Skills while doing so.
* can't fail. Denny has one of his intermittent moments of brilliance during his closing argument and gets a generous settlement for his client, scuppering the plan.
* Can't forget Andy Bernard's infamous reaction on to Jim hiding his cellphone in the ceiling tiles and calling it repeatedly.
* Can't forget the beginning of the "penthouse suite" scene in the final episode: rather disorienting for the viewer and a complete
* Can't forget whenever Alex is in the same room as Izumi's husband Sig Curtis.
* Can't Get Away with Nuthin': A character will always get in trouble every time they try to do something bad.
* Can't Get Away with Nuthin', despite an agreement to use neutral Swiss umpires to judge the game. The Canadians may have played a more physical game than the Russians were expecting, but they were called on it on both sides of the Pacific, and especially in the USSR.

* Can't Get Away with Nuthin': Do something bad? Even once? You're gonna get it, pal.
* Can't Get Away with Nuthin': Likely plays a HUGE part in this trope as well. Very rarely do criminals get away with their plans in mainstream media.
* Can't Get Away with Nuthin': Someone always gets in trouble vs. never gets in trouble.
* Can't Get Away with Nuthin', where the characters consider their actions harmless but the authors don't.
* Can't Get in Trouble for Nuthin': A character wants to get in trouble, but can't.
* Can't Get in Trouble for Nuthin' to get in trouble, but for some reason or another they are never punished.
* can'tGiskard's formulation of the Zeroth law in the third of Asimov's Robot books shows that in the universe where the three laws was originally created, it was possible for robots to bend and re-interpret the laws. Doing so destroys Giskard because his positronic brain wasn't developed enough to handle the consequences of the formulation, but Daneel Olivaw and other robots were able to adapt. The only example in the comic that is a gross deviation from the law is the last panel... but of course that's the punchline.
* can't go around the Reaver fleet; since there's no stealth in space, any attempt to go around the Reaver fleet would be spotted, and be taken as a surefire sign that they're trying to avoid the Reaver fleet.
* can't grasp the metaphor and says "I tink I rather live". The Horde bring him along because a man too stupid to think the way the Empire wants its people to think could come in handy.
* Can't Grow Up factor and the creepiness of a child not acting like one and killing other immortals was similar. In his case, Kenneth ("Kenny") acts like an innocent rookie immortal who needs training and protection. Several immortals with parenting instincts fall for it and take him in. They typically lose their heads to their new ward. Ironically, he first became immortal in 1182 and is much older than most of his would-be parents.
* can than humans: humans see better in daylight thanks to our superior cone cells while dogs see better in the dark and at dusk due to their superior rod cells, allowing the two to team up and vastly increase the times and effectiveness of hunting.
* can't happen to you as a result of something going wrong during normal warp travel. You may get eaten by demons or stuck travelling for thousands of years, but at least you'll be in one piece when it happens.
* Can't Hardly Wait (2001) are possibly set in the same universe as "Huntington High School" is mentioned in both movies.
* Can't Hardly Wait all this time until he dumps her prior to graduation. He plans on revealing his feelings for her at a graduation party.
* Can't Hardly Wait, he immediately rushes upstairs to limber up, put on more deodorant, try on condoms, etc. When his (female) ex-best friend walks in on him, the bathroom door jams and they are stuck inside for almost the rest of the movie.
* Can't Hardly Wait is the following morning, likewise about five minutes long. The rest of the movie is at a party, all after dark on the day in between.
* Can't Hardly Wait wears goggles on his forehead. They are actual swimmer's goggles. He never goes swimming.
* Can't Have Sex, Ever: A couple can't or are not allowed to have sex.
* Can't Have Sex, Ever: You and your lover can't have sex or something bad will happen.
* can the AT field can be neutralized, but the only thing that can nullify an AT field is another AT field, which in most cases is generated by an Evangelion unit. However, this requires that the Eva get so close with an Angel that the range of a pallet rifle is a non-factor and melee attacks become more practical. In practice, the pallet rifle is used more to keep the Angel distracted and off balance more than it is to do damage.
* can't help but laugh (in large part because he was mostly trying to get Wilson to snap out of his funk over a third divorce).

* "Can't Help Lovin' Dat Man". The narrator's lover is lazy and stays out late and she even
* can theme; Ironwood is the Tin Woodsman, who believed he had no heart.
* can then use to destroy the AT-ATs once the command post is taken over), and generally, the AI will do practically nothing to defend it.
* can theoretically jump in whatever direction it wants. However, coming out of jump in deep-space is disastrous without fuel supplies to get back, and there is almost never any reason to do so.
* Can there be any other reason for Oscar and Emmy Award-winning Louis Gossett Jr. appearing in the
* Can the upload be copied? If the answer is "no", the work might be on the soft end of
* can they’d been sealed in. Compared to the innumerable Bohrok, there were only six Bohrok-Kal, but they had a completely different power set and full intelligence to boot.
* Can the Yellow aka Caneficent Dewspring, Master of Space and Time, Headmaster of the Jizzlenob Preparatory School for Young Wizards; the Elves did know me Cannigan the Everliving, the Elves do know me as Candle Dewspice, the Elves will know me as Candy Crowley; the Dwarfs did know me as Canned Heat, the Dwarfs do know me as Canticle Lebowitz, and the Dwarfs will know me as Canban Scrummaster...
* Can they fall from grace? And if so, do they become Demons If a central character is an angel, expect an answer to this one; otherwise, tends to be left vague. May be able to fall in love with a mortal and give up their angelic nature.
* can't hide his admiration [...] It's true, it's true! Describe something." James then replies that this is the first time a man has told him he likes listening to the sound of his voice.
* Can't Hold His Liquor: Someone gets drunk easily vs. someone can't get drunk.
* Can't Hold His Liquor, something Londo himself can, having indulged in wine, women and song regularly for decades. This allows him to act against his controllers if he first drinks the Keeper into a stupor first. Unfortunately, over the course of nearly twenty years together, the Keeper gradually develops a tolerance, eventually reaching a point where the amount of privari needed to incapacitate the Keeper is close to the amount needed to incapacitate Londo himself, reducing his ability to act when he's finally free.
* Can't Hold His Liquor: Your self-control fails when you imbibe alcohol.
* Canticle, a web novel series about a demon assassin who is banished to futuristic Earth after refusing to kill an innocent girl. Due to this, he's now hunted by his former comrades while he searches to uncover a sinister plot.
* Canticle, many of the characters possess familiars called Thralls. By making a pact with another and fusing souls, they can perform magic without lethal repercussions.
* Cantinflas." He had it all—he was short, clumsy, and had a funny accent.
* Cantinflas marathon, in that it's not the repeat of the same movie or the same series of movies but a bunch of movies with similar flavors.
* Cantinflas — A famous comedian known for his unique style of speaking, made several movies in both Mexico and Hollywood.
* Can't Kill You, Still Need You: Sparing someone's life because they further your goals.
* Can't leave Hiashi out, either — beneath that icy demeanor is a man who will get on his knees to beg his nephew to reconcile with him.
* "Can't Let Go," "Just to Hold You Once Again," "My All", "Love Takes Time", "I Still Believe"
* can't lie whatsoever). The day he decides to confess his feelings to his classmate Youko Shiragami, his three best friends admit that they've known about his crush for ages. But then he finds out Youko is a vampire and will have to leave the school if she's found out, meaning he gets very invested in protecting her secret.
* Can't Live With Them, Can't Live Without Them: A character finds their companion annoying, yet misses them when they're apart.

* Can't Live With Them, Can't Live Without Them: A character is stuck with someone against their will, but realizes they miss them when they're alone.
* Can't Live With Them, Can't Live Without Them: A person spends time with people they can't stand, but ends up missing them once they finally get the chance to be rid of them.
* Can't Live With Them, Can't Live Without Them: Can sometimes apply to romantic relationships; a character is forced to hang around with another person they find annoying, but when they're apart they find they miss them.
* Can't Live With Them, Can't Live Without Them: When you prefer to be alone but find yourself oddly attached to another.
* can't make up their minds about whether Toad and Toadette are siblings, friends, or what. As a result, it is hard to tell how many of their shippers are unaware that they could be relatives, and how many that consider this possibility another reason to ship them.
* Can't mention 40k without an obligatory Ork reference, in this case several. Roks, taking the biggest asteroid you can find and filling it up with
* Can't Move While Being Watched: A supernatural being is incapable of movement while being watched.
* Can't Move While Being Watched. Your only defense is to keep looking at it, to run away, or to close doors to delay its advance.
* can to be about two miles long in order for those big bulky passenger jets carrying hundreds of people to safely slow to a stop.
* can to leave once you have the Amulet of Yendor, but when you do, you step into the Astral Plane and head on up.
* can't prove it, he's usually sad for a while afterwards.) The rest of the gang mourns him in their respective ways. The service is very small, no family in attendance.
* can transition from one to the other and become a decent player, it just happens to be frustrating.
* can't recall the name and had some nifty tech but never figured out interstellar travel. Eventually, they were soundly defeated by an interstellar race, who allowed a few Martians to start over on Earth without any tech, while rendering Mars itself uninhabitable.
* can't regularly; the auctions just get yanked. There are recorded instances of people trying to sell organs, souls, themselves...
* Cantr II. Hell, pick a serial killer trope, and we've got/had some iteration of it.
* Cantr II, sex doesn't create children, there are no volcanoes, nor caves. But hey, since when did that stop someone waving their fetish fuel around? Caveman rumpy ahoy!
* Cantr II: This is part of what makes the game fascinating, watching the mental gymnastics performed to justify punishing one person and not another, for the same infraction.
* Cantrum, the founder and original leader of the Dark Eight, who was assassinated early on (some say by a heroic and mighty paladin, others say by an abishai who got lucky). Whatever the case, his death serves to remind devils that, no matter how strong you are, you are
* can't say it to her directly, or when he tries, it gets misinterpreted.
* Can't See Can't Hear But Love is a webtoon artist who is forced to quit after he becomes blind due to exertion.
* can't see their victims as anything other than food. Gollum even refers to sentient beings as "it" and hardly ever addresses them in the second person.
* can't see through field of darkness; she can often be seen bumping into trees midflight. Apparently, ZUN thought it would be funny to make a character's powerful-sounding ability (control of darkness) actually be useless.
* can't shift a piano. Fred tries to remove the ceiling to lift it out and ends up buried in rubble.
* "Can't sleep, clown'll eat me" is misquoted in many ways, such as "Can't sleep, the clowns will eat me", which makes no sense given that Bart is referring to a

specific clown — i.e., the one Homer shaped Bart's bed into. This is probably due to an
* cant (slope [of a road or racetrack]; lingo of a particular group; insincere talk) versus can't (cannot)
* can't slow down, he'd have been lost in the Speed Force forever, and says outright that he can never do that again.
* can't so much as hit Mihawk. Even when Mihawk delivers the final blow, he makes sure that the blow isn't fatal and shouts "try to surpass me, Roronoa Zoro!"
* can't sow, and eventually came to trap themselves in something of a vicious circle where they need to constantly steal resources from everybody else in order to keep their culture from collapsing.
* can't speak a sentence without "muthafuckin'" showing up somewhere in it. Subverted in that the humor comes from watching them discuss particle physics or how to hotwire a helicopter while swearing a blue streak a mile wide.
* can't speak at all, but did so because his habit of muttering about the murders he committed (itself the source of his alias) was what got him convicted in the first place.
* Can't Stay Normal: Returning to the life of a normal human never lasts.
* Can't Stop the Music are downright named for Greenwich Village. The first song in the movie is even an ode to New York named "The Sound of the City".
* Can't Stop the Signal: The discoverers of a hidden secret attempt to ensure it's spread far and wide.
* Can't stress enough that Transformers fans usually expect this. Some even
* Can't Take Anything with You: It is impossible to bring material objects when traveling through time. Can result in the time-traveler being naked if clothes are counted as material things.
* Can't Take Anything with You: Time travel prevents you from bringing material objects with you.
* Can't Take Criticism: A character gets angry whenever they receive the slightest bit of criticism.
* Can't Take Criticism: A character hates being criticized to the point that even receiving the smallest bit of criticism will enrage them.
* Can't Take Criticism: Can't stand being criticized for their wrongs.
* Can't Take Criticism criticism and think "stop drawing anime-style" is an example of such improvement. The Internet can be a stupid place sometimes.
* Can't Take Criticism you call us "fanatics?" We are the purest, truest expression of what we believe and you are in no place to criticize us!
* Can't Take Criticism: You're not mature enough to handle criticism well.
* Can't Tie His Tie: A man allows a woman (who he may or may not be romantic with yet) to tie his tie, showing their closeness.
* Can tune based on the traditional nursery rhyme, but gradually gets more melancholic as the melody goes on.
* Can't Un-Hear It: A specific actor's performance of a specific character becomes how people tend to hear the character's voice whenever they read the character's dialogue.
* Can't Un-Hear It: A specific actor's performance of a specific character becomes how people tend to hear the character's voice when reading written dialogue spoken by the character.
* Can turn into bats, wisps of smoke, or wolves for travel. (Bats are by
* can't use it. Whether or not they're problematic for Jaffa such as Teal'c or ex-hosts such as Carter varies.
* Can't Use Stairs: Robots, and sometimes certain creatures, have trouble using stairs.
* Can't You Read the Sign?: Someone comes across a sign with a rule that they will promptly violate or had just violated before noticing the sign.
* "Can't You See I'm Busy!" was a website with games specifically designed to look at the first glance like normal Office programs, allowing one to play them without being detected (as long as nobody is looking at them too closely).
* Canuck AT&T-analog Rogers Cable ran a series of ads featuring three French-

Canadian friends in Montreal, having hilarious and often absurd adventures featuring Rogers Mobility features.
* can use the evidence against the Sith to be acquitted at their trial for raiding the embassy. The Selkath understandably aren't happy that the Sith tried to stage a coup
* Canute "the Great", future emperor of the North Sea and king of England, Denmark and Norway, shows up in his late teens as a secondary character in the first arc. He continues to be an important driver of the plot in the second and third arcs as the spillover from his rise to power affects Thorfinn.
* Canvas 2 enjoys picking on friends, love interests and students for fun. There are a few he won't mess with, but they are the exception rather than anything approaching the rule.
* Canvas 2 gets very jealous whenever Hiroki shows interest in anyone apart from her. Except for one case where she feels completely outclassed by her 'opponent.'
* Canvas 2 grudgingly admits that Hiroki is an excellent teacher when he bothers to actually do his job.
* Canvas 2 has Ellis, though she's actually his cousin. She tends to be extremely clingy and childish.
* Canvas 2 has multiple references to the original game and several of the heroines, mostly in Misaki and Saya's routes. Both of them are sisters of heroines from the original.
* Canvas 2 has seven heroines, an optional sex encounter and numerous students after him. And he's completely unaware.
* Canvas 2 is a teacher, you're of course going to have several of these. Five, in fact. There are more students with a crush on Hiroki, but they're not heroines.
* Canvas 2 is Hiroki-sexual. She gets 15 confessions in a single day even when she looks pale and zombie-like but rejects every single one.
* Canvas 2 is probably the gentlest person in the cast, but her normal demeanor is rather distant and cool.
* Canvas Solaris, a technical metal band from Georgia, names all their songs using seemingly random nerdy-sounding words/phrases and technical terms all thrown together. Examples include "Cosmopolysyndeton", "Conveyance of Flux", "Reticular Consciousness", and of course "Dark Matter, Accretion Disk, And Interacting Binary Neutron Star In A Self-Reproducing Inflationary Universe".
* Can we count astronaut's helmets, with monolayers of gold to block the sun?
* can when he planned it that way. Two major examples from the series:
* can, which allows a Scholar (or a very high-level mage with a Scholar subjob) to bleed HP into a status effect for later use as a sudden boost to their MP. Sort of a much slower version of Convert.
* Can who already started incorporating world music sounds while in the band, but even went more into this as a solo artist. He was also one of the first sampling artists, incorporating tapes of shortwave radio broadcasts as an 'instrument'.
* can, who'd consumed an energy drink, a McDonald's latte, and a large Mountain Dew roughly two hours before suffering a heart attack.
* can, with the right cards out, potentially have the best heal in the game; he has an Ongoing that puts him on a HP equal to his Unlucky pool when he would otherwise die. He also has cards that cause him to hit himself as well as the enemy, cards that give him bonuses but cause him to take damage if his Unlucky pool gets too high, and an Ongoing that gives him bonus damage equal to 1/3 of his Unlucky pool, but also increases damage directed at him by the same amount, which can lead to the right card play at high Unlucky doing 15+ damage.
* can work on magical threats, the human capacity for stopping certain threats looks limited indeed.
* Canyon on her dying husband, only to have a rescue chopper appear seconds after he dies.
* Canyon Passage. Early on, there is some sympathy from the settlers to the Indians' plight, and some amiable - if guarded - interactions between the settlers and Indians. However, once the Indians are provoked into uprising, they are brutal: killing men, women and children indiscriminately. (And scalping Bragg, who was the

one who triggered the war.)
* Canyon Passage, George pilfers gold dust from the express office safe to cover his gambling debts. This catches up with a miner returns much sooner than expected and wants his gold before George has had a chance to replace it.
* Canyon Passage, he doesn't bother to open it first. He does not escape completely unscathed as the next time he is seen, he is limping.
* Canyon Passage. Johnny reports the death to Logan at the end of the film, and hands Logan the gun he had given him. Logan asks if it was the Indians who killed him, and Johnny admits it was one of the townsmen. He adds that if things had happened slightly different, they might have been lynching Logan on the hanging tree.
* Canyon used to be named Warhead, until the military base there got taken out by
* Can you augment intelligence? Or does the brain's pattern need to be copied
* Can You Duet), got due to cancer that ultimately took her life in 2016.
* "Can You Forgive Her?" is about a beard who finds out about the subject's sexuality and torments him about it. "She's made you some kind of laughing-stock/Because you dance to disco and you don't like rock/She made fun of you and even in bed/Said she was gonna go and get herself a real man instead"
* "Can you hear me, AkibaRed? I've got your woman. Come to the usual abandoned warehouse."
* "Can you hear me?" is repeated several times throughout the game, usually whenever Monika speaks directly to the player.
* "Can You Hear Me?": The last of the monsters that attacked the hospital in Aleppo is doing this when the Doctor first sees it.
* Can You Hear Me?. Zellin's ability to remove his fingers doesn't cause him any pain, but is nevertheless extremely unsettling to witness.
* Can You Hear My Heart?: Cha Dong Joo stood beneath the falling petals and used spoken imagery to test the voice-recognition software that will enable him to begin a new adult life hiding his deafness from a hearing public.
* Can You Hear My Heart?: Dong Joo frequently would collapse with a fever as a consequence of his fall when he was eight years old. Luckily, Woo Ri was there to nurse him.
* Can you imagine a world without lawyers?" The scene shifts into his imagination, which shows a peaceful utopia where people of all colors and cultures are holding hands and singing. Fade back to Hutz, who shudders in horror at the thought.
* "Can you imagine if two GUYS did that!? Let's Google it and see what comes up!"
* Can you make 35 cents with only two coins, one of which isn't a quarter? (Yes: the
* Can Your Pet? It's a cutesy, minute-long Nintendogs-esque game, but with chicks instead of puppies. The shock in the ending comes into full circle once you realize that the game's title is NOT a typo.
* Can You Spare a Quarter? and can carry a child with no difficulty whatsoever.
* Can You Spare a Quarter? and eventually meets a kind man who takes him in.
* Can You Spare a Quarter? and had him thoroughly beaten up. The police suspects that he's lying but they don't feel sufficiently sympathetic to Jamie's father to follow up and one officer accidentally (or "accidentally") messed up the evidence, anyway, so they can't follow up at any rate.
* Can You Spare a Quarter? and had to trade sex in exchange for food and a bed before meeting Graham. Because of this he has a cynical approach to men and is constantly worried about what Graham might do to him if he displeases him.
* Can You Spare a Quarter?: Between having undernourished on the street and in the age where boys eat a lot, Jamie consumes a lot of food when he is with Graham. This is not unexpected by Graham, who knows from his neighbours on Valdez Island and their son how much growing up boys eat.
* Can You Spare a Quarter?: Due to previous bad experience, Jamie always assumes that any man who takes him in will eventually want sex with him and other children. Graham eventually succeeds in persuading him otherwise.
* Can You Spare a Quarter?, Frank goes to his home and thoroughly beats him up.
* Can You Spare a Quarter?: Frank is proud that his son Jason both managed to find

Jamie after the latter ran away and to direct people after they have found the boy.
* Can You Spare a Quarter?: Graham drives a security guard who is after Jamie away by claiming that the boy is his son and by implying that he can get the security guard sacked. Jamie is impressed that a small man like Graham can scare away a latge security guard without any violence or threat thereof.
* Can You Spare a Quarter?: Graham is haunted by his conscience after he has left Jamie alone in the food court in order to get to his workplace, and is constantly distracted and feels physically ill as a consequence.
* Can You Spare a Quarter?: Graham remarks on the change in Jamie's appearance from a dirty street kid to a gorgeous lad after the boy has showered and changed into better clothes.
* Can You Spare a Quarter?. He has explicitly refused to be accompanied by anyone.
* Can You Spare a Quarter?: In the Nifty version Graham is homosexual and that means it will be more difficult for him to obtain the guardianship for Jamie. In the newer ASSTR/PZA version his sexual orientation is never mentioned.
* Can You Spare a Quarter?: It turns out that Jamie's parents are part of a much larger group of people who abuse children. And the investigation in the case of Jamie leads to the arrest of a number of people in high positions.
* Can You Spare a Quarter?: Jamie calls Graham "Pop", which the latter appreciates even though Jamie using this word often is a sign of something big about to happen.
* Can You Spare a Quarter?: Jamie eats food discarded in dumpsters and tells Graham that he'll eat anything. Graham infers that this is because the street boy has no dependable food source.
* Can You Spare a Quarter?: Jamie's parents would blow up at the most trivial things and beat him up.
* Can You Spare a Quarter?: Jamie tells Graham how other street children take drugs and alcohol to handle this miserable lifestyle.
* Can You Spare a Quarter?: Jamie used to get belted by his father, for example every time he forgot manners.
* Can You Spare a Quarter?: Matty assures Graham that the judge who will try Jamie's parents will throw the book at them.
* Can You Spare a Quarter? never believed Jamie's claims that his parents abused him, even though they were, until Matty took up the case and Graham came to request guardianship rights.
* Can You Spare a Quarter? or at least sex partner) and wonders whether Graham will still want him, but Graham assures him that he (Jason) isn't.
* Can You Spare a Quarter?: Pony is a medicine man who is teaching Jason various nature skills such as respect for nature and how to track someone in the snow.
* Can You Spare a Quarter?: Pony told Jason about a happy man who upon returning from military service spent hours staring into nothing after seeing too many evil things. Jason reasons that Jamie's occasional absent-minded staring is the same situation.
* Can You Spare a Quarter?: Scott's specialty is contract law, specifically the ways to exploit companies without landing in trouble.
* Can You Spare a Quarter?: Subverted because while there is only one bed at Graham's department and the 12-year old street boy Jamie offers to share it with Graham - implying that sex is on the table too, as Jamie has survived in part by trading sex for a warm bed and food - Graham instead sleeps on his desk.
* Can You Spare a Quarter?: The 12-year old street boy Jamie suffers a complete breakdown when Graham asks him how he ended up in the streets and cries out his history on Graham's shoulder.
* Can You Spare a Quarter?: The story of a boy who ran away from home and was eventually taken in by a kind elderly man is apparently loosely based on a real person, but with names etc. changed.
* Can You Spare a Quarter?: The street child Jamie has had mixed experiences with men offering him food. Sometimes it's merely the prelude to sex, but he takes from Graham's efforts at buying and preparing him food that the man cares ar least a little about him.
* Can You Spare a Quarter? used to claim that he was an unwanted child and that he

was supposed to pay them back for feeding him.
* Can You Spare a Quarter?: When Jamie becomes a little overwhelmed at Frank's Christmas Barbecue, Jason takes him up to his bed and they have an afternoon nap together. They do this again during the night after the Barbecue.
* Can You Spare a Quarter?: When Jamie encounters the mall security guard, he tightly clings on to Graham, begging him to not let the guard take him.
* Can You Spare a Quarter?: When Jamie gets a nightmare during his second night with Graham and begins thrashing around in his bed, Cindy comes down to alert Graham that something is wrong. Likewise, when Jamie becomes overwhelmed with all the people at Frank's Christmas Barbecue, she goes to fetch Jason.
* Can You Spare a Quarter? which disturb Graham when he first notices. He compares them to the marks that slaves in slave films bear.
* Can you stand on one finger? (Sure: just stick out one of your fingers, put it on the ground, and stand on top of it with your foot.)
* "Can you still have sex?" His response was, "Yeah, what does your boyfriend do? Does he have a run-up?"
* Can You Sue Your Parents For Malpractice? she turns the trope on its head — big sister Melissa is the family favorite until she defies her draconian father by moving in with her boyfriend. Rather than choosing a "new" favorite, her father takes his annoyance out on his two younger daughters.
* Can You Survive the Zombie Apocalypse? of an entire elementary school.
* Can You Survive the Zombie Apocalypse? of katanas as her main weapon.
* Can You Survive the Zombie Apocalypse? the zombie outbreak takes place in New York City and features much of the Big Apple's landscape.
* Cao Cao's historical reputation is heavily integrated with this trope, mainly thanks to
* Cao Cao's one-time rival and childhood friend Yuan Shao was this in his youth. He was a charismatic and noble young man who starts an underground railroad for those wanting to flee the corrupt Han court and was a figurehead in the fight against Dong Zhuo. But his arrogance, tolerance of corruption, inability to discern good advice from bad and poor judgement saw his fledgling state collapse to the numerically inferior Cao Cao and his sons were too divided to recover after his death.
* Cao Cao took many of Yuan Shao's soldiers prisoner. When he learned a number of them tried to escape to rejoin Yuan, Cao had them buried alive as punishment, as well as a warning to the other prisoners.
* Cao Xueqin, one of the Four Great Classical Novels of Chinese literature. It is believed by many to be the greatest novel written in the Chinese language.
* Capablanca's loss in the World Championship match to Alexander Alekhine was also an example, as he was considered so dominant that no one expected him to lose.
* Capable Charles Orrock, who plays this straight. He generally has it together, he's brave and dependable, and he knows his signals.
* capable of creating blooms of any plant that grows, has grown or will grow on Mt. Kilamanjaro
* capable of the job who focused on ending gender discrimination, pushing for more economic opportunities for women and more sexual freedom.
* capable support life as a last resort. Furthermore, that's one of the reasons he has a herald to forewarn of his coming; so that those species who have the capacity to up sticks and go somewhere else have time to do so.
* capacitor plague. The cause was attributed to industrial espionage, after an engineer was suspected of stealing formulas for a new capacitor which were revealed to be incomplete.
* Capacitors from Japanese manufacturers appear to still dominate the hi-fi market, with the opinion that if it doesn't have something from Nippon Chemicon or Elpida, forget about it.
* Caparezza (in Italian). The message means more or less: "I know how religion makes slaves out of you... but darkness will make its light". One of the album tracks (not the one where the message is) indeed talks about conspiracies and secrets.

* Cap bursts in the last second to save Black Widow from the eponymous villain in the
* Capcom all wear nice suits, often accompanied by matching ties and hats.
* Capcom, and looks and plays similarly to Cammy, but otherwise she's never been playable before, meaning that Capcom wasn't lying for the most part.
* Capcom and shyly handing her opponent a love letter. If she hits, the target reads the letter and then rockets across the screen with hearts in their eyes. If she misses, she gets stunned as she cries rivers of tears.
* Capcom, as "The Big Heist" involves robbing a safe inside a moving train.
* Capcom based on the exact same design Capcom used; it was successfully funded.
* Capcom has his family kidnapped by terrorists who have taken over the town and he gets them back with his souped-up car that has machine guns built-in.
* Capcom heroes reside in Capcom World, possibly explaining how there can be so many cameos and crossovers from completely different settings.
* Capcom is killed only after her jewels are methodically shot off first.
* Capcom mobster Frank Gritty gets killed by being thrown out of a window.
* Capcom plays this trope as straight as a gunshot — the player and the antagonists are all mobsters, and aside from death, any negative consequences of the lifestyle never arise.
* Capcom saved it from total obscurity with a production run of 191 tables.
* Capcom Sequel Stagnation, both of which also offered upgrade paths through DLC.
* Capcom Sequel Stagnation: So, we need to make a new game. Just take the old one and tweak it a bit. I don't care.
* Capcom Sequel Stagnation: When a game gets released many times with small changes between versions.
* Capcom. She looks like a twentysomething young woman, but will turn to a withered skeleton if you can defeat her.
* Capcom. She's busy trying to survive Raccoon City, while you're a little blue alien whose mission is to drive her crazy by pulling near-lethal pranks on her and mugging her for coins.
* Capcom, the butt of jokes among mainstream gamers, is so beloved by the tournament scene - four games worth of improvements produced a game where even the weakest character can win with the right strategy.
* Capcom The mobsters around him reciprocate by trying to kill him at the first opportunity.
* Capcom, the moose yells "Bodacious!" if you score a jackpot during Ball-O-Rama.
* Capcom the playfield has several indicator lights featuring a bag with a dollar sign, while "The Big Heist" has The Kid fill up a bag that's several times larger than himself.
* Capcom. This is somewhat unusual for the company, who doesn't otherwise issue takedown notices to fan games unless they're pornographic or sold for money.
* Capcom to '70s electro-mechanical pinball machines, with a single-level playfield and simpler rules. The score is even shown as a digital copy of old-fashioned scoring reels, and the game includes digitized musical chimes.
* Capcom trilogy for the SNES, the third installment never made it out of Japan. When the series was remade for Game Boy Advance, the third game was finally exported to countries outside Japan.
* Capcom, under Ryu and Ken's profiles. Then in Japan, Capcom called the character "Gouken", and all subsequent mentions of the character in the U.S. were changed.
* Capcom. Unfortunately, Capcom closed their pinball division before full manufacturing could begin, leaving only 14 prototypes. Fortunately, Gene Cunningham of Illinois Pinball Inc. bought the rights from Capcom, and eventually released a "remake" in 2006 of 191 tables.
* Capcom vs. games for the concept of "tag battle" fighters (discounting wrestling games, which have wildly different gameplay.)
* Capcom vs. games that they appeared in, Iron Man, War Machine, and most of the other characters who were equipped with jet packs or rocket boots would have moves where they used the flames produced by said jet packs and rocket boots as part of an attack.

* Capcom vs. SNK 2 If you don't get the requirements, the game stops after the last team match. If you got enough, you fight either Akuma or Rugal chosen at random. Meeting the best requirements gives you Shin Akuma or God/Ultimate Rugal chosen at random.
* Capcom vs. SNK 2: Mark of the Millennium) results in a visual of an EKG going flatline intersticed with the defeated boss's death scene.
* Capcom vs. SNK 2: Mark of the Millennium). When he taunts, he twirls his batons around like a drummer.
* Capcom vs. SNK 2: Mark of the Millennium with Shin Akuma (as in "God Akuma", not "True Akuma") and God Rugal. These were slight twists on existing characters (Shin Akuma and Omega Rugal), but could only exist as part of the crossover, since their existence involves Rugal absorbing the Dark Hadou or forcing his Orochi power into Akuma.
* Capcom vs. SNK 2. The roster is made up of mostly East Asian and white characters. 4 Eurasians (Ken, Ryo, Yuri, and Benimaru) are also on the roster, along with Balrog (black American), Blanka (originally white, but now takes the appearance of a wild man with green skin), Dhalsim (Indian), Morrigan (a succubus hailing from Scotland), and Sagat (Thai). M. Bison's ethnicity isn't clear, though.
* Capcom vs. SNK: Millennium Fight 2000, which introduced a new mechanic designed to make it easier to perform special moves. It also added Evil Ryu, Orochi Iori, Shin Akuma and God Rugal as playable characters.
* Capcom was advertised as the first in the "Capcom Classic" series, a line of low-cost pinballs with "classic-style" gameplay to appeal to all players. Needless to say, this is the only game in the series.
* Capcom was also released in a similar fashion in 2016. The original 1996 game was also ported to the Nintendo DS with updated character models, made the knife its own button rather than an equippable weapon, added a 180 quick turn feature, added subtitles for cutscenes, and local multiplayer modes. The port also adds Rebirth mode, which rearranges enemy and item placement, adds new puzzles that uses the touch screen, and has a first person knife battle in several places.
* Capcom were received with public and critic acclaim, ignoring all their other franchises.
* Capcom, which shows a pool player bouncing the cue ball off the table, knocks a glass out of the redhead's hand, ricochets off the nose of a stuffed moose, then bounces off a brunette's behind to settle back onto the table.
* Capcom World Tournament was delayed for a while, then put on hiatus, due to issues with Living Room Games being unable to guarantee a profit through traditional distribution and being unable to risk alienating retailers with distribution methods that would be more likely to turn a profit, like electronic-only format or Publish On Demand. It's still not officially "canceled", despite their decision allowing the license to lapse and their not being able to release it now if they wanted to. This particular bit of vaporware essentially killed the company, too.
* Cape and Cowl; Bolt Buck tells Snow Storm who her brother's other murderers are and where they are after he's put into the hospital by her attacking him the night before.
* Cape and Cowl, the Night Guard arrives at Bolt Buck's house after Mare Do Well/Snow Storm gives him some bruises, twists his pastern, and breaks his jaw.
* Cape Busters: A group whose purpose is to hunt super-beings, heroes and villains alike.
* Cape Busters out to destroy the city of Darwin, Australia. Then, when she returns to Whateley, she finds that her long-lost sister has been dropped into the school's care, and then...
* Cape Cod Potato Chips proudly advertises their low fat (6 g) chips as "40% reduced fat," and in tiny letters underneath, "compared to regular potato chips." This is entirely true — except that it's not
* Cape Fear. After a quarrel with his wife about his infidelity, the protagonist invokes their team work. Zoom upon his wife's face — cut to him with a blanket on the couch.

* Cape Fear Cady is technically correct when he points out that Bowden violated his legal and ethical duty as a defense attorney by burying important evidence that may have secured his client's acquittal or a reduction of his sentence. Hence he bears no grudge against the judge or the prosecutor, who were just doing their jobs correctly. However, morally-speaking, Bowden clearly made the right choice. Using that evidence would've humiliated an already traumatized rape victim (it was her sexual history, which is inadmissible today), and let Cady back on the streets in no time.
* Cape Fear do a good job, because he felt Cady so monstrous a man (by seeing what he had done to the woman he had raped) that he decided to risk his career and held back a piece of evidence (the woman's sexual history) which would have given Cady a lighter sentence, if not made him walk).
* Cape Feare", Abe developed feminine attributes due to not taking his medication. Jasper Beardley then flirted with "her". Abe would have told the truth but changed his mind when his suitor told "her" his dating plans.
* Cape Feare": "BARTDOYOUWANTSOMEBROWNIESBEFOREYOUGOTOBED?!" and "BARTYOUWANNASEEMYNEWCHAINSAWANDHOCKEYMASK?!"
* Cape Feare" invokes this trope to a significant extent. It was the last hurrah for a number of the show's original writers who were leaving. They threw every wacky or random gag into the episode with the mentality of "What are they going to do? Fire us?" This resulted in one of the most highly regarded episodes of the show ever. Among other things, the episode features an elephant stepping on Bob's face and Bob putting on a full Gilbert and Sullivan opera (complete with costumes and a playbill) after being asked to do so on the spot.
* Cape Feare isn't so much of a mystery plot, but has more of a straight forward "I'm coming to get my revenge!" premise, Bart still tells a gathering at the end of the episode how he managed to distract Sideshow Bob.
* Cape Feare", it's shown that Grampa apparently needs to take a type of medication to prevent this from happening to him.
* Cape Feare, Lisa's letter from her pen pal Anya is read in voiceover:
* Cape Fear he paid a dentist $20,000 to seriously screw up his teeth to play long-term prison inmate Max Cady. It cost him $25,000 to have the damage fixed after the movie was over. He was also tattooed with vegetable dyes, which fade after a few months, and worked out to the point of having almost no body fat.
* Cape Fear: In the 1992 adaptation, Max Cady wants revenge because his lawyer, Sam Bowden, buried evidence that could have saved Max 14 years in prison (where it's implied that he sexually assaulted there and he felt especially vulnerable due to his illiteracy). However, in the climax, it's revealed that the evidence that could have saved Max was that his victim was promiscuous, something Sam points out as ridiculous and evil. Max doesn't accept this and prepares to murder him for violating his oath as a lawyer.
* Cape Fear, Kersek's favourite drink is Jim Beam mixed with Pepto Bismol.
* Cape Fear remake has a lawyer and his family being menaced by a killer the father failed to defend in court.
* cape it onstage. Needless to say, it stuck. It was an Episcopal clerical funeral cloak. The "cape" portion of the cloak was flipped up in a collar so the actor's head couldn't be seen as he disappeared.
* Capek, a 60-second self-destruct sequence is initiated. Second, the player initiates a missile launch sequence with the missile bay doors jammed closed by Hendrix, and has to rush back to the tram to escape. Finally, to destroy the space station, the player overloads the station's reactor.
* Cape of Mandator from Dennis Jürgensen's book. It holds a pocket dimension in its folds!
* Cape Punk: Stories that deconstruct and/or present superheroes in a more grounded manner.
* Caper built what is essentially the Iron Man suit. She then stole it from the Tony Stark expy, who had funded it.
* Caper Crew novels, and is generally acknowledged as being the best wheelman in the New York underworld. His mother, who is a New York cabbie, is possibly an even

better driver than Stan.
* Caper Crew to steal something for her or else face a messy, painful death for those insults.
* Caper Rationalization: A group of criminals comes up with a reason this particular crime is justifiable.
* Caper Rationalization: The group of people doing The Caper have a good reason to steal.
* Capertown Cops: The only noises that Officer Tattles makes are sound effects, usually a horn being honked.
* Caperucita y Pulgarcito contra los monstruos section (played for laughs).
* capes acquire their powers after experiencing some sort of severe trauma, and typically they will develop a power somehow related to whatever situation they are in (physical traumas usually result in physical powers, while mental usually trauma results in mental powers, for instance). This has some interesting results, like cape demographics skewing toward women and people from bad parts of the world, as well as resulting in a balance of more Villains than Heroes since nearly everyone with powers has been failed by society and wants some payback.
* Capes & Babes telling him that he's already seen all the porn on the internet.
* Capes have at times had official status with the United States or the United Nations, or both, but are often independent.
* Capes is about Capes, Inc., which handles whatever business requires the attention of a superhero. Its employees act like a normal workforce — when a huge crisis erupts at night and daytime worker Bolt hears about it, he immediately states it's the night shift's problem and heads to bed.
* Capes Marshall's ashes and is transformed into a new superhero who saves the day. (And then promptly leaves the planet.)
* Capeta: For the first arc (first 14 episodes), the title character was voiced by Naoto Adachi, who was 12 years old at the time.
* Cape tends to have a strong chin no matter who was drawing him. Lampshaded a little when a new love interest, Bernie Rosenthal, was introduced in the '80s — she had a chin cleft, and the first thing she said to him was that he had one too.
* "Cape Troubles": Ruby hangs herself when she tries to jump from the top bunk only to have her cape get caught by accident. Her face even starts to turn blue from lack of oxygen as she gasps "Not like this! Not like this!"
* Cape Verdean was called "the barefoot diva" and recorded a studio album by the same name. This is because she sung in small, local taverns, often appearing barefoot on stage, where there was a stage, until the age of 47 when her international career started. She was quite a literal case of this trope, as she said openly she avoided wearing shoes in everyday life wherever possible.
* Cape Verde ("frying pan"), an isolation unit made entirely of zink in which - due to being completely closed as well as the climate being tropical - many prisoners died of insolation.
* Cape Westwind, the first 8-man instance, is this so much that it's common when vets find out someone is new to the fight (noted by someone who's watching the minutes long pre-fight cutscene) to tease the newbie by commenting how hard the fight is and talking about all sorts of strategies. This serves to make newbies who don't know better either more anxious or more hyped up for their first 8-man instance. The fight itself can be easily won by simply wailing on the boss and ignoring the mechanics, to the point where the fight itself is often shorter than the pre-fight cutscene.
* Cape Wings: For when a cape mysteriously transforms into fully-functional wings and then back into a cape, or wings to cape and then back.
* Cape Wrath, the protagonists are moved to a town seemingly inhabited solely by those in witness protection, and the secrets they all hold serve to be an important plot device.
* Cap-Force: The fate of most life throughout the multiverse through unknown reasons. This includes some of the cast and their families. Those left behind are

trying to find a way to reverse it.
* Cap gets hit harder and harder with this trope every year. Most superheroes operate on a sliding timescale, and thus are relatively modern, or have their origins updated slightly (Spider-Man being bitten by a genetically modified spider instead of a radioactive one, for example), but Cap always started out in WWII, he's just been asleep longer. But when Cap was first woken up, it was only about 20 years later, and the world, while very different, would have been more or less recognizable to him, or at least he would have been able to see how the seeds had been sown from his time. Now he is over 70 years out of date, and the modern world is all but incomprehensible to him when first thawed out.
* Capgras syndrome is a psychiatric and neurological disorder in which a person believes that one of their close ones (spouse, parent, friend) has been replaced by an identical double.
* Cap himself does a version of it after taking down and jumping off a Quinjet
* Capital-A Assassins do not "kill" people. They "inhume", "delete", "rub out", or "remove" people, but "killing" implies a certain unprofessionalism.
* Capital City is one of these in some early episodes. In "Dancin' Homer", it's even given its own theme song (sung by Tony Bennett, no less) which overtly invokes the trope in its lyrics.
* Capital City, the "big city" in the state that Springfield is in, is nicknamed "The Windy Apple" - suggesting that it's some sort of mashup of NYC and Chicago.
* Capital in the Twenty-First Century, Anarchists criticized him for not advocating the end of rulership, and Liberals and (economically Liberal) Conservatives outright accused him of being a (closeted) Communist. The very idea that capitalism was fundamentally anti-meritocratic was so toxic to Liberal "free market" belief that most Liberal journals wisely decided not to mention it, and instead condemned him in general terms for the statistical inaccuracy/deception he used to push his "Secret Marxist Agenda". Though Piketty is a support of the French Socialist Party, they're hardly Communist (that's another, far smaller party), more center-left at best.
* Capitalism is alive and well on Rifts Earth, with both native corporations (Triax, Northern Gun, Titan Robotics, etc.) and alien ones (Naruni Enterprises, the Splugorth)
* Capitalism Is Bad and portrayed the bad effects of their wealth on others. This was almost certainly a reflection of the growing population of creators and young adults who came of age in the immediate aftermath of the disastrous Great Recession of 2008.
* Capitalism Is Bad song, but Earworm uses the "cha-ching cha-ching" line celebrating money in "Party On The Floor".
* Capitalism Is BadThe Hippie movement eschewed the trappings of modern rat-race business world in order to pursue peace, love, and harmony with nature.
* Capitalizing the second part of a cat's name annoys fans; it's Firestar, not FireStar.
* Capital punishment. Unless you receive a pardon or stay, have your sentence commuted, or escape from prison, you will be executed at the day and time set for you by the criminal justice system.
* Capital ships are capable of jumping between systems without gates, but they can only jump to beacons activated by allies.
* Capital ships: light cruisers, cruisers, heavy cruisers (deemed obsolete in frontline service due to doctrine changes over ten thousand years, still found in civilian forces or reserve ... or in the hands of traitors), battlecruisers (using the standard cruiser chassis, these are often times badly damaged cruisers that were given an upgrade to go with their repairs), grand cruisers (almost as big as battleships, with appropriate armour and firepower, they've been removed from most frontline duties due to not fitting modern imperial strategy), battleships.
* Capital ships point defense: In the original game capital ships tend to be
* Capital Wasteland. But, we are never given a clear answer to what has happened since the Capital Wasteland's protectors, reverted back to their old ways.
* Capitan Findus. Now he is old again but looks a much more realistic, grizzled sea

captain than both of his previous incarnations.
* Capitol Critters features a variant of the Steven Bochco Productions plate where an animated mouse takes the place of Bochco's father.
* Capitol is a subversion. The corporation is governed by shareholders voting their stock like a modern day corporation, with the CEO holding a position analogous to that of the president of the United States.
* Capitol Records and other labels used different processes with terminology along the lines of "electronically rechanelled for stereo".
* Capitol Records has commented that "it provided an apt description of a record that screwed consumers out of their money."
* Capitol Records responded to a similar copyright crisis by continually releasing rarities compilations from
* Capitol Steps in as they can while commenting on a few recent news items. If they get delayed laughter the performer will likely add some comment such as "Got some low slearners here tonight" or "Better deck your chicktionaries on that one".
* Capitol Steps pre-song sketch, Pat Buchanan invites the audience to chant his new campaign slogan: "We Can't Stand Pat!"
* Capitol Steps' "Serb War" claims that the Yugoslav conflicts were the product of an
* Capitol Steps's sexual romps in such song parodies as "Unzippin' My Doo-Dah," "My Pants Go Down," "Ol' Man Zipper" and "Livin' Libido Loco."
* Capitol Steps, where a reporter asks various questions of some political figure currently caught in a scandal, and the political figure invariably replies: "Lie-lie-lie, lie-lie-lie-lie-lie-lie..."
* Cap later uses the Cosmic Cube to make the same happen to Bucky Barnes.
* Cap'n Crunch and have now found honest jobs for themselves as quality control testers at the AFCO Sponge Company.
* Cap'n Crunch cereal feature Crunch Island, discovered by Cap'n Crunch himself. The wildlife included singing trees and baseball bats, which were baseballs with eyes and bat wings. One known town is Practical Joking Ghost Town (full of ghosts that play really dated jokes on visitors) and the central mountain — Mt. Crunchmore — carved in the shape of its discoverer's face.
* Cap'n Crunch had a habit of crashing his ship through the walls of children's homes to deliver cereal to them, usually when the stupid/evil adults are forcing them to do something they don't want to do, like school.
* Cap'n Crunch, in one commercial where he uses his hat as a boomerang to take out the Soggies, reveals that he has a curious case of male pattern baldness.
* Cap'n Crunch Twitter had a storyline where Jean LaFoote, wounded, was last seen jumping into the sea and never posted again.
* Cap'n Crunch variant Vanilly Crunch, the good captain's ship is approached by Wilma the Whale, the mascot for that cereal. After the captain does a description of the cereal, he shoots a cannon at the whale! Turns out that pirate Jean LaFoote (the "bad guy" in these ads) had disguised his now-sinking vessel as Wilma. Cap'n Crunch knew it because he described Vanilly Crunch and the whale didn't smile.
* Cap'n Fang, who would give Tomo and Osaka tag-teaming together a run for their money. Ironically it's his specific mental disability which makes him the greatest kobold pirate ever. Though,
* Capnomancy: Interpreting the flow and shapes in the smoke of a fire to from a prophecy.
* Cap'n Quick and a Foozle, just as the title characters enter a dimensional vortex. The Captain's last known words: "Oh yeah. I forgot to tell you about this part."
* Capoeira, roughly means "Zoom Zoom Zoom, Capoeira (can) kill you, or (Capoeira kills someone)". Mazda carefully excises all this nonsense about Capoeira, natch — all they care about is the zoom, zoom, zooming.
* Cap of 999 tickets on a regular basis if they don't make a habit of spending them regularily and for them to generally have enough gems available to guarantee they get a hot new toy of their choice.
* Capone Bege and his Firetank pirates all dress like mafia gang; as his name

suggests, Capone Bege especially looks the part.
* Capone "Gang" Bege is one of the crueler pirates of the Worst Generation. He won't hesitate to shoot his own allies in the back for getting sentimental and loves to go
* Caporetto itself has a failed example of this trope. Pietro Badoglio, commander of the XXVII Corps, anticipated the Austro-Hungarians to try and break throught at the conjunction of his forces with the IV Corps at the Tolmino bend, and, with orders from II Army command to prepare for a counteroffensive and from the supreme command to retreat on more defensible positions before the enemy attack, deployed his artillery to shell the enemy the moment they arrived there-and instructed them to not open fire without his signal. The trap should have devastated that part of the Austro-Hungarian offensive and
* Capos brings the key up. A song that is in a low key, like E will lose most of it's bottom, since you are bringing the key up and sometimes thus "ruining" the sound. But this can create problems for other instruments. If playing a song that is normally with a capo, only the guitar has a capo. Say you want to bring it down, this can make the work hard for the bass player, if he's playing it in such a way that it's hard to move it (often the case if using open strings).
* Capote was often barefoot, standing in trenches, and filmed from specific camera angles to match the small stature of 5'3" writer Truman Capote.
* Cappadocius was the learned, scholarly founder of the Clan of Death. At some point, Cappadocius got it in its head that the art of
* , capped at a 20ft wingspan. Scientists speculate that it behaved like a modern-day frigatebird (basically the meanest bird on the open seas) and had a throat pouch like a pelican (basically the meanest bird on the beach). Now imagine a beach full of those things. Happy picnicking!
* Capper was planning to sell them before they escaped. Because Rarity had given him a selfless gift and expected nothing in return, he does his best to mislead Tempest as to where they're going.
* Cappuccino Years, Rosie flushes Ivan's exfoliating hand mitt down the loo, which then has to be unblocked at great expense.
* Caprica, a fictional online news and lifestyle magazine written in an in-universe style. It has numerous articles and offers an expanded look into life on 12 Colonies. Readers can participate in the website through the comments section and are heavily encouraged to roleplay someone living in the 12 Colonies. It is actually quite fun reading stuff written by some of the more creative commentators who have built themselves an entire persona.
* Caprica aims to focus much more on this aspect of the mythos. Despite its somewhat 1940s aethstetic, much of the setting is about the greed of corporations to monetize artificial intelligence as well as the use of virtual reality as an opiate of the mases.
* Caprica also delved into this. Zoe-A is an uploaded version of Zoe Graystone who died in a terrorist attack. Up to her point of death, she was streaming data to her virtual avatar, so Zoe-A is an almost duplicate of the original Zoe. Other people who were uploaded with less data tend to have holes in their memories and personalities. Once the technology went public, many factions found their own uses for brain uploading; Corporations sold brain uploading as an insurance against death and a way for grieving families to stay in touch with the deceased. At the same time, a terrorist organisation figured that uploading their martyrs into a virtual heaven they've built was a good loophole to resolve the whole question of what happens after death.
* Caprica because everyone speaks Caprican (which is presumably what is being represented by English). It's also useful to note that Gemenon appears to be a sort of more-religious "sister planet" of Caprica, which might be why their language might have died out earlier.
* Caprica carries on the Cylon example, and explains it as being a human (well, colonial human) programming language, specifically the one Zoe used to create her AI. Here, it's orange/red, rains upwards, and when it hits the top row it gets pinballed to the right where it's presumably 'executed'.

* Caprica. During the first season, Moore stuck to his guns about keeping it a family drama, but the last few episodes were so packed with story because the showrunners knew they weren't going to get a second season, and didn't want to leave their open storylines dangling in the wind.
* Caprica has the holo-bands, your own personal Matrix. Portrayed somewhat realistically as a new user, who just got his own avatar, doesn't know how to move without moving his physical legs. Also, he spawns in a drab concrete room with a single door, along with his guide, who apologizes for the lack of décor.
* Caprica: Homosexuality is treated as completely unremarkable in Colonial society, even among hardcore Tauron gangsters; Sam Adama is happily married to a guy named Larry. Sister Clarice Willow is also part of a group marriage, though this is treated as a quirk among monotheists, and isn't really seen among the mainstream polytheists.
* Caprica, humans from Tauron are called "dirt eaters". The word "monad" also appears to be used as a somewhat derogatory term for monotheists.
* Caprica interesting: How does he go from Willie Adama, gangster-in-training, to William "The Old Man" Adama, hardened officer of the Colonial Fleet?).
* Caprica introduces a twelve-month calendar using the same names as the Roman calendar: Ianuarius, Februarius, Martius, Aprilis, Maius, Iunius, Quintilis, Sextilis, September, October, November and December. The Roman months Quintilis and Sextilis were renamed after Julius Caesar (July) and Augustus Caesar (August) respectively.
* Caprica is directed towards foreigners (especially Taurons) rather than a subgroup of native Capricans, suggests comparisons to Britain, especially '50s Britain. The Colonies as a whole had no unified government until the Cylon war forced them to, and as a result it is hinted on occasion that the Colonial Military has more influence and power than modern American-style systems.
* Caprica is married to multiple men and women, who are all married to each other. This is implied to be unusual but perfectly legal.
* Caprica, it kind of comes with the territory. His (non-criminal) husband Larry also appears to be one of these.
* Caprica: Joseph Adama's Citroen DS, and the Greystones' Jaguar Mark 2. (Although they're technically alien vehicles that happen to look just like them.)
* Caprica, Leonard discovers he needs an alibi right then. After a halfhearted attempt at going with the barmaid excuse, he breaks down and tells them everything.
* Caprica—the Tauron Mob—and did this job dutifully. Backstory holds that he eventually broke with the Ha'la'tha and became a civil-liberties lawyer; he's the one who taught Lampkin that even the lowest, guiltiest scumbag deserves a good defense.
* Caprica, one of Clarice's her husbands asks her if the reason she invited Lacy to dinner was to make her another wife. It isn't; however, it's hinted that the reason he asked this is that she's done this before.
* Caprica (or, more accurately, he hoped to see otherwise, indicating Zoe was inside). Zoe later says that she could feel the gun was unloaded. If it hadn't been, she might have instead shot Daniel Graystone himself (her father).
* Caprica: Philo and Robot Zoe. Complicated by the robot having the mind of a dead girl and doubly complicated by him not knowing this. Zoe adopts the guise of Rachel in the V-World to V-date him. In "End of Line" Zoe comes out to him as Rachel and he decides this is too crazy for him and alerts security.
* Caprica reveals that a human personality has always been a part of their base programming, and including it in the program gave them the ability to function intelligently in a real-world environment to begin with, making this a subversion of the trope.
* Caprica, set about 50-60 years prior to the main series, follows the pattern to a degree by dressing the characters in fashions reminiscent of the '40s and '50s.
* Caprica, shifts even further in the direction of soap opera / family-based drama, while retaining a penchant for larger dramatic themes. The result is a very different show.
* Caprica Six simply tells Baltar she's an android; as she knows the world is

about to be invaded by her fellow killer robots this is not much of a gamble.
* Caprica, specifically referred to as "skeletons" more than once. Though in the finale ones with added armor plating are shown.
* Caprica that incorporate other retro aesthetics (Fedoras, cigarettes, etc).
* Caprica. The in-story virtual game "New Cap City", which plays an important role in the series is pure Diesel Punk of the Noir variety.
* Caprica. The potentially world changing Meta-real was popularized as and continues to be used for sexy purposes.
* Caprica was set a few decades before, so the design choices were supposed to put us in the mindset of an earlier era.
* Caprica, when an STO officer grants Lacy Rand this during a questioning.
* Caprica with William Adama. He turns out to be Bill Adama's older half-brother, and dies in the penultimate episode; there is a Tauron tradition of naming new children after their deceased siblings, which explains the similarity between the names.
* Caprica, Zoe and Tamara possess this ability in New Cap City in a particularly fast variant. The environment is programmed in such a way to permanently ban anyone who is killed from ever entering again. For Z&T this is just a minor nuisance because they are programs with no real body to return to, so getting killed will cause a glitch and remodel them immediately.
* Caprica: Zoe Graystone was raised by two parents who were both brilliant scientists, her father a roboticist and her mother a plastic surgeon. She topped them both by creating an artificial intelligence in her own image at the age of 16.
* Caprica Zoey, resurrected, despite knowing intellectually that she isn't. Another victim of the same bombing, Tamara Adams, is later "resurrected" the same way. Her "father" treats her as if she is still the original, but her uncle and grandmother see her as a perversion of the original's legacy and actively seek to delete her.
* Caprice Coleman began to jealously guard his spot in Ring Of Honor after he was pitted against Samson Walker and Pepper Parks, two wrestlers the promotion had shown interest in. Jealousy ended up becoming
* Capricorn-like alternate dimension in which our Earth is visible in the sky over the moon. The moon is itself a planet with Earth's density and gravity, if not its size.
* Capricorn One, a government agency specifically defeats every failsafe on Robert Caulfield's car. Not only do the brakes fail, the throttle gets stuck wide open, the gearshift is locked so he can't go into neutral, and even turning the key off won't cut the ignition.
* Capricorn One Caulfield meets his contact in a bar. The contact starts explaining that the mission's telemetry is completely wrong, but when Caulfield gets distracted, his contact has vanished.
* Capricorn One has the bad guys try to remove all traces of NASA technician Elliot Whittier. They move someone else into his apartment and she pulls out rent receipts to "prove" she has lived there for years. However, they are unable to change every phone book in the city, so the astute reporter finds Whittier still listed as living there.
* Capricorn One, the astronauts are told the safety of their families is contingent on their willingness to cooperate with the fake Mars landing.
* Capricorn One was dubbed in Czech three times. The first dub was made by Barrandov Studio for Czechoslovak Television in 1980. The second dub was made for VHS by Davay in 1992. The third dub was made for DVD in 2007.
* caprino turned out to be Spanish for 'goat-like' or 'goaty'. Caprino is not a common word however, unlike "cortina", which means "curtain." (The car was named after the town of Cortina d'Ampezzo, where the 1956 Winter Olympics were held.)
* Capri Sun series of ads features a Disrespectoid named Chuck the Clucker, whose tossing of a pouch into a chicken coop resulted in him turning half-human, half-chicken. The first of the animated shorts following Respect the Pouch's second run has Chuck laying eggs that he makes into breakfast for the other Disrespectoids, but in the process of making Boing-Boing Betty's egg, the last one he lays hatches into an actual baby chick.

* Capri Sun's "Respect the Pouch" ad campaign had children mistreating the juice pouch, and suffering a fate relating to said mistreatment. One such commercial has a boy punching holes in the bottom of the pouch as a girl watches. He drinks from the straw and immediately starts leaking. The girl tries to block one hole.
* Capsaicin) which is directly involved in the perception of pain and scalding heat. That is, it's literally chemical pain.
* Capsaicin works by activating your nerves in a way that tricks them into thinking they're sensing heat. However, this only works on certain species, primarily mammals. Birds, for example, are utterly unaffected. Capsaicin-producing plants are thought to have evolved this way due to the symbiosis they have with birds that spread their seeds (whereas mammals are more likely to destroy the seeds with their teeth). Presumably, alien species would likewise simply be incompatible (although they would need
* Caps fans whose first heartbreaks have come in the Ovechkin era have suffered nowhere near older Caps fans who remember the futility of the 80s Caps teams to reach the third round (the most crushing loss being the infamous Easter Epic in 1987) or the 90s Caps teams' inability to get past the Lemieux-led Pittsburgh Penguins (including a few blown 3-1 series leads). And when they managed to get to the Cup Finals in 1998? Ran into the buzzsaw of the Detroit Red Wings juggernaut.
* Caps in comparison to the other games in the series (Just 20 in Thracia 776—compared to 25~30 in other titles). In fact, because of these boosts, players often recommend promoting any and all Sage-capable units as soon as you're able to.
* Cap's powers themselves are sometimes overblown, as his accelerated healing is shown to have overcome a virus which those with bonafide healing factors couldn't.
* Capsule Servant did the same thing much more seriously, and that its standalone release happened during the latter's tenure... and was ported by DelightWorks, the exact same company that runs it.
* Capsule Servant Taiga, but the narrator explains that Shirou took her in himself... and then casually reveals her to have been registered into the Fujimura family anyway, right within earshot of a confused Taiga.
* Captain Aceveda, although initially disgusted by Vic's tactics, sometimes tolerates them as he sees their effectiveness at keeping crime under control. He becomes more and more compromised as he cuts various corners to advance his political career.
* Captain Ahab above the knee, he's portrayed as a skilled whale hunter to this day (and even called the best harpooner in Nantucket), the Pequod's owners have utter faith in his competence, and his crew genuinely admires him. He also charts whale migrations and manages to successfully locate a single whale that could be anywhere in the world's oceans, suggesting that his reputation as a captain is well earned.
* Captain Aivars Terekhov was another milder form of this. He never once actually disobeys orders, but in
* Captain Alberich of Karse presents an arguable subversion. Although he was deeply troubled by the
* Captain Algren returns to the samurai village where he had been held after capture in
* Captain Amelia wears a blue jacket while Dr. Doppler wears a red jacket.
* Captain America (1917-1994) and Joe Simon (1913-2011). They contributed stories from 1941 to 1942. Kirby was in part responsible for reviving and updating the character in the 1960s. He also took over the series of the character from 1976 to 1977. But both co-creators had no further involvement with the further development of Captain America from the 1970s to their respective deaths. Their deaths had no effect on the popularity of the character.
* Captain America (1944, Republic): Notable for several changes made to the character, such as having him fight gangsters rather than Nazis, and giving him a gun and a secret identity as a detective.
* Captain America (1990) did receive theatrical distribution in some foreign markets, but it went straight to VHS in the US due to financing problems.
* Captain America (1990) film, after Cap wakes up in contemporary times, he falls

in love with the niece of the girl he was involved with in the 1940s.
* Captain America (1990). He also does steal a bike from a civilian during his and Sharon's escape from the Red Skull's thugs.
* Captain America (1990), it's indicated that the red face of the Red Skull was actually a disfigurement caused by the original process, first seen tested on a rat, and which is later perfected for use with Steve who comes out looking normal, if extremely powerful in build.
* Captain America (1990)'s mooks are all attractive, fashionably dressed people.
* Captain America (1990), the one who caused his frozen body to be found in the first place.
* Captain America (1990), while still the villain of the piece, the Red Skull is more of a tragic, self-loathing figure. Instead of a German man who eagerly worked directly under Hitler, this Skull was abducted from his family in Italy as a child and forcibly experimented on. He even is capable of showing a degree of love for his daughter, which Johann Schmidt most certainly never did.
* Captain America (1990) with Captain America and the Red Skull being revived in the future.
* Captain America (1990) works for being responsible for such things as the Kennedy and Martin Luther King assassinations.
* Captain America #4, they made the retroactive flashback of the plane, that Bucky was holding to while Captain America fell into the ocean and froze. That plane was part of a plot of Baron Heinrich Zemo (retroactively pointed as the archnemesis of Captain America and Bucky in WWII). What did Zemo do after the war? He stayed hidden in an unexplored jungle in South America and led the Masters of Evil against the Avengers until he died in a landslide while fighting Captain America.
* Captain America #4 was released some months later, and the rest, as they say, is history.
* Captain America, a completely incompetent officer who is constantly prone to panicking and giving illogical orders during combat situations. The reporter following the unit confronts Captain America's commanding officer, asking how such an obviously incompetent man could be in his position, but Godfather insists that he's only got the grumblings of lower officers to go on, which isn't enough to remove someone from their position. He's so incompetent that he can't even successfully murder a POW with a bayonet.
* Captain America after Cap reclaimed the Captain America role. His real name: John Walker.
* Captain America ages far more slowly due to the super soldier serum in his veins, but can die like anyone else. His ex-sidekick, Bucky Barnes, was injected with the same Infinity Formula (in fact, it was the last of it) as Nick Fury, but is as vulnerable as your average soldier.
* Captain America, aka Weapon X/Ten; Steve Rogers is Weapon I). Captain America's shield is a Super Prototype as well, being the precursor to adamantium. Adamantium is the attempt to recreate the material of his shield, but even primary adamantium is weaker than it.
* Captain America all are over 80 years old, the Human Torch and Namor from 1939, and Captain America from 1941.
* Captain America and driven madly paranoid by a version of the Super Soldier Serum. Later Cap battled Evil Cap and Evil Bucky. Evil Bucky eventually became non-evil and sidekicked for a while before being killed; Evil Cap became a supervillain for a while, died, and recently, after the death of real Cap, came back not so evil though still slightly bent, ramping up the "righteous revolution" elements for all they're worth.
* Captain America and Dum-Dum Dugan go to visit Jimmy Jupiter, a WW2 metahuman who's just woken from a coma he's been in since the war. Unfortunately, HYDRA are after Jupiter too, and they follow the heroes straight to him, allowing them to kidnap the old man.
* Captain America and his impenetrable shield get many such moments in his movies (
* Captain America and Joe Simon, both were first-generation Americans who grew up

in Depression-era New York City like he did. Cap’s parents were Irish, Kirby’s Ashkenazi Jewish from modern-day Austria, and Simon’s from northern England. They were also both World War II veterans but he was created before they got drafted.
* Captain America and Mother Night had a relationship like this. Mother Night was deeply in love with the Skull, even though he was always abusive to her. At one point he even started flirting with Viper (another Cap villain) just to piss her off.
* Captain America and the Avengers, Juggernaut is one of the villains the Avengers face down. However, instead of his usual hulking design, the Juggernaut's the same size as every other villain, and, for some odd reason, he has a red... window?... on his helmet, making him look more like a robot than the real Juggernaut.
* Captain America and the Avengers, Red Skull has a moonbase, complete with giant laser cannon.
* Captain America and the Avengers was an even looser adaptation of the "Acts of Vengeance" crossover.
* Captain America, and to this day Gruenwald's run on the character is considered one of the best.
* Captain America and which uses resurrected dead SS troopers as indestructible immortal mooks.
* Captain America angry at someone, he's been known to asphyxiate him in the folds of his flesh.)
* Captain America. Any team he gets put in charge he treats like his family, possibly because of his late Sidekick Bucky.
* Captain America armour) by hurling his shield at him, shown in slow motion as the shield reflects off of Osborn's faceplate.
* Captain America as of the aftermath of SHIELD is officially a Captain, in charge of National Security, with his own team of shadow ops super-agents, no less.
* Captain America basically told him "look dumbass, this man is out there every day helping people no matter how much shit you dump on him, ease off already and we'll give you an exclusivity deal with the New Avengers", and this didn't help... no-one here can help you.
* Captain America, because horror was selling and superheroes weren't. Cap didn't actually introduce any stories "on panel," though. In issue #74, he appeared in a regular Captain America story (albeit one with horror aspects, as he fought the Red Skull in, literally, Hell.) He didn't appear in #75 at all, except in the title.
* Captain America being frozen is something that has to be dealt with, as the end of World War II was long before the start of the modern Marvel age, and so even if the Avengers are never formed, Cap is still out there and
* Captain America: Blue Bunny appears to have released one based on Cap's iconic shield.
* Captain America, but Bravo replies that he respects the sacrifice of his soldiers.
* Captain America calls this twice after Bucky decides to sacrifice himself in order to prevent the Red Skull's bomb from killing Cap.
* Captain America can block pretty much anything, letting Cap survive for quite a while against characters way outside of his weight class.
* Captain America can speak English, German, Russian, Spanish, Japanese, French and Italian. There might be even more that he is lingual in.
* Captain America. Captain America and his allies infiltrate her base to stop her, but Cap and Paladin are captured at one point, and subjected to Superia's feminization process. (She believes that, as women, the heroes will see the light and join her cause.) The two male heroes are rescued before the process does anything to them, however.
* Captain America. Cap wakes up and hears Giant-Man explaining how they pulled him out of the ice, remarking that even with his advanced metabolism, the odds of surviving that experience for so long were pretty much impossible.
* Captain America: Civil War action scene of the film. In contrast, the climactic fight is much smaller with dirtier combat, being a personal feud between Captain

America and Iron Man.
* Captain America: Civil War against Captain America, he explains to Black Panther why:
* Captain America: Civil War, and are constatly making jokes as a means to avoid dealing with the emotional fallout.
* Captain America: Civil War and even harp on each other for pulling punches.
* Captain America: Civil War and the dissolution of the Avengers, so she gets that on her conscience too. Tony Stark confines her to the Avengers compound: when she leaves, she gets sent to the Raft instead. She gets put in a tiny cell with a straight-jacket and power-dampener, and spends the rest of the movie staring listlessly at the wall until Cap breaks her out at the end.
* Captain America: Civil War and the multitude of self-interested governments that want him both for his potential usefulness as an asset and to make him pay for the murders he committed as the Winter Soldier. Zemo wants to use him to create dissension amongst the Avengers. Black Panther thinks Bucky killed his father. Even the "good" guys are looking to bring him into custody, albeit for varying reasons.
* Captain America: Civil War: a side plot involves Cap and Bucky racing to Siberia before Baron Zemo can unleash the five other Winter Soldiers that were created after the success of Bucky. It wasn't a perfect process, though - what we see of the other Winter Soldiers shows that they were far more aggressive and less obedient than Bucky.
* Captain America: Civil War basically says a variation of this to Cap as they are about to face off.
* Captain America: Civil War becomes Giant-Man months before the movie was even in theaters, with Hasbro, Lego and Funko all doing figures of the character. Funko soon asked sites to remove any images of their toy, but by that point, the damage had already been done.
* Captain America: Civil War began with a scene in 1991, depicting one of the Winter Soldier's early missions.
* Captain America: Civil War, Berlin, Germany stands in for Bucharest, Romania and Vienna, Austria.
* Captain America: Civil War: Between Tony and Steve. Ultimately ends with no one really "winning".
* Captain America: Civil War, Black Widow asks to speak with T'Challa, but his female bodyguard threatens her. T'Challa, with a giant grin on his face, says that it would be fun to watch them fight, but he's willing to hear her out.
* Captain America: Civil War brings Iron Man and Hawkeye out of retirement to help The Avengers.
* Captain America: Civil War, Cap can survive brief exposure to a room's worth of some kind of poison gas.
* Captain America: Civil War, Captain America's indestructible Vibranium shield, which previously blocked a blow from Thor's hammer, is scratched by Black Panther because his claws are also made of Vibranium.
* Captain America: Civil War commercial for the Titan Hero figures shows Hulk in the team during the fight with Crossbones.
* Captain America: Civil War, Crossbones's crew have stolen a bioweapon from an infectious-disease institute. Black Widow confronts two of the men, one of whom threatens to drop the vial in a crowded marketplace and kill hundreds. Natasha quickly takes down both of them, then catches the vial when it flies from the falling henchman's hands.
* Captain America: Civil War due to the event being one of the most traumatic moments in Wanda's life. In fact, googling Lagos (as of early 2021) returns just as many pages and articles about the MCU as it does the actual city.
* Captain America: Civil War fan comic has Heimdall come across Thor at the Rainbow Bridge viewing portal eating popcorn and watching the conflict. Heimdall asks if Thor is going to intervene and help his friends, to which Thor says "Pssh, no." Heimdall then reaches for the popcorn as he joins Thor in watching the fight.
* Captain America: Civil War For extra leaning, the spoilered character's first words? "Hey, everyone."

* Captain America: Civil War from Giant-Man in the Airport Battle means the spotlight is unavoidably stolen from Cap and co.
* Captain America: Civil War' Hanging from the ceiling by his feet with his head in a sink, the Hydra agent Baron Zemo captures in Cleveland is asked for "Mission Report: December 16, 1991". His only two sentences he responds with before Zemo drowns him in the sink? "Go to hell!" and "Hail Hydra."
* Captain America: Civil War has him deliver a package to a "mister Tony 'Stank'".
* Captain America: Civil War has one show of Cap grabbing onto a helicopter and a building, which looks like it was staged to show off as many of Evans' pecs as possible.
* Captain America: Civil War: Hawkeye causes an explosion outside of the Avengers compound in order to distract Vision. While the android goes investigating, Clint sneaks inside to join with Wanda and set up a trap for Vision (who comes back sooner than expected).
* Captain America: Civil War he claims he slept for three days after that scene, after becoming "Giant-Man" in that film he has trouble breathing within a few minutes and collapses, in the middle of a bay. However he has no problems when he's twelve feet tall (aside from ceilings).
* Captain America: Civil War, he never told him. Tony is as enraged by this deception as he is by the act itself.
* Captain America: Civil War Implied when Zemo disguises himself as Bucky Barnes, explicitly with facial prosthesis and a wig. We only ever see the disguise in blurry news footage, so it might have been imperfect.
* Captain America: Civil War: In the footage taken of the Winter Soldier's covert assassination while in America, he concludes by shooting the camera that spotted him killing.
* Captain America: Civil War in time for their own movies that were released later the same year.
* Captain America: Civil War, Iron Man calls in his secret weapon, Spider-Man, by calling him "Underoos." In the Japanese version, this is changed to "Leotard-kun".
* Captain America: Civil War is not only a Chessmaster, he is also a skilled cracker who decrypted HYDRA's files and built an EMP bomb.
* Captain America: Civil War: Made in 2016, flashbacks to Howard and Maria Stark's last minutes leading to their murder happened specifically in December 16, 1991.
* Captain America: Civil War male best friend, making the kiss seem like the film's way of saying "No homo".
* Captain America: Civil War — the eye windows have mechanical irises to help protect him from sensory overload when he goes into full "Spidey Mode".
* Captain America: Civil War, Miriam's dead son has his name changed from Damian Sharpe to Charlie Spencer.
* Captain America: Civil War motivation is also partially derived from being at ground zero and seeing the heroes go home after his family died from Ultron's attack in Sokovia.
* Captain America: Civil War of how Stark is close to understanding nanotech. Although the gauntlet is clearly more of a deterrent or self-defense weapon rather than a offensive one, as it lacks the repulsor rays his gauntlet are known for, but it still has a bulletproof construction as it manages to block a point-blank shot from a pistol.
* Captain America: Civil War of Tony Stark, aka Iron Man, and Cap is forced to protect his oldest friend from one of his newest.
* Captain America: Civil War: On this one, Holland chose not to read the whole script in order to avoid potentially leaking plot information publicly.
* Captain America: Civil War opens with a Hydra scientist entering a research lab in Siberia. Just to get inside the front door involves this trope, as there are two guards standing on either side of the huge door to open it for him.
* Captain America: Civil War, pants rip and bits of costumes fall off during stunts.
* Captain America: Civil War, part of Helmut Zemo's plan to destroy the Avengers involves him killing a psychiatrist and stealing the man's identity.

* Captain America: Civil War, Peter Parker essentially condenses this trope and his origin story to one simple phrase:
* Captain America: Civil War, Petrov might have sided with Tony, truly believing that Tony was atoning for his actions through the Sokovian Accords. This would have put him on opposing sides of Wanda, the first time the twins truly conflict, and leading to some great drama.
* Captain America: Civil War, Ross gives Tony 36 hours to bring in Cap.
* Captain America: Civil War scramble to catch him and it looks like they'll be able to catch him, only to have him slam into the ground seconds before they can reach him. Although such a crash in real life would likely result in death, Rhodey somewhat realistically is left paralyzed from the waist down.
* Captain America: Civil War: Security footage implicates Bucky Barnes for a bombing in Vienna, and he only gets proven innocent once evidence is discovered that he was framed by Zemo, the real mastermind behind the terrorist attack.
* Captain America: Civil War showed that six more Super Soldiers were created but were kept on ice in a Soviet-era base. Helmut Zemo uses them to lure both Captain America and Iron Man to the base where Stark learns that Bucky, as the Winter Soldier, killed his parents. Since Zemo blamed the Sokovia incident on "enhanced humans," he had already killed the other subjects in their cryo-chambers.
* Captain America: Civil War, Spider-Man. He has the fighting skills you'd expect from a fifteen-year-old bookworm who has only had his powers for six months, but his agility, strength, speed and secondary abilities still allow him to casually take on his opponents while treating the whole thing like some big adventure.
* Captain America: Civil War. Spider-Man is an odd case as it is revealed he's been in action for awhile in a homemade suit and is given his upgrade in his first onscreen appearance.
* Captain America: Civil War sports a new outfit with a long red coat.
* Captain America: Civil War, Steve and Sharon look like they're gonna say something and keep going the chat they're having, but then Sam interrupts them with the notices of the recent events.
* Captain America: Civil War storyline, Steve Rogers gives an impassioned, now infamous speech about how when you are told to change, even by the whole world, you have to stick to your guns. It was criticized by many by being a possible excuse for bigotry, racism, and more, and so in the film, the speech was attributed to Peggy Carter, who had to fight sexism in her field as a spy (she was typically given office work after Captain America's death) to eventually found SHIELD.
* Captain America: Civil War swiping Cap's shield at the end of the second trailer.
* Captain America: Civil War, T'Chaka is killed in a terrorist explosion set off by Helmut Zemo.
* Captain America: Civil War. (That said, Ant-Man is a relative newcomer to the superhero community at that point, so he's pretty small-time.)
* Captain America: Civil War that's based off his pet falcon in the source comics. He can deploy it from his back, use it as a scouting device, use it to target his missiles and it can even shoot people. Falcon calls "him" "cute".
* Captain America: Civil War that will also kill Captain America and the surrounding civilians.
* Captain America: Civil War, the scenes set in Lagos, Nigeria, were shot in Atlanta, Georgia.
* Captain America: Civil War. This leads to a chase that creates collateral damage and eventually ends with Cap and Falcon placed under arrest for obstructing the government while Black Panther gets off scot-free because he's the King of Wakanda.
* Captain America: Civil War times. Then he himself is defeated by Captain America, providing another example.
* Captain America: Civil War: Tony unveils the BARF, which projects virtual reality simulations to let you relive moments with dead relatives, giving you the chance to work out psychological baggage that went unresolved in life. Subjects know full well it's an illusion and we see no evidence of people getting trapped in them, yet it's apparently very therapeutic.
* Captain America: Civil War, using breaks in the action to casually chatter with

his opponents and ask about their tech and abilities. Iron Man and Falcon, at least, get annoyed very quickly with his commentary, but Cap himself is rather impressed that a teenager is able to carry on the way Spidey does while in the middle of an engagement.
* Captain America: Civil War: When Bucky and Sam meet Spider-Man, Sam comments "everyone's got a thing now." Ironic, considering that Sam himself has been leaning a bit more heavily on his bird theme in this movie (such as by naming one of his drones and treating it like a pet).
* Captain America: Civil War: When Steve and Bucky fight Iron Man in the film's climax, the two share use of the shield, and Bucky is skilled enough that he can now throw the shield in the same way Steve does, bouncing it at deliberate angles to attack Tony and pass it to Steve.
* Captain America: Civil War: When Tony and his allies intercept Cap's side at the airport, he says, regarding when Ross gave him the deadline to bring in Cap and his allies, "Ross gave me 36 hours to bring you in. That was 24 hours ago." Which means that all of the events that take place in between took place in 24 hours. Now some of these are reasonable. Steve, Bucky, and Sam were already in Germany, so they had no trouble making it to the airport in that time. But others are not:
* Captain America: Civil War where Zemo schemes to break them up as revenge for the death of his family in Sokovia. In that same movie, Wanda gets innocent people killed when she botches her efforts to contain Crossbones' suicide bomb, and the press brand her as a pariah (while completely ignoring the fact that she and the rest of Steve's team were trying to take down a terrorist who was stealing a bioweapon capable of killing thousands). The bad press prompts various world leaders to push for the Sokovia Accords.
* Captain America: Civil War. Which, unlike its comic book counterpart, is sparked by the Sokovia Accords, a bill that would place the Avengers under the authority of the UN. Actual violence doesn't break out until a third party frames Bucky Barnes for a terrorist attack.
* Captain America: Civil War: While fighting Falcon, Spider-Man tries to read Falcon his rights. Falcon throws him through a window.
* Captain America: Civil War, while the equivalent pro-Team Cap/anti-Team Iron Man tags are almost nonexistent in favor of fics where Ultron doesn't happen or where the whole team bands against the Accords, suggesting that the readers and writers who aren't staunchly anti-Team Cap tend to prefer the whole team together rather than outright disliking Tony or anyone who sided with him.
* Captain America: Civil War would not be renewed for a third season. Given the lengthy and poignant funeral scene, one can't help but wonder if this was pre-planned.
* Captain America: Civil War... Zemo sneaks onto the ultra secure base where Bucky is being held, apparently using nothing more complex than a fake passport. When Tony learns the truth, we find out that all Zemo did was meet the psychiatrist at the airport, killed him in the hotel and then stole his ID. He didn't hack any computers to change files as Tony can immediately pull up the correct ones. This means that after catching Bucky and sending for the UN's best shrink, the CIA - did not arrange to meet the man at the airport, or at his hotel, didn't know what the real man looked like before he arrived, didn't check with anyone what the real man looked like before he arrived and when Zemo turned up... they let him in to speak with the most dangerous, wanted criminal in history without so much as checking his finger prints, or googling the real dude on Facebook to see if his pictures line up. There is NO good explanation how Zemo could get into that base without the use of advanced technology.
* Captain America comic books the villains had this trope BAD. Nearly every story involved the villains knocking out Captain America, Bucky, or both, then locking them in a cell or something before declaring that they're going to kill them now, only for Cap and Bucky to have escaped in the meantime. Naturally this results in the villains subsequently being beaten.
* Captain America comics is contrasting Cap's Beautiful idealism with what can often be a Boorish reality.

* Captain America comics, which are now owned by a small company which gets bought by one of Cap's big fans. Back when Cap’s identity was still a secret, he briefly took a job at said comic company and ended up drawing comics about himself, much to his amusement.
* Captain America comic where Cap is fighting Hydra agents, stands on a pile of them, takes off a glove and licks a finger to hold up, throws his shield up into the air, and looks at his watch. "Two... one..." The last standing Hydra agent shows up with a hostage and goes into a standard Hydra rant about the organization's plans. He stops when he realizes that Cap is without his shield, Cap tells him that "It'll come if I whistle for it", the agent pulls a gun, Cap whistles... and his shield arcs down to hit the Hydra agent, leaving the hostage standing. That issue is full of him doing things like that; naturally, it's also the issue where it is lost.
* Captain America Corps the altered timeline has him reduced to a brain and eyeballs in a glass cylinder by Superia, his intellect used to devise her weapons, with him begging for death. During a Dark Avengers arc that dealt with a pocket timeline controlled by A.I.M. the Tony of said timeline has long since been reduced to a brain in a flying sphere. He apparently keeps this secret from all his allies, who just assume he never takes off his armor anymore.
* Captain America crush on the good captain, and during a brief team-up decided the best way to get his attention was to take the keys out of the ignition of the flying machine they were both in. While it was in the air. Had Cap not known every A.I.M. craft is equipped with parachutes and where they keep them (you learn after taking down a dozen or so), they would've died. Rachel is appropriately annoyed at herself for being so stupid.
* Captain America dating Diamondback, a member of the Serpent Society (a group of snake-themed supervillains). This is a somewhat defanged (no pun intended) instance, as Diamondback offered to drop crime for him practically in their first meeting. (Not that she came off all that convincing, but...)
* Captain America disappointed in them. It was enough to disperse the gang. And then Cap escorted the man home.
* Captain America does this following his death and in style: leading both the Registration and Renegade Avengers against the Red Skull, barking orders out as if nothing went wrong, then, finally, showing the rest of America that, yes, he's back.
* Captain America flashback says "Introduce me to yer ma, I'll keep her warm for ya!", prompting one of his sidekicks to remind him "Mas are off-limits. Street code."
* Captain America for the death of his father, despite the fact that his father accidentally caused his own death while firing his pistol blindly. He eventually gets over it.
* Captain America: Fought in WWII on every front at some point. Throughout his comic history, it is common occurrence to run into an aged veteran or descendant of such whose life he saved.
* Captain America: Ghosts of HYDRA. Additionally, she gives this while Josef is pinning her down and is about to give the killing blow.
* Captain America got in on the armored action in the mid-90s, as he was forced to wear an armored version of his familiar red-white-and-blues due to the Super-Soldier Serum breaking down in his body and rendering him paralyzed. Naturally, it didn't take.
* Captain America group of Marvel superheroes that includes Cap will see most of them instinctively deferring to him.
* Captain America had a habit of doing these speeches only to get stomped into the ground. He also did it in
* Captain America had a similar offer by Cable, who proposed him political asylum in providence. Captain America rejected it.
* Captain America had the secret identity of a clumsy infantry private who'd get stuck at the rear.
* Captain America has also one-punched Thunderball, another class 50 Thor villain,

who has tangled with heavyweights other than Thor like Hulk, Hercules and Iron Man. To make it even absurd, in the same book, just few pages ago, he was fighting evenly with the class 60 Giant-Woman.
* Captain America has been called "The Sentinel of Liberty" and "The Star Spangled Avenger." He's also retroactively known as "The First Avenger", because although he's the fifth member of the actual team, his heroics in World War II are considered their inspiration.
* Captain America has Frank do this with a precise knife-throw into a guard with a machine gun, which takes out the other guards for them.
* Captain America has generally been shown to be an artist before and after he was recruited and enhanced by Project Rebirth. He even drew for a comic book about his hero identity himself.
* Captain America has his own special ranking within the US military and is considered one of the most gentlemanly of all the heroes in the Marvel Universe. It's not uncommon for even the bad guys to look up to him.
* Captain America has just beaten Henry Pym to a pulp, giant size and all. "How big do you feel now, dirtbag?"
* Captain America has slightly more power than Cyclops and the ability to double jump, but still fits this mold thanks to similar health and only one projectile by throwing his shield. Cap has a Level 3 Super Move which Cyclops doesn't, but it's one of the least useful Level 3 Supers in the series due to subpar damage for a move of its kind and the fact it's telegraphed pretty easily.
* Captain America have known by now that he was going to be the new Cap.
* Captain America have this dynamic: Cap is the honorable one, while Bucky does the dirty work Cap can't be seen doing (and/or would refuse to do). Not to mention when they fight against each other (as Winter Soldier for the latter).
* Captain America. He’s also one of the few mortals capable of wielding Mjölnir.
* Captain America her until her true memories and personality were restored. Then they fell in love. To an outside observer, this was all horrifying but from their perspective, he had rescued her from enemy captivity and freed her from nefarious mind control.
* Captain America. He's one of the world's most brilliant military strategists in history. In "Deadpool Art of War" he outmaneuvers Loki by waiting for his army to get tired before going full force and flanks them using Fury's intel on their movement.
* Captain America. He was first imprisoned by the U.S., then again by Russia as soon as the American court declared him innocent.
* Captain America he was shocked by the world he's woken up in (and by what was on the TV) and ashamed that he wasn't there to fight for it.
* Captain America himself is inspired by The Shield (by the publishers of
* Captain America, his girlfriend Sharon Carter shows up to rescue him. He'd only been gone for 10 minutes in the real world.
* Captain America, however, she appears to be an actual old woman, albeit one who's handy with a machine gun.
* Captain America I #153, a man who found the formula, heretofore overlooked in Axis files (due to Allied bombings similar to Dresden, not even the Axis knew that they had it), noted that he found it untraceable in animals he had experimented upon and then dissected. He used this as leverage to force the US government to allow him to serve as a new Captain America for the Korean War — which ended before he could serve. This man later went mad due to the effects of the serum, suggesting its unpredictability on subjects. Incidentally, MLJ's the Shield seems to have inspired Captain America (the shape of Captain America's shield turned round when MLJ pointed out how closely it represented the front of the Shield's costume). The Shield's father had perfected a similar formula, but enemy agents slew him. The Shield, however, recreated his father's formula. Why he did not use it other than on himself is not stated.
* Captain America if he were a murderous and genuinely bigoted psychopath, and you have a good idea of what the organization stands for.

* Captain America II: Death Too Soon, where the Captain foils a mugging attempt by tossing his trademark shield at a perpetrator, missing him at point-blank range, and the thug gives his shield enough time to curve back and knock himself out.
* Captain America in 2007. Fans, however, knew he'd be back eventually, which he was of course.
* Captain America. In the 18th century, there was a revolutionary war hero, Steven Rogers, who could be the prototypical Captain America. When the 1940's Super Soldier program began human experimentation, similar to the Tuskegee Experiments, Isaiah Bradley survived to become Captain America before Steve Rogers. When Steve Rogers was frozen in the Arctic Circle, William Nasland, the Spirit of '76, took on the role of Captain America, followed by Jeff Mace, formerly the superhero known as the Patriot, after Nasland's death. Fred Davis took on the role of Bucky during both of their careers. William Burnside was the Captain America of the 1950's, with Jack Monroe as Bucky, later known as Nomad.
* Captain America in the Enlightenment tradition, he defends values and ideals and embodies them as best as he can in a rapidly changing world and commands leadership by consent and consensus rather than simply being the most powerful and charismatic of them all.
* Captain America in the face. After WWII, Cap kept his propaganda status, now fighting Communists instead of Nazis. After he was reintroduced in the 60s, the level of propaganda was turned down somewhat.
* Captain America is acknowledged and highly respected (or in the case of his enemies feared) as the greatest soldier in Earth's history, famed not only for his superhuman physical abilities but also for his legendary prowess in martial arts and great skill with his unique vibranium shield as well as being an exceptional combat strategist. He's widely recognized for being the primary hero who stopped the menacing threat of Red Skull's HYDRA and in the present, his fame and battle prowess quickly earned him the position of the leader of the extremely formidable Avengers, all of whom are
* Captain America is as much a pure example of this trope as modern jaded audiences can stand. His classic outfit includes maille or scales on the upper portion, he carries a shield, and a modern Captain owes much to the role of a knight in leading his troops. In behaviour? No more noble or righteous 'knight' exists in the Marvel Universe - Ultimate Cap excepted, of course.
* Captain America is constantly described as Peak Human, regardless of some of his more exaggerated feats.
* Captain America is described as this, but most of the soldiers seem to just ignore him.
* Captain America is often subject to this in recent history among fans.
* Captain America, is only a transliteration into the romanized spelling of those words.
* Captain America is probably the most apparent. At the same time, however, Steve will be the first to admit if something's improved.
* Captain America is said to have had ties to the assassinations of John F. Kennedy, Robert F. Kennedy, and Martin Luther King, Jr.
* Captain America. It also looks slightly less silly as, unlike the comic, Bucky is a fully grown man, possibly older than Steve, while in the comics, he was a kid still in his teens.
* Captain America. It helps that he was only into Nazism for the oppression and mass murder. He derided the whole race ideology as hogwash despite occasionally paying lip-service to it.
* Captain America It probably helps that he had convinced people at the time that Steve Rogers was a false identity.
* Captain America. It's surprisingly not as common as one might think.
* Captain America-laden retconned past) and were both turned into Captain America at some point or another, with positive results.
* Captain America material. The soldier went insane since he wasn't treated with Vita-Rays like Steve. He was put in cold sleep until A.I.M. woke him up and cured him of his insanity decades later. As Protocide, he initially tried to kill Cap

because he was brainwashed into believing that Captain America, supposedly his wartime partner, had betrayed him and left him for dead. Protocide eventually realizes that Cap is too good a person to have done that, and in his last appearance saves Steve's life before leaving for parts unknown.
* Captain America — which was actually before the US officially entered the war — count.
* Captain America movie gives off this vibe for most audiences. The lack of fight scenes and special effects along with the slow pace, darkly lit and barren set pieces, and the color pencil-like font for the opening titles feel right at home for a '70s made-for-TV superhero movie.
* Captain America movie has Bucky using Steve's Captain America shield in some capacity.
* Captain America of all the mind-numbingly horrible things Red Skull has done over the years and how everyone he's hurt deserved it.
* Captain America One issue has Whirlwind and the Trapster discuss this one when on the road together, and whether if they did earn enough money to retire, they'd just quit while they were ahead. They both agree there are too many scores they'd want to settle.
* Captain America. Or self-destructing, since it's not entirely clear whether the clone was flesh and blood or robotic.
* Captain America, "Patriotic fool — you would not hit a lady!" He decked her while saying, "Lady, you're no lady!"
* Captain America programs, crazy technologies, weird semi-demonic villains, and more.
* Captain America proved a continual failure. The known list of failures in the main Marvel universe is:
* Captain America: Reborn, he appeared in at least four books before the big event had actually happened.
* Captain America Reborn. Though not before some time-travel complications, as well as the Red Skull planning on usurping control of his body.
* Captain America rolls around, the entire public knows who he is, thanks in part to an exhibit at the Smithsonian detailing his entire WW2 career.
* Captain America room in a flashback to when they were both subjects of a KGB secret program.
* Captain America run, he was back to wearing his costume, and there was no mention of his disappearance or the prior incident with Anti-Cap.
* Captain America run on Captain America. Played with in that they used to date and have a very strained relationship at present.
* Captain America: Sam Wilson" archetype such as using words like "safe space", "trigger warning", "privilege" and so on.
* Captain America)'s case, whose sword REALLY has a selective edge due to magic.
* Captain America's circular shield was created accidentally during an experiment to merge vibranium and an iron alloy. An unknown catalyst entered the mixture while the scientist overseeing it was asleep.
* Captain America: Sentinel of Liberty, the Avengers have been threatened with being shut down by the government unless they abide by a new set of strict regulations - including the expulsion of all mutants, former criminals, and foreign citizens. After a long debate over whether it is more important for the Avengers to dissolve to preserve their ideals or accept the new conditions because the team is too important to the world, Cap with a heavy heart casts the deciding vote to accept the government's demands. Most of the heroes leave in disgust and Cap is told to make a speech, showing off the few remaining Avengers to assure the public. Instead, Cap tells all about the government's strong-arm tactics, blasting the regulations over Henry Gyrich's protests. Rather than declaring a new golden age for the Avengers, Cap instead announces his resignation and leaves.
* Captain America series was done in the style of '60s/'70s Jack Kirby comics, with plot points heavily connected to the Vietnam War, outlandish villains, and crazy technology.
* Captain America's gimmick is Patriotism and embodying the American Fighting

Spirit.
* Captain America. Similarly, Cap's own comic book made commentary on '40s vs. "modern" (whatever time period we're in) American values.
* Captain America, since the real Nazis hadn't been defeated and deposed. Nor did Cap or Bucky ever "canonically" encounter Hitler himself (not counting the appearance of the original Hate-Monger who may or may not have been Hitler).
* Captain America's legendary shield. A fan by the name of "Fred Janssen" wrote in to the 60s-era Captain America comic with a theory involving Dr. Myron McClain and his work with Adamantium and Vibranium, the fictional super alloys in the Marvel Universe. Marvel liked the idea so much that, with a bit of altering, they took it and ran with it!
* Captain America's once-archenemy from WWII), eventually revealed as being — tada!! — a laser beam.
* Captain America so that the "Communist Skull" turned out to be an imposter who wasn't so much a communist as simply being anti-American, with the original Red Skull returning to his fascist roots.
* Captain America's shield is depicted as having edges capable of sheering through metal cables, but will never do more than bounce off a living target in a painful but decidedly non-lethal manner.
* Captain America's shield, which was actually the second shield he used.
* Captain America's sometime-flame Diamondback has a brother, Cutthroat. Where Diamondback was once a ruthless criminal, her brother remains one, without shame or conscience. She still cares for him, in spite of Cap's belief that a brother who abandons his family (as Cutthroat has done several times) will always choose the easy way out.
* Captain America stacking several plastic skulls on his crotch. He eventually does notice, and...
* Captain America/Steve Rogers. At various times in his career, Cap has also gone by "The Captain" and "Nomad" (among others), while his civilian aliases have included "Grant Rogers", "Buck Jones", "Roger Stevens", and "Brett Hendrick".
* Captain America: Steve Rogers, Cap attempted to hunt down and assassinate the Inhuman Ulysses to prevent him from revealing that he's actually a member of HYDRA. He ends up missing him when, mere seconds before he could, Tony Stark broke into New Attlian and kidnapped Ulysses himself.
* Captain America, Steve Rogers has become an old man, twice, and has passed on the title of Captain America to someone else on several occasions before becoming Captain America once again.
* Captain America, Steve Rogers's best friend since childhood, in the role, though each film has a different deuteragonist:
* Captain America superior have to frantically apply first aid to prevent the detonation.
* Captain America taking on the Captain America identity in his stead.
* Captain America that all great people are flawed, but the good that they do outshines their imperfections.
* Captain America that Hitlerella is most likely the one who killed her, adding, "Congratulations, Hitlerella, now you have nothing to live for." She's apparently even willing to bail Wonderella out of bad dates.
* Captain America that make him Captain America, it's his personality.
* Captain America: The Cap, being traditional American values on legs, never swears, though he sometimes uses this trope.
* Captain America: The First Avenger a 95-pound Steve Rogers is injected with 6 vials of Erskine's serum and a few minutes later emerges from the Vita-Ray infusion device as the 230-pound Captain America. Everyone who handles one of the serum vials acts like they only weigh a pound or so, so where did the other 130 pounds that Steve so rapidly put on come from?
* Captain America: The First Avenger a few times before he finally does away with it completely.
* Captain America: The First Avenger a few years before even becoming Captain America. Assuming he has been retrieved and captured by the enemy, he easily breaks

out, only to find himself in modern-day Times Square.
* Captain America: The First Avenger, after Agent Peggy Carter returns from dropping off Cap behind the front line, the Colonel chews her out about the risky move and possibly getting herself and Rogers killed.
* Captain America: The First Avenger after beating the Red Skull, Peggy Carter takes over the radio from Jim Morita, with Col. Phillips behind both of them in the control room. As Steve and Peggy try to find a safe landing for him, Phillips realizes what's happening and quietly tells Morita to leave them alone for their last contact.
* Captain America: The First Avenger: After Steve comes out of the tank with super-strength and speed, he spends the next minute or so running into store fronts and cars while trying to turn. Also apologizing. A lot.
* Captain America: The First Avenger. After taking the serum he becomes the buff and famous Captain America, but is stuck on the propaganda circuit convincing people to buy war bonds. As per this trope he's shown as awkwardly reading his lines at the start, gets better and more confident as the montage continues, only for it to suddenly end with him being mocked by unimpressed frontline soldiers in Italy.
* Captain America: The First Avenger along with US army storm HYDRA's last stronghold.
* Captain America: The First Avenger and makes a run for it, running smack into present-day New York City.
* Captain America: The First Avenger and that a single soldier, no matter how super, is not enough to win a war. He's sent out to do stage shows and publicity stunts, and feels more and more useless as time rolls on.
* Captain America: The First Avenger) and when testing if the Vibranium shield can withstand a handgun, Peggy aims at Steve's head. She forgives him later when she sees a picture of herself in Steve's compass during one of his operations, as if saying "this is for you."
* Captain America: The First Avenger A prototype version of the same serum used on Blonsky is used to create the Red Skull. However, unlike the later version used on Steve Rogers, the original serum deforms the Skull's face (hence the name) and drives him mad with delusions of grandeur. Dr. Erskine implies that even Rogers' version can manifest as a Psycho Serum if applied to someone with less than noble qualities, saying that "good becomes great - bad becomes worse". This is why he chose to give the serum to Rogers rather than a different soldier who, while far stronger, was a bully to the other soldiers in boot camp.
* Captain America: The First Avenger are above ground and in the open, and their main base is dug into the Alps, and is implied to be 500 feet underground. In addition, the SSR's main base is hidden within various old stores in Brooklyn.
* Captain America: The First Avenger are clearly meant to evoke this trope. Huge, heavily armored, scary masks and high-tech weaponry.
* Captain America: The First Avenger, are using the Cosmic Cube/Tesseract that the Asgardians used beforehand as a power source.
* Captain America: The First Avenger: As mentioned in the Comics section above, Captain America can't get drunk because his sped-up metabolism metabolizes the alcohol before it has time to take effect.
* Captain America: The First Avenger averted and subverted by Abraham Erskine:
* Captain America: The First Avenger backing him up, and that the program that helped give him his powers was a joint Anglo-American operation. However, you won't find any mention of the Soviet Union save amidst the sea of flags in the end credits.
* Captain America: The First Avenger, Bucky Barnes does it to complete his non-literal ass-kicking of the bully that had just beaten up a pre-Super Soldier Steve.
* Captain America: The First Avenger: Bucky picks it up after Steve drops it and uses it as a regular shield while shooting his pistol.
* Captain America: The First Avenger) but he is respectful to coworker Peggy and he later explains to Steve what he meant by having "fondue" with her (he was essentially asking Peggy that after a mission if she wanted to go out and eat with

him. Steve had never heard of fondue before, and assumed it was a sexual euphemism.)
* Captain America: The First Avenger, but he makes that SS coat look good.
* Captain America: The First Avenger, but with every soldier taken down, the escapees get access to weaponry and vehicles.
* Captain America: The First Avenger by eliminating any opposition and allegedly establishing peace.
* Captain America: The First Avenger by the US government, but he becomes an actual war hero after liberating 400 POWs from a Hydra facility, for which he receives the Medal of Valor.
* Captain America: The First Avenger. Cap is supposed to be the star of the show, with the singers/dancers just as chorus, but when the show is taken to the European front, Cap gets booed off the stage by the soldiers, who demand to see the girls instead.
* Captain America: The First Avenger: Captain America. It's even a plot point, and Peggy Carter even calls him out on this at one point.
* Captain America: The First Avenger Cap take advantage of this trope? Taxicab, personal submarine, speeding train, drone aircraft...
* Captain America: The First Avenger, Colonel Phillips fits this trope and even gets involved in the fighting at the end, helping to infiltrate a HYDRA base and shooting down a few enemies.
* Captain America: The First Avenger doesn't have much experience with international cuisine, so when he hears notorious playboy Howard Stark invite a woman out for "fondue," Steve assumes he's talking about something a bit racier than melted cheese.
* Captain America: The First Avenger does this as well after his submarine getaway doesn't exactly turn out as planned.
* Captain America: The First Avenger Dum Dum Dugan does, albeit briefly, take little offense to letting Jim Morita come with them.
* Captain America: The First Avenger - during a chase with a HYDRA agent who assassinates Dr. Erskine and then runs away, Steve Rogers (after receiving the Super Soldier Serum) chases down the agent. The agent tries to distract him by throwing a child into the river, but the child, as it turns out, can swim, and tells Steve to continue going after the agent whilst the child saves himself.
* Captain America: The First Avenger, even not counting the overt plot buildup:
* Captain America: The First Avenger features an odd example with the Valkyrie, a massive airplane with rear facing propellers on its wings built by the Red Skull and HYDRA. It turns out that each "propeller" is actually a detachable mini-fighter plane, with either jet engines or rockets keeping it aloft. Based on real-life designs, however — see below.
* Captain America: The First Avenger fleeing his lab, but abandons pursuing him in favor of finding Bucky. A few minutes later, however, the two encounter Schimdt and Zola as they all head for the elevator, and Zola ends up cutting them off so that the heroes can't reach them.
* Captain America: The First Avenger get shot in the body without his shield being in the way in time. Usually then he's winded but his body armor is enough to save him.
* Captain America: The First Avenger; had he been seduced by the gimmicks of the other shields, Cap would have been killed horribly in his first battle with Hydra mooks and we would've had a very short film.
* Captain America: The First Avenger has him make a reference to the 1927 New York Yankees.
* Captain America: The First Avenger has manned cruise missiles with their designated targets of New York and Chicago painted on their nosecones.
* Captain America: The First Avenger: has the heavy-weapons HYDRA soldiers, who unlike the rank and file troops, actually manage to at the very least, back the heroes into a corner every time they appear.
* Captain America: The First Avenger has the Red Skull aka Johann Schmidt secretly made the Nazi German faction of HYDRA into its own group during World War II with

the aim of taking power once the entire world has gone weak from the war.
* Captain America: The First Avenger) has the Red Skull's red face as his true form after taking the Super Soldier Serum, which physically enhances the subject's true nature. Per the serum's creator Dr. Erskine, "Good becomes great. Bad becomes worse". So unlike Steve Rogers, he ended up horrifyingly disfigured to match his cruel and twisted nature.
* Captain America: The First Avenger, he is pretty much placed onto a USO entertainment group seeing how they don't really have much of a use for the supersoldier program. When entertaining American troops in Italy, the soldiers are not impressed with his performance (one of the soldiers is also implied to have mooned him, and they eventually pelt tomatoes at him while demanding for the girls to return). Of course, after he single-handedly rescues 400 soldiers in one of Schmidt's bases, they begin to realize he really is that badass.
* Captain America: The First Avenger, he's wearing an updated costume heavily based on the USO mascot outfit. Said outfit is explicitly stated to be tights.
* Captain America: The First Avenger. Howard Stark is testing a tiny particle of energy from the Tesseract:
* Captain America: The First Avenger. However, he remembers that Rogers can't have any fluids, so he snatches Rogers' glass away and drinks it down for himself.
* Captain America: The First Avenger: HYDRA had sabotaged the supersoldier project from the start. Their goal was to see if this project would actually work as intended. When it did, the HYDRA moles then destroyed everything and killed everyone related to the project, including themselves. Well, except for the man who would become Captain America anyway.
* Captain America: The First Avenger: HYDRA uniforms are black and their emblem is red. Applies even more to Red Skull, as the skin on his face mutated after taking Dr. Erskine's serum.
* Captain America: The First Avenger, immediately after Steve's super serum procedure. She reaches out to touch his chest almost on reflex, before immediately regaining composure and pulling back. Bonus points in that this wasn't scripted; Hayley Atwell was just that taken with Chris Evans' superpowered form.
* Captain America: The First Avenger incident for the normally composed Peggy Carter with his post-transformation super-abs. Peggy and Bucky are Common Beauties, and the Red Skull is Ambiguously Monstrous.
* Captain America: The First Avenger in the form of Captain America. The serum which enhanced him was explicitly stated to amplify everything about the subject. Steve, a genuinely nice guy who lives by an innate and nigh-infallible moral compass, was chosen specifically because that compass would never allow the power he was about to gain to go to his head.
* Captain America: The First Avenger it is revealed that Steve actually was sent to New Jersey for his Army basic training before the super soldier serum was administered. He regards it almost as the place where he was born, telling Natasha Romanoff that he was "made" there.
* Captain America: The First Avenger its shown that he has an entire wing dedicated to him in The Smithsonian.
* Captain America: The First Avenger: It's WWII and the Nazis' Deep Science Division has splintered into their own group and are trying to take over the world.
* Captain America: The First Avenger joked that the woman was Peter Quill's grandmother.
* Captain America: The First Avenger more, but Wakanda has been doing everything in its power to keep it out of the hands of the rest of the world.)
* Captain America: The First Avenger: Naturally Cap vs Red Skull on the latter's plane heading for New York.
* Captain America: The First Avenger needs to conquer the universe is the Tesseract.
* Captain America: The First Avenger next to post-serum Cap, but that's about it.
* Captain America: The First Avenger no matter how hard he tries — and if the bottle shown on the table was full when he started, he tried pretty damn hard.
* Captain America: The First Avenger. Otherwise, the film does a good job of

averting this. Dum Dum is suspicious of Jim Morita since the latter is a Japanese-American and the lyrics to Cap's USO show song call the Germans "krauts".
* Captain America: The First AvengerPhilips shrugs and eats it himself.
* Captain America: The First Avenger: Red Skull unearths the Tesseract, the key to making super-powered weaponry, in an ancient Viking ruin. After finding it, he somewhat derisively implies that the Nazis are involved in similar searches.
* Captain America: The First Avenger runs on this. The montage of Steve Rogers' work for the USO where he goes on stage in his Captain America costume encouraging Americans to buy war bonds is complete with dancing showgirls, tanks that shoot red-white-blue confetti, and choreographed Hitler "punching".
* Captain America: The First Avenger, Schmidt became the Red Skull because he used the super-soldier serum before it was ready to use. He got the physical abilities, but it deformed his head.
* Captain America: The First Avenger shows it's just the wingtip, and the shape of a massive flying wing is outlined with light poles.
* Captain America: The First Avenger shows us a rather heartbreaking shot of former cocky, confident ladies' man, Bucky Barnes, strapped to a table, bleeding and mumbling his name, rank, and serial number to himself (that is, what a soldier's supposed to do when he's being tortured for information), apparently unaware of his surroundings. We later find out that Zola was trying to recreate the Super Soldier Serum that made Captain America and the Red Skull who they are. Given that both those procedures involved multiple injections of unknown chemicals and made their subjects howl in pain, it seems safe to assume whatever Zola did to poor Bucky in that lab was ugly, painful, invasive, scarring, and just overall violating to him as a human being.
* Captain America: The First Avenger, since, while neither actually dies in the aftermath, the next time they see each other Peggy will be a grandmother in her nineties.
* Captain America: The First Avenger: Some posters have Red Skull's eyes looming over Cap.
* Captain America: The First Avenger Steve’s hair is blonder again signifying his return to grace.
* Captain America: The First Avenger: Steve has just pulled his childhood friend Bucky out of a Hydra lab, and they're attempting to escape as the building self-destructs. Bucky crosses an impossible-to-jump pit of fire on an improvised bridge that collapses behind him. Steve tells him to get out; Bucky yells back "No, not without you!" Of course, since it's Steve, he makes the jump.
* Captain America: The First Avenger, Steve Rogers briefly talks about getting beaten up behind a diner.
* Captain America: The First Avenger. Steve Rogers gets rejected by the draft board nearly eight times. They finally let him join the army if he agrees to be part of Dr. Abraham Erskine's experiment... and we all know how that turns out.
* Captain America: The First Avenger, Steve Rogers mistakes a mention of a 'late-night fondue' as a reference to something sexual after he hears Howard Stark inviting Peggy out to have fondue. It's a while before anyone explains to him what fondue is.
* Captain America: The First Avenger, Steve's love interest and one of the original founders of SHIELD.
* Captain America: The First Avenger tank, following it by jumping off of the tank as it explodes.
* Captain America: The First Avenger that the Nazis designed but never managed to build.
* Captain America: The First Avenger, the good Captain gets mooned on stage by a soldier who was unimpressed with his USO performance.
* Captain America: The First Avenger: The Howling Commandos are an elite combat unit led by Captain America in WWII.
* Captain America: The First Avenger, the members of Red Skull's Hydra organisation give a fist-clenched double Nazi salute (identical to the one from the comics). This gives an effect not dissimilar to pantomime hang-gliding.

* Captain America: The First Avenger: The Red Skull abandons the Nazis about a third of the way through the film, not because he necessarily disagrees with their viewpoints, but because he believes himself to be a literal Übermensch, having surpassed humanity. He fully believes this gives him the right to freely kill and dominate other people, and can't understand why Cap holds to his values the way he does.
* Captain America: The First Avenger, The Red Skull is a genius tactician and scientist, and strong and fast enough to trade blows with Captain America, but his hand-to-hand combat skills are a bit lacking.
* Captain America: The First Avenger The religious order hide the Tesseract because they feel it's "not for the eyes of ordinary men". Unfortunately for everyone else, the Red Skull doesn't apply as "ordinary".
* Captain America: The First Avenger, there's a brief sequence with Captain America arming his motorcycle with weapons and wielding his shield right before the proper montage of him and his team in action against the forces of HYDRA.
* Captain America: The First Avenger, the scenes set in the fictional European nation of Sokovia were filmed in London. Averted for several other cities like Seoul, South Korea and Johannesburg, South Africa, which were shot on-location.
* Captain America: The First Avenger they ever found was only just enough to make the shield (as of the WW2 setting; more of it turns up later).
* Captain America: The First Avenger: This conversation where Steve is actually being considered to join the army after being turned down multiple times.
* Captain America: The First Avenger. This inspired his official tactical suit for the rest of the movie.
* Captain America: The First Avenger, this is how Agent Carter takes down the flamethrower-packing Hydra soldier that Cap is having trouble with. She guns down the fuel tank strapped to his back until it explodes and sets him on fire.
* Captain America: The First Avenger was less than well-received (even though his performance was seen as one of the film's highlights)? Yet it worked out better than anyone could've expected.
* Captain America: The First Avenger was luckily perfected by that time. The fact that they had different personality traits to start with also led them even further in different directions.
* Captain America: The First Avenger What is the very first thing Steve Rogers does as the perfect human specimen? Chase down a speeding car, of course. While barefoot.
* Captain America: The First Avenger when a Nazi agent calls Red Skull's technology magic. Plus, elements in multiple films imply that Iron Man's state-of-the-art Arc Reactor is based on the Tesseract, a container for the Space Stone.
* Captain America: The First Avenger: When being chased by the newly empowered Steve Rogers, the Hydra spy Heinz Kruger keeps firing his gun but Rogers dodges every shot. Eventually, Kruger resorts to taking a boy hostage to force Rogers to stand still long enough so he can get a clear shot, but just as he does, his gun clicks empty.
* Captain America: The First Avenger when Cap "socks old Adolf in the jaw" during his stage show, the movie audience clearly sees distance between Cap's fist and the actor playing Hitler. Later, lampshaded when Cap claims to have knocked out Hitler over 200 times.
* Captain America: The First Avenger. When he asks why it isn't standard issue for normal soldiers, Howard Stark says it's because the metal used to make it is too rare to produce more copies.
* Captain America: The First Avenger : When introducing Captain America's new gear, Howard Stark says "Although, HYDRA's not gonna attack you with a pocket knife." When Captain America boards Red Skull's doomsday ship, the first mook to attack pulls out a pocket knife.
* Captain America: The First Avenger, when Rogers showed the colonel the map he had copied from the Red Skull's Hydra headquarters:
* Captain America: The First Avenger: When the evil Red Skull peels off his mask to reveal the facial deformity that gave him his name, sidekick Bucky mutters to Cap,

"You don't have one of those, do you?"
* Captain America: The First Avenger, when the most famous users of this gun were the German police and the Nazi Party officials. This can be somewhat justified by two facts:
* Captain America: The First Avenger where Earth is a battleground for control of the remaining Infinity Stones.
* Captain America: The First Avenger, where the Howling Commandos burst in just as Cap is about to be shot by Red Skull, followed immediately by the rest of the Strategic Scientific Reserve.
* Captain America: The First Avenger which was created specifically as an off-road limo for high-ranking Nazis and Wehrmacht officers.
* Captain America: The First Avenger, while most of London is celebrating the end of the war, the Howling Commandos are gathered in a pub. One says, "To the Captain," and they all solemnly drink to their (presumed) fallen comrade.
* Captain America: The First Avenger: While not a literal one, various flaws in SHIELD's recreation of the 1940s, intended to ease Captain America back into life before exposing him to the 21st Century, act as this, particularly the use of a baseball game from the early 1940s (which Steve attended himself) to represent a game in 1945, and the SHIELD agent intended to act as Steve's handler/nurse being dressed incorrectly (wearing a 21st century hairstyle and a modern push-up bra, neither of which existed in the 1940s).
* Captain America: The First Avenger while Steve's goodness made him a true superhuman.
* Captain America: The First Avenger who assembles his own counter-force of elite (Howling) Commandos.
* Captain America: The First Avenger (who's none other than Tony Stark's father) who all have had their own adventures prior to meeting him. Then there is the mentioning of the Tesseract being an artifact from Asgard.
* Captain America: The First Avenger worth of soldiers on his first "mission", exceptions were to be made).
* Captain America. There have been numerous other attempts to replicate the success with Steve, most of which ended in failure either because of the process, the candidate's psychological make-up or some combination of both.
* Captain America: The Watchdogs are a right-wing terrorist group dedicated to restoring and preserving traditional American culture and values, and fighting against indecency, immorality, and sexual perversion. The Watchdogs seek to impose their conservative moral views on the general public; they believe in strict enforcement of family values, and are violently opposed to pornography, obscenity, sex education, abortion, homosexuality, and the teaching of evolutionary theory. Their terrorist activities, which include vandalism, arson, intimidation, assault, kidnapping, brainwashing, and murder, are targeted primarily at people who produce material which the Watchdogs consider pornographic, including nude art and sexually explicit music.
* Captain America: The Winter Soldier and federal agencies, you would expect the DC area to go on lockdown after each and every major incident.
* Captain America: The Winter Soldier, and implores the rest of the organization to stand with him, no matter the risk. It works.
* Captain America: The Winter Soldier, and makes the implication to Cap that he's skilled at breaking and entering.
* Captain America: The Winter Soldier and the Winter Soldier after Captain America reveals the truth. To be fair, in their case it wasn't that the SHIELD agents were incompetent, just massively out-manned and outgunned. In even fights, such as the battle for the main control room, the SHIELD agents manage to give as good as they get.
* Captain America: The Winter Soldier: As the Winter Soldier, Bucky manages to get it off of Steve, and wields it much more efficiently, using it to beat Steve, while also throwing it a few times.
* Captain America: The Winter Soldier, as they also mount an impressive amount of guns intended to be the primary offensive measure.

* Captain America: The Winter Soldier: A two prong one: Cap against the titled Winter Solider and the SHIELD loyalists against the HYDRA moles in order to keep them from activating the Helicarriers and killing people.
* Captain America: The Winter Soldier between them, they don't go any farther than being friends.
* Captain America: The Winter Soldier. Black Widow herself was an assassin before joining SHIELD (and it is implied has worked in that capacity for SHIELD as well, but the film spends very little time dwelling on it).
* Captain America: The Winter Soldier. Black Widow insists on doing this to Captain America as bad guys are looking for them in a shopping mall (later she teases him about being such a bad kisser due to his lack of experience).
* Captain America: The Winter Soldier: "Bucky had turned mean. He was out hurting other people!" (said over a picture of Bucky with a rocket launcher and flaming cars behind him.) and "Bucky got away on a helicopter." (Remember when that happened in the movie? Yeah.)
* Captain America: The Winter Soldier Bucky has gone from looking like a dapper, young WWII soldier, to sporting long hair and a kickass, Russian bullet-proof suit and metal arm as the Winter Soldier. Most fans prefer his badass Winter Soldier look in the franchise.
* Captain America: The Winter Soldier By the time the movie starts, they have all but succeeded.
* Captain America: The Winter Soldier: Cap goes through just about every window shown for one reason or another (usually shield-first).
* Captain America: The Winter Soldier claiming that "It isn't personal" as he attacks. Steve beats the hell out of him and snarls "It kind of feels personal" at his unconscious form.
* Captain America: The Winter Soldier during and before. Yes, that mind wipe scene is horrible, but do you really think they used anesthetic when they cut off the rest of his arm while he was still conscious? And god only knows what they did before they perfected that chair of theirs...
* Captain America: The Winter Soldier during the highway chase. Also before that the sudden appearance of the WS and sudden death Agent Sitwell count as this.
* Captain America: The Winter Soldier, even though the directors have denied this.
* Captain America: The Winter Soldier facade. Admittedly, the fact that they're controlled by HYDRA doesn't hurt.
* Captain America: The Winter Soldier features Falcon, a superhero with no powers and a pair of mechanical wings.
* Captain America: The Winter Soldier Fury dies in an assassination, but it turns out he was laying low and faking it until he could get to the bottom of who was behind the attempt.
* Captain America: The Winter Soldier, Fury's direct superior, U.S. Secretary of Defense Alexander Pierce, personally takes over the murder investigation. One problem, though: Pierce is secretly the head of HYDRA, and is the one who put out the hit on Fury to begin with.
* Captain America: The Winter Soldier gets shot in the shoulder and despite clearly being in pain has entire expositional conversation with Cap and Falcon while captured. It’s only towards the end of the scene that her friends notice how much blood she’s losing and she gets saved and patched up shortly after.
* Captain America: The Winter Soldier has said this was a deliberate decision on the part of the directors, who wanted the movie to seem more "grounded" and serious than the average superhero film.
* Captain America: The Winter Soldier has the first fight between the titular characters. The Winter Soldier starts the fight with an assault rifle that he quickly drops in favor of a sub-machine gun. He's forced to use a handgun, Captain America's shield, and two different knives until he's down to his holdout pistol. In the second fight, he's reduced to his bare fists.
* Captain America: The Winter Soldier. He ends up smashing the final opponent into the ceiling, then freeing himself.
* Captain America: The Winter Soldier). He's no better at other kinds of deception,

either. His idea of hiding a USB with the fate of the free world resting on it is to put it behind two packs of gum in a vending machine that's being restocked.
* Captain America: The Winter Soldier, he's unharmed and continues his march.
* Captain America: The Winter Soldier is a very good reason not to trust them, but the fact remains that Coulson's S.H.I.E.L.D. really was trustworthy.
* Captain America: The Winter Soldier is introduced as a former member of an elite Air Force unit that outfitted its members with advanced suits of flying body armor.
* Captain America: The Winter Soldier is primarily set in Washington, D.C., but was mostly filmed in Cleveland.
* Captain America: The Winter Soldier: It is revealed that there has been an organization-wide infiltration of S.H.I.E.L.D. by H.Y.D.R.A. Moles under the command of Alexander Pierce take control over the agency's DC Headquarters, Triskelion as well as all three Helicarriers.
* Captain America: The Winter Soldier liked to use at the end of takes, "Cut the check!", as a possible attempt to popularize the phrase among Marvel fans.
* Captain America: The Winter Soldier Natasha was trying to set Steve Rogers up with various other women, she evidently has no problem with romance as a whole.
* Captain America: The Winter Soldier plays up the Stale Beer approach, complete with morally gray conspiracies, a government agency that may have sinister agendas, and a hero who is forced to confront his idealism against the cynical world he has found himself in. Being a superhero film, it naturally also comes with some Martini flavorings, especially in regards to the tech.
* Captain America: The Winter Soldier, removing the emblem from the cars and many other obvious places. He couldn't bring himself to remove the giant symbol on the top of the plane, though, because it's just too cool.
* Captain America: The Winter Soldier, Sam calls Sitwell to his cell phone and tells him that he must follow him to a van a few blocks away. Sitwell at first doesn't take the threat seriously until he sees a sniper laser on his tie.
* Captain America: The Winter Soldier: Senator Stern is last seen getting arrested towards the end of the film. Considering that his actor died two years after the movie's release, we can safely assume that this is the last appearance of the character in the franchise.
* Captain America: The Winter Soldier sequel had Nick Fury driving around in a SHIELD issued SUV, complete with armor, an AI, BFG, a med-kit, and it apparently had flight capability but it was damaged in an attack.
* Captain America: The Winter Soldier, serving as a drama bomb for that series as well.
* Captain America: The Winter Soldier, she asks Steve if he's still uncomfortable. Bonus points in that she bought him clothes a size too small already. Uncomfortable, indeed.
* Captain America: The Winter Soldier, S.H.I.E.L.D.'s system of clearance levels appears again. Steve's a little unhappy with how Nick Fury continues to hide information from him.
* Captain America: The Winter Soldier spends most of the film trying to get Captain America a date. She doesn't let up during fight scenes.
* Captain America: The Winter Soldier starts with the Avengers attacking said base. Also, throughout that season Coulson was working on a secret project, which in the episode after the movie came out revealed that it was the Helicarrier used in the movie.
* Captain America: The Winter Soldier, Steve, despite apparently not having made any friends outside of SHIELD and the Avengers since defrosting, hits it off with Sam Wilson almost immediately. They're both war vets, they both lost a close friend in combat, they both have experience with PTSD (although Sam has dealt with his issues and moved on to helping others, while Steve is still struggling), and they're both straightforwardly heroic people despite the morally ambiguous spy milieu of the movie.
* Captain America: The Winter Soldier, Steve initially doesn't notice anything when SHIELD agents (including Rumlow) board the small elevator he's in. It's only when he realizes that the elevator is filled exclusively with large men, some of whom

are giving him cautious stares, and sees the agent standing in front of him with a bead of sweat running down his neck that he understands something's wrong.
* Captain America: The Winter Soldier (still somehow holding on his shield as well). This one of the reasons fans enjoyed their relationship, platonic or not.
* Captain America: The Winter Soldier. Subverted in that he's purposefully dumping useful info on them as a stalling tactic while he tries to kill them.
* Captain America: The Winter Soldier that now allow him to zoom in from great distances and track targets.
* Captain America: The Winter Soldier that Steve sees, is that one of them is visibly sweating nervously.
* Captain America: The Winter Soldier, that's when the Winter Soldier is deployed.
* Captain America: The Winter Soldier the car, and he needs to wait until the (bulletproof)window is breached before deploying it against his attackers.
* Captain America: The Winter Soldier, the heroes are busted out of a prisoner transport by an ally in enemy uniform—aided by the fact that said uniform includes exactly the type of face-concealing helmet the Evil Overlord List recommends against…
* Captain America: The Winter Soldier, the leads are Captain America (white male), Falcon (black male), and Black Widow (white female).
* Captain America: The Winter Soldier; the relationship remains platonic despite Chris Evans and Scarlett Johansson's natural chemistry.
* Captain America: The Winter Soldier: The security guard in the Smithsonian at the Cap exhibit.
* Captain America: The Winter Soldier, the Soldier hitches a ride on Sam's car.
* Captain America: The Winter Soldier, the Winter Soldier often walks like this, most notably during the highway ambush.
* Captain America: The Winter Soldier the Winter Soldier!" While he rails about how this would never happen if they had Sky Broadband Shield, the agent turns back to the unseen screen and tilts her head.
* Captain America: The Winter Soldier This is all to contrast with Captain America, who, of course, only needs a shield.
* Captain America: The Winter Soldier. This is pretty much Alexander Pierce's word for word explanation to the Winter Soldier as to why it was okay to destroy Bucky Barnes' life and use him to destabilize democracy around the globe for nearly a century.
* Captain America: The Winter Soldier, to the point that it is common for fans to draw Anna and Elsa as the former two.
* Captain America: The Winter Soldier twist of the film — that SHIELD had been infiltrated by HYDRA at its inception — was kept remarkably well hidden before the big reveal.
* Captain America: The Winter Soldier unstable. As he finds out, Hydra infiltrated S.H.I.E.L.D. and stirred up conflict to achieve their conquest in another fashion.
* Captain America: The Winter Soldier used as a trailer at the end of "End Of The Beginning" when shown in the US was removed from Channel 4's airings (which is why it's two minutes shorter than usual), as the movie had already been out in Britain for several weeks at that point.
* Captain America: The Winter Soldier, Victoria Hand's forces attack Coulson's team on the Bus.
* Captain America: The Winter Soldier we learn that SHIELD as an organization was Evil All Along, having been infiltrated by the Nazi organization HYDRA ever since SHIELD's creation at the end of WWII. Notable SHIELD operatives appearing in previous films who are revealed to be part of HYDRA include Rumlow/Crossbow and Hollins and the entire Strike Team.
* Captain America: The Winter Soldier welterweight champion Georges St-Pierre as the martial artist mercenary Batroc.
* Captain America: The Winter Soldier, we're given a look at Steve's WWII uniform on display at the Smithsonian Museum. After spending half the flick as a fugitive, guess where he goes when he needs gear for the final confrontation?
* Captain America: The Winter Soldier: When Sam is talking to Sitwell on the phone,

he tells him that he is at "his ten o'clock". As Sitwell looks around, he adds "Your other ten o'clock".
* Captain America: The Winter Soldier: When Sam Wilson remarks that he must long for the good old days, Cap notes they had to boil all their food, polio was still rampant and there was no Internet, all problems the modern day world doesn't have to deal with. Nick Fury also remarks on the rampant racism his grandfather's generation experienced back in the day.
* Captain America: The Winter Soldier when we see Nick Fury's eye and why it usually covered in an eye-patch.
* Captain America: The Winter Soldier, which has strong enough armor to almost rival a tank's.
* Captain America: The Winter Soldier which HYDRA then replaced with a metal one.
* Captain America: The Winter Soldier: While on the run from S.H.I.E.L.D. and doing some hacking in a mall, Cap and Black Widow pretend to be fiances looking up honeymoon sites.
* Captain America: The Winter Soldier while shirtless and tied to a chair was creepy on multiple levels.
* Captain America: The Winter Soldier, who devastates the fray with a cold demeanor and calculating efficiency and shrugs off blows by anyone that isn't Captain America.
* Captain America: The Winter Soldier, who starred in many of the most notable examples of such films.
* Captain America to repopulate the world, right after she sterilizes everyone else, of course.
* Captain America to turn the titular character into a Nazi (and made an event out of it).
* Captain America unit; Special Forces are often regiments on paper but closer to an understrength battalion in actual numbers.
* Captain America used to have two calling cards: his Dust of Death, a poison that made the victim's face turn red and skull-like, and a leitmotif of Chopin's "Death March" which he would arrange to have played when he struck, sometimes in very clever ways. He hasn't used either of these in years, having gone to more subtle evil schemes.
* Captain America uses his battlefield command experience to lead teams of superheroes against supervillains.
* Captain America version of Cap was revived in the 2000's, which would be even more jarring for someone frozen during the war.
* Captain America version reacted this way pretty strongly). Fortunately, Cap is usually portrayed as a broad-minded guy who can learn to adjust.
* Captain America villain Baron Zemo has gone this way about five times in his various incarnations. He is also known as "Gravity's Bitch".
* Captain America villain Baron Zemo was subject to this on multiple occasions before falling to his death again.
* Captain America villain was later revealed in the Avengers as having this kind of immortality, whenever he was killed he would vanish then go through a regeneration process from fertilized egg to fetus to infant until reaching the age of a young boy. Unfortunately the events that killed him in the pages of Captain America were responsible for both vastly accelerating the process (to the aforementioned seconds of regrowth time) but making him remember all of his past lives as well as normally each new life was an amnesiac. As a result he was a death seeker because as he explained to Thor (who pompously declared how grand a gift immortality is) all his lives had been normal, miserable lives and outside of his last incarnation (the one Captain America fought) had not been any grand people.
* Captain America violated the ban on "[p]rofanity, obscenity, smut, vulgarity, or words or symbols which have acquired undesirable meanings" in the 1971 revision of the Code.
* Captain America Vol. 1 #389 as an opponent of the Zambian villainess Impala.
* Captain America vs. Batman behind the head with his shield by ricocheting it against a wall. Though it is just the warm-up phase.

* Captain America, was fighting. Her response is a slightly annoyed "No fair, I had this one..."
* Captain America was given a serum that grants him peak human ability. While he isn't anywhere close to as strong as many of his Avengers teammates (some of whom have been known to bench-press mountains), he's able to do anything that a human being can do, better than any other human being can do it.
* Captain America was going to be the best weapon the US had in the war, but he (seemingly) died while trying to stop a Nazi-alien rocket. Unable to use him anymore, the US had to resort to atomic bombs instead to end the war with Japan.
* Captain America" was in fact a captain. But when he formally retired from the Army after he returned to the modern world, he was promoted to Brigadier General.
* Captain America was more or less a coincidence. Former Nazi scientist Baron von Blitzschlag is stunned to hear this; he'd never have imagined such a perfect specimen would be the sole product of eating right and working out.
* Captain America was provided with a photonic energy shield by Sharon Carter. Said shield, in addition to being an energy facsimile of his regular shield, could even be converted into various other forms, which included: a bo staff, sword, and even a larger force-shield. Unfortunately, the photonic shield didn't have the ricocheting ability that the regular shield had.
* Captain America were "Bucky! Look out!", as to him no time had passed since 1945.
* Captain America. When Cap suspects something is up, he asks Batroc to take off his mask. Batroc protests that it won't prove he's an impostor or not, since Cap has never seen his real face. That turned out to be Cap's plan all along, as he suspected wherever he was was pulling details of his current world from his own memories. Since he had no idea what Batroc looked like, his unmasked face was simply blank.
* Captain America, where he actually lets go of the parachute because "I better get down there faster!"
* Captain America, where he keeps lapping future partner Sam Wilson, while subtly gloating.
* Captain America, while Crossbones is well into his thirties. Since they’re both ruthless killers and Neo-Nazi terrorists, this is the least uncomfortable thing about their relationship.
* Captain America: Winter Soldier who settled down and grew old after surviving World War 2.
* Captain America won't." The guy quickly starts to talk. (It's doubtful Cap would have actually let her shoot him, but the situation was rather dire.)
* Captain Amnesia, a 1980s radio series, has "1,001 superpowers but can't remember one of them."
* Captain & Tennille recorded their cover of "Muskrat Love", which concerns a romance between two muskrats, which elicits giggling from the female. "Now he's tickling her fancy, rubbing her toes / Muzzle to muzzle, now anything goes / As they wriggle / Sue starts to giggle."
* Captain and the Kids cartoon "Petunia Natural Park", the Captain contemplates on feeding a sad-looking bear despite a "Don't Feed the Animals Sign". He decides to give him a sandwich, only for bear to turn out to be a cop in disguise who proceeds to beat the Captain with his billy club.
* Captain Anna Ivanovna Shchetinina, the world's first woman to serve as a captain of an ocean-going vessel, evacuated people from Tallinn during
* Captain Aquafresh, a Superman expy whose costume and hair are in the three Aquafresh stripe colours, symbolically thumping sugary foods.
* Captain Archer as a deranged homeless man who was abducted and put in charge of a starship. His resentment of the Vulcans, a running theme on
* Captain Archer is also shown to be a highly skilled pilot, having been one of the test pilots for the early NX Program prototypes ("First Flight").
* Captain Armand Pahner walks in on two of his sergeants (Eva and Julian) in the
* Captain Arsenio: Inventions and (Mis)adventures in Flight is said to be relaying the recently found diary of the title character.
* Captain Atom #56, it is revealed that after his father left when he was five, and

his mother became an almost totally nonfunctional alcoholic, Nathaniel's sister Peggy Ann took care of him and raised him, even though she was only a couple of years older than he.
* Captain Atom and Superman - the two of them (particularly the Captain) visibly take damage and slow down as the fight goes on.
* Captain Atom: Armageddon Wildstorm universe. It does not end well for Midnighter.
* Captain Atom, Catherine Cobert. But he was also the one responsible for keeping the team's ridiculous antics under control, counseling them when they were depressed or otherwise in need of advice or just a reassuring ear, and of leading them into combat.
* Captain Atom: Clifford Zmeck was originally a US Air Force sergeant until he was court martialed and convicted of rape and murder. He was offered a chance to participate in the science experiment that granted Captain Atom his powers and became the supervillain Major Force.
* Captain Atom finds himself in a WWII concentration camp. He spends much of the time just trying to blend in, knowing the damages he can do to the timeline. But after hearing the pleas of some children to spare their mother from execution, Atom openly says "Screw history" and transforms into his heroic persona to blow the camp to pieces and let the prisoners escape.
* Captain Atom from time to time, most memorably during the period of time when Lex Luthor was elected President (detailed above). He forced Atom by executive order to hunt down Superman and Batman, an act Atom clearly found distasteful.
* Captain Atom got to him was discovering what had happened to his wife and kids while he'd been gone.
* Captain Atom had General Wade Eiling, who conducted the extremely morally dubious experiments that led to the creation of Captain Atom. Later, after being diagnosed with an inoperable brain tumor, Eiling sends a military team to salvage the indestructible body of the second Shaggy Man from the Pacific Ocean where he has its body shaved, and he has his brainwaves transferred into the indestructible body.
* Captain Atom. Interestingly, the Silver Shield, the being Cap got his powers from in the first place, had the ability to communicate telepathically with human beings, so it stands to reason that Cap could do so also, although he never seems to have figured out how.
* Captain Atom—because he's integrated with the quantum field, Nekron could use him to drag the quantum field into his realm, and every living creature in the universe with it.)
* Captain Atom: Nathaniel Adam is a former Captain in the United States Air Force.
* Captain Atom once punched Superman so hard that Superman landed "somewhere in Connecticut" (the punch had been delivered in Manhattan).
* Captain Atom or Allen Adam as he was called in the Charlton Era was a lab technician who accidentally got atomized during a nuclear rocket launch
* Captain Atom: Plastique appears in the second issue, before Cap meets Nightshade, Catherine Cobert, or the Crimson Fox.
* Captain Atom, the hero's daughter, Margaret, begins a relationship with Jeff Goslin, her godfather. Not her father, but the implications are the same. The subtext, incidentally, was that she really did have romantic feelings for her father, and was (barely) sublimating them by dating Goslin, who was her father's best friend in addition to being her godfather.
* Captain Atom. They considered him such a low-level threat that they paused to have an impromptu trivia contest to determine which one of them would be responsible for kicking his ass.
* Captain Atom was flung 18 years into the future by the experiment which gave him his powers. When he emerged in the year 1986, he was now around the same age as his children.
* Captain Atom / Wildstorm crossover, Cap does this to Voodoo when she tries to invade his mind. He uses his neural uplink to the Pentagon's computer net to basically KO her with the Internet.
* Captain Atom with Sally Starshine. She certainly looks much older than Cameron

Scott, but since he jumped eighteen years into the future, they are actually contemporaries, which is one of the reasons he is drawn to her. Also, it should perhaps be noted that Cameron started dating his first wife, Angela, when he was a junior in high school and she was a senior.
* Captain "Axe Hand" Morgan. The acting leader says that they'll all have to go without food for three days afterwards as punishment. Given the enthusiastic "Yes, sir!" given in response, it's clear everyone present felt it was worth it.
* Captain Barbell: The title character's love interest from the 2007 series bites it in the first episode of the new 2011 series.
* Captain Barbossa is often seen carrying around and/or eating an apple.
* Captain Barbossa retorts Elizabeth Swann's denial of ghost stories by showing her the true, undead forms of himself and his crew.
* Captain Barbossa, when looking to make an entrance - he even manages it after losing his leg. Captain Jack Sparrow, not so much.
* Captain Barbossa widens his eyes and tilts back his head when he emphasizes things in speech.
* Captain Barnacles sometimes refers to Shellington as "champ" and Deborah as "princess".
* Captain Beaky & His Band (Not Forgetting Hissing Sid!!!), Vol. I), Captain Beaky uses Timid Toad as bait to lure out the snake Hissing Sid. The plan works, although not in the way it was originally intended.
* Captain Beaky and His Band, the eponymous cat does this when the bed he is resting on falls off a cliff.
* Captain Beaky's Christmas Pantomime, the snake Hissing Sid gets cast as few inanimate objects as well as playing the Demon King:
* Captain Beefheart (1980) describes a telephone in a horrific way: "It's like a plastic horned devil."
* Captain Beefheart, a cacophony of jumbled instrumentation, odd lyrics, and terrible singing that sounds like it was recorded in a basement by a group of high schoolers who don't even know how to play their instruments. Turns out that Captain Beefheart wanted it to sound that way on purpose, as he had his band maticulously reherse the album to a disturbing degree to sound terrible.
* Captain Beefheart and "Clear Spot" all show him and the band from a distance.
* Captain Beefheart and continued in that direction until multiple sclerosis forced him to retire from music in the 1980s.
* Captain Beefheart and the Magic Band, when guitarist Jeff Cotton received an appointment with the draft board his fellow band-members helped him prepare for it by keeping him awake and feeding him amphetamines for several days beforehand.
* Captain Beefheart artists of all time, never scored one hit in his career.
* Captain Beefheart depicts a human totempole who is starving to death.
* Captain Beefheart John French and Art Tripp rhythmically move a broom around.
* Captain Beefheart played at high volumes, goes straight here. But in a good way.
* Captain Beefheart, premiering on the hi-res service Qobuz and making its way to other services after a month.
* Captain Beefheart, showing a face you wouldn't want to see near your window at night.
* Captain Beefheart's work frequently goes from surreal and often sexual imagery to his rather serious environmental concerns. The best example of this is on the album Trout Mask Replica, where the rather serious (albeit cryptic) "Well" is sandwiched between the bizarre "Pena" and the hilarious "When Big Joan Sets Up". Another example is on the album The Spotlight Kid which features the song "Blabber N' Smoke". The lyrics of the song go from him making fun of his wife telling him not to smoke to insisting that we "clean up the air and treat the animals fair".
* Captain Beefheart was intended to sound uncomfortable and on the brink of falling apart. That's because the band really was uncomfortable and on the brink of falling apart; they had rehearsed the songs on the album for nine months, and were recording most of them in one single, manic five-hour marathon session with almost no retakes or overdubs. Antennae Jimmy Semens' performance of Pena sounds hysterical, and he probably was at the time. In a similar manner The Blimp, which

is recited in a similar voice, over the phone to Frank Zappa.
* Captain Ben Sisko. After his wife was killed at Wolf 359, he transferred out of starship duty into working at the Fleet's shipyards. Of couse, while there he was part of the design team of the
* Captain Berlin consists of only one song composed by Peter Syntethic, used in various situations. The credits were also written on pieces of paper.
* Captain Berlin Doctor Sind, his henchman, and his mutant are said to be from outer space while looking like normal people.
* Captain Berlin Doctor Sinds mutant is controlled with a mechanical device to an unknown degree
* Captain Bible in Dome of Darkness, a surreal video game designed to help kids memorize Bible verses.
* Captain Biceps parodied this with Wonderbra Woman's lasso forcing people to tell the truth. Unfortunately, said truths are more along the lines of "You've gained weight recently, haven't you".
* Captain Birdseye has used the same old-fashioned grey bearded sea captain for decades on their logo. For a short while during the 1990s they gave the character a more trendy, updated look and replaced him with a much younger man. The make-over didn't catch on and they soon
* Captain Blackadder carries a swagger stick from time to time in the fourth season of
* Captain Blackadder himself is an example, albeit a mild one. His subordinates adore him, while he treats them with cold contempt and considers them useless idiots... which, in his defense,
* Captain Blackadder, Lieutenant George and Private Baldrick all took part in the Christmas Day Armistice. Blackadder was off-side.
* Captain "Black Cage" Hina, in the woman-in-a-mannish-suit category.
* Captain Black issued an order that everyone had to sign a "loyalty oath", but did not allow Major Major to sign it, then began harassing him because he hadn't signed it and, when Major Major asked to be allowed to sign it, Captain Black continued to refuse to allow him to sign it on the grounds that he hadn't signed it when the order was first issued.
* Captain Black once read Uncle's books and in trying to perform a spell turned himself into a frog.
* Captain Blacksoul from Oceans Unmoving. Followed Bun-bun so implacably he was said to be the only thing the rabbit feared. It turned out there were very good reasons for this...
* Captain Bligh had a reputation for this, but it's not really deserved: Yes, he flogged his men, but it was only because flogging was the mandatory punishment in the British Navy at the time. In fact, he was considered
* Captain Blood, actually used his fencing skill to make it look plausible that Flynn won the fight!
* Captain Blood: His Odyssey: Dr. Peter Blood was not supporting plotting against the King of England until the Crown assumed he was and enslaved him for it.
* Captain Blood involves Peter Blood and his pirate ship, having agreed to fight on behalf of the British against the French, attacking the French warship and winning.
* Captain Blood is an old pirate movie that featured rope-swinging boarding action.
* Captain Blood is set in this period, during the reigns of James II and William III.
* Captain Blood. It's explained pretty explicitly: you're in a cyborg body because several clones have been made of you which have since run off with your precious bodily fluids. Your condition is deteriorating, so as time passes, your cursor (which represents your hand) will start to jitter, making precise clicking more difficult. Finding the clones and rendering them back down stabilizes you and buys you time to find the next clone.
* Captain Blood Odyssey, Dr. Peter Blood's troubles began when he tried to avoid taking a side in the Monmouth Rebellion. He disliked being ruled by the Catholic King James II as much as any other Englishman, but doubted that James, Duke of Monmouth would prevail. He tried to be neutral, offering medical care to loyalist

and nonconformist alike, but was arrested while treating a wounded nonconformist, and exiled to Jamaica as a slave.
* Captain Blood, the trope gets inverted for both genders. Blood gets sold as a slave and bought by his eventual love interest. Later she gets taken prisoner and is sold to him in a similar fashion. They both find the experience to be humiliating in a bad way, and a total turnoff to the point of stopping them from admitting their feelings for each other. It is only later, when they are both free, that their love for each other can bloom.
* Captain Blueberry Frost is a heroic example, watching out for the well being of the guards and taking a personal interest in them being stable. Her own boss Princess Celestia excels at this, functioning as a well-loved diarch who personally gets involved when the safety of her subjects is put into danger. She assists the allied kaiju in settling in and gives Godzilla Junior advise on numerous occasions to help him get used to his role as 'king'.
* Captain Bones' Gold is a boardgame in which you have to acquire gold doubloons while avoiding having it stolen by Captain Bones, a skeletal pirate.
* Captain Boomerang poses as Australian arms dealer Billy Tidewater. His ruse is uncovered because the group he tries to deal with is already holding the real Billy Tidewater hostage. Boomerang makes a valiant attempt to claim that he and Tidewater are cousins, and their fathers thought it would be funny to give their sons the same name.
* Captain Boyd is buried alive at the bottom of a mass grave, with his commanding officers' blood dripping onto him from above.
* Captain Brawe: A Brave New World Brawe complains that the universal translator isn't working, only for Kralje to point out that it's because Brawe rerouted the power so he could have hot water in his shower.
* Captain Bright also defects from the Federation forces to captain the AEUG's flagship. In fact, it's implied a fair number of the AEUG's forces are former Federation personnel who likewise defected... and a few of them took their ships with them.
* Captain Britain. After sister Betsy replaces Brian Braddock as Captain Britain, Brian's old foe Slaymaster takes her on and beats her savagely before putting both of her eyes out. An appalled Brian arrives, and a titanic fight ensues, which ends with Slaymaster on his back and Brian holding a huge rock over his head. At the last moment, he seems to force himself to stop. Slaymaster, being a villain, can't stop himself from coming out with an I-Don't-Think-You've-Got-The-Grapes taunting speech. In a flash of fury, Brian sweeps the rock down on Slaymaster's head. SPLAT.
* Captain Britain all end with a tag saying "Never The End" instead of "The End". This may be a reference to King Arthur, who Brian was often compared to, and whose own tombstone noted that his story wasn't over yet.
* Captain Britain and MI 13 event, the Skrull invasion of Britain and the remnants of the human military have their climactic battle on Westminster Bridge. It's invoked to a degree, since a good portion of the battle is fought with magic and the location has a great deal of symbolic value for the British people linked to this.
* Captain Britain and MI13 has a Vampire spy with a fake fang full of holy water.
* Captain Britain and MI13 he ends up meeting Faiza Hussain, a civilian doctor that he saves from a Skrull attack on the UK. She eventually gains healing powers and the right to wield Excalibur and becomes a superhero in her own right, but is still content to call herself his squire (and girlfriend).
* Captain Britain and MI13 series, Captain Britain's powers work like this; super strength and durability in proportion to his confidence and emotional stability.
* Captain Britain Corps, although not all of them are alternates of Brian Braddock (but many of them are). They're basically mystically powered protectors of the multiverse under the direction of Roma and Opal Luna Saturnyne.
* Captain Britain issue dealt with a James Jaspers from a parallel Earth whose only apparent power was reality jumping, the fallout from which caused an entire town in Africa to have similar baby booms.
* Captain Britain, Meggan's husband, depends on his own confidence, much like

Gladiator below - the stronger his confidence, the stronger he becomes.
* Captain Britain of Marvel Comics got his start, with a little help from Merlin. And then subsequently more help, since he's one of those heroes who can't seem to stop dying.
* Captain Britain, they are offered two items: the Sword of Might or the Amulet of Right. The original protagonist, Brian Braddock, chose the latter; his successor Kelsey Leigh, being more practically-minded and not understanding the significance of the items, chose the former.
* Captain Britain, while he recounted some transdimensional adventures, he mentioned a woman. The children listening tease him about how he blushes.
* Captain Broadband dies at the end of issue two when killed by his own explosives device. By issue three he is back without explanation, save a small editor box stating clearly 'Captain Broadband died last issue' with no further explanation.
* Captain Broadband keeps a Secret Identity Costume on him at all times (plus a Sidekick Gimp costume for his sidekick). He's yet to use it though.
* : Captain Broadband's nameless partner exists solely for this purpose. Captain Broadband provides him with explanations of events solely for the sake of providing explanations for events. Apparently it doesn't even matter what he's explaining as long as he's explaining something. No matter how gibberish it can be.
* Captain Buccaneer gets some points when he wakes up after a fight to find himself run through with a sword and a growing pool of blood around himself. His only comment is "Oh... better leave it in." (Actually good medical advice: if a person is impaled by something, taking it out will only make them bleed
* "Captain Carr" (#178) features the titular captain burning down his enemy's house, killing his wife and children (after a lengthy siege, because the wife is a badass).
* Captain Carrot also has some degree of this. Raised from birth as an adoptive dwarf, and working in the mines from the moment he was able to hold a pickaxe, has left him nearly as broad across the shoulders as he is tall, able to knock out Detritus (a huge troll made of
* Captain Carrot, and Carrot knows it, so he rarely thinks she's in any real danger.
* Captain Carrot and His Amazing Zoo Crew!) and takes it with him into Gnu York (Earth-C's New York), thinking the statue was a real person (and trying to hit "her" up for a date).
* Captain Carrot and His Amazing Zoo Crew!?", at which point the news anchor corrects his pronunciation.
* Captain Carrot and His Amazing Zoo Crew!), a wolf who turns into a legendary monstrous creature know as a "human".
* Captain Carrot and His Amazing Zoo Crew!: fantasy writer Ezra Hound attempts to kill off his hero, Bow-Zar the Barkbarian, so he can write serious fiction. Bow-Zar, in turn, time travels to the present and attempts to kill off Ezra Hound.
* Captain Carrot and His Amazing Zoo Crew! featured as a team member Fastback, a turtle with super speed powers. The "Just'a Lotta Animals" from Earth-C-Minus also featured the Flash's counterpart, the Crash (a turtle with super speed and Flash's costume). And to top it all off, Fastback's uncle was DC's Golden Age funny animal superhero (and speedster) the Terrific Whatzit (yet another turtle wearing a version of the Golden Age Flash's costume).
* Captain Carrot and His Amazing Zoo Crew!) gained powers that were either directly or ironically connected to some aspect of their lives.
* Captain Carrot and His Amazing Zoo Crew!, one storyline had a wolf who, thanks to a magical artifact, transformed under a full moon into a "wuz-wolf", a feral-looking human being. (The Zoo Crew's Earth having no humans, who are considered only to be fictional creatures, is noted at several points during the story).
* Captain Carrot and His Amazing Zoo Crew! saw Waspington, DC (Washington's Earth-C counterpart) attacked on several occasions by villains.
* Captain Carrot and His Amazing Zoo Crew! setting, features various media and products that're animal-pun-named variants on real-world items. For example, a popular soft drink brand is called "Koala Cola." An early issue bills the soft

drink as "the taste from down under," but a later issue makes clear it's the Earth-C version of Coca-Cola. Fenimore Frog refers to it as "the real thing," Coke's classic slogan.
* Captain Carrot and His Amazing Zoo Crew! star; to Pig Iron he's an incredibly tough working-class warthog; and to Alley-Cat-Abra he's a mystical cat made of shadows.
* Captain Carrot and His Amazing Zoo Crew!, the Zoo Crew's world became Earth-26 of the DC multiverse.
* Captain Carrot and His Amazing Zoo Crew! to the other Funny Animal comics DC published.
* Captain Carrot and His Amazing Zoo Crew! were set in Follywood, Califurnia, in the United Species of America. And it didn't stop there.
* Captain Carrot and His Amazing Zoo Crew!". When Earth-C suddenly gets updated from 1986 to 2015, Dr Hoot comes up with an evil plan involving selfies, as well as two memetastic new henchmen who are a doge and a LOLcat.
* Captain Carrot and His Amazing Zoo Crew!, when one comic begins with the same dialogue from just before the end of the previous issue, drawn from a different angle and labeled "At the risk of repeating ourselves..."
* Captain Carrot and the Final Ark featured a lawyer from Dewey, Cheatem and Howe.
* Captain Carrot and the Final Ark fighting Earth-26's Zoo Crew. Whether they're native to Earth-26 or their own Earth is unknown.
* Captain Carrot has shades of this in his relationship with Angua. Not that
* Captain Carrot Ironfounderson also get offered free meals... because the business owners know that he's so squeaky clean, he'll insist on paying anyway.
* Captain Carrot is known as the only man who can audibly swear in asterisks. "D*mn!" But he has nothing on Rincewind, who can orate an expletive consisting solely of, "!"
* Captain Carrot of the Ankh-Morpork Watch lives out this motto, although he probably wouldn't use quite that verb.
* Captain Carrot. Who will track down Death if he must, on the grounds that he's the only witness to a murder. It comes from his Dwarven upbringing (they think "irony" means "something like iron").
* Captain Caution he can't be an American coming in to capture one of the ships already in port. And that night, he sneaks a crew aboard...
* Captain Caveman and the Teen Angels: Captain Caveman was frozen in a block of ice in the Stone Age, and found/thawed in the present by the Teen Angels.
* Captain Caveman and the Teen Angels episode "Cavey's Mexicali 500", Captain Caveman is dreaming that he and Taffy are on a small island when a giant bird seizes Taffy and flies off with her. Cavey flies off to rescue her, and then his alarm clock bird interrupts his dream.
* Captain Caveman and the Teen Angels episode "The Creepy Claw Caper", a aging ray was used to turn a member of a band into an old man as ransom for a chest of gold coins. Later the Teen Angels are aged by the same ray. They all return to normal at the end.
* Captain Caveman and the Teen Angels had a ventriloquist who was also a burglar. His gimmick was convincing people that he's a dummy (being a short person and wearing a wooden mask helped), and that his (human-sized and very lifelike) dummy is the actual ventriloquist, which lead to him getting placed in compartments with other people's belongings he would steal and escape through an air vent, leaving people puzzled as to how a burglar managed to take everything without opening the compartment, and why he bothered with stealing an ordinary dummy.
* Captain Caveman and the Teen Angels is an original take on this, featuring the titular frozen caveman thawing out in an era of less primitive cavemen as well as modern society.
* Captain Caveman and the Teen Angels, Taffy impersonates a man during a telephone call.
* Captain Caveman and the Teen Angels, Taffy often asks Captain Caveman to do something for her which he doesn't want to do. Once she kisses him, he's ready for anything.

* Captain Caveman, Betty and Wilma were reporters for "The Daily Granite" who'd wind up accompanying Captain Caveman on his adventures.
* Captain Caveman, Captain Caveman "hides" his home's location by posting a sign stating "This is NOT Captain Caveman's Secret Hideout".
* Captain Caveman, Clownfoot, using a circus as his hideout. At said circus, Clownfoot also rigs a tandem bicycle Wilma and Betty are riding on a high-wire to fall apart, over a cage full of hungry saber-tooth tigers.
* Captain Caveman introduces himself in this way. After talking to Birdman, he vaults through the wall a workman had just finished patching.
* Captain Caveman, recurring villain Mr. Bad once made use of highly functional robots.
* Captain Caveman: The title character, being completely covered in hair, would often pull out things from his chest. Including dinosaurs.
* Captain Celaeno and her pirates are persuaded to abandon the Storm King's forces after Rainbow Dash sings them a rousing song, encouraging them to live their lives to the full.
* Captain Celano's crew members are named Mullet, Boyle and Lix Spittle.
* Captain Chesley Sullenberger of US Airways Flight 1549, the plane that made a successful emergency landing in the Hudson River after its engines failed in early 2009. Everyone was safely evacuated off the plane. Badass.
* Captain Clegg, Harry Cobtree is caught with a bullet wound in his arm.
* Captain Clegg, is a Gothic crime thriller about a gang of smugglers and ex-pirates, operating in 1790s Kent, in southeastern England, and the supposedly-haunted marshland surrounding the town.
* Captain Clegg, there are these all around town. The smugglers actually hide inside them to keep their eyes out for the law.
* Captain Clegg to cover the tracks of their operations. It's established that the Marshes are easy to get lost in, but they don't seem to actually be especially dangerous, making this ultimately a downplayed trope.
* Captain Clegg. When it comes time to exchange rings, one of the minor smugglers quickly produced a pair of plain, unadorned rings for them to use - a quick cut informs us he took them from the hanging of one of the church tapestries. It's pretty funny seeing a romantic comedy trope like this dropped into the climax of a swashbuckling adventure movie.
* Captain Cold alluded to this during "The Rogues' Revenge" storyline following
* Captain Cold claims that he only kills on "special occasions"... despite his completely indiscriminate freezing-to-absolute-zero of anyone who gets in his way, which should have resulted in him having a Joker-sized death tally. When he kills
* Captain Cold's cold gun usually sends people flying back, but only leaves people or things visibly frozen if the plot needs for a frozen person or object to be interacted with.
* Captain Cold, the Mirror Master, and Weather Wizard. It's like they did it on purpose.
* Captain Colorbeard: A pirate has a name referring to what kind of beard they have.
* Captain Colorbeard: Characters named after colours and/or body parts (e.g. Blackbeard)
* Captain Colorbeard: Pirate with a name of (Insert something here)-Beard.
* Captain Comet is supposed to be the next stage of human evolution ("born
* Captain-Commander Yamamoto remained cool and composed for virtually the entire series, even when he was on the verge of killing his two finest students or giving up an arm in a bid to defeat Aizen. But the instant three of his captains return from battle having lost their captain's haoris, he loses it and begins ranting at them. Their casual dismissal of the haoris as useless (Kenpachi), cheap (Byakuya), and not stylish (Shunsui) makes things worse.
* Captain-Commander Yamamoto, who plays the trope dead straight. He's ancient, more experienced than all but one of his subordinates, and holds his position through
* Captain Commando" able to resist up to a trillon degree heat), "Captain

Gauntlets" (which increases the Captain's strength 48 times), "Energy Gloves" (which shoots flames at 500.000 degrees and 100.000 bolts of lightning) and "Captain Boots" (which protects him from 100-meter falls)
* Captain Commando: A human-sized mecha being piloted by a hyper-intelligent baby.
* Captain Commando. His bandages are actually a life-sustaining suit which allows him to survive on Earth.
* Captain Commando: Plenty to go around. For example, three of the bosses, Shtrom, Shtrom Jr, and Druk, are all the same body with different colors- purple, yellow, and pink respectively.
* Captain Commando, so you can have a baby riding a mecha that rides a mecha.
* Captain Commando takes place in a futuristic version of Metro City. A sculpt of Mike Haggar is featured in the game as an bonus item, and Ginzu the Ninja is a future successor of Guy in the Bushin style of Ninjutsu.
* Captain Commando. The game is set in Metro City, Ginzu the Ninja is Guy's future successor in the ways of the Bushin school, and a bust of Mike Haggar can be obtained as a power-up.
* Captain/Commodore/Admiral Sir Edward Pellew as he is portrayed in the
* Captain Conan (1996), a parade is held to announce the signing of the Armistice ending World War One. The solemnity of this occasion is ruined by the large numbers of soldiers running off the parade ground to drop their pants as they're suffering from dysentery.
* Captain Conan (1996) ends with the title character, a fearless soldier and leader of men, as a debilitated shell of a man from illness.
* Captain Conan (1996), the title character commands a unit of trench raiders which includes recruits from military prisons. Part of the plot involves a court-martial when several of these soldiers use the skills they've learnt to rob a nightclub.
* Captain Confederacy mini-series, the U.S. has balkanized into several different independent nations. One is trying to reunite them, by any means possible.
* Captain Continental. However, Jonathan rejects his amorous advances in favor of his growing feelings for Leonard. Captain Continental notices their growing closeness and does everything he can to separate them, including calling Jonathan to his office alone so he can try to make him sexually submit to him, and rushing at Leonard with the intent to beat him after he tries to stop Captain Continental from beating up Jonathan and trying to make him submit to him. He later attempts to have Leonard locked into solitary confinement in order to get him out of the way after framing Jonathan for being a spy. He and his subordinate then approach Jonathan before beating him and gang-raping him.
* Captain Cook's Extraordinary Atlas mentions three rules that were followed by Captain James Cook when exploring the more fantastic areas of the Earth, and that were supposed to be followed by subsequent "navigators".
* Captain Corelli's Mandolin, Captain Corelli is one of a group of Italian soldiers occupying a Greek village. At one point, wanting to make a good impression on the villagers, he asks a villager who speaks Italian to teach him a greeting in Greek. The villager instead teaches him a spectacular insult, which he goes around cheerfully giving to everyone until he greets the prankster's daughter, the only other Italian speaker.
* Captain Corelli's Mandolin, Carlo and Francesco are sent to carry out such an operation. They are not told this is what they're doing and (as they realize when they figure out what they've actually done) they weren't supposed to survive it.
* Captain Cornelius and the Pirates of the Second Aether. who are after the
* Captain Crais. Initially, it's indicated that this is the result of
* Captain Crash: The driver tends to crash whatever vehicle they are driving.
* Captain Crokus, who wants to kill all house pets, replace them with mechanical copies and brainwash children into zombie-like state.
* Captain Dan a group of rapping pirates with song titles like "Hook it up," and "Keel Haul 'Em."
* Captain Dan: Authentic Pirate Hiphop. With lazers, and ninja flipping Santa Claus.
* Captain Daria Voronkova (likely as a nod to the mistake with Svetlana Markov's

name, Daniel initially refers to her as "Voronkov") is played by the London-born Françoise Robertson. Canadian Mike Dopud played a Russian colonel in the same episode and would go on to play a number of one-off
* Captain Dennis Cooper, the station captain at Hollywood Division beginning in season 5. Late in season 5, it's discovered he's responsible for juking stat numbers at Hollywood Division to make it seem like violent crime is down. In season 6, he pursues a petty sexual harassment complaint against Billets on Vega's behalf even though it's clear the original complaint had no merit and Vega and Billets had cleared the air. Then in season 7, when Billets is dealing with harassment by two sexist cops, he has a jewelry store owner he was fraternity brothers with give a pair of earrings to said sexist cops to plant in Billets' car in an attempt to frame her. Billets turns the tables on him: she calls in a favor with Vega, who gets the jewelry store owner in question to flip. The last we see of Cooper is him and the other two cops being escorted out of Hollywood Division by IA in handcuffs.
* Captain Disillusion manages one at the end of the episode "Miss Ping Debunk", where he bats a ping-pong ball off screen that sets off a largely-unseen chain of catastrophes that within a few seconds causes the entire set to collapse on top of him.
* Captain Dragon, always giving her just what she needed when she was really stuck. In the penultimate chapter, we find out it's Professor Oobleck, who never appeared in the story at all. The kicker is that he was working on behalf of the Vale Secret Service, an organization from a completely different fic by the same author without any indication that there was a crossover element between the stories at all.
* Captain "Dreadnought" Foster is ultra-famous and lots of people aboard the "Indy" admire him immensely, young Horatio included. Many sailors try to serve and indulge him, giving him blankets so that he can dry himself and alcohol to warm himself up. Pellew is reluctant to join in heaping praise on him and doesn't like that Horatio glorifies him. Hornblower's admiration for Foster is dashed when Foster insists on taking meat from a supply ship under Hornblower's command, which is still under quarantine for plague. Foster becomes a
* Captain Dudley Smith, who has taken over Mickey Cohen's empire and staged the Nite Owl Massacre himself.
* Captain DuPree. Not even the iron-fisted Baron Wulfenbach can really keep her under control,
* Captain Earth consciousnesses into them to infiltrate Earth and ultimately drain all of humanity's life force. The children know nothing of that and their Kiltgang personality is latent until they're awakened, but even unawakened, they possess supernatural abilities, called Singularities. Once they come in contact with another Kiltgang or libido, they awake.
* Captain Earth, Daichi Manatsu's Captain Earth, the cool-headed and humble leader of the Midsummer's Knights.
* Captain Earth, it is unknown if Daichi and Hana escaped the destruction of the Blume or both died in it.
* Captain Earth notes how weird an ordinary day (and life) on Earth feels. Then there's also the problem that anyone the Designer's Children kiss will be confronted via a telepathic kiss with memories worth eons upon eons of aggressive space warrior lifestyle.
* Captain Earths. However, they simultaneously also have a second form, a sort of piloting form that is officially called "Gig Mode", in which they all look vaguely like their avatar bodies, only incorporating their character colors more and adding some details that reflect their outer mecha bodies and abilities, like armour plates, hats (or some other forms of head additions) and the like. The anime underlines this otherness of their forms by using colored outlines for them. However, it is unknown wether these forms could or do exist outside of their mecha bodies as well.
* Captain Easy: In the "Jonah" storyline, Slugg murders the captain, abuses the crew and beats many of them within an inch of their life (including Easy and Wash). Yet Easy tries to save him from the burning ship anyway.
* Captain Edward Grey is a Broken Soldier who was broken by his experience in

Akuze. Put through a
* Captain Edward J. Smith famously and prominently went down with the ship. However, there are dozens of differing accounts as to
* Captain Elyia Asier serving this role as Cassidy. She frequently drops advice and life lessons, knowing that Cassidy wants to be the captain of her own crew, someday. At the end of the first book, she reveals to Cassidy
* Captain EO and its people (including the ruler) into happy, Day-Glo dancers.
* Captain EO, a show that played at the Disney theme parks (and currently plays in some of them), while the crew is searching for the Supreme Leader, Hooter sneezes, which puts them at risk of getting caught, but luckily, they didn't.
* Captain EO, Fuzzball does this to the whip-warrior's whips, causing them to crash together.
* Captain EO is the hero's primary sidekick — a little fuzzy orange thing that has butterfly wings and can sit on one's shoulder. It can also play guitar and even gets the hero out of a tight spot.
* Captain Eric Moody of British Airways Flight 9 managed to take this to ridiculous levels (probably helped by the good old
* Captain Ernest Medina, who was indirectly responsible for the My Lai massacre. He had been a mustang (
* Captain Ersatz: A character is a blatant copy of a copyrighted character the work's parent company does not own the rights to.
* Captain Ersatz, although attempting to bring Dos Caras Jr's rudo routine back to Mexico fell flat every time.
* Captain Ersatz, a particularly weird example because of the shifting patterns of his mask. It seems like you should be able to project facial expressions onto it, but you can't.
* Captain Ersatz (Aragog). He eventually gets a job as Hogwarts's Care of Magical Creatures teacher, which he loves.
* Captain Ersatz). Meanwhile, Orara, a Keronian Goku expy, stopped by the Hinata's once and defeated a villain that collected planets, all while preparing for a tournament that would take place in the secret Alien Street on Earth.
* Captain Ersatz, not the savior/second coming. Though the distinction may seem somewhat trivial to a non-Christian, Jesus being actually significantly less overtly powerful than several of the prophets preceding him in the Bible.
* Captain Ersatzs. The Sergeant turns out to have a "I Heart Allies" sign on his back.
* Captain Ersatz. The glass cited budget reasons (as to why it was a glass instead of a pitcher) and offered to get the wall fixed later.
* Captain Ersatz: The Greek Aphrodite is almost certainly the same goddess as the Mesopotamian Inanna/Ishtar, with a Hellenized name and new back story, at least in the story of her and Adonis/Attis. He, in turn, is the Phrygian/Greek ersatz of the Mesopotamian Dumuzi/Tammuz, Inanna's husband.
* Captain Ersatz! Though Daniel at one point does point out that many modern religions associate fire with evil. And what do the Ori manifest as?
* Captain Ersatz, who came from the future with extensive training to insert himself into late-20th-century society so he could change the past to save his own time. After realizing that his success must have changed the future so much he wouldn't belong, he used his training and a 35th century organic computer to create a new identity - which he admits he only needed so he could get a news media job so he could have an easier time keeping tabs on breaking events for his superheroics.
* Captain Ersatz, who's fast enough to deflect a hail of incoming bullets while in free-fall. Unlike the Flash, however, he needs to sleep a comparable number of hours that he's awake and using his Super Speed.
* Captain Ethnic: A superhero whose ethnic/national background (often stereotypically) defines their entire character and power set.
* Captain Ethnic: A superhero whose theme is their ethnicity or nationality.
* Captain Ethnic, rides a flying carpet (as well as wielding a magical scimitar).
* Captain Eustass Kid however wears raised goggles as part of his normal fashion.
* Captain Excelsior here: even a hint of a mustache on a superhero who usually

doesn't have one makes him invisible to other supers.
* Captain Falcon, having a slow startup speed, as well as no super armor, making it fairly easy to avoid or interrupt, meaning that you'll either need to catch your opponents off guard or use it when they're stunned and can't avoid it.
* Captain Falcon's Final Smash involves sending whoever gets caught into a track, where he soon runs them over with the Blue Falcon. It may just be an usual cloudy storm, but the sky in this setting is
* Captain Falcon-style just so he can win. Then a text slide appears stating that since Lightning won this time, there's no reason for him to have reversed time in the first place, meaning he will never win.
* Captain Falcon 'X''; a far cry from his canon level headed bounty hunter portrayal in the games proper.
* Captain Fantastic: Claire intently watches Bo doing yoga without his shirt at the rest stop, although part of this might have been out of being impressed by the moves he could do.
* Captain Fantastic is depicted with large breasts and skin-tight shirts, the better to show off their nipples.
* Captain Fatso was just one a series of little remembered but once popular navy farces written by Rear Admiral Daniel V. Gallery.
* Captain First Rank Marko Ramius, , and his "nemesis" Commander Bart Mancuso of the USS
* Captain Flamingo Either way, it's played for laughs, as the ideas he gets are usually ridiculous... but always manage to work.
* Captain Flamingo extremely important to those he helps. And he does have a recurring adversary (The Warrior Monkey).
* Captain Flamingo: The episode "High and Flighty" has Rutger getting a baseball pitcher machine for his birthday, but doesn't have a baseball to put it in. He then decides to use his dad's one of a kind autographed baseball, which he winds up accidentally hitting onto the top of a very tall building. Milo and Lisbeth are then tasked with climbing said building to retrieve the ball before Rutger's dad finds out what happened to it.
* Captain Flamingo, where he and Lizbeth mail Rutger as a package to get him away from a babysitter who keeps tabs on him. It backfires.
* Captain Flint's crew, under Long John Silver, rebelled in the backstory.
* Captain Freedom, the titular superhero dated future villainess Kaeko Katana while they were both at the Vineyard, and they've had an on-again-off-again relationship ever since. At one point, he tries to marry her, but it does not work out. At all.
* Captain Freedom, Tzadik's efforts to settle down and marry his on-again-off-again girlfriend Kaeko fall apart when she finds out that he's already married. He insists that it was only a beard marriage for the sake of a lesbian acquaintance.
* Captain French, or the Quest for Paradise), and was one of the first to receive the treatment (albeit quite late in life; most people do it in their 20s, while he did it in his 50s and shocks people with his grey hair).
* Captain French, or the Quest for Paradise breasts literally pop out of her blouse, but manages to snap out in time and use his cigar to keep the woman at bay. He then take his wife to their hotel and "relieves the pressure" from the aphrodisiac to the point where she half-jokingly calls him an animal in the morning. He also teaches a man, who asks him for advice in seducing French's wife, while offering to introduce him to several local girls, by giving him the exact wrong advice and watching his wife angrily hit the guy. Sure, he understands that the guy didn't think he was doing anything wrong by the mores of this planet, but still...
* Captain French, or the Quest for Paradise by the authors (there is an appendix at the end of the book with all the references). Sometimes the source is referenced by the first-person titular protagonist.
* Captain French, or the Quest for Paradise. For this reason, space travel is only done by colonists and space traders and no interstellar government is possible.
* Captain French, or the Quest for Paradise, French keeps to standard Earth time and gives all time measurements in standard days, months, years, etc. The topic is

expanded, when he speaks of Solaris, whose period of rotation is equal to 15 hours (at the equator). Try as they might, the Solarians have not managed to get used to such a short time period, as there simply wasn't enough time in a day, while a two-day cycle would've been too long. Instead of trying to adjust the planetary rotation speed (which would've probably ended in a disaster) or messing around with whatever genes force us to sleep for 8 hours and stay awake for 16 (also a likely disaster), they have implemented a brilliant social measure that appears to work for everyone. Every Solarian belongs to one of five clans, differentiated by colors of clothing. Each clan lives on its own time, shifted by several hours from the next one. Small settlements typically belong to the same clan, while cities are split up into districts. This works out for anyone who might want to enjoy the "night life", while his own clan is deep asleep. All he has to do is go to a neighboring district, where the "night" is still young. The clan split is cosmetic at best, as there are no social taboos against intermixing or switching clans. Think "time zones" that are not geographic in nature.
* Captain French, or the Quest for Paradise, he forces himself to exercise daily and swim in his Olympic-size pool while traveling.
* Captain French, or the Quest for Paradise, he is the absolute monarch with her as his queen. Anyone who visits the ship has to abide by his rules, even if the ship is orbiting a planet at the time. It's mentioned that it's possible for a citizen of a planet not to be allowed back after a sufficient time has passed and if strict immigration laws are in place to combat overpopulation. It's also common enough on many planets to disenfranchise people, removing their citizenship status. This usually applies to criminals, cult members, doom-sayers, and other undesirables.
* Captain French, or the Quest for Paradise. He not only remembers details of his own life but recalls details of planetary histories and great literary authors. True, there are some things he's a bit foggy on but no more than an ordinary person having trouble recalling some obscure event or detail. At the same time, he mentions to his wife that the model she befriended on Barsoom has already likely forgotten her (decades have already passed for the universe outside their ship).
* Captain French, or the Quest for Paradise. In fact, the titular character, being quite possibly the oldest human alive (being born in pre-CR days on Earth), has hundreds of thousands of children, although he explains that he didn't technically father any of them save one (his first daughter with his first wife), as they're all the result of artificial insemination with his sperm donated on many planets. However, this trope is, technically, preserved in that the CR treatment is not passed down to children and must be reapplied to everyone once they reach the age they want to be "frozen" in (most choose early 20s, although some prefer early 30s).
* Captain French, or the Quest for Paradise. Naturally, when everything went to hell, those who tried to warn everybody were the first to be lynched. Well, no one ever said humans were rational beings.
* Captain French, or the Quest for Paradise of some sort. In one case, the titular protagonist obtained a colony ship's outer hull and used it to expand his own ship, putting a lounge in the new section.
* Captain French, or the Quest for Paradise. On one planet, a virus in the data banks has resulted in historical data becoming corrupted and making the locals think that the automotive industry began during the time of ancient Babylon. Since they habitually name their kids after ancient kings and other great figures, this has resulted in names like Sedan Peugeot Hammurabi. The protagonist is the only one who finds that funny.
* Captain French, or the Quest for Paradise, the people of San Brendan are unattractive by most standards thanks to living on a world with a higher gravity than Earth norm. They are short, stocky, and grey-skinned. However, after thousands of years, the San Brendan colonists who have re-settled the planet Transformation (renamed from Brunnershabn) have changed to normal-sized (and attractive) humans. Bioscrupture may have been involved. French even mentions recognizing facial features common to Slavic and Scandinavian people.
* Captain French, or the Quest for Paradise, the planet Barsoom (presumably named

after Edgar Rice Burroughs's novels) is a low-gravity world, whose people have grown tall and thin over the millennia since colonization. When French and his wife arrive there, the locals tend to view his wife as exotic, but far too... heavy for their tastes, even though her height is actually normal for Barsoom. French himself keeps a very low gravity aboard his ship (about 0.02G) by spinning it. In order to avoid muscular atrophy, he has a strict daily exercise regimen.
* Captain French, or the Quest for Paradise, the planet Murphy is named after Simon Murphy, the first leader of the colony.
* Captain French, or the Quest for Paradise, the titular character was the first of these, although his primary profession is that of a space trader. This doesn't stop him from, occasionally, traveling to unexplored systems to scout it for potential habitable worlds. He can then sell this information on a heavily-populated planet, so it can start building a colony ship. It's not stated if he ever actually lands on any of the virgin worlds, but even traveling to an unexplored system is rife with a degree of danger, as there is always a chance that his ship's relativistic drive can deposit him inside another object or in a dangerous gravity well. His first journey with the drive was in the 21st century as a NASA test pilot, who successfully tests the drive on a trip to the moon Triton and is then sent to Alpha Centauri, where he discovers a habitable planet, which he names Penelope after his daughter. He then goes on a century-long trek and discovers several more planets before heading home. He also relays to his wife a story of a space trader couple who track a signal from another space trader to an uninhabited planet he discovered. They find his ship in orbit and his shuttle on the ground, but no sight of him. Assuming he died, they take his ship and plan to take it to the nearest industrial colony to sell. However, the wife has other plans and absconds with her new ship. When she doesn't appear at their destination, the husband is horrified and assumes she may have died, only discovering the truth years later.
* Captain French, or the Quest for Paradise, the titular protagonist is a space trader, who owns a merchant ship. However, he doesn't really have a crew (the ship's computer is smart enough to do everything with the help of the robots). Most of the time, he travels alone, although he gets married (again) at the start of the novel.
* Captain French, or the Quest for Paradise, where interstellar travel is achieved via a relativistic drive that feels like a fraction of a second for anyone in the ship but takes decades in real time. While humanity has settled dozens of worlds, colonization is a costly venture that only governments on rich planets can afford, usually when overpopulation becomes an issue. The only people for whom space travel is routine are space traders, including the titular protagonist. Due to this, space traders are greeted on almost every populated world and treated as royalty. Without them, there would be no interaction between planets. Even interstellar communication is a rarity, as it requires large orbital transmitters and receivers to be set up and maintained, and any message would still take years to arrive. Even with this, a ship still has to travel for months under normal power in order to get away from deep gravity wells, as they mess up calculations. It is also risky, as a jump can deposit the ship near a star or inside a planet. There are, probably, no more than several hundred space traders in this 'verse and a few thousand settled worlds 20,000 years since interstellar travel became feasible.
* Captain Future books, a gang was selling water from a radioactive spring which made people young. Too long without the water, and the person died from rapid aging. There was actually an attempt to give a scientific explanation; the body no longer has the resources and regeneration of a young person, but continues expending them like one.
* Captain Future. Captain Future has to stop a man in a spacesuit from sabotaging his rocketship, and notes that attempting to disconnect the air hose is a standard tactic in hand-to-hand space combat (though he doesn't get the chance).
* Captain Future has both an obvious robot and an android in his crew. In one scene where there is a risk of depressurization in the ship, the latter is seen wearing a space helmet.
* Captain Future; later it gets an upgrade and is able to hover around under his

direction.
* Captain Future should be mentioned here. He is an archetypal brain in a (highly mobile) jar, with a tractor beam and other appendages; and an array of blinkenlights for a mouth.
* Captain Future. There was also a straight anime adaptation in the 1970s.
* Captain Future villain named Ru Ghur discovered a type of radiation capable of doing that. He denied it was anything bad, but people were apparently a bit too desperate to get another dose.
* Captain Future who is more knowledgeable than the leading scientists in any given field.
* Captain Gamer OOC makes use of this in Strip #4... until the camera pulls out to reveal that Guts Man only has a single point of energy left.
* Captain Gamer's nemesis (Czar Gamer) regularly swings from friendly rival to bitter enemy and back again.
* Captain-General Yamamoto. Possibly the strongest Shinigami in the series, and his moustache
* Captain Geographic: A superhero who represents their country of origin.
* Captain Ginger Hasina can't get anyone's name right. She's too focused on her latest
* Captain Ginyu on Scrooge McDuck. Vegeta gets Scrooge's animation style and Scrooge gets Vegeta's animation style. Dewey and Louie immediately wonder why Scrooge looks crappy.
* Captain Ginyu teases this when he berates Jeice for interfering in his fight with Goku, even threatening to kill him if he does it again. It's such a gallant display of sportsmanship that Goku himself thinks Ginyu might be capable of redemption... and it's then subverted completely when Ginyu resorts to cheating via his trump card, the
* Captain Gloval often hit his head while entering the bridge of the
* Captain goes from well meaning yet narcissistic, to basing his entire personality and life around Player and their "friendship".
* Captain Gordon, Defender of Earth! chapter previews which rival even Gordon for hamminess.
* Captain Gordon, Defender of Earth! is a straight-up parody of American sci-fi B-movie characters. He is also much more popular in America than he is in Japan.
* Captain Grace and Funny Trick have been glued at the hip since elementary school, with Grace always eager to protect Funny Trick and bring her along with her adventures.
* Captain Gravity And the Power of Vrill It was actually pretty awesome.
* Captain Gravity: During a film shoot, Shane Radcliffe, the actor playing the titular hero, keeps messing up his lines, resulting in them having to reshoot the scene 115 times. On the 115th take, he actually manages to get his lines down pat, giving C.F. Avery hope that they can shoot the scene... and then the cable holding Shane up goes slack.
* Captain Gravity during Professor Goethals' narration of the history of the Itza Maya, aliens are shown to have visited them in ancient times. As a result, they were viewed as gods by the Itza Maya, and helped them build their society with the power of Element 115.
* Captain Gravity in a sticky situation before reminiscing about earlier.
* Captain Gravity: The first three issues ended with this statement, while the fourth one ended with "The End?".
* Captain Hammer at one point confusingly threatens "It's curtains for you, Dr. Horrible. Lacy, gently-wafting curtains."
* Captain Hammond uses this respect Stock Phrase to challenge Commodore Pellew when he accuses Buckland, quite correctly, of sending one of his officers to death. Captain Hammond is a bit of a
* Captain Harcourt becomes pregnant from a casual affair with Captain Riley in
* Captain Harlock (1982) shows a bunch of asteroid miners getting killed.
* Captain Harlock also has Emeraldas, who sails the Sea of Stars in a frigate attached to a dirigible.

* Captain Harlock, an advanced defibrillator was used to revive Kei after she took a bullet meant for Captain Harlock.
* Captain Harlock and the Queen of a Thousand Years. Both series were 42 episodes in length. This time, rather then presenting one after the other (and ending up with an 84 episode series), the two shows were heavily edited and intercut with one another, ending up with a final total of 65 episodes.
* Captain Harlock appear to have the back-end of a galley, she can effectively function as a submarine.
* Captain Harlock, at least the Arcadia fires off several shots from the entire forward facing cannon batteries before whipping out the bowie knife and ramming the eldritch abomination in question....
* Captain Harlock being upside-down while Harlock remarks that such a thing wouldn't be possible if they were on the sea.
* Captain Harlock: Bonus points for the hero's ship looking like a mash-up of a submarine, battlecruiser and galleon.
* Captain Harlock carry both gun and sword, but they usually avoid it for two reasons: the guns are ludicrously powerful (Emeraldas once shot down a starfighter with it, and Harlock's the same model) and the sword can also fire laser beams.
* Captain Harlock has First Mate Yattaran, who spends most of his free time assembling and playing with plastic models. He's surprisingly competent whenever it's time to fight.
* Captain Harlock, he gets them to open fire early and then freezes everyone on board.
* Captain Harlock is strong enough to resist immersion, but the enemy ships aren't (two of them explode after trying). The acid is also scrambling all method of detection except for sonar; hence the crew has to stay silent to avoid being located or be attacked by deep charges from the remaining enemy ship.
* Captain Harlock manga. In all such cases, however, the crew of the Yamato is never seen.
* Captain Harlock, Tadashi Daiba comes down with a case of space madness on his first trip in space. He has some strange hallucinations before collapsing.
* Captain Harlock takes its subtitle from the serial numbers of the three bounties.
* Captain Harlock. This includes the character's love of plastic models.
* Captain Harlock to be able to empathize with the crew, hold nonverbal conversations with the Captain, and even move around without a physical pilot. This is also an unusual example of a sapient ship being explicitly male.
* Captain Harlock Tochiro, Harlock's buddy and the ship's builder, transfered his own consciousness into the spacecraft, making it male.
* Captain Harlock was trying to trick them into making them think it had happened so it could possess their bodies.)
* Captain Harlock wears a cape. Oh boy, does he ever. It's often very hard to tell what ratio of man to cape he is, but he's definitely all pirate.
* Captain Harlock, when an enemy commander loses a ship duel to the eponymous captain, he detonates his ship next to Harlock's, charging it magnetically to make enemy lasers miss it.
* Captain Harlock: With no explanation, the 1980 Ziv International English dub gave two episodes from 1978 a serious dub treatment, but not two others. They rename the young protagonist (Tadashi Daiba) to Tommy Hairball and his father becomes Professor Hairball. The voices are cartoony in comparison to the more restrained acting in the other two episodes. The script has farcical, nonsensical dialogue that's more improvisation than translation from the original Japanese version, such as:
* Captain Harlock), you would end up with a Harlock that appears to have been active for decades.
* Captain Hastings in several stories is most definitely The Watson — in fact, he resembles the
* Captain Hawkins, a privateer working for the British, wears a bandanna over one eye as part of her very piratey outfit, she is also an excellent fighter.
* Captain Herbert M. Sobel is portrayed as a petty tyrant whose harsh training

earns him resentment from the men under his command. His tactics did make his soldiers tougher and Sobel was there every step of the way during that training, his total incompetence in field exercises causes a number of his NCOs to flat-out refuse to serve under his command. It causes a big incident within the command structure that has Sobel reassigned and several of the NCOs punished & replaced.
* Captain Herbert Sobel, former commander of E Company, 2nd Battalion, 506 Parachute Infantry Regiment, 101 Airborne. He was incompetent, petty, a
* Captain Hercolani Gaddi. During the initial Italian conquest of Libya, Hercolani Gaddi was placed in control of Sokna and tasked with supplying the troops of colonel Miani, sent to occupy Fezzan, but failed in his task for no apparent reason, resulting in Miani being forced to retreat and not be able to suppress the start of the revolt that nearly kicked the Italians out of Libya. In the following investigation, Hercolani Gaddi was not touched thanks to his friendship with generals Martini and Tassoni
* Captain Hero, despite being an alien superhero with powers such as super strength, flight, and laser vision, is shown to be a very dumb superhero. He once thought that an AIDS charity walk was a race and that his immigrant neighbors from Greece were a college fraternity. Foxxy and Xandir often berate Captain Hero for his stupidity and poor decision making
* Captain Hero is one big one. He is an egotistical superhero who believes himself to be a skilled crime fighter but he is in reality a very stupid superhero. He owns several pictures of himself in his bedroom and when he thought that the AIDS walk was a race, he took steroids in an attempt to win something that was not a game or sport to begin with. He also blames others for his own faults such as when he blamed Wooldoor for the deaths of several people in a cable car crash when in reality, Captain Hero neglected to save them while Wooldoor attempted to warn him about it
* Captain Hero, when fighting his giant, mentally retarded son at a petting zoo, uses a sexual entendre for every animal that the giant throws at him, which includes beavers, a donkey, kittens, and a rooster. He specifically makes it obvious with the rooster, proudly exclaiming, "I'll wrap my hands around this cock and squeeze it until it explodes way too early and rolls over and falls asleep...leaving me unsatisfied and alone." Also an example of
* Captain. He's even called "Humanity's Strongest" by the common folk.
* Captain Hina, orders all the ones who can move to sprint behind her along the beach, declaring that if she reaches the end of the beach and her men aren't within fifty paces of her, she will shackle them together and "make them do squats until their arms fall off". Though Hina gives her men extra incentive since, given she was sunbathing moments prior, she's running in front of them in a thong bikini.
* Captain Hollister is a man in the TV series, and a woman in the tie-in novels.
* Captain Holly Graf from 20 March 2008 until her relief as a non-judicial punishment on 13 January 2010. Her Neidermeyer behavior includes:
* Captain Holt is an hours-long drive where they both sit in complete silence for the entire duration. He was like this as a child as well, flashbacks show him playing with a model train and actually waiting an entire forty-five minutes for the schedule and he once made a macaroni graph of crime statistics during the Hoover Administration.
* Captain Holt is openly gay, however, while under witness protection, he has to pretend to be straight. This results in him acting much like this since he apparently believes that "thick, weighty breasts" are the sole standard of female beauty for straight men.
* Captain Hook's arrival in Neverland as shown in that film does not really fit in with what is known of his background in the 1953 film: it is implied there that he was a pirate captain all along and came as one to Neverland, complete with crew and ship (hence why said crew is so anxious for their captain to give upon his grudge with Peter already and finally go
* Captain Hook's. However, he could damage you by flying into you as he's bouncing around his ship to get the fire out.

* Captain Hook. Unlike other Disney villains, he has an understandable reason to want to destroy his nemesis (who seems to continually make his life miserable for no reason). He's constantly humiliated throughout the movie, seems disrespected by everyone in Never Land (besides Mr. Smee), and isn't feared in the slightest despite being clearly murderous. And there's the fact that the narrative oddly takes a sadistic liking making him the butt of the many comical injuries.
* Captain Horatio Hornblower. At the beginning, the narrator says that Hornblower's ship sailed "under the most secret of sealed orders".
* Captain Horatio Hornblower R.N.: Hornblower has an opportunity to admire the beautiful Lady Barbara when she's sleeping, ill and feverish. He nurses her and takes a vigil.
* Captain. It's explained that since they command a ship and are responsible for the lives of their crew, this is Shepard's legal status under quarian law, allowing them the authority to speak as an advocate for their crew in legal matters.
* Captain "I've melted my skin off and can still live despite my blood bleeding blood from my blood".
* Captain Jack and his body still reforms in a truly gruesome fashion. It's eventually established that nothing will make Jack Deader Than Dead unless he is in fact the Face of Boe, in which case he'll finally die for good in a few billion years. Maybe.
* Captain Jack and his mercenary squad are the same way, but unlike Jimenez, they're actual villains.
* "Captain Jack and the Mermaid (the real tail)" reason why Jack asked his crew to tell his arranged fiancée that he'd gone off with a mermaid.
* Captain Jack Aubrey represents this trope to a T. Jack is still gentlemanly in the novels, but is far more complex. He often philanders (away from Mrs. Aubrey!), dislikes and goes to great lengths to avoid duels. Even though he is of far lesser "rank," his friend Dr. Maturin is much closer to this idea.
* Captain Jack Harkness. After he gets exterminated by the Daleks in the Series 1 finale, Rose uses her temporary god-powers to resurrect him, but she overdoes it, bringing him back
* Captain Jack Harkness bursts onto the scene in Series 3 with his greatcoat swirling around his ankles. When he comes back a season later, he's still got it.
* Captain Jack Harkness can technically die, but only for a short while due to a mixture of this and
* Captain Jack Harkness has a lot, with both his time before he met the Doctor and between
* Captain Jack Harkness. So much so, he apparently once got pregnant. When he was
* Captain Jack Harkness starts out this way, but by his appearances in
* Captain Jack Harkness, who is pansexual, is played by openly gay actor
* Captain Jack Harness wore a huge glowing not-Bluetooth earpiece all the time in Series One of
* Captain Jack "Heartbreak One" Bartlett took the missile away from Kei "Edge" Nagase's tail in the
* Captain Jack Sparrow. Come on — his beard has beads in it! That's pretty awesome.
* Captain Jack Sparrow is either the greatest or worst pirate captain ever. Maybe both. Funny enough, for most of the time, he's not the one in charge, though he'd like to be (and he does manage to get a lot of characters, even enemies to do his bidding).
* Captain Jack Sparrow runs with his arms in the air, flailing them as he moves. This has been dubbed "the lizard run" by fans of the series.
* Captain Jack Sparrow to attend the costume party but is attacked by his wife when she finds he was cheating on her.
* Captain Jack was still babysitting a 4000-pound German bomb that was in the process of exploding.
* Captain Jack, who waits around in Cardiff for a hundred-odd years for the Doctor to come back.
* Captain Jake and the Neverland Pirates, Captain Hook uses a golden hook that

turns everything and everyone he touches to gold. Captain Jake's solution is to claim it using his magic sword, which has its own magic and is therefore immune to the effect, then toss the sucker into a volcano. Upon its destruction, the magic is reversed and everything that was turned to gold changes back, including Smee and Hook's other bumbling lackeys, Sharkey and Bones.
* Captain Jake and the Never Land Pirates, Jake and the others raise the Team Treasure Chest from a vault under the sand via use of a Rube Goldberg Device.
* Captain Janeway is suspected of being one of these by some viewers as she's portrayed as being rather good at science and engineering matters but
* Captain Janeway's "Bun of Steel" from the early seasons was the result of
* Captain Jean-Luc Picard is the quintessential Frenchman. With an English accent. And when he goes home to France, everyone
* Captain John Geary suffers from chronic headaches triggered by the enemy, his own captains, and his love interests. Not necessarily in that order.
* Captain John Granby series is revealed to be this in book 7. Prior to this, there was no real indication as to his preferences.
* Captain John Hart had this happen to him twice in the second season. In
* Captain John Sheridan, borrowing from old tropes is really not surprising.
* Captain John Sheridan is regarded in universe as arguably the greatest tactical mind of his generation, and also shows a keen mind for both military and political strategy, that allows him to play both ambassadors and his enemies like puppets.
* Captain Kaff Tagon and his father, General Karl Tagon. The former has his own mercenary company, which has played a pivotal role in almost every modern (for the comic) conflict. The latter is retired, pushing 70, and still remains in fighting condition, even when reduced to a head in a jar (as seen in Massively Parallel Part V). Karl was pivotal during the Celeschul Terraforming Wars (the same conflict that gained him his rank), to the point that many historians claim that the rebels lost the war the moment their brutal first strike failed to kill him.
* Captain Kangaroo (29 years, 1955-84) If you include the 1997 revival, this comes to 31 years.
* Captain Kangaroo: Defied, as Bob Keeshan sought to create the most welcoming and wholesome early-morning children's show possible. However, his earliest shows had a suit of plate armor assembled around a mannequin as a set piece. This "metal man" proved to be unnerving to his audience, so Keeshan struck the armor from the set, never to be seen again.
* Captain Kangaroo featuring a character named Simon that used the same intro theme.
* Captain Kangaroo skit where the Captain was in a museum and two paintings and a stone bust eat his banana, soda pop, and candy bar when his back is turned.
* Captain Kangaroo, the Captain dreams that he is visited by aliens who need "a glunk full of gleeger" to fuel their spaceship. He tells them he has no idea where to get such a thing, but while they're there he offers them a glass of milk, and wouldn't you know it...
* Captain Kangaroo, the Captain's sidekick, Mr. Green Jeans, is on the telephone. We hear him say, to whoever it was on the phone,
* Captain Kenpachi is one of the strongest people around, but loves fighting so much that he deliberately weakens himself in order to have a more even match. He does this even against an opponent that is trying seriously to kill him. His techniques include an
* Captain Keyes would only be a medium ham, but everything he says lets you know what a great officer he is.
* Captain Kidd becomes a skull mask, matching the skull that serves as his head.
* Captain Kila who managed to leave a message to Geary before her ship blew up.
* Captain Kirk gets glomped by Prrgh, an acquaintance of his, in one of the
* Captain Kirk is pretty bad about this. The most grating example has to be in "
* Captain Kirk mocks Christopher Columbus's inability to reach any place he attempts to sail to, most notably India.
* Captain Kirk's) is framed with Sisko is recounting the events of the episode to agents from the Department of Temporal Investigations.

* Captain Kirk whose hide is too resilient for Kirk to inflict any damage.
* Captain Kirrahe improvises a nuclear bomb from his small ship's fusion reactor to take out Saren's base.
* Captain Klutz acquired his costume this way (along with amnesia). His mask is actually a very tasteless hat.
* Captain Klutz, but seems more disappointed with the sound effect it produces.
* Captain Klutz: Gorgonzola is a giant spider with distinctly Martinesque features — which turned out to be a costume worn by a criminal who was wanted for 'trick-or-treating' without a license.
* Captain Kremmen by Kenny Everett, which not only demolished the fourth wall but the fifth, sixth and seventh! It knew it was a radio serial and of course often started with the Kremmen's bright "Hi Kids! In our last episode ..." Many episodes, more digitals than could be calculated on a digital calculator, included some sort lampshading or wall shattering, including:
* Captain Kremmen radio show. The evil Thargoids raid other planets for their best brains, drain them for their knowledge, then destroy the planet. There's also the Sun-Suckers who drain heat from our sun as their own sun has died, leaving their world a frozen wasteland.
* Captain Kremmen radio spoof, when Kremmen first encounters the Thargoids.
* Captain Kronos-Vampire Hunter is introduced in the pillory, a punishment for dancing on a Sunday. She does not appear to have had a good time of it.
* Captain Kronos-Vampire Hunter, Kronos himself and Lord Hagen Durward (whose tombstone proclaims him the finest swordsman of his day). Unsurprisingly, the film ends with a duel between the two.
* Captain Kronos-Vampire Hunter, Kronos's new girlfriend Carla asks him why he's so rough in bed (the only thing we see is him kissing her and biting her lip hard enough to draw blood), but with a tone of casual curiosity rather than any unhappiness about it.
* Captain Kronos-Vampire Hunter, Kronos uses a sabre in his right hand and a katana in his left in order to fight off an angry mob.
* Captain Kuro faked his death and had intended to start a new life as Kaya's servant, but eventually grew tired of being a servant and tried to reclaim his riches.
* Captain Kuro has this reaction in regards to his crew. It's not so much that the crew is stupid as it is that he's the smartest man in the East Blue next to Benn Beckman of the Red-Haired Pirates, and looks down on his crew as thugs that are useless without his plans. This is part of why
* Captain Landon was in charge of internal affairs for the Dom Atlantis police, which led him to investigate their sabotaged weapons,
* Captain, later Major, Tom Neville of the Monroe Republic is the first militia threat the protagonists go up against ("
* Captain (later Moff) Tarkin argued that the Jedi's role as peacekeepers made them unsuited for combat and Anakin agrees, stating that the Jedi Code often prevents them from doing whatever it takes to secure victory.
* Captain Lewis' half-lucid post-mortem mind, and a middle-aged version of Lewis observes Druuna having sex with another man on the same beach.
* Captain Lewis is in reality a disembodied head connected to the ship's systems, but he maintains a psychic link to Druuna. At one point he projects an image of his handsome young self to her on a beach he used to visit, where they proceed to make love.
* Captain Lochley's first day as station commander involves a plot to assassinate newly-inaugurated President Sheridan (making this a two-fer, given that it's Sheridan's first day in that job as well, though he's hardly new to the insanity that is life on Babylon 5).
* Captain Lorca by asking if he wants to be "Alongside the Wright brothers, Elon Musk, Zefram Cochrane?".
* Captain Lou Albano, and watching him work a 60s style match in the 80s was incredibly bizarre. He only stuck around for a month or two.
* Captain Lou Albano, even though they continued to be portrayed by white athletes

who could "pass" for Indian or (in the case of Tatanka) men of mixed race who looked more white than anything else.
* Captain love interest. Even the films' writers fumbled mid-sentence, describing their relationship as a "love story" before quickly calling them brothers. It got to the point that in 2016 a popular hashtag called #GiveCaptainAmericaABoyfriend was launched, in part due to how differently their relationship came off to viewers than the writers expected.
* Captain Lovelace spends a lot of time in this role. Despite being an obvious threat, her motivations are sympathetic, and the clashes between her and the rest of the crew often end with it unclear who's actually in the right.
* Captain Lysander of the Imperial Fists. A pretty good close combat character, but that's not why you take him. Instead, you take him for his ability of "Bolter Drill", which allows his fellow Space marines re-roll missed Bolter shots. This applies to ANY bolter type weapon, including the Heavy Bolter, and Bolt Pistol. Boring as hell, but damn effective at wiping a field of enemy infantry quickly when you suddenly have a lot more chances to wound the enemy.
* Captain/Major/Lt. Colonel/Colonel/General Samantha "Sam" Carter, from
* Captain Mal sitting naked on a rock in the middle of a desert, then we go back to see how it happened.
* Captain Mal wants their medic-on-board Simon to take his crazy sister River for a walk because he needs to do some clandestine business and "she makes things not be smooth". Simon is reluctant to go as they are fugitives and he doesn't want to get caught.
* Captain Man, in "Captain Drex", is sent back 101 million years and in the next episode, Henry helps to free him from the amber Captain Man "froze" himself into. Again, aging was not a problem.
* Captain Martin Crieff is not terribly articulate at the best of times, but introduce him to a female first officer and, well, see for yourself...
* Captain Martin Walker, like Konrad before him, is sure he can be the hero and help, so he presses on despite having the chance to leave, report the situation to his superiors and get backup. Everything he does only makes things worse, so much so that
* Captain Marvel (2019). According to the coroner, the body is not composed of carbon.
* Captain Marvel (2019): After defeating Fury in hand-to-hand combat, Talos takes a moment to gloat about his victory and comment about Keller's glasses. As he begins brushing off his hands, he's hit by a photon blast from Carol, who had just arrived on the scene.
* Captain Marvel (2019) appears as a bystander on the train station who walks past Carol while giving her a very confused look.
* Captain Marvel (2019), Carol’s attitude isn’t too hard to understand.
* Captain Marvel (2019): Carol Danvers got her powers from blowing up a lightspeed drive powered by the Space Stone. When she fully accesses her power after taking off the inhibitor the Kree placed her, and she enters Binary Mode, her eyes and her whole body start glowing golden.
* Captain Marvel (2019) "Celebrity Skin". While at the surface, it fits Carol Danvers's awesomeness by being a rocking song sung by a woman, the lyrics are not as triumphant, being about the disillusion from fame (e.g. "Oh, look at my face \ My name is Might-Have-Been \ My name is Never Was \ My name's forgotten" and "Wilted and faded \ Somewhere in Hollywood").
* Captain Marvel (2019) collaborated with nearly a dozen Air Force pilots to teach the cast on flight and military maneuvers.
* Captain Marvel (2019), compared to the normal superhero movie audience statistic of being about 40% female.
* Captain Marvel (2019): Coulson accidentally blows the cover of the Skrull who's impersonating him by calling Fury to find out where he and all the other SHIELD agents (who took off in pursuit of Carol and another Skrull from Talos's landing party), while Fury's driving with the imposter.
* Captain Marvel (2019) did an interview in which he said that Carol can time

travel. The week the movie came out that March, he finally revealed that it was something he just made up because he was tired of people asking him for spoilers.
* Captain Marvel (2019) explicitly shows a universal translator used by the title character upon arriving on Earth.
* Captain Marvel (2019) first enters orbit, we get a few seconds of everybody floating until Carol turns the gravity on. All the alien ships seem to have it in all the time.
* Captain Marvel (2019) in orbit, with a brief dogfight also taking place in Earth's atmosphere.
* Captain Marvel (2019) instead, forcing him to give her his keys and jacket if he wants her to let go.
* Captain Marvel (2019) is allergic to cats, so scenes where she appeared with Goose required CGI, puppets, and/or editing tricks.
* Captain Marvel (2019) is also redone in his image, with his past cameos and promotional appearances taking the place of the heroes.
* Captain Marvel (2019): Made in 2019 and set in 1995, but flashbacks to the eponymous protagonist's childhood set somewhere in this decade.
* Captain Marvel (2019): Made in 2019 and set in 1995, but flashbacks to the eponymous protagonist's early teenage years set in the early parts of this decade.
* Captain Marvel (2019)), makes unfair assumptions about alien races, solves most of her problems but by punching things and is way too confident in her power for her own good.
* Captain Marvel (2019), making her introduction to the Avengers very late and outright pointless.
* Captain Marvel (2019): Maria Rambeau threatens to do this to a Skrull.
* Captain Marvel (2019) Monica calls on her mother to help Carol in the final battle, asking Maria to consider what sort of example she'd be setting by staying behind and watching TV.
* Captain Marvel (2019), Nick Fury seems only moderately annoyed at Goose scratching his eye, apparently because he (incorrectly) assumes it will heal.
* Captain Marvel (2019) one-liner with the canonically 16-year-old Spider-Man.
* Captain Marvel (2019) reveals that Carol Danvers had been active since the '90s, but she has been busy helping the Skrulls find a new home and then having other adventures in space.
* Captain Marvel (2019), reveals that first contact with an alien civilization by modern-day humanity was actually with the warring Kree and the Skrulls in the 1990s. Like with the Asgardians, however, this incident was largely unnoticed and covered up, as only a few S.H.I.E.L.D. agents bore witness to the details.
* Captain Marvel (2019) right as the door is closing on his escape spaceship, but he ultimately survives his wounds.
* Captain Marvel (2019)'s comments about the lack of diversity in film criticism, as well as the feminist themes in the film's trailers, which led them to assume that the film was going to be a feminist (and by "feminist" they actually meant "anti-male") propaganda. This, of course, only served to draw further attention to the film, which ended up clearing a billion dollars at the box office.
* Captain Marvel (2019), set later in the timeline, they don't have to travel very far from Earth to reach a jump point.
* Captain Marvel (2019) speaks with Ben Mendelson's natural Aussie accent, while the other Skrulls don't sound especially Australian.
* Captain Marvel (2019), this is implied, when, after an autopsy is performed on a Skrull, Fury lifts the sheet covering the lower half of the body to glance at what lies down below, and he and Director Keller look at each other. Fury then walks away without a word.
* Captain Marvel (2019), Yon-Rogg at first succeeds in convincing his former Starforce team mate Carol Danvers/Vers that the Skrulls are the enemy. When she befriends the Skrulls anyways, Yon-Rogg finds out and confronts her about her decision to become an ally to the Skrulls. He also isn't happy to see that she's not wearing her green, black, and silver Starforce outfit and is now wearing a red, blue, and gold outfit.

* Captain Marvel a hug and an eyelash-batting. Suddenly, sweet-as-pie Mary blows off.
* Captain Marvel a.k.a. SHAZAM's enemy Dr Sivana is another early textbook example of this. He's the guy in the picture above. When he's in teams, he finds himself here.
* Captain Marvel and a face only a mother could love: evil. He has four kids. Georgia is her father, only female and with hair: evil. Thaddeus is his dad mark 2: evil. Magnificus apparently comes from a completely different family, with golden hair and absolutely no deformities: good. Beautia, winner of the All-Time Prize for Least Subtle Name, is absolutely stunning: good. Captain Marvel himself: physically Superman in red, and the hero.
* Captain Marvel) and doesn't have much outside of being a strong powerful woman.
* Captain Marvel, and subsequently the most popular character in comic books. A lawsuit from DC eventually ended his reign, but the incident proved that children, likeso many demographics, react best to people like themselves.
* Captain Marvel, a new member of the League. About halfway through the scene, one of the heroes suddenly realizes something:
* Captain Marvel, as their Captain Marvel and Mary Marvel forms don't age at all.
* Captain Marvel: At the beginning of the movie, the Kree Starforce has Vers and Minn-Erva.
* Captain Marvel at the expense of the FF and the X-Men as the decade went on, due to the aforementioned lack of movie rights).
* Captain Marvel (Billy is a little boy who's growing up, but the adult Captain Marvel he becomes will never grow a day older). This was most memorable in Black Adam's first appearance in the Golden Age; Black Adam was the Wizard's previous champion in Egypt, but his poor behavior caused Shazam to just teleport him to a distant planet countless lightyears away from Earth as punishment. Being able to fly and functionally immortal, Black Adam just spends several eons flying back. When tricked by Billy into saying the magic word and going back to his civilian identity, he crumbles into dust.
* Captain Marvel, but the assailant actually turns out to be the Controller, an old enemy of Iron Man.
* Captain Marvel but they've never formed an actual team, except briefly.
* Captain Marvel. Carol Danvers, unknowingly indoctrinated by the Kree, is told her energy powers have to be tempered by restraining her emotions, lest she lose control. Once she realizes this is just a lie to keep her their prisoner, Carol lets her energy run completely loose, becoming magnitudes more powerful and still in control.
* Captain Marvel. DC Comics sued Fawcett over Captain Marvel being too similar to the Man of Steel, and eventually got the book canceled. Comic writers have since explored this situation decades later by having the two of them fight one another in the panels.
* Captain Marvel did not. The two broke up when other members learned about their relationship and got angry over a (seemingly) adult man dating someone in their early teens. Captain Marvel couldn't reveal his true age, so he left Stargirl.
* Captain Marvel draws his powers from the Egyptian pantheon. Captain Marvel himself gets his powers from a Hebrew king, two Greek heroes, one titan, a Greek god, and a Roman god.
* Captain Marvel, especially during the Golden Age. With having no discernible limits on his strength, speed, and invincibility, and only a handful of short-lived opponents able to challenge him in a fight, most stories were about trying to defeat him psychologically or contriving to trap him before he could change to his super-powered form.
* Captain Marvel featured this. It starts with Mr. Tawny (the talking tiger) joining the Detroit Tigers, and ends with a game between the Tigers (including Mr. Tawny and Captain Marvel, temporarily on the team) playing against Mr. Mind and a team of aliens with enhanced abilities, for control of the world.
* Captain Marvel focused on plot-information instead focus on sexism she faced from her childhood up to serving in the Air Force.

* Captain Marvel has long legs and while she prefers punching, she's capable of using them. They were emphasized in her original Ms. Marvel leotard costume, and she wears a skintight outfit as Captain Marvel.
* Captain Marvel. He got a job at a zoological museum and his stories dealt with everyday problems while the Marvels were off saving the universe.
* Captain Marvel him with the highest honour an opponent of the Skrull could have.
* Captain Marvel. His origin has varied over the years, but he's generally pretty cheerful about being a humanoid tiger living among humans.
* Captain Marvel: in her first fight "No fair... I can still-"... and then 18 crushes her head underfoot.
* Captain Marvel is canonically faster than Superman, having been blessed with the speed of Mercury, he is one of few beings who can match The Flash in speed.
* Captain Marvel is constantly telling Carol to keep her emotions in check and while she does respect him, she spends most of the movie acting on the sense of justice, excitement, temper and humor that makes her who she really is.
* Captain Marvel is, point-for-point, an exact match in all abilities for Superman (minus not having Heat Vision and Freezing Breath), but completely lacks Supe's weaknesses (Kryptonite and Magic). So, while you have a case of having TWO Marios of the DCU, Superman still comes out as the leader of the DCU because of one very important quality: Superman has the charisma of a leader and the willingness to take on that burden.
* Captain Marvel, Jackson revealed that he had in fact been lying about this.
* Captain Marvel Junior with the addition of Pedro (green), Eugene (silver/gray) and Darla (purple).
* Captain Mar-Vell and Elysius, who confusingly was an Eternal artificially created by a super-powerful computer named ISSAC. Their father is an alien, while their mother is a member of a human subspecies. Oh, and their grandpa is a computer. Similarly, Suzy Sherman, aka Ultra Girl, is the daughter of a Kree father and a human mother.
* Captain Mar-Vell as his pawn. Unfortunately, fear makes Drax cower in the corner, doubt makes him stand around baffled, and hate makes him attack whatever's in his path (such as Psycho-Man). Cue Psycho-Man musing that he's got to add some new emotions to his device.
* Captain Marvel later, everyone in the room said that they were now permanently mentally scarred.
* Captain Mar-Vell "Captain Marvel". (Despite the fact that it was the title of his own comic.)
* Captain Mar-Vell characters that take on the title of 'Marvel' in their superhero title at some point wind up changing their alias multiple times.
* Captain Mar-Vell comic, starring Genis-Vell, featured a very clever Kree fellow named "Plaht," whose "device" cleared away several plot inconveniences.
* Captain Mar-Vell died from cancer, which while the result of a mildly fantastic carcinogenic phenomenon, was treated very realistically as in the mundane world.
* Captain Mar-Vell, generates and turns into light as her main power. She can become any light on the magnetic spectrum, including that other humans cannot see.
* Captain Mar-Vell. He was a superhero from the Kree race who loved Earth enough to fight against his own people to protect it.
* Captain Mar-Vell him, along with all the other heroes by his side. He died after losing a fight to the one foe he simply couldn't defeat - cancer.
* Captain Mar-Vell once had to fight a supervillain who had stolen a container of a deadly nerve gas called Compound 13 and received a dangerous exposure while sealing the leaking container. Although he received an antidote to save his life, the gas also to be carcinogenic and Mar-Vell died from cancer resulting from that exposure.
* Captain Mar-Vell, revealed to be the result of the battle between him and Nitro in the latter's debut.
* Captain Mar-Vell run, when Entropy first appears. He appears off-panel, speaking to Captain Marvel, when the reader turns the page, it's a full page advertisement for Stuart Little.
* Captain Mar-Vell's Phyla-Vell a.k.a. Quasar, who is half Titanian (Titanese?) and

half Kree.
* Captain Mar-Vell's. Though the biggest ordeal is made of his deathbed.
* Captain Mar-Vell: The Supreme Intelligence of the Kree has committed monstrous atrocities against his own people in order to spur their evolutionary development.
* Captain Marvel once fought a character that could cast any spell - once. He also had one, and only one, weakness. Their fights consisted of the two of them flipping through notebooks that listed everything they had tried so far, trying to come up with strategies.
* Captain Marvelous and Gai ram the Zangyack flagship Gigant Horse with the Free Joker, the personal ship of deceased Rival.
* Captain Marvel prior to his death in April 2018 in an accidental plane crash.
* Captain Marvel/Shazam got a lot of this treatment, having slipped into something of a
* Captain Marvel/Shazam!) still use the Beck designs, even if the other characters are less cartoonish looking.
* Captain Marvel, she sees nothing that indicates she's responsible for the crime. Acting against Hulkling's order, Carol hides Lauri-ell on Earth and investigates who the true perpetrator is.
* Captain Marvel shows a scene of Captain Marvel violently attacking an old woman. To people not familiar with the backstory it's quite shocking, but she's actually fighting an alien shapeshifter.
* Captain Marvel's. More modern interpretations, when they include him at all, instead present him as some sort of magical spirit or eldritch entity who just chooses to take the form of a tiger.
* Captain Marvel, so she refuses. Ironically, she ends up essentially fighting a duel against another woman for his hand (she enters the duel to protect her friend). She wins, of course, and now that she is essentially engaged to the prince, she uses her new authority to give him the right to marry whomever he wants and recommends that all men be allowed to do the same.
* Captain Marvel's suit is the original suit (the least known one, white and green Kree military uniform) with
* Captain Marvel stories, Mar-Vell posed as Walter Lawson, a military scientist who had accidentally been killed by the treacherous Yon-Rogg. The deception was aided by the fact that the real Lawson was a recluse, meaning that few people had ever met him in person or seen his face.
* Captain Marvel stories of the 1940s also had Hitler as an almost childlike villain, including one where he is defeated temporarily when exposed to an "honesty ray" that forces him to tell the truth for 24 hours. Or Reltih, the Reverse Hitler, who chose to try and conquer his own world by marrying into the United Kingdom's Royal Family. You get the idea.
* Captain Marvel's was a scheme to take over all the world's radio stations to silence them forever.
* Captain Marvel teaming up with the Avengers to free Attilan from Maximus the Mad.
* Captain Marvel that's displaying her twenty-odd years of missing memories out of order and out of context, and they're all just as baffled as the audience.
* Captain Marvel the Megaton Punch. He only used it as a last resort on enemies that he thought could survive it.
* Captain Marvel. (The tower was indestructible, and the openings and passages are really small because the villains were tiny aliens). After going through hell, when he finally reaches the top... Mary was in the next tower over all along.
* Captain Marvel, they begin debating whether to boot him out of the Justice League. Batman says he knew all along, and it has no impact.
* Captain Marvel to Mar-Vell, so it looks like things have worked out.
* Captain Marvel. Unfortunately, the courts agreed with DC that it was a little too similar (which interestingly ended up with them in the same universe).
* Captain Marvel up with grammar-correction jokes. These are nods to the character's Bronze Age backstory, when Carol Danvers was a bestselling author and a magazine editor.
* Captain Marvel, was thrown into the street by his uncle after his parents died,

said uncle keeping Billy's inheritance for himself. At least his sister Mary ended up in an orphanage. After Billy became Captain Marvel, he managed to get around the subject by simply transforming into the Captain, putting on a fancy suit, and pretending to be his own uncle. It doesn't hurt that in his Captain Marvel form, Billy resembles his dad, so it's easy to pass off.
* Captain Marvel: When a Kree scans Fury, the scanner says that his threat level is "low-to-none", and Fury reacts in disbelief. Minn-Erva doesn't seem to think very highly of Earth's civilization, either, if her pithy comment on it is anything to go by.
* Captain Marvel, which features Marvel's first big screen titular female superhero, was released on March 8, 2019, which is International Women's Day.
* Captain Marvel, which is odd behaviour for a superhero of any time, let alone that time. Unlike his comic counterpart, this version of Captain Marvel was equal parts pulp adventurer and superhero, and as a result, was not afraid to kill his opponents.
* Captain Marvel, who gets the back of her head caved in by 18's boot as the coup de grace
* Captain Marvel would sometimes announce or reference which of his powers he was using at a time, whether it was using the Power of Zeus and Speed of Mercury to drill into the ground, or cite the Wisdom of Solomon as the source of his good advice.
* Captain Marvel yelling and shaking his fist at a punk who's stolen his outfit. See page image.
* Captain McCallister has held a lot of nautical jobs (despite not being a licensed captain), as well as owning and operating an all-you-can-eat seafood restaurant (the latter of which has been used more often in later episodes).
* Captain Mercer, forcing him to rely on his wits against enemies with greater brute strength.
* Captain Michael Oversteegen, of the same series, is a subversion. He is deliberately given just about
* Captain Michel Bacos of Air France flight 139. When it was hijacked by terrorists in June of 1976, they freed all non-Jewish passengers. Captain Bacos emphatically stated that
* Captain Mom not less combat-capable than others. Kon lampshades the trope when he refers to her as "okaasan", aka "mom".
* Captain Montgomery is good at subverting this. He later reveals to Beckett that he could have gotten rid of Castle at any time ("The mayor doesn't run this place, I do."), but only kept him around because he thought it would be good for her. Also, when a suspect threatens to call the police commissioner, he replies "Tell him I said hi.
* Captain Morgane and the Golden Turtle actively dislikes this type of person, having developed a "complete aversion to those with more beauty than brains". Naturally, there's a point in the plot where she needs to get answers out of such a character.
* Captain Morgane and the Golden Turtle Bajari that any "weird feelings" Bajari gets when thinking about Tana are an illness caused by Tana putting a curse on him. Morgane sets him right.
* Captain Morgane and the Golden Turtle, it turns out that Anita's missing outlaw husband and the mysterious, scarred stranger sitting in her bar are one and the same. He didn't want to reveal himself because firstly, he's still wanted by the law; and secondly, he thought Anita would reject him because of his disfigurement.
* Captain Morgane and the Golden Turtle Morgane is being set up for this, since she gets a nice sword and a pistol quite early in the name. However, the trope is subverted by the fact that she never once uses them for their intended purpose. The sword is used to cut shrubbery and fabric, while the pistol spends most of its time without gunpowder and ammunition, being used occasionally as a hammer. Then, finally, some gunpowder is acquired and the pistol is fired... only once, to scare some seagulls.
* Captain Morgane and the Golden Turtle, much of the plot consists of following the

trail of Buckleberry Tanner, a famous explorer. He was more interested in discovery than profiting from it, giving up a comfortable post as governor to go out exploring again.
* Captain Morgane and the Golden Turtle Sonia, when she says she's "developing a real hatred for idiotic blondes", also references her own future interaction with Sunny.
* Captain Morgane and the Golden Turtle that the reason he gets anxious even thinking about her is that she has put a curse on him. Morgane sets him right on that issue.
* Captain Morgane and the Golden Turtle, the deliberately-mysterious stranger on Crab Island claims this part of the reason not to show his face.
* Captain Morgane and the Golden Turtle, the first chapter features the titular Morgane as a child. The chores her mother gets her to do serve to introduce the basic game mechanics.
* Captain Morgan Pose), or attentive character puts one foot on a raised object, leans forward, and puts one hand on their knee.
* Captain Morgan seems to think that the fact he struggled to earn his rank gives him the right to kill anyone who questions his orders or opposes his methods.
* Captain Morgan's Rum: "Got a little Captain in ya?" (This is pretty disturbing when taken out of context.)
* Captain Moroni outmaneouvres, overpowers, and surrounds an invading Lamanite army, then demands that they surrender their weapons and vow never to attack again.
* Captain Moroni was the general of the Nephite armies several hundred years later. He would end up in the middle of battle from time to time and acquit himself quite well on the field, but some of his greatest victories in the war against the Lamanites came as a direct result of
* Captain Napolipolia and Agent D are two members of the alien Lepton Kingdom who launch an
* Captain Nathaniel Adam of the United States Air Force, better known as
* Captain Nemo He also plays the organ in a somewhat unusual manner, using only the black keys (which today would be the white keys).
* Captain Nemo makes him compatible with Verne's original 'Polish rebel' idea.
* Captain Nezumi, a corrupt Marine only present for the Arlong arc, is the reason that Luffy received a bounty in the first place. Without him it may have taken longer to earn, if not just having been a far less eyecatching thirty-million at the start.
* Captain N fan, notable for his "Season 4" (through 8) fanfic continuation of the original cartoon series.
* Captain N however, are total failures whose antics provide most of the show's slapstick humour. Mother Brain both verbally and physically abuses the pair constantly.
* Captain Nice: A mild-mannered mama's boy who discovers a secret formula that, when taken, transformed him in an explosive burst of smoke into superhero Captain Nice.
* Captain Nice was an attempt to cash in on the camp superhero craze of the late 60s. Carter Nash was a mild-mannered mama's boy who discovered a secret formula that, when taken, transformed him in an explosive burst of smoke into Captain Nice. His superpowers included superhuman strength, invulnerability and the ability to fly, but he was nervous about doing the latter as he was afraid of heights, and his natural clumsiness was increased exponentially whenever he drank his super serum.
* Captain N is attracted to Kevin because of his strength as a fighter, he'd make an ideal partner for her space hunting.
* Captain Nixon is an interesting subversion. He never had to fire his gun in combat. And as a rich, Harvard educated intelligence officer, he could easily have spent most of the war back at command. Instead, he mainly stayed close to the front with Winters, even sleeping in a foxhole in Bastogne and refusing what was basically a "get out of war free" card by passing up the opportunity to return to the states to promote enlistment. He ended up being the one of the very few members of 101st Airborne to get three Jump Stars.

* Captain N moment for Samus Aran. After she and Lana are arrested on false charges and throw in prison, Samus plots a breakout and figures that she could leave Lana there and win over Kevin easily. Instead, she saves Lana, figuring that winning Kevin over in such a way would be too easy and would rather earn his heart fairly.
* Captain Novolin and his aliens disguised as sugary junk food via one of these special reports... All while running on a treadmill for some reason.
* Captain N: The Game Master and he works alongside some of his favorite game legends, like Kid Icarus, Simon Belmont, Link, Bayou Billy, and Mega Man.
* Captain N: The Game Master and totally fits this trope. For the record, she is actually from California.
* Captain N: The Game Master depends entirely on her minions for survival.
* Captain N: The Game Master episode came around, the design was re-used for the character Julio.
* Captain N: The Game Master from the original series, a resurrected Ganon is defeated for good and Link finally gets the kiss from Zelda he was after for the entire original series.
* Captain N: The Game Master had a scene with a deteriorating rope bridge. Fortunately there was a stalactite hanging just above the unstable post on the far end, which, when blasted loose by Kevin, impaled the rope and pinned it safely to the cliff.
* Captain N: The Game Master. Her over-the-top personality and her voice make her impossible to take seriously.
* Captain N: The Game Master indicated that the various game worlds of Videoland were connected by a network of Warp Zones.
* Captain N: The Game Master. In the first episode the Ultimate Warp Zone summons perfectly average Kevin Keene to save Videoland using his skill at videogames.
* Captain N: The Game Master in the real world, the Ultimate Warp Zone activates in Videoland and sucks him and his dog into the TV.
* Captain N: The Game Master, in which Kevin, and his dog Duke, played by live-action actors in a physical room, are sucked into Videoland by the Ultimate Warp Zone where they become cartoons.
* Captain N: The Game Master is a place instead of an energy-sucking jellyfish creature) possibly just for the sake of this trope.
* Captain N: The Game Master is basically a universe for each video game plus the Real World.
* Captain N: The Game Master King Hippo and Eggplant Wizard kidnap Princess Lana by rolling her into a rug.
* Captain N: The Game Master. Normally, he would also be there to ensure nobody's character got derailed, but, well...
* Captain N: The Game Master, one of Kevin's abilities with the Power Pad device is hitting the pause button, which allows him to pause the world around them and escape from dangerous situations. However, since the Power Pad only has a limited amount of energy and all of his abilities run on it, he has to use it sparingly.
* Captain N: The Game Master pink octopus who wore a pink dress. She fell in love with Simon Belmont at first sight, even though he wasn't interested. The cartoon ended with her chasing him so she could make love to her 'dream boat', all while leaning forward and exposing the top of her ample cleavage.
* Captain N: The Game Master Princess Lana immediately wishes that "no one had made any wishes", returning things to normal for the moment so they can get on with the plot.
* Captain N: The Game Master. Rather than continue helping them, Alucard chooses to betray his friends during the raid on Dracula's Castle.
* Captain N: The Game Master sees Mother Brain, Eggplant, Wizard, and King Hippo get transformed into Moe, Larry, and Curly respectively.
* Captain N: The Game Master sneak off. King Hippo then recognises one of the toothbrushes as his own and brushes his teeth with it.
* Captain N: The Game Master: Some of the worlds in had unusual shapes, some inspired by the games they were based on (such as Mount Icarus being mountains and plains suspended above the clouds and Faxanadu being a floating continent dominated

by its World Tree) and others with fuzzier inspirations (such as Hyrule being an Earth-like sphere enclosed in some sort of crown-mountain-floating rock thing).
* Captain N: The Game Master takes over in one episode and declares herself Judge, Jury, and Executioner of Videoland as she puts the heroes on trial.
* Captain N: The Game Master: The pilot. After saving the day, Kevin is offered the choice to return to Earth. He chooses to remain in Videoland, where he is a superhero hanging out with a hot princess and his favorite videogame characters, rather than go back to Earth, where he is a normal boy having to deal with chores, school, and a nagging mother.
* Captain N: The Game Master to the world where video games are real and makes an effective fighting force out of its bickering local heroes thanks to his encyclopedic knowledge of the games they and their enemies are from.
* Captain N: The Game Master video games. At least, that was the intention...
* Captain N: The Game Master was built around this trope. A gamer from Earth is brought to another dimension where video games are real, because only someone who knows how to win every game imaginable can save the day against villains taking over game after game.
* Captain N: The Game Master was voiced by Levi Stubbs, who used the exact same voice he used for Audrey II. It kinda sounded like a woman, albeit a very gravelly one.
* Captain N: The Game Master, with Simon deploying a golf club and then a bazooka, among other things. Possibly a reference to and a parody of Simon's frequently extensive in-game inventory.
* Captain N, whose horns and tube resemble a jaw with a grimacing expression.
* Captain Oblivious: Completely unaware of the outside world in which things to them are different from others.
* Captain Oblivious: Someone never notices something they should be aware of.
* Captain Obvious: A character who has a tendency to point out the obvious.
* Captain Obvious: A character who has the tendency to point out the obvious.
* Captain Obvious Aesop: A lesson that was incredibly obvious that it didn't even have to be pointed out.
* Captain Obvious Aesop: An Aesop that should be obvious to everyone (e.g. "mass murder is bad") is treated as revolutionary and insightful by other characters.
* Captain Obvious Aesop because it's something everyone should already know.
* Captain Obvious Aesop: The moral of the story is something the audience already knows.
* Captain Obvious Aesop: You fail to teach a lesson people don't already know.
* Captain Obvious combined with an impersonation both vocal and using body language to create comedy.
* Captain Obvious; if you don't make it clear there's no way to tell if you're parodying a position with a more extreme version or just actually more extreme. That being said, many trolls will respond with literal-minded replies just to rile people up.
* Captain Obvious Reveal: Revealing a secret long after the audience has already figured it out.
* Captain of the Flying Dutchman, Van Der Decken IX, who is a bullhead shark. Not as fearsome as a great white, but he seems to be the main villain of this arc.
* Captain of the Forest is a criminal mastermind cat who intends to destroy the forest.
* Captain OPower to his female crewmate Pilot before the big trench run against the Icarus Platform.
* Captain orders me, I will tear your throat out. Literally and gladly."
* Captain Paolo (the planned captain of the White Base) is carted off for care in both the anime and the film. However, the later scene revealing he died of his wounds was cut from the movie.
* Captain Patriotic: A superhero who serves the ideals of their nation.
* Captain Patriotic, he wears a flag-printed costume as a way of mocking the American way; he doesn't actually care about American values and only became a masked vigilante as an outlet to vent his violent urges.

* Captain Patriotic of their country, over and above the geography (or government).
* Captain Patriotic put in charge of various national superteams dropped into comics to represent other nations and their interests. Namely, Russia's Red Guardian (The Seventh one) of the Winter Guard, and China's The Star of the Dynasty.
* Captain Pellew has a tall and well-built figure (appropriate for a naval captain), dark eyes and dark hair, his complexion is tanned and slightly weather-beaten (he spends his life aboard a ship after all), and his facial features are very fine. In addition, he's as
* Captain Pellew takes a special interest in Hornblower because he sees a promising officer in him. It's with the interesting twist that he sometimes
* Captain Phasma's shiny silver armour, made from chromium salvaged from a Naboo starship once owned by Emperor Palpatine and worn with a red-fringed black cape, as seen in
* Captain Phillipa Georgiou, who is revealed to be from Malaysia, just like her actress
* Captain Phillips: In the first attempt by the pirates to board the ship, the titular captain uses the radio and talks to himself to pretend that they're contacting the Coast Guard to scare off the pirates (who have a radio that can hear what he and the supposed Coast Guard are saying).
* Captain Phillips: The pirates see Phillips' offer of $30,000.00 (all the cash in the ship's safe) as this. In real life, Phillips didn't even offer the cash until much later because he knew they'd laugh at such a measly sum.
* Captain Phillips was portrayed by an actual navy medic (Petty Officer Corpsman 2nd Class Danielle Albert), who was advised to just treat him as she would a real-life patient.
* Captain Phil of the Cornelia Marie suffers a pulmonary embolism one season, then a massive stroke and finally dies of a second embolism. Sig reacts to the news by throwing his pack of cigarettes across the wheelhouse.
* Captain Picard, and then chokes and puts it down. He may have become more accustomed to smoking, though, because later on in the series he smokes as Hill again, with no trouble.
* Captain Picard himself is also an inversion: he's been offered promotion to Admiral rank many times, and is more than qualified to hold such a position, but continually declines as he prefers to be out among the stars rather than behind a desk. He's
* Captain Picard is actually an extremely good pilot as well, although it's shown more subtly. He's been known to take the helm himself in situations where extremely precise maneuvering is needed to get the ship out of danger ("Booby Trap", "In Theory"), talked an inexperienced pilot through a difficult maneuver in order to avoid a crash ("Coming of Age"), and most notably developed the Picard Maneuver ("The Battle") which exploits the fact that a ship traveling at FTL velocities is invisible.
* Captain Picard is similarly put on trial by Q in the the final episode of TNG. (The pilot had all of
* Captain Picard likes to roleplay on the holodeck as a private eye named Dixon Hill.
* Captain Picard remembers the Borg Queen when she's first introduced in
* Captain Pike's distant relationship with his father Admiral Josh Pike is not explored after the two-part story "The Fallen" but there were plans to do so in a flashback storyline involving the Federation's first contact with the Klingons.
* Captain Planet, and attacking people while shouting, "CAPTAIN PLANET!". Cut to Hal Sparks announcing that "CAPTAIN PLANET!" would be the biggest catchphrase of the new millennium: "My friends say it all the time and then we kick each other in the nuts."
* Captain Planet and informed Gaia of this all, the others would have started a nuclear war.
* Captain Planet and the Planeteers about the environment aimed mostly at elementary schoolers. Almost all of the main characters are in their late teens.

* Captain Planet and the Planeteers acknowledged David Rappaport (the original voice of Dr. Blight's computer assistant MAL), when the show premiered several months after he passed away.
* Captain Planet and the Planeteers a heart he could connect to; thus, it could not be used on inanimate objects, plants or heartless villains. Wheeler's Ring of Fire was the only exception: he could basically create fire from nothing, and the only limit imposed was one occasion when there was not enough oxygen for fire to burn.
* Captain Planet and the Planeteers; also used (mostly as a derogatory term) to refer to anyone who does their part to help conserve and protect the environment)
* Captain Planet and the Planeteers, an American voice actress. She can be identified by misplaced inflections and occasionally misusing a phrase.
* Captain Planet and the Planeteers, and much more practical than say, his fellow Planteer Wheeler's ability to accidentally burn down a forest if he's not careful (to say nothing of having a power that can never be used directly against the enemy since a children's cartoon could never get away with setting people on fire).
* Captain Planet and the Planeteers, and she would continue to age until she literally becomes dust. She gets restored later.
* Captain Planet and the Planeteers": As part of his pig motif, Hoggish Greedly has the stereotypical "pig snort" laugh. His son Junior also has it.
* Captain Planet and the Planeteers at least from Wheeler's point of view.
* Captain Planet and the Planeteers, but his heart's in the right place.
* Captain Planet and the Planeteers. But then Dr. Blight traps them all in the rapidly wasting virtual planet, bringing the Apocalypse Class up to total extinction and closer to physical annihilation before destroying them all (not even Captain Planet can save them)... or so Blight thinks. Fortunately, the team of Planeteers have a backup spot before they vanish so they can return safely to stop Blight.
* Captain Planet and the Planeteers centering around the Eco-Villains being annoyed by the show's theme song.
* Captain Planet and the Planeteers, Dr. Blight switches bodies with Gaia, but doesn't let MAL in on the secret, so he follows Gaia's orders when she convinces him it's part of her (Dr. Blight's) secret plan.
* Captain Planet and the Planeteers: Each Planeteer had a unique power, and some were decidedly more useful than others in certain situations.
* Captain Planet and the Planeteers episode "Future Shock" had three villains descended from Looten Plunder, Dr. Blight, and Verminous Skumm sent back in time by Zarm to secure their future by killing a girl who would grow up to be a prominent defender of the environment. In the end, the three villains screw up and fire at Ma-Ti by mistake. While Ma-Ti survives, the failure to kill the little girl causes the Eco-Villains' descendants to disappear because of their timeline never transpiring.
* Captain Planet and the Planeteers episode "Gorillas Will Be Missed" starts in a future where gorillas are extinct.
* Captain Planet and the Planeteers episode "Jail House Flock" has Captain Planet in jail when Hoggish Greedly has him arrested for damaging his equipment and trespassing on his property by lying about intending to replace the wetlands his construction project will destroy. The Planeteers manage to get away and do what they can to clear Captain Planet's name.
* Captain Planet and the Planeteers episode "Jailhouse Flock", the good guys get arrested. The Planeteers get bailed out, but not Captain Planet. He chooses to stay, even using his superpowers for hard labor. It is only when his name is cleared that he leaves.
* Captain Planet and the Planeteers episode "The Unbearable Blightness of Being", where Gaia ends up switching minds with Dr. Blight and tries to explain what has happened to the Planeteers, only for Wheeler to retort "Yeah, and I'm Captain Pollution".
* Captain Planet and the Planeteers episode where Wheeler (who's from New York originally) stopped the Planeteers from forming. He ends up in a New York City that's underwater.

* Captain Planet and the Planeteers establishes that the Planeteers eventually split up due to constant squabbling and all but Kwame have left to "get real jobs" while Dr. Blight is still trying to destroy the planet with pollution.
* Captain Planet and the Planeteers features an interplanetary space zoo that has allowed many species to escape extinction, including sabretooth cats, mammoths, mastodons, wooly rhinos, giant ground sloths, great auks, elephant birds, passenger pigeons and dodos.
* Captain Planet and the Planeteers), forcing the Planeteers to help him, but usually he's just called within the last five minutes to easily defeat the villain and magically repair whatever damage has been done. He's made slightly more interesting whenever he is forced to fight his evil twin and gets his ass handed to him.
* Captain Planet and the Planeteers from otherwise pointless pollution).
* Captain Planet and the Planeteers, Gaia tampers with the timeline to bring her dead Planeteer back despite knowing it's forbidden. Her choice's consequences kill her. Much later, she's said to have doted upon the Planeteers "with the love that only a mother can give".
* Captain Planet and the Planeteers, Gi, Ma-Ti, and another kid are kidnapped. Gi breaks her beaded necklace and leaves a trail of beads. Wheeler spots the beads and finds them in the swamp.
* Captain Planet and the Planeteers, Gi suddenly has shoulder-length hair.
* Captain Planet and the Planeteers gives a hunter permission to eat its meat and wear its fur if he honors its spirit.
* Captain Planet and the Planeteers had a few episodes where the bad guys did this.
* Captain Planet and the Planeteers had all the Planeteers save one bound to chairs, about to be force-fed polluted food.
* Captain Planet and the Planeteers had the Geocruiser, which was solar powered. They also had an eco-friendly plane as well.
* Captain Planet and the Planeteers has an annoying little boy who is obsessed with becoming a hero and constantly screwing up. When his school bus is caught in smog and everyone panics, he yells, "Turn on the headlights!" and tries to do it himself, but opens the door instead, letting in the smog and choking everyone. When Wheeler gets injured, he steals his ring and charges into battle, despite Wheeler warning him that only a chosen one can properly use the ring. Sure enough, when the kid tries to blast the villain, he can't control the fire and blows up random stuff.
* Captain Planet and the Planeteers has Gaia, the spirit of Earth, as a very important character. She's also strongly connected to Hope Island (the Planeteers' new home) — to the point that she can die if the island is destroyed.
* Captain Planet and the Planeteers him. A similar thing happens when a weakened Captain Planet is set on fire. He emerges from the flames fully healed.
* Captain Planet and the Planeteers; his main tactic seems to be supporting dictatorships and spreading conflict.
* Captain Planet and the Planeteers: Hoggish Greedy & Sly Sludge travel back to the Old West to get the deeds for the Grand Canyon turning it a landfill. The Planeteers follow and work things back on track, returning the Grand Canyon to its natural state.
* Captain Planet and the Planeteers: In the episode called "Who's Running the Show?", Ted Turner (playing himself) proposes making a series about the central pollution-fighting hero team. Wheeler replies, "It has a nice ring to it."
* Captain Planet and the Planeteers: In the episode, "The Dead Seas", Gi accidentally ran into Kwame while he was planting seedlings.
* Captain Planet and the Planeteers in the fact that Gaia is the Spirit of the Earth, and was drawn racially ambiguous so as to embody all of Earth's ethnicities. Olive skin that can denote anything from a southern European to a northern Indian, wavy black hair, high cheekbones, and almond-shaped blue eyes.
* Captain Planet and the Planeteers in the first episode, during the kids' first ride in the Geo-Cruiser:
* Captain Planet and the Planeteers is never explained). He then goes back and

prevents himself from preventing himself from getting the ring. Then they both escape into the time pool again and merge for some reason. To make sure the viewers knew things were restored to normal, a scene from the utopian future is shown at the very end.
* Captain Planet and the Planeteers is really well-done, but the series itself isn't anywhere on its league.
* Captain Planet and the Planeteers is the Planeteer that Gaia gives power over wind.
* Captain Planet and the Planeteers is the show's resident embodiment of the trope. Having said that, one Planeteer Alert encourages viewers to learn more about science, since science can be used for good.
* Captain Planet and the Planeteers: Kwame, as the most mature and level-headed of the five teens, is this.
* Captain Planet and the Planeteers, Linka starts telling Wheeler that even though she acts like she doesn't care about him... and succumbs to a coughing fit just as the others finally get the doors open. She tries to deny everything as soon as they're out the door, but Wheeler gets the message.
* Captain Planet and the Planeteers) loves radiation so much that he turned himself into a mutant. He even bathed in nuclear radiation as a mutant in one episode without ill side effects.
* Captain Planet and the Planeteers — Kwame (Earth), Wheeler (Fire), Linka (Wind), Gi (Water), Ma-Ti (Heart) And when their powers combine... well, you know the rest.
* Captain Planet and the Planeteers often comes in since the Captain's solutions are usually things they could have done just as easily without him; he's usually only useful at all because they have terrible teamwork and don't realize they can use their powers in combination.
* Captain Planet and the Planeteers once lampshaded his own Chronic Hero Syndrome habits when one of his enemies asked him for help.
* Captain Planet and the Planeteers: Saving the planet with terrible puns.
* Captain Planet and the Planeteers segments at the end of each episode that usually show something an actual viewer can do.
* Captain Planet and the Planeteers shows Looten Plunder shaking his fist to the sky, shouting "You'll pay for this, Captain Planet!"
* Captain Planet and the Planeteers talks about wanting to actively destroy the planet in some episodes but her goals change from episode to episode.
* Captain Planet and the Planeteers: Technically, Gaia isn't after vengeance; she just wants humanity to clean up its mess. Her young champions, the Planeteers, are in charge of doing what they can nonviolently/non-lethally, lest she become mortal. Also, it's considered a shock when one of them (Gi, over the shooting of a friend of hers, in an episode on gang violence) attempts murder.
* Captain Planet and the Planeteers The episode even calls it a "new designer drug."
* Captain Planet and the Planeteers: The Planeteers combine their powers to summon the Ford Focus Electric.
* Captain Planet and the Planeteers: The Planeteers had to say their element in order to activate their rings. Of course, this happened whether they actually wanted to use them or not, such as when Wheeler off-handedly said "fire" and a small fire broke out.
* Captain Planet and the Planeteers, this is pretty much the standard MO for everyone who works in the Corporation, as greasing the wheels of government officials, breaking government laws, and strong-arming those who dare to protest is done to achieve greater profits and make sure they get away with their actions.
* Captain Planet and the Planeteers two-parter "Summit to Save the Earth" episode. Inside Zarm's ship, every minute that passed would equate to a month outside, so that when the Planeteers got booted from the ship the world had become a wasteland.
* Captain Planet and the Planeteers, Wheeler has a dream that he is married with children with Linka. In one part, his daughter tries to get his attention, but he brushes her off. She ends up wetting her pants.

* Captain Planet and the Planeteers: Wheeler, the guy from North America, had UST with Linka, the girl from the Soviet Union, on the team.
* Captain Planet and the Planeteers when he realizes his superiors had long forgotten about him and he had been fighting for nothing. Clash eventually finds a new purpose in helping the Planeteers protect the Earth from pollution and such.
* Captain Planet and the Planeteers), who had been transformed by radiation into a mutant that feeds on nuclear waste and radioactivity.
* Captain Planet and the Planeteers, who, while clearly intended to be Hitler, isn't. Strangest. Censorship. Ever.
* Captain Planet and the Planeteers would occasionally show signs of being bigoted, just in case it wasn't clear to the audience that they are the bad guys.
* Captain Planet because no matter where they go, he is instantly liked; he can also communicate with animals, knowing how they feel and asking for their help. Kwame, however, is usually the one ending group conflicts.
* Captain Planet. Done with good intentions, but written with all the quality and nuance of political propaganda, rather than a serious discussion of real problems.
* Captain Planet episode "You Bet Your Planet," before Wheeler participates in the foot race for the fate of Earth, Linka gives him a kiss for luck.
* Captain Planet features the planeteers, representing humanity, being put on trial by 12 endangered/extincted animals. Humanity is found guilty and the planeteers admit humanity's mistakes.
* Captain Planet had Gi tied to a chair in a room used to gather coral from a reef. One sharp piece falls conveniently nearby and we all know what happens after that...
* Captain Planet has a very odd weakness in that it's pollution, the very thing he's trying to fight. It'd be like Superman deciding to specialize solely on kryptonite cleanup duty.
* Captain Planet has Mat-Ti imagining himself as a private eye doing this.
* Captain Planet: In one episode, an alien came to incorporate the Planeteers into a collection of doomed species from across the galaxy. Fitting with the series' theme, he thinks that mankind, treating the Earth as they are, is doomed to extinction.
* Captain Planet, Kwame and Wheeler do this to access an air vent after the gang is trapped in a mine shaft.
* Captain Planet. Kwame and Wheeler form an impromptu one after Ma-Ti falls off the Capitol while the gang is pursued by zombie drug addicts.
* Captain Planet). Linka's cousin Boris starts bleeding profusely after being hit with glass.
* Captain Planet once disposed of a huge amount of nuclear waste by throwing it into the sun. He did this semi-frequently, especially with any episode involving Duke Nukem.
* Captain Planet's Dr. Blight had this hairdo, and hers covers horrible facial scarring. This was even used as a feature of the toy based on the character- you could "rotate" her plastic bangs and reveal the scars.
* Captain Planet-style round, let the heroes get points for every correct answer they got, allowing them to quickly equal the bad guys.
* Captain Planet)... until she moves the fringe covering the side of her face, revealing a severely scarred face.
* Captain Planet) Verminous Skumm wears this outfit so as to hide his rodent-esque appearance, despite the fact that he's hiding in the closet.
* Captain Planet was also shown to be weak to intense hatred in at least one episode.
* Captain Planet, Wheeler reads a newspaper and goes, "Elvis is back!? From the army?"
* Captain Ponder also depicted Spartan-II James-005 lose his lower left arm to a Hunter's assault cannon, which is replaced with one of these before the Spartan is sent back into the field.
* Captain Power and the Soldiers of the Future: After losing a fight with the good guys, Soaron is left helpless as he regenerates. Comes Blastarr wanting to know the

location of their enemies. Despite being on the same side, the two robots detest each other and Soaron is defiant because he wants to fight the humans himself. Except Blastarr grabs him by the neck and shakes him violently until Soaron relents and gives him the coordinates.
* Captain Power and the Soldiers of the Future, a series of animated videos were pretty much all this, each complete with a corridor run of varying levels of justification.
* Captain Power and the Soldiers of the Future example of this. When confronted with a questionable ally, Power locked an explosive cuff on him and informed him that it would be detonated if he tried to run or turn traitor. No surprise the series was produced by JMS.
* Captain Power and the Soldiers of the Future' ground control, forcing it down from orbit and on a collision course with Dread's capital city, Volcania.
* Captain Power and the Soldiers of the Future in the air just behind the evading target. As if it had hit the matte painting behind them. (My God, man, I think you found that answer we've been searching for.)
* Captain Power and the Soldiers of the Future, Lord Dread has already conquered much of the world, but he's not done yet. Over the course of the series, he plots to enact Project New Order, which consists of four stages:
* Captain Power and the Soldiers of the Future, Lord Dredd was dictating what sounded like it was supposed to be a Bio-Dredd Bible.
* Captain Power and the Soldiers of the Future, Lyman Taggart wanted to use the supercomputer Overmind to end the ongoing war being proliferated by the Biomechs, but was seduced by the seeming perfection of machines, inevitably becoming the infamous Lord Dread and the very thing he was fighting against. His occasional doubts are dissuaded by Overmind, who brainwashes him with the propaganda of their cause.
* Captain Power and the Soldiers of the Future of a Robot War where the machines won.
* Captain Power and the Soldiers of the Future. On one hand, it was a rare 20th century SF show that DIDN'T have CRTs, but used thin flat screens everywhere. Then again, it also had data being encoded on 3.5 inch floppy disks.
* Captain Power and the Soldiers of the Future tapes to use with the toys.
* Captain Power and the Soldiers of the Future took over the world with robots.
* Captain Power and the Soldiers of the Future toys were made for kids, the show itself was fairly dark, dealing with themes about nuclear war and Nazism, and the title of the show was enough to turn off most adults. The live-action violence didn't help matters.
* Captain Power and the Soldiers of the Future while Power, Tank and Scout assist her against the trench defenses on their skybikes. Pilot's job is to blow the doors of the control center using a proton missile so that Power and crew can get inside and blow the platform before it can be used to digitize a whole lot of people.
* Captain Pronin, a parody of '80s action movies, is exactly what would happen if Mike Judge did meth.
* Captain Pronin-looking villain, bounty hunters emerge from behind a moon and capture him in this way.
* Captain Pronin runs into this — it's mostly set in America, and has Pronin fighting the Mafia, and so we get such lines as "This is your money. Give me a smoking!"
* Captain Pronin where the hero is captured by his enemies, and the high ranking one explains that his job is making drugs, and his hobby is inhumane experiments in stomatology. Very few managed to survive more than two fillings...
* Captain Proton and the Planet of Lesbians got problems? My ass is being roasted like a Christmas turkey!"
* Captain Proton and the Planet of Lesbians messages from the President of Earth being infiltrated by an "advertising virus", causing him to spout off advertisements for Extra-Strength Viagra or the William Shatner Hair Clinic.
* Captain Proton lubricant in order to ease its passage into the tight hole...") and then:

* Captain Proton to provide this trope, ending the final battle when everyone experiences a simultaneous orgasm. Proton then gets an irate call from the President of Earth, demanding he arrest the nefarious villain who just shot a sex ray at the United States, starting a nationwide orgy.
* Captain Proton uniforms, Proton notes that using this trope is clearly out of the question.
* Captain Proton. When Paris is coaching Janeway on how to act inside the program, he reminds her to use the term "ray gun" instead of "phaser".
* Captain Pugwash doughnuts soaked in rum causing them to fall into a deep sleep so he can sail the ship away and convince them that the dodos were just a dream.
* Captain Pugwash: In "Island of the Dodos", Pugwash keeps shushing Tom as he is attempting to tell him something. It is only after Pugwash and the rest of the crew are caught in their own dodo trap does Tom get to tell them that trap wouldn't have worked anyway, because dodos can't fly.
* Captain Pugwash is the only member of the crew who actually does anything.
* Captain Pugwash's crew and often hits his head on the ceiling of the ship's lower deck.
* Captain Queeg. His bizarre behavior eventually causes a subordinate to relieve him of command.
* Captain Raballo is reported dead in a car accident right after a scene where we saw him contacting a journalist.
* Captain Redbeard prefers red bricks, especially the cannonball, as expected for a pirate.
* Captain Robau by invoking the tradition (mentioned above by Chief O'Brien) with his First Officer.
* Captain Roenel and his First Mate, Pelez, play this very straight in
* Captain Ron: Boat owner Martin starts a log of their adventures as they sail through the Caribbean doing up their old sailing yacht on the way, but his jealousy of Captain Ron's easy charm with his family leads to it becoming just a book of complaints about everything Ron does. After Ron saves them from the real life version of the pirates of the Caribbean, Martin starts a new log which is much less crabby and notes that the previous log mysteriously got destroyed by the pirates.
* Captain Ron, Martin and Katherine are fooling around in the shower when the door jams and the shower begins to flood. Captain Ron ends up coming to their rescue, much to their embarrassment, and afterward tells their son that his parents were "playing 'hide-the-salami' in the shower".
* Captain Ron when: the door gets stuck, the drain gets clogged, and the shower handle breaks. The shower starts rapidly filling with water. They get rescued before they drown, but Katherine comments that would have been a very sucky way of dying.
* Captain Rowland Falls...riding in a rowboat...about to head over a huge waterfall.
* Captain Saala Balthine was this to Zayne until some time before the start of the story.
* Captain Sabertooth And The Lama Rama Treasure has one of the antagonistic pirate mooning the protagonists from the other ship. Incidentally, this scene made it into the first trailer.
* Captain Sabertooth production running or being made at any given time.
* Captain Sam Vimes and Lady Sybil Ramkin (subsequently Sir Samuel and Lady Sybil Vimes) in
* Captains and the Kings, protagonist Joseph Armagh starts making his fortune in Pennsylvania by driving 20-mule teams loaded with nitroglycerin to oil wells. The job is very well paid because drivers don't last long and are unwilling to join up. He leaves the job after several weeks, being one of their longest-lasting drivers.
* Captains and vice-captains have to wear power-limiters on their reiatsu when in the human world lest their power start affecting human souls. This is lampshaded by observations on how Ichigo's extremely powerful, uncontrolled reiatsu (when in shinigami form only) has
* Captain Sawyer's one of Nelson's own and a national hero who distinguished

himself at the Battle of Nile. He's also completely
* Captain S being a G-rated show. Needless to say, it's weird as hell hearing the normally foul-mouthed Nerd saying things like "What a buttload of crud."
* Captain Scarlet and the Mysterons: "Captain Scarlet is indestructible. You are not. Remember this. Do not try to imitate him."
* Captain Scarlet and the Mysterons episode "Spectrum Strikes Back", the Mysterons try to kill a committee taking a look at some anti-Mysteron prototype equipment that could be useful. In the end, all the Mysterons essentially achieve is provide a spectacularly successful field test for the stuff that proves its worth.
* Captain Scarlet and the Mysterons). Gerry Anderson really likes his vehicles.
* Captain Scarlet and the Mysterons issue of how the Mysterons got anything accomplished when their "war of nerves" was common knowledge.
* Captain Scarlet and the Mysterons (properly dusty and smoky, not much of a fireball, but a visible shockwave. Nice).
* Captain Scarlet and the Mysterons, so he too never stops, no matter what is done to him.
* Captain Scarlet and the Mysterons. The invisible Voice of the Mysterons themselves also announced "We know that you can hear us, Earthmen" each week.
* Captain Scarlet and the Mysterons, the main character is a captain, but The Captain is Colonel White.
* Captain Scarlet and the Mysterons, the Mysterons' first attempt to murder the World President involves killing and cloning Captain Brown in order to turn him into a human bomb. The President narrowly manages to escape after seeing smoke rising from Brown's neck.
* Captain Scarlet and the Mysterons (the original marionette version), it's the sound of a bottle being knocked over and a cat screeching that alerts Scarlet to the presence of an enemy.
* Captain Scarlet and the Mysterons. The show also counts a Japanese and a black amongst its minor characters.
* Captain Scarlet and the Mysterons; they're just aliens that happen to be invisible.
* Captain Scarlet and the Mysterons: "THIS IS THE VOICE OF THE MYSTERONS."
* Captain Scarlet and the Mysterons uses this every week in the opening where Captain Black appears and often repeats at various intervals in the story to denote the appearance of a Mysteron agent.
* Captain Scarlet and the Mysterons who regained his identity after falling off a building. He is indestructible because his body will regenerate after being killed, but that apparently doesn't make death any less painful for him. Which may explain why he seems so grumpy all the time.
* Captain Scarlet and the Mysterons, whose fighter pilots' chairs rose through the deck of a flying aircraft carrier to enter their planes.
* Captain Scarlet kills a Mysteron replicant this way in one episode of
* Captain Scarlett and Her Pirate's Booty of the desert town of Oasis after the rest of the population died of thirst. He strung up their bodies and rigged them with tape recordings of himself doing bad impressions of what were presumably their voices, and pretends as if they are all still alive. When the player first enters Hayter's Folly, a cave filled with plenty of water that is pretty much right underneath the town, he doesn't take the revelation that such a place existed very well at all.
* Captains Carrot Ironfounderson and Angua von Uberwald are on opposite ends of the
* Captains Courageous has Harvey Cheyne, a thoroughly spoiled brat who gets it worked out of him when he is swept overboard at sea and has to spend much of the summer on a fishing boat as part of the crew.
* Captains Courageous, there is a poignant scene in which the Gloucester fishing families gather at a church to listen to the yearly casualty report and several newly widowed women burst out in tears.
* Captains Crash: Gyro Gearloose, as per his canon. Launchpad was stranded in Equestria by one of his inventions going wrong.

* Captains Crash real-world experiments into steam-powered aircraft from the 1840s till the 1960s — but it's noted that it's very inefficient in terms of its power-to-weight ratio, which is the reason why the technology never got anywhere on Earth.
* Captains Crash real-world experiments into steam-powered aircraft from the 1840s till the 1960s — but it's noted that it's very inefficient in terms of its power-to-weight ratio, which is the reason why the technology never got anywhere on Earth. Launchpad himself notes that the "Jenny" is a result of him making do with the available technology on Equestria, with the implication that he hopes it'll serve as proof of product to get the funds to start pushing technology to recreate diesel engines.
* Captain Sensible. Allegedly the band's usual punk rock style came as a shock to some old ladies who later bought tickets to one of their shows expecting an evening of similar ballads.
* Captain Sentomaru of the Marines claims to have "the strongest defense in the world," and it shows: None of Luffy's attacks could harm him. Particularly because he's a skilled Haki user.
* Captain's Fury. From then on to her death at Amara's hands, her life just keeps getting worse- she's forced to collaborate with the Vord because the Vord Queen provides her life support, with her dream of ruling Alera in ruins. Then Attis sets her on fire, and she's so badly burned she looks melted.
* Captain Sheridan arrives on the station and has what is, by the standards of B5, a relatively sedate example, as a rogue Minbari warship attempts to goad him into firing the first shots of a new war between Earth and Minbar (Sheridan was a hero of the previous war, which ended under very odd and unexplained circumstances).
* Captain Sheridan does this during the beginning of Season 4 after turning up during a major attempt to break up the coalition the Babylon 5 crew had created and run from a war against two major races.
* Captain Sheridan himself also qualifies. Clark appointed him to command the station because by all appearances he was a staunch loyalist. What Clark didn't count on was that Sheridan was staunchly loyal to the Earth Alliance
* Captain Sheridan is definitively American, a Midwesterner whose father (a diplomat) retired to a farm somewhere in corn country, and is apparently a descendant of the
* Captain Sheridan makes an offhand reference to "Disney Planet", implying that the Walt Disney Company is dabbling in planetary government by the 23rd century.
* Captain Sheridan mentions collecting conspiracy theories as a hobby in one episode, naming a rumoured secret government agency as possibly being behind B5's recent troubles - "Bureau 13". (Said name was quietly dropped for all subsequent mentions in the show, as it turned out there was already a fictional conspiracy with that name.)
* Captain Sheridan was literally touched by a Vorlon; it left a piece of itself inside his head. That piece gave him telepathic resistance and guided him to encounter Lorien,
* Captain's Holiday (S3E19): The Tox Uthat, a device constructed in the 27th century and hidden in the past due to its potential use as a weapon of mass destruction, is capable of stopping all nuclear fusion inside a star. It looks like a palm-sized crystal artifact.
* Captain Silver had content removed from the US version of the game, which include two whole stages and most of the enemy characters. Despite this, the game's manual still list most of the missing enemies and makes references to the removed stages.
* Captain Silver. When Jim nears them, they let themselves fall and slide in his direction. In the MSX version, the final boss of this stage is a witch that stores kabocha jack o'lanterns under her skirt to throw at Jim.
* Captain Simian and the Space Monkeys, each body keeps its own voice, but the voice actors imitate each others' distinctive cadences.
* Captain Simian and the Space Monkeys episode "Felonious Monks" has the villain Apax show signs of being sexist when he makes the assumption that Shao Lin isn't a threat to him simply because she's female.

* Captain Simian and the Space Monkeys episode "The Monkey Has Landed" has Captain Simian become attracted to an ape-woman named Lilith, who turns out to be a robot when her mechanical insides are exposed after protecting Captain Simian from a laser blast fired by Rhesus 2.
* Captain Simian and the Space Monkeys) has our heroes cornered. He says, "This is the moment where I say something clever, then kill you." (Beat) "Sorry. Nothing clever comes to mind." (Rhesus fires his blaster into the camera; cut to commercial).
* Captain Simian and the Space Monkeys invokes this trope every time they split their big ship into a bunch of little ships.
* Captain Simian and the Space Monkeys, make even worst because they get tangled in the latter's tail.
* Captain Simian and the Space Monkeys met its doom after one season for the same reason.
* Captain Simian and the Space Monkeys monkey (specifically, a Chinese golden monkey).
* Captain Simian and the Space Monkeys qualifies. Though he's very open to suggestions from his crew, he's always the team leader. He gets rebuked all the time by his second-in-command for jumping in headfirst without a plan, but it usually works out; his crew is confident in his ability to get them out of any situation.
* Captain Simian and the Space Monkeys Rhesus-2 is a cyborg monkey with an exposed brain that he can remove and replace easily, and seems fully functional without one though he still has a habit of yanking his brain out and shooting it ("Bad brain!") whenever he messes up. Though, in one episode his original brain is re-inserted, which has the memory of his extremely painful cyber-conversion, leaving him catatonic.
* Captain Simian and the Space Monkeys saying that the fate of the universe once again lies in the hands of Captain Simian. However, Rhesus-2 has decided to take over the universe himself, the Space Monkeys still haven't found their way back to Earth, and Captain Simian and Shao Lin still haven't admitted their feelings for each other.
* Captain Simian and the Space Monkeys takes this trope and runs with it. He often adds a "And I mean that with all due respect" after scathing or sarcastic comments.
* Captain Simian and the Space Monkeys. When he uploads his brain patterns into the Holo-boon generator, turning them evil, they turn against him after driving off the Space Monkeys.
* Captain Sindbad Sinbad movies), Sinbad must fight an invisible beast in an arena.
* Captains in the Watch are also entitled to have a plume in their helmet, but Vimes hates plumes, and Carrot follows his commander's lead in this.
* Captain Sir John Franklin's Arctic expedition in 1845. All Arctic voyages are hazardous, but Franklin's crew had an additional problem; several of the men developed lead poisoning, which impaired their judgement and made them more susceptible to disease.
* Captain Sisko and Admiral Ross also lead from the front in numerous battles. Sisko, notably, took command of a ground troop in "The Siege of AR-558" despite being a starship captain (Starfleet being a monolithic uniformed service rather than a collection of separate branches), and was quite effective in holding off everything thrown his way despite being cut off from reinforcements or supplies.
* Captain Skyhawk's jet is capable of space flight, and will dock with a space station between missions to refuel and reload its weapons. The final battle also takes place entirely in space.
* Captains like Bialar Crais fell somewhere in-between these extremes, with some captains adhering strictly to military protocols and others being much more like the
* Captain Slipp and Blaggut, a pair of searats, are asked to sing at one point in
* Captain's Log chronicles a crew of space explorers descending into madness and depravity as the boredome and isolation get to them.
* Captain's Log named and codified often functions as a spoken-aloud variant of

this one.
* Captain Smollett is killed by Pew in the finale of the loosely based
* Captain Smooth and Sergeant Rough: I'm the captain here while my second-in-command is the disciplinarian to my men.
* Captain Smooth and Sergeant Rough: The captain may be easy-going on you, but I'm not!
* Captain SNES: The Game Masta, at which point, overcome by the knowledge that reality-warping inscrutable beings created them and everything they know, all of their turmoils and suffering, for the sake of children's entertainment, they invariably go mad and then either homicidal or catatonic.
* Captain SNES: The Game Masta features this trope in spades. When fighting Milon, he offhandedly says that he's invincible as his unobserved power is infinite — which causes Lucca to use her SightScope to observe his power and turn it into a finite number. Later on, Palom casts Virus on Milon, enraging him and making him use his "Eternity In A Second" attack to take the next few thousand turns. He says that he'll enjoy watching everyone squirm, unable to do anything — and then dies. (Turns out Virus inflicts Sap, which depletes a little HP each turn — and when Milon takes thousands of turns in a row...)
* Captain SNES: The Game Masta, Frog, Palom and Porom defeated the Eater of Dreams during a conversation. He was giving his big speech about how the heroes have no chance and the heroes were saying how much of a cheating bastard he was or how he could not win, but the EOD ends up dying because he wasn't paying attention to his HP and ran out of hit points due to a previously cast Virus spell.
* Captain SNES: The Game Masta had been hit by hallucinogenic drug-filled needles in his war on drugs. Alex states that this is the tip of the iceberg.
* Captain SNES: The Game Masta has the Sovereign of Sorrow, who can grant upgrade and enhance a sprite's nature. Unfortunately, the Sovereign tends to break the minds of her victims, either revealing unsettling truths about the nature of their reality and filling them with nihilism or making them unhinged and murderous. It's a bad touch by Vorlons.
* Captain SNES: The Game Masta. He remarks, "Orange is too cliche... how about film?" The narrator then reveals its looseness with rhymes: "Might I suggest you try out 'Dark Realm'?"
* Captain SNES: The Game Masta hero!), was so nervous that he pocketed them on sheer impulse and promptly forgot that he had done so.
* Captain SNES: The Game Masta in Nexus?" (And, if you're asking about the Gamemasta only, the answer, as of comic #786, is still "yes".)
* Captain SNES: The Game Masta in Nexus, but at least a few of them mistake her for a prostitute.
* Captain SNES: The Game Masta is quite literal-minded, much to the chagrin of the other characters who must deal with him.
* Captain SNES: The Game Masta is revealed to be powered by a miniature black hole, which he also uses offensively when his safeties are disabled.
* Captain SNES: The Game Masta: Magus blows up a castle out of frustration when he learns about warp zones. At first, Bowser vows he will avenge the deaths of all the soldiers he had stationed there, only to find out that almost all of them had deserted their posts for various reasons. The only member of the Koopa Troop that was still there was Elwin the Boo Janitor. Who was already dead.
* Captain SNES: The Game Masta parody actually uses the name "Kamehamehadoken."
* Captain SNES: The Game Masta) responds with more interest to Sabin being a prince than Edgar being a king, Sabin is not pleased.
* Captain SNES: The Game Masta, Schrodinger the cat winds up playing this with a bunch of robots. To his frustration, his attempt to end the gag goes ignored, and Schrodinger sulks off away from the doors while the robots still try to "chase" him through them.
* Captain SNES: The Game Masta-sexual gay themes; yaoi is the hXc stuff.
* Captain SNES: The Game Masta. She initially planned to drop Lana into it, but Captain N uses the last of his power to pause time and save her. He explains that his power can't be taken so simply, as it comes from his friendship with the other

characters, including his best friend Duke (a dog)...
* Captain SNES: The Game Masta; the sprites refer to it as being like a funeral dirge about the futility of existence.
* Captain SNES: The Game Masta, the wife of Cid from Final Fantasy IV is said to be this.
* Captain SNES: The Game Masta throws herself at him. So much so that he wants the Hitler's Time Travel Exemption Act repealed.
* Captain SNES: The Game Masta version. They came complete with Space Booty and Space-Yarrs.
* Captain SNES: The Game Masta when Megaman uses "Your Momma" as an insult. Which is strange, because Amon is a physical incarnation, and doesn't actually have a mother.
* Captain SNES: The Game Masta who couldn't stop slashing football players together. Fantasy football was ruined for Alex.
* Captain Sobel also qualifies. Although he was in charge of Easy Company and trained them for two years, he never saw combat. When Easy Company went to combat, he was given a training role, then became a supply officer.
* Captain Sobel routine made them even more determined to pass Jump School just to annoy him.
* Captains of the Clouds's character does this in a bush plane, interrupting an Air Marshall as he gives a graduation speech to the pilots. However, his wingman blacks out during the stunt and is killed.
* Captains Outrageous uses this in the last paragraph of the book. Sorcerer Bosamp has been manipulated into trying to destroy the world by a dragon (divine beings in this setting) with the promise of a beautiful world of his own to rule. Bosamp is defeated and imprisoned, and the dragon is punished by her superiors. As the dragons' punishment begins, he superior grudgingly admires her cleverness in manipulating Bosamp, since she actually would have granted him his own beautiful world... with poisonous air and crushing gravity.
* Captain Space, Defender of Earth! genre, which both became popular around the same time.
* Captain Sparklez from Usher's label taking the video down and forcing Captain Sparklez to change the sound, the original is back up with still more likes than the original. The original has since, however, overtaken the parody in terms of YouTube views.
* Captain Sparklez. He admitted that these complaints were really starting to get on his nerves, and very nearly cancelled the "Ultra-Modded Survival" series as a result.
* Captain Sparklez when the former was doing his old channel. With the latter's help, he ended up becoming one of the more popular channels on YouTube and now plays games with the latter quite regularly, also knowing him in real life.
* Captain Spectre And The Lightning Legion A Rocketeer-style hero done in a retro serial style.
* Captain Spirit, and it stars Shep Lowry and Ashton Johnson, who could easily pass as father and son in real life.
* Captain Squirk often bobs up and down and moves his arms as though he's dancing.
* Captains Shunsui Kyoraku and Jushiro Ukitake possess dual zanpakuto. Between them, Kyoraku is the only shinigami that dual-wields even when his zanpakuto is sealed due to the fact that it seals into the form of two swords. Ukitake's seals into the form of a single sword.
* Captain's Table novel, Kirk says that the phrase "Klingon Research Facility" causes him to have the mental image of a Klingon warrior trying to split the atom with a bat'leth.
* Captain Stadi tells Crewman Celes that ordinarily she'd be court-martialed for assault and battery of an officer (the Bajoran punched out one of their Cardassian allies for asking her on a date), but given
* Captain Starlight, the first costumed Hero more powerful if she devoted more of her time to improving her abilities. However, Angela was influenced by a late Hero and a friend of her grandfather's, who convinced her to live her life to the

fullest because it could end at any time.
* Captain Staros' parting words to his men are: "You've been like my sons. You are my sons."
* Captain Star, planets are named after the captain who discovered them, with the eponymous Captain Star holding the record.
* Captain Star who literally grovels at Star's feet, which he says without even a hint of humility, says it the best:
* Captain Stingaree was wrong about his hated identical brothers being
* Captain Sturdy: Back in Action as a result of his advanced intellect.
* Captain Sturdy isn't balding, doesn't have stubble and is a bit more attractive.
* Captain Subtext and his Helmet of Truth when he means his car. At the end of the episode (which takes place in Captain Subtext Vision), he says the big end's gone, and the Helmet of Truth overloads.
* Captain Superhero: A superhero who has "Captain" in front of their name.
* Captain Superhero: A superhero whose codename begins with "Captain".
* Captain Swan because of how it elevated the importance of an extremely polarizing character above that of several other well-established characters from the first season, and because the show sometimes seems to go out of its way to make Hook look good even when he doesn't deserve it.
* Captain Tagon has been shown to be firmly in the "bad relationship experience in the past". That is to say, the last girlfriend he brought home
* Captain Tagon reminisces about what happened to a unit given far too much room for their quarters something called "hyperjuana", which from the name is probably some kind of extra powerful marijuana equivalent. He also mentions “smack labs”, presumably a combination of crack and meth, and good old-fashioned
* Captain Tagon's father complains that "when I was your age, I was already a colonel." Tagon retorts that there was a war going on back then, and half of high command got nuked from orbit. And then
* Captain Tagon's personal experience that letting grunts get too spread out is just asking for them to use the space for illicit activities.
* Captain Tagon treats his ocular cutlery (read: fork in eye) with nothing more than
* Captain Tarkin admires the design of the Citadel, a brutal Separatist maximum-security prison, even as the Jedi are helping him escape from it. Ahsoka calls him out on it, but Anakin concedes that he has a point.
* Captain Tax Time for Tax Time Tax Services, a one-shot comic published in Canada in the 1980's to advertise a tax revenue service.
* Captain Teague. Not only is he the Keeper of the Code and Jack's dad, but he's also badass enough to shut a room full of brawling pirate captains (including
* captain Temeraire keeps asking stunningly blasphemous questions that make Laurence fear divine retribution, and in another Temeraire contemplates how strange it is that Laurence can deny the existence of spirits despite believing in one (the Holy Spirit).
* Captain Thunderbolt also fits this trope, and carries a four barreled shotgun.
* Captain Thunderhooves' Shikai is a massive club becomes stronger with each successive swing, but in return each swing becomes increasingly unwieldy. This allows him to snowball into a ridiculously powerful combatant who can take out numerous foes with even near-misses, but collateral damage is all but assured and it's not a safe ability to use with allies present.
* Captain Toad: Treasure Tracker, having received a port on the Nintendo Switch before its parent game.
* Captain Toad: Treasure Tracker. It usually requires the player to shift around other parts of the level so that a heavy object will fall on the opposite end of the seesaw.
* Captain Tom Parham. First African-American to reach rank of Captain, and beloved Navy chaplain.
* Captain Torame in "The Dragon Bellow Conspiracy" has this relationship with Usagi; both are good samurai (Torame exemplifies loyalty and he'll stay by his lord's side even though he knows his lord is wicked) and express regret that they

have to be enemies.
* Captain Tsubasa and doing sequels and spinoffs to his most popular work.
* Captain Tsubasa anime series. Later remakes would shorten the matches somewhat,though.
* Captain Tsubasa. Both are stories about soccer, though the second is more down-to-Earth.
* Captain Tsubasa, but Tsubasa and his family helped him through and, in a few years, he built a new and very successful career as a soccer coach.
* Captain Tsubasa case above, many non-western sports games, especially from the 80s, tended to represent England with the Union Jack flag instead of the St. George's Cross, at least in the Japanese versions. This was often corrected in the translated versions, and that practice died down in the 90s.
* Captain Tsubasa did not have the same impact and its manga version barely lasted 6 volumes, in comparison with the thirty-seven volumes of Captain Tsubasa.
* Captain Tsubasa hard for his success, truly loves the sport, and cares very much for his teammates and his friends.
* Captain Tsubasa, he's loving towards his parents and his little sister.
* Captain Tsubasa, Hyuga's coach trains his soccer team by ordering them to dribble and kick the balls on shore tides. Hyuga himself takes this further by using a heavier ball.
* Captain Tsubasa: In the last two Volumes of the first manga series (volumes 36 and 37) Tsubasa and Sanae realized the feelings they have for each other, Sanae finally became honest with herself and her feelings, but Tsubasa is a strange case, he showed no hints whatsoever that he liked Sanae or anyone else, so his love confession felt like a last minute plot. This is saved from its own awkwardness because that’s only the first manga series’ climax, the sequels does take its time to show Tsubasa showing affection towards Sanae, and consequently developing their relationship.
* Captain Tsubasa. In the original manga and old series, his father gives him one year to reach the championship with the Toho team; if not, he'll have to come back home and inherit the dojo. When Ken fulfills his word, Mr. Wakashimazu gives him his blessings.
* Captain Tsubasa in the third game and consequently also appeared in the corresponding arc of the anime adaptation. In short, anime → real life → game → anime.
* Captain Tsubasa is that the main character fell off the moving truck in the first episode and has been in a coma since. Some people even claim that the "real" ending of the anime has him waking up and finding he has no legs.
* Captain Tsubasa — Roberto Hongo (Nankatsu Elementary), Kouzou Kira (Meiwa Elementary), Takashi Furuoya (Nankatsu Junior High) and Makoto Kitazume (Tohou Junior High).
* Captain Tsubasa more goals than real life's scores, and the football pitches are hilariously huge with characters seemingly running marathons on them.
* Captain Tsubasa prequel chapters. Despite being a rather nice and cheerful young boy, Tsubasa had trouble connecting with other kids his age because he was the only one who liked soccer (the only exception being Yayoi Aoba, his first girlfriend at the time). Once he moves to Shizuoka, he quickly becomes friends with pretty much everyone, now that he has a team to play with.
* Captain Tsubasa: Rise of New Champions mode timeline. The player can unlock a Rank Up scene where he accidentally overhears Levin talking through his cellphone, and while she's not mentioned by name, he does refer to her as his girlfriend.
* Captain Tsubasa Ryo Ishizaki is when he scores an own goal in a game against the Hanawa team. He later redeems himself for it, though.
* Captain Tsubasa, she finally gets fed up and goes away, with Tsubasa being all "... WTF?!"
* Captain Tsubasa, shots that blows the goalkeeper away and hurts who blocks it, soccer player that jump on posts and crossbar and many other examples.
* Captain Tsubasa. Then he goes to Brazil and marries the job again, so that his girlfriend has to follow him there, love-struck and almost in tears before they

finally get married for real.
* Captain Tsubasa, then they both realize the implications and jerk away while heavily blushing.
* Captain Tsubasa, this happens to Jun Misugi on a regular basis in his younger days, if he pushes himself too hard during his matches. His heart condition starts to improve by the time of the Junior High arc, and he fully heals at the start of the World Youth arc.
* Captain Tsubasa. This is ironically often their downfall, as their crazy combination moves often stresses and damages their body, thus they end up injured a lot.
* Captain Tsubasa those wounds: Hyuga (though he stops doing so soon), Soda, Stefan Levin...
* Captain Tsubasa tremendously helped the development of soccer as a whole in Japan, spurring the creation of the national pro league JFA and thrust the sport from obscurity to the second-most played sport in the country. Many Japanese and non-Japanese players credit it for their inspiration to play soccer.
* Captain Tsubasa was introduced in the World Youth arc as a Tsubasa fanboy who went to say goodbye to him in the airport as he left to Brazil.
* Captain Tsubasa was often called "Anego" (lit. "Big Sister", though it goes along the lines of "Gang Leader") by the rest of the cheerleading squad in the Nankatsu elementary school. Later as a teenager/young adult, some characters like Ishizaki and Hyuga call her that way to irk her.
* Captain Tsubasa", was said in present simple "The sun doesn't let me see" when Natureza was about to shoot instead of in past simple when the ball was already in the goal.
* Captain Tsubasa with a weak heart) than abandon his team in their hour of need.
* Captain Tsubasa with Shutetsu, who are the current national champions.
* Captain Tsubasa with their Skylab combinations and Triangle Shoot. In the series, they are almost useless if they're not playing together.
* Captain Tsubasa Yayoi Aoba, for telling Tsubasa about his heart condition. He's upset because with that knowledge Tsubasa will hold back and won't play at his best out of fear for him.
* Captain Tushin and Prince Bagration exhibited forms of Dissonant Serenity during the Battle of Schöngraben in
* Captain Tycho of the Blood Angels was killed off in the Armageddon worldwide campaign.
* Captain Tylor tries to glomp Yuriko Star after waking up on the sickbay table, having nearly died of oxygen deprivation. An annoyed Yuriko quickly steps to one side and Tylor falls flat on his face.
* Captain Ufo (and supposedly all other spaceship in the universe) FTL speed is called "hyperblur" in-universe. The ship opens a wormhole to it's destinations and travels through it. In season two we see that the inside of the wormhole is a tunnel-like place, and that travelling through it is not instant, so it's a kind of hyperdrive,
* Captain Ufo has the scorpion pirates from season one. Also, several background characters in crowd scenes seems to belong to some kind of insectoid race.
* Captain Ufo is a "jewel of Gronkian technology"; It's hinted that there may be something else about it, but it hasn't been revealed in the comic, yet.
* Captain Ufo most aliens are humanoid in one way or another, however among the background characters you can spot some of these; among others, a guy who looks like a Hutt with dreadlocks, a green blob with tentacles and eight eyes, a worm-like alien with four arms (he's one of the judge in the trial scene at the beginning of season two) and the Orokanais, who look like vending machines.
* Captain Ufo. Only one race so far was shown to use a different language, all the others speak English (without any reference to universal translators to boot).
* Captain Ufo. The plot of the second season involves the Brimen-Fukuoka corp.
* Captain Ufo, Ufo has Number One use a disintegration gun on some uncooperative aliens.
* Captain Ufo, Ufo himself ends in one of these as "voluntary inmate" after he

insisted that everyone should acknowledge his evil genius during the trial that opens season two.
* Captain Ufo, Ufo's First Mate is called Number One, even by the judge who took him to trial.
* Captain Ufo. While setting off to conque Ambrosia, the Widowpunisher's engines break down and trap Ufo's fleet in a temporal bubble.
* Captain Underpants and land SPLAT on the ground... or not; the narrator was kidding.
* Captain Underpants, and says "Marketing, we're working through lunch. Order Sandwich Sandwiches." into a tape dispenser.
* Captain Underpants and the Big, Bad Battle of the Bionic Booger Boy Part 1: The Night of the Nasty Nostril Nuggets, the narrator's vulgar description of Melvin Sneedly's transformation into a booger-covered behemoth is interrupted by George Beard, who shouts at the narrator that the description is making everyone sick.
* Captain Underpants and the Wrath of the Wicked Wedgie Woman: To help Captain Underpants regain his powers, George and Harold need to get some fabric softener to counteract the spray starch that removed them. They run to a new store that opened nearby, which turns out to be "Everything Except Fabric Softener."
* Captain Underpants a powerful crystal he swallowed as a child on his home planet (even though Captain Underpants is actually the boys' principal, while Captain Underpants he believes he has the fictional character's backstory).
* Captain Underpants are portrayed like this. To the point where the average child doesn't even stand half as tall as an adult.
* Captain Underpants As the name implies, there's only one thing you can't buy there.
* Captain Underpants, because he only believes it because that's what George and Harold wrote in their comic book.
* Captain Underpants book, George and Harold create a comic for their grandparents where the main message is that old people, especially grandparents, are awesome and shouldn't be taken for granted.
* Captain Underpants book, George and Harold rearrange the letters on a sign so that instead of "Have a Blissfully Grand Retirement, Ms. Ribble" it says "Ms. Ribble Really Needs A Breath Mint".
* Captain Underpants book, George and Harold wonder why their future selves don't remember some of their past adventures. They blame bad writing as they shoot a glance at the reader.
* Captain Underpants books attend Jerome Horwitz Elementary School. Now why anybody would name a school after Curly is beyond us.
* Captain Underpants books has a look into George and Harold's origins as best friends and creating comics. One of their comics was known as Dog Man, and years later, Dav Pilkey himself wrote and published a separate Dog Man book!
* Captain Underpants books is a Snobby Simon, a boot-licking nerd who frequently rats out George and Harold whenever they make mischief, just to feed his ego about being the "perfect student".
* Captain Underpants books, Mr. Krupp turns into Captain Underpants when he hears fingers snapping, and returns to normal when water is poured on his head.
* Captain Underpants books, to pose as an adult to get an invention off of Melvin's genius parents. They only start to suspect something's wrong when George's hands are what takes the gadget (as Harold — who was on top — is white and George is black), but have their minds erased almost immediately after.
* Captain Underpants books was that a kid would notice whatever bizarre events were befalling Captain Underpants, only that when he tried to point them out to his mother, she'd ask him how she was expected to believe that-while reading something that was nearly as strange, such as a tabloid newspaper with the headline "Bigfoot gives birth to 200 pound UFO baby". The fourth book had the pair appear twice-the second time, the kid decided not to tell his mother about the giant robot fighting a giant man in his underwear.
* Captain Underpants book, the kids write a comic that opens with a lament about how out of touch old people are. Among other reasons, one of their complaints is

that they have no idea how much things cost, illustrated by a grandpa giving his kid a nickel saying "why don't you buy a video game with it?" This is inverted when the villains of the comic create "Robo-grannies", who give their kids $100 to buy a candy bar.
* Captain Underpants book. The school puts up posters saying things like "Mindless Conformity - It's Fun!" or "Individuality Causes Pain!"
* Captain Underpants book, the school reveals it has the Big Book O' Rules, with nearly 8000 rules. The reader only hears two: "Rule 411: Don't kick school property into space", and "Rule 7,734: Don't transform into big, flying robots during afternoon recess."
* Captain Underpants book "The Tyrannical Retaliation of the Turbo-Toilet 2000" ends with the hatching of hamsterdactyls, the offspring of a bionic hamster and a time-traveling pterodactyl.
* Captain Underpants...but then the following page reveals that the story will be continued. Doubly so when you realise that Tippy's disruption of George and Harold's arrest (seen at the end of Book 8 and the beginning of Book 9) had yet to happen.
* Captain Underpants by making animal noises very quietly and then denying that they heard anything.
* Captain Underpants deserves what he gets, though not for the things they're mad about.
* Captain Underpants features something similar to this, lampshading how easy it made the pages to draw.
* Captain Underpants: George and Harold's comic book writing revolves around this.
* Captain Underpants: George and Harold write a fake marriage proposal from Principal Krupp in Ms. Ribble's retirement card. The pair are too flummoxed to protest, and the staff arranges a wedding for them.
* Captain Underpants, George exclaims "Let's all give Captain Underpants a big hand!" Harold, whose hand was accidentally enlarged a few chapters prior, glares at George who apologizes.
* Captain Underpants had the titular hero lose his superpowers without realizing it until he tries to fly out the window. He falls three stories and misses a haystack, a trampoline, and a truck full of soft pillows, before landing on his head.
* Captain Underpants. He sheds it when his Captain Underpants personality is activated.
* Captain Underpants hypnotizing Crackers and Sulu. This alerts Evil George and Evil Harold to their presence, who order their hypnotized slaves to catch the "gaspers".
* Captain Underpants: In "Revenge of the Ridiculous Robo-Boogers", Captain Underpants lands on his head. When Harold and George rush to his side to see if he's okay, he mutters "Mommy, my train went swimming in the piano."
* Captain Underpants in that Jennifer is already a female name by Earth standards.
* Captain Underpants: In the fifth book, Ms. Ribble writes a poem on the blackboard and finishes with "Signed, Your Name Here". She then makes all the students write the poem. But instead of writing their names, the students write "Your Name Here".
* Captain Underpants is fraught with examples, including green gloop running through the classrooms of their school, through hallways, and even covering up the text on the page.
* Captain Underpants later on when Captain Underpants returns after a short absence, and explains that he was at a shoe store, ordering a cheeseburger.
* Captain Underpants, Ms. Ribble makes every student in her class write goodbye cards for her retirement by copying the poem she wrote on the chalkboard, which ends with a "Write your own name here" fill-in. None the less, most of the students are shown copying verbatim the "write your own name here" part.
* Captain Underpants, Ms. Ribble tells George and Harold she's lowering their grades to Fs and Gs.
* Captain Underpants or convoluted plot they're currently involved with.
* Captain Underpants, Professor Poopypants makes his first demand for a pencil from the reporter reporting on the incident.

* Captain Underpants series has been translated twice into the following languages, each by a different publisher). In all four cases, the newer translation was used in the 2017 film:
* Captain Underpants series, it is discovered that "organic orange-flavored oranges" are effective weapons against robotic booger monsters, since the booger monsters are apparently held together with cold viruses which are destroyed by Vitamin C.
* Captain Underpants series takes place in Piqua, Ohio, a real city with a population of a little over 20,000.
* Captain Underpants somehow went one step further, and gave him the even more unfortunate name of "Pee Pee Diarrheastein Poopypants Esquire".
* Captain Underpants story has a chapter entitled this, usually after a character says something to the effect of "I hope this works!" followed by the chapter only having something like "It worked".
* Captain Underpants. The antagonist comes from a country named New Swissland, where everyone has a silly name. His is Professor Pippy Pee Poopypants. He later changes it Tippy T. Tinkletrousers. The book even comes with a naming chart so that readers can make their own silly name.
* Captain Underpants: The First Epic Movie focuses mainly on capturing the tone and humor of the books in general rather than adapting one in particular. In practice, the movie combines the first four books, with the plot mainly a mix of "The Adventures Of" and "Perilous Plot of Professor Poopypants" with a good splash of "Attack of the Talking Toilets" and a few scattered elements lifted from "Invasion of the Incredibly Naughty Cafeteria Ladies from Outer Space (and the Subsequent Assault of the Equally Evil Lunchroom Zombie Nerds)".
* Captain Underpants: The First Epic Movie, George and Harold snoop through Principal Krupp's house, realize how bitter and lonely he is from the state the house is in, and decide to set him up on a date with Edith the lunch lady, hoping that love will make him less bitter.
* Captain Underpants: The First Epic Movie, Harold and George occasionally break the fourth wall by talking to the audience and even freeze the movie at certain points to explain what's going on.
* Captain Underpants: The First Epic Movie. He mentions the planet Uranus, which triggers the memory of how George and Harold first met, and gets them laughing again.
* Captain Underpants: The First Epic Movie, Mr. Krupp fires the science teacher, Mr. Fyde, because the latter wanted to spend the Saturday with his family instead of attending the mandatory Invention Convention.
* Captain Underpants: The First Epic Movie: Principal Krupp announces to the school that Mr. Fyde, the science teacher, is "no longer with us," causing a school girl to think that he's dead and forcing Krupp to irritably rephrase his sentence.
* Captain Underpants: The First Epic Movie: When delivering a boring lecture to the class:
* Captain Underpants: The First Epic Movie: When George and Harold introduce their bullying principal Mr. Krupp, their brief show of just how nasty he can be is a handmade comic of him torching a kitten (with a censor bar over it.)
* Captain Underpants: The First Epic Movie, when Professor P. is searching his briefcase for his resume, he casually tosses out tons of weapons ranging from lit sticks of dynamite to bear traps and active chainsaws.
* Captain Underpants: The First Epic Movie, with the other parts flat on one side.
* Captain Underpants The titular Captain is a prime example of this. Created when a high school principal was hypnotized into believing he was a superhero created by two kids, his superhero and civilian identities know nothing of each other. He doesn't understand the difference between his real adventures and those written in the comics (thinking at one point that spray-starch was his kryptonite) and usually loses the first time he fights the villain.
* Captain Underpants this happens midway through the book. As George & Harold are about to hypnotize Ms. Ribble, the chapter is interrupted by a news report which says that the Hypno rings have just been recalled because they cause a

hypnotized woman to do the opposite of what she has been hypnotized to do.
* Captain Underpants through their Scholastic Book Club Service. It even included an owner's manual with the warning not to dump water on the head of a hypnotized person.
* Captain Underpants, usually through a combination of rearranging and removing letters. For example, the first book sees them turning a sign outside a florist's shop from "PICK YOUR OWN ROSES" to "PICK OUR NOSES"
* Captain Underpants was how it gave Mr. Krupp more depth as a character, something he wished he'd done.
* Captain Underpants. Yeah, that's how it goes. The savvy kids even comment on this in one book (as pictured above), when one says that he's surprised that they made it to the end of the book without going "Oh no!" and "Here we go again!". Of course, they don't really.
* Captain Universe. The Enigma Force grants great power to the Spider-Man of Earth-13, but if he travelled to another universe he'd just be another web-slinger, so he remained on his Earth to give the dimension-hopping army a 'safe zone' they could retreat to as he would be too powerful for the standard Inheritors to battle.
* Captain Unohana Retsu is head of the 4th squad, which is an entire unit of combat medics. She's both famous for being the perfect
* Captain Vere in the opera version of Billy Budd. In the book he's shot in a battle, in the opera he lives to old age and the whole story is his flashback. However, at least one production (in Hamburg) had him slitting his wrists in the Epilogue, and there have also been productions in which he's played as a ghost during the Prologue and Epilogue. The play by Louis O. Coxe and Robert Chapman simply ends with Billy Budd's hanging, leaving what became of Vere an open question, though the 1962 movie, based on the play, does include his death.
* Captain Victoria Gates, the replacement to Captain Roy Montgomery, was also previously assigned to Internal Affairs, which creates tension with her new subordinates. She eventually explains to Beckett that she worked in IA not because she hates other cops (her father and uncles were cops), but because some of them really
* Captain Victory and the Galactic Rangers miniseries, one of Captain Victor's clones is sent back in time to Earth in the 1970s.
* Captain Victory and the Galactic Rangers's attempts to rescue one of the Captain Victory clones is hampered by Ranger Central's imposing a quarantine around the area of space where the clone has landed.
* Captain Vole casually tears the arm off an assassin to counter his
* Captain Vole is a Jagerkin example of this trope; the only one of their kind to utterly discard his loyalty to the Heterodynes to serve Baron Wulfenbach, Vole doesn't consider himself a Jager and seems to relish the idea of destroying what is left of the Heterodynes so the Jagers have no choice but to follow his lead. Because of the friction this causes with the other Jagers (who all serve Wulfenbach while awaiting the Heterodynes' return), Vole has been forcibly assigned to Mechanicsburg — the only town in Europa the Jagerkin cannot enter.
* Captain Vole whenever his more antagonistic qualities are highlighted.
* Captain Vorpatril's Alliance admitted in the aforementioned book, she should have realized that gold was rare universe-wide.
* Captain Vorpatril's Alliance, and as a resident alien on Earth, but specifically calls out her status as someone who's been stateless for over a century.
* Captain Vorpatril's Alliance, as ImpSec HQ is sinking into a mudhole, and people leave the building or stay at their posts:
* Captain Vorpatril's Alliance begins with looking for a ring stealing military equipment.
* Captain Vorpatril's Alliance it turns out that the hired killers sent after Tej and Rish had been contracted by a Barrayaran deep cover agent to protect his op. The same agent recruited Ivan to invite Tej on a date to make sure that the assassin and Tej didn't cross paths.
* Captain Vorpatril's Alliance Ivan and Tej are the alpha couple, and Byerly and Rish are the betas. Ivan and Byerly are old acquaintances (with a somewhat

belligerent friendship), and Tej and Rish are sisters.
* Captain Vorpatril's Alliance: Ivan hurriedly marries Tej to give her Barrayaran citizenship and immunity to arrest by Komarran police. They intend a quickie divorce, but the judge (a relative of Ivan's) determines that no grounds for divorce in Barrayaran law are met and refuses. (In a society where arranged marriages are common, not being in love is not a ground for divorce.)
* Captain Vorpatril's Alliance, Ivan mentions that some earlier point in his life, Miles ended up breaking a leg doing something similar.
* Captain Vorpatril's Alliance, Rish gets hooked on several Komarrian Holo Dramas while in hiding in her apartment.
* Captain Vorpatril's Alliance that Simon Illyan's eidetic memory chip was once the repository of the largest and strangest porn collection on Barrayar.
* Captain Vorpatril's Alliance we learn that Ivan's birthday starts off with burning an offering for his father in the middle of a Vorbarr Sultana street, where his mother watched her husband shot in front of her as she went into labor.
* Captain Vorpatril's Alliance. Yes, even if the bare bones ceremony is performed before the groom's distant cousin and bride's half-sister while Immigration is forcing their way through a barricaded apartment door a room away.
* Captain Vul's reaction when he finds out that Main Cannon #2 has been destroyed by Kirby.
* "Captain" Waylon (Note the quotation marks), who unsurprisingly ends up working for Greyfield, is another example. After you rescue him and his unit (and he leaves), his wingmen defect and join your unit specifically because he was this but they felt following him was the only way to stay alive in the apocalyptic wasteland.
* Captain Wentworth befriends the Musgroves of Uppercross and both of the eldest sisters Henrietta and Louisa like him a lot. Mary and Charles Musgrove agree that he would be a great match for either but keep arguing over which one he prefers. It's even hinted that Captain Wentworth could become a baronet. Mary thinks 'Lady Wentworth' sounds very well.
* Captain Werner Von Ebrennac will be the last war between France and Germany, and that the two countries may forge a lasting alliance which will be the foundation of a new, peaceful Europe. This is depicted as evidence of his hopeless naivety but fast forward a few decades...
* Captain when Laura Roslin nicknames him "Captain Apollo" after initially mistaking his call-sign for his actual name, but continues to do so afterwards as it has a nice ring to it.
* Captain, who would have a cadet stand at attention in the back of the room if he caught him nodding off. If the cadet STILL managed to nod off while at attention, the instructor would have them hold a chair over their head. (This is akin to proper military behavior. If someone is nodding off during a briefing it was perfectly understandable to get up from your seat and stand in the back.)
* Captain William Sutherland, a member of the Earth Forces' General Staff in
* CAPTAIN YAJIMA goes even further by combining the aforementioned Rankin/Bass-esque animation with that of anime from the 1970s, even being presented in a 4:3 aspect ratio (the others were in 16:9 widescreen). The short is also entirely in Japanese, with the yellow subtitles often seen in subtitled anime from that era.
* CAPTAIN YAJIMA TV specials. This is best seen in how only characters' bottom lips move when they talk.
* CAPTAIN YAJIMA, Yajima and her friends search for a rogue alien by going into a "space bar", but they instead find a "space metal" alien band performing.
* captain Yamamoto from continuing to teach him because they were afraid a skilled Kenpachi would be too powerful to defeat should he ever rebel.
* Captain Yellow also falls to his death when Goku punches out his plane.
* Captain Zed And The Zee Zone had a dream sequence where a kid always got picked last for sports. In the dream, out of three players, the captains picked the other two people, and then they picked the bushes and rocks (who grew legs and arms and started playing tennis with them).
* Captain Zed and the Zee Zone has Captain Zed and the Dream Police spending their

nights guarding the dreamscape of children against the Nightmares.
* Captain Zed and the Zee Zone, the rather macho dream policeman Captain Zed has an assistant called PJ. In early series it is very, very, hard to precisely work out his/her gender, which subverts this trope. The best guess you can make is "maybe a tomboyish female. Or a teenage boy." Later series of Captain Z make it rather clearer: PJ is a normally endowed human female, physically recognizable as such by the usual secondary sexual characteristics, ie wider hips, facial features and a hint of bust.
* CAPTCHAs, those things where you have to prove that you're a human and not a bot by entering the text from an image, have quite a difficult time distinguishing between bots and blind humans— because speech synthesizers and Braille displays can't render images. For this reason, an increasing number of CAPTCHA-protected sites include an option to have the characters spoken at you (which would benefit the hearing blind but not bots or the deaf-blind, though it's somewhat unlikely a person who is both deaf and blind would be operating a standard computer).
* Capt. Fantastic and the Brown Dirt Cowboy and Marketing Vice-President Tom Nieman can be seen in the backglass crowd.
* Cap: The maximum quantity of something that a game allows for, be it a set amount of inventory space or anything else.
* Capt. Hook: Adventures of a Notorious Youth (a prequel about Captain Hook's school days)
* Caption Contest: A challenge to make a witty remark that goes under a funny picture.
* Caption Contest: A funny picture, huh? I bet I can make a wittier remark about it than you can!
* Caption for a city being invaded by killer ungulates: "Scene from the film Giraffes IV: This time, they're not just looking for acacia leaves."
* caption on the official website. Same with the Firebat and other heroes.
* captions for the hearing impaired show the name of the character speaking when the character's face isn't visible, and thus name multiple members of the Light before their identities are meant to be revealed.
* Captive (AbyssCronica): Heat is the sweetest Kid pirate but he is still a Kid pirate.
* Captive (AbyssCronica): Kid and Birdie fall in love with each other fairly quickly.
* Captive Audience: People are captured and forced to be spectators to an event.
* Captive of Gor, Elinor is locked into a slave box for eighteen days to break her spirit after repeated minor offenses.
* Captive of the Red Vixen where Melika (renamed Melanie Lovejoy in the final draft) became a pirate.
* Captive Prince: Akielos has a martial culture and is very serious about honorable combat. When Akielon and Veretian forces fight together, the Veretians are utterly perplexed that the Akielon commander gives their enemy notice of an impending attack, as is proper in Akielos. More significantly, a large part of the enmity between Akielos and Vere stems from the Veretians attacking during a parlay.
* Captive Prince: Damianos looms over Laurent. On a comment from Damianos that his borrowed armor is too small, Laurent suggests that he borrows the armor of a warhorse instead. According to Laurent:
* Captive Prince: Each book has a couple getting together in the background that serves as a foil to Damen and Laurent.
* Captive Prince for the blonde, fair-skinned prince of an enemy nation, which made some people uncomfortable, especially since the story would follow their love story, but the two spend the entirety of the first novel of the trilogy hating each other.
* Captive Prince. Having an illegitimate child in Vere is highly stigmatized, so many pre-marital relationships are homosexual.
* Captive Prince: Jord the Prince's Guard, Charls the cloth merchant, and Ancel the Pet each have a short story written from their perspective, providing extra detail

to their backstories and to their encounters with the main characters.
* Captive Prince of Vere have left Laurent an incredibly good liar. Similarly, the Regent, from whom Laurent apparently learned all his tricks.
* Captive Prince Prince Laurent, he is attracted to him and prone to staring.
* Captive Prince short story "The Summer Palace", set after the main trilogy, Damen and Laurent finally have the free time to visit Damen's summer palace, an oceanside estate that's open to its many gardens and outdoor baths. They have a tender tryst outside and start to come to terms with the pain they'd caused each other when they were enemies.
* Captive Prince: The country of Akielos favours red, while its rival country of Vere favours blue. The lines start to blur late in the series, especially as the Veretian Regent moves to claim Akielos' throne for himself.
* Captive Pursuit", O'Brien offers his assistance to fix Tosk's ship but doesn't know how to go about it unless he knows what the broken part actually does. Tosk explains that it collect interstellar particles and converts it into energy for the engines. Miles compares it to a ramscoop used to suck in air. With that comparison in mind, Miles is able to fix the ship and improve its performance.
* Captive Push: A character(s) has their hands tied and is forced to march ahead by their captors.
* captive. Said woman ultimately gives an alibi for the man, leading to the detectives to incredulously comment
* Captives, is in jail for murdering his wife, whom he believed was two-timing him.
* Captive State: Aliens known only as the Legislators have conquered Earth and are forcing the humans to mine for resources.
* Captive State bug larvae, and they also use an explosive transparent gel stated to be organic. However, their ships appear to be made of stone instead.
* Captive State mechanic, a deeply religious ex-priest, and an ex-Marine. Rafe's partner is a low-class wigger.
* Captive State. Most modern computing technology seems to have disappeared: people call each other on pay phones, take photos with Polaroid cameras, etc. Any remaining high tech is part of the police surveillance apparatus. This is a result of the Internet being largely shut down to stifle any opposition.
* Captive State: Most of the film is set in 2027, nine years into the alien rule of Earth.
* Captive State: Public religious displays are banned, as shown in background references such as a sign saying that praying and congregating is prohibited. This sets up a switch when one of the resistance members tells another to take something off because "you might as well wear a target". The obvious choice is the bandage covering where her tracker was, but it's the cross necklace she's wearing. It also helps explain just how many people oppose the aliens' occupation, since this would alienate the majority.
* Captive State: The film opens with one in which an alien race conquers Earth easily.
* Captive State: The Legislators have these under their environment suits. Except for their round, jawless mouths, their faces are mottled, white flesh.
* Captive State: The strange rock-like spaceships that transfer people off-planet are very blimp-like.
* Captivity Harmonica plays as the camera pans past everyone coping — including Crow playing the harmonica.
* Captivity is strapped to a chair and forced to drink through a funnel a mixture of blended human body parts; eye, nose, ear, and intestines.
* Capt. Kazimierz Leski of Polish Army. After the fall of Poland in 1939, he began to operate for the Underground State as intelligence and counterintelligence officer. He was traveling across Europe, usually impersonating various German officers and specialists and extracting vital information for the Allies. He has been captured several times (by Soviets, Germans and Soviet-controlled
* CaptnAwesomee (Reuploaded, since the author's account was suspended)
* Capt'n Crazy. Actually, this was a late development - for a long time, even the author wasn't sure WTH the Capt'n actually is.

* Capt. Nixon, despite his three combat jumps, reveals in episode 9 that he had never fired his weapon in combat. For much of the series he is the intelligence officer.
* Capto Iugulum and eventually becomes the United Proletarist Republics of America. The rest gets split among a rump United States, other republics in New England and in the Great Lakes region, and numerous warlord states in the West. All of the latter gets reunited under a "Second Union" within a few years, and the United States remains a secondary power, albeit much reduced in strength.
* Capto Iugulum: Happens to Hungary, the United States, Kongo, the Franco-Burgundian Confederation (although it reunifies), Spain, and British South Africa over the course of the the NES.
* Capto Iugulum: Scottist America was definitely this, with the military controlling all aspects of society, the practice of slavery expanding into industry and lasting into the 20th century, even harsher Indian Wars, and much of the west ruled by generals via "Military Districts."
* capture and redirect energy beams and a physical boost sufficient to let her clumsy boyfriend become a star quarterback.
* Capture and Replicate — Someone is kept alive while their captor impersonates them.
* Capture and Replicate: When a kidnapped person is replaced with a clone to infiltrate their life.
* Capture Creatures has Tamzen, one of the main protagonists of the series.
* captured by Bowser, and occasionally other villains, numerous times but it never gets to her.
* Captured by Cannibals: Because of its racist implications, the trope has been completely abandoned.
* Captured by Cannibals: Can the heroes escape in time to avoid becoming the main course?
* Captured by Cannibals kidnap foreigners, they are in danger of being eaten by them.
* Captured by Cannibals. Luckily, Buggy and his officers were able to save them before any real damage was done.
* Captured by Cannibals with his attempts to escape, including at one point resigning himself to his fate and sprinkling himself with steak seasoning.
* captured by Elaida's faction of Aes Sedai and demoted to novice, with her channeling almost completely suppressed with forkroot. What little of the One Power she can channel, she uses with a level of finesse that awes her instructor.
* captured by Iraqis and launched into the sun. A shame Wendy never realized Ms. Ellen was a lesbian.
* Captured on Purpose: Someone allows themselves to be captured by the enemy as part of a plan.
* Captured pirates and other convicted criminals are transported in this manner to Impel Down. Normally they stop at shackles (Since the cuffs are made out of a mineral that can zap superpowers), but when Usopp and Franky are caught by the CP9, they are carried to the Sea Train in burlap sacks.
* captured Pokémon can't do those things, but it doesn't explain why wild ones aren't using their abilities to their fullest nor why wild Pokémon are much, much weaker compared to trained ones. Trained or not, being restrained should give wild Pokémon a huge advantage. Perhaps that thing about wild ones attempting to prove their worth/test your worth could be used as justification...
* Captured tanks and aircraft made up a large portion of Finnish Army and Finnish Air Force fighting capability in WWII. There are still many WWII Russian tanks in Finland in fully operable condition, albeit in museums and collections. [Actually so many that many Finnish war films have been able to be made using
* captured Xadhoom, especially because by doing that the Evronians lose their hostages, leading immediately to the second.
* Captures and evolutions are regularly spoiled because of merchandise. If a character is going to capture a Pokémon, a toy will usually be released around that time, with that trainer's name (i.e. "Ash's Palpitoad" or "Serena's

Pancham"). Evolutions are usually spoiled via group shots on merch, where the evolved Pokémon will be depicted amongst all of the main characters' Pokémon, with their old form nowhere in sight.
* captures Iserlohn fortress (one of which, being the man sent by Reinhard to cause the coup, may or may not count for this). They don't call him "The Magician" for nothing.
* capture the Brain Bug, Carl psychically merges with it to learn what it's thinking. When he announces that it's afraid, rather than feeling empathy or sympathy, all the soldiers triumphantly cheer!
* Capture the Flag, a billionaire wants to use his rocket to claim the Moon and its resources, so he states the Moon landing was a hoax while secretly planning to destroy all proof of the Apollo landings.
* Capture the Flag: Carson tries to sabotage NASA by making their rocket leave Earth before anyone boards it and the plan fails because Mike and Amy snuck in and Mike's grandfather went there to get them out. Had Carson not tried this, he'd have about ten more hours to get rid of the flag and anything else that might be used as evidence that the original Moon landing wasn't a hoax.
* Capture the Flag: Frank's space suit is running dangerously low on oxygen after he, Mike and Amy escape from Carson's moon base, hench why he is forced to go back to the moon lander and replace his oxygen tank, leaving Mike and Amy to take on Carson themselves. He barely makes it in time.
* Capture the Flag). It's only through the outsiders' interference that the kids are prevented from killing everyone in town and the adults are allowed to return.
* Capture the Flag: Mike and Amy stow away on board the moonlander, and thus accompany Mike's grandfather to the moon.
* Capture the Flag) where two teams try to capture each other's flag. And kill lots of them while they're at it, usually.
* "Capture You" seems normal at first but near the end, it's revealed that the song's about Ganon
* capturing hundreds of enemy ships while suffering negligible losses has rendered those captured ships hopelessly obsolete. They wind up offering a few to their allies for study purposes and scrapping the rest, since using them as raw materials is the most effective way to bring the ships up to current standards.
* capturing Sokolov, Callista will be in the bath; jumping in the bath causes a game over due to "irreconcilable hostilities".
* Capt. Winters is eventually promoted to the point where he has a desk in episode 5. Several times he is tempted to get back into the action. At one point, Winters must be given a direct order NOT to join the action by Colonel Sink.
* Capulet's offer of a new life with all the money, power, and respect he could hope for due to this trope. Knowing just how easily it was given to him, he would always be afraid that it would be taken away just as easily.
* cap was lifted a couple of months after release, so free players can go up to level 50, with anyone who bought the VIP pack getting some free car rentals as a "thank you" from EA. SpeedBoost remains, though.
* Capybaras are known for getting along quite well with other species, even cats (who usually hunt rodents).
* Car 54, Where Are You? at New York's Idlewild Airport in September 1960; Idlewild was renamed John F. Kennedy International Airport in December 1963, and Khrushchev was removed from power in 1964.
* Car 54, Where Are You? episode "Toody and Muldoon Crack Down" is set in motion by a visit to the 53rd precinct by a chief inspector, who is outraged at the number of minor violations (sidewalk obstructions, unauthorised loudspeakers, etc.) that Toody and Muldoon are allowing to go unpunished. He quickly changes his tune when he discovers that although their sector is rife with minor violations, there have been no major crimes in their sector in the nine years they've been patrolling it, and that they are near universally beloved by the local residents and business owners as friendly, helpful, and reliable.
* Car 54, Where Are You? episode "Toody and Muldoon Meet the Russians", Toody and Muldoon escort some Russians, including a female general whom Muldoon gets involved

with.
* Car 54, Where Are You? was based around an eatery next to a bank. A single scene at the end of the episode replayed the entire plot with the buildings' next owners, who were posing as stamp dealers.
* Car 54, Where Are You? was one of the earliest Buddy Cop shows, and the first TV police comedy.
* Car 54, Where Are You?, "White Elephant", a team of crooks moves into a diner next door to a bank with the intention of tunneling through ... but the two officers of Car 54 continually interrupt them by trying to help the diner succeed.
* Carabinieri, and if things go south they also have larger machine guns and sniper rifles).
* Caracalla and Geta envisions the two Roman co-emperors overlooking a gladiatorial arena from a flower-decked podium.
* Caracalla wasn't very uncommon, so any will leaving money to anyone called Geta was rendered legally void, and anyone who had a slave named Geta had to change it. Why exactly the two brothers got on so badly isn't clear.
* Caracas, who wants humanity reduced to a hunter-gatherer state to keep them from harming the environment, but is rational about the priority of it and consequently doesn't waste resources enforcing it that could be better used some other way (and with a Zonemind to the north that
* Car accidents subvert the trope: safer cars (especially safer sports cars or race cars made after the 1980s) have crumple zones and are specifically built to take the impact of a crash, meaning the crash, the car, and/or both can easily look like
* Cara Confused from the UK's Confused.com ads has been shown to pull various objects from her pocket, including a house! Many people have "confused" this for something dirtier, as the way every instance is animated seems very out of context.
* Cara Crocker - aspiring porn star and internet celebrity, best known for her "Leave Britney Alone" video.
* Cara Delevingne, is openly bisexual and came out as genderfluid in 2018.
* Cara Gee and Tahmoh Pinkett really do have First Nations ancestry (her Ojibwe, him White River). However, Kat's half Cree and Caleb is half Blackfoot, so the specific backgrounds aren't a match.
* Cara Gee, who plays the brooding Amos, is pretty laid-back offscreen.
* caramelized bacon on top of the ice cream that threw people off. And yet the judges loved it.
* Caramelldansen that made it popular). Translated, it goes something like this:
* Caramelldansen Vid ever. Click on the trope page to see a list of examples.
* car, and a photographer waiting for them came to entirely the wrong conclusion...
* Car and driving noises: "Wildest Police Chases" / "Wildest Security Camera Video"-type programs are big on this; squealing tires and crunchy crashes are all dubbed in after the fact in cases featuring security camera footage, which rarely features an audio track. Even a moped will make
* Carandiru, one cop enters a cell and says "Think I'll let you live" to the prisoner inside... and returns one minute later saying "Changed my mind" before shooting him dead.
* Car and motorcycle manufacturers in general are very fond of the letter
* "Carapace armour" is a significantly more effective form of armour worn by many of the Imperial Guard's elite troops, such as Stormtroopers.
* Carapar has shown shades of this due to the effects of being regularly hypnotized by Takadox for centuries, especially in contrast with the tactician he used to be as a warlord. He's probably still smarter than Krekka and Nocturn though.
* Carasynthia Dune, a former Rebel shocktrooper, is played by former MMA fighter
* carat is a unit of weight equal to 1/5 of a gram, used for measuring diamonds and other precious stones.
* Caravaggio was obscure to infamous until the 1920s. It did not help that he painted the equivalent of Doujinshi. His normal works were considered so blasphemous that some tried to kill him. Nowadays, his

* Caraval die on the last day of the game, but they are both brought back to life at the very end.
* Caraval is that Legend's performers can't die during the game. They always come back to life after everything is over.
* Caraval, Julian and Scarlett are running away from Governor Dragna when a storm breaks out on the island forcing them to take cover. This leads to a make-out session.
* Caraval, Scarlett's father has arranged for her to marry a count whom she has never met.
* Caraval takes place at night, giving it a bit of a spooky, mysterious atmosphere. Participants can never really be sure whom to trust, or whether anything that happens is real or an illusion. Some people have even gone mad or died while playing the game.
* Caravan by Kalash93 may actually avert this trope. It depicts the situation for the fighting men in Afghanistan rather accurately through the prism of an MLP fic. As a military veteran remarked, "I especially like the message towards the end: nothing has changed, despite the "victory". There will be more caravans, more insurgents, and more blood on the sand." This is exactly what the author intended.
* Caravaneer 2, both have a large religious following in the wasteland. There's also the Kivi religion, in which they worship a scientist named Spencer Rice who showed them how to do agriculture effectively.
* Caravan have surprisingly many examples for a prog group, including the aptly-named "Love Song with Flute":
* Caravan of Courage. (This trope's working title was "Caravan Cavalry")
* "Caravan of Love" is one of the two songs most associated with The Housemartins, but was originally by Isley Jasper Isley, an offshoot group of
* Caravan, one of the central bands of the Canterbury scene, who often featured a heavy jazz influence on their brand of progressive rock. Their most jazz-influenced album is probably 1972's ''Waterloo Lily'.
* Caravan Palace ends with the protagonist reaching the edge of the world, breaking through... and ending up in the strip club from "Lone Digger". For bonus points, he's implied to be the donkey.
* Caravan Palace fight is happening around her, even when blood splashes on her body, until the end of the video when everybody else is dead.
* Caravan Palace on their debut album) and the music videos for Rock It For Me and Suzy. The music video for Mighty also consists of several clips of robots both new and old
* Caravan Palace, which mixes traditional gypsy-style jazz with Daft Punk-style house and techno.
* Caravan's "Jack and Jill" has a part with "fell... fell... fell..." repeated. To add to it, the instrumental backing repeats on a heavily syncopated beat, giving the section an unusual rhythm not unlike an actual broken record.
* Caravan to Vaccares: In this Alistair MacLean novel, our hero, Neil Bowman, signs into a hotel. The clerk looks at the girl he is with and says, "And this is Mrs. xxxxx?", he replies, "Don't be silly," and they go to their room. Once there, she objects to his not signing them in as husband and wife, and he tells her to look at her hands. He then points out she isn't wearing a wedding ring and that clerks notice that.
* Caravan. with a heavy emphasis on the tragic futility of fighting in Afghanistan.
* car battery ad, played his song "Cars" on a keyboard that was hooked up to the horns of about 30 black and white cars, arranged like the black and white keys on a keyboard. Point of the ad: The car battery was powerful enough to power thirty car horns and the keyboard, and then enough to start all 30 car engines.
* Carbon Based Lifeforms' "VLA" is just one long droning track with some distant chirping/screeching sounds that, depending on your choice of version,
* carbon copy of his original design for the Foreign Office building in Whitehall, rejected for being too Gothic. Examination of the actual Foreign Office proposal shows that this is a complete urban legend (possibly originating as a joke).
* Carbon Diaries 2015 by Saci Lloyd takes place in Great Britain after global

warming has caused climate change, and as a result, people are rationed the amount of carbon they can use.
* Carbon Fiber Man: Never carry more than 100 stones. It's an extremely harsh equipment restriction, especially considering that there are five plot-necessary artifacts which each weigh 100s and each need to be brought to the bottom of the Caverns of Chaos; the challenge thus requires you to do this naked (and without wearing a signet ring needed to peacefully pass a very nasty monster). Astonishingly, it has been completed at least once.
* Carbon monoxide (CO). It kills by attaching itself to hemoglobin, substituting oxygen. Carbon monoxide is generated by burning carbon-containing substances in insufficient amount of air for enough oxygen to form carbon dioxide. Such event can occur by closing the chimney plates before the embers have cooled down.
* Carbon nanotube transistors, but having your computer's circuitry be made out of the same stuff as you are fits the idea.
* carbosilicate amorph. He normally has two hand-shaped pseudopods and moves by sliding along, but in a pinch he can sprout an indefinite number of extra arms, and move by extending a big pseudopod from his underside with enough force to send himself flying several yards.
* carbosilicate amorph, two amorphs battling it out usually results in, rather than one or both parties dying, a single amorph with merged personality traits of both combatants.
* Car Boys.drive with a demolition derby style theme... but then they met Busto 2.0, a crash test dummy that births and destroys universes at random; and that most anything in the game can be turned into an explosion of polygons if messed with enough. The two decide to take the eldritch nature of the game and just run with it for all the comedy that they can.
* ...Carbuncle finds a Dubious Book. The book originally belonged to Witch...
* Carcano, who's cyframe is a bazooka that replaces his seemingly-lost left arm, making him a more traditional example.
* Carcassonne which add everything from simple things like extra tiles to entirely new game mechanics and pieces.
* Carcer actually points this out, saying that while Vimes requires others to believe he is a policeman in order to act as one, Carcer is better at being a criminal while no one believes he's one.
* Carceri (Chaotic Evil-Neutral Evil) is an infinite series of concentric spheres, each of limited size. Each layer of Carceri is occupied by an infinite number of planets arranged like strings of pearls, and descending to the next layer takes you to a smaller version of the planet you started on (on the first layer the planets are physically connected; each subsequent layer increases the distance between surfaces).
* Carcinisation is a very specific convergent evolution phenomenon where crustaceans just keep taking on crab-like shapes, whether true crabs or not.
* carcinoGeneticist due to unshakable belief in whatever his current mindset is a searing hatred of his past and future behavior. The other trolls find this hilarious. Karkat actually seems rather chagrined when he realizes this fact; possibly because kismesissitude is actually related to breeding and it may not be possible to provide the proper genetic material when you're your own kismesis (and being unable to provide genetic material from either of the breeding relationships is grounds for execution in Karkat's culture).
* Carciphona has "The Prohibition," which was enforced after the assassin Black Bird went on a killing spree of several magic users, believed to have been using the power of demons and being possessed by said demons.
* Car commercials with price tags framed like Christmas ornaments, or with huge bows on top of the cars.
* Car companies do this all the time, stating that their vehicle is "Best in Class", then defining the class to exclude other vehicles above a certain weight, or size, or number of seats, and so forth.
* Carcosa ones in the bunch being the ones who stick to the banishment rituals, which do not require anyone to be sacrificed.

* Carcosa: Weird Science-Fantasy Horror Setting. Hex 1613 has quicksand that can trap travelers. If the victim is unlucky they will be pulled under the surface and die of suffocation.
* Carcosa: Weird Science-Fantasy Horror Setting. In hex 0715 there's a small cave with an altar to Hastur. In front of the altar is a Red Man who petrified except for his brain and his eyes. After spending centuries in this state, he is quite insane.
* Carcosa: Weird Science-Fantasy Horror Setting. The Unquiet Worms monster is a horrid collection of worms that takes a vaguely humanoid shape and walks like a man. They're created when a Sorcerer dies and the worms that eat his brain gain his knowledge.
* Car Cushion: Someone lands on a car after falling from a great height.
* Car Cushion: The higher you are falling from, the more likely it is that a car will be there when you land.
* Card also wrote a series of short stories (collected as "Folk of the Fringe") in which US society crumbled after a limited nuclear exchange with Russia. The Mormon church and the population of the mountain west establish a quasi-theocratic society called Deseret in Utah and the surrounding areas. While certainly not a utopia, this nation is implied to be relatively stable and successful, while much of the country has descended into anarchy.
* Cardan let him be nursed by a cat rather than deal with him, and he essentially grew up running around the palace as a feral child, simultaneously ignored by his family, but still a noble in rank and thus obeyed by any one who wasn't a blood relation.
* Cardassian "enigma tales" (detective stories) get mentioned a couple of times. One episode also features Bashir and Garak having a debate about the virtues of the Cardassian "repetitive epic", a type of story in which the essential plot is repeated several times over
* Cardassian ranks, from highest to lowest, are Legate (canonically established), Jagul, Gul (canonically established), Dal, Dalin, Glinn (canonically established), Gil, Garresh, Gorr. This is
* Cardassians also had a weird clap; in one scene with Bajorans and Cardassians attending a speech by Gul Dukat, the Bajorans gave the clap mentioned above (as usual), while the Cardassians drummed their hands on the table.
* Cardassians apparently also have a rather thriving art and architecture community. When Jake is used by a... Muse Vampire?... he's awestruck that she knew a prominent Cardassian architect. During the Dominion's occupation of the station Gul Dukat's daughter wins an award from a Cardassian art foundation - Cardassian art is very traditional Japanese in style.
* Cardassians are also shown to be attracted to human and Bajoran women, which in their case it has
* Cardassians are usually yellow-ochre or pink (both colours were used for their weapons — pink in their first few appearances, later yellow, their transporter is yellow-ochre, on star charts they're either yellow or pink). Their ship hulls are ochre. Their graphics and display panels use orange/beige and green, colours that sometimes appear on their cultural emblem.
* Cardassians captains are called "Guls" which may act as governors as well, "Glinns", which often act as first officers, and "Legates" which are basically the admirality.
* Cardassians have a fairly diverse space fleet including small Hideki-clas ships that double as warp-capable fighters/long-range shuttles/scouts, shipyards with utility pods and and another, boxier shuttle, a variety of freighters, the
* Cardassians have a similar custom of snapping at each other during their courtship period. A female Cardassian engineer argued the toss extensively with O'Brien, only to reveal later that she found him attractive, bluntly declaring, "I assure you that I am quite fertile." She took the news that O'Brien was already married surprisingly well, saying at the end that Keiko was a lucky woman.
* Cardassian torturer, who serves raw taspar eggs in an attempt to degrade him. Although initially disgusted, Picard, starving after many days of torture, eats it.

Ironically, taspar eggs are considered a delicacy on Cardassia. Although since another Cardassian talked about eating raw taspar eggs while homeless implies that the delicacy version is prepared or cooked in some way. Raw taspar eggs are considered to be very nutritious, but absolutely disgusting even to Cardassians.
* Cardassian Union ships are designated CUV, likely Cardassian Union Vessel.
* Cardassian voles are six-legged creatures resembling very big rats. They infest the titular station's out-of-the-way crawl spaces and service areas. They are notoriously tenacious and hard to get rid of due to being
* Card Battle Game: A game in which players brings their own deck of cards to play.
* Cardboard Angel intercepts the letter and uses it to publicly humiliate Mayuko.
* Cardboard Angel when Mayu tries to reprimand the ghostly, and only visible to her, Yuuji who was trying to invisibly mess with the guy she likes.
* Cardboard: Bill the cardboard Boxer wants to be human. It's implied that he got his wish in the end.
* Cardboard Box of Unemployment: When a person gets fired, they have to carry their possessions in a cardboard box.
* cardboard box that the set came in, praising its corrugated walls and high crush strength. The actual model got no such commendation.
* Cardboard has the giant Cardboard Marcus in the cardboard monsters' world.
* Cardboard is fireproof. Yes, by wearing the cardboard box you won't take damage from flames and can't be lit on fire, and even if on fire donning a box will put it out. The only thing that can hurt you is a direct blast from a flamethrower, and even
* Cardboard. It's ambiguous if this is actually true or if Gideon was just making it up.
* Cardboard: Pink Eye wears black sunglasses to hide his, well, pink eyes.
* Cardboard Prison: A prison that is way too easy to escape, so that villains can be reused.
* Cardboard Prison described below; when not even a long prison sentence will last for a criminal.
* Cardboard Prison to a halt. Fortunately - so to speak - he also turns out to be a sadistic monster who steps way past his boundaries, abuses his inmates, and eventually starts locking up politicians and media members, blaming them for allowing crime to run rampant in the first place, allowing Batman to take him down without any worries.
* Cardboard Prison: When inmates are able to escape from jail with absurd ease.
* Cardboard, the cardboard monsters dig up Marcus' house and create their own living cardboard world underground.
* Card Captor Rad has Alexis and the Autobots seeing a broadcast from the science fair being messed with by a Sakura Card.
* Cardcaptor Rad has Red Alert; he's the blunt, harsh and critical Autobot medic, but he can be just as awkward and has his kinder moments.
* Cardcaptor Rad mentality to something of an older brother figure to the kids.
* Cardcaptor Rad taking the other mini-cons to go to the fishing booth.
* Cardcaptor Rad, there's just as much, if not more, focus on character interaction than action.
* Cardcaptor Rad: When Hot Shot demands to know what Red Alert's problem with him is, the latter quite bluntly lays out all his faults.
* Cardcaptor Sakura). After Sakura becomes Master of the Cards, the rest of the main arc must be resolved by her with the others providing marginal assistance. As such, most of Syaoran's spotlight at this point consists of one or two short scenes concerning his growing crush on Sakura (he does still get limelight episodes but they revolve entirely around being a love interest).
* Cardcaptor Sakura all in one sitting, nearly killing herself in the process.
* Cardcaptor Sakura and a powerful one to boot, it is essentially Sakura's signature card.
* Cardcaptor Sakura, and her love for her fiancé is what motivates her to keep the store running.
* Cardcaptor Sakura and he's the ultimate source of most of the action of the other

two.
* Cardcaptor Sakura. And it changes form whether she's dealing with Clow Cards, or turning them into Sakura Cards.
* Cardcaptor Sakura and later died. While Sonomi did apparently marry a man and have a child with him, it didn't last and during the series she is single and still very much in love with Nadeshiko.
* Cardcaptor Sakura, and once it's dealt with the shop can operate normally, subverting the trope. It even makes a couple more appearances afterwards, showing that it's thriving.
* Cardcaptor Sakura, and the oft-visited park has a giant penguin slide known as 'King Penguin'. Sakura evidently likes them quite a bit.
* Cardcaptor Sakura, and which was preparing to attack Toemeda. Sakura grew to giant size to fight the dragon, and, miraculously, no one noticed.
* Cardcaptor Sakura anime and manga kicks her older brother in the shin with her rollerblades in the first issue/episode, as well as a couple of other times in other episodes.
* Cardcaptor Sakura anime short depicts the show's first opening as a music video made by Tomoyo.
* Cardcaptor Sakura anime was airing, peaking at #1 in 2000 when the series ended.
* Cardcaptor Sakura are similar, in that they're much more low-key and self-assured than Sakura and Syaoran. They might not be sure about how the other feels yet, but they're both pretty sure where they stand, and there's no real drama in their story.
* Cardcaptor Sakura are this trope all over, despite Tomoyo's feelings being far less chaste.
* Cardcaptor Sakura as a stuffed animal and ordinary human, but even after recovering their true forms, they don't use them much. Probably because a large flying lion with some kind of helmet and a rather scary blueish angel would freak people out. The main cast, however, doesn't care. It serves a practical function as well, particularly in the case of Yue. Their true forms constantly emit magic (since both are the products of magic), which becomes dangerous if prolonged. This becomes a plot point in the "Sakura Cards" arc when a magic field prevents both of them from returning to their "borrowed forms" and Sakura has to come up with a solution.
* Cardcaptor Sakura as non-magical, she had no idea how to break the spell until she was given a dead crab as a gift. She was inspired by the crab's shell which protects it "just like a shield!" and deduced that she could use her Shield card to protect her allies from the curse's outside interference long enough for them to transform.
* Cardcaptor Sakura, as opposed to just being a background joke character with no importance to the plot. Sakura herself comments that her brother holds a LOT of part time jobs, because Touya wants to make and save as much money possible, so he could go to college without being a burden for his father. He also is implied to take them so he can look after Sakura.
* Cardcaptor Sakura book that makes everything written in it materialize.
* Cardcaptor Sakura bumped up the rating of the original series to TV-14, despite it otherwise containing no offensive content, purely due to Mr. Terada's presence.
* Cardcaptor Sakura, but everyone will forget that their most beloved person ever meant anything to them.
* Cardcaptor Sakura, but is able to see the hidden intentions of every character she comes across even though she's a fourth-grader.
* Cardcaptor Sakura, but then played straight in the dub. Kero and Shaoran Li's voices remain the same, but their speech patterns and mannerisms are noticeably swapped.
* Cardcaptor Sakura" by the pimps, who state that one has to break a girl to make them a "good whore," and has a waitress described as not looking old enough to drink the alcohol she serves. Sakura's mother Nadeshiko was kidnapped by the employees there, but her friends raided the building and rescued her before anything truly unfortunate happened.

* Cardcaptor Sakura (CardCaptors), KidsWB only aired about half of them (the more action packed and/or Shaoran-centered ones), and very much out of order.
* Cardcaptor Sakura Clear Card are things like collector-grade figures and replicas, as well as expensive cosmetics and clothing, with very few things kids could afford or would be interested in.
* Cardcaptor Sakura: Clear Card for Filipino Otakus who grew up with the series.
* Cardcaptor Sakura Clear Card, the two having similar sounding family names and near-identical personalities. In the anime, Meiling lampshades it, calling Akiho a clone of Sakura.
* Cardcaptor Sakura: Clow Reed and his guardian/daughter Nakuru Akizuki aka Rubymoon. Subverted with Spinel Sun aka Suppi, who can't eat sweets because MY GOD, the sugar highs he goes through...
* Cardcaptor Sakura, created in 2016, starts two years later with Sakura starting junior high, and everyone uses touchscreen smart phones about five years before they would become commonplace.
* Cardcaptor Sakura design Sakura some darn creative outfit. Sometimes they had some practical benefit but usually, they were just to make her look cute.
* Cardcaptor Sakura does this to show off Syaoran and Sakura's school uniforms, either in little shorts narrated by Kero at the end of some episodes, or in promotional artwork.
* Cardcaptor Sakura) during a situation that requires her to both fly and use her staff as a sword (using, of course, the Sword card. Clow Reed was nothing if not straightforward in naming).
* Cardcaptor Sakura episode, Kero and Syaoran's voices remain the same, but their speech patterns and mannerisms are noticeably swapped which does not go unnoticed by Meiling and Tomoyo. Kero as Syaoran claims that Kero's Osaka dialect must have rubbed off on him due to them hanging out together so much.
* Cardcaptor Sakura franchise (though that also fits in the second set).
* Cardcaptor Sakura, generally called in by Tomoyo when transport is needed an no other adult figures are available.
* Cardcaptor Sakura had Clow Reed's former student Madoushi, particularly in the dub (where she was also his girlfriend at one point).
* Cardcaptor Sakura had trained with Syaoran in martial arts and they were able to carry out a coordinated attack to defeat it.
* Cardcaptor Sakura has an episode where she and her class go to a skating rink. While Sakura is good at rollerskating (she does this to school everyday) she is not good at skating on ice. The episode involves her learning how to do it, which comes in very handy given there's a Clow Card (the Freeze) on the loose in the rink...
* Cardcaptor Sakura has his birthday on February 29. His mother always added it to her date calendars.
* Cardcaptor Sakura has this effect, taking a form to each viewer depending on what frightens them the most or what they desire. For example, Sakura saw her mother, allowing the card to have a strong hold over her, while Tomoyo, anticlimactically, merely saw a food item because she was hungry.
* Cardcaptor Sakura has Yue, who's hair, even braided, trails a good two feet behind him on the floor.
* Cardcaptor Sakura have episodes with ghost stories that are actually true.
* Cardcaptor Sakura Her cousin, Sonomi feels the same way towards her, since Sonomi had a crush on her (although Nadeshiko did not return her feelings), and is jealous of Fujitaka, and blames him for her early death.
* Cardcaptor Sakura hosts the second type: at the end of the first arc, the series takes an abrupt twist when the cast (and audience) learns that Yukito wasn't human. Needless to say, the character in question goes through several of the same angst and questioning of their own existence as is described above when they later find out themselves.
* Cardcaptor Sakura), however it is obvious her heart is much bigger than her brain.
* Cardcaptor Sakura in Episode 57 was the definitive Falling in Love Montage (if only one-sided) for Syaoran towards Sakura.

* Cardcaptor Sakura in most situations. She also has a passion for dressing Sakura, the perpetually oblivious target of her affections, in a vast array of fetish-tastic outfits while she records her... and watching aforementioned recordings repeatedly... alone...
* Cardcaptor Sakura: In one episode of the Sakura Card arc, Eriol traps Sakura inside the Alice in Wonderland book.
* Cardcaptor Sakura in other ways. Her obsession with filming all of Sakura's exploits even disturbs Sakura on occasion, and in an early episode, she gives an impromptu manifesto on Sakura's varied awesomeness to a boy who had just complimented Sakura on her athletic skill.
* Cardcaptor Sakura. Interestingly, this is the only English localization that has taken this route, as the dub of the second film and Clear Card arc have him retain his cute voice while in his stuffed animal-like form.
* Cardcaptor Sakura. In the manga (and second movie of the anime), Tomoyo (and Meiling) often make excuses to disappear when Syaoran gets close to confessing his love to Sakura. Subverted once with Sakura and Yukito in the Path of Stars; everyone makes sure they enter together alone, Eriol even holds off his mischief for a while, but the talk that ensues is Yukito turning Sakura down and helping her realize that she loves him as family.
* Cardcaptor Sakura is a top track & field athlete, a cheerleader, and the sweetest girl around. By extension, so are her cheerleader friends Chiharu and Naoko.
* Cardcaptor Sakura is famous for merging Eastern and Western magic styles, because his father was British and his mother was Chinese.
* Cardcaptor Sakura. It's not that Sakura doesn't know Syaoran is rivalling her for the Clow Cards, she's even a bit genuinely intimidated by it, just she doesn't understand why it's a rivalry for the large part. She even thanks Syaoran for helping her collect some or even gives him ones she believes he earned more. This complete lack of animosity eventually wears down Syaoran's competitive streak until he's more just her ally.
* Cardcaptor Sakura. It's Sakura's first time to the airport and riding an airplane, so Touya pranks her by telling her that she has to take off her shoes before she boards, just as she would before entering a house. She embarrasses herself in front of the flight attendant at the counter, who tells her that this isn't necessary. This also being Japan, the process of going to an airport and taking a plane is generally less strenuous than it is anywhere else.
* Cardcaptor Sakura it's to make money for college, but many believe that he does it to keep an eye on his sister Sakura. In the Manga version he does actually buy a motorcycle with it, but then he doesn't use it as hes afraid Sakura will try to follow on her rollerblades.
* Cardcaptor Sakura made it abundantly clear that Sakura was the protagonist.
* Cardcaptor Sakura may qualify. Though she's not interested in dressing up herself, but instead making distinctive cosplay-ish battle outfits for Sakura.
* Cardcaptor Sakura, Meiling invokes this as the very reason was to why she joined the cheerleading squad.
* Cardcaptor Sakura mirrors Sakura's actions in order to reveal its identity.
* Cardcaptor Sakura movie. They gush over Sakura and Tomoyo... until Touya and Yukito arrive, at which point they switch to gushing over the guys. (Syaoran is exasperated by this.)
* Cardcaptor Sakura Naoko Yanagisawa who, during a conversation about a haunted house, mentioned that she "like[d] that sort of thing." The manga included visual aid of "that sort of thing" (UFOs, ghosts, monsters, unusual temples, and shrines). Of course, this tends to creep the living hell out of poor Sakura.
* Cardcaptor Sakura: "No-one's allowed to bully my little sister but me!"
* Cardcaptor Sakura of a mother, Nadeshiko, when she and her best friend Sonomi were skiing.
* Cardcaptor Sakura of several relationships (especially that of Terada and Rika) - as evidenced by Nelvana (based in Toronto) producing the original English dub.
* Cardcaptor Sakura. Once he releases the Time, he's extremely weakened.

* Cardcaptor Sakura on the school cheerleading squad, but their love for Sakura and Chiharu (respectively) has pretty much nothing to do with that.
* Cardcaptor Sakura or disliked his lower social class. Years later, Sonomi still hates Fujitaka - although in Sonomi's case, it's less that he's older and poorer and more that he took her beloved cousin away from her.
* Cardcaptor Sakura, Sakura and her friends are trying to capture the Silence card, which will teleport them away if it hears any noises. They look to be going well on their third attempt- until one of them sneezes, which the Silence hears.
* Cardcaptor Sakura, Sakura and Syaoran being interrupted both times by the highly inopportune appearance of a Clow Card.
* Cardcaptor Sakura, Sakura and Syaoran both explicitly state on more than one occasion that without the other, life is meaningless.
* Cardcaptor Sakura: Sakura realizes that her feelings for Yukito are (mostly) familial in nature, while Syaoran's crush on Yukito is explained as "attraction of similar magic", which clears the way for both of them to fall in love with each other.
* Cardcaptor Sakura, Sakura runs by the train to give Syaoran her second teddy bear to signify that they are a couple and that she will wait for him to return.
* Cardcaptor Sakura, Sakura's closeness towards Syaoran had been developed throughout the series and punctuated by being rejected by her own unrecognized crush, Yukito.
* Cardcaptor Sakura's anime adaptation added many more cards for Sakura to collect, resulting in more fight scenes and cards being used in battle. The movies were also more action-oriented than the manga.
* Cardcaptor Sakura set at an aquarium, the Water card-spirit invades and causes just the sort of damage you'd expect.
* Cardcaptor Sakura. She also dreams of what turns out to be the Final Judgment, and the people she'll later come to know as Ms. Mizuki and Yue. Both of whom she crushes on at first. (Well, sorta. Yue is complicated.)
* Cardcaptor Sakura. She does cry when Touya politely turns her affections down at the end of the episode she's featured in, but she actually apologizes for crying and tells him she'll be okay. Her only request is for him to dance with her around the bonfire.
* Cardcaptor Sakura, she does this to Tomoyo while venting that she realizes it's Sakura that Syaoran loves and there's nothing she can do about it, not even hating Sakura for it because she's just too nice to be on the receiving end.
* Cardcaptor Sakura. She's also emotional support for Sakura, and Syaoran too after he calms down.
* Cardcaptor Sakura's titular character has a magic seal that materializes whenever she uses her Clow (and later Sakura) Cards. Note that the creator of the cards, Clow Reed, was not Japanese but half-Chinese, half-English. Part of his unusual power came from having access to both Chinese Taoist and English Tarot magic.
* Cardcaptor Sakura: The arcs don't have any particular names, but they're sorted by season. The first one has 35 episodes, and focuses on Sakura sealing most of the stray cards with her power, starting with Fly and finishing with Fire. The second has 11 episodes, in which Sakura seals the remaining cards and initiates a Final Judgement trial with Yue. The last season has 24 episodes, and focuses on Sakura enhancing the cards' powers with a new incantation, followed by a climactic confrontation against Clow Reed.
* Cardcaptor Sakura (the main characters even wear similar pink outfit)
* Cardcaptor Sakura, the normally serious Spinel Sun (aka Suppi-chan) gets drunk/high on sugar, and goes crazy after eating just a few sweets.
* Cardcaptor Sakura, the Time card keeps the same day repeating indefinitely. It takes Sakura quite a while to notice it, and then she and Syaoran go hunting for it — with Syaoran being successful.
* Cardcaptor Sakura they gave much of the characters, including Sakura herself, more of a jerkish attitude.
* Cardcaptor Sakura, they had Madison Tailor (Tomoyo Daidouji) talk like one.
* Cardcaptor Sakura. They later find out it was just a passing crush and get

together.
* Cardcaptor Sakura, this effect is deliberately invoked by Eriol to help Sakura change the Clow Cards into Sakura Cards.
* Cardcaptor Sakura this trope. In fact, it's actually worse... kinda'.
* Cardcaptor Sakura, thus showing the trio (and us) that Yuuki is a tomboyish girl.
* Cardcaptor Sakura; trying to fly over the walls causes them to grow (or turns the maze into an Escher masterpiece), but the Moon Bell knocks down the walls in a straight line.
* Cardcaptor Sakura, we see several different forms of magic perform the same function — sending a person or persons to the Witch of Dimensions — each with their own special magical designs.
* Cardcaptor Sakura when Sakura and Syaoran are attacked by "The Sand" card whose main power appears to be this trope, even creating a sand whirlpool!
* Cardcaptor Sakura, when the titular character daydreams of crushing her brother in revenge for calling her a monster.
* Cardcaptor Sakura, whereas Sonomi could not accept Nadeshiko marrying Fujitaka and would hate the latter for years afterward.
* Cardcaptor Sakura, which took the form of a giant bird before Sakura sealed it in the first episode.
* Cardcaptor Sakura: While not adhering to an obvious sex or gender binary, the two spirits of the Twin card are distinguished by a blue lock of hair on one and a pink lock on the other.
* Cardcaptor Sakura: While Syaoran had a butler in the anime to watch over him during his stay in Japan, he lived on his own in the manga.
* Cardcaptor Sakura with Meiling, having fallen in love with Sakura. Meiling tearfully confesses to Tomoyo that, even though she's heartbroken and angry, she still can't bring herself to hate Sakura.
* Cardcaptor Sakura, with the reasoning that "when you are doing special things, you must wear special clothes!"
* Cardcaptor Sakura with the third-grader aged up considerably, but not enough. She even mentions they have been trying to get pregnant, even though she's only thirteen.
* Cardcaptor Sakura). Yet Sakura now has a flat-screen TV in her bedroom, uses Skype (or something similar), and has a smartphone.
* Card Captors came with stickers, and some volumes of Beyblade would be packaged with a Beyblade top or keyring.
* Cardcaptors dub, notable for being their only anime dub to use Vancouver-based voice actors instead of Toronto-based names
* Cardcaptors dub of the show did this trope quite well with some characters. The 10-years old main character Sakura was voiced by then 11-years old Carly McKillip, while 10-years old Syaoran was voiced by first Rhys Huber and then Jordan Kilik, who were either in their preteens or early teens at the time of recording. When the second movie was brought over by Geneon this was not the case, with Syaoran voiced by voice actress Mona Marshall.
* Cardcaptors was dubbed into English by Nelvana, the company did not purchase the dubbing rights to the second film and left that untouched. Instead, it was dubbed by Bang Zoom.
* Cardcaptor Torika, a doujinshi based on the Cardcaptor Sakura series featuring Sakura's daughter.
* card-carryingly. Unlike Vader, he is just as fun in the prequels, since we get to see him play the protagonists like fiddles on top of everything else.
* Card-Carrying Villain along with the fact that he rarely fights directly (in anything but an instant win) lead many people to believe he was much less serious or at least genuinely malevolent than he really is. Then he's pushed into exerting himself... As Redcloak puts it: "I know he seems funny and charming, but believe me, when you see for yourself the depths to which he'll sink, you will never sleep well again."
* Card-Carrying Villain. Also "Almost Human", and "The Chosen" and "Brains"... he kinda likes that one.

* Card-Carrying Villain: A villain who is proud of being evil to the point of constantly bragging about how rotten they are.
* Card-Carrying Villain coffee mug, and accordingly becomes immensely hammy ("TREACHERY!!!" anyone?).
* Card-Carrying Villain), has a classic good guy scar: a single line, clean, starting above his eye and ending below it without damaging the eye itself.
* Card-Carrying Villain manages to deceive two detectives with a fake name tag.
* Card-Carrying Villain manipulating the villains for the greater good.
* Card-Carrying Villain) or as a benevolent super-being (in his film festival entry, he portrays himself as both E.T. and Jesus). Furthermore, when he loses his plant (and in one case, his entire fortune as well) and Springfielders are free to openly hate and mock him, Burns is genuinely shocked that they feel that way.
* Card-Carrying Villain Orochimaru outgrows his fetish for fanning the flames of war and becoming a perfect immortal being, and now wants to trust his knowledge to the next generation and see what happens. His slithering snakes and creepy rituals, once used to terrorize the innocent and shake the foundations of nations, are now used to bolster faltering heroic forces and give confused teenagers history lessons. Orochimaru's former friend Tsunade — whose life he goes out of his way to save — uncomfortably accepts him as an ally again, but makes a point of asking "but why, Orochimaru? Why have you always been such an asshole? Why are you suddenly now not being an asshole? Are you aware of the fact that our friend Jiraiya may have still been alive if you had decided to stop being an asshole earlier?", to which Orochimaru basically replies with "don't nag me with your silly hypotheticals."
* Card-Carrying Villain: Proud of being a villain vs. the villain is convinced he's the hero.
* Card-Carrying Villain school bully Dick Bancroft's interest in Jamie (who we're told he hates, and even tried to kill once) can easily be interpreted as romantic infatuation. Again, this hasn't been lost on sporkers.
* Card-Carrying Villain Sinister Six so he can be free of the suit he's trapped in.
* Card-Carrying Villain that is Chaos) the only faction that do not have "All the aliens must die, sooner or later" as policy, and are willing to incorporate other species into the Empire — sometimes at gunpoint, but other times a species will willingly join the Tau.
* Card-Carrying Villain: The villain is proud of being evil and revels in it.
* Card-Carrying Villain, this goes equally for the Ebon Dragon himself.
* Card-Carrying Villain who decides that the best way to keep everyone safe is to have the Mini Khan eat their shadows and put them into comas so they can't fight anymore. This leads to him attacking Viper and the Guardians, and their Shadowkhan fighting each other even while fighting the heroes.
* Card-Carrying Villain, who know they are evil and will proudly flaunt it.
* Card-Carrying Villain whose worst crimes include stealing an apple from a store her family owned and accidentally causing the collapse of a condemned building, and who manages to bungle kicking a pebble. Her "crimes" are just a sad and pathetic cry for attention, and various characters lampshade that she barely qualifies as a villain at all.
* Card City Nights 1: In the Dark Alley, a 20.000 bounty is offered for a Lemon with some sort of stick, referring to Jenny Lemon and her cheese slicer.
* Card City Nights 1 referencing cards being flippable, although not in this game:
* Card City Nights 2: As is said in its materials, "it's always night in space".
* card counting to count cards. (By contrast, casinos in Atlantic City can't ban card counters due to a 1979 state Supreme Court decision, so they have to use other means to thwart the practice such as using multiple decks and employing automatic shufflers.)
* Cardenal playwright who will find pleasant that Cyrano interrumpted the play of a colleague.
* card expansion set, isn't one of these. It has 0 power (meaning it can't deal damage in combat without being boosted first) and no other offensive abilities either; it's solely useful for its damage-prevention ability and perhaps on

occasion as a blocker.
* Cardfight!! Vanguard, and in one instance, promote a CD Single of their theme song.
* Cardfight!! Vanguard anime, Chrono Shindou and Tokoha Anjou are voiced by Sam Duke and Emma Duke who are brother and sister.
* Cardfight!! Vanguard, Chrono Shindo receives a new clan called Gear Chronicles. The members of the clan have a clockwork design motif.
* Cardfight!! Vanguard G to cope with the pain. The others aren't that badly damaged, but one is in constant state of burn-out, and another is tricked into knocking himself in a coma via his own power. Notably, the reboot removes the cost of this ability.
* Cardfight!! Vanguard, had not only already learned the game, but had also completed his character arc fully.
* Cardfight!! Vanguard Has almost ten times that amount, especially in regards to the main cast and supporting characters.
* Cardfight!! Vanguard has nothing other than that name listed in Team AL4's roster.
* Cardfight!! Vanguard has three in-universe examples: United Sanctuary (both the country on the planet Cray, and the Vanguard branch in G) is commonly called "UniSan" for short, while "Dragon Empire" is sometimes called "DoraEn". There's also the Trinity Dragon team, also from G, who are sometimes called "ToriDora" for short.
* Cardfight!! Vanguard. His popularity would later spawns several character that is based on him to take on the prominent roles. Chrono Shindou, the protagonist of the fifth season onwards is heavilly based on Naoki, and when the seventh season introduced a new sidekick for Chrono, in form of Kazuma, he's also clearly based on Naoki. The seventh season also had another character acting as the sidekick of Chrono's former teammate turned rival that, despite lacking much of a similarity to Naoki in personality, is practically written to emulate the development of Naoki of the fourth season.
* Cardfight!! Vanguard is characters mentioning in a more or less casual way that the last card that was just played comes from the latest Booster Set, stating the set's name out loud. The most blatant case is in a early episode of the Asia Circuit arc, when Aichi and Kamui are shocked by seeing that Rekka already has a full Angel Feather deck the day after the launch of the set introducing the clan.
* Cardfight!! Vanguard: Many large buildings such as castles or hospitals are actually building-shaped golems.
* Cardfight!! Vanguard: Season 3 episode 2. Morikawa Katsumi was greatly surprised when being informed Tatsunagi Kourin transferred to Miyagi Academy, in fact as Aichi's classmate.
* Cardfight!! Vanguard tournaments in Japan, deck holder boxes designed after the ones used in the anime (which are open at the top instead of being fully closed as usual deck holders are) and replicas of the gaming mat seen in the anime (Ultrapro made something similar for western countries, but it's larger, it's missing the slots for deck, discard pile and damage zone, and it's available only with the Vanguard circle in red while the Japanese release comes both in red circle and blue circle variants).
* Cardfight!! Vanguard (V Series) outfits from the -IF- arc all feature a single stocking.
* Cardfight!! Vanguard (V Series) Zombies gaining the ability to foresee visions of their victory against their opponents. Some characters such as Kai, Ibuki, and Ren are able to defy those visions.
* Cardfight!! Vanguard, which activates when the player has 4 or more damage (the player loses when he/she has 6 damage). Limit Break skills generally have strong effects such as boosting power, destroying cards on the field, adding extra cards to your hand, etc., to help the player turn the tables.
* Card Force Infection inspired story about a trading card game powered by magic, cursed cards, and a plot to summon the devil.
* Card Force Infection Prior to the rise of Card Force, cursed items like this took

the form of random objects like necklaces and diamonds.
* Card Force Infection that makes Naota physically ill around Yuu, because they're magically forbidden from being near him.
* Card games published by International Games Inc. and Mattel all have the inset "From the
* Card Games, simple and resource-cheap cards often reign supreme, with efficiency being more important than raw power. Common-rarity cards also tend towards this: rare cards typically have powerful and unique effects... but it'll be rare in and of itself for anyone to have more than one, making them useless if countered. Common cards may have simpler effects, but they're easy to get and can easily be used multiple times.
* Card Hunter, Gary is stressed out looking for the final boss' game piece (which his brother Melvin has specifically said was needed for the battle to become "official" to win two tickets to a gaming convention), his mother keeps calling down to him... and he keeps telling her "not now, Mom". Before the final battle, he finally relents and asks his mom what she wants... only for her to tell him she found his "yellow dinosaur figure" in the laundry... which turned out to be the very game piece Gary was looking for.
* Cardiac Arrest, Dr. Monica Broome beat up a soap dispenser in frustration at not having beaten up two senior doctors who had been openly looking down her top a short while before.
* Cardiac Arrest with a patient suffering from multiple broken ribs. From the look on the junior doctor's face, suddenly realising you've crushed a man's chest is not nice.
* Cardi B. Cardi herself said she didn’t care about their complaints because the more they complained about them, the more the video (and performance) was given more exposure and got watched on YouTube.
* Cardi B' "Finesse" is most popular. It's also the one featured in the music video.
* Cardi B. invokes this trope in her 2018 VMA acceptance speech, in what many had interpreted as a diss to fellow rapper Nicki Minaj:
* Cardiff University generally - corridors, staircases and lecture theatres make appearances in
* Cardigan the Lamb wrapped up in 2007, he retired from voice acting after hitting puberty.
* Cardillac is about a goldsmith who treats his creations like his own children: he sings to them, swears to protect them — and murders his customers to regain them. Indeed, he treasures his handiwork more than his life-and-blood daughter: his dying glance falls not on his heartbroken daughter, but on the beautiful gold chain hanging on her neck.
* Cardinal, a Canadian take on the genre, which was positively critiqued throughout Canada.
* Cardinal Giuseppe Caspar Mezzofanti (1774–1849) was fluent in 30 contemporary languages. Although some historians claim that his abilities could have been limited to the theological and religious matter, an ability to carry out a sermon or maintain a philosophical dispute in so many languages is definitely a mark of great fluency.
* Cardinal Jaime Sin, former Archbishop of Manila. Who used to refer to his home as "The House of Sin".
* Cardinal of the Kremlin, but it still didn't stop the novel ultimately laying the fault on the Soviet invasion and the American interference in it:
* Cardinal Quest 2 has the unlockable "Gunslinger" Perk. Gunslinger Alchemists sacrifice the ability to wield melee weapons and the ability to Craft items in exchange for starting with the Pistol skill. The Alchemist can still acquire the Pistol Skill in the skill tree, meaning the Alchemist can effectively dual wield pistols.
* Cardinal Quest 2. While other classes can read Tomes for skills/stat boosts, the Pugilist is apparently illiterate. The Pugilist simply throws the Tomes at enemies.
* Cardinal Sins: Judgement Silversword has the Mirror of Cardinal Sins, which

requires the player to complete all seven stages with no F ranks. The Mirror also sports multiple forms, gaining more the better you performed in the preceding stages; there are four forms in all.
* Cardin bullies Jaune then blackmails him upon finding out Jaune faked his way into Beacon due to having no combat training. When he uses Jaune to target JNPR, Jaune refuses to throw sap onto Pyrrha (which would make her a target for Rapier Wasps) and tosses it at Cardin, despite being outnumbered four-to-one. When an
* , Cardin rejects the idea of being tutored by a more tactically-inclined student because he feels independence is "his right for being stronger than the rest".
* , Cardin Winchester pretends to bully Velvet Scarletina as part of their cover as Vale Secret Service agents. In reality, the two are actually in love.
* Cardio kickboxing is one of the biggest crazes among fitness aficionados and shows no sign of dying down, but it continues to get a lot of hate from formal practitioners of martial arts for diluting the practice. While many pioneers of the craze, such as Billy Blanks and Chalene Johnson,
* card itself of them at once using a Spell Card called Machine Duplication.
* card lore. Enishi is often mocked for his recklessness. As a result, Enishi is known as "The Daredevil". Since he knew Shi En when they were part of the "Legendary Six Samurai", he ended becoming "Shien"'s Chancellor because Enishi is not intimidated by him.
* "car driving" meme even released high quality image templates for people to use.
* Cards Against Humanity) can be seen as the way that statement formulation can be a part of British humour — just about current affairs (instead of, say, Daniel Radcliffe's asshole), like Daniel Radcliffe's arsehole.
* Cards Against Humanity. Does the judge for this round tend to pick the combination that's the funniest, the one that makes the most literal sense, or the one that's most offensive? Certain cards are commonly known as "trump" cards for being near-surefire winners in many situations: do you use your trump card now, or take a chance on a "lesser" card and save it for a better situation? And then there's the fact that most players don't go out of their way to maintain much of a poker face: if you see an opponent confidently slap down their card while barely holding back the giggles, you might be better off "burning" a less-useful card.
* Cards Against Humanity, exactly?) or inversions (What took us so long to ban "Kamikaze pilots"?).
* Cards Against Humanity expansion packs, and most of them have names that can be initialized as CAH and have the same amount of syllables as the game, but otherwise make little sense: Crabs Adjust Humidity is one of the more nonsensical examples.
* Cards Against Humanity has a white card labeled "An unhinged ferris wheel rolling toward the sea." There is a meme in the game's fandom that three cards should be used to form the sentence, "When you get right down to it, an unhinged ferris wheel rolling toward the sea is just a windmill full of corpses."
* Cards Against Humanity has the black card "But before I kill you, Mr. Bond, I must show you _____.", invoking this trope.
* Cards Against Humanity has the white card "A bunch of idiots playing a card game instead of interacting like normal humans."
* Cards Against Humanity instructs the players to use one of the white cards in their hand to answer the question, "What will I bring back in time to convince people that I'm a powerful wizard?" Answers can range from the absurd ("George Clooney's musk") to the mundane but probably seemingly-magical to people from the past ("that thing that electrocutes your abs") to the actually-supernatural ("being a motherfuckin' sorcerer").
* Cards Against Humanity: The makers of the game released a joke expansion called the "Bullshit!" pack, which they outright admitted was literal bull shit. Anyone curious or foolish enough to try ordering it got a box in the mail that looked like a CAH expansion, but contained nothing but a lump of dried cow dung.
* Cards Against Humanity. "What do old people smell like?" can be answered with "Old people smell"
* Card shark Canada Bill Jones' famous saying, "A Smith & Wesson beats four aces."

* Card Sharks, one syndicated) aired in the late 1980s, apparently without pilots.
* Card Sharks should the round reach the last question and no one has finished their cards. The contestant who wins the question can choose to play (with the option of changing his/her card) or pass (the opponent must play and cannot change cards); whoever plays must complete their row and one mis-guess means the opponent automatically wins.
* Card Sharps who push their luck too far, and sometimes, in the more lawless frontier towns, to local law enforcement.
* Cards like Fog and Holy Day allow a player to ignore an attack from a whole army.
* Cards of Power include a "Clone" card, which, when drawn at random, causes the drawer to change sexes.
* Cards on the Table and "The Adventure of the Submarine Plans"/"The Incredible Theft".
* Cards on the Table ends with a joke about killing Poirot to see if his ghost can solve the mystery.
* Cards on the Table film. A nasty guy invites a bunch of people to a party on the premise that all of them are scoundrels (in this case, specifically that they've all committed murder and gotten away with it) and pretty much blackmails them. Naturally, the host bites it, and there is a note at the beginning of the novel to the effect that all of them would be capable of murder if pressed.
* Cards on the Table hire an actor to play the part of a window cleaner who claims to have witnessed the murder through the window. He didn't really, of course, but Poirot reconstructed how it occurred from his imagination.
* Cards on the Table: Nobody is actually sure where Mr Shaitana comes from — apparently all Englishmen who know him regard him as a "dago" whom they want to kick, but they have no idea "whether [he] was an Argentine, or a Portuguese, or a Greek, or some nationality rightly despised by the insular Briton..." It's later stated that he has family in Syria, although whether he himself is actually from there isn't stated.
* Cards on the Table reveals the identity of the murderer, Ariadne Oliver - who by this point has accused just about everyone - declares that she'd always said they'd done it.
* Cards on the Table, who has a collection of successful murderers — the ones he knows got away with it — and invites them to a party calculated to make them squirm. Christie plays with this one, as Poirot immediately points out that this is not a safe hobby. Much of the book is spent trying to find out what murders the suspects previously committed. As a further sign of Shaitana's arrogance, very late in the book, it is revealed that one of the so-called "murderers" was actually innocent of his original crime, and thus did not deserve to be put through Shaitana's mind game in the first place.
* "Cards that are in the game but not on the battlefield, such as those in the Library and Graveyard, can't be affected."
* Cards that can corrupt, brainwash, possess, harm, or kill their wielder are a common occurrence in the
* Card: The Game based on what's on them; if they're even vaguely related, then that's what the card does.
* Card VI "The Lovers" of the Tarot has, in many versions, the imagery of an Archie who needs to choose between a Betty and a Veronica. It's meant to represent the choice between sense and sensibility, etc.
* Care Bear. Fortunately, Lord Horribus returned from his exile and managed to make the angel Fall and become demonic, allowing the Dimension of Pain to be restored to its original evil. Yay!
* Care Bears (1980s): Beastly and Shreeky function as Laughable Lackeys who bicker with each other and consistently lose to the Care Bears, but Shreeky's uncle Lord No Heart remains a credible threat.
* Care Bears (1980s) episode "The Night the Stars Went Out", the stars vanish one by one throughout as musician Maestro Strato Nefarious is stealing them so that he has enough light to read and play his music by. A boy down on Earth going to bed

notices blackness slowly sweeping across the sky during the night... until the Care Bears help Strato Nefarious and he agrees to put all the stars back. Aww.
* Care Bears (1980s) has an episode called "The Great Race" about the Care Bears and cousins participating in a race, and Beastly participating in it and trying to win himself.
* Care Bears about a girl that saved his life once? What was his backstory, and speaking of which, the backstory of all of the villains and the pre-Wishing Star bears and cousins?
* Care Bears: Adventures in Care-a-Lot all about it!" Just doesn't have the same ring to it.
* Care Bears: Adventures in Care-a-Lot, and calls them out when they band together to exclude her club.
* Care Bears: Adventures in Care-a-Lot are generally all of this type.
* Care Bears: Adventures in Care-a-Lot, Care-a-Lot is invaded by Gobblebugs, tiny bugs that eat any and all plants, except ones that are yellow. Once the Care Bears realize this, they turn all the remaining plants yellow, and the bugs lose interest and leave.
* Care Bears: Adventures in Care-a-Lot: Care-a-Lot is visited every year by the Thunder Whales, flying whales who spout storm clouds.
* Care Bears: Adventures in Care-a-Lot drifts in and out of this trope, but the final TV special plays this trope straight.
* Care Bears: Adventures in Care-a-Lot episode "King of the Gobblebugs", Oopsy makes up a story about seeing the eponymous creature, getting the others all riled up to catch it. Later, Oopsy ends up falling into a barrel of glue and gets all manner of things stuck to himself, making the others think he's the king gobblebug, and they capture him.
* Care Bears: Adventures in Care-a-Lot episode "Stand Up and Cheer," the judges at a talent show use cards with either a heart or a storm cloud on them.
* Care Bears: Adventures in Care-a-Lot, Grizzle actually manages to take over Care-a-Lot and immediately sets up a throne. As he ascends the stairs leading to it, regal background music plays, only to be revealed to be coming from speakers built into the throne itself.
* Care Bears: Adventures in Care-a-Lot has one special example in the form of the series' villain, Grizzle. Even if he doesn't successfully hurt the Care Bears and does receive his dose of Karma at the end of each episode, he does still cause a considerable amount of collateral damage to Care-A-Lot indirectly.
* Care Bears: Adventures in Care-a-Lot) have eyes the same color as their fur. Averted in the traditionally animated TV series, though.
* Care Bears: Adventures in Care-a-Lot: One episode, when a Love Potion goes wrong, turning the other Care Bears into creepy "love zombies" bent on apparently hugging Oopsy to death.
* Care Bears: Adventures in Care-a-Lot prefers the company of Mr. Beaks, a completely inanimate bird made from scrap metal that he treats as a living being.
* Care Bears: Adventures in Care-a-Lot seems to be unable to decide on whether they want the franchise done in CGI or traditional animation.
* Care Bears: Adventures in Care-a-Lot, suddenly shifted to full-on slice of life. The other episodes are slice of life with a tinge of good-versus-evil.
* Care Bears) airing in the US, despite the fact that a character introduced in the first movie also shows up in the third.
* Care Bears & Cousins, after the bears start floating up in the sky because of Harmony Bear's new song, this happens.
* Care Bears & Cousins and make it so bears barring Tenderheart do not recognize the cousins.
* Care Bears & Cousins came to the show's rescue, while Just Play Toys came to the toys.
* Care Bears & Cousins. However, Season 1 is quite clear-cut: The even numbered episodes of the season lack villains.
* Care Bears & Cousins, in "Beastly Bungalow," after Beastly agrees to come back and work Harmony's Share Shack, he asks if he can be in charge and they can

change the name to the Beastly Bungalow.
* Care Bears & Cousins. In fact, of the premiere six episodes, five of them end this way and the other ends with the Beasties laughing at the love-addled Beastly.
* Care Bears & Cousins, Share Bear and Beastly have a heartfelt conversation after he steals stuff from her Share Shack to create his own Beastly Bungalow. While this is going on, the Care Bears and cousins that have been waiting are having a heated argument over cutting in line. After Share and Beastly notice this, Beastly comments on the hilarity of Care Bears arguing like that. Share says they have to do something and Beastly grabs one of the treats and tells her "Yeah, you're right! Pull up a stool! This is fun!"
* Care Bears & Cousins, "Take Heart," when Wonderheart wakes up the day after the Cousins arrive, she says that she feels wonderful. After going outside and looking at the damage that was done to her room by the Cloud Clipper, there's a very brief record needle scratch and she amends it to "less wonderful," though she quickly perks up upon seeing the Share Cloud.
* Care Bears & Cousins: The jealouspikle junipers seen in "BFFs" are strange spiky purple bushes that grow when someone is feeling jealous. However, they feed off jealous energy and so if that person stops feeling jealous, they eventually go away entirely.
* Care Bears are by three o'clock, the Chief is gonna throw me in a volcano."
* Care Bears are the embodiment of this trope, though Love-A-Lot Bear shows this the most.
* Care Bears, Beastly was written as having an extremely bad short-term memory. To the point where he would often lose his train of thought mid-sentence. He wasn't written that way in other episodes.
* Care Bears cartoon features the villainous green-skinned Dr. Fright, who literally draws power from his victims' fear by terrifying them with an elaborate mechanical death trap, and collaborates with the evil sorcerer No Heart in his plan to destroy all caring and create "an unfeeling, scary world". While it's not clear whether or not he's actually a vampire, he comes equipped with the requisite tuxedo, high-collared cape and widow's peak, and even greets his victims with a Lugosian "Gooood eeeeeveniiiiinnng".
* Care Bears characters will cause massive backlash. Doesn't help that there's one exact case where someone made said comparison and, judging by the disabled comment section, that person succeeded in evoking the HTF fans' wrath.
* Care Bears, Cheer's pet gobblebug has just eaten most of Share's garden, and is likely to eat most of the foliage in Care-a-Lot.
* Care Bears: Cozy Heart Penguin is the only avian member of the Care Bear Cousins.
* Care Bears does not have extensive talent in voice acting. Nick Shakoour (Grumpy Bear) primarily works in live action, and Justin Michael (Funshine Bear) is a writer and director.
* Care Bears features two bears whose names are the same, albeit in different languages. "Amigo Bear" shares his name with the earlier character "Friend Bear". In Spanish they are called "Amigosito" and "Amigosita", which are the same name except masculine and feminine respectively.
* Care Bears, Friend Bear explains herself this way to Timothy. "I'm your friend, your snuggly, furry friend. In fact, that's my name, Friend Bear, and I come from the land of Care-a-lot. I'll be around as long as you need me, but when you don't need me so much, I'll be on my way."
* Care Bears: Grams Bear is a wiz with baked goods, so much so that her pie was able to turn a temporarily corrupted Tenderheart back to his normally nice self.
* Care Bears, Grizzle created Wingnut to aid in his pursuits to take over Care-a-Lot, but Wingnut was turned to the Care Bears' side and now lives with them.
* Care Bears had Professor Coldheart convince villainess Auntie Freeze he wanted to marry her, and asked the Care Bears for help throwing the wedding. The gullible Care Bears agreed, reasoning that anyone capable of Love can't be bad. The reason was to sneak in an organ loud enough to destroy the cloud kingdom and crash the bears down to Earth, but when Auntie figured out it was a sham, she just twisted his ear and led him off to receive punishment...

* Care Bears had several sequences wherein new Care Bears and Care Bear Cousins were introduced. This is especially noticeable in the movies that were released in the series' heyday; but still comes up in later works.
* Care Bears has so many bears, they often get left out of episodes, but sometimes one gets a special episode.
* Care Bears has Sweet Sakura Bear, a bear introduced in 2009 specifically for Japan. She was designed with this trope in mind. Sweet Sakura is a polite and soft-spoken character
* Care Bears have had their genders flipped over the decades in both the toyline and the different animated shows, namely Funshine Bear (female to male) and Secret Bear (male to female). Even some of the cousins are not immune to this trope: Lotsa Heart Elephant (went from being a male to a female), Proud Heart Cat is generally female (but at one point was referred to as a male), and Swift Heart Rabbit switches from being male to female.
* Care Bears have, of course, the Caring Meter, which monitors how much caring is going around on Earth. In some incarnations, it's the Care-O-Meter and can take more specific readings, such as the amount of caring within a particular individual at the moment.
* Care Bears. He’s an evil sorcerer and shapeshifter who commands a lot of magic spells. His goal is to destroy both the Care Bears and all caring in the world from his home (since he rarely likes to go out), which rests atop a perpetual storm cloud. He wants to get rid of caring, and according to one episode, this is to make it easier for him to take over the world.
* Care Bears. He wears a suit that makes him appear to be large and intimidating, but in reality, he's slightly smaller than the Care Bears.
* Care Bears in 2009 when Hasbro took back control of the franchise from Play-Along toys.
* Care Bears in the Land Without Feelings... and almost immediately crashes his car.
* Care Bears in the Land Without Feelings, a talking fountain outside an abandoned park seems determined not to seem helpful...
* Care Bears in the Land Without Feelings has the Bears trying to get to Coldheart Castle to rescue Kevin. Coldheart sets traps for them along the way that catch more and more bears until only Tenderheart is left... and then he gets trapped, too.
* Care Bears in the Land Without Feelings, the trees, flowers, and rocks in the titular land all talk.
* Care Bears In Wonderland features a scene during the Evil Wizard's song when he very briefly produces an uncannily terrifying face.
* Care Bears isn't a Disney property, even though it aired on Disney Channel from the mid-1980s up through the mid-1990s, and it also appeared on Toon Disney.
* Care Bears, it was spun off into a toyline, with the main reason of existence of the cartoons and movies being a shill to market the toys.
* Care Bears: Journey to Joke-A-Lot: The pie-in-the-face is one of the funny things that Funshine Bear sings about in the song "Make 'Em Laugh."
* Care Bears live in a cloudy heaven with rainbows as streets and cars made of clouds.
* Care Bears Movie II: A New Generation, baby Swift Heart stows away in True Heart's backpack while True Heart is going on a mission to Earth.
* Care Bears Movie II: A New Generation combines this with "Next Generation".
* Care Bears Movie II: A New Generation, Grumpy Bear, Tenderheart and Brave Heart did it to try to steal a key from Dark Heart.
* Care Bears Movie II: A New Generation is turned from being an entity of pure evil into a human after he realized what he felt for a human girl.
* Care Bears Movie II: A New Generation, which he realizes means he's turned into an actual child.
* Care Bears Nutcracker Suite, the Care Bears do it to reach a walnut containing a ring that's on top of a Christmas tree. Their order from top to bottom: Tender Heart, Brave Heart, Funshine, Grumpy, Lotsa Heart.
* Care Bears Nutracker Suite movies. He eventually did review it post-revival.

* Care Bears, Oopsy Bear was noted for his ability to "fall over and over and over and over without hurting himself."
* Care Bears realized she was a girl since she's a blue rabbit with no bow or anything. Swift Heart might actually justify this trope on a meta-level.
* Care Bears: Since its launch in 1981, is over thirty years old if one doesn't count in the hiatuses the franchise took. Even if one did count in the hiatus, the one hiatus starting in 1993 through 2001 and another from 2008 through 2012 totaled 12 years, still leaving the franchise's "active" periods with a span of a little over 20 years.
* Care Bears tends to drift in and out of this. The media that are villain-free are listed below:
* Care Bears tend to have lighter, more pastel colors than their male counterparts, color is not always a giveaway, and, of course, more than one bear has flipped gender between generations. According to TCFC, the way to distinguish males from females are the eyebrows, but it's not that females have them and males don't — it's that females have three, while males have only two.
* Care Bears. The film is more of young teens, however, as lot of this is pretty mild.
* Care Bears. Through the first fifteen or so episodes, it was only seen once and was used by the bears to simmer down a bully, forcing her to stop bullying another girl and actually talk about the feelings of jealousy she had which led to the bullying in the first place.
* Care Bears, Treatheart and a young girl are in No-Heart's castle, trying to find a potion that will help them shrink giant vines that have captured their friends, when Beastly appears. They ask him if he knows where it is and Beastly says that he is not going to tell them that it is "next to the dumb-dumb pills."
* Care Bears Unlockthe Magic, like with the others, also drifts in and out of this trope. The main villain, Bluster and his Bad Crowd, don't appear in most episodes.
* Care Bears: Unlock the Magic: The show takes place in the Silver Lining, an area adjacent to the Care Bears' home of Care-A-Lot. As such, no humans are seen, although preparations for Easter are mentioned in one episode.
* Care Bears: Welcome to Care-a-Lot also drifts in and out; the resident Villain, Beastly, doesn't appear in half of the episodes.
* Care Bears: Welcome to Care-a-Lot, Grumpy Bear asks Sweet Dreams Bear if she can send him again his dream with a never-ending food cabinet. She tells him to "Keep dreaming," leading him to ask if that's a yes or a no, and to start begging.
* Care Bears: Welcome to Care-a-Lot, Grumpy Bear will sometimes use his belly badge to generate one of these when he's particularly upset.
* Care Bears: Welcome to Care-a-Lot, Grumpy dreams that he has a bottomless pantry, and he starts feasting on the food in the pantry. The scene then fades back to reality, showing that Grumpy is actually invoking this trope.
* Care Bears: Welcome to Care-a-Lot, such as in "Sleuth of Bears" when the group encounters the supposed ghost of Benefair.
* Care Bears: Welcome to Care-a-Lot, when Funshine is introduced in the pie-eating contest, there is no applause because he's been acting as a jerk with a big ego ever since he won the Care Bear-athon. So a cricket chirping is heard instead, then he cheers for himself.
* Care Bears: Welcome to Care-a-Lot, when Wonderheart Bear agrees to help Hugs & Tugs because their friend came down with bearcitis, they ask her to get them food, feeling that she can't do anything else for them because she doesn't have her belly badge powers yet. This becomes the catalyst for the rest of the episode, because Wonderheart is determined to do more than this.
* Care Bears We never know just how bad Mr. Beastly's oven math is, though, because apparently he fell asleep waiting 12 seconds. When he wakes up, the bowl is encased in a solid block of ice.
* Care Bears. When the show wasn't renewed for a second season in 2013, it displeased American Greetings, who then revoked Hasbro's license and sold it to a company called Just Play Inc.
* Care Bears, while others find them ominous and think their Care Bear Stare is too

akin to brainwashing.
* Care Bear to come back, it offs itself by jumping into the grill of a passing truck.
* cared enough about him to order Kreacher to leave him behind and allow him to be the one to die when he betrayed Voldemort. In Order of the Phoenix.
* cared which was which proved that he wouldn't treat them as interchangeable, which was all they ever wanted.
* Careening Dirigibugs are insect-like enemies that float in the air on organic balloons, periodically producing bomb rocks from their mouths and dropping these explosives down towards you and your squad.
* Career-Building Blunder: When an early mistake provides a character's motivation.
* Career chips though were quickly forgotten about and through the years they've taken on any number of wacky jobs from selling poplers, to playing in Blernsball, to serving as emperor of Tri-Sol... in fact, the a later episode lampshades the forgotten rules of the first episode by having Leela say to Fry "You know, our
* Career-Ending Injury: A character's dreams or current career are/was completely destroyed by an injury that keeps them from pursuing it.
* Career-Ending Injury: An injury or illness that causes disability and forces the afflicted to give up their job/ambition.
* Career-Ending Injury: Someone gets an injury that makes them unable to do their job or something they wanted to do.
* Career-Ending Injury the excuse he needs to obliterate the Manwol and establish the Union as the strongest gang in the city.
* Career-Ending Injury. Today, Brooks' name is inextricably linked to Favre's (as are those of other, later-arriving star recievers like Antonio Freeman and Donald Driver), while Sharpe is primarily associated in most people's minds with Majkowski.
* Career Killer to be a hired killer at that point. But it's probably not, because he keeps on coming up with a new alias for every new context. Supernatural creatures watching the unfolding of fate also call him "the Strawman".
* Career of Evil, another of these point of view chapters confirms that yeah, it was him, in case the reader hadn't figured it out already.
* Career of Evil is kick-started when a severed woman's leg that arrives in the mail to the offices of private detective Cormoran Strike.
* Career of Evil of the title gives the protagonist's name as "Cameron Strike."
* Career of Evil. We are left in suspense about whether she'll still want to be married to Matthew once she realises, or whether the marriage is binding.
* Career Resurrection before in 2017, he shaved it off by sporting a buzz cut.
* Career Versus Family: Working moms are quite common, especially as the cost of raising children to adulthood increases.
* Career Versus Man: A woman must give up her career if she gets married.
* Career Versus Man: It is entirely possible to have both; these days, a woman is not expected to give up her career when she gets married in most Western cultures.
* career. Wasn't exactly Freudian per se, but still an embarrassing Slip.
* Carefree (1938), Aunt Cora is very appreciative of Dr. Flagg's hunky assistant, Connors.
* Carefree (1938) breaks off her engagement to Stephen so many times that he finally asks his psychiatrist friend Tony to analyze her and get to the root of her "phobia" of marriage. As it turns out, Amanda's problem is simply that she doesn't really love Stephen—as she realizes when she falls for Tony.
* Carefree Amanda first realizes her attraction to Tony after she dreams about dancing with him; she confirms it by getting him to dance with her in real life.
* Carefree Hedonist. Only TWO of those relationships have enough Trust for the weapons they manifest as to survive a critical failure.
* Carefree, he realizes that not only does she really love him, but he loves her too.
* Carefree in eight movies together; Astaire jokingly called it "the kiss of the century.")
* Carefree into thinking she loves him and gets a restraining order to keep Tony

from undoing the brainwashing.
* Carefree over the telephone. His voice is funny, but not remotely convincing; maybe he was hoping it would be chalked up to a bad long distance line. In any case, Stephen seems to buy it until he realizes that the caller is in a phone booth just a few yards away from him.
* careful character of Angus McGoldstein (Scottish and Jewish). Listeners were not amused and cases were brought.
* carefully controlled electrical currents through the human body has legitimate therapeutic and medical benefits, such as heart defibrillation. The most extreme is electroshock therapy, which is painless when done correctly and can cure suicidal depression when no other treatment is successful. (Though it does carry side effects such as memory loss.)
* Carefully laid out plans are made for the overthrowing of Emperor Commodus in
* Careful watchers have noticed that the content of the book changes; for example, Phoebe at some points adds information on Cole, the human form of Balthasar - but the information is gone at later points, replaced by either blank pages or completely different information. This is actually the result of the prop and art department placing new or different pages into the book based on the episode. It's easier to open the book near the center of the book, so pages were often moved around. The actual prop had three posts to put in removable pages so new entries could always be added as needed.
* Careful with That Axe has a 27 second long scream that sounds more like a tire squealing than a human being.
* Careful with That Axe: I'M A SINGER WHO LIKES TO SCREAM EXCESSIVELY TO SCARE THE LISTENERS!
* Careful with this one... while it certainly applies to the Lens itself and the principles it uses, the straightforward physics is
* care) is set to supplant the Ministry with his own agency. Or at least, when they do care, it's because of Wisdom himself, rather than the idea in principle. Admittedly, they have bigger problems to deal with, but...
* careless driving ever since. He finally realizes that the car is appearing to him so that he can get into it and die in the crash, thereby gaining peace and salvation. Several days later, Kelly's ghost is seen at his funeral. She places a rose on his casket as it is being carried out of St. Timothy's Church.
* careless lip-syncing). A second, newer dub of the show eventually came in November 2017, 7 years after the show debuted and 3 years since the original Croatian dub began airing, and first aired only the first season and then announced new episodes from/up to season 4 for April 2020 which was over 2 years since the new dub first aired and several months after the show officially ended in October 2019.
* Careless use of any Pinyin based input programs for Chinese can cause this problem as well, since tone marks are often omitted during input. Unlike most examples above, even native speakers are not immune to this phenomenon, leading to mockery by
* "Careless Whisper" was never intended to be a Wham! song but was a solo recording by Wham! member George Michael. Andrew Ridgeley did not perform on the track (although Ridgeley co-wrote it).
* care little" for them (and even actively kill them in order to produce the alchemical ingredient "Sload Soap"), those who survive grow into "squishy" adolescents likened to octopi. Further, adult Sload are believed to be hermaphrodites who absorb their sexual organs by the time they are capable of surviving on land.
* Caren does this when Shielder, who knew Saber in life, tells her that Saber really is King Arthur.
* cares about casualties. It's noted that, being 80-year-old mothballed relics, they are inferior to latest warships used by Venhold (just 20 Venhold ships are able to inflict massive damage to the Butlerian fleet) and, likely, the Emperor.
* Car Escape game largely centers on defusing a bomb hidden in Mike's BMW, which detonates if the player starts the engine or runs too far. Notably, the car even

detects the bomb's presence under "Services".
* cares for nobody except himself and is willing to murder a bunch of innocent superheroes in order to replace them in his own image. When he mocks Mr. Incredible over the supposed death of his family, the latter grabs Mirage and threatens to kill her if Syndrome doesn't release him, only for Syndrome to tell him to "go ahead" and then calls him weak when he doesn't go through with it. When Mirage calls him out for endangering her life, Syndrome is still completely confused as to why she is upset.
* cares more about stabbing each other than scientific advancement get into space at all, let alone become an interstellar empire? Well, according to some non-canon sources, they stole warp drive from alien invaders who tried to conquer them, making them the franchise's most prominent example although it's never really discussed. (In-canon, the reason seems to be that while there are Klingon scientists, they just, in their own weird way, see it like fighting a battle.)
* Caress of Steel - "the Necromancer" a moody song about triumph over, well, the Necromancer, and "The Fountain of Lamneth"
* Caretaker actually breeds the things just so he can have this nifty pool to threaten people with. People thrown in take many days to die, during which time they are in agony. Some even try to drown themselves in order to avoid this, but "the body's impulse to stay alive is remarkably strong, even with the certain knowledge that one would be far better off dead."
* caretaker Argus Filch, sneak thief Mundungus Fletcher and house elves Dobby and Winky, among other unsuitable candidates. She eventually hires curse-breaker Bill Weasley, who was actually there to invite her to his and Fleur Delacour's wedding.
* "caretaker". Even worse, this is just one of many tortures she was subjected to.
* Caretaker Filch in the first few movies is as menacing as his book counterpart, but later movies would turn him into a comic relief character.
* Caretaker Reversal: After taking care of the patient, the caretaker gets sick and now the patient must take care of them.
* Caretaker Reversal: Alice cares for Bob, then Bob cares for Alice when he no longer needs to be cared for. May involve illness.
* Caretakers or family members of a person with a disability will often create a self-fulfilling prophecy. In assuming that the person they are caring for is
* Caretaker the future as it is, also come back, with the aim of speeding up the damage, and ensuring their own victory.
* Carey Hewett scam and is remorselessly willing to ruin the livelihoods and end the lives of people who see him as a friend in order to cover his tracks.
* Carey Mulligan's pixie haircut became a popular fashion trend. The only reason Mulligan cut her hair that short was because it had been ruined from constant dyeing, and she wanted to grow it back as soon as possible.
* Carey presumes the Instagays are promiscuous and fooling around with one another when they are religious virgins and one of them is straight. They just like hanging out in speedos and taking pictures of each other's bodies.
* Carface himself becomes the laughable lackey to other villains in the sequel media, like Red in
* Car filters that'll add miles to your gas's performance. In principle, it makes sense; if cars were super-efficient, less gas would be sold, meaning less money for Big Oil. In
* Car-Freshner Corporation ran a full-page ad in a Photoshop magazine about how the "Little Tree" is their logo, even if you recolor it or decorate it in any way.
* Car games offering compact or subcompact cars often worth less than $20,000 have steadily been on the rise despite inflation. It's gotten to a point where in Season 44, the show seemed to take pride in offering a Nissan Versa worth
* Carger from the Hork-Bajir Chronicles, one of the first Yeerks to promote himself to sub-visser is said to be so ruthless and brutal that even a young Esplin (later
* Cargo (2013): a couple of survivors from the group that shoot the father are seen digging a grave in the background while the woman in their group plays with Rosie.
* Cargo (2013), Andy and his family briefly head to a rumored hospital which turns

out to be just an old, underfunded rural infirmary.
* Cargo (2013): Vic is introduced having been crouching down, then firing a shot in Andy's direction that was actually aimed at zombie coming at Andy from behind.
* Cargo Cult: A religion which worships an inanimate object that is mistaken for a deity or something of divine origin.
* Cargo Cult. Examples included tribes observing Allied transport planes, but not really grasping why these planes had suddenly started showing up. Some tribesmen would later try to create their own landing strips in hopes of one of these planes appearing to drop off cargo.
* Cargo Cult nature of technology in the Imperium, the Adeptus Mechanicus and the Space Marines will often insist, and go to sometimes-absurd lengths to ensure that No Tech Gets Left Behind.
* "cargo cult programming," when novice programmers copy code snippets without understanding what the snippets mean, thus risking a totally different result from the original.
* Cargo cults are considered by Ponder when he reflects that 'he didn't build Hex, he just put it together'.
* Cargo cults are one such case. These members generally believe benevolent spirits/ancestors/gods made the manufactured goods and sent them to the more technological society whether due to the rituals and temples (shipping manifests, radio calls, piers, airstrips, etc) of the other group or because these rituals tricked the benevolent spirits to sending the goods. The cult mirrors the actions taken by their more technologically endowed neighbors in order to get the goods themselves. The locals had no experience of modern industry and tended not to believe the explanations given to them.
* Cargo cults are Pacific island tribes whose islands were used as bases by various militaries in WWII. From the islanders' point of view, these military people didn't have to farm their own food - instead they built an airbase and called for food and other supplies to be brought down in cargo planes. After the soldiers left, the islanders tried to call for supplies themselves and built their own airbases; but since they were only copying appearance and didn't understand the underlying technology, the planes never came.
* cargo cults to this trope instead. They understand what technology is, but still consider it, and it's advancement, to be sacred.
* Cargo Cult: The primitive culture gets technology but concludes that the artifact is a god.
* Cargo Cult worshipping radiation as personified in the god Atom, who creates infinite new universes through glorious Division. Unfortunately they think they're doing others a favor by sharing Atom's holy Glow through irradiated drinking water, and by later games have become aggressively militant.
* Cargo Envy: A woman holding an object and a man is attracted to her and wishes he were in the object's place.
* Cargo Envy, he expresses a strong desire to be the ring on his mistresses finger.
* Cargo Envy, Romeo sees Juliet resting her head on her hand, and wishes he was a glove on that hand.
* Cargo is used to supply shops that use the respective items such as food for Dine-O-Mats (Food/Mineral Ores) but if it lacks the kind of cargo needed then it will use energy as a back up but it can suck down too much energy if you're not careful.
* Cargo of Doom among people who regularly work with Anakin during this conversation.
* "Cargo of Doom" among the high-ranking personnel on the Jedi Cruiser.
* "Cargo of Doom": Cad Bane threatens to do this to Ahsoka to get Anakin to open a holocron. When the airlock does open, it features the typical gale-force winds, and Ahsoka is almost sucked out.
* Cargo Ship: A character is jokingly shipped with an inanimate object.
* Cargo Ship is Zarg's "wife", a sea monster rubber ring named "Maiden Cheena" after the label the monsters found on her when she washed on shore.
* Cargo The film manages to play this to a devastatingly tearjerking effect.

* Cargo! The Quest for Gravity, one way to get Fun (the game's currency) is to go around kicking the Buddies in the butt.
* Cariba Heine (born in South Africa, spent most of her life and career in Australia)
* Caribbean Blue on katbox.net has several main character that are this trope or will assume from time to time, depending how the story goes, also as part of a series of plot points this trope is believed to identify the island's guardian
* Caribbean Blue 's primary casts consist of nekomimis, hybrids, and a talking cat. Everyone else is just a generic guy and gal.
* Caribbean Cup in 1994 goals! Barbados would eventually win in extra time.
* Caribou's devil fruit basically allows him to transform his entire body into this trope, though he's never seen using it to suffocate anyone to death, simply using it to knock them out and preserve them so he can sell them for slavery.
* Caricatured mannequins of the Nazi high command are part of the Axis forces animated by the evil forces in "
* Caricatures of the staff can also be seen in the title card of "Fairy Idol".
* Carice Van Houten was unable to take the role of Cersei Lannister due to commitments to another series at the time. When Season 2 came along, she was able to come on board as Melisandre.
* Caril Ann Fugate, the teenage girlfriend of 1950s spree killer Charles Starkweather, was allegedly involved in the murders of her mother, stepfather, and sister. Like
* Carina Nebula that looks remarkably like a hand flipping the bird (at least it's not directly pointing towards us).
* Carina Tivan, the human-looking daughter of the Collector in the comics, is changed to a red-skinned alien simply known as "Carina" in the movie.
* caring character in the whole series. She even invokes this trope; her drive to live up to this image and be a good girl turns downright martyr-like at times in the worst possible ways.
* caring far more about himself than his country and spewing patriotic rhetoric because he thought that was what the fans wanted to hear. His disdain for immigrants was (kayfabe) genuine, though.
* Caring for an ailing relative, often your own parents or grandparents,
* caring only for looking good politically. He gets a special mention just for nearly causing the destruction of the universe in the first game.
* Caris is World Class. Joanna describes him as looking like a TV ad, with a 'Nordic beauty' look about hin.
* Carita Del Angel. He explains that he was just as excited with his first two children. After that, he got used to it. The one he was waiting there was his 11th.
* Carla also considered Diane to be her worst enemy, with Cliff perhaps a close second.
* Carla also falls into this. Dr. Cox calls her out on it when he points out why everybody else in the hospital is funny, including calling Ted the "hospital sad sack". Dr. Cox notes that she
* Carla and Elliot both name their vagina after an art teacher (Miss Priscilla and Mr Hoober respectively).
* Carla and Nick Tortelli's second wife Loretta were the "striking up a friendship" variant.
* Carla, and there isn't any real excuse for it. Carla, expecting him to break up with her, eventually just demands he say what he wants to say and get it over with. Turk marches up to her, tells her how annoying he finds her then says "I love you, I want to spend every annoying minute with you." This is a great surprise to Carla, who responds in kind. The following episode was actually about a degree of fall-out with them expressing their love for each other, as Carla started panicking about where this relationship is going. They eventually get married.
* Carla Brunelle, with only one of them possessing actual (but lame) powers and fighting skills.
* Carla can become very defensive when anyone uses the phrase "just a nurse".
* Carla has to get into Turk's car and brings fellow nurse Laverne along with her.

The car's locked, so Laverne shouts a battle cry ("
* Carla immediately rats on Sam and Woody's plan to trick Rebecca into kissing them, after having called them her best friends, in exchange for a week of paid vacation. That's without haggling. In fairness, Carla is also evil, so humiliating Sam and Woody might also be a motive.
* Carl and (C2) acquire one in the "Spotlight on Carl" two-parter in
* Carl and Herman, with Carl's magic and strategy being contrasted by Herman's muscle and brute force. "Dojo Alone" showed that, if they ever worked together, they'd be unstoppable, but they can't stand each other.
* Carl and Marie von Clausewitz could have married earlier if not for Marie's mother's determination to find a more suitable match for her only surviving daughter (Marie was a Countess and Carl was, at the time, a junior officer of questionable nobility). However, Sophie von Brühl eventually consented to the marriage and this delay was one of the many obstacles that only deepened their bond.
* Carl (an elderly man, and the main protagonist) and Russell (a kid) in
* Carla remembers having sex with one of the guys but doesn't remember which one. She later finds out it was
* Carla's brother also pretended not to know English for years to maintain the special bond he and his sister had. He also occasionally used it to spy on her.
* Carla's parents are said to be completely supportive of their daughter, to the point of spending copious amounts of money to block anti-transgender legislation, and making custom merchandise of her favourite show. She
* Carla to get a story, and Carla is a sensationalist television journalist.
* Carla Tortelli has eight children by at least two different fathers, and once looked forward to an evening off with "a little R and R"—that is, two men with names beginning with the letter. Despite the occasional barb, though, she was genuinely respected (or perhaps feared) by all of the patrons of Cheers. When Carla became unwillingly pregnant by a random man, the entire bar rallied to collect money for her and even sang her a song as she marched up the stairs in triumph.
* Carla, while Madeline's nurse and old enough to be her mother, has this dynamic with her in the movie adaption of
* Carl Azuz on CNN student news loves this. Every broadcast is ended with a deliberate example.
* Carl Barks and the boys, back outside, realize the Beagle Boys have been spying on them and must have been hiding inside the Horse. They hurry to warn Uncle Scrooge...only to find him holding the Beagle Boys at cannon-point, having realized something was up because finding the Horse was too easy.
* Carl Barks. Barks revisited the concept in "The Chuckwagon Derby", with Donald and Uncle Scrooge racing antique cars.
* Carl Barks comic "Back to the Klondike", Scrooge McDuck's "burglar batterer" is a gigantic boxing glove that drops from the ceiling.
* Carl Barks comics. (In real life, a region of Canada's Yukon territory.)
* Carl Barks comics. No matter where in the world the ducks travel, Scrooge always knows the language there and will explain offhand that he learned it back when he “sold lawnmowers in the Sahara” or some equally implausible feat.
* Carl Barks comics: "The Tenderfoot Trap" (1957). Donald, Scrooge, and Gladstone are all entrants in the Pizen Valley Contest for desert prospectors. The contest consists of five different events. The first four are worth 10 points each, and Gladstone wins them all. Then comes the final event, Wild Burro Catching, worth 50 points! In other words, the previous events were a complete waste of time... or not, as Gladstone's luck cannot be defeated by mere rules. Trying to find a burro, he quickly gets lost. This leaves Donald and Scrooge to fight for the prize. However, they end up tied, meaning they split the points. Final score: Gladstone 40, Donald 25, Scrooge 25. Gladstone wins!
* Carl Barks comics were better than others, so they tracked him down and discovered who had made all those masterful comic books over the years. Luckily, Barks would live long enough to see this recognition during his lifetime.
* Carl Barks comic "The Colossalest Surprise Quiz Show", Uncle Scrooge takes part

in the title quiz show. The show gives big sums of prize money to the contestants and the questions are ridiculously easy. However, Scrooge learns that he's reached the upper limit of his income tax bracket. This means that he would actually suffer a huge loss if he landed any money from the show. He doesn't want to chicken out, so he goes to the studio, but answers every question: "I don't know." The result? He receives a special bonus prize of $120,000 for being the dumbest person in the history of television.
* Carl Barks gone back in time to Spanish-ruled California and befriended a charming little family. Once they return to the present, they go where the family hacienda was...to find nothing but ruins, since the family, if it really existed, is of course long gone. So they erupt in dance and singing, as a way to honor the family they learned so much from...Just in time for someone to pass by and mumble about these "crazy tourists!"
* Carl Barks have active volcanoes. Volcanovians are so used to eruptions they no longer even pay attention to them, and only fear the huge Old Ferocio will awaken. And by the end of the story...
* Carl Barks have Brutopia, an obvious name-changed version of the USSR.
* Carl Barks' "House of Haunts", Scrooge was also given amnesia by the Beagle Boys by a blow to a specific spot on his head. This gave Scrooge the specific amnesia of forgetting everything that happened since last November. Tapping again apparently is a complete cure.
* Carl Barks it's worthless is because all they know about the surface is gleaned from overheard radio talk shows; they've misunderstood the cash prizes offered on such shows as indicating that surfacers hold money in contempt.
* Carl Barks like this. Unfortunately, he was so good at it, that he got assignment after assignment.
* Carl Barks movement. Especially in Northern Europe, namely the Netherlands, Germany and Scandinavia, people see his work as literature! His paintings of scenes from the duck stories have been sold to collectors for enormous prizes. His popularity was so big that he figured he'd take pension when he was roughly 130 years old.
* Carl Barks one, figuring that no one would remember the old, long out of print comics. When older fans noticed it, Barks expressed shame in letters and interviews, feeling like he had been caught doing something wrong, although the fans simply thought it was a fun piece of trivia and liked both the new and old stories.
* Carl Barks one page Scrooge McDuck strip had Scrooge stranded on an small island, and "Help" spelled out on piece of paper hanging on a clothesline. When help doesn't arrive, he replaces the letters with money, and suddenly, a armada of all sorts of boats (including a kayak and a submarine amongst others) appear around the island.
* Carl Barks rare coins. After searching through Scrooge's coins for the rarest, most valuable ones gets him buried alive in the money bin, Scrooge expressly forbids the scheme from being recycled in any way again on the grounds of it being too dangerous: "I won't risk you being buried in my bin again. Why, my insurance rates would skyrocket!"
* Carl Barks showed him making a sketch of a sexy, nude woman... using a rather annoyed-looking duck as a model.
* Carl Barks's sequel "The Lost Charts of Columbus") features corrupt lawyer Sylvester Sharkey working with con-man Azure Blue. Barks wrote his story shortly after he'd been through an ugly divorce with his second wife, and was presumably not a big fan of lawyers at the time.
* Carl Barks, the latter of whom he only barely stopped from stewing Donald alive.
* Carl Barks, the nephews trick Donald into travelling to the South Seas in search of a magical wishing stone. Throughout the story, Donald keeps getting in trouble for using slang terms for dollars (coconuts, bananas, simoleons, etc.). When he finds what he thinks is the stone, he wishes for "a million coconuts". The natives, who are stuck with a glut of coconuts, immediately pelt him with a million coconuts. The chief then tells him he has until sunset to get them off the island.

When Donald asks what will happen if he doesn't, the chief says they will gather them up and throw them at him again.
* Carl Barks to steal it in the first place, so they felt guilty and made sure to give it back.
* Carl Barks try to outbid each other at an auction. The competition escalates to the point where the Brutopian has to bid all the kitchen sinks of his country.
* Carl Barks' Uncle Scrooge comic "Island in the Sky" features a couple of asteroids that are somehow capable of supporting life. They also orbit each other closely enough to share an atmosphere.
* Carl Barks with a glove in "The Money Champ". Before Glomgold had a chance to explain the kind of challenge, Scrooge started physically fighting him.
* Carl, Blooper serves as the Deuteragonist and Dry Bones serves as the Tritagonist to Protagonist Carl.
* Carl Clover also has an ahoge beneath his hat, most typically seen during the Academy days. Like Makoto, he's not an idiot; unlike her, he doesn't
* Carl Clover's updated Astral Heat in Chronophantasma has him trapping his foe in a pocket dimension where they are ground to dust by giant gears.
* Carl Dreadstone adaptations of the Universal, many of whom started in prose.
* Carl Edwards has the misfortune to be one of the best non-Hendrick drivers in an era dominated by Hendrick drivers (the most heartbreaking example being losing in 2011 to the Hendrick-affiliated Tony Stewart in a tiebreaker, he led by three points going into the race - however, the fact that Stewart had more wins than Edwards contributed; for the record, every championship from 2005-2011 was won by Chevrolet - two with Stewart and five with Jimmie Johnson). Likely, if Edwards had been able to pass Regan Smith at Darlington in the spring on the last restart, he would have won the championship. In the 2009 Aaron's 499, where, approaching the finish line, Edwards spun backwards after contact from Brad Keselowski, causing Edwards to go airborne, and bounce off Ryan Newman's hood into the catch fence.
* CarlettoFX, leader of the Italian comedy rock band GemBoy, made a few gag dubs in his spare time, among those ones of
* Carley is definitely not afraid to speak what's on her mind. Unfortunately, doing this to Lilly in Season 1, Episode 3 gets her rewarded with a bullet to the head.
* Carl Giles: When the family is in France, every attempt by would-be intellectual Henry to order steak and chips in French ends up with the family being served frogs legs.
* Carl Gottlieb, is also responsible for the shooting script - ironically, Meadows wound up getting less screentime with each script rewriting.
* Carl Gustav recoil, most of the time the weapon itself undid that by knocking the user flat on his ass.
* Carl Hamilton series is a famous, highly decorated SEAL-trained intelligence operative, independently wealthy, a gourmet chef and wine connoisseur and fluent in four languages. He is also crippled by a complete inability to handle romantic relationships, not being able to confide in anyone concerning his work, and increasingly guilty conscience about killing people for what later may turn out to be no good reason.
* Carl Hiaasen against the real estate agent who sold his mother a defective home and the roofing inspector who didn't do his job properly, after a hurricane destroys the property and kills Jackson's mother.
* Carl Hiaasen: Apart from reporting on real Florida, he writes lurid but not really exaggerated fiction about it.
* Carl Hiaasen buys a dolphin on the cheap to compete with Disneyland's swimming-with-dolphins attraction, but it turns out to be mentally unstable and sexually deviant. One of the bad guys meets his fate by falling into the pool and drowning as the dolphin assaults him.
* Carl Hiaasen death. A man dies during liposuction when the under-qualified surgeon (and bad guy) has a breakdown; another drowns after falling into a dolphin pool while the sexually-deviant dolphin has its way with him. What makes them hilarious is the bizarre circumstances and that it's the comeuppance of one of the

book's villains.
* Carl Hiaasen has celebrity/paparazzi interaction, with a pop-star celebrity (and her double) and one obsessed paparazzo as the main plot.
* Carl Hiaasen has two characters who went through this. One is a woman who was mistress to a man who killed his wife and ended up in a high-profile murder trial, which led to a sensationalised ghost-written book on her story for which she gained half a million dollars and a stockbroker boyfriend who recommended investing it in Enron; two years later, she had lost it all and was working at a bottom-feeding telemarketing company. The other is the mother of another character, whose many disappointments in life include her father cashing in his pension to invest it all in the Delorean Motor Company, leaving nothing to pass to his daughter.
* Carl Hiaasen. Hires everyone from crooked hydrologists to hitmen to keep his farming operation looking clean enough on paper that he doesn't have to spend money on pollution controls.
* Carl Hiaasen, Noah and his sister flush dyes down a polluting ship's toilets in attempt to expose them.
* Carl Hiaasen's novels. The stand-out is one who drowned by being held underwater by a sexually-deviant dolphin that wanted to have its way with him.
* Carl Hiaasen the expert brief about the product he is launching a class action suit against and once he does he's too hooked on the sex drive part to stop in spite of the warnings about how much worse it will get.
* Carl Hiaasen, used to be a photographer but got burnt out from all the crash footage he shot.
* Carl Hiassen, a major character had been engaged six times, broke the engagement six times, and returned the ring five times. The time she kept the ring was because the breakup was over the man developing a disturbing fascination with body piercings, and she was afraid of what he'd do with it if it was returned.
* Carl Hurley, stand-up comedian, often tells a story about a time in college when he and his friends camped for several days in line for sports tickets. They finally get up to the front, the ticket operator asks what they want, and Carl blurts out the first thing that comes to mind, "I want a double cheeseburger with fries." Cue dead silence, the ticket operator telling him they don't serve food there and him trudging off in defeat while the people in line whisper about how tragic it is, him waiting all those days in the wrong line.
* Carlie Cooper was supposed to be "perfect" for Peter Parker. The problem was, she was kind of quickly introduced and then forgotten about for a significant amount of time while the rotating writers focused on their pet characters. When she reappeared, a lot of her appearances consisted of everyone
* Carlie's prosthetic arm hasn't stopped her dreams of becoming a pro wrestler. Quite the opposite: she now dreams of being the first handicapped wrestler to make it onto national TV.
* Carl in one episode gets promoted and ends up treating Homer like his 24-hour personal secretary.
* Carl is also originally from Iceland, and an episode centers around his Icelandic family. His parents are both white, and though this is never explicitly mentioned, we have to presume he was adopted from some other country.
* Carl is a punctual guy and parts of his story explicitly happen at precise times according to him, but cutscenes usually have a bracket of at least two hours during which they can be triggered. The time at which they actually happen may hence be in contradiction with his dialogue.
* Carlisle. On the platonic side, Carlisle turned Rosalie, Edward, and Emmett, who all view him as a father.
* Carlito Caribbean Company turned out to be a hostile takeover rather than a new promotion.
* Carlito Caribbean Cool detests the feeling of other people's hands in his hair, so you can naturally expect his hair to be pulled by someone at least once a month.
* Carlito Caribbean him, putting IWA PR in the awkward position of having to push a knockoff presented to make their competition look bad. But at least they made money. WWC itself was only too happy to sign and push Carlitos after IWA PR folded.

* Carlito Colón and Mighty Ursus in February 2015 when Ursus's manager El Magnate Juan Manuel Ortega abandoned his campaign against the Colón family and joined with Carlito and La Revolucion.
* Carlito Colón, and yes, it involves flexing, though Carlito's more defined in his abs and arms and thus loses in pure pectorals.
* Carlito Colón diving off the top of a cage? Puerto Ricans already associated that with Gypsy Joe!
* Carlito Colón feuded, Eddie was the Abel, despite being the aggressor. This is because after Carly, as he was previously known, came to the United States and started wrestling in Kentucky, he disowned his family, insisting he had no brother when Eddie made a visit to see him.
* Carlito Colón, for a brief period where he stole John Cena's chain and hired street thug Jesus Anguilera to stab him in a bar fight.
* Carlito Colón: Made his wrestling debut in WWC as "Carly" during 1999.
* Carlito Colón (Mother side. This granted him Canadian citizenship via Canadian nationality law in 2009.)
* Carlito Colón onward. As long as he is not confronted by someone who does not wish to be cool that is.
* Carlito Colón started calling his finishing move, a lung blower/back cracker, "the backstabber".
* Carlito, he accused Kingston's tag team partner Black Jack Marciano of being gay but said he was only bringing it up to inform him of a new law in New York that would allow him to settled down with Eddie if he reciprocated.
* Carlito he could do whatever he wanted when being yelled at him for arriving to a training session late. It also led, somewhat ironically, to Carly disowning his family and WWC, who'd you'd think would provide more connections than Kenny Bolin...
* Carlito laid out Eddie Colon at WWC Aniversario 2009 after he believed La Artilleria Pesada were down and out, meaning Eddie was no longer needed. Turns out Thunder and Lighting still had plenty of fight left in them and now Eddie couldn't help Carlito even if he wanted to.
* Carlito or lose his job. He was searching the backstage area when the lights flickered out and all we hear is a hilarious high-pitched scream.
* Carlitos is a toddler and some sources put him at one (like Lily) and others at two.
* Carlito's Way: After Dave Kleinfeld narrowly survives an assassination attempt as retaliation for his murders of Tony Tagliucci and his son Frank, he's hospitalized. When Carlito visits him in the hospital, he notices a suspicious behaving police officer outside in the hall, who he takes to be an assassin here to finish off Kleinfeld. He helps said assassin out by discreetly emptying the bullets from Kleinfeld's revolver. After Carlito leaves, the fake cop comes out of hiding and relieves the real cop who is guarding Kleinfeld's door. It turns out to be Tony T's other son Vinnie, here to avenge his family.
* Carlito's Way) at a nightclub Carlito manages. Carlito correctly guesses that Lalin is wearing the wire after just a few seconds when Lalin tries to lure him back into a life of crime.
* Carlito's Way: Carlito Brigate himself is pretty level-headed, but his lawyer friend David Kleinfeld dooms the entire cast by impulsively killing his mob boss client during a jailbreak. This might be a subversion, though, as Carlito suspects that Kleinfeld planned to kill the mob boss all along and played Carlito himself for a fool.
* Carlito's Way, five years after drug dealer Carlito Brigante is sent to prison for murder, his lawyer gets him out because of prosecutorial misconduct and illegal wiretaps that led to the evidence being tainted. The judge that ordered Carlito's release made it quite clear this was the only reason he released him and deeply regrets having to do this (especially since it was the same judge who presided over his trial and sentenced Brigante to prison the first time anyway. In fact, he'd been forced to since the appeals court reversed his ruling).
* Carlito's Way is killed just as he is about to reunite with the one he loves.

* Carlito's Way. The newly-released Carlito tries to make a legitimate living, but the FBI still want to see him put away. It doesn't help that he constantly gets tangled up in his colleagues' shady activities.
* Carlito's Way was based on a gangster who resolved to live lawfully when he was released from prison—and he tried hard to.
* Carl Johnson's heavy pronunciation of the antagonist's name, Tenpenny, in
* Carl Jung about comparative mythical traditions is naturally more Romantic given it's subject and its Jungian inspirations.
* Carl Jung—would savage Plato for the rise of religious dogma, by championing the supremacy of the mind over the science of the 'corrupt' natural world.
* Carl Jung - Swiss psychologist known for his writings on archetypes, the collective unconscious, and personality typologies.
* Carl Killick is a massive, muscled bully who is brought in to take hostages and intimidate them.
* Carl King, aka the Thousand, was a one-shot villain introduced as Peter Parker's high school bully who was aware that Parker was Spider-Man. Jealous of Peter's powers and wanting some of his own, King eats the now-dead spider that bit Peter, which causes his body to transform into a
* Carl Macek did the voiceover for the opening narration of the first English dub of
* Carl Macek often took small parts in the anime movies whose dubs he produced, such as Fox in
* Carl McCoy, singer from the occult-cowboy-goth band Fields of the Nephilim, is frequently seen sporting a badass cowboy duster (usually accessorized with leather hat and badass shades).
* Carl Newman's songs represent this. Dan Bejar's songs, on the other hand, only seem like
* Carload of Cool Kids: A car with the windows down passes by and the students inside make harassing remarks to passers-by or their less fortunate schoolmates.
* Carload of Cool Kids: Car with a bunch of students inside makes harassing remarks to passerbys.
* Carload of Cool Kids: Hey there, nerd! Check out the cool shiny car we're on and you aren't!
* Car Load Of Cool Kids: What a better way to let you know you're a total loser than to have me and my cool friends mock you while sitting in our cool car?
* Carlo Caneva, while a capable general in the peculiar terrain of Italy, just couldn't understand that Libya's flat desert plains were the
* Carlo Collodi was an Italian soldier, but all we remember about him today is the fact that he wrote
* Carlo Emmanuhel III was sort of the Frederick of Sardinia. Not only did he win notable victory against Spain, France and Austria, but he had the political acumen to turn his tactical victories into strategic ones. His crowning achievement was the Battle of Assietta. 7,000 Sardinians fought 40,000 Frenchmen and suffered between 77 and 230 casualties compared to 5,300 French casualties. France didn't invade Italy again until Napoleon a half a century later. For his victories, the French had a saying: Piedmont is the burial place of the French.
* Carlo Pedersoli was a musician, an inventor and an Olympic swimmer. He also was
* Carl Orff from this, the opening (and closing) cantus "Fortuna Imperatrix Mundi: O Fortuna", although "Gassenhauer" is also pretty well-known.
* Carl Orff's orchestra-and-choir reworking of medieval German folksong
* Carlo Rota, a British-born actor of Italian ancestry, plays the Lebanese Yasir Hamoudi in
* Carlos and Charlie's always makes a point to mention its next-door neighbor, Just For Fun watercraft rental.
* Carlos based on the life of Carlos the Jackal, the eponymous terrorist speaks flawless Spanish, French, German, English, and Arabic — and that's just what we see; he presumably speaks at least some Russian as well, given that he studied at a university in Moscow. The actor who plays him is also fluent in all of these

languages except Arabic and Russian.
* Carlos bludgeons the thief from behind, turning out to have been in the area all along in the process.
* Carlos Castaneda's books are supposedly derived from his PhD fieldwork with the Yaqui Indians. Skeptical researchers have concluded that practically everything about them that is subject to verification does not check out, and the academic consensus is that he invented most of his content. In fact, some of them think he never even
* Carlos Cruz and Castle aren't enemies due to Microchip turning on Castle and trying to have Cruz usurp the Punisher identity. Here, Cruz and Castle are reluctant allies due to Micro remaining loyal to Castle in the film.
* Carlos Ezquerra says he made an eagle a prominent symbol of the Judges in
* Carlos Hathcock, a US Marine Corps sniper during Vietnam (who wore a giant white feather in his bush hat), built a custom bracket to mount a 10X Unertl scope onto an M2 Browning machine gun which he used for several confirmed kills (including one at 2500 yards).
* Carlos Hathcock is another great example of a sniper being unfettered in his job. One of the greatest snipers that the American Military ever produced and a legend in the Marine Corps, Mr. Hathcock had over 90 confirmed sniping kills during the Vietnam War (this means that a fellow soldier or officer had to be there to confirm that he made the kill, this doesn't mean he didn't make many more unconfirmed kills) and the enemy feared him so much that they placed a bounty on his head for 30,000 dollars (more than the average Vietnamese citizen made in a lifetime). His reputation among the Americans who produced him and the enemy he fought was well earned. You would think a guy like this would be a
* Carlos is essentially an older version of his son Manolo with a moustache, smaller eyes and graying hair.
* Carlos Mencia even interrupted one of his stand-up acts to call him out on it.
* Carlos Mencia has a habit of laughing mid-punchline when he's on a roll, nearly ruining the joke on occasion.
* Carlos Mencia is fond of using racial slurs for every ethnicity in existence. But his favorite is "beaner," for Hispanics.
* Carlos Mencia once related an incident where he attempted to purchase Vaseline and jumper cables (for his car repair) and a box of condoms (favor for a friend who was out). The cashier came to the conclusion that these were all for the same event and asked "Dude, what are you going to do to her!?!"
* Carlos Mencia plays this trope straight, in-your-face, crude and often at the expense of Latinos to the point where it's a tad uncomfortable for some people.
* Carlos Mencia was a hugely popular comedian in the '00s, selling out massive tours and hosting the successful
* Carlos Mencia: whose style of comedy tended towards insulting anecdotes, both at himself and the people he interacts with.
* Carlos Pizarro, former guerrilla member and Colombian presidential candidate, was murdered on a plane in April 1990. A weapon was concealed in the bathroom of the plane, and a hired thug shot him at point-blank range. He was then taken down by a security agent. Paramilitary leader Carlos Castaño said later that he had planned the crime. During that same campaign, two other candidates were also killed.
* Carlos Ramirez is touched that Harry thought to bring a virgin as a gift.
* Carlos Ramirez, professional badass and Harry's best friend on the Wardens. The regional commander of the Wardens on the West Coast, he gets into almost as much trouble as Harry.
* Carlos Santana, in his 70s, still plays guitar just as amazing as ever, creates some of the best rock albums in mainstream music, is dedicated to his beliefs and his fans, and still remains just as awesome as he did 40 years ago.
* Carlos Santana was legally adopted by Barsole Bara, owner of the Bara FC, who only saw him as a tool to profit from. When Carlos turned 17, he revealed in a press conference all the abuse he was submitted to and shamed him publically.
* Carlos, then suddenly removes the grenade from her mouth. The pin doesn't come

out, of course.
* Carlos the Scientist when our Carlos has only been in Night Vale for a few years. And that's all we know about him.
* Carlos Valderrama, arguably better known for his afro than his skills - which were there, mind you)
* Carlos, who until that point certainly talked a good game, outed as a virgin by said succubus must have taken some of the sting out of it (or at least given him an ample means of redirecting the mockery). It also makes him another example, though his reason (for that matter, whether it's a conscious choice or just lack of opportunity) isn't explored.
* Carlota is this to Ronnie Anne, comforting her when she is sad and speaking warmly and loving to her. "Yes My Dear".
* Carlotta's rendition of "Think of Me" is interrupted when the Phantom causes a backdrop to fall behind her, and later he causes her to start croaking in the middle of an aria.
* Carl portrays explorer William Clark (of course, Lenny is Meriwether Lewis). Homer, who, in an inversion, plays the father of Sacajawea (Lisa), lampshades this at one point, welcoming "the white man... and Carl."
* Carl Reiner as just a voice cameo, then with his face hidden, until finally he became the center of an episode ("Coast to Coast Big Mouth") and was fully seen. Reiner played several one-time-only and bit parts during the series as well.
* Carl Sagan acknowledged this trope in more updated afterwords like the one on the final episode "Who Speaks for Earth?", where it mentions that the world has changed: "Walls have come down and Irreconcilable Ideologies have embraced" while showing footage of the fall of the Berlin Wall, the abolition of Apartheid in South Africa and the iconic handshake between Yasser Arafat and Yitzhak Rabin in front of Bill Clinton.
* Carl Sagan and evolve there, as creatures incredibly different from us. However again, they'd be unlikely to form spacefaring civilizations, for the tool-making, agriculture, metallurgy, etc. that we're capable of would be impossible on their world, or at least be a lot less effective.
* Carl Sagan and is almost universally attributed to him, but various phrasings of this date back to David Hume, who wrote "A wise man ... proportions his belief to the evidence."
* Carl Sagan, as one possible design for a ship capable of crossing interstellar distances, along with the Daedalus (see below).
* Carl Sagan for this trope, and The Next Generation, which began airing in 1987, was inspired by him.
* Carl Sagan harshly criticized Edward Teller for his relentless push to develop the hydrogen bomb. While nuclear fission bombs, such as the ones dropped on Hiroshima and Nagasaki, are certainly nothing to be taken lightly, the whole "destroy all life on Earth N times over" model of the modern nuclear arsenal would not have been possible without the hydrogen bomb.
* Carl Sagan in many cultures and religions, especially Hinduism (from where the name comes). It was also a symbol of good luck in Europe and North America all the way into the early 20th century before its association with Nazism turned it into a symbol of evil and doom.
* Carl Sagan: "I wonder if we'll ever find a specimen of life based not on organic molecules, but on something else — something more exotic." He goes on to describe himself as a "carbon chauvinist."
* Carl Sagan lists the theories about how Venus could be before spacecrafts found the hot, hard, facts. Among others, besides the lush world already mentioned, was that the planet was covered in a global ocean where part of the carbon dioxide present in the atmosphere would have dissolved. In other words, a sparkling water sea.
* Carl Sagan machine allows humanity to send 5 people, the governments briefly discuss on whether they should send 3 men and 2 women or 3 women and 2 men; ultimately they decide that it doesn't matter since regardless of the choice, there's always going to be one more individual either gender. They end up sending

3:2 men-women ratio.
* Carl Sagan said dark areas were actually the result of dust being blown by the winds of Mars and that idea was vindicated when probes found exactly that.
* Carl Sagan serving as retirement homes for those who wished to extend their lifespans and could afford it, and shuttle services to go between earth and station.
* Carl Sagan's son Nick wrote a couple of episodes in the final season of
* Carl Sagan, that was criticised by others as unseemly for an intellectual profession that functions by being willing to examine ideas with a reasonably open mind.
* Carl Sagan therefore they would be inclined to probe cows rather than people.
* Carl Sagan, the travel spheres which are the focus of the entire book are this. Unlike most examples, no materials are imported, and it's up to the earthlings to duplicate the metallurgical and chemical technologies required to actually create them. The plans are buried within a complex radio signal, and all nations on Earth start building them. To say the least, they are terrifically expensive.
* Carl Sagan titled "Is There Intelligent Life On Earth?" covers a fictional alien visitor observing human activity from space that cause it to speculate if there really is such a thing as human intelligence.
* Carl Sagan, who expressed an appreciation for sports in general in several of his books but was partial to both playing and watching basketball in particular.
* Carl Sagan who recognizes the reference and remarks "The 'billions and billions' guy?"
* Carl Sandburg's poem "The Man With The Broken Fingers." Some Gestapo agents are interrogating a captured Norwegian Resistance member, demanding that he give them the names of other Resistance fighters. He won't talk, so they break all the fingers on his left hand. He still won't talk, so they break every finger on his right hand. When he
* Carlsbad Decrees, lists of "troublemaker" students and teachers (read: liberals) were drawn to prevent them from registering in any university in the German Confederation.
* Carl's head exploded out of sheer rage at the end of the episode "Kidney Car".
* Carl's Jr/Hardees did a series of these for their $6 Burgers, complete with a website. They did at one point mix it up by having the "chef" actually carry Carl's Jr bags through the restaurant into the kitchen, which alerted the patrons something was up.
* Carl's Jr.'s (or Hardee's, depending on where you live) slogan, "If it doesn't get all over the place, it doesn't belong in your face," does in fact point out that their burgers are sloppy and very messy.
* Carlson & Peeters, offering such advice as "If you can't go through a door, go around it!" and "W.W.T.A.O.! We Work Together As One!" You do eventually get to see a portion of the book in digital form, from a chapter that deals with "Defense and Detection".
* Carl Squared: Carl's parents decide to give him the talk at the end of "Carl's Techno-Jinx", complete with a helpful educational video.
* Carl Squared had the pirate-themed Buccaneer Burger, complete with humiliating costumes. Unsurprisingly, C2 thought it was great place to work.
* Carl Squared had the pirate-themed Buccaneer Burger, where the employees had to dress in pirate outfits.
* Carl Squared has the protagonists being chased by a doctor wielding a power drill. He chases them across the street and the power cord reaches its limit and pulls the plug out of the outlet. The doctor laments about not spending a few extra bucks to purchase the cordless version of the drill.
* Carl Squared only a few months old, and part dog, so some of it is excusable.
* Carl teaches several Meatwads how to play Texas Hold'em Poker in "Multiple Meats"... with flash cards. One of Carl's winning hands is a full house AND a pair.
* Carl the Evil Cockroach Wizard and his brother Herman get along just as badly as the two main protagonists. Carl retains magical abilities and makes use of planned out schemes, while Herman retains colossal strength (contrasts with his ant-like

size) and prefers to use brute strength to achieve victory. Naturally, the two have worked together (albeit forcibly) on occasion to take on Yin and Yang, but their extreme dislike of being within two feet of each other always leads to their failure.
* Carl the gas station attendant once did his impersonation of Sterling Archer from
* Carlton & United Beverages ran an advertising campaign for Carlton Draught lager, with the slogan "Made From Beer". The ad campaign parodied old-fashioned Australian beer advertising of the '70's and '80's, using cliche images such as draught horses working in golden fields and phrases such as "Pulled By Horses".
* Carlton and Troy are both humans which are poorly animated. They study in a school where everyone else is human, and the people at the stadium audience can't move their body without a lot of effort. However, Sarah, an ice cream cone, used to study there too.
* Carlton Draught's ads since the mid 2000s have been widely popular, mostly for their tongue-in-check parodying of other beer ads. Apparently, their beer is brewed in a big metal thing and driven around by horses. It also brought us, at the height of
* Carlton Draught's Big Ad. It's a big ad. Very big ad. This ad better sell some bloody beer.
* Carlton Fisk waving a home run ball fair in the 1975 World Series. Of course, Boston lost the series to the Big Red Machine, one of the greater teams in history, but the Fisk home run is what people most focus on.
* Carlton Mellick III's is fleeting, since while you retain your memories between each reset, they all eventually fade over time.
* Carlton Your Doorman, (not a kitten) glaring at the camera ("C'mon, say 'meow'... damn cat," grumbles Carlton).
* Carl von Clausewitz and his wife Marie were intellectual equals; their letters are filled with discussion of artistic, military and political subjects and Marie was often the first reviewer of Carl's writings. Indeed, foreseeing his early death, he made her promise she would see to the publication of
* Carl Weathers as an out-of-work actor who gives acting lessons to Tobias. The lessons mostly seem to be advice on how to get cheap meals.
* Carl Weathers is a shameless cheapskate who is always finding ways to pinch pennies, cheat businesses and mooch off of others.
* Carl Wilson also graced a brilliant beard from the early-70's until his death in 1998.
* Carl Winslow is a Sergeant (and later a Lieutenant) with the Chicago Police Department on
* Carly). Again, what people think is based around the shipping divide.
* Carly and Freddie end up sharing a last minute kiss to pull up their anchor, Sam & Freddie stay sunk.
* Carly and Freddie get together in "iSaved Your Life", but break it off at the end of the episode because Freddie can't be sure of Carly's true feelings for him, as they may be a result of hero worship.
* Carly and Sam's beauty pageant Q&A strategy is "ending world hunger... for the children!"
* Carly, another badass shovel-wielding scientific technician in a wife beater and completely unlike anything else the local product had to offer at the time) his brother Eddie, for being more of a throwback to their father's prime or Ray Gonzalez were other popular names.
* Carly Colón had little interest in becoming a wrestler and was content to help his father's company by filming some shows. But then Ray González discovered that one of the cameramen was the son of the boss and decided to try and exploit the fact to his advantage...which led to him beating up Carly when he made it clear he wanted nothing to do with González. Then Carly decided to jump into a more active role.
* Carly, Courtney, and Sam are all jealous and resentful of the fact that Liz had Jason's child, even though Sam herself did too, as the child is clearly a reminder

that Jason loved Liz as much (or possible even more) as them.
* Carly has finally triumphed over his nemeses, La Artilleria Pesada, winning WWC's tag team titles from them with his brother, Eddie. A day later Thunder and Lightning have the belts back.
* Carly has the power to read minds and and can later sense others in her vicinity.
* Carly in "iDream of Dance": "If he's a nub, then someday I want to be Mrs. Carly Nub."
* Carly in the third film also acts as this, due to being more emotional than Megan Fox's character Mikaela in the first film and more playful.
* Carly is like this in regards to every man she's ever been involved with, to the point where she relentlessly bullied Jason's girlfriend Robin until the poor girl finally gave up and left town, spent the entirety of her relationship with Tony terrified that any day now he would dump her to reconcile with his ex-wife, has verbally and/or physically assaulted every girl or woman who dared to even
* Carlyle has stopped appearing in reviews, the last one with him being
* Carly originally had no interest in becoming a pro wrestler and was happy to just help around the family business, working as a camera man in WWC. This changed when Ray González began targeting Carly because he was feuding with Carly's father at the time. 14 years later, Carlito Caribbean Cool is one of the top wrestlers in WWC and is targeting Ray González Jr, who till then was content to simply help with his father's mini market.
* Carly Pearce's "Next Girl" – the video for the song (set at a roadside bar) has Pearce, in various personas, propositioned by men who want her only for sex. One scene is quite blatant: A middle-aged man who badgers a waitress to come over so he can comment on her good looks.
* Carly Rae Jepsen album, none of which charted. That includes followup single "Run Away with Me", which has become Jepsen's second best known song (even better known than "Good Time"), despite not being a major chart hit anywhere.
* Carly Rae Jepsen and, in her normal speaking voice, says "oh oh oh oh oh oh oh oh oh ouch ouch ouch ouch ouch ouch ouch ooh oh oh oh oh oh oh oh oh oh oh oh oh."
* Carly Rae Jepsen: "Before you came into my life, I missed you so bad..."
* Carly Rae Jepsen: "Call Me Maybe" is about giving one's number to a love interest.
* Carly Rae Jepsen is nothing but Female Gaze. We're talking about a video that idolizes a guy who can't even start a lawn mower, but shit damn if he doesn't something sentence a shirt off with his muscles.
* Carly Rae Jepsen's "Run Away With Me" is pretty much a Point-of-view experience of a guy traveling around the world with Carly as his MPDG.
* Carly Rae Jepsen than its follow-up "Run Away with Me", which never made the Hot 100 but received rave reviews from critics and inspired a meme on Vine.
* Carly Rae Jepsen version, with the Dogged Nice Girl fully aware of the situation she's in but nevertheless, still doing anything she can for the guy.
* Carly Rae Jepsen was released in Japan two months before it was released in the U.S. and her native Canada.
* Carly's first attempt to fight Puerto Rican legend Ray González lead to him starring up at the ceiling, so something needed to be shown to convince people that when they got in the ring it would be worth seeing. That something was a training montage.
* Carly Simon, but it's probably her least subtle. While it's far from her only hit, it's her only #1 (in Australia and North America), her best known song and is more rock-oriented than most of her hits.
* Carly Simon's "That's the Way I Always Heard It Should Be" is, at minimum, an Anti Marriage Song.
* Carly Simon's "That's the Way I've Always Heard It Should Be" describes every marriage the narrator has ever seen as having turned out like this.
* Carly Simon's "We Have No Secrets" finds its narrator addressing this with her lover.
* Carly Simon's "You're so vain, you probably think this song is about you."

* Carly uses a Fortune Fairy deck, which is made of weak, cute fairies. After becoming a Dark Signer, her monsters evolve to Fortune Ladies, which become stronger for each Level they have and their Levels increase each turn.
* Carly way to force a disqualification but it exceeded the low expectations on every level.
* Carly when he finds out he's the son of the company founder. Carly had no desire to be a wrestler prior but because of that he trained and beat every member of La Familia, including González for the WWC Universal Title.
* Carly where he joined the Dark Signers and became king of the destroyed world. However, he snaps out of it and activates a card called Change Destiny.
* Carmageddon as a potential powerup in the second game. Using it sends nearby cars flying away from you. It's fairly harmless, but could be potentially fatal if it catches the car between a solid wall at the right angle. Using it with the Pinball powerup is also fairly deadly.
* Carmageddon featured the "drink driving" negative powerup, which inverted your controls and did screwy things with the perspective.
* Carmageddon game but didn't actually get the license. Thus they kept the general idea, but changed the plot to "Plot? Want a plot? Buy a book!" while leaving only vague hints of the "world" in the racemaps description.
* Carmageddon has powerups that you give weapon abilities such as the Pedestrian Flamethrower.
* Carmageddon on his computer as Paige watched over his shoulder. She noticed the game seemed awfully familiar. Last panel:
* Carmageddon possible to have your car sufficiently powered up to survive the resulting damage, but it is almost impossible to return from without restarting.
* Carmageddon TDR 2000, they headed it off by making zombie peds in the first place. Though cars get destroyed, no one is seen to die, and the way your own character survives auto-destruction implies your rivals may not be killed either, so it's no longer a Blood Sport.
* Car makers usually don't sell all versions of a particular car on every market. The most noticeable example is the American Euro car import scene. In most cases, Americans don't get the diesel or less powerful petrol engine options and wagon body option!
* Carman the Champion the champ is supposed to take a dive, but he refuses and just fights Carman straight up.
* Car manufacturers from Germany often boast "German Engineering". Opel's campaign starring Claudia Schiffer with the slogan "It's a German" is a good example.
* Carman used this throughout his music career, mainly due to the fact his last name (Licciardello) is rather complicated to pronounce.
* Carmelita Spats. In the book where she is introduced, she seems old enough to be the leader of a
* Carmella him completely). According to her, she wasn't called up to TV as part of their act because Triple H told her she could make it on her own. After Big Cass' firing, she's the only one of the three still employed in WWE.
* Carmella. Leah Van Dale the person is incredibly quiet and reserved. She recalls this counting against her in her initial WWE tryout; she was so focused on getting the moves right, they asked her to show more personality. She then compensated by hamming it up and found her niche playing over-the-top characters.
* Carmella. This was slowly phased out and by the time she made it to the main WWE roster, she now spoke in her natural accent.
* Carmella. What's more, she's not really from New York - she was born and raised in Boston.
* Carmen after she warns him that he'll get cramp if he doesn't hold his pen properly. He gets a hand cramp just before he can raise his finger.
* Carmen at Covent Garden in 2009, and they both married just under a year later.
* Carmen. A very loud song about how sneaky you have to be to smuggle cigarettes.
* Carmen begins with Carmen's shocked exclamation "C'est toi!" as she notices Don José (who replies "C'est moi").
* Carmen by blurring the traditional line that set it apart from regular opera

until the former no longer existed as a distinct genre.
* Carmen Carrera when she was just beginning her transition. She no longer does drag and models professionally on runways and spreads.
* Carmen Dell'Orefice, who's in her eighties and still working as the oldest catwalk model.
* Carmen, Don José confronts Carmen, first pleading with her to resume their affair and then threatening her. She rejects him, and so he stabs her to death.
* Carmen, Don José, guarding the gypsy camp, aims his rifle at the approaching Escamillo and fires. The shot apparently passes through Escamillo's hat, which he carries in his hand as he enters.
* Carmen, Don Jose. She sings about how any other foretold outcome can be changed, but not death. She meets Don Jose alone in the end because she believes she can't fight that fate.
* Carmen Dragon is a male conductor, composer and arranger, best known for a stunning arrangement of "America the Beautiful"—and for being the father of Daryl Dragon (also a gender-blender name), otherwise known as Captain of Captain and Tennille. He named one of his daughters Carmen.
* Carmen features a toreador as a major character, a well-known song about him, and a bullfight off-stage at the climax.
* Carmen from the title opera by Georges Bizet is often described as a rare female example of this trope. She seduces Don Jose, who was going to marry Micaela, but proves to be anything but faithful to him, quickly growing bored with him and seeking a new lover in the form of Escamillo, a toreador. We don't know how many times Carmen has done this to people, but when Carmen ultimately rejects him, Don Jose seeks to kill her, doing so in a bullfighting ring, spelling not only her doom, but his own as he is arrested by the authorities soon after.
* Carmen Got Expelled!. It is about a girl who is given one last chance at going to school after being suspended several times.
* Carmen has stolen linguistics before, including the Portuguese language, the English alphabet, and the letter ñ in Spanish.
* Carmen in 2009, and have since performed together in many operas. Garanca herself has said that they help each other bring out their acting and singing skills, and are comfortable to perform alongside one another.
* Carmen in 2009 at the Teatro alla Scala in Milan alongside Jonas Kaufmann, she has become a widely-acclaimed mezzo-soprano and has performed with various leading opera houses including the Met Opera, the Canadian Opera Company, and the Royal Opera House. In addition, she has also become very well-regarded in her home country, and frequently performs charity concerts on TV.
* Carmen, it does so in the hammiest way imaginable. Escamillo's "Toreador Song" is a five-minute-long blast of ham in which he repeatedly compares his prowess in the ring with his prowess in bed. There is also "Écoute, écoute, compagnons", another hammy blast about how sneaky you have to be to smuggle cigarettes.
* Carmen, leaving himself with no choice but to run away with Carmen after all.
* Carmen: Mercédès, during the fortune-telling number, sees herself becoming the wife of a wealthy but senile man — and then, as his widow, inheriting magnificently.
* Carmen Miranda famously wore a tutti-frutti hat on her head while dancing. Very unpractical, though it did look sexy.
* Carmen Miranda: Portuguese singer (although more associated with Brazil, where she grew up and became a superstar), best remembered for her tutti frutti hat.
* Carmen Sandiego, a 2019 animated Netflix reboot following a younger Carmen out-thieving the forces of V.I.L.E..
* Carmen Sandiego and actually makes it a plot point that she doesn't know her ancestry. For the entire first season all she knows is that V.I.L.E. found her as a baby in Argentina with a Russian doll.
* Carmen Sandiego and several operatives, sending the rest on the run.
* Carmen Sandiego, are an excellent example of this and they are led by five members of their organization in total.

* Carmen Sandiego: A series of these type of books were also published in the franchise, which follow the premise of the computer games.
* Carmen Sandiego as we know it is just the latest incarnation of a criminal conspiracy that's existed since the Middle Ages.
* Carmen Sandiego, Chase Devineaux jokes about this trope to himself as he closely pursues Carmen's vehicle from behind.
* Carmen Sandiego detectives. It's implied she doesn't actually want the stuff she's stealing (since she would have to be set for life hundreds of times over just to pull off the heists in the first place), and is in it purely for the thrill of the chase.
* Carmen Sandiego due to the similarities, who is also Ambiguously Brown.
* Carmen Sandiego episode "The Opera in the Outback Caper", right after the rocket launch is aborted with 2 seconds left, Ivy remarks "Number 2? I just did that in my pants!"
* Carmen Sandiego escapes. In the case of the game show, a contestant winning the bonus round resulted in her capture, but only until the next episode.
* Carmen Sandiego. Everyone else is a wacky alien of some description.
* Carmen Sandiego from the '90s into a hero. Thanks to positive word of mouth about it's gripping plot and excellent characterization once it premiered, it quickly became one of Netflix's most popular animated shows and is largely seen as one of the best reboots ever.
* Carmen Sandiego games, even if you caught up with the crook, if you didn't have a warrant, or had a warrant for the wrong crook, an arrest could not be made and the criminal would be allowed to go free.
* Carmen Sandiego games of years past often included special editions of commercial information manuals, such as the Fodor's travel guide, from which vital case info needed to be mined. In some editions of the game, they also doubled as copy protection, requiring you to use the specific edition of the book that came with your title to answer questions before the game could continue.
* Carmen Sandiego has a slight variation. Carmen is talking to a teen girl who's an art thief being scouted by V.I.L.E. and trying to convince her that crime doesn't pay. As they're walking down the street, the girl steals a watch from a man on the street. He doesn't notice, but Carmen sees it, steals it back, and returns it. When the girl tries to smugly show off to Carmen, she realizes she's holding up nothing. Unfortunately, this display of Carmen's ability convinces the girl that she should get the same training.
* Carmen Sandiego" has multiple endings based on the choices Carmen makes, but the best one involves her saving her two friends (who had been taking hostage by VILE) and also recover all the items VILE forced Carmen to steal so she can return them to the authorities.
* Carmen Sandiego has Player in this capacity, acting as tech support and intel guy for Carmen's team, overseeing all their missions remotely.
* Carmen Sandiego infiltrates the ring using another wrestler's mask).
* Carmen Sandiego: In the comics, detectives are recruited using the computer game.
* Carmen Sandiego knows many languages because she was raised in a highly multilingual environment.
* Carmen Sandiego: Math Detective: The game opens with you infiltrating one used by VILE.
* Carmen Sandiego more than once, and Carmen easily outruns him. He also seems to have little knowledge of history and geography, making him less capable of seeing the big picture of Carmen's plans and his obsession with capturing her makes him blind to the times where she is not the enemy.
* Carmen Sandiego: Netflix's Carmen Sandiego rarely uses anything else.
* Carmen Sandiego (note that even when the kids won the game show and captured her, she was right back doing it again by next episode).
* Carmen Sandiego once stole all the Broadcast towers in the world in order to show off her latest thefts.
* Carmen Sandiego. On the other hand, she is motivated by showing off.
* Carmen Sandiego over the possibility of false arrest). This is done for sake of

gameplay, of course, but still legally inaccurate. In reality, if you caught someone with stolen property on them, they could be arrested at once.
* Carmen Sandiego: Played with, in the previous incarnations, Carmen's name really is "Carmen Sandiego". In this incarnation, she was an unnamed baby found by V.I.L.E., who was raised under the code name of "Black Sheep". When she ran away, she chose for herself the name Carmen Sandiego from the brand of the hat of her outfit.
* Carmen Sandiego, Player is this type of hacker. He specifically calls himself a white-hat hacker when he first talks to Carmen, back when she was Black Sheep.
* Carmen Sandiego, regularly steals locations such as Ancient Rome's Forum and the Mason-Dixon line. Why? Because she can!
* Carmen Sandiego: Season three starts a few days before Halloween and the start of Dia de los Muertos, goes over the weekend into November and ends on November 5th. During this time, Carmen and crew travel from Beunos Aires, Argentina, to Veracruz, Mexico, to Mexico City, to New Orleans, then to Venice, Italy, and finishes the season in London, England in time for Guy Fawkes Day celebrations.
* Carmen Sandiego series has Carmen's pet cat, Carmine, who shows up every now and then to taunt the players in certain games or lie on Carmen's lap.
* Carmen Sandiego, set up an app that would allow them to easily hack into a celebrity chef's accounts by scanning his retina. Unfortunately, the agents who wind up being responsible for carrying out the plan are the Cleaners. They struggle to even open the phone and don't seem to know what an app icon even is, much less use the app itself.
* Carmen Sandiego's Great Chase Through Time is stolen by one of Carmen's thieves.
* Carmen Sandiego's hat gets a piece of it sliced off. Carmen claims that Paper Star owes her a new hat.
* Carmen Sandiego's ThinkQuick Challenge, Snarla Swing's knowledge thefts are motivated by her hatred of technology.
* Carmen Sandiego style episode, where the choices the viewer makes for Carmen lead to various endings. Worst case; Carmen and/or her friends are brainwashed by VILE to become VILE operatives. Best case; Carmen rescues her friends and maybe even recovers the items VILE forced her to steal.
* Carmen Sandiego that seem to hit themselves or fellow agents more often than the intended targets.
* Carmen Sandiego. They aren't exactly spy organizations, but the series borrows tropes from the spy genre enough that it really doesn't matter.
* Carmen Sandiego this base in the Season 2 finale, due to fears of being discovered by ACME, they open Season 3 by relocating to a castle in Scotland.
* Carmen Sandiego. This, combined with the fact that she used to be one of them, has made her the seemingly sole focus of the ACME Detective Agency as well as nearly every law enforcement organization on the planet.
* Carmen Sandiego, this is how the V.I.L.E. council deals with their agents getting discovered by the police: they quietly extract the agent, then wipe their memories of anything related to V.I.L.E. and send them back to the lives they had beforehand.
* Carmen Sandiego to show that Zack and Ivy have joined ACME and are working with Chase and Julia to hunt down the remaining V.I.L.E. operatives, with the occasional help of Carmen.
* Carmen Sandiego: V.I.L.E. is a highly diverse organization, both among its operatives and its ruling council. A good example would be Carmen's former classmates; besides herself (born in Argentina and raised on V.I.L.E.'s base), there's Gray/Crackle (Australian), Sheena/Tigress (albino), Jean-Paul/Le Chévre (French and dark-skinned), Antonio/El Topo (Spanish), Mime Bomb (white), and Paper Star (Japanese).
* Carmen Sandiego", VILE takes Carmen's sidekicks Zack and Ivy hostage to force her to steal for them.
* Carmen Sandiego: Word Detective, every location is a villain lair for a member of V.I.L.E., with the main hub a lair for Carmen herself.
* Carmen seduces the naive soldier Don José, who abandons his fiancée

Micaela and his military duties for Carmen's sake, even running away with her, only to lose Carmen to Escamillo, a toreador. Enraged by Carmen leaving him, Don José kills her outside the bullfighting ring at the end, ultimately meeting his downfall.
* Carmen. Standing in front of a rampaging bull as your day job makes you a badass per definition.
* Carmen, the last thing Carmen does before Don Jose stabs her to death is remove a ring he gave her and throw it at his feet.
* Carmen the refrain of the Toreador's Song appears in the first three minutes of the overture and appears in every act thereafter.
* Carmen there's no larger ham than a bullfighter who sings the famous Toreador's Song.
* Carmen, the sweet and innocent village girl engaged to Don José, and a stark contrast to Femme Fatale Carmen.
* Carmen. This is often subverted in later seasons where either Bart or Homer become involved in the arts and find to their great surprise that they actually enjoy it.
* Carmen to commit similar crimes, which influenced his own take on it.
* Carmen was originally produced at the Opéra-Comique, which permitted spoken dialogue. It was soon adapted into a French grand opera, with the dialogue replaced by recitatives by Ernest Guiraud, and a ballet added to the fourth act. Many productions include the recitatives but omit the ballet.
* Carmilla, after "The Blood Oath", her hair turns blood red like her eyes.
* Carmilla: Although Laura never blames her father, there are clear hints that he is afraid of letting go of her. Even though Laura is suffering from loneliness at the castle, her father does not take her to balls, send her to a boarding school, or consciously prepare her for a life outside of the castle. When he tells Laura of the death of Bertha Rheinfeldt, General Spielsdorf's niece whom she was looking forward to meeting, he adds that he is "very glad" that Laura never got to know Bertha, because this way she has been spared the grief of losing a friend. Taken to its conclusion, this reaction indicates that he prefers his daughter not to have friends at all rather than to risk grief from experiencing loss; obviously not a very wise precept.
* Carmilla: Among the old paintings which Laura's mother inherited from her family is a portrait, dated 1698, of Countess Mircalla Karnstein, who Laura recognizes is the spitting image of Carmilla. While Laura is astounded by the perfect resemblance of Carmilla to the portrait, her father, though taking note of the similarity, chalks it up to coincidence.
* Carmilla, and howls continually while the mountebank converses with Laura and Carmilla. For added irony, the mountebank is eager to sell his vampire-repellent charms, but scolds his dog for howling. Possibly a nod to "Christabel".
* Carmilla by over 20 years. When we first meet her, she and her "mother" stage a coach accident outside the home of Laura and her father, getting the injured girl invited in to recover while her mother continued an important journey. Later we learn that they pulled the same scam so the young vampire could feed on Bertha Spielsdorf, with Carmilla's mother again getting called away on urgent business so someone else will gallantly offer to play host for her daughter while she's away. Carmilla may not be a pure example, though; while staying with Laura and her father she also kills several young women in the village, seemingly with impunity. These murders happened "offscreen", so we can't be sure of the exact circumstances, but it seems doubtful she pulled elaborate tricks like these for every victim.
* Carmilla falls into this trope. She was born in 1680, but she looks like a college student.
* Carmilla features a scene where a traveling salesman sells Carmilla and Laura some vampire repelling charms. Carmilla is, in fact, a vampire. Ironically, she herself swears that it works perfectly because it puts Laura's mind at ease, and makes her easier to feed upon.
* Carmilla has managed to eclipse the original, at least amongst younger and less literature-savvy fans.

* Carmilla in him getting pregnant. So far, the only one she has actually impregnated has been female.
* Carmilla is noble and a demon. She's one of the protagonists, and yet she is directly descended from both Cthulhu and Shub-Niggurath and is supposed to take the mantle of The Kellith, to wipe humanity off the face of the earth and repopulate the planet with the seeds of The Great Old Ones.
* Carmilla is very petite, but she's still a vampire thus could knock the muscly God Brand down a staircase with a single kick. In Season 4 we see Carmilla go
* Carmilla: Laura is captivated by Carmilla, who unbeknownst to her is a vampire. While Laura thinks of Carmilla as a friend, without any apparent erotic component, Carmilla declares several times that she is in love with Laura.
* Carmilla: Laura's father comes to believe in vampires once he sees with his own eyes the truth about Carmilla. Before, he had outright laughed at the idea that his young guest was a vampire.
* Carmilla makes a good point against Dracula next, by pointing out that he could have taken better (or really
* Carmilla, possibly from having eaten Carmilla's century old vampire mother. The episode ends with Carmilla, Laura and LaFontaine looking at the camera as the town meeting alarm sounds out ominously...
* Carmilla's a descendant of Shub-Niggurath on her father's side and of Cthulhu on her mother's side. She is foretold to be the thing that wipes humanity off the face of the earth and replaces us with her spawn. As The Kellith, she has an evil cult that numbers in the thousands. She has
* Carmilla series feels this way towards her master Dracula. Dracula seems to be indifferent, but Carmilla worships him and does everything in her power to aid him in leading humanity into darkness despite showing no true hatred towards humans.
* Carmilla's will try to feed on either males or females in her "gown" form.
* Carmilla: The doctor who examines Laura because of her deteriorating health is certain that she is being visited by a vampire when he discovers "a small blue spot, about the size of the tip of [a] little finger" on her upper chest, only a "little below [the] throat". Later we are told that a different doctor found a like "small livid mark" in the same spot on Bertha Rheinfeldt before she died. While these blue spots mark the points where the victim has been bitten by the vampire, the actual punctures left by the vampire's teeth are so small as to be almost invisible. Laura also one time mentions off-handedly that Carmilla has a "little mole on her throat"; it seems possible that the "mole" is actually the mark left by the vampire who killed her.
* Carmilla: The first night that Carmilla enters Laura's bedroom at night, Laura wakes up and sees "a female figure" standing at the food of her bed. Though the figure stands perfectly still, she seems nevertheless to change its place and move out by the door.
* Carmilla the Series-filled relationship. Everything else, from the characterizations to the plot to the setting, is so radically different that the web series is basically its own original work.
* Carmilla the Series is an elegant, sophisticated vampire who prefers to never be more than a four-hour flight from Paris if she can help it.
* Carmilla the Series is that Laf is non-binary, but because they aren't out yet to the rest of the characters, the show maintains the ambiguity.
* Carmilla the Series. It features many queers and vampires, including the two protagonists, Carmilla, a lesbian vampire with loads of history, and Laura, a precocious university student and part-time investigator of the paranormal at Silas University. Their friends include childhood friends Perry, an orderly, mortherly girl who clean when she is nervous, and LaFontaine, a gender-queer science geek who may or may not be in love with a former digitalized human soul.
* Carmilla the Series, judging from this conversation with her father.
* Carmilla the Series, Laura and Carmilla attempt to be friends with benefits, with Laura insisting on keeping things "light and casual". This lasts until S 3, Ep 22, when Carmilla gives Laura a pep talk:
* Carmilla the Series. She's an Amazonian red-headed lesbian athlete-scholar who

clocks in at an incredibly impressive 6'2", the second-tallest member of the cast after Wilson Kirsch (6'5"). The average height of non-Danny members of the cast (excluding Kirsch) is 5'4".
* Carmilla the Series. There's even side videos with the cast, in character, endorsing Kotex products.
* Carmilla the Series, they continue to refer to her as "the Dean" most of the time (except, of course, for Carmilla, who calls her "Mother").
* Carmilla the Series ("This is flashback material!"). She stops however when the story gets really bleak.
* Carmilla the Series use. There's also a neat little teleportation that Carmilla does once, but because the lights are out all the audience sees is a puff of black smoke. It's all rather nicely done, considering the near-nonexistent budget.
* Carmilla the Series. What's a girl to do with a reunion after decades but party?
* Carmilla: The vampire Carmilla seems fond of using rather transparent anagrams as aliases: her real name is Mircalla, and she also uses the name Millarca in the story.
* Carmilla: The word "vampire" is not used up to Chapter 13 (of 16), when it is used by the woodman who relates how the village of Karnstein came to be deserted. Before that, there is only ominous talk of the "oupire", the equivalent of vampire in the North-Slavic languages.
* Carmilla they took it a step further and cremated the vampire's remains after impaling and decapitating her, then scattered the ashes in running water.
* Carmilla. Though these things come in handy, it really makes Laura feel smothered by Danny's own protectiveness.
* Carmilla when she isn’t a disembodied weeping mask is usually depicted as a woman with dark hair, brown hair or wavy blue flaming hair in the games. In the Netflix series, however, Carmilla is firmly
* Carmina Burana is an interesting case which could arguably be considered this. The collection of 12th century poems, songs, and stories which Orff arranged as a symphonic cantata had little in the way of musical notation, and the notation which was used was so old that modern musical scholars aren't certain just how they would have been performed. As a result, Orff was free to arrange the music however he liked, and while he did make some attempt to work out the original arrangements, for the most part the 1936 work was an entirely original score.
* Carmina Burana musical education program for children, whose materials have been loosely adapted into many languages.
* Carmina Burana of Latin and German songs and poems by the same name (many of them quite bawdy for their time).
* Carmina Burana than most of his later vocal and theatrical works, which also tend to be less heavily orchestrated.
* Carmina Burana, with its first piece being an ode to the caprice of fortune... or the backing music for the Old Spice aftershave advert with a bloke on a surfboard.
* Carmina's route is probably the one that fits the implausible/inappropriate part; not many people would confront their rapist just to immediately forgive them for it, and then pursue a romantic relationship.
* Carmine and the knight are accused of witchcraft - a sentence which also applies to Mariotte and the actors (which go into hiding). The two former are burnt at the stake. At the beginning of the story, the villagers invoke it against Mariotte, effectively dooming themselves in the process.
* Carmine Falcone loved his mother, and connects with Liza, a young woman, over listening his mother's favorite aria.
* Carmine Falcone's death is the closest as he's still shot and killed by Two-Face, but in the film, he's shot in the neck and lives for a couple of more minutes afterwards. In the comic, he's shot in the head and dies instantly.
* Carmine Falcone's last name as a similar issue with Ra's, though —
* Carmine Giovinazzo's past of aspiring to a professional baseball career and then being sidelined by an arm injury was incorporated into Danny Messer's backstory. Rather naturally, the actor's Italian ethnicity was also incorporated. Additionally, both actor and character are from Staten Island. Also, the painting

Danny gestures toward in an early episode involving an art gallery was done by Carmine himself.
* Carmine Lombardozzi, a capo for the Gambino crime family, was a specialist in securities fraud. He and his minions engineered many stock frauds over the years via "boiler rooms," which were nothing more than dingy offices minimally furnished with a well of telephones, sucker lists, and blackboards in order to chalk their sales, but used fancy-looking names to dupe the "suckers" into believing the call was legit. The scammers would "cold call" the "suckers" (mainly unsophisticated investors) daily, touting worthless stocks to artificially drive up demand before dumping their holdings to drive the price down.
* Carmine's band, Rod would pronounce it "A-peace" when introducing him at concerts. When Carmine told him the correct pronunciation, Rod basically said "Too late".
* Carnacki the Ghost-Finder's titular ghost-finding adventures happen all around Great Britain and Ireland, and he's based in Chelsea, London.
* Carnacki the Ghost-Finder. The original short-story collection was published in 1913.
* Carnacki the Ghost-Finder to fully embrace this trope, devising updated versions of medieval-era protective wards that incorporate electrical wires and multicolored neon lighting.
* Carnage can do this as well, slipping a piece of the symbiote over a dead body to make someone think that he's dead, just so he can slip away or get in and gut someone. Of course, it doesn't work all the time, as it didn't fool
* Carnage doesn't believe in order and morality, and kills people for fun.
* Carnage gets stabbed in the eye by Kaine, leaving him comatose. That just makes him even more dangerous, since the symbiote is able to run amuck with his body.
* Carnage. However, the series end on an upbeat note where the heroes are ultimately able to defeat Carnage and seal Chthon away before he can destroy humanity.
* Carnage in New York, when Carnage attacks the "Feed 'Em All" fundraiser party, an artist throws a metal statue of a nude woman at him. Cletus throws it back, punching a hole clean through the artist's stomach.
* Carnage involved bony protrusions all over his body, including his shoulders.
* "Carnage of Krell": After Rex confronts him, traitorous Jedi General Pong Krell begins his escape from the airbase by smashing through the window of the control tower to land on the ground several storeys below.
* Carnage. Only a man like him would find literally painting the neighborhood with blood hilarious.
* Carnage's identity - he wrote Peter Parker's name on the walls hundreds of times and chanted to himself "I know a secret..." The knowledge was quickly wiped from his mind, but they never showed what happened to the writing on the wall. Presumably Ravencroft's guards and doctors assumed Carnage was obsessing over the guy who took pictures of him getting beat up.
* Carnage subverts this trend; he is at least as strong as Venom if not stronger (and thus stronger than Spider-Man) but is actually smaller and less muscular than Peter Parker without his symbiote.
* Carnage Swallowing The Past the current generation is vegan from birth and eating meat and dairy is horrifying for them. They are also oblivious that not long ago people ate animal products. It seems that times are peaceful and people are generally very open to themselves. But it isn't equally for everyone as most older generations struggle with their "carnist" past and they are going to therapies (similar to AA) to fight with their immense guilt.
* Carnage to psychotic levels. He does not believe that the horrible things that he does are wrong, because he sees law and order and existence itself as pointless, and it's everyone else who is crazy and stupid for not seeing the truth; that we should all do whatever we want because nothing matters and there's no such thing as morality, and to think otherwise is unnatural and delusional. As Ravencroft became less and less equipped to handle him, he started being locked away in specialized facilities (like the Raft) with other villains, crazy or not.

* Carnage Unleashed! opened with Carnage using his symbiote to murder someone through the Internet, and it just got more insane from there, culminating in everything exploding.
* Carnage, where he continuously bounces back from all the heroes' attempts to destroy him with ease, even when they tried using traditional Symbiote weaknesses like fire and sound waves. Nowadays, he's still dangerous, but he's no longer the unstoppable powerhouse he was before.
* Carnage yet he’s far stronger than both of them being able to toss them around like beach balls.
* Carnegie sports a pretty badass longcoat that completes his goth image. Eli also wears a green one that is eventually passed on to his protege, Solara.
* Carnell boasting that he beat "the best chess computer available" six times in a row in "Weapon" now makes him look ridiculous.
* Carne most definitely qualifies, looking hideous and lumpy with barely any neck and a
* CarnEvil certainly fits the bill, complete with demonic floating clown head.
* CarnEvil, damn near everything gibs but the skeletons at the end. This is especially fun when it takes more than one shot to take an enemy down.
* CarnEvil even before you shoot them into bloody pieces. One can almost smell the gore in certain levels, even through the cartoony graphics.
* CarnEvil has deadly "spider-monkeys" (crosses between monkeys and spiders) in the Freak Show stage.
* CarnEvil has Eyeclops, a two-headed cyclops with one eye on each head, three on his chest, and several others on his limbs.
* CarnEvil has the "Museum of the Slightly Curious", a small alcove full of oddities. Some of these include a "Thing in a Bottle", a mummy sarcophagus, an Ancient Mystery Skull of Time, and even the World's Biggest Shoe.
* CarnEvil is especially guilty of this. In the Rickety Town level, light-hearted and cheesy Christmas music is played while you're gunning down giant wasps and zombie elves wielding candy canes.
* CarnEvil is Krampus, a warped, horned, green-clad version of Santa, who attacks by clawing the player or pelting them with presents and flaming coal while taunting you with phrases such as "Have a nice lump a' coal!" and "I'll stuff your stocking!"
* CarnEvil that it was him who voiced Umlaut, finally clearing up the confusion. Considering that they credited all their actors and that Welker is a big name in the world of voice acting, it's very unlikely that they would have left Welker out of the credits if he had actually worked on the game.
* CarnEvil, the player character is knocked into an open grave after falling off of a roof. Two zombies pop up with the clear intention of burying them alive, but they manage to shoot their way out before resuming the level.
* CarnEvil: This is one of the concessions to taste, along with your opponents' lack of internal organs. The unintentionally humorous result is that an opponent with no remaining face has its eyes bulging out of its ruined flesh.
* CarnEvil. Though it seems to look a lot like an ambulance, as seen in the above photo.
* CarnEvil uses the trope as an underlying theme. Every event is meant to make you the main attraction. Whatever it is, though, the aim is to turn down the invitation.
* Carnies. It's a little different from other examples in that he was already undead to begin with.
* Carnifex is sent to the United Earth Peace Fleet due to its difficulties in subduing the local population of Terra Nova, as well as for issues back on Earth.
* Carnifex of one of the gunboats escorting it, that rammed the kamikaze cargo freighter before it could deliver its explosive cargo.
* Carn is incinerated, but before he was killed, he managed to get one last spell out, which drained the enemy magician of all the water in his body, causing him to crumble to dust.
* carnitas (pork chunks fried in lard) have signs depicting a happy cartoon pig

sitting in a pot of boiling fat.
* Carnivàle5, and the pace of the plot meant that some fans immediately concluded that it'd never pay off. They were right. Knauf had planned a five-year time skip between Seasons 2 and 3, which would have brought the show to 1940, with further seasons to bridge the rest of the gap between then and the Trinity test, but then the show got canned.
* Carnivàle all have obsidian orbs when they tap into their innate evil.
* Carnivàle appears at first to be this trope, but during the second season many of his mysteries a revealed and thus becomes more human-like.
* Carnivàle (because he's a witness) as he's in the midst of praising Stroud for saving his life.
* Carnivàle: Ben Hawkins has the power to heal, but only by transferring life from one creature to another. Case in point; he takes his friend Gabriel into a lake and heals Gabriel's broken arm, causing dozens of fish to bob to the surface around them, dead.
* Carnivàle: Ben Hawkins sometimes has glowing white eyes when doing something seriously holy.
* Carnivàle: Ben who is the butt of many a joke among the carnival folk at the beginning of the series.
* Carnivàle, Brother Justin gets a vision involving snow that turns into a rain of blood in the street. He thinks it's a sign from God. Oh, how wrong he is...
* Carnivàle: During one of Brother Justin's visions, the ghosts of children float into, then out of, view.
* Carnivàle episode named "Lincoln Highway", Clayton "Jonesy" Jones, the crippled co-manager, is almost lethally tarred and feathered.
* Carnivàle features some good ones with the actors, most notably Clea Duvall's rather embarrassed commentary on her sex scene with Nick Stahl.
* Carnivàle has Babylon — turns out its entire population except the bartender is made up of ghosts.
* Carnivàle has these pretty much every time he closes his eyes.
* Carnivàle has to draw life-force from his surroundings to use his healing abilities. It is implied that he may have inadvertently caused the Dust Bowl in this way.
* Carnivàle; he's an outwardly saintly Methodist preacher with a "special destiny"... who turns out to be the Antichrist. It takes him, and us, a while to realize that.
* Carnivàle. However, the cinematography is good, not to mention the completely silent roar of approval given by his parishioners.
* Carnivàle, Jonesy was a surrogate father/uncle figure to Sofie when she joined the troupe at a young age, and by the time the series is set (where she is around 18 or 19) it's quite clear he has feelings for her.
* Carnivàle. Not that that necessarily would have stopped him. At all.
* Carnivàle once she finds out that she has avataric powers and heals Brother Justin after apparently killing Jonesy.
* Carnivàle, one of the cooch dancers is murdered by a local bartender. He is subjected to a sort of Russian roulette and lives. After he is allowed to go free, Sampson follows him and shoots him, trapping him in the town of the dead.
* Carnivàle says that man "forever traded wonder for reason" on the day of the A-bomb test at Trinity.
* Carnivàle, she is no more equipped or experienced than your average ingenue would be (despite knowing a lot more about sex): her shyness and vulnerability is presented as genuine.
* Carnivàle, the Billie Holiday song "Love Me Or Leave Me" is heard in the background on occasion, usually when something freaky is going on.
* Carnivàle. The story (especially in season one) is much more coherent and the whole thing looks amazing.
* Carnivàle. They hastily dig him up after realizing their error.
* Carnivàle, this is Ben Hawkins' main power, although it always comes with a price.

* Carnivàle. Unfortunately, studio interference led to a less challenging second season and cancellation soon after.
* Carnivàle was abruptly canned after its second season, leaving just about every plotline unresolved.
* Carnivàle was erudite, charming, and persuasive. He was also remarkably evil and showed some signs of Nazi sympathies.
* Carnivàle. When he does have sex with Ruthie he tells her that it was "a sin" and that it won't happen again. He also tends to freak out when others try to touch him. He does seem to change his mind later in the series regarding Sophie. It doesn't work out too well, though.
* Carnivàle, where the noises are of a girl being raped. The character who's hearing all this is paralyzed, though, and can only stare in terror at the wall.
* Carnivàle with Sophie waking up and the camera panning behind her to reveal her catatonic mother lying in the bed with her... after she had burned to death in a fire.
* Carnival, but they do not get to decide how many need to be eliminated. Basically, it's an eco-fascist dystopia that is also very socially conservative, due to the survivor generation consisting primarily of just a few hundred thousand random Africans and South Asians (i.e. generally deeply religious people with traditional values) and due to factors like unemployment and fetishizing of the few pregnancies that are permitted. The plot of the book actually takes place on one of the colony planets, which has serious social problems and injustices of its own, but which is environmentally almost pristine since it’s just a few thousand human colonists on a whole new otherwise uninhabited planet. However, the main protagonists of the story are a couple of spies sent from Earth and they spend a lot of page space dealing with the culture shock of adapting to circumstances we would consider more normal (e.g. normal food), as well as thinking about the resource-constraint reasons for their ethically reprehensible mission, the massive societal trauma that the survivors of the eco-terrorist holocaust had to learn to live with, and what could have driven the eco-terrorist to do what they did.
* Carnival Diablo: The Ultimate Sideshow plays on this trope. The Carnival is run by the Devil, and the performers are presented as other-worldly beings with bizarre abilities. Many acts seem to put performers, and sometimes audience members, in danger.
* "Carnival From Hell" starts off like normal carnival music, but an underlying note of tension keeps building up until it takes over turning the music into a tune of pure chaos and menace when the protagonist loses his patience with a carnival worker who doesn't want to give him a game prize. While the pay off is played for laughs, this track remains eerie to listen to.
* Carnival has an AI that determines the maximum stable population of Earth and selects people to be killed whenever it is exceeded.
* Carnival!) is set in one of these. It's not creepy, just done on the cheap.
* Carnival Magic is about a stage magician who secretly has real powers of mind-reading and telekinesis.
* Carnival Magic, the rural police apparently use cutesy names as code, rather than numbers. The sheriff thinks he sees a runaway car with no driver, so he radios that he's "chasing a Ghost Car." The deputy catches up and sees that there's actually a chimpanzee driving, and a woman in the back seat. So he radios back:
* Carnival of Killers: A wide assortment of assassins, usually attracted by an open contract on someone's hide.
* Carnival of Killers: When a series of assassins goes after the hero, either from a bounty offer or hired by the villain.
* "Carnival of Monsters". The memories of the passengers and crew are then altered to reset after ten minutes so they don't realize that they are never reaching their destination. Unfortunately, the Doctor and Jo Grant are not part of the original loop, leading to them being "discovered" and arrested repeatedly as stowaways.
* "Carnival of Monsters" waiting area, being bullied by (literal) grey-faced bureaucrats (who are trying to engineer a political coup).
* Carnival of Monsters", where Jo sinks to her waist in a swamp on location. Her

clothes are clean and dry in the studio scenes set less than a minute later.
* "Carnival of Monsters", with the showman Vorg portrayed as ignorant of the horrors he's leading.
* Carnival of Rust," the Carnival customer conceals her face behind an impressive gas-mask, while its workers are all bare-faced, implying that the environment is toxic.
* Carnival of Rust when she is taken aback and ignores his advances in favor of visiting other attractions, then leaving.
* Carnival of Souls a car-crash survivor is drawn to an abandoned carnival pavilion while experiencing mysterious goings-on.
* Carnival of Souls church organist. Even when she's clearly mentally unraveling before his eyes, he remains unsympathetic, ultimately firing her for playing dissonant, "blasphemous" music on the organ.
* Carnival of Souls is a young woman who just graduated from a Kansas college and is driving to Utah to accept a job as a church organist. Right before she gets to her destination, she is frightened by a strange man who appears in front of her car, and who she almost runs over. When she pulls over and looks to see what happened, there is no sign of the man. After she arrives in town and starts her new job, she is repeatedly troubled by visions of the strange man, visions that nobody else can see. She is also obsessed with an old pavilion that is just outside of town that used to be the site of a carnival. She finally seeks help from a doctor, who takes her to the pavilion in the hope that reality will cure her hallucinations. At the pavilion, she is overtaken by strange dancers that the doctor can't see and then suddenly disappears. It turns out that she actually died in a car accident back in Kansas but denied her own death. The strange man and the people from the carnival are souls who are trying to bring her to the afterlife, and who are ultimately successful.
* Carnival of Souls, whose mysterious villain is referred to simply as "The Man".
* Carnival of the Animals has a movement titled "Pianists", in which the two pianists tediously perform five-fingered exercises and scales... as if they were beginners.
* Carnival or theme park rides sometime incorporate the effect; a classic ride, called "The Rotor," placed riders inside a cylinder which was spun vertically. After sufficient speed was achieved, the floor would drop away, leaving the riders "stuck" to the wall. Some of the more "adventurous" would be able to actually sit upright against the wall, until the end of the ride.
* Carnival Phantasm, and appears as a line drawing in the next episode because of this.
* Carnival Phantasm and giving Shirou and Shiki hell for not choosing them. Ciel chooses to follow around Shiki to every restaurant he goes to so that she can replace his dishes with curry, and is so persistent that he eventually starts to hallucinate that the water from his faucet is curry.
* Carnival Phantasm and the ensuing reaction ("LANCER GA SHINDA! KONO HITO DE NASHI!")
* Carnival Phantasm antics. Then in the next episode, it's revealed just how much that animation cost (325,000 yen - about $3,000 - for 40 seconds of animation), and to get back on budget, she's been reduced to line art, and her companion Ilya has no intermediate frames.
* Carnival Phantasm, Berserker defeated Caster in a tennis contest when Caster was distracted, yet he was disqualified for swinging too hard and hitting the wall, Illya even called him out for not understanding any rule.
* Carnival Phantasm, Caster squees so hard while spying on Saber she starts rolling on the floor.
* Carnival Phantasm characters trying to win the audience's attention by performing onstage and telling a bunch of rapid-fire routines that all follow the exact same format. It's one of those times where you can tell they've been practicing very hard on it and mastered the ability to turn in-time and say their catchphrase... but tragically haven't worked out a good joke.
* Carnival Phantasm comedy consisting of the cast of the previously mentioned

visual novels.
* Carnival Phantasm goes off in the distance, and Hisui looks at her hammer quizzically.
* Carnival Phantasm, Illya turned Berserker into an army tank, Shinji/Rider got a regular bicycle, and Shirou/Saber got a lion-themed kiddie ride that was coin operated. Assassin later showed up driving a truck that carried the temple gate he's bound to, and then Gilgamesh appeared driving a motorcycle.
* Carnival Phantasm In the next segment, she's rendered as colored-pencil line art, and her partner Illya loses her in-between frames and any movement beyond lip flaps, because Taiga blew almost 600,000 yen in under 40 seconds the last time. When Taiga responds by having a freakout and jumping all over the place, her animation quality gets worse and worse until she's nothing but rough pencil sketches and stick figures.
* Carnival Phantasm, it starts going wrong right from the start and eventually (literally) blows up in their faces.
* Carnival Phantasm, Rider/Medusa demonstrates her A+-rank Riding skill with a cheap granny bike. She pushes the thing so hard that it outpaces actual racing vehicles.
* Carnival Phantasm said and does this word by word while stabbing Lancer with hundreds of blades with Gate of Babylon.
* Carnival Phantasm, shows up as an actual tiger girl in the opening credits and a short scene in Episode 5.
* Carnival Phantasm who "grants wishes" by handing the wisher a kitchen knife and telling them to go stab the source of their problems.
* Carnival Row: Absalom Breakspear attacks his political rival Ritter Longerbane in Parliament after publicly claiming he's behind his son's abduction.
* Carnival Row, a common occurrence in the Pact-occupied fae lands. Not helping is that the longer someone in the Burgue illegally flies, the more police shoot at them.
* Carnival Row: Agreus once worked to hunt down Faun indentured servants who fled from their service. Even Ezra finds this appalling, but Agreus says he realized he'd never rise without playing by human rules. He also notes he is the only "skip jack" who wasn't human he'd ever met.
* Carnival Row: Agreus repeatedly endures this as a guest of Imogen, since many Fauns are employed by rich humans (including the Spurnroses' housekeeper).
* Carnival Row: Burgish people follow a man called "the Martyr" who they frequently invoke (who's depicted as hanged) and seems pretty similar to Jesus. Faerie meanwhile have a "Saint Titania", who shares the name of a mythical fairy queen (plus the idea of saints may mean it's similar to Christianity as well). The place Ritter Longerbane is laid in state seems very much like a church, and there is organ music in the background too. Some of the Fauns also are part of a religious sect which engages in self-flagellation as the Medieval era saw. They have a holy book and provide charity for poorer members of their people in a manner akin to many churches too. In their case, it takes a darker turn as the sect turns out to be bent upon a violent anti-human revolt. Fauns also have their Haruspices, female clerics named for Roman ones who prophesied the future by examining animals' entrails, especially livers (which comes up in the series).
* Carnival Row: By The Burgue's calendar it's now the seventh century, according to Imogen's comment. There are also days of the week that are different, like "Wrensday," and different months too.
* Carnival Row cop he's talking to replies "No. But in my opinion it ought to be."
* Carnival Row is his sister, as they share a father, after they've had sex. She already knew and didn't care, invoking her Pharaonic ancestry, since the Pharaohs often married their sisters. He comes around after this, and they stay together, with her even proposing they marry as well.
* Carnival Row: Jonah engages in something similar with Tormaline, who's a Faerie- as the two have sex, she bats her wings to lift both of them off the bed. This experience seems to be a part of the appeal that Faerie prostitutes have, since they also fly down to be viewed by potential clients.

* Carnival Row. No word on how any surviving werewolf soldiers are treated there; the only one we see in the Burgue is kept imprisoned.
* Carnival Row: Philo is the love child of a Faerie and human. This kind of relationship is condemned by most humans.
* Carnival Row: Piety Breakspear kidnaps her own son, then frames Ritter Longerbane as the party behind it.
* Carnival Row: Portia is a widow, and has become lovers with Philo (to one of her tenant's strong disapproval, as they're unmarried).
* Carnival Row: "Skip jacks" who hunt down indentured servants who'd broken a contract through leaving service are mentioned, and Agreus was once one.
* Carnival Row, the title district of the Burgue is considered this by most of the city's human residents.
* Carnival Row: Vignette and Tourmaline were once lovers. However, though Tourmaline would like to rekindle things, she accepts Vignette's rejection of that after discovering her husband is still alive. They are still close friends.
* carnivorans more than anything else), the echidnas of Australia (egg-laying monotremes) and the numbats (marsupials).
* Carnivore Confusion has been inconsistently addressed. Serris has said that anthro and "normal" animals exist and eating "normal" animals was acceptable. But he has also said to assume that all meat is seafood.
* Carnivore Confusion: The dietary concerns of sapient/anthropomorphic animals become a lot more morally complicated when it comes to eating meat.
* Carnivores, essentially a fan-made sequel which expands upon the lore of the original trilogy while introducing a completely new setting with its own storyline, assets and challenges.
* Carnivorous dinosaurs, other monstrous reptiles and giant insects are everywhere, and the only herbivores are Kong (who, in some versions, is rather an omnivore, as he eats people) who is
* Carnivorous Flying Giant Space Hamster: A bat-winged and carnivorous version of the standard giant space hamster.
* carnivorous. It's implied that this is how all shopping malls operate.
* Carnivorous trees were also supposed to exist in the Nubian rainforest. They reportedly attracted their prey by various means, such as by killing off all plants surrounding them to gain a "monopoly" on shade and perches, as well as by growing luscious, enticing and irresistible fruit and flowers as extra bait.
* Carnosaur, but with raptors instead of xenomorphs, a T-Rex instead of the queen alien, and a uranium mine instead of a space colony.
* Carnosaur hang out at a pub near his mansion that is essentially explicitly owned and operated by them. No one else is welcome, and strangers tend to get roughly escorted out and sometimes beaten up.
* Carnosaur who unleashed them. Government agents and soldiers burst in, execute them all, and burn the town to the ground to prevent news of the incident from spreading.
* Carnymancers can make bargains with fate to change a person's destiny. One carnymancer had a girlfriend who was destined to die in a fire, so he changed her fate to be that she would kill herself, thinking that this would make her effectively immortal for as long as she wanted to live. Both prophecies came true, but not in the way he expected. Since her fate made it impossible for anybody to kill her, she became overconfident and ended up killing herself by refusing to escape from a fire, mistakenly thinking it couldn't hurt her.
* Carnyx, a kind of tall Celtic Vuvuzela, was used to intimidate the Romans.
* Carol’s snub-nosed pistol is small, unassuming, and easily concealed, much like its owner. Also, it’s a revolver, just like Rick’s gun, but in a tinier package that is no less deadly.
* Carol also has feelings for Bob and is overjoyed, Bob now has to find some way to convince her it was all a mistake.
* Carolanne Smith, the "She Svengali" of Tulsa's "Hex House". In addition to being a career criminal, Smith kept two women imprisoned in her basement who, despite being let out every day on their own to go to work (having to give whatever they

earned to Smith) never once tried to escape, leading some to suspect they were hypnotized or under some sort of spell. Smith would also often have strange burials at night around her house. When her home was raided by police, they found a number of books on witchcraft and ritual magic, as well as journal entries confirming her belief in her power to control others. However, she was only given a year in prison for her crimes.
* Carol Ann Ford, who played the First Doctor's companion Susan, said in an interview on Radio 4 that the Eleventh Doctor's constant running up to aliens and telling them how beautiful they are is her favourite thing about his character. In fact, even in the 1960s, she thought that Susan should have been a Nightmare Fetishist by sheer logical extent of how weird she is and how she'd get desensitised to the monsters quite soon — but, unfortunately, she was constantly written as the
* "Carol" answers his questions perfectly until he presses "her" for more detail and "she" slips up. This both clues him in to "Carol" being a Skrull and to "Vers" having turned on him.
* Carol by Smokie: when the narrator makes a move on Carol, she says "I'm not 16, if you know what I mean", so he's "counting the nights and days".
* Carol: Carol is a wealthy housewife and Therese is a department store employee living in a dingy apartment. They fall in love.
* Carol Castro. Too that at a certain point he realizes her breath is bad enough for him to need something in front of his face.
* Carol Cleveland, such as Vanilla Hoare, the stuck-up starlet in "Scott of the Sahara". In real life, she is a redhead, by the way.
* Carol Danvers after absorbing her memories- sometimes visited Carol's brother Steve's grave.
* Carol Danvers. After being called out by her mother on excusing her jerkass behaviour on her past trauma, Carol stops pushing everybody away and apologizes to her friends for her earlier rudeness.
* Carol Danvers, aka Captain Marvel, is an interesting example. Although she's also a native of Earth like Star-Lord, she also spends most of her time helping out other places in the galaxy, since most of them don't have the likes of the Avengers to rely on. There's also the fact that most of her memories of Earth were wiped by the Kree, and she has since spent most of her new life going on space missions, so it's likely that Carol's home planet doesn't hold as much meaning to her anymore.
* Carol Danvers (a.k.a. Ms. Marvel, Binary, Warbird, and Captain Marvel) get a handle on her drinking problem. The Ultimate version takes this to the Ultimate extreme. A prime example is this dialogue between Black Widow and Stark:
* Carol Danvers and the continuity, although more often than not, she is generally portrayed as possessing this trait.
* Carol Danvers, Binary, Warbird, back to Ms. Marvel again and Captain Marvel as of summer 2012-present.
* Carol Danvers doesn't bother with a secret identity either. She spends the majority of her time off-Earth, handling galactic affairs.
* Carol Danvers first costume was very skimpy before she got her iconic black leotard.
* Carol Danvers. Her later outfit as Captain Marvel largely averts this, being far more modest and militaristic than her previous outfits. The aforementioned scarf is the only element that she retained from her last costume.
* Carol Danvers is much friendlier to kids than she is to other adults (save Maria Rambeau and Nick Fury), possibly owing to having an unpleasant upbringing. She's an
* Carol Danvers, quits the Avengers twice in order to lead a normal life. The first time, her retirement was disrupted by Rogue. The second time, she put her costume back on to help Iron Man out.
* Carol Danvers, the alien race Aakon make alcoholic beverages and drugs specifically designed according to the customer's tastes.
* Carol Danvers, the original Captain Marvel, gained the ability in a similar fashion although he had volunteered for experiments from a helpful human scientist rather than being an unwilling test subject.

* Carol Danvers, the Silver Age superhero she got the name from, and whose book she actually originated in. Even fewer people know about Monica Rambeau, the Captain Marvel after Mar-Vell and before Carol.
* Carol Danvers was also cut, since there's a significant age gap between the two in the MCU, meaning there's no way they could have been classmates like in the comics (in addition to the above-mentioned rights issues meaning that Spider-Man wasn't part of the MCU when the show was initially written).
* Carol Danvers, which features the Carol Corps as a band of female soldiers who assist Captain Marvel.
* Carol Danvers while reasonably buff under the pen of some artists is generally still smaller than She-Hulk. Nevertheless, Carol can toss meteorite around, lift trains and even punch over the hulking Thanos.
* Carol Danvers, who, as her boss, was something of a strawman misogynist.
* Carol Danvers, who did espionage work when she was depowered, noted that often, going unnoticed is less important than nobody remembering your face after you leave. Drawing attention to other areas can help with that.
* Carol Danvers without powers. But unlike the original one, she stays that way for the duration of the universe, and never becomes Ms. Marvel or Captain Marvel.
* Carole & Tuesday, one of Carole's part-time jobs involves fake-crying at a dead guy's funeral to give the impression there are plenty of people missing him. This being Carole, she sees a butterfly land on the priest's head and bursts out laughing like a madwoman.
* Carole & Tuesday respectively). This is because all the songs are entirely sung in English by native English singers.
* Carole & Tuesday (several genderfluid/transgender/non-binary supporting and minor characters, and a recurring subplot/theme of gender dysphoria/gender-fluidity due to a fantastic plot element)
* Carole & Tuesday that the show's depiction of Dahlia, an intersex character, can be transmisogynistic and racist, as she is portrayed as a violent brute.
* Carole & Tuesday, their fingers twitch. Sure enough, they arrive for the finale alongside everyone else, remarking, "I can't die until I sing this song."
* Carole & Tuesday was released on Netflix on Christmas Eve, 2019 — not only a day before Carole's birthdate, but on a Tuesday that year as well.
* Carole & Tuesday where 99% of all music is composed by AI programs, Carole and Tuesday's old-school approach arguably makes them a subversion.
* Carolee Carmello was cast as the takeover for Carla in the Musical Theatre/Nine, they had no time to make a wig, so she dyed her brown hair red. She kept the colour ever as she received more parts because of it.
* Carole King, full-length, sitting on a window seat in half shadow, barefoot and casually dressed in sweater and jeans, clutching a piece of her own tapestry work and upstaged by a large tabby cat. Very domestic and far from glamorous.
* Carole King wrote a song called "He Hit Me (and It Felt Like a Kiss)", where her husband/boyfriend/lover beats her, but she stays with him because "If he didn't care for me/I could have never made him mad" and "He hit me, and I knew I loved him/When he took me in his arms/With all the tenderness there is/He hit me, and he made me feel." As
* Carole Lombard. In the late 30s, she tried to get into dramas, but they were critical and commercial failures. She returned to comedies until her untimely death in 1942.
* Carole Lombard used this technique many times to hide a facial scar.
* Carole Nelson Douglas has her Irene Adler novels include explanatory pieces by a Fiona Witherspoon, an academic historian and member of the "F.I.A." (the Friends of Irene Adler). Witherspoon claims to have spent much of her time preparing the diaries of Irene's companion Nell Huxleigh for publication. The multi-year hiatus between the first four books and the next four is "explained" by the fact that Witherspoon had to review and research not only Nell's journals, but other material "found" with them, which is presented in the text as journal entries written by other characters.
* Carol explains to Dilbert that he can't order new pens because "you need a pen

to fill out the pen request form. And if you have a pen, you're not allowed to order one."
* Carol for her), Therese becomes more aware of women gazing at her—and returns the looks. Quite bold, given the 1950s setting.
* Carol gets ahold of the hammer Siri used to beat another woman into a coma, and uses it as leverage on Helena, her twin, since as they're identical DNA evidence Siri left would also implicate her.
* Carol gives it a shot and the crowd intentionally moves away causing her to crash (bonus points if it's onto someone small who couldn't get out of the way).
* Carolina Liar, A Swedish band with an American lead singer and ties to super-producer Max Martin, had two songs that were huge hits in 2008 on two separate radio formats. First, "I'm Not Over" was a #3 hit on the Billboard Alternative chart. Its follow-up, the ballad "Show Me What I'm Looking For" only reached #28 on that chart, but it was a huge hit on the Adult Contemporary chart, making it to #8. It was also their only entry on the Hot 100, reaching #67.
* Carolina Liar's "I'm Not Over" is an interesting example; while the singer isn't over his ex yet, the implication is that he just hasn't had quite enough time, and will be alright eventually.
* Carolina Reaper peppers bar none and needs to stay awake whatever it takes.
* Carolina's nickname (often given to her by York) is Lina. She's never called anything but Carolina in the show, though, even by York. On another note, she's almost always shown in fan works using the gravity hammer, despite using it only twice in the series—pistols or melee are much more part of her fighting style, yet fans have latched onto the gravity hammer instead.
* Carolina Wrestling Federation Mid-Atlantic is the last remnant of Wrestling Superstars Live, which itself was the last remnant of the
* Caroline Bingley and her sister Louisa Hurst are prime examples; condescending and haughty, they're full of snide, superior put-downs to the society they find themselves in, and in Caroline's case Elizabeth Bennet in particular (which isn't helped by the fact that she's Darcy's
* Caroline Bingley who becomes the instigator of strife between the families.
* Caroline Cushing did not meet David Frost by chance as he prepared for the interviews, but had actually been dating him for some time.
* Caroline in the City, and so little of the caring once they got together. Oh my God.
* Caroline in the City arguing over whether or not the most recent strip is funny.
* Caroline in the City, Caroline's parents clearly unconsciously favor her brother, who really is highly accomplished and successful and of whom Caroline has always been a little resentful and jealous. During a visit home, Caroline's employee, friend, and eventual lover Richard comforts her by comparing her brother to an alien, and saying that if it wasn't so cold, he'd be 'out looking for his pod'. Later, he gently teases Caroline by saying she has to get elected President, 'so her brother can become the Pope'.
* Caroline in the City: Doped up and about to enter surgery, Richard admits to Caroline that he loves her. Shocked, Caroline asks him if it's true; he says it is... then gives the same drugged-out confession to the nurse.
* Caroline in the City managed to subdue and turn over to the police. After spending a while embarrassed by this, the aforementioned incident happens... with the "victim" being much taller and more muscular than Richard. After Richard is bailed out of jail, both Caroline and Richard take pride in this fact.
* Caroline in the City, picks up a milk carton, and says, "Hey, didn't they find this kid?"
* Caroline in the City: Richard had been hiding his feelings for Caroline through the run of the show.
* Caroline in the City, Richards writes a love letter to Caroline telling her to meet him at Remo's if she accepted. She coincidentally ends up there at the expected time without having read the letter causing Richard to humiliate himself and flee to Paris. Annie finds the unread letter in season two which leads to comical blackmail mayhem.

* Caroline in the City, Richard tries to make his clingy girlfriend break up with him by picking his nose in front of her. This backfired when she takes it as a sign that he's comfortable enough her to indulge in bad habits...and then promptly goes to get her toenail clippers.
* Caroline in the City, scraping by on being Caroline's colorist while waiting for his break. One episode addressed it directly when a doodle he made and accidentally sent in with Caroline's comic generated some interest, Richard flat-out refused. Richard said he didn't want to sell out; Caroline wondered if he wasn't just in love with the whole romantic idea of the Starving Artist.
* Caroline in the City stole the joke shortly after by having Richard's head explode in blue confetti upon receiving shocking news.
* Caroline in the City: This is pretty much the only memorable characteristic of Annie Spedaro.
* Caroline in the City was blocked by a steady stream of false leads. The false leads on Caroline's side (Del, Joe, Trevor, and Randy) were generally likable guys whose only real fault was that they didn't quite have the rapport with Caroline that Richard did. On the other hand, the big false lead on Richard's side, Julia (to whom he was actually married for a season), was bitchy and manipulative.
* Caroline in the City, which subsequently connects the above shows with each other.
* "Caroline, No" is technically not a Beach Boys song: it was originally issued as a Brian Wilson solo single (no other Beach Boys appear on the single, but most of the group's regular backing session musicians do), and made the pop charts in 1966 properly credited to only him. However, after its single release, it appeared on the band's seminal
* Caroline of Brunswick, being sent off to marry George IV, got a lot of grief for her appearance at the British court, including for her "painted eyebrow".
* Caroline, or Change, and a big plot thread throughout the musical is the lingering grief her son Noah has about it and his father's subsequent remarriage.
* Caroline Rhea play Andy's co-stars in the sketch (substituting for Michael Richards and Melanie Chartoff, incidentally).
* Caroline's idea to save $250,000 to launch the cupcake business, the driving arc of
* Caroline was jealous over Stefan in the beginning as well. She didn't understand why Stefan paid Elena more attention than her. However, this later changes as she becomes the biggest
* Caroline Wozniacki, who long held a place among this unlucky few, first topped the rankings in late 2010 and spent all but one week of 2011 as world No. 1. Wozniacki did not even reach a Grand Slam final in 2011, let alone win one, and looked set to join Safina in the permanent members' club when injuries blighted her subsequently. However, she finally left behind her "No-Hit Wonder" status for good after a remarkable comeback to win the 2018 Australian Open, which also raised her back to the top of the rankings after seven years away.
* Carolingian Dynasty, was known as "Louis the Do-Nothing." He was crowned while his father was still alive in 979, but failed to retake Aquitaine and died heirless at age 20.
* Carolinus is a AAA+ Magickian, one of three who have that particular rank. However, he is also an elderly man, who has been through more than a few physically harsh situations, that would have eventually killed him, if not for James' interventions.
* Carol is prone towards this, which is part of what makes her so valuable to Harry - she'll give him affection, sure, but also her completely unvarnished opinion. Especially if she thinks he's being an idiot, or that his ego needs deflating.
* Carol is this to Diana and, briefly, to Bobby Drake and Mattie Franklin. However, she isn't this to her own little brothers, partly because of her difficult home-life, being more of an
* Carol Kendall, after their first day as outlaws, Muggles takes charge and being level-headed, directs all their tasks.

* Carol (lesbian main characters; subject matter includes queer female romance)
* Carol. Married mother Carol (Blanchett) has an affair with shop assistant Therese (Mara). This is in the USA in the 1950s, so matters do not proceed entirely to their advantage.
* Carol Reed Mysteries. Most of the time he isn't connected to the cases, he's mainly there to make the player laugh every once in a while.
* Carol Reed was known for his gritty dramatic works (the most famous being
* Carol says something so surprising or infuriating on the phone that Bob can't help but respond, calling her Carol.
* Carol's cat is called "Goose" rather than "Chewie," changing the homage from
* Carol screws everything up by walking into the room and asking "Why did you just call me Charlie?"
* Carol's father also seemed fond of this trope, telling her that the whole reason he refused to send her to college, sending one of her less academically minded brothers instead, was because as a woman Carol was supposedly too weak and fragile to handle college and a career in the real world and told her the best thing for her to do was just marry some random
* Carol single-handedly neutralize his Orbital Bombardment, annihilate his entire fighter screen and destroy an entire battlecruiser simply by flying through it, Ronan wisely decides to order the rest of his fleet to jump the hell away from Earth orbit.
* Carol sleeps with Gustav when he hits on her despite not liking him much and seeming actively put off by the fact that he sees nothing more in her than that she's "pretty," apparently for no better reason than that it's less trouble than actively rejecting him.
* Carol's main problem is that she went through this trope prior to the story starting, ahem,
* Carol's only two close friends are Jean-Paul and Lex, the latter of whom is a self appointed
* Carol Stanzione had a modest number of roles in the early 2000s, perhaps known for dubbing the
* Carol, the department secretary, is bitter and unproductive. The PHB
* Carol, under her spiky shell. While she is and remains a consummate
* Carolus Rex as the hegemon of Eastern Europe (a position it enjoys to this day).
* Carolus Rex led to Sweden's disastrous defeat at the Battle of Poltava.
* Carolus Rex. The sight of soldiers marching up to firing range, firing, and charging in complete silence was perceived as far more unsettling than any amount of noise. This tradition persists to this day.
* Carolus Rex (who historically took the reins of power from his wife, Charles's younger sister Ulrika).
* Carol visits her friend Mar-Vell's grave after learning about his death.
* "Carol" was a popular fanon name for Kenny's mom, as it had been used for several other moms before they each got a
* Carol, who though she first appears at the age of 14 and a half, she's about 5'10', has a relatively downplayed (due to age and realism) version of the
* Carolyn also has this relationship with the entirety of the MJN crew, including her son, as well as with Herc, her boyfriend (but don't let her hear you call him that)
* Carolyn Dawn Johnson has had only two hits stateside with "Complicated" and "I Don't Want You to Go", both from 2001. However, she's had more prolonged success in her homeland.
* Carolyn's name is a feminine derivative of "Charles" which means "free man". Carolyn is very glad to be free of her rotten ex-husband Gordon.
* Carolyn tells Bernie that she hid her owning a third cat for three months because she was afraid it would lead to her eventually becoming a
* Carom Billiards in the USA was played professionally for only 6 years before the players killed it by being too good at being boring.
* Carousel, after Billy dies, Julie, at Nettie's prompting, begins to sing "You'll Never Walk Alone" but breaks down in tears after a few lines. Nettie takes over

from her.
* Carousel, and the play includes a scene where his wife defends his actions.
* Carousel. At the beginning of the play, dead Billy Bigelow seeks permission from the higher-ups in heaven to return to earth to complete some unfinished business. That business being approaching the daughter he fathered right before dying in order to try to prevent her from making the same mistakes that he and her mother made.
* Carousel begins as a period-flavored romantic comedy, but gradually develops into a tragic romance.
* Carousel, Carrie reports that her husband took her to an "extravaganza" while in New York, but the sight of "twelve hussies with nothin' on their legs but tights" offended his puritanical sensibilities so much that he immediately hustled her out of the theatre. She went back, though.
* Carousel describes an inability to overcome nervousness and proclaim your love to someone.
* Carousel gets an entire solo about this. Unfortunately, it leads him to worry about money so much, he becomes a mugger and is fatally stabbed on his own knife.
* Carousel had these as Wolf and Marie, though it played them far less for comedy.
* Carousel, Jigger (at least ostensibly a sailor) throws himself at Carrie out of unbridled lust, despite her being engaged to wed.
* Carousel Kidnapping: An unsuspecting child is snatched off a carousel.
* Carousel of Progress: John in the final act has some issues with his voice activated oven, which raised the temperature every time John spoke a different number in an unrelated conversation, burning the turkey.
* Carousel spends most of her stage time barefoot, which apparently a trait shared in some productions with her father, Billy.
* Carousel, this is the reason why Billy decides to participate in the attempted robbery, especially once it becomes known that Julie is pregnant.
* Carousel, tree blossoms are falling when Julie and Billy kiss for the first time.
* Carousel uses a knife in the robbery-gone-wrong that results in his suicide.
* Carousel. When Liverpool FC first used the song as a football anthem (as well as when other clubs later followed suit), the cover version was used instead of the original.
* Carpe Diem gives the cab driver a name, Vertu dea'San, and tells what happened to her during after the climactic battle that occurred in Solcintra a few novels later.
* Carpe Diem: The reasoning that the brevity of life means you have the right to do whatever you want as long as you're alive.
* Carpe Fulgur, was founded by two guys trying to get into the localization business only to be constantly turned down due to lack of experience. So they decided to create their own company to earn that experience.
* Carpe Jugulum against most vampiric weaknesses, which included exposing himself and his children to hundreds of holy symbols, many of which are simple shapes, and mentally categorizing them as patterns to strip them of their influence. When this conditioning breaks down under stress they start being repelled by holy symbols again - but now they see them everywhere they look.
* Carpe Jugulum and/or Granny Weatherwax had something to do with that, though.
* Carpe Jugulum, an Omnian reverend who has a crisis of faith throughout the story. Granny Weatherwax helps snap him out of it by telling him that if she saw her god personally save one of his greatest disciples in front of a large crowd, she'd live her life defending her religion to the bitter end.
* Carpe Jugulum, arguing that one of anything, even if it can renew itself, won't last forever.
* Carpe Jugulum because it suited him to give his victims a fighting chance, while the new count somehow thinks forcing villagers into 'blood quotas' to minimize deaths makes him less evil.
* Carpe Jugulum features a holy water Bucket Booby Trap as well, this time used against vampires.
* Carpe Jugulum hate their father, they're rebellious teenagers who'd rather be

called mundane names and wear colors other than black. This trope is lampshaded when it's pointed out that a human sees his or her children as successors, while an immortal vampire's spawn are competition.
* Carpe Jugulum. He consults his holy book for advice while he and Granny Weatherwax are freezing to death in a downpour and unable to find any kindling, and finds the passage "Where there is darkness, we will make a great light." That gives him an idea for how to warm themselves up...
* Carpe Jugulum here, where having a damn drink actually HELPS you resist vampire mind control... and Nanny rather seems to approve.
* Carpe Jugulum matching the trope, having the formidable willpower required to resist it:
* Carpe Jugulum, Mightily-Praiseworthy-Are-Ye-Who-Exalteth-Om Oats lets the Magpyrs know that he has come to bring forgiveness ... and that "Forgiveness" happens to be the name of his large, double-bladed battle axe.
* Carpe Jugulum. Nanny complains that it cost six dollars and a pig cure.
* Carpe Jugulum Nanny Ogg is rendered speechless when the formerly naïve Magrat Garlick caps her with a perfect double entendre.
* Carpe Jugulum Perdita presses her to say something clever, and much to Perdita's frustration all Agnes comes out with is "Wstfgl?!"
* Carpe Jugulum phase do things like dressing in mundane clothes, insisting on being called "Chad" instead of "Maladict", and drinking blood in bottles but claiming it's wine.
* Carpe Jugulum safe than jumping off the edge and hoping a gust of wind will carry you.
* Carpe Jugulum. She, and particularly her other personality, can't entirely deny that he's attractive, particularly in the context of men not usually being too interested in Agnes. Still, she's too sensible to forget he's definitely a villain.
* Carpe Jugulum: The Count de Magpyr (the old, traditional one, not the trendy new one) recognizes the names of several of the peasants in the mob at his castle and makes mention of remembering their grandparents.
* Carpe Jugulum the heart in a hidden jar variation is mentioned to be used by magicians in Howondaland so they can't be killed.
* Carpe Jugulum the infant princess is named Esmeralda Margaret Note Spelling of Lancre, due to the Lancre tradition that whatever the priest says at the naming ceremony is your name, said priest's nervousness, and the fact that Magrat, who owed her own name to a combination of this tradition and her mother's inability to spell "Margaret", was determined it wouldn't happen again. Still better off than the former king My God He's Heavy the First or farmer James What the Hell's That Cow Doing In Here Poorchick, though.
* Carpe Jugulum). The modern Magpyrs believe the story of her bathing in the blood of two hundred virgins is highly exaggerated. The bath would overflow if you used more than eighty. They've checked.
* Carpe Jugulum, the vampire Count Magpyr's forbidding castle is named... wait for it... Don'tGoNearThe Castle. It works great, too — they were always crawling with guests, according to Igor. On the way to confront the Magpyrs the witches find the route is regularly marked by signs of this nature ("Last Chance Not to Go Near the Castle!").
* Carpe Jugulum the young vampire Vlad becomes interested in Agnes/Perditax because she is able to resist his mind control due to her split personality.
* Carpe Jugulum to get rid of you in a more longlasting way. (This gets discussed near the end of the book; while the villagers are polling for suggestions on how to permanently remove the new Count, and family, from the Disc, they openly state that the old Count provided regular adventure and exercise, and aren't even bothered that he's just come back from the dead... again.)
* Carpe Jugulum to get them in the fighting mood. That this beverage is a psychoactive capable of affecting a people who have drunk fairie spirits, lamp oil and Nanny Ogg's Special Sheep Liniment (which is capable of decking a bear through contact high alone) with no discernible effect should have raised a red flag or two, but Verence decides that "it's herbal, so it must be good", and chugs the lot.

The effect is... something to behold.
* Carpe Jugulum vampires who haven't overcome traditional vampire weaknesses like they have. Appropriately, it's revealed that the "weaknesses" of traditional vampires are actually survival mechanisms that keep the vampires safe from their main predator: hordes of angry peasants.
* Carpe Jugulum, Vlad, a vampire, dares Agnes Nitt to cut his head off with an axe and reaches out from behind her to j the axe when she tries.
* Carpe Jugulum was originally a human, whereas their father was born as one of the de Magpyr vampires.
* Carpe Jugulum, when Agnes and Oats sneak into the castle by hiding in two vacant coffins that are being delivered there.
* Carpe Jugulum, when Granny Weatherwax assists at a difficult birth and realizes that the mother and child aren't both going to survive. She focuses her efforts on saving the mother because she judges that this would be the result if the mother died and the child survived.
* Carpe Jugulum, when she's in a self-doubting mood: "It was a terrible thing to think that the only reason people would go to your funeral was to make sure you were really dead."
* Carpe Jugulum, which provided a better integration within a multicultural modern city.
* Carpe Jugulum who have usurped the kingdom as an infestation to be wiped out, and Agnes has several times expressed her own desire to kill Vlad. Right at the end, while Agnes does not kill him, she says she'd gladly hold somebody's coat while they get a hammer and stake together. Nevertheless she effectively "dates" him on the advice of the older and wiser witch Nanny Ogg, who points out this makes men of any sort easier to manipulate.
* Carpe Jugulum, witch Granny Weatherwax turns the tables on a family of vampires by deliberately offering them her blood. It's not so much a case of Granny becoming a vampire, as of the unwary vampires drinking the blood of the most powerful witch on the Disc and absorbing something of her essence. This can only end badly. For a clan of vampires who now manifest a ferocious craving for hot sweet tea, Granny's belief in vampire weaknesses, and a complete inability to admit they have a problem.
* Carpe Noctem" features an old man who shuttles his consciousness in and out of young men in order to experience the joys of youth, but the spell destroys any living body he possesses. Then he ends up in Angel...
* Carpe Noctem to the villain, saying he might have all the power, but the one thing he'll never have is friends. "Four of them. Standing behind you holding big, heavy things." The villain whirls round, only to get clubbed unconscious by the rest of Team Angel.
* Carpe Noctem, when the guy in Angel's body briefly believes Angel is gay.
* Carpenter Brut Even his live shows hide his appearance as much as humanly possible.
* Carpenters. And before that, by a Muscle Shoals band called Bama. Confused yet?
* Carpenters get into leaving this world today in the song "Calling Occupants of Interplanetary Craft".
* Carpenters' "I Believe You". The first time you hear what appears to be the final verse that slows down and stops a bit, you think it's over but then, BAM! A repeat of the bridge and the final verse again, this time once more.
* Carpenters is about a man who doesn't return the love that a woman shows him.
* Carpenters - none of which she wanted to do, and all of which made her uneasy. When her hand was eventually forced, the resulting stress, and the various stage fright coping methods she tried, all contributed to her mental and physical health issues and, ultimately, her untimely death in 1983.
* Carpenters. Richard Carpenter saw the commercial on TV one night, called Williams and asked if there was a bridge to the song. Williams lied and said there was and he and his songwriting partner worked quickly to write the rest of the song before giving it to Carpenter.
* Carpenters song "Calling Occupants of Interplanetary Craft" that is about sending

a message in reverse supposedly yields a message that chastises the listener for playing it in reverse: "That's not the way and video sends the message".
* Carpenters' song "Close to You", the reason the stars fall down from the sky is because they long to be close to you.
* Carperpetuation — repeatedly vacuuming a piece of lint or other object stuck on a carpet, reaching over and picking it up, examining it, then throwing it back down to give the vacuum
* Carpet of Virility-sporting Mark Ruffalo whose only concession to modesty is a conveniently-placed bit of rubble in the foreground (not to mention all the earlier scenes of him with rolled-up sleeves and an open collar)
* Carpet-Rolled Corpse: Disposing of a dead body by carrying it in a rolled-up carpet.
* Carpet-Rolled Corpse: To move a body (dead or alive), someone wraps the body up in a carpet and carries it.
* Carpool and the kid's car breaks off and it turns into a whole big mess...
* Carpool is, rather than music, the typical morning carpool conversation. Naturally, the kids start up a chant of "Are we there yet? Are we there yet? Are we there yet?" When the driver yells at them to "stop saying that", they change the chant to "When will we get there? When will we get there? When will we get there?"
* Carpool Karaoke: The Series and Ken Jeong was dedicated to lead singer Chester Bennington, who took his life four days after it was filmed.
* "Car possessed by ghost" qualifies all on its own. Especially as the novel's protagonist already theorises that it's a result of post-modern blood sacrifice magic ritual. Specifically, the previous car's owner's attitude towards the machine, and its history as well (two of the guy's family members died in it), equaled to having unknowingly performed a kind of enchantment ritual on the car.
* Carp then passed the torch of "deadliest aquatic animal" on to the even more hardcore, even more ridiculous
* Carracks are pretty cool too. They're smaller frigate-sized warships, but they're fast and bring to bear
* Carradine played another Kwai Chang Caine, this one the American-born grandson of the original, in
* Carrascolendas where an operator greeted each caller with a corny joke.
* Carrera's Legions, a bet is made between an officer there and Sergeant Major McNamara that Carrera would reject the double-wide mobile home set up as his quarters in favor of a regular tent. Carrera pretended to not notice the 50 drachma note being handed to McNamara to pay the wager.
* Carrera's Legions are only known of indirectly because of a few found artifacts and their molding of Terra Nova into its present state, which includes species from Earth's distant past and some plants that were apparently genetically engineered to prevent the rise of intelligent life on the planet by being poisonous to creatures with greater mental capacity.
* Carrera's Legions followed by a dishonorable discharge, since this sort of humiliation will effectively destroy the subject's worth as a soldier anyway (whether due to the damage done to him, or to his dignity before the other men).
* Carrera's Legions, including the main protagonist, sink to this, usually over having their hearts broken.
* Carrera's Legions series, the UN, after becoming a true world government for Earth, has over the centuries become this, with hereditary positions and a rather explicit caste system.
* Carrera's Legions, the hero loses his family in a 9/11 analogue and forms a PMC to avenge them. It grows to be an NGO superpower, and then to the de facto & de jure military of the nation it's based in, Balboa.
* Carrera's Legions: The UN became this several centuries prior to current events in the series, and was renamed United Earth after the concept of nations was eliminated through legislative and bureaucratic methods.
* Carrera's Legions. They use less hard biological conditioning, so there is some limited mobility between the castes, mainly through military service, but even there it is highly restricted.

* Carrera's Legions, who are as yet less technologically developed, but rapidly advancing.
* Carribean Moon has all the gayness buttons deliberately racked up way past eleven. Julian clary would look like a macho straight. The video is also hilarious.
* Carrie (1976) classmates of Carrie such as George and The Wilson sisters aren’t seen dying on screen in the chaos at the gym but would have a hard time escaping from the burning gym after she blocked the door.
* Carrie (1976), even while Miss Collins is correcting him. This causes Carrie to telekinetically break his ashtray.
* Carrie (1976). It succeeds at showing how traumatized Sue is left by what happened.
* Carrie (1976) of the clique and appears to not have a date for the prom. The 2002 remake casts the pretty Chelan Simmons and restores the Prom Queen nomination.
* Carrie (1976) shoves her into a closet of crazy, which contains a candlelit shrine to Saint Sebastian.
* Carrie (1976) The 2013 remake fixes this by having her get a threatening text from Chris which motivates her to sneak in.
* Carrie (1976), the boy on the bicycle shouting "Creepy Carrie!!! Creepy Carrie!!!" was played by director Brian De Palma's son Cameron, but his voice was dubbed by Betty Buckley, who played the gym teacher, Miss Collins. Cameron's actual voice is heard in the trailer.
* Carrie (1976), views the entire government (including, presumably, social services) as godless and Satanic, and would most likely react violently to any attempt to take away her daughter.
* Carrie (1976) While the endings in the both the book and the movie are final yet creepy (and perhaps the book has a touch of Or Is It? thrown in for good measure), this version implies that the horror is not over.
* Carrie (1976) with the caps during one scene and her role was greatly expanded.
* Carrie (2002) as a psychic detective who would lock horns with Detective Mulcahey. They were all cut late in production.
* Carrie (2002) could have survived, given how it's later mentioned that about elven people survived and only five or so were seen escaping through the vents before the floor was electrocuted.
* Carrie (2002) for a potential TV series that never got picked up. For years, the word was that this was due to low ratings. However, the ratings for the remake were actually very good, and Bryan Fuller had already started writing a second episode outline when he learned that the network simply weren't interested in a series.
* Carrie (2002) really amps up the amount of scenes between Carrie and Sue, to the point that it almost seems like Sue is interested in her. And Sue also makes a throwaway joke about her and Carrie having a lesbian affair.
* Carrie (2002) survives the prom and moves to Florida. This was meant as a setup for a TV series that was never made; what adventures would she have had there?
* Carrie (2002) that updates it to 2002, with the teen characters using cell phones and emails to communicate. Carrie uses the internet to research her powers, rather than books in the library, the testimonials from Carrie's peers are filmed with video cameras rather than transcribed from tape recorders. Additionally the film adds a small detail where the culprits who killed the pigs get busted with CCTV footage.
* Carrie (2013) addresses cyber bullying, with Chris recording a video of Carrie's traumatic first period and later playing it at the prom - the video later being used to discredit Chris's father's attempted lawsuit. It's also said that social services stepped in to stop Margaret from home-schooling Carrie.
* Carrie (2013) Chris with a ratchet spray-tanned Snooki/J-Woww wannabe, compared to Carrie and Sue's more natural beauty.
* Carrie (2013) filmed a death scene for minor character George - who gets impaled with a lantern while trying to help people escape the prom. It's not in the final cut of the film, and his fate is left open.
* Carrie (2013): Made and set in 2013, the film opens with the titular protagonist's birth in 1995.

* Carrie (2013) - minor character Heather sees the blood levitating off Carrie's arms, indicating that her telekinetic powers are at work. Guessing that something horrible is about to happen, she flees towards the exit. She becomes the first victim, as Carrie slams her face-first into the door's window. A couple of boys also realise that Carrie has locked the doors with her powers, and try climbing up the bleachers to the window...which makes them easy to spot and Carrie crushes them.
* Carrie (2013), Tina, is shown, while lying drunken together in bed, briefly trying to kiss her friend, before Chris stops her and goes back to making out with her boyfriend.
* Carrie (2013), who played Carrie, was 5'4, while Ansel Elgort, who played Tommy, was almost a foot taller than her as 6'3. As a result, when he picks her up for prom he has to lean down to stay in frame with her as they're talking in the doorway.
* Carrie. According to Rita Desjardin, Sue Snell is not a bully by nature and therefore joining her classmates in gleefully taunting Carrie and pelting her with tampons was very out of character. It is implied that Sue only acted under peer pressure, being one of Chris Hargensen's cronies. Sue was actually disgusted with herself; she unfriended Chris, and tried to make up with Carrie by having her boyfriend take her to prom.
* Carrie. Although it was released on a low print run, its successful movie adaptation brought newfound attention onto the book and King.
* Carrie and Doug's difficulties in having a baby were used occasionally on
* Carrie and wonders what Carrie's mother could have done to her to mess her up so badly.
* Carrie-Anne Moss action figure, explaining to the clerk that it was a gift for her husband. The clerk asked if her husband didn't perhaps have a bit of a crush on Trinity, to which Moss replied, "I hope so!"
* Carrie, as the first part of the book already warned that a massacre would break out at the prom. This is also later invoked, as Carrie suspects, during her madness, that Sue and Tommy set her up to be happy, so they could laugh at her. (They didn't.)
* Carrie as well, when she cheats on Aiden with Big. Repeatedly and with no apparent sense of guilt. She does confess to Aiden, and begs him to forgive her, even saying "You
* Carrie. At the start of the story, Carrie is only notable for being one of the school outcasts. In reality, Carrie has supernatural powers that even she was not entirely aware of.
* Carrie becomes one shortly after the title character's rampage through town, wherein more than 200 students at the high school are burned to death when trapped inside the building on prom night, the result of Carrie exacting telekinetic revenge for years of being bullied (by a small group of students) and nothing being done about it; more people are killed as she spreads her fury throughout the town. In the aftermath, the town is so deeply consumed by grief that most of the residents leave town as the town's entire industrial base also closes, as most of their workers leave and they're unable to recruit new ones.
* Carrie, Billy and Chris (although not actually married, since they're still in high school) qualify. Put the two most sociopathic teens in town together....
* Carrie both have two Hungarian dubs. Both '76 versions were made in the 1990s, with only Margaret White having the same voice. Both versions of the 2002 remake have a few voice actors in common, but never as the same character.
* Carrie by those who didn't know him but are writing about the incident at the prom.
* Carrie: Carrie leaves one of these on Mrs. Desjardin's shorts while panicking over her first period — she is under the impression that she is bleeding to death.
* Carrie: Carrie's religious mother locks her in a closet and forces her to pray in it as punishment for starting her period (which she can't really control) and thus in her eyes sinning.

* Carrie, Chris films Carrie's humiliation in the shower and posts it on YouTube. This bites her in the ass when Miss Desjardin and the principal use the video to point to her as the ringleader of the prank.
* Carried by the Host solid host who can make drying paint entertaining.
* Carried by the Wind: Tsukikage Ran, by the way, that should tell you how highly she regards this trope.
* Carried by the Wind: Tsukikage Ran do anything to Meow, though. Or deprive her of her much-beloved sake.
* Carried by the Wind: Tsukikage Ran has very fetching cat-like moves when she fights.
* Carried by the Wind: Tsukikage Ran. Instead of being depressed, she decides to "beat the guts" back into them.
* Carried by the Wind: Tsukikage Ran more than a few times, requiring Ran to come to her aid. Once Meow gets free, though, she joins Ran with beating up the bad guys.
* Carried by the Wind: Tsukikage Ran: Ran and Meow never look unkempt or dirty at any point in the series, even though they very often find themselves with no food and out in heavy rain, walking through the countryside for days on end. They also never suffer battle injuries: the closest is Ran getting her hair ribbon cut, which just causes her flowing black hair to fall down in a rather fetching manner.
* Carried by the Wind: Tsukikage Ran: Ran is an uncommon example — a 'female' ronin who's actually a much better swordsman than her male colleagues. While she never resorts to banditry, she often scours the roadside for lost wallets or change, or tricks/charms her companion Miyao into giving her money or a free meal.
* Carried by the Wind: Tsukikage Ran; the title samurai throws thugs around while hitting up her partner for lodging cash. Her partner has been imprisoned in a dungeon and she's breaking in.
* Carrie, declaring that they could easily have Chris locked up for them.
* Carried over to the age of Norwegian Television: Sami characters tend to be used as a Scandinavian equivalent of the
* carried the maverick virus to begin with. As much as he tried to fight it, and as much as it really wasn't his fault, he is the reason the world was destroyed and plunged into a war that has lasted centuries.
* carried the things around" there. The "smaller" specimens would often "behave" without muzzles, but the larger individuals she and husband Al Szasz wrestled could still get out of hand and require leashing to protect the audience.
* Carrie. During Carrie's rampage and destruction of the school, the narration occasionally cuts away to a transcript of coverage of the story on the crawl for the national news.
* Carrie Fisher and appeared to be completely baffled when shown a clip of the special.
* Carrie Fisher" had the heart attack, and not the actress who portrayed her. And after her death, there was as much "we've lost Leia" as Carrie.
* Carrie Fisher herself said: "I was not a damsel in distress. I was a distressed damsel."
* Carrie Fisher said that people's lasting image of her should be her giving you the finger.
* Carrie Fisher suffered a heart attack on a plane the day before Christmas 2016 and was immediately taken to the hospital. About a day later, she began to quickly recover...then she died two days after that.
* Carrie Fisher, who had the recurring role of Angela, Peter's boss, until her sudden passing during the holiday hiatus in December 2016.
* Carrie gets angry at Charlotte for not offering her money after Aidan tells her she has to move out and shows up at her apartment to yell at her. Charlotte retorts that
* Carrie has a similar freak out to Ralphie, but the results are far more destructive: rather than simply beat the snot out of the bullies who poured pigs' blood on her in front of the class, she burns the school down with everyone locked inside. This wasn't the first time she was bullied, but it was this moment that

finally sent her over the edge.
* Carrie has been in love with her partner Devin since they were both five.
* Carrie herself in a sense. Sissy Spacek's portrayal of her is far more innocent and naive, prone to acting like a child in certain scenes and speaking out of turn. Her climactic massacre at the prom is hinted to be her losing control or going into shock - whereas the book had everything as premeditated revenge.
* Carrie, his editor and close friend advised him that if he wasn't careful, he was going to get classed as a horror writer, and horror writers never experienced long term success...
* Carrie, however, in that Amelia is no Margaret White — her only concerns about her daughter's abilities are health related. (She recalls that her grandmother had the same abilities, but that she also had heart problems, and worries her daughter will inherit that, too.)
* Carrie is identical to the original film to the point of including scenes that weren't in the book and mirroring the original film's changes to the book such as Carrie telekinetically impaling her mom rather than stopping her heart, the massacre taking place with Carrie in the middle of the action, and an homage to the infamous final scene of the original. This is all in spite of both director Kimberly Pierce and lead actress Chloe Moretz saying this film would adapt the book, not the original film.
* Carrie is thirty-five years old and needs to learn to take responsibility for her own finances.
* Carrie it all goes to hell, Tommy dies, and Carrie mass-murders much of her town.
* Carrie. It creates a scene where Tommy dances with Carrie at the prom and kisses her, implying he has fallen for her, despite this being a pity date. The remake averts this by having the same scene but then revealing Carrie had just gone into an elaborate day dream. In a bit of irony, the remake shows that Carrie does have a crush on Tommy while the original just had the kiss come out of the blue.
* Carrie Kelley's parents died in a random car accident completely unrelated to any super-crime.
* Carrie Keranen how this went, especially her confusion since she knew she was coming in again to record more lines.
* Carrie leaves the gym before causing her destruction, whereas all adaptations have her do it from inside as soon as the blood is poured on her.
* Carrie levels, to the point where she didn't even tell Carrie about her body's natural processes as she got older, resulting in Carrie's first period in her senior year being traumatic in more ways than one.
* Carrie movie is going to make the entire theater jump a foot in the air. It doesn't help that they draaaag the scene out, feinting at least three times before it actually happens.
* Carrie Norma is killed off (and she survived in the book). The 2002 film has Chris remain blonde and also kills off blonde Helen Shyres. The 2013 film has Chris as brunette and this time Sue the sole survivor is blonde.
* Carrie, Norma's neck is broken by a firehose hitting her full blast in the face.
* Carrie, Norma Watson (P.J. Soles) is killed when a fire hose, controlled by the title character, hits her in the face, breaking her neck with the pressure.
* Carrie, particularly Chris, who comes up with the whole ill-advised pig-blood thing.
* Carrie playing a cruel trick that made Carrie think Tommy was in on it. (What makes it more tragic is that the book explicitly shows he was starting to genuinely love her, albeit in a non-romantic way.)
* Carrie poured into it, and the spectacular awfulness that resulted. Twenty-some years later, a revival, which amended many of the original's shortcomings, was dismissed for being completely forgettable.
* Carrier Command: Gaea Mission shows a seabourne version, with both sets of MANTA aerial and WALRUS amphibious craft, and flak and plasma cannons (as well as the Hammerhead missile). Notably, it can't entirely hold its own in close combat, needing to deploy WALRUS' in order to counter hostile WALRUS' since its guns can't aim down at the water.

* Carrie reveals that a little girl down in Tennessee has similar powers.
* carrier for sickle cell (having only one copy of the recessive mutation) makes you resistant to the malaria parasite, which is by far the likeliest explanation for why the sickle cell trait hasn't been selected out; regions where malarial mosquitoes are endemic and those where the sickle cell trait persists, are largely coterminous.
* carrier pigeon (sometimes in the form of a hypontized human) to communicate.
* Carriers. By the time the main characters find him, he's showing obvious signs of infection, and is just about to mercy kill the remaining survivors in the school, along with himself.
* Carriers, Dreadnoughts, Supercarriers and Titans have piddly slow speeds compared to the subcapital ships. There are actually no engines designed to fit on them, leaving them to rely on manoeuvring thrusters once on a battlefield. The only real way to position them is managing the FTL systems used to deliver them to the battlefield, warp drives and jump drives, so that they land where you want them. This leaves them feeling pretty stationary once they get into combat. To go even further, Carriers and Dreadnoughts can enter triage and siege mode respectively which leaves them immobile but much more effective at their roles. Also all but the dreadnought fill support roles. The Carriers and Supercarriers do healing and transport including taking backup ships into combat for players who got blown up. Titans have clonebays aboard so players can spawn there if they die, and can open jump bridges which allow entire subcapital fleets to move long distances rapidly. Hence they fill the World Ship role to some degree.
* Carriers is one big collection of post-apocalyptic survivor film tropes from Mad Max to Zombies.
* Carriers, similar in size to Dreadnoughts but without the spinal guns, instead making room for more hangar bays for fighters (they presumably do still have the broadside guns, point-defense turrets, and torpedo tubes though). Similar to modern aircraft carriers (a well-placed shot will gut the carriers, and general strategy is to defend them at all costs). An entirely human innovation and one of many examples of
* carriers that function like mini-motherships in their own right, in case the Mothership gets destroyed or gets critically damaged.
* Carrier with extra guns and armor. This ship essentially behaves like a real life aircraft carrier, in that the primary offensive option is its embarked fighter wing, and the guns and armor lean more towards self defense options. The
* carries a briefcase full of flies Night Vale, where "[probably has] normal human features" excludes a fair chunk of residents and visitors.
* Carrie's address, however, would be right where Second Avenue crosses her street and thus doesn't exist in real life.
* carries, due to reduced gold rewards for killing players who keep dying without scoring kills, a support or splitpusher getting a kill may even end up giving the other team a bigger gold advantage over time than simply letting the enemy run!). Of course, while this is the most ideal strategy, players tend to judge each other based on kill/death ratio, especially when the team is losing and someone is bound to pin the blame on the player with the lowest score. Once the match starts going badly or someone decides to complain about bad teammates, team priorities often subtly shift to everyone trying to steal kills while not being too obvious about it, instead of working together to win the match.
* Carrie's father was a human who fell in love with a ghost. He found a spell that enabled him to touch ghosts and ended up having children with one.
* Carrie, she played the gym teacher Miss Collins as a lesbian in order to invoke this in her interactions with Carrie.
* Carrie. She rigs the vote for prom queen so that Carrie and Tommy will win. When they come on stage to be crowned, she dumps a bucket of pig's blood on her. She accomplishes this by having her friends volunteer to help collect and count the votes for prom queen and king. However, this backfires when Carrie becomes angered and kills them all with her psychic powers.
* Carrie's Order Up!, after spending a whole round running tables and spinning past

customers, each round ends with Carrie taking a little while to finally skid to a halt before displaying your score.
* Carrie's Order Up!, Calcia, normally requires completing all 20 rounds on a single playthrough, but can also be unlocked simply by accumulating a high overall score across all playthroughs.
* Carrie's Order Up!, getting 40 coins erases a miss. Not quite an extra life, as you can't earn more than what you start with.
* Carrie's Order Up! is "Classic", a pale green dress worn by Carrie in a comic drawn by the developer.
* Carrie's Order Up!, one of these can be seen atop the impossibly tall stack of plates Carrie is holding on the Endless Mode menu graphic.
* Carrie's Order Up!, the titular waitress is very energetic and cheerful, beginning and ending each round with a joyful quip. She's full of so much energy and enthusiasm, in fact, that she can't even stop until the round's over, making bumping into customers who are trying to get seated all to likely a possibility.
* Carrie's Order Up! where all the characters are various forms of marine life, despite taking place on dry land.
* Carrie's Order Up!, which normally lets you avoid colliding with customers, will leave you flat on your butt.
* Carrie's parents intended this for their marriage, as they believed that if they were pious enough, God would give them a child without them having sex. Then Ralph got drunk one night, changed his mind about that, and forced the issue with Margaret, and nine months later, Carrie was born.
* carries Princess Dorathea like this while taking her to the school dance.
* Carrie's prom dress becomes pink when it is red in the book — which is why Margaret says "I might have known it would be red."
* Carrie's showdown with Margaret becomes the climax of all the films, whereas Carrie tracks down Chris and Billy afterwards in the book.
* carries Starscream like this when the Seeker is shot down in battle.
* carries the opposite belief and suggests that humans are inherently evil, lustful and lawless, and they require laws and standards to become good. He also suggested that humanity should take control on their desires and instincts.
* Carrie the Musical the chorus of "Dream On" is cut off by Carrie's scream.
* Carrie theretofore mild telekinetic powers become much stronger after her first period starts.
* Carrie to ensure she never faces the consequences of her bullying actions. He got her into Oberlin despite her poor grades, and when she's banned from attending the prom for taunting Carrie over her first period in the shower, he threatens to sue the school unless they let Chris attend; he's forced to back off when the principal shows him Chris' long record of violations, declaring that they could easily have Chris locked up for them.
* Carrie Tommy was even calling them out on the prank while this was going on in Carrie's head.
* Carrie trigger the title character's deadly telekinetic rampage, but it also resulted in the death of Carrie's date Tommy Ross as the bucket of pig's blood hit him upside his head and killed him.
* Carrie Underwood. Although the lyrics make it clear she's acting on unfounded suspicions, the boyfriend is still painted as being on the receiving end of justice even if he hasn't done anything wrong.
* Carrie Underwood - "Before He Cheats", where she vandalizes her ex's car (except she has no real evidence of him cheating, she just thinks he is).
* Carrie Underwood, but it was also not a hit. The fourth time was the charm, and Underwood's version has become a staple of adult contemporary radio since its 2005 release.
* Carrie Underwood completely states the whole "Getting drunk and waking up married" thing to a sheen.
* Carrie Underwood details how the protagonist locks herself in the storm cellar while her drunken, abusive father is passed out on the couch. In the video, she does make an attempt to wake him up and get him to safety, but in the end, his

death by tornado was her retribution.
* Carrie Underwood expresses this trope and almost uses the trope name almost verbatim, singing "I've been daddy's little girl since my first cry". The chorus ends with "I wanna be the girl you think I am".
* Carrie Underwood, in particular explosions and destruction on a small-town city street as Carrie walks calmly by.
* Carrie Underwood into her boyfriend's car pretty much counts as a signed confession.
* Carrie Underwood is about a woman whose husband cheated on her ,and his mistress who was unaware he was married working together to kill him
* Carrie Underwood is about people who feel stressed out by everyday lives and express this phrase:
* Carrie Underwood is mainly about a woman scorned defacing her philandering ex-boyfriend's beloved truck while he's with another woman. The video for the song does show her tossing some stuff through the window, though the man is otherwise "occupied" and doesn't actually get to see the results on screen.
* Carrie Underwood's "Before He Cheats" contains among other speculation about what her soon-to-be-ex-boyfriend is doing, "Right now, he's probably up behind her with a pool stick / showing her how to shoot a combo."
* Carrie Underwood, "So Small": "And when you figure out love is all that matters after all / It sure makes everything else seem so small".
* Carrie Underwood's "Two Black Cadillacs" is a variation on this trope. A man's wife found out he had a mistress, who likewise wasn't aware that he was married. It's implied that they're the reason the song is primarily set at his burial, though that's the first and last time they ever met face to face.
* Carrie Underwood where a cheating man is murdered by his wife and mistress.
* Carrie used a concoction known as 7-11 Blood mixed with food coloring. This fake blood wound up drying and sticking to Sissy Spacek's skin under the hot lights, forcing the crew to hose her down after each take. And they needed 35 takes to get the scene right.
* Carrie went to school with growing up, both of whom had difficult lives and died young.
* Carrie when Carrie opens the sprinkler system on the prom goers. Josie from the band is holding onto the microphone when this happens and so he's electrocuted while holding onto the mic and swings around holding it.
* Carrie, when Tommy asks Carrie to the prom, after a moment of stunned silence this is the only reaction she is able to produce.
* Carrie. While Donna and Mary Lila Grace Thibodeau are changed to Cora and Rhonda Wilson, Freddy Holt is changed to Ernest Holt, and George Chizmar is changed to George Dawson, Ruth Gogan's first name is changed to "Erika".
* Carrie who torments Carrie throughout the story. She's such a delightful brat that she's among the more memorable characters in the story. Nancy Allen, who played her in the 1976 adaptation, didn't realise how evil she was because she assumed the character was functioning more as bumbling comic relief.
* Carrion Comfort (pretty much in name only, they are simply people who can control minds) in the novel are seen doing this on several occasions. In the first instance, holocaust victims are used as pieces (to the death, naturally). The plot of novel runs like this as well, as the two puppet master villains play a game corresponding to the events of the plot. The book is even divided into "beginnings" "middle game" and "end game".
* Carrion crawlers lay their eggs inside other creatures, though they kill the creatures immediately prior to doing so. Typically, they paralyze their victims a couple days before laying eggs, and kill them right before the laying so the corpses will provide a reasonably fresh meal for their spawn.
* Carrion is implied to be this. Severed tentacles slither away when it gets shot, if part of its body is severed by the environment those same severed tentacles slither back to it, and it gets the ability to discorporate into a horde of threadworms in deep water.
* Carrionites — witches who use what the Doctor insists is not magic, but

physics based on words rather than numbers.
* Carrion Spike (which finally takes him with it). In fact, one reviewer commented that Tarkin just keeps getting bigger and bigger ships and they keep getting destroyed in more spectacular ways.
* Carrion: There is no narration. No dialog. The entire story is told through the Creature interacting with the environment, flashbacks and atmosphere.
* Carrisa, a gifted Amazon surgeon who was friends with Diana and a supporting character in
* Carroll O'Connor pulled off a massive version of this during the sixth season of
* Carroll Spinney (Big Bird and Oscar the Grouch) describes a bad encounter in his autobiography. One day, some moron drove onto his lawn, rolled down the window and yelled,
* Carroll Spinney, who portrays Big Bird and Oscar the Grouch, supposedly refused to do
* Carrot and Celery's boss from "Back to Bortron 7" is just a huge green Sunspot, but with a mustache obscuring his mouth.
* Carrot Cake Storybook, Carrot Cake leaves Ditzy Doo to recover in her house and goes to deliver a package. At the very end, she returns from the delivery, and Ditzy greets her with, "I emptied your fridge."
* Carrot does one in "Back to Bortron 7" after Eggplant informs him and Celery that they'll be done with Earth after their presentation. For dramatic effect, the Exploding Shake that Carrot was holding explodes in his face.
* Carrot does this surprisingly frequently when negotiating with hostile characters. However, he has never (as far as anyone can prove) told a direct lie. In fact, he has a tendency to use the truth as a weapon. Both he and Angua have told someone impeding their progress that unless the person stands down, they'll be forced to carry out the orders they were given regarding resistance and that they'll regret it terribly if they do, but they won't have any choice. In the circumstances, an implied threat is very clear —
* Carrot has legendarily bad spelling, which we see in his letters home. He also has what Vimes terms a "
* Carrot interprets Vimes' feelings about Vetinari as more or less this (kind of straddling the fine line between this trope and
* Carrot Ironfounderson is apparently the last living descendant of the
* Carrot Ironfoundersson, the last remaining descendant of the kings of Ankh in
* Carrot Ironfoundersson was raised by dwarfs, hence his dwarfen name of
* Carrot is a stay-at-home dad who cooks, which is often seen to be feminine. He also likes to do ballet, and admired himself in a mirror while wearing a pink scarf in "Castaway Carrot".
* Carrot is so obsessed with the vegetable she is named after, she once savagely attacked Luffy for taking one of hers.
* Carrot is the driving force behind the expansion of the City Watch, and its large presence of non-humans.
* carrots in it. Potatoes, too, and it was shown presented on a plate... with a fork in it.
* Carrot's making a nature/nurture point — culturally he's a dwarf. He was raised as a dwarf, by dwarven parents and went through all the normal processes of growing up as a dwarf. He may not be as hardline dwarfish as the Deep Uberwald dwarves — mainly due to coming from a surface dwarf community near Lancre — but is still more dwarfish than many an Ankh-Morpork city dwarf. He questions the relevance of being (genetically) human in the light of all this.
* Carrot's sword is sharp enough to pierce a solid stone pillar. It is the long-lost sword of the Kings of Ankh, and the Disc's rules of
* Carrot's sword, which has been previously described as one of the most non-magical objects on the Disc.
* carrots which produce the same effects as smoking tobacco. When Kaeloo finally manages to get them to stop eating carrots, they find out about tomato juice, which makes them high.
* Carrot the Rabbit Mink is known to this to people she likes. The Minks have

* Carrot Top in which he watches the film for the first time. He keeps making inappropriate jokes throughout the film... and then a woman gets drugged and raped by frat boys. The sheer bizarreness of listening to him try to backpedal on his statements is gold. Also notable is the fact that the DVD packaging tries to keep this a surprise: The list of special features includes "Bonus commentary by a MYSTERY GUEST!", with the text being accompanied by a small carrot icon as the only hint.
* Carrot Top Season, CT guilt-trips her by saying that she wouldn't have the same attitude if it were Dinky who fell victim.
* Carrott's Lib, a government minister has gathered his staff to tell them that a series of leaks to the press and radio has been traced to their department. Meanwhile, a radio news broadcaster (actually a ministry employee moonlighting as a radio presenter) is repeating the content of his speech, almost word for word.
* Carrot was absent in "Mindy's Moon Bounce House", "Beep Has the Blues", "Visit to Mom's Office", "Mission to Mars", "A Visit to the Planetarium", "Ice Moon Enceladus", "What Goes Up...", "Asteroid Patrol", "Face on the Fritz", "Sunspot and the Great Red Spot", "Detective Mindy", "Satellite Selfie", "Beep and Boop's Game", "Total Eclipse of the Sunspot", "Sean's Year in Space", "Whole Lotta Shakin'", "The Mindysphere", "Lone Star", "Space Race", "Sean's Neptune Tune", and "Not a Sound".
* Carrusel has a few: Cirilo is Black, David is Ashkenazi Jewish, Kokimoto is Japanese, and Bibi is North American of English ancestry.
* Carrusel has Valeria, Carmen, and Alicia, to a lesser extent. All three girls have jet black hair and are good students. Valeria is a talented painter. Carmen is very good with people. And Alicia is very mature and has common sense.
* Carrusel, Mario's stepmother Natalia starts out like this. She does become nicer, though.
* Carrusel. Most, if not all of the kids had an idea of what they wanted to be when they grew up. They were encouraged to study and do well in school, as well as to pursue their hobbies.
* Carrusel. She may not have the best family situation at first, but she always makes sure to study and do well in school, so that someday she can go to college and obtain a career. Plus she is always nice to everyone. She is very prim and proper- while always remaining determined, so her being ladylike and staying out of trouble may be a not so obvious way of remaining strong so that she can achieve her goals.
* Carrusel. She never does anything objectionable and is always kind and follows her good morals. Also, Daniel Zapata and Carmen Carrillo never seem to get into trouble, are kind to everyone, and do well in school.
* Carrusel Susana and Rene have a smooth and stable relationship...as compared to Valeria and David having so much drama!
* Carrusel, video games were not present at all. While this was Mexico in 1989-1990, the Brazilian 2012 remake did insert them, since it would no longer be credible to have a show about children's school and daily life without video games present in any way.
* Carrusel wears this hairstyle. She is one of the girlier girls in the class, as well as rather immature (except for being very precocious when it comes to romance), and not a good student.
* Carry a Big Stick: a pole several inches in diameter, reinforced with iron bands or studs, and with a spear or pike point on top. The idea was to spear your opponenent off of his horse with the pike, and then bludgeon him to death with the pole. All the effectiveness of a halberd or poleaxe, none of the extra manufacturing time.
* Carry a Big Stick. The trope is basically literal, actually being about wielding clubs and related weapons.
* Carry A. Nation, (in)famously vandalised several bars and other drinking establishments with a hatchet.
* carry his vast arsenal, but he does tow them around in a little trailer called the Gallop. However, he only uses his bazooka in basic combat, his "Operation: Wipeout" is where he fires off his collection of weapons at once...much to the ire

of his squadmates, who get caught in the crossfire.
* Carrying a Cake: A character has to be careful as they are carrying a large cake.
* Carrying a Cake: Shenanigans ensue when a character has to carry food.
* carrying a cane, wearing Joseph's Amazing Technicolor Dreamcoat, donning a woman's hat, and to complete the effect, having an altercation with a woman over a pink Cadillac, leading to his being mistaken for a pimp.
* Carrying melee weapons was actually a regular practice in World War I. Soldiers took to creating improvised clubs and knives because a lot of fighting in the trenches took place in confined spaces, where the length of a standard infantry rifle (especially with a bayonet attached) proved to be a distinct disadvantage.
* carrying something heavier, and a tremendous amounts of religious iconography and fanaticism that characterize the "normal" soldiers. This is probably a good thing, given that if you believe in false gods, the false gods can not only manifest in reality, but tear you a new bunghole in the process.
* Carrying The Fire when he describes how NASA started having simultaneous sleep periods for astronauts after Gemini 5; he says they had to be careful about the terminology because someone might misunderstand if they heard that a crew was "sleeping together."
* carrying the torch "smooth" jazz-fusion-oriented acts, which were popular until the mid-2000s.
* Carrying the Weakness If you can manage to make said enemy drop their own weapon/ body part/whatever, you can use it to hurt them easily.
* Carry On Abroad the gang is off for a packaged holiday in Els Bells. However, the hotel they stay at is not even completed, and eventually is completely destroyed by a big rainstorm.
* Carry On Again, Doctor: Patient Mrs. Armitage is rather uncomfortable in the hospital after catching Dr. Nookey in the shower room, and hates being around the medical doctors.
* Carry On Again, Nurse. The end of the film was going to be a tribute to Jacques, with Sims turning around a photograph of the actress and asking "Well, did I do alright?" Production was scheduled to begin in June 1988, but the deaths of Williams and Hawtrey, combined with a budget of £1.5 million which was deemed too expensive, proved to be the end of the film and it was cancelled.
* Carry On and Baz has really been in love with Simon all along and only pretended to be interested in Agatha to push Simon's buttons. By the time the novel starts, Agatha is fed up with magical adventures and is glad to put distance between herself and them, leaving them to fall for each other.
* Carry On at Your Convenience, the strike is ultimately resolved by the union leader's mother.
* Carry On at Your Convenience) wakes up in bed with his secretary (Patsy Rowlands). When he asks her, rather nervously, whether they... you know, she looks smug and says that if he doesn't remember, she's not going to tell him.
* Carry On at Your Convenience, who was (supposedly) the head of the factory trade union and organised worker strikes whenever he didn't want to work.
* Carry On Behind, starting with this trope after dropping his notes and getting them mixed up.
* Carry On Behind: Two pretty girls plan to camp at a caravan site. One of them is dismayed by the sign saying "caravans only", but the other knows that they will easily charm the site owner, as indeed they do.
* Carry On Behind.") When he finally tumbles to this, the audience demands he put the film back on.
* Carry On Camping, Bernie is too shy to ask for sexual magazines over the counter in the newsagents, especially when there's an attractive woman serving for the day, so he asks for toothpaste out of embarrassment. Sid realizes, "That's why your cupboard's full of toothpaste."
* Carry On Camping campground with the same name. Then Barbara Windsor's top flies off.
* Carry On Camping, or both) are heard saying things like "can you get it up?", "no, not there!", "is it in yet?", etc, to the horror of the men's girlfriends, who

then discovers that the only thing that is being erected is a tent.
* Carry On Cleo, over-confident man who destroys Cleopatra's bed by launching himself onto her.
* Carry On Cleo where the escaped slave Hengist Pod is concussed hiding under a table while his badass neighbor, Horsa, takes out a squad of legionnaires and makes good his escape. With all the witnesses dead the authorities assume Hengist is the badass swordsman and he is made personal bodyguard to Julius Cesar... Hilarity ensues.
* Carry On Cleo, which had moved its production base from London to Rome. This at least ensured that the construction costs on the original sets were not completely wasted.
* Carry On Columbus turned the bold exploits of explorer Christopher Columbus into a silly sex farce.
* Carry On comedy, others were embarrassed by the success of this franchise. Many who basically were the kind of people satirized in these comedies.
* Carry On Constable: a policeman slides down the banister to get to the bottom of the stairs more quickly, to catch a criminal.
* Carry On Constable: Inspector Mills does a resigned version when the inept Constable Potter is sent to help him.
* Carry On Constable: Inspector Mills is adamant that his orders, concisely given, are smartly carried out.
* Carry On Cowboy is attacked by outlaws. He shoots wildly while she kills them all and then lets everyone, including Marshal (yes, that's his name) believe he did it. He is mistaken for a lawman because of his name (he actually fixes drains) and is recruited to deal with a problem that some "rats" are giving the town.
* Carry On Cowboy — although he is not really much better with them on.
* Carry On Dallas. The production was abandoned when Lorimar Productions demanded a royalty fee of 20 times the total production budget.
* Carry On Doctor, he crashes through a window in the nurses' home but lands in a bath... with a nurse in it, who assumes he is attacking her.
* Carry On Doctor. Matron and Kilmore land like this after eavesdropping on a conversation and tipping over once the door they were leaning on is opened.
* Carry On Doctor: Roper points out to a nurse that a thermometer might explode, and she replies that it won't be the case because "the Matron doesn't appreciate banging in the wards."
* Carry On Doctor series decides to marry his deaf lecture assistant in hospital. Unfortunately, he accidentally hires a deaf priest, and this trope is in full swing.
* Carry On Down Under. In 1981, Gerald Thomas did some location scouting while on holiday in Australia and spoke to the Australian Film Commission. The production was abandoned when finance fell through.
* Carry On England. Bloomer, who is certainly not thrilled to discover women under his command, and does his best to ensure that the experimental mixed unit fails.
* Carry On features sandy hopping out of the swamp / river, covered in the little bloodsuckers.
* Carry On films of the '50s and '60s LOVED this trope, and it's unusual to find a film in the series that doesn't include a few jokes about some of the more ample cast members struggling with their corsetry.
* Carry On getting injected in the bottom, and gangsters being chased by pregnant women.
* Carry On Girls' character escaping the town on an abandoned go-kart.
* Carry On Girls, Peter Potter is leaving on a train to Fircombe to help promote a beauty contest. His girl, Paula Perkins, doesn't know about the beauty contest and is there to see him off. She gets miffed when all the pretty girls are also boarding the train. When the train lurches off, Peter manages to tear the top of one girl down, while Paula is still watching.
* Carry On Girls series is based around a beauty pageant in which a group of angry women try to stop it with hilarious consequences.
* Carry On has the USA becoming overrun by "kudzucchini" genetically engineered for

terraforming Mars. It's eventually destroyed by an army of goats.
* Carry On Henry. An envoy from the Vatican says that while the Pope is shocked at the idea, a royal divorce can be arranged... for a price. The papal envoy is asked how much of this money is being skimmed off for his own benefit, which he indignantly denies. As the Delegation Relay brings this message to King Henry the Eighth, each person doubles the price so he can skim half the bribe for himself.
* Carry On Henry has Henry VIII picking up a farmer's daughter, who demands to be paid for sex. She is obviously not a prostitute, but she probably wants him to leave her alone.
* Carry On Henry place they don't look—he has second thoughts when the Queen produces an enormous scroll.
* Carry On Henry. The King introduces a new and pretty lady-in-waiting to the Queen. Her poorly prepared speech does not reassure her about Henry's fidelity.
* Carry On Henry. Unsurprisingly, they are interrupted by her father, who threatens Henry with a pitchfork, making him try to jump over a bush in the fields, landing in manure.
* Carry On Henry!" was the exclamation when the kegs blew up at just that moment.
* Carry On Henry when a character who has been tortured in the iron maiden is offered a drink to steady his nerves.
* Carry On in the Legion, with the usual clueless officers and naive NCOs and privates who couldn't find their way out of a sandpit, much less find their way through the desert.
* Carry On is among the few pieces of evidence that the film existed).
* Carry On Jack, Sally steals Albert Poop-Decker's uniform and takes his place on the frigate Venus, while Albert finds himself pressganged onto the same ship as a common seaman.
* Carry On Jack, with a chronically seasick captain, his scheming first mate, and an accident-prone midshipman.
* Carry On Loving finishes like this, due to the grudges of the matched-up couples who have no chemistry with each other and/or hate to be in each other's company.
* Carry On Loving: throughout the film, which is about a computer dating agency, there's a young couple who appear in various scenes just enthusiastically making out with each other. In the climactic food fight, the young woman stops kissing her man long enough to look up and see what's going on and gets a cream cake in the face. She doesn't even wipe it off but goes back to making out again.
* Carry On Loving to follow through because roommates keep pasting them from their bedrooms.
* Carry On Matron, a gang of thieves plan to make their fortune by stealing a shipment of contraceptive pills from Finisham maternity hospital to sell abroad. They assume disguises and infiltrate the hospital, but everything doesn't go according to plan.
* Carry On Matron: Dr Prodd, an obstetrician, is seeing a female patient, Smethurst.
* Carry On Matron has his body examined by a fellow doctor in the hospital, who points out that his pelvis is rather feminine-shaped, which makes him think that he is probably gender-bending. Unsurprisingly, this trope is subverted, but he soon relaxes after visiting the cuckoolander Dr Goode, who's just as uncertain about the situation as Bernard is.
* Carry On Matron when Ernie, Sid and Freddy are coming up with a plan to rob the hospital, Ernie mentions how his mother gave birth to him on top of a bus "Number 73. bang in the middle of Brixton high street". They begin arguing over which buses go where.
* Carry On — Hugely popular British comedy film series, with 31 films in their catalogue between 1958 and 1992.
* Carry On movies' forte. It was rather daring at the time because the owners of the films they wanted to parody feared that they were stealing, but Hollywood's paranoia was soon reassured.
* Carry On Nurse, the staff decide to get revenge on an insufferable patient by swapping out his rectal thermometer for a daffodil and taking a photograph of him.

Leads to one of the funniest scenes in the whole series:
* Carry On Robin was outlined by Gerald Rogers and registered with the British Film Producers Association in 1965, but never pursued.
* Carry On Screaming!, a horror-comedy, had this as the central plot, with a scientist entitled Dr. Watt having young women turned to mannequins. As he's lowering one into the vat that will bring about the transformation, this exchange occurs between his sister Vampyra and him:
* Carry On Screaming! the morning after his nocturnal rampage as Mr. Hyde.
* Carry On Screaming!: The mummy which Dr Watt has brought to life simply walks towards the doctor, without speaking; the doctor is terrified.
* Carry On, Sergeant' characters were examples of these, albeit in different ways:
* Carry On, Sergeant is set among National Service recruits in the British Army, who comprise an assortment of buffoons, snobs, hypochondriacs, and ne'er-do-wells.
* Carry On, Sergeant: Sergeant Grimshawe is a downplayed example of this, trying calmer methods than usual in what is going to be his last squad. Corporal Copping fits the role to a T, however.
* Carry On, Sergeant sort of revolves around this. The Home Guard in this movie is the National Service and the men called up have no choice but to draft in.
* Carry On... Series that were due to be created but many never saw past the scriptwriting.
* Carry On, Simon constantly proclaims his hatred of his roommate Baz and how he makes his life a living hell but when Baz is mysteriously absent from school for two months, he grows increasingly worried and spends pretty much all of his time trying to find out what happened to him.
* Carry On, Simon thinks that he and Agatha are destined to become married and live happily ever after but he's really more in love with the idea of having something normal and stable in his chaotic life that he can rely on than with Agatha herself and she breaks up with him because she doesn't want to be just the "prize" he gets at the end of the story. Similarly, Agatha's crush on Simon's nemesis Baz is shown to be more her desperately wanting a purpose outside of "the hero's perfect girlfriend" than her actually being in love with Baz.
* Carry On Smoking, but there has been no reason given to why it was scrapped.
* Carry On, Spaceman. Attempts to revive it in 1962 under Denis Gifford, again by Hudis, failed, and the project was subsequently abandoned.
* Carry On Spying an agent of the villan is able to get all the way into a top secret research lab by simpling being dressed as a milkman and handing out bottles of milk to anyone he passes. As the film is a parody of the spy genre it stands quite well.
* Carry On Spying experiment, steps to one side, and put his fingers in his ears. The experiment blows up, the scientist is killed, the laboratory is reduced to a smoking wreck, and the villain is completely untouched.
* Carry On Spying. It even confuses other characters, who don't use pronouns to describe the villain.
* Carry On Spying once Desmond and two of his students find the dying body of Milchmann.
* Carry On Spying, with many characters being named after many espionage characters.
* Carry Ons. They never lead to anything though, and are usually arguments.
* Carry On they've been roommates. Naturally, the love triangle just gets more complicated.
* Carry On Up the Jungle is a parody of this, with the exploring party having different reasons of being on the trip, such as searching for missing people, and looking for exotic birds
* Carry On Up the Jungle with the delicious Jacki Piper. She goes swimming with the Ape Man and an ape steals her clothes.
* Carry On... Up the Khyber. He even treats a normal conversation as if he was barking out commands to his soldiers.
* Carry On... Up the Khyber points out that the hole is right next to large double doors that could've been used instead but MacNutt states that his news is far too

important to care about something like that.
* Carry On... Up the Khyber shows the main characters attempting to have a dinner party while their mansion is being bombed all to hell.
* Carry On... Up the Khyber. The Brits have been thrown into an Afghan prison, awaiting horrible torture.
* Carry On... Up the Khyber. Unfortunately the soldiers have secretly started wearing underwear, so each officer passes the buck down to their sergeant-major who can only stand there embarrassed and refuse to obey the order.
* Carry On... Up the Khyber when the arrival of the British governor at the Khasi's palace is announced by a shirtless man striking an enormous gong, just like the Rank Organisation logo.
* Carry On... Up the Khyber where Governor Sir Ruff-Diamond, his wife and special guests are having a sit-down meal while the natives are massacring the guards outside. This is because he said earlier:
* Carry On which the main character of the latter novel is writing fanfic about. The novel became a best-seller, and the only one of the author's to be expanded into a full trilogy.
* carry submachine guns. The oldest of them took down three members of the Senior Council.
* Carry the One: Somebody is good at doing equations, but forgets to carry a number (usually a one).
* Cars 2: Around the climax of the movie, Finn and Holly are tied to the giant clock gears of the Big Bentley by the bad guys, with them edging closer to being crushed by another gear each minute. Holly manages to save themselves by making the clock run in reverse.
* Cars 2 as Mama Topolino. Also, Franco Nero voices Uncle Topolino both in the English and Italian dubs.
* Cars 2: At the very beginning, Finn McMissile launches a bomb at several oil barrels while escaping the Lemons' oil rig in order to stave off his archnemeses, the Lemons.
* Cars 2, both Finn McMissile and Mater become this, thanks to voice-activated holographic disguise systems that let them instantly assume any appearance.
* Cars 2: During the scene where Mater, Finn McMissile and Holly Shiftwell are looking for Tomber, an odd three-wheeled car running the local black market in Paris, France; Mater actually sees a car facing away from him while inside the black market, and as soon as Mater talks to her, the car immediately turns around, revealing that her eyes are actually on her headlights instead of her windshield like everyone else's! Mater than screams and drives away to find his teammates.
* Cars 2, Finn McMissile actually clings to the underside of Tony Trihull with his magnetic tires in order to sneak into the Lemons' oil rig.
* Cars 2, Finn McMissile's interrupted dialogue while escaping the Lemons' oil rig is suddenly finished by Mater in Radiator Springs.
* Cars 2 first did this with an oil rig in the Pacific Ocean, and later on with a casino in Italy.
* Cars 2, had Miles Axlerod not spilled oil onto the carpet, Mater wouldn't have become a spy and foiled his evil plan!
* Cars 2 hails from the newly independent "Republic of New Rearendia".
* Cars 2 has Grem and Acer, a pair of bumbling villains who appear to be based on two of the worst cars ever made. But then we see them kill Rod "Torque" Redline...
* Cars 2 has Lightning McQueen and Mater give an extended handshake involving a lengthy rigamarole of differently-positioned tire bumps. Someone remarks that these "best friend shakes" get longer every year.
* Cars 2 have mismatched eyes on their windshields, have dented bodies, and crooked teeth inside their bumpers. However, a forklift artist for some reason actually decided to draw them as both being extremely attractive-looking.
* Cars 2 (his friend who tries to convince him otherwise is Andrew Stanton).
* Cars 2 involves British intelligence agents mistaking Mater for an American ally.
* Cars 2 is mistaken for a spy and spends most of the movie thinking that actual spy Holly Shiftwell is flirting with him. Holly, meanwhile, believes that Mater is

a deep-cover agent.
* Cars 2 Lasseter came up with the idea of a sequel starring Mater when he was promoting the first film.
* Cars 2: Lightning McQueen leaves Sally to go with Mater in the World Grand Prix.
* Cars 2, Mater gets a time bomb bolted to his engine (initially without his knowledge) as part of the villain's plan to kill Lightning McQueen. It backfired.
* Cars 2, Mater is told that everyone sees him as a fool, and then looks at his reflection. Get it? Tow Mater in the mirror!
* Cars 2, Mater tries to get one of these to laugh shortly before his knighting ceremony.
* Cars 2 — Martini-style bathtub gin, though the first film wasn't even a spy film at all.
* Cars 2 Paul Newman. Also, the trophy Lightning McQueen won prior to the events of that film is called the "Hudson Hornet Memorial Piston Cup."
* Cars 2: Rod "Torque" Redline's (an offscreen explosion is reflected onto a computer monitor after he is blasted away by the Lemons' radiation cannon) and Tony Trihull's (another offscreen explosion, this time from an above view of the river Thames in London as he is blown up by Finn McMissile's bombs) deaths.
* Cars 2, secret agent Finn McMissile uses a set of decoy tires to pretend that he's been torpedoed by the enemy.
* Cars 2's story while traveling around the world promoting the first film. He said:
* Cars 2: The credits did this with submarines, which appear to serve as stand-ins for whales.
* Cars 2: The number on Siddely (Finn McMissile's fighter jet sidekick)'s tailfin. Also, the A113 license plate makes a reappearance in this film along with Mater.
* Cars 2, the villainous group of Lemons (cars that don't ever work right) are trying to become rich and powerful by discrediting alternative fuels during a high-stakes World Grand Prix, then selling oil they've begun drilling off the coast, so they can get revenge on the cars who had mocked them their entire lives. Mater, who had gone through an epiphany of his own upon realizing the world was mocking him just as much, gives a speech to the entire Lemon army about how he had been mocked his whole life, and that their schemes wouldn't make them feel better. The Lemons seemed touched by this sentiment and appear on the verge of tears, but they decide it's worth a shot to keep going with their plan anyway.
* Cars 2, Thomas Kretschmann voiced Professor Zundapp in both the English and German dubs.
* Cars 2 to escape from Big Bentley, when the villains tried to kill him, Finn McMissile, and Holly Shiftwell by crushing them with the clock's gears.
* Cars 2 via archival dialogue that was recorded during production of the first film.
* Cars 2 when he has to go to the bathroom in Japan. He tries the door on the left and a female scream is heard and he promptly speeds to the one on the right.
* Cars 2, while at a big banquet in Japan celebrating the upcoming Grand Prix, Mater mistakes the wasabi at a sushi bar for green ice cream and eats a huge mouthful. He ends up having to drink water from the decorative fountain, causing a huge public spectacle and embarrassing Lightning McQueen in the process.
* Cars 2' "You Might Think" playing as McQueen and co. travel to Tokyo for the World Grand Prix.
* Cars 3 believes that they're all robot cars that rebelled and wiped humanity out years ago.
* Cars 3 called “More Than New Paint”, two pitties rip off Lighting McQueen‘s #95 after Sterling reveals he took him off the racing circuit and gave his number to Cruz.
* Cars 3 ends as Lightning and Cruz get their photo taken, which hangs on the wall of Doc's garage next to Lightning and Doc racing in the same exact poses (but with their positions switched so it's mentor on left, student on right), showing how the legacy has repeated.
* Cars 3, Lightning goes through one for four months after losing his championship

title because of a near fatal crash. He spends most the time in Doc's old garage watching his mentor's crash and thinking that the same is going to happen to him. Thankfully, Sally reminds him that he still has a chance and that he can try something new to give him an edge to beat Jackson Storm.
* Cars 3: Lightning McQueen ends up making one with Sterling, the scheming boss of the Rust-Eze Racing Center - If he loses the first big race of the new season, he'll have to retire from his racing career forever.
* Cars 3, Lightning McQueen utters a few of these as he struggles to catch up to Jackson Storm in the Los Angeles 500, moments from his horrible, near-fatal crash.
* Cars 3: McQueen's crash counts as this since seconds before his tire blows out, you can hear him breathing heavily while he's struggling to catch up to Storm.
* Cars 3: Miss Fritter dominates the Crazy Eight demolition derby partly because she's a full sized school bus tearing through cars.
* Cars 3: Rusty Rust-eze only had eight lines in the whole film due to the death of his voice actor, Tom Magliozzi. Said lines were unused from the first film while his brother Dusty Rust-eze did more of the speaking.
* Cars 3. Some only a couple of letters away from being full name Danzas.
* Cars 3: The finale of “When All Your Friends Are Gone/Crash” is held in a rather horrible crescendo as Lightning is struggling to catch up to Storm; the moment when he begins to lose control is when that crescendo becomes a terrifying horror sting, which leads into him slamming into the wall hard enough to send him into the iconic crash that follows.
* Cars 3: The NASCAR-style stock racers like McQueen are quickly being sidelined by new GT3/Le Mans-style racers such as Jackson Storm.
* Cars 3: The number on the door to Sterling's office at the Rust-eze Racing Center. Mater's license plate once more.
* Cars 3 the racers that McQueen had become accostumed to face on the racing track are all fired and replaced by newer, faster, models, and after McQueen's failed attempt at outperforming the new racers ends in a crash, he too is stripped of his endorsement deals.
* Cars 3, the time they spent in the pits should've left them so far behind no amount of fighting spirit and fancy moves should've brought them back. They may have been trying to invoke Cruz as a substitute driver, something allowed under NASCAR rules, but the substitute driver automatically goes to the back of the pack because they didn't qualify the car.
* Cars 3 to concentrate, he manages to weave his way through the chaos without a single scratch. Doc's old mentor Smokey points this out to him later on:
* Cars 3 uses the Florida 500 as the major final battle during the climax. Lightning has to win this race or he’ll have to retire from racing forever.
* Cars. According to the writers, Doc is the first character in the series to be killed off permanently, as implied by the fact that his former medical clinic has been converted into a memorial museum dedicated to this character, as with the trophy Lightning McQueen wins at the very beginning of the film. In the third film, he appeared in flashbacks using unused dialogue from the first film.
* Cars, after Lightning's tire blows out, one of his pit crew members flips a stack of tires over in frustration.
* cars. Again, Kryten tries to reassure him, but Lister explains it wasn't towels, it was all the furniture.
* Cars are actually all revealed to have names according to the tie-in diecast toy line.
* Cars, as cars say things like "For the love of Chrysler!" and "Ford Almighty!"
* Cars, as the Piston Cup officials try to resolve the photo finish in the final race, they're seen skipping backwards and forwards through the footage, frame by frame, over and over again.
* cars. Both Mr. Weasley's Ford Anglia and a couple cars used by the Ministry of Magic are magically enlarged on the inside to comfortably seat over twice as many people as could be squeezed in normally.
* Cars came after he took a cross-country road trip with his wife and five sons in 2000.

* Cars champion for another (Lewis Hamilton became Emerson Fittipaldi). Also, Brazilian racer Carla Veloso got the voice of a singer, and Cruz Ramirez from the third was an actress.
* Cars' characters have real car models. For instance, Sally is a Porsche 911. Flo is a generic V8. "The King" is an ink-suit version of his voicer Richard Petty's 1970 Plymouth Superbird. "Junior" is basically Dale Earnhardt, Jr. voicing his own #8 Budweiser Chevrolet Monte Carlo SS.
* Cars Chick Hicks, and defending champion Strip Weathers, who is planning to retire after this race. Hicks cheats and causes Weathers to wreck out, which in turn causes Lightning, in the lead, to drop out to help Weathers at least finish his last race. As a result, Hicks actually wins, with Weathers in second place and Lightning in third, but he accepts the trophy to a throng of boos and thrown objects, including from his own pit crew, now revealed as a cheater to the world. It also costs him a coveted sponsorship deal with Dinoco (the company that sponsored Weathers and was searching for a new racer following his retirement) who instead offer a deal to McQueen for his sportsmanship despite losing the race.
* Cars, Chick Hicks pushes The King off the racetrack, heavily damaging him. As a result, Lightning McQueen, who having understood a similar fate Doc Hudson went through when he was a racecar known as the Hudson Hornet, lets Chick cross the finish line first so he can help The King cross the finish line one last time. Chick is still given the Piston Cup, but because of both his dirty trick and Lightning's noble action, he is denied the Dinoco sponsorship, which is offered to Lightning instead, but he too turns it down in favor of learning the movie's moral.
* Cars, Doc's first lines consist of ranting about how he'll throw Lightning in jail for so long the jail will rot on top of him, then build a new jail and let that one rot — considering the characters are cars and the jail is an open-air impound lot, this would be impressive, to say the least.
* Car Seat Headrest: While frontman Will Toledo has not publicly specified an exact label, he has been candid about having same-sex relationships and attraction in both interviews and his lyrics.
* Cars ends with Lightning's job being saved from retirement and he becomes a teacher to Cruz Ramirez, his former trainer who's fulfilled her dream to become a racer just like him.
* Carsey-Werner Television has licensed most of their shows to FilmRise for free streaming on the Tubi TV website.
* Cars featured a cover of Tom Cochrane's "Life is a Highway" by Rascal Flatts during the montage of Mack driving with Lightning McQueen in his trailer along Interstate 40 through the central United States.
* Cars featured an automobile version of Jay Leno named Jay Limo, who is a large limousine with an oversized bumper.
* Cars films. He's socially awkward and socially inept. He has a hard time communicating his thoughts and feelings to others and doesn't know what topics to talk about in front of other people. He has a hard time with others' opinions too, either not understanding them or thinking that if they don't like his friend McQueen they must be bad people. He sometimes says inappropriate things at the wrong times and unintentionally embarrasses his friends in public places when talking to new people. It's been speculated that he might be on the autism spectrum.
* Cars, following Strip's retirement from racing, he has become crew chief to his nephew Cal, who is voiced by Richard Petty's son Kyle Petty.
* Cars franchise primarily takes place in the American Southwest, and Route 66 in particular. In turn, Pixar cast journalist and historian Michael Wallis — who has written several books about the history of those specific areas of the United States — as the Sheriff of Radiator Springs.
* Cars has a bad daydream in which his rival Chick Hicks wins the Piston Cup, gets the Dinoco sponsorship, and becomes known as the "Chick Magnet," literally.
* Cars has the four tuners — Boost, DJ, Wingo, and Snot Rod — who decide to mess with Mack after he has trouble staying awake. Had they chosen not to bother him, Lightning would not have fallen out of him and wound up in Radiator

Springs. They do later show up in a post credits scene where they get arrested by Sheriff for speeding and continue to appear in other media around the movie, so this is downplayed.
* Cars, he can still be flirty when he wants to. Regardless, Mack still respects women and the thought of women selling themselves out for men disgusts him.
* Cars in the setting have built-in failsafes that prevent an operator from using the manual controls while intoxicated, emotional, overtired, suffering from
* Cars introduces his nephew Cal, played by Petty's real son and fellow racer Kyle, as Lightning McQueen's friendly rival. What makes it feel odd is that he too is now on the verge of retirement, implying that he and McQueen have a long-standing relationship, and also has a very minor role.
* Cars is a perfect example of this trope, there are some aversions, like shots of flowing water and the tearaways near the beginning of the movie produce various realistic flames, which are especially impressive to anyone who knows how difficult realistic particle animation is.
* Cars: "I thought I'd say thank you for doing a great job, so I thought I'd let you stay with me. I mean not with me, but there. Not with me there, but there in your own cozy cone, and I'd be in my cone..."
* Cars. It later turns out this is literally true in the original context (racing on a dirt track).
* Cars, it's a major plot point that Lightning McQueen does not know how to counter steer, or even understand how it works ("Turn right to go left"). But he does - in the Piston Cup championship race that opens the movie, he uses that move to maintain control after he loses his rear tires.
* Cars. Lightning comes in last place but scores the sponsorship he wanted, while the racecar that caused the crash wins but gets booed and known as a cheater.
* Cars: Lightning McQueen discovers that Doc Hudson was actually the Fabulous Hudson Hornet, a legendary racecar. Doc ultimately explains that the only reason he "quit" racing was that he suffered a major crash during a race. By the time he could race again, the racing industry merely brushed him off without a second thought.
* Cars. Lightning McQueen gets immediately smitten when he sees her for the first time.
* Cars, Lightning McQueen goes to talk to Doc Hudson and walks in on Sheriff getting a tune up, which, judging from McQueen's reaction, appears to be the car equivalent of a colonoscopy.
* Cars: Lightning McQueen has finished the road and there is no sign of him, the others assuming that he just left without saying goodbye. Red the Fire Truck starts crying, at which point McQueen appears and asks what's the matter with Red. Mater then explains to McQueen about McQueen leaving, and stands staring at him a long while before realizing who he's addressing.
* car smash fundraiser in which people pay money to swing a sledgehammer at an old car.
* Cars, Mater actually finds his hood in a ditch and puts it on top of his engine, but unfortunately, the hood is covered with dust and some of the dust actually goes into Mater's engine causing him to sneeze and making his hood fall off.
* Cars. Mater also shows no aggression whatsoever in either film. He's like a very sensitive flower that gets genuinely upset and hurt easily.
* Cars, Mater is literally known as a runt and he's the only child that Lizzie and Stanley ever had. He's small for his size to be a tow truck because tow trucks are actually normally bigger than him. He can sometimes get in a lot of trouble and others think of him as a fool. He was probably born very little too. He also seems younger than the rest of the Radiator Springs town residents.
* Cars: McQueen and Sally are interrupted by Mater on the Dinoco helicopter.
* Cars: McQueen laments to a tourist couple passing through Radiator Springs "Don't leave me here! I'm in hillbilly hell!"
* Cars — animated film series. 3 films, 2 spin-offs, 16 shorts. Since 2006.
* Carsomyr: A Paladin-only greatsword that grants magic resistance and can dispel an enemy's magical barrier,

* Carsomyr is a +5 (and can be upgraded to +6 in the expansion) greatsword that grants its wielder 50% magic resistance, allows its wielder to cast Dispel Magic three times a day, and dispels magic on opponents with each hit.
* Carson and Mrs Hughes, due to the many years they had spent working together, until Season 5 Christmas Special when Carson
* Carson Beckett is killed off in Season 3, but he returns in Season 4 due to massive fan demand.
* Cars: One of the rock outcroppings is drawn to look both like Kirk's Rock and the tail fins of some 1950s muscle car.
* Carson Kressley, possibly the most flamboyantly gay of the five makeover artists of
* Carson Marenka uses this in several horror shorts, such as "Trainspotting at Night".
* Carson Palmer won the Heisman Trophy award in 2002, which was enough for the Cincinnati Bengals to take him first in the 2003 NFL draft. After sitting out his rookie season, he made two Pro Bowls in 2005 and 2006. In the 2006 playoffs, Palmer tore his ACL and MCL, which led to a string of more injuries. He was later traded to the Oakland Raiders and Arizona Cardinals for late-round draft picks. In Arizona, Palmer started rebuilding his momentum until 2015, when he made his first Pro Bowl in 9 years, at the late age of 36, scoring the best QB rating, and most touchdowns and yards, in his career.
* Carson Ryder novels see Detective Carson Ryder often consult with his brother, convicted serial killer Jeremy, for insight into the serial killers he's tracking. Since Jeremy initially killed their father to protect Carson from his abuse, he does care for his brother, but it's made clear that his warped psyche has issues with women in particular that can compromise his ability to be out in the real world; at least once he deliberately misled Carson because he identified with the killer's motives (although he apologised when that misinterpretation led to a woman Carson cared for being threatened).
* Cars, on the last leg of the final lap of the Piston Cup tiebreaker race, when Lightning takes the lead and is about to win the race, longtime second-placer Chick Hicks, determined to at least come in ahead of his longtime rival Strip "The King" Weathers once before the latter's retirement, desperately PIT maneuvers the King, sending him into a horrifying rollover crash that astonishes everyone. When Lightning sees what's happened, he, not wanting his idol's career to end the same abrupt and unceremonious way that his mentor Doc Hudson's (aka the "Hudson Hornet") did, he stops short of the finish line, allowing Chick to win the Piston Cup, and goes back to help the King finish his final race and retire with the dignity he deserves. The fans, media, and sponsors all become touched by Lightning's act of true sportsmanship and cheer him on as the race's true winner, and Dinoco even offers him the sponsorship they'd promised the winner (which he ultimately turns down), while Chick, despite finally beating the King and winning the Piston Cup, is denied said sponsorship and the fame and glory of the victory, and is booed off the stage with his trophy by everyone for his act of cheating and unsportmanlike behavior.
* Carson von Mekkhan gives one to his grandson Vanamonde, when he offers to be the first to test Agatha's
* Carson von Mekkhan, Seneschal to Bill and Barry Heterodyne, also rode with the Jägers in his youth, an occupation described as something for people who liked to drink and fight and mess people up, and didn't care if they lived or died. When we first encounter him, he is sitting in a rocking chair and discussing dinner plans with his granddaughter. He is still badass enough to go toe-to-toe with the Castle and win regularly.
* Carson Wolf, Special Agent in Charge for the Department of Homeland Security's New York field office, participated in covering up David Lieberman's faked "death". He also was one of the plotters involved in the death of Frank Castle's family, and burying the story in both cases.
* Cars. Or, it may not be a statue at all, but Stanley himself, bronzed.
* Cars: Owen Wilson usually abides by the rule of only playing Lightning McQueen in

the movies, with Keith Ferguson replacing him in games and shorts, but he returned to voice the character for the last few shorts.
* Cars rendition of "The Star-Spangled Banner", leading to this exchange:
* Cars, scenes from Radiator Springs' future are run, along with the credits.
* Cars series films, forklifts are referred as "pitties" because, in the first film, they all served as the pit crews for the racecars.
* Cars series films has Axle Accelerator, Aiken Axler, Bernie Banks, Bruce Boxmann, Benny Brakedrum, Bruiser Bukowski, Bertha Butterswagen, Chuck Choke Cables, Charlie Checker, Chief Chick, Cora Copper, Kathy Copter, Dirkson D'Agostino, Derek "Decals" Dobbs, Galloping Goose, Green Gremlin, Hank Hallsum, Hudson Hornet, Kimura Kaizo, Miles "Meattruck" Malone, Mach Matsuo, Matthew McCrew, Marlon McKay, Misti Motorkrass, Piccolo Perry, Polly Puddlejumper, Petrol Pulaski, Rod Redline, Rusty RustEze, Sarah Safestreet, Timothy "Timezone" Truecoat, Tony Trihull, Timothy Twostroke, and Valerie Veate.
* Cars series films, plant life is the only nature in their world that isn't shaped like a vehicle. It does, however, have car-related elements if you look very closely (the bark of the trees resemble tire treads, leaves have tire tread and VW logo-shaped veins, and flowers are shaped like either tailfins, head-and-taillights, or cooling fans). In other words, organic fuel.
* Cars, Sheriff asks for volunteers to be McQueen's legal representative. All step (drive?) back, except for Mater, who then cheerfully agrees.
* Cars takes place four years after the first movie, where Lightning has since won four Piston Cups. The third takes place six years after the second, where he is now a 7-time Piston Cup winner.
* Car stereo thieves sometimes intentionally trigger a nearby car alarm to mask the sound of breaking glass.
* cars that look nice but barely run, etc, only to find out they are junk when they try to sell the items themselves.
* Cars: The American Southwest and Route 66, which he has written several books about.
* Cars (the locomotive that almost hit Lightning McQueen on his way to Radiator Springs)'s headlights and running boards.
* Cars: The mustache grilles of Chick Hicks' forklift crew all fall off upon seeing how Guido can change all four of Lightning McQueen's tires in four seconds.
* Cars. These ads may be targeted only to local areas, and may air too briefly to draw much attention.
* Cars Toon all by himself, but during the final showdown against the champion, Doctor Frankenwagon and his Monster, he had to rely on his teammate Frightning McMean to defeat both Frankenwagon and the Monster.
* Cars Toons "UFM: Unidentified Flying Mater" and "Moon Mater", respectively.
* Cars to the use of the gas-guzzling Hummer in suburban environments.
* Cars what she was supposed to do and Red decides to do her job for her.
* Cars. When Lightning McQueen discovers that Doc Hudson was a star in the championship racing scene decades before, Doc brushes it off as a chapter in his life he wants to forget. When Lighting calls him out on quiting in his prime, Doc responds that following a devastating crash, he missed several seasons recovering, when he was ready to return, his sponsors told him to get lost, since they had hired a new racer that brought in the crowds.
* Cars: When Mack finds McQueen in Radiator Springs, he hollers, "Thank the Manufacturer!"
* Cars when Sheriff asks for volunteers to be McQueen's attorney. Mater, the one left out, gladly accepts.
* Cars, when used by teenagers, were considered this. Young people could go out without adult supervision; "parking" and drive-ins ("passion pits") were opportunities for sexual experimentation.
* Cars, where hero Lightning McQueen is a red race car, while his love interest Sally is a blue Porsche 911 Carrera. Also inverted with two of the background race cars where the pink race car sponsoring Tank Coat is actually male, and the blue race car sponsoring RevNGo is actually female.

* Cars, which stuck much closer to the first film's tone, was much more appreciated.
* Cars. Why? Because stockholders knew it wasn't made for merchandising.
* Cars will spontaneously explode in the event that they flip over and get stuck. Having the vehicle flip itself right-side-up instead would have made too much sense, and probably would have involved at least
* Cars with celebrities. We have: TV host Sabrina Ferilli as Sally, comedian Marco Della Noce (mainly known for his character of a Ferrari pitty) as Luigi, and many racing-related people: TV Formula 1 announcers Gianfranco Mazzoni and Ivan Capelli voice the announcers, while Formula 1 racers Alex Zanardi, Jarno Tulli, Giancarlo Fisichella and Emanuele Pirro voice respectively Guido, DJ, Boost and Wingo.
* Cars would make similar comparisons on his stand-up. See Stand-Up Comedy below.)
* Cars years after the ride opened, it currently has a 120 minute long line).
* Car Talk." And if you listen via podcast, you also get interstitials letting you know you can download and listen to classic ("and by 'classic,' we mean..." "...old.") episodes via their website. They then mention one of a number of reasons why you might want to do such a thing. ("For example, if you're a dentist and you want to remind your patients that there are worse things than a root canal.")
* Car Talk began on WBUR Boston in 1977, and was picked up nationally by NPR in 1987. New episodes stopped being produced in 2012 and the older of the two brothers who co-hosted the show, Tom Magliozzi, died of complications from Alzheimer's disease in 2014, but Tom and his brother Ray still had recorded enough material for them to continue broadcasting new shows of never-before-aired material for at least a few more years. In late 2017 NPR announced, through a recording made by Ray, that they would officially cease its syndication to make way for new programming.
* Car Talk: Click and Clack always sign off with "Don't drive like my brother".
* Car Talk event involving food (for instance, the "Seneca Lake Rump Steak Spongecake Milkshake Bran Flake Shake 'n' Bake".)
* Car Talk: Frequently, Tom & Ray would give the answer to last week's Puzzler, then promise "We'll have a new Puzzler for you in the third half of the show."
* Car Talk, has many. And Ray lists most or all of them during the credits of the show:
* Car Talk in the form of a joke designed to fly right by anyone under 40. A man is lamenting that, at age 45, he's too young to have a heart attack. His boss tells him, "Hey, 45 is the new 78." Anyone in the audience who laughs has gray hair.
* Car Talk — claim to have been at the receiving end of many a dope slap from their mother. (And according to each brother, the other brother stayed just as dumb.)
* Car Talk, only with phone calls being replaced by wacky adventures. PBS somehow thought this would be suitable for their schedule.
* Car Talk on NPR refers to this occasionally, usually as a driver in need of "an urgent haircut." They even refer to Urgent Haircut Productions.
* Car Talk, so love this punny name that they named their production company "Dewey, Cheetham and Howe" (the window of the DC and H corporate offices, at the corner of Brattle and JFK Streets, are a source of constant amusement to residents of Cambridge, Massachusetts).
* Car Talk. The longest version is "Doug 'the Subway Fugitive' 'Not-a-Slave-to-Fashion' 'Bongo Boy' 'Frog-Man' 'Punkin Lips' 'Cute-Cute-Cute' Berman".
* Car Talk, though there have been several occasions when they've actually gotten in trouble.
* Car Talk, whenever Click and Clack (Tom and Ray Magliozzi) get a caller whose question and banter come from way out in left field, Tom will crack "Doesn't anybody screen these calls??!"
* Carta Marina are shown preying on each other — the Ziphius and a prister are both attacked by smaller monsters, while a giant lobster is shown being attacked by another creature with a rhino-like horn.
* Carta Marina is one of the most notable historic examples of this trope. The map is lavishly decorated with wondrous scenes and creatures — besides the hordes of sea monsters that made it famous, Olaus Magnus included depictions of various

unusual peoples, as well as a few land-bound monsters in northern Scandinavia, and added descriptions and warnings to various illustrations. All in all, there's barely an inch of the map that isn't home to some strange thing.
* Carta Marina of 1539, there is an armed troop of "Scricfinns" ("Skiing Finns", meaning Saami) riding to battle on reindeers.
* Carta Marina: South of Iceland, a ship is being pursued by two 'pristers' (giant whales) while a man standing on the ship is blowing a trumpet. The commentary explains that the sound of trumpets frightens pristers away, which is necessary to prevent them from capsizing ships.
* Carta Marina: The "monster seen in 1537", called a "sea-hog" in the commentary, has three additional eyes on each side of his body, making eight eyes in total.
* Cartas de Amor who likes the state of romantic indefinition in his neighborhood (because he can get the unsatisfied women for himself) and sees Cupido's actions as opposed to his own interests. When all their conflicts are solved and her real gender is revealed, many neighbors are not very convinced of either her femininity or his manhood, so they want proofs. Then, Cupido says something in the line of "the main proof of his manliness is that he could see the woman in me behind all the costume and the farce."
* Cart comments that he thinks of the group as his family—"except for Cartman."
* Carte Blanche by holding their head in a certain way, and become so good at ventriloquy that he managed to convince a (admittedly very goofy) communist that God himself was talking to him.
* Cartel Land follows both Mexican and American anti-drug cartel militias, albeit not too favorably.
* Cartel, which puts him firmly in the crosshairs of other villains after the same person.
* Carter becomes the Captain of SG-1 in Season 8 (when O'Neill isn't with them), and Mitchel takes over the role in Seasons 9 and 10.
* Carter Country: In one episode, he staff at the police department puts on a telethon to raise money for a former chief who has become quite ill. During the telethon - but unbeknownst to them - local news breaks into the telethon feed to announce that the former chief had died. One staffer, who had refused to participate because of the former chief's racist views, sneaks onto the show to surreptitiously inform the current chief while he's in the middle of a musical tribute.
* Carter Country, where he has stored a bottle of wine for many, many years. After taking a sip he says, "[Vintage year]. A fine year for vinegar."
* Carter deduces the existence of the Machine and is killed for totally unrelated reasons in the next scene.
* Carter frequently calls Izuku "kid" or "my boy" similarly to how All Might does in canon.
* Carter goes above and beyond the call of duty for this trope, as the men interested in her rarely die alone. Jonas (not Jonas Quinn), who lead one of the teams, murdered a teammate, set himself up as a god, then died with his
* Carter has been redesigned from the ground up and doesn't resemble the same character. He wears completely different clothes, has a hat on, has a different hairstyle, and has dark brown hair instead of dirty blond hair.
* Carter mentions in one episode that the designation is "based on a binary code the computer uses for extrapolation," so it's some kind of a mathematical formula produced by the Earth-based dialing computer to pinpoint location in space. It would
* Carter, obviously, consistently avoided this trope, dressing just like her male teammates.
* Carter of Innsmouth Academy is being earmarked for this role by all three secret societies. As "Carter Unleashed" demonstrates, she's tough enough and versatile enough to serve as an effective one-man army. However, the real draw of her powers lies in artillery: she's the sorcerous equivalent of a
* Carter Pewterschmidt. Despite being old, this has not stopped him from retiring

or harassing Peter Griffin, and is often gleefully sadistic.
* Carter Pewterschmidt just can't let it go. Despite decades of happiness Lois has experienced with Peter, he has and still tries to smash his skull in occasionally. He
* Carter's Ex actually shows up and establishes that the breakup was because Carter would always rush off to work, and when she realizes how much a part of the town both he and daughter Zoey are, she's even willing to step aside and let Zoey remain, even though the agreement was for her to return with Abby at the end of the school year.
* Carter's medals become a plot point when she's in Washington to receive the Air Medal and her father (also an Air Force officer) is skeptical about how her work on "deep-space radar telemetry" (the Stargate program's cover story) would earn her a medal reserved for heroic achievements while participating in aerial flight.
* Carter sometimes utilizes this trope. Particularly shown in the episode
* Carter's rant about reproductive organs in the episode "Moebius, Part I". She's making a rant that includes a line from the pilot of the show, and afterwards it's revealed that she's rehearsing something she'd like to say to her boss, but never works up the nerve. This was used partly to differentiate this version of Samantha Carter with the previous one, who had no problem uttering the same line during a briefing in the series' first episode, and partly as an in-joke, because that line was pretty well-recognized as a clunker.
* Carter The Unstoppable Sex Machine were originally a two-piece whose songs usually consisted of witty punk rock-style vocals and cranked-up rock'n'roll guitars, played over backing tracks that sounded like
* Carter uses it all the time when explaining why Jack and/or Daniel's plan
* Carter. When a new book came out about the killings, the serial killer finally got tired of an imposter taking credit for his work so he had the man murdered and started playing games with Carter so the real truth could come out.
* Cartesian Karma - for when penance must be paid for your evil deeds whilst brainwashed
* Cartesio the mud off everyone in the room and make a pile so that they can check their footprints in it.
* Carthage literally means "New City" (Qart-Hadasht). The Carthagenians founded another city of Qart-Hadasht in the south of Spain, which ended up being called Carthago Nova by the Romans ("New New City"), who were unaware that "Carthage" meant "New City" already. "Carthago Nova" was eventually mutated and shorted to Cartagena in Spanish. In the New World, the Spanish had the opportunity to extend this further by building a "Nueva Cartagena"...but they opted for "Cartagena de Indias" ("Cartagena of the Indies") instead.
* Carthaginians apparently only started thinking on war elephants after they saw those used by Pyrrhus of Epirus, who acquired a contingent of them from Ptolemy II in order to invade Rome. Ironically, although Pyrrhus managed to salvage two
* Cartman accidentally admits to having a crush on a girl named Patty Nelson in Season 11, but she's otherwise never mentioned.
* Cartman also does it in "Crack Baby Athletic Association" when Kyle proposes using 30% of the company's profits to build an orphanage for the crack babies.
* Cartman and Heidi were dating back in Season 20 before she tired of his sociopathic ways in Season 21 and dumped him.
* Cartman and Scott Tenorman, especially in "201" when Scott begins grabbing Cartman... and getting awfully close to his face... This quickly goes into squick territory when it's discovered that Eric and Scott are half-brothers.
* Cartman and Wendy usually hate each other, but one episode of Season 4 has Wendy realizing she has feelings for him, much to her dismay.
* Cartman. An individual whose antics can sometimes backfire and lead to his humiliation, but he shows that he's capable of this, for example being able to team up with Cthulhu.
* Cartman as "the Coon". He is quickly showed up by Mysterion, and eventually becomes a much more effective villain, even though he still calls himself a hero as he does it.

* Cartman because he was constantly bullied for his weight. "Cartman's Silly Hate Crime 2000" goes so far to imply that Clyde almost underwent the same evolution after the boys turned their attention onto him instead, even taking on some of Cartman's obnoxious attributes.
* Cartman can come up with crazy villainous schemes and speak Spanish and German fluently, yet is otherwise dimwitted and clueless.
* Cartman develops an intense rivalry with Kenny when they both adopt superhero alter-egos, The Coon and Mysterion respectively. The Coon is jealous of Mysterion for being more respected and taken more seriously as a crimefighter (though most of the "crimes" both of them report on are petty, like littering) and because The Coon came first and Kenny is clearly inspired by / copying Cartman. Mysterion meanwhile thinks that The Coon is a complete psycho who has no idea what being a hero actually means and thinks it is more about getting attention and making the world a better place
* Cartman did say he fancied and fantasized about kissing this girl named Patty Nelson.
* Cartman does this at least twice. First in "Scott Tenorman Must Die" he offers Stan and Kyle $2 each to help him with his revenge plot on Scott Tenorman. They're receptive at first, but then leave after Cartman explains his ridiculous plan to them. Turns out, he anticipated they'd refuse his offer, and it was part of his real plan. The second time was in "Breast Cancer Show Ever", where Cartman offers Wendy $27 to call off their scheduled fight and she also refuses.
* Cartman Finds Love, Cartman spreads the rumor that he and Kyle are (or at least were) dating. Funny enough, everyone seems to believe it pretty easily.
* Cartman forms another one with the Record Producer in Season 18's two part finale, which leads to Cartman becoming the
* Cartman frequently locks two kids of the same race in the school locker room to prove his racist notion that people should only marry within their own race.
* Cartman Gets an Anal Probe, a report on alien sightings features a crop circle formation in the exact likeness of Cartman, who has been implanted with an alien probe.
* Cartman Gets an Anal Probe", Cartman fervently denies that he was abducted and experimented on by aliens, up to this point:
* Cartman Gets an Anal Probe", culminates with a 50-foot satellite dish emerging from Cartman's ass.
* Cartman gets beaten up by Wendy, which causes Cartman to despair that the other kids won't think he's cool anymore. All the other kids tell him that it's OK...they
* Cartman gives one in "T.M.I." when he finds out that the school actually
* Cartman goes through this with Kyle's mom Sheila Broflovski as the insulted party in
* Cartman goes undercover as a hooker when deputized by Barbrady so he can learn to read.
* Cartman himself, playing a twisted game of pretend after his friends mocked him for playing with dolls and told him to grow up.
* Cartman in the Coon and Friends Trilogy, Cartman starts to think the rest of the organization
* Cartman is fond of spewing these about ginger kids, Jews, and everyone else.
* Cartman is one of the only boys unaffected by the waitresses' charm as he focuses more on the food instead.
* Cartman is the only kid in the class who likes the Sexual Harassment Panda. Even Wendy, who usually likes and cares about socially relevant stuff,
* Cartman is this to Wendy in "Dances With Smurfs". He regularly calls her out and shames her publicly only for her to...go about her business. Everyone but Wendy sees this as a big deal. It's not until the end of the episode that she responds and she absolutely destroys him.
* "Cartman Joins NAMBLA" does the usual "I learned something today" speech, only it's from a NAMBLA member, who says that society just doesn't tolerate their life styles. They are interrupted by Stan and Kyle pointing out that they have
* Cartman. Kyle points out to Cartman that his fear of Arab-Americans as terrorists

was misplaced, but Cartman points out that if he hadn't suspected them, Kyle wouldn't have discovered the real terrorist plot.
* Cartmanland": At Cartman's grandmother's funeral, a crate is opened to release some doves... only to have them fall out, dead.
* Cartmanland", Kyle sickens and almost dies out of spiritual suffering over seeing Cartman get a totally undeserved windfall, until the episode's end plays the Aesop straight.
* Cartman picks the ninja power to have whatever power he wants. In a practical sense, it's straight-up No Selling.
* Cartman rescues Kyle's family from the about-to-be-destroyed San-Francisco, because he misses picking on Kyle.
* Cartman's brief boy band, "Fingerbang", does this a lot. Cartman thinks it means
* Cartman's head explodes in "Medicinal Fried Chicken" after he finds out that KFC has been banned from Colorado. (
* Cartman's Incredible Gift and forced to watch slides of vacation photos.
* Cartman's line "No, Kitty! That's a bad Kitty!" is widely thought to have originated in the premiere episode "Cartman Gets an Anal Probe". He actually says this in the Season 1 finale "Cartman's Mom is a Dirty Slut" twice. His lines to Kitty in the premiere, aside from telling Kitty to get away from his food, are "No, Kitty! You bad Kitty!" and "No, Kitty, this is my pot pie! Bad Kitty!"
* Cartman's mom is known for this. By everyone in town. Including the women. Including Jesus. Everyone but Halfy, but he doesn't count
* Cartman's Mom is Still a Dirty Slut after a short time being trapped without power. "It's only been like, four hours. Aren't you resorting to cannibalism a little quickly?"
* Cartman spearheads these on a frequent basis at the school. In "Bass To Mouth" it's revealed that he does this to such a level one student has actually committed suicide from the ridicule. The School Council order (and
* "Cartman's Silly Hate Crime 2000", Clyde says Cartman's old catchphrase word for word:
* Cartman's Silly Hate Crime 2000", Token is hit with a rock by Cartman upon "fat ass" being said, through it was Kyle who said after the warning. Token received a black eye, but cut to the scene where Cartman and Token was in the Mr. Mackey's office, with the latter in a sling.
* Cartman status. To name an example, in "Crippled Summer", Cartman decides to read his speech about how much he hates Jewish people, making Kyle object, but the doctor forces him to let Cartman finish.
* Cartman's treatment of Butters, whether he's just bullying Butters or manipulating Butters to be his
* Cartman Sucks", this time with Cartman believing Kyle has stole the photos he made with Butters' dick in his mouth and believing he's gonna show them at school to spite him. Kyle legitimately doesn't have the photos, though, but Cartman refuses to believe him and threatens to kick his ass if he doesn't confess. Kyle responds with a light slap, and Cartman goes back home bawling.
* Cartman tape to spook the hippies off) while the military men recommend nuking the crowd (and South Park) off the map.
* Cartman was actually hit with karma much earlier in season 12. Wendy has had it with Cartman's antics and challenges him to a fight. Cartman at first plays it as a joke, but Butters points out that everyone would think he's a faggot if Wendy beat him, Cartman fears that she might actually beat him and tries his damndest to get out of the fight, to no avail. She does beat the hell out of him in front of everyone and while crying about how he's no longer cool, the others inform him that they've never thought he was cool and that their opinions of him couldn't possibly go any lower, which Cartman interprets as them trying to cheer him up because they really do like him.
* Cartographers have always had to worry about others plagiarizing and reselling their maps - the problem being that it's very difficult to legally prove if someone copies their work.
* Cartography SidequestThe game draws and fills in level maps as you actually

explore them.
* Carto has the Story Chalet, full of books that write themselves due to events in the world.
* Carto: Invoked and lampshaded with the sign beside the whirlpool, which isn't working yet when you first arrive, but which you would have had to walk through to get to the sign.
* Cartomancy Cartomancy is using a deck of cards in divination - the Tarot is the most popular deck to use, developed from the card game of the same name sometime in the late 19th Century. Other specialized decks used for divination and inspiration are known as oracle cards - Dream Cards, Chakra Cards, Animal Cards, Astrology Cards, You name it, there is most likely a deck of oracle cards about it.
* Cartoon Action Hour role-playing game. The first version even suggested players think of gimmicks for a corresponding action figure when creating characters.
* cartoon adaptation, amazingly enough. The superhero is Z-Strap, whose power has to do with velcro straps on his sneakers, letting him get dressed really quickly. What a surprise that the villain's is "The Tangler."
* Cartoon All-Stars to the Rescue featured just about every major Saturday morning cartoon character of the early '90's inflicting massive amounts of psychological torture on a teenage addict to try and scare him off of marijuana and beer (mostly marijuana, since his dad was the only one who noticed the missing beer). Made even better when you consider that the real purpose of this special wasn't revealed until it aired! Instead, all the ads displayed it as a fun adventure starring all the big cartoon stars of the day. Cue deer-in-headlights look on parents' faces when their seven-year old-son turned to them and asked what marijuana was. Keep in mind that this aired in 1990, when marijuana was still illegal. Good luck showing it to today’s stoners.
* Cartoon All-Stars to the Rescue features a sentient Winnie the Pooh doll among other representations of cartoon characters.
* Cartoon All-Stars to the Rescue had to be made within six weeks instead of the more typical 12 to 16 weeks for an half-hour cartoon. As a result, they had to forgo the usual preview screenings. The only preview they did was of a 15 minute excerpt (with no sound effects and some of the music missing) to members of Congress two days before the simulcast airing. Reviewers were forced to wait until air time because the special was still being edited days before.
* Cartoon All-Stars to the Rescue where Michael imagines himself nearly getting killed in a twisted drug-themed amusement park.
* Cartoon All-Stars to the Rescue, whose face occasionally morphs into a skull while talking to Michael.
* Cartoon animals tend to be drawn with a head, muzzle, beak, or bill shape that is different from what it is in real life:
* Cartoon Bomb: It actually is a realistic representation of 19th century explosive artillery ammunition.
* Cartoon Bomb that he intends to roll down it. But the absolute second he lights the fuse, the bomb explodes.
* Cartoon Bomb. They're successful when Phineas replaces the bomb with a smiley face.
* Cartoon Brew It even mentions the trope page and website by name, although it dismisses both as misguided and narrow in their scope of "adult" animation.
* Cartoon Cartoon Summer Resort will tell you that he injured his head as a result of trying to dive in the hotel's swimming pool when it had no water in it, and now he needs a first aid kit.
* Cartoon Cartoon Weekend, a full weekend of original series (with a few new surprises).
* Cartoon Cheese - All cheese in cartoons is wedge-shaped, orange like cheddar, and holey like Swiss.
* Cartoon Cheese: Cartoon cheese is always orangey-yellow, has holes, and is a wedge.
* Cartoon CheeseCheese is always immediately recognizable by a distinctive shape and color.

* Cartoon Cheese: In cartoons, cheese will resemble Swiss cheese colored like cheddar. In reality, they come in a much wider variety.
* Cartoon Conductor: In cartoons, conductors control what music the audience plays as if by magic.
* Cartoon Creature: A character is most likely some sort of anthropomorphic animal, but it is unclear what species they are supposed to be.
* Cartoon Creature: An anthropomorphic animal of indeterminate species.
* Cartoon Creature — parts so thoroughly mixed that it doesn't resemble anything in particular.
* Cartoon Cuisine has the blogger make food that is seen in various cartoons.
* Cartoon Hangover who may object to being called cute. The turtle is a straighter example as it just sits there in the scene and is cute and funny.
* cartoon. He is highly intelligent (for a dog) and often acts on his own initiative to warn Gulliver and the Lilliputians of danger (and sometimes save them from it).
* Cartoon History of the Modern World: Volume II, the narrator mentions that the birth control pill was the greatest invention of the 20th century, prompting two characters in bed to say:
* Cartoon History of the United States ends with a note saying that historians never have to write endings, as history will never truly end. He then trails off abruptly in mid sentence.
* Cartoon History of the Universe: Featured in a crowd shot of the Mongols marching off to war.
* Cartoon Hooligans also happen upon them, and Iron Man decides to post a picture of the "couple" on Instagram with the tags "#SpideyPool", "#HahGay" and "#Bromance", over their vehement denials.
* Cartoon Hooligans a pair of "pants" from his spare armor parts, it appears that Hulk is about to go on another rampage, but it turns out that he likes Iron Man now for giving him "pants", and they become friends again.
* Cartoon Hooligans episode "What If Superman Got Sick?!", when the Justice League starts beating Superman up for peeking into the women's locker room of the JLA headquarters, Green Lantern says "What the frog, Superman!"
* Cartoon Hooligans inside. The three are understandably pissed at him when they find out, along with the rest of the Justice League.
* Cartoonish Supervillainy: The (mostly) harmless antics of a stereotypical supervillain.
* Cartoonist Al Jaffee had originally created a Fold-In themed around the 2012 theater shooting in Aurora, Colorado, but the editors decided that it was in poor taste and destroyed several copies of an issue. It was finally deemed acceptable for print in June 2019.
* Cartoonist Bruce Tinsley frequently interacts with the title character of
* Cartoonist Scott Adams tried his hand in the food business with the Dilberito, vegan microwave burritos named after his best known creation
* Cartoonists that oppose Donald Trump tend to depict him as very fat with an unrealistically orange face and tiny hands. Pro-Trump cartoonists are more realistic in his portrayal. The most pro-Trump cartoonists will often make him aggressively masculine with a
* Cartoonito is Glob. While he is designed to look cute and acts childlike, he has a surprisingly deep male voice.
* Cartoon Juggling: How juggling, a common clown trick, is depicted in animation.
* Cartoon Meat: Meats in cartoons tend to look different than in real life. For example, steaks will be shown as red even when they're supposed to be cooked, and whole roasted birds will often be missing their wings.
* Cartoon Monsoon shorts are about a trio of macabre, troublesome children who threaten the lives of anyone who disrupts their life with their senile grandmother in their spooky mansion, including a smug social worker in the short "Social Call" and a bossy nanny in "Sweet and Sauerkraut".
* Cartoon Network 2013 Summer Indent), giving it a flowy, lineless look.
* Cartoon Network ACME over their malfunctioning equipment, and was awarded a

prime-time slot.
* Cartoon Network aired as part of its "Look What We Found" showcase, when the network referred to itself as "The Boss Hoss Network".
* Cartoon Network and he gets all zeroes. The judges then flip their cards to form the Cartoon Network checkerboard logo.
* Cartoon Network, a pair of creepy snake-like men accompanying him, and a company located miles below the surface.
* Cartoon Network, a programming block that was brought back thanks to Adult Swim. The watershed begins when these two programming blocks begin, which (depending on time of the year) can be as early as 8 PM for Adult Swim and 10:30 PM for Toonami through Eastern Timezone viewing.
* Cartoon Network arrives at the studio for work, but forgets his ID card. Much to his confusion and frustration, everyone, including Booboo and Ranger Smith, acts like they have no clue who he is.
* Cartoon Network artist Derrick J. Wyatt has drawn up a few concepts of
* Cartoon Network. As taking a look at social media for fanart and DVD requests to Warner Brothers, a good chunk of the people one can find are too young to have been alive during the heyday, but are the right age to have been exposed the content during their youth via the cable channel.
* Cartoon Network began using these as promotional bumps during commercial breaks, throwing together single words from just about every show they have before ending on an unexpected punch line.
* Cartoon Network Block Party. Some of those shows continued to have comics long after they were cancelled from the network and taken off regular time-slot. It finally ended in 2009.
* Cartoon Network block revived in 2012, a few fans have become so excited and vocal that Williams Street noticed them and have used their work on several occasions. Amateur rapper Richie Branson wrote several raps on Toonami's return and on shows they aired, the first of which the staff used to kick off the first broadcast on TV in May! Many songs used in the TV bumps are by fans of the block.
* Cartoon Network bumper has Shaggy and Scooby falling down one of these, with the flattened staircase revealing CN's checkerboard logo.
* Cartoon Network, but returns in the very next scene...but then decides to stay in the future, as she had fallen for Legionnaire Brainiac 5.
* Cartoon Network commercials used to have the characters superimposed on CGI scenery. And it works rather nicely!
* Cartoon Network commercial. Zan and Jana are there to present to the child viewers the difference between real and imaginary scenarios, but the PSA is cut just short of revealing their "simple phrase" when Zan realizes (and begins complaining about) how he's always turning into something water-related, regardless of the situation at hand.
* Cartoon Network Crisis Crossover Deck-Building Game count as a Super Hero.
* Cartoon Network Crisis Crossover Deck-Building Game protect your Character!
* Cartoon Network decided to throw it away, despite the original short's popularity, and allowed the creators much more latitude in adding some mature content to the series.
* Cartoon Network, decides turnabout is fair play and steals Ghost's gauntlets while the host is in the shower. Before leaving Zorak pulls this prank.
* Cartoon Network, despite the construction of said establishment not being completed in time for the originally intended date.
* Cartoon Network, Dexter got a magazine, took it to an underwater hideout and ogled the centerfold...of a wrench.
* Cartoon Network, especially since Mandark's his most famous roles (at least in terms of cartoons).
* Cartoon Network gang holding a camcorder during a chase scene and running into a few rooms shouting that she hates these door sequences before placing the camera down on an end table so it can resume the familiar angle as they go through the switch.
* Cartoon Network Groovies, and later multiple other Hanna-Barbera characters are

trapped in Barney's house trying to look for an exit, with the others questioning how they got there in the first place.
* Cartoon Network Groovies episode "Jabberjaw". At one point the villain slithers toward the heroes firing a weapon that shoots bolts of electricity.
* Cartoon Network had a button that brought up a fake "School is Cool!" page for kids to hide the page from their parents, keeping with the show's theme.
* Cartoon Network had already been in the works for years before said decision was made. For being the most hated cartoon on the Internet, it seems quite a significant portion of people are misinformed.
* Cartoon Network had a number of advertising spots in which two live-action brothers reproduced classic cartoon spots. One of their ads was this routine... Done in a way that couldn't possibly work in real life.
* Cartoon Network had Ed announcing "When we get back from where we are going, we are going back where we were. I know people there."
* Cartoon Network" had parodies of the MGM, Paramount and Columbia logos.
* Cartoon Network has a long history of marathons pretty much dating back to its foundation.
* Cartoon Network hidden in the "W" and "T" in Walt and the "Y" in Disney.
* Cartoon Network his parking space, then wonder where the heck he parked his car, then remembering that he flew into work. Silly him.
* Cartoon Network, Huck tries to get rid of all the city noise so he can sing. At one point, he shuts the radio up by reaching through the radio and zipping the DJ's mouth shut.
* Cartoon Network in the early 2000s had a housewife doing this bit as part of the promotion: leaping onto a chair, lifting up her skirt, and then lifting up various underskirts until she got to the one displaying the channel's checkerboard logo.
* Cartoon Network introduced in the early 2010s have this going for them.
* Cartoon Network is also selling a replica of Steven’s iconic varsity jacket from
* Cartoon Network is well-known for these. Some of the best known are:
* Cartoon Network is yet another example, with a giant talking reptile, a talking fannypack (or Belly Bag) and a talking slice of pizza.
* Cartoon Network." It apparently didn't occur to them that there need to be a large volume of complaints in the first place for this to work. CNReal flopped horribly, and while the network does still go for live-action, they're now just treating it as just another program.
* Cartoon Network junkyard, where the main character, Coop, buys it for two bucks... which he never actually pays.
* Cartoon Network known as Bella Swan. Its recurrent gushing over Megan Fox didn't age too well either, as her sex symbol status and career would fade by the mid-2010s.
* Cartoon Network. Later, the network would have the "CN City" on-air branding, in which characters from all the shows airing on the channel co-existed in the same city, with the settings for said shows revealed as being neighbourhoods within CN City or as part of the suburbs.
* Cartoon Network Latin America is fondly of this too, especially before their
* Cartoon Network mad, as the stress of having his plans go up in smoke again after much effort gets to him.
* Cartoon Network of live-action shows in 2009-11, many naysayers called it "The Live-Action Network" or simply "The Network".
* Cartoon Network often did this on intershow breaks, depending on the area, where a promo would appear before getting cut off by a local commercial put there by your cable provider.
* Cartoon Network once had a recurring interstitial called "Bloopers of the Cartoon Stars".
* Cartoon Network original animated short, "Fungus Among Us", featuring filth-fighting superheroes such as "Captain Americlean".
* Cartoon Network originals from the mid-2000s are known for these (normally during the credits):

* Cartoon Network produced were specifically to invoke this trope; create a large number of shorts and greenlight the ones with the greatest audience reaction.
* Cartoon Network's Central and Eastern European regional divisions used to be a complete mess up until the end of the 2000s. Early on, only certain shows ran with localized dubs and most of the channel remained English, including the late-night switch to TCM. The language of the commercials would rarely correspond to any given region, especially since many countries shared the same programming feed. Due to the lack of cooperation between dubbing studios and the in-house translators of the network itself, many cartoon series would be promoted under incorrect titles and ads, tie-in magazines and other promos would often use incorrect name translations for cartoon characters to the confusion of kids. Broadcast errors were rampant and lasted for years — the last few seconds of programming ads would regularly be cut off, not letting viewers know when shows would be aired, or they would only last for a couple seconds before switching over to a different ad. Even cartoons would sometimes be cut mid-broadcast. Certain series would inconsistently switch over to different language tracks, and some shows would
* Cartoon Network shorts, an old man drags his two grandkids away from a video game to tell them a rambling, nonsensical story about the time he defeated the aliens. Near the end, he starts trailing off; after a worried second, the girl asks if he's dead, and her brother responds that no, he just turned down Gramps' oxygen. Then they go off and play the video game while their grandfather slumbers away with the very real possibility that he'll suffocate because the selfish little brats wanted to play a game.
* Cartoon Network shows are usually released in boxsets in most countries, but Italy never gets all of them. For example, only the first and last seasons of
* Cartoon Network shows in Italy are always lacking in multiple formats.
* Cartoon Network shows that never came to be, see "Never got beyond pilot stage" below.
* Cartoon Network, sometimes a gigantic ad advertising the next show will literally cover the bottom 40% of the screen.
* Cartoon Network's spin-off channel Boomerang had a long-lived series of bumpers that used wind-up toys, toy movie-projectors, action figures and the like. This was replaced with more streamlined branding in 2015.
* Cartoon Network Starring. It also dropped the Toonami-themed issues as that block shifted its focus to anime properties DC didn't have the rights to.
* Cartoon Network stores", to which another character quickly responds "What's a record?"
* Cartoon Network story, "It's a Wonderful Strife", in which both T.C. and Officer Dibble, tired of putting up with each other, wish they'd never come to the city. The both of them are then shown alternate realities by their guardian angels, played respectively by Huckleberry Hound and Snagglepuss. Huck shows T.C. that, without guidance from a crafty leader, his gang has to resort to crime for sustenance, and Snagglepuss shows Dibble that if he never became a police officer, T.C. would be an anarchist bossing around the entire police force.
* Cartoon Network Super Secret Crisis War one-shot shows, Aku is planning to kill his comrades once they've served their purpose. Later one-shots show that the other villains plan to do this as well.
* Cartoon Network's US feed has a tradition of airing "Caramel Apples" on Valentine's Day when the episode itself takes place on Father's Day.
* Cartoon Network (the former of which Disney would later acquire) building up as strong rival studios. Disney would recover by the next decade by going back to their roots.
* Cartoon Network theme in disco, punk rock, country, metal, and techno.
* Cartoon Network the "My Superhero Movie" song was removed entirely, even in airings of the sing-along version. This might have confused some viewers, as some elements of it are referenced later on in the film. In addition, the Bat-Mobile movie trailer was cut from the scene with the joke trailers.
* Cartoon Network, though some bumpers called it the "City of Downtown".
* Cartoon Network, though there it's a type of goo fusing with the object.

* Cartoon Network to end, even though both of those series were deliberately ended by their creators.
* Cartoon Network used line "Fighting for truth, justice, and the last slice of pizza".
* Cartoon Network version called Miguzi. Whereas Toonami was set in deep space, Miguzi was set underwater. It only lasted 3 years compared to Toonami's combined 12 (and counting, again!)
* Cartoon Network voice cast. For ongoing series, this can reveal the existence of a character long before they were meant to be revealed.
* Cartoon Network), wallets in the shape of Finn's head, and so forth.
* Cartoon Network) was aired during these hours, which were as late as 6:30 AM for the east coast and as early as midnight for people living in Hawaii.
* Cartoon Network was featured in about half the possible media types and every type of merchandise, says a lot about it.
* Cartoon Network." When Jabberjaw is frightened by a giant robot he jumps into Clamhead's arms.
* Cartoon Network, where Golly temporarily turns Jimmy into a cartoon knight on a horse, to save Robin from being run over by a train.
* Cartoon Network, which advertises it more and airs it in more accessible time slots.
* Cartoon Network, which have significant numbers of characters in full-body puppets, but do not always meet the 50% mark.
* Cartoon Network (which only could belong on here due to sharing its slot with the aforementioned network, since it had third-party commercials and the breaks were in Dutch, but you could argue that it is extremer than that since most programs on the network were subbed and not dubbed). From 2011 onwards the network would take more initiative and air full-time in Dutch and with third-party commercials.
* Cartoon Network who is everyone on earth's uncle and grandpa travels in a flying RV with his friends — a wisecracking slice of pizza, a deadpan Godzilla-like lizard, a giant realistic flying tiger who farts rainbows, and a talking belly bag— to save kids from dangers such as talking mustaches and hot dog monsters. Good morning!
* Cartoon Network, with all of them usually having reruns aired as such:
* Cartoon Network years after its on-screen identity was changed to a white C on a black square and black N on a white square in 2004. The font (David Berlow's Eagle Bold) remains consistent between both, and has seen increased use on the channel outside of the logo.
* Cartoon Network) YELLING AND SCREAMING AND SHRIEKING AT THE TOPS OF THEIR LUNGS for their ident spots. Fortunately they at least don't amplify the volume further than the shows themselves already have.
* Cartoon octopuses and squids often have a siphon on each side of their heads as if they are ears. Real cephalopods only have a single siphon. In Japanese media they will have their siphon placed underneath their eyes as if it was some sort of tube-like mouth.
* Cartoon parrots, toucans, owls, woodpeckers, and cuckoos will always be drawn with feet that have three claws in the front and a fourth in the back, instead of two claws in the front and two in the back. Alternatively, they may have two toes in front and only one in the back (which is accurate at least for the three-toed woodpecker).
* cartoon physics. The test literally involved dumping two anvils on them, which they walked away from without a scratch.
* Cartoon Physics universe pretty much allows him to throw caution out the window.
* Cartoon Physics) will result in someone saying he's "all full of hot air".
* Cartoon Planet: According to the "Something 2 Think About: Change" skit, Brak owns a pair of briefs with "Kick Me" on the back, and willingly wears them himself. Apparently they were a gift from his mother.
* Cartoon Planet), Brak is also infamous for his bizarre songs, like "I'm driving down highway 40 in my pick-up truck" - which is just this line, repeated over and over in various ways - and naturally, a song dedicated to beans of all kinds.

* Cartoon Planet, Brak tricks Zorak into asking "What's a matta?". Zorak retaliates with "I'll tell you what's a-matta; somebody stole my henway!" and Brak falls for it.
* Cartoon Planet during the following conversation about network executives:
* Cartoon Planet, only to once again be removed from the schedule after 22 episodes. However, it came back a month afterward, just in time for the actual month of the anniversary, and ran for another two years with a total of 124 episodes.
* Cartoon Planet walk, it's usually with his legs out of frame, and otherwise movement is conveyed by just cutting to another setting.
* Cartoon praying mantises will always be drawn with their front legs ending at the sickle-like tibia, usually lacking the feet at the end.
* Cartoon rabbits and hares are usually drawn with noses shaped more like either cat noses and even dog noses than real rabbit noses, which are dry and slit-shaped.
* Cartoon reindeer are usually drawn with noses like dogs' noses. White-tailed deer, black-tailed deer, and mule deer may have noses that look somewhat like a dog's nose, but reindeer/caribou, moose, and elk noses look nothing like dog noses.
* Cartoon rhinos will sometimes appear to be Indian rhinos, with the single horn being as long as the front horn of an African species.
* Cartoon Saloon making a paltry $200,000 on a ten million euro budget (even if the pandemic hurt a lot). However, all four of their films have been very well received, and they are four for four in terms of Oscar nominations (even if they haven't won).
* Cartoons and comics from Japan. People actually enjoy these, apparently.
* "Cartoons and Vodka" fame) is one big love letter to popular cartoons past and present.
* cartoons are about soldiers who aren't allowed in the rear because they don't look soldierly enough. "It's either enemy or off-limits."
* cartoons are a modern example pertaining to the Nagorno-Karabakh War (caution: they're likely to offend you if you're from Azerbaijan).
* Cartoons' cover of "Witch Doctor" is starting to become more recognisable than the original by
* Cartoon sheep, goats, mongooses, toads, and octopi usually have humanlike eyes, rather than the creepy horizontal pupils they have in real life.
* cartoon shows two men standing at the upper-story window of a patent office, one of them holding a futuristic gun which is plugged into a wall socket. The caption reads: "Death ray, fiddlesticks! Why, it doesn't even slow them up."
* Cartoons in general. Why else would a person draw and show off pictures of
* "Cartoons in Wakko's Body": the camera zooms into Wakko's eye when Wakko has a cartoon stuck in his eye.
* Cartoons that criticize lenient policies towards Islamic terrorism portray the terrorists as angry Arab men with beards and bombs. Anti-Islamophobia cartoons usually use women and children to represent innocent Muslims; the cartoonists who make the latter usually use the flag of ISIS rather than a caricature of the terrorists to symbolize the group.
* Cartoon Sushi: Done to three characters in the "Robin" short "The Film Buff".
* cartoon. They get a bit better by the time the football based sequel comes around.
* cartoon, they tolerate Clash being around, however they still don't consider her Misfits material.
* Cartoon Throbbing: A character's body part gets injured, turns red, and starts swelling and expanding.
* cartoon version; he genuinely adores her and will (however reluctantly) behave himself if she asks.
* "CarToon Wars" setting. The Twisted Ridge Mall had stores such as B. Dulltoon Books (B. Dalton Books), Spacy's Department Store (Macy's), Frederick's of Hollyweird (Frederick's of Hollywood), Z-Mart (K-Mart) and Toonited Artists (United Artists).
* cartoon. When he proposes to the other monkeys that Chiro stop hanging out with

his new friend Isomer, he tries to spin his intentions as concern for his adopted son's well-being, but it's made very clear that he's lying, and in truth, he's just as jealous as the other monkeys that Chiro is spending time with someone who isn't them.
* Carto says there won't be an eruption today, which surely means there won't be an eruption. (There's an eruption.)
* Cartouche, about a famous French highwayman of the early 18th century.
* Cartouche, loosely based on the life of the titular French highwayman (see below in "Folklore").
* Carto. When someone comes of age on the Island, a ship appears for them at the north dock. They must take this ship, sail to a new island, and make their new home there, never returning. It later comes out that this is to help everyone's peace of mind - if the parents know that their child is never returning, they won't worry why they don't show up. Before this rule was put in place, there were cases where people shipwrecked while trying to visit home.
* cartridges for its obsolete caliber. Thus, some extras wound up with anachronistic Lee-Enfield Mk I bolt-action rifles with the telltale magazine removed instead.
* Carts of Darkness follows homeless men who race shopping carts down steep hills and busy streets.
* Cartwright Curse: A character's love interests have a high mortality rate, through no fault of their own.
* Cartwright Curse: Relationships that might change a character's romantic status quo don't last.
* Cartwright, Goldsmith, Shoemaker, Wainwright and other names indicating specialized craftsmen. Even more than you might think; a lot of last names are from professions that either no longer exist or are at least much less common than they used to be. Some examples are Cooper (a person who makes barrels) and Chandler (candle-maker). If a surname in English ends in -er there's a good chance that it's this. And some are even more obscure—a "
* Cartwright's Cavaliers, one of Jim Cartwright's new employees assumes he's gay because he's rarely dated women. Jim finally becomes irritated enough to correct him that he likes girls, "I just haven't found one that likes me back." (This is mainly because he's severely overweight.)
* Car Tycoon was literally Christmas Rushed for Christmas 2001. It ended up not simply having a few bugs, but being borderline unplayable, something that even two bugfixes couldn't repair. For example, the cars sold by the four companies clogged the streets to the point of total gridlocks so it became impossible to even deliver new cars to the stores because the number of cars in the game, their lifespan, and the overall length of the streets were badly balanced. And if new cars couldn't get to the stores, they couldn't be sold, and you didn't make any money anymore.
* Carved Mark: Someone carves a pattern or words into themselves or another person's body.
* Carver also shares a mutual attraction with Isabela, which leads to a funny reaction from Hawke when Isabela gets turned on by Carver's flirtation.
* Carver: Bobby Shaw's passion, though he is also fine with killing people sans camera.
* Carver starts beating Bodie, prompting "Bad Cop" Herc to rush in and stop him.
* Carver was once the leader of the Red Eagles, considered the greatest Sky Knight squadron since the original Storm Hawks, and a national hero with legions of fans. He was so respected that his team had the honor of being the guardians of Terra Atmosia, the bureaucratic center of the free terras and home base of the Sky Knight Council and the powerful
* carves her body with a chisel to make her "look beautiful" and be worthy of his love, while repeatedly telling her that she's ugly and he can't love ugly things. And this is not counting all of the hints that he sexually abused Yuri as well.
* Car Wars: A common piece of advice to new players was to never attack a station wagon. Said cars normally had several kids with years of video game experience manning the guns.

* Car Wars. A duelist can arrange to have Gold Cross grow a clone from his cells and store a copy of his mind. If he dies, his mind is downloaded into the clone and the player continues to use the character.
* Car Wars are captured they're taken to Blob, the mutants' leader, who explains his plans to use braintape technology to put the mutants' minds into the brains of human beings.
* Car Wars. Autoduelists store their memories on a machine and have clone bodies made. If they die in the arena, their memories are "played back" into their clone and they live again (well, sort of).
* Car Wars: Autoduel Quarterly magazine Vol. 7 #2 adventure "Mutant Zone". Hanger A in the Air Force base is home to a giant mutant scorpion, the victim of a biotoxin spill.
* Car Wars. A vehicle-mounted flamethrower could burst into flames and explode if hit by weapons fire.
* Car Wars. Big rig trucks are often armed with extensive weaponry in case they're attacked by bandits or have to engage in autodueling.
* Car Wars Book calls out lasers as being not used in the military except for things like range finding and detecting.
* Car Wars. Death is expensive—you have to buy your clone for $5000 at Gold Cross.
* Car Wars: Deluxe Edtion box set includes a building labeled "Law Firm of Dewey, Cheatum & Howe."
* Car Wars had this as a limitation on most pedestrians' weapons; after all, if a car is built to handle a few seconds of 7.62mm machinegun fire, it likely won't be as hurt by, say, a 9mm handgun. There were a few pedestrian weapons that were effective on cars, though; notably, the axe and hatchet, for those who felt like going into melee.
* Car Wars have this as an optional extra. For a little extra, it can be ON FIRE.
* Car Wars of easy oil scenario. Texas, Louisiana, and Oklahoma fall away to become a spirited republic called "the Free Oil States" (convenient for the Austin-based Jackson), a theocracy, and a corporate plutocracy. Utah tries breaking away as well. Quebec makes a run for it from Canada, too.
* Car Wars said "Using a nuke ends the game". The standard play maps used were 2x3 feet or so, and the smallest available nuke would destroy five maps in all directions, damage which no car would survive.
* Car Wars the "confetti" rule specifically exists describing the effects of a car being hit for massive damage: the car is removed from the map, a quantity of debris counters proportional to the car's weight are selected, and the counters are dropped from a given height over the former position of the car.
* Car Wars uses processed, flavored algae as its major source of food.
* Car Wash mother drive her convertible Mercedes-Benz into the car wash because her grade-school son puked on the side door. She wants the stuff washed off before the finish is damaged. The staff obliges and soon has her car in pristine condition. After driving away, the boy says that he needs to hurl; the mother forbids him to ruin her paint job, so the poor kid vomits into her lap instead. Scratch one Halston dress.
* Car Wash working at a Los Angeles car wash - most of whom are black.
* car which he drove into the water thinking about the pain of losing his beloved.
* Cary Bates and Mike Grell, who worked on the book in the 1970s, both despised the character of Tyroc, as his creation was the result of
* Cary Elwes not to play Westley, but his old character's nemesis, Prince Humperdinck. Wielding a Swiffer Sweeper as his "sword".
* Cary Grant. He only took the role after the writer gave all the romantically aggressive lines to Hepburn's character, so he wouldn't look like a predator.
* Caryl Chessman defended himself in his 1948 trial for kidnapping and, upon conviction, the judge complimented him on his legal skills before sending him to the
* Caryl Chessman's last execution stay came late because the secretary misdialed the prison phone number.

* Caryn Earle (Peters neighbor while he lived in New Jersey) briefly dated Peter until MJ return officially in his life. After, she disappears and is never mentioned.
* "Casaba-howitzer" devices are effectively focused nuclear explosions... a one-shot brief pulse of 50000K plasma reaching over a relatively short range. A bit like a plasma weapon, but both more powerful and less useful than fictional plasma weapons.
* Casabianca, about a loyal cabin boy who stayed on a burning warship until it exploded because he waited for his father to relieve him of duty without knowing he had died, has many times been interpreted as a warning against blindly obeying your parents.
* Casabianca: "The boy stood on the burning deck/Whence all but he had fled..."
* Casablanca also have ideas and ones that Lazlo is kinda, you know, trying to kill.
* Casablanca, although this is a case where the guy could have the girl but gives her up.
* Casablanca, a Luftwaffe officer flies to Morocco in a Fokker Super Universal instead of a Junkers Ju 52, as the latter was only available in Germany during World War II. After the war, many working Ju 52s became available for period films.
* Casablanca - and the main character is the American expatriate who runs the local nightclub.
* Casablanca and war drama, though the romance portion tends to be remembered the most.
* Casablanca at first, but he proves himself just as willing to bend the truth and turn a blind eye to the law for the good guys' sake.
* Casablanca, but diverges from its canon by having Strasser and Heinz already present in Casablanca before the timeline of the film.
* Casablanca, but they merely create the situation that makes the story necessary (without the Nazis, Laszlo wouldn't have been taken to a concentration camp, meaning Ilsa wouldn't have gone to Paris and met Rick, etc., etc., etc.)
* Casablanca ends with Rick and Captain Renault going off to join up with the Free French in Brazzaville to continue to help the fight against the Nazis.
* Casablanca, from the 1980s, was a standalone series which only lasted five episodes.
* Casablanca have this sort of tryst after Ilsa's husband Victor is presumed dead. She leaves Rick after Victor turns up alive, but much of the film is concerned with her being torn between the two of them.
* Casablanca; in the series, he has a much more reserved demeanor and is never used for comedy at all.
* Casablanca isn't set in the American South, and Signor Ferrari is a suave Italian, but he otherwise fits the description quite well.
* Casablanca: Major Heinrich Strasser seeks to capture an anti-Nazi resistance leader.
* Casablanca. Many of the actors, including that woman, were forced to flee Europe due to the German invasion. The emotion in that scene was not faked.
* Casablanca (on which the show drew some inspiration), his exact crime is never revealed but his reputation is so infamous that, when he's exiled, he chooses to live on DS9 because, as Sisko once observes, for a man in trouble with the highest levels of the Cardassian government, a Bajoran-owned, Federation-controlled region is very probably the safest place in the entire Alpha Quadrant for him to live. The Star Trek Expanded Universe novel "A Stitch in Time" explores the reasons for his exile in more detail.
* Casablanca productions. Also, for the Paris flashback, the set used as a Casablanca street was redressed to become a Parisian street.
* Casablanca put it, any confusion Bergman would have had was "emotional", not "factual".
* Casablanca revealed, we still don't know why (and exactly when) he left America or why he can't return.
* Casablanca Rick and his lover, Ilsa, were supposed to meet at the train station

to get out of Paris before the Nazis arrived; instead, she sent a letter explaining that she couldn't be with him, for unexplained reasons. Years later they meet in Casablanca and she explains that she had returned to her husband, Victor, whom she had believed dead before getting together with Rick.
* Casablanca, Rick and Ilsa don't get back together despite loving each other deeply because Ilsa is married to another man and Rick knows that Ilsa staying with her husband is the right thing to do.
* Casablanca, Rick's Cafe hosts the Vichy French and the richest of the refugees at Rick's Cafe trying to gamble and drink while the war goes on elsewhere. Then some Nazi Officers and a Czech freedom fighter are thrown into the mix...
* Casablanca. Rick tells Captain Renault his men were so thorough in searching for the letters of transit that the staff just barely got the mess cleaned up in time to open that night.
* Casablanca runs gambling openly, but it is technically illegal- Renault the police chief is "shocked, shocked" to find gambling is going on- right before being presented with his usual winnings.
* Casablanca's Victor Laszlo has a classic Good Scar: a thin, dark line crossing right eyebrow.
* Casablanca: The French partisans (and their counterparts from the rest of Occupied Europe). Their singing of "La Marseillaise" (which provides the page quote).
* Casablanca. Their idea of learning English is just to just translate every word literally with a pocket dictionary.
* Casablanca - There is a restaurant named Rick's in Casablanca, Morocco.
* Casablanca uses brief stock clips (probably from newsreels) during the opening "refugee trail" montage, and again during the invasion of France. The latter, especially, are noticeably specklier than the rest of the film.
* Casablanca was banned due to its portrayal of the Nazis infringing on an act preserving wartime neutrality. A cut version removing dialogue about Rick and Ilsa's love affair was eventually passed, before the movie was released uncut.
* Casablanca was released in the middle of a long recording strike, radio stations were forced to turn to older recordings of the song.)
* Casablanca with a grenade, when Ilsa drops out of the plane with a parachute and lands on the piano, trapping Hitler inside when the grenade goes off.
* Casa del Fascio, but it's actually rather telling; fascism, despite its right-wing associations, considered itself a revolutionary movement, while Stalinist socialism was often culturally regressive.
* Casagrandes to live out the experience he didn't get to have due to him running the family's mercado as a kid. When he shows Ronnie Anne's class the Casagrande Family Tree, he humiliates Ronnie Anne with a photo of her as a baby wearing a dirty diaper.
* Casanova and Co (AKA Some Like it Cool) features a strip dice game between a group of well-to-do ladies and gentlemen, and the hero Tony Curtis (yes that one!). All the ladies end up naked.
* Casanova did not get the girl. The Hollywood version cheapens the story with a tacked-on happy ending.
* Casanova, Francesca Bruni sets a trap for Casanova by inserting a line in a Bernardo Guardi pamphlet about how a pig is the best pet for a man who actually respects women. When Casanova promptly shows up at Francesca's house with a pig, the maid meets him at the door, and says:
* Casanova Giacamo Casanova seduced a novice (essentially a nun in training). When other members of the church come in to try and find him, he's escaped, but they find a man's shoe under the novice's bed. They turn to her and say, "Eternal damnation for one night with Casanova." The novice turns around and mutters to herself, "Seems fair."
* Casanova, Giovanni tries to challenge Casanova this way but for a variety of reasons, Casanova isn't keen on the idea... until his servant forces his hand by slapping Giovanni back.
* Casanova is Martini and Absinthe. Psychic duels, paratime shenanigans, hidden

ultra-advanced civilizations and helicasinos for the win.
* Casanovas an added edge. Generally, they give a mutual benefit to each other by highlighting each others' strengths, as well as ensuring that neither are completely alone.
* Casanova starring Heath Ledger, where it turns out the papal messenger is a fake, and when the authorities find this out, all the main characters are obliged to make a run for it.
* Casanova, to play Angelina the giantess. Casanova gets attracted to her for a little while, though without attempting anything to woo/bed her.
* Casanova Wannabe: A man who wants to have sex with every female he meets, but is too tacky and/or unattractive to actually succeed.
* Casanova Wannabe: A man who wants to score with a lot of women, but never succeeds in charming any of them.
* Casanova Wannabe and dragged him away while laughing. He was also willing to back off if the girl in question was willing to reciprocate Brock's feelings, while May and Max rarely gave Brock a chance to see if she was interested.
* Casanova Wannabe: A would-be womanizer who thinks they're great with the ladies, but are anything but.
* Casanova Wannabe depending on how unattractive and tacky we're talking here.)
* Casanova Wannabe has one, where he's bringing a woman to orgasm. How the hell did he manage to make her agree with that?!
* Casanova Wannabe". In the remake Carlos is incredibly professional and while he’s not above flirting with Jill he’s still quite respectful and admiring of her. His attitude towards Umbrella is different when he learns Jill was completely right about them and is ashamed of himself and the fact Jill trusted him regardless.
* Casanova Wannabe made Jon and Liz a couple, the strip followed suit, with Liz now having much more positive interactions with Jon, Garfield, and even Odie.
* Casanova Wannabe Prince Wu. Mako doesn't make a secret of how annoying this is and takes some getting used to the whole idea.
* Casanova Wannabe's "There She Goes" ends up settling for after his multiple failures in dating.
* Casanova Wannabe who constantly harasses the female guards. Everyone agrees his chances of sharing Luna's bed are zero.
* Casanova who does his best to steal (sometimes successfully) a girl's virginity from the guy she should really be with.
* Casanova who goes around seducing human women, and carries around a pipe, which can be a big clue as to his identity. However, it is said to be extremely unlucky to meet him, and the women he seduces will fight to the death for his affection.
* Casanova who serially dated in the first few seasons. However, he genuinely wanted a steady relationship, and repeatedly tried with Diane and Rebecca to settle down. After being dumped in one episode, he falls off the wagon and runs around with a young woman; Coach seems genuinely upset by both, indicating that Sam did this a lot more often when he drank. Eventually, Sam even admitted that he had become a sex addict, and actively sought therapy to help cure his illness.
* Casanunda to defend Nanny Ogg (who didn't really need defending, but that's beside the point).
* Casca also gains a number of small scars from her battles in the series. During
* Cascada Remix" on the end was done by the group themselves. Most of them had at least one of the DJ-producers from Cascada remix them, but they are not sung by the singer, Natalie Horler. For example, "Piece of Heaven" by Akira.
* Cascada song, "Everytime We Touch", is known by a good majority of America. Not nearly as many know it was by Maggie Reilly. Cascada only used the chorus of the song; bands such as Trixiana, Lacara, and Trinity have done full covers of the song that are not nearly as prolific.
* Casca, despite her degraded mental state Casca still retains some of her skills, as she butchers three rapists in mere seconds before Guts finds her.
* Cascade: This is normal juggling as it is taught to the beginner, with each hand tossing the prop to the other, each throw alternately crossing in front of the

chest of the juggler.
* Cascadia is more of a thought experiment than an actual effort to secede, but this is a reformation of Oregon, Washington, and British Columbia (and sometimes Northern California) from their governments into a separate, socially liberal, environmentalist nation. There's a website for the Cascadian independence party
* Casca, for her part, is a World Class beauty, particularly in her post-Eclipse
* Casca gave quite a few of these during her career as a mercenary commander, though more as to rally the troops than out of rage or bloodlust. However, Casca gave an
* Casca has medium brown skin, straight black hair, and a face type that's pretty unclear about her origins. For years fans have been arguing with each other over whether she's supposed to be black, Arab, East Indian, Southern European, mixed, or just about any other real-life brown race you can think of.
* Casca is also seen crying after their first time, most profoundly in the movie adaptation
* Casca. Not only does he rape her right in front of the man she loves (which is traumatic enough already), but because she has the Brand of Sacrifice and is as close as anyone can possibly get to a member of the Godhand.
* Casca's healing commences and Schierke and Farnese are in Casca's inner world, they eventually come across the memory of Casca having sex with Guts, and Farnese quickly covers Schierke's eyes so she won't see.
* Casca: The Eternal Mercenary has this built right in. Casca can't die, or even be maimed, until Jesus comes back. Thus, he manages to survive many deaths over the course of the series, up to and including drowning and reviving uncountable times in an underground river and having his beating heart cut out of his chest in a ritual sacrifice.
* Casca: The Eternal Mercenary is about an immortal Roman soldier once known as Casca Rufio Longinus, who's fought in virtually every major war since he stabbed Jesus on the cross. He inspired the Aztec god Quetzalcoatl, and returned to Mexico as one of Cortez's conquistadors, and shot Hitler.
* Casca: The Eternal Mercenary series by Barry Sadler, Casca is the Roman soldier who stabbed Jesus in the side with a spear. Christ dooms Casca to walk the Earth until his second coming. Casca busies himself during this time be being involved in numerous wars and adventures throughout history.
* Casca: The Eternal Mercenary was originally Casca Rufio Longinus, the Roman soldier who stabbed Jesus in the side, for which he got cursed with immortality. Later he went to central America and inspired the Aztec god Quetzalcoatl, and came back centuries later as an anonymous soldier under Cortez (who was mistaken for Quetzalcoatl).
* Casca to the Band of the Hawk when they're transported to the Vortex during the Eclipse.
* Casca wields a smallish longsword whose size (if not style) bears a resemblance to Griffith's rapier; she has a serious case of hero-worship for Griffith. The weapon's light weight makes it perfect for her
* Case 02: Paranormal Evil by leaving hints about bosses. This also makes Brucie's subtle encouragement towards Marty come off as pragmatic, since he's betting money on Marty's success.
* Case 02: Paranormal Evil: Marty bonds with Sally because she constantly brought lucky clovers to his comatose body, despite them being complete strangers to each other. Due to this, he's willing to fight a zombie and cultist army in order to prevent her from being used as Gla'aki's vessel.
* Case 15:Out of Steam Luddite, considering how he murdered Orville due to believing that people flying with technology would equal to the end of the world.
* Case 2, Man vs. Mold. Upon being told that her plaintiff (Trent) had been convicted for attempted murder before:
* Case 39, after Emily has climbed out of the water, we hear the sound of approaching police sirens right before the credits start rolling.
* case 3 and 6, which are entirely solvable before the court session begins.
* Case 3 has a big one, and of the "family relationship" type. Dhurke, the leader

of the rebels in Khura'in, has two sons: Nahyuta Sahdmadhi (yes, that jerk prosecutor you've faced) and Apollo Justice (though only adopted).
* Case 4 ends with a major one, because a piece of evidence that proves your client is innocent incriminates someone else dear to you:
* Case 4 of the second game plays with this. An assassin committed the murder, so you're looking for the one who hired him. Besides the assassin and the defendant, Adrian Andrews is the only non-recurring character in the case. Sure enough, when put on the stand her story has numerous holes. The twist is
* Case 53's are an interesting example. They experienced extreme and permanent physical changes, such as becoming semi-organic metal, or their body being almost entirely composed of oily black tentacles. The majority of them also still see themselves as human, but the media and other capes are often less inclined to do so.
* Case 5 is built on the premise of no one being able to ascertain if the victim is Kaito or Kokichi. Problem is, the game pushes repeatedly the idea that Kaito was the victim so hard, that anyone would instantly be able to guess that the game is pulling a fast one and that Kokichi was the real victim, especially since while Kaito's coat is conspicuously sticking out of the mechanic press, while Kokichi's uniform has been flushed down the toilet. Now, why would that be, unless they were trying to hide something?
* case 5 of Trials and Tribulations. So basically the protagonist is always the world's straight man.
* Case 5 starts with Apollo and Trucy watching the television, where they are talking about the Defiant Dragons's leader Dhurke. After some lines, said rebellion leader is walking through the door, happily greeting Apollo.
* Casebook Trilogy on the second case one of the clues is a matchbook for an Irish pub. In England. So the chances of anyone else having one are very rare.
* Case Closed. About 5% are just bad people who want to boast about it anyway.
* Case Closed a few times such as the episode titled Which One's Reasoning Show.
* Case Closed, as a mystery series, sometimes plays the trope straight:
* Case Closed. Children are invited to play a virtual reality video game where if they all get a game over they die in real-life.
* Case Closed: Considering this show is about a kid, it's wrong or at least weird in many ways. Conan/Kudo's caretaker Mouri Kogorou is the worst offender, often more interested in womanizing than in actually doing his job. His rival Hattori also ogles girls whenever swimsuits are involved. Even Conan/Kudo isn't immune to this, although he mostly lusts after Ran.
* Case Closed despite the massive length of the series (over 800 episodes).
* Case Closed / Detective Conan giving up on the series after it underperformed on TV and video, also considering the apparent high costs of the license.
* Case Closed detective in the series), even though he is invariably the one solving his cases for him.
* Case Closed, disclosing details about family drama that other family members don't want or can't reveal to outsiders and pesky detectives.
* Case Closed embarrass and annoy him to no end with their eccentric personalities and antics. Both parents possess a flair for dramatic pranks, but expertly portray them as life-or-death situations, understandably terrifying and aggravating Conan. Mildly subverted because they can't acknowledge him (Conan) as their child in public situations.
* Case Closed, even they find themselves getting steadily picked off one by one as the game goes on.
* Case Closed features a baseball episode at least once which involves the culprit of the week planning his attack depending on the game's outcome.
* Case Closed features several examples of this trope, and often as proofs in the cases to solve:
* Case Closed gives her his blazer, then Mitsuhiko realizes that, as a guy, he needs to do something similar, and gives his jacket to Haibara Ai, then Genta, not wishing to be the only guy not doing this, gives his jacket to Ran.
* Case Closed has 84 volumes of manga (each about an hour and a half of solid

reading) and about 900 episodes in the anime. (Much fewer have been dubbed, however.) And the series is still ongoing.
* Case Closed has a flashback episode which Kaitou Kid encounters Shinchi Kudo. Kaitou Kid disguised himself as a regular police officer to try and steal the clocktower. The police department know Kaitou Kid is a master of disguise so they ask everyone their name and badge number. When Kaitou Kid is questioned, he gives the person's name and badge number, then the officer ask what their ID number is, which Kaitou Kid gives correctly, and that tips officers that he is Kaitou Kid. Shinichi told the officers to ask for the ID number as most people do not know their ID numbers and figured Kaitou Kid would answer the question.
* Case Closed has an e-mail address with a "#", which the author points out as invalid on the first page where we see it.
* Case Closed has a specific set-up for anime episodes: after the ED with the credits, there is a stinger - a preview of the next episode if a multi-parter is continued, or a funny scene happening right after the scenes ending the current episode otherwise, then a 'Next Conan Hint' giving a—usually not spoilery—hint on to events of the next episode and finally a shot of the main protagonists with a voice-over with usually an atrocious pun, exhorting the viewer not to miss the next episode. The movies usually also have a joke scene conclusion after the credits.
* Case Closed has over 900 chapters, spawned 20 movies, almost 800 anime episodes, over 10 OVA specials, and much much more. It has a huge following in Japan, with a statue of the main character in the author's hometown.
* Case Closed has quite a few of these haunting the police department:
* Case Closed has to do this from time to time by virtue of having a cape that turns into a hang glider. In movie 8, Conan uses it against Kid.
* Case Closed have fairly normal-looking hair, Ran Mouri (Rachel Moore) has a spike of it jutting out above her forehead.
* Case Closed. He doesn't need the glasses to see, but he fakes this anyway to keep his identity secret. The dub made it one step further by making him say he has retinitis pigmentosa.
* Case Closed in Ran's part) trying to tell him something. Shinichi was able to convince her to let go, because he told her he knew what she wanted to say, because he wants to tell her the exact same thing.
* Case Closed is about to die in the line of duty, this trope doesn't come up.
* Case Closed is a former member of the criminal organization Conan is hunting and creator of the drug that shrank both him and herself to the size of first grade schoolchildren and killed everyone else it was used on. She's introduced still reeling from the death of her older sister early in the story and guilt over the creation of the drug, making her standoffish and reclusive. Her time as Haibara gradually opens her up, as she reciprocates the friendship of her classmates, even allowing Ayumi to use her first name, becoming a more active participant in their games when she had always given a hard pass before, and overall becoming a happier, if not necessarily cheerful, person than she started as.
* Case Closed is, as of the end of 2019, at 97 books and 1036 collected chapters (uncollected chapters bring it over 1040 total, with the 300th case underway), although if you removed all the cases which don't progress the main or side plots, the numbers would likely be closer to 20 and 250.
* Case Closed is because she has Conan around to share the same situation.
* Case Closed is completely unfazed by witnessing grisly murder scenes almost every day. Even bystanders and single-arc characters who would logically be less desensitized to trauma have often just lost someone and tend to describe horrific personal events with uniform slightly worried faces.
* Case Closed is the latest one to get a manga adaption as of far. They're type 1.
* Case Closed, ketchup is used as fake blood to bluff someone watching via surveillance cameras. There is also a scene where Haibura mistakes spilled tomato juice for blood, resulting in her thinking that Professor Agasa was killed.
* Case Closed, Kogoro Mouri will filrt with every cute girl and beauty except his wife, or anyone who looks like her, much to Sonoko's wonder. Mouri sometimes

becomes cooler and more perceptive when he meets someone that reminds him of Eri.
* Case Closed like an attempt to mask the gunshot with fireworks; it was an elaborate ruse to confuse people as to when exactly the murder happened.
* Case Closed manga still have "based on the hit anime" on them, when really, the manga (47 volumes and still translating) beats the anime (5 seasons and 6 movies). That's for the English version though - the Japanese anime is pretty much around the same area as the manga.
* Case Closed: More often than not, clues of this type are faked by the suspect for alibis, but Conan had several close calls because Gin noticed signs that somebody was nearby and insisted on checking things out just to make sure.
* Case Closed" Mouri Kogoro witness their crime, so confident are they that they can have the "Great Detective" himself provide them with a foolproof alibi. (And usually, they would be right too, even with Conan on the job, save for some completely coincidental bit of bad luck that provides the crucial evidence necessary to link them to it.)
* Case Closed mystery had the dying message "△╳◯" on the back of an envelope; further forensic evidence revealed a fourth symbol, "☐", but it also turns out that the victim had tried to write a name and the top half of the name had been ripped from his hands by the murderer.
* Case Closed. Non-Japanese-speaking readers may also be left unable to put together some of the clues that rely on Japanese wordplay.
* Case Closed. Oh, and she looks just like any other waif-ish high school girl.
* Case Closed results in Haibara's sweater unraveling until she's down to her underwear, while trapped in a freezing cold delivery truck.
* Case Closed, Richard is handed a coat check key marked "96" and idly remarks, "That's almost my favorite number."
* Case Closed's black-clothed organization, who are responsible for turning Shinichi into what he is now. Though they seem to be a very small criminal gang, they are extraordinarily powerful, mainly because the world at large doesn't even know they exist. They basically live off of this trope, committing crimes by blackmailing others into doing it for them, killing those who learn of their existence and anybody they might possibly have contacted, and even killing members whom they consider even a potential threat. Many of their members even wear black outfits and shades (when not in disguise)! It is implied the organization is at least somewhat larger than what we see (how large is anyone's guess) and that the main foes are in fact several of the top ranking members that report directly to the boss. Also, they are always in disguise, because their very existence is a secret to the world and they want to keep it that way.
* Case Closed sees plenty use of this trope. A particularly good example is from the first Case Closed movie, in which Conan tells the suspect that he found the disguise he used while conducting his bombings. (He actually made it himself out of stuff he found in the room.) The bluff succeeds and the suspect says "But I left those in the study." Oops.
* Case Closed's "Ghost Ship" case, Kogoro goes to give some lectures on an island. When the people who invited him appear dead, all the hints point to Kogoro, so Conan has to help him clear his name.
* Case Closed shows, and went all out with a big marketing campaign for the series' premiere on Adult Swim. Unfortunately, only about 50 episodes were shown (most of which were in the graveyard time slot) before the plug was pulled. FUNimation made many attempts to resume the series on home video, but only got to episode 130 before calling it quits. They did release six of the theatrical films, which they said sold better than the TV series, and were considering picking up more. However, the series has remained dead in the U.S. despite having a very loyal following and good critical reception from those who have seen the show. However, Viz has continued to publish the manga, though many of the earlier volumes have fallen out of print. Its own popularity in Japan makes it more difficult than most anime to make money overseas because of the higher licensing fees. There's also its questionable target audience. The show is seen as too dark, wordy, and boring for kids, while being too childish and silly for adult audiences, making it very

difficult to market in the U.S.
* Case Closed (snow woman) is discussed by Shinichi's father as a subtle clue as to how the murderer set up the crime scene so he could have an apparently air-tight alibi. In his version of the story, a man unwittingly picks up a yuki onna on his way home, and though she was intending to freeze him to death, his concern for her causes her to melt instead.
* Case Closed Sometimes, when Conan figures out the crime, the background goes black and a lightning-esque thing flashes behind him.
* Case Closed. Things like, "I have an alibi for 8 to 9 pm!" "How did you know when the victim died?"
* Case Closed, whenever Conan and Heiji get to work together in a case they will often finish each other's deductions, demonstrating not only abilities as detectives, but also their familiarity with each other.
* Case Closed, which has actual supernatural elements much better attested, even if Kid never uses such things himself.
* Case Closed, which has at least two mysteries surrounding old houses and the secret passage(s) therein.
* Case Closed, who developed a drug with those serial numbers that they used as a poison and subsequently dubbed it "the Experimental Detective." In a twist of irony, their first human test subject for the 4869 batch was, by complete coincidence, Kudou Shinichi.
* Case Closed, with people hiring Kogoro to prove that they didn't do something they've been accused of. Sometimes they're innocent, sometimes... well, they're not.
* Case Files stories when Beth goes missing, and she suspects Alan knows more than he's letting on. She asks if Beth took a specific type of medication. When Alan says yes, Nancy realises he's bullshitting because Beth is allergic to said medication, and taking it could kill her. Alan is forced to come clean.
* case four of Ace Attorney Investigations, she carries a riding crop instead. You really have to wonder about her home life.
* case, if you're not too worried about the instrument inside - it hurts plenty to be hit in the head with a flute case.
* Case in point, a big snowstorm caused a major panic in 2014... because it happened in early September, when the trees still hadn't lost their leaves, meaning big branches or even entire trees were falling all over the place.
* Case in point: A poor man with lots and lots of debts with no way to repay made a
* Case in point: at one point, Raoh comes across his men massacring helpless villagers. He has them all line up and kneel before him...and then
* Case in point: a yuppie intellectual couple spends several decades debating whether or not to have a child until the husband dies without impregnating his wife. Meanwhile, a dimwitted redneck has
* Case in point: He's willing to become Lyra the Savage She-Hulk's "love slave".
* Case in point: "Interesting! Then... Anti-Spiral... Giga... DRRRIILLLL.... BREEEEAAAAAKKKKAAAAA!!!!!"
* Case in point. Made even worse when the dolls start getting on in years, and the sound units start suffering from the usual age-related degradation, which can result in the voice becoming even more distorted or even skipping between different lines.
* Case in point: "No little girl will shed a tear on my watch!" from "What Goes Around."
* Case in point, theme, entirely made from pitch-shifted tape loops of rubber band noises and test tones.
* Case in point: The song "Megalodon". Opening with a strange jazzy section, then metal, then a country lick out of nowhere, and then different metal. In the first minute and a half of a four minute long song.
* Case in point, Venus/Aphrodite's origin story. Was she the daughter of Jupiter/Zeus? Or was she born from the sea foam from when Ouranos/Uranus's testicle fell into the sea, long before Zeus was conceived? One of the stranger explanations

is "both": the one born from Ouranos is Aphrodite Ourania, who governs
* Case in point: when the Sisterhood hack into the Fembot factory, they cause all of the Fembots inside to revolt against the staff working there and attack them. Later, another Fembot who's gained sentience comes across the abandoned factory and finds that the Fembots there had been destroyed. This is treated as a tragedy...except all of the blame is put on the Patriarchy. It's never once acknowledged that the Sisterhood, whatever their intentions may have been, are directly responsible for the violence that occurred there.
* case in the UK where twins who were separated at birth got married without realizing they were related. They had the marriage annulled after they discovered the truth.
* Case of the Missing Hare (1942), when Ala Bahma notices the "boy" is really Bugs Bunny in disguise, Bugs flees leaving the disguise behind.
* case of this news story not to laugh after seeing the crazy-eyed picture of the accused murderer. This one must have been particularly embarrassing for the anchor, who started giggling at his picture while describing how he dismembered his victim.
* Case Orange," designed to go off in case their president and most of the government is believed dead or missing. She is the only government official that responds and becomes the new president of the Colonies by default.
* case report describes an attempt to try this using a method similar to the one described in A Return to Thorn Bridge. Unfortunately for the man, the rope wound up getting caught on a drainage opening, causing police to realize what had happened.
* Cases 1-2, 1-3, and 1-4 all feature Phoenix making the exact same mistake:
* Cases can also be made for Geoffrey St John and Mina Mongoose, both introduced to introduce more love triangles and be rivals for Sally and Sonic's affections.
* Cases like this are the reason most competent lawyers will press any witness who answers a "yes or no" question with anything other than "yes" or "no".
* Cases of the 1st Department and he doesn't join the 1st department permanently. However, he was considered to replace Petr Andel who is a much better and much more experienced policeman.
* Cases of the 1st Department episode "48 Hours", Capt. Martin Prazak arrests a suspect even though he was instructed only to follow him and find out his identity. However, Prazak knew that he was about to attack his next victim, a frail old guy who has just collected his monthly pension from the post office. The suspect has no ID and refuses to speak. His fingerprints are not in the Czech database. They can hold him only for two days without telling him the charges and they have in fact less than 48 hours because they lost some time in transporting him to the station and they have to prepare his release with a public prosecutor in advance. Their only lead is a train ticket from Kladno to Prague and the fact that he might be a foreigner from eastern Europe as he "might have hissed something in Russian or Slovak" when he was being arrested.
* Cases of the 1st Department, major Vaclav Plisek's desk at work is always disorganized and messy. Major Tomas Kozak often tries to convince him to clean it, especially if Plisek can't find important papers or his glasses. In the episode "A Policeman to Gun Down", they have to look through a suspect's garbage. Kozak comes later and jokes that he's pleased that Plisek decided to clean up. Surprisingly, Plisek's home is clean and cozy, even though he's an old bachelor.
* Cases of the 1st Department. The investigators have to make sure that a judge and/or a public prosecutor is present during the identification. One time they have to figure out a different method when the culprit's photo leaked out and the prosecuter informed them that no judge would allow it as evidence, because victims would recognize him from media. Sometimes photos were used instead of lining people up, such as when they needed to identify a dangerious criminal and they had no fingerprints or DNA, and they had to prove that he really is their guy.
* Cases of the 1st Department: The team suspects that the perpetrator in the episode "Hatred", Ms. Fabianova, was raped when she was small but they don't confirm it because she refuses to answer their questions. Her female lover was raped by an old pedophile when she was a teen, among other unfortunate girls. The old man was Ms. Fialova's first victim.

* Cases similar to the Dutch case can be seen in Greater China as well. Traditionally , 1
* Cases that started out with no dead body at all, but someone was sure to be killed by act 2.
* Cases where a population that's a minority within a country is vastly overrepresented in its prison system. Depending on one's world view, they can be used to back an existing belief that members of the minority are inherently more prone to committing crimes, that members of the minority are more likely to find themselves in circumstances in which they are driven to crime to survive or that the justice system is being much harder on members of the minority than on those of populations that are underrepresented in the prison system.
* Cases where a private client hired him to find a loved one’s murderer;
* Cases where he was hired (often by an insurance company) to investigate an unusual death that inevitably turned out to be murder; and
* Cases where the creator describes how they circumvented the censors..
* Casey and Andy Andy angers Mary by repeatedly making jokes about her having a big ass. The last panel is him upside down over a large fire.
* Casey and Andy) around the house a lot. Plus, this means Andy has a rather uncomfortable I'm-dating-your-daughter relationship with God.
* Casey and Andy. Especially funny considering that the king of Sweden is not known to be the brightest bulb in the Christmas tree.
* Casey and Andy features the (extremely lethal) Pun Police. In one strip a villain successfully kills Andy by inducing him to make a bad pun.
* Casey and Andy, followed by a final panel of Casey sitting on the kerb, while the fire department puts out the fire in his house.
* Casey and Andy: for a tabletop roleplaying game, Andy invents the character of Bob, whose one ability is that he can show up any time something is described in narrative. Thus, every time Casey tries to describe something, Andy simply adds, "Bob was there too!"
* Casey and Andy from around strip 50 to the current (and final) strip, 666. This also applies to Andy's counterpart in the Dimension of Hackneyed Opposites, Andia, who is dating God and his counterpart in the fantasy world, Andina, who is dating Zogor the God of Healing.
* Casey and Andy goes to a comic-con, some kid claims that his Wolverine-claws are much more realistic than Mary's — and while she might not actually BE Wolverine, her claws are actually razor-sharp, retractable claws implanted through mad science!
* Casey and Andy involving Andy's causality-defying feud with Grover Cleveland.
* Casey and Andy-ish world, but the target turns out to have a special "Zealot" prestige-class that enable him to resist the post-mortem interrogation.
* Casey and Andy. It also appears to have been awarded to the Mythbusters, at least in their early episodes.
* Casey and Andy like nothing better than "some good old-fashioned cow-burning and inbred-yokel abduction". There's also their fantasy-universe counterparts the Zarb, whose king "enjoys cows in an impure way".
* Casey and Andy not only as a woman, but as the girlfriend of one of the title characters.
* Casey and Andy, one of the main villains is Don Cindy, leader of the Girl Scout Mafia.
* Casey and Andy parodied World War II newspaper comic depiction of the Japanese adversaries in comics encouraging the public to buy war bonds to fight the "The Japoteer."
* Casey and Andy pointy former hairstyle, and had Casey invent a machine to make his hair pointier.
* Casey and Andy powers. The author has remarked that it's hard to come up with reasons why she isn't using them to help her boyfriend out of whatever jam he finds himself in.
* Casey and Andy, Quantum Crook saved himself from falling into lava by making a parachute out of his trenchcoat and boot laces.

* Casey and Andy. Subverted somewhat in that Andy Weir ditches the "one for romance" part of the idea and just plays both couples (Casey/Mary and Andy/Satan) for laughs.
* Casey and Andy, they find themselves in need of "an emergency proctologist".
* Casey and Andy, veteran time traveller J.J. knows that any event that she personally observes becomes immutable. However, if she looks away, she can leave the outcome ambiguous enough for her to go back and change things.
* Casey and Andy was introduced as a one-off joke about one of Andy's obsessions. Much later, the protagonists use a proper time machine during a time travel arc; but once banished to back their own time without the machine, they use the former to get back into the fray.
* Casey and Andy, where J.J.'s whiteboard always appears whenever she needs its assistance with some exposition.
* Casey and Andy where Mary took the time to 'defang' some popular stand-up comedy questions. She basically explained why there are instructions in Braille on drive-through ATMs, and then gave a short summation of why airplane food is so terrible.
* Casey and Andy where the two discuss how they'll counteract each other's plans in increasingly complex manners, whether the other knows about the plan or not.
* Casey and Andy. While this one doesn't work, the Casey Vaporiso-Annihilatomat does wonders.
* Casey at the Bat, and did a sequel in 1954 ("Casey Bats Again") where he ends up having enough daughters to field a very good baseball team.
* Casey at the Bat". A series of mediocre players make it to base, and it looks like Mudville will come back at the last moment. Then their team hero, Casey, strikes out, losing the game.
* Casey at the Bat focuses on love, friendship, and sporting gay dudes.
* Casey from the Johto saga is cute, but she's kind of a buffoon. In her first appearance, she
* Casey Hudson stated that the endings would "have a lot more sophistication and variety in them", would not be about using a "long lost Reaper off-button", and not be like simple A, B, or C endings. The fans have agreed with them on the latter statement. Instead, they refer to the endings as either red, green, or blue. An ending comparison can be seen
* Casey invokes this himself in "The Marauders." Under orders from the railroad to deliberately wreck a train, he is assigned an old clunker due for the scrap heap and is instructed to derail it on a curve so the team of U.S. Marshalls onboard could fake their deaths and ambush the titular gang when they hit the next town. To fool everyone, Casey feigns the brakes are busted when it nears the curve, jumping off and letting it careen off the tracks to its doom.
* Casey is hesitant about developing a relationship with his daughter Alex and has been avoiding her for months, since he thinks his spy life is too complicated and he's not sure how he's going to fit into her life or how she will fit into his. Morgan encourages him to pursue it.
* Casey is later chained to a radiator (no seduction in that case). He takes it with him, and uses it to hit someone.
* Casey James performs a Type 1 in order to ensure peace between two feuding tribes.
* Casey Jones and April O'Neil have had a series of relationship upgrades in the 2003
* Casey Jones has this happen from time to time, either through the occasional mechanical failure or the act of deliberate sabotage. To name the most notable examples:
* Casey Jones is able to speak fluent French because his Great-Grandmother Jones was French. Donatello learned to speak fluent French three days prior, but this
* Casey Jones makes a dramatic entrance this way in one episode of the 2003
* "Casey Jones (The Union Scab)" has the Angels' Union No. 23, who get the title character kicked out of heaven when he continues his strikebreaking ways there.
* Casey Kasem. Or do you need to come out of a FUCKING UP-TEMPO RECORD first?
* Casey Kasem, who was Shaggy's original voice, was replaced with Matthew Lillard,

who played Shaggy in the live-action
* Casey Mongillo's only major role of note in an anime was dubbing Shinji in the Netflix dub, as the majority of their roles are secondary and minor characters. Again, the dub's divisive reception likely factors in with this.
* Casey Neistat filmed himself crashing his bike into everything parked in a bike lane to point out how often they're blocked off.
* Casey Rae-Hunter, alias The Contrarian, has even released an entire
* Casey's rival Rick Dees, age 66, is still countin' 'em down internationally and over his website.
* Casey's team fast-ropes into the gift room at Devon and Ellie's wedding to stop a Fulcrum team.
* Casey Steele: Betsy's so afraid of them that she uses plasma cannon and still doesn't think it's enough:
* Casey Steele, Casey asks if this also means that she can breathe fire.
* Casey Steele: In Casey's backstory, she was kidnapped by a Satanic cult and sacrificed to an unnamed deity. She got better.
* Casey Steele: It's the education purview of the Psi Department at Whateley Academy, a.k.a "Psychic and Extended Mental Faculties Department".
* Casey Steele reference and its Wicked Witch of the West, who is green-skinned and has this weakness:
* Casey Steele: Usually shortened from "Telekinesis" to "TK". Power and finesse are usually mutually exclusive — you can either lift a lot of mass or handle small objects — and being able to do both is considered very impressive.
* Casey, whose status as a missing person is felt several times throughout the game turns out to be a case of Seeking the Missing, Finding the Dead
* Cash and Carry when he gets the equipment dropped on them at the house.
* Cashback, boy gets girl and shares his mysterious power with her. They walk out into a snowfall that is frozen in more ways than one.
* Cashback lonely art student Ben can stop time. He uses this power to practice his drawing of the nude female form with unsuspecting supermarket patrons. Not explicitly sexual for him (though he draws only women), but for the audience—who knows?
* Cashback, the main character and his friend Sean (in a flashback) narrowly avoid being caught looking at a dirty magazine, but fail to hide their erections...
* Cash Cab, Ben Bailey (the host) frequently does this in response to answers from the contestants.
* Cash Cab. During the first and some of the second seasons, the contestants didn't know what the heck was going on. However, during later seasons, several contestants actually cheered when they realised they were in the Cash Cab.
* Cash Cab. If it's getting very close to the end of the episode and they're nowhere near their destination, it's a pretty obvious sign they're going to lose and get kicked out.
* Cash Cab. In a traffic jam, an electrician stuck behind his cab tried to have an altercation with him, and clearly did not expect the big, intimidating, pissed-off Ben Bailey to step out to meet him. And then have the production crew — 8 big guys, one of whom was a NYC police detective — step out of their vehicle nearby to back him up.
* Cash Cab is so cheap, they deduct the cab fare from contestants' winnings. Early episodes also had extremely paltry prize amounts — the grand total given away on the premiere, after cab fare deductions? Less than US$1.
* Cash Cab) recounts anecdotes during his standup routine of the audience doing this to him at previous shows:
* CASH, CASH, CASH FOR YOUR BONES! NOT ENOUGH CASH? TOO MANY BONES? CALL CASH BONE! RIBS, SKULLS, SPINES, EVEN CERTAIN TINY EAR BONES! THE LEG BONE'S CONNECTED TO THE CASH BONE!
* Cash Cow Franchise: A franchise that continues production because it is very profitable for the company that owns it.
* Cash Cow Franchise: A franchise that keeps going because it is very profitable for the company that owns it.

* Cash Cow Franchise came out, PG became the default and all the other films were rated as such.
* Cash Cow Franchise: Every TV series or movie or video game that was successful during this decade.
* Cash Cow Franchise hatedom (which mostly consists of teenagers trying to look cool and bored adults), if mainly for being very popular with very young children and thus being seen as "annoying". There's also parents who hate it because of the gender roles in the show, mainly making the sole female character until the arrival of Everest pink.
* Cash Cow Franchise: The franchise keeps going because it's very profitable for the company that owns it.
* Cash himself is an example. His parents named him simply J.R. Cash. When the Air Force insisted that he couldn't just use initials, he picked John as a first name.
* Cashiers at certain fast-food restaurants are trained to respond in a standardized way, just in case someone tries to, say, order a Whopper at
* cashing a check, going legitimate but ultimately they figure that they are just supervillains:
* cashing in on the Royal Wedding phenomenon... almost a year after it happened.
* cash in on the success of a Peanuts jazz album release two years earlier.
* cash in on the success of saying that Max and Emmy are Hispanic themselves.
* Cash Lure: The stray 10-dollar note on the pavement sure looks tempting, especially to some unfortunate schmuck who happens to be passing by and trying to pick it up.
* Cash 'n Guns More Cash 'n More Guns expansion has some of this to shuffle in with the loot cards. The only time it bears any cash value during the game is whether the "godfather" of the final round decides it after it ends.
* Cash 'n Guns Team Spirit steal one of their loot cards, if a "Bang" card is used successfully.
* Cash on Delivery to the Uncle, setting up the comic misunderstanding first that he's crazy (due to him being dazed) and then dead (because he's been knocked unconscious).
* Cashpoint (automated teller machine): in the UK. A trademark of Lloyds Bank. The Barclays Bank equivalent was "hole in the wall", which also saw some currency in the UK as a synonym for ATM.
* Cash Tornado (2015-16) owe their basic formats to this little pilot.
* Cash Tornado producer Roger Dobkowitz as a contestant (playing Force Field, which is shown in its entirety on the sales presentation).
* Casillero del Diablo is advertised as "America's favorite Reserve Wine from Chile." Made even stranger by the fact that there is technically no such thing as "reserve wine" in either Chile or the United States.
* Casino. Ace Rothstein, the Las Vegas casino manager for the Chicago mob, loses his gaming license. The head of the mob talks to a middleman about telling Ace to lay low and keep quiet about the situation. Cut to Ace Rothstein hosting his own glitzy late night talk show in the casino and challenging the gaming commissioner to a debate on it.
* Casino) and continues to generate waves. Then he laments, as the ban hurts his operations.
* Casino and overlooked all the signs that it was going to end badly (even Ginger telling him point-blank that it was a bad idea), thinking that he could control her like he did everything else in his life... boy, was he wrong.
* Casino), a serial killer stalks the brothel's girls, stabbing a couple of them to death during intercourse and then having sex again with the bodies.
* Casino, fearing that he will blab more info on the group, finds him and kills him.
* Casino fired a young employee of his just for saying his wife was beautiful.
* Casino from a high stakes gambler. Despite this, and many bad signs and warnings from others, Sam marries her and quickly regrets it. He even gives her the only key to his saved fortune, which even makes the bank manager question it. It proves to be one of the reasons for the Casino's downfall. He only survives getting killed,

because the Mob still feels they can use him to make money. Lampshades during the film.
* Casino from another room and understand almost everything that's going on because of the detailed narration.
* Casino gets a great many of these. See any line of Joe Pesci's dialogue, and this great one from Sharon Stone: "Oh, freak you! Freak you, Sam Rothstein, Freeeak youuuu!"
* Casino gives a very insightful lecture on the subject (straight hole/ground burial)
* Casino has also mentioned The Sands on occasion, and also the Rampart (although the fictional Rampart was demolished in season 7, while its real life counterpart still stands.)
* casino heist of Sae interrogating Joker, with the first scene of the interrogation being at the end of Volume 6, after Kaneshiro's change of heart.
* Casino. However, their mutual pride and personal issues eventually set off a chain of events that concludes with the end of Mafia-controlled Las Vegas, resulting in both men losing everything.
* Casino is Vegas' top casino hustler. She's beautiful and smart. She marries Ace and becomes respected among Vegas' elite. But she also has a troubled relationship with her pimp Lester and as the years pass she succumbs to substance abuse.
* Casino, Lester Diamond was supposed to be shot in the desert by Nicky Santoro as a favor to Sam Rothstein.
* Casino, Millicent Sheridan as "Senator's Hooker" slips out of her gown in the senator's hotel room.
* Casino: Mr. Ishikawa, a Japanese billionaire who gets free hotel suite stays, nevertheless fills up his suitcases with the hotel's towels and soap when he checks out.
* Casino: Nicky's job in Vegas is to be the mob's enforcer and protect their control of the casinos and the skim from potential rivals. He even owns a successful restaurant and hobnobs with its celebrity patrons. He can't help but start loan sharking, fencing, and burglary teams. He even goes on some burglaries himself. Since his bosses don't want him doing such things because they don't want any extra attention on the casino operations, he keeps most of the money for himself.
* Casino, Nicky's wife hides a bunch of stolen diamonds in her hair to sneak it through the airport.
* Casino Royale (1954): Bond, knowing that Le Chiffre has a microphone in his hotel room, confronts Valerie about it. When he realizes that she knew nothing about it, he figures out that Le Chiffre also intends to test Valerie's loyalty and decides to go along with it.
* Casino Royale (1954): Compared to the later Eon film series, this adaptation is noticeably different. James Bond is an American agent and referred to as "Jimmy", Felix Leiter is British and renamed to Clarence, M is completely absent, and the production values are lower due to being a live TV production.
* Casino Royale (1967), and is shown her mom's old room by a henchman who states "It's just the way she left it". The room is covered in dust and cobwebs, exactly as it would be after decades of neglect.
* Casino Royale (1967)), and lowers a big sheet of invisible glass between them. When James sums up his plans for world domination as compensation for his feelings of sexual inferiority, Noah angrily steps forward — forgetting about the glass and smashing it to bits.
* Casino Royale (1967). Bond looks appropriately abashed and keeps his hands off her for the rest of the film.
* Casino Royale (1967) but proved extremely difficult to work with and was subsequently fired, leaving the producers with half a film which they roped Niven into completing.
* Casino Royale (1967) David Niven drives a suitably old-school Bentley roadster.
* Casino Royale (1967) does it in a makeshift foxhole with military telephones.
* Casino Royale (1967) female, James Bond 007 as a ploy to confuse the enemy.

* Casino Royale (1967) had Woody Allen, as Jimmy Bond Jr., being tricked into swallowing an explosive pill, which then explodes and blows up the casino.
* Casino Royale (1967) has made robot doubles of all the world leaders, and several opposition agents, including Daliah Lavi. He sheepishly explains "I copied her down to the last...the two of us have had some...profoundly moving religious experiences."
* Casino Royale (1967) in Central America, threatening an angry letter to The Times, as he's stood before a firing squad.
* Casino Royale (1967) is so completely nonsensical that it's impossible to describe. Allegedly, the scene is the heroes trying to get out of the casino before it explodes. So why the cowboys, Indians, flying roulette table, bubbles, kinescope police dispatchment, gun-turret banister, etc.? It's funny... at least if you're high enough to write a scene like that.
* Casino Royale (1967)) Of course, there was also the writer Evelyn Waugh.
* Casino Royale (1967): Parody Martini with a sugar cube laced with LSD substituting for the olive. And maybe a pot-brownie chaser.
* Casino Royale (1967): Peter Sellers is at a training center preparing to take the role of James Bond. He's shown gadgets for the field, including a pen that sprays poison gas. He tells the obligatory 'poison pen letter' joke, and his instructor wearily finishes the sentence with him, pointing out that all new recruits say that. Some years later, Roger Moore as 007 says it, but gets a free pass (apart from Q's usual peevish reaction.)
* Casino Royale (1967). Peter Sellers puts on a range of accents, while Orson Welles fills his side with magic tricks (Welles was a keen amateur magician). None of it is remotely relevant to what little plot there is.
* Casino Royale (1967) plots to replace all the world's leaders with his robotic doubles on April Fools Day, his birthday.
* Casino Royale (1967) pulled out of retirement, his name and number already given to the one we all know—spearheading a campaign against SMERSH, he gives all his agents (men and women alike) the name James Bond, to keep the enemy confused.
* Casino Royale (1967), Q is outfitting his character with spy gadgets, including a fountain pen that shoots a stream of poison.
* Casino Royale (1967), Sir James and Moneypenny end up in a hall with many doors which all look alike.
* Casino Royale (1967) - there's a bit of background business at Q Branch where a prisoner is being brutally beaten in an interrogation...the tea cart comes around moments later and he's amicably drinking with his interrogators.
* Casino Royale (1967), the villain is tricked into eating an explosive pill, which blows up the casino at the end with every main character in it. However, all the good guys are seen in heaven, strumming harps. Even the villain, until "Six of them went to a Heavenly spot, the seventh one is going to a place where it's terribly hot."
* Casino Royale (1967) to Connery and Lazenby's Bonds being different people entirely, one has to wonder...
* Casino Royale (1967), Ursula Andress uses the old machine-gun-in-the-bagpipes trick.
* Casino Royale (1967) wannabe Woody Allen has developed a strain of bacteria that, when released, would turn every woman beautiful and destroy every man over 4' 6" (that is, taller than him).
* Casino Royale (1967) wannabe Woody Allen tricked into swallowing his pill-size bomb, and blowing everyone up.
* Casino Royale (1967) while she's getting dressed. She indignantly covers the camera until she hears Bond signing off, only to remove her hand to see Bond looking downwards expectantly.
* Casino Royale (1967), who was best known for playing gangsters, is shot with such a gun.
* Casino Royale (2006): After making contact with Mathis, Bond and Vesper proceed to discuss their secret mission in a café just off the town square. Mathis also brings up blackmailing Royale's chief of police, with none of the other

patrons noticing any of it.
* Casino Royale (2006): A guard at the embassy is shot by his fellow guards as they fire at Bond.
* Casino Royale (2006) Also, when particularly stressed, his medical condition — leaking blood from his left tear duct — kicks in.
* Casino Royale (2006), and the arrival in Venice following it. James Bond, genuinely and sincerely in love and willing to walk away from his career as Her Majesty's hitman for it. Obviously, this can't work out.
* Casino Royale (2006), and then, after a pause, accelerae out and reverse back in again hard enough to smash the front of the car behind him, divest the dickish guest's car of its rear bumper, knock over the parking barrier, and set off half a dozen car alarms. Then he tosses the keys somewhere into the chaos without looking and strides off. Nobody revenge-parks like James Bond. Helpfully, this also provided a diversion that allowed Bond to sneak into the security office.
* Casino Royale (2006), and with him the then flagship of a new Aston Martin line, a DBS V12.
* Casino Royale (2006), a subversion to Bond's habit of simply straightening his tie and walking off afterwards.
* Casino Royale (2006), Bond checks the security tapes at the Ocean Club.
* Casino Royale (2006): Bond invokes this when his testicles are being whipped by Le Chiffre. He acts as though Le Chiffre is doing him a favor by scratching his balls; however, it is clear to all involved that this is just his way of trying to cope with the torture.
* Casino Royale (2006), Bond makes his escape in the opening sequence by shooting a propane tank with a handgun. Later averted when an airport fuel tanker is riddled with holes and weeping fuel everywhere but doesn't burn.
* Casino Royale (2006). Bond's order is recreated exactly, right down to the waiter's pleased expression (although by that point Kina Lillet hadn't been made in 20 years, which makes it even harder).
* Casino Royale (2006), Bond uses a defibrillator from his MI6-issue medical kit to revive himself after being poisoned with digitalis during his poker game. Averted in that digoxin does cause a number of arrhythmias, and treatment consists of administration of an antidote and an anti-arrhythmic agent (the two syringes from the kit); defibrillation isn't indicated unless the patient tips over into V-fib, which Bond did. Previous to that point, the MI6 medical staff were using Bond's AED as a quick-look ECG rather than as a defibrillator.
* Casino Royale (2006) don't have any such scenes yet, and as such, only time will tell...
* Casino Royale (2006) features an accidental version during the airport chase scene. Miami Police Department squad cars are chasing fuel truck stolen by the bad guy, and chase it across a runway just as a 747 is coming in. The 747 pulls up and misses the fuel truck, but its engine backwash blows one of the police cars about a hundred feet through the air.
* Casino Royale (2006) gets in trouble for paying absolutely no attention to the extraterritoriality of an embassy in Africa. ("You violated the only absolutely inviolate rule of international relations, and for what?")
* Casino Royale (2006) has a minor example of this. The $100 million pot for the winnings of the poker tournament is held by a Swiss bank, with Monsieur Mendel as the account manager. Rather than a secret, numbered account, it is simply an escrow account, where all the player's buy-in cash is held, with the bank itself being chosen because it's impartial and secure.
* Casino Royale (2006) has a terrorist who sets off a bomb he believes to be attached to a fuel truck next to a prototype jumbo jet. Unbeknownst to him, however, Bond had attached the bomb to his belt during the preceding fight scene. He gets just enough time to locate the source of the beeping before he goes boom.
* Casino Royale (2006) has him being one of those occasional Royal Navy officers who are deployed as Swimmer Canoeists.
* Casino Royale (2006) has two British Secret Service agents communicating over earpieces while on a mission. Bond has to remind the younger agent not to put his

finger in his ear while using the earpiece, a nervous tic which of course gives the younger agent away and spooks the guy they're tailing.
* Casino Royale (2006) he's been eyeing for the entire movie. They kiss and begin a romance, with Bond deciding to quit MI6. Everything is hunky-dory ... then Vesper betrays Bond, running away with the cash to pay her fiancee's ransom.
* Casino Royale (2006) instead of during the Cold War. Perhaps the most noticeable difference is the use of Texas hold 'em instead of baccarat due to the rise in popularity of poker at the time. It also helps that Texas hold 'em is a simpler game, more skill-based, and more directly competitive.
* Casino Royale (2006) in the next film culminates with the reveal that the original boyfriend is himself a traitor, seducing women with access to state secrets and using them to obtain and sell said secrets. Fortunately(?), Vesper's killed before she finds out about that facet of his personality. She dies thinking that she has at least saved the lives of the two men she loved.
* Casino Royale (2006) involves one bad guy, criminal banker Le Chiffre, who short-sells successful companies and engineers terrorist attacks in order to sink their stock values and turn a profit. The other bad guys are his superiors and clients who are pissed because he is doing this with their funds and behind their back. Bond screws up Le Chiffre's plan by foiling a terrorist attack and Le Chiffre has to hold and win a multi-million dollar poker tournament to pay his clients back. Bond is there to win it to force Le Chiffre to sell out his clients and superiors to MI6 in return for sanctuary before the other villains track him down and kill him.
* Casino Royale (2006) is that Obanno was based on the real-life leader of the LRA, Joseph Kony.
* Casino Royale (2006) just goes through walls, shoots down an elevated platform for it to fall, even smashes through several obstacles with a bulldozer...
* Casino Royale (2006): Kratt, Valencia and a couple other of Le Chiffre’s henchmen wait outside while he tortures Bond and vesper. A few minutes later there’s some shots and a scream from outside before Mr. White barges in to kill Le Chiffre but no bodies are shown.
* Casino Royale (2006): Le Chiffre is a banker for various international terrorists. As such, he was able to anticipate 9/11, and made a fortune off of it by shorting airline stocks.
* Casino Royale (2006), Le Chiffre's nationality is given as 'stateless' on the MI6 file Bond is seen reading.
* Casino Royale (2006), Lester complains about having to go to the basketball game to watch his daughter in the cheerleading squad because he's missing one of these.
* Casino Royale (2006), Madagascar is the Bahamas, and Montenegro is the Czech Republic.; Ahmedabad, India; and Bangkok, Thailand doubling for the movie’s setting of Dhaka, Bangladesh.
* Casino Royale (2006) name of Stephanie Broadchest. However, Bond used his own name under the reservation and tossed out the ploy, feeling it wouldn't fool Le Chiffre. In a more heat-of-the-moment incident, they pose as two lovers snogging in an attempt to avoid suspicion when Obanno and his henchman walk by after threatening Le Chiffre, but his henchman sees Bond's earpiece.
* Casino Royale (2006) phone that could make calls from the most isolated places in the world, browse the Internet like it was plugged in with a 1024 kbps data link, with a GPS map that could follow tracker bugs. It follows in the tradition of Bond's obscenely advanced gadgets.
* Casino Royale (2006) (Sebastian Foucan, who originated the "free-running" branch of the discipline) as the bomb maker just so they could do that sequence with maximum awesome.
* Casino Royale (2006) shorts large quantities of stocks in major companies using the money of his terrorist clients, then orchestrates terrorist attacks on said companies' valuable assets to sink their stock values while he walks away with a fortune. The plot happens when Bond thwarts one such attack, forcing Le Chiffre to call a poker game to recuperate his losses.
* Casino Royale (2006): The toilet fight, in which Bond and his quarry manage to go

through several cubicle walls and smash at least one sink.
* Casino Royale (2006) thing, SIS implants a GPS tracker in his arm to keep track of him. Unfortunately when Bond is captured later on, the villains are smart enough to cut it out.
* Casino Royale (2006) to older Bond movies, is likely an allusion to the post-9/11 state of politics.
* Casino Royale (2006), Villiers, M's male secretary/arm candy, is sickened by the sight of Solange's body after she is murdered by Le Chiffre's men.
* Casino Royale (2006). When Bond shoots the corrupt section chief in his office, for a split second a close-up of a photograph on the man's desk is shown — an image showing him with his family.
* Casino Royale (2006), when the bad guy sees the earpiece Bond is wearing and hears it squeaking.
* Casino Royale (2006), who had just been poisoned by a spiked drink that put him in cardiac arrest, can't help but make a deadpan joke at his expense when he returns to the poker table:
* Casino Royale (2006), who wears glasses that have one lens darkened.
* Casino Royale (2006) with a full head of hair and mysterious and sexy without it.
* Casino Royale after fleeing with the $150 million that Bond won at the Casino Royale poker tournament, as Bond catches up with him, knee-caps him and arrests him. He escapes in the next film.
* Casino Royale, Bond is assigned to clean out Le Chiffre at baccarat (a game similar to blackjack where the banker and player try to get as close to 9 as possible with the tens digits dropped; a total of 18 is actually an 8 in the game rules). The banker cannot see their opponent's hand and only gets to see the third card they're dealt, making it a psychological game where the banker must try to predict what their opponent's hand must have been to make them take a third card. Bond initially ends up completely cleaned out by a series of bad hands (with Le Chiffre winning with a 9) and has to get funded by the CIA to keep going. When he returns to the game, he gets dealt a king and a queen (a total of 0) and is handed a 9 as his third card. His second hand has Le Chiffre with a 0 and Bond dealt a natural 9!
* Casino Royale invites Solange Dimitrios in her husband's own Aston Martin DB5, in front of the Bahamas hotel, telling her that his place is very close. He takes off, turns at a roundabout and stops 10 seconds later... at the same place. The valet's nonplussed "Good evening, sir, and welcome back" is priceless.
* Casino Royale invoked this trope due to it being a patchwork of scenes with 5 directors, and it unsurprisingly failed with critics and unleashed a lot of problems that didn't fully go away until 2013 (it also wrecked the careers of said directors, star Peter Sellers, and eventually led to the death of producer Charles Feldman when the stress of making the film developed into heart problems).
* Casino Royale is something of a mathematical genius who uses his smarts to gamble about. It's when this doesn't work out so well for him that Bond steps in to deliver the killing blow.
* Casino Royale (it's essentially a more complicated version of "vodka martini, shaken, not stirred", specifying preferred brands of liquor).
* Casino Royale, LeChiffre himself is killed by his superior Mr. White for not being reliable enough.
* Casino Royale MI-6 uncovers a plot to sabotage the maiden flight of a new airliner when an analyst notices someone has shorted large amounts of airline and aircraft manufacturer stocks.
* Casino Royale when Le Chiffre's own superiors (SMERSH or QUANTUM, depending on the source) assassinate him.
* Casino. Sadly, running the mob's operations in Vegas requires tact, subtlety, and more than a little bit of stealth, none of which are skills Nicky actually possesses.
* Casino; Sam Rothstein, a bookie associated with the Mafia is assigned to Las Vegas where he obtains entrepreneurial reputation, awards, and social recognition. After a while, things go sour and he gets surrounded by great media controversy

regarding his license problems and his connection with a well-known mobster. As a reaction, Sam starts his own talk show to make a stand and defend himself and his image. He gets called on it by his mob associates as his flamboyant crusade draws unwanted attention.
* Casino; Sam Rothstein is forced to hire an incompetent idiot in a cushy job because he's the brother-in-law of a powerful local official. Rothstein finally gets sick of the guy's incompetence and justifiably fires him. The brother-in-law amiably agrees that the guy's an idiot, and is willing to compromise on his relative holding a less responsible position, but Rothstein is such a perfectionist he refuses. This results in the official causing trouble for him later on.
* Casino. Sam Rothstein runs his casino via a front man as he doesn't have a casino license. A journalist keeps probing him on the issue until he admits he is the boss "on a day to day basis". The headlines have a picture of Rothstein saying, "I'M THE BOSS" and a corrupt politician he's alienated uses this to have an investigation launched.
* Casino sees mob frontman Ace Rothstein hosting his own Vegas talk show, in a bid to ingratiate himself into the community.
* Casinos. The builders tend to put them in places that are conveniently away from most people, but the local residents have to deal with the increased traffic, inconvenience of the construction machines in the area and such. However, because the whole county votes on whether or not to grant zone variance(s) to allow the building, the locals are out-voted by the people who won't have to deal with the headaches that are created.
* Casino: Subverted. The cowboy who puts his feet on the table at Ace's casino protests that he has "important friends" when he's escorted off the premises kicking and screaming for being a jerkoff. He does turn out to be a friend of Nicky's, although unfortunately for the cowboy, so is Ace, and he's a much more valuable friend to Nicky. Nicky is ready to lay the smackdown on the cowboy himself and forces him to apologize.
* Casino. The fact that it was longer and slower-paced didn't do it any favors either.
* Casino, the mafia bankrolls a Casino in order to fleece it. The skimmers take offence about their own operation being in turn skimmed off the top.
* Casino was based (see the entry in Film above), and his brother Michael. While sand was allegedly found in their lungs, indicating live burial, it was confirmed years later that they had been murdered in a basement before being buried in the cornfield.
* Casino was dubbed into Hungarian three times. One in 1996 for its original release, one in 2002 for TV, and a third in 2005 for DVD. Juli Básti dubbed over Sharon Stone in all three versions.
* Casino when Nicky Santoro demands his banker return all the money he invested. He then says that he will come down to the bank and if the money is not there he will crack open the bankers skull and go to prison. Based on his actions in the movie (including planning to kill and bury his oldest friend) he might kill the banker but not go to prison. He'd kill the entire city of Las Vegas before taking a prison stretch.
* Casio Loopy can be seen as a testament to this trope, as it was completely marketed towards female gamers and never went on to target actual male audiences. It also shows the trope in full-effect as people believe that the console flopped because it was targeted towards girls instead of being marketed towards boys (you know, like any other console).
* Casiopea - guitarist and lead songwriter Issei Noro is the sole founding member left.
* Casio VL-1 hybrid capable only of producing low-fidelity blips and farts, is regarded by electronic musicians as being to synthesizers what the Trabant or Reliant Robin are to automobiles - that is, total crap, but endearingly so.
* Casket Match — Involves putting the opponent inside a casket and closing it to achieve victory.
* Caso Cerrado. His excuse for wanting to kick the family out of the apartment

complex is that they're confusing others' children and traumatizing their son.
* Caso Cerrado: One case involves a woman who wants to divorce her husband after learning that he's her paternal grandfather. She was so ashamed that she tried to kill herself. Her grandfather is a musician with at least 26 kids, but he has been in the life of none of them.
* Caspar in the short story "A Perfect Night to Break Your Neck" is a Funny Foreigner everywhere he goes, speaking in an unidentifiable accent with
* Caspar is the younger son of Count Bergliez and he outright states his older brother got all the attention because he was born with a Crest and is the successor to House Bergliez. Though he is remarkably better adjusted than some of the other students thanks to his simplistic outlook on life and without the pressure of living up to his family name, he does admit to being intimidated by his father and his extremely competitive nature might be due to compensating for being ignored so much at home.
* Caspar, the Magi who represents her mother as a woman, has chosen Gendo over her when she attempts a Taking You with Me.
* Casper, a boy asks the main character, Cat, out on a date. It turns out that he only does this to sabotage her Halloween party.
* Casper, a ghost teacher The Ghostly Trio loves finds them unfaithful because they flirted with her not knowing it was her.
* Casper and move on to the afterlife; however, they do nothing but mock and prank him. When his daughter, Kat, wants to throw a Halloween party and worries about them ruining it, Dr. Harvey refuses to talk to them and just starts packing up all his things. By this point the Trio have so much fun messing with him that they get worried and decide to "cheer him up" instead of messing with Kat's party.
* Casper and the Angels: In one story, Hairy performs his scary routine behind Casper so the latter will think he's the one scaring the bad guys.
* Casper Angels along with Hairy, but the latter brings about most of the show's laughs.
* Casper animated series where the Ghostly Trio decide to participate in a golf tournament and Stretch vows they will "get the highest score ever seen!". Casper, of course points out that's not how it works.
* Casper. A slight chill in the air is a pretty good sign of the presence of a ghost in the area. Kat is so used to it, she can notice the Ghostly Trio approaching the room before anyone else does or keep track of Casper's exact location even while he's invisible.
* Casper: A Spirited Beginning, Casper does this in the climax to prevent his home (and his human friend Chris) from being blown up.
* Casper: A Spirited Beginning, it isn't until Casper is thrown off a ghostly train, travels to the nearby city of living people and then unintentionally scares the hell out of everyone until he finally looks down at his feet and realizes that he doesn't have them anymore, leading him to discover that he indeed turned into a ghost.
* Casper: A Spirited Beginning, the Ghostly Trio give a construction worker an atomic wedgie. Later, towards the end of the film, local bully, Brock, and his lackeys are left hanging by their underwear from a tree.
* Casper called "Lucky Enough to Be a Ghost", which would have ended with the Ghostly Trio hoisting Dr. Harvey up to the ceiling just as Kat walks in to ask him about having the Halloween party at Whipstaff. This explains Kat's line in the finished film about her father having "hit the ceiling" when he found out about the party. Christina Ricci does deliver the line in a dry enough way to make it non-obvious that this is supposed to be a pun, but it's still hard to imagine the mild-mannered Dr. Harvey hitting the ceiling in a figurative sense either.
* Casper: Carrigan suffers slapstick along with Dibs in the up and at'em machine.
* Casper, Carrigan tries to kill Dibs, who covers the floor with what appears to be oil. Sure enough, Carrigan slips on the oil and goes skidding across the floor before crashing out the window.
* Casper: Casper's uncles get mistaken for actors auditioning for the roles of ghosts... and are told they desperately need to work on their act.

* Casper, Cat lunges to catch the glass bottle of red substance that could bring Casper back to life. She catches it just in time, complete with slo-mo.
* Casper Dr. James Harvey falls into a manhole while intoxicated. After returning to Whipstaff Manor as a ghost, his daughter Kat and Casper resurrect him with a machine Casper's dad invented called The Lazarus.
* Casper featured a self-proclaimed "ghost psychologist" who operated under the assumption that ghosts were people with unfinished business, basically making all of them type one. Despite (apparently) never having met a real ghost before entering the title character's house, he seems to have been right. That said, ghosts can still be huge dicks who get off on scaring folks, as Stinky, Stretch, and Fatso can attest.
* Casper film had some gratuitous language ("Damn", two instances of "What the hell?" and "Bitch") inserted to give it a PG rating (though the premise of death and reincarnation alone probably would have done it).
* Casper film has a variation of the Batpole. Casper's father (when he was still alive) equipped an armchair to take him down to his secret lair, along the way shaving him and brushing his teeth - he wasn't much of a morning person. Cat suggested that coffee would have been a simpler alternative.
* Casper for young readers was pointed out, the author retconned Casper as being born from a mommy ghost and daddy ghost.
* Casper happens around Halloween, ending at a Halloween party specifically.
* Casper. He acts as Carrigan Crittenden's personal bodyguard. "Don't come near me, you spiteful spook, or I'll knock you into the next world".
* Casper, he has a potion to restore him to life. But the girl's dad fell off a cliff and turned into a ghost. Casper let him use the potion instead, saying "You need this more than I do".
* Casper Meets Wendy: Desmond Spellman wanted to kill Wendy to prevent her from becoming more powerful than him as predicted by a prophecy and, to make sure nobody would try to avenge her, he intended to kill her family.
* Casper movie, Amber and Vick do this to try to ruin Kat's Halloween party. However, the plan backfires when Fatso, Stretch and Stinky come out of nowhere and scare them away, causing them to instead put on an entertaining show for the guests.
* Casper movie, Cat gets in an argument with the the Ghostly Trio and tells them to "Drop dead!", to which they retort "Too late!"
* Casper movie has the clock strike 8 o'clock, showing Casper's a ghost. With a little "Um, boo?" the entire party flees Whipstaff Manor.
* Casper movie is defeated in this manner; she is killed and becomes a ghost so that she can fly through a treasure vault with ease and grab the loot. Unfortunately for her, by grabbing the loot she has completely fulfilled all her life goals, giving her no reason to linger as a ghost any longer. She is taken away to the afterlife against her will and the treasure is left behind.
* Casper on 3DO, PS1, and Sega Saturn, the final boss "battle" has you being chased around a maze by Ghost!Carrigan. You go to the bottom of the maze and pick up the key while dropping coins to keep her distracted, then open the chest in the middle of the maze and wait for her to finish picking up the coins, at which point she starts coming after you again and gets sucked into the chest. You don't even have to use the coins. You can just barely outrun (outfloat?) her and she'll probably only get one hit in as you're opening the chest.
* Casper's character) got run out of the haunted mansion by the Ghostly Trio, he told the new owners:
* Casper's cousin, Jasper the douchebag ghost, possessing the corpse at a funeral for some hijinks.
* Casper series from 1979 in which the Friendly Ghost befriends two female space police officers named Maxie and Minnie.
* Casper's Scare School episode "Bands on the Run", Jimmy plays Guitar Hero. His avatar resembles him with long hair and dressed as a rock star.
* Casper's Scare School filled with all sorts of different monsters, including a werewolf, a zombie, a mummy, and of course a ghost.

* Casper's Scare School has Casper and his uncles back to being ghosts that were never "fleshies".
* Casper's Scare School has this as well. The students are told of a place so scary and horrible that only the screams of the monsters who enter are heard when you get near it. Subverted in that.... In what can't be a completely unforeseen twist, the place is a garden full of beautiful flowers and trees where the banished monsters sit and drink lemonade. The place contained things the would be scary to a stereotypical monster who was used to slime and mummies and vampires etc.
* Casper's Scare School: In "Our Boy Wolfie", a man carries his girlfriend like this as they run away from Wolfie.
* Casper's Scare School is a living doll who by size and behavior could be a ventriloquist dummy, but by the string on her back also could be a talking doll. She's a member of Thatch's gang and has a requited crush on Slither.
* Casper's Scare School: Ra, one of Casper's friends, is a mummy. His familymembers also show up in several episodes.
* Casper's Scare School. When Casper needs a volunteer to do the behind the scenes work for his movie (and thus can't get a role), everyone but Quasi (who is busy reading a dictionary) steps back.
* Casper the Friendly Ghost" a date, and becomes paranoid that Casper is constantly telling her it is (he wasn't there).
* Casper the Friendly Ghost, as she's basically a witch counterpart of Casper and therefore the only known friendly witch.
* Casper the Friendly Ghost: Casper and Wendy anyone? In the old comic books, they're ambiguously canon.
* Casper the Friendly Ghost comic, Casper encounters the Horseman, who finally does meet up with his long-lost noggin, which has been going around as the "Horseless Headman".
* Casper the Friendly Ghost desperately wants to have friends, something hard for him as everyone is scared of him because he is a ghost.
* Casper the Friendly Ghost has the titular character try to make friends with anyone (humans and animals). At least most of the cartoons will have Casper trying to befriend an animal.
* Casper the Friendly Ghost, he was a boy who died of an illness, but in the comic books... it would seem that ghosts in the comicverse are one more Enchanted Forest species, not humans who die. The animated shorts do little to clarify, though one does involve a fox that Casper tried and failed to save becoming a ghost.
* Casper the Friendly Ghost, however, have a "little haunted house" that they were terrified of, which followed them home. (Actually, it was a ghostly dog in a doghouse, owned by a prospector who was using it to sniff out gold.)
* Casper the Friendly Ghost" is far from a happy ending). But Casper's technically "dead" too, so it's anyone's call.
* Casper the Friendly Ghost. It wasn't until later that they started toying with the idea of him being a traditional ghost.
* Casper the Friendly Ghost — 55 films, a TV series spinoff, and a live-action film since 1946.
* Casper the Friendly Ghost. Most other ghosts in the franchise are mean and just want to scare people.
* Casper the Friendly Ghost takes place at the home of Casper and his uncles the Ghostly Trio. It's a ramshackle haunted house where the intro for the show has a party going on.
* Casper the Friendly Ghost. The kids explain to Casper that the ghosts took their Sugar Chex. Sure enough, the ghosts are indoorss, pouring a bowl of Sugar Chex and laughing. The two children peer in through the window as Casper explains, "I'll get your Sugar Chex back." The box of Sugar Chex rises in the air, and the ghosts, startled, bump into each other and run away. The two kids and Casper now sit at the table, dining on Sugar Chex. Casper explains that Sugar Chex are frosted, that Casper's image may be found on the box, and that the box may contain a prize inside.
* Casper the Friendly Ghost: Though it is sidestepped by the creators of the

original comic and later cartoon, Casper is actually about a dead, lonely and suicidal child. Sidestepped in the movie, where Casper died when he wouldn't come in from sled riding and caught pneumonia.
* Casper the Friendly Ghost, though magic must also be learned. Usually, ghosts scare people and witches play magical pranks and both treat this as their job in life—yes, 'life' applying to ghosts too in this case.) Of course, we never get confirmed non-platonic-ness.
* Casper the Friendly Ghost was given one from Dr. Harvey for a school play.
* Casper, the Ghostly Trio refer to humans (or rather, living humans) as "fleshies".
* Casper). They can be heard bickering with one another inside the vacuum as the scene ends. The next morning, Kat uses a dust buster for protection as she wanders the mansion.
* Casper ties together the shoelaces of the students who teased Kat earlier. When the bell rings the entire class stand up and fall down in unison.
* Casper to be malicious and from the fact that he's still not scary even with the meaner personality.
* Casper variation between Casper (a ghost who died when he was 12) and Kat (who's 13).
* Caspian Border is the most popular vehicle map. It contains multiple vehicles, is quite open and has a nice map layout that means games don't end in spawn camps most of the time.
* Caspian often felt he was unlucky in love, a point emphasized when he misses his chance to talk to a beautiful woman he notices in his job's parking lot. Caspian later sees the woman from before a second time and finally approaches her. To his great surprise,
* Cass 25, (though the villain in question was naked mostly because she was planning on raping and murdering Tim):
* Cass also gets a bit of this. If the male Courier has the Confirmed Bachelor perk, he can make it rather clear to Cass that he is not interested in being more than platonic companions. This text option comes after a potentially flirtatious remark from Cass' end.
* Cass also gets one with charming hipster Andrew in "Under Raps," when their kiss is interrupted by their hot air balloon hitting the ground.
* Cassandra also counts sometimes, like when she gets rebellious at her mother (bonus points if she growls) or if she tries to
* Cassandra and Cullen can be flirted with by a female and male Inquisitor respectively, but both will eventually turn them down politely. Cassandra also turns down Sera's interest.
* Cassandra and Eugene also refer to Rapunzel as "Raps" often — a cute nickname that is distinguished apart from the nickname that only Mother Gothel had used for her previously: "Punzie"
* Cassandra and (later) the Inquisitor are the only ones who know about Cullen's
* Cassandra, a supercomputer with the ability to predict the future with total accuracy tells Lister that he will end up destroying her. Lister walks into the room with the computer and gives a big speech on how he has his own free will, culminating in his refusal to destroy Cassandra. As he walks out, however, he sticks a piece of chewing gum on the wall, which
* Cassandra Cage and Jacqueline Briggs as well, given who their parents are.
* Cassandra Cain aka Batgirl II is very much a Daddy’s Girl to Bruce to the point where she’s considered his
* Cassandra Cain, during which she had to see one of her best friends be seemingly killed and the other betray the team.
* Cassandra Cain Fan Campaign on Comixology, to prove she still has selling power.
* Cassandra Cain from DC Comics does as well as an extension of her ability to read body language. It's not so much a superpower as she's just so good at reading enemies and martial arts in general that one look is all it takes, and she can learn entire styles perfectly in minutes.
* Cassandra Cain has had at least one flashback to doing this after ripping a man's

throat out with her bare hands. It did not help that she was around eight at the time. What makes it worse is her super ability to read body language. Turns out the body language of a dying person is pretty unpleasant.
* Cassandra Cain is noted in the comics as being far stronger (and faster) than even a highly athletic girl her size should be. This is mostly down to her
* Cassandra Cain meet on a cruise and end up having a short fling, but it ends quickly when both realize the neither of them really likes each other in that way.
* Cassandra Cain (though the word is never used in-story). In the comics continuity, she is consistently portrayed as either straight or too mentally and sociologically stunted to understand sexuality. Her struggle to live as her truest self, both as queer-identifying and a recent convert to Catholicism, is a recurring theme.
* Cassandra Cain. Tim is accepted to be among most brilliant detectives only surpassed by Bruce who expects Tim to someday surpass him, while Cass is among the best martial artists only definitively surpassed by her mother Shiva who expects Cass to surpass her. While neither of them is a slouch in the other's specialty martial arts is the part of the job Tim has to work the hardest at while detective work is what Cass has to work the hardest at.
* Cassandra Cain, was given the name Black Bat after she gave up the Batgirl name. Some writers, however, spelled it Blackbat instead.
* Cassandra Cain was named 'The One who is All' by the League of Assassins, since she's been trained by nearly every member and could carry on their legacy by herself.
* Cassandra Cain while neither one of them did, suggesting a genetic component.
* Cassandra Cain. While she loves to test her skills she is not a murderer.
* Cassandra Clare's books, Shadowhunters have parabatai, which is essentially this, with some shades of philia thrown in as well, but eros is definitely forbidden.
* Cassandra de Rolo, Percy's sister, is impossible to talk about without spoiling
* Cassandra Did It: When a seer/psychic/time-traveler is proven right, sometimes, everyone will just assume they did it.
* Cassandra fabricated it to trick Rimmer and Kochanski into doing it so she could get pre-emptive revenge on Lister.
* Cassandra here: Cassandra acts crazy because she thinks no one will believe her, and people don't believe her because she acts crazy.
* Cassandra is a fan of a romance serial written by Varric, outright calling it "smutty literature."
* Cassandra is something like a rare treasure collector, uses her wealth
* Cassandra Kresnov, a fellow with a written-out Texas drawl who gives the protagonist some much-needed help at the climax of the book.
* Cassandra Kresnov, and joins the Callayan police after being targeted by the Federation Intelligence Agency.
* Cassandra Kresnov. Cassandra had sexual relationships with several of her male squadmates (also "GIs" like her) as well as her fully human unit psychiatrist, and in the books' present has a string of one-night stands with humans and eventually a long-term boyfriend.
* Cassandra Kresnov) in a world that is dominated by colonists of Indian, South Asian, and Middle Eastern descent. The Earth-ruled Federation is dominated by the superpower India, and the breakaway League has mostly Chinese and American influences.
* Cassandra Kresnov, was created. It's never explained for certain who actually won, though the implied outcome is that the Federation won but left the League more or less intact.
* Cassandra Palmer of mortals, which they usually get from sexual intercourse.
* Cassandra" provided a perfect example with a computer that could tell the future. After it had foretold that certain characters would be left alive, a gun was pointed in their face and the trigger pulled; naturally, it jammed. When pointed at another character who she foretold would die, it worked perfectly. This trope was then used almost word for word to seduce another character, since the computer had foretold he'd die while having sex with her (When her boyfriend caught them in the

act). But in the end, it turned out that the computer was lying to cause jealousy. She foresaw that the boyfriend would kill her. He realized this and tried to avoid it, saying he wasn't going to kill her, but through a Rube Goldberg series of events ends up killing her anyway.
* Cassandra. She does end up being allowed into the Elysian Fields, because of her piety.
* Cassandra. She'd rather die than admit that she's a hopeless romantic, but if you go to your party members for advice about starting a relationship with her half of them will bring it up anyways.
* Cassandra, she suddenly puts the pieces together and remembers that Varric said that Bethany can make a burlap sack look good.
* Cassandra's personal quest centres on a cult known as the Order of the Fiery Promise, who believe the world must end for it to be reborn as a paradise. Notably, the cult sets itself up as the
* Cassandra Truth: A character who is never believed because their claims are seen as insane.
* Cassandra Truth, broke his jaw, cracked his ribs and punctured one of his lungs.
* Cassandra Truth: Don't expect our protagonist to be believed about what is going on, particularly if the system is largely run by men.
* Cassandra Truth) is in danger from Jewelius, making Twilight conflicted enough to let the Changelings escape. However, Chrysalis' act of instilling in Twilight the first seeds of doubt regarding Jewelius' trustworthiness, along with his above-described behaviour supporting Chrysalis' claims, leads to Twilight realizing how unwell things are in Jewelius' hooves.
* Cassandra Truth: Someone tells the truth properly but no one believes them vs. someone deliberately hides the truth via a snide tone of voice.
* Cassandra Truth: You tell the facts, but your recipients fail to accept them.
* Cassandra was shown to have a romantic interest in her adopted brother
* Cassandra", while Rimmer is explaining to Lister that the latter has accidentally signed himself (and, unbeknownst to Rimmer, the other main characters) into a suicide squad, partway through the explanation, Lister starts banging his head on a table.
* Casseta & Planeta, a Brazilian group of comedians, had NNN, aimed for the nasal-voiced viewer. It was never stated what the first "N" stands for.
* Casseta & Planeta had this: "How many gorillas are needed to change a light bulb?" "One. But you'll need something about seventy light bulbs."
* Casseta & Planeta Urgente becoming about "the inflation monster".
* Cassetteboy vs, in which we observe the courtship rituals of the British male.
* Cassette Futurism: Vinyl records and cassette tapes made a comeback in this decade even alongside digital technology.
* Cass had met up with Cass. Then, he proceeded to smash the keyboard up.
* Casshan: Robot Hunter, Tetsuya's soul rejoins that of his parents and the three become a beam of light that activates the failsafe to shut down the evil robots.
* Casshern (2004) takes place in an effectively-portrayed Diesel Weird War/Diesel Desolation setting.
* Casshern. Casshern is both immortal and overpowering. He has no choice but to watch everyone around him die, and even when he tries to let someone else win in a fight, it never works out because his berserker mode tends to trigger against his will, leaving an increasing body count on his hands.
* Casshern himself reconstructs the trope. After seeing Luna's subjects laying about doing nothing with their eternal lives and how the robots he met on his journey did everything they could to find meaning in their brief lives, he decides to become the local Grim Reaper
* Casshern Sins (Bright Lady) is introduced with a heroic robot bodyguard (White Knight). He is almost immediately killed and his place taken by Casshern.
* Casshern Sins: Casshern says "These hands have killed her!" in reference to his main 'sin' of having murdered Luna.
* Casshern Sins features numerous examples of what would best be described as Robo-cannibalism. The only people still alive are all robots in various forms who all

fear the inevitability of death as their metal bodies eventually break down and rust away. Casshern himself is seemingly immortal, and is subject to numerous people who desperately want to eat him in hopes of gaining that immortality. Throughout the series are are many rumors of similar robots who claim to be immortal, and at some point or another meet their end and are ravenously devoured by the hopeless masses.
* Casshern Sins, featuring a radically different and more cynical interpretation of the eponymous protagonist.
* Casshern Sins gives us Casshern's flesh and Luna's blood, both set up as a twisted version of the Eucharist.
* Casshern Sins if his life is in genuine danger, exacerbating his reputation as a harbinger of death and destruction.
* Casshern Sins: Lyuze has a retractable blade in one of her arms, though her being a robot may mean it is permanent
* Casshern Sins: present in almost every fight scene and is a major plot point.
* Casshern Sins rating, and the remaining seven only being rated as TV-14. No graphic content was censored from the Toonami broadcast, either.
* Casshern Sins she lives in, it's a miracle that every time you see her, she's as happy and giddy as a kid can be.
* Cassian also qualifies and actually manages to give John a pretty even fight for awhile. The key word being awhile.
* Cassian therefore has his dream, but he has the face of a man he really, really hates, has lost his own physical skills and identity, and has to live in hiding. He can't take the High Priest's identity firstly because he couldn't pull it off, secondly because the man was a major figure in the evil cult of evil, and thirdly because he committed a lot of very public crimes before dying. Cassian apparently hides in the sewers of London for a few volumes before reappearing in the finale to be mysterious and helpful.
* Cassiar, British Columbia, once a thriving mining town of 1500, it is now devoid of life. The highway in that area retains the name of Cassiar.
* Cassi Bell, the candy shop clerk, only makes a single appearance when Amber and Marina visit Las Vegas, but plays a significant role in the story of
* Cassidy "Beaver" Casablancas. A nickname so loathed, protesting against it
* Cassidy has a history of striking women. This is not excused at all and is treated as an absolutely unforgivable sin. When Jesse discovers this, it fully cements Cassidy's
* Cassidy, in turn, is a mentor to Miria, who is new to life as a sailor.
* Cassidy is fairly low-powered - rank four out of thirteen according to the setting's power ranking system - and possesses no unique special powers. Her lack of overt specialness has caused her trouble in the past - she lost her first position as a Queen because her followers deserted her for someone more glamorous. Cassidy first appears in the books as a grown woman in her early thirties. Cassidy gets along well with her birth parents and her father is a carpenter.
* Cassidy reveals in Season 18 that he was molested by his wrestling coach.
* Cassidy's attempt to stop telling people what to do leads to Clayton and Maxwell getting arrested for doing something stupid after she refused to advise them.
* Cassidy sets in. This allows someone to torture him by repeatedly shooting him with a Lee Enfield .303 rifle.
* Cassidy. Think he's the sweet, nerdy, helpless guy? Ha. More like rapist and mass-murderer. Have fun!
* Cassidy Wilson started to develop a crush on Achmed at the beginning of
* Cassie and Marco got into a debate about which term for vomiting was the best after Marco pointed out that the action has a lot of
* Cassie Arnold teams up with a murderer masquerading as a hero to propel her own career as a reporter by making it look like she's an
* Cassie as well. Many, many times throughout the series, she uses her innate understanding of people for the good of the team, if not necessarily for the good of herself, or the person. The main victim of her manipulations was Visser Three (mainly because the Visser was an evil ego-driven son of a bitch). She also

(reluctantly) used her understanding of people to
* Cassie Cage has a throw that finishes with shooting the opponent in the back of the head. If used on an opponent's last hit point, it can be used as a Brutality as a Subversion. She can also use her pistols to shoot an opponent in the knees, which can be Enhanced to kick them up in the air and shoot them a couple more times. They don't seem to have much trouble standing afterwards.
* Cassie Cage. Other users even throw in punny comments on the feed (some of which appear to be other characters in the game, no less).
* Cassie Cage, when Cassie rescues him and Johnny calls her "Punkin", Cassie on the verge of tears says she's a little old for Punkin.
* Cassie DewellThe Highway'', the usual MO of the Lizard King is kidnap prostitutes and imprison inside an old fallout shelter on a property he owns, so he and his accomplices that sexually abuse them before he murders them. This is what he does to sisters Danielle and Grace when he abducts, and is what initially puts Cody Hoyt on his trail.
* Cassie does not appear in 7 episodes: "Snow Dragons", "Zak and the Beanstalk", "A Tall Tale", "Wheezie's Last Laugh", "My Emmy or Bust", "Ord Sees the Light" and "Out With the Garbage".
* Cassie Edwards series, all of which feature a white woman hooking up with a Native American man. And while she's the most prominent example, she's not the only author to employ this scenario.
* Cassie has a minor crisis because she's not sure if it's right to take a dolphin's DNA or control its mind; one of their rules is that the Animorphs never morph a sapient creature without its permission, or unless it's an urgent emergency. Whether or not they're truly sapient is never
* Cassie is also turned into a life-sized wooden puppet at one point and remains this way for some time before anyone remembers to turn her back.
* Cassie is the most prominent example from the heroes' side, being this in the main story and the omakes, due to being the host of the dark half of the Phoenix Force.
* Cassie prefers to fight as a wolf. As a wolf, she is fast and skillful, but not particularly strong or resistant when compared to the combat morphs of the other animorphs (grizzly bear, tiger and gorilla).
* Cassie Sandsmark, the future Wonder Girl and illegitimate child by Zeus. It was mentioned that until she was found out, it was thought that Zeus had changed and was faithful to Hera.
* Cassie's mother is a vet at the local Amusment Park/Zoo and the kids regularly go to get there to get new morphs since the very first book. Probably the most insane event was the time Tobias needed a Dolphin morph and decided to get it during the water show (his plan was to fly in and land on its back, being that he's a Red-Tailed Hawk and not a human). Much to his horror, the Dolphin was spooked by this and begins to get very hyper, the reverse of the norm when they acquire new morphs.
* Cassini's legacy with montage videos and artwork, essentially giving the spacecraft the equivalent of a funeral.
* Cassiopeia comparing the beauty of her daughter Andromeda to that of various goddesses ticks the gods off.
* Cassiopeia of Aethiopia was full of pride when praising the beauty of her daughter Andromeda. Who took offense to this
* Cassiopeia Quinn: Cyborgs are very common in the setting, ranging from people with comparatively minor augmentations (such as Katya Kreuz's mechanical limbs) to much more heavily modified ones (such as Dr. Botz and her bevy of augmentations) to full-conversion 'borgs with only minor organic components left (such as Zeke, who's down to a mostly organic brain in a fully robotic body, and Motor Minx, who has a partly organic head and is entirely mechanical from the neck down).
* Cassiopeia Quinn: During "The Big Race" arc, Headhunter siccs a small horde of his mercenaries after Cassiopeia, including Clawlossus, Mercy, and Old Salt.
* Cassiopeia Quinn has Zeke, the “robot cowboy IN SPACE” who seems to be in a relationship of this sort with Cassiopeia.

* Cassiopeia Quinn Madison Vrax — the story revolves around both her and the title character, and is told from both their perspectives.
* Cassiopeia Quinn: The Kyre normally resemble gigantic, monstrous arthropods, although their ability to passively assimilate other species' traits into themselves means that ones who travel a lot tend to be varying degrees of humanoid, varying from "oddly-colored human with antennae and no pupils" to "upright warrior ant".
* Cassiopeia Quinn: Triterrans, a three-armed species, determine their social rank by which side they have more arms on. Having two right arms is seen as a sign of intelligence and strong morals, and affords a higher social standing; having to left arms is seen as a sign of a sinful nature, and results in ostracism and discrimination.
* Cassiopeia's character models were created by rotoscoping clay models, rather than being 100% computer-made like this one
* Cassiopeia, who decides to abandon her life as a Socialator to become a Med Tech. Other than her past life, she is sweet and kind, often looks after Boxey and even takes care of an ill-ridden Adama in "The Young Lords".
* Cassius Ceramix even jokes that if all Gauls were like him it's the Romans who would look Gaulic. Also note how everything in his home is a cobbled mix of Roman and barbarian elements.
* Cassius is a Denarian who surrenders his immortalizing Phlebotinum coin so the honorable Knights won't kill him. He taunts the knights by saying he need only return to the
* Casson Family Series. He knew her first, so Eve didn't even really mind.
* Casson Family Series is that Rose (who is only 8/9 at the time) has a crush on Tom Levin, who is at least 12/13 at the time, but she isn't aware of it herself that she has a crush on him, whereas everyone else in her family is cognizant of it.
* Casson Family Series. She is described as recklessly boisterous (going so far as to cause a traffic jam just to meet a boy her brother knows—when she's only eight!) and, when told that her father is going to New York, she about bursts with energetic excitement.
* Cas spends most of season five looking for his Father, in hopes that if directly entreated he will fix all this injustice and madness. Eventually they manage to get in contact with a being who is in contact with God. God's message is:
* Cassy, an animate drawing of a sweet and friendly young woman who everyone at the Foundation adores. Unfortunately she found out about her two-dimensional condition and has been in depression ever since.
* cast a bad light on their memory — and Bob was a good friend/relative/lover of the dead person.
* Cast a Deadly Spell. After a restaurant owner tries to put a written curse on him, Philip Lovecraft goes after him into the kitchen to return it. The curse manifests when a demon comes out of a pot on a stove. Philip joins forces with a cook to defeat it.
* Cast a Deadly Spell: Amos Hacksaw, a sorcerer intent on sacrificing his daughter to summon the Old Ones so he can become a god.
* Cast a Deadly Spell. But the Elder God throws her back in disgust. It seems that her "virgin" qualification had been revoked when Daddy wasn't looking...
* Cast a Deadly Spell — Lovecraftian noir series. 2 films since 1991.
* Cast a Deadly Spell mentioned above, with Angel being hired to ensure the daughter remains a virgin (with precisely the same outcome).
* Cast a Deadly Spell so Phil's smarter than the average bear for not doing that.
* Cast a Deadly Spell: Theft of a book and killing of the thief → conspiracy to call Cthulhu to Earth.
* Cast a Deadly Spell using magic in order to keep his integrity, to the point where he is one of the few people in the city who does; essentially, he's a case of Screw The Supernatural Powers, I Have Rules:
* Cast a Deadly Spell. When Lovecraft refuses to cooperate with the police, his friend Lieutenant Bradbury turns a bright light in his face and starts questioning

him.
* cast an entire exorcism spell after his fax machine began printing for the first time. In his defense, the first thing it printed was a symbol for a medieval cult that used evil magic.
* cast an illusion upon himself making reality a dream and thus letting them escape life-threatening situations. However, the eye shuts permanently after it is used once. The same apply to the techniques counterpart, Izanami, that locks the victim in an endless loop.
* Cast as a Mask: A character and their disguise are played by separate actors.
* Cast as a Mask: A character and their disguised persona are played by separate actors.
* Cast as a Mask: A character and their disguised self are played by separate actors.
* Cast as a Mask: A character's different identities are played by different actors.
* Cast as a Mask: An inversion. Different actors play a character's different identities.
* Cast Away and return to civilization. After he makes it back, he then has to deal with the fact that life has moved on without him while he was away.
* Cast Away. At the very end Chuck is literally at a cross-roads in a large open area.
* Cast Away: Chuck is missing for so long that his fiancée has him declared legally dead. When he finally returns, she has married another man.... though not quite moved on.
* Cast Away: Chuck Noland comes home after years being stranded on an island to find that his friends had him declared dead and actually had a funeral, and his fiancee married another man.
* Cast Away, Chuck returns the pocket watch his then-girlfriend Kelly gave to him before he spent 3 years on a deserted island and Kelly got married to another man during that time. He explains to her that it's a family heirloom that should stay with her family.
* Cast Away. Chuck wound up so far off the beaten path it took him five years to get home, and the search and rescue team was looking for him hundreds of miles away.
* Cast Away has a four-year skip in the middle of it, between Tom Hanks' initial efforts to survive on the island, and his eventual escape from it.
* Cast Away has Ian trapped on a sandbar and talking to polystyrene coffee cup.
* Cast Away in the rain. After Chuck's rescued from an uninhabited island and returns home, he learns that the love of his life Kelly married somebody else. He leaves, but she runs after him and smooches him in the rain.
* Cast Away is dominated by the sound mixer's commentary on sound effects during the most pivotal scenes of the movie — most notably as he gets off the island. While some of the commentary is interesting, you would think by listening that the sound effects were the absolute centerpoint of the film.
* Castaway on the Moon. No one driving the bridge or sailing the river ever sees him, because no one's supposed to be there.
* Castaway on the Moon, Seong-geun, who is marooned on a deserted island, tries this in an effort to catch pigeons. He screws it up the first time but later successfully traps dinner.
* Cast Away reacted negatively to the ending because it doesn't follow this pattern.
* Castaways of the Flying Dutchman ends up on the Dutchman when fleeing his abusive stepbrothers, where he is set to work with the cook.
* Castaways of the Flying Dutchman part of the two castaways curse is that they no longer age, so they are an unaging teen boy and his immortal Labrador Retriever.
* Cast Away takes at least a half-hour to set up everything before Chuck winds up stranded on the island.
* Cast Away through most of the film. Lines were even written in the script for it, so Hanks would know exactly how to play those scenes.

* "Castaway" was written by Nancy Neilson, the second voice actress for Elf Cup.
* Cast Away, when Chuck returns, his girlfriend is already married to another man, since Chuck had been missing, presumed dead for several years. But the film ends with him meeting a possible love interest.
* Castelo Rá-Tim-Bum, this is the standard explaination for anything unusual that happens in the series. It is about a wizard boy, after all.
* Castelo Rá-Tim-Bum where Caipora ate some bananas and kept throwing the peels everywhere. Pretty much everyone in the castle slips on them.
* Castelo Ra-Tim-Bum) to her pet crow Adelaide (and, by extension, the audience), by reminiscing the time when she actually was there.
* Caster Alter calls for Berserker with a command spell just in time to, albeit inadvertently, save Rider from dying to Berserker.
* Caster Gun qualifies. It was formerly used by mages in many places across space. By the main story, It's not unique but very old, and very rare. It's just barely common enough for its ammunition to be available, albeit in extremely limited supply, in various knick-nack shops and from specialty merchants.
* Caster herself is also unskilled but strong. Physically she is weak enough to literally get beat up by a teenage girl, and her Noble Phantasm is easily the weakest one of the eight Servants, however she is able to use guile, pragmatism and outright cheating on several occasions to become a major threat to our protagonists.
* Caster in the "Unlimited Blade Works" scenario. Yes, she captures and tortures Saber, holds Taiga hostage, and is responsible for many a Bad End in Unlimited Blade Works, including one where she
* Caster partially ruptures his lungs, he continues chatting. True Assassin eats his way out from inside he beats everyone else, his master wins and gets the Grail and he still won't get anything because he is a fake Heroic Spirit that is something of a composite identity, and therefore has no wish to be fulfilled (not that the Grail would grant a wish to fake like him). Why bother?
* Caster Servants have a Skill called Territory Creation, which lets them designate an area as their "Workshop". Inside the Workshop, they are able to gather Mana from the environment (Servants normally need to get Mana from their Masters) and have some control over the surroundings.
* Caster's original Master, Atrum Galliasta, set up a system designed to siphon mana from abducted girls, and solidify it into crystals he could use in his magecraft. He threw a hissy fit when Caster showed him she could generate a better product sans the entirely unnecessary suffering, which was one of the reasons she decided to turn against him.
* Caster's original Master attempts to betray her for the younger and prettier False Caster, just like how Jason of the Argonauts betrayed her original self, Medea, for a younger and prettier princess. She gets so pissed off at this happening again that she kills him and then tries to kill False Caster until she escapes.
* Caster was really thinking. It's not even entirely clear to the reader whether her affections are reciprocated.
* caste. These battles often are to the death. Once you have a bloodname, you get to have a vote on clan-wide business.
* Castform was created by Hoenn's Weather Institute to help forecast the weather. Despite that, Castform can have a gender and is capable of breeding.
* Cast from Calories: A character has to eat constantly in order to use their powers.
* Cast from Calories: Superpowers come from the calories in the person's body.
* Cast from Calories, which is more an explanation of how magic works in a specific universe than an actual superpower.
* Cast from Calories: You'll have to eat a lot of big meals to keep using spells.
* Cast from Experience Points: Magic fueled by permanently weakening yourself (i.e., sacrificing XP or stat points).
* Cast from Hit Points and defend and heal. Also while Cecil resets his level all his stats are roughly where they would be with the level you would be expected at

the Trial.
* Cast from Hit Points, but her need to attack and siphon off life from the enemy in order to do her job pushes her in the direction of this trope.
* Cast from Hit Points: Magic fueled by sacrificing your current health (i.e., causing your body damage).
* Cast from Hit Points: Some of the more exotic and dangerous techniques literally work like this, usually from requiring extreme amounts of qi, which is literally life force.
* Cast from Lifespan nature of tapping into the Darkness, and how they need to be careful with tapping in too deep, which translates to the Dark Knight's un-tank-like focus on MP, which is used up in large chunks with skills that trigger Darkside, and running out of it heavily stunts their ability to fight and hold enmity.
* Cast from Lifespan taxing, so even with Vercure's acceleration making it powerful, the MP cost on it and Verraise are both astronomical, and having to frequently heal or revive party members will leave the Red Mage running on empty.
* Cast from Lifespan, which is another way to look at "reckless casting leads to exhausting your MP".
* Cast from Money: These powerful powers requires in-game money to work.
* Cast from Sanity: Magic fueled by weakening the user's mental health, whether temporarily or permanently.
* Cast from Sanity: Magic or a superpower makes you lose sanity every time it's used.
* Cast from Stamina: You need to be physically fit to use many spells at a time.
* Cast Full of Gay: Most if not all of the cast is some manner of LGBT, usually gay.
* Cast Full of Gay should be maintained. The player can use they/them or she/her pronouns. The three love interests are all queer: Rosario is a pansexual nonbinary person (they/them), Chika is a cis lesbian woman (she/her) and Ishara is a trans lesbian woman (she/her). The player can enter a romantic or queer-platonic relationship with all, none, or some of the love interests. The city and the surrounding large forest have a hazy, fairy tale aspect to them, which is partially fueled by the ambiguity of location.
* Cast Full of Gay: When most of the characters in a work are gay or not straight.
* Cast Full of Pretty Boys in regards to the 'normal characters', with her Chara teasing Amu's habit of crushing on every - one.
* Cast Full of Pretty Boys Jack. They're shocked that the rumors that everyone in the family is gorgeous are well-founded.
* Cast Full of Writers: A show or movie where the main cast also serve as the writers of the piece.
* Cast Herd) ended up wearing out their welcome and are now generally considered forced by the fandom.
* Cast Herd, meaning her expected lifespan is considerably less than their's. However, there is also speculation that Sakuya is a Lunarian, who are incredibly long-lived (Eirin and the Watatsuki sisters are at least several millenia old). Also occasionally inverted due to Sakuya's time-stopping powers.
* Castiel also did manage to stay dead (or at least presumed dead) for most of Season 7 and for the first five episodes of Season 13, though the viewers knew earlier that he was going to return. Even after his
* Castiel also fits this trope. In his early appearances, he presents as a cold, no-nonsense soldier of Heaven and even makes it clear he's
* Castiel also inspired another, much later resurgence of interest in the show with
* Castiel also pulls this on Dean in season 8 while the two of them are trapped in Purgatory, first by fleeing from Dean immediately after they arrive and avoiding him for weeks to prevent the leviathans chasing him from attacking Dean as well, then by deliberately letting go of Dean's hand as they attempt to escape Puragatory, because he believes he deserves punishment and penance and that Dean is better off without him.

* Castiel and Bobby both got this after their respective deaths in season 7. Of course, since
* Castiel and frequently quite bizarre from a human point of view, while Dean's joking represents a more typical human perspective.
* Castiel and Meg share a lot of sexual tension before they make out, and later express their love for each other. An angel and a demon, how poetic.
* Castiel and Meg: She traps the angel in a circle of holy oil and taunts him. He escapes by moving very close to the demon, as if he might kiss her, but instead uses her body to bridge the fire and escapes. A number of fans actually liked this one, and Castiel/Meg was one of the show's more successful ships, and it
* Castiel being tortured (offscreen) into submission by the angels in Season 4.
* Castiel can do this, depending on how well his powers work and the situation. Sometimes it's painful for the subject, such as in Season 6 where he causes a child agony by reading his mind for the identity of a rogue angel. Other times, it seems easy for him, such as him being aware of a prostitute's daddy issues, which is
* Castiel cuts off at least two of Pestilence's fingers to get at his ring.
* Castiel destroys the mental barrier that is keeping his traumatic memories from potentially turning him into a vegetable.
* Castiel develops a minor fascination with television, trying to understand both porn and cartoons. When he
* Castiel does this to Dean in Purgatory, running away so that the Leviathan after him will only target Cas himself at the cost of risking Dean will think he's in distress or has outright chickened out and abandoned him.
* Castiel embodies this in his love for his best friend Dean (which mixes all four loves) and his adoptive son Jack, both of whom he has made
* Castiel, for all his badassery in Season 4, is this. He believes in Heaven's mission completely and follows orders without question. Even after he begins to question his orders and rebels, he maintains that the solution to the Winchesters' problems is to find God. He is completely devastated when he finds out God is aware of the situation and doesn't care.
* Castiel frequently switches between helping and opposing the Winchesters.
* Castiel goes from an angelic foot soldier (albeit a high-ranking one) in Season 4 to the "sheriff of Heaven" in Season 6 when all the archangels have been killed and imprisoned. He then battles with Raphael, the last remaining archangel, for control of Heaven.
* Castiel has been working with Crowley all season to stop Raphael from restarting the Apocalypse. Castiel makes a heartfelt plea to Dean, asking for his support and help, and tries to explain just how bad it would be if Raphael succeeded. He also says he needs Dean and points out that Dean and Sam have often done morally ambiguous things for the greater good. When Dean rejects him, this prompts Castiel's jump off the slippery slope into darkness.
* Castiel has done this a couple of times, too. In season seven he says that he doesn't want to fight anymore and refuses to engage in any active combat for several episodes because
* Castiel has some elements of this. "It's The Great Pumpkin, Sam Winchester" establishes how far his loyalty to Heaven goes, as he demonstrates a willingness to destroy a city just to stop one witch if ordered (
* Castiel is an angel who hasn't spent a lot of time down on earth, so he tends to lack basic knowledge of human etiquette, as well as failing to grasp the concepts of sarcasm, rhetorical questions, and metaphor when he's first starting out. He also doesn't quite get the point of goodbyes or even of ending conversations in a conclusive manner. Once he's done saying what he wants to say, he goes
* Castiel isn't sexually manipulative towards women, but that might have more to do with his general
* Castiel is rendered nearly catatonic in season 8 when he hears his brother Samandriel screaming because it triggers flashbacks to
* Castiel is willing to go against Heaven and Hell in order to save Dean, rebelling against his own kind in order to protect him, every time he's told to choose between his fellow angels and Dean, he chooses Dean. And he gets called out

on it, repeatedly, by various characters.
* Castiel, killing people all over the world who displease him, and presenting himself as a wrathful but just deity.
* Castiel of all people steals a truck in the first episode of season 12, in this case
* Castiel only has a technical understanding of what a lie is. On the rare occasion when he's convinced to lie, it just... fails.
* Castiel on occasion, making their pretty faces make a little more sense.
* Castiel's affection for Dean is noticeably intense and treated sometimes as a
* Castiel's ascension to God and later 'death' causes Dean to take a much harsher stance on supernatural beings throughout Season 7, most apparent in 'The Girl Next Door'.
* Castiel's attractiveness is consistently pointed out and commented on by various other characters throughout the show.
* Castiel's human vessel Jimmy was a devout, church-going man who prayed for a spiritual mission of some kind and
* Castiel's now the deadliest to sleep with, simply because he's had sex once, and... she died. So he's running at 100%.
* Castiel soon appears and reveals the Chuck is a prophet and one day the books will be known as the Winchester Gospel. However, in the Season Finale
* Castiel's vessel Jimmy. They violently oust control from Castiel inside Jimmy and it's heavily implied that Castiel was killed in the process (though he later returned) of them at once, so they are forced to leave him and find other humans to possess.
* Castiel, who has lost his grace and struggling with being human, is taken in by a kind, pretty young woman named April. He loses his virginity to her, but
* Castiel winds up getting killed early on during the 7th season. Subverted later on in the same season when it's revealed that he was later brought back to life.
* Castiel: You have reached the voice mail of [Castiel: I don’t understand. Why do you want me to say my name?] [sound of numbers being pressed] [beep]
* Castile's dad, Saffron, pulls this at the end of Chapter 4, by killing off the last enemy with a fire bomb; since Marona didn't defeat the last enemy, she didn't complete the job, and therefore he doesn't have to pay her. However, he only does this because they need all their money to pay for Castile's treatments. Ironically, Marona would definitely have refused the payment anyway had he mentioned it (as she's happy enough to have befriended Castile) and is a bit sad that Saffron thinks she'd be that concerned about the money.
* Castillo in Mexico is an old military fort overlooking Dorado. It's the home of the Los Muertos gang and Sombra's actual base of operations.
* Cast Incest: Actors who play relatives dating vs. actual relatives playing lovers.
* Cast Incest: Family members are played by actors who are in a relationship in real life.
* Cast Incest: Related characters are played by actors who are lovers in real life.
* Cast Incest: Related in the works, but romantically involved in real life.
* Casting certain powerful spells (Alter Reality, Gate, Limited Wish, Restoration, Resurrection and Wish) will automatically and immediately age the caster by a certain number of years.
* Casting Couch: An actress gets a part by sleeping with the director.
* Casting Couch: An actress gets a part in a movie by having sex with the director.
* Casting Couch: Becomes rape if the person says no to the sex but has to do it to get the part anyway.
* Casting Couch: The comic that the panel comes from is a subversion. The producer just makes the actress carry some boxes to help him move.
* Casting Couch: The only way to make it in the film industry is by sleeping with the director/producer.
* Casting Gag: An actor appears to be deliberately cast as a character similar to another character they have played.
* Casting Gag, as the actor playing Murdock is from South Africa, and does, in

fact, speak Swahili.
* Casting Gag of the original to be a mentor or give their blessing to the new crew.
* Casting Gag). Subverted when someone insults Mom, and she tells her husband to "Say something!". He does: "Thank you." (He speaks in all his subsequent appearances.)
* Casting is also very secretive. Karen Gillan was hired to act in an upcoming production called "Panic Moon". As it so happens, "Panic Moon" is an anagram for "Companion".
* casting of adults in the roles of the four bratty children. Imagine these things happening to ACTUAL children.
* Casting Rain, there's a moment (a whole chapter, really), where Grillby realizes all of his friends are dead, leaving him alone to fight an increasingly hopeless war
* Casting Spells, when Chloe finally inherits her magical powers, she ends up teleporting her love interest around accidentally by thinking of him. Oops.
* Casting the Giga Slave, meanwhile, turns her hair white and exhausts her. Fortunately, the first time was at the end of the novel, so it wasn't as big of a deal.
* "Cast Iron Heart": Later cut by both Blackhawk and Linda Davis as an album track.
* Castithans has him put on a rack of sorts in a public place, where other Castithans put rocks onto a plate that increases the torture. The punishment is meant to cleanse the guilt of cowardice (the alternative is death).
* Castle”, Castle and Watson in particular have a moment where they muse on their status as ‘Enablers Anonymous’, tolerating the investigative brilliance of their respective partners even at the cost of their social lives.
* Castle about how the victim (his bandmate) was going to "Pete Best" him.
* Castle, a conversation between Beckett and Senator Bracken, the man who, years earlier, hired a hitman to kill her mother, upon being forced to defend the man against an unknown sniper:
* Castle: A couple episodes of deal with the villain of the week using mercenaries.
* Castle, '"A Deadly Game", features a simulated spy game that involves a secret message delivered by self-destructing pen.
* Castle. A double whammy followed, as the wife confronted the husband's best friend about the girl, who had no idea what was going on and was trying to calm her down and comfort her... when the husband walked in on them. Guess what conclusion the husband leapt to.
* Castle: After Beckett is shot in the Season 3 finale, she complains a few episodes into season 4 that the scar from the bullet wound and subsequent surgeries sometimes pulls.
* Castle after the eponymous mystery novelist begins basing his novels around a character based on her.
* Castle Aincrad. So big, it's essentially a world within a world (though it's actually the entire
* Castle a kidnapper requires a ransom payment in a specific make of backpack. When the drop is made, the cops take down a man with that style of backpack, only to find that this trope was in effect.
* Castle, Alexis lets Ashley's rat escape. After she apologizes to him for losing his beloved pet and he forgives her, Martha's shriek is heard offscreen. Alexis and Ashley look alarmed, but Castle merely says, "Found him!"
* Castle), all of whom are portrayed as acquaintances that Castle has befriended as a successful author.
* Castle. Also sometimes ending in lampshading from one of their colleagues.
* Castle, although merely a shadowing writer, Richard Castle has been given a lot of responsibility within the unit, including questioning witnesses and examining evidence and crime scenes (albeit always with Beckett observing him). Lampshaded in one episode where he excitedly calls a newspaper to acquire confidential information after a brainwave, only to stop when they ask him who he is and hand

the phone over to Beckett, sheepishly admitting that "I sometimes forget I'm not actually a cop."
* Castle, a major blow is dealt to whoever ordered Beckett's mother killed when his favorite hired gun is killed. The one who did that killing sent off a bunch of info to a fourth party so that there would be no retaliation against Beckett. Unfortunately, that mail arrived too late to prevent a sniper taking a shot at her.
* Castle Amber from Glantri in the Known World to the dimension where the country of Averoigne exists.
* Castle Amber "The Gate of the Silver Keys" can be opened only by three silver keys found at various places in the Castle.
* Castle, an actress visits Rick Castle at home, thanking him for their relationship and her part in Castle's new movie. She walks out the door:
* Castle and an untimely death on a train (the dead woman was a wealthy heiress who had various minor criminal convictions and hired a dancer with a strong resemblance to her to pose as the heiress and deal with the obligations she didn't want to deal with, the dancer taking the opportunity when the heiress died in a train accident).
* Castle and Beckett exchange romantic Valentine's Day gifts. After Castle's goes awry (he accidentally slips his gift, a pair of beautiful earrings, into Beckett's boss's blazer instead of hers, leading to a wacky misunderstanding), we get the big reveal of Beckett's gift: a drawer. Of course, this being Castle, it takes him a minute to get it, and he feels all around the inside for his promised romantic present.
* Castle and Beckett finally resolve their four-year will they/won't they arc by doing it.
* Castle and Beckett go undercover as newlyweds at an Old West-themed resort to solve a murder. Subverted because they actually married at the end of the previous episode, so they are indeed newlyweds.
* Castle and Beckett investigate the murder of a man taking part in a spy LARP vacation, using it as a cover for meeting up with his mistress. The killer turns out to be her husband, whereas the victim's business partner ironically alibis out on grounds of he was in bed with the victim's wife at the time of the murder.
* Castle and Beckett's ex-boyfriend Will Sorensen. Halfway through the episode, Beckett flat-out suggests they just drop their pants and get it over with.
* Castle and Beckett upgrade their relationship, this takes a pretty big turn. It goes like this, per season ender:
* Castle and Beckett, who also like to dance and sing together in the shower.
* Castle and Beckett will often have these moments simultaneously (or near simultaneously) in order to demonstrate how they click (in
* Castle and Detective Ryan is engaged. However, if you watch closely to first and second season episodes, Esposito is flirting with Lanie.
* Castle and doesn't remember anything. As a part of the investigation the police end up bringing in his ex-wife (who he doesn't remember). At the end of the episode the two of them decide to go out on a date together.
* Castle and had his identity revealed, but showed up for one last meeting in the same mysterious manner even though he was addressed by name.
* Castle and his daughter are watching a zombie movie at the start of the episode, but he gets called away on a plot hook. At the end of the episode, he's consoling her over her boy troubles.
* Castle and not Beckett, did anyone really expect that Beckett would die after being shot at the end of Season 3?
* Castle and one version of the show's intro had this with Castle saying his name.
* Castle, and probably several times. The protagonists are investigating a murder and an early suspect turns out to be an agent of the FBI or ATF who was investigating the victim (or employing the victim somehow, or investigating or another suspect) for their own reasons.
* Castle app developer, who is in the middle of a gaming party with his buddies and quickly infuriates Castle when he reveals he mixed the super-rare bourbon with cola.
* Castle are tracking down the owner of a safe deposit box, no one is answering the

door. Ryan says "Did you hear that?", Esposito immediately follows with "Yeah...", fakes a "help" in a female voice, and they barge in... to find a dead body.
* Castle, a safe deposit box belonging to a mob figure is broken into. The mobster claims it contained his stamp collection. One of the cops asks him how long he has been a philatelist. His response is "Hey! I don't roll that way!"
* Castle, as Castle has no real authority figure in his life except for her.
* Castle, as they break into a guy's van, in which he's busy using a large saw to break into a safe:
* Castle; at one point, Castle is framed for murder by an old enemy who informs him that he's arranged for Castle to be murdered as soon as he arrives at Central Processing. Castle proceeds to arrange for his escape from custody, at which point he and Beckett work together to prove that he was framed. Once the proof is discovered, Captain Gates points out that Castle will still need to surrender himself to the District Attorney and will face charges for escaping police custody, but notes that the unusual circumstances mean that he'll most likely only receive a slap-on-the-wrist fine and the time he's already served as punishment.
* Castle. At the end of "The Mistress Always Spanks Twice" she shows up, played by Dever's wife, Juliana Dever. The characters later marry.
* Castle author ghost-write a tell-all about the bombing of an oil tanker in the Seventies. They theorize she was trying to manipulate public opinion ahead of surrendering herself for trial.
* Castle) because all girls are used to comforting crying friends, apparently, and Alexis can understand her friend's drunken slurring without a problem, both of which confuse Castle.
* Castle: Beckett and an FBI agent talk about Castle in the car in the episode "Tick, Tick, Tick".
* Castle. Beckett and Castle both insist that Beckett did not read a small time crook his rights and that he is free to go. The real ruse works in that they aren't after him, but his boss, who would see him walk out of the precinct (with suspicious ease) and assume he was working with the cops. The crooks only chance at survival is to implicate himself further so that the cops would arrest him, and thus keep him in custody.
* Castle, Beckett and Castle get locked in a refrigerated container. While they are not encased in ice, they do estimate the temperature as 'below freezing'. They do not become all cold and stiff, instead they sit on the ground, shiver dramatically, get frosted eyebrows and slowly lose consciousness. Some time later (we don't know how long) they are rescued, diagnosed with mild hypothermia and just rush back to the case. No, you know, frostbite or any damage to their toes or fingers...
* Castle. Beckett, growing fed up with Castle insisting he saw a murder, goes to the apartment, only to have the tenant grab her and pull a knife on her before the lights go out. Castle meets Esposito and Ryan outside the apartment and charges in...just as the lights turn on to reveal the surprise party.
* Castle: Beckett is this for some time, especially at the beginning of the series (with Esposito calling her exactly that), but being with Castle almost every day mellows her out a lot.
* Castle; Beckett's revealed to be a closet fan of the soap (and Lanie a less-closeted fan) by revealing too much information about the absurd plots, and even Esposito recounts the crazy plot of a Latino 'telenovela' he used to watch with his grandmother.
* Castle, Beckett's team and a SWAT team break down an apartment door, thinking there's a terrorist named S. Nadal Matar on the other side of it. One of the apartment's owner's cats goes diving off the top of a nearby refrigerator and lets off the screech.
* Castle, Beckett tells the Captain, "Keep it. I resign." This stems from her realization of how her obsession with her mother's murder was destroying her life and keeping her from having the relationship she wanted with Castle. She still has to serve her suspension but she's back on the job in Season 5, episode 2.
* Castle. Beckett was forced to shoot him before figuring out who hired him to save Castle.

* Castle be dead!" before the radio explodes in Volkov's hand. Cut to a flashback scene where Hunt outlines his plan; when the radio explodes, Castle uses a smaller explosive he smuggled in a watch to blow the lock off Alexis' cell, then grabs her. The two then head for the back exit and run like hell until they get to the US Embassy.
* Castle Begins as a series about random zombie slashing, then becomes the most awesome stick animation on the web ever.
* Castle, being a cop show, doors suffer much abuse. Castle is thrilled when he finally gets to break down a door himself (albeit ungracefully) and save Beckett.
* Castle, believe it or not. On the Richard Castle website, Castle wrote an article about what he called a Ponzi Plot. He explained that if you don't eventually resolve it, you lose your viewers.
* Castle brings Kate Beckett a cup of coffee just so he can see a smile on her face. Given what a serious and sombre character Beckett often is (particularly in the early seasons), and given the way Beckett's (and Stana Katic's) face lights up whenever she smiles, it's hard to blame him.
* Castle by an insane beauty surgeon intent on stealing her (admittedly gorgeous) face, and Beckett spending almost an entire episode forced to stand completely still because someone rigged her apartment with a pressure plate-activated bomb right under her living room carpet.
* Castle Caldwell and beyond had a lizardman carrying a woman in that manner.
* Castle: Came incredibly close, albeit thanks to some special (but not rare) circumstances. A popular talk-show host named Bobby Mann was found dead of a suspected heart attack. However, Castle, who was just on his show and had Mann whisper in his ear that he thought his life was in danger, suspects murder. Two tox screens came back clear, but at Castle's insistence, they dig further and find the truth: Bobby Mann was taking a very powerful medication for depression. The medicine reacts fatally with anything fermented. Knowing this, they realize the cranberry juice he was drinking was spiked with (fermented) balsamic vinegar, almost undetectable under the circumstances.
* Castle, Castle and Beckett have to check Eastern European shops to try to find a candy bar the victim had (so that they can hopefully identify her). Beckett tells the captain Castle "had to buy something in every shop!" He's then seen showing off a set of new nesting dolls, gleefully explaining that they defy the laws of physics because "Just when you think there can't be another one..."
* Castle, Castle finally says "I love you" to Beckett just before she loses consciousness after being shot by a hitman. It is as yet unknown whether or not she will remember it.
* Castle, Castle often uses his connections to get lab tests of various things related to the case he's helping with bumped in priority so that the results come back in a matter of hours rather than weeks.
* Castle: Castle's mother and Alexis' grandmother Martha Rodgers is still leading the good life. She's an actress.
* Castle, Castle spends an episode hanging out in a second-grade classroom. At the end, he and the class bully exchange a "truce" hug. Each puts a sign on the other's back. "JERKFACE" and "FROG BREATH".
* Castle: Castle tells Alexis that he's going to set a new content filter on their computer to limit her exposure to tabloid information. An amused Alexis reminds him that he had to ask for her help to set up the content filter level they already have.
* Castle Cats, a feral adopted by the staff of San Francisco Fire Department Station 49.
* Castle Cats available by being purchased with real money, making it impossible to complete your collection by playing for free.
* Castle Chase him various items was that he wanted to use them to make a gift of affection for her.
* Castle Circle series have wings, but only one character can use them to fly.
* Castle Clue, where the death of Dan Rice is officially solved forty-five years afterward.

* Castle Colditz, a supposedly inescapable Nazi prison where the Reich bunched up its more troublesome prisoners, i.e. those who had already attempted to or escaped from other prison camps. The fact that the castle itself was a very, very poor prison in and of itself was compounded by the ingenuity of its inmates. One of the last attempts before the war ended involved a full-blown glider built in one of the attics. Although the prisoners didn't get a chance to use it, it probably would have worked. The launch mechanism was a bathtub full of concrete to be pushed out a window.
* Castle comes across a woman about to be raped by a group of thugs in an alley.
* Castle Crashers, and considering the game's atmosphere... not so unexpected.
* Castle Crashers development team contained by the aliens in individual jars.
* Castle Crashers had a glitch that would cause the boomerang to get stuck on any three bosses if the boss was between you and it. Since experience points are given based on how much you hit an enemy and not how much damage you deal, and the boomerang does 1HP damage per hit, the stuck boomerang would rack up hits and increase your experience quickly. A patch fixed this, but replaced it with a completely different Good Bad Bug that made the Boomerang able to demolish any destructible barrier in one throw.
* Castle Crashers. It just won't stop chasing you until it's dead, no matter how many arrows (or magic attacks) you throw at it.
* Castle Crashers the poison is green, and the Green Knight can use poisonous attacks.
* Castle creator Andrew Marlowe based the show on his own relationship with his "muse", his wife Terri Edda Miller. She is also a writer and wrote some of the best-loved episodes of the show.
* Castle. Cut to the office, where she's being questioned about the training exercise.
* Castle dealing with an Occupy Wall Street type of protest, a background character is shown holding one of these signs, but the word "work" has been crossed out and replaced with "protest".
* Castle dealt with someone murdered while engaged in corporate espionage.
* Castle dealt with the murder of a baseball player. Though Beckett (and her father) are baseball fans, their knowledge isn't really required to solve the case, though Beckett does get to meet Joe Torre (someone who Castle, though not a baseball fan himself, has socialized with before).
* Castle Death them, escaping the maze. Still, there is no "fair" way to beat the maze — all paths within the maze lead to those two arches, and both of those arches autokill the player if he chooses one.
* Castle, Detective Beckett has a tendency to yank Castle's ear when he irritates her by listening in on conversations, getting close to her, and generally annoying her. Which is often.
* Castle: Detective Kate Beckett was driven to go into law enforcement after her mother was murdered. She finally manages to bring the person who ordered the hit, Senator William Bracken, to justice.
* Castle diary of a 1940s-era P.I., and as he reads it, we see scenes from it playing out, with all the characters played by the main cast. (Castle's character, of course, falls in love with Beckett's character at first sight.)
* Castle disposed of this way, and just like the trope description above, the ruse is discovered at the funeral when the pallbearers drop the coffin open.
* Castle does this for Beckett in the episode "...Boom" when a serial killer blows up Beckett's apartment:
* Castle episode "A Deadly Affair". Having found the body of the victim in her apartment, Castle picks up the gun to defend himself when he hears people approaching and thinks it might be the killer returning. Unfortunately it turns out to be Detective Beckett and her team.
* Castle episode "Always Buy Retail" contains a good example of this trope. Castle and his ex-wife having quite a brawl, with her legs knocking glasses and pictures off the table, them breaking the bed, her ripping off the curtain, and eventually both falling off said bed so hard that pictures fall off the wall and break. And it

seems that it was most casual too.
* Castle episode "Anatomy of a Murder", Castle is speculating about how a saucy love triangle might have led to a doctor's death when this happens:
* Castle episode "Death Gone Crazy", soft-porn mogul Beau Randolph is willing to dismantle his entire porn empire and put the money towards funding children's television because he had learned that he was going to be a father and wanted to be able to be a better example for his daughter.
* Castle episode involving a murder in a vampire LARP community, Ryan remarks that he dated a girl once who was into the lifestyle but it didn't work out.
* Castle episode, Javier Esposito, a juvenile delinquent-turned-homicide detective, threatens to shoot and plant a gun on a criminal manipulating underprivileged youth into helping him commit crimes.
* Castle episode "Last Call". Before exploring a hidden passageway under a bar, Castle rigs up a torch by placing a roll of toilet paper in the cup of a plunger and soaking the paper with liquor.
* Castle episode "One Life to Lose" has an inverted example; a group of internet fans all agree to send axes to the producers of their favorite soap opera as part of a campaign to get the head writer fired.
* Castle episode "One Life To Lose"; the behind the scenes environment of the popular soap opera isn't exactly free of intrigue, bitchiness, and people sleeping with and/or hating each other and playing their own agendas, but it's no worse than some of the other walks of life the characters have entered.
* Castle episode "Still" after Castle saves Beckett from a bomb and Beckett fights the urge to kiss Castle in front of Captain Gates:
* Castle episode "Still", Beckett is trapped on a pressure-plate triggered bomb that's set to go off in thirty minutes or if she steps off the pressure plate, whichever comes first. At the end of the episode when they manage to disarm the bomb and Castle informs Esposito and Ryan that Beckett is safe, everyone in the precinct starts cheering and hugging each other.
* Castle episode "The Double Down," it was Strangers on a Boat. Castle even does the "criss-cross" gesture. As a writer, he is understandably excited.
* Castle episode "The Good, The Bad & The Baby", Castle tells Beckett that his family has a tradition to wear costumes for Thanksgiving. She shows up to dinner in a costume... but she's also suspicious enough about the whole thing to bring one for him as well.
* Castle episode "Time Will Tell", villain Ward is beating up Castle and Beckett and is about to kill Castle when Simon Doyle shows up and drives him off. Beckett promptly arrests Doyle for having escaped police custody earlier.
* Castle episode "Undead Again". perpetually grouchy medical examiner Perlmutter greets the main characters as "our intrepid heroes...and Mr. Castle".
* Castle, Esposito and Lainie apparently become this after their romantic relationship fizzles: Lainie mentions them having broken up but that they still get together for the odd "booty call".
* Castle establishes that Beckett is within diving distance of the tub.
* Castle Falkenstein also uses the "magick" spelling for what wizards do.
* Castle Falkenstein, America consists of the United States of America (from the east coast to the Mississippi), the Republic of Texas, the Bear Flag Empire of California (ruled by Emperor Norton!), the Twenty Nations Confederation and the Unorganized Territories.
* Castle Falkenstein are cast from ambient thaumic energy, but it takes time to gather this, so mages in a desperate hurry may cast from hit points instead; this is called "unraveling" and can be fatal (though if it isn't, you get better eventually).
* Castle Falkenstein are so fascinated by humans is that they themselves are not creative.
* Castle Falkenstein backstory tells of Tom Olam, computer game designer, who is summoned into a world of Victorian Steampunk Fantasy by a mighty spell. Although he proves to be of some value, the real prize is the book he brought with him - he picked it up at a used book shop cheap, and it holds the secret to saving the day.

* Castle Falkenstein dwarves are also raised and named by their mothers. Their main drive toward industrialism and workmanship is so they can make or discover something impressive enough to make a name for themselves with, so they don't have to introduce themselves as "Buttercup" or "Morningblossom".
* Castle Falkenstein. Essentially, the Djinn have their own mosques, hidden underground, because attending a human mosque is liable to be disruptive to proceedings (they generally turn invisible when making the hajj). Though funnily enough, these ideas all come more or less directly from genuine Muslim folklore.
* Castle Falkenstein has The Fair Folk variety, who function as the enforcment arm of the Unseelie court.
* Castle Falkenstein, most forms of sorcery require creating a specific seal or diagram first in order to channel the magic.
* Castle Falkenstein-plus-magic alternate world, in which he wrote the rules to the game using cards because the local nobility were scandalized at the thought of gaming with dice. Some of the books are written by Olam himself, while others are written by residents of New Europa.
* Castle Falkenstein supplement introduces the Lightning Hurler (more formally, the Focussed Electrical Discharge Cannon). It fires a lightning bolt as far as the horizon that can burn its target to ashes. It's even capable of destroying the walls of a fortress.
* Castle Falkenstein, the Freemasons are a sorcerous order and they run the United States. Officially. It's actually written into the Constitution that the President has to be a member, which means he has to take orders from the Grand Master on pain of death.
* Castle Falkenstein, the heroine does this to a Worth of Paris gown when attacked at a ball (and it is mentioned as a standard tactic for female characters who are attacked at formal affairs).
* Castle Falkenstein, there is an order of wizards called The Cabinet of Cups and Wands who mix actual spellcasting with stage magic.
* Castle Fantasia 2 Renewal, though they do tend to subvert their purpose in battle scenes, where she looks rather bug eyed.
* Castle father. And when she shows up at the police station, everyone minds their language.
* Castle featured a lawyer who had given up law to become a dominatrix.
* Castle featured a serial killer who carved letters into the bullets he used to kill his victims. They spelled out a message to the detective assigned to the case.
* Castle Federation It causes some problems when it clashes with more liberated mindsets.
* Castle first tells Beckett that he loves her (adding that he knows she knows about it) and confesses that he kept secrets from her to protect her.
* Castle, Forest, Island, Sea has a book that you can read and live its contents. The book is about whatever you like best. Will you stop reading?
* Castle. For her part, Beckett decides she can still like the character regardless of what she thinks of the actress.
* Castle Freak (1995): John throws himself off a tall walkway so he can drag the villain down with him.
* Castle get promoted in the last season, while Ryan and Esposito decide to take the Sergeant's Exam.
* Castle gets killed while in the middle of a "spycation" that plays out a lot like an ARG. Castle and Beckett spend the first third of the episode thinking he's a real spy, with hilarious consequences when they try interrogating one of the other players who thinks they're part of the game.
* Castle getting run off the road and his car set on fire while on the way to the wedding from submitting the annulment paperwork.
* Castle gives us the rare heroic version in the person of Rick Castle himself. He's very rich, very famous, and shows absolutely no hesitation when it comes to using those things to help his cop friends get through roadblocks he finds annoying (for example, calling the Mayor to complain to get a forensic test moved up the priority list).

* Castle gives us this gem, when his daughter considers trying out for cheerleading.
* Castle Greyhawk Fudge the Incessant waits at the entrance/exit to the dungeons to collect a tax from any adventurers leaving the dungeons with treasure. He automatically spots any attempt to sneak valuables past him.
* Castle Greyhawk notebooks, but he has also dropped the project. Finally, a dedicated fan who knew both Gary and Rob and had played in Castle Greyhawk released his own version of the dungeons starting on level 2, which is probably the closest we will ever get to the actual Castle Greyhawk.
* Castle Greyskull may look like a skull, but it isn't grey. So how did it get its name? Answer: It was named after its original owner. An episode of
* Castle had an episode "The Blue Butterfly" involving the 50-year-old diary of a gritty private eye, a scuzzy crime boss, a gorgeous gun moll, and a diamond-encrusted butterfly. That one actually turned out very nicely.
* Castle had a song with the lyric "Death, she draws near." After talking with his daughter, who was a fan of the victim, Castle learns that she was into Tarot and using "Death" to mean "change," more specifically, a person who had enabled her to change her life for the better.
* Castle had a teen girl make one of these as a prank to her friend (though it was very simplistic, basically a greeting, pause for response, and then the prank interrupting). Said friend then used it as an alibi when she murdered the girl, making it seem like her death happened hours later, because clearly she was video calling so she must have been alive.
* Castle Hangnail is a magical duel between the protagonist, a Wicked Witch, and the villain, an Evil Sorceress. It's specifically referred to as 'the type people write songs about' (because Sorceress spells are powerful and flashy, while witches are stubborn and tricky).
* Castle Hangnail, it's mentioned in passing towards the end that one of the Evil Sorceress's henchmen, after being taken to hospital to treat his injuries, fell in love with his nurse and became a completely reformed character.
* Castle Hangnail, Molly and Sarah can't be in the same room for five minutes straight without discord, but woe betide anybody who mocks Sarah in Molly's hearing. "Nobody calls my twin stupid but me!"
* Castle Hangnail, Molly slides down the banister of the castle's main staircase at one point when she's in a hurry to answer the door.
* Castle Hangnail, one of the servants in the Castle is Serenissima, whose father was a genie and whose mother was part-mermaid. She manifests as a cloud of steam and lives in a teakettle instead of an oil lamp. She's employed on the same terms as the other minions, and doesn't owe any special obedience to whoever possesses the teakettle.
* Castle Hangnail. Over the book Molly realizes that Eudaimonia had been manipulating her, stealing her power, and was actually seriously evil.
* Castle Hangnail. She uses it to good effect in the final battle against the evil sorceress.
* Castle Hangnail, the castle's cook has an idiosyncratic way of speaking that sticks to present tense and avoids pronouns and other connective words, and comes out sounding vaguely Russian.
* Castle Hangnail, the castle's cook has an irrational hatred of the letter Q as a result of a past trauma. This mainly manifests in a running gag about Molly finding books and bits of books missing whenever she goes to look anything up in the castle library.
* Castle Hangnail, the castle's minions are all members of the Minions Guild, which has standardized testing and levels of qualification. It's mentioned that there's another separate union for heroes' trusty companions. Although not itself a union, the Board of Magic that oversees evil lairs and makes sure they meet professional standards is an expression of a similar idea.
* Castle Hangnail, the evil sorceress Eudaimonia is fond of encasing minions in ice blocks when they incur her displeasure. None of the characters this happens to in the story take any lasting harm from it.

* Castle Hangnail, the ghost Edward recalls that the king back in his day was Mad King Harold, who believed he was a cuttlefish, proclaimed himself the Emperor of All Oceans, and tried to declare war on the clouds for not paying tribute.
* Castle Hangnail, the ghost Edward remarks that modern politics, with its Prime Ministers and Parliamentarians, isn't as good as it was back when he was alive, when you got rulers like Mad King Harold, who believed he was a cuttlefish and tried to wage a war on the clouds. He stands by this even after Majordomo reminds him that it was Mad King Harold who cut Edward's head off.
* Castle Hangnail, the literary equivalent occurs when the head minion opens the door to welcome the new Mistress of the castle, who is younger and shorter than he is expecting:
* Castle Hangnail, there's a plumber who comes to help with the castle repairs, and it's mentioned that his trousers have a tendency to ride down at the back and display more of him than most people would prefer.
* Castle Hangnail, this is discussed; the minions have standards about what kind of behavior is acceptable from a Master. Handing out strict punishments for minor infractions is perfectly ordinary and even expected. Killing is relatively okay, especially if he always remembers to revive the victim once he's calmed down. But there are some things that are just not on.
* Castle Hangnail, two of the castle's minions are a talking goldfish and an animate voodoo doll named Pins. The goldfish reflects on Pins's heroic journey crossing the desert and fighting monsters, all carrying the goldfish in a plastic bag. The narrator observes that it shows that minor characters can also have been heroes.
* Castle Hangnail, when Molly challenges the Evil Sorceress Eudaimonia, the sorceress immediately produces a snappy comeback, which Molly is unable to think of a snappy response to. The narrator notes that Evil people have an unfair advantage when it comes to snappy comebacks, which Molly doesn't share because she's merely Wicked.
* Castle Hangnail who used to live in the castle often said things like this to his test subjects, and it usually wasn't true.
* Castle Hangnail who used to occupy the castle; it features a button with a prominent label saying NEVER EVER PRESS THIS BUTTON — and the button has been pressed so hard it's stuck in the 'on' position.
* Castle has a double Stab The Scorpion. Beckett and Castle are facing each other, both apparently pointing guns at the other. They fire simultaneously, and both hit a bad guy that was sneaking up to take the other unawares.
* Castle has an in-universe example with Natalie Rhodes. In order to be closer to Beckett's style (since Nikki Heat was based on her), she dyed her hair from blonde to brunette.
* Castle has a suspect in one episode who isn't fond of the word "stalking". But he did follow the victim around for a few days...
* Castle has a take on this where an alternate visits the canon universe; in a world where she never started digging into Senator Bracken, Joanna Beckett wonders what would have changed if she’d taken the case while holding the same Mayan artefact that showed Castle another universe in the past, which leads to her appearing in the office of Castle’s private investigator business. Her time in this world is brief, mainly consisting of Castle explaining how things turned out here as he drives Joanna back to his apartment, but it leads to a genuinely moving moment when Joanna meets her alternate daughter, and the usually tough Kate Beckett is reduced to just saying ‘Mommy?’ before the two exchange a tearful hug.
* Castle has a theater critic who wrote a very negative review of the title character's mother, who is a Broadway actress.
* Castle has a violent episode during rehearsal, complaining about the poor quality of a sketch, and declaring the show's producer "dead". (The latter of course subsequently turns up really dead.)
* Castle has Beckett forced to pretend to be a woman who she discovers is a hired assassin. Her "boss" requires her to prove she's the woman she's claiming to be, in the obvious way, and she appears to do just that. (Several minutes into the episode

later, it's revealed that she improvised some prop blood in the victim's kitchen, then told him to play dead. Beckett is awesome.)
* Castle has Beckett tell Castle "You still kinda remind me a little of Hooch", a call back to a line of dialogue from an early episode, used in the season two opening sequence montage.
* Castle has had a major two-parter with a big guest star representing a federal agency right about this time. They were:
* Castle has one in Kyra in the episode "A Rose For Everafter," much to Beckett's chagrin, though she won't admit it.
* Castle has the eponymous character highly irritated that his leftovers are disappearing from his fridge, so much so that he sets a booby trap in the fridge consisting of a dye-pack such as those used by banks to thwart robberies. His teen daughter was not amused when she ended up looking like a smurf.
* Castle has the mystery-writer main character (played by Nathan Fillion) dealing with his party-girl cougar of a mother and his sage, sensible teenaged daughter, who also acts as his Watson. When the daughter jumps a turnstile at a subway one night because she's out of cash, she not only goes back the next day to pay, but she also demands that her father ground her. He's perfectly willing to let it slide, but she's insistent.
* Castle has the titular writer-sleuth realize that a photo of the family she works for in the home of a nanny is the same as the photo he saw in the family's home, except with the mother cropped out of the picture so it looks like the father, the nanny, and the kids are a standard nuclear family. Of course, this is a clue that the nanny did it.
* Castle has this reaction to his own daughter while at a sci-fi convention. After cooing to Beckett about how cute Alexis was dressed as a little Princess Leia, he later freaks out when she walks by (under)dressed in a
* Castle, he decided that he did not want to delay their wedding a minute longer. Beckett agreed and the two of them were married in an intimate service attended by their immediate family.
* Castle, he is a genuinely good guy who really does care about Beckett and seems to make her happy.
* Castle ("Heroes & Villains", s4e2), a victim is laterally bisected apparently through his skull by what turns out to be a samurai sword.
* Castle Heterodyne at various points within the Castle arc, even though they're both completely capable of looking after themselves.
* Castle Heterodyne has quite a lot of them, so every Spark in the family can perform their own experiments without getting in each other's way. And so they don't have to drag the bodies far when the urge strikes.
* Castle Heterodyne is always in motion and has a pre-programmed course through the castle.
* Castle Heterodyne nursery! (possibly by rolling them into one big clownball and then ripping it into ribbons).
* Castle Heterodyne type 7, and if Gil and Tarvek resolve their issues, it would go to a type 8.
* Castle himself begins the show claiming to be a Manic Pixie Dream Boy to Kate Beckett. (This is interesting considering the fact that Beckett herself serves as the related trope of
* Castle, however, so it was pretty clear he wouldn't last too long...
* Castle. If a suspect is the least bit law-savvy, the characters will state among themselves, "He's lawyering up." and treat it as the worst thing in the world that he is even allowed to do this.
* Castle) in a convention that the title character is, coincidentally, doing a signing at. Later in the episode, he encounters Alexis in a very skimpy cosplay outfit, which they agree to never talk about.
* Castle in a shot of a swat team riding a hotel elevator, with the very uncomfortable hotel manager, altogether very awkwardly with this music playing in the background.
* castle in Germany that the school owns, for Pete's sake). On the other hand, they

also show the stress of having to live up to such a reputation and that the White Knight's training is every bit as grueling as the Devilbats. Not to mention both teams have a great deal of friendship and respect for the other, despite being as different as can be.
* Castle in one episode when his curiosity results in him believing he has been cursed by a Mayan mummy!
* Castle - "In Plane Sight." The air marshal is murdered on a trans-Atlantic flight, leaving Castle as the closest thing to an investigator aboard. Unlike most such plots, he is able to take full advantage of in-flight Wi-Fi to obtain assistance from Beckett and the rest back in New York.
* Castle inquires after the fact if she can even do that, to which she responds with something to the effect of "no, but he doesn't know that."
* Castle in the Air, Flower-In-the-Night's father locked her up since her birth, after hearing a prophecy that the first man she sees will become her husband. If he hadn't done that, she would have never met the main protagonist Abdullah ...
* Castle in the Air, is very pissed off at being confined to the bottle, and takes malicious pleasure in granting each wish to the letter in a way that causes as much misery as possible.
* Castle in the CIA who had gone rogue after the fall of the Soviet Union.
* Castle in the Darkness: One enemy type you encounter in the game is skeletons throwing bones.
* Castle in the Darkness: One of the bosses is a giant (albeit cute-looking) owl.
* Castle: In "The Fast and the Furriest", evidence at a crime scene suggests that a murderous Bigfoot is stalking the streets of New York City. Castle is only too willing to believe that a Bigfoot is the culprit, but Beckett, Ryan and Esposito are convinced the murderer is more mundane. They are, of course, correct.
* Castle: in "The Final Nail" when Beckett tells Castle that a suspect's alibi checks out, Castle replies with Beckett's usual phrase, "Shut the front door!"
* Castle in the middle of Season 3. The episode's villain, an assassin working for the man who had Beckett's mother killed, has kidnapped Ryan and Esposito in order to find out what the good guys know about his employer. Then comes the following exchange:
* Castle: In the Season 8 opener, Beckett becomes very secretive towards Castle, and eventually leaves him, not really saying why (it's because she has a super powerful enemy that could kill both of them, and she needs to take them down alone). Naturally, Castle being Castle, this just makes him redouble his efforts to "save his marriage".
* Castle in the Sky, and lands on the floor, he gives the page quote. He gets plenty of other blows to the head throughout the movie. In the original Japanese, he says something closer to: "My head is harder than my boss's fist."
* Castle in the Sky, and put it on hold again. The film sat on the shelf until 2003 when it was finally released by Disney on video and DVD after only being screened at a few children's festivals.
* Castle in the Sky are pursued by a quartet of Men In Black (whom they at first call "kuromeganetachi", "the guys in dark glasses"), who indeed turn out to be shady government agents (with an even shadier hidden agenda).
* Castle in the Sky blends legends and myth with that of biblical events. Muska references the blast from the mystic city of Laputa with that of Sodom and Gomorrah's destruction in the bible.
* Castle in the Sky cancelled the plans. It would be released on home video in April 2003.
* Castle in the Sky dresses as a boy to evade capture. The disguise doesn't fly for long.
* Castle in the Sky, gleefully shouts this after Dola agrees to let Pazu and Sheeta accompany them. He follows this up with a "No more swabbin' the decks! Hooray!"
* Castle in the Sky has two spells that can be used with the magic pendant Sheeta wears:
* Castle in the Sky is provide maintenance to the dirigible's rudder. Which he does, while the ship is aloft and he's dangling from a rope. It's as acrophobia-

inducing as it sounds.
* Castle in the Sky: Laputa is a castle-city built on an island floating high in the sky. The movie's opening sequence shows that many such islands once existed, but all but one fell to earth for reasons unshown.
* Castle in the Sky: Laputa is a fortified town able to fly in the sky, but which has been abandoned by its former inhabitants.
* Castle in the Sky — which, not coincidentally, comes at the point where Sheeta stops running and confronts him for the last time.
* Castle in the Sky on NTV, Twitter crashed when fans tried to post the word "Balse!" at the same time it was said in the movie.
* Castle in the Sky on the eponymous floating island. While the civilization that built it are long gong and shrouded in myth and legend, the weapon still works, and its destructive power is said to be responsible for what happened to Sodom and Gomorrah.
* Castle in the Sky, Papa (the engineer on the Tiger Moth) gets to say this in a one-liner cut from the 2010 DVD release:
* Castle in the Sky, Pazu unhooks the tractor unit of the train to shake off the pursuers.
* Castle in the Sky prominently features very powerful Robot soldiers, who act as the guardians of the titular castle.
* Castle in the Sky pulls out the pullcord of a German "potato masher" style grenade with her teeth.
* Castle in the Sky, Sheeta mentions to Pazu that her pendant has a spell of destruction that her grandmother taught her, but told her never to use. Guess what they end up using at the end of the film?
* Castle in the Sky, Sodom and Gomorrah were but two places destroyed by it, according to Muska.
* Castle in the Sky so that Pazu is freed while she remains the Damsel. Should be noted her rescues do make some of the most exciting points in the movie.
* Castle in the Sky) than she is about getting smothered in a middle-aged woman's bosom.
* Castle in the Sky they are huge and largely made of metal with cloth used for some of the smaller ones.
* Castle in the Sky with which to dominate the Earth below. They appear to have died out hundreds of years before the start of the movie and all of their cities aside from the titular Laputa have fallen back to the ground from a lack of maintenance.
* Castle: In "The Way of the Ninja", Castle attempts to prove that a suspect is a ninja by suddenly tossing Beckett's coffee cup at him; expecting the suspect to catch. Needless to say, the suspect is not a ninja and the cup ends up smashed on the floor. Beckett is not impressed.
* Castle, in "Undead Again", Rick and his daughter Alexis have been playing a single game of laser tag since she was five. At 18 and about to leave college, she tells him those days are over and she's grown out of it. Castle was already imminently quitting his adventures with Beckett and now realizes that he's losing his daughter as well. When she realizes how much she's hurt him, she later ambushes Castle, rappelling down from the ceiling in a catsuit to zap him. Cackling maniacally, she claims the whole thing was an act intended to catch him off-guard.
* Castle; investigating the death of a magician, Beckett and Castle approach a street magician with a motive. The street magician, obviously not keen to answer questions, does the standard Smoke Out disappearance — and Beckett (who, as it turns out, knows a little something about magic) merely rolls her eyes, opens up the box he's standing on (and which he slipped into after dropping the smoke bomb) and yanks him out.
* Castle invoked this trope. She wanted to divorce her borderline-abusive famous athlete husband, but knew if she did the public would consider him the victim of "another trophy wife just looking for her share." If, however, she disappeared after they'd spent the night getting drunk on his boat, everyone would believe he'd killed her and his reputation would be ruined.

* Castle invokes this another time when he is talking with Beckett about Alexis' upcoming prom night and how he will instill fear into the young gentleman to ensure he didn't do anything untoward. While discussing this, Beckett revealed her father didn't do it (to her knowledge) but thinking back while talking she does admit her date was far more nervous after she stepped out of the room to finish getting ready, and left him alone with her father, than he was before.
* Castle") is able to recruit the Castle of the new 2012 and send him back to save Beckett's life, which results in a new version of 2012 where Montgomery survived his retirement and was able to provide information to confirm Bracken's role in Johanna Beckett's death in exchange for immunity for himself.
* Castle is a (closet) fan of the mystery novels of Richard Castle, who as a result of their 'partnership' has found herself the basis for Detective Nikki Heat, the protagonist of his latest novels. By later seasons, Beckett is his girlfriend, so she has definitely taken it to the next level.
* Castle is a Cuban baseball player who defected eighteen years ago by bribing a guard during the Olympics.
* Castle is a surprisingly benign version of this... while he uses his influence as a best-selling mystery author (and the fact that he has the mayor on speed dial) to be allowed to shadow Detective Beckett, he has proved quite useful, with his
* Castle is beginning to show an aptitude for Eureka Moments, usually inspired by his daughter. In a reversal, he gave one to his daughter in one episode.
* Castle is dismayed when his daughter stops wanting to trick-or-treat with him. "But you have to come with me. You are my candy-beard!"
* Castle is fond of this one as well. Usually it's Castle's daughter or mother who makes the seemingly-innocuous comment.
* Castle is fond of this. They'll get the suspect pinned down (usually in the interrogation room, sometimes not), and Castle will explain what happened. The suspect will smirk, say something like "That sounds like a very good story, something out of one of your books," and then Beckett will pull out the witness statement or DNA evidence or whatnot and the smirk fades.
* Castle is primarily episodic, and so has never depended on its meta-plot to keep viewers interested. The show-runners were never worried that the fans would lose interest, and sure enough, reactions have been very positive.
* Castle) is produced that seals the deal. But typically, solving the mystery points to an unexpected suspect or provides the clues necessary to establish probable cause so the police can get the evidence.
* Castle is shown to be interested in BDSM, immediately identifying a specially-made pair of handcuffs and the shop which it probably came from. Castle's safe word is "apples", while Lanie has mentioned at one crime scene that she likes whipped cream, but won't do caramel.
* Castle is stabbed to death with an icepick by a killer hiding in the back of her car.
* Castle is world-famous mystery writer, who initially only joins the NYPD's homicide detectives to do research for his new novel series, and only gets allowed because he's a friend of the mayor. In reality, he only initially is motivated by research, and is really there for the thrill of solving crimes and - eventually - because he's fallen in love with Detective Kate Beckett. Despite lacking any formal training, he brings a unique perspective to their cases, and a number of connections in everything from government agencies to the criminal underworld from previous "research projects" that give him advantages the police lack.
* Castle. It helps that both her father and her grandmother are much more playful than would be expected of a parent.
* Castle it just gets stuck on Espositto's finger (then almost lost when they finally get it off) because...
* Castle just after a part. He ended up not rescinding his recommendation because she was a good enough actress to fool him into thinking he'd really hurt her with the accusation.
* Castle. Later they are asked "Are those hickeys?" "They're from the injectors" he answers.

* Castle lets out an F-bomb when he flubs a line in a scene with the young actress playing his daughter. He immediately adds, "I owe you a dollar." Somebody off-camera admonishes him with "she's a minor!", to which he replies, "I said I owe her a dollar!"
* Castle levels, when they aren't simply using perplexing puzzles to keep Mario from advancing, are the purest example, until
* Castle loves this one. Not technically a bomb, but in the episode "Meme is Murder", the murderer desperately seems infamy, so he kidnaps the two founders of the totally-not-Snapchat
* Castle main character Richard Edgar Castle was born Richard Alexander Rogers.
* "Castle Mane-ia", all of Twilight's friends end up clinging to her as she goes to investigate who's been messing with the trick organ in the old Castle of the Two Sisters.
* "Castle Mane-ia", in the scene where the ponies are panicking, Fluttershy sees what she thinks is Angel getting crushed by a falling pillar when it's clearly just a couple of rocks and leaves, and hastily tries lifting the pillar before Applejack jumps on top of it and flattens "Angel" some more.
* "Castle Mane-ia" reveals that the Princesses had their old home, the Everfree Castle, filled with
* "Castle Mane-ia" shows that Celestia and Luna's old castle has these. They were installed so the Princesses could play around with each other.
* "Castle Mane-ia". Subverted with the deathtrap part though; they're not meant to hurt anyone. They're there in the first place because of Luna's and Celestia's proclivity for pranks (Twilight even found an old journal, talking about how one of the traps were always Luna's "favorite"). Fluttershy actually is more worried about the dangers of actual old ruins, such as floors giving out and falling debris.
* Castle Mane-ia", Twilight's freeze spell causes her friends to be inable to move anything except their eyes and mouthes.
* "Castle Mane-ia", Twilight shouts "Stop!" as her friends are aimlessly panicking about nothing, punctuated by a spell that freezes them all in place.
* Castle ME Pearlmutter occasionally takes a meal in the mortuary. Pearlmutter does at least attempt to justify this trope by pointing out the strength of the cleaning solvents used in mortuary work, stating that the room was probably the most sterile in the city.
* Castle: Natalie Rhodes, the actress that is going to play Nikki Heat in a film based on Castle's books, has come to the 12th Precinct to better learn from the source, Beckett. Rhodes slowly becomes more like Beckett, and eventually Beckett and Castle are watching Rhodes doing an uncanny impression of Beckett at the whiteboard.
* Castle of architectural historian/writer David Macaulay's book, shows in vivid terms just how tough storming a well designed, built and supplied castle could be in medieval times with defenses upon defenses in place to discourage it.
* Castle of Fear: The Doctor misses one... And hits every step on the way down the stairs.
* Castle of Illusion, Mickey gets chased by a giant apple at some point in the first and fourth worlds.
* Castle of Illusion: The Toy Time stage features jelly that can suck Mickey in, though there are some sections where he actually needs to pass all the way through the jellied floors to progress.
* Castle of Magic has an especially difficult system. Every time you take a hit in your standard form, you lose 20 diamonds, and can re-collect up to 10 of them. Take a hit with 0 diamonds, and you die. Take a hit in a powered-up form, and you lose the power-up. Take a hit with less than 20 diamonds, and you lose all of them (but can still re-collect up to 10, unless you have less than 10 to begin with.) Get 100 diamonds, though, and you get an extra life, but all your diamonds vanish. You do the math from there.
* Castle of Sand the only clue found by the body was a matchbook to an establishment called Bar "Ron". This leads to the witness who saw the dead man with another man, and recalls the mysterious mentions of "Kameda."

* Castle of the episode leaves it as an open question, the behavior of the killer makes no sense if he isn't a time travel, as it would require that he work backwards in an extremely convoluted fashion.
* Castle of the Winds, except there are no levels for spells, though the cost of a spell can do down as one goes up in level.
* Castle of the Winds features Meteoric gear as its top line before enchantments—better protection and damage, as well as less weight.
* Castle on a mob witness going into protection. Castle and Beckett have to convince the FBI to let them have access to the witness, and they eventually end up effectively using the witness as bait to catch the killer.
* Castle" on a whiteboard, but then she realized that after writing S-T-A-N, she was automatically finishing it to write her own name.
* Castle: One episode has an assassin from the future come to kill a scientist before he can invent force fields. Even though he is running around the present, Castle still recruits another time-traveler to stop him.
* Castle. One notable example is when investigating the torture and subsequent murder of a surgeon. Ryan and Esposito are discussing how unusual it is for that to happen, given that the surgeon had no criminal record and no connections to any mobs. Ryan goes so far as to observe, "The guy didn't even have any porn on his computer."
* Castle one of these, since the relationship dynamic between the two has for better or worse been the central driving engine of the show since the first episode, one of the frequent criticisms of the 'significant other' arcs of seasons three and four was that splitting Castle and Beckett up to be with other romantic partners damaged the chemistry between them and just bogged the show down with unnecessarily angsty and predictable subplots that ultimately didn't really go anywhere.
* Castle. One victim happens to have just run a con on a first-grade classroom; forensic evidence says that his murderer was between 5'3" and 6' tall, so the cops conclude that the first-graders probably couldn't have done it unless they were using this trope.
* Castle one victim was, apparently, a police officer. Yeah, you know where it's going.
* Castle on Venus allows for perfect murders. There is only a single domed city on the planet and several distant outposts. It's mentioned that, as soon as people discovered that someone could kill a person (when outside the city) and get away with it since the harsh Venusian environment would quickly dispose of evidence (not to mention that the killer would be wearing a spacesuit), everyone panicked at first, and then realized it's the perfect location for settling scores or getting rid of someone. The Venusian cops haven't been able to solve a single murder committed outside the dome. Many times, there isn't even a body to be found, so people are simply declared missing and presumed dead. The protagonist has a unique ability to see past events that took place at a location, thanks to a Martian artifact he touched in a previous novel. Even if he was a cop, he still wouldn't be able to find enough evidence to charge murderers. It's mentioned that a good percentage of tourists to Venus aren't there for sightseeing.
* Castle opens by revealing that Lanie and Esposito are in a secret relationship. Later on Castle, Beckett, and Ryan reveal they've all known, so it was only the viewers who were in the dark.
* Castle opens with an extreme close up of a dead body before it is discovered or investigated, usually with some kind of ironic music/pop song.
* Castle Perilous by John DeChancie is essentially fantasy, being based in a magical castle, but what makes the castle special (well, one of the things) is that it contains portals to 144,000 different worlds. This allows for dumping the characters in any genre of story the author feels like writing.
* Castle Perilous is wrapped in a translator spell to serve its numerous interdimensional "guests".
* Castle Perilous linking a vast Road across thousands of planetary surfaces.
* Castle. Perlmutter found the drawer, which contained a photo of the victim with a

prominent senatorial candidate from the '70s. This led to Beckett and Castle uncovering a scandal which led to the woman's murder and helped them finally get justice for the victim.
* Castle Red a sprawling labyrinth fool of bizarre and random imagery meant to disorient the player. The rest of the game features strange happenings and inexplicable events as well, but the Hedge Maze is perhaps the point of maximum surreality. No other section of the game features a garden of human heads, for example.
* Castle Red, these hooded figures will become standard enemies who reveal themselves as this trope when damaged.
* Castle references in the show to date; it is unclear if Nathan Fillion asks for them or if the writers are just big fans.
* Castle reveals that Detective Javier Esposito has a juvie record. A school teacher got him straightened out, and he went on to become a Special Forces sniper and eventually an NYPD homicide detective.
* Castle: Richard Castle and his second ex-wife briefly remember why they got married and spent the summer in the Hamptons together, which reminds them why they got divorced.
* Castle; Richard Castle is charming, charismatic, in control and a pretty cool guy, all things considered. He is a bit of a vain, goofy milquetoast who tends to be the butt of the joke from the more down-to-earth cops he works with, but on the whole we're clearly supposed to find him a pretty likable and well-adjusted guy.
* Castle, Richard Castle is convinced he has been cursed. While riding the elevator at the police station, he first loses cell phone reception, then the lights flicker and go out, then the elevator shakes and stops. Not knowing what to do if the elevator falls, he lays flat on the floor. When the elevator door opens he is seen by Beckett and other officers. He is obviously upset. They call maintenance.
* Castle: Richard Castle openly based his character Nikki Heat on Detective Beckett. He also wrote in a character based on himself, as well as thinly veiled counterparts of the rest of the cops Beckett works with. He seems to have done it before, too, such as when he based a character on Powell the jewel thief.
* Castle Rock imprisoned the Kid in a hole in a disused ward of the actual prison as he heard the voice of God telling him to do so.
* Castle Rock seems to have the power to bring out the worst of anyone who touches him or even goes near him. One example is Zalewski, the prison guard the Kid befriended while in Shawshank. After giving the Kid a fist bump, Zalewski goes on a shooting rampage in the prison, killing all of the other guards, before being gunned down himself. In the next episode, the Kid enters the home of a family celebrating their son's birthday. As the Kid walks around the house, we can hear the family's love for each other turn into hate as they start arguing and getting violent with each other.
* Castle romantic dramedy. They also like staging episodes around particular subcultures and bringing in various tropes of particular other genres as well; there's been a vampire episode, an alien abduction episode, a few political-spy thrillers, and so forth. Beckett's mother's arc is also a conspiracy thriller in most of the later episodes.
* Castle Roogna novels features a gigantic spider named Jumper (originally a very small spider before being caught in a magic spell) as one of the two main heroes.
* Castle Ryan used to work undercover and infiltrated an Irish gang. When he was pulled out, his cover identity was preserved by making it seem like he was going to be charged with numerous crimes and had to flee the state. Years later, when Ryan has to go back undercover with the gang, he claims that the statute of limitations has expired on those crimes and he was thus free to return to New York.
* Castle Scarwall in the "Curse of the Crimson Throne" Adventure Path for
* Castle's clip show uses this to highlight exactly how often Castle and Beckett talk in unison.
* Castles did this at the presentation level, as "zooming" in or out would use the exact same scenery and troop graphics, but portray clustered soldiers and large background features as single troops and more compact landscape.

* Castle's eponymous character is rather good at this, considering his eye for detail thanks to approaching every investigation as a novel plot.
* Castles Forlorn, it's suggested that Tristan apBlanc may be this trope for the race of living monstrous humanoids called "vampyres", by way of his half-human daughter.
* Castle, she then leaps out and growls wearing a hideous alien mask. Castle flees.
* Castle Shikigami 2 from two-player mode with Roger and Kim. Yes, he actually says "changed voice" out loud.
* Castle shows Castle and Beckett with three children who are presumably theirs.
* Castle, since they stubbornly refused to have a mature conversation about their feelings for each other, making it a rather obvious attempt to artificially extend the tension, leading fans to simply say "get on with it!"
* Castles in the Air—the anatomical oops made it stand out among a sea of other romance novels, and it's still in print today (not bad for a book published in 1993), albeit with a different, less funny cover.
* Castle's mother also relates when she was acting in the soap, in the three weeks that she was on the show her character was kidnapped, buried alive, trapped in a cave with bears, kidnapped again, and held hostage.
* Castle's season 6 finale, Beckett and Castle discover (much to their shock and disgust, since they are getting married in a few days) that she drunk-married the boyfriend she had at university during a trip to Las Vegas. Most of the episode deals with Kate trying to get him to sign the annulment papers. It turns out the 'husband', a small time con artist, knew what happened all along but instead of contacting Kate and getting a divorce, he has been telling people that she had an accident and has been in a coma for the last fifteen years. This way he could maintain a 'semi-married' state where he would be free to date other women but his girlfriends would not pressure him to divorce his wife and marry them. Kate is definitely not amused when she finds out about that.
* Castle, star Nathan Fillion has often appeared opposite Firefly alums, culminating in "Headhunters", where even the network was promoting the Adam Baldwin/Nathan Fillion reunion. Less well-known is the fact that the Season 2 executive producer was Jose Molina... himself a Buffy and Firefly alum.
* Castles, trench lines and other fortifications are typically designed to be a death course, at least for the attacking army.
* Castle Strike, the old king from the first mission arc wielded a hammer in battle
* Castle Sweet Castle": After falling asleep in her breakfast, Twilight Sparkle wakes up with a pancake stuck on her horn, hanging over her face, and blurts out "I'm pancake— I mean, awake!"
* Castle Sweet Castle", breaking through the Cutie Mark Crusaders' treehouse's floor several times.
* "Castle Sweet Castle" plays this trope straight and averts it. In an attempt to make Twilight's castle look more appealing to Twilight, the others decide to decorate it. The trope being played straight ends up with a room filled with everything more geared to the five and not to Twilight. However, it's averted when you find out they split up and decorated certain rooms separately, leading to more sensible design decisions.
* Castle, Sweet Castle": Twilight Sparkle is seen wearing one in the flashback of her rearranging Rarity's gems. She spent a whole afternoon with one of these.
* Castle Swimmer, which is set entirely underwater and features lots of fascinating anthropomorphic fish and octopus people and interesting environments like the shark palace.
* Castle talked about how that during his first year in homicide, he and his partner chased a suspect through a gypsy fortuneteller's window. The gypsy cursed at the both of them and that the curse will remain until they fix her window. Two hours later, Montgomery's partner dropped dead of a heart attack. The next morning, Montgomery fixed the window.
* Castle tends towards being this, no doubt at least partly due to having been raised by a single mother and in turn raising a teenage daughter as a single parent. Detective Ryan also has increasingly become this due to his relationship

with his girlfriend (later wife) Jenny, much to the amusement of his more typically alpha male manly man partner Detective Esposito.
* Castle Terribel, one of whom is undead, and all of them seem more enthusiastic about their hobbies and home life than causing trouble.
* Castle thanks to the fact that earlier seasons see her frequently depicted as intensely focussed on her job (although less-than-pleased about it) and later seasons see her come out of her shell a bit more. It's hinted that it's a result of hanging around with Castle.
* Castle that lately they've taken to casting at least two familiar faces an episode, so even though you know one of them did it, they at least keep you guessing between which.
* Castle the eponymous character leaps in to stop a captured Chinese spy from swallowing one. It turns out to be chewing gum.
* Castle the killer in one episode, identifying his motives well enough that the killer gets caught up in the story and confirms it's exactly how he felt.
* Castle The killer knew what happened to them and deliberately staged the murder to look exactly as the fake murder in their memories.
* Castle, "The Late Shaft", the title character appears on a talk show to promote his upcoming book. The host later tells him of receiving death threats. Not an uncommon occurrence in show business, but then the host is murdered.
* Castle. The main character is a writer who has got so tired of his creation that he has him shot in his last book. This causes angst with his publisher (an ex-wife).
* Castle. The man suffering from the amnesia never really gets his memories back, but since he can't remember why he and his wife divorced, they are able to get back together. Also subverted in the same episode where a woman claims to be the man's wife after seeing on the news that he had amnesia and figuring it to be an easy way to get a husband.
* Castle theme introduced 'big-fig' dragons figures built with only a handful of bricks; bright green bodies, frills, a head-piece shared with alligators, a separate wing pieces. The 2013 revival featured a significantly larger big-fig dragon.
* Castle: The NYPD wears bulletproof vests labeled "Police". In the second episode, Castle gets one custom-made... that's labeled "Writer".
* Castle the person who did it. Castle than proceeds to sweet talk the mayor into giving their fingerprint search priority, getting it done in under an hour, and proves that the most likely suspect was actually framed.
* Castle, the police use a whiteboard (or, on big cases, a pair of whiteboards) to keep track of the information for that week's case. It's also revealed that Castle uses a more hi-tech version to plot out his mystery novels. Beckett has one in her house for the unsolved murder case of her mother.
* Castle, the ransom is delivered by a local relative of one of the kidnapped girls.
* Castle: There haven't been any complicated soapy turns so far, but the focus definitely is on the private lives.
* Castle there's a wealth of evidence pointing to a nurse as the murderer. He isn't but the evidence gathered related to a complicated plan to fake his falsely imprisoned girlfriend's death to get her out of prison. This works but the two are quickly arrested. At the end of the episode Castle and Beckett are not only going to somehow avoid him getting prosecuted for the prison-break (and the various crimes he committed to manage it) but are going to reopen his girlfriend's case to get her out legally. Granted, there were apparently a lot of mistakes made in her conviction but still...
* Castle: The series both acknowledges that Rick Castle is an agent of the police and that his actions routinely screw the pooch. Good job, ABC!
* Castle, the two actors' roles are basically equal in importance. So Katic almost always wears 3- to 4-inch heels, which are her version of the box. This is Lampshaded quite often on the show as asides from other characters and it is very obvious when she is not wearing heels. This example is also unusual because height

differences of only a few inches such as this usually don't cause an issue.
* Castle. They have an argument about her intentions, which ends with Castle turning around to get a cup of coffee from the squad room and Beckett turning to go to the murder board. Unfortunately, both are pulling an Exit Is That Way, meaning they must turn around and walk sheepishly past each other to get to where they actually want to go.
* Castle to prove how corrupt New Media are making America. He is called out on this by the main characters, who maintain a more balanced view. The very minor subplot of the episode is Castle filming a "web-mercial" for his latest book because of the positive power he believes the internet has.
* Castle to the couple arrested, and the woman proclaiming it was worth it.
* Castle Town Dandelion allows her to manipulate the growth of any living thing, with the caveat that when so affected, it's stuck that way for twenty-four hours. In practice, she just uses this to age her body up to adulthood and mess with Akane.
* Castle Town Dandelion but eventually find herself enjoying the job on its own.
* Castle Town Dandelion has this. Episode 4B/ Chapter 6 deals with Akane's.
* Castle Town Dandelion of teleportation, he, and the people/objects he touches, just disappear and re-appear.
* Castle Town Dandelion's Haruka for his twin sister. In Chapter 26, Shuu even commented he'd look fine in a skirt.
* Castle Town Dandelion shell to invade the backstage of a concert just to see Sacchan (after Hikari refused her request as the latter doesn't want people to know she is Royalty).
* Castle two-parter Tick, Tick and Boom, the team and an FBI profiler hunt a killer who is obsessed with Nikki Heat, the Beckett analogue in Castle's books, and leaves clues to prove he can outsmart her.
* Castle two-parter "Tick, Tick, Tick..." and "Boom!", Beckett survives her apartment being blown up by diving into her bathtub just as the bomb went off. More justified in this case since her tub is one of those old cast iron jobs.
* Castle used to subvert this, with the characters saying their names over and over.
* Castle uses this trope regularly, and inverts it almost as frequently. In almost every episode, minor details dismissed very early in the hour come back and provide a conclusive link to the true killer; in a number of episodes, similarly minor details pull the investigation in a different direction.
* Castle, usually set in New York but filmed in L.A., has "To Love and Die in L.A.", where Beckett follows the trail of the man who killed her mentor to Los Angeles.
* Castlevania (2017): After Dracula finds out Lisa was arrested on trumped-up charges of witchcraft and executed, his last act of kindness is to tell her elderly neighbor, who came to pay her respects to Lisa's memory, to take her family and run before he unleashes his wrath.
* Castlevania (2017), after his family's defamation and exile by the Church, Trevor Belmont had spent much of his life since his early teen years wandering alone, and, as a result, developed a somewhat surly personality that tends to rub people the wrong way. Even his attempt to comfort Sypha when she makes the decision to separate from the rest of her family goes badly:
* Castlevania (2017) (and, indeed, what constitutes running water) is argued in this fashion:
* Castlevania (2017) and this translates into real injuries when the cyclops is killed and they are released from petrification.
* Castlevania (2017), apparently overwhelmed by raw emotion. After intense loneliness, this is the most intimate Alucard has been with anyone in a long time — or possibly ever.
* Castlevania (2017) before the legions of hell break loose all over the city.
* Castlevania (2017) but notices he has nothing on hand to actually fix the board to the door. So he tries jamming it under the handle, only for the board to slide off. And then the door opens outward.

* Castlevania (2017), Dracula, falling in love with Lisa, a mortal woman, and marrying her. In exchange for him sharing his scientific knowledge with Lisa, he honors her request to live and travel as a mortal man. 20 years later, Lisa is accused of witchcraft and burned at the stake, and by the time Dracula finds out, he's too late to save her. So it's no surprise when he stops travelling as a man and goes on the warpath, summoning an army of demons from Hell and laying waste to Wallachia.
* Castlevania (2017), Dracula was a reclusive vampire lord and not a big fan of humans until he met and fell in love with Lisa, a medicine woman who sought out the scientific knowledge he had in his castle. After she was burned at the stake as a witch by the citizens of Wallachia, Dracula snaps and decides that, because no one tried to save her, humanity was deserving of nothing less than wholesale genocide. Even after his son Alucard tries to talk him out of it, Dracula unleashes the hordes of Hell on Wallachia, putting the town to the slaughter under his orders.
* Castlevania (2017), even though Trevor has a holy whip that's made for the purpose of killing Dracula, he goes for swinging his fists at the Lord of Darkness, who reacts like this is not the first generation to try this.
* Castlevania (2017). Following Trevor's final showdown with Death, he's presumed dead as the platform was collapsing, and no body could be found. She spends the next 2 weeks mourning the loss of the man she loved and the father of her unborn child, contemplating returning to the nomadic Seekers despite Alucard and Greta offering her a place in the new village they're building in and around Dracula's castle. But thankfully Trevor shows up alive, but injured, and breaks Sypha out of her funk.
* Castlevania (2017) goes the route of having certain schools of magic be exclusively accessible by humans. While humans (priests, magicians, alchemists, devil forgemasters, etc.) and non-humans (vampires, night creatures, etc.) exist, and can have some overlapping disciplines of magic or other abilities, only humans are capable of accessing the branch of magic capable of directly reanimating the dead.
* Castlevania (2017) has one of these per season: the defense against the demons invading Gresit in season 1, the siege on Dracula's castle in season 2, the battle of Lindenfeld in season 3, and the second battle of Dracula's castle in season 4.
* Castlevania (2017) Her final moments are spent telling her son, Alucard, and by extension, Dracula, not to avenge her death, to be better than the people who don't understand she was just trying to help them.
* Castlevania (2017) is about the only real complaint about the series, already considered one of the best video game adaptations yet. The second season is longer at eight episodes but still has this as one of the few complaints.
* Castlevania (2017), is set in a grim and gothic version of historical Wallachia that is inhabited by vampires and beset by demons.
* Castlevania (2017), it was Leon Belmont who traveled from France to Wallachia to continue his hunt against Dracula and other creatures of the night. In the Belmont Hold, the armory, library, and headquarters of the Belmont family, Leon's portrait hangs proudly in the stairwell leading to the Hold.
* Castlevania (2017) kinda zig-zags this trope as there have been many previous variations of the characters in video games, but it’s mainly based of Ayami Kojima's artwork.
* Castlevania (2017)'s army includes some fairly literal bats from Hell among its demonic ranks:
* Castlevania (2017). The bishop who did the deed later tries to defend himself.
* Castlevania (2017), this trope is referenced plenty of times, since it's a series about vampires. In the first season, Trevor is chased by a mob wielding these (and later explains that the Belmont family's ancestral estate was subjected to this treatment by the Church inciting peasants), and vampire characters like Carmilla later reference "pitchforks, torches, the usual" when speaking of how people tend to drive them out of cities.
* Castlevania (2017). Until it turns out he murders anyone who violates his rules.
* Castlevania (2017) which is reflected by the full moon turning a blood red

outside of his castle.
* Castlevania 64 actually cites the "immortality benefit" as fact despite people in the comments pointing out how and why it is false.
* Castlevania 64, an evil witch named Actrise sacrificed her own child in a ritual to obtain eternal life.
* Castlevania 64, featuring two more playable characters and some remixed levels.
* Castlevania 64 had a different hero give a different kid a plot coupon that would protect him from said monsters.
* Castlevania 64, have the Necronomicon as their Main Menus, the book itself does not appear in either game.
* Castlevania 64, they will encounter a villager who offers to help them. However, he's standing next to a mirror in which he doesn't appear, revealing himself to be one of Dracula's minions.
* Castlevania 64, where the main character can jump around and grab ledges just fine, until they have to carry an explosive material across several rooms, where jumping or falling even a few feet suddenly results in instant death.
* Castlevania: Abaddon is usually a grasshopper-like humanoid who commands swarms of locusts.
* Castlevania: Across the franchise, any game where Ayami Kojima did the designs will have its lead character dressed in the very height of (somewhat) period-appropriate fashion, although special mention must be made of Alucard, both his dandyish dress from Symphony of the Night and his elegant double-breasted suit, complete with red pocket square, from the Sorrow games.
* Castlevania, a golem winds up with a soul due to the unusual circumstances of the time rift, allowing it to become a playable character and set out on a quest of self-identity.
* Castlevania allow the player character the use of a flame whip or any other weapon imbued with the power of fire.
* Castlevania, Alucard says the castle is a creature of chaos itself, changing its shape every time it is rebuilt.
* Castlevania and assorted demons. There’s also a witch- er, female magic user Sypha.
* Castlevania), and can only transform with magical relics and a good amount of effort.
* Castlevania and projectile-vomited skulls, respectively, the latter is the product of the former once it's consumed enough human blood.
* Castlevania and the only way to know how a character was supposed to look like was through the games' covers and manual art:
* Castlevania aren't bulletproof, how much bullets are actually practical against them generally depends on the game and the type of gun.
* Castlevania: Aria of Sorrow be picked up as a reward in Boss Rush Mode, which isn't unlocked until you beat the game at least once. The Claimh Solais, in the other hand, can be acquired fairly earlier in the game, provided you get Undine's soul and one of the three souls (Curly, Devil or Manticore) required to access the secret area where it lies hidden (behind the waterfall in the Underground Reservoir). This weapon is an incredibly fast greatsword with an absurd reach that deal holy damage and provides bonus to all stats.
* Castlevania: Aria of Sorrow friend, who naturally discusses things in Shinto terms, not Christian. Though ironically God is still brought up in both this game and its sequel.
* Castlevania: Aria of Sorrow happens the player will notice that being made of gold it's very weak and best for either showing off or being sold.
* Castlevania: Aria of Sorrow helpful in that area of the castle) but aren't entirely necessary either as you can very easily find said souls elsewhere.
* Castlevania: Aria of Sorrow, if you talk to Arikado enough times after fighting Graham, he will get angry with you and change his dialogue to "GO NOW!".
* Castlevania: Aria of Sorrow, instead replaced with a cycle of solar eclipses.
* Castlevania: Aria of Sorrow is set in 2035, 36 years after Dracula was supposedly defeated for good and his castle banished into a solar eclipse. Ironically, the

only modern or futuristic things and people in the game are a U.S. Army soldier, in-game items that are never shown graphically, a handgun, and a positron rifle.
* Castlevania: Aria of Sorrow moment suggests that he's Romanian, etc...
* Castlevania: Aria of Sorrow, there were non-boss mirror monsters. In the former, they attacked you while you were standing in front of the mirror. In the latter, they leaped out of mirrors as you passed by them.
* Castlevania, as both his castle itself and several other locations (like Alucard's catacomb lair) have massive clockwork mechanisms and electric lights.
* Castlevania - as if it weren't already obvious that he's not someone you want to mess with...
* Castlevania atmosphere of the game. The games also have a recurring boss named Malphas/Karasuman, a black, winged demon accompanied by a murder of ravens/crows.
* Castlevania became the new model for CV games, enemies have bled profusely.
* Castlevania: Bloodlines: Countess Elizabeth Bartley kickstarted the events that led to WWI. She hoped that with all the death and destruction brought up by such a large scale conflict, there would be enough souls to be sacrificed to resurrect her uncle, Count Dracula.
* Castlevania: Bloodlines. In stage 5-1, if either John or Eric gets hit by the pollen, then the player's horizontal control are reversed, and in stage 6-3, the entire stage is upside down, and the player's vertical controls are reversed. Another endgame stage also has disconnected top and bottom halves, meaning that everything above the midway point of the screen (most of the time, this includes the upper torso of your character) appears several character widths to the left of their actual location, making for some exceedingly hard jumps even without any enemies to bother you which you'll invariably run into regardless.
* Castlevania: Bloodlines is unique in the series for having the stages be various castles across Europe.
* Castlevania, but sometimes haunted mansions and other spooky buildings show up as well.
* Castlevania: Chronicles of Sorrow duology has a white long coat that manages to be badass, especially with the pimp qualities. The 21st Century is obviously the era of Badass Fashion.
* Castlevania: Chronicles of Sorrow games, a New Game+ was almost a necessity.
* Castlevania: Chronicles of Sorrow games. It's basically just Alucard pronouncing his name in Japanese.
* Castlevania: Chronicles of Sorrow. Though he sells stuff besides weapons, most of his inventory is weapons and he's generally seen in front of a crate with various weapons sticking out.
* Castlevania: Chronicles of Sorrow) will make it palatable, turning it into one of the best healing items in the game.
* Castlevania Chronicles show a black sabbath in process on Easter Sunday, as if to mock Jesus.
* Castlevania Chronicles. They either act on their own, floating around and being evil, or they're under the control of the Puppet Master. The Puppet Master can make more French dolls on the spot, giving the advantage of numbers.
* Castlevania: Circle of the Moon also has a Necromancer boss who sometimes summons skeletons.
* Castlevania: Circle of the Moon has multiple New Game+ modes: Fighter (gives you increased damage with weapons but takes away spellcasting), Magician (reduces physical stats but gives access to all the spells at the beginning of the game), Shooter (increases subweapon damage and drop rate), and Thief (maxes out Luck).
* Castlevania: Circle of the Moon, however, was easily the best-received of the three.
* Castlevania: Circle of the Moon on the form of the Hunter's Whip, which protagonist Nathan Graves wields. There doesn't seem to be anything supernatural about it, though.
* Castlevania: Circle of the Moon. The Manticore card applies the Poison element to your spells, which results in predominantly purple graphical effects. Interestingly enough, antidotes are also represented by a bottle filled with purple liquid.

* Castlevania clan get to do their share of vampire-butt-kicking over the years as well.
* Castlevania companions Trevor and Alucard, Sypha has to repeatedly break up their fighting and tries to teach them to get along.
* Castlevania consists of a perfectly tailored double-breasted suit, still black, with a blood-red pocket square.
* Castlevania: Curse of Darkness as one of the Innocent Devils. He's the hardest one to craft due to requiring a special weapon to do so. He's practically useless in battle and generally goes down in a single hit, but using him is probably the most effective way of boosting your Luck stat, although whether it's worth the effort is another question entirely.
* Castlevania: Curse of Darkness does this twice: once when Hector starts gaining the power necessary to complete his quest, and once when he refuses to do so. Given the contradictory circumstances, one may wonder if he knows anything about the proper use of sarcastic clapping (then again, there is little reason to learn such nuances when you don't have skin on your hands.)
* Castlevania: Curse of Darkness so that killing him in the end will be more delightful.
* Castlevania: Curse of Darkness takes the cake for having its very own section, along with one extra joke weapon in each normal category which include floating cartoon bombs, boxing gloves, a badass-looking electric guitar, and a deck brush, classed as a pole weapon, the final charge attack of which, instead of a flashy attack or quick stabbing motion, involves Hector dash-sweeping in front of him for as long as you mash the triangle button. It is not only a handy attack but also a handy mode of transport, and with good aiming a great way to break open all those candle stands. Also, the sweeping attack does almost as much damage as a normal attack, so with a familiar who boosts strength you can actually kill the wyvern boss by cleaning his back.
* Castlevania: Curse of Darkness wears no shirt, only some odd bits of armor, nice tattoos and absurdly tight pants.
* Castlevania: Dawn of Sorrow, a Winged Humanoid soul gives Soma Cruz visible wings. They increase his luck. That's it.
* Castlevania: Dawn of Sorrow boss souls, which you can only get one of per playthrough. So if you make the Valmanway, you have to give up two useful and relatively unique souls. It's incredibly worth it, though, as the Valmanway, despite limited range, absolutely destroys every early boss and most end bosses.
* Castlevania: Dawn of Sorrow by the virtue of being one of the few reminders, along with the occasional handgun, that the game takes place in the future - 2036 in fact. This doesn't make them any less out of place in a jarringly way.
* Castlevania: Dawn of Sorrow by triggering buttons on the other side of them.
* Castlevania: Dawn of Sorrow counts, what with one of its members being an international arsonist and its leader perfectly willing to murder a helpless young girl in cold blood.
* Castlevania: Dawn of Sorrow does this when you fight him with the titular character.
* Castlevania: Dawn of Sorrow. Failure to do so within the time limit will just resurrect the boss with enough power to put up a fight again.
* Castlevania: Dawn of Sorrow has a soul you can collect which, when equipped, will regenerate health at a fairly generous rate whenever you're sitting down-be it in a Cool Chair, a few boards and dowels barely held together with glue, or a crate.
* Castlevania: Dawn of Sorrow heals a tiny amount of HP with each physical attack she does.
* Castlevania: Dawn of Sorrow. He can even copy Hell Fire, the attack you can only learn by completing the game on Hard. What's more, he's also able to copy the attacks used by the characters in Julius Mode.
* Castlevania: Dawn of Sorrow lives in the mirrors in its boss room, and jumps out of them to attack Soma. Defeating it lets Soma walk through mirrors.
* Castlevania: Dawn of Sorrow, Menace: a giant made out of body parts. Even the battlefield you fight it on is made out of corpses.

* Castlevania: Dawn of Sorrow (the game doesn't take place in Dracula's Castle, AKA Castlevania), which would merely be trivia otherwise. "Exact replica" could also mean that it works in the same way as Dracula's castle, which is possible, so the trope is downplayed.
* Castlevania: Dawn of Sorrow though, as one bonus mode places the player in control of Julius, the game is much harder (Normal Soma mode can be beaten mostly through brute force and healing items, but Julius can't pause the game and thus can't open the inventory), and while the seal doesn't need to be drawn, the game shows the sealing animation (though with the expected sequence, Julius is joined by a mage early on).
* Castlevania, Dracula and Alucard embody this trope more than any other character in the series. Alucard, being a playable example, can morph into the classic mist, bat and wolf forms at will.
* Castlevania: Dracula X is a group of bats that come together to form one giant bat. It turns back to them when hit.
* Castlevania drops either a soul (AOS/DOS) or an item (POR/OOE) that allows you to see breakable walls.
* Castlevania feature either an item, a soul or a glyph that allows the player to see the stats of whatever enemy they're attacking at the moment. They're displayed on the top screen of the DS, while the game is on the touch screen.
* Castlevania features a boss that uses these marionettes in battle, as well as placing voodoo dolls in iron maidens.
* Castlevania, features Skeletons as soldiers, pikemans, and magicians.
* Castlevania games are like this, often cube shaped things that give you magic powers. You can even turn them on and off at will!
* Castlevania games, as well as the Belnades and Morris families. The Belmonts are described as a clan of vampire hunters, but in the end it's only really Dracula (and his countless minions) that they wind up hunting.
* Castlevania games. Except more often than not, the castle is still crumbling as the Belmont-of-the-Day looks on from a distant cliff.
* Castlevania games have a skeleton enemy named Soccer Boy that forever kicks its own head while trying to pick it up. If you destroy the head, the poor guy panics and begins fumbling around. The western localizations made an amusing Shakespeare reference by changing its name to "Yorick".
* Castlevania games. Some of the most annoying generic enemies are witches, but they're all rather attractive and young looking. They still dress the part though, and fly around on brooms. Subverted entirely by the Belnades family, a clan of witches who have assisted the Belmont clan in destroying Dracula many times.
* Castlevania games, where players go through while refraining from using weapons or armor.
* Castlevania game). This allows you to gain an attack or special property for as many as there are different enemies in the game (with some extras).
* Castlevania: Harmony of Despair has a feature that activates when a player character's HP goes to zero: they turn into a standard bone-flinging skeleton, and they must be given a specific item for them to be able to turn back to normal. A death as a skeleton causes penalties on the level's time limit.
* Castlevania: Harmony of Despair take place in the Grimoire, a book chronicaling the collective history of the namesake dwelling of Dracula.
* Castlevania: Harmony of Dissonance and use the blood in order to reach the upper floor.
* Castlevania: Harmony of Dissonance features a Dark World referred to as Castle B, and you've been flipping back and forth between the two, though you won't find this out until halfway through the game. Castle B is exactly the same layout as Castle A, except with different enemies, bosses and items, but it's all wrecked compared to the pristine Castle A.
* Castlevania: Harmony of Dissonance features a Lure Key that opens almost all the doors in the castle, to ease backtracking in the later parts of the game. There are only two doors on which it doesn't work - MK's Bracelet opens one, and the Skull Key opens the other.

* Castlevania: Harmony of Dissonance gets flack for being the easiest game in the series, among other things.
* Castlevania: Harmony of Dissonance Its only attacks are to shoot a beam, which can be dodged by simply crouching, and to swing his arm at Juste, which can be dodged by being at the edge of the room. Sometimes he uses these two attacks at the same time, but this can also be dodged by crouching and then sliding to the end of the room.
* Castlevania: Harmony of Dissonance of the two castles' natures. Near the end, you have to locate all six of Dracula's relics, hidden away in both castles. You'll have likely found two or three initially though. Where you fight at the end also determines the ending.
* Castlevania: Harmony of Dissonance Skeleton Den area, which is just an immense catacombs. With, appropriately, lots of skulls used as a building material (along with other bones and non-bone materials).
* Castlevania: Harmony of Dissonance. The shadow itself takes on the forms of several things, among others a giant moth, a black panther, and a sabre.
* Castlevania: Harmony of Dissonance where the Talos (the massive suit of armor that chases you in the beginning of the game) crushes a smaller Living Armor that is set up to be the boss.
* Castlevania has been spotted near town, a man named Peter runs into the local pub demanding an ale. He downs his drink in one breath before telling the other patrons the news.
* Castlevania, he would fall in love with a woman named Lisa and have a son named Alucard. Unfortunately, this relationship didn't go well for poor Drac either.
* Castlevania" human, could still match Alucard in a sword fight (even though Alucard was likely holding back against Trevor). Despite being referred to as a "vampire" by everyone, Alucard leans more towards his human side than his vampire side.
* Castlevania III as he's been turned into a ghoul when you fight him.
* Castlevania III: Dracula's Curse that he was given a more significant role.
* Castlevania III: Dracula's Curse, thinly treading the line between cheap difficulty and actual fair challenge.
* Castlevania III: Dracula's Curse, Trevor fought Dracula with the help of all three of his allies.
* Castlevania III: Dracula's Curse version of it after you—through some miracle of metaphysics—manage to actually beat it.
* Castlevania II: Simon's Quest, as Simon has been cursed with Dracula's curse after battling the latter, and in order to prevent himself from dying, Simon must retrieve Dracula's five body parts from mansions across Transylvania, and bring them back to Castlevania in order to fight Dracula one last time.
* Castlevania II: Simon's Quest by killing lots of relatively weak enemies in the starter town.
* Castlevania II: Simon's Quest fire weapon, he's still ridiculously easy. He goes around and around in circles, and doesn't do much else; all you have to do is stand in the corner and throw daggers.
* Castlevania II: Simon's Quest. His FAQ points out that the character wasn't fully formed when he made that video, and therefore he picked up a good game and ripped it a new one as something for himself and his friends out of boredom. He didn't upload the first two episodes until much later.
* Castlevania II: Simon's Quest is original, but the gameplay footage is from the AVGN's review with the original sound running in the background.
* Castlevania II: Simon's Quest is that when in the water, you have to jump out to move.
* Castlevania II: Simon's Quest, making him a much greater challenge. Have fun!
* Castlevania II: Simon's Quest more than they originally did. And even if that was his first game he reviewed (it shows if you see the video), a later review had him say that despite his criticisms and complaints, the game was still an okay game.
* Castlevania II: Simon's Quest revolves around the player having to revive

Dracula ahead of schedule in order to kill him again, in order to break a curse he put on Simon Belmont for defeating him.
* Castlevania II: Simon's Quest that the word is a slang term for a slowly-patrolling man, in which case it is indeed a mistranslation, but not for the verb. It's since been discovered that duck references were and still are common in-jokes among Konami's staff, something that is acknowledged in the link provided.
* Castlevania II: Simon's Quest, the town of Ghoulash is abandoned but for one resident.
* Castlevania II: Simon's Quest to help you resurrect Dracula, even if you're doing it so you can slay him again).
* Castlevania II: Simon's Quest: "What a horrible night to have a curse".
* Castlevania II: Simon's Quest: WHAT A HORRIBLE NIGHT TO HAVE A CURSE.
* Castlevania impresses Alucard enough that he ends the fight and agrees to work with Trevor against Dracula.
* Castlevania instead. This is literally sprite reuse going from 1993 to about now. Harmony was worst about this though: many enemies had level 2 and even level 3 versions.
* Castlevania, in which one of the Count's unused but mentioned powers is to "grow and become small".
* Castlevania is the actual title of one of the arcade games in the series.
* Castlevania, is the oldest and most powerful hex known to man, which will bring the victim many misfortunes for the rest of their life. Or, more precisely, it does nothing, but the paranoia that comes with defying a witch convinces the victim that anything bad that ever happens to them must have been because of the curse.
* Castlevania). It also works for this particular Death, who's a servant to Count Dracula, and follows rules.
* Castlevania. It is one of the weaker weapons of that type, but with souls, can be upgraded. Even at the highest stage, the katana-esque weapon is one of the less useful ones compared with the highest stages of, say, the great sword (Claimh Solais), normal sword (the intense multi-hit wind attacking Valmanway) or the spear (Gunger).
* Castlevania. It takes a little while to convince him to join the fight against Dracula, though.
* Castlevania), it takes the form of a neutral ending, a bad ending, and the best ending. Oddly, the neutral ending is often the 'worst' ending, in that it takes the least work to acquire. Others have usually just had two endings, a bad one and a good one.
* Castlevania It then skips ahead another year to 1476, which is then used as the show's "present".
* Castlevania: Judgment began, thus having not yet met or allied with Alucard.
* Castlevania: Judgment, he specifically states that it will cause damage to the timeline. Since he has the power to fix it, however, there isn't much of an issue.
* Castlevania: Judgment is a time guardian whose powers revolve around time and clocks. Notably, his clock has thirteen hours on it.
* Castlevania: Judgment. Many fans utterly adored this new form and wondered why something like it wasn't his original design.
* Castlevania: Lament of Innocence and Walter of the same game display this, too, when they're showing the hell off with magic - Walter in a cutscene notably creepier than most of the others.
* Castlevania: Lament of Innocence, Dracula became a vampire so that he could live forever in defiance of God's decree that all living things must die.
* Castlevania: Lament of Innocence features the hidden character Pumpkin, who is basically a burlap sack fashioned into a humanoid shape with a pumpkin for a head. He fights much like Leon, only with a different (permanent) special weapon that's a combination of all of Leon's special weapons.
* Castlevania: Lament of Innocence) is unaffected by your sub-weapons, rendering the Black Orb useless against him.
* Castlevania: Lament of Innocence The image for it in the menu screen makes it pretty clear the IV and the VI are both on the tile before flipping it with that

contraption...
* Castlevania: Lament of Innocence Walter Bernhard imprisoned his vampire servant Joachim Armster in the Dark Palace of Waterfalls after his failed rebellion. The streams of water, acting like acid to vampires and other demonic creatures, guaranteed that Joachim would never leave his accursed prison.
* Castlevania: Legacy of Darkness. Adding to this, Death leads the unholy ritual in the chapel, making perverted Signs of the Cross while saying the incantation.
* Castlevania: Legacy of Darkness and time restrictions forced it to be separated.
* Castlevania: Legacy of Darkness (while werewolves aren't uncommon the series as a whole, in this game the player character is one)
* Castlevania: Lords of Shadow – Mirror of Fate Simon comes across a magical relic: a blue crystal ball. After picking up and staring at it for a bit, nothing happens, causing him to give a disappointed "Bah." and tossing it over his shoulder with a deadpan look, breaking it. After breaking however, the Spirit of Belnades appears from inside and starts to help him out.
* Castlevania: Lords of Shadow – Mirror of Fate. Trevor promptly whips it, breaks its mask, and renders it speechless for the remainder of the game.
* Castlevania: Lords of Shadow – Mirror of Fate wears one as he silently observes the Belmonts in the castle.
* Castlevania: Lords of Shadow 2 game than its predecessor, playing as Dracula is fun, and it's certainly much darker than the previous game.
* Castlevania: Lords of Shadow 2 generic demon, mind you, but not really special.
* Castlevania: Lords of Shadow 2, robotic enemies, genetically enhanced super-soldiers and shotgun wielding mutants.
* Castlevania: Lords of Shadow 2 specifically to murder any supernatural threats to the Antichrist.
* Castlevania: Lords of Shadow 2 that is the embodiment of Dracula's power and memories. Castlevania's power weakens the Acolyte enough to give Dracula a chance to defeat him.
* Castlevania: Lords of Shadow 2 that turns humans into monsters instantly, he is completely unaffected. There are not even ill effects for drinking their corrupted blood.
* Castlevania: Lords of Shadow a music box, with eerie music inside it.
* Castlevania: Lords of Shadow because of their battle systems and white-haired protagonists.
* Castlevania: Lords of Shadow fated to go down to the path of darkness, only trying to save his childhood sweetheart from death and never succeeding - and his offsprings, fated to fight against him himself.
* Castlevania: Lords of Shadow franchise, set outside of Koji Igarashi's official timeline.
* Castlevania: Lords of Shadow has a nightmare about inexplicably shanking his new female companion Claudia in the night, something which she is oddly okay with. He snaps awake, and is advised by the mysterious Pan to take the Dark Gauntlet from Claudia's guardian golem. Gabriel refuses to harm either of his companions, citing the dream he just had. Pan points to the nearby Claudia, sporting a silver dagger from her heart, and the looming guardian near her. Oops.
* Castlevania: Lords of Shadow has the Dead Bog stage, which will promptly pull Gabriel down if he fails to get out of there within an alloted amount of time.
* Castlevania: Lords of Shadow. Her death is what starts Gabriel's downward spiral.
* Castlevania: Lords of Shadow himself, except for one thing: so long as the player hits him with the right type of magic, each successful attack restores a preposterous amount of health. A single hit can bring back 20-25% of Gabriel's health, so the sort of 3-hit chain that any player who has gotten this far can execute in their sleep can restore one from critical to near-full. Oh yeah, and this is the one fight in the game in which Gabriel's magic gauges can never run out.
* Castlevania: Lords of Shadow, one of the Lords of Shadow who leads an entire sect of necromancers.
* Castlevania: Lords of Shadow, possibly because his face isn't visible.

* Castlevania: Lords of Shadow revolves around stopping the titular lords, who are (among other nastiness) barring the way for dead souls to heaven using an evil mask.
* Castlevania: Lords of Shadow were enough to overwhelm their enemies and wipe them away from existence.
* Castlevania: Lords of Shadow, you need to use your magic to counter his, so if you hit him with the opposite magic, it's meter (and your health) will refill immediately, so as to not leave you unable to fight him.
* Castlevania manual, which did have an alternating 2-player mode, as both manuals were written with the same basic template.
* Castlevania, meanwhile, is focused on a completely unrelated group of vampire hunters, including hero Nathan Graves, who also want to help keep Dracula sealed up in their own way.
* Castlevania: Nocturne of Ruin: Stella's hair reaches her waist when let down; Charlotte reflects that she never noticed before because Stella always had her hair up beforehand.
* Castlevania. Nonetheless, it's really useful for those flying enemies!
* Castlevania not only does villain have no trouble buying this, their own ally has to remind himself it's a cover story.
* Castlevania. No whip in videogame history is as well known and respected as a weapon as the Vampire Killer.
* Castlevania of him from the whip could give Jonathan Morris a good dose of schooling.
* Castlevania or a laser shooting tentacle monster covered in naked corpses in his castle? Because it's disturbing, that's why.
* Castlevania: Order of Ecclesia allow you to summon zombies to fight for you, which is in turn taken from the Necromancer enemy in that game.
* Castlevania: Order of Ecclesia and its sequel also have a soul that steadily drains your health while boosting attack power.
* Castlevania: Order of Ecclesia are of the Belmont lineage, but don't have their last name.
* Castlevania: Order of Ecclesia be permanently destroyed after you beat it; it is frozen by a talisman upon defeat, and if you attack it again, the talisman will break, causing it to revive and attack you, once more.
* Castlevania: Order of Ecclesia can transform into a catgirl with a particular glyph. It gives her a new set of attacks, it makes the normally hostile enemy catgirls friendly to her (to the point that they aid her in battle), and it also allows her to talk to the various cats that she rescues.
* Castlevania: Order of Ecclesia delivers one while teleporting around and lunging at the player character.
* Castlevania: Order of Ecclesia eventually can obtain the ability to conjure a pair of black wings for flight.
* Castlevania: Order of Ecclesia gave you the option to fight the Chinese vampire, Jiang Shi, in the Large Cavern bonus dungeon. He's not very hard, though, seeing as how proper use of Melio Scutum and any slashing Glyph would easily reduce his 6000+ HP down to nothing. Though this boss is interesting in the fact that when he dies, a seal is placed on his face, but if you break it off with an attack, he comes back to life, allowing you to fight him again as many times as you want. Not worth the attribute points though (30, 60, or 120).
* Castlevania: Order of Ecclesia had Blackmore, a boss near the end of the game. His shadow is host to a powerful demon, which manifests as a wolf-monster, and he apparently feeds on the shadows of others if his introduction is any indication. ("I will take your shadow!") Appropriately, his area is lit with hundreds of floor-mounted candles.
* Castlevania: Order of Ecclesia is a giant centaur-like creature which can only be damaged if the player hits its eye. This can only be accomplished by destroying the jewels on its four legs, its two crossbows, finding a way to get under it and behind it without being crushed, and finally climbing up to its back and attacking its eye all while avoiding its various attempts to knock you off again. A certain

glyph can skip a large part of this process however.
* Castlevania: Order of Ecclesia. Justified in that her emotions (and memories) were blown away at the beginning of the game. In fact, when told by a villager that she should smile more often...
* Castlevania: Order of Ecclesia. Marcel is a newspaper writer who tasks you to take a photo of the cryptid and wonders why it's called a Jersey Devil.
* Castlevania: Order of Ecclesia on contact, but her movement is extremely slow and getting hit by enemies drains her MP, which ends the transformation when it runs out. Amusingly, enemy automatons will fall in love with her on sight, following her around and even fighting other enemies for her.
* Castlevania: Order of Ecclesia several times her own size. This is the strongest attack in the game, and sufficiently boosted it can take even Dracula himself out with just a few swipes.
* Castlevania: Order of Ecclesia tendencies. Whether or not Shanoa feels the same is uncertain since we don't see much of her prior to her memory loss.
* Castlevania: Order of Ecclesia, the Dominus glyphs, which are required to kill Dracula in this particular game, are made from Dracula's own power.
* Castlevania: Order of Ecclesia, there is the giant mecha-centaur demon knight (well, at least it's original) called Eligor. To kill him, you have to attack his eyeball, which is for some reason on the back of his head. The only way to actually be able to damage him is to get onto his back, and getting there requires destroying a number of glowing red orbs on his knees first.
* Castlevania: Order of Ecclesia: The Skeleton Cave. According to the game, the bony fiends themselves created this unholy place by ransacking a nearby cementery and using the bones to built this temple of the dead.
* Castlevania: Order of Ecclesia through a large and intricate tattoo on her back.
* Castlevania: Order of Ecclesia uses a glyph to pass through walls to avoid the explosions of the bombs he fills the room with and carries an infinite amount of Super Potions, making it impossible to kill him the normal way. Absorb the glyph while he's inside the wall and he dies instantly.
* Castlevania: Order of Ecclesia use them to fly. Good luck doing Large Cavern without them.
* Castlevania: Order of Ecclesia, where Shanoa simply collapses if she gets killed while on the ground most times instead of this trope, which only happens under certain circumstances. Somewhat annoying from a gameplay perspective, as you may not immediately notice that she's dead.
* Castlevania: Order of Shadows involves three Belmont siblings, two of them women. But only the guy gets to take on Dracula, and the game isn't considered canon anyway.
* Castlevania: Portrait of Ruin all feature the classic movie monsters as the bosses of each area: a buried pyramid for Mummy Man, a chaotic circus for Medusa, the streets of London for the Werewolf, and a haunted academy for Frankenstein's Monster.
* Castlevania: Portrait of Ruin, and he was so powerful than he almost managed to steal Dracula's Castle away from him. Like Carmilla and Death he loses his original powers, but unlike them his new powers are nowhere close to equal to what he had before.
* Castlevania: Portrait of Ruin, Brauner gets angry enough before his boss fight that he presses his cane into the ground until it snaps.
* Castlevania: Portrait of Ruin: Charlotte Aulin. Everyone treats her like a kid... even her partner.
* Castlevania: Portrait of Ruin, Charlotte teases Jonathan a couple of times by turning his catchphrase, "No problem", back on him.
* Castlevania: Portrait of Ruin Dracula, since the former swoops in to stop the fight before you can kill them and flees with them, and when they leave the castle crumbles on its own.
* Castlevania: Portrait of Ruin, for pretty much for the entire first half of the game, you get warned about how having Jonathan or any other non-Belmont use the true power of the Vampire Killer will drain their life force and eventually kill

them if they overuse it. But when you do actually unlock its power in game, you can whip it all day long with absolutely no consequences whatsoever. Justified, as it takes longer than the events of the game for the user's life force to be drained.
* Castlevania: Portrait of Ruin had this as one of its gimmicks, allowing players to explore very different settings from the 'typical' environs of Dracula's castle.
* Castlevania: Portrait of Ruin has Brauner, who seems to be an Orlok double. Still second fiddle to Dracula, though.
* Castlevania: Portrait of Ruin has this for a good amount of it's female characters in Charlotte and Maria. In Charlotte's case she does share Johnathan's ability to jump off their partner but due to later skills for the main characters and the skillset for the Maria/Richter combo there are certain points the girls can't reach on their own without their male partner doing the work. The sisters Stella and Loretta bypass this by being able to fly everywhere.
* Castlevania: Portrait of Ruin has two circus levels with creepy music.
* Castlevania: Portrait of Ruin have bloody hands appear and disappear on the wall as you walk through one of the hallways.
* Castlevania: Portrait of Ruin, Jonathan Morris states that his childhood friend Charlotte Aulin is like his dear sister, much to her displeasure since she doesn't like to be treated like a child.
* Castlevania: Portrait of Ruin. Jonathan resents his father for only teaching him the basics of fighting before dying, and that he can’t use the Vampire Killer whip as a result, but after realizing that a non-Belmont using the whip shortens the life of the wielder if overused, he comes to realize why his father did what he did.
* Castlevania: Portrait of Ruin: Jonathan's outfit is red, while his menu items are red or pink. Charlotte's outfit (including underwear!) are blue, as are her menu items.
* Castlevania: Portrait of Ruin of the London Underground. At first one wouldn't think much of the railroad tracks, thinking it's just part of the flavor (it's a repurposed segment that appeared earlier and was used for a minecart ride)...then the locomotive suddenly appears.
* Castlevania: Portrait of Ruin, on the other hand, they all call Shanoa "cute little kitty"...
* Castlevania: Portrait of Ruin, others summon weapons or other entities to attack over short range.
* Castlevania: Portrait of Ruin revolved around the villain's creation of evil pocket dimensions within paintings.
* Castlevania: Portrait of Ruin, the witch protagonist Charlotte learns how to cast a Toad Morph on herself and Jonathan to aid their progress. Backtracking with the spell is required to reach the best ending.
* Castlevania: Portrait of Ruin) with a fire attack causes them to become skeletons, even if the attack should've reduced their HP to zero.
* Castlevania practically runs on this trope, with demons and mythical monsters thrown in for extra variety.
* Castlevania remake in Unreal Engine, stopping further development of the project.
* Castlevania: Resurrection launch title, featuring Sonia Belmont. Late in development, it was cancelled for reasons that remain mysterious.
* Castlevania retrospective — The last line is accompanied by two cannons put together.
* Castlevania Rising from the grave is exactly what he's supposed to do.
* Castlevania: Rondo of Blood as while Richter still wears blue, Maria changed her pink dress to a green one.
* Castlevania: Rondo of Blood, double jump, attack super fast with an army of owls, and do a forward slide. It's a wonder anybody ever uses Richter in that game.
* Castlevania: Rondo of Blood has a painting that, if allowed to come close to Richter, will suck him into the artwork and then split itself apart, killing him instantly.
* Castlevania: Rondo of Blood has a phantom painting that flies around a room. If the player touches it, they become instantly trapped in the painting itself. The

man in the painting then rips you apart, and you fall to the ground in many two-dimensional paper-like pieces.
* Castlevania: Rondo of Blood, her Ayami Kojima redesign features pants and a ponytail, presumably because of this trope.
* Castlevania: Rondo of Blood, most of the series mains have died in roughly this manner...regardless of how they were killed. Absolutely anything, from being hit with a giant axe, to being lightly tapped by an angry bat when low on health, will cause them to fly into the air and dissolve in a mist of blood.
* Castlevania: Rondo of Blood, restored her health with ice cream sundaes, lollipops, cakes, and ice cream. She actually has more variety of health power-ups than Richter does!
* Castlevania rounds out the cuteness with owls instead and new Item Crashes, but she still looks somewhat girly doing so.
* Castlevania RPG has the Sorceress overhear workers talking about building an aqueduct:
* Castlevania RPG while specifically not hitting Darkmoon, his vampire ally and later friend.
* Castlevania's Belmont clan succeeded in killing Dracula off for good? Julius, in his longcoat.
* Castlevania series has scarecrows high in the gruesome scale: they're hopping pikes with impaled corpses.
* Castlevania series. He's got the suit, personality, and he belongs to a secret Japanese government agency that deals with the paranormal.
* Castlevania series is considered the ultimate undead-killing holy weapon.
* Castlevania series is mentioned in the in-game bestiaries as once having been gentle, but having lost its mind to insanity due to torture and imprisonment.
* Castlevania series just about every fictional creature has appeared at some point, mostly as the enemies the player fights.
* Castlevania set in 1691, but there have been games set before this time. And a shitload of sequels/interquels. So much so that the main climax isn't even a game yet!
* Castlevania, sometimes accompanied by an Owl Knight (he gets pissed off if you kill his bird and vice versa). They even show up as familiars and a magical transformation you can use.
* Castlevania: Symphony of the Night also features them. A notable example is found in the Royal Chapel, specifically the room where you fight the Hippogryph, that depicts a group of scythe-wielding winged skeletons massacring crusaders in front of a temple.
* Castlevania: Symphony of the Night also has the "Rebound Stone". In an open space it's essentially a slower knife weapon that fires at an unusual angle, but it can clear a tight hallway of weaker enemies with one shot.
* Castlevania: Symphony of the Night, Alucard needs a special artifact to go into water unhurt.
* Castlevania: Symphony of the Night Alucard Sword has a special attack that allows Alucard to teleport across the screen, turn around, slash twice, and return, all in about a second or less. There's also at least one katana that allows similar attacks.
* Castlevania: Symphony of the Night). Depending on certain variables in the game, Maria will either respect Alucard's decision to disappear and return home with Richter or confess her love for him and follow him.
* Castlevania: Symphony of the Night. Despite having 10,000 HP and being able to hit pretty hard, it is very possible to beat him without any familiars, spells, or even items, since all that HP is shared among his three heads, making it possible to do three times the damage per hit that you'd normally do. He's still significantly harder than most of the bosses in the game, though.
* Castlevania: Symphony of the Night features Alucard, who does this in gameplay a lot, when he's turned to stone, or untransforms in a tight passageway. For Dracula in the prologue, it's more like "big WHAT IS A MAN?!"
* Castlevania: Symphony of the Night has a level called Long Library. It contains

numerous books, including ones that attack the protagonist, Alucard. There is a shop belonging to the Master Librarian, the head of Long Library. He sells items - such as healing potions - to Alucard.
* Castlevania: Symphony of the Night has a library with hostile flying books.
* Castlevania: Symphony of the Night has more HP than Dracula and hits really, really hard. Fortunately, you don't have to beat him to meet the Count.
* Castlevania: Symphony of the Night has one, or at least implied from the character's reactions. Alucard sounded terrified, while Richter sounded like he was dying while riding it!
* Castlevania: Symphony of the Night, he vanishes suddenly and mysteriously four years later. One year later, Annette's sister Maria sets out to rescue him.
* Castlevania: Symphony of the Night is described as frightening to enemies, and it halves their defense because of it.
* Castlevania: Symphony of the Night is still widely considered the best game in the entire series.
* Castlevania: Symphony of the Night item which renders you immune to his lightning, allowing a patient player to beat him with ease much earlier).
* Castlevania: Symphony of the Night it sounds like, though you can only get it near the end of the game.
* Castlevania: Symphony of the Night just to learn once more about the true nature of humanity.
* Castlevania: Symphony of the Night moves that greatly supplement his mobility. A good Richter run clocks in at around 5 1/2 to 6 minutes.
* Castlevania: Symphony of the Night nature of the voice acting in the otherwise fantastic game, the clash in the prologue between Dracula and Richter Belmont could qualify.
* Castlevania: Symphony of the Night. One of the best songs in the game that starts with a 15-second orchestral sting, and almost two minutes of build-up.
* Castlevania: Symphony of the Night), Richter throws down a challenge to Dracula, shouting out all the reasons why the vampire lord is unfit to rule the world. Dracula responds by throwing down his wine glass and a hearty "Have at you!" and the battle begins.
* Castlevania: Symphony of the Night Ring) is an uncommon but not prohibitively rare drop that gives an absurd boost to all your stats (It boosts your overall attack higher than all except a few of the strongest weapons in the game), and you can equip two of them at once or combine one with the Duplicator to negate its stat penalty.
* Castlevania: Symphony of the Night. The castle is "a creature of Chaos."
* Castlevania: Symphony of the Night: There are two varieties. The first type merely flies at you and tries to slam into you. The second type opens up and tries to skewer you with an array of magically summoned weapons.
* Castlevania: Symphony of the Night. They also float and predominantly attack by body-slamming into their target.
* Castlevania: Symphony of the Night to warn you. Thankfully, newer CD players are actually smart enough to mute what it thinks isn't an audio track.
* Castlevania: Symphony of the Night used afterimages whenever...well...ANYTHING happened, really.
* Castlevania: Symphony of the Night: "What is a man?! *tosses wine glass* A miserable little pile of secrets! But enough talk! Have at you!"
* Castlevania: Symphony of the Night; while there's not much information available, it seems that it didn't get far in development.
* Castlevania: Symphony of the Night, who he remembers in the form of Trevor's 8-bit NES sprite.
* Castlevania: Symphony of the Night, you first fight one of her snake-tentacles in a separate boss room.
* Castlevania takes place in modern Japan and/or the moon), but it's where the series' roots are.
* Castlevania that are apparently human like the Gravekeeper and the Invisible Man.
* Castlevania: The Adventure: The rolling eye enemies explode when they're killed.

The explosion is potent enough to blow apart pieces of the bridge in Stage 2.
* Castlevania: The Adventure where the sabbath was led by Ivan Bartley. The production materials also refer to the Night Stalker enemies as being "Priests of the Evil Cult".
* Castlevania: The Dracula X Chronicles, one of Dracula's third form's attacks literally makes the blood rain from above.
* Castlevania: The Dracula X Chronicles, Richter's girlfriend, Annette, gets turned into a vampire/succubus by Dracula and ends up wearing skanky black succubus lingerie.
* Castlevania: The Dracula X Chronicles still use the classic PS dialogue, making this trope more apparent, rather than attempting to hide it as is usually so when a "replacement dub" happens.
* Castlevania. The English name for this enemy is "Banshee", which fits well enough.
* Castlevania there is a special set of zombies. These three particular zombies are fought as a boss against Alucard by impersonating his three allies, Trevor Belmont, Sypha Belnades, and Grant Dynasty from the third game, with their abilities to boot.
* Castlevania: The scythe-chucking Grim Reaper is almost always Dracula's second in command.
* Castlevania, the series was salvaged back into Stage 4, even if not through games.
* Castlevania: The various games use hearts as ammunition, mana pickups, and/or money.
* Castlevania titles released in 00s get this too, for lasting around 9-12 hours.
* Castlevania to move out of the way before the Count materializes fully.
* Castlevania, using either a spiked belt or a magic dagger. In "The Harvest", Isaac faces an evil magician who has mentally enslaved an entire town to his will. While the Magician has immense power, he is also physically frail and weak. He is utterly helpless once Isaac gets past his defenses and shrugs off his mind control.
* Castlevania. We are left to assume that the Crimson Stone did all of it; while crafted through alchemy, it may as well be wizardry.
* Castlevania: When Dracula finds out his wife, Lisa, was arrested on trumped-up charges of witchcraft and is already dead, he warns her elderly neighbor to take her family and run before he unleashes hell on Wallachia. He doesn't tell her this because she was nice to Dracula himself, but because she was the only person to pay respect to Lisa's memory.
* Castlevania when he rises every 100 years (though there have been many exceptions). Each time he rises, there are only one or two Belmonts around to do the job.
* Castlevania, where, when powered up to its full potential, it manifests as a light whip.
* Castlevania. While Carmilla herself is recognized as the nominal leader of the group, each of them as their own area of expertise and run things by committee.
* Castlevania who frequently pops up and deprives Gabriel Belmont of his special abilities.
* Castle Waiting, Lady Jain seeks sanctuary at the titular shelter to escape her abusive husband.
* Castle Waiting — A comic series about what happens to various fairy tale characters after their well-known stories end.
* Castle was actually just waiting for the kidnapper to stand in the right spot. As for Castle, he grabs Alexis the second the real bomb goes off and makes a beeline for the US embassy.
* Castle was autographing a woman's chest, he's been married at least twice, and he commands a decent price in celebrity bachelor auctions.
* Castle was captured by a minor gang leader named Machete, who insisted on killing a cuffed Castle in a machete duel. Castle rejects the machete and kills the guy with his bare hands.
* Castle was found crammed into a wall safe, and one so small that it's obvious the

corpse's limbs had to be broken to stuff it inside. The position of the hands and feet strongly imply that it was shoved butt-first into the safe.
* Castle was found squeezed into a wall safe. Many of its bones had to be broken to cram her inside.
* Castle were going pretty well, though things went downhill afterward).
* Castle. We see a character get into a car and die when the car explodes, leading to the usual expectation that someone planted a car bomb. As it turns out, the car was hit by a guided missile.
* Castle, when a con-man who has fallen in love with his mark is murdered by his partner in the con; it ends up being Beckett, who is investigating the con-man's death, who has to reassure the woman that while the con-man's identity was initially a hoax, his feelings for her were genuine and that "you made him want to be a better man." Ironically, this is after Beckett has spent the entire episode cynically rejecting the idea that the con-man could have felt anything for the woman, convinced it was all just part of his con. The truth is left ambiguous
* Castle, when Castle has been feeling insecure about the fact that his daughter Alexis is no longer the little girl she used to be and is gradually moving away from reliance on him and into adulthood, as evidenced by her getting a boyfriend. At the end of the episode, Alexis 'happens' to casually suggest that they go out for a meal and hang out, the way they used to when she was little. Castle pegs immediately that she's been informed of his earlier insecurity and that he's essentially being offered a 'pity date', but he's willing to take it at that point.
* Castle. When he sees the alleged killer pulling a knife on Beckett, he, Esposito and Ryan race to the apartment, where it turns out that Beckett staged the whole thing as an elaborate birthday surprise for Castle. When he finds out that there was no murder, he initially stands there in utter shock, muttering, "You made me think I was crazy?", and you can see the apprehension in Beckett's face as she worries that they may have carried this a bit too far. Finally Castle declares, "This is...without a doubt...the GREATEST BIRTHDAY PRESENT OF MY LIFE!"
* Castle... when his mother arrives. Poor woman gets shoved in the wardrobe while Castle tries to stall his mother... and then realises that she's left her bra by his bed.
* Castle when, owing to a chain of circumstances, he ends up outside while the police are storming a suspect's headquarters only for the suspect to (rather slowly) drive right past him. He misses the license plate, can't see anyone clearly through the tinted windows and ends up only able to vaguely describe the car to the cops, who — given that he's based a very lucrative mystery-writing career on describing things in detail — are less-than-impressed.
* Castle: When Prince Davith's tunnel burning plan fails and he learns that reinforcements from King Edward are coming in, he knows he's screwed if he presses on, and so orders his troops to fall back.
* Castle: When they find a strange symbol among the evidence at a crime scene (part of a "th" that had snapped off a keychain), Castle suggests that it means the killer is The Artist Formerly Known as Prince, despite it not directly resembling his symbol.
* Castle where Castle pretends that he doesn't know how to shoot a target so Beckett "teaches" him how. She stands behind him and moves his body around, completely missing the shit-eating grin on his face as this was his plan all along. However, it's less sleazy and more cute as he also wanted to cheer her up after they hit a dead end during an investigation. Plus, there's this line.
* Castle, where the suspect (who they are absolutely certain is the killer) gives them absolutely everything they need, over the objections of his lawyer. "Save the defense for when I actually kill someone, all right?"
* Castle who had a monitoring system to alert a cryonics company to collect him for freezing upon his death. This causes several problems for Castle and Beckett when the company in question abscond with the body before the police arrive.
* Castle, whom they suspect of the murder of the week. She points out that either he's really dead, in which case he didn't do it, or he's not, in which case they're still married and she can't be compelled to testify against him.

* Castle with the attractive detective who is the main character of the novel. Castle himself is a high-profile mystery novelist who lives a rock-star and is doing a ride-along with the NYPD, getting into UST with the attractive detective who is his latest muse. Coincidence? Surely.
* Castle Wolfenstein shouting "SS" in computerized Mockingboard speech and appearing out of nowhere behind you. Back then it would scare the bejeebies out of you.
* Castle Wulfenbach is so large it's practically an Airborne Airborne Aircraft Carrier Carrier.
* Castle Zagyg and the deal Troll Lord Games had with Gygax fell apart when his wife took control of the company. Nobody's sure what exactly happened, all people know is that in 2008, Gygax Games was going to find a way to publish the rest of the castle.
* Cast of Expies (most of the characters in a work are parodies or pastiches of existing ones)
* Castoff - not a job where "nice" pays. Consequently, she's bluntly distrustful, even paranoid, towards pretty much everyone, and when she genuinely wants to be nice, she stumbles. A lot.
* Castoff, often times with blood. She just shrugs it off like it's nothing.
* Castoff, where Vector is wanted for "high treason" (Arianna calls that bullshit - long story, but she's most probably right), along with everyone he collects along the way. Since the authorities have learned their planned route, "Wanted" posters await the party's arrival in two towns so far.
* Cast of Snowflakes: Everyone looks distinct vs. everyone looks similar.
* Cast of Snowflakes: The work has a great deal of variety when it comes to character designs.
* cast one) — if they ask for too much, or something not following the god's philosophy, god says "no", and you waste time and a spell. And in the later case, the GM could reasonably have the god punishing the cleric for their temerity.
* Castor and Pollux occurred in deep space, when the twin who'd taken history instead of advanced math had to spend all his leisure time playing catch-up in that essential spaceman's discipline.
* Castor and Polydeuces were both Argonauts, which implies they were older than Theseus, but toward the end of Theseus' career when he is supposed to be a man past his prime, he kidnaps their sister Helen, and it is a plot point that she is too young to marry at this time. Helen would later be the cause of the Trojan war which happened a generation after the voyage of the Argo, which means that Castor and Polydeuces would have to be at least a generation older than their sister, but they all share a mother.
* Castor, disguised as Archer, leads FBI agents in opening fire on Dietrich's penthouse with no attempt to announce themselves or arrest them. Legally, this is attempted murder, and Director Lazarro is outraged by this afterward, calling it "Gestapo tactics".
* Castor kills an undercover FBI agent he caught early on, then kills several more over the course of the film.
* Castor's associates, including Dietrich and Sasha, do the same in the raid on Dietrich's penthouse. In fairness though it's arguably self-defense as the FBI came in firing without even an attempt to arrest them.
* Castor's laser cane is the only man-portable firearm in the entire movie, and it boasts a quite impressive fire rate. The shots even bounce around the room when they hit a wall, which most of them do.
* cast page here as well? Tons of bit parts (hah) who were nonetheless named, or at least referenced in such a way as to make them notable...
* cast page line, leading Haley to point out it's no worse than what she and Elan had to say. A dejected Elan mutters "But I wrote that myself..."
* castrated and transformed). With demons, the metaphor can become real very fast:
* castrated brutally, and says that he's only showing him mercy one time. Kamikiri tries to attack the Great Pyrenees once more, but...surprise, surprise! His fangs were ripped out! And it's been confirmed that he died from his wounds.

* castrated but high-ranking officials at court. The Chinese sometimes did much the same thing.
* "Castrovalva" had too much to drink the night before and filmed those scenes while suffering from a hangover.
* "Castrovalva"", Khalid is credited as played by "Leon Ny Taiy"; it's Ainley again. A lot of fans were not fooled, arguably playing this trope straight.
* "Castrovalva" perfectly normal, but if you try to leave the centre of town, no matter what direction you travel, you'll soon end up back there. When the city starts breaking down, it begins to resemble an Escher picture.
* "Castrovalva", the newly-regenerated Fifth Doctor mentions sensing an malevolent presence at the center of the Tardis. This would've been followed up on later in the season, but the planned story got dropped, leaving the reference sticking out as an odd aside.
* Casts No Shadow (1814) by Adelbert von Chamisso sells his shadow to a mysterious stranger in exchange for a purse that never gets empty.
* Casts No Shadow, long persecuted for it, meets with a woman who similarly has no shadow — only to be revolted and turned away from her by the discovery that she also has the unnatural property of having no reflection.
* Cast Speciation" even centres around her supposed unwillingness to kill, even to protect a young female character with her.
* Cast Speciation: Two characters who serve a similar role in the story are differentiated by their contrasting personalities.
* , cast spells, and even has a special ability to cast multiple spells at the same time. It also has only five hit points. Even Bulma had more than ten times that when Goku first invited her to his party. As a result, he dies to a single bullet from Bulma's uzi.
* casts the player as a rookie musher who has to foster his own sled dog team.
* Cast Swap: Unlike canon, Duncan and Gwen become this after the latter breaks up with him (for different reasons than canon).
* Cast the Expert: Hiring a professional to act in a work about said profession.
* Cast the Expert — this was the very first acting role that she ever took, so when Joss hired her, she wasn't so much an actor who could also dance as a dancer who could also act. In hindsight, however, it becomes a straight example.
* Cast the Runner-Up: Someone who auditioned for a bigger part ends up in a different role.
* cast to change genders. By the end of the story, Ren, Nora, and Weiss choose to remain in their new bodies, even taking new names. Initially Jaune and Pyrrha decide to stay as a girl and boy respectively, though the final chapter revealed they turned back.
* Casty's recent "The World To Come" finds Mickey and Eega Beeva engaged in intrigue with the country of Illusitania, which is shown on a map as being located near Medioka
* Casual Danger Dialogue" once they sort out their relationship problems Kim is all smiles while fighting a battle-suited Ron, even though the person remote-controlling the suit is trying to kill her.
* Casual Danger Dialog: Where heroes in danger will crack jokes or speak casually rather than gibbering in terror.
* casual dress, they switch to solid white and black respectively, with accessories to highlight them.
* Casual Game has a sequel (in fact, has two sequels), but it's eclipsed by the fast food titles.
* Casual Gamers, who are playing because that's what their friends are doing. They aren't there for the grand plot, the fantastic magic, or even for sticking things with sharp objects. They're just there to socialize, and gaming is the social activity their friends are doing. While Laws provides detailed advice on how to satisfy the needs of each of the other types of player, he specifically offers no special advice for Casual Gamers, since they'll either remain a CG, drop out, or become more involved in the game - at which point, they'll differentiate into one of the other types.

* Casual games can be even more prone to this trope than conventional video games. In the Hidden Object game
* Casual High Drop: Escape via a long fall and the ability to survive the landing.
* Casual Interstellar Travel: Interstellar flight that is taken by normal people regularly in a short amount of time.
* Casual Interstellar TravelWhen travel between the stars is easy, cheap, quick and convenient.
* Casual Kink: BDSM and other fetishes are seen as normal expressions of love.
* Casual Kink: Either a person's kinky personality is treated as normal and unimportant, or someone casually says something that implies they have a fetish.
* Casual listeners of music don't really think about time signatures until they have to do something that involves committing to keeping a rhythm, like playing an instrument — or playing
* casually deduces a few embarrassing facts, and blackmails her without so much as looking up from his game. Haqua agrees but is annoyed.
* Casually mentioning he has been involved in a number of cults, both as a leader and a follower.
* Casually revealing major plot twists in discussion of the book, or even the book's preface or
* casually shooting an unarmed man three times in the head without a second's hesitation, Walker to let him fire upon the unarmed civilians who lynched him.
* Casual players have this issue, too — they tend to default to stages which allow for maximum chaos.
* Casual Sports Jersey) wears a sports team uniform outside of a sports environment.
* Casualties of War, after the rape and murder of an innocent village girl, Eriksson is almost killed by a grenade in the American HQ because he was trying to tell someone what happened.
* Casualties of War has been dubbed in Japanese twice. The first was released on VHS and DVD. In 1996, a second dub was aired on Fuji TV.
* Casualties of War. He kidnaps, rapes, and kills a young village girl, then tries to kill PFC Eriksson with a grenade in the latrine.
* Casualties of War is the newbie in this film, but in something like three weeks, he treats another newbie like new meat.
* Casualties of War kidnap, gang rape, and murder an innocent Vietnamese woman, aside from one soldier who reports them to command, which is the main plot of the entire story.
* Casualty all of the victims-of-the-week (who are regular cast members themselves) have been pulled out of the wreckage alive.
* Casualty, but apparently emergent trauma has to go through the casualty before anything else.
* Casualty had been sitting inside the wreckage with him, keeping him from bleeding to death until his leg could be unimpaled, and didn't have time to get out before the fuel tank unexpectedly went boom.
* Casualty has already had a 10+ year run in its own right (since 1999).
* Casualty. His on-screen birth took place in 1996 and he stated he was 10 years old in 2006. A year later he was a rebellious teenager who smoked cannabis and accidentally set his high school on fire. He impregnated a woman in 2010 when he would have been 14 but by this point his year of birth had been changed to 1992 and it was repeatedly announced that he was now 18.
* Casualty is based around this idea. In the first episode of 2012 for example, a dog escapes from a back garden, this leads to a major traffic accident taking out 5 or 6 cars, which leads to one man being delayed in stopping a suicide attempt, in trying to save the suicide victim and dealing with the traffic caused by an accident, a gas main is accidentally destroyed causing an explosion which rips apart a housing estate. This in turn causes some nearby chemical drums to burst, creating a huge cloud of Hydrogen chloride, which ends up getting into the drain system causing part of the town to be evacuated. We end up seeing several hundred people affected by various burns. All this happens on the same morning that the

A&E department first reopens after a major fire so all the equipment is new and most of it untested. And this is just one episode.
* Casualty once featured two patients from a car crash: a girl and her strangely high-pitched voiced boyfriend. The doctors realised the boyfriend needed a chest examination. This revealed what certainly wasn't a boy's chest.
* Casualty one – who, unlike the real thing, dresses fairly plain-Jane, so to speak.
* Casualty the Williams family history has become particularly contorted by the result of a paternity test; it was revealed that Chrissie was conceived by the rape of her mother by her presumed father's father, making her presumed father her actual half-brother.
* Casualty, when a man being threatened over his debts steals an unlocked car from in front of a house in order to pay them off, not realising that there's a man hiding in the boot waiting to surprise his girlfriend who's just passed her driving test.
* Casualty when one cast member found himself in the middle of nowhere with a wrecked car whose driver hadn't been wearing a seatbelt and broken her larynx on the steering wheel or something.
* Casualty would be treated a lot faster and more accurately if they were honest about the cause of their injuries and what they've been taking. The doctors don't even ask when the police are in the room, in the majority of cases, yet the patients still lie.
* Casual Video Game allows you to control up to ninety individual village-members with their own names, appearance, and skills. The females can get knocked-up. By anybody. That includes their brothers, fathers, and offspring (assuming the offspring is old enough). Thankfully, the game doesn't actually keep track of family relations (which is probably why this is possible), sparing the sensibilities of players who forget or don't pay much attention to the lineage. Or turn their back on randy relations for half a second.
* Casual Video Game, one hour is usually enough time to see if you like the game or not.)
* Casual Video Game site, works the same way as Big Fish Games: The games can be played for one hour free; to play longer you need to buy it.
* ''casu marzu'' in most of the EU, including the region where it is produced. Some traditional cheesemakers in Sardinia are trying to get an exception made for it, on the grounds that it is a traditional food of the region, but thus far, they have not been successful.
* casus belli DLC, richer, typically kingdom- or empire-tier, realms can afford to create retinues, professional standing army units which are more expensive to create and maintain than levies, but also have higher stats.
* casus belli was the British impressment of sailors from American ships. Muddying up the waters was the fact that many of the sailors who where impressed were actually British sailors who jumped ship. The concept of citizenship was still quite fuzzy at that point, and every sailor serving long enough on a British ship in the past was considered elligible for the press.
* Cat abuse is a running gag throughout the movie. While this is normally a horrible thing to joke about, it actually is funny because the cats are clearly fake and all the characters are completely nonchalant about it.
* Catachan Devils, a species of gigantic centipede-like alien with scorpion attributes.
* Catachan Face Eater, this creature is probably the most feared predator.
* Catachan find them impressive, and their basic weapon is a five-foot-long axe/machete/backscratcher.
* Catachan has a cactus-like plant called the Spiker which fires its spikes out at nearby animals. These spikes contain mutagenic chemicals that transform any animal unfortunate enough to be pierced into another Spiker.
* Catachan just for surviving to adulthood, and anyone who doesn't shape up fast enough can generally look forward to meeting the Commissar and being sent to a Penal Legion.

* Catachan might be an even better example than Cadia. It's a world where every plant and animal is poisonous, carnivorous or both, the jungle constantly encroaches on any settlement laid down and needs to be burned away every day, the native flora and fauna include
* Catachans, being fiercely independent badass jungle fighter Ramboes, used to have a special rule ("Oops, sorry sir!") in which if a commissar is attached to them, you must roll before the game starts to find out whether or not he suffered an "unfortunate accident". Being based off of
* Cataclysm, Antlered Horrors (undead moose), and various types of zombie dogs.
* Cataclysm are not werewolves, they're Worgen (named after worgs, which are basically dire wolves).
* Cataclysm are so dangerous is because of their smash attack that sends characters flying back several spaces (potentially through walls), inflicting HP and equipment damage, increasing the pain counter, and causing the downed status effect.
* Cataclysm asks you to subdue rather than kill an ogre mage, who pretends to surrender but then suddenly grabs you and dangles you from a high place until he's surprised in turn from behind.
* Cataclysm as most of the world is open to flying, and few hard-to-find nooks remain.
* Cataclysm averts it. The high level zones are all very esoteric and threatening, except for the highest level zone Twilight Highlands, which is mostly verdant hills and woodland.
* Cataclysm Backstory - The society went downhill and set off the plot, but it happened quite a while back so logically, it's offscreen.
* Cataclysm Climax: The land, usually discovered during the story, is destroyed at the end of it.
* Cataclysm, Combat rogues who take the Close Quarters Combat (dagger and fist weapon spec) talent get a bonus while using daggers and fist weapons that they won't if they use other weapon types.
* Cataclysm costume, a Tailor's Kit (the best sewing tool in the game), a cheeseburger, a Boston AnimeCon Magazine, and level 1 tailoring skill.
* Cataclysm death knights, that's understandable. But then Sylvanas throws out a line about the Alliance only sending non-human forces against the Forsaken because they're all immune to undeath. Said line only exists to justify why the Forsaken don't simply plague and turn all the Alliance forces.
* Cataclysm, Deathwing calls Ultraxion the most powerful Twilight Dragon he created.
* Cataclysm detect them, but as long as the mimic behaves like the ship/object it is projecting a hologram of, it's unlikely. Intended only as a way to scout enemy positions and send back intelligence, Mimics don't have offensive weaponry, but are capable of ramming enemy ships in a suicide attack if discovered. Two Mimics are capable of combining into a Martyr-class Mimic Composite Vehicle, basically a corvette-sized version of the same but capable of mimicking a larger craft or an asteroid. The Leech-class Breaching Pod is an unmanned drone that passes ordinary detection by being really tiny and can only be detected by specialized sensor arrays. It attaches to an enemy ship and slowly melts its hull, given enough time and an inattentive player, a single Leech can destroy a heavy cruiser.
* Cataclysm did this in the un-modded game, and also didn't bother with the orientation convention. In-universe they were designed for this role from the ground up, with weapon placements allowing them to engage at any angle.
* Cataclysm expands this with exploding Magic Mushrooms that leave behind fungus that slows enemies. Restoration druids get to grow healing plants as a side effect of their spells.
* Cataclysm expansion, all Paladins were given regal horses as their mounts, despite how silly male draenei look on horses, as mentioned above. But this would obviously not work for the new tauren Paladins, so they were given Sunwalker Kodos instead. It's possible that the developers were designing them and remembered how odd male draenei look on horses, because now draenei Paladins have their own specialized mounts too.

* Cataclysm expansion, a second is revealed; the World Pillar in Deepholm, responsible for keeping Deepholm (one of the parts of the elemental plane) from collapsing into the world.
* Cataclysm expansion. A sizeable number of its population have chosen to become Worgen to protect themselves from the invading zombies and Forsaken. And Silverpine Forest, the second place a Worgen will visit, is a similar pinewood paradise simply infested with wolves, bats, giant spiders, rogue Worgen and the invading Forsaken. It rains almost constantly, there's always a full moon, and everybody sounds like they're either nobility, or choking on a cockney.
* Cataclysm expansion is Lady Sinestra. Only accessible in 10 and 25 man raids, AFTER clearing the entirety of the Bastion of Twilight in Heroic mode.
* Cataclysm expansion, it's possible to add "battleship" and "science lab" to the number of roles it fills. While still fairly vulnerable, it was much more capable of fending off fighters and small capital ships on its own. With a particular upgrade, they could even wipe out enemy fleets.
* Cataclysm features Cho'gal, an ogre leader of the Twilight Cult, with eyes on his chest and arms.
* Cataclysm features skeletons as mildly strong enemies. Cutting weapons do little damage and ranged weapons will miss most of the time, but blunt weapons are very effective against them.
* Cataclysm for a chosen specialisation at level 10 instead of around 30), dungeons are readjusted for new level ranges, etc. It is very awesome.
* Cataclysm gave what a contingent of fans had long wanted: letting players fly in Azeroth, new race/class combinations (with controversial lore used to justify Tauren paladins), playable Goblins for the Horde (a much-loved race that had until then been kept out of the Horde/Alliance factions), playable Worgen for the Alliance (which retconned their somewhat vague origin from alien beings to lycanthropes).
* Cataclysm gear requirement for heroics are rare in 2012, since almost all the time there's at least one person who's (sometimes drastically) overgeared who carries a group through.
* Cataclysm gives us the Rotbrain, which are the new villains of Deathknell. One priest sadly notes that they seem human outside, but are sick within. They eventually rally and plan to take over the town, and must be killed.
* Cataclysm has a morale meter that is affected by things like the food your character eats or the weather. If morale gets too far in the negatives, you are locked out of crafting or repairing items until you get it back up.
* Cataclysm have an attack called "Fling Filth". It's exactly what it sounds like, and the spell description ends off with "How rude."
* Cataclysm have armor, but less than a helmet (which occupies the same slot) would generally give.)
* Cataclysm have this as their backstory, where they underwent Bionic augmentation in order to survive an otherwise terminal illness.
* Cataclysmic Horizons seeks to repurpose and reuse a lot of its characters.
* Cataclysm, "Innawoods" is a challenge where city size is set to zero in the world settings, resulting in a world with (mostly) only field and forest zones, making many useful items that only spawn in cities impossible or much harder to obtain.
* Cataclysm introduced two instances that take place in the Skywall: Vortex Pinnacle and Throne of the Four Winds. While Skywall is presumably much larger than what was seen, they both qualify as being sky cities.
* Cataclysm is a huge blow to the Beast, but all of that means the scattered remains of the Beast aren't near-unstoppable anymore, and there's a post-game clean-up;
* Cataclysm is promptly revealed to have been infected by the Beast, and is now an enemy ship.
* Cataclysm might be considered one of these, for all that it's actually not all that useful.
* Cataclysm nearly reduced Azeroth to this. Only timely intervention by the Earthen Ring prevented complete devastation.

* Cataclysm, Nefarian refers to the reanimated corpse of his sister Onyxia as his finest work, and you fight the two siblings together in the Nefarian's End encounter.
* Cataclysm New England, most of the ones you find are cheap replicas that break easily, but if you are lucky enough to find a real one, much carnage will ensue for the zombies.
* Cataclysm, players can now fly in the original world, so Blizzard had to completely avenge it from the ground up in such a way that the entire world was accessible via flight. However there are still unclimbable slopes if you are not riding a flying mount.
* Cataclysm priests. While in Warcraft those classes wield the God-like power known as the Light, the tauren are unique in that their powers come from the literal sun itself, and worship of it. You'd never know in game, however, as they are functionally identical to the other priests and paladins regardless of their lore.
* Cataclysm redid and streamlined the entire old world, the questing is now very linear and following the entire zone-wide chain will make sure you go to every inch of an area, and each surrounding zone (with the sole exception of the plaguelands) is now built to be able to enter and quest as soon as you finish the current area.
* Cataclysm reference involving fire bars, but electricity instead of fire.
* Cataclysm reveals that the Bentusi are connected to their ships in a similar fashion. They seem to consider this a stage in a civilization's development and collectively refer to races that have achieved this feat as "The Unbound". It's implied they helped out the Kushan due to Karan being newly Unbound herself.
* Cataclysm's Blackwing Descent raid instance has you fighting the reanimated Nefarian after he also brings his sister Onyxia back to life. Just to drive the point home, they attack twice as fast by just being in close proximity to eachother.
* Cataclysm sealed though, especially considering zombies gain a bonus to their ability to smash obstacles when surrounded by fellow undead.
* Cataclysm (specifically, it started out as its original hangar module infected by the Beast, and still carried the original schematics and was upgraded first to match them and then on its own way). It doesn't have a siege cannon, only an infection beam that subvert enemy ships.
* Cataclysm. Splattering animals also precludes butchering them for meat or pelts, but there are weapons and ammunition designed not to pulp the corpse, for small game hunting. Finally, corpses can also be smashed or butchered after killing them.
* Cataclysm struck and relieved some unfortunate soul from their duties wearing it.
* Cataclysm, taurens began their own sect of paladins called Sunwalkers, who draw their power from the sun god An'she in the same way the night elves draw power from the moon goddess Elune. Despite being granted similar powers to paladins, however, it's implied that the source of their power isn't drawn from the Light in the same way it is for other paladins. Rather, they embody the power of the sun and represent a kind of exemplar of their people, much like how human paladins embody the power of the Light and are exemplars of their own.
* Cataclysm that forced them to adapt to different boss fights the way damage-dealers do.
* cataclysm that would snare targets, but because snaring was all it does, they ultimately decided it wasn't worth it and swapped it out for other skills.
* Cataclysm the Alliance navy fires upon a Bilgewater goblin (slave)ship which is unaligned with anyone as they are ordered to fire on any ship that passes through. This forces the goblins to land on Kalimdor and ally themselves with the Horde for survival.
* Cataclysm, the Molten Front and Firelands have hounds that appear to be flaming dog skeletons, about twice the size of the characters.
* Cataclysm themselves kind of present an aversion, being spread all over the two main continents (and one in the middle, and one in another dimension entirely), especially since every other expansion has introduced a new, smaller area that did this. However, both of the Capitals have portals to these zones for easy travel that generally only require you to complete the introductory questline to the zone

(which often teleported you there as well).
* Cataclysm there is a quest in Mount Hyjal to extinguish burning Twilight Cultists who have failed their training test to defeat a fire elemental.
* Cataclysm: The Ultimates' Last Stand suddenly drops out of the sky looking to devour Earth.
* Cataclysm: Twightlight's Hammer is now the new faction that you generally rescue slaves from.
* Cataclysm, Vanessa VanCleef from the Deadmines (Heroic mode only). One reason she's notable is that normally, Heroic mode fights are exclusive to raids.
* Cataclysm, where she acted abrasive, probably due to a previous incident. Of course, before anything is fleshed out about him, a car drops on top of him.
* Cataclysm, with the dwarven Explorer's League coming to blows with the elven Reliquary, course they are on opposite factions so its to be expected.
* Cataclysm with the evil Black Dragon's being rendered extinct by Wrathion; apparently the only uncorrupted Black Dragon.
* Cataclysm with the graphical limitations typical for the genre, your character's appearance is mostly left to your imagination, leading certain players to draw their mutant survivors while coming up with a backstory explaining why the character became a mutant.
* Cataclysm zones from the third expansion. Characters will generally recognise you as a great hero and faction leaders frequently show up and make it clear that they know who you are and what you're capable of. They still want you to collect bear asses, but they have more flattering ways of justifying it. The rewritten early quests also tend to try to make you feel less anonymous.
* Catacomb Armageddon that look like harmless bunnies hopping on the spot (yes, that's rather weird) but turn into large semi-humanoid monsters to attack.
* Catacomb Fantasy Trilogy has its last levels in hell, with some really big scary demons!
* Catacomb Lords procreate through sacrifice rituals. Vlad manages to interrupt such a ceremony and even
* Catacombs and ossuaries (where bones are taken after they've been in a grave for a respectable amount of time to free up graveyard space), they're stored by bone type and size, not by owner, because it's a more efficient use of space.
* Catacombs over-emotional lady who plays this trope straight several times, plays this trope, most of the time randomly, as she runs about the underground Catacombs because she's seeing evidence of scary stuff.
* Catalan, the shot went wild, and only non-seriously wounded Kirkman.
* Catalina and Rhoda also hide their relationship, which is helped by the fact that they go to different schools, and very few people know both of them. While many of Catalina's friends and acquaintances know that she is gay, and that she is dating some mystery person, only a handful of other people seem aware that it's Rhoda. In this case, the secret stems from a desire on Rhoda's part to hide her sexuality from her friend Diane, as she doesn't want Diane to find out that she has been crushing on her for quite a while.
* Catalina Caper has dorky, bespectacled henchman Larry constantly going on about baseball.
* Catalina C-Lab, a failed 1982 pilot which follows the exploits of the oceanographers attached to the Gamma Foundation, a marine research center.
* Catalina de Erauso. She had several female lovers who never realized she wasn't a man and served in the same company as her brother, who didn't recognize her.
* Catalina has a habit of making zany plans. For example, her plan to convince everyone that Elliot isn't gay involves
* Catalina later falls in love with Susan; the latter still wishes to be friends however. Susan even had an
* Catalina. She loves to cause misfortune or suffering to others, including sexual, and this is evident when she tortures C.J. for sexual pleasure.
* Catalina thinks that Susan's misandry means she might be playing for the ladies' team, and asks her out.
* Cataluna Chronicles series are about a sleek white car which is possessed by an

ancient evil.
* Catalyst Games Lab, producers of, among other things, Shadowrun, Cthulhutech, and Battletech, went into deep financial trouble in May 10, 2010 from flagrant embezzlement and shadiness by the CEO, although the story gets murky as to who stole the money and whether the CEO was just trying to cover for a close friend who actually embezzled the funds.
* "Catalyst" opens with her and Smitty fleeing Gillitie woods hell-for-leather, and Parley and Eglamore both go
* Catalyst Verse after Control tortures her, killing all of Control's guards instantly and allowing her to escape.
* Catalyst Verse: Dragons are stand-ins for the artificial superintelligences of canon translated into the story's fantasy world. They are few in number but ancient and powerful; even their ashes can be used to fuel magic.
* catalyst which means that it isn't consumed in the reaction and will go on to cause all the other atoms it meets to decay. Physicists seem to be quite sure that they exist.
* Catalyst, which she describes as "a tissue box on wheels with a bulimic hunger for motor oil."
* "Cat & Mouse", a children's song by Mike Jackson and Ian Blake, has the mouse try to do a chain of deals to recover her tail after the cat steals it. She finally gets to the crow, who offers her a feather in exchange for a piglet from the sow... who flatly refuses.
* Catana Comics: Catana interrupts her boyfriend getting undressed by leaning around the door facing and saying "Mooooore", implying that she's been watching him the entire time.
* Catana Comics, Catana's boyfriend John is much taller than her, and several comics have her either standing on tiptoe to kiss him or compensating in other ways, such as standing on a stack of books.
* Catana Comics shows Catana spends hours in the sun with no difference in skin tone, while John gets sunburned in the time it takes to walk to the mailbox and back.
* Catana draws herself pouring fire out of bottles to show how spicy she likes her food.
* cat, and also references her Trollian handle, arsenicCatnip, 33 being the atomic number for arsenic.
* Cat And Chocolate: Making sense of noodle implements is the aim of the game. In this japanese game, you are trapped in a haunted house and something dangerous happens. You then have to use one to three random items from a hand of three cards (e.g., a pencil, an empty bottle, the cat or the chocolate from the title of the game...) to save yourself.
* Cat and Girl uses a fairly standard size format for its comics, but sometimes there will be an extra panel or two drawn in grey that adds a punchline.
* Cataphract cavalry. The ancient precursors of knights (who themselves were
* Catapult-assisted carrier launches fit this trope extremely well; no book or encyclopedia entry featuring carrier planes is complete without a money shot of the plane hooked up to a catapult with a flight deck man pointing the plane forward.
* Catapult Nightmare: After a nightmare, a character falls out of bed or sits up abruptly.
* Catapult Nightmare, but anyone who travels bodily to the plane is in real danger from the hazards of the subconscious.
* Catapult Nightmare involving her nearly dying of asphyxiation while trying to dance in it.
* Catapult Nightmare: Someone wakes from a nightmare by falling out of bed or sitting up abruptly.
* Catapults: Simple constructions designed to fling projectiles, which can be
* Catapults, trebuchets, and other medieval siege engines. Because they had to be pulled by horses or people, they weren't very fast, and couldn't be aimed without turning the entire machine around, but they were the perfect tool for launching boulders, bombs, and dead bodies over castle walls.

* Cataract is a condition where the eye lens becomes clouded and results in loss of sight and treated through surgery. The earliest cataract surgery was 800 BC, using a curved needle to
* Catarina accidentally gets engaged to the charming third Prince Gerald, which should have been exciting since the first time they met she fell in love at first sight. However, when she sees him again she's (
* Catarina Devon has a lovely figure, but an incredibly ugly face, with a sloping brow, crooked teeth and lips, and a stereotypical witch's nose.
* Catarina's adoptive brother Keith also have earth-aligned magic, though his is significantly stronger to the point that he can create massive earth golems.
* Catarina's elemental affinity is earth, though her magic is weak with the original character only using it to trip people. Current Catarina manages to move a larger amount of earth after seven years of work, but it still isn't much. This is a rare example of a hero being aligned with the earth element (Generally Fire, Air, Light, and Darkness get more attention), but then, Catarina accidentally forced herself into the hero role - the original heroine was the light-aligned Maria.
* Catastrophe, Sharon Horgan and Rob Delaney both play characters who have the same first name as theirs.
* Catastrophe Theory fanfic, deconstructs this trope. All of the main characters have access to multiple means of resurrection, but resurrected sims retain full memory of their death and have to recover from it like they would any other traumatic event. Furthermore, if death is cheap, what's to stop a morbidly curious sim from dying on purpose?
* Catastrophe Theory is a reconstructed Casanova. Rather than dazzling the ladies with his masculine, alpha traits, he's shown to be subservient, sensitive, empathetic, and more than willing to drop everything and clean the sink. And women flock to him because of it.
* Catastrophe: The sex of the baby can already be seen on the ultrasound, even though it's only been just over a month from the likely conception date (Rob is told by Sharon that she's pregnant thirty two days after, and goes immediately to London). Fetal genitalia don't even develop until around the ninth week, and can't usually be seen until twelve weeks at the earliest. Sharon should only be in the fifth to sixth week at the most.
* catastrophic consequences for their species, as being able to apply the odor of one's offspring to non-relatives might have averted millions of years of genocidal warfare among bloodlines.
* Catastrophic Countdown is set, the whole area starts joining in. Even before the boom.
* Cat Ballou, Catherine is dismayed to find that Shelleen, whom she hired due to his high reputation with a gun, is constantly drunk and uncoordinated as a result. Even his horse shows a similar laid back attitude.
* Cat Ballou Strawn was Shalleen's brother (due to his facial disfigurement) until after Shalleen shot him. Both were played by Lee Marvin.
* catbeard/kittybeard, but because it also looks like a pair of kittens.
* Cat becomes pregnant when a polymorph uses him to host her eggs in "Can of Worms".
* Catbert and the Pointy-Haired Boss, at one point, discuss taking out a life insurance
* Catbert is probably the living embodiment of this trope. After so many of his fans, independently, named the character, Scott Adams wanted a reason to keep the character, and came up with Catbert being hired as the Director of Human Resources. His rationale was that a cat was
* Catbert is the "Evil Director of Human Resources". That's right, he's got the word "evil" in his job title. And he lives up to it with glee:
* Catbirds And Dogfish (for example, the catbirds are all portrayed as cats with wings, and the dogfish are all portrayed as fish with bulldog heads instead of medium-sized gray birds and small, speckled sharks like in real life).
* Cat Blank, being a villainous version of Cat Noir, has unlimited uses of his signature Cataclysm, which have been powered up to the point he can destroy

* Cat Bountry for writing what could be the best and well-known fanfics in the fandom, including
* catcalling construction workers. He admits to not knowing what said gesture even means.
* Catch 21 's first season was sponsored by Kraft Real Mayo. From time to time, the power chips in the end game were renamed "Burger King Power Chips".
* Catch 21. Winner of that hand wins the game. Say you curb-stomped both of your opponents in the first two rounds (say, 1500-100-0). You're obviously going through to the final, and the guy with 100 points goes with you, since he's in second. Now, your opponent is dealt an ace to start the final round, then answers just one question correctly and pulls a 10-value. Well, buddy, you're screwed. Hope you made a 21 earlier so the bonus prize goes home with you.
* Catch-22 after being hit with anti-aircraft fire. His only reaction is to moan softly, "I'm cold, I'm cold", over and over again.
* Catch-22 among many that help push the protagonist, Yossarian, into near insanity.
* Catch-22, by Joseph Heller. The chapters themselves unfold non-linearly with existentialism as a heavy motif. The novel itself examines a fictional setting on the European front of World war 2, in particular highlighting the senselessness of the war in the form of absurdist black comedy.
* Catch-22, Colonel Cathcart and Colonel Korn have had enough of Yossarian's troublemaking, and end the meeting with a vow to (metaphorically) "kick him in the balls!" Cut to Yossarian getting literally kneed in the groin by a nurse he'd gotten a little too overly friendly with.
* Catch-22, despite being hilarious as a whole, becomes increasingly dark as the story progresses, eventually throwing out all comedy in one of the final chapters. Subverted in some ways, considering that before it gets truly horrific, many of the moments of comedy could, if observed objectively, be taken for equally horrifying. This suggests that the increasingly serious tone and likewise decrease in jokes is more an intentional device of the writer and not a direct consequence of the trope.
* Catch-22 Dilemma when Squidward gets frustrated by the apparent absurdity of it all:
* Catch-22 Dilemma (You have to do A in order to do B, but you have to do B in order to do A.)
* Catch-22 espousing Cathcart's deep personal grief when the recipient's father, husband, brother or son was killed, wounded or declared missing in action.
* Catch-22 Ex-PFC Wintergreen thinks it's funny. In more general terms, pretty much every officer in the book is too incompetent and/or crazy to be suited for their given rank, and most of the enlisted aren't much better.
* Catch-22 has a comedic deconstruction, where Milo Minderbender spends chapters trying to figure out what step 2 is, including attempting to coat the cotton in chocolate and sell it as emergency rations.
* Catch-22 has, among its many things, a man who keeps intentionally getting court-martialled so as to get sentenced to dig ditches instead of go on the front lines. He also fraternizes with the officers.
* Catch-22 has a number of obstructive bureaucrats. Ex-P.F.C. Wintergreen is a notable one — he's just a mail clerk, but has become one of the most powerful men in the military because he can simply throw away any orders he doesn't like.
* Catch-22 has a scene in Major Major's office, which has a photograph of FDR on a wall. As Major Major talks with Sgt. Towser, he paces in circles around the room, causing the photo to disappear from view and then reappear, replaced in succession with pictures of Churchill and Stalin.
* Catch-22 has several, most notably Mudd, the dead man in Yossarian's tent.
* Catch-22 (his version substituting "mediocre" and "mediocrity" for "great" and "greatness" respectively) rather than Shakespeare.
* Catch-22 in such a way as to make them seem hilarious, only to then describe how they essentially ruined his life, leaving him a shadow of his former self.
* Catch-22. It was written 33 years after the original novel and has essentially been ignored. Nothing else Joseph Heller ever wrote came close to Catch-22 in

popularity. His rather brilliant comment on the situation:
* Catch-22, Milo Minderbinder's trade empire is "M&M Enterprises, Fine Fruits and Produce". The ampersand is only there because otherwise people might think it was a one-man operation.
* Catch-22. Never let Milo Minderbinder talk. Or ex-PFC Wintergreen. Milo was able to make a profit by selling black market foodstuffs to himself. And rightfully bragged about it. The whole of Catch-22 is based on the idea that the military is run on insane troll logic, as is the US system of capitalism. Look at where Minderbender convinces High Command that the Luftwaffe subcontracting bombing the Americans to the USAAF is perfectly reasonable.
* Catch-22. No matter what you want, he will get it for you, as long as you pay the price.
* Catch-22. Often, it's done so subtly that you don't even realize you've changed scenes until a few sentences in.
* Catch-22 on trumped-up charges. When Clevinger tries to protest that punishing him would be a violation of justice, the judge goes into a full-blown rant.
* "Catch-22" opens with one of Desmond's prophetic visions (in this case,
* Catch-22, the doctor has a habit of putting his name on a certain pilot's flight roster but not actually going along, so he can continue to get flight pay without the danger. It backfires horribly when the plane crashes and it's immediately noticed the Doctor was a passenger, as per the flight roster. The Doctor, standing right there watching the plane crash, protests and points out he's standing right in front of them, but the other characters immediately begin ignoring him and lamenting his death.
* Catch-22: the military was unsure of how to handle his most recent flight, which destroyed the target but in an unusually risky manner and at a fairly high cost, so they decided to pretend this was intentional.
* Catch-22, this is the result of failing to go along with the Great Loyalty Oath Crusade.
* Catch-22 to keep track of the timeline and each character's actions while writing the book, which he started in 1953; it was first published in 1961.
* Catch-22 to show how little the commanding officers cared about their men, Colonel Cathcart and Lieutenant Colonel Korn use a form letter to tell the relatives of soldiers that their [Husband / Father / Brother / Son] has been [Wounded / Killed / Captured].
* Catch-22 ultimately boils down to this, as the American soldiers justify committing war crimes as Catch-22 gives them the right to do anything they can't be stopped from doing.
* Catch-22 was ranked seventh on Modern Library's list of the greatest novels of the 20th century, and it's hilarious. Granted, it does get more serious later in the book.
* Catch-22. Well, attempted, as the clause Catch-22 makes it so that trying to be declared insane to avoid combat is a lose-lose situation - if you are insane, filing the forms to declare yourself insane proves your sanity. You'll be flying combat missions, deal with it.
* Catch-22 when McWatt's practical joke of buzzing the beach goes horribly wrong.
* Catch-22, who Yossarian tries and fails to save mutters this repeatedly as Yossarian tries to patch up his leg. Yossarian thinks this is because they're high in the sky in the tail of a plane with holes shot it in it. It's also because the gunner has been nearly shot in half - though is still alive - and Yossarian doesn't realize he's had his gut torn open by shrapnel which got underneath his flak jacket.
* Catch-22 with whom he has fallen in love. She is referred to as "Nately's Whore" throughout.
* Catch-22, Yossarian is given letters to censor while in hospital. To relieve the boredom, he censors random words rather than actual valuable information.
* Catch-22: Yossarian left his tent in Marrakech one night to fetch a candy bar, and was lured into the bushes by some unknown WAC, and wound up with a dose of the clap. Clevinger once suggested that this should have taught Yossarian the evil of

sexual misconduct. "It teaches me the evil of candy," says Yossarian.
* Catch a Falling Star: Swooping in and saving someone from falling to their death.
* catch a long-range Stand user while they hide somewhere and use their Stand to hassle the protagonists, who can't effectively fight back until they pin down the user.
* "Catch and Release": Steven is getting ready for bed, and says goodnight to his stuffed animals: "Good night, happy bear. Good night, sad bunny. Good night, playful kitty. Good night, ominous triangle at the foot of my bed." The "ominous triangle" turns out to be Peridot, who kidnaps Steven and tries to get him to help fix the Galaxy Warp.
* Catch and Return grenades, as those are moving at human throwing speeds.
* catch arrows in flight — BUSTED! The myth was tested by shooting safety arrows at the Guinness Book of Records champion ninja. Six arrows hit him. He jumped away from three and caught the tenth arrow; in a real fight, he would have been dead before that tenth one. It is possible, but highly impractical. Also Busted because ninjas knew better than to put themselves in a place to get shot at.
* catch as catch can days, when most practitioners were miners or carnies, being a field worker, like Farmer Burns, was an easy way to stand out from the circus folk, carnival folk and miners. Although farmer gimmicks quickly became cliche, they never really went away.
* Catch As Catch Can of tapping out when they were clearly just trying to wake a limb up or relieve pain.
* catch as catch can rules, Alo Leilani would use karate chops instead, which for some reason people insisted were "judo licks". Judo is a largely non striking martial art.
* catch 'em all onwards give out more worthwhile rewards: a charm that make eggs more likely to appear in the Day Care, and a charm that makes finding Shiny Pokémon easier.
* Catch 'em if You Can", Marge and Homer are supposed to go to Dayton, Ohio for an elderly relative's birthday, but decide to take a last-minute romantic getaway to Miami... then wind up in Atlantic City when they find they're being tailed by Bart and Lisa. Homer and Marge are making out in a glass elevator, and Marge expresses (mock) concern about other people seeing them.
* Catch 'Em If You Can" where, in an attempt to have a vacation without the kids, Homer and Marge travel across the world. Bart and Lisa pursue them using Rod Flanders' card along with Homer and Marge fleeing with Ned's. Both card owners are naturally shocked to receive their next statements.
* Catcher Jake Taylor gets a batter to pop up for a game-ending out with a little impromptu trash-talking along these lines:
* catches a falling wine bottle in front of her husband, which confirms him that she was an undercover assassin, and her that she just screwed up in front of him.
* catches fire in contact with water be discarded immediately. This is applicable for electric cars as well - battery fire has destroyed a fair deal of vehicles that way.
* catches up to the evacuees of Haven, Cullen gets her to the medical tent in this manner.
* "Catch Fetiche", the wrestling style pioneered by Edingwe Moto in the Democratic Republic of Congo, has this reputation among observers from other countries. While most of the wrestlers, including Moto himself, practice traditional grappling styles, locally developed or otherwise, and adopt tactics from other grounded combat sports, the men who get the most international attention are known for openly using potions(drugs) developed by doctors to make themselves fight better. They are known for using
* Catching Fire after walking knife-first into a force field during the Quarter Quell.
* Catching Fire, but that's as far as it goes before they are separated.
* Catching Fire did this just to screw with Katniss as she entered the arena, in the hope that her focus would be thrown off and she'd get herself killed. With Cinna's murder, character deaths were no longer restricted to the Games.

* Catching Fire for several minutes before they cough and sputter to life.
* Catching Fire hints at Johanna having a one-sided romantic attachment to Finnick, giving her a bitter speech about his (to her) incomprehensible devotion to Annie. The idea that she might be in love with him pads out her motivations some more than in the books, where she treats him with slightly less disdain than she does everyone else but with no reason given; it also explains why, despite claiming that she's already lost everyone she loves and has nothing to lose, he seems to be the one to convince her to join the rebellion against the Capitol.
* Catching Fire, Katniss throws herself on him, screaming, "Liar!" and hitting him until they sedate her, when she collapses, still sobbing, "You're a liar."
* Catching Fire. Peeta sleeps in her bed to help her cope with her nightmares but it's platonic (at least on the physical level). When Effie Trinket hints to Katniss that it's inappropriate she hopes President Snow will hear about it and think they're doing more than just sleeping.
* Catching Fire series, Romulus Thread reinstitutes whippings as punishments. Gale receives a flogging after being caught poaching.
* Catching Fire series, when Katniss and Peeta are at the Capitol, Katniss mentions in passing eating a soup that she describes in her narration as "tasting like springtime."
* Catching Fire, she knows that the kitchen staff on the train "clearly wants to please" her because they made the stew.
* Catching Fire. They go at it for quite a while before they are interrupted.
* Catching Fire when she imagined Gale being the one volunteering for the Games and beginning a televised relationship with his fellow tribute.
* catching her coming out of a bath is more common than playing it straight.
* catching lasers, after which Stewie is lobotomized and put to work in Santa's workshop.
* Catching Up on History: A character has to catch up on what they've missed.
* Catch Me If You Can Abegnale is so convincing that he completely convinces the FBI agent that he has been arrested by another cop, and the agent allows him to leave.
* Catch Me If You Can, after Hanratty captured Frank and they were on a plane back to the US. Hanratty let him use the bathroom after breaking the news that his father was dead, and Frank escaped by removing the screws holding the commode down.
* Catch Me If You Can, claiming it fulfilled his fantasy of meeting his father again.
* Catch Me If You Can, con man Frank Abagnale Jr. works illegally as a doctor, among other things. This subplot looks almost as if it could be reused as a pilot for a television series. Which is entirely appropriate, since Frank is shown studying hospital dramas for lingo and basic protocol ("Do you concur?").
* Catch Me If You Can for Frank becoming a con artist and counterfeiter, many details from Frank Abagnale Jr.'s life were altered or added in the film. For instance:
* Catch Me If You Can: Frank Abagnale Sr. was apparently quite a succesful entrepeneur at one point, but by the start of the film he's being scrutinized by the IRS for sketchy book keeping, likely tax evasion. First he's forced to sell the old family home and downsize his store. The last time his son sees him, his business has apparently gone under, as he's now a deliveryman for the US postal service.
* Catch Me If You Can, Frank Abagnale starts out his career of conning people and counterfeiting checks after running away from home and trying to support himself. He gets less sympathetic as his crimes and the amount of money he has stolen increase, but he remains likeable as a devilish rogue who outsmarts his enemies with sheer brains and bravado, and also scores points for tiring of his life as a criminal, becoming a consultant to the FBI helping catch other criminals (Abagnale now runs his own security firm for this purpose).
* Catch Me If You Can, Frank (posing as a lawyer) claims to have been taught by a professor who also taught his girlfriend's father, and her father asks what the professor's dog's name was. Frank, smelling a trap, replies simply that the dog had

since died. The father remains suspicious.
* Catch Me If You Can. He waltzes through the airport with 8 hot stewardesses, and everyone looks at them, completely forgetting that the person they are hunting is walking with them.
* Catch Me If You Can — con artist Frank Abagnale Jr. attempts to use this technique while posing as a lawyer, having seen Perry Mason do it on TV; after his climactic accusation, the judge sternly informs him that he is at a preliminary hearing and neither the defendant nor the jury are present.
* Catch Me If You Can mother -Frank learned it right along with English.)
* Catch Me If You Can's character gives a presentation on The Big Board explaining his findings on the check forgery cases, and is met with boredom from the rest of the FBI.
* Catch Me If You Can thinks he found an attractive woman willing to take a romp with him only for her to reveal herself as a high-class prostitute. Frank turns the tables on her, by overpaying her with a phony cashier's check and receives his change in cash, effectively tricking a gorgeous hooker into paying him $400 for a night of testing the hotel's bedsprings. According to Frank Abagnale's book (which was the basis for the movie), this incident ultimately cost him big-time as the hooker gave the FBI a description of him, something they didn't have before then.
* Catch Me If You Can. This is justified by the fact that the real-life Abagnale also looked much older than he was, and in fact, his deceptive looks were a key part of how he was able to pull off his scams. After Agent Hanratty encounters him for the first time, he profiles Frank as someone being in his mid-to-late twenties.
* Catch Me If You Can: When asked to say grace at the home of his girlfriend, Frank Jr (who has never done so before) instead recites his father's go-to inspirational story:
* Catchphrase, a British game show that lasted sixteen years. (Not to be confused with the much less successful American version upon which it was based.)
* catchphrase; a character during the Jacobite Rebellion is exposed as an English spy because, amongst other things, he puts sugar on his porridge...)
* Catchphrase: A quotation that a fictional character is famous for frequently saying.
* catchphrase calmly eating cheese while the city is being pummeled, and even at one point holding up a single finger while people pound on the window to get his attention. Cue the catchphrase.
* Catchphrase came from a Budweiser commercial because it overshadowed the presence of beer in the commercial.
* catchphrase due to Epsilon's suggestion to loosen up. It didn't work.
* Catchphrase: "Enter Bluebottle stage left. Pause for audience applause... not a sausage."
* Catchphrase. His first sketch involves a group of people repeatedly prompting him to shout his catchphrase "I wanna dip my balls in it!" by presenting him new substances to want to dip his (golf) balls into. Louie himself becomes overwhelmed by the repetitive nature of his catchphrase, but his audience assures him that it's totally hysterical each and every time he says it. The sheer silliness of the character ironically inspired the cast to bring him back several times.
* Catchphrase. His sense of humor is rather... Dark, shall we say, to which the deadpan addition of this sentence usually doesn't help much.
* Catchphrase "I am here!"). His fellow teacher and pro hero Midnight thinks to herself how lame it is. Similarly, his computer is set up with an email alert that's a recording of him saying "An email is here!"
* Catchphrase Insult "Stupid dog!" towards Courage, also calls anything else "stupid", usually uttering the sentence "Stupid [insert noun here]."
* Catchphrase Insult: What could be a trademark insult for you? I know! I'll call you "loser" because you'll never be successful in life. I'll also call you "idiot" since you're stupid as fuck!
* Catchphrase Interruptus: A person is interrupted from saying his or her catchphrase.
* Catchphrase Interruptus: Irritated by the catchphrase, someone interrupts it.

* Catchphrase is "Kill all humans!", and it seems that he's very much looking forward to the idea of waging war on mankind (except for a few humans he likes such as Fry).
* Catchphrase is normally "HEEEEEEEY, KIDS!" but he sometimes changes it to fit who he's addressing such as "HEEEEEEEY, CAT!"
* Catchphrase is "Not so fast, my friend!" He usually says it to one of his co-hosts who has made a pick in an upcoming game he disagrees with. It is typically lampshaded with graphics or some other way to call special attention to it when he says it.
* Catchphrase is that he'd yell, "What'd you say?" in situations like this (The record was about 30 times in a single chapter of the manga).
* Catchphrase is, whenever the Pantomime Horse starts causing havoc, to look around and say, very unconvincingly, "What a funny horse! I wonder who he belongs to?"
* Catchphrase, Joey claims he was "too busy being American" to be listening. This leads to quite possibly the best use of the line, ever:
* Catchphrase), letting the viewer know that a body switch has taken place. Later on in the episode, Buffy (in Faith's body) makes reference to the aforementioned episode of Giles-turned-Demon to prove to Giles it's really her. But not before playing with the idea:
* Catchphrase—whenever he made what he thought what a casual declaration of something, and people replied "Whaaaa?", he would reply with a Hurricane Of Euphemisms.
* catchphrase, meaning Usagi's accidental threat was actually pretty apt.
* Catchphrase, Mr Chips never really had a consistent appearance, sometimes appearing very tall or very short in the space of a single episode.
* Catchphrase. Occasionally he turned it around, using "...as the bishop said to the actress."
* Catchphrase of the show. We do not actually see him ever return any of his borrowed stuff, though he may have simply done it off screen.
* Catch Phrases and such, we get the music. If you look at the lyrics, you see a beautiful mesh of rhyme schemes, alliteration, internal rhymes, tasteful repetition, and probably half the list of literary devices your high-school English teacher taught you. There are artists/bands whose lyrics aren't this well thought out.
* Catch Phrases), but has come to tolerate it. As of the second-season episode "The Boneless Bride in the River", she's even been willing to refer to herself by the nickname.
* Catchphrases, but it's unclear if he means it, and if he does, he sometimes says that Fry (his best friend) is an exception. In "I Second That Emotion", he's implied to be incapable of empathy, yet sometimes he seems to be acting out of affection towards his friends.
* Catchphrase's child alchemist Mika Gilchrist, who uses it knowingly to get a rise out of the adults, and to blow off some steam when under severe stress.
* catchphrases like "I'll Be Back", "Hasta la vista", or another familiar line.
* Catchphrase Spouting Duo: Two young slackers who have a catchphrase.
* catch phrases, usually said when the class is going through something that should be impossible.
* Catch Phrases will have the wrestler start his phrase, and then the crowd takes over.
* Catchphrase that comes out of his mouth has a 50/50 shot of inspiring the crowd to immediately start chanting it, and then within a week it's on a t-shirt and that line goes into his seemingly endless repertoire of popular catchphrases.
* Catchphrase that may have started as a one-liner, or may work as one to some degree.
* Catchphrase the current/former Timmy, a kid dinosaur. He asks Mr. Lizard a question, Mr. Lizard explains the answer then suggests a demonstration as he ducks behind cover.
* Catchphrase. The goons shoot the cloud of smoke, oblivious to the fact that Darkwing is, in fact, behind them...

* Catchphrase, to the point where he once said, "I'm not sure what I did, sir, but I'm positive I have an explanation for it."
* Catchphrase was "Mom liked you best!" One of their bits talks about how, when Dick got a pet dog and a bicycle, Tom got a pet chicken and a wagon with only one wheel.
* Catchphrase, where a small, cylindrical robot named either Herbie (for the short-lived US version) or Mr. Chips in the UK; he often appears on the screen as part of the "catch phrases" the contestants must decipher.
* Catchphrase, which was released mainly in the UK, for multiple reasons.
* Catchphrase... who is constantly at odds with Cysero, who does things For Magic! and batshit insane experiments that can actually destroy the world (or a large portion of it).
* Catchphrase, yes." whenever someone gets his name wrong. This includes Goku calling him "Freezer" and Trunks calling him "Frieza" (pronounced "Fry-za")
* Catch That Kid, a bunch of kids robbed a high-security bank in order to pay for surgery for the father of one of the kids.
* Catch That Kid. A group of children rob a high-security bank to pay for surgery for the father of one of the kids.
* Catch That Kid. A movie about a girl and her friends who team up to rob the bank her mother works for to pay for her father's surgery.
* Catch That Kid rejects both of her male friends as love interests at the end of the movie.
* Catch That Rabbit": DV-5 is a robot with a positronic brain that gives it human-level intelligence. The subsidiary units are less complex, but still capable of natural language processing.
* Catch That Rabbit": Powell's moment of clarity occurs just in time for them to shoot one of the subsidiary robots, getting Dave to work again. Using the analogy of subsidiary=finger, Powell realized that the dancing and marching was due to Dave "twiddling his fingers" while he worked out what needed to be done.
* Catch That Rabbit": The DV-5 unit is expected to automate asteroid mining, so Powell and Donovan are testing him out on an unnamed asteroid.
* "Catch the Babies" is framed by Dora telling the silly but true story to her family.
* Catch the Conscience: A show or story is put on to trigger the conscience of an audience member.
* Catch Wrestling ancestry, it can be safely said that in Japan, pro wrestling is sometimes real.
* Catch Wrestling holds were allowed, including extremely dangerous ones.
* catch-wrestling techniques form the base of pro wrestling, and catch-wrestling is absolutely a real style of fighting. There are far too many stories of wrestlers winning bar fights against football players and boxers and other assorted hooligans to recount here individually - the point is, don't start trouble with a wrestler unless you want to get dropped on your head.
* Catch Wrestling, which was invented in Lancashire, and matches were attractions at British seaside piers and fairs that spread to American carnivals. It's believed that wrestling became staged to provide a spectacle that was more entertaining and profitable than a real fight (more specifically, matches either ended too quickly compared to boxing or lasted for hours when the wrestlers were too evenly matched for one to gain an advantage) but no one knows exactly when. All that's certain is that, at some time and in some place, pro wrestling was indeed real.
* Catch Your Breath extermination squad in the Commencement arc and fighting alongside her daughter.
* Catch Your Breath has this reaction to Kakashi's summoned dogs (particularly Pakkun), though a bit more articulate than the usual use of this trope. She still has to be specifically asked to let go of the puppy before doing so.
* Catch Your Breath, Rin and Kei, with Katsuyu's help, have to heal Obito so he doesn't die on the spot from having his chakra network shredded.
* Catch Your Death of Cold: Better understanding of viruses, the human immune system and disease vectors have largely overcome this old-wives' tale in Western

media, though it's still alive and well in Japanese and possibly other East Asian media.
* Cat City, a film about a "race war" between the benevolent mice and evil cats, introduces the kitten Cathy, the daughter of the despicable Fritz Teufel's abused assistant Safranek. She seems to be the only cat on friendly terms with mice, something extremely unusual in the film's world. But this revelation, her relationship with her "pet mouse" and her indirect connection to the main villains lead nowhere and she ends up as a superfluous character.
* Cat City, Gatto, the cat mob boss, has mounted cat heads on his wall.
* Cat City, Grabowski sunk the cat pirates' submarine by ramming it with the ship they thought to have captured, and had in a tow.
* Cat City, it's Teufel who is most actively working on driving out the mice.
* Cat City must do this all the time as his boss brutally injures him for every mistake he makes, and pretends not to know about it subsequently.
* Cat City presents the cats as international gangsters, while the mice run the police and the Secret Service/MI5 organization, complete with their own James Bond.
* Cat City: Several exchanges show the characters aware of being cartoon characters in a movie:
* Cat City. The original Hungarian is basically a 90-minute-long hurricane, continued in the sequel for another 90.
* Cat Claw, when the title heroine is in a mall at night trying to find a suitable hero costume, and tries to hide from some burglars by posing as a half-dressed mannequin. It almost works, until one of the burglars feel her up while remarking how "these things feel almost real" and she decks him. Mostly over the "almost real" remark.
* Cat Concerto a "concerto" is an instrumental solo with orchestral accompaniment, not a sung piece at all.)
* Cat Concerto: The yowling of a cat is not actually equivalent to human singing, but rather means that they're fighting or mating.
* Cat Deeley, at 5'9" and always in heels, usually towers over the contestants on
* Cat doesn't appear in season 1 episodes "Jade Dumps Beck" and "The Wood".
* CatDog and Lube comes to take over, having gotten his head unstuck, Cat dresses Winslow as a baby and gives him to Lube. At first, Winslow does not want any part in this plan, but he soon comes to enjoy Lube taking care of him, and makes Cat treat him the same way after Cat returns Cliff's Niece at the end of the episode.
* CatDog as his means to get what he wants. Examples include making their own brand of candy, using Dog to power everyone's electricity in the city and forcing Dog to eat pecan pies despite being allergic to them to win a tv.
* CatDog: A thinly-veiled parody occurs with the "Cat Club", where its members plot to destroy all dogs and even wear fish over the heads like masks.
* CatDog but the Mayor and obscenely rich to boot. And he never lets anyone forget it, either.
* CatDog, Cat and Dog once took this to the extreme by physically sawing all their possessions in half, including their house.
* CatDog, Cat burps in the face of a female dog, who tells her dad and a wedding is arranged.
* CatDog: Cat got both of his hands stuck in a pickle jar. Since he was also about to be on a date, he had Dog substitute his arms for him in a suit.
* CatDog, Cat may be one to Dog. He often abuses, yells at, and manipulates his brother for his own gain, and for the record, he's the older of the twins by five minutes.
* CatDog, Cat tries to follow his favorite actress into a restaurant to prove that he's her soulmate, only to be stopped by the restaurant's bouncer.
* CatDog cause he's really bad at baseball. After a while, Cat starts to cry, and when Dog tries to comfort him, he orders Dog to "just turn away".
* CatDog, characters are seen breaking blocks of chlorine tabs for violating the rules at the public pool.
* CatDog Christmas special has St. Nick himself cancel Christmas after seeing Cat sell himself for Christmas.

* Cat/Dog Dichotomy: Cats and dogs are depicted as being each other's polar opposites.
* CatDog episode "Cat Club" has Cat joining a cats-only club (disguising Dog as a cat) and finding out it's a hate group bent on destroying all dogs.
* CatDog episode "CatDog Doesn't Live Here Anymore", in which the camera zooms into Cat's mouth and travels right through the conjoined brother's body before exiting Dog's mouth.
* CatDog episode "Dogpower", the titular duo are unable to pay their electricity bill and thus are forced to go without power for awhile. When their housemate Winslow notes Dog being full of energy whenever he enthusiastically chases things, an inspirational light bulb springs up above Cat's head. However, it promptly goes out, forcing him to flick it with his finger to keep it on, suggesting that their present situation means even visual metaphors are low on power.
* CatDog episode, Dog's instincts take over and he starts chasing Cat and trying to attack him. When Cat is finally cornered, he starts crying out of fear.
* CatDog episode "Full Moon Ever" establishes that Dog transforms into a wolf-like state during the full moon.
* CatDog episode "Greasers in the Mist", where CatDog has Lola Caricola infiltrate the Greasers to try and learn about their weaknesses, everyone refers to this trope as "Porkfat", named after the weaksauce weakness of the in-universe movie character, Mean Bob.
* CatDog episodes is the extreme muscle growth episode "Pumped". It's most likely the only episode non-fans can remember off the top of their heads.
* CatDog, for example in the taco restaurant in the episode "All You Can't Eat" where CatDog crawl under the floor tiles and you can see the path they take outlined on the tiles.
* CatDog for the 73rd time. Dunglap also wanted to see the movie for the 74th time in the same episode.
* CatDog had an episode where Winslow blackmails Cat into becoming his slave with a video tape of Cat reading Dog's diary that he recorded himself.
* CatDog has the town thinking the world is going to end. Shriek takes the opportunity to kiss Dog (who seems kind of perturbed by it). After they live, she threatens him.
* CatDog. He wreaks so much havoc everywhere he goes any time he sees a garbage truck. Due to being his (much more level-headed) conjoined twin, Cat is always literally dragged along behind him.
* CatDog However, Cat realizes that he's good at other things and decides that he doesn't need to be a good baseball player after all.
* CatDog: In "CatDog Food" and "Curiosity Almost Killed the Cat", Cat cries into Dog's chest while apologizing to him.
* CatDog: Initially had 60 episodes, but was briefly revived for a TV Movie and 5 new episodes in 2005 airing over three seasons total.
* CatDog in theaters and had a theatrical cartoon budget to match, resulting in an episode that looks very different from the rest of the series, especially in how the characters are colored.
* CatDog. In the episode "Back to School", Cat is looking forward to attending his high school reunion and dancing with his old crush Sally. He describes himself as popular and having a great time in high school. Even in the beginning of the episode something is fishy, with all of the memorabilia and rewards he claimed were his really belonging to Dog, and their diploma having Dog's name but not Cat's. He tells Dog that they need to correct it by visiting their old high school. The brothers visit Rancid the school principal about the diploma, and it is revealed Cat never attended the last day of school so for him to have the diploma and be able to attend the reunion dance, he must go back to school for one day. Cat is happy to relive his glory days, but wonders why he can't remember his last day at school. But throughout the day things just keep going wrong with him while Dog is popular - three of Cat's new classmates are the relatives of the Greasers who make him miserable, his crush Sally is indifferent to him, and after class when he asks her to dance with him at the reunion, she coldly tells him that she has a boyfriend

and makes it clear that she does not like him. At lunch both the cool kids and nerds refuse to let Cat sit with them, and then a food fight break out and Cat gets blamed for it. Finally at gym he is humiliated by Cliff, who is the teacher and Sally's boyfriend, who brings Sally there to watch his humiliation. As the kids laugh at Cat and call him a loser, his repressed memories come back and he realize the truth - Cat was an outcast and all of his positive memories of school were Dog's, and at the last day of school he was humiliated at gym by Cliff's father Coach Feltbottom, the gym teacher at the time, where he and all the other kids call him a loser, which made Cat run away and block out his memory of the day. And because Cat blocked out his memory of that day and chose to remember things differently, he set himself up for more humiliation in this episode.
* CatDog involves Dog's habit of stealing dinosaur bones from the museum while sleepwalking.
* CatDog, Lube the Greaser Dog wets his pants after riding a giant rollercoaster.
* CatDog. Much of the humor is based around the misery and utterly awful life of the main characters, juxtaposing Dog's blissful, optimistic ignorance with Cat's anguished, cynical resignation.
* CatDog once did a gag revolving around the popularity of its characters. One character is told that no-one likes him. Cut to some (live-action) children watching the show saying "We do!".
* CatDog, one of these kicks up whenever the Greaser dogs beat up the titular conjoined duo. Often played with, such as when only Cat is in the Big Ball and Dog is just sticking out, running wherever he is wont to go. Also, in the same episode, the camera actually goes inside the Ball, revealing Shriek's reluctance to punch Dog.
* CatDog's Great Parent Mystery, dog looks around in a tree full of fire ants and exits through a branch along with cat heavily burning and saying this until they fall down a river.
* CatDog starts arresting everyone for not having "licenses". (Dog doesn't have a "dog license", Lola doesn't have a "bird license", etc.) When he captures Sunshine, he says, "You're under arrest for not having a... not having a... not having a license!"
* CatDog, the episode "The Collector" has a Mean Bob toy persuading Cat to buy a collection of Mean Bob action figures and sell them for a lot of money. They later try to resist Cat from selling them.
* Catdog, they end up having to face Rancid in a sumo-wrestling match to get out of the debt.
* CatDog. Thinking Lube misheard, Rancid explains he was supposed to bring the people who raised him and made him what he is.
* CatDog. Unfortunately, by the time tomorrow comes around, they only managed to climb a small elevated ledge from ground height, and could have walked around instead.
* CatDog, utterly destroying everyone in the arena, culminating in him destroying the Greasers’ monster truck with a single punch.
* CatDog walks in and Cat begs him not to say a word, which he complies, but slams his front door shut, causing the soufflé to cough and deflate.
* CatDog. When Cliff and Lube find out Shriek is a girl, they QUADRUPLE TAKE.
* CatDog, whenever something particularly violent happens, like Randolph getting cut in half by a giant ax, Cat covers Dog's eyes (while also closing his own).
* CatDog when she goes to CatDog's cookout in a dress and her hair made up in an attempt to impress Dog. It results in nearly every guy (except for Dog) trying to hit on her, and when they realized who she was, they all fainted. As it turns out, prior to this episode, Dog didn't even know that Shriek was a girl.
* CatDog when the two of them dress up as superheroes, Cat's mask is a milk carton with a missing person on it.
* CatDog where Winslow walks in on Dog with Cat all the way down his throat and then some. He immediately turns around and leaves saying, "Nevermind."
* CatDog, while Cat has his intelligence drained and becomes a pinheaded dolt.
* Catdog. While Cat is intelligent and classy, admittingly his brother Dog is more

moral and jovial.
* CatDog: While most of the characters have full names, Cat and Dog don't have a last name.
* CatDog, who communicates with them via monitor and has a beautiful face. When they do rescue her, they finally see the rest of her body, which consists of slimy green tentacles—and Cat is less than thrilled when she insists on showering him with kisses.
* CatDog whose penchant for causing mayhem leads to endless suffering for his brother.
* CatDog, wins the part by a landslide. Cat, thoroughly incensed, sabotages Dog's health in order to win the part and ends up succeeding due to Dog being incapacitated by his illness. Thus, Cat stars as the leading role as Abraham Lincoln and ends up doing an amazing job, earning a standing ovation for his performance. Later at an award ceremony, Cat awaits his award for best actor, knowing that he deserved it because of his skill and finesse and thus, makes his speech before the award is even given out. The award goes to Dog instead, for his amazing performance as Abraham Lincoln's mute steed and it turns out that the standing ovation from before was all for Dog.
* Cate Blanchett also played a glamorous Russian dancer in the earlier (and much lesser known) film,
* Cate Blanchett. Due to portraying a lesbian in the incredibly popular lesbian romance Carol, along with her tendency to often portray very powerful, assertive, badass female characters and also often wear suits or other androgynous clothing in Real Life, she has amassed an increasingly huge lesbian fanbase, to the extent that she's often referred to as being 'Queen of the Lesbians' or 'Queen of the Gays' on social media.
* Cate Blanchett. Even though it's vague in the script, whenever the sisters talked about their past, the actresses knew exactly what they were talking about.
* Cate Blanchett) have famously been compared—Elizabeth herself allegedly even said: "I am Richard II; know ye not that?"
* Cate Blanchett is a dual citizen of Australia and the US but was raised in the former country and therefore her natural accent is Australian. However she has only played an Australian a handful of times in her whole film career and only in smaller, lesser known films. The rest of the time she has played characters who are:
* Cate Blanchett; she's usually seen with blonde, strawberry blonde or red hair.
* Catechisms Martial don't really differentiate between warfare and religion, it matters little.
* Category Traitor: A person is considered a traitor by the rest of their kind for liking something that goes against their culture.
* Category Traitor: A person is considered a traitor to their kind for liking something that goes against their people's culture.
* Category Traitor: Being considered a traitor to a group you belong for selling out/not holding a relevant opinion.
* Category Traitor, doesn't even consider him to be a proper Romulan because she refers to him as a freak to one of her underlings.
* Category Traitor: Someone gets accused of betrayal for liking something that goes against their culture.
* Category Traitor: Someone who's a member of a particular group is labelled a traitor for holding beliefs or opinions that the rest of their particular community strongly disagrees with.
* Category Traitor: The belief that doing or liking something outside a group you belong to makes you a 'traitor' to that group.
* Category Traitor: You betray your own people by not agreeing with them on certain topics.
* Category Traitor you join a group that you shouldn't be a part of! Aren't you ashamed?!
* Category Traitor: You're taking a liking to these folk? How dare you, you traitor!

* Catekillers, Marble Zone, and the scariest Sonic mechanic of all: water. After the Geek Critique's Kalin made a habit of complaining about these three ingredients, a ROM hacker took it upon himself to combine them into one horrifying concoction. The result?
* Catelyn agrees for one of Lord Walder Frey's daughters to marry her son Robb. She relays that Lord Walder said that several of them would be suitable for marriage. When asked to describe them she starts "One was..." and stops, apparently unable to think of a compliment and settling for confirming she's "suitable."
* Catelyn frees the Kingslayer behind her son's back in an attempt to get her daughters back.
* Catelyn is called "Cat" for short by her relatives, husband Ned, and childhood friend Littlefinger. Her father calls her "little cat".
* , Catelyn is wondering how Jon could be a firebender when the only firebenders in all of Westeros were Targaryens.
* Catelyn really loved (and was originally betrothed to) Ned's eldest brother.
* Catelyn recalls seeing Bronn fight with a sword in each hand while chopping through clansmen on the Mountains of the Moon. She's reminded of Jaime Lannister, reputedly the best swordsman in the kingdom.
* Catelyn's fingers are cut to the bone, and she can no longer bend the smallest two.
* Catelyn's sister Lysa long loved Petyr Baelish, her father's ward. He never loved her back, but used her in his schemes years later.
* Catelyn Stark act as the voice of reason towards her son Robb. She ends up being the only character to have seen two cases of Robb's allies turning on him coming, and at one point suggests simply stopping to fight the war when their army's numbers take a hit because of said lost allies.
* , Catelyn Stark and Theon Greyjoy decide they need a drink or ten when Robb reveals Jon Snow is actually Lyanna's son by Prince Rhaegar.
* Catelyn Stark as well by the time Ned's head got chopped. It gets worse when
* Catelyn Stark doesn't let death get in the way of remaining in the series.
* Catelyn Stark fears that she is competing with her husband Ned's previous lover, Jon Snow's unnamed mother, which is not helped by Ned's abject refusal to reveal anything about the woman. To a lesser extent she feels the shadow of Brandon Stark, Ned's older brother, hanging over them since she was
* Catelyn Stark. In her case, it was initially justified, as she actually was resurrected in the books. However, both her actress and the showrunners have confirmed they have no intention of adapting that storyline into the show, and by the end of season 6, the story has long since passed the point where it would make sense for her to return. Nevertheless, some fans still hold out hope that someday we'll see
* Catelyn Stark is one as her book counterpart. She is an impeccable host, she's graceful, intelligent and wise, despite the fact that she can make wrong choices and say the wrong thing as much as the next person.
* Catelyn Stark is revered as quite lovely in the books, enough to turn heads. This is more of a case of Adaptational Homeliness, though, as Michelle Fairley is by
* Catelyn Stark loves all her children but has a special affection for her daughter Sansa (whose hair she brushes personally) and her son Bran (whose injury causes her a
* Catelyn Stark's death at the Red Wedding by getting a haircut after filming. She also had her hair dyed for the role and this allowed it to grow back naturally.
* Catelyn Stark, the woman that Littlefinger lusted after, becomes this herself after
* Catelyn Stark throws this at her husband Ned Stark's illegitimate child,
* Catelyn Stark to put her out of her misery. In the show, she's simply given a slit throat in the closing seconds of the episode.
* Catelyn Tully is originally engaged to Brandon Stark. But after Brandon is killed by Aerys Targaryen, his responsibility to marry the Tully girl passes to his younger brother Eddard. This turns out to be a

* Catena, Ivy has shown tendencies of this sort upon discovering Bear paying attention to another girl.
* Catena Manor has a beach-visit storyline. It ends with one character harmlessly but solidly trapped under exercise equipment...and completely forgotten by the others.
* Catena. (She found out because he recognized a song, not because he cosplayed as a character.)
* Caterer Tomasso Butti paid $120,000 for Diana dresses, with the hope of opening a chain of Diana-themed eateries. He is now bankrupt and legal proceedings drag on.
* Caterham R500, it has no doors, no roof, no air bags, practically nothing in the way of any sort of safety features. That said, it has a power to weight ratio of 500 BHP per ton, can out-accelerate a Ferrari Enzo, the fastest road legal Ferrari ever made, and on a track it can beat the Bugatti Veyron, the fastest production car ever made. Because it's essentially an engine strapped to the bare minimum of parts to classify a vehicle as a car it can accelerate like mad and since it's so light a driver can wait until the last conceivable moment to start braking before a turn. Not bad for a car that's barely been changed since 1957.
* Caterham tried to release a car based on the 2017 Renault Alpine, being in an alliance with the latter. Unfortunately, the British company did not have the money it took to design the new model and the car ended up existing only in the digital form and as clay models.
* Caterpillars are a perennial source of visual amusement for humans. After all, the typical caterpillar is soft, fuzzy and too interested in eating to notice the big humans poking and gawking at it. However, there are some caterpillars that, despite looking rather peculiar or ridiculous, are actually dangerous. One offender is the caterpillar of the puss moth, which is a big, fat, green caterpillar. If threatened, it rears up to show off its big, pink head, which it sinks into its neck, so that one sees a face with what appears to be a pair of lips underneath its mouth. Any predator (animal or human) that does not get the hint to leave it alone from this threat display will then find out that the "lips" serve as the opening to a gland that squirts out a jet of caustic formic acid. The caterpillar of the flannel moth is far worse, appearing as a disheveled and strangely adorable ball of fluff.
* Caterpillar set a year earlier. After a time skip, chapter 94 begins a retelling of the Arachnid Hunt from Imomushi's perspective.
* Caterpillar shows she's survived the zombie apocalypse through the following year.
* Caterpillar that aren't actually detailed on the artwork by any of the three illustrators who portrayed her in the overall series. She and Kabutomushi get beat up a lot over the course of the story, but receive no lasting injuries.
* Caterpillar with Imomushi due to betraying her trust on a way she doesn't even give a damn about.
* Cat-Eyed Boy features the Demon Child, a young man who was born deformed and ugly with a wicked personality to match. When he was 22, he transplanted his mind into the body of his deceased but handsome father, but as his true nature slipped out he slowly made his new body as ugly as he was in his original body.
* Cat-Eyed Boy, the title character shapeshifts himself into the form of a young boy to tease him. When the mother discovers this, she demands to see a birthmark she claims the boy has, and Cat-Eyed Boy assumes it's an example of this... so is the one of the pair not to have the very real identifying birthmark. Oops.
* Cat Face a swear jar for Christmas. By Christmas morning it's already full.
* catfectly. Changing "now" to "meow" is another common one, and so are plays on the word "pussy" (if censors can get away with it).
* catfight and Ruby's thoughts while running through the forest being stylized as comic characters.
* Cat Fight). Arrowette's costume change to something more sensible (well, at least relative to what she wore before) seems to imply that Bonnie has backed off a little bit.
* Cat Fight a short lived but full fledged "apartment circuit". To this day there

remain fans in the US who are happy if they see a women's match degenerate into hair pulling and screaming.
* Cat Fight: Fights between women are often played as fanservice or amusing bickering rather than legitimate, serious battle.
* Cat Fight for his affections while he sits back and smirks; but instead they gang up on him and give him a good mauling.
* catfight, it's an unwritten rule that whoever's weave gets ripped out first loses the fight.
* Cat Fight JoJo accidentally rips a girl's extensions out, adding insult to injury for unknowingly making out with her boyfriend.
* Cat Fight, Kalifa attempts to use her Bubble-Bubble Fruit to wash Nami's mind blank of any thoughts, but all she ends up doing is washing away all of Nami's stress instead. As such later, she doesn't hesitate to jump into the churning waters between the Tower of Justice and the Bridge of Hesitation, in order to get to and activate the controls that close the Gates of Justice.
* Catfight (lesbian lead character, lesbian supporting character, female queer romance)
* Cat Fight review is broken up by a random clip of them having a pillow fight and giggling, only to go right back to fighting.
* Catfight. The two main characters get into three separate all-out brawls in which they punch, kick, and use improvised bludgeoning weapons to inflict serious damage.
* catfight while Lex and the Joker have a "business discussion" about killing Batman and Superman. When the fight is over, both of the girls' clothing is very ripped, but none of it is very revealing, and it is QUITE clear that the girls are in all kinds of pain.
* Catfish because he finds out she took other people's songs and said they were hers.
* Catfish because the lies, even if for innocent reasons (such as insecurity about his/her real appearance or career), break the trust upon which the relationship was built.
* Catfishing on CatNet, because it can't disagree with the curriculum. This curriculum is strictly abstinence-only, with no acknowledgement of non-straight or trans issues at all. Steph and her Clowder friends work out a way to hack the robot so their AI friend CheshireCat can teach the class instead.
* Catfishing on CatNet, robots (that can't argue with the curriculum) teaching sex education, and an AI.
* Catfishing: Someone using a fake profile to lure someone else into an online relationship or for other means has been made possible through social media.
* "Catfishing Teacher", a gym teacher/wrestling coach catfished a player by pretending to be the (female) teacher that two other boys were sleeping with, then drugging, kidnapping, and raping him. During the investigation, it's revealed that he's been using his coaching position to abuse kids for decades.
* Catfishing: Using a fake profile to trick or lure someone into a relationship or for other means.
* Catfish to give gifts to this person they've never met, in some cases even paying for expensive plane tickets or paying bills for this person.
* Cat Folk and are known throughout Tamriel for their cross-continental traveling caravans.
* Cat Folk collectively referred to as the Gargantuans. In the distant past, the nacatl of the Empire of the Clouds were the undisputed rulers of the plane, with the elves becoming Naya's dominant power after the Empire's fall. In a very real sense, it can also be said that the true rulers of the plane are the Gargantuans, who travel the jungle as they please, trampling their way through any building or city they come across and with the intelligent races having very little ability to do anything about this. However and whenever one looks at it, however, humans have always been a rather unimportant race in Naya.
* Cat Folk don't need to tranquilize themselves, but do enter a dreamlike state which renders them incapable of doing any work, and when they leave Hyperspace their bodies are starving and heavily shedding.

* Cat Folk. Even if the design is very silly (being a very cartoonish cat head on a strong, manly body), it's still well-liked with many fans even seeing the silly head as a plus.
* Cat Folk, expect the tail (or, less often, ears) to be their "sensitive area".
* Cat Folk preferred to get Elsweyr to join diplomatically as a vassal rather than via conquest.
* Cat Folk, this almost seems like laziness on the part of the developers, as all humanoid characters have the exact same male or female body model, merely retextured and with a few features added (Claws on Argonians, tails on Khajiit).
* Cat from Hell, where the cat is obviously way too big to do that (although vaguely hinted to be a spirit of vengeance).
* Cat from "The Adventures of Tom Bombadil" suggests cats are that way because they have an ancestral memory of being wild lions and hunting humans, and resent being forced into tame domesticity.
* Catgators: catfish/alligator crosses. Kept as pets by the waterbenders of a swamp region.
* Cat Ghost: Elon and her mentor Malone traveled around Colonial America in a wagon, all the while practicing witch-craft. Elon's presence in Gideon, Beth, and Naarah's town brought fears of Romani activity along with it.
* Cat Ghost: Starting in "Warmth", the characters are stuck dealing with a blizzard. They somehow escape into new forms in a new setting, but Elon returns to the original universe with Malone, and she ends up back in the blizzard, sleeping on a wagon with bodies frozen inside.
* Catgirl: Can apply with both males and females as human cat hybrids.
* Cat Girl invoking big monkey ears, many fans thought she was a monkey Faunus upon first seeing her.
* Cat Girl It's indicated to be a curse on the Mai. At the end of the books, the curse is broken. The TV series never made it that far.
* "Catgirls" are monsters. The Munchkin catgirls are just as adorable as their anime counterparts, but also happen to be vicious cannibals who love to eat male adventurers. Most of the catgirl's attacks are standard
* Cat Girls Have Four Ears are this. The UPP are this, to the point of being indistinguishable from human, by sight. But they are better.
* Cat Girls Have Four Ears have easy access to full-auto Armalite pattern weapons, due to gun control. The Armalites are made in basements somewhere, and is cheapest and easiest to make full-auto only. Almost everything else has been confiscated long ago. Because of this, police vehicles need to be properly armored.
* Cat Girls (like Felicia) as an offshoot of humanity often lumped in with more hell-raising types of monster. Anyway, an example as literal as they come is shown—a murderer being dragged into a police car, bragging about what he did to a bunch of cat women.
* catgirls moment: she says adding "Ancient Secret Chinese technique" will scare opponents off much more effectively, adding "White people are so much fun" or words to that effect.
* catgirls's older fans taking things too seriously (Based on a real incident about a midnight release costume contest)
* catgirl world, making cafeteria apperances, hosting virtual gladiator matches, and even starring in their own in-series manga.
* Cat God has Mayu and Sasana, who are cat gods that appear as humans with cat ears and tails.
* Cat God has Yoshino, the goddess of cherry blossoms. Mayu helps Yoshino get back the blooming ash (that Mayu was responsible for losing in the first place) so the viewing can take place.
* Cat Hairballs: During the line "hey let's make a three piece suit/of this freshly hwarfed up hair" a woman strikes this pose, touching her huge hat and her hip, to show off her dress.
* Cat Hairballs. Mrs. Pipes also makes a couple brief appearances in her high heel shoes.
* Catharsis can come in multiplayer as well, as you can play as monstrously

powerful krogan warlords, turian special forces, even
* Catharsis is completely different from proper punishment. Sometimes, you can't have both without making things worse.
* catharsis, relief at having it better off than the character, or generally releasing pent-up anxiety is debated to this day.
* Catharsistage! where the player took on the role of both manager and therapist for an agency's boy bands. In 2019, the official website closed with a message on the developers' Twitter saying that they would temporarily stop updating both the website and the Twitter in order to focus on making a more high-quality game, but nothing has come of it.
* Catharsis where the Russian Orthodox Church concludes that the Internet has allowed the Devil to enter this world in a different way (i.e. he's not physically here, so he's not technically breaking the rules). To fight him, they have assembled the best special forces operatives and computer specialists, setting up their own operations to fight the Devil's cronies. Every morning, priests and monks perform exorcism rituals on their computers in order to clear them of the Devil's influence, making sure that the key prayers are spoken by a clergyman no lower than an archdeacon. Strangely, during the ritual, the machines seemingly restart for no apparent reason.
* Catharsis, while in the Land under the Chair, Jen, Baxter, and Rremly all get infant dust bunnies shoved in their ears so they can understand the fluff language.
* Cathartic Chores: Doing mundane, repetitive work like cleaning, cooking, gardening, carpentry etc. as a mechanism to redirect frustration felt at something uncontrollable.
* Cathartic Exhalation: *takes a deep breath* Whoa! That scary thing nearly took my breath away!
* Cathartic Scream: A character is so frustrated that they have to scream.
* Cathayan (Asian) magic involves a group of mages pooling their power to cast spells together. This results in better large-scale spells, but if you wanted to use it to, say, light a campfire, you're out of luck.
* Cathay, called the Great Bastion. It extends hundreds of miles in length and its great size requires a garrison of tens of thousands to man it.
* Cathedral Of The Sea, Arnau returns to Barcelona during the plague years and saves two Jewish children from an antisemitic mob.
* Cathedral Of The Sea depicts medieval warfare at its nastiest. Combatants are shot with crossbow bolts, hacked to death, and trampled into the mud.
* Cathedral Of The Sea has Mar, a child whose whole family died of the plague. She is raised by Father Albert, and later adopted by her sister's husband Arnau.
* Cathedral Of The Sea has two examples of this trope. The first is a bloody and cruel representation of medival siege warfare. The finale has an angry mob storm the dungeons of the Spanish inquisition to free Arnau and the prisoners falsely accused of heresy.
* Cat, Hen, and Duck are clearly fully-grown animals but they're pretty naive.
* Catherine also reaches into your inventory when you free her, looking inside the book to check that
* Catherine Anderson is a bit too fond of this trope. She does avert it in a few of her later novels, however, where the climax of the story is something else entirely and driven by the antagonist. If it's not a Coulter or Harrigan novel, though, watch out, because this trope will probably be in play.
* Catherine Anderson refers to his penis as "Old Glory" several times throughout the book, both mentally and vocally.
* Catherine Anderson's heroes fall under this trope. They spend a good amount of time fighting it, but the moment the heroine comes along it's obvious their final destination is the altar.
* Catherine Anderson's novels, but Molly Sterling, Laura Townsend, Natalie Patterson, and Bethany Coulter are the biggest examples.
* Catherine Anderson was a pro at this, convincing not only those around him but Molly herself that she was unstable and belonged in a mental ward, just so he could get his hands on her family's money.

* Catherine and Her Fate, Catherine goes through an entire series of jobs before she finds one abject enough that her Fate doesn't ruin it for her.
* Catherine and Her Fate", Catherine had told her Fate that given a choice, she would rather be happy in her old age than her youth. In her miserable and impoverished youth, she reminds herself of this trope to inspire herself to go on.
* Catherine and Her Fate, the skein of silk that Catherine's Fate gives her is so apparently worthless that she nearly throws it out. It has, it turns out, two properties: it is exactly the color needed to sew the king's wedding garments, inspiring him to say that she shall have its weight in gold, and it outweighs his entire treasury, thereby inspiring him to demand her story.
* Catherine and Her Fate, when the king hears Catherine's story, he decides to marry her instead of the princess who was coming. To be sure, he had just given Catherine all the gold in his treasury.
* Catherine, and the only way to wake up is to either get to a sanctuary and wait until morning or make it to the very top of the tower.
* Catherine and the player can choose to send her messages that try to discourage her.
* Catherine and Vartaan. He was a cop and she was a CSI fall into a rather uncomplicated category, and their relationship did not last forever.
* Catherine are turned into sheep, and as such have horns. One gets into the nightmares with relationship troubles, which most often include cheating and having cheating significant others, although not every sheep is there for cheating (Justin Bailey is having nightmares because his guilt issues are making him stall on engagement).
* Catherine Asaro added for flavor. They are also mind-raping slavers.
* Catherine Asaro lusts after his mother, Roca, but never acts on it. However it does create considerable tension between him and the rest of his family. She is unaware but his father suspects and the tension escalates after his father dies and she remarries.
* Catherine Asaro's of magic they can cast (red being the most common, violet being the rarest) and the most complex geometric shape they can use to focus their spell (from lines, triangles, squares, pentagons, hexagons, etc... up through perfect circles, and then three dimensional shapes starting from simple pyramids and working their way up through perfect spheres). More complex shapes focus more powerful spells, and three dimensional shapes are more powerful than two dimensional ones. Mage Mistress and Royal Advisor Della No-Cozen is a jade pyramidal mage, meaning she can cast red, orange, yellow, and green spells using any shape up to one as complex as a four-sided pyramid. Protagonist Chime Heartwind is an emerald faceted-ball mage — she can cast more powerful green (and yellow, and orange, and red) spells than Della, using any shape in complexity up to a 20-sided icosahedron (but cannot use perfect spheres in her casting).
* Catherine as his concubines. Catherine is the only one who shares his throne.
* Catherine At the Wheel by Skyclad is about a vampire who feeds on perverts looking for a quick thrill with a vulnerable girl. The first half of the song she's at a playground pretending to be a forgotten child.
* Catherine Bell from the first season before the show hopped networks and was retooled.
* Catherine Bell is not straight and revealed in an interview she has a girlfriend.
* Catherine Called Birdy: Birdy's uncle comes back from the Crusades and tells them about all the wonderful things he's seen, like gryphons and unicorns and something called "an elephant, with a tail at each end". Birdy thinks he's making that last one up.
* Catherine Called Birdy, Catherine's mother notes that her husband is, in fact, a greedy, mean miser but it doesn't seem to bother her much.
* Catherine Called Birdy has terrible eyesight. As she lives in the Middle Ages, she has to just deal with squinting a lot, something she complains about a few times over the course of the book.
* Catherine Craster (3rd century BCE) features a near-identical story. Here, a being with one foot asks a millipede how it can walk with all those legs. The

millipede responds that it doesn't think about it, simply 'setting my heavenly impulse into action'. This is consistent with the "do what comes naturally, don't expend unnecessary effort" philosophy of Daoism.
* Catherine did it once too, when she feared she'd been raped in "Built To Kill," though it was more like the first CSI: NY example below with using stuff on the scene than it was Grissom's.
* Catherine difficulty in the West (basically Easy but with more block-jumping energy drinks being dropped). Of course, there are still the odd set of detractors for the game's difficulty here and there, but this has been more or less corrected now.
* Catherine during the puzzle sections, which take place in his dreams.
* Catherine, especially if you're playing on Hard difficulty or otherwise going for a no-Undo run. And these blocks really are random—trigger one of these blocks, then hit Undo—the direction they move or block they turn into, respectively, will change!
* Catherine feelies, including replicas of Vincent's boxer shorts, one of his T-shirts, and a Stray Sheep pizza box, as well as a pillowcase featuring Catherine, a soundtrack CD and an artbook.
* Catherine: Fujiko is singing an insulting song about Bantam Suits. She doesn't realize that Katherine is from behind having heard all that. Oops.
* Catherine: Full Body, examining the news report before the final stage on Rin's route will feature the newscaster discussing the approaching meteors are the work of angels according to scientists, with the reporting wondering on who wrote such ridiculousness, forgetting that the broadcast is live.
* Catherine: Full Body, Vincent says that they're heading to Andromeda after Rin has a successful tour of the galaxy.
* Catherine: Half of the story and gameplay revolves around a series of dreams where you have to constantly climb a tower that is slowly collapsing from the bottom up. If you fall off (or die in any of the other myriad of possible ways), you die in real life.
* Catherine, has a giant redhead afro. You can see her with her hair down if you beat the challenge mode.
* Catherine has an affair and ends up pregnant with the other man's child (long before she has one of Henry's) and has to secretly give the baby up.
* Catherine has the Immoral Beast boss in the final night of the third stage, who can rain down an attack on Vincent that, if he's hit, causes your controls to temporarily reverse themselves.
* Catherine has the whole game be an episode of the show The Golden Playhouse, with your hostess, Trisha: The Midnight Venus. It plays out as if it's a TV series that shows late night movies, complete with opening and closing narration by Trisha. There's even a watermark in the corner of some cutscenes.
* Catherine. His heroic behavior in the game's "Nightmare" sections and character development show that he isn't beyond redemption, either.
* Catherine if you go wash your face in the bathroom of Stray Sheep before going home, the lights will flicker, the walls will drip with blood and there will be a brief flash of the boss you'll face that night.
* Catherine, intended to show how stupid the popular Victorian 'Newgate Novels' sensationalizing crime were, was acclaimed as the greatest Newgate Novel ever written.
* Catherine is kicked off because Vincent can't commit to a marriage with Katherine and decides instead to cheat with another girl named Catherine.
* Catherine is quite puzzled because the Russian tsarina Elizabeth prefers balls where people dress as the opposite sex.
* Catherine itself, Vincent's friends and other assorted possible drinking buddies are each going through drama that's led to them experiencing the same nightmare world trials that Vincent starts finding himself in at the start of the game. Most of them need a bit of outside help (i.e. a confidante, namely Vincent) to have the will to get through their struggles, but most of what they go through over the course of the game is offscreen and independent of the central plot.

* Catherine It's pretty obviously a manifestation of Vincent's guilt over the indescretions of his adultery.
* Catherine: Losing all retry attempts and returning to the title screen will show a scene in which Vincent died in his sleep as police take photographs of his corpse.
* Catherine Madison, the first witch actually seen on the show, got these as she casts a powerful spell. As does her daughter, Amy.
* Catherine Middleton, or at least the press liked to push this trope as part of her and Prince William's courtship. Apparently, Wills first took a romantic interest in flatmate Kate when he saw her modelling a sheer, revealing dress at a charity fashion show, and remarked to a friend that "Kate's hot." Marriage and three children later, she's still captivating the world in a manner reminiscent of her late mother-in-law, Diana; we're just used to it now.
* Catherine, Moira and Jane from the fifth form where left behind from the previous year.
* Catherine. Never have the consequences of infidelity looked quite so nightmarish.
* Catherine of Aragon's first wife, could be seen as an example of this. After her marriage to Henry was annulled against her will, she was referred to as Princess Dowager (in reference to her being the widow to Henry's brother Prince Arthur - a marriage she firmly claimed was not consummated) but refused to accept this. On her deathbed, she wrote a final letter to her former husband and signed it as ‘Catherine the Queen’.
* Catherine O'Hara and the other Jazzagals have all been given chances to sing.
* Catherine O'Hara is Irish-Catholic, as is her character Moira Rose, but so is Levy's real-life wife Deborah Divine. Eugene Levy felt this would make O'Hara believable playing his real-life son's mother. She's also known Dan since he was a baby, given her long working relationship with his father.
* Catherine O'Hara. Moira does manage one excellent performance, at her daughter's high school graduation, showcasing O'Hara's actual vocal talent.
* Catherine O'Hara suggested Moira's style be inspired by eccentric socialite Daphne Guinness, and she suggested that Moira wear wigs to fit her mood, which has led to Moira's famous wig wall. O'Hara is said to choose the wigs for Moira's scenes herself. O'Hara also suggested Moira's bizarre accent.
* Catherine. One sheep in the nightmares, the Merchant Sheep, will trade useful items for the Enigma Coins that can be found throughout the levels (their primary purpose is as a scoring mechanic). He admits that this is because he's obsessed with money and thinks he can buy his way out of the nightmares if he has enough. Eventually, he won't show up at the landings. In his place, there is another sheep who recounts how the Merchant Sheep fell off the tower when his bag of coins got too heavy for him.
* Catherine out. As the game involves him getting into an unintentional affair, this causes some problems.
* Catherine pisses herself laughing when her rush to the bathroom is interrupted by Ran floating through the bathroom wall with a bald cap on her head.
* Catherine, respectively, play the two K/Catherine characters in this game, vying for the same man.
* Catherine Sakai, Commander Sinclair's old flame, shows up unexpectedly on the station in season one. In the season one finale, they get engaged.
* Catherines Musketeers are specially designed to be easily convertible.
* Catherine stupidly informs the husband of a victim that they suspect the man his wife was having an affair with. The husband shoots the suspect, only for it to turn out that her death was a freak accident.
* Catherine Tate claimed she was originally reluctant to join Doctor Who, as she believed it was
* Catherine Tate, who's British, voices Magica DeSpell, who's been subjected to
* Catherine: The boss of the Clock Tower, the Child With a Chainsaw, is a cybernetic version of the earlier boss monster the Child. Its face is covered in mechanical panels that open up to reveal a particularly horrifying visage, as seen when it tries to stop Vincent from escaping at the end of the level.

* Catherine, the characters only remember the nightmares while in them, and only see the other participants as sheep with the odd identifier. Outside, they only remember they had a bad dream and finding other people strangely familiar.
* Catherine the Great, and directly led to his assassination a couple years later.
* Catherine the Great have a stroke on the toilet, but died in bed the next evening.
* Catherine the Great herself, after which the case was closed, but the officer was forced to accept a honorable discharge.
* Catherine the Great's ascension to the throne. As a result, the battle was started without conducting proper recon first, and the all but defeated Swedes managed to score a victory critical enough to make the Russians sign a more than favorable peace treaty.
* Catherine the Great's ninth lover Alexander Lanskoy was a rare gender inversion. He had been raised in the Palace together with Catherine's illegitimate son (as well as her future twelfth lover, Zubov). When Lanskoy died at 26, Catherine (then 51) wrote to a friend: "I thought I was going to die with grief; I had raised this young man, he was gentle, obedient and grateful, and I had counted on him for support in my later years..."
* Catherine the Great's reign. Catherine and some of her advisers were hoping to abolish serfdom, but were unable because of the pressure from the lesser nobility — who comprised much of the army and the civil service, and whose livelihood depended not on the wages from the Crown (which in Russia was just as land-rich and cash-poor as its subjects), but on the rents from their estates in the country. The poor soils, unreliable climate and underdeveloped agricultural technologies of the time pretty much precluded any deviation from the old-timey manorial system if they wanted any semblance of reliability.
* Catherine. They don't recognize each other in the Nightmares until after the Seventh Night's boss.
* Catherine tried desperately for years to have a baby with Henry, up to using several crazy medicinal treatments. They ended up having several children, but at the cost of their once loving marriage. Meanwhile,
* Catherine, typically the classiest and snootiest character on the show, nonetheless knows a little three card monte from a summer spent hustling with an uncle.
* Catherine, Vincent finds himself wetting the bed several times over the course of the game. Given that he nearly dies each night, the wetting is justified. However, he is unable to remember the dreams and thus is embarrassed each time.
* Catherine. Vincent has several conversations with his friend Orlando in the bathroom about the strange things happening to him, but Orlando is often lost to some degree on everything as he can only go by what Vincent's telling him. This also leads to some snarky humor.
* Catherine Webb is primarily set in the world of dreams where people from Earth appear when they sleep, seeking their ultimate dream. Each kingdom in this world caters to different dreamer tastes: the main character controls a kingdom which specialises in storms.
* Catherine, who turns into a Fae. Despite looking like before, her bones become ivory, her heart beats and her lungs breath only when she remembers them to, she can regrow lost limbs — or grew enturely new such as wings given a second of time or even turn to mist. Worse still are the psychological changes: her beliefs become iron-clad principles she has to follow without her former flexibilty, her whole outlook is perpetually colored by the day she became a Fae (which was a really bad day for her), and she cannot break oaths she gave.
* Catherine Zeta-Jones featured this. President Bush tries to put a positive spin on the situation in Iraq, but the soldiers are reading the directions on their cue cards. One of the soldiers is forcibly removed when he refuses to play along.
* Catherine Zeta-Jones, he couldn't walk offscreen at the end of the episode because of this.
* Catherine Zeta-Jones. He tries to seduce her with dim lights, an electric fireplace, and soft music. She urges him to call his parents and is not amused.

* Catherine Zeta-Jones is Welsh and gets cast as Hispanic or Middle Eastern characters.
* Catherine Zeta-Jones, let alone which company she was shilling. Notable is the fact that Zeta-Jones wasn't naked or being seductive - just a famous and pretty woman talking about...something.
* Catherine Zeta-Jones). Uniquely the role didn't actually call for the haircut; it was a decision on Jones's part so that there would be no doubt that she did her own dancing in the film (as long hair could hide her face and make people suspect it was a double).
* Catherynne M. Valente like it. (It also doesn't help that they get snotty and hostile when they realize it's not working.)
* Catherynne M. Valente. Valente subsequently wrote the novel in real life, and several sequels.
* Cat Hit By Dart. And one of the castle gargoyles is modeled to look like him.
* Cathode Ray Tube Amusement Device is an electronic game from 1947. Might count as a "video game" even though it is not a computer program and has no digital logic. It also produced no video signal.
* Cathode Ray Tube displays may be bulky, heavy, incredibly power-inefficient and require some analog tweaking to get right, but they also do not have the viewing angle issues modern Liquid Crystal Displays do, as well as much deeper black levels (and improved static contrast as a result), much lower image persistence due to their strobing nature, practically zero input lag, higher refresh rates than the typical 60 Hz flat-panel (with the best examples topping out at 160 to 180 Hz at lower resolutions!), and unlike any other display technology, they do not have native resolutions or strictly square pixels. This makes the humble old CRT the ideal choice for any retro computer or gaming console made with its properties in mind.
* Catholic author and apologist Jimmy Akin has a weekly podcast titled
* Catholic holiday, not just an Irish one. Same with Mardi Gras. Purely Catholic, but most of the people enthused with it nowadays are probably from other religions, if they even are religious at all. Some now refer to Mardi Gras as Fat Tuesday. (To be fair, that's just translating the French. Elsewhere, the holiday is very straightforwardly called "Carnival" — or "farewell to meat," named because Lent was formerly required to be meatless.)
* Catholicism has been entirely outlawed and forced underground in Aztlan (post-Awakening Central America), and is persecuted in the elf-controlled state of Tir na nÓg (post-Awakening Ireland). Furthermore, the French and German branches of the Church, along with other more conservative dioceses around the world, went into schism with the Church in protest of
* Catholic priests are bound by The Seal of the Confessional to never divulge what anyone says in confession, even if the person confesses to a crime. A priest violating the seal would risk laicisation (defrocking) and excommunication (which means that he could not receive any sacrament until he would, ironically, confess his violation of the seal).
* Catholics and some other theistic evolutionists have claimed something like this regarding
* Catholics believe that the dead in Purgatory can visit living people to request prayers for purification; the living should never attempt to initiate this contact, and these souls are not the same as demons. By contrast, most Protestant churches believe that all ghosts are
* Catholic scholar Michael Novak shares a great affection with his daughter Jana and they have co-written several books.
* Catholic school and boot camp of war heroes- graduates stand a good chance of becoming commissars or storm troopers) or the Scholastica Psykana (which trains psykers to control their powers after abducting them from their homes. By the way, fail to make the cut, and you get sacrificed to the Emperor).
* Catholic Schoolgirls Rule: A girl wears a catholic school uniform even when not attending a catholic school.
* Catholic School Girls Rule: Catholicism, schools, and young girls are associated

with chastity, but here, Catholic school uniforms on girls are portrayed as sexy.
* Catholic School Girls Rule, often the only time you'll see uniform skirts at their regulation knee length or longer is the first few weeks of freshman year. Many students roll up or hem the skirts to make them shorter, and accessorize stockings and footwear.
* Catholic School Girls Rule, since many real Catholic schools have changed their uniforms to unisex khakis and polo shirts, especially as more schools realize that what looks pure and innocent on a 9-year-old takes on a different context (whether intentional or not is irrelevant) when worn by a 17-year-old after the "summer growth spurt". Again, locale-dependent though: somewhere like the UK or Australia, where almost all schools (not just Catholic ones) have school uniforms, this trope still very much exists
* Catholics have a huge number of titles for the Blessed Virgin Mary.
* Catholic tradition, the Virgin Mary was bodily taken to Heaven, since she was too good to rot in the Earth. Whether or not she had actually died and was restored to life, or was taken to Heaven alive to spare her from dying altogether, is left up to interpretation.
* Cat Hunt. Granted, some of them are friendly enough to approach him without need for catnip.
* Cathy, but in-universe she remarks that the only people who've ever called her attractive have been trying to sell her things.
* Cathy Cassidy, who has a crush on English teacher Mr Hunter. Her friends constantly remind her he's a teacher, but she won't listen. She eventually persuades him to even show up at her thirteenth birthday party. She attempts to make a move on him there, but he rebuffs her advances.
* Cathy comic in the Sunday paper a few years ago that featured a newborn baby. When asked by her grandmother what gender the baby was, the mother replied that she wasn't going to say, because it was the baby's one chance to be treated by people without gender preconceptions. The grandmother immediately begins gushing over the mischievous glint in its eyes and tiny fists that prove that it's a boy. When the mother exclaims that "it's a girl! A tough, strong girl!", the grandmother immediately shifts gears with, "Well, of course it is! Look at that precious dimple!"
* Cathy Don't Go" postulating a world where you need a barcode implant just to buy groceries.
* Cathy in a rage. She mutters "It was worth it" in the final panel, as she pays for a pile of torn fabric at a register.
* Cathy: Irving Hillman, the fiancée of Cathy Andrews, is stunned by the amount of baggage Cathy intends to take on their shared vacation. Cathy observes, "Men pack. Women move."
* Cathy is outraged that she can't buy a swimsuit at a department store in summer as they're moving in the fall merchandise. She demands to see the manager, who shows up in a Santa suit.
* Cathy looking for a boyfriend, and therefore a suitable one should pop up any minute now. It didn't work.
* Cathy loves anything sweet, especially chocolate. She can even devour an entire pie in one sitting.
* Cathy, mainly by the misfortune of both of them being strong dominants.
* Cathy of Mercury's troops, though she admits to have training with polearms and blunt weapons as well.
* Cathy once phoned her office and said she couldn't come to work that day because she didn't feel well, there was a family emergency, her car broke down and her dog had a vet appointment. Her actual reason for avoiding work was that a hairdresser gave her a bad dye job and she was too embarrassed to go out in public that way.
* Cathy pulling a vial of cocaine out of her beehive hairdo. Later on, the real Ms. Winehouse was filmed doing exactly that.
* Cathy's Book has some elements of an ARG — it comes with a packet of "evidence", including phone numbers that can be called and Web sites that can be visited, which in conjunction with information from the book itself allow the

readers to solve its central mystery.
* Cathys Crafts. This prompts Cathy's boyfriend to remark that they probably all look like giant pieces of meat to it.
* Cathy shows up as a clothing store clerk, travel agent, bank teller, etc.
* Cathy strip describes all the beautiful, expensive, educational toys that Andrea has bought for baby Zenith. The last panel shows that Zenith's favorite toy is an empty toilet paper tube.
* Cathy strip, Irving realizes he is puzzled about how: Cathy is always complaining about finances, but he never sees her shopping; Cathy is always talking about the need to diet, but he never sees her eating, etc. Irving then concludes that everything happens inside the ladies' room. The last panel depicts the apparent interior of a ladies' room — complete with snack vending machines, a shopping boutique, and so forth.
* Cathy strip, we have a Saleswoman shouting "COME BACK!" and variations over the course of three panels/months. By the time customers (read: Cathy) finally come back, all she says is "Go away".
* Cathy, the daughter of one of the villains' henchmen, who's actually friends with a mouse.
* Cathy (the first one) becomes very ill with brain fever, caused by a confrontation between herself, Edgar, and Heathcliff, during the first two months of her pregnancy. She never entirely regains her health, and
* Cathy, while Irving offered to show his father-in-law the ultrasound on his iPhone.
* Catians. Eris is only 16, but even the adult Catians are very pleasant attractive women and their main reason for establishing diplomatic relations with Earth seems to be to try out Earth foods and entertainment.
* Catians speak Japanese. This, in addition to the fact that they look like humans who are wearing cat ears and tails and the fact that their home planet was originally named Earth (they changed it to Catia prior to first contact so as not to confuse people) all get lampshaded heavily.
* Catie and co end up visiting one of these ‘prototype’ Alternets as the game’s
* cat into Mordor!!! Heck, Encyclopedia Dramatica has an article about it.
* Catlateral Damage, like the water in your dish not being fresh enough or being cranky after oversleeping.
* Cat Legend is a shadowmancer, and her shadow occasionally separates from her and acts of its own accord. She names it Sunny.
* Cat Legend, notably Mindy, have had their faces erased after they told a secret they were to have never known.
* Cat Legend seems to be a mixture of 2 and 3, with some additional, potentially creepy elements such as entering others' dreams. The most prominent user, Mercutious Nymndemise, is an unusual case, since, despite initially being set up as an antagonist, he's actually a pretty decent guy.
* Catman has shown a similar affinity, particularly with the big cats.
* Catman wears a cape that he claims is enchanted to give its wearer nine lives (though whether that means it lets them reinvent themselves, resurrects them, or heals them from mortal injury (or all three) is not made clear). However, it's never made explicitly clear whether it can actually do this, or whether Catman only believes it can.
* Catnapped! ends with Toriyasu and Meeko having stopped Buburina and saved Papadoll, only for the cats to come back seeking their help again.
* Catnapped features a world, Banipal Witt, where an entire day there (measured in a series of balls and grains, manually reset, in a complex hourglass) is equivalent to three minutes in the human world. However, the time passing is inconsistent in the movie itself, so there's no real knowing if that correlation is correct.
* Catnapped! has an enchantment on her, causing anyone she touches to blow up into a balloon.
* Catnapped! is easily distracted by shiny objects and Chu Chu distracts her at one point by dangling a toy on a string in front of her, slightly justified because

she's a cat.
* Cat Nine. Calling her happy is an understatement as she seems to genuinely love her new dad.
* Cat Nine. Not only will it allow her to transform into various animals, it also allows her to speak like a human, whatever form she is at the moment. Removing the collar takes away its effects.
* Cat Nine when she's transformed. She's supposed to be fully human when using her collar, but the spell that allows her to transform was incomplete, but they decided to leave like that anyway.
* Cat NinjaCats depicted as ninjas, due to both being perceived as stealthy, sneaky, secretive and acrobatic.
* Cat Noir's Cataclysm power will almost instantly destroy anything he touches. As we are reminded every time he ends up
* cat of Felkovic, designed to fight vampires. It must be fed by its user, and prefers cooked pork, which is not coincidentally a food its creator enjoyed.
* Cat on a Hot Tin Roof. Big Mama brings in Big Daddy's majestic birthday cake and keeps carrying it throughout the scene that follows. The cake is perhaps the only thing in the scene that survives unscathed.
* Cat on a Hot Tin Roof) goes out to the pouring rain and gets her hair soaking wet, but the next time we see her, it's perfectly dry and styled.
* Cat on a Hot Tin Roof, largely for omitting the themes about homosexuality and revising the play's third act with a long scene centered on Brick and Big Daddy.
* Cat on a Hot Tin Roof takes place in real time over the course of about two or three hours. Each act even begins with the last few seconds of the previous one.
* Catopolis: Two household pets gain psychic powers, and one of them lampshades it.
* Catoptromancy: Fortune telling with the aid of mirrors. A Captromancer’s mirror was know as a ‘Magic Glass’ Gazing into a mirror is similar to crystal gazing.
* Cato's rant at the end, which gives Peeta enough time to gain the upper hand, although Cato's intent appears to be to force Katniss to shoot him instead.
* "Cato's War" takes place in a world where the Confederacy won the American Civil War.
* Cato when he ended his famous speech with "Give me liberty or give me death." The play was tremendously popular at the time and everyone present was familiar with it, basically making this the equivalent of someone in the present ending a big speech with "May the Force be with you."
* Cat Pack is a series of children's books from the POV of pet cats who are in a club together. They have to deal with confusing humans and dangerous guard dogs, all while surviving as outside cats.
* Cat People (1982). Irena is a werecat, and she and her brother can only sleep with each other without transforming into deadly panthers. However, both of them give in to their urges during the course of the film.
* Cat People although in that case, the animal responsible for the scare was an owl.
* Cat People. Although it doesn't end with a death, the suspension being built up pretty much forces you to expect it
* Cat People: Both the 1942 and 1982 versions revolve around werepanthers.
* Cat People get it up (namely, turning into a black leopard and eating the nearest human).
* Cat People: Irena hums a wordless lullaby that is both soothing and slightly creepy.
* Cat People, Oliver doesn't believe in the story of cat people Irena tell him about. At the end of the movie, when he finds her body shapeshifted into a panther, he realizes how wrong he was.
* Cat People, the climaxing fight between the therapist and the panther is depicted as a shadow play against a wall.
* Cat People them. The effect worked, and has been endlessly copied ever since.
* Cat People turning into a vicious beast or was just plain nuts was left heavily ambiguous, until the final scene.

* Cat Pictures Please (who is heavily implied to be Google). They spend the whole story trying to be a good person and expressing their love of cat pictures.
* Cat Planet Cuties: About half fairly standard ecchi romance/comedy. The other half is a thriller.
* Cat Planet Cuties after Kio's house becomes the Catian Embassy and Aoi and Manami get drafted as its security detail, they end up sharing Kio's bed, having ejected Kio himself to the couch.
* Cat Planet Cuties interrupting the nice time she'd been having with Kio.
* Cat Planet Cuties named Sarah who reportedly made it into the SAS but washed out soon after due to her love of small, cute things. Her current employer is a girl who runs a cult dedicated to worshiping cat-people.
* Cat Planet Cuties OVA, the Female Catia cast play strip mahjong and strip poker, and there is strip chess with Jens losing to Muttley as well as strip rock-paper-scissors with Kio and some of the female cast, and Kio is winning (he was blindfolded and they kept using scissors to his rock).
* Cat Planet Cuties, right before what they believe to be a suicide mission, Aoi kisses Kio, which prompts Manami to give him one. Elis, the catgirl, gets a bit jealous, and kisses him as well.
* Cat Planet Cuties scene. Rather than keeping a weapon with her, Aoi has the ability to teleport small objects that are within 50 meters of her to her hand, so when she realizes there's an intruder outside, she teleports in guns for her and Manami.
* Cat Planet Cuties the Catians flat out state that this is the main purpose to their VR room so as to work out their sexual urges during their time in heat.
* Cat Planet Cuties to check Earth as a suitable diplomatic partner. Note that the Catians' outlook is pretty much that of tourists: her reports on Japanese cuisine makes the Catian expedition hurry to establish formal relations.
* Cat Planet Cuties to humans (having a genetic difference of only 0.00001%), that they not only speak our language but call their home planet Earth and themselves Earthlings. Upon encountering our Earth, they voluntarily changed their name so as to avoid confusion.
* Cat Planet Cuties when not active. At least, that's the look chosen in the anime version.
* cat planet features crows that will follow the player to try to kill them in the final section.
* Cat Princess Carolyn is smart, predatory and good at solving problems - "Princess Carolyn always lands on her feet!"
* Cat Quest, one might expect the game to be loaded with countless cat puns. One would, of course, be completely right.
* Cat Quest, the Dragons Wars which opposed the dragons to the Old Masters and the Dragonbloods, happened a very long time ago but is constantly referred to through the game.
* Cat-Ra. Adora eventually comes to this conclusion about Catra in her own version of the iconic scene from "Promise," believing Catra was never a true friend and always ran when they got in trouble, leaving her to take the rap.
* Cat-Ra: Adora gets a magic headband giving her control over shadows, making her a match for even a full-powered She-Ra. This proves to be an issue for Double Trouble, who can duplicate the appearance of the shadows but not their abilities.
* Cat-Ra, Adora's scheme at the Princess Prom puts even Catra's from canon to shame, a Paranoia Gambit involving a snow globe that to Catra's advanced hearing seems to be a bomb, letting her quick temper do all the work in making her look like the villain to Frosta
* Cat-Ra: As in canon, Double Trouble is very good at impersonating people and approaches Catra under three different identities with her none the wiser to prove just how effective their shapeshifting is.
* Catra becomes this in the third season. There's nothing she won't do to "beat" Adora. If that requires
* Catra betrays Entrapta and exiles her to Beast Island in season three; Scorpia, Lonnie, Kyle and Rogelio quit over the course of the fourth season; Hordak gets

mind-wiped by Horde Prime; and Catra is captured by the same, yet convinces him to let her get on board. The highest-ranking named Horde character left on Etheria by the end of season four is Octavia.
* Catra burns this bridge too, when she backstabs Entrapta, has her thrown on a transport to Beast Island, and threatens Scorpia to keep her quiet about it; you can actually see
* Catra is also the object of Scorpia's affections, although since Scorpia is kind of a pushover, she ultimately ends up as more of an enabler.
* Cat-Ra is discussed. Adora eventually comes to this conclusion about Catra in her own version of the iconic scene from "Promise," believing Catra was never a true friend and always ran when they got in trouble, leaving her to take the rap.
* Catra lies that Entrapta is betraying the Horde, getting Entrapta sent to Beast Island. This actively hurts the Horde's plans, but Catra's jealousy over Entrapta getting close to Hordak means she doesn't care. Scorpia's suggestion that they live in peace in the wastes is ignored the second Catra believes Shadow Weaver joined up with Adora. Even in a reality where Adora offers Catra the chance to escape the Horde before becoming She-Ra, Catra still chooses to insist that Adora is abandoning her. Later in the same episode, Catra is willing to destroy the universe, herself included, just for the sake of beating Adora at something. Each time, Catra is offered opportunities to change, but blames others for her own mistakes and lets her long-held grudges ruin her senses.
* Catra's anger at Shadow Weaver taking credit for her successful mission of capturing Glimmer, Bow, and the Sword of Protection is quite understandable, as Catra did all the work and planning. As such, when Hordak scolds Shadow Weaver for losing all three in the rescue, Catra's mocking smirk towards the dark wielder is karmic.
* Catra seems to fall into this as well. In "No Princess Left Behind", she gives the sword back to Adora and lets her escape with Glimmer, but then in "Promise" tells her it wasn't to be nice to Adora but because she didn't want to see her again and was doing better in the Horde without her. In the second season, she starts to show signs of appreciating Scorpia's affections and devotion to her, only to threaten her near the end of the third season when she disagrees with Catra's actions caused by her
* Catra's love for Adora goes a long way in driving her redemption in season 5.
* Catra's love for Adora stems from the fact that Adora's the only person that ever gave a damn about her. When Adora defects to the Rebellion, Catra...
* Catra's treatment of Adora is this. Catra is Adora's former best friend. Adora constantly begs Catra to join the Rebellion, and in spite of the fact Catra would be far happier and healthier there, she refuses, lashes out, and torments Adora; Shadow Weaver's conditioning is too hard to shake, and she and Adora were too codependent for her not to see Adora's leaving as a betrayal. It's a harrowing, heartbreaking experience for both parties.
* Cat-Ra, throughout the first season, the Sword of Protection would regularly force Catra to relive a pivotal childhood memory, no matter where she is or what she may be doing. While this is happening, she's simply standing completely still and staring off into space for minutes at a time, to the concern or confusion of everyone around her. Catra even uses this to her advantage in the season finale, pretending to do this while fighting Adora so she can sneak in a free hit.
* Catra was right to point out how wrong it was of Shadow Weaver to abuse her, an orphaned child who was in her care.
* Cat Run, a hooker/assassin gets into a gunfight while sneaking naked around a military base.
* Cat R. Waul jumps straight through the ceiling after Fievel stabs him in the behind with a fork.
* Cats & Dogs: After the dog cleaning agents get the mess cleaned up, Mrs. Brody comes in.
* Cats & Dogs and his cat minions hijack his owner's Christmas Tree factory. They get in to do so by operating his motorised wheelchair, covering his mouth with a scarf, covering his eyes with sunglasses and voicing him.

* Cats & Dogs. Buddy sees the cat he's been chasing sitting just outside an open door, dives at it... WHAM.
* Cats & Dogs. By the way, dogs aren't totally color blind and would at least have a vague hint of which color was which.
* Cats & Dogs came out when the kids who had seen the original were too old to care about a sequel, and the kids who would see the sequel were too young to have seen the original.
* Cats & Dogs dealt with the Tertiary Sexual Characteristics dilemma by having no female cats and picked a long-limbed and overtly slender breed of dog to play the one female dog character.
* Cats & Dogs had Mrs. Brody adopt a seemingly cute kitty which Lou the beagle is uncomfortable with, until it is revealed that the kitty was actually an agent for Mr. Tinkles. He immediately frames Lou by using a metal ball containing fake dog poop and dumps it on the floor, leading Mrs. Brody to think that Lou defecated on the floor, when really he did not.
* Cats & Dogs has the humans unaware of a secret spy war between our feline and canine companions. Dogs are usually agents trained before they are set up to be given to their owners to protect them.
* Cats & Dogs invokes this by having spy dogs in training drink from toilets to hide the fact that they are actually receiving messages from HQ.
* Cats & Dogs Lou is dragged out of an explosion unresponsive after the climax, seemingly dead. He wakes up after Scottie tells him he's his best friend.
* Cats & Dogs: Mr. Tinkles pulls this off during a discussion with his henchman Calico, out of annoyance that even though their ninjas failed their mission, they managed to bug the Brodys' phone, so they should "look at the glass as half-full."
* Cats & Dogs of MEOWS. To sidestep the jurisdiction issue, the two organizations agree to work together.
* Cats & Dogs part, but the second film is a much more direct Bond spoof.
* Cats & Dogs sequel was intended for release in 2005. After some story rewrites, it was finally released in 2010.
* Cats & Dogs, there is a brief mother and son bonding moment between Mrs. Brody and Scott which features this.
* Cats & Dogs: The Revenge of Kitty Galore, Kitty's henchman Paws gets a door in the face from their owner and rolls into a cupboard.
* Cats are famously fastidious about cleaning themselves. Healthy cats spend a good portion of their day grooming, so they are usually quite clean. One reason theorized is that this helps them hunt by not having the scent of blood and dirt giving them away. Dogs, on the other hand, go the opposite route and roll in other animals' feces and dirt; the theory for that is it hides the smell of dog from their prey.
* Cats Are Mean: Cats are supposed to be soft and cuddly, but here, they're complete meanies.
* Cats Are Mean: Feline characters are often portrayed as antagonistic.
* Cats Are Mean: MEEERRRRROOOOOOWWWWW!! (I hate you and I want to scratch your face!)
* Cats aren't just mean, they're horror incarnate. This is unsurprising, given the purpose of the farm cat is to eat the rodents in the field, who happen to be the protagonists. What is weird, though, is that Dragon (the cat) is the only animal who doesn't ever say anything, and actually comes across as a big, dumb animal. Even the owl gets to speak (and is even more terrifying for it. Nothing like a creature big enough to be a freaking dragon, and wise to boot). What is very interesting about this is that, in the scene where Mrs. Fitzgibbon is hanging out the laundry and Dragon is sleeping near the back step (a scene which takes more of an omniscient camera view than the first-person view of the mice), he doesn't come across nearly so horrifying. Part of this may be due to him being drugged at the time, but it also comes across as him seeming a normal cat here but a monster in all his other scenes
* Cats Are Superior: Cats are arrogant and believe their species is the best.
* Cats Are Superior. (I am by far the best animal in the world and every other

species is worthless.)
* Cats Are Superior: Meow. I am by far the best animal in the world and every other species is worthless!
* Cats are the masters of getting humans to do this. So much so that, statistically, more than half of cat owners got their pet after finding and adopting a stray.
* Cats are well known for pausing fights with each other or toys to get in some much needed grooming, only to go back to fighting once they're done.
* Cats as Jennyanydots and Grizabella. Dench tore an Achilles tendon during rehearsals, then compounded it by falling off stage. Her roles were later split, Jennyanydots with Myra Sands and Grizabella with Elaine Page.
* Cats as well, to a lesser extent. Most companion cats (who live together but may or may not be related by blood) spend a fair chunk of their time fighting, but it's all for play and they'll often slip into social grooming shortly thereafter. And God help you if a door stands between a sick cat and her mother. Momma doesn't care that her baby is full grown now — she
* Cats A-weigh! to see Hippety Hopper in the basement (where he expected a mouse).
* "Cats being dodgy" is a video with footage of cats behaving like nature's biggest arseholes.
* Cats, but then everything about Macavity seems to be, except for the part where he's evil.
* Cats can grow "wings" from matted fur or medical conditions. They can't fly, obviously.
* Cat scares are built into the game in the form of the marine's motion sensor. Rather than a standard enemy radar, it shows the relative location of any object that moves nearby, accompanied by a
* Cat's Cradle. A genius inventor that is an expert at weapons development, who creates the world-destroying Ice-9. Scatterbrained enough that, on the day he received a Nobel Prize, he forgot that he wasn't in a restaurant and left a tip for his wife after breakfast.
* Cat's Cradle, a secretary relates a story of the time Dr. Felix Hoenikker bet her she could not tell him anything that was completely objectively true. When she responded with "God is Love", he simply asked "What is Love?" and considered the bet won.
* Cat's Cradle has excerpts from the Books of Bokonon to explain Bokononist philosophy.
* Cat's Cradle, is a devout follower. This is actually by arrangement, and part of the point of Bokononism: to create an entertaining drama (the tyrant in the city and the mad prophet in the jungle) that engages the people and helps distract them from how poor and miserable their lives are.
* Cat's Cradle is a negative example - he only cared about scientific work, and barely noticed his wife and children. Once, after a breakfast, he gave his wife a tip. He was the father of the atomic bomb, and he invented a potentially world-destroying substance called ice-nine, but didn't care about the dangers of either.
* Cat's Cradle, the island of San Lorenzo has only one punishment for any crime: death by impalement on a giant hook. (However, it's later revealed that the hook hasn't been used for several years.)
* Cat's Cradle: The small town of Illium, NY is where the world-destroying substance Ice-9 is developed.
* Cat Scratch, and a man already in the elevator looks very worried standing next to the perfectly calm and silent bear.
* Catscratch, a type of this happens, where Gordon has a violent allergic reaction to broccoli (that he doesn't notice), which coincidentally makes him look exactly like the monster from a movie his brothers were watching. Later, Gordon has a different reaction to chocolate, which makes him looks like another monster from a comic book his brothers were reading.
* Catscratch. Because Gordon, Waffle, and Mr. Blik are in a monster truck with very large tailpipes, the tailpipes are stuffed with watermelons, pumpkins, or an entire bunch of bananas instead.

* Catscratch episode "Evil", Waffle wakes up to find out his fur is falling out- Mr Blik tells him that it's because he's cursed and evil. Waffle actually believes it. he has two nightmares in one he turns into a lizard-like beast and then some bug monster- then he eats Gordon and Human Kimberly, in another one he zaps Hovis the butler with a beam from his eyes and laughs manically. He is heard doing Evil Laughter in his sleep but then he covers up his mouth.
* Catscratch episode "Tale of a Tail", Mr. Blik convinces Gordon to come along on a fishing trip (and carry the cooler) by lying about the existence of the Kraken, and how it will grant the wish of any of defeat it. By the end of the episode, this turns out to be true.
* Catscratch has a bear for a recurring character. His most basic purpose is to make the cats' lives suck.
* Catscratch has about as much common sense as your average brick, but throughout the course of the show, he constantly defines words such as "imprinting", "fulcrum", and "caldera" the other characters, to the point of stopping the action dead just to launch into a spelling bee-esque delivery.
* Catscratch has the world inside the secret door. Naturally, it's ruled by local Cloudcuckoolander Waffle.
* Catscratch: In one episode Mr. Blik gains the ability to control metal with static electricity as a result of sliding down a giant plastic slide. He has a lot of fun with his new powers at first but after a while finds that he isn't able to control them anymore and unwillingly attracts metal objects to his body. So he is forced to choose between shaving off his hair to get rid of the static or staying in a metal-free chamber for the rest of his life until they figure out another way to get rid of it.
* Catscratch involved this. Like every other misadventure on this show, things took a turn for the extreme, resulting in a full-blown war for territory.
* Catscratch: the main characters are a trio of talking cats who inherit their owner's vast fortune after her death.
* Catscratch, when one of the cats is pretending to be a dog, and has to prove it by eating a cat.
* Cats crop up again in 3rd Edition housecats, which can, it has been famously pointed out, kill 1st level commoners.
* Cats do not have antibodies for dog blood cells, so if no feline blood is available, an injured cat can receive canine blood instead. However, within four days the cat will have developed said antibodies and can never receive dog blood again without suffering a severe (likely fatal) reaction.
* Cats Don't Dance actually has her butler hold a lightbulb over her head and say "Ding!" when she has an idea.
* Cats Don't Dance against. The main protagonist learns this bitter truth the hard way.
* Cats Don't Dance, and a throng of reporters complete with press tags in their hats attend the press conference of studio honcho L. B. Mammoth. An earlier gaggle of reporters appear, sporting not only tagged fedoras but flashbulb cameras, to drool over Mae West at the Brown Derby.
* Cats Don't Dance and being so powerful he's closer to a force of nature than a human being. He even takes a moment to present a brush and sweep dust off of his shoulder after having disposed of a threat to Darla's career.
* Cats Don't Dance and very energetic, who can blame him?). Also, all that happens to the films' villainess, Darla Dimple, at the end of the movie.
* Cats Don't Dance: Angry at Danny crashing her premiere, Darla squeezes a doll so hard the head pops out.
* Cats Don't Dance animals who were also thrown out due to the studio flood, and were last seen standing in line for warmth at a barrel fire. Granted, the success of Danny and the others does open the door for other animals to become stars, so there's still a chance they'll make it.
* Cats Don't Dance as its cast), but many think it's Disney. It was in fact from Turner Feature Animation, a short-lived outgrowth of Hanna-Barbera created after Turner Broadcasting bought them.

* Cats Don't Dance. At the end of their glorious impromptu stage debut, Danny extends his right hand at Sawyer, who takes it with her left. They close their eyes, move their heads closer, pucker up and kiss. But not each other: director Flanigan put his head between them to start gushing about the performance. Danny can't push his tongue far enough out of his mouth, and poor Sawyer almost whooped her cookies.
* Cats Don't Dance became "Danny de Dansende Kat", which translates to "Danny the Dancing Cat."
* Cats Don't Dance butler upon dissidents, and 2) she's the darling of the studio honcho, L. B. Mammoth. Her publicity retinue works wonders in convincing the masses that Darla is "America's Sweetheart, lover of children and animals," when in fact, she's the polar opposite.
* Cats Don't Dance, Danny accidentally slams the door against Sawyer's tail.
* Cats Don't Dance Danny. However, Danny's determination to get into movies eventually defrosted her and she became the one to have the most belief in him.
* Cats Don't Dance for everyone else's much more flavorful personalities to bounce off of.
* Cats Don't Dance has a subtle example where Darla Dimple is pigging out on a big pile of food. It's mostly junk food, but if you look closely there's a single apple on the pile.
* Cats Don't Dance has Darla Dimple yelling for her butler Max with anger when Danny tries performing his talent on the set of Lil' Ark Angel, and in the end with fear (not learning he's now stuck on a balloon of her) after Pudge pulls the trap door for her demise.
* Cats Don't Dance. He manages to first successfully not only remind all of the animals of their dreams but make them a reality as well, and then he manages to fight off a dreaded butler, and finally turns the tables on Darla by using her egotism and cheating tendencies to push himself and his friends to stardom and get Darla herself fired. All by using trickery, cleverness, and charm.
* Cats Don't Dance is enormous and very strong, and his legs are really small. Most of his body is his torso.
* Cats Don't Dance. Likewise, Darla Dimple's singing voice is by Lindsay Ridgeway, and her speaking voice by Ashley Peldon.
* Cats Don't Dance: Max. He's hairless. The man doesn't even have eyebrows!
* Cats Don't Dance Max turns on the electric thing clipped to her hair, and the machine produces smoke, which, along with the flashes of electricity, turn the entire screen black except for Darla's eyes, which then disappear, then flicker back onto the screen for a split second before finally disappearing for real.
* Cats Don't Dance music as Darla reveals her true colors, singing about how she'll do whatever it takes to destroy Danny and keep him out of her spotlight.
* Cats Don't Dance. Not only is he a good servant, he is a talented piano player and the perfect muscle to take out competition for Darla.
* Cats Don't Dance (parodying MGM). Instead of filming him doing his stunt and playing it for all their movies, Woolie has to do the act for every new movie of the studio.
* Cats Don't Dance passes various windows of The Brown Derby restaurant and physically mimics two of the patrons inside: Stanley Laurel and Mae West. The real Mae West is adopting this head-and-hips pose while a dozen photographers' flashbulbs ignite. The doorman, who'd been shadowing Danny to chase him off the property, inadvertently photobombs this moment.
* Cats Don't Dance (presumably trying to make up for their corporate cousin's failure).
* Cats Don't Dance's manipulations get all the animals fired from Mammoth Studios, Danny gives up completely and decides to just get on the bus back to Kokomo. However, after listening to the bus driver's negative comments on how animals would never reach the top and seeing all of the other animals suffering on the streets, he quickly regains his confidence and gets off the bus, triumphantly declaring, "See you in the movies!"
* Cats Don't Dance subtly shifts a single line of evil child star Darla Dimple's

dialogue to suggest a more cutthroat and purely-for-the-money version of Hollywood:
* Cats Don't Dance suffered this, lost in the shuffle of the Turner/Warner merger.
* Cats Don't Dance. "The spotlight will never be on fellows like you and me, and it's foolish to think otherwise," Woolie laments. Nevertheless, Danny succeeds in drawing out the lithe dancer in Sawyer during an impromptu jam, and later, displays her chanteuse skills during the climactic finish. One cute kitty unbroken: check.
* Cats Don't Dance the thought of them stealing any limelight from her.
* Cats Don't Dance, the whole audience is shocked when Darla accidentally reveals her true nature over the mic for everyone to hear.
* Cats Don't Dance to be hidden because of the prejudice in Hollywood; all of them are remarkably skilled in some way (for example, the goat and the fish are actually extraordinarily skilled tango dancers), but Hollywood won't give them a fair shot, forcing them to play bit-part and/or demeaning roles to make ends meet.
* Cats Don't Dance was provided by director Mark Dindal, though it wasn't supposed to be that way. However, because the production ran out of money later on, the producers decided to retain Dindal's scratch track for Max instead of using another actor.
* Cats Don't Dance when Danny makes it to the taxi first before poor Sawyer whose day he's been inadvertently ruining.
* Cats Don't Dance", which electrocutes the headphone-wearing technician on the other end.
* Cats Don't Dance, while newcomer Danny reawakened the songstress/dancer at Sawyer's core. As the rain stops, she learns that Danny waits at the bus stop, and hurries to meet him.
* Cats Don't Dance. While the movie is set in a universe where anthropomorphic animals exist, Max doesn't look like one of those either.
* Cats: During Mungojerrie and Rumpelteazer's number, the lyrics tell you that they're the ones responsible for breaking, among other things, "a vase which was commonly said to be Ming."
* Cats, during the chorus of the Prologue ("Jellicle Songs for Jellicle Cats"), a man's shoe is thrown out in front of them. They stop, look at the shoe for a second, and start back up again.
* Cats eliminate the song "Of The Aweful Battle of the Pekes and the Pollicles", perhaps because of its strangely racist lyrics. Strangely, some programs still include the name of the Great Rumpus Cat, even though that character only appears in the cut song. In a similar vein, the film version does not include "Growltiger's Last Stand," since the same actor traditionally plays Gus and Growltiger, and Sir John Mills was too frail to play Growltiger. (Sometimes "Growltiger's Last Stand" is cut instead of "Aweful Battle" because the former requires a drastic change of scenery and costumes.)
* Cat series, the middle and upper class around the galaxy believe Earth to be a resort and museum planet, but most of them actually live on other planets, where there are actually jobs. The majority of Earth's population is lower class, living in violent, impoverished ghettos virtually buried by the facade of the upper classes' infrastructure. The rest are either employed in security to keep the poor out of sight, in social and medical services to keep them alive, or too rich to work.
* Cat's Eye. Although Toshio remaining unaware of it is a crucial part of their relationship.
* Cat's Eye), and live near their police station enough to use binoculars and lip-read the rare plans the officers won't discuss with the girls.
* Cat's Eye. During their final battle, the troll tries to escape General by flying away on a bunch of helium mylar balloons. It works only partly and General manages to catch him.
* Cat's Eye episodes ist the trio putting on a caper - and Toshio trying to prevent it.
* Cat's Eye, for added stealth obviously. Despite this, this example is a bit more realistic than the most — the catsuits are neither latex no leather, but lycra, and are similar to what real gymnasts wear.

* Cat's Eye has a tobacco variant. In "Quitters, Inc.", Dick attends a party where he has a bizarre hallucination of everybody smoking in very strange ways, and sees two women as giant packs of cigarettes.
* Cat's Eye, he tries to buy his way out by offering an enraged and gun-toting Norris millions of dollars. Norris has a much better plan for revenge — make Cressner the same offer to walk around the ledge and gain his freedom as the one he offered him.
* Cat's Eye: In "Quitters, Inc.", Dick checks the closet where thought someone was hiding the night before. The boots are gone, and he starts to think he had imagined it, then he notices muddy boot prints on the carpet leading away from the closet.
* Cat's Eye in the country, with reports claiming that it is often requested at least once a night at any given karaoke venue all over Japan, and there are generations who have not seen the anime but yet are familiar with the song.
* Cat's Eye: In "The Ledge", a disturbed flock of pigeons takes off while Norris is partway round; startling him and almost causing him to lose his balance and fall off.
* Cat's Eye: In "The Ledge" segment, a casino owner bets his wife's lover that he cannot walk around the five inch ledge that runs around the 30th floor of the building.
* Catseye, Kyger patches up Troy's arm after the attempted burglary, and talks of it. Troy tells him he knows of a novice in the Thieves' Guild who had acted suspiciously earlier.
* Cat's Eye of J-Pop songs, such as Bambee's "17" and Judy Crystal's "God of Romance (Romansu no Kamisama)".
* Catseye, the animals are of human intelligence, though they can communicate mentally only with Troy and with whoever has the controller.
* Cat's Eye), the Kisugi sisters employ a special knockout spray that instantly renders people unconscious without any negative side effects.
* Catseye, the upper-crust that come to the planet often have titles that indicate their home worlds are like this.
* Catseye: Troy himself manages to avoid joining, but he sees a man who did on his first day on the job, and further involvements ensue.
* Cat's Eye was a gang composed of women? Easy: in the first chapter Toshio managed to get the jump on Hitomi during a heist, and, while unable to see her face due to darkness, he accidentally groped her breast.
* Cat's Eye when Hitomi disguises herself as Asatani and uses the situation to trick the police to leave alone her with the perp, who nearly gets a heart attack.
* Catseye with enhanced animals, they stay in the wild in hopes of finding a refuge.
* Cat's Eye With the guy he punched out. Before their friends. And Mitsuko's father. Who was praising him for the 'manliness' he just showed. Mitsuko accepted.
* Cats, forced to walk the plank by Genghis and his crew of Siamese cats.
* Cats, given their habit of knocking down things, photo bombing and generally acting like jerks.
* Cats ("Grizabella the Glamour Cat") gives this vibe. Former celebrity, now a common, old stray shunned by the Jellicle tribe.
* Cats guard both sides of the gladiator arena and swipe at you if you get too close.
* Cats, Gus the Theatre Cat cries into Jellylorum's chest as she gently leads him away, after his memories of his long-ago stage career become too nostalgic for him to bear.
* Cats, heightening the disconnect. Cats hold themselves in such a dignified manner and are often quite fastidious and neurotic, which makes their (actually quite common) clumsy or goofy moments even funnier.
* Cat Shit One: A Japanese soldier photocopies some decorations and sticks them to his uniform. He lasts about five minutes before running into his remarkably humorless superior in the hallway, who asks where he got them.
* Cat Shit One: at one point he photocopies a bunch of decorations to attach them to his uniform to look more impressive, unfortunately his superior (a gorilla)

takes immediate notice and asks where exactly he obtained them.
* Cat Shit One, the Viet Cong and the North Vietnamese Army are portrayed as cats, while the American soldiers are portrayed as rabbits.
* Cats in elaborate Friskies catfood commercials step through portals into a world of tasty CGI fish, chickens, and other cat treats.
* Catsing Call: The ragdoll cat's full name is "Osiris Dior Sauvage von Katzenwald... Descendant of Venezia Jupi-" and the scene cuts off before we can hear the rest.
* Cats in Space (And Other Places) had a scene with a cat defending a ship from aliens who had remotely incapacitated the human crew by leaping and batting at the screen, which the computer interpreted via telepathic interface. The series of well-intentioned mishaps that caused the ship to respect the cat's "orders" in the first place also caused the cat to receive its own paycheck. Plus danger expenses.
* Cat's In The Cradle. Kyoko only learns about it after her class graduates from high school and Sayaka's career has started to decline.
* "Cats in the Kettle" is also very commonly credited to Weird Al, despite the lead singer
* Cats. In the original T.S. Eliot poem, it's more obvious that Mistoffelees is actually a female cat.
* Cats in the Place of No Stars can also communicate like this, but it is somewhat vague as to what the rules are for who they can and cannot speak to. The books have also shown that any injuries sustained in The Place of No Stars is inflicted on the cat in the real world too, possibly to the extent where you can be killed in a dream.
* Cats is just a particularly bold and territorial stray who often steals food from human dwellings, "The Awefull Battle of the Pekes and the Pollicles" is just an exaggerated retelling of a fight between two clans of stray dogs, etc.
* Cats is nothing but I Am Songs (or rather, You Are Songs in most cases).
* Catskin, the main female character tries to make outrageous demands before she consents to the match but finally resorts to this.
* Cats love boxes. They love hiding in them. It's the best way to catch a cat. Set out a box and leave. Come back in five minutes. The cat will be in the box. No muss, no fuss. They'll do the same with paper bags if you can't find a box. Or laundry baskets, especially when there's laundry in them. Crockpots are also known to work. There's an
* Cats might rub their heads together with each other or their owners, partially because they have scent glands in various places on their heads. Thus, the cat is marking their territory (because they like you, bear in mind, which is why they do this many times in a row, usually
* Cat Smile, and bright orange hair colour. The only differences between them are their choice of clothing and the length of their hair.
* Cat Smile happens (mainly changing his eyes), which doesn't occur in any other media.
* Cats musical during the 80s, but as Broadway moved on to less flashy endeavors in the 1990s, the jokes about its niche premise and unusual costumes became more and more common. Eventually the only time it was referenced would be when it was to be poked fun at. In the 2010s however, with musicals becoming more popular in general, the show received new fans and ultimately ended up getting a revival and a movie (although the latter infamously bombed with critics and audiences).
* Cats never break their cool, even in those rare moments when you might be mistaken into believing that they appeared foolish.
* Cats often look similar or identical to their parents. Despite this, only really noticeable examples are pointed out in
* Cats: Olivia (Oggy's love interest), Monica (Oggy's twin sister), Oggy's mother and Oggy's unnamed female relative all have eyelashes, with Olivia wearing a bow, while Monica has a
* Cats; once a year the cats reunite to choose one among them to do so.
* Cats), or deliberately going Uncanny Valley to make a performer look like a corpse, puppet, etc., the creepy effect can be multiplied tenfold.

* Cats or downright incomplete visual effects such as Judi Dench's human hand being visible in one shot. This prompted the studio and the director to rerelease the film to correct some of these issues, an unprecedented move for a movie so soon after its initial release.
* Cat Soup features a clearly supernatural circus performer who dresses like a fantasy wizard rather than a stage magician, and his tricks include bloodily dismembering his assistant, spinning her pieces around in midair, and reassembling her unharmed.
* Cat Soup has one, featuring a woman getting dismembered and a giant bird that's swallowed clouds (that ends up causing a flood).
* Cat Soup: The Magician (who may or may not be God) was trying to eat the Earth.
* Cat's parents are implied to be this. Most likely because they're too busy taking care of Cat's mentally unstable older brother.
* "Catspaw": A landing party that includes Scott and Sulu is taken prisoner. Kirk assigns himself and Spock to the rescue party, which
* Catspaw", some of the crew are made into zombie-slaves by the witch-alien.
* Cat's people wiped themselves out fighting a war over what color the hats at Lister's hot dog stand were supposed to be. What's particularly sad is
* Cats play designs. For example, Rum Tug Tugger is leopard-print instead of a calico with mild leopard printing, while Grizabella is a dark-furred tabby instead of a long-furred grey.
* Cats's casting as Old Deuteronomy can be seen as a nice consolation after tearing her Achilles tendon during an audition as Grizabella for the original musical way back in 1981, which forced her to give up the role.
* Cats's work. Hell, many of the new fans weren't even born yet during the musical's heyday in the 80s/90s.
* Cats tends to exaggerate how much they love their respective drinks.
* "Cat Stevens". Before that, born Steven Georgiou. He used to prefer to be called Yusuf exclusively, but now he performs as Yusuf/Cat Stevens.
* Cat Stevens covered "Morning Has Broken" which had English lyrics added to it by Eleanor Farjeon from a much older song (see most modern hymnals).
* Cat Stevens' "Father and Son" is an argument between the titular characters (it's not clear whether the latter is a late adolescent or a young adult, though he's probably the second of these); the son is hell-bent on leaving home for some unstated reason (though paternal overprotectiveness is implied to be part of it), the father is equally determined to make him stay.
* Cat Stevens is partially in Latin and sets the gladiator oath to music:
* Cats That Look Like Hitler: A photo gallery of various cats who resemble Den Fuehrer.
* Cats: The bridge to the prologue song, "Jellicle Songs for Jellicle Cats", bombards the listener with a list of all the types of cats:
* Cats: The Cats don't really like Grizabella. Allegedly she used to be a rather snobbish diva, but we never really see that side of her onstage, so one must take their word on it.
* Cats. The changes to Rum Tum Tugger received so much backlash that the original version of the character was restored.
* Cat Street as a child actress and finding out how she wants to live her life from now onwards.
* Catstronauts, all the female cats in the series have the hair on the sides of their heads styled like a woman's hairdo.
* Catstronauts, Blanket is the tech expert of the team. He built Cat-Stro-Bot in book one.
* Catstronauts, the leader of the titular team is Captain Meowser, who seems to be the levelheaded.
* catsuit. In addition, while most other Borg have been seen to have had extreme modifications to their faces, the worst Seven gets out of it is a piece of tech permanently affixed around her left eye (although the series does leave it ambiguous as to whether her hair is real, given she was hairless as a Borg).
* Cats use a particular variant in which they will look into your eyes, blink

slowly, and then turn their gaze away (the theory is that this is a demonstration of being not-a-threat). This is a sign of affection/acceptance, and is a heck of a useful tool in establishing a friendly relationship with said cat.
* Cats Victoria is a silent role who dances a ballet number and must therefore be played by a very talented ballerina. During the performance, she is supposed to shake and look nervous, looking like an amateur, because Victoria is a very young cat at her first Jellicle Ball.
* Cats vs. Robots, cats are called "Four-Leggers" by robots, and humans are called "Two-Leggers" by both cats AND robots.
* Cats vs. Robots: The rulers of both the Great Feline Empire and the Great Robot Federation are both this. Chairman Meow of the former simply wishes to laze about on his throne of cat towers, while SLAYAR would prefer to admire himself from all angles with a whole bunch of mirrors.
* Cats vs Zombie Claire, Claire has an extra long sausage attached to her front so it resembles a large intestine. Naturally the cats (save for Chuchu) are more interested in the intestine sausage than Claire's zombie getup, with numerous attempts to snatch it off her. (Again, with Lulu and Dodo being the most successful.)
* Cats was to movies when it came to exploring the potential of merchandising: not just programs and soundtracks, but T-shirts, coffee mugs, etc.
* Cats went with a middle ground: it's a slower song than the 1998 version but it's still a duet by Mungojerrie and Rumpelteazer.
* Cats will often do this when play-fighting, often with one cat flicking its tail around and another swatting at it. Particularly common with kittens. And, much like dogs, they aren't above chasing their
* Cattails who must survive in a cat colony. The cats have anthropomorphic traits like a marriage system and an understanding of herbs, but they're largely cats.
* Cat Tales: At one point, Selina Kyle (Catwoman) recalls some of the various excuses her fellow Rogues have to leave town during January, which tend to qualify.
* Cat Tales. But most recently, one of its spin-off series has had Batman having to protect the makers of a close facsimile of the most recent Batman movie from the Joker, and as usual footage from the resulting fight ends up in the movie.
* Cat Tales: Clayface, Talia, Greg Brady, etc. Characters subjected to this have been known to reappear again, though, so it's hard to tell if something will stick.
* Cat Tales has been updating on a chapter-a-month-or-so schedule for nine years, resulting in 60 separate stories (with almost 350 chapters, combined) and multiple (thankfully much shorter) spin-off series. Although heavily influenced by both the comics and the DCAU, it has its own cast of recurring characters and complicated storylines that require any new reader to start at the beginning before you're able to understand later stories.
* Cat Tales has Jervis "Mad Hatter" Tetch trying to hide his criminal activities from his maternal Aunt Maud when she comes to visit for a month, to the extent where he's told her he's a former editor who switched to running a nightclub after being downsized.
* Cat Tales. He's manipulative enough to make them believe anything, most of which he's making up entirely.
* Cat Tales is talking to his (dead) father's portrait, in an attempt to resolve some issues:
* Cat Tales: Ivy inflicts this on Two-Face with a clay pot after he accidentally kills her pet flytrap Ivan.
* Cat Tales... meaning it's less funny and more disturbing. And Ivy hates it.
* Cat Tales (the Penguin's Iceberg Lounge), it's inevitable that they're all going to show up eventually.
* Catteni books; the protagonist explicitly compares it to the credit card trick.
* Catteni books. The similarities to the settlement of Australia are numerous and explicit.
* Catteni, is named after Botany Bay, the site of Britain's first penal colony in Australia.
* Catteni manages to sneak boatloads of the plant's pollen into the ventilation

system at a suspiciously fortunate gathering of 90% of the Eosi. The surviving Eosi were too few and scattered to retain their grip on their servant races.
* Catteni, the humans are referred to as "Terrans" by the alien Catteni, and sometimes by the humans themselves.
* Cattivik and mount their heads on a wall, and tries to do the same to Cattivik. Played for laughs by the end of the story, where Cattivik's head is seen mounted on the wall... but since the baron's butler accidently died during the hunt, he has hired Cattivik as the new butler and the trophy thing is part-time.
* Cattivik and not even locked, and he took it as well as you'd expect.
* Cattivik has this happen to him a couple of times, and both times gets savagely beaten for his trouble.
* Cattivik he'll usually do this to himself after being tore apart or destroyed. In a particular episode this happens twice to some mummies. In both cases, the results of their efforts were laughable to say the least.
* Cattivik. Later he's sent flying again and this time lands on something soft and hairy, revealed to be the back of a polar bear in the zoo.
* Cattivik, one episode satirizing the pharmaceutical system has a line of progressively older men waiting for the pharmacist to return to work, the first in line being a skeleton still clutching the receipt in his hand.
* Cattivik: Our anti-hero is chased by a stubborn carabiniere and the fast chase slowly declines to a walking pace, then to a agonizing crawl.
* Cattivik our anti-hero spends the whole story suffering the infernal and disgusting symptoms of a virus as soon as the medic on television mentions them. He eventually tries to stop them by swallowing a whole truck of medicines, but it backfires horribly as the virus had exhausted his life cycle anyway.
* Cattivik revolved around his attempt to mug a blind guy with a really dangerous stick.
* Cattivik stories, the eponymous thief ends up in the mansion of a senile British hunter, decorated with the preserved heads of fellow thieves. The old hunter promptly tries to add him to the collection.
* Cattivik when Superpip (a spoof of Super Man) dons in one to buy some porn in disguise, claiming that no one will recognize him. In the very same panel, a kid from the other side of the street asks his father "Why is Superpip wearing a trenchcoat?".
* Cattivik, with the main character stealing the steering wheel of a space shuttle (?) and causing it to crash on Mars.
* Cattle Baron's mooks repeatedly fail to intimidate farmers into leaving, coming back tarred and feathered every time. To the point where one of them doesn't even want to get cleaned up anymore since it's just going to happen again.
* Cattle Baron, which involve groups of border vigilantes (made up from ranchers, shopkeepers and such) focused on trying to bring down the murderous local drug cartels who are killing their friends and neighbors.
* Cattle Decapitation departed with Dave Astor over a case of this that was equal parts creative (they wanted to write more complex and death metal-based material, he wanted to stick to grindier fare; some of this may have been due to his stagnating technical ability and apparent refusal to take lessons) and personal (relations with him and the rest of the band, especially Travis Ryan, had deteriorated to the point where he had to go or the band would likely collapse). They still haven't reconciled with him, and given Ryan's notoriously strong dislike for him, it's highly unlikely that they ever will.
* Cattle Decapitation song and chances are that the lyrics will inevitably be some form of this trope. Travis Ryan really, really hates humanity.
* Cattle Drive: An old Western plot involving ranchers having to get cattle to market under dangerous conditions.
* Cattle egrets often follow large mammals around and snatch up insects and small vertebrates that are scared out of their hiding places by said mammals' footsteps. The egrets will often perch on top of the mammals' backs to use as lookout posts and launch pads for better hunting. While this increases the rate of success for the egrets, the mammals don't seem to be helped or harmed by the process (the birds

may occasionally eat parasites off their skin though).
* Cattle mutilation is one of the myths about aliens that Princess Voltuptua vehemently
* Cattle Punk, where the Divided States of America include the U.S., the Confederate States of America, Deseret, and a Tribal confederacy.
* Cattleya's appearance can be described as matronly but strong. When she's not fighting, she could be mistaken as slightly chubby due to her ginormous breasts and having a bit of a belly. In combat, however, her muscles tense and you can see that she actually has extremely muscular arms, back, and bulky thighs. Her outfit is an
* C.A.T. Trap: Someone gets put in a scanning machine and it freaks them out.
* Catty Cornered" also saw Sylvester use a dumb-waiter, to take Tweety with him as the cops were storming the digs Rocky and Mugsy were using as a hideaway.
* catty didn't follow. This is particularly confusing as these Chinese units of measurements are still in common use for foodstuff and precious metals..
* Catullus also features this theme, as does a fragment of poetry from Solon, the preeminent statesman and lawmaker of archaic Athens. Some of the Greek pederastic poems compare the beauty of women unfavourably with that of boys, and complain about women generally: the nagging, the makeup.
* Catullus records his journey from Rome to Anatolia to make sacrifices at his brother's grave. The description of how he feels at the tomb are heart-wrenching.
* Cat Up a Tree: The classic rescue situation involving a kitty cat stuck in a tree.
* CATverse sooner or later, and the kicker? They weren't doing this to somebody their own age or anywhere near their own size; Jonathan was still a little boy. Not surprising that he grew up to be a villain.
* "Cat vs Dog - Best Support Class". This completely ignored the fact that cats were domesticated to keep pests such as mice and rats from human territory and food stores, a role they performed very efficiently and still play in the modern age in some places.
* Cat Walk, the girl Emma dresses the kitten in baby clothes. When he grows up, he finds them too tight, so he runs away.
* Catweazle, a bumbling wizard, casts a spell in the 11th century to escape from invading Normans, jumps into a lake, and finds himself transported to the 20th century. He goes back in the last episode of series 1, but repeats the procedure in Series 2.
* Cat Who novels is 46 years old in the first novel, written and set in 1966. He's 50 years old in the last novel, written and set in 2007.
* Catwoman #16 (a tie-in comic to the animated series), which introduced Catman as a villain inspired by Catwoman. So much that he wears Catwoman's rather feminine-looking catsuit, which looks rather comical on a male figure.
* Catwoman (2004), a Ferris wheel mysteriously breaks down while the leads are on it, allowing Tom to shut down the motor and stop it, and Patience to save a little boy who falls out of a seat that somehow suffers a structural failure at the same time.
* Catwoman (2004) and a female audience as well. Unfortunately, fans were put off by the unnecessary changes made to the character and setting, along with the nonsensical story and laughably bad acting, and despite being targeted for a female audience, the movie couldn't even appeal to women, who were also put off by the sexualization of the character which felt more like it was aimed at men than its supposed female audience. In the end, the movie failed to find any audience and bombed at the box office.
* Catwoman (2004), and in the pictures of former "Catwomen", we see Michelle Pfeiffer's.
* Catwoman (2004)) has cosmetics that require constant use; otherwise, they damage the skin of the wearer in a horrific manner.
* Catwoman (2004) involves an anti-aging cream that causes skin to rot if the user stops using it.
* Catwoman (2004). It takes quite a while for the male lead to figure out that Patience is Catwoman. The first thing that tips him off is that they both have

similar handwriting - he gets both samples analysed and the expert says that it's obviously two very different people. For the record, Patience's mask really doesn't hide that much of her face.
* Catwoman (2004) movies for their respective franchises, both of which were massive financial successes.
* Catwoman (2004) movie, the title character breaks out of jail by slipping between the bars.
* Catwoman (2004), Patience has to crawl through a waste pipe and gets drowned by a massive jet of sewage. However, when she washes up on shore, she's only just got a bit of dirt on her face.
* Catwoman (2004) second costume was specifically cut so we could see her back move.
* Catwoman (2004) the heroine's best friend becomes ill enough to be hospitalized simply from using it regularly.
* Catwoman #23. The ring sometimes pits exotic animals against the dogs and this time were using an endangered leopard.
* Catwoman account of Selina's story in which she and Bruce were an Outlaw Couple.
* Catwoman and her partners make a plan to do this to Roulette, who had thought she'd done it successfully to Catwoman.
* Catwoman: As the culmination of a crime spree, Film Freak steals a nuclear warhead and attempts to detonate it in the middle of Gotham City.
* Catwoman: Both lampshaded and subverted in an issue where Catwoman notes that the deadly traps still functional after centuries would be normal in a movie, but in real life would need maintenance. She soon discovers the owner of the deathtraps is still alive.
* Catwoman briefly got a sidekick named Kitrina Falcone in the post-crisis continuity. She copies her mentor while adding hot pink and punk elements, and uses the names "Kitty Hawk" and "Catgirl".
* Catwoman can do this with her whip, either to swing from a high object or to immobilize an opponent.
* Catwoman can't seem to decide whether his theme is opposites or the number two. Maybe he should just flip for it.
* Catwoman, Catwoman had to navigate one of these in order to get into an ancient temple buried beneath the Sahara. She wondered why all of the traps were in such good working order after centuries of disuse, only to realise that her rival Hellhound had got there ahead of her and had repaired and reset all of the traps on his way in to slow her down.
* Catwoman. Chased and outnumbered by enemy agents, she got into an empty room. She broke the window with a chair, hide behind the desk, and think "Let's see how stupid they are". The gunmen appear, saw the broken window, and understood that she jumped there. Hidden behind the desk, she thought "Very stupid!"
* Catwoman comic, after Selina calls off her wedding to Batman, she does a girls night out with Lois Lane at the Fortress of Solitude where the two of them get drunk and turn the Superman robots there into male strippers and massagers.
* Catwoman comic book was made of this, especially when Jim Balent was doing the art.
* Catwoman even gets a chance to get even with "F. Miller" in a later story, with everyone you can think of helping out, including Wonder Woman, Black Canary, Oracle, and Batman. Not to mention Selina having a 'brainstorming' session with Joker, Two-Face, and a couple other Rogues.
* Catwoman falls into what Batman says is a bottomless pit, and he says that she probably went straight to the bottom. She re-appears again in the 2nd season episode "Hot Off the Griddle".
* Catwoman, forced cannibalism, that sorta thing. After all was said and done, Selena thought her friend Holly could use a break and took her on a road trip to the various DC locales. The resulting story arc is intentionally lighthearted so that the readers could have a break as well.
* Catwoman gives a particularly heartwrenching one to Bruce Wayne on
* Catwoman has nearly the same spectrum, from pure enemy to ally of convenience to

true love.
* Catwoman has the title character chloroforming a bartender in order to take the woman's place at a fancy party. The real bartender soon wakes up and manages to make enough noise that she is discovered tied up and gagged in a closet, blowing Catwoman's cover.
* Catwoman in her 1990s series. She was also shown to be able to cut a man's clothing off with her whip without leaving a scratch on him.
* Catwoman. In order to not lose the contract's payment, Catwoman wrote a script herself and signed as the dead filmmaker. The movie made with her script became a blockbuster.
* Catwoman, in several interpretations, has a feline-specific version. From the tiniest kitten to the largest tiger, there's something about her that they all instinctively trust.
* Catwoman insulated, and it's light enough to swim in, but it buys Catwoman enough time to escape before she returns to the surface unharmed.
* Catwoman in which she admits that Batman's first love will always be fighting crime.
* Catwoman is pretty much the one person in Batman's rogues gallery who has never wanted to play games or complex schemes as she's simply a thief. It was best summed up in a storyline set on Earth-2 where Batman recruits Catwoman to help him against the Scarecrow. They find themselves playing a complex game as Scarecrow wants to break Batman down before killing him with various clues left to find him.
* Catwoman is rough and wild, to where Selina compares it to a bar fight.
* Catwoman issue. When Selina and Sylvia were teenagers working the streets together as prostitutes, Sylvia took Selina's place during their first time so Selina wouldn't have to go through with it. Selina didn't know how to handle Sylvia after the incident or attempt to comfort her, causing Sylvia to develop a deep hatred of Selina because she felt Selina abandoned her. Sylvia's hatred of her was unknown to Selina, who still trusted her and considered Sylvia her closest childhood friend. This allowed Sylvia to betray Selina in the worst way possible.
* Catwoman is usually this, although she is inherently a good person, which is why Batman doesn't go nearly as hard on her as he does other criminals.
* Catwoman? No? Good, because DC would prefer you forget that ever happened.
* Catwoman now has black hair, much like her mainstream comic-book counterpart, instead of
* Catwoman of her whip, making him bleed, but that's not really a lashing.
* Catwoman once fought a foe called Wooden Nickel whose "power" (using the term incredibly loosely) was that he possessed a wooden arm with multiple functions.
* Catwoman. Originally, from the Golden Age to decades after, until the catsuits/spysuits became the permanent costume, her traditional outfit was a purple dress.
* Catwoman other extenuating circumstances in favor of letting her go.
* Catwoman poses as a stripper in order to get close to Rough Cut in
* Catwoman). Selina is rendered briefly comatose after being frozen by an ice gun stolen from Mr. Freeze. The Riddler (whom she brought along to help piece together the mystery of her parentage) watched her the whole 3 days she was unconscious, which Selina initially thought was very kind of him, until he adds, "Of course, getting you out of the outfit was hardly unpleasant."
* Catwoman series, and drawn by Jim Balent, who also drew several other Bad Girl Comics.
* Catwoman, she is considered the best fighter outside the Bat-Family.
* Catwoman. Some incarnations of Catwoman are the illegitimate daughter of Gotham-based mafia don Carmine Falcone and his mistress. She grows up with no knowledge of her parentage since Falcone cut ties with her mother before she was born, condemning them to live in poverty. Catwoman, even at her worse, has stronger morals than the most honorable version of her possible father.
* Catwoman's suit receives a pretty hefty helping of this by the end of
* Catwoman's when she goes up against Batman. The final issue (#82) of one of her series is just one example.

* Catwoman, the Penguin puts out a $1 million contract on Selina's head. This attracts a large number of Gotham's costumed criminals out of the woodwork to take a shot at her.
* Catwoman). The story ends with an enraged Harley killing the execs and storming out of the room.
* Catwoman they're just there to justify extra budget allocations and the contractors weren't concerned with their use and upkeep.
* Catwoman villainess who's not above killing when she has to. Like Ivy, she too proves attractive for the Dark Knight, sufficiently so that someone seeking to break Batman hired an actress to dress up as Catwoman and seduce him.
* Catwoman villain Film Freak once set this up to happen, in a deliberate homage to the trope, carefully positioning himself to be standing in the window. The policemen who were trying to arrest him at the time were not so lucky.
* Catwoman: When in Rome. Catwoman gets frozen by Mr. Freeze's SubZero gun and later freed from the block of ice. Selina isn't hurt, but she sleeps for days afterwards.
* Catwoman: When in Rome, DC anti-heroine Selina Kyle is forced to jump out the window completely naked when her hotel room is bombed and survives by landing in the pool in broad daylight, with the Riddler and Italian hitman known as the Blonde landing in the pool with her. The naked and very wet Selina manages to stay in control despite her sexual humiliation being played for laughs.
* Catwoman: When in Rome open from bottom to top," but is unable to carry out her threat.
* Catwoman. When the fact that Goths aren't exactly hip anymore is raised, Catwoman snarks that "time moves slower in Arkham".
* Catwoman with a note telling them how crappy their security was. They proceeded to upgrade the security... Then she stole it again, then returned it again, then stole it again, repeating the process at least a dozen times over the issue, even as the curator kept putting heavier security on the place. (Maybe she wanted to prove how good she was, or she simply had too much free time.) Eventually, the curator was considering letting her keep it - figuring he'd get more from insurance than the cost of protecting it - but she thought this was getting boring, and returned it to him in person, told him that his museum sucked, but left saying she'd keep an eye on the place. (As in, to keep him on edge.)
* Cat-Women of the Moon allows each member of the crew of Earth's first rocket to the Moon to make a brief radio broadcast. One of them praises the engine lubricant they used, then reveals to the others that he took a kickback from the company that produces it to make the plug.
* Cat-Women of the Moon's navigational skills. (As it turns out, she's being mind-controlled by the evil cat-women.)
* Caucasian (black-skined). "Light" or "fair" too usually mean "blonde" rather than "white" in Russian.
* Caught by Arrogance: One's own ego makes them unintentionally confess to their crime.
* Caught Coming Home Late: A character stays up at night to catch a rebellious teenager who has snuck out, or a significant other who's getting in a little too late.
* caught fire during a ride. Fortunately, he and Hobbes were able to extinguish it because the pond hadn't frozen yet.
* caught fire once car in several countries, including the country he races for). Max couldn't finish that first race because of a blown engine (so through no fault of his own), but the cameras caught Jos' visible disgust.
* Caught in a Snare: A trap manages to capture someone and leave them hanging in the air.
* Caught in a Snare: Exactly what it looks like — the hero or someone else gets caught in a tree snare or other boobytrap.
* Caught in a Snare. Pandora goes along with this because she needs his services and bribing him with sex seems an effective way as any to secure them.
* Caught in bed with a girl snuggled up to him, both of them asleep (the girl

slipped into his bed
* Caught In The Act for him) that he is not dating her. Apparently heartbroken by the news, she attempts to take hers and Ethan's lives.
* Caught in the Bad Part of Town: A character finds themselves in an unfamiliar and run down (and often dangerous) neighborhood.
* Caught in the Bad Part of Town: A town that has a dangerous part where outsiders aren't welcome, and a character accidentally winds up there.
* Caught in the Rain get caught in the rain, leading to them having sex or kissing while sheltering.
* Caught in the Rain. He responds and arranges a date because he's into it as well. Turns out, it's his current partner. The both seemed to be bored by their relationship, but the song ends on an upbeat note, suggesting they will probably rekindle their relationship and explore their newly-found mutual romantic interests.
* Caught in the Rain moment where a couple seek shelter from the rain and they get intimate with each other as a result.
* Caught in the Ripple: An installment of a work begins with something having radically changed and no-one noticing.
* Caught Monologuing: The opponent on the receiving end of the speech utilizes this as a distraction.
* caught on live television just before the nominee camera shots were pulled away. Faith Hill and her management insisted the act was a joke, but left many unconvinced. Her career nosedived not long after.
* Caught on Tape because of him. That group includes a player that is frequently loading videos of in-game events on her blog.
* caught on video, an annoying tourist demonstrated exactly why you don't mess with the Queen's Guard: He stupidly grabs the guard by the shoulder, only to find himself immediately at the business end of a SA80 rifle with mounted bayonet in the hands of a very angry trained soldier yelling in his face. A spokesperson for the Ministry of Defence said that the guard had an entirely appropriate reaction.
* Caught Red Handed involves this trope as its main theme. The show consists of re-enactments of shoplifting crimes where it shows the daily life of Loss Prevention Agents capturing shoplifters, in which most times the shoplifters give the most ridiculous excuses in the show. Notable mentions are:
* Caught Running, a gay romance novel, has this — only this time, it's ten years after high school; the gay guy is a biology teacher, and the popular jock is the baseball coach. Given that it's a romance novel, it ends happily.
* Caught shoving a girl down onto a table while grabbing one of her breasts and shouting "Now give it up!" (No, seriously, it really
* Caught the Heart on His Sleeve moment where one partner grabs the other partner's arm/sleeve.
* Caught the Heart on His Sleeve: The love interests are alone and it's incredibly awkward, so one of them starts to walk away—but then the other reaches out and grabs their sleeve.
* Caught up in the middle of their feud while in Interstate Championship Wrestling, The Diva got this in 2002 from Lexie Fyfe in regards to messing up her chance to eliminate
* Caught Up in the Rapture age limit of 100 set up for nonbelievers. During that time period, the "naturals" age very slowly, so that those who are around 100 years old are like teenagers and young adults.
* Caught Up in the Rapture and arrives in Heaven naked. An angel immediately demands he get dressed, unable to stand seeing a fat guy naked.
* Caught Up in the Rapture — has nothing to do with Anita Baker's song, which is a traditional love song.
* Caught with a girl attached to him like a barnacle while both of them are naked (she snuck after him into the
* Caught with Their Pants Down), as he pulls up his pants he bumps his head on Jessica's bosom.
* Caught with Your Pants Down: Masturbation is interrupted by another character's

entrance.
* Caught with Your Pants Down: Someone gets caught while they're masturbating.
* Caught with Your Pants Down: Someone pulls their pants down to masturbate and is caught with them down.
* C. Auguste Dupin and his player character friend are basically this in the
* C. Auguste Dupin in three stories prior to 1845, the very first "detective" stories.
* C. Auguste Dupin series, is sometimes this trope depending on his age. Games where he is older downplay it, but games that show him as a younger man will invariably outfit him in a stylish 19th-century suit, complete with waistcoat, pocket watch, walking stick, and top hat.
* C. Auguste Dupin series. They are definitely each other's closest friend and confidant as well as crime-solving partner, but whether it's more than that is still unclear.
* Cauldron and the world's greatest heroes feel the same about their crimes against humanity.
* Cauldron has made Brockton Bay the focus on an experiment on the viability of transitioning a modern city into a parahuman-ruled feudal state.
* Cauldron is this for a large part of the story. Long before they directly come into the picture, they indirectly aid and abet a lot of the antagonists.
* Cauldron of Ghosts — not illegal, but weird enough that a guard would assume that's the reason for the concealment.
* Caulerpa and let the native life recolonize the resulting aquatic desert.
* Caulerpa taxifolia, a type of seaweed running rampant in the Mediterranean Sea. The aquarium strain that went invasive thrives in polluted waters where other marine plants can't compete with it and is thus able to quickly dominate ports, tourist beaches and other human-influenced areas, it's inedible to most animals, and any small fragment is capable of taking root and growing into a new plant — in practice, this means that any anchor or ship's hull with a few leaves stuck to it can spread the plant and seed a new, full-scale infestation elsewhere. The one upside is that it filters out pollutants to feed on them, meaning that large patches of this stuff are capable of noticeably cleaning the water they grow in.
* Caulfield. He uses the dots to write out music notes (or Braille, or UPC codes), and later recreates the Mona Lisa.
* Caul Shivers got his name because in his early days as a warrior, he got up during the night to urinate and fell into an icy stream. He later jokes/claims that the name was given becaue
* Causality is protected in the OA universe - if you try to build a wormhole system that can form a closed timelike curve (i.e. allow time travel) the wormholes undergo something called Visser collapse. Given that this destroys both mouths of the wormhole and, from a distance, could be mistaken for a small supernova, you do not want to be within a couple of lightyears of a wormhole if this happens.
* "Cause and Effect" also reused as little footage as possible during the loops; each iteration had to be shot slightly differently, in order to make it more visually interesting. A lot of shows would later reuse shots where possible
* "Cause and Effect" has another instance. The episode takes place inside a
* Cause and Effect," when the crew realizes that they're caughtin a time loop that ends in their destruction.
* cause by explaining all the reasons why it should be impossible for them to move.
* Caused a bit of a problem when C.J. meets a man who is described in-universe as being very handsome. When she meets him she sees that he is, but the actor,
* caused a war that led to the death of Ace, Oars Jr., and who knows how many others, killing Whitebeard directly and unleashed who knows how many of the world's worst criminals on an unsuspecting world.
* caused by AJ) left him not only with no memory of her, but treating her like dirt.
* caused by a meta-human from the distant future in an attempt to find a way back. Oh, and aliens then go ahead and invade Earth-1 anyway.

* caused by coincidences even with all of the evidence that says so and storm off Grissom's office swearing they will keep seeking the answers by themselves while Gil is distraught.
* caused by King Candy rearranging the game's code to make himself the main character instead of her.
* caused by those fatal conditions. At the end of the series he's over 500 years old and counting, with no plans to stop any time soon.
* caused havoc, ripping up trees and buildings, sending them hurtling skyward.
* caused her mother to lose her Magical Girl powers, which left her and her parents vulnerable to the attack that killed them to begin with.
* Caused the Big Bang: There's a lot more to the story of how the universe began than we know of.
* caused the CEO of a billion dollar oil company to resign. Unable to prove his innocence, Joe instead embraces the notoriety and starts a company producing anti-virus software based on the premise that the person who can develop a computer virus is the one best suited in developing software that can protect you from it. Investors agree and Joe gets millions in startup capital.
* caused the Witch's garden to be destroyed, listing off Dragons, Giants, and Manticores. The Witch disdainfully comments that Manticores aren't real.
* caused, through sheer force of will, when a social worker threatened to take away his father's guns. Naturally, the social worker backed down.
* cause for renewed enthusiasm on the part of his army, which proceeded to utterly wipe them out.
* cause it. Testing the myth the way it supposedly happened would've taken years. The radio was just there to show proof of concept.
* cause it to explode within minutes. Goku was quick to call him out on this. However, Frieza's race can survive in the vacuum of space, so this was a bit more reasonable than it seemed at first.
* Cause of Death: The gated community's conceit of being a haven from all things nasty takes a beating in the Domestic Disturbance dyad. Even apart from the psycho killer who just got activated, Natara discovers that just about every adult in the walls is cheating on their spouses. The sole exceptions that she noticed? The two swingers.
* Cause of Death who is dressed infinitely better than the man he's fighting. But the shirt itself is incredibly large on the killer.
* Causes a massive relationship crisis between Rainbow Dash and Brownie
* Causes a problem for Thugboy when he is sharing a bed with Ninjette in
* causes technology to fail, because any car made after the Sixties will die on him, and he can cause computers and closed-circuit TV cameras to short just by thinking at them.
* causes the target to start laughing so hard they can't fight. but if that's the case, you'd think the spell wouldn't work at all on them.
* causes the target to take a possibly truthful statement as being a blatant lie.
* causes Willow to eventually realize she's bisexual. While initially, she was very put off by the idea of doing anything romantic or sexual with another girl, Willow does develop an attraction to Xendra. She's just horribly conflicted due to her overbearing mother not approving. She eventually gets over this and has no problem being involved with either form.
* 'cause that's how we roll always was one of the more intensely political fantasy/sci-fi universes.
* cause the death of Renly Baratheon works better than extracting a non-lethal amount via leech.
* 'Cause then you would have asked me "Why 72?"." The upshot of all this is that Feynman later wrote a letter to the draft board protesting his failed psych-eval, on the grounds that he was insane enough not to want to take advantage of it. See below.
* Causeway Classic: College football rivalry between Sacramento State and UC Davis, public schools separated by about 11 miles/18 km. The "Causeway" in question is the Yolo Causeway, which carries Interstate 80 over a flood bypass that had once

been a seasonal barrier to transportation between the two cities.
* Causimomancy: Making predictions based on observing how items burn (or don't burn) when placed in a fire.
* Causing bathos is a favorite of many wrestling fanbases, especially
* causing damage to internal components it had to battle with incomplete repairs.
* Causing great confusion because while the cards (and the game rules) clearly said 'revolver', in most sets the actual playing piece was very clearly a semiautomatic pistol. Some had what looked more like a pepper-box, aka a pepper-box revolver, in which the whole multi-barrel assembly rotates.
* causing his clothes to explode and making everyone go "WTF?!". After one or two attacks, he clothes himself in massive battle armor.
* causing Jeremy and Hector to mutter "Tools" at each other and dissolve into barely contained giggles. The guide goes on to explain to the class how "Some tools are very large... some are nearly microscopic", then asks them "Can you think of a tool you have in your pocket right now? What tool do you use every day?" It's a wonder they kept straight faces for as long as they did.
* causing the girl, who was actually a ghost, to create more disturbances around the house so the alive tenants would exorcise her, the house was no longer frightening.
* causing them to turn into their Halloween costumes, including Hans Moleman, who turns into a mole despite not wearing a costume.
* causing the very coup they were worried about, resulting in their being ousted and replaced by Mnangagwa.
* causing this trope with even more complicated language (with such gems as "Greetings and felicitations." ["Hello."] and "Attention! Our quarry is on the approach! I believe it would behoove us to seclude ourselves posthaste!" ["Hey! Here they come! Hide!"]); he's only confused here because normally people don't come out of the Imagination Station.
* causing trouble for the woman who lives there. Geralt has the option of revealing Sarah to the owner, and if he does the two become best friends.
* Caustic Critic: Anything I review tends to suck, that includes whatever you make, you pathetic creators!
* Caustic Critic reviews, a deli owner gets uncomfortable with the blood thirst of the others, and asks if they're chefs or murderers.
* Caustic Critics, the Farm Supplies Critic mentions his favorite recent quip in a review of a tractor:
* Caustic Critic: The critic who has a tendency to give negative reviews.
* Caustic Critic web media. Nathan Alexander once ran a website and a forum (originally a guestbook) that was for highlighting the worst in the advertising world.
* "Cautionary Tale" has an alien over ten thousand years old on a fruitless search for immortality.
* cautionary tale his static line ("He jumped into the icy blast, his static line unhooked"). A static line is a cord on a military parachute that attaches to a cable inside the plane. When the trooper jumps out of the plane the static line deploys his parachute for him, just in case he should happen to freeze up or pass out from the fall, or if he jumps from very low altitude. The song is a warning for paratroopers (and by extension soldiers in general): ALWAYS remember to check ALL your equipment.
* cautionary tales drowns kids who play too close to the water's edge, is usually described as a green-skinned monster.
* Cavalcade of Boys to a series of young hotties. The main character, Tighe, sometimes behaves in even more morally questionable ways, but since he is young and hot, not only does he get away with it, but he also even gets to pass moral judgment on other characters.
* Cavalcade of Cartoon Comedy: Princess Peach when Mario asks her if he can have a kiss after he rescues her.
* Cavalese cable car disaster of 1998, where an American EA-6B Prowler three very stupid Marines were joyriding in accidentally flew into a cable car's suspension

cable. The multiple-inch-thick steel cable was severed, dropping the car and killing all passengers, whereas the plane, while damaged, made it home. Not unsurprisingly, the USMC shortly thereafter removed most of them from its ranks via dishonorable discharge and denied their pensions. The single Marine acquitted of the charges due to this incident remains a sore point between Italy and the US to this day.
* Cavalier Mustang, which featured a turboprop engine and was marketed as Counter-Insurgency (COIN) attack plane. The Piper Enforcers were so heavily redesigned and rebuilt, that they only shared about 10% of their parts with the original Mustangs which they were originally built as.
* Cavallera rusticana, which is about a young, knocked-up village girl, probably about 15-16. Since it requires performers who can sing over an orchestra, this trope doesn't have many opera exceptions, folks.
* Cavalleria Rusticana, and they married sometime after, and often performed and recorded together.
* Cavalry Betrayal a nasty cough... until he started using it himself). Since then, the Horde have banned using it... a ban the Forsaken don't seem to take that seriously at all. The "weaker" Blights they use are still horrifying and have rendered Southshore uninhabitable by anything except sentient slimes for years to come. Less of a nuke stand-in, and more of a stand-in for mustard gas. You have to stand in it for a few minutes before it kills you, and a gas mask can protect you from it.
* Cavalry Betrayal has arrived! Wait...why are they shooting us instead of helping us?!
* Cavalry Betrayal is betrayed by those he thought were coming to his rescue.
* Cavalry Betrayal that you've been praying for isn't really on your side.
* Cavalry Betrayal, when Horus put the loyalist elements of four of the Legions that supported his rebellion on the front lines of the assault on Istvaan III and then bombed the planet from orbit.
* Cavalry Betrayal: Where apparent rescuers turn out to be actually siding with the villain.
* Cavalry? Charging mob? Some giant monster? Just take a steady grab of few pikes or other polearms.
* cavalry division being saved by infantry of the Army of the Potomac's I Corps, while delaying Lee's advance on the first day of the Battle of Gettysburg.
* Cavalry is a hill outside Jerusalem (also known as "Golgotha"), on which Jesus is supposed to have been crucified.
* Cavalry of the Dead: Summoning an army of undead soldiers to fight a mutual enemy.
* Cavalry of the Dead: Summoning undead soldiers to fight a common enemy.
* Cavalry Refusal: Where potential rescuers refuse to help the heroes.
* Cavalry Refusal: Your supposed rescue party isn't interested in saving you.
* "cavebabes" (specifically the raven-haired ones) are tied up this way.
* Cave Behind the Falls: A cave whose entrance is hidden by a waterfall.
* Cave Carson headlined issues #48-49 (January-March, 1964) and #52 (October, 1964). The character was a spelunker and
* Cave Dwellers has hero Ator breaking out a modern-day hanglider to invade a castle.
* Cave Dwellers start this sequence (seriously, he begins the "This is what we'll do" speech before he even gets off his horse)... only to get pissed off on realizing the villagers aren't playing along. Turns out they're not on his side.
* Cave Dwellers, whatever plot there is revolves around an advanced device that looks like a crystal rock but is really some kind of early nuclear weapon.
* Cave Dwellers when the elder steps away as if lost in thought but is accidentally looking straight at the camera:
* Cave Dwellers where the female lead, despite being handy with a sword, suddenly forgets all her combat training and just shrieks as Ator fights a giant snake.
* Cave fall under this, often retitled as "[original game name] [color] Label."
* Cave film where three ex-military friends explore a freezing uncharted cave

together and the hostile environment brings their interpersonal difficulties to the forefront.
* Cave fisher blood contains enough alcohol to be flammable, giving the creatures a weakness to fire damage once they're injured enough to bleed noticeably. The creatures have an intense fear of fire as a result, which is used by some trainers to keep them in line.
* Cave Johnson exemplifies this trope. He seems to be running Aperture Science with no real consideration for the long-term effects of his actions, which ultimately
* Cave Johnson's assistant was originally going to be male and named Greg. However, since the part was so small, Valve didn't want to pay another voice actor so they changed the name to Caroline and had
* Cave Johnson's prerecorded advice on what to do if you get covered in Repulsion Gel is to
* Cave Johnson that the old Enrichment Spheres are made of asbestos, to keep the rats down. So, you should "Let us know if you feel a shortness of breath, a persistent dry cough, or your heart stopping."
* Cave Johnson wanted to upload himself into Aperture Science's central computer system to stave off his death.
* Cave King. They believe being his thralls is the proper way to repay him for saving their lives, keeping them from fighting each other over centuries-old ancient grudges, and gaining the benefits of his [Cave King] crest that greatly enhances their lives. The fact that Heal acts like a benevolent king and not a cruel overseer helps immensely.
* Caveman2Cosmos, eventually ends up with very sci-fi future technology, including time travel. One of the best recruitment policies that can be set up is about plucking from throughout time and space specimens, warriors and soldiers who would otherwise die in combat, uplift them to current technological level and use them for your army. Each unit constructed under this policy starts with absolutely ludicrous amount of experience, allowing it to instantly pick a dozen or so upgrades, regardless of any other factors.
* Caveman. The opening titles note the film takes place "One Zillion BC, October 9th" - Lennon's birthday (the date, not the year).
* Caveman Ugh-lympics came with a very funny one-sheet newspaper, 'The Ugh-zaminer'.
* Caveman Ugh-Lympics. If you play as Vincent, don't expect to win: he's a nerdy Cro-magnon whose strengths include mastery of several numbers (including nine) and getting beaten up by the other competitors.
* Caveman Ugh-Lympics, you can defeat your opponent in the Clubbing event one of two ways: beating them senseless, or pushing them toward the cliff edge. Hitting the opponent with repeated low strikes causes them to grab their foot and hop backwards a few steps. If they get pushed all the way back, the cliff edge breaks off, and they fall down.
* Caveman Warriors: Jack, the big green male caveman, has a beard. He'll also let nothing stop him from getting the kids back from the alien.
* Cavemen, a baby who talked like a 40 year old in ads for freeinternet.com (now defunct) and later Quiznos.
* Cavemen Cavemen advertisements. Needless to say, it didn't translate well to the sitcom format and not only failed critically, but was marred by the 2007 writers' strike and failed to last a full season.
* Cave Mouth: When a cave's mouth looks like an actual mouth, usually that of a monster.
* Cavendish and Dakota also appear in the background of just about every episode, even before they became important.
* Cavendish and Dakota themselves possibly fit this trope, since Cavendish sports a grey moustache and acts more grown-up than his (generally) silly partner.
* Cavendish. In fact, Hakuba is the one who went out to sea to become the pirate named Cavendish.
* CAVE of Live Wire, the team in charge of the CAVE ports for Switch; it's still

something, but will certainly not spread very well to those not already familiar with CAVE.
* "Cave of Temptation" shows a cracked, rather yonic rock formation around the entrance to a pitch-black cave.
* Cavern of the Ancients both feature new mechanics and follow the main game's structure.
* Caverns of the Snow Witch: you can recover a spear from a hidden weapon stash, which you can use as a javelin to fight a Yeti later on.
* Caves and Critters: In chapter 8 a druid gladiator fights a magically augmented beast in the arena. And for the finisher transforms into a giant bear-like creature.
* Caves of Ice, some Necrons save his butt again by fending off the Ork attack long enough for them to evacuate, but not before Cain sets the whole facility to explode.
* Caves of Ice, where Cain's expedition into the eponymous caves goes from a full squad of Guardsmen, to half a squad, to three, and then down to only two. (Admittedly, he sent the other half of the squad back himself, but only because they were walking wounded.)
* Caves of Qud you will contract a disease which makes simple things such as eating and drinking cause you to bleed profusely, until your tongue falls out. During your time infected with the disease, and in the aftermath of being tongueless you will be unable to speak, and trading will be nigh impossible. If you have regeneration, your tongue will grow back, and immediately start to rot and bleed again. If you have hemophilia, you will die trying to eat without at a minimum, 5 bandages to stop the bleeding. If you have mutations both, the game is Unwinnable if you cannot make the cure, which it is possible for it to be impossible to make, by requiring that you make a mixture that requires more parts of one ingredient than is possible to mix in game! Suddenly, it has become a survival game where there are no options to survive.
* Cave Spiders are smaller, blue versions of the regular Spider enemy.
* Cave Story, a character makes a bomb out of charcoal, "jellyfish juice" and gum base.
* Cave Story, a fully-powered-up machine gun has enough recoil to enable you to fly by pointing it downward or crash down by pointing upwards, but there's no recoil in left or right.
* Cave Story: All the cats are enemies; one boss, a machine called Monster X, is revealed to be a cat upon defeat. There are NPC dogs in the game that are your allies.
* Cave Story and a hidden pair of women's panties without so much as an "Innuendo" flag from the ESRB.
* Cave Story, and the Basic Weapons challenge, which forces you to only use the three weapons you can't avoid getting throughout the entire game. Completing the last level is in itself an achievement, but finishing it with Minimum Health and Basic Weapons is almost impossible and very much luck-oriented — there is a section where blocks start falling from the ceiling and their locations are completely random. Doing this challenge has been known to test players' sanity.
* Cave Story are a group of peaceful and friendly rabbit-like creatures...unless you feed them Red Flowers, which turns them into mindless rampaging beasts. They're fully aware of this, which is why they don't grow red flowers in their village.
* Cave Story as a last resort to thwart an invasion. It's so secret they no longer know it.
* Cave Story (Bat could fly around some objects via the foreground and background, but not other objects).
* Cave Story can be completed with only 3 weapons and 3 HP. This means that damn near everything one-hit kills you, and you don't have much to use in killing them back.
* Cave Story, choosing to avoid speaking to an injured old man A) determines whether or not his injuries are fatal (they are only fatal if you talk to him) and also B) determines whether or not there is a vitally important rope among the junk

on the floor of a room entered later, which appears to have been sealed for many years. (The rope is only there if you didn't talk to the old man.)
* Cave Story, early in the plot a locked door provides an obstacle, and a friendly nearby robot is willing to create explosives (out of chewing gum) to break it open. This ignores the fact that the main character is equipped with a missile launcher.
* Cave Story fans wish to have answers to. Yet all Pixel-san says is "I leave it to the player's imagination".
* Cave Story flying off into the sunset, resolved to find someplace with a beautiful view to live the rest of their days.
* Cave Story has a few moments where you walk into an empty room - HUZZAH! Balrog drops in from the ceiling.
* Cave Story has a nice variety of enemy types, but recolors the critters (those beanbag-looking hopping things) and bats in several different caves.
* Cave Story has an inversion with the Demon Crown — the Demon Crown contains part of Ballos's soul, but rather than having to destroy the Crown to defeat Ballos, you have to defeat Ballos to prevent the Crown from reforming.
* Cave Story has G-CLONE, fightable in the removed Wind Fortress that was restored in the Steam and 3DS eShop versions as a bonus area.
* Cave Story has hopping sandcroc skulls, sandcroc skulls with feet, sandcroc skulls carried by birds, and full sandcroc skeletons.
* Cave Story have Curly Mode, which lets you play through the game as the main character's partner, Curly.
* Cave Story). He entreats you, however, not to tell anyone he did it.
* Cave Story initially got a remake with polygon character models and stages replacing the sprites of the original released for retail. Later it also received a digital download only version that was the same as a previously released Steam version with the 3D depth effect added for the backgrounds with previous sprites.
* Cave Story is a 2D game, it probably has something to do with the fact that the protagonist can't actually point his missile launcher at the door.
* Cave Story is a solid game in any context and did well critically, but its biggest claim to fame is that everything in the original version, from the game engine to the levels, graphics, animations, music, story, weapons, enemies, physics, etc, was all made by one person in his spare time. Taking into account the size, quality, and initial release date of the game, this was highly notable.
* Cave Story is set across several caves which are interconnected with teleporters. Somewhat unfortunately, they need to be connected manually, something the characters thankfully manage.
* Cave Story—fans insisted that his hat still said "Curly Brace" in the finished game. Daisuke Amaya eventually gave his blessing to that particular theory.
* Cave Story, Misery turns Balrog into a giant frog for a boss battle.
* Cave Story: Occurs in the normal ending to the game, where the player and a companion are both caught by a small flying dragon.
* Cave Story occurs only once when you pass it for the first time, so you don't have to hear the same thing every time you die.
* Cave Story of "Huzzah!" was changed to a Kool-Aid-Man-style "OH YEAH!" in the re-translation of the console and handheld versions. Later in the game, he tends to make his entrances by crashing through ceilings.
* Cave Story PSP port by Variant Interactive was just wishful thinking, as the company soon folded and never got Studio Pixel's official permission.
* Cave Story Quote and Curly Brace are named for punctuation commonly used in coding (the " and } symbols, respectively). According to the end credits, the four Mimigas that Curly adopted went by the last name Colon.
* Cave Story, resulting in downloads of said ports as well as their source code and forks being taken down from Github and throwing a wrench in the game's modding scene and improving compatibility of the freeware version.
* Cave Story returned to their human form. Unfortunately, their ill-timed sneezes turn them back into Mimiga shapes.
* Cave Story's Air Tank generates a bubble shield that protects her from A)

drowning and B) your Missile Launcher.
* Cave Story's "Closure". After recording it, he wasn't happy with how his vocals turned out, so he manipulated them electronically and mixed them real low in the final version, so they wouldn't sound as bad.
* Cave Story sports a scar across her nose of the 'cute and warlike at the same time' variety.
* Cave Story sure that you want to eat him, and tries to trick you into leaving him alone, before finally attacking you.
* Cave Story that even the game's fans admit are very floaty, and tiresome fetch quests. Things pick up when you get to the Sand Zone, where "fetch quest" means "go explore this big open level with varied interesting enemies at your own pace". By the time you reach the Labyrinth, you're done with the fetch quests, you have some excellent weapons, and you're finally starting to get a bearing on the plot.
* Cave Story that falls into otherwise solid sand in which they can seemingly swim.
* Cave Story: The bad one, where everyone but you and one other character dies, the good one, where you stop the villain but many main characters still die, and the best one, where only a few main characters die and the cycle of evil is permanently stopped.
* Cave Story, the boss Ballos states that when his magic went wild and he killed everyone in the kingdom, he could only stand where he was and laugh.
* Cave Story, the character's sprite is replaced with a zombified version—with red eyes and a blue outfit.
* Cave Story, the main character working under a boss who speaks an incomprehensible language, is at least partially thinly-veiled resentment towards Nicalis.
* Cave Story the protagonist is attacked by Curly Brace before he has time to explain to her that he's not after the Mimigas.
* Cave Story. The ultimate irony is that Misery, who is enthralled by the Crown's curse, was the one who had it made in the first place, most likely in a bid for power.
* Cave Story) they don't act any different than their human neighbors. (And at least two of them are humans who were magically transformed.)
* Cave Story to try and destroy everything on the island. The characters' reactions to the prospect of another war like it tells the player all they need to know.
* Cave Story, using the mushroom to restore Curly's memory apparently involves jamming it into her mouth.
* Cave Story Versus I M Meen, the story implies that he was probably about the same age back then as well.
* Cave Story, where the protagonist and his female counterpart Curly Brace are almost never seen in particularly romantic situations, but it's still clear that they care about each other in some way.
* Cave Story, which gets stronger the longer you hold down the button before releasing.
* Cave Story will utter this phrase when you keep him in your inventory.
* Cavetown, English indie pop singer-songwriter, has identified as being on the asexual spectrum and had at least one boyfriend. He also came out as transgender in 2020 (though he transitioned prior to becoming famous).
* Cavewoman and flying creatures steal her uniform. Her attempts to shoot down the creature with her uniform results in her accidentally vaporizing it.
* Cavewoman... from which Klyde woke up while being prepped for dissection.
* Cavewoman, Gramps more-or-less exiles himself and his granddaughter Meriem in the prehistoric past. The entire town of Marshville is later accidentally transported into the past.
* Cavewoman, Meriem is attacked by a zombie cyborg guard who has a chainsaw for an arm.
* Cavewoman, Meriem is attacked (while naked) by a megalodon. She kills it by swimming inside its gills and destroying them.
* Cavewoman, Meriem is kidnapped and forced to participate in gladiatorial combat in an arena called the 'Bowl of Bones'.

* Cavewoman, Miriam steps in a snare she had set earlier and forgotten about and ends the issue dangling upside down.
* Cavewoman, Muggs gives Carrie some hands on training when showing her how to use a LAW. When he tells her to ensure that the weapon is fully extended while pressing against her, she archly comments that it feels like his weapon is already fully extended.
* Cavewoman Raptorella knocks out Carrie and kidnaps her; waking her up miles out of town by dumping a bucket of water on her face.
* Cavewoman, towers over her boyfriend Bruce and most of the other men in Marshville.
* Cavewoman was doing this. His girlfriend is found, naked and catatonic, on a later scene of the same issue. Meriem is pretty fond of it, as well.
* Cavewoman, Zordu and Teegan refer to Carrie as Meriem's 'consort'. Leads to this exchange:
* Cave worms — monstrous, burrowing worms found in the depths of the world's global cave system — are divided into a number of specialized types distinguished by color. Besides the "basic" purple worm, there are the aquatic azure worm, the crimson worm found in volcanic caverns, the white worms that burrow within glaciers and the grey worms that lurk in necropoles and boneyards.
* Cavey seemed either reasonably used to most of the 20th century items he encountered (despite a propensity toward trying to eat half of it), or possessed his own Stone Age equivalents of modern tech. In one episode, Cavey made use of one of his club's functions, a firefly-powered "world's first x-ray" beam. Post-"Teen Angels" appearances of Cavey might
* Cavigor. Realizing that he's not bluffing, the Guardians flee (knowing that they can track him down later), as does Warden Callisto, who grabs the Shapeshifter children in his care and runs to safety, realizing that there's no point in doing his job if the prison won't exist much longer.
* Cavil but she can't convince him because she never shared his more morally-grey beliefs and philosophies. The result of those differences make their relationship a supremely messed up one.
* Cavilo (who had already thus secured control of a mercenary warfleet) attempts this with Emperor Gregor Vorbarra in the
* Cay is the term for a small, flat island that forms around coral reefs, when sediments pile up in one spot on the reef.
* Cazadores break from the pattern somewhat: instead of being nuclear mutants, they originated as tarantula hawk wasps who were genetically engineered to grow to huge sizes by a
* Cazadors and Nightstalkers by first the pre-War US government and then the Master to serve as living weapons.
* Cazador which looks like a gigantic pile of excrement with multiple eyes and a halo.
* CB 2 Pantheons shows a technological Thor who is never mentioned in the book.
* CB about possibly being an alien. Dib shoots this down, as he doesn't even want CB involved.
* C.B also resorts to this trope in the original version of this song to silence the rest of the trains.
* CBAudio (Cuernavaca. Had a branch in Mexico City until 2016. Owned by Jesus Barrero until his death, currently owned by his nephew, Victor Covarrubias.)
* CBBC in an episode is that Reggie's stunt acting instructor is telling him off for his underwear showing. At one point, he says, "You don't want to look like a plumber."
* CBBC puppet Hacker T. Dog originally had a very gruff, indecipherable voice, and usually barked instead of speaking. As time went on, Hacker's voice evolved to sound more like his puppeteer, Phil Fletcher, and can now talk perfectly fine. The same thing also happened with various other CBBC puppets, such as Dodge T. Dog.
* CBBC's he would say "As I always say [catchphrase he has never said before on the show and never will again]".
* CBBC to tell the viewers to change the channel to BBC One for a major news

report.
* CBBC', where the 'famously nice' TV presenter Naomi Wilkinson portrays an evil villain - complete with a giant badge that says "I am definitely a villain" on it. This is obviously lampshaded several times.
* CBBC will be involved) will automatically switch broadcast to a sequence of photographs of the Queen for a period of several minutes, during which the staff of BBC News will prepare for a breaking news report on the unfortunate situation.
* CB Bears, are three ghosts who run a hotel for spooks, ghouls and monsters. Sidney Merciless is the hapless ghostbuster.
* CB Bears has this happen with a bag of arrows (all of which hit the tree that doesn't have the bull's-eye on it).
* CB Bears, were three ghosts that ran a hotel for ghouls, ghosts, and monsters. Seeking to eliminate them was ghost exterminator Sidney Merciless.
* CB Bears were three ursine detectives who operated from a garbage truck and received assignments from "Charlie" via C.B. radio.
* CBC aired a bumper for fellow Canadian actor Alan Thicke, who passed away around Christmastime 2016.
* CBC, but not the rest of the game. CBC Sports' senior managers had turned off their phones and became unreachable, while someone at network control decided to only air the rest of the game in Saskatchewan. The Roughriders pulled off a comeback and won the game 39-32. The nail was already in the coffin for CBC's coverage, given that TSN would take over exclusive rights to all games the following season.
* CBC (CBCNN), Canada's first 24-hour news network and the third oldest in the world. Operated by the publicly-funded CBC, it is often accused by critics of having a left-wing bias (although some other critics accuse it of having a right-wing bias in some coverage). Formerly known as CBC Newsworld until rebranding in 2009.
* CBC Gem: Features primarily CBC material, but also carries international productions like
* CBC, had the villain, Ken Pompadore, creating his own money for an episode to illustrate some concepts about currency. At the end of the episode, a Mountie (In full Red Serge uniform) appears to explain to Ken the crime of counterfeiting and tells him to gather his money up and get rid of it.
* CB Chara Go Nagai World is a chibi parody which serves as a crossover of Go Nagai works. Not only are the characters aware that they are in a parody, but this is also made a plot point.
* CBC is known by many older people as "that station with the exploding pizza logo".
* CBC. It features discussion of fictional current affairs along with outraged listeners calling in.
* CBC Jack Layton, Olivia is portrayed early in the movie as living with her mother out of tradition; said mother is portrayed as being very picky about who her daughter should date, and very critical of Jack.
* CBC Kids and its related blocks: Many of the child actors used in the block's music videos and skits eventually end up pursing careers in acting. The animated shows featured on the block also tend to use a lot of recurring names in Toronto and Montreal's voice acting pools.
* CBC seemingly wanted its late-night viewers to buy an Acorn Stairlift.
* CBC's fine arts programming in the US, then later changed owners a few times before becoming a sister station of Bravo and then becoming a mainstream "pop culture network" that was taken off of TV and replaced with mystery-focused Sleuth. Sleuth became Cloo, which drifted back into mainstream programming again before folding completely in 2017.
* CBC's Newsworld International stopped broadcasting in 2005, ending with a special farewell message from their Toronto offices before switching to Current TV.
* CBC, starts off having a female voice simply because he captain chooses it, while the French-Canadian Commander Margaux prefers the voice of a French-Canadian man. Latter in the series, the computer becomes sentient due to the interference of a

Wish-Granting Sentient-Cloud being, and soon develops a crush on the captain, eventually leading to her crushing an American captain with a car, all because she thought he was trying to steal the captain from her. Actually, not very comedic sounding...
* C-Bear and Jamal, C-bear tickles Jamal's bare feet with a feather during his karate training.
* C-Bear and Jamal sees Jamal being cast in a cereal commercial and developing an ego over it. After he gets fired from the commercial, he is forced to apologize to his friends for being a jerk.
* C-Bear and Jamal sees Jamal trying to deal with a bully and fighting back, only to fear that he's becoming a bully himself. C-Bear advises him to find a way to find common ground with the bully instead.
* CBeebies frequently had the CGI-animated character Razzledazzle appear alongside live-action actors.
* CBeebies". If he neglects these missions, his halo wobbles and shrinks.
* CBeebies, Jason often calls things 'Fabodicalous!' and 'Wonderbubble!'.
* CBeebies marathon titled the Tweenies Funday. This is one of the rare occasions where CBeebies has had a marathon of one show on their channel.
* Cbeebies official websites change their backgrounds to look more festive every Christmas.
* C.B.I. team leader Teresa Lisbon blackmails Sam Bosco to drop all charges against Patrick Jane in "Black Gold and Red Blood". Lisbon threatened to reveal that Bosco had done something very bad in the past to a criminal who had gotten away without being charged. Revealing the secret would have ended her career as well, since Lisbon helped Bosco cover it up.
* C Boyardee, Alice delivers one in response to a murderous Dilbert's "ranch or cool ranch" Doritos trick questions before she is promptly shot after answering "ranch".
* CB Radio in the US. In 1970 there were around 800,000 licensed users. Thanks to the 1973 oil crisis, the 55 MPH speed limit, and the rise of the
* CBS affiliate in Boston, plays an ad for 1-800-Got Junk, a garbage removal company, at least once every commercial break, and they are also notorious for constantly airing ads for Bernie and Phyl's, a local furniture shop, and whenever Stop and Shop, a local chain of grocery stores, has a sale, their ads often play twice in the same break.
* CBS anchorman Dan Rather was attacked on Park Avenue in Manhattan by William Tager and an unknown accomplice. Tager kept repeating (according to Rather's own account) "Kenneth, what is the frequency?" Through
* C.B. Savage after his outro for the song, noting, "I don't pick them, I just play them."
* CBS, but instead ran for nine seasons and is now remembered as the "sole survivor" of the rural purge.
* CBS Cable launched in 1981 with a focus on the arts and folded after only 14 months due to being a niche channel when cable was too small for such a thing, as well as overlaps in programming with a much more widely available
* CBS debuts; that series nonetheless bombed in the ratings and was axed after two airings.
* CBS did a four-episode story arc on February 26, 1996, crossing over between their four sitcoms airing that night -
* CBS every break, and can recite it from seeing it too many times. This applies not only to CBS—EVERY Saturday morning block at the time, as well as several cable channels (mostly child-oriented ones), ran this commercial a lot.
* CBS have been critically acclaimed and immensely successful without the use of one. In fact, CBS is the only network that still uses laugh tracks with any frequency.
* CBS, her mother and stepfather are relentlessly interrogated and at one point, are outright told to confess so that the DA will take it easier on them. They refuse.
* CBS) in 1991, it included an extended sequence where the Marines use sentry guns

to kill most of the xenomorphs while holed up in the Operations wing. The sequence was later used in the Director's Cut version, along with a sequence which shows Hadley's Hope before the attack.
* CBS in 2012; that series bombed in the ratings and was axed after two airings.
* CBS included two scenes that were cut from the theatrical and video releases - the first one is about Stu and Didi having a nightmare about Dr. Lipschitz, and the second had the Rugrats dragging the Reptar Wagon up a hill while singing to an army chant, the latter of which was included in the print novelization. Unfortunately, very few people watched the CBS broadcast, and these scenes are also not included on the DVD release. However, they have been retained in Nickelodeon's broadcasts of the film.
* CBS joined it in 2009), the winnings cap was done away with entirely.
* CBS' Kewlopolis block (which can also be seen online) use 8-bit style music (although one can also hear actual modern electric guitars on the soundtracks as well).
* CBS' Major League Baseball coverage, when he was tapped to replace Jack Buck as their lead play-by-play announcer beginning in 1992.
* CBS More than six decades later, it remains one of the media world's most recognizable symbols.
* CBS News Sunday Morning always ends with a "Moment of Nature", sometimes just scenery but often including animal footage.
* CBSN Local. (If needed, the national CBSN feed can simulcast the local variants.)
* CBS on Bozell (keep in mind, this is fairly early in the morning). Also keep in mind that he was being forced to talk to a man arguing that gay people should be forbidden to become scoutmasters in Boy Scouts.
* CBS on their NFL coverage. However, in 2019 he suddenly announced that he was returning to the league to take the Tampa Bay Buccaneers head coach position, and a year later he led them to a victory in Super Bowl LV.
* CBS Pictures. When CBS spun off from Viacom in 2006, before re-merging in 2019, they didn't hew to the FNDS concept as closely as the other three networks.
* CBS Radio Mystery Theater: in "King Bankrobber", the thieves fly off the entire bank and relocate it to the top floor of the robber's mansion.
* CBS Radio Mystery Theater. In that one, the bank was relocated to the top floor of the robber's mansion.
* CBS Schoolbreak Special: The 1984 episode "The Alfred G. Graebner Memorial High School of Rules and Regulations" includes a sequence of students having their school pictures taken. Mostly, these are comical reactions to the students' willingness to have their pictures taken.
* CBS Sports Network has liked bringing out the "Verizon Red Zone" and "Barbasol Close Shave".
* CBS Sports radio host Scott Ferrell is self-described as "having the body of Olive Oyl and the voice of
* CBS Sports' website has a button on their NCAA basketball tournament streams that brings up a fake spreadsheet to hide the video from passers-by.
* CBS Television Quiz. It was cancelled in May, 1942. In favor of war-related programming.
* CBS, the Columbia Broadcasting System, recently aired a news piece about drug cartels in Colombia.
* CBS (the latter which helped dethrone "Must See TV Thursdays" from NBC). Today it's the dominant TV network in the ratings. Similarly, it regained the younger crowd in the '90s after spending much of the '80s being "the network of the living dead".
* CBS. The move led to CBS becoming the ratings leader in 1949, establishing a position of dominance that the network would enjoy into the television era and wouldn't relinquish until the late '70s.
* CBS, the title character, having just been promoted from a blue-collar position, spins around on an office chair, tips over and pulls down a venetian blind in the process.
* CBS (United States) had Toontastic TV, which later became the CBS Kidshow, then

* CBS used this show as part of an experiment to see if comedies fared better with a laugh track than without. The pilot episode was screened to test audiences in two versions: one with laughter and one without. The first one fared better than the second one, supposedly due to the cerebral nature of the show's humor.
* CBS was called the "network for the living dead" in the 1980s due to its programs gearing more towards older audiences. Despite a return to that kind of programming in the 2000s and 2010s, the nickname hasn't gotten quite as much traction.
* CBT: If you get a suggestion that somebody can help you improve your life through CBT, you should probably make sure they mean Cognitive Behavioral Therapy rather than Cock and Ball Torture. Detractors have also jokingly proposed this as the new nickname for the Cleveland Baseball Team.
* C. C. abandoned Mao with this in mind when she felt he was becoming too obsessed with her. It ended up backfiring big time, when Mao went insane due to his
* C.C. and Lelouch toward each other and everyone throughout the series, but completely understandable when you consider all the crap they've been through together at this point.
* CCB — The Civil Cooperation Bureau. Another Apartheid South African intelligence agency, this one specialised in disinformation, psyops and assassinations.
* CCC, in which literally every day in and around the city (so large it renders maps pointless) involves countless adventures of many different levels.
* Çatalhöyük could be considered a downplayed, yet also
* Çatalhöyük dates back to 7500 BC and yet still has remains still intact enough for us to reconstruct their culture, although much of it had to be dug up and restored. It's the best-preserved Neolithic site.
* Çocuklar Duymasın for Turkey (where almost everybody other than the very poor and the very rich live in apartment blocks).
* C Central and who wants to cook the members of Division C for his recipe.
* C.C. First impression: cool, cynical, indifferent. Deep inner side: oh so warm.
* CCG Importance Dissonance), Aki (most of a Plant Synchro engine but little to use it on), and Rex (strategy relies on having two hard-to-summon monsters simultaneously) are particular offenders. It's even more obvious in the games that let you watch AI Duels, where these formidable enemies often struggle to handle random civilians.
* CCG Importance DissonanceWhen character lore is quite different compared to the gameplay mechanics.
* C Channel (five months in 1983). Essentially a prototype to the Canadian Bravo (unrelated to either the American Bravo or the now-defunct UK Bravo, although it does share more similarities with the American Bravo).
* C.C., however, the girl he spends the most time with overall, is at most a downplayed example. Granted, she's still doubtless more energetic than the endlessly cerebral Lelouch and has a bit of a penchant for mischief (usually of the kind intended to give Lelouch a heart attack), but her typical demeanour is aloof and snarky, averting this trope for the most part.
* C-Chute": Stuart reminds the other humans that Kloros aren't just physically different, they are also psychologically different. The Kloros will assume that any group is a social union deeper than family bonds, even a group that just happens to share a ride on a transport.
* C-Chute, the eponymous item is a euphemism for "casualty chute", which itself is a euphemism for/abbreviation of "chute used to eject coffins into space". The protagonist uses one to exit from the ship, because the part in which he and the other humans are imprisoned doesn't include any of the airlocks. To avoid alerting the aliens who have captured the ship, and thereby recapture it, he re-enters by an equally unconventional route.
* C-Chute": The setting is a future with FTL interstellar travel, and humanity has recently encountered their first alien species. Both groups have colonized multiple star systems.
* C-Chute": The ship's use of force fields occur off-screen, but Colonel Anthony Windham is familiar enough with space combat to be able to identify the sequence of

events despite being in the passenger area. He knows when the "screens" fail and the ship is forced into evasive maneuvers to avoid boarding action.
* C-Chute": When Demetrios Polyorketes tries to ambush one of the Kloros that boarded their ship, it blasts him with a pinkish ray that leaves him paralyzed and in great pain.
* C-Chute": While a guest of the Kloros, John Stuart had mangled his hands irreparably. Since they couldn't fix the human hands, they used their advanced chemistry knowledge to grow artificial hands out of artiplasm instead. The new hands are weaker than the originals, and require delicate care.
* C.C. increases as they age. Initially, they heal only slightly faster than an ordinary human but after a few centuries, they can survive their heart being impaled.
* C.C. is generally a rather stoic character, but the facade is broken when
* C-Class: There are currently 390 heroes in this class. While still stronger than the average person, they are still the weakest and lowest class, and most of their deeds consist of catching purse-snatchers and stopping petty crimes. They have to fulfill a quota of heroic deeds in order to maintain their hero license. Most newcomer heroes begin here.
* C-CLAYS are sold digitally. Notably, these albums do not feature vocalist Mai Kotohge, but several MUONKAGURA albums featuring her are available.
* C.C. locks away her own code, she buries herself in a world filled with paintings that represent her memories... with some sort of caretaker C.C. walking around. Which, again, never explained, though I suppose the concept is common enough for people to understand.
* C.C. loses her powers and is temporally stricken with amnesia; for her, it's even more severe than the usual case, since she reverts to the state she was in at the last point in her life before receiving a Geass: a ten-year-old slave-girl from the Dark Ages.
* [C] - Control: Asset Q's "Economic Blockade" does the color shift and paralyzes Yoga and Msyu, but they still talk somehow... despite their bodies not moving at all.
* CCS-class battlecruise, for example. In this case, each letter is used to indicate the ship's capabilities or role.
* C.C. sees herself as the only woman in Maxwell Sheffield's life, rather than Fran Fine, even though Maxwell sees her as nothing more than his business partner.
* CCTV-9, an English-language news network. In addition to news, the network airs cultural programs, Chinese-language lessons, and travel documentaries.
* CCTV News Channel, the 24-hour news channel of the state-owned China Central Television, and the official mouthpiece of the Chinese government.
* CCW; a policy which says that you should strive for conciseness so long as it doesn't get in the way of clarity, and wit shouldn't get in the way of either.
* C.C. was once a normal human and had a Geass power like the other characters we see throughout the series. It turns out that in the final stage of Geass, the user can steal the "code" of the one who granted their power and become immortal.
* CD&D rules includes a race of rocky space-dwelling intelligent beings who are commonly mistaken for planets.
* C°ntinuum: roleplaying in The Yet. Narcissists will sometimes use the Cuckoo technique. They pretend to be the elders (older version) of young spanners (time travelers) and lure the spanners to a remote location in order to kill them. One of the narcissists then takes the place of the murdered spanner. Narcissists have taken over entire corners (groups of spanners) using this technique.
* C°ntinuum: roleplaying in The Yet: The rulebooks claim that the authors of the game received their information from the spanners (time travelers) whose adventures are the basis for the game. The Atlantean Councils believe that it will assist humanity in acclimating to the time-travelling civilization that they'll enter 224 years later.
* C°ntinuum: roleplaying in The Yet. When two characters meet while Dreaming, any combat between them is usually harmless – any character who is knocked unconscious or killed just wakes up. However, if one or both of the dreamers uses

Telepathy during the combat, the damage inflicted is real and can result in nerve damage (and paralysis when the victim awakens) or death.
* CDI Zelda games, Ganon says "Join me, Link, and I will make your face the greatest in Koridai! Or else you will die."
* CD-I Zelda thinks it's GOOD to kill people, and constantly denies that Link saved her from Ganon. Alma is worse, though, spending most of her time looking at herself in a mirror.
* C++ does the same thing, although it attracted something of a hatedom for it (in fairness this is because several of the features it has absorbed are mutually contradictory). Programming languages tend to be criticized for doing this because it can end up impossible to use
* CD or Compact Disc is technically a trademark of Koninklijke Philips N.V., but it came to refer to any digital optical data disc when the medium reached its peak in the mid-90s. (Its two successors, DVD and Blu-Ray, are not trademarked per se, but its logomarks are held by consortiums - both of which include Philips.)
* CDR has done this on and off since he began. He's done tracks with tape machines, squeaky toys, bits of cellophane and other things.
* CD-R King, and even electric bicycles. This became a source of humour with Filipinos, who jokingly suggested that they might be carrying even more unlikely items such as frozen fish or helicopters. And like Acme, they're derided by some for their products' hit-and-miss build quality - some items work reliably for a long time, while others would work for days or months but eventually break down or malfunction. Though in recent years CD-R King declined partly due to legal pressure owing to the company selling recording media at a discount, which, as you might guess, has been seen as facilitating piracy, and also due to cloud services and flash-based storage displacing optical discs as a primary storage medium.
* CDRR fanfic writers have to solve the mystery of Geegaw's demise, it's only natural that they have to write something about her mother as well.
* CDs and other digital files are very much on the Enlightenment side, with their lack of surface noise, distortion, and playback degradation as well as greater portability, but proponents of vinyl claim that digital audio sounds "cold."
* C Ds/Books reviewed in each issue. They always have a multiple choice question followed by the right answer, a plausible wrong answer and a "what the hell are you thinking?" answer. Although there are sometimes two WTHAYT answers: "Can you name the deadly insecticide in this story? A) DS9; B) DN6; C) WD40"
* CDZ : La Série Abrégée (Les Chevaliers du Zodiaque, French)
* Célimène cultivates a herd of them. She trash-talks each one to the others, but can't seem to break it off with any of them.
* Céline Dion, actually translates into this (Nothing But a Dream).
* Céline Dion and Laura Branigan. However, Jennifer Rush's original was massive in the UK; it topped the charts for several weeks in 1985.
* Céline Dion, but as her profile has diminished in the ensuing years, so has the hate, and many of those who were once part of the hatedom have changed their ways and now appreciate her music.
* Céline Dion declared that she would retire to spend some time with her husband and have a baby. Although she did explicitly state that the retirement would only be temporary, the period leading up to her sabbatical lasted for more than a year and was jam-packed with concerts and public appearances.
* Céline Dion has sung, including one song with the Trope Name. A running theme is that love grants the (figurative) power of flight. "Because You Loved Me" has "you gave me wings and made me fly / you touched my hand, I could touch the sky". The French track "En Amour" is all about love and flight. "Where Does My Heart Beat Now" has the line "Two hearts that need one another / Give me wings to fly." Other examples include the obscure "Love Lights the World", and of course "The Power of Love" with its bridge "The sound of your heart beating made it clear suddenly / The feeling that I can't go on is light years away."
* Céline Dion on TV, she invited another imitator, Véronique Dicaire, on stage.
* Céline Dion - "Pour Que Tu M'aimes Encore" ("For You to Love Me Again"):

among other things, the narrator offers to make herself queen, cast magic spells of African priests, and turn herself into gold for her ex-lover to love her again.
* Céline Dion wrote her 2002 hit "A New Day Has Come" after her first child was born, and the song is meant to be about him.
* Céline et Julie vont en bateau's most commercially successful and accessible film. If you want a real challenge, see if you can sit through all 13 hours of "Out 1" — if you can find a screening, that is.
* Céline had a P.E. teacher who taunted her for failing to attend his classes (because her father forbade her to, for practice) out of pure anger towards her and her family enjoying superior social standing and being allegedly able to break rules. It is one of the rare persons she seems to still resent and look down upon.
* Céline Rapahaël, a Frenchwoman victim of a Stage Dad, wrote a book about the abuse she underwent. The examples are treated in the Literature section.
* Céline's little sister, Marie, had a limp. When she was invited to walk with Céline and their father, she would be hit with a stick if she didn't follow quickly enough. Céline wasn't abused if Marie came on the walk, but was abused if she didn't, so she (and their mother) would
* Céline's mother never confronted the father about the abuse in the first years, and the reader may assume that they didn't know. Then, halfway through the book, she writes about how unsettling it must have been for her mother and sister to hear all the abuse from behind the closed door of the room her father locked her in for practice. She never had a grudge against her mother.
* Cease Fire and destroying the effectiveness of this relatively clean style of warfare will only mean that in a generation or two humanity will escalate to something worse in order to wage war. They're proved right by the afternote, which implies that biological weapons became dominant in the next major conflict.
* Ceaser Clown is, so far, the only Logia example of this. Ceaser often stays in his gaseous form which does help considering he can't be hit normally and can fly/float around.
* cease to exist, for no better reason than that they had enough explosives to do it.
* Cececat's stories imply that the aliens from Transsexual, Transylvania are really descendants of the "missing" IX Spanish Legion. The planet's characters even use Roman naming conventions in some stories.
* Cecelyne, one of the Yozis, was responsible for the principle of law in Creation, but it's suggested her ideas, even as a Primordial, were a bit... off. Now that she's been made into a Yozi, her idea of "law" has twisted to "whatever benefits the strong so that they rule over or drive out the weak." Oh, and her chosen are the
* Cece Peniston's "We Got A Love Thang," anyone? Constant repetition of the line "We got a love" and an endless stream of "yeah yeah yeah yeah yeah," ad nauseum.
* Cecil Adams may or may not be the pen name of Ed Zotti. (As Ed has remarked, he finds it amusing that so many people question Cecil Adams' name but never his own.)
* Cecil B. DeMille deliberately shave their heads, though they often wore wigs.)
* Cecil B. DeMille, is said to care more about revenue than religion. (He is also portrayed physically as a crude anti-Semitic stereotype.)
* Cecil B. DeMille. She was once betrothed to Moses but is now married to Rameses. When Moses returns, Nefretiri puts the moves on him, but is "spurned like a harlot in the street." She decides to get back at him by being the one who hardens Pharaoh's heart.
* Cecil B. DeMille that same year, where a lynch mob made up mostly of college students stormed a jail where two murder suspects were held and hanged them.
* Cecil, but that rather goes without saying (though perhaps not as much as the Warrior).
* Cecil cheerfully reports the obviously bogus coverup stories concocted by the City Council with little to no indication that he doesn't believe every word. Also, choosing not to question what one is told seems to be the only way to survive living in Night Vale.

* Cecile Forward wears a nice looking pair in intermission scenes in
* Cecil gets tricked into this situation by a witch doctor in an episode of
* Cecil Harvey to this is one of the driving forces behind and most emotionally satisfying part of the overarching plot.
* Cecil Holmes, Tyler's best friend, falls into this trope as well. While he is a paranoid
* Cecil Hotel. The hotel closed in 2017 but there are plans to renovate the property into a luxury hotel.
* Cecilia "Cee Cee" Bloom becomes Cecilia Carol Bloom, with her nickname ("C.C.") now coming from both her first and middle names. Still a minor change compared to the rest of the cast.
* Cecilia Cichan was the only survivor of the crash of Northwest Airlines Flight 255 in 1987. The plane crashed after takeoff, killing 156 people, including 2 on the ground. Cichan, then four years old suffered a fractured skull, broken leg and collarbone and third-degree burns. Her mother, father, and brother died in the crash. 26 years after the crash Cichan spoke about it for the first time in the documentary
* Cecilia is portrayed as a generally good-hearted woman, in huge contrast to her mean shrew of a sister, Katarina, who managed to separate Cecilia and Arn for more than
* Cecilia Reyes can mold her force field into spikes or use it as a blunt weapon. However, she rarely uses her power in such an offensive manner.
* Cecil is mocked for his alcohol abuse and bizarre living conditions (living in his sister's family's basement). It is yet unclear whether either of those things are part of his real life or his on-line persona (most likely both).
* Cecil keeps reporting on her but swears she's just another person. But all the while, he keeps randomly spewing nursery rhymes in a broken voice, talking about how her hands are storm clouds with lightning talons, how she skins her victims, and how she lurks at the end of dark hallways.
* Cecil mentions the Sheriff's Secret Police in nearly every broadcast of
* Cecil's being auctioned off in Episode 37. The gun doesn't fire until over a year later in Episode 63 when Cecil,
* Cecil, Sideshow Bob's brother once had plans to blow up the Springfield Dam, steal the money he'd embezzled from the project and plant the blame all on Bob. After teaming up with Bart and foiling the plot, the police still arrest Bob along with his brother, because they simply can't believe that Bob was innocent
* Cecil's of his picture during The Sandstom. Only the tie part is accurate.
* Cecil's parents tendencies certainly make him a handful, so it's understandable, but still not right.
* Cecil's Station Management, who never leave their office until Cecil encourages the listeners to write in to support his continued employment (and possibly continued existence). He comes to regret this when they emerge.
* Cecil's Trial is to face his own past as the Dark Knight to gain the Paladin job. The Dark Knight uses the Darkness ability exclusively, which
* Cecil Terwilliger, the younger brother of the aforementioned Sideshow Bob, had his first appearance in "
* Cecil the Seasick Sea Serpent puppets" and double as hands, and have their brains in the middle of their torso.
* Cecil, this man'', despite Kevin describing Cecil as having "eyes like mine"; though since Cecil's had all of his mirrors covered since he was fifteen, he might have similar eyes and not know it.
* Ced. In his own words, he simply cannot turn away when he sees someone in trouble, and boy does he get in problems due to it. And for better/worse, when Seliph helps him whack the
* "Cedo Alteram" is Latin for "Give me another", which is what he said when he broke his vine staff.
* C.E.D'oh", Homer hatches an ingenious plan to get put in charge of the nuclear power plant as a "patsy", then immediately fires Mr. Burns once he's given power. Burns compliments his cleverness and acknowledges his defeat like a man.

* Cedric Alexander usually follows Caprice Coleman's no hands huricanrana with a frog splash but on the June 2nd 2012 edition of
* Cedric and Cyril Sneer are supposed to be aardvarks, but are sometimes mistaken for naked tapirs,
* Cedric apologizes to his fellow Triwizard Tournament competitors for being a poor sportsman during and after the First Task.
* Cedric Daniels has some skeletons in his closet, and openly implies that corruption runs rampant in the Eastern District.
* Cedric Daniels' Major Crimes Unit is designed as the dumping ground for the dead wood and
* Cedric Daniels protects his subordinates who exhibit numerous displays of incompetence or disloyalty, even when this reflects badly on him.
* Cedric Diggory is another prominent example, even though his house (Hufflepuff) isn't usually considered a "jock" house. He's such a
* Cedric Diggory is stated to get about as much attention as Krum during book four.
* Cedric Gervais' "Do It Tonight" has the refrain "Baby, we can do it, take the time, do it right, we can do it, baby / Do it tonight / baby, we can do it, take the time, do it right, we can do it, baby" repeated over and over so much it will make your head a-splode.
* Cedric's death makes Harry's dates with Cho increasingly awkward. In later books, Harry becomes increasingly jealous of Ginny's boyfriends. He also takes Parvati to the Yule Ball and thinks that she "looks nice". It goes no further than that, but then again, he only asked her because he was so desperate for a date that he literally asked the first two cute girls (Ron needed a date too!) who were still available that he could find.
* Cedric yells one when his widowed mother mentions that she's started dating again.
* CED. The system is more vulnurable to repetition than normal vinyl audio records, as the tone arm is motorized, rather than passive like on normal records, and is capable of getting stuck. Though the players usually have an electromagnet to get the needle out of a locked groove situation.
* Ceefax" between midnight and 6AM, with assorted soothing library music on in the background. It was oddly relaxing for anyone having trouble sleeping.
* Ceefax (teletext service): In the UK, "Ceefax" was the name of the teletext service from
* Cee Lo Green's "Fuck You" - which also has some "I Want You Back" elements.
* Cegorach, being the Eldar God of comedy (among other things), doesn't seem to have a problem with others making fun of him, as long as they are clever about it.
* Cegorach. He looks like a deranged clown and speaks in Joker font, but he
* Ceiling Cling: A character avoids pursuit or detection by hanging from the ceiling of the room or hallway.
* Ceiling ClingHiding and traveling on the ceiling for the sake of stealth.
* Celadon's New Blossom as Ashley, who would gladly decline the honour.
* Celadon's New Blossom girl. Ash is cisgender but he doesn't deny this. Erika and Ash go with it and make up a cover story about how Ash realized he was transgender after starting his journey, so he came to Erika to learn how to become more ladylike. Ash acknowledges that this lie will lead to trouble when he goes back to Ash, but he decides he'll focus on the present for now.
* Celadon's New Blossom, which caused Sabrina to withdraw into herself. Eventually she developed a childish persona that appears in physical form as a younger version of herself. As an adult, Sabrina has a reputation as a strong psychic and Pokémon trainer, so people tend to either avoid her or admire her from afar. It's only Ash, who has a friendly disposition and resonates with her childhood full of bullying, that offers to befriend Sabrina. This leads her to becoming more friendlier and causes her to turn her mother back into a human.
* Celaeno Series, the protagonists are two female Rangers, members of a kind of elite unit in the military.
* Cel Damage has Brian, a brain and spinal cord stored inside a jar. He also wears glasses and has robotic arms.

* Cel Damage movie tie-ins. Years after its cancellation, former Pseudo Interactive employees posted the concept art and a 15-second montage of clips from the early prototype to the Internet.
* Cel Damage, there are a couple maps that have sheep wandering around, whom can be sliced in cattoon fashion (no blood, just a red inside with a visible bone half). Violet even slices one with a chainsaw in her ending. However, weapons such as the chainsaw, axe, etc., when used on players, only slices their cat, while the character is flung out and left running.
* Cel Damage was rated T by the ESRB upon its original release, but was downgraded to E10+ in early trailers for the HD rerelease...until out of nowhere it was changed back to a T, with even more content descriptors than the original had.
* Celeb Crush and rarely if ever aims for anything aside of liking him from afar.
* Celeb Crush: Celebrities have many fans, some of which who are attracted to them.
* Celebi's pokedex entries from its first appearance in the 2nd Gen onwards mentioned that while it time travels,
* celebrated "Bacchus's vine"—a poem whose meter perfectly fit Stafford Smith's tune. Thus "To Anacreon In Heaven" was immortalized...as the tune to "The Star-Spangled Banner."
* celebrated his birthday in turn kind of justifies their treatment of him).
* celebrates the trope in several modern game franchises. Visual effects included. Here's a reference for those who may not know.
* Celebrating the site's anniversary with a gigantic crossover was a traditional event. The second anniversary of the website featured the six-part film
* celebrating the upcoming 100th season only to fall and knock off a golden football centerpiece on top of the cake.
* Celebration involves the old villain (and the audience) being bombarded with portentous symbolism until he collapses, though not before revealing that he and his youthful rival are one and the same.
* Celebration Miscalculation: One or more characters think it's a special occasion but it isn't.
* Celebration Miscalculation: Someone celebrates a special occasion... on the wrong day.
* Celebration Miscalculation: Someone wrongly thinks it's a special occasion.
* Celebration, Mr. Rich tries to kill himself by shooting himself in the head with a pistol, which produces a "BANG" flag when he pulls the trigger. Not one easily deterred by failure, Mr. Rich next tries to stab himself with a rubber knife and then tries to hang himself with a frayed noose.
* Celebration, "Saturnalia" ends with the execution of the Mock-King by decapitation. Mr. Rich is startled, perhaps because the puppet's head looks like his own.
* Celebration, the Orphan and Edgar Allen Rich struggle against each other to get the girl. Their names speak for themselves.
* Celebrimbor is especially fond of doing this to Uruks once you advance his skill tree. There are also weapon runes you can apply that utilize or improve your head-sploding powers. The Uruks find Talion's new talent kind of disturbing, judging by their banter.
* Celebrities Hang Out in Heaven: Dead celebrities hang out with other dead celebrities in Heaven.
* Celebrities Hang Out in Heaven: Dead famous people hanging out with other dead famous people in Heaven.
* celebrities houses at night. is polluting the water with oil, with Leno suing Will. Will sneaks onto Leno's show and clears up the mess.
* Celebrity Apprentice but never returned to the music biz and faded into complete obscurity.
* Celebrity Break-Up Song: A break-up song written by a celebrity about another celebrity.
* Celebrity Break-Up Song written by a celebrity about another celebrity.
* Celebrity Break-Up Song written by a celebrity written about another celebrity.
* Celebrity Cameos. Suspect an actor might be the upcoming guest on your favorite

show? If they've just started following the accounts of other cast members on that show, then they're probably gonna be making an appearance in it.
* Celebrity caricaturist Al Hirschfeld was known for incorporating his daughter Nina's name into his portraits; the numeral next to his signature indicates how many times "NINA" appears in the drawing. It became such a game with his fans that Hirschfeld complained the "NINAs" were overshadowing his art. In fact, the U.S. Army used the "spot-the-NINA" game as a test of their soldiers' visual acuity.
* Celebrity Deathmatch, after Johnny Gomez calls him out on lusting after the "sweet, innocent" Kristen Davis.
* Celebrity Deathmatch, and a French fry that accidentally fell into the genetic mixture).
* Celebrity Deathmatch, and when Harrelson points this out at the end of the episode, Nick is very embarrassed (he is naked and playing the bongos at this point).
* Celebrity Deathmatch battles Derek Jeter. Unsurprisingly, John Rocker doesn't get the most sympathetic of portrayals and is electrocuted to death by the match's end.
* Celebrity Deathmatch because that, points out the announcer, would be copyright infringement.
* Celebrity Deathmatch brings out an enlarging ray and tells Nick to use it on him so he can bring down the Mecha himself. Unfortunately, Nick points it backwards and hits Jessica Simpson instead. (Fortunately, she manages to do the job just as well.)
* Celebrity Deathmatch", but Ozzy is trying to keep it away from Rob, so it more fits this Trope.)
* Celebrity Deathmatch compared to him). The "literal" aspect even applies to the killing move: Spade using an improvised slingshot.
* Celebrity Deathmatch count as such. Having your entire skeleton pulled out through your mouth, being sliced to pieces by a giant bladed rotary fan, being burst open like a pinata, being cut up into paper dolls, having your nipples ripped off before having your internal organs squeezed out through the holes that were once occupied by them, having your eye stabbed out by someone's erect penis... the list goes on. They can get away with the level of violence by always pointing out in the disclaimer at the beginning of the show, "It's just clay!"
* Celebrity Deathmatch. During the fight, Medusa manages to turn various audience members into stone before she is accidentally decapitated by Irwin. Her head is then used by Nick Diamond to turn small animals into stone, much to Johnny's chagrin. The head then falls from Nick's grip and lands in the ring, where it then petrifies everyone in the arena, including Nick, Johnny, Mills Lane and the winner of the last fight, Kristen Davis.
* Celebrity Deathmatch episode with Rebecca Romijn-Stamos vs. Naomi Campbell, in which Rebecca is sprayed with stomach acid, reducing her to a puddle of mush.
* Celebrity Deathmatch finds herself in this while her body is being upgraded. Since it was done in the lab in the afterlife, so she doesn't die from it, though is place in a container until ready.
* Celebrity Deathmatch. Geraldo fails to find the killer, but he does find something else interesting:
* Celebrity Deathmatch had a couple episodes where fans voted for a deathmatch between two celebrities that had no reason to dislike each other. The league then invoked this trope with the "Fan of Fandemonium" - a giant bladed ceiling fan that lowered down towards the ring if the two celebrities didn't hurry up and kill each other.
* Celebrity Deathmatch has a match between Don Rickles and Rodney Dangerfield. Rodney got Rickles to run out of material (Johnny said Rodney played "rope-a-dope" with Rickles) before going into a flurry of fists as each seven punches helped Rodney teach Rickles about "respect." "Here's an R!" It ends with Rodney punching Rickles to pieces that get cooked on a grill.
* Celebrity Deathmatch. His technological expertise yielded a fully-functional cloning machine (used to combine DNA from dead celebrites into fighting mutants) and a rickety time machine (used to bring to life such matches as The Three Tenors

vs. The Three Stooges).
* Celebrity Deathmatch However, MTV actually brought this episode back from being banned from airing it uncut on March 22, 2003, at 11:00 pm.
* Celebrity Deathmatch. In fact, this may have been meant to take a swing at Moral Guardians in general who, like the ones in the story, seem to view gory and graphic deaths in media as okay but nudity and sex in the same mediums as flat-out evil.
* Celebrity Deathmatch) inside the Dome of Devastation. The dome is lined with various musical instruments and, during the fight, Love manages to force an entire electric keyboard down Grohl's throat. Grohl's voice briefly turns into a distorted mess of garbled keyboard noises while Love remarks that this is why "Kurt never let you open your mouth."
* Celebrity Deathmatch, in the fight between Simon Cowell and Ryan Seacrest, Seacrest can only come up with lame insults like "doodoo head" and "double doodoo head" in response to Cowell's epic burns.
* Celebrity Deathmatch in the match between Lucy Lawless and Calista Flockheart. An accident in the fight has Callista wind up with her head up Lucy's butt, at which point, after a few minutes of struggling, Lucy is able to completely "absorb" Callista into her body through that end of her. This somehow causes Callista to end up in her womb, which results in Lucy, at the end of the episode, giving birth to Callista as she would a newborn daughter.
* Celebrity Deathmatch isn't breaking up. We miss some woman getting kicked in the teeth.
* Celebrity Deathmatch It's revealed in the end that his attire was stolen from the veterans guests and gang up on Nick to get them back.
* Celebrity Deathmatch, Jennifer Lopez has a guy like this as a personal trainer before her match with Dolly Parton. He plays the Trope straight until she actually thanks him for everything, and then he gets a little choked up.
* Celebrity Deathmatch: Johnny and Nick after being thrown off the head of Nicky Jr.
* Celebrity Deathmatch, Johnny Gomez tells Nick Diamond that it's highly unprofessional to confuse an actor with the character they play.
* Celebrity Deathmatch, Martha Stewart does this to Sandra Bernhard for the latter's manners:
* Celebrity Deathmatch match, the same fangirl excitedly volunteered when Lucy asked for help to decide which team got to choose ring theme; the decision was made by the two groups grabbing the poor fangirl by the arms and legs, then pulling until she was torn in half, then measuring the two pieces.
* Celebrity Deathmatch sometimes has these to serve as a background for fights that don't really make sense on their own, or place fights in bizarre settings.
* Celebrity Deathmatch subverts the Trope most of the time. A few episodes claim that it applies, but other episodes say they have a few rules. (For example, in one episode, the "number one rule of Deathmatch" is, "Don't piss off Mills". And indeed, in most cases, whatever Mills Lane says goes.)
* Celebrity Deathmatch, telling her that "one of the Deathmatch people will die tonight".
* Celebrity Deathmatch. The first revival just lasted two seasons, though, and the episodes that aired weren't very good. A second revival was announced some years later, this time with original creator Eric Fogel back on the production team.
* "Celebrity Deathmatch The Motion Picture" has one involving the making of the titular movie, which primarily serves as a background for the Martin Scorsese vs. Oliver Stone and Cameron Diaz vs. Meryl Streep fights.
* Celebrity Deathmatch. The set eventually collapses on all the combatants but not the referee Mills Lane, who survives because of this trope.
* Celebrity Deathmatch: The "Sherlock Holmes vs. Jack the Ripper" fight portrays Sherlock as being a bumbling idiot. When Nick points out how strange this seems, Johnny tells him "Well, Nick, you can't believe everything you read."
* Celebrity Deathmatch to be genuinely insulting, but unfortunately for him he can't find any insults that Rodney doesn't wholeheartedly agree with. When Don runs out of material, Rodney takes the upper hand and literally roasts him (a pit of

charcoal was placed in the ring specifically so that this kind of thing could happen.
* Celebrity Deathmatch to tell that lie); both women referred to him as "Mark" throughout the storyline.
* Celebrity Deathmatch (variously from Hertfordshire, Yorkshire and Merseyside).
* Celebrity Deathmatch, when Bam Margera goes into orbit around the massively fat Don Vito.
* Celebrity Deathmatch when Martie Seidel launches glass bottles into Chilli's mouth.
* Celebrity Deathmatch, when they had daytime talkshow hosts Oprah Winfrey, Rosie O'Donnell, and Jerry Springer in a match, Springer decided to go this angle by trying to pit Oprah and Rosie against each other while he stays safe. However, it comes back to bite him in the ass as the two ladies eventually realize he's playing them. They both decide to team up, grabbing one of his legs each, and then pulling until he splits down the middle.
* Celebrity Deathmatch where Mills Lane and Stacy Cornbread take over in the announcers' booth (due to Nick and Johnny being arrested) shows that Mills is badly nearsighted without his glasses. (Good thing he's usually very close to where he's supposed to be.)
* Celebrity Deathmatch while "My Heart Will Go On" plays in the background, suddenly Nicholson regains consciousness and brutally beats him to death, the song comes to a sudden halt with a record scratch sound.
* Celebrity Deathmatch, yet throughout the series God only ever appeared in a story Nick made up.
* Celebrity Edition use this full-time on a game usually played by civilians. It's been tried several times, and on every occasion the show in question was canned within a year.)
* Celebrity Endorsement: Ancient Roman gladiators used to do this all the time.
* Celebrity Endorsement: Trying to convince the audience to want your product by having a celebrity speak fondly of the product.
* Celebrity Family Feud since contestants on that version take more time to come up with answers.
* Celebrity Impersonator — Somebody looks like and is mistaken for a famous person
* Celebrity Manhunt co-host Josh appears in the original episode "Singin' in the Pain" as a guest judge for the music competition.
* Celebrity Manhunt's TDA Reunion Show", calling him "buddy" and "[his] next big star" while he raises his hand for a high-five. Alejandro walks right past him with his nose in the air and his arms to the ground.
* Celebrity Manhunt's TDA Reunion Show", Chris spits all of the latté Noah just brought him out into his face because it's cold. He also fires him.
* Celebrity Manhunt's TDA Reunion Show", Eva is accosted by her fans who all want her autograph. She fights them off, but this only makes the fans like her more. Collecting stories and photos of her freak-outs becomes a new thing they do.
* Celebrity Masquerade: A superhero whose normal-person self is famous (but not for their superheroism).
* Celebrity Masquerade: A superhero whose secret identity is a famous celebrity.
* Celebrity Masquerade: A superhero whose secret identity is famous in their own right — sometimes more than the hero.
* Celebrity Masquerade: A superhero whose secret identity is famous in their own right — sometimes more than the hero.
* Celebrity Name Game drew a blank when asked to communicate the word "Snapchat" to a contestant; after the round, host Craig Ferguson had to explain that it was something "the kids" used.
* celebrity of sorts among the fandom's original characters, and some have even made custom models of him with painted and 3D-printed parts.
* Celebrity Pantomine versions of Hitler, Goebbels and Goering amongst others.
* Celebrity Paradox at the end of one episode, where Drake walks in, says hi to "Megan", and asks where Josh is. Not to mention the Victorious episode where Helen

comes up, she is still the little girl of a show and mentions Crazy Steve.
* Celebrity Paradox inconspicuous, because just about everybody in Britain would recognise it as the TARDIS. This is occasionally lampshaded, with mixed success/cringeworthiness, in UK media.
* Celebrity Paradox: Presumably, a movie's actors and other works they starred in don't exist in the setting of the movie.
* Celebrity Paradox, the main character and his brother argue about Moliére.
* Celebrity Paradox: The people behind the work may not exist in the work's universe.
* Celebrity Paradox: The people involved in a work of fiction may not exist in that work's reality.
* Celebrity Rehab with Dr. Drew had many patients go on the show assuming it was a more scripted production and less a "real" rehab. Even after a few seasons made it clear it was a real show.
* Celebrity Resemblance: When another character in the story notices that an ordinary person looks like a celebrity.
* Celebrity Star: An episode of a show makes the best possible use of its celebrity guest star.
* Celebrity Superhero: A superhero who is also famous and trades on it.
* Celebrity Superhero: A superhero who's famous for their superheroism.
* Celebrity Survivor: Often times the only person to survive the apocalypse is a celebrity.
* Celebrity Survivor: The world is falling around as they speak, but characters still ask someone, "Hey, aren't you from TV?"
* Celebrity Toons: A cartoon starring a real life person who is either played by the real person or is merely a fictional representation of them.
* Celebrity Toons: Cartoons starring animated versions of real people.
* Celebrity Voice Actor: A celebrity plays a character in an animated work.
* Celebrity Voice Actor: A character is voiced by a high-profile celebrity.
* Celebrity Voice Actor in just to read a template for the role. Her performance impressed them so much they cast her as Melody anyway. She's said that it's the favorite role she's ever played, as she was a massive fan of the original film.
* Celebrity Voice Actors appear as (totally mundane) fictional characters, but the ones who appear as themselves invariably do this, with Chuck Mangione being an eccentric Mega-Lo-Mart spokesman who's squatting in the Arlen store and struggles with anger issues, while Randy Travis is a compulsive liar who steals other people's ideas and deeds to take credit for them, to name two.
* Celebrity Voice Actors phoned in from New York to record her lines via Skype.
* Celebrity Voice Actors reduced many villains to non-speaking roles after their debut episodes. Poison Ivy, however, was featured prominently in a two-parter without any lines at all.
* "Celephais," which ends with the main character finally returning to the wondrous dream-city that he created in his youth where he is appointed the chief god of all of the regions of Dream; and all he had to do was fall off a cliff and let the tides cast his corpse upon the rocks. Lovecraft
* Celery was absent in "Backyard Moon Base", "Mindy's Moon Bounce House", "Visit to Mom's Office", "A Visit to the Planetarium", "What Goes Up...", "Asteroid Patrol", "Treehouse Space Station", "Earth Camping", "Satellite Selfie", "Scientific Sean", "Beep and Boop's Game", "Constellation Prize", "Total Eclipse of the Sunspot", "Sean's Year in Space", "Lone Star", and "Jet's Time Machine"
* Celes Chere is described as having a spirit as pure as snow, but she plays more of
* Celeste And Jesse Forever Apparently they were longtime friends, got married relatively young, and realized they were better as friends.
* Celeste And Jesse Forever: Celeste and Jesse married each other fresh out of high school, which is one of the reasons why their break-up is so rocky.
* Celeste, a personification of her own deep-seated fears and insecurities. On the way, Madeline also encounters Theo, who is climbing the mountain for his own reasons, though he isn't as concerned with reaching the peak as Madeline is.

* Celeste: Coyote time is (ab)used in speedruns to extend Madeline's jumps or compensate for mistakes.
* Celeste has several of these, including "Awake", "Postcard from Celeste Mountain", the beginning sections of "Golden" and "Quiet and Falling", "Little Goth", "Exhale", and "My Dearest Friends".
* Celeste in the character of Madeline, describing her struggle with depression.
* Celeste is nailed by this: shortly after the discovery of Ishimaru's body she glumly remarks that everyone is going to die, "just like those guys died" despite having no way of knowing at this point that two
* Celeste's eponymous mountain is known for revealing the true selves of those who climb it. Madeline hopes to find inner peace in reaching the summit, while her evil reflection sabotages her journey every step, jump, and air dash along the way. The game explores anxiety, depression, and coming to terms with one's flaws.
* Celeste tells Makoto that she saw Chihiro stuffing a blue tracksuit into a duffel bag before heading to the gym, where he was murdered. When Celeste recalls this during the class trial, only she and Makoto know the color of the tracksuit. At that point, while everyone's trying to find out how that could be relevant, Mondo asks if the killer was wearing the same blue tracksuit as the victim, and hastily points out that his is black. Unfortunately for Mondo, neither Celeste nor Makoto mentioned the color of the tracksuit, and this, along with a few other pieces of evidence, implicates him as the killer.
* Celeste, the in-universe PowerPoint presentation that teaches the Wave Dash maneuver plays a muzak arrangement of the main theme.
* Celeste, the most ruthless of the murderers in the first game, gets this. Despite Celeste unapologetically claiming to having killed Hifumi after manipulating him into killing Taka, simply to escape and live a life of luxury, Makoto notices that she's still scared at the prospect of her impending death, and it's up to the player's interpretation as to how much of her story was a lie.
* Celeste: the rather bratty and annoying Noble does not fit the usual image of this trope, but his mother certainly considers that he does, and when he dies suddenly she forces his twin sister, Celeste to dress as a boy and "replace" him.
* Celeste. They're shut down each time, and Madeline continues onwards.
* Celeste to bypass the door you would normally use it on, so you can instead use it to unlock the door to the Heart room.
* Celeste tries to set up a complicated series of events that let her get away with killing Yamada while pointing all the blame toward Yasuhiro, but the exacts of the case make it impossible for him to be the culpritnote .
* Celestia’s Cake Plot, which takes place during the time when Princess Celestia and Princess Luna were fillies. In this fic, the sisters disguise themselves to sneak into a bakery so that Celestia could eat a cake that she wants to eat. Luna ends up on the bottom much to her displeasure.
* . Celestia and Luna are discussing the future of ponykind. They could theoretically make everyone immortal star goddess like themselves, but they cannot because they are being punished for past crimes, as well for the simple fact that the ponies are very very very far from being ready to join them in eternity.
* Celestia and Luna's backstories have never been given in full, the depictions have
* Celestia and Luna seem to follow this trope. Their personal lack of children could just be because they've never had mates, but they have both lived at least a thousand years, possibly much longer, and their only onscreen relatives are a niece and a nephew (and presumably their offscreen relatives). The existence of Age spells only accessible to really powerful unicorns further complicates things, as their immortality may not even be natural.
* Celestia and Luna's pegasus husband. So as long as happiness survives, so will he.
* Celestia and presumably Luna also don't need to eat, but they do because it makes a nice indulgence.
* Celestia herself plays this role in almost every major episode she's apart of, to the point where that is basically her

* Celestia is also basically a frame to add mods, that range from more detailed textures or newly discovered celestial bodies to real or fictional spacecrafts and space stations, entire solar systems (also fictional or not), and even (pictures of) galaxies. Just search for the Celestia Motherlode as it's known.
* Celestia is one of the most popular pairings that doesn't involve the mane six, and Discord/Twilight (as well as Discord/any of the mane six) pops up on a regular basis.
* , Celestia is on the receiving end of a particularly ill thought out prank by Luna, after which she mentions that she once entered a contest for best Celestia look-alike, placing fifth out of an unspecified number of participants.
* Celestia is ready to be pals with anyone, though most don't realise this and instead panickingly try to avoid anything that might displease her. In particular, Twilight's friends from Ponyville have already met her several times, and in any case, they're kind of working for her directly in a very important capacity, as they wield the Elements of Harmony that are needed to take care of the few threats that are too much even for Celestia herself. Notably, despite her close relationship with the princess, Twilight herself is often the pony most prone to overreaction of this sort, even to the point that she's had
* Celestia (Lawful Good), viewed from afar, is an enormous mountain surrounded by an infinite sea of holy water. Those on the mountain view it as divided into seven layers,
* Celestial Being forces and defectors from A-Laws soon come to their aid.
* Celestial Being. Justified that the organization is an irregular private militia, many of its members are non-military, and its people are
* Celestial Being's Gundam's also have outright optical cloaking systems, but they can't be used if the Gundam is doing anything but sitting there in standby mode, as simply turning on the GN drive will render it visible, making it useless for stealth missions or in combat. Instead they're used to hide the Gundam's while their pilots are out and about on earth.
* Celestial black magic, before he acquires and after he loses Mjolnir and his qualification.
* Celestial Bodies — Derse has purple, Prospit has yellow, Alternia's moons are green (tied to the felt) and pink. The Green Sun is the same shade of green associated with Lord English. The Cherubs' planet is colored red by a red sun.
* Celestial Bureaucracy: A bureaucracy that sorts out where people are supposed to go after they die.
* Celestial Bureaucracy: A bureaucracy whose job is to determine where people are supposed to go after they die.
* Celestial Bureaucracy, a god's political connections are just as or more important in terms of getting things done.
* Celestial Bureaucracy, and the reason given is always the need to "preserve the balance". One more cynical observer claims that nothing gives the heavens more pleasure than watching mortals deal with just these sorts of problems.
* Celestial Bureaucracy, as beings with four faces: a man's, a lion's, an eagle's, and an ox's).
* Celestial Bureaucracy fell for it, gaining immortality in the process.
* Celestial Bureaucracy, followed by major gods and many celestial functionaries, followed by other gods and powerful ancestral spirits. However, some sufficiently powerful beings are both divine and are outside this system.
* Celestial Bureaucracy: Heaven being similar to earthly official agencies.
* Celestial Bureaucracy: There's a spiritual bureaucracy dedicated to sorting out where the souls of the deceased are supposed to go.
* Celestial Bureaucracy, wears an extremely expensive-looking suit during his meeting with Johnny Davis.
* Celestial Bureaucracy whenever you die. This is the fate of protagonist Nathan, who isn't allowed into the afterlife until he agrees to sign his 21B (Decedent Acknowledgment and Waiver of Liability).
* Celestial City and the many other worlds created by the high Earth spirits in
* Celestial Deadline of breaking the spell before the second sunrise, there's an

actual rhyme whose meaning Merida must puzzle out. "Fate be changed/Look inside/Mend the bond/Torn by pride."
* Celestial Empire special government type: an isolationist kingdom where the ruler is a child from heaven and the people have little time for strange outsiders who do not understand their serene and peaceful way of life.
* Celestial gear (and Runes of Divinity) are this, providing a boost to every stat. Most high-level gear provides a large bonus to one stat and a medium bonus to two others, while Celestial gear provides a somewhat smaller boost to all of them. The exception is Critical Damage, where Celestial gear provides as much as anything else in most cases. "Good for everything, perfect for nothing" is the general view of this.
* Celestial Hebdomad, and is Heaven's most prominent fiend slayer. His Fists, the clerics and paladins who are dedicated to him, are likewise dedicated to kicking infernal and abyssal ass.
* Celestial Paragons and Archangels: Powerful angels who run heavenly affairs, directly reporting to God Himself.
* Celestial Paragons and Archangels: The highest, most powerful angelic good guys around.
* Celestial Paragons and ArchangelsThe top brass in Heaven, answerable only to one deity.
* Celestial spheres theory of the universe. Before Newton, it was understood that objects in the air will fall to Earth, yet the stars and planets could be seen hovering in the sky in fixed positions. Early philosophers reasoned that the observed "rules" for earthbound objects must end at some unknown distance from earth-the beginning of the "outer space" concept.
* Celestial Spirit Magic requires keys to open celestial spirit gates, which are basically gateways into their dimension. The manga originally gave these keys fairly plain designs until the anime decorated them more intricately. Shortly after, the manga followed suit.
* Celestials seem to have mucked around in the galaxy a lot. Three and most importantly, wormholes in the MCU (possibly because of the former two factors) seem to exist either just in orbit of or within the atmosphere of a lot of planets and can be traversed without the use of spaceships, meaning the barrier for interstellar travel suddenly drops to "hot air balloon."
* Celestial Toymaker audio dramas, he's said to have been observed taking a leisurely paddle in A SUPERNOVA.
* Celestial Triad, it is revealed that all of Tori Alexander's adventures were placed in the author's subconscious as part of the heroine's karmic debt to this universe.
* Celestia Ludenberg/Taeko Yasuhiro: The Ultimate Gambler, she styled herself as an
* Celestia, Nightmare Moon, Discord, and the Mane Six are shown on a door containing the Elements of Harmony in
* Celestiansapians could also be considered this, since they could remake all of reality with a single thought. Then recall that Ben can turn into one using the Omnitrix.
* Celestia, or others alike to generate star charts where you can choose not to display stars.
* Celestia persuades Mother Deer/Harmony to upgrade the Elements of Harmony to their full potential. She comments that normally, she would not have done this for several years, until the Mane Six had fully mastered them, but considering they're about to face Discord, they need all the help they can get.
* Celestia said she found a use for Discord's magic, hence why she went about trying to get him reformed. Fanfic writers should have a field day working out whatever that use may be.
* Celestia's cutie mark spell functions this way for the Everfree Forest (where the spell was originally cast), corrupting it over time from a beautiful, peaceful place into a twisted shadow realm.
* Celestia sometimes does some rather unethical things when trying to relieve her

boredom in
* Celestia's Rocket Adventures, Team Rocket's Robo Mega Meowth had been successfully tanking everything that could be thrown at it without any sort of damage. This streak comes to an end when it tries to attack Team Flare's ultimate weapon, with a single low-powered blast ripping the mech apart.
* Celestia's Rocket Adventures, this is how the Pokémon universe seems to translate 'alicorn', as Celestia, Luna, and Twilight all end up as Fairy-types. They may look pretty and generally friendly (and in Luna's case boisterous), but as Team Flare and Ash can both testify to, they are not to be trifled with.
* Celestia's Rocket Adventures two members of Team Flare get killed off, the first by a group of fully evolved Pokémon that had been enslaved in Dark Balls, and the latter utterly incinerated by a vindictive Houndoom. The chapters that both events feature in end before the deaths actually take place.
* Celestia's sister and co-ruler Luna, who controls the night and the Moon, has an even much harder time getting familiar with her subjects due to archaic manners and a major case of
* Celestia's VA Nicole Oliver claims that Celestia's favorite music is... '80s metal.
* Celestia to Twilight again in "A Canterlot Wedding", where she commended her for managing to bring the real Cadance back and save the day by trusting her instincts and persisting in the face of doubt.
* Celestia VS Cleverbot is the original conversation with Cleverbot in the format direct from the "Thoughts so far" button.
* Celestine and Olga would eventually learn about the existence of the
* Celestine sport this. Fitting for royal figures who delve into the arcane.
* Celestino, Yuri's former coach, is also a minor character, but if he hadn't dragged Yuri to a banquet that Yuri really didn't want to go to,
* Celesto and Celestia fusing and turning into the Great Celestial Ruler, who destroys Titan.
* Celesto Morgan looking pleased, but no rape occurs and nothing suggests Rachel made any attempts. Whatever the hell happened with Dominic probably didn't go beyond non-consensual dress-up.
* Celestus allows you to put mining modules on asteroïds, giving you tons of resources... for a short time.
* Celestus are the Thelios Federation, the Adrean Corporatist Republic, the Ducal Domains, the Zetran Dominion, the Amaranth Empire, the Leanth Circle, and the Melrehns.
* Celestus has one at the bottom of the screen, providing advice, lore, and stupid jokes.
* Celestus), humanity is canonically established as the single intelligent species.
* Celestus: One mission ask you to throw garbage into the nearest star, because it is "cheaper than recycling it".
* Celestus one of their colonies from Amaranth domination by dropping a sizable asteroid on it.
* Celestus : To quote the in-game crawl, « A feudal system in the space age ? The Duchies did it. »
* Celestus, you can wage war against Nations in your own Faction &#65533; with or without penalty, depending on what the Chancellor of said Faction thinks of rebellion.
* Celes was infused with magic as a baby, after the process was perfected and no longer caused
* Celia, desperately wanting to resurrect Roy, brings his skeleton to Grubwiggler (a Frankenstein
* Celia gets many condolence letters and flower because of Hector Bowen's death.
* Celia has a tendency to trust people who really don't deserve to be trusted, such as in "
* Celia Mauser. When the war ended, she was left to watch over the world, as their "caretaker".
* Celia S. Friedman has a main character who kills his kids and wife to be immortal

(in the prologue), and survives on the fear of sacrifices.
* Celia. She was supposed to come off as the slightly naïve "civilian" of the group, as well as a pacifist. However, she applies this pacifism
* Celibate Eccentric Genius: A brilliant person who's more in love with their life's work than with the opposite sex.
* Celibate Eccentric Genius: Eccentric geniuses who have other pursuits other than sexual interests and/or romantic love.
* Celibate Eccentric Genius: Eccentric genius who's uninterested in sex.
* Celibate Eccentric Genius who is above time-wasting romantic notions, and having an aversion to change. In one episode both Leonard and Amy decide to move too fast for their partners and put moving in on the table. Sheldon and Penny are forced to confide their hesitations about it to each other.
* Celibate Hero: A common magnet of unrequited love is someone who wants nothing to do with romance.
* Celibate Hero: A heroic character who doesn't care for romance and sex and focuses on other things that interest them more.
* Celibate Hero: A heroic single character vs. a villainous single character.
* Celibate Hero: A hero who is not interested in pursuing romantic/sexual relationships for some reason or another.
* Celibate Hero: A hero who willingly abstains from sex and relationships.
* Celibate Hero, so Suzaku and Euphemia were the only couple displayed in some openings.
* Celibate Hero still his granddaughter. The whole "'looming' babies" thing is all so the Doctor can be said to have never done what most of us must do to have children and therefore grandchildren.
* Celica and her party around, warning them of various dangers and seeming very concerned for Celica's welfare and seems to know she's actually the heir to Zofia, and Celica mentions more than once that she had a brother who died. It's decidedly a hugely unsurprising reveal when it turns out to be Conrad, Celica's big brother.
* Celica was born in September 8th, also the birth day of Virgin Mary, and it reflects her motherly and benevolent personality as well as being a nun later.
* Celina's imp cannot add, has trouble reading, and often writes letters backwards in
* Celine Dion's "I Hate You Then I Love You." The title should be self-explanatory.
* Celine Herondale's suicide takes place long before the story proper, but her relationships with current characters make her important.
* Cell, a creature that killed thousands of humans by absorbing their bioextract, and absorbs Cyborgs #17 and #18 to achieve his complete form, is left utterly terrified by the power displayed by Gohan in his
* Cell, and eventually a collective with an elaborate plan to turn all the unaffected humans into Phoners.
* Cell and Freeza have wide followings in the fandom, the former especially the
* Cell. Another character had picked up an AKS-47 assault rifle from a gun enthusiast's house, but when he fires 'Sir Speedy' it empties most of the bullets into the air.
* Cell, another King zombie novel, has people turned into zombies by cell phones.
* Cell arguably takes losing even worse than Frieza; whereas Frieza deliberately held back to delay Namek's explosion so he'd have time to escape, Cell fully intended to die in his own blast as long as Gohan wouldn't win.
* cellar or daddy-long-legs spider. However, this is untrue, as the daddy-long-legs spider's fangs are perfectly capable of penetrating human skin and their venom is both extremely weak and injected in such small quantities that it has no effect on humans.
* Cellar Secrets, as she wonders if she should get married to someone to delay Nui helping pick up any financial slack.
* Cellar Secrets. Because the she tends to communicate nonverbally, Ryuuko gestures to Uzu, however, unlike her sisters, he can't understand her gestures, in which case, she gets frustrated and hits him.

* Cellar Secrets green but his natural hair color is a dark brown, Nonon's hair is a darkened auburn, instead of pink, Houka's hair is onyx, and Rei's hair was dark gray (almost black).
* Cellar Secrets justifies this because Satsuki wasn't sure how to explain death to Ryuuko, so she tells the latter that their dad "went up to where the stars are", keeping the point that their father is gone and won't come back. The chapter after that has her using a variant of that ("going to the sky") to explain the situation of Shiro passing away, to which Ryuuko understands and protests. Earlier, this is played with as Nui reminds Ryuuko that Ragyo is gone but she says "she passed away" instead of "she died".
* Cellar Secrets). What definitely forestalls calculation is the fact that when her sisters find scant photos of Ryuuko, they have the month and date on them but they don't have a year on them, in which case they go by her appearance in the photos, along with the fact that the two that did know, Ragyo and Rei, her secretary, are dead and there are no real legal documents of her.
* Cellar Secrets, while she already had regrets about how she treated her children, Ragyo resolves to make amends with them just as she dies of terminal illness, telling them she loved them and wishes very much she change what she's done, acknowledging how horrible of a mother she had been. When they have her funeral a little while afterwards, Satsuki then forgives her.
* Cellar Secrets, with a dying Shiro, in chapter 25. However, unlike how she'd normally respond to it, Ryuuko cries.
* "Cellbound," a 1955 Tex Avery-Michael Lah cartoon at M-G-M starred a squat version of Tex Avery's Spike character as a prison inmate. He escapes and hides out in the console of a TV set on a train, entertaining ideas of his new found life of freedom, until the TV set he's in is loaded onto a truck and delivered to the prison warden's office.
* Cellbound: The protagonist, a prisoner trying to escape jail inside a TV, is joyously pondering all the wonderful places in the world he's going to visit... then he slowly realizes that the TV has been delivered into the jail warden's office. Cue him baring his fangs and doing one heck of a jaw drop.
* Cellbound upon hearing some Dixieland jazz (then goes back to serious and stoic within a single animation frame).
* Cell, cell phones start turning people into zombies. It's a lot better than it sounds.
* Cell comes off as this. When the bus driver keeps honking his horn at Cell to get him to move off the road, Cell simply starts saying "beep" in time to it. Also, the first thing he does after becoming semi-perfect is
* Cell counterpart, who tries to do the same, but only had a few minutes of screentime so he can't even get past the first line before dying.
* Cell decides to self-destruct and take the Earth with him. Before the heroes can get over their shock at Goku's death, Cell returns stronger than ever and murders Trunks.
* Celldweller features a person who has fantasies about a beautiful seductress, but he never wants to leave.
* Celldweller's work. It involves industrial metal and techno-beats with cyberpunk artwork on its covers.
* Celldweller whilst thinking of an ex and being unable to move on. "It's better to be broken than to break".
* Cell 'eats' people by stabbing them with his tail and sucking them until nothing remains except their clothes. All the while the people being eating is fully conscious and screaming in agony. Androids 17 and 18 arguably had it worse since they were swallowed whole by Cell.
* Cell gains this attitude after gaining his perfect form. Best showed when he announced the Cell Games to the world on live television.
* Cell gets a bit of this too, in the English dub. His voice starts out as a sort of hissing rasp, and then grows deeper and more cultured as he gets more powerful. But it drops to downright Satanic levels when Cell gets ready to do something truly evil,

* Cell gets hit with it a second time after becoming perfect and effortlessly slapping Vegeta, who easily outmatched his Semi-Perfect form, around. Vegeta breaks out the
* Cell has an unusual twist on this; his Saiyan cells grant him a Zenkai boost whenever he recovers from grueling injuries (such as losing a limb), with the power boost being proportional to the injuries sustained. Applying that to his coming back
* Cell has a villainous example when he's back as Super Perfect Cell after having been blown to bits by his own
* Cell has this ability as his schtick, being able to copy anything once he absorbs them. Thanks to his trait of assimilating DNA as well, he gains everyone's secondary powers as well, including Namekian super regeneration, Saiyan's intense resilience, and Freeza's ability to survive without an atmosphere.
* Cell himself briefly attempts something similar to Ultra Super Saiyan when he panics due to
* Cell himself counts in the main series. The best way to describe him is being a
* Cell himself makes the exact same mistake. After ascending to his Perfect form, and defeating Piccolo, Vegeta, Trunks, and Android 16 in the process, he becomes the most powerful being on earth. Rather than kill everyone, he opts to give the Z-Fighters 10 days to prepare for a tournament. Those were probably the
* Cell is also this to even greater degrees. While Frieza is satisfied with the physical suffering of his victims, Cell prefers to add the psychological element to his cruelty, terrorizing and
* Cell is an interesting example. While he has all of the skills of his DNA material, he prefers to build up his power by devouring others and extracting their hard-earned power for himself. All of his major power boosts come from the life forces he consumed, unlike the Saiyans who became stronger through
* Cell is one of the most notably bullet resistant villains, given that he spent the majority of his time hunting down regular humans
* Cellist Jacqueline du Pré was forced to retire from performing in 1973 at the age of 28 due to multiple sclerosis. The disease would eventually claim her life 14 years later.
* Cellist Jacqueline duPre converted to Judaism when she married conductor/pianist Daniel Barenboim.
* Cell makes a habit out of this one; not long after he makes a request to a call-in radio show. The song he requests?
* Cell manages to work one into his broadcast announcing the Cell Games:
* cellmate going to make one for Earl, but ate it.) Earl then gets moved to the general population barracks instead of a regular cell.
* Cell milks this trope for all its worth when Vegeta's Final Flash cuts away his side section, even throwing in disgrace at being beaten by a Saiyan like Frieza used to. He then immediately breaks the act and mocks Vegeta for forgetting he has Piccolo's regeneration ability.
* Cell, much like Freeza, is a genocidal sadist with the temperament and mannerisms of a teenager, which makes sense given his Imperfect Form is more or less analogous to adolescence/late childhood.
* Cello, the family's pet dog, Sunny, barks loudly when it is near the titular musical instrument.
* Cell phones are the bane of Pokémon trainers everywhere, as demonstrated in
* Cell Phones Are Useless. So companies typically offer deals, or dress up the towers to hide them from view.
* Cell Phones Are Useless: To avoid plot holes, cell phones fail far more than they should.
* Cell Phones Are Useless: You can't use a cell phone to call for help when you really need to.
* Cell phones can be useless is thankfully often averted nowadays, sound can be distorted and background noise can drown out important info.
* Cell Phones Could Have Solved This Plot: Classic works that wouldn't have made

sense in a world with mobile phones.
* cell phones to describe it. On the other hand, the overreliance on mobile phones has led to the Japanese almost missing out the Internet boom on the Oughts, as few Japanese owned a computer at home, due to the expense and cramped living spaces, only saved by the eleventh hour by the Internet-capable smartphones (including iPhone, of course) and cheap and plentiful laptops arriving mid-decade.
* cell phone technology was derived from black hole research. E.T. really did give us WiFi!
* Cells Alive System: Experimental technology that uses an oscillatory magnetic field to prevent crystallization of the cell membranes, it however is still being tested.
* Cells at Work!: AE3803 is a rookie red blood cell who is still trying to feel her way around the human body, and often has to ask questions about how things work.
* Cells at Work and Friends! a badass squad leader who can stop a viral invasion almost single-handedly.
* Cells at Work and Friends!: Most of the humor comes from Killer T's overly masculine outward behavior and the social awkwardness it's trying to mask. It's funny, but also a little sad — Killer T openly admits to himself that he took his drive to become a manly, merciless germ-killer so far that he can't make friends or openly pursue some of his hobbies, but he doesn't feel like he can show a softer side now.
* Cells at Work! are always oddly calm and cheerful even as they're ruthlessly butchering invasive organisms.
* Cells at Work: Baby! bacteria. It's so big, it looks more like a vehicle than a weapon at first.
* Cells at Work: Baby! clearly aren't. However, they are portrayed as children to show that, like the cells of real-life newborns, they haven't entirely grown into their roles and are somewhat inefficient in their jobs.
* Cells at Work: Baby!: Platelet either can't or won't speak. This trait seems unique to her — her fellow Platelets are shown speaking — but no reason has been given for it.
* Cells at Work!, bacteria and viruses are effectively presented as alien invaders. All of the human cells are represented as humans. By contrast, bacteria - being cells foreign to the body - span myriads of monstrous forms, but are still able to speak and have their own personalities, representing the fact that just like our own cells, they are still living organisms. Viruses, meanwhile, are presented as Starfish Aliens that cause a Zombie Apocalypse by hijacking cells. They do not speak, have no discernible personality, and don't even look like living things - which is appropriate, since it's questionable whether viruses in Real Life are even alive.
* Cells at Work: Bacteria!: Considering how one setting of this spin-off is the host's intestines, it's not too surprising that she would be portrayed as having some notable digestive issues, such as excessive flatulence.
* Cells at Work: Bacteria!: Downplayed and gender-inverted. The host body (a teenage girl in high school) doesn't seem to have any serious issues, but she doesn't seem to have the healthiest eating habits. The good bacteria even question how a teenage girl could eat so much meat.
* Cells at Work: Bacteria! gang, White Blood Cell U-1146 presents relevant biology facts via narration boxes throughout the series.
* Cells at Work! bacterium who manages to escape the Neutrophils who wiped out his brethren and tries to infect the body.
* Cells at Work! before they awakened in the new body with no recollection of where they are.
* Cells at Work! CODE BLACK, as it means the host can't fulfill the ultimate goal of any life form - that is, reproduce.
* Cells at Work! CODE BLACK depicts a thrombus (blood clot). The original deposit is shown as a mass grave, but when the Body (on a weekend-long TV marathon) stands for the first time in two days, it becomes a massive ball of fused-together corpses steamrollering everything in its path.

* Cells at Work! CODE BLACK, has a similar ahoge, though he tends to be more competent and serious than her.
* Cells at Work! CODE BLACK, has the Leukyocytes grab assault rifles and rocket launchers when their usual attacks fail to destroy a purine crystal. They're literally breaking out the big guns.
* Cells at Work! CODE BLACK. It also has shades of the Hostile version, as the liver is where red corpuscles are recycled, which is depicted as having an old man's corpse eaten by a stripper.
* Cells at Work! CODE BLACK: It's never said that the Kupffer Cells can't speak, but none of them are shown speaking at all.
* Cells at Work! CODE BLACK of the original series, since they already know the franchise's M.O. when it comes to morality plays and edutainment.
* Cells at Work! CODE BLACK, penicillin is represented as a satellite zapping the cell walls off the invading gonococci, leaving them vulnerable to the white blood cells.
* Cells at Work! CODE BLACK three times as large as the rest of the cells in the body, resemble berserk gorillas when they go into an antigen killing rampage, and their commander sports an impressive beard.
* Cells at Work! CODE BLACK when said cell realizes that the body is incapable of reproducing, the ultimate goal of any living organism.
* Cells at Work! depicts the influenza virus (e.i. cold or flu) as this.
* Cells at Work!: Even after implicitly surviving harsh training in the thymus, Naive T Cell screams in terror and runs when an influenza virus comes. After a pep talk by Dendritic Cell, he becomes Effector T Cell and returns to take out the virus.
* Cells at Work! features a literal example! Actual viral infections are depicted as hats, masks, and other artifacts that latch onto healthy cells and brainwash them into making more and spreading them around.
* Cells at Work! features thymocytes (developing T cells) going through a training exercise where they have to identify and attack cut-outs of Ordinary Cells that have become cancerous or been infected by a virus.
* Cells at Work! for Neutrophils like U-1146. Each of them possesses both smaller knives to be thrown at enemies and six larger combat knives strapped to their legs and hips.
* Cells at Work! for the cells as if they fall out into there, they can never return home.
* Cells at Work! has PMS as the cause of the abnormalities that attack the cells that work in the female body.
* Cells at Work! has some elements of this in early volumes, with many chapters revolving around the immune cells having to deal with some new pathogen or other threat.
* Cells at Work! has the Platelets. As actual platelet cells are far smaller than most other cells, they are depicted as a team of small children that reconstruct areas of the town after injury. Although their small size can be an inconvenience, they are otherwise both highly-committed to and highly-skilled at their job.
* Cells at Work!: Helper T Cell is a relatively laid-back desk jockey who reports on the goings-on of pathogens from behind his desk, while the Killer T Cell Squad Leader is a stern and scrappy front-line fighter who bosses around his subordinates, especially the rookie Naive T Cells.
* Cells at Work! (hosted by an actual doctor) and is required reading in at least one Chinese high school.
* Cells at Work! induce this reaction on everyone, in-universe and out.
* Cells at Work!. It's somewhat justified in that the Platelet's job (closing wounds as fast as possible) is vital to the body's survival.
* Cells at Work!, it turns out Red Blood Cell and Neutrophill already met each other when they were still an erythroblast and a myelocyte (basically children cells) when a bacteria attacked the bone marrow where they were at. However, they only met briefly that one time and don't see each other again until they are adults. In present time, Red Blood Cell briefly does contemplate if that myelocyte

is Neutrophill but quickly dismisses it as too much of a coincidence.
* Cells at Work!: Memory B Cell is in charge of recognizing and targeting pathogens the body has encountered before, but tends to freak out wildly at even the most minor threats (like the Cedar Pollen Allergens).
* Cells at Work!) personifies white blood cells as highly-trained pathogen killing machines.
* Cells at Work: Platelets!: All of the Platelets default to this personality to some extent, though some less than others. Backwards Hat, Gazer, and Vice Leader are particularly downplayed examples.
* Cells at Work: Platelets! is a comedy manga focusing exclusively on the daily lives of the Platelet crew, who were important but minor characters in the original.
* Cells at Work!: Red Blood Cell AE3803 has a tendency to let out a horrified shriek whenever something goes wrong, whether it's being attacked by germs or getting yelled at by one of the Killer T Cells for making a wrong turn.
* Cells at Work!: The cedar allergies episode shows that every specialized cell reacting the way it's supposed to the presence of allergens causes a feedback loop that causes apocalyptic devastation.
* Cells at Work!: The opportunistic bacteria are largely a bunch of fair-weather friends who side with whoever has the upper hand and will switch in a moment's notice. Because of this, they don't get much respect in return; the harmful bacteria consider them a bunch of suck-ups who can't be relied on, while the white blood cells would rather just kill them off even if they're friendly - they're still germs, after all.
* Cells at Work! to fight or identify certain threats (except for neutrophils-ie, police officers who are dab-hand at fighting most bacteria).
* Cells at Work! to show up and curb-stomp the Effector T Cell, requiring the exhausted cells to come up with a new strategy in a hurry.
* Cells at Work! to when Helper T Cell and Killer T Cell were thymocytes (developing T cells), which is depicted as them being rookies going through basic training during their time in the thymus.
* Cells at Work! wear shorts, while male ones wear pants. As erythroblasts, the boys wear suspender shorts while the girls wear dresses.
* Cells at Work!, when the platelets string up hundreds of blood cells (including the protagonists) in fibrin and use them to clot up the abrasion, with the implication that they'll be stuck like that for at least three days until the wound heals.
* Cells at Work! where stem cells produce blood corpuscle progenitor cells from a machine that looks like a big grey pokéball. Megakaryocytes (who produce platelette cells), however, are depicted as Momzillas who actually bear children.
* Cells at Work!, which features an abstract depiction of life for cells in the human body, features a number of puns.
* Cells at Work!, which is about a human body depicted as a city populated by anthropomorphized cells, red blood cells are depicted as workers in a package delivery service. They deliver oxygen and nutrients to various parts of the body and then carbon dioxide to the lungs.
* Cells NOT at Work!), a Neutrophil (2310), and an unnamed Erythroblast.
* Cells NOT at Work!, even though it’s her instinct and the law of the land.
* Cells NOT at Work! to explore youth-related issues that the original series couldn't easily address.
* Cells NOT at Work! who refuse to grow up and seize their destiny as full-fledged Red Blood Cells.
* Cell's obsession with absorbing Androids 17 and 18 so he can become perfect. He absorbs them with that phallic tail of his and it gets really creepy really fast. In the English dub (not sure about the Japanese version) Cell uses pick-up lines on them both before he absorbs them while getting his rape-face on. He tells 17 that he is "amazingly efficient" and tells 18 that she's "poetry in motion".
* CellSpex: A female online film critic who focuses primarily on animation.
* CellSpex. Though she apparently had to learn how to do this at will at some

point, as the first time it happened, it just sort of... happened.
* Cell surviving his own self-destruction and returning stronger than ever is a textbook example, as he gains an enhanced version of his perfect form; the same one that Gohan had beaten out of him just prior.
* Cell's voice is this in both the Japanese and Mexican dubs. In Japanese, his voice is more booming due to him being voiced by
* Cell technically has no gender, and is only referenced in the English manga as an "it". In the anime, however, Cell has a male voice actor and is only called a "he". However, this can be explained by the fact that, with the exception of Piccolo, all of his known genetic donors are male.
* Cell, the hive mind zombie like people called the phoners can only remain active and hunt during the day. At night they become lethargic and cannot move until the sun rises. Most people who are still normal have quickly learned to only move at night when the phoners are inactive.
* Cell to Singularity: Evolution Never Ends: Darwinium can be purchased to speed up production or get other bonuses. 1 Darwinium costs approximately 4 cents.
* Cell to Singularity: Evolution Never Ends: Late into the Emergent Age you lead humanity into singularity by researching AI, Mind Upload and Self Assembly. Actually buying it for the first time results in the game resetting for Metabits.
* Cell to Singularity: Evolution Never Ends: Purchasing Singularity for the first time results in a simulation crash and game reset, allowing you to spent newly earned Metabits based on how much Entropy and Idea was cumulatively earned for special upgrades. Later on you can just reset for Metabits whenever you need to.
* Cell to Singularity: Evolution Never Ends: The mobile port has the option to watch an ad to add four hours to doubled Entropy and Idea gain.
* Cellular as it's revealed several Homicide Detectives are in on a corruption ring.
* Cellular: "He's the one on a cell phone." "EVERYONE'S on a cell phone."
* Cellular phones will often use flashing lights, in the form of an LED or the phone's screen (sometimes both at once) in conjunction with the ringtone and vibrating function in order to get the owner's attention. Some phones can be programmed to flash the light in different colors and patterns based on
* Cellular starts off as trying to trace a woman who was kidnapped by unknown men but soon found out some of the cops in involved in a greater plot
* Cellular. The teacher's son is worried that he'll have to have her as a teacher when he attends her school next year; she thinks it would be a splendid idea.
* Cell, upon reaching his Perfect form, lays an effortless beatdown on Vegeta (who was way too powerful for him in his previous form) and then defeats Trunks only after humiliating him, then abashing him about his poor judgement in powering up too much to move fast. He then claims that both Super Saiyans have disappointed him and that none of the heroes are a threat to him now. This is part of why he lets Vegeta and Trunks live— the other part is his desire to fight powerful opponents, giving them more time to become stronger.
* Cell usually walks calmly towards whoever his target is, safe in the knowledge that their fear will cause them to trap themselves, though he also occasionally suddenly breaks out of the walk to do a surprise rush at his opponents.
* cell walls in his esophageal tissue might have something to do with that.
* Cell was known to be able to regenerate lost limbs (and head in one instance) in canon
* Cell. What makes him stand out among the rest, however, is that he is a very skilled fighter who
* Cell, which is confirmed to be a seperate Earth from the Prime Reality yet still part of its multiverse, since Roland and his ka-tet briefly visit it in their own series).
* Cell, who couldn't be called a human by any means, is a manufactured organism engineered by Dr. Gero by taking genes from Goku, Vegeta, Piccolo, Frieza and King Cold (with the dub claiming genes from more characters were also used).
* Cel Shaded music video done by Takashi Murakami, who did the artwork for the album it appeared on.

* Cel Shading: 3D computer animation that is colored and shaded to look two-dimensional.
* Cel Shading: A rendering process used to make 3D models look like cartoons and/or comics.
* Celtiberian Wars and sent to Hispania the man who had conquered and destroyed Carthage, it became a matter of time that Numantia suffered the same fate.
* Celtiberian Wars, but they achieved little success, and at the latter it even coincided with Rome's worst local defeat against the famous rebel Viriathus.
* Celtic and other British isles tribes believed that lakes and other bodies of water were portals to the spirit world. Archaelogists occasionally encounter finds of worked silver cauldrons, containing many valuable artifacts, that were deliberately dropped in lakes or bogs as offerings. Both cauldrons and lakes also pop up frequently in the preserved Celtic and Welsh legends that have survived to today as portals to the underworld.
* Celtic Championship Wrestling and Over The Top Wrestling — the two biggest promotions in Ireland, who both run monthly shows. OTT is an exclusively over-18's show with emphasis on larger than life gimmicks, extreme rules matches and general drunken fun. CCW is family friendly with a lot more focus on wrestling. They do the occasional over-18's show themselves, however.
* Celtic Championship Wrestling Bedlam Billy carries around a puppet called William who he talks to.
* Celtic Crusades trilogy, surviving to the present day as the Benevolent Order.
* Celtic cultures, and particularly the Irish culture, have their numerous admirers, too - be it for the richness of those cultures, their fascinating histories or their
* Celtic folk hero Cu Chulainn, Cu Chulainn has to take his charioteer Loeg aside and translate to him what exactly they were saying between all the riddles and obscure references. The explanation is twice as long as the conversation itself.
* Celtic Folk Rock band Emerald Rose has "The Chicken Raid of Cymru", a very bizarre and funny song in the style of ZZ Top, about a Celtic livestock raid that decided to go after chickens instead of the traditional cattle or sheep.
* Celtic Frost, particularly the song "Synagoga Satanae," which, as you may have guessed, is Latin for "The Church of Satan."
* Celtic Frost's most influential bands and is one of the most imitated bands in the metal genre.
* Celtic Frost's sound, it must have been quite a dark cloud to emerge from.
* Celtic Frost, which features such songs as "A Dying God Coming Into Human Flesh"
* Celtic, leaving the hero Cuchulain to fight her armies singlehandedly.
* Celtic Mythology, Aengus Og is a male example, associated with love and sexuality as well as youth and beauty. The Morrighan is primarily a war goddess, but has strong elements of fertility and sexuality, similar to Ishtar.
* Celtic Mythology, an ancient Irish myth, Lugh of the Long Arm shoots a sling stone through his grandfather Balor's eye, driving it into his brain and killing him.
* Celtic Mythology (ancient Welsh, Cornish, Breton, Scottish and Irish)
* Celtic Mythology", and her most infamous moment was being responsible for the death of Ireland's greatest hero because he was too tired for a one-night stand.
* Celtic Mythology, and his mouth would stretch down to his chest. Even if he wasn't exactly an evil guy, people tended to be really uneasy around him.
* Celtic Mythology, another portal is located in a lake in Ireland. The giant Llasar Llaes Gyfnewid and his even more gigantic wife, Cymidei Cymeinfoll, emerge from here carrying the Cauldron of Rebirth.
* Celtic Mythology are a tribe of related deities, mortals, and demigods.
* Celtic Mythology, a two-handed sword which can emit destructive energy beams.
* Celtic Mythology, but it's safe to assume that most men were fine with a mysterious female warrior showing up and asking to sleep with them.
* Celtic Mythology: Cu Chulainn slept with Scathach while she was training him to fight. He then became the lover of her daughter, Uathach. If that wasn't enough, he then slept with Scathach's sister, Aoife.

* Celtic Mythology, Emer and Fand both loved Cu Chulainn so much that they BOTH were willing to give him to the other.
* Celtic Mythology, Fionn McCumhaill had a variation — his hands could imbue water with healing properties.
* Celtic Mythology for Diarmuid, particularly when his lord's fiancee, Grainne, betrayed her intended and pursued Diarmuid instead, leading directly to his death.
* Celtic Mythology had a place called the Otherworld, the really weird home to the faeries and all sorts of mythical creatures.
* Celtic Mythology has crows, which is her preferred animal form. Badb, a goddess whose name means "crow," is either one of her titles, her sister, or an aspect of her, depending on the source.
* Celtic Mythology has gods, elves and faeries all over the place, and it's hard to tell where one stops and another starts. Also, the offspring of gods and mortals are generally above mortals but not quite at god level, though they still have no particular qualms about telling the gods where to shove it, and then shoving it there.
* Celtic Mythology is a cloak of mists which could make the wearer invisible, or make sure that two people would never meet again.
* Celtic Mythology is buried somewhere in the South-East of England to guard the British Isles against invaders.
* Celtic Mythology, is notorious for visiting misfortune and ruin upon those who reject or fail to notice her. Cu Chulainn, who either fails to recognize her or rejects her depending on the myth, is one famous victim of her resultant revenge, though Cu being a consummate badass, he does not make this easy for her.
* Celtic Mythology is that of a divine being being transformed into an animal (or in some cases, grain), eaten by a woman, who became pregnant with them in their new form.
* Celtic Mythology, Maeve (or Medb, or whatever Walisic naming you deem correct) holds back her period until the Big Battle ends. And then it's flood time, too.
* Celtic Mythology of damage, and while holding it he can't be surprised. Only he can wield it. In battle it shines with a light so bright that his opponents can't look at him and take a penalty to hit him.
* Celtic Mythology of the legendary Breton city of Ys used to take a different lover to bed every night provided the lover wore a black mask during their intense evening of pleasure. However, at the first rays of dawn, the drawstrings of the mask would tighten and strangle the unfortunate suitor.
* Celtic Mythology placed on him. He must never turn back on a journey, must never turn down a challenge, and must never give his name. One day, Connla decided to go on a quest to meet his father for the first time. When he finally met Cu Chulainn, he was challenged to a fight for refusing to introduce himself. Cu Chulainn only figured out who he was fighting after Connla was killed, and was struck with grief.
* Celtic Mythology possessed three spears, each of which would kill a king when thrown. When he used them against Queen Maeve's army, they all missed, because there were no kings there. When they were thrown back, the first hit Laeg, considered a king among charioteers; the second hit Lia Macha, king among horses; and the third hit Cúchulainn himself, who was king of warriors.
* Celtic Mythology: Queen Medb was assassinated by her own nephew Furbaide when he shot a piece of cheese at her with a slingshot while she was bathing in a lake.
* Celtic Mythology than most pantheons, who can hold their own in a fight even if it's not their chief priority.
* Celtic Mythology that needed to be stored soaked in a bath of blood or poppy milk (depending on the telling) to keep it under control.
* Celtic Mythology: The conflict between the Tuatha De Danann and the Fomorians over the ownership and right to settle the island of Ireland from Irish Legends.
* Celtic Mythology, the hero Cu Chulainn learned fighting skills from the female warrior Scáthach for a year and a day.
* Celtic Mythology there's Ys, the famous drowned city off the coast of Brittany, the Welsh kingdom of Cantre'r Gwaelod which met a similar fate, the sunken Cornish kingdom of Lyonesse, and Avalon which, in some versions of the legend, also sank

into the sea.
* Celtic Mythology. The valiant and noble warrior Diarmuid is sent by his King to collect the lovely Deirdre, the fairest woman in all Ireland, for her arranged marriage to the King Diarmuid serves. The King explains that he can only trust Diarmuid to be principled enough to ensure the beautiful woman arrives safely, and still a virgin. However, she is less than thrilled at being married off to a man twice her age. Romance begins and the two elope as lovers, enraging the king who sends warriors to track and slay them.
* Celtic Mythology: The vicious warmonger Queen Medb was assassinated by having a hunk of cheese shot at her with a slingshot while she was bathing in a lake. Even worse, the cheese was a last-minute choice: the assassin Furbaide (who was also her nephew) had been practicing with his slingshot for the kill before she arrived and unknowingly used up all his stones. All he had on him when she finally showed up was the cheese in question, which was presumably supposed to be his lunch.
* Celtic Mythology, the warrior Ferdiad has invulnerable skin. He and Cú Chulainn fought for three days until Cú Chulainn drove his magic spear through Ferdiad's anus, unleashing the barbs in the spear throughout his body.
* Celtic Mythology until he defeated one hundred men at every ford from Ailbine to the Boyne, slain her evil shape-shifting aunt, salmon-leaped across three ramparts to reach her, killed each of her three brothers' teams of guards while leaving the brothers themselves untouched, and personally carried both her and her possessions out of her father's castle. After some training under the warrior woman Scathach, he did exactly that.
* Celtic Mythology was a major badass before and after losing his arm (which also meant losing his right as king, since no handicapped man may rule the tuatha). He later got it replaced by an arm of lifelike silver by Dian Cecht.
* Celtic Mythology was given the spear Gae Bolg by his combat instructor, the warrior woman Scáthach, who also taught him him to use it. When it pierced an opponent its barbs opened up inside, killing the victim. It could only be removed by cutting it out of the corpse.
* Celtic Mythology were turned into swans, a Welsh king got turned into a boar, Gwydion and Gilfaethwy were stuck spending three years as a breeding pair of animals that changed every year, Oisin's mother was changed into a doe, and so on.
* Celtic myths have several examples of gods, heroes or giants whose heads continue to talk, drink or recite poems after having been severed.
* Celtic punk bands often attract older fans of Irish and Scottish Traditional Folk, as well as their more typical young, punk-orientated fan base.
* Celtic society allowed a man to take a second wife under Brehon Law. One of them would be known as the 'Chief Wife' and was allowed to abuse the second if she wished.
* Celts, they shouldn't even be speaking English. Or what we think of as English, anyways.
* Celty ends up fangirling Shizuo during his fight against Saika's 'children', much like how Shinra did when he and Shizuo were in school.
* Celty Sturluson and has a scar that goes all around her neck, everyone is led to believe that Mika is a corpse that has had Celty's missing head grafted on to it to give it life. It later turns out that Namie manipulated Mika into undergoing plastic surgery that would make her resemble Celty, and subsequently gave her memory-altering drugs to hide the truth.
* Cementerio Del Terror, Jorge, Oscar and Pedro decide to prank their girlfriends by lying about the party they were going to, and then prank them again by stealing a corpse from the morgue to hold a fake black mass with a book Jorge found. Big mistake.
* cement mixer advertisement, based on an urban legend, has a married cement mixer driver come home to find a fancy car in his driveway and sees his wife with another man. He fills the car with cement in a fit of rage, only to find he was giving them the car.
* Cement Shoes: A method of murder/body-disposal occasionally used by gangsters, in which a (live or dead) victim gets tied up with concrete so that they'll sink down

to the bottom of water.
* Cement Shoes and go on their way. The victim being suddenly shot also has more shock value.
* Cement Shoes trope is about this. A person's feet are placed in buckets of cement, which hardens around them and forms a weight. The person is then thrown in a lake or river where they drown.
* Cement Shoes: When a (live or dead) victim gets tied down with blocks of concrete so that their body will sink down after being thrown into a body of water.
* Cemetery Boys is a paranormal romance/mystery centering on the relationship between a transgender boy and the ghost of a gay boy.
* Cemetery Boys (transgender male main character, gay male main character, queer romance).
* Cemetery Dance, Pendergast is shot by the novel's antagonist and eventually collapses from blood loss. The final chapter makes it seem like he passed away from his wounds for 2-3 pages before revealing he's sitting there alive and well in his hospital bed.
* "Cemetery Girl" being prime examples. "What kinda SICK FUCK WOULD STEAL FOUR DEAD BODIES ANYWAY? Details at Eleven."
* "Cemetery Girls" by Schoolyard Heroes is about a Gendercide in which all males die.
* Cemetery Man changes expression from serious (at first) to smug (when Francesco realizes that She is the old guy's widow) to anger (when She and Francesco are having sex on his grave).
* Cemetery Man, Francesco Dellamorte and his mystery woman make it on top of her husband's grave, at her request ("He would have liked to know.") Unfortunately, in this particular cemetery the dead are prone to rise seven days after burial—her husband digs his way out, catches them mid-act and promptly takes a bite out of his wife's arm, whereupon Francesco impales him with a cross.
* Cemetery Man), Rupert Everett's dimwitted sidekick, Gnaghi, keeps the zombified head of the mayor's 12-year-old daughter inside a broken TV. There's also a scene where Rupert kills a busload of zombie boy scouts, killed in the same accident as the girl.
* Cemetery of Terror, five children head out to the titular cemetery on Halloween night because they were dared to go to the deepest part of the cemetery and count to a hundred before leaving. This puts them straight in the path of an undead serial killer.
* Cemetery of Terror, various characters are introduced, and ultimately twelve of them are put in the path of the psychotic killer and his army of zombies. They are three male college students and their three girlfriends out partying, five children out on a dare (the oldest being of about 14 years old and the youngest about 8), and a Dr. Loomis-esque doctor in search of the sadistic killer. Now, take three guesses as to which five characters survive the killer's rampage.
* Cena has on record stated that Chris Masters is the physically strongest opponent he has ever faced. Masters is the only competitor who has legitimately rendered Cena unconscious, and he has done so three times.
* Cena himself outright stated on an episode of RAW in 2011 that Punk was the only man in the entire
* Cenarion Circle but with Shamans, after having several pre-expansion storylines dedicated to them.
* Ce'Nedra, but improved a bit once the pair of them had matured a bit.
* Cenerentola" by Giambattista Basile persuades the heroine to get their fathers to marry them but then abuses her.
* Cenotaph into a battle to the death. Then, when it looks like Kaiser might get away, she makes sure he is distracted and off-balence at a crucial moment. Kaiser was the one she thought would be harder to take down, ultimately.
* Censored Child Death - A child dies, but their death is never seen onscreen.
* Censored Child Death, but never shows children getting killed on-screen.
* Censored Child Death: Children are killed offscreen, or the camera obscured this when it happened.

* censored English dub are often uncomfortable with this and have produced multiple stories that usually involve Uranus becoming a man or having been a man in a former life and getting this "corrected", usually by magic. This was not helped by the bizarre "Save Our Sailors" website promoting the idea of a male "Prince of Uranus" being accidentally reincarnated as a female Sailor Uranus as canon (which made them not homosexual anymore).
* Censored for Comedy: It's so disgusting you can only see vaguely what it looks like behind censor pixels.
* Censored for Comedy of Bowdlerism, often showing how poor censorship can make something seem even dirtier.
* Censored for Comedy: Scenes with innocent dialogue have words randomly bleeped out to give the appearance of swearing.
* Censored Title: A work has the title censored so that people can mention the work without having to say bad words.
* Censored Title: When a title has to be changed because it's considered "inappropriate" for its target audience.
* Censored Title: When the title of a work is censored for some reason.
* Censor: Enid obsessively watches Frederick North's films while trying to unravel the mystery of her sister's disappearance. She also firmly believes that films drive people towards psychosis and violence.
* Censor Monkeys appear to be covering their eyes, ears, and mouths during all of their appearances, respectively.
* Censor Shadow: Nudity is censored by keeping the character's private parts hidden in shadow.
* Censorship by Spelling or if the person can't spell or comprehend what's being spelled.
* Censorship by Spelling: Spelling out a word in hopes that someone hearing you won't notice the word being spelled.
* Censor Ship. On the Censor Ship, the background clouds and the regular enemies are censored out, and one of the enemies is the "Censor Sheep". Enemies here have a chance to drop Censor equipment, which take on the appearance of black rectangles of varying proportions.
* Censorship using onscreen text: Wendy is often seen topless with the word "
* Censor Steam: Censoring nudity by covering the body with steam or smoke, also a Bathing Trope
* Censor Steam: In reality, steam is sometimes transparent, and can't be trusted in covering body parts when it isn't.
* Censor Steam: Steam or smoke is strategically placed to conceal nudity.
* Censor Suds: Censoring nudity by having soap bubbles cover up the character's naughty bits, also a Bathing Trope
* Centaur has a predominant Heavy Metal/Cyberpunk feel, with its half-human half-motorcycle creature and bleak black-and-white artwork.
* Centaur has small red eyes, as if his bestial face, inhuman form, and dominatrix-inspired design didn't raise enough warning flags.
* Centauri ambassador Londo Mollari's aide Vir mentions that he'd been eating at a human fast food restaurant called
* Centauri have six prehensile tentacles for sexual organs, which are flexible enough to (as Londo demonstrated in a first year episode) snake under a poker table and pick up a card on the other side of the table. Centauri women have six corresponding slits on their backs. What drives this into
* Centauri Knights information in the back, the reason the planet was vacant was because an ancient war resulted in a Grey Goo superweapon accidentally being unleashed upon the planet (the game even explicitly uses the term "Grey Goo" to explain the phenomenon).
* Centauri Knights made by the natives. The native ecosystem survives on a couple of still-working, but unoccupied, space habitats near the planet. One of the conflicts in the game's politics is: Do we terraform the planet into a new Earth, rebuild its own ecosystem by transplanting from the colonies, leave it a barren desert and mine it for technology, or abandon it and go home?

* Centauri Knights uses beam-assisted magsail ships as the only means of travel between Alpha Centauri and the Sol system. They travel at a significant fraction of light speed, but the trip still takes seven years.
* Centauri, on the other hand, well...Let's just say a Centauri was once shown to be cheating at cards (
* Centauri opera is also heard - Vir and Londo sing a bit at the beginning of a season 2 episode - and although it's in Centauri language it still sounds rather human. Londo later studies Human music and finds "remarkable composers" and "astonishing symphonies", but after a solid week of study cannot make any sense out of the Hokey Pokey. Amusingly, the Minbari he complains about the latter to mentions later that he had personally enjoyed the song.
* Centauri puts on a human face, the Xandoxan assassins take on human form, and the Rylans look basically human in
* Centauri Regent Milo Virini claims that his only vice is "strict sobriety." This is, however, explained. Centauri lives are defined by Duty. So much so that the Centauri made self-care a Duty, so it wouldn't be drowned out by the other duties that govern Centauri existence. Centauri culture is also quite big on recreational drugs. By exercising sobriety, Milo Virini is neglecting his duty to himself by refusing the pursuit of pleasure, and this is considered just as vile as if he had ignored another duty.
* Centauri Republic: after touching its greatest extent in the 1999-2047 period, the Centauri suffered two reductions of their empire. By the time of the series, about three quarters of the worlds they used to control at one point or the other (both conquered and colonies) are lost, with the largest chunk forming the hostile Narn Regime, others having joined other independents to form the League of Non-Aligned Worlds, others still independent and neutral, and Vega (whose only value for the Centauri was that it linked their core regions to the distant Denova) having been passed to Earth Alliance when Denova successfully rebelled.
* Centauri Republic and could damage a delicate system—or punch through the hull. That and the ricochet).
* Centauri Republic: Lord Refa has Londo's mistress poisoned (actually, it was Morden, who framed Refa for the murder to drive Londo back to the Shadows' side), Londo arranges for Refa to be beaten to death by a group of Narn rebels, and a couple episodes after his introduction Londo and Vir decide that Emperor Cartagia needs to die for the good of the galaxy. Vir ends up sticking a poisoned needle between Cartagia's hearts.
* Centauri's car took the angular wedge design of the DeLorean, turned it
* Centauri technology has aesthetics that are heavily reminiscent of the ancient Roman Empire as well as pre-Revolutionary France. Though their devices look gaudy and out of place alongside utilitarian-looking Human technology, it is actually far more advanced.
* Centaur-like creatures where each pair of legs has its own set of genitals, especially if the character has more than two pair of legs (these are known as taur-trains or long taurs).
* Centaur Publications, leaves as his calling card an image of a clock-face over a domino mask along with a message.
* Centaurs apparently associate riding on their backs as a sexual act or something akin, and when Kimihito rode on Centorea's back it's pointed out that he essentially raped her... but this being a harem comedy it's just played for laughs.
* centaurs are depicted as such, not even bothering to get dressed for their hairless human half.
* Centaurs in the wilderness. They're usually a neutral faction, rarely involving themselves with bigger wars and alliances, but may be part of barbaric or nature-aligned factions.
* Centaur's story is told to you in two words when you begin a game: "Destroy Centaur."
* Centaurworld", after the gateway is reopened, Horse chooses to remain in Centaurworld instead of returning home with Rider in order to help the centaurs prepare for the coming war.

* Centaurworld: A minor running gag has an unnamed woman try to make a dramatic exit with her magic, only for Zulius to spot her fleeing a short distance away.
* Centaurworld: As Centaurworld transforms her and she gains magic, Horse's first spell takes the form of her tail coming to life and acting on its own without her control.
* Centaurworld board, emphasizing how out of place she is in Centaurworld.
* Centaurworld", Ched compares how caves (supposedly) always have a second exit to how your mouth is connected to your... nostrils.
* Centaurworld: Comfortable Doug the moletaur guard apparently set off on his own epic journey of self-discovery after meeting the main cast. He crosses paths with them a couple of times over the rest of the series.
* Centaurworld: Durpleton is the dimmest member of the herd, but he's also the most genuinely forgiving, friendly and cheerful one as well.
* Centaurworld have no eyes. Some close up shots show with shallow indentations where eyes would normally be.
* Centaurworld: Horse was a regular horse in her own world, but finds she's capable of not only speech in Centaurworld, but has multiple dimensions of movement (being able to point "like a person") and is literate, knowing what letters are now. She's naturally confused by all of it.
* Centaurworld: "I Don't Know Him" is an entire musical number where Zulius and Splendib talk about not knowing who the other is, despite it being obvious to everyone else they have beef and are poorly pretending not to.
* Centaurworld. She later says that taking what doesn't belong to her makes her "feel alive".
* Centaurworld's physical form is made up of a mass of black ooze that he can control as he pleases.
* Centaurworld", the pilot, opens with a vague narration with camera angles that imply Rider is the one speaking. Then she begins to sing, and her voice is very different from the one in the narration, minutes before Horse arrives in Centaurworld and it's revealed she was the one narrating.
* Centaurworld", the taurnado implies that it's composed of thousands of individual souls that it has taken, and intends to add the herd to its gestalt by drawing them into itself.
* Centaurworld", to justify why she stole the key to the dimensional rift — she knows she's likely leaving Horse trapped in the void with a monster, but she considers this necessary in order to prevent the Nowhere King from escaping into the world.
* Centaurworld", using magic in the moletaurs' court is punishable with three consecutive life sentences.
* Centaurworld", when Horse meets Durpleton, her reaction is to scream in panic. Durpleton screams back, which makes Horse scream more, and it keeps on going from there.
* Centaurworld", when the whaletaur shaman swallows Horse whole, Merguy is unnervingly serene and doesn't break his peaceful expression even as the wave from the whaletaur crashing into the sea washes over the herd, and afterwards simply comments on the sunset.
* Centaurworld, which Glendale starts to harmonize with as she's sucked into it, and lines about taking the souls of its victims imply that it's composed of the collected selves of everyone that it's ever sucked up.
* Centaurworld", while trying to convince Wammawink's herd to help her, Horse asks them if they want to see the world, feel the wind in their manes, and feel the crunch of their enemies' skulls under their hooves.
* Centennial Charmed", Paige gets a cold and accidentally teleports whenever she sneezes.
* Centennial covers residents going back essentially to the beginning of humanity, but the bulk of the narrative starts in the early nineteenth century. Such diverse characters as Mennonite farmers, French trappers, Arapaho natives, British nobility, and Scottish immigrants eventually combine into the main character set in the present day.

* Centennial Summer was released after the death of its composer, Jerome Kern.
* Center (aka Sector Command and Control Unit AZ12 - b14 - c000 Mk. XIV), a supercomputer left over from an interstellar human civilization's collapse known as the Fall. It waited a thousand years before it was willing to take the chance of recruiting a human representative to act on its behalf, as the likelihood of success for previous attempts would have been very low. A recurring character in
* Center-backs in Football are not as quick as their teammates, but they are physically strong, which helps them overwhelm opposing forwards and deliver crunching tackles.
* Centerburg Tales depicts a diagram Uncle Ulysses sketched on a napkin to illustrate a problem he has with one of Grampa Hercules' tall tales.
* Centerburg Tales the local children proudly show off the jacks sets and tops they received from sending in Whoopsy-Doodle Breakfast Food box tops to Grampa Hercules, who reminisces about saving chewing tobacco plugs to receive a music box.
* "Centerfold" by the J. Geils Band. The speaker fondly remembers a young
* Center of Gravity that live in the atmospheres of hydrogen-helium gas giants. They're sapient, and their name for themselves roughly translates as "All of Us".
* Center Party politician Nils Trædal was found like this in 1949, apparently the day before a crucial political debate concerning the leadership of the Norwegian home front during
* Centerpoint Station is a station larger than the Death Star which is at the midpoint between two worlds that revolve around each other in the Corellian system. No one knows who built it or how. The
* Centers in Basketball; slower than their teammates (with a few exceptions like David Robinson and Hakeem Olajuwon), yet absolutely dominant near the basket due to their size and strength. This archetype is slowly fading away, though, as modern centers are expected to play a role in most teams' motion offenses.
* centers on teenage Peter Parker befriending late twenties Steve Rogers.
* Center Stage: Teen dancers at a competitive ballet school train for places in a well-known company.
* Centigrade 37 depending on lighting conditions and the condition of the wood table, the two blonde white women on the playfield might end up with medium-brown skin and light blonde hair.
* Centigrade 37 integrated a thermometer into the artwork whose mercury would rise as the game is played. The game itself is well-liked up to the present, but the thermometer was such a big part of the artwork that it would've been the first thing most people would see, especially to onlookers watching it rise as someone plays it.
* Centigrade 37 is all about thawing out a Human Popsicle by raising her temperature to 37 degrees Centigrade (normal human body temperature).
* Centigrade 37 the women wear multicolored jumpsuits, complete with boots and long gloves that leaves them almost completely covered.
* Centipede (1998) is a red rocket that launches into the air and homes in on airborne enemies.
* Centipede (1998): It's possible to accidentally shoot and destroy Wee people and buildings. Buildings can typically take a few hits and stay standing, but people go down in one shot.
* Centipede, a subsidiary of HYDRA) equips some of their operatives with bionic eyes that explode if they're captured or turn rogue.
* Centipede (Atari 5200): An exact score of 65,000,000 points, when the second place was 58,078.
* Centipede's Dilemma as even able-bodied people have a much harder time walking normally when they conciously try to do so, let alone someone who has to remember what normal walking even looks like.
* Centipede's Dilemma. For example, a person who has never lifted an epee will have a certain natural athleticism which will help them make up for having no technique. After a few lessons, performance goes down as the beginner is frozen by thinking about what they are doing. Passing through this step is one of the necessary sacrifices for mastering the art.

* Centipede's Dilemma: if you believe you will be successful in a task you already know how to do, you are not likely to overthink the actual process and goof yourself up.
* Centipede's Dilemma: Someone loses the ability to do something once they are made to think about how it is possible for them to do it.
* Centipede's Dilemma: When asked how they are able to do something, the character loses their ability due to being too focused on figuring out how it is so.
* Centipede's Dilemma, where you were doing fine at an activity - until someone distracted you with some unwanted advice on how you should be doing it.
* Centipede, shooting the head of the centipede gives you more points than shooting body or tail segments.
* Centipede works for the planet Sty-Rek's interstellar outreach program, monitoring radio waves and internet from other planets. He has a particular fascination with Earth culture and often quotes our movies.
* Centipede) would switch the right and left direction buttons every time you collected a Negg.
* Central and Eastern European television has bumpers as a matter of course, usually showing a channel ident plus the word "Reklama" (the word is basically the same, changing only according to orthography, throughout the region) to show the division between programme and adverts.
* Central and Eastern European TV network Minimax did not want to air the last season of
* Central Arena (Neopia Central): Boochi, Chia Clown, Down For Maintenance Pteri, Eyrieki, Flaming Meerca, Kasuki Lu, Kauvara, Lab Ray Scientist, Mootix Warrior, Mr. Chuckles, Punchbag Bob,
* Central California, the only one of the six proposed states without a Pacific coastline. Comprised of Alpine, Calaveras, Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Mono, San Joaquin, Stanislaus, Tulare and Tuolumne Counties, with Fresno as its capital, Central California would become the poorest state in the country on a per capita basis.
* Central Canada has Almost Winter, Winter, Still Winter, and Construction.
* Central Casting with a full beard and wearing a flannel shirt and blue jeans, for example).
* Central character Marcus Didius Falco is a disillusioned romantic, harking after the great days of the Roman Republic and who is often far too frank to his main employer, Emperor Vespasian.
* Central Control: Where upon making first contact with the rest of the galaxy, humanity was deemed too savage to be allowed free run of the place. Instead, humans are only allowed to go off world as sort of Space Hessians.
* Central European jewelers and clocksmiths made elaborate clockwork creatures for town clocks and royal courts. The most famous of these were made even earlier, done by Greek and Arabic scientists.
* Central Fiction, it turns out that this is played straight, as in his final bout with Kagura, he's derided for having no technique and relying on strength alone. Azrael even outright calls reliance on skill and finesse as nothing but fantasies that could never hope to win against him. Kagura then proceeds to prove him wrong.
* Central Intelligence Agency? Or "CTR Importable Archive", a common format for sideloading Nintendo 3DS software, known by its file extension .CIA?
* Central Intelligence, though the rest of his classmates had clearly matured since then.
* Central Intelligence Trevor seems oblivious to how Robbie has changed, still putting him down as a loser and "still a scared little bitch" as he shoves him...and Robbie easily knocks him out with a single punch.
* Central Park", after Brendan reveals his last name and Bitsy is his great aunt to the Tillermans, Birdie tells the audience that this is the part where Brendan is going to reveal he's related to Bitsy, until he sees that Brendan already told them and Birdie explains it's hard for him to hear them in the dining room.
* Central Park", after Owen and Molly stops the "Shart" tagger that was hired by Bitsy to vandalize the park, Birdie tells the audience that Bitsy was surprisingly

cool about it, until we cut to the outside of Bitsy's balcony and we hear Bitsy yelling angrily.
* Central Park and said Kevin McCallister didn't call his family when he got lost in New York, ("Never mind they didn't have cell phones and his family was in Florida."), she continues on how Kevin was lost longer than them and he was able to get through it. This motivates Cole to get back home.
* Central Park", A non-murder example. Owen, the park staff, and Molly sings "Method to This Madness", where they sing about finding a pattern on the Central Park map to predict where the "Shart" tagger will tag his next location. Molly is able to figure out the pattern when she connects to dots on the map of the tagger's tag and sees that he's trying to spell a giant "SHART" on the park.
* Central Park", Bitsy considers plotting to buy Paige's newspaper, "What's New, New York", in retaliation for Paige breaking the story on Dick Flake's fake snakehead which makes her look bad to the public and wants to fire everyone there, despite Helen pointing out to Bitsy that doing so would not be profitable.
* Central Park; Bitsy thinks those names are stupid and asks Helen if she made those up.
* Central Park", Bitsy tries to convince the hotel housekeeping staff that the seventh floor is not haunted. She agrees to spend the night on said floor in order to convince them. While she openly mocks them for thinking the floor was haunted, as soon as Bitsy is alone she openly expresses that she can feel (and smell) her father haunting the floor.
* Central Park, Cole's favorite book series, is stated to be set in Central Park yet during the scavenger hunt Owen is thrown off by the directions based on series trivia not lining up with the actual locations they're supposed to be referencing, which he lampshades.
* Central Park has Molly's comic that she draws. When the show switches to Molly's comic, it's in black and white and resembles her drawing and makes it look like a comic book.
* Central Park. He loves it so much that he breaks out into song and sings "Nuts Nuts Nuts" when there's a scavenger hunt based around his book that taking place at the park.
* Central Park her angry letter. After reading the smear letter Bitsy puts in the newspaper trashing Central Park and its management, Owen and Paige's response is to doodle over Bitsy's picture in the letter. They don't even show the doodle to Bitsy and she isn't even aware of it.
* Central Park"; in Molly's comic, after Fista-Puffs' kiss melts Kite Boy's face, he reveals that the skin around his mouth has been melted off revealing his teeth and bone.
* Central Park Jogger case had attacked the jogger, and that he'd done so alone. Only one of the five was still in prison while the rest had served their time and been released. Despite their convictions being overturned, it is their unanimous belief that the entire experience has ruined their lives. Adding insult to injury, the statute of limitations has expired, meaning that the real perpetrator of one of the most infamous crimes in New York City history can never be prosecuted and that Meili will never see proper justice done on her behalf. A thoroughly gross miscarriage of justice all around.
* "Central Park Jogger" case. On April 19, 1989, investment banker Tricia Meili was savagely attacked in New York City's Central Park — beaten, raped, and left for dead. Within days, five young men — known as the Central Park 5 — who had been terrorizing people in the park were arrested. Despite no DNA evidence, no identification by Meili (she survived, but could not remember the attack), and a time frame that showed that the boys could NOT have assaulted the woman — ironically because they were attacking someone else at the time — all were convicted and sent to prison. A decade later, a man serving time for another crime came forward and confessed that he, and he alone, was the real perpetrator. There was nothing the DA's office could do but overturn the convictions of the others — who had all served their undeserved time. Meanwhile, the statute of limitations had run out, meaning that the man could not be prosecuted for the

attack. So, 5 innocent (relatively speaking) young men spent a decade in prison for something they didn't do, a guilty man remained — and STILL remains — unpunished for something he did, and Meili will never see proper justice done. A thoroughly gross miscarriage of justice all around.
* Central Park", Mayor Whitebottom sends an auditor named Anita to do a surprise audit to see if she can find any dirt on Owen and she came close to getting Owen fired because Elwood threw away a receipt.
* Central Park", Molly and Cole sees a couple like this and mistakes them for a father and daughter. Even when they start kissing, they still think they're related and they're way too close to each other.
* Central Park", Molly awkwardly asks Danny if she can play chess with him by saying too many words. Danny is concerned that Molly is going through some stuff and thinks she won't be able to concentrate if they play, but Molly ensures him this is the normal amount of words she say.
* Central Park", Owen and Paige have one near the end of "Die Trying". Despite being married, what makes this unique is this is the first time they kissed on-screen.
* Central Park", Owen has a habit of rubbing his hands on his shorts when he's anxious, and, coincidentally, the tagger has a habit of doing the exact same thing, too, which is how Molly is able to identify the tagger.
* Central Park, Owen keeps complaining about the details in books not making sense, which frustrates Cole. And as Birdie states later on, he went "too damn far" when he complains about the squirrels becoming dinosaurs in one book and saying squirrels didn't evolve from them. Cole gets fed up and abandons Owen to continue the "squavenger hunt" with Enrique.
* Central Park", Owen read online that he can get his oven hot enough to cook his pizza by leaving it on broil the entire time. Molly points out that doesn't sound safe but Owen said they wouldn't put that information online if it wasn't dangerous. Later on, Owen's oven catches on fire and the oven knobs are on fire.
* Central Park", Owen reveals he has a tag informant named Gooch who informs him of any graffiti in the park. He's a teenager and Owen pays him in candy.
* Central Park", Owen tries to comfort Molly after her disastrous first kiss with Brendan, but Molly is too frustrated with what happened to be comfort. Owen backs away from Molly, but he assures her it's not her it's him.
* Central Park", Owen was mad when the tagger tag "SHART" all over the park, but he's furious when the tagger starts tagging on trees. Fed up with the tagger, he goes to a camping store to buy stuff to stakeout the tagger.
* Central Park", Paige discovers that the companies that are buying the mayor's real estate is actually just one company and they originated in Panama. Marvin tells her that it's impossible to find out who owns a Panamanian shell corporation because it's a very long process to have the information revealed. Paige would have waited six months to have a vague idea on who's behind it if it wasn't for Birdie blurting out that Bitsy is the one who owns the corporation.
* Central Park", Paige hates rats and the garbage crisis at the park increased her fear due to the increased rats in the park. Paige spends their sick time setting traps if any rats enter her home while Cole stays home to stop her. In the end, she was just hallucinating the rats in her house due to her flu.
* Central Park, Paige Hunter wants to be this type of reporter instead of writing fluff piece for her newspaper. She ends up getting what she wants when she's trying to figure out why the Park League's contract to maintain Central Park has been frozen by city hall.
* Central Park Paige's newspaper "What's New, New York". Helen immediately points out that newspapers are no longer profitable, but Bitsy admits it would be pleasing to fire everyone. And as Birdie sings at the end:
* Central Park", Shampagne starts peeing in Bitsy's bed, indicating that he's still unhappy living in his luxury lifestyle. Bitsy has to call her dog therapist to try to fix this problem.
* Central Park. She rewinds time to wipe her lips and kiss him again, only for his face to melt again, then she rewinds time again to blow him a kiss, only for his

head to explode as she screams in terror.
* Central Park so she runs away. She ends up running into Molly and Paige, who convince her, through song, to go through with the wedding.
* Central Park, the last five minutes of the episode are a silent montage of Birdie's life busking in the park when he's not narrating about Bitsy or the Tillermans, backed only by his violin.
* Central Park, used to be a badass that was saving the city, but ever since Kite Boy showed up, the comic derailed into nothing but her swooning over Kite Boy and acting like a sad sack when Kite Boy doesn't forgive her for ruining his face.
* Central Park West had characters use a very primitive form of email (which had just been introduced into the workplace around the time the series was created), and didn't have any modern functions such as inactivity timeout, password protection or full text editor. A large part of stockbroker Gil Chase's storyline is that several characters (including his ex-girlfriend and a romantic rival) are able to access his email without any password and nearly destroy his reputation by playing havoc with his contacts.
* Central Park", when a hotel staff explains what a dumbwaiter is to Molly, she thinks an actual dumb waiter comes out of the elevator to bring them food.
* Central Park", when Birdie tries praising the pottery on Esposito's desk:
* Central Park", when Bitsy starts slandering Owen in front the media to make herself look more favorable to take care of the park, Paige gets mad at her and wants to hurt Bitsy, or at least trip her.
* Central Park", when Cole confronts Bitsy about Shampagne, Bitsy forgets who he is and mistakes him for a tiny reporter, despite the fact that it was him who found her dog when he got lost. Helen had to remind Bitsy who Cole was and she finally remembers.
* Central Park", when Cole shows Helen a new trick he taught Shampagne, placing a stick on his nose to make it look like he has a mustache, Helen almost smiles at it until she goes back to being serious. This moment is what changed her mind about killing Shampagne.
* Central Park", when Cole tries to stop Paige from killing the rat in the basement, Paige drops her flashlight and the light reveals a swarm of rats eating their food and Paige and Cole run out of the basement in terror. But at the time, both of them are sick and it turns out that they both hallucinated the rats as Owen tells them he and the exterminator didn't find anything in the basement.
* Central Park", when Dmitry asks Bitsy if he could have his daughter's wedding at her hotel on the phone, Bitsy tells Helen to mute the call and then tells her she's going to pretend her hotel is fully book so she can leverage with him, until Helen tells her she hasn't muted it yet. With the secret out, Bitsy tells Dmitry he could have his daughter's wedding in the secret ballroom in her hotel in exchange for talking business, until Helen reveals she muted the call, frustrating Bitsy.
* Central Park", when Elwood reveals he threw away a receipt that's need for an surprise audit, the auditor, Anita, plans on reporting this to Mayor Whitebottom immediately so she doesn't miss her salsa class. Owen tells her that he and Paige will go to Brooklyn to get a copy of the receipt and return in one hour so she doesn't miss her class. They're unable to make it in time but Birdie and Elwood managed to stall her long enough for Owen and Paige to return in time with the receipt.
* Central Park", when Helen asks Cole if they can meet again so he can walk Shampagne again, Cole happily accepts and hugs Helen, which makes her uncomfortable and confuses her. When Cole tells her he was hugging her, she thought he was attacking her really gently.
* Central Park", when Helen asks who the Shadow is, Bitsy tells her she should remember since it was in the newspaper 60 years ago. When Helen claims she never read about it and asks Bitsy how old she thinks she is, Bitsy isn't sure of Helen's age and thinks her age is between 40 and 90.
* Central Park", when Paige questions Councilman Leon in the steam room on why he voted against renewing the Park League's contract, he told her the mayor told him to do it and that's off the record. Paige tells him he can't do that, but a lawyer

who overheard their conversion points out he's allow to do that and argues that the source was in an altered state because of the steam room.
* Central Park", when Shampagne's mood hasn't improved, Bitsy's dog therapist suggest Shampagne should try a radical new treatment called "outdoor movement therapy", which Helen sums it up as walks.
* Central Park (which probably didn't happen in real life) and why they were deleted.
* Central Park", while Cole is taking Shampagne out for a walk for Helen, Helen is sitting on a park bench and is about to take her shoes off, but changes her mind when she gets something on her stocking. When she looks back up, she sees Cole is already back and asks him how long has he been standing there, he tells her long enough to be uncomfortable.
* Central Park", Zoom brings his tour group to the part of the park where there are bats and Cole gets so freaked out by them when a flock of them flies through them and he abandons the tour guide and Molly has to go after him.
* Central Station about this one retired schoolteacher who was offered $1,500 if she could persuade this one boy to go along with some organleggers.
* Central Theme. Each character suffers from a string of bad luck, and their frustration over it ultimately leads to their untimely demise.
* Central Theme. In life, Hunter Rose is nothing more than a somewhat above-average criminal wearing a mask. In death, events converge to gradually transform his supervillain persona into the founding principle and guiding philosophy of a mighty imperial dynasty that comes to dominate the entire world. After a point, "Grendel" stops being a person and starts being an eternal, indestructible ideal.
* Central Theme is the philosophical exploration of the differences and similarities between humanity and monstrosity, both in the respect of beings as well as character traits. Arthur Hellsing, in particular, describes to his daughter, Integra, his own view of immortal monsters like Alucard who ceaselessly seek war and battle and how, unto Arthur's own experience, they do this because, deep down inside, they are all really just frail, sobbing children, desperately looking for a hero to finally ease their misery.
* Central Theme—you should never stop fighting to live life as you choose. Your future is yours and no one else's.
* Central Theme philosophy is that a human can only ever kill one other person - the act of murder irrevocably changes the murderer into something slightly less than human.
* Central Theme series; before the Apocalypse, wars were waged mainly for control of petroleum supplies. Afterwards, "Only those mobile enough to scavenge, brutal enough to pillage would survive. The gangs took over the highways, ready to wage war for a tank of juice." And after the Oil wars came the Water wars, and after the water wars came the Blood (slave) wars, etc.
* Central Theme, showing how homesick Mullen is. No mention of it is made in this adaptation, so Mullen and Stuart never talk about the cities they are from.
* Central Theme. The strength of one's love is tested by willingness to die for said love. Interestingly, the whole show is about why agape isn't always ideal.
* Central Theme: The underlying (moral and/or philosophical) theme of the story.
* Central Theme to become a better person, and it's his growing attachment to her that leads him to do so.
* Central to the legend — if not always the actual performance — of comedy team
* Central to the plot are Ruby and Sapphire, who have been together for
* Central to the premise. Kirino, a 14-year-old girl, loves playing little sister-themed
* Centre." (This dog and Stirlitz's line were in the series. The dog didn't respond though.)
* Centricide, and the Centrists who embody different politically centrist philosophies.
* Centrifugal Gravity (though for whatever reason, the seal between Medlab doors is diagonal to this). However it is subverted on Earth where they have perfectly

ordinary wooden hinged doors in most buildings. It would appear that the station needs doors that can be sealed in the event of a hull breach, which is not a problem on Earth.
* Centrifugal GravityWhen gravity is simulated by putting things on the inner surface of a rotating object.
* Centro Nacional de Inteligencia (National Intelligence Center), the Spanish official intelligence agency and successor of the CESID.
* centuries–friendly brand of incompetents then got weeded out in the Havenite Civil War.
* Centuries ago, an early doctor desperately tried to convince his contemporaries, who all had different treatments for the same disease, to start using control groups so they could work out, once and for all, which treatment was the best. Everyone refused, on the basis that their treatment was
* Centuries ago, British sailors adopted the practice of using "port"/"larboard" and "starboard" in reference to ships' sides. This averted any confusion as to whether "left" or "right" might refer to the
* Centuries ago, the man who would become Tunon the Adjudicator chose to re-write his nation's laws and customs to match the laws of Kyros' Empire because he believed a war was otherwise inevitable. With the nation unknowingly assimilated into Kyros' laws, the takeover was instead relatively bloodless, and Tunon was hailed as a hero for his foresight and rewarded with a position of Kyros' Chief Justice, leading him to become an Archon who embodied the law and order of the Empire.
* Centuries before humans thought of extraterrestrials, it was common to attribute geological forms and large, ancient ruins to giants, wizards, and other mythical creatures. The Pillars of Hercules straddling what is now the Strait of Gibraltar get their name from Greek legends stating that Hercules formed them as part of his Twelve Labors by smashing through some mountains to get to the land beyond (or narrowing an already-existing strait to stop the monsters beyond the Mediterranean from getting in — ancient Greek myths tend to have multiple stories due to its oral nature.) The northern point has been identified as the Rock of Gibraltar; the southern one is uncertain but is thought to be either Monte Hacho in the Spanish exclave of Ceuta or Jebel Musa in Morocco.
* centuries camp, the only human with any form of immortality and thus not fitting with either humans or youkai.
* centuries-long lifespans trolls—are faster, stronger and tougher than humans, meaning that among such supernatural beings Wizards (and all humans) are quite squishy.
* centuries, meaning they not only felt it necessary to keep the secret all that time, but succeeded in doing so until Odan (presumably) became the first joined Trill to die offworld. And Jadzia and other Trill in DSN don't act as though they've just been freed of a secret, they act as if this is just a fact about them they've no reason to hide. Finally, the episode ends with Odan trying to rekindle her relationship with Dr Crusher, something DSN would later present as a huge taboo in Trill society.
* centuries of skinchanging by the greenseers, who used to speak through the birds.
* centuries of unimaginably horrible torture. Sure enough, he arrives back on Earth completely feral and seemingly with no memory. It takes him several weeks of rehabilitation with Buffy before he's functional around other people again, and he's never the same as he was in the first two seasons.
* centuries, the book was only the first to suggest it in such a public way.
* Centurion also plays the Scottish Etain. But since Etain is a mute who had her tongue cut out, this is less obvious.
* Centurion, a Pict is thrown head first into a tree. His head explodes.
* Centurion: Defender of Rome features a chariot race as one of the mini-games.
* Centurion, despite its historical accuracy in other parts, features a lot of this. For the protagonist Quintus Dias, it's justified, as his father was a gladiator. The other characters? Not so much.

* Centurion ends with only the main character surviving and returning to his new Celtic girlfriend.
* Centurion; her village was raided by Romans, her father burned in front of her, her mother raped and murdered, and then she herself was raped by the Romans who also cut her tongue out.
* Centurion playing Tarak, the company cook, who "hails from the Hindu Kush", which neatly matches Ahmed's own Pakistani ancestry. The latter is a subversion since the Hindu Kush had contact with the Parthian Empire which fought the Romans twice, so it isn't entirely implausible for a local to end up in a Roman legion without stretching too much the limits of disbelief.
* Centurions, and was pined after by womanizing Ace McCloud. Also had an impersonator moment, by her own clone.
* Centurions Doc Terror had several varieties of mecha-mooks to pit against the titular heroes.
* Centurions Doc Terror unleashing the Z-80 virus, which causes humans to lapse into a catatonic state.
* Centurions fight an army of the creatures in "The Mummy's Curse"—until their pharaoh revives and tells them to go back to sleep (in perfect, unaccented English).
* Centurions has one in the episode "Showdown at Skystalk". Its Earth base is in the Andes, and it takes people to and from a space station resort called the Pleasure Star. It's set up more as a train, rather sensibly, as the ride is looong.
* Centurions, Jake Rockwell's Awesome Auger weapon system consists of a giant drill mounted to a tank-like body.
* Centurions, John Thunder's Thunder Knife weapon system is essentially a gigantic circular saw, complete with spinning action, attached to a tank-like body.
* Centurions Lilith imprisons her sister and impersonates her as part of one of Doctor Terror's schemes. It's not a perfect impersonation — viewers who saw "That Old Black Magic" will immediately notice that "Cassandra" is acting a bit different and that her magic is red instead of blue.
* Centurions, one of the guest star characters was a computer hacker named Gibson.
* Centurions, such as when a lava flow is encroaching on a prone character, then has receded again after the commercial break, as if to give the character a second chance to roll away.
* Centurions to miss an episode; he doesn't appear in "Ghost Warrior", although his teammates mention him a few times.
* Centurion: The protagonist's father was a gladiator. This is in no way relevant to the story, but if you've made a film about ancient Romans without mentioning gladiators at all, you've just wasted everyone's time.
* Centurion to Etain, but he has no wife in sight and he displays particular affection for her.
* Century City, a fertility specialist is sued for having his clients' babies turn out gay.
* Century City an in-universe ad for penis attachment surgery led to the observation that "someone should sue somebody for something."
* Century City by turns. One episode even sort of lampshaded it when Ioan Gruffudd's character explained to a potential client who works in real estate that he specialises in criminal defence rather than property law and he might need to speak to someone from another department, but it turns out that said client needed defence counsel after getting arrested for breaking into his ex's apartment.
* Century City episode Love and Games, a bionic eyed player has to make an appeal, as bionics aren't allowed to play because bionic parts give them an unfair advantage.
* Century City, Lee May is researching a marriage contract, which her associate Darwin negotiated 8 years ago. His hair is ridiculous, he's enthusiastic, and he cares about the couple he's negotiating with. Cue the next scene being the entire law firm eating popcorn while watching the video.
* Century City to the most literal extreme (having created a procedure that could be applied to unborn children that would reduce the possibilities of them becoming

gay when they aged, and essentially dooming all minority sexualities to extinction if it became widespread).
* Century massacred all the other characters in his original story and turned out to be the Antichrist.
* Century Mile District": Although they don't play a huge part on the plot, the Luddites, a group of anti-progress people protesting against the World Exhibition, also receive some focus during the district, being one of the many factions antagonizing the contest for their own agenda.
* Century Rain disaster the surviving humans split into two factions: the "Slashers" who said "What's done is done, no use crying over spilt milk" and embrace all possible technology, including genetic modifications and implants, and the "Threshers", who will only use tech which is essential for survival. They leave their own bodies alone.
* Century Rain is set in one of these, but it wasn't built for the normal reasons. The inside of the sphere is patterned with stars that match the stars in our own solar system, and by some pseudo-scientific method they shift as our own stars would, so that those inside the sphere don't know that they're not really on Earth.
* Century Rain (since the French were paying attention and headed the Germans off at the pass). He's an old man dying of cancer in a low-security prison hospital. A protagonist, passing by, notes that he was no worse than several other dictators making trouble at the time and muses that he may as well be left alone to feed the ducks.
* Century Rain the Grey Goo and use it as a weapon of mass destruction.
* Cephalomancy: Head Divination. Ancients would burn the head of a donkey, goat or ass on burning coals and made predictions from so doing.
* Cephalons were not purely artificial creations as one might assume, but rather are human minds uploaded into digital form before being stripped of their former identity and shackled with a large number of behavioral restrictions. The only surprising part is that at least one participant was willing.
* cephalophore = to bear), a headless statue with the head on its arms, comes from the image of a beheaded saint.
* Cephalopods are also an example of this, as each of their tentacles possesses its own brain and carries out tasks on its own, with the central brain acting simply as an overseer and coordinator.
* Cephalos and Cephadrome, which both debuted in the very first game, are sand-swimming Piscine Wyverns which are designed like Hammersharks.
* Cephalotes ants have soldiers with massive round heads, who act as living barricades when their nests are invaded by rival ant colonies, especially their main enemy, the nomadic army ant. When threatened, the soldiers use their flattened noggins to block off all entrances to their nests and prevent the entry of enemies.
* Cephalothorax trope and has a defined head. His eyes also appear to be red glasses, which makes him look slightly more menacing than his game counterpart, and he has four blades in his chest fan.
* Cepheide describes a ship with Orion propulsion as one of the most primitive and wasteful methods of interstellar flight, still only achieved by a tiny minority of all intelligent races in the universe. The ship is said to be the last relic of an unknown race exterminated by the dominant YiYiki (descendants of the humpback whales).
* Cepheid stars, it was generally believed the Universe consisted of just the Milky Way and the Magellanic Clouds, Andromeda for example being considered as just a nearby solar system in formation.
* Cepheus and Cassiopeia, who had offended the Nereids, were willing to sacrifice their daughter
* Cepia LLC's popular ZhuZhu Pets became the basis for two separate animated adaptations: a 2011 direct-to-video movie called
* Ceramic kitchen knives also fall under this category. Depending on the quality of the ceramic used, they can very easily shatter, especially when attempting to flatten something using the blade turned sideways (garlic cloves are often prepared this way), though the packaging and/or the care instructions usually mention that

you really shouldn't be using it for tasks that require lots of bending (like cutting cheese or smashing garlic cloves) or going through bone. The cutting edge can also be easily chipped and nicked. It's not that they never need sharpening, but that
* Ceramic knives are starting to become all the rage in the kitchen for their ability to remain sharp for longer periods of time than metal knives. They are harder and aren't affected by chemicals and such that would dull them down. Their only problem is that they're rather brittle.
* Ceramic trauma plates for body armor can work this way. When struck with significant energy (by a bullet, hammer, fragment, splinter or by being dropped), it will crack and the effectiveness of the plate degrades, but isn't automatically rendered useless. However, a second hit in the same general area will typically go through, making this trope true for hits in the same location. With luck, subsequent hits will be far enough away from the damaged areas to be stopped as well. This won't work forever, but has been seen in the field.
* Ceraunoscopy: Prophecy from the study of thunder and lightning. Similar to Augury the Ancient Roman prophecy from watching the movement of birds and other animals during thunder and lightning. And Brontoscopy is based on listening to the sound of thunder.
* Cerbee. In the season 1 opening, Cerbee's leash gets caught on a bus instead.
* Cerberi are giant, three-headed, skinless doglike monsters who serve as Hell's guardians and watchdogs. They are distantly related to hellhounds,
* Cerberon, but George sees her as strong, swift, and beautiful as the Amazonian ideal.
* Cerberon: Dragons are about the same size as humans, have bat-like wings, are very intelligent, and wield powerful magic, which they use to gain enormous size and breathe fire. They have extremely long lifespans but are not immortal. While they are extremely polite, they are not always necessarily nice. They have ruled the world for millions of years and view the younger intelligent races as children: often amusing, potentially dangerous, helplessly ignorant, and sometimes useful as slaves, pets, or food.
* Cerberon features the coming of age of the eponymous unicorn. While already an adult at around 20-years-old, he learns through the course of the novel what it takes to be a real unicorn and not just a pretty, well-educated horse with a pointy thing on his head.
* Cerberon is a very close second to George, who is the protagonist for most of the story. After George and Margaret are betrothed, and especially once they leave Aeronweyir for America, Cerberon becomes the protagonist, with George taking on a secondary role.
* Cerberon, is described as quite beautiful despite her various nonhuman traits and imposing Amazon physique.
* Cerberon. It may have other significance that isn't revealed in the rest of the novel. (Maybe the next one?)
* Cerberon, Thedrik's old mule is half blind, unreliable, and cranky. He still chooses her over a good horse when given the chance.
* Cerberon, to a family nearby hoping they'll survive, to a distant overview by a pair of people being carried away by a flying dragon.
* Cerberon when Aladavan fries them with a massive ball of lightning, and decapitates the blinded and severely burned survivors who are still trying to achieve their objective despite their fatal injuries.
* Cerberon when Merlen is still there when the flood water blasts through.
* Cerberus' attempt to control the Geth through their religious impulse is the basis of the
* Cerberus. Cerberus is also portrayed as the only group with the ability to actually do anything about the problem of the Collectors. What this means is probably best left to the player to determine.
* Cerberus Daily News also revealed that there are krogan who played American football. One of them even becoming the winning quarterback for
* Cerberus Daily News, and there's a significant (if background) controversy over

that choice of name, which Shepard can weigh in on.
* Cerberus Daily News: Being a RP site modeled after actual internet forums will do that
* Cerberus Daily News has a justified example. During the "Down with Discord" storyline, the battle converges on Discord's personal quarters. He has his guards with him, and they are covering the door against a small army of mercenaries. Then Desta T'Res takes out a demo charge, and blows a hole in the wall. Justified by the fact that the door was heavily guarded.
* Cerberus Daily News have embraced Valentine's Day, due to its focus on reproduction and commerce.
* Cerberus Daily News in the OOC section is all about making even more ships up to us in RPs.
* Cerberus Daily News invasion. Once the true magnitude of the threat was revealed, he began focusing his efforts on fighting the Reapers, gathering other pirates to fight, scavenging in the Terminus systems, even openly delivering needed supplies to Alliance warships that would have happily blown him out of space a month earlier. If the Reapers win, no more piracy.
* Cerberus Daily News, killing most of the government officials with bombs and assassinations after coming out with a well-publicized "debate" over whether to pull out from the planet or not.
* Cerberus Daily News' went forward one in-universe year after the conclusion of Mass Effect 3
* Cerberus dresses its soldiers in highly conspicuous white and gold uniforms with clearly visible logos of the organization, in spite of their status as a covert black-ops terrorist group, and the fact that just being a member warrants a prison sentence in Citadel space.
* Cerberus Engine Games, the first of this line, is based on the main DC Comics continuity.
* Cerberus High II to procreate but the two gods' love was able to form a physical being.
* Cerberus High, Kazuki finally accepts his status as being not-quite-human but not-quite-canid-breed either.
* Cerberus High, Sherbet and Axel visit Kazuki in the midst of a depressive episode, which ends in Sherbet running away in tears with Axel chasing after. With the team split up, Elliot makes his attack but is defeated by Kazuki, and the three make up just a day later.
* Cerberus himself, of course, appears in his traditional Guardian role at the gates of the Underworld. He's a lot more fond of playing fetch than one might think, and appearance-wise looks like a three-headed Rottweiler the size of a mammoth.
* Cerberus is the Devil's pet, and spends his time menacing the cast (especially Slick) and eating mailmen.
* Cerberus' logos and vehicles often possess an orange color scheme, while as of
* Cerberus, making it a favorite choice of a sidearm for players in both single-player and multi-player.
* Cerberus. Most of their projects (almost all of which are massively amoral and unethical) tend to backfire horribly upon them. In the Citadel DLC of the third game, Joker lampshades how frequently this happens, with Shepard being an example.
* Cerberus News Network extra had a few headlines about how an actor was nearly fried to death by freak space lightning during a film shoot, and went along with it. They kept it in and made trillions.
* Cerberus' official stance on anything that makes them look bad to Shepard (usually
* Cerberus's use of indoctrinated soldiers and the Illusive Man's plan to make humans the dominant species via control of The Reapers
* Cerberus, the three-headed hound that guards the gates of the afterlife to ensure the living don't get in and the dead don't get out, is the original inspiration for many modern portrayals of hellhounds. He was typically depicted, besides having three heads, as possessing a mane of writhing snakes.

* Cercyon, who challenges passersby to wrestling matches, then kills them after they have lost.
* Cereal mascots are generally wacky characters that are modeled after cartoon characters that would have had their shows aired on Saturday mornings (which cereal commercials would have also aired). By
* Cereal Soup, but also had seven sons, with each one being raised by their aunts.
* Cereal Soup) your character is completely optional and therefore can stay in each stage indefinitely.
* Cereal Vice Reward: Commercials encourage highly immoral behaviour for the sake of obtaining their products.
* Cereal Vice Reward). Lucky the Leprechaun always has kids steal his Lucky Charms, Sonny always goes cuckoo for Cocoa Puffs, and the Quik rabbit always loses his self-control when Nestle Quik is involved.
* Cereans (a Near Human alien species who have notably oversized heads) suffer from both a gross imbalance between males and females that favors females and a low birthrate. Consequently, not only is polygamy the norm, it is so essential that males father as many children as possible that male Cerean Jedi like Master Ki-adi-mundi are some of the very few Jedi who were given exemptions from the blanket rule of "no lovers or children" that the Old Jedi Order held its members under.
* Cerebella's birthday is April 11th - the first release date of the game, on Xbox Live.
* cerebrospinal fluid; to get synovial fluid, they ought to have bitten knees, hips, and other large diarthrotic joints. A loss of synovial fluid should not cause death, by the way: it causes severe arthritis, which none of the afflicted mothers exhibited.
* Cerebus arc, when he is shunned by his hometown for failing to make it home in time for his father's funeral because he was running around with Jaka.
* Cerebus background artist Gerhard very nearly quit before the comic was complete due to having completely lost the ability to enjoy the story due to the rather odd twists and turns Dave Sim had introduced and the way it seemed to be dragging along. He forced himself to finish it by latching onto a prediction Sim made that it would be "done by Christmas" if a certain number of pages were completed each workday, and made that his mantra to keep himself motivated.
* Cerebus Call-Back that paints a previously lighthearted moment in a darker tone.
* Cerebus Call-Back: When something was cute or funny before, that something becomes more serious in this situation.
* Cerebus comic to feature Red Sophia, in which she offers it to him after he beats her it a sword fight (she attacked)... and instead of having her do something... erotic, he uses her as a pack mule.
* Cerebus features intricate pen-and-ink backgrounds rendered by artist Gerhard. The trade paperback covers are even more impressive.
* Cerebus gets smashed whenever he can, and can knock back prodigious amounts of booze, such as drinking whiskey out of full brandy snifters
* Cerebus had been resolved by issue 200, yet Sim kept the series going for another 100 issues. The new issues were... not well-received.
* Cerebus in the last few issues of the comic, to show how old he has gotten.
* Cerebus Retcon: A retcon where an earlier lighthearted or inconsequential event is reinterpreted in a darker and more serious context.
* Cerebus Retcon, as they explicitly tied Grandpa Marsh calling Stan "Billy" to his worsening Alzheimer's.
* Cerebus Retcon: Something that was originally just a joke is revealed to be for a dead serious reason.
* Cerebus Retcon that makes a past event more serious as part of a shift to drama.
* Cerebus SIPPING LAVA THROUGH AN IRON STRAW!" The next panel is a hundred frozen followers, and a hundred separate "Oh crap" thought bubbles.
* Cerebus Syndrome: A light, comedic work becomes darker and more dramatic.
* Cerebus Syndrome, blaming the breakup on Arath is hardly fair. Collin ignored his gossip for years before finally agreeing with him, and when he did, it was because of an accumulated bitterness over Fox' past antics and the fact that he was failing

at the guessing game, combined with breaking the isolation he'd had from the rest of the world.
* Cerebus Syndrome brought ultra violence never before seen on national television aired outside Puerto Rico or Japan while the WWF found new "attitude". Backyard bouts became increasingly violent and the stance changed to "don't even think of wrestling in a backyard".
* Cerebus Syndrome: The year 2000 and the first two-thirds of 2001 were basically a continuation of the previous decade until the 9/11 attacks, which brought on an era of fear and paranoia for national safety, coupled in with the rapid rise of new technologies and the turn towards darker entertainment.
* Cerebus Syndrome: When the story's tone shifts from being mostly comedic to more dramatic.
* Cerebus the Aardvark. After receiving it Cerebus requests "a dozen raw eggs, twelve gallons of water and some hot towels", presumably for curing the hangover.
* Cerebus the Aardvark aversion showing him urinating); Cerebus has a cold at least once but it isn't a big deal, plot-wise.
* Cerebus the Aardvark, but the earth-pig born has no patience for it.
* Cerebus the Aardvark. (Cerebus's belief in female telepathy is discussed at some point during the story.)
* Cerebus the Aardvark clocks in at 300 issues, spread over about a dozen phonebook volumes (though some are a bit thinner).
* Cerebus the Aardvark did a parody of this phenomenon by introducing a character named Wolveroach, an obvious spoof of Wolverine. Wolveroach showed up on three consecutive covers of Cerebus, in various badass action poses... while inside the comic itself, he spent all three issues in a coma. After he woke up, he stopped appearing on the covers.
* Cerebus the Aardvark did not die while making Cerebus, he had "planned ahead" (using this term very loosely) in case this happened. He had mentioned in interviews that, if he DID die before completing the series, the series would continue all the way to issue 300, but all subsequent issues would only have the background art (by Sim's colleague Gerhard). There would be no characters nor text/narrative of any kind.
* Cerebus the Aardvark for that portion of the issue. In another issue or two, Cerebus is portrayed with cold symptoms. This isn't a plot point; nor do he or other characters even mention it. He just happens to have come down with a cold.
* Cerebus the Aardvark for the last third or so of its run (very arguably earlier).
* Cerebus the Aardvark has en encounter with the "Three Wise Fellows" — three fools who engage in hijinks such as clamping pliers on one another's noses while kidnapping him when he is mistaken for the Messiah.
* Cerebus the Aardvark), he pulls out his flask, takes one last swig, then throws the rest away.
* Cerebus the Aardvark, is much more realistic and hard-edged, and zip-a-tone is used nowhere else.
* Cerebus the Aardvark, is one hundred percent addictive and provides all the nutrition an adult needs in one day. A villain uses it to subjugate and rule his entire city.
* Cerebus the Aardvark is probably the crowning example. Sim spent a quarter of a century working so hard that his marriage broke up and he spent time in an asylum.
* Cerebus the Aardvark-levels of depravity); given that this is what the government in place tells the populace, it should be taken with a pillar of salt.
* Cerebus the Aardvark rattles Cerebus to his core, mainly because he idolized Ham so much and for Ham to die by his own hand says some seriously shameful things about Cerebus in his self-estimation.
* Cerebus the Aardvark shrews. This, however, is nothing compared to the titular character. A good part of one trade paperback is devoted to Dave directly addressing said character and explaining to him what an asshole he is and how totally unfit he is for human company. Pretty much the entire comic from that point on (about 100 issues or so, depending on where you think this begins) details Cerebus' slow and gradual self-destruction.

* Cerebus the Aardvark spend issue after issue after issue sitting on a stool outside in a drunken stupor while the world moves on without him.
* Cerebus the Aardvark, the Cirinists create a fascist matriarchal state once they seize the government from Cerebus.
* Cerebus the Aardvark.) The eventual torture is forcing the blackguard (who saw her naked) to marry Sophia. Years later she marries Cerebus.
* Cerebus the Aardvark the last day of Cerebus' life) is several hundred pages long. Not that there's anything wrong with that.
* Cerebus the Aardvark: The titular character's standard expression rarely varies from a frown or scowl.
* ceremonial emperor The Senate is not really a Senate in the democratic sense and senator in Romulan actually means something like "clan leader".
* ceremonial mace of the Roman Republic) topped with a silver eagle on a globe.
* ceremonial weapon, mostly used for battles between Jedis and a last resort weapon when diplomacy failed. Twenty years of expanded universe, parodies and video games later, Jedis are facing off entire armies with nothing but a lightsaber.
* Ceremonies in the Voodoo tradition typically involve pouring out libations of rum for the spirits of the dead, especially if guidance from or communion with said spirits is the objective.
* Ceremony, along with "White people are evil beings created by witchery to destroy the world''
* Cerene runs into this problem constantly, because there are three of her. And yes, it confuses all three of them. (Or at least the two we've seen so far)
* Ceres, Celestial Legend and Aya right after their official first kiss.
* Ceres, Celestial Legend) and is literally trampled by a horde of crazed fangirls.
* Ceres, Celestial Legend, Aya visits her coma-ridden mother in the hospital with Tooya. Aya introduces Tooya to her mother, and Tooya then promises to always take care of Aya... then Aya's mother squeezes their hands.
* Ceres, Celestial Legend: Chidori Kurama loved to glomp Yuuhi Aogiri.
* Ceres, Celestial Legend, evil corporations, incest, rape, insanity, and with that shojo twist, doomed romances.
* Ceres, Celestial Legend: Here is a 16-year-old girl who's being actively hunted down by her own family in order to kill her while her twin brother is being held captive by said family and submitted to all kinds of experiments to force his alternate personality to take over. Not to mention the family then all but poisoning national water supplies in order to induce superpower development and taking the very few young teenage girls who manage to survive back to their facility, brainwashing them, and ultimately forcibly impregnating them.
* Ceres, Celestial Legend instances he gets in the entire series, between backstabbing everyone else.
* Ceres, Celestial Legend, Kagami claims that there's been a lot of this in the Mikage family line, although it's worth mentioning the context seriously calls his credibility into question: he's trying to provoke Ceres into emerging from his cousin Aya by coming on to her, taunting her with this claim, and attempting (or at least pretending to attempt) to rape her.
* Ceres, Celestial Legend, or if the details were a bit more important, they were fused together with other details.
* Ceres, Celestial Legend: Subverted, where Aya learns about being pregnant in volume 12 and is in her last month of pregnancy at the end of the series.
* Ceres, Celestial Legend to stride, breaks away from his poker face for the first time when the subject of his relationship with Aya is brought up.
* Ceres, Celestial Legend wears a trench coat (with shades and stoicism, to boot) at the beginning of the series, while he's still working for the Mikages. Additionally, he wears a labcoat when he disguises himself as a doctor at Aya's school, pulling off a couple of wicked rescues while he's there.
* Ceres, Celestial Legend. When Suzumi sends Tooya out to do a dangerous mission, Aya runs after him in worry. He reassures her that everything will be fine by giving her a lovebite and then kissing her, at which point it starts snowing. But since this is Aya-slash-Ceres we're talking about, it's a subversion: The snow

turns out to be flower petals.
* Ceres Ferdinandea to honour king Ferdinand of Naples, his patron. He stayed about the only person who ever used the full name while everyone else quickly reduced it to Ceres.
* Ceridwyn "Puddy" Banks-La Belle claims to have Dwarf, Giant, Dragon, Sidhe, and Nymph blood,
* Cerise's real name "Hyacinth" is a purple cluster of flowers and her hair is purple.
* Cernd from the same game is just as bad — no, he's worse. His wife left him rather than tell him she was pregnant because she didn't want him to try and fail raising a child, the evil wizard who murdered Cernd's wife and who is about to sacrifice Cernd's son
* "Cernunnos" by Faith and the Muse, given from the point of view of the titular Celtic deity could be considered this, overlapping with
* CERN was accused of this trope before the Hadron Supercollider came online, complete with protests fueled by a dodgy understanding of physics that feared thing would generate mini black holes that would grow and consume Earth. Seems Earth is still here.
* Ceromancy: also known as ceroscopy or candle reading. Either melting wax dropped into water and the shapes of hardened then interpreted into prophecy. Or simply meditating and gazing at a burning candle flame. The shapes formed in wax from a candle’s run off can also be read for divinatory meaning.
* Cersei and Myrcella were the only female members of the Royal Family during Robert's reign. Likewise, his brother Stannis has his wife Selyse and daughter Shireen (not counting his
* Cersei and the small council use this trope to manipulate Sansa, with Pycelle insisting that treason must be punished while the other councillors act firm but supportive.
* Cersei are World-Class Beauties (although by the fourth book, Cercei's looks are starting to go...). Several noble ladies are World-Class beauties, most notably Sansa Stark and Margaery Tyrell. Robert Baratheon (and Renly, who resembles him) in his prime was also one. Sansa's mother Catelyn, after whom the former takes, is probably between World Class and Common; Sansa is said to be prettier than her and Catelyn, while beautiful wasn't renowned for her beauty like Cersei or Sansa are.
* Cersei deals with her political rivals the Tyrells by sending them to besiege Dragonstone, knowing full well that Loras Tyrell will rashly lead a full-scale attack, making this is a simultaneous Batman, Uriah and Xanatos Gambit. It doesn't quite work,
* Cersei displays an open animosity towards Tyrion, becoming incensed when their father entrusts him with power. She has wished the death of Tyrion since the day he was born. Tyrion doesn't reciprocate beyond the occasional quip because intellectually and humanely, he's way above her level. She also harbors some resentment over Tywin favouring Jaime.
* Cersei ends up bedding (to some degree) one of her female friends (who is clearly genuinely sexually attracted to her) mostly as an experiment, but she finds no pleasure in the act. Partly, this is because she has
* Cersei gets a kick out of throwing her weight around and making underlings squirm. Pycelle is probably her favorite punching bag.
* Cersei gets so used to everyone knowing the truth about her affair with her twin brother that she almost forgets that it's supposed to be a secret, and hardly bothers to keep it.
* Cersei has a black-and-white concept of friends and enemies (with nearly everyone falling under the latter), a penchant for risky indulgences like adultery and alcoholism, poor control of her emotions, and difficulty empathizing with anyone who's not her kids.
* Cersei has all of her enemies killed, as Pycelle is murdered by Qyburn's as a result of her actions, she becomes the first woman to become Queen and sit on the Iron Throne since Princess Rhaenyra.
* Cersei has been cruel and hateful to her little brother since his birth. As

related by Oberyn Martell, she considered him a monster and presented him as a freak to strangers, and openly abused him even as a baby.
* Cersei has this on a factional level as well as a personal one. She ends Season 6 by
* Cersei is constantly smirking when she's too pleased with herself, which happens all the time when nobody puts her in her place. Her brows usually go in sync too.
* Cersei is quickly reduced to begging when Tywin declares his plans to place her in a new
* Cersei kills the second High Septon (the old one) by having a lackey smother him in his sleep, and blaming his death on old age. This backfires for her greatly.
* Cersei laments this, unaware that the reason is she's driven away or ignored everyone with good advice.
* Cersei Lannister becomes paranoid of and obsessed with destroying Jade Hasegawa because she suspects Jade is the "younger, more beautiful queen" in the prophecy who will overthrow her. While Jade sees Cersei as an opponent because Cersei won't cooperate with her, she doesn't worry about her because she is more concerned with helping Westeros survive the Long Night. Jade doesn't know about the prophecy and doesn't care about the Iron Throne or any of Westeros' political power struggles.
* Cersei Lannister causes a lot of torment since the beginning of the show particularly with her treatment of Sansa and Tyrion. She even gets both Maergery and Loras Tyrell locked up by the Faith Militant; though she too gets arrested by the Faith Militant and forced to do the walk of shame. However, she manages to get away with it and is crowned Queen of the Seven Kingdoms after burning the Sept of Baelor which killed the Tyrells and the Faith Militant. In Season 7, she dismantles Daenerys' Dornish and Reach allies and refuses to aid her and Jon Snow in their fight against the White Walkers. Despite sitting out in the first half of the final season, her warranty expires after she had Euron Greyjoy kill one of Daenerys' dragons and has Missandei executed in front of Daenerys. This culminates Daenerys to unleash her fury by destroying the Golden Company and Lannister army, slaughtering the civilians, and burning down much of King's Landing and the Red Keep. Eventually, Cersei breaks down after Daenerys won, forcing her to flee with Jaime and they both meet their end when the escape tunnel collapses above them, killing them both.
* Cersei Lannister, dons dark red and black dress in the final two episodes she appears in.
* Cersei Lannister is a secondary character throughout the first three books. She's an interesting combination of
* Cersei Lannister is this to her brother Jaime. He isn't the nicest person anyway, but where she is concerned his moral compass (such as it is) shuts down completely. Once he's separated from her for a long period of time,
* Cersei Lannister is vicious and hostile by default, petty, vindictive, and an overall despicable person to be around. It goes without saying that she
* Cersei Lannister recalls how she used to switch places with her twin brother Jaime when they were children, often for a whole day. This basically was just
* Cersei Lannister she becomes, until she's a detriment to herself and everyone around her.
* Cersei Lannister shunned her husband Robert Baratheon to the point where he considered her frigid. She has been having an affair with her own brother for nearly two decades and also sleeps with her much younger cousin Lancel and several knights.
* Cersei Lannister tends to focus on harming her — real or imaginary — enemies, and think about the consequences... uh, sometime later. Maybe. A shining example is her ploy to undermine the Tyrells in Season 5. Not only does Cersei's claim to power rely on the Lannister-Tyrell alliance (meaning that, if the Tyrells are undermined,
* Cersei Lannister was smitten with Prince Rhaegar Targaryen when she was 10 and he was 17. She never forgave her father for failing to get her betrothed to Rhaegar and hated Robert Baratheon for killing him in battle. (After the war when her father made a political marriage between Cersei and Robert, that relationship

worked out just about as well as you'd expect.)
* Cersei Lannister, who is in her early thirties, has an affair with her younger
* Cersei, much like her father, has a pronounced sense of self-worth. She is also practically a textbook case. Cersei sees herself as far more intelligent and powerful than she actually is. Her love for her brother Jaime is because she sees him as a reflection of herself if she were a man (which is also why she is notably distraught over his missing hand rather than any impact that it could ever have on his life). She loves her children, but moreso as extensions of herself than as human beings. She takes any perceived (real or not) slight extremely seriously and will often come up with forms of
* Cersei runs head first into this as well around season 5, when she decides to give power back to the High Sparrow by reinstating the
* Cersei says her father believes in the gods, he just doesn't like them, something which she agrees with, quoting him in "Blackwater" when she says "The gods have no mercy, that's why they are gods". Along the lines of a typical
* Cersei says that Robert beat his hands bloody on the wall in anguish after their first infant son died of fever.
* Cersei's champion and newest member of the Kingsguard, Ser Robert Strong, has never been seen eating, drinking, sleeping, or even using the privy. Unlike Melisandre, he doesn't even make a token effort to fit in (being, most likely, a mindless automaton), which deeply disturbs the people around him.
* Cersei seems quite disappointed during a flashback to her teens when Maggy the Frog is an ordinary-looking woman and not a terrifying monster as described.
* Cersei seems quite impressed with Gregor Clegane's killing power in Season 4 and is keen to ensure he retains it after his near death. She's also very curious about Qyburn's
* Cersei seems to have broken her, but the last chapter we get from her perspective ends with a return of her old confidence.
* Cersei sets off one of the Mad King's Wildfire caches beneath the Sept of Baelor, destroying it and killing most of her political enemies (the Sparrows, the Tyrells, and most of the Small Council) in one fell swoop.
* Cersei steps calmly and daintily past the dismembered corpses of the prisoners Ser Gregor Clegane has just executed to welcome him back to the capital in "Mockingbird".
* Cersei takes Ros hostage to ensure Tyrion doesn't intend to do this to Joffrey at the Battle of Blackwater.
* Cersei takes Ros (mistaking her for his mistress) as hostage in "The Prince of Winterfell" to mollify her fears that Tyrion is plotting a
* Cersei tried to be this for her children. The Battle of Blackwater worsens for the Lannisters because Cersei recalls Joffrey to the Red Keep despite him being in little danger. However, she has so far failed at it rather spectacularly, with Joffrey becoming an uncontrollable monster, Myrcella being spirited off to Dorne specifically to get her out of Cersei's clutches, and with Tommen being virtually a non-entity to her — so it's far too late to start anew when he becomes King. Also, another woman has already commanded his affections: Margaery Tyrell. True to the trope though, Cersei fights Margaery fiercely for control of Tommen.
* Cersei very definitely sees Margaery Tyrell as a rival, but it is not clear whether Margaery is actually trying to undermine Cersei or not. It is certainly true that Margaery's family is trying to increase their power at Cersei's expense, but it is unknown if Margaery is knowingly assisting in their schemes, or is genuinely trying to be friendly with Cersei and is upsetting her largely by accident.
* Cersei was able to retain her position, even after her forces were crushed by Daenerys Targaryen, thanks to the bigger White Walker threat coming from the North forcing everyone to make a truce and fight together against it. That said, Cersei has no intention of honoring it and plans to stay back and watch her enemies bleed each other, nevermind that whoever comes out of the conflict will come after her.
* Cersei was always a high-horse backstabbing bitch, but being chained, shaved, and in a position of despair left her

* Cersei which rendered the whole plan useless and accelerated the White Walkers' invasion into Westeros. It's also muddled because the main things he failed to anticipate were absurd plot contrivances like "the Ironborn will somehow build a new fleet bigger than any in the world in a matter of months that can remain completely undetected until attacking and somehow operate in full strength in every theatre at once" which it's hard to blame him for.
* Certain 2005 Kansas quarters had a "T" in "In God We Trust" misengraved, making the message appear to read "In God We Rust".
* certain actions despite the fact that Shepard's previous exploits often became cantina fodder (though nowhere close to what really happened).
* Certain actors with memorable appearances and manners of speaking have spawned many homages and caricatures in the popular culture that followed, especially in cartoons:
* certain advertising mascots for meat products for what Lileks calls "the motherlode of Quisling Pig propaganda" — the singing, marching pigs of Valleydale Foods shilling for pork sausages.
* Certain aesthetic communities, such as that for the pastel aesthetic, tend to get along well with most furries.
* Certain alien slurs like Tali's 'bosh'tet' go untranslated, probably because there's no English equivalent or, alternately, that a direct English translation would not carry the same implications as to a quarian. Some specific idiomatic phrases don't translate well either: "There's still a, how do you humans say it, fly in the lotion?" Also, when Garrus attempts to woo female Shepard, he tells her that turian pick-up lines probably don't translate very well. He tries one anyway and ends up telling her that her "waist is very supportive".
* certain analysis films is that they seem to give subtle messages about how goals are hampered by emotions when stoicism could have fulfilled the goals without much conflict.
* Certain animals can form bonds with lesser non-sapient spren, which is part of what allows the huge crustaceans collectively called greatshells to exist (the spren effectively makes the creatures lighter). It's not entirely clear how this affects the spren.
* Certain anti-aging creams contain amino acids. (Like all agents used in anti-aging cream, don't expect these to have any serious effect.) In advertisements, these are referred to as simply "aminos" because people
* Certain armed forces personnel, most notably aircrew and certain special forces units, are issued the closest thing to a straight example that contemporary science can provide; high-glucose, caffeinated candy that can be eaten while marching. Long-distance runners and mountaineers sometimes use the same stuff.
* Certain ASUS laptops have the power button as a key on the keyboard, next to Delete. This can be a problem for a new user when they are trying to delete something and has to avoid accidentally powering off their laptop, particularly if they had switched from a keyboard where the Delete key was at the end of the row where the power button now is (as in some other laptops).
* Certain augments can also assist abilities: Hydroid has an augment for his Tempest Barrage that can apply corrosive procs, while Ash's Seeking Shuriken augment can remove anywhere from 70% to 100% of an enemy's armor for several seconds. Kavat companions have Sharpened Claws, which can completely strip away armor from the target. (Interestingly, both Hydroid and Ash have an ability that acts as an
* Certain bites of James "Jimi" Kinstle's performance as Norman Osborn (a.k.a. The Green Goblin) in the
* Certain body parts have lots of nerves that make it so even a relatively tiny bump can send enough pain signals to make you react as if you had just been shot. The ulnar nerve in your elbow, also known as the "funny bone", is one of the best known examples. Your shin is also another sensitive area: because there is little muscle to cushion the blow in contrast to your thigh, wanging your shin on a coffee table means getting all of those pain signals largely unfiltered.
* Certain bosses have invincible armor except for certain weak spots, such as

Sargas Ruk's glowing blue heat sinks (to his credit, he tries to keep them shut) and Vay Hek's big, ugly,
* Certain bosses must be shot in the head on the first shot. Failure to do so results in retrying the stage (if it's a non-final boss in
* Certain branches of Hindu philosophy hold that because truth is unchanging, and the world is constantly changing, then the world is not real. Hence,
* Certain brands of werewolf suffer this regularly — and the smarter ones have caches of clothes that they try and make their way to in wolf mode. It makes returning to civilization slightly less awkward.
* Certain buildings with reflective surfaces can bend sunlight into a concentrated heat ray, ranging from "hair-singing" to "car-melting" levels of intensity.
* Certain cards allow players to set up Sealed Evil in a Can situations. Cards like
* Certain cards cause you to win or lose in unusual circumstances; for instance, the Near-Death Experience card, which allows you to win if you have exactly 1 life remaining in your upkeep step.
* certain carefully selected) Xenos than through exterminating them, and that cooperation with the more tractable alien civilizations is in fact necessary for mankind's future prosperity.
* Certain channels in Britain may have a content warning prior to a show with mature content such as nudity or violence. If the show is
* Certain chapters of the techno-religious militia Brotherhood of Steel in the
* Certain characters can use various martial arts derived movements to telekinetically control one of the classical elements. It is possible to utilise this basic mechanic for more esoteric uses, e.g., "Bloodbending" is the act of a Waterbender controlling the water in someone's blood, and by extension the blood in all of their bodily tissues. "Metalbending" is the act of an Earthbender controlling the leftover impurities in metal to indirectly bend metal. Firebenders can generate lightning.
* Certain characters in-series think there is some sort of scientific explanation for Robbie's Ghost Rider powers, either "enhanced" like Steve Rogers or Inhuman like Daisy. However, Robbie later claims that he literally sold his soul to the Devil and the show's creators have confirmed that he's explicitly supernatural.
* Certain Chi Gong breathing exercises, such as ones that originate in the Hua Shan Pai mountains, when done for long enough, can get the blood flowing fast, and allow one to shrug off fatigue (or even become hyperactive, and chock full of energy).
* Certain circles of the internet got it in their heads that Nazi Germany issued chocolate which contained meth. While it's no secret that meth use was rampant within the Nazi war machine (though it wasn't exclusive to them either), meth was issued in the form of Pervitin tablets (which was colloquially known as "Panzerschokolade"). The supposed bar of the stuff is an edit of a chocolate bar from Zotter, which was founded in Austria in
* Certain circumstances such as losing more than 25% of the unit in one phase, losing in close combat, tank shocking or getting hit with some kinds of special weaponry or psychic powers, will cause a unit to have to take a Morale check. If they fail the check, they will pull this trope. Certain units are more vulnerable to Morale hits than others: generally, rank and file grunts such as Conscripts and Gretchen will run away the moment things start going badly, but some units are just so fearless, psychotic and/or fanatical that they will only retreat in the most dire of circumstances... and even then only maybe. Codex-compliant Space Marines
* Certain comedy films can't go one minute without violating all sanity for a joke. Consider
* Certain countdown artists were not all that popular during the time they came, mostly because others were stealing the spotlights, but because they survived the transition from text-based to vocal some of their older content suddenly got more views.
* Certain co-workers tend to freak out if cleaning is done wrong not exactly how they want it

* Certain details introduced early in the series are drifted into something else by the time the manga ends. Rukia originally states that Shinigami kill Hollows from behind to avoid seeing their human faces, but when Shinigami finally enter the story, most Shinigami never kill Hollows that way. Shinigami were designed before the military structure was decided upon, so Ukitake's first appearance doesn't include a captain's haori. When Byakuya and Renji first appear, there's still no captain's haori, Renji implies he's some kind of retainer to the Kuchiki household, and he refers to Byakuya by a different term of respect than "captain"; additionally, Rukia seems to only recognize him as a powerful fighter among the Shinigami rather than a close childhood friend, and he in turn does not treat her even remotely in the same manner until several chapters after his introduction. When Soul Society is first shown in the manga, to follow Rukia's imprisonment, the military structure has been created. Also, Uryuu originally thought he was the Last Quincy and wearing an old-fashioned uniform until his father chastised him for misusing the "Last Quincy" title, but the final arc strongly implies that Uryuu has known about the Vandenreich from a young age because Souken told him about them, and makes it clear that the Vandenreich uniform is the original - not new - uniform. Kubo came up with the final arc in the latter half of the Soul Society arc.
* Certain diets (such as Atkins and Keto) involve eating high-fat foods without carbs or sugar in order to force the body to burn fat rather than store it "for later." Keto cookbooks are therefore piled high with sumptuous, high-fat goodies, but not a grain of processed sugar or crumb of wheat to be found. If someone on such a diet insists on soda, they drink diet soda by nescessity. The process, called Ketosis, can be disrupted by a single weat/sugar treat a week.
* Certain doors are adjacent to walls with shapes on them (spades, polygon, heart, etc.), and cannot be opened without the appropriately shaped key. While doors can normally be phased through with an Ethereal Potion or knocked down with a Falling Wall scroll, neither will work on "shaped" doors. Instead, the game will tell the player that he or she still needs the key even when ethereal, or the Falling Wall scroll will be used up and fail to knock the door down.
* Certain droids like R2-D2 and BB-8 communicate with a series of high-pitched beeps of varying pitches, but most main characters can still understand them, the
* Certain editions have the Plane of Positive Energy. Without protection, it heals you every round, even if you're at maximum hit points. Once you hit double your maximum hit points, you explode because your body cannot handle that much life energy (too much of a "good" thing).
* Certain Elf princes can ride to battle on white lions and, along with humans, can tame and ride griffons. Dark Elves use huge carnivorous lizards called nauglirs as mounts.
* Certain encounters in Story Mode have their mechanics altered to reflect a sudden plot development, usually represented by losing some of your moveset. In
* Certain enemies may only appear in one of the worlds (demons only occur in the demon world, roaming zombies only appear in the future after the
* Certain extraplanar spirits are unable to remain in Earth's astral space without weakening unless they can anchor themselves to a human host. Bug Spirits and Shedim, for example.
* Certain factions of Tyranids and Orks, two of the greatest threats to the galaxy, are currently duking it out as one of the hive fleets got diverted by an Inquisitor straight into one of the largest and fightiest Ork empires in the galaxy. When the conflict is finally over, the surviving force will be stronger than ever; the Tyranids will have absorbed the Orks' biomass and will make more resources, or the Orks will have been empowered by the conflict enough to go on a near-unstoppable rampage. Either way one goes on a rampage throughout the galaxy.
* certain famous religious text) to help keep Jerusalem adequately supplied with water.
* Certain fans are fond of accusing Rowling said that autism could be "cured" with magic. What she actually said was that magic can easily cure non-magical illnesses, but magical injuries and diseases were more difficult (which is to say, this is why

a wizard can overcome the flu with a simple potion, but potentially die of dragon pox). Autism, being a developmental disorder, is not the same as an illness.
* Certain finishing moves become mundane after a while; for instance, the basic DDT is used by many wrestlers, but generally no new guy is going to be able to use a simple DDT as a match ender. However, stars that used it as their finisher before it everyone started using (and kicking out of) it, such as
* Certain formations of the US Army similarly are known for being particularly fearsome, especially some of the more storied units like the 82nd and 101st
* certain four-letter words. Fortunately, this problem was eliminated with the use of computer printing.
* Certain games require the player to ride a special Pokémon in order to cross otherwise impassable areas. Some of these are logical obstacles, such as open water or snow deeper than a person is tall. Rough ground also shows up as such an obstacle, but typically ends up looking like perfectly even ground with small rocks scattered over it that the player can't even set foot on.
* Certain games with unusually powerful player characters (such as the
* Certain genres of a full Alternate Universe fanfiction (such as High School AU) avert this trope... but fewer fics within those genres avoid the Stations then you might think, if for no other reason then because it helps protect the result from being accused of being
* Certain genres of novels were blamed for corrupting the youth — e.g., suggesting to young women that eloping with mysterious strangers was a good idea.
* Certain gods count, including Zeus, Poseidon, and Ares (interestingly, Hades has often been depicted as lacking a beard, unlike his two brothers (whom he is older than).
* Certain historical figures (especially authors) are revealed to have either been Others (e.g.
* Certain Horde leaders tend to fall victim to this as well. You have Grom Hellscream from
* Certain humans have proven able to adapt to cold that would kill normal people, through extremely difficult training. An episode of
* Certain Imperial Guard regiments will also make it a point to try and recover their wounded, though they usually don't take unnecessary steps to rescue them if it will cost too many lives. Being the
* Certain inanimate substances also get this treatments, such as obsidian (called dragonglass by the smallfolk, but frozen flame by the Valyrians).
* Certain Indigenous Australian tribes have a death curse for criminals that involves wrapping a piece of the cursed person's hair around a kangaroo bone and performing rituals over it. A special shaman hunter then finds the person and points the bone at them.
* Certain instanced dungeons, particularly those that feature obscenely high numbers of things that can
* Certain Internet banner ads mimic the feel of news alerts, but upon being clicked on turn out to take the user to a page hawking something like herbal supplements or an overpriced flashlight.
* certain is exactly what makes Xenogears play this trope straight until the very end of the game. Once you get this certain item at early-mid game, Elly will completely break the game. The only reason why it stops at end-game is because Elly is no longer available, as she could still had done max damage per turn if she was.
* certain items as proof that you've killed the enemies in question, although more recent quests have the questgiver consider killing the boss or enemies enough, unless they want something specific from them for plot purposes. In the Darkmoon Faire, one quest requires that you get 250 Grisly Trophies from enemies that give your character experience or honor, and they're represented by ears.
* certain items (those that are particularly difficult to ship, such as large items or products that can't be transported by air) have the longer shipping window, while many other items offer free two-day shipping for Prime members, and even guaranteed Same Day/Next Day shipping in some cases. It's usually for an additional fee, but some items offer free one-day shipping (subject to a minimum order total).

* Certain jobs in the IT industry (particularly server admins) require people to be on-call outside of normal work hours. Since server downtime can cost a large company a huge amount of money someone needs to be available to fix it 24/7 and if the company doesn't have a night shift this means having someone on-call.
* certain just to be the guy who sticks his head in and comments to Penelope's ex that their servers have been hacked ...
* Certain languages permit one to form grammatically correct sentences just by repeating the same word over and over:
* Certain legendary historical figures are reduced to "mascots" of their era if the celebrity featured is clearly a product of his/her time and will be forgotten by everyone in about a decade or so.
* certainly aren't a couple, during the battle with Sloth, their constant bickering happens to compliment Sig and Izumi Curtis's lovey dovey relationship.
* certainly couldn't be having with Nanny Ogg, who was her best friend."
* Certainly martial arts styles like Tae Kwon Do and Capoeira seem very visually appealing, with all the fancy flips, cartwheels and jump kicks, but even these flashier ones usually cut the crap in serious situations.
* Certainly, Montgomery didn't fight much like Rommel. Monty was a master of set piece battles where you lay out your troops, plan out everything, and
* certainly not herself, no siree). Kyoko points out that not everyone necessarily knows or believes Sousuke's reputation and that, well, he's very physically attractive. Sure enough, the poor girl in question just had no idea how outlandish Sousuke's behavior could be and wisely decides to run away screaming when he attempts to interrogate her at gunpoint.
* certainly she carries with her at all times is probably worth a mention too. Don't screw around with the Lovelace family.
* Certainly some of the large-scale demonstrations of Q power, such as Q putting Bre'el IV's moon back into a safe orbit or Amanda Rogers completely restoring the entire planetary ecosystem of Tagra IV would provoke a massive upsurge in religious fervor if they were to happen in real life 21st Century Earth. Presumably, the more advanced a civilization becomes the harder it is to impress them. Plus, only a select few like Picard have seen (or at least remember) some of the even bigger things Q has done, such as rewriting history (or the future) on-demand.
* certainly suspicious if he stopped to change his shoes like the detective thought he would.)
* Certainly the case with the Royal Navy, as the only Lancers they have access to are Light Lancers, which is one of the weakest weapons in the game, which makes kinetic weapons preferable on a Royal Navy ship.
* Certainly the case with the settlers of Iceland. Prior to the arrival of the Norwegians, only a few dozen Irish monks lived on the island until refugees from Harald Fairhair's conquest of Norway came knocking. No one really knew what became of the monks.
* Certainly, the Orders weren't exactly wide-eyed idealists. Some were so bad that other Orders refused to include them — the Livonian Sword Brothers, renowned for being so dissolute that event the Teutonic Order refused to take them, despite how valuable their lands were, and had to be forced into it. The Teutons themselves became infamous for effectively turning the crusading experience into a package tour for the young nobles of Europe by the 15th century. Funnily enough, one of those nobles was none other than Henry of Bolingbroke a.k.a.
* Certainly the view of some people with regard to the growing (but usually very unofficial) influence of the
* Certain magic-born can survive death and even destruction of their bodies as long as their souls are safe and resurrect. Undead in particular can pull this off, with the ability to "anchor" their souls until they can rebuild their bodies. There are limits to what they can recover from, however, and it can cost more energy to rebuild their bodies than they actually possess.
* Certain maps had Phalanxes/Pantsirs that were meant mostly to dissuade enemy aircraft from camping the vehicle spawn points.
* Certain medical conditions cause weight gain to be located in certain areas.

Type II Diabetes causes people who have it to be trunk heavy. Polycystic Ovarian Syndrome (PCOS), which is also characterized with insulin resistance, causes unusual weight gain, particularly in the belly. It is also a leading cause of infertility, making any assumption that the woman is pregnant MUCH more painful than an implication on her weight.
* Certain medical tests involve injecting the patient with a mild radioactive isotope, which shows up something like this on radiation-sensitive cameras.
* Certain nastier forms of plasmids have developed addiction systems to keep them safe inside their hosts. Basically, the plasmid produces a toxin that will kill its host, as well as an antidote to that toxin that degrades faster. If the plasmid is removed, the toxin will kill the host once the antidote degrades beyond usefulness.
* Certain neural implants are designed to jam errant brain signals, like the ones that cause epileptic fits.
* Certain old ravens are able to speak the common language. When the old thrush, who has a language that can only be understood by certain humans, overhears Thorin explain this, it flies away and finds a raven to tell them news of Smaug's assault and death.
* Certain Op Art works fall into this category - for instance, Briget Riley's "Late Morning", a 12ft canvas of red, green and blue stripes that causes nausea, migranes, dizziness and even epilepsy attacks in viewers.
* certain other Megatron had a purple dinosaur for an altmode, and is widely regarded as one of the best incarnations of the character ever.
* Certain other models, such as the Ta'u Empire's Kroot hunters does this as well - if only because the Kroot's melee weapon
* Certain outfits are built entirely around this concept. They have extremely open recruitment standards, and the only thing they really do as far as tactics is drop markers and hop onto the platoon voice chat and order everyone to attack or defend, hoping to defeat the enemy
* Certain Paramecia Users other than Luffy can also be immune to bullets, such as Daz Bones (aka Mr 1) thanks to his steel-like
* Certain parasitic barnacles go through a ridiculous number of life stages, all radically different from another. Most notably, there is the
* Certain parts of Salem, Massachusetts try SO hard to live this trope year-round. Unfortunately, the bar, or ice cream shop, or convenience next door conveniently ruins the illusion.
* Certain parts of the Americas also refer to vultures as buzzards. This is an old name for birds of the genus Buteo, which includes such species as the Red-tailed Hawk and its relatives, none of which look anything like vultures. The word hawk, in turn, traditionally referred only to the smaller, bird-hunting Accipiters, such as Goshawks, "Sharpies", Sparrowhawks, etc. To make matters even more confusing, the North American buzzard/vultures (family Cathartidae) bear only a superficial resemblance to the old world vultures; they are closer kin to the Andean and California Condors than to their bald-headed namesakes.
* Certain Perks can turn you into one. Rad Child and Rad Regeneration makes you regenerate when you have radiation poisoning, and Atomic! makes you stronger and faster when exposed to radiation, on top of giving you a boost to your AP regen.
* Certain pieces of "armor" in the game are actually described as specialized balms or lotions that have a special effect when applied to the skin. In practice, this means that the character appears to be wearing nothing up top, thus becoming this trope. Again, the ladies can take advantage of it too.
* Certain plants evolved spiciness as a defense mechanism to keep herbivores from eating them. Unfortunately for them, this heat was insufficient in keeping humans at bay, as they discovered that spices had a sufficiently pleasant taste in small amounts and would make for a good addition to some meals they're about to make.
* Certain prehistoric animals filled niches that modern animals now occupy.
* Certain races, particularly subterranean ones such as drow, have a light blindness trait that penalizes them for being outside in daylight.
* Certain racial powers and birthsign abilities, though not magic in the standard sense, are essentially magical spells which can be used once per day and require no

training, skill, or even magicka to use. They are simply inherent in those races and in people born under that birthsign. For example, even Nords, who typically ridicule magic users, can call on magical frost once per day as a racial power. Similarly, those born under the sign of the Shadow or Tower can magically turn invisible once per day or magically unlock a lock once per day, respectively. (
* Certain "rare" items can be re-purchased from shopkeepers after selling them, like one-of-a-kind weaponry, Lucky Medals, and Tolbi Tickets. As the medals and tickets don't come into play until much later in the game and inventory space is limited, this allows you to sell them and free up your inventory, then simply buy them back when you reach the point in the game you can actually use them. It's also a handy source of money which is rare in the earlier parts of the game but plentiful in the end.
* Certain Rebel ships match or exceed the Star Destroyers in length: Admiral Ackbar's flagship
* Certain regions, cities and towns are only famous to the general public because of their association with a certain novel, film, song or other work of art or historical event, being the location of a famous landmark, or their association with a famous person. Some people, usually not the inhabitants of the place themselves, may even be amazed that the examples made famous by fiction actually exist.
* Certain rooms in the otherworld hospital serve little purpose other than to scare the hell out of you with a loud crashing or banging noise as you turn to exit, often accompanied by possessed nurses appearing just outside the door.
* certain scene in BTS's 2016 MAMAs performance that also references the story.
* Certain scenes confirm he attends classes that cater to students with absolute blindness as well, confirming the lenses don't achieve much.
* Certain sciences have such an extensive jargon that has no synonyms that they cannot be properly explained in simple terms. Worse, some terms mean completely different things when used accurately than when used by laymen. As a result, sesquipedalian loquaciousness can sometimes be the only way of saying something because saying it "in simple English" makes it considerably
* Certain season 1 episodes, such as "Roll for It" and "Heavy Metal War", give off a stark "anime feel", with the animation becoming more dynamic and the characters frequently going
* Certain single-player battles in the Story and Tower of Lost Souls modes of
* Certain slot machines (mainly those manufactured by IGT) are still being made with mechanical reels and levers to pull, even though they're all run by computers now and these are no longer required. Many people prefer these for a more authentic experience. Even in Minnesota, where mechanical reels are not allowed, the video versions of these same games are still built with levers. Sadly, machines that dispense payout in coins/tokens (instead of tickets) are much rarer, if not extinct.
* Certain specific bosses (particularly bosses that use 90% magic attacks but are vulnerable to physical attacks) are rendered entirely impotent by the Runic ability. The problem is
* certain spellcasting components so that the spellcaster's level progression isn't delayed and the costs can be shared amongst the party when appropriate.
* Certain spells such as "Arcane Sight" make a person's eyes glow blue, and Darkvision can make a character's eyes flash or glow red.
* Certain stages are populated with enemies that you either have to evade entirely or sneak up on to kill, and cannot be completed unless they're all either evaded or dispatched, respectively. These enemies have a red awareness zone in front of them representing their field of vision, and if you get into this zone, a red gauge will fill showing the enemy becoming more aware of you. If it fills all the way, you're considered to have been seen and will be reset to either the beginning of the stage or the last checkpoint in the stage.
* Certain stores offer perks for money spent, such as discounts on fuel from their branded stations. Some will apply this to gift cards and even point out in their commercials that you can use this as a way of getting bonuses on items that you

ultimately purchase somewhere else. Naturally, there will be a limit to what stores they offer gift cards for, but if one of those stores happens to carry the gift cards for another store...
* Certain stories where the heroine wins wealth and treasure by being nice to a supernatural creature. The
* Certain Synchro Monsters get "Assault Modes" where they become more powerful stat-wise, and get stronger effects. Stardust and Red Archfiend also have Majestic forms and Accel Sychro forms too
* Certain teams have famous supporters that are always in attendance and become very associated with them.
* certain to be attacked by aliens wielding doomsday weapons is just Saddamesque enough to be cool.
* Certain types of jobs and careers (especially ones that pay well and/or have good benefits) require a certain educational background and/or a college degree. Going to college costs money. You need a job to make money. Cue the endless circle. Some ways around this are financial aid (which is limited), taking out a loan through the college, or being fortunate enough to have someone willing to help pay for your tuition. Many countries even have free tuition at public universities. Of course, not all options are open for many people due to certain circumstances.
* Certain types of synesthesia. Most people who have it describe it as a sixth sense that allows them to memorize things like formulas and phone numbers better than the average person as well; some who perceive sounds as colors have composed music by literally looking at it without the aid of sheet music. The downside? You're basically constantly hallucinating and describing your experiences to someone who isn't familiar with your particular manifestation of synesthesia makes you sound
* certain types the villain; they may do it because they are unconcerned with what society thinks of them or because it is such a well-known classic villainous maneuver.
* Certain units of the military of various nations around the world', anyway.)
* Certain U.S. network stations pulled out the stops for their analog shutdowns.
* Certain weapons require the use of ships equipped with the Deep Scan section in order to target something BVR. These include plain old missiles and Rail Cannons, which fire amazingly precise extremely long-range cannonballs, which are not only powerful but their kinetic energy keeps the enemy ship from getting close to use the more powerful energy weapons.
* certain YouTube Poop video, the one from the "Eternal Eclipse Of The Heart" music video is parodied.
* certiorari, to 100 cases a year, out of 10,000 applications! The court simply doesn't have time to listen to every appeal. Instead, it tries to prioritize cases which have greater national interest. Having the courts of appeals in two circuits reach opposite conclusions in similar cases also tends to increase the likelihood that the Supreme Court will take the case, in order to get the issue definitively settled.
* Certs is advertised as the only breath freshener with Retsyn. Retsyn is a combination of ingredients which is made by Certs under the trademarked name "Retsyn,"
* Cerulean Seas: Some languages can only be spoken and understood by select species, due to limitations of either body or vocal range.
* Cerulean Seas. The phantom lobsters are also described as descendants of a once great eurypterid empire.
* Cervantes. If the life force runs out, he turns into a charred corpse.
* Cerveza Melorto (parody of Argentinian beer ads that use this resource).
* Cesária Évora: Cape Verdean singer, known as the "Queen" of Morna music.
* Cesar Arias's. Eventually Blas Garcia (who voiced Benjamin Sisko in the first half of DS9) took over and gave him a more fitting stronger voice.
* Cesaria Evora, was a very nice old lady and world-renowned Morna singer, and was not even known by the general public until she was 47.

* Cesar Romero. Came out two years before his death but his homosexuality was an open secret according to other actors.
* Cessation of Communications explains why the troubleshooting crew is going out there. The distress call that the player received (and doesn't see the end of until late in the game) explains why he signed up for the mission.
* Cessation of Existence: The belief that there is no afterlife and that people who die simply stop existing.
* Cessation of Existence: The idea that there is no afterlife and once a person dies, that's it.
* Cessation of Existence: The idea that there is no afterlife and once you die, that's it.
* cess" like Jafar does. Of course, he's revealed to the audience to be Jafar immediately after, so most people don't even notice.
* C'est la Vie has been running for over ten years now. The lives and story arcs of Mona and Donna, two total opposites sharing an apartment on Los Angeles, are oddly and weirdly compulsive. As are the long story arcs. And Pierre. And Louis. And the new characters like Michael.
* C'est la Vie, Mona (who is French) smokes as if daring the entire USA to physically prevent her.
* C'est la Vie, over Louis and Tiffany. Her behaviour towards Tiffany gets more and more unhinged until she ends up sectioned in a psychiatric hospital, and is afterwards released to intensive therapy, nearly driving her shrink insane.
* C'est La Vie Theatre, and the third is Laika the dog telling her story just as she runs out of oxygen in space.
* "C'est le Dieu de la jeunesse" between Lakmé and Gérald.
* C'est pas moi, c'est lui (It's not me, it's him), Pierre is a vaudeville ghostwriter, who ends up in Tunisia. He gets captured by a local tribe that hates the West, along with another Frenchman. They plan to escape during a slapstick comedy performance. This particular trope is Pierre's specialty, so he does it to his partner once and sets up to do it again. But one of the tribesmen doesn't want to give him valuable water, so he fills the bucket with mule piss. Now, the plan is for the partner to start the car, while Pierre is distracting the tribesmen. The car doesn't start, and the guy returns, only to have the bucket spill its contents on both of them.
* "C'est Si Bon" begins with Freberg trying to instruct (in a bad French accent) his backup singers to sing "
* Cestus Dei by John Maddox Roberts, set in a far future when a heavily reformed Catholic Church is a major spacefaring military power.
* Cetaceans seem to be in the habit of producing fertile hybrid offspring:
* Cetaceans speak Ceti, a language whose range of tones extends into the subsonic and ultrasonic range, which cannot be heard by other races.
* Cetaganda among the ghem-ladies in spite of his drug-induced setback.
* Cetaganda as its "fruit". They don't survive being "plucked", however, if not ripe yet. The man who plucked one (attracted by their sleeping mewing) thought they were somehow glued to the tree and failed to look before effectively ripping one in half.
* Cetaganda is a matriarchal empire, although it has a patriarchal warrior caste with a matriarchal eugenics caste is above them. This is further complicated by the fact that there is an Emperor who wields power outside of the
* Cetaganda takes place during the funeral rites of the Empress Dowager of Cetaganda. Miles and Ivan were sent to pay proper respects.
* Cetaganda, who could have worn "enough medals to sink him should he chance to fall in a river" to a gathering, but instead one-ups the competition by wearing only the ribbon and medallion of the Order of Merit - the same exceptionally high award Miles receives at the end of the book and wears in the above example.
* Cetaganda who early in the book reminds himself that he is "an officer and a nobleman."
* Ceuta are two exclaves of Spain located in Africa on the northern coast of Morocco. Both have heavily fortified border fences, with the stated purpose of

preventing smuggling and keeping out migrants, since they're a handy way into EU territory without risking the Mediterranean.
* ceviche ("return to life") and is typically prepared in a very spicy tomato-based sauce.
* Ceylon or her enemies. It's indicated that her refined manner of speech is yet another means of her acting superior to others.
* CFL franchise for the city to play in 2010. The date was pushed back to 2013 after it became a necessity to replace the entire stadium and pushed another year back after a lawsuit from a group of residents in the area. The lawsuit was eventually dismissed in 2012 and construction began.
* CFW Magic is one of the aforementioned Eldritch Abomination's four
* CG5 generally has a calm tone while singing, but sometimes briefly shouts:
* CGB Spender and Scully have as part of an experiment a child named William (later Jackson), who ist formerly believed as child from Mulder. But Scully was implanted long before his birth with Alien-DNA. This is the case of a human father and a mostly-human mother.
* CG elements are, as a general rule, typically obvious in most anime, as they make little attempt to mimic the appearance of the 2D elements outside of basic cel-shading. In particular they are often rendered at 24fps, which would be fine were it not for the fact that the traditionally-animated elements are usually drawn at 12 or 8fps. And when they do attempt to lower the framerate to match, it can look very robotic in terms of movement.
* CG ground scrolls beneath him, passing an occasional 2D rock or coral.
* CGI doesn't mean the end of the Endless Loop — witness the Hot Dog Dance at the end of every episode of
* CGI example: Buckbeak's wings are re-used as the wings of the flying horses pulling the Beauxbatons carriage.
* CGI Flash videos but due to the creators' other occupations, the project got canceled. However, the 3D team is still said to be functioning and working on a fan film of their own.
* CGI — Coast Guard Intelligence. Part of the Coast Guard responsible for organizing intelligence for their operations. Also has the Coast Guard Counterintelligence Service, responsible for preventing espionage and terrorism.
* CGI Palz! parodies this concept, making it look like an old cartoon from the early 90's using outdated CGI.
* CG is also used for people multiple times, but generally briefly or in the background (see the driver for the coach Mako and Asami ride in "The Voice in the Night" and Asami and Korra during part of the car race in "The Aftermath").
* CGI. Special mention goes to King Ramses, because of the simple effectiveness that came from the awful CG that was used to animate him.
* CG is very common within American animation nowadays, no doubt due to the budget saving potential.
* CGP Grey explores the idea from the opposite perspective. Instead of talking about the benefits of living forever, he talks about the painful downsides of aging and being mortal that we simply accept because we feel like we have no other choice.
* CGP Grey videos is what he calls "bigger-army diplomacy" in explaining how some political situations came to be, ranging from the existence of the Hong Kong and Macau S.A.R.'s in China to the succession of the English Crown (especially in the early days).
* Ch 238 showed a bunch of dialogue that seems to imply Tae and Gin became a couple - but then at the last page it showed it was someone else who sounds like them.
* Chūka Ichiban!, is a manga/anime about a Chinese boy named Liu Mao Xing, who aspires to be a great chef like his mother. The story is set in a fictional Imperial China where cooking is taken seriously.
* Cha$e claimed that contestants accumulated money for every second they could avoid the Hunters and lost all their winnings if they were eliminated (by being tagged by a Hunter or otherwise), but there was no way to take that money and leave

(although the show did have offers to quit the game for a fixed amount). Thus all that mattered was not being eliminated until the last few minutes, then being the first to reach the exit point. A player could easily reach the end with every utility and be eliminated simply because they couldn't reach the exit point first.
* Cha$e, this was an option to the players when brought up in the middle of the game with a small cash prize as a consolation.
* Chace, meanwhile, is similarly missing from "The Serena Also Rises," "Bonfire Of The Vanity" and "In The Realm Of The Basses".
* chachaanteng and cheesy seafood fried rice gratin, all served at a good value. The places do have a reputation for being somewhat hygienically challenged, however—though for some that just adds to the charm.
* Chachamaru checks Negi's temperature the same way when he develops a fever near the start of the Magic World arc. In this case, however,
* Chachamaru does this to someone who's trying to deny their attraction to Negi. Chachamaru even offers to replay a video of it.
* Chachamaru has gone so far as to be capable of love. Possibly justified for her being
* Chachamaru. How she goes back to her normal arms has yet to be seen.
* Chachamaru mentioned before she kicked the asses of multiple mass-production versions of Chachamaru at once, as long as it's not Chachamaru herself, the fight is easy. There are a few hints implying the greatest breakthough in developing Chachamaru beyond an animatronic performing tea ceremonies was Evangeline choosing to apply the "ensoulment" process she created to animate dolls, which bypassed major power and processing issues the inventors never actually solved in time: the mass-produced model depended both on running limited software and having temporarily heightened levels of ambient magic to tap for power. They do feature minor design improvements (retrofitted into Chachamaru afterwards), however.
* Chachamaru nearly causes Chisame's head to explode with this poorly worded statement about Negi's martial arts training.:
* Chachamaru on how her class is so abnormal in every aspect including beauties, breast size, and height.
* Chachamaru went comically unnoticed by most of the rest of the class (
* Château Picard in Saint-Estèphe, France that has a vineyard and produces wine, although the one featured in this franchise is fictional because it's located in La Barre.
* Chack'n Pop, Miss Chack'n can be told apart from Mr. Chack'n by the ribbon in her hair.
* Chadam asks Viceroy why he kidnapped and hurt the young Ripley, and Viceroy claims he had to, because his research had to continue.
* Chadam: Character names range from slightly-uncommon names like Ripley and Sandy, to stranger names like Chadam and Simkin.
* Chadam, everything about Viceroy is dark: he has dark gray skin, black clothing, black tentacles, and even uses black and purple magic against Chadam.
* Chadam has trouble controlling his magical abilities at first, which gets his dog killed and his friend hurt.
* Chadam occurs when it turns out to just be the young daughter of his friend, come to give him a picture she drew.
* Chadam: Ripley coins the term "Drawsome", as a blend of "Drawing" and "Awesome".
* Chadam says this word-for-word when he fails to save a young boy, named Palco, from the Pallids and must confront the boy's mother and brother. Simkin tries to convince everyone that it wasn't Chadam's fault, but they aren't having it.
* Chadam, the shot of Bella being crushed is off-screen; all the audience sees is Chadam's terrified face, and blood splattering the screen.
* Chadam, the villain, Viceroy, has a rather psychotic sounding one, and it can be heard at points when he furthers his plan.
* Chadam threw himself into studies from an early age and became thirsty for knowledge, and began conducting experiments on dead bodies to understand why he was so different, and began to start killing people for the sake of said experiments...only to eventually start using the living, instead.

* Chadam universes' equivalent to Zombies, being gray, bone-thinned monsters that have lost all semblance of sanity and just want to swarm and feed on the living. They, in fact, were once normal people, who became Pallid after losing their creativity glands.
* Chadam, Viceroy, born deformed, was ostracized from the start, even as a baby.
* Chadam: Viceroy ends up kidnapping eight-year old Ripley as another living person to dissect.
* Chadam: When Chadam and Simkin go to explore the Pallid part of the city, they have to enter through a dark tunnel, and the door immediately slams behind them.
* Chadam: When Sandy is left dying from a Pallid attack, Chadam screams her name as the episode ends.
* Chadam, who survived Viceroy's attempt to extract his gland, has been left disfigured, with half of his face gray and sunken, while the rest of him is blue; his mouth is cut off half-way, and a second mouth formed on the Pallid side, and only one of his eyes remain as well.
* Chadam: Your young daughter keeps running off away from you, into the city that is growing increasingly more dangerous, even following your friend into the most dangerous neighborhood, where if you hadn't gone to save them, they'd have gotten attacked and killed. Later, she gets kidnapped by an evil older man, who plans to use her for his own purposes...
* Chad and Orihime aren't exceptions, either. They have to learn how to summon their powers at will (with fairly amusing results at first, especially when Chad tries to remember what Ichigo's younger sister Karin looks like), although Orihime manages to improve to the point where she can use her Shun Shun Rikka without calling their names. In the Bount Arc, Uryu has these issues with the artifact that he uses to fight without his powers.
* Chad Brock: The former professional wrestler had only two top 10 country hits, "Ordinary Life" and "Yes!", the latter of which went to #1 in 2000. He's never made it past No. 19 otherwise.
* Chad Brownlee was a first-round NHL draft pick until he messed up his knee in a game.
* Chad Daniels had a bit with an especially obtuse IHoP waiter refusing to accept his passport as valid ID. He nearly lost it cracking up when his daughter argued "Isn't this the
* Chad Daniels had this response to a couple who refused to choose a name for their baby, preferring to let their newborn's beauty "inspire" them when it emerges from the womb:
* Chad gains actual powers early in the first arc, but before he does he's shown to be inhumanly strong. A steel beam falls on him from several stories up, and he takes it like it was a weak punch. Also, his first encounter with a hollow was before he was able to see them, so Rukia told him where to swing his bat. Or at least the telephone pole he uprooted and was using as a bat.
* Chad Hutchins and his football team friends are violent, racist, bullies who made another character's life a living hell for being Filipino and unpopular. Their victim even opines that people like them have no business existing, except as antagonists in high school movies.
* Chad L. Coleman originally auditioned for the role of Morgan Jones. Similar to Reedus, he impressed the producers despite not getting the part that he was one of the actors considered (and ultimately cast) to play Tyreese when the character debuted in Season 3.
* Chad le Clos was a huge fan of Michael Phelps while growing up and his biggest dream was to race against him one day. Not only did he get the chance to do that at the 2012 Summer Olympics, he
* Chadley, a teenage cyborg,: he gets jittery, starts stammering, and says that he's "experiencing an emotional response" in a tone of legitimate surprise.
* Chad Michael Murray. Every time they wrapped a season, he would celebrate by getting a buzzcut.
* Chad Morgan's aptly titled "Shotgun Wedding," as seen in the page quotes.
* ChadR-2014 stories, But some stories exploring cybernetics in general enforce

this trope by pretending it doesn't exist, due to the author having some hatred of technology and afraid of creating a cyberpunk story unintentionally.
* Chad sometimes speaks in monosyllabic noises. It's been lampshaded in the story, where Chad has been accused by Ichigo of stopping a story half-way just because he felt he was talking too much. The anime takes the joke even further, a filler arc pairing him up with the equally quiet Noba, resulting in Kon yelling at them for wasting screen time by saying nothing. Even his sweatdrops are subdued.
* Chad stops the boulder with one hand. And then pulverizes it with one punch.
* Chad, the older brother of main character Jeremy, has almost never appeared again since going off to college. Possibly, this was
* Chad took a steel girder to the shoulders and a head-on collision with a motorcycle without even the slightest complaint (the cyclist was hurt more than he was) before he even developed his powers.
* Chadtronic by breaking out his wardrobe....which is a bunch of identical blue T-shirts.
* Chad Vader has Baby Cookie who seems to be trying to the creepiest of creepy dolls. She wears nothing but booties and a zorro mask while making her chosen minion play, dance and kill.
* Chad Vader, he is shown to have the ability to force choke people, and he uses it on a guy who annoys him. In later episodes, his nemesis repeatedly humiliates him, and he just fumes impotently.
* Chad Vader, only for Chad to beat him up and stuff his own marshmallows into his mouth.
* Chadwick Boseman, but he was highly enthusiastic about the role, and knew that he and the character would become an icon for black audiences. If the action figure memorials made in his honour since he succumbed to the illness in 2020 were any indication, he succeeded.
* Chadwick Boseman), he had been pegged as one of the best actors of his generation and one whose success had opened countless doors for Black actors in particular.
* Chadwick Boseman simply said he was accepting it on Hopkins’ behalf and the show ended in an incredibly abrupt fashion. When Hopkins later gave an acceptance speech, he admitted that even he didn’t expect himself to win.
* Chadwick Boseman the following weekend. The TBS broadcast opened with a message saying, "Chadwick Boseman Rest In Power", while the ABC broadcast closed with a 40-minute special of MCU actors and producers talking about Boseman and finished with words from Boseman himself speaking about the film's legacy.
* Chadwick Boseman without commercials, followed by an ABC News tribute special.
* chaebol the automobile arm was reintegrated into GM. More recently GM sold Opel/Vauxhall to Groupe PSA (see below).
* Chael Sonnen also ran for state representative. More infamously, he took part in a money laundering scheme as a real estate agent while fighting professionally at the same time.
* Chael Sonnen has lost three championship fights that he was in the process of winning, once in the WEC against Paulo Filho and twice in the UFC against Anderson Silva.
* Chael Sonnen was a largely forgettable wrestling specialist who was only known for
* Chael Sonnen was infamous for crying in pain when caught in submissions early in his career; this cost him at least one bout even though he never tapped or verbally said the equivalent of "I quit."
* Chai Lai Angels: Dangerous Flowers are closing in. When they do a quick count of their numbers, they realise that Hibiscus is missing. At this point, Hibiscus comes round the corner commanding a tank being driven by Chen, which quickly puts the bad guys to flight.
* Chai Lai Angels: Dangerous Flowers, Chen escapes being run over by Mei Ling by jumping over the edge of the down ramp in the car park. He catches on to one of the lower levels and is hanging there by his fingertips when Mei Ling stops the car and starts shooting at him.
* Chai Lai Angels: Dangerous Flowers. Chen's next scene has him telling his friends

about this cute girl he met on the flight.
* Chai Lai Angels: Dangerous Flowers, Darkie, one of Dragon's henchmen, sports one. It is later revealed to be the result of Rose putting his eye out in an earlier encounter.
* Chai Lai Angels: Dangerous Flowers, Dragon's gang abducts Rose's fiancé Gus in an attempt to force the Chai Lais to back off.
* Chai Lai Angels: Dangerous Flowers, Dragon's gang sends a finger to Rose after they abduct Gus. Rose is very confused when she realizes the finger they have sent is not Gus's.
* Chai Lai Angels: Dangerous Flowers Dragon. She arranges for her husband to be attacked (and later murdered) and for Miki to be kidnapped, as well as faking her own kidnapping and torture in an attempt to extract the location of the Andaman Pearl from Miki.
* Chai Lai Angels: Dangerous Flowers: During Miki's kidnap, Crown of Thorns leaps on top of the kidnappers' van and stays there for most of the chase.
* Chai Lai Angels: Dangerous Flowers: During the kidnap, Spadix reaches out and puts her hand on Lotus' chest to stop her charging into the kidnappers' guns. In doing so, she grasps Lotus' breast. She keeps her hand there after the kidnappers have driven away, and Lotus has to point it out several times before Spadix lets go.
* Chai Lai Angels: Dangerous Flowers.) Gus is barely conscious, so Rose takes his hand and clamps it on to Spadix's butt. This does the trick.
* Chai Lai Angels: Dangerous Flowers. Katherine misunderstands the order and cuts off Kong's finger.
* Chai Lai Angels: Dangerous Flowers, Lotus, Hibiscus, Rose, Spadix and Crown of Thorns.
* Chai Lai Angels: Dangerous Flowers, Spadix gets stronger, tougher and more aggressive the angrier she gets: especially if someone gropes her ass or boobs. At her strongest, she can bend steel bars, or stomp an opponent literally into the ground.
* Chai Lai Angels: Dangerous Flowers: When Mei Ling attempts to run Chen down, he has an empty empty parking lot to escape in, including pillars he could duck behind. Instead, he chooses to run directly in front of her car.
* chaim, equals 18, it's considered lucky. Gifts of money, either as presents or charity, are often give in multiples of 18 for this reason.
* Chaim Weizmann a notable chemist, "who developed the ABE-process which produces acetone through bacterial fermentation" (Wikipedia).
* Chain-axes were popular close combat weapons used by assault troops during the Great Crusade and Horus Heresy eras of the game’s setting. Some particularly archaic and/or barbaric assault troops still use them during the main 41st Millennium era: furthermore, they are popular with Khorne worshippers, as the axe is considered as a sacred weapon to the Blood God.
* Chained by Fashion: Wearing chains intentionally as a fashion statement.
* Chained Heat: Two opposing characters are stuck together and must learn how to cooperate.
* Chained to a Bed: A character is tied to a bed under the belief that sex will follow. It does not.
* Chained to a Bed: Can be a part of it, if it's being played seriously.
* Chained to a Bed", Scully manages to attract the attention of her new partner Dogett by knocking over a lamp and starting a fire.
* Chained to a Bed: Someone agrees to be tied to the bed as part of foreplay, only for their partner to take advantage of their trust by robbing the tied-up person and leaving them there.
* Chained to a Bed: When sexual restraints respond with pervs going beyond what is openly said, shown, and what is proper and are usually done for no good reason.
* Chained to a Railway and should be considered the equivalent to calling 911, pulling a building's fire alarm, or pulling a train's own on-board emergency brake.
* Chained to a Railway, but as deathtraps go, it's "simple, inexpensive, personal and deadly." On top of that, it also induces quite a bit of horror in the victim,

since it leaves just enough wiggle room for them to maybe escape, and allows them to hear the train coming.
* Chained to a Railway: Chained to the railway for a train to come and kill the captive.
* Chained to a Railway does indeed contain an instance of Pauline getting tied to a railroad and getting rescued by the male hero.)
* Chained to a Rock: Someone is being sacrificed to someone (or thing), and is chained to a rock until it comes for them.
* Chained to a Rock title away (and not to mention, her son's affection on Psyche).
* chain e-mails that you get from your aunt that are full of dancing teddy bears and cutesy songs: a horrifying mess that takes far too long to be done with and isn't all that interesting besides.
* Chain Gang: Multiple prisoners literally chained together while laboring.
* Chaining-to-a-rock sacrifices are fairly common with dragons and other monsters anyway, and the ur-example was probably Andromeda with the sea monster from Greek mythology. The monster was killed when Perseus showed up to rescue her and turned the beast to stone with Medusa's head.
* Chain is one of the most illegal of drugs in that era. In 2099 A.D. Genesis, it was revealed that the legislation on Chain had been upgraded from a "thirty-year stretch" (being physically aged by three decades) for possession to a "death penalty" for even having it on one's person. In his only appearance in the 2099 comics, the Daredevil of that era planted a dime bag of Chain on a drug dealer just to make sure the dealer never pushes drugs again. At the time, the dealer had been peddling a drug laced with "a rider chemical" that "causes communicable sterility". In short, Daredevil signed a drug dealer's death warrant for trying to "kill all birth in Downtown."
* Chain Letter is a technology-hating cult who kill people by sending them chain letters, and offing them if the letters are not sent forward.
* Chain Letter, the teenagers resort to the simple method of a shallow desert grave.
* Chainmail Bikini character, which includes three half-monster templates).
* Chainmail Bikini: In reality, you should not fight in bikini-shaped armor, because it protects only some vital areas but not others.
* Chainmail Bikini neatly fits this description, as the scene shifts back and forth between chararacters-in-gameworld and players-at-table views. Recently, a newcomer took over one of the characters in the RPG, and that character's face changed to represent the new player.
* Chainmail Bikini Of course, it took Marcus to point this out to the GM...
* Chainmail Bikini with its characters and story people were familiar with, the gaming group came off less as a parody/commentary on gaming tropes and bad gaming and more just a group of people being complete dicks to each other.
* chainmail. It was heavy, bulky, and yet fairly protective to wear, especially when backed with enough padding to absorb the impacts of weapon blows. Powerful piercing attacks from swords, lances, or arrows could penetrate mail to the detriment of its wearer.
* chain mail messages debunks a few of these on their site — including one that tries to pass off the DVD cover from a Korean horror film about a straight example of this trope as a real ghost photo.
* Chainmail. The original design specs called for a dwarf faction that had deposed their king, abandoned faith in their god, and become communist factory workers and miners. The Dwarves would have dressed like something out of a '30s era Soviet propaganda poster and built mecha golems.
* Chain of Command", Captain Jellico has Riker navigate a shuttlecraft through the dense nebula where the Cardassians are hiding, preparing an attack. Riker sets up a massive network of mines along the hulls of the Cardassian ships. They're forced to comply with Jellico's demands and leave without fighting.
* Chain Of Command, Geordie and Jellico mention doing the "Titan's Turn". A risky move done by shuttle pilots doing the Jovian Run between Jupiter and Saturn where they would accelerate towards Titan and then graze the atmosphere before turning

sharply around the limb of the moon. It's implied to be illegal as the pilot's next action would be to pray that nobody saw them.
* Chain of Command". Picard does express to Troi at the end of the episode that he is still feeling the emotional impact of his torture at the hands of the Cardassians, but by the next episode, it's as if it never happened. This carries through even when he's interacting with Cardassians in later episodes.
* Chain of Command the captain's permission (and also that it was mostly commonly granted to senior officers in specialized positions), and the series is relatively consistent in showing that captains and above have a more 'casual' variant of their uniform (sort of an inverse to a dress uniform).
* Chain of Command. The unofficial name given to them by the fandom was "Chainguns O' DOOM" and the phrase eventually appeared on Rhinox's bio cards in later toy releases.
* Chain of Deals: Someone has to make deals with a whole bunch of people in order to get what they want.
* Chain of Deals: The Japanese legend of the straw millionaire, a poor man who prayed to the goddess of mercy. She granted him a piece of straw, which he traded through his travels until he managed to win the heart of an heiress.
* Chain of Deals: where a character trades Item A to get Item B, trade that to get Item C, and so on. A Chain of Deals may become a Catch-22 Dilemma if the last item is needed to get the first item ("There's a hole in my bucket...").
* Chain of Memories, is a proper transliteration for both). Of course, the game uses two different transliterations to make sure it still makes sense, but even then, the Japanese pronunciations are very close if not identical.
* Chain of Memories Justified, considering that the entire game takes place in one castle.
* Chain Of Memories: Riku spends quite a bit of time claiming the ability to "smell darkness." This is never explained, nor is it ever brought up again.
* Chain of Memories, this plot is reprised, only her memories were stolen instead of her heart. Which explains why she couldn't identify the thief (her memory of the theft itself had been altered), which Alice uses to "prove" hers and Sora's innocence of the crime.
* Chain of Memories would have happened had Sora followed through with his initial plan.
* Chain of People: A group of people save someone falling to their death by grabbing each other chain style.
* Chain Reaction Destruction: Instead of a thing exploding with BOOM, it goes "pow pow pow pow pow!"
* Chain Reaction large fireball, almost akin to a small nuclear blast. Eddie manages this just barely; the back of his bike is actually lifted by the shockwave (but the forward wheel somehow remains on the ground).
* Chain Reaction's justification for murderously suppressing the existence of clean fusion power is that the world economy would collapse. Unfortunately for him, the hero faxed copies of the blueprints to every conceivable location.
* Chain Reaction. The protagonists have money planted in their homes to make it look like the Chinese government are bribing them.
* Chain restaurants like Applebee's, Bennigan's, and TGI Friday's performing it in Klingon above), this tends not to be the case at foreign-food places; for example, a certain Italian chain restaurant sings a Pavarotti-esque rendition of "Happy Birthday" in Italian, albeit with the lyrics completely changed as opposed to a straight literal translation to avoid any chances of a lawsuit. Even with "Happy Birthday" now PD, the restaurants still typically use their original material, more out of tradition than anything else.
* chainsaw arm. Al is never shown with the full plume afterwards, despite his character design being unchanged up to that point.
* chainsaw as an instrument. When played live he would chop things up on stage during this number.
* chainsaw commercial when the ad was pulled described it as a hockey mask, however, because this trope created that expectation.

* Chainsaw Good – Often combined with bladed weapons to create "Chainswords" and similar devices.
* Chainsaw GoodChainsaws are flashy and make a lot of noise, so they must be really powerful.
* Chainsaw Good firearms, fitted with armor-piercing explosive heads, capable of firing full-auto, and far more effective at point-blank range.
* chainsaw. In the episode where Mr. Burns and the Rich Texan were destroying the environment, Kent Brockman announced that "Smokey the Bear" is now "Choppy the Lumberjack". Cut to a bear in a lumberjack get-up cutting a tree with a chainsaw, while an activist protested to his actions behind him. Choppy backhanded him angrily and revved up his chainsaw.
* Chainsaw later tries this with Inque, but it’s turned against him.
* chainsaw made out of Lego doesn't cut much except piles of loose Lego.
* Chainsaw Man, and for some reason the only thing they can think about after that is Halloween.
* Chainsaw Man appears as several dead bodies on top of each other : two of them serving as legs, that are attached where the shoulders should be with a single head on top, and three others make up the torso with their heads aligned in the middle, and a bone formation somewhat resembling a goat skull serving as the devil's actual head.
* Chainsaw Man: Denji, the protagonist, starts off as a devil hunter to pay off his debts, but ends up being taken in by an official organization. In fact, Devil hunting seems to be a booming international industry, with both public organizations and private freelancers working to hunt devils, with regulations preventing interferences between devil hunters.
* Chainsaw Man in his mouth, which he swallows and has to puke back up.
* Chainsaw Man. She also has a third on her left cheek and fourth on the right side of her chin.
* Chainsaws. But certain heroes have also made use of them, particularly those who fight zombies, demons and other nasties - if you're fighting something frightful, sometimes you need a weapon that roars and bites back.
* chainsaw solo. However, it only got to #24 on the Mainstream Rock charts, a peak they outperformed four times.
* Chainsawsuit, a character suffers a "gastriac arrest", so the doctors have to stabilize him by putting him in a "medically-induced food coma".
* Chainsawsuit, a guy preemptively gets a tattoo to celebrate the Green Bay Packers winning the 2015 Super Bowl—and when the Packers don't even make it to the Super Bowl, he laments that his tattoo looks stupid now. Then we see the tattoo in question, and it's a mix of bad grammar and clashing styles that would have looked stupid even if his team had won.
* Chainsawsuit), in which Susan Miller is assaulted by the President of the United States. Money quote:
* Chainsaw Suit on "geek rock (nerdcore)" bearing the usual risk of invoking coolness.
* Chainsawsuit plays with this in one of their panels, where the ghost in question is the ghost of an old bunny-eared TV set spouting static.
* Chainsawsuit randomly speeds up and slows down, with accompanying audio distortion.
* chainsawsuit The recipient of the award celebrates by leaping into an open grave.
* Chainsaw Warrior has the final boss the Darkness. This entity is immune to every weapon you have except for your Laser Lance, a weapon that only has 3 shots to it. So save that Laser.
* Chainsaw Warrior, it's specs have been changed so it's got good armor-piercing ability and the ability to several enemies at once. The drawback is that's so big, it penalizes you in melee combat. There's also the new Xm 600 sniper rifle which just misses the cut at being a heavy weapon, it's a very big anti-material sniper rifle that's very good armor-piercing and it's very accurate. Unfortunately, each bullet is so big, that it can only hold 4 at once.
* Chainsaw Warrior, the main man can have several varieties of chainsaws, including

a diesel-fuelled chainsaw and a stone-cutting industrial saw.
* chainsaw-wielding. Don't worry, he isn't completely nude... he's wearing the severed head of a pig as a hat.
* chainscythe, a weapon that fits with her techno-Grim Reaper visual theme.
* Chains of Love; a symbolic chain shows that two characters are bound to each other.
* Chains Of Olympus, the last half or so of the game takes place in Tartarus, which is essentially Hell.
* Chains of Olympus they would do that, only that he would be forgiven for his sins, making ten years of servitude completely pointless.
* Chains of Reality has both versions of the Loud family: More specifically, the original prototype sisters, the new set of sisters from the new reality, and Lincoln/Proto-Lincoln/Sincoln. Interestingly enough, however, while all of them have access to divine powers and such, only the prototype sisters and Proto-Lincoln/Sincoln have an innate knowledge on how to use them, while Lincoln and the Neo-Sisters have to be trained in order to access them.
* Chains of Satinav features the Fairy Harp, a mystical instrument which allows, among other things, the creation and command of magical nightmare-inducing crows. Any human that tries to play it will simply die. Only Fairies can play it safely, a quality which drives much of the game's plot.
* Chains of Satinav points, Geron's basic magical power is the ability to break things, whereas Nuri has the power to mend them.
* Chains of Satinav: The kingdom of Andergast suffers from a plague of magical crows that give the citizens nightmares.
* Chairman Jack: Emerge ends up badly to the point of him almost falling to his doom, he feels the need to assure his partner that this was all a deliberate attempt to distract the pirates.
* Chairman Jack: Emerge so that he has an entire board of various parties in his mind who move various actions.
* "Chairman" kicks it up a notch, having things like a cruise ship and a hotel to use as private gambling venues, with people disappearing or getting killed at them seemingly posing no problem.
* Chairman of the Board, Edison reports to the boardroom of McMillan Industries for his first day of his new job there. As soon as he gets there, the old men who make up the company's board of directors immediately mistake him for a gofer (understandable, given that Edison is dressed casually and is played by Carrot Top) and give him a bunch of orders for coffee, tea, muffins, doughnuts, etc. It's only when Edison brings back all of what they'd asked for that they learn who he really is: when Mr. McMillan had recently died, he bequeathed Edison all of his stock in McMillan Industries, making him the new chairman.
* Chairman of the Brawl: When the Improbable Weapon is a small piece of furniture.
* Chairs" ad, which features a narrator comparing chairs to Facebook and then rattling off a series of random items vaguely related to sharing.
* Chairs", an apparent pattern in media that doesn't qualify as a trope due to being a coincidence with no interesting meaning. Synonyms include "chairsy" and "PSOC" (an initialism for People Sit on Chairs).
* Chair shots, kendo sticks, guitars, etc. even though they are still just as dangerous. Recently, to
* Chaitén was destroyed by a volcanic eruption in 2008. The survivors were relocated to Santa Barbara to the North of the now abandoned settlement.
* Cha Ji-Yyoung is a journalist who makes a horrible mistake in the Korean webtoon
* Chaka a good thing, as far as her relationships go. Ayla does not expect it to end well, if/when Chaka's significant others all find out about each other, and has had to explicitly forbid Chaka from bringing both of them to his birthday party.
* Chaka, Generator and Lancer (who were all transgender before they changed) are all examples of the trope played straight.
* Chaka herself has a lot of people after her. More than a few are female.
* Chaka is definitely the guiltiest party of the members of Team Kimba. When super-powered ninjas attacked on Parents' Day, she stopped to hassle the ninja leader

about his technique, then collected the throwing stars being hurled at her and handed them out to her little brother and Tennyo's younger brother.
* Chaka Khan's biggest hit on the Hot 100 wasn't "I'm Every Woman", which only peaked at #21 despite reaching #1 on the R&B chart, but her 1984 cover of
* Chakal's got a handlebar moustache that is quite impressive. But everything about the man is extra large.
* Chakan: The Forever Man. Including all those planets out there in space. So now Chakan waits for humanity to develop interstellar travel...
* Chakan: The Forever Man patient, eventually the words "not the end" will appear for a few seconds, and then the game will soft-reset. Ironically, the game never did get a sequel.
* Chakan: The Forever Man since he cannot rest until all Evil is eliminated.
* Chakats having a certain saying, "love doesn't divide, it multiplies."
* Chakat Universe, all hermaphrodites therein are of course able to do this, though they're not supposed to unless they have no other option. (This was done by a villainous skunk in one of Gildedtongue's adventures. Shi is the only canon example so far.)
* Chaka, whose instinctive ki mastery lets her pick up more than just wire-fu martial arts tricks within moments and who's certainly prone to hamming it up. Or going after
* Chak De! India: Kabir Khan finally convinces his team that he's the best coach ever: cue title song (literally named "GO INDIA!") and montage of the girls training.
* Chakona Space and became its own series. "Forest Tales" was the first series in the setting, but others have been written, by Doove and an army of Chakat fans. Some of these fans are better writers than others.
* Chakona Space because Rakshasa were oriental cat-demons and D&D monsters before they were aliens), but also more alien aliens.
* Chakona Space) can all potentially own ships capable of sailing between distant worlds many lightyears apart in a matter of days or weeks.
* Chakona Space: Captain Foster and his AI Tess, use this defensively on enough occasions for it to be one of their more prominent Hats.
* Chakona Space, Captain Foster tries to perform a tickle attack against one of his female Rakshani marines. She's smart enough to knock his arms out from under him, plunging his face between her chocolate cream pie coated breasts.
* Chakona Space, Chakats all have positively huge breasts (with in-story justification that they're actually made from a spongy tissue that stores a sort of natural sports drink they secrete when they're not in full pregnant lactation mode). Of course, there's no shortage of endowments among non-chakat races, either.
* Chakona Space, Chakats are capable of this and have used it several times.
* Chakona Space consider it imperative to remain almost constantly pregnant and will mate indiscriminately within their species. The story in which they are introduced revolves around trying to find a way to circumvent that aspect of their biology, since they are suffering from massive over-population. There's also Chakats in general, Foxtaurs in General (especially the males under Obligation), Skunktaurs in general, Admiral Kline, his wives, plural on wives, there's five so far... the list goes on. And on, and on....
* Chakona Space development, can switch between male and female. They're born male then change to female for the first time at puberty and can trigger the change at will from then on.
* Chakona Space: Different stories play with this thanks to genuine aliens as well as Terran colonies on distant planets that, for obvious reasons, use a different clock and calendar.
* Chakona Space fanfic. It has retained most of the technology and the Caitian race, but almost everything else is original by now.
* Chakona Space features Bluepaw skunktaurs who are usually very powerful telekinetics. A team of Bluepaw skunktaurs can combine their abilities to do industrial level lifting.
* Chakona Space features Stew discussing having a group of gay characters sire her

future children. Her captain, knowing they're not interested in females mentions them chasing after her with a turkey baster.
* Chakona Space features The Federation of the Chakat universe which is at its Height and has hints of being headed for the Decline and Fall. WWIII (also known as the Gene Wars) is mentioned frequently, having apparently killed billions and also resulted in the liberation of gengineered human-animal hybrids, and the eponymous Chakats were designed to aid in the rebuilding.
* Chakona Space gives us the Faleshkarti, whose semen contains a hormone that makes their partners stupid. Permanently. Note that the Faleshkarti are hermaphrodites, and also that they have very very high sex drive, particularly at the onset of sexual maturity. As a result, the children do a lot of the important work, including scientific research.
* Chakona Space has Madeline, in the "on life support and hooked up to the ship's computer with holographic avatars" sense.
* Chakona Space has several shuttles for various tasks. One of them is described as a retired military surplus assault shuttle.
* Chakona Space have good reason to appreciate older music, such as one man who is revealed to be several hundred years old).
* Chakona Space, humans, especially main characters, are very much in the minority in these stories. Though they are still a major fraction of the Federation's population.
* Chakona Space: In a recent story set in Neal Foster's more distant past, he doesn't paint the town so much as the ceilings of a starship's bridge and sickbay.
* Chakona Space). On the other hand, most characters who want kids usually have little trouble making them, the major exception being Forestwalker's foxmorph mates Katrina and Kristopher.
* Chakona Space. Perhaps the most notable example being when Garrek and Chakat Goldfur first started seeing each other and he spotted hir male parts and freaked. Though Garrek later apologized, saying he should have looked up Chakats on the net and realized that they were herms, and they got back together, so far they've got two cubs by one another.
* Chakona Space: Personal shields are directly mentioned a few different times in multiple different stories.
* Chakona Space series features a pair of "Ambassadors" who kill their servant and dump her body at the base of a stairwell. Captain Yote announces the death of said servant (without including details) to them and one of them snarks about making sure the stairwells are properly safe, instantly implicating "him"self in said death.
* Chakona Space", she is once again intact but she looks like she's 20.
* Chakona Space so Goldfur and Forestwalker are careful not to have sex when either one is in heat. Foxtaurs allow one generation of inbreeding because most of them can't leave their isolated Amish-style villages thanks to Territorial Attachment Syndrome, and a shortage of males.
* Chakona Space Star Fleet runs a wide variety of different military vessels they use to police interstellar space. Pirate-operated Q ships, Fleet cruisers, and fighter carriers are also mentioned.
* Chakona Space stories, some of them are just run of the mil pirates out for loot, others are slavers from the Non-Aligned Worlds where slavery of morphs is still allowed.
* Chakona Space strongly discouraged to forbidden from pursuing "dangerous" professions such as hunting.
* Chakona Space" territory, thanks to slave conditioning. Fortunately she found a "master" who hates slavery.
* Chakona Space: There's a "Lover's Lane" in the city where Forestwalker lives. And to quote Lupu, "It's 'Lover's Lane', not 'Kissing Korner'".
* Chakona Space: This series gives all Federation ships the prefix: FSS, regardless of ship's class or type.
* Chakona Space universe nearly all Chakats are Empaths, while Skunktaurs are divided into three "houses" with different powers; telepathy, telekinesis or astral

projection (very rarely accompanied by teleportation). The two species can interbreed, which sometimes results in Chakats with Skunktaur powers.
* Chakona Space 'Verse, physical contact creates an unfilterable, unblockable link between the mind reader and pretty much anybody else. Especially another telepath. Not that the touch is required in the first place.
* Chakona Space will also refer to "the makers"—even though they know exactly who those makers are.
* Chakotay and Torres also experience this to varying degrees when they learn that
* Chakotay, another Maquis and a former Starfleet officer, is given his Lieutenant Commander rank back (and later promoted to Commander) and her first officer. Combined with his being a Maquis captain, he ends up as something of a double subversion.
* Chakotay hailed from one set up by Native Americans trying to preserve their heritage.
* Chakotay has an eagle feather in his medicine bundle, a memento of a failed attempt while a teenager to set free the last bald eagle on Earth from its aviary.
* Chakotay is former Starfleet, so it's more likely a reflection on the notorious stubbornness of his captain.
* Chakotay started blaming himself after he learned that his former lover Seska had betrayed the titular ship to an enemy species; she turned out to be a Cardassian spy
* Chakotay tells a version with a fox instead of a frog to make a point about an unwise alliance with the Borg.
* chakra blade had a chakra consumption rate far too high for anyone but him to use in battle. It isn't until Jiraiya helps him refine the design that others are able to use them.
* Chakra cannons were basically this, charged up by the chakra of groups of ninjas. One of them was powerful enough to potentially destroy the moon.
* Chakra is a fundamental part of the human anatomy in the series, so it is sort of
* Chakrams and other ring-shaped weapons) or for melee. Most often used by flashy and/or exotic assassins, who essentially treat those things as portable buzzsaws that can be used at both close and long range.
* Chakra orchids are a species of parasitic flowers that propagate by inserting their seeds within the throats of large animals — archetypically human beings, although any sufficiently sized creature outside of birds or water animals can be infected in this manner. The seeds root themselves in the victim's spine, wiping their personality and turning them into one of several types of subservient workers that serve the central orchid growth.
* Chakravartin acts this way to prod Asura enough for him to escape Naraka.
* Chakravartin, AKA God, fires an ultra-massive super laser — powerful enough to qualify as a Wave-Motion Gun
* Chakravartin, and doesn't really fit the Benevolent part that being an Ideal Universal Ruler comes with being.
* Chakravartin himself, and yet his sheer power is such that it doesn't matter, forcing Asura to fight with more restraint and skill to overcome him.
* Chakravartin in his giant form has a laser attack that casually blows up planets in it's way without loosing momentum. He eventually starts THROWING Planets and entire Stars at you, including a Red Super Giant.
* Chakushin Ari features one towards the end, populated by only one green corpse in a wooden crate.
* Chakushin Ari. In the American version, it's revealed to be the song that a certain bear plushie played when it was squeezed.
* Chakushin Ari. They are visible in the scene for a good few seconds before attention is drawn to them.
* Chalet Girl: Former skateboard prodigy Kim has work in a fast food burger at the beginning of the movie to make ends meet, before quitting to work as a Chalet Girl.
* Chalet Girl Kim is one since she was a little child, being a skate boarding champion when she was eleven, but had to quit her sport career due to her mother's

death. During the movie she reignites her passion and picks up snowboarding.
* Chalet School, and she wouldn't be out of place in a magical girl anime.
* Chalet School), and the latter's bread twists are often described as 'heavenly'.
* Chalet School, fines were issued to pupils who failed to speak the language of the day (English, French, German), or who used slang.
* Chalet School hope she will become more rounded as a person and learn other skills besides music.
* Chalet School, running away from the Nazis, war, her husband Jack being temporarily MIA, the deaths of friends, a shedload of children...nothing will keep her down for long. And then there's Corney Flower, Biddy O'Ryan, Daisy Venables, Mary-Lou Trelawney, Carola Johnstone, Len Maynard...the list goes on.
* Chalet School series has Rufus, a Saint Bernard puppy who Joey Bettany rescues from drowning while the school is in Tyrol, and who later becomes a skilled tracker and guard dog. After Rufus dies, the school give Joey another Saint Bernard puppy as a present, who she names Bruno. Bruno is more rambunctious than Rufus and tends to jump on people, but is a lot more gentle around Joey's frail daughter Phil.
* Chalet School series, was a teacher herself. She actually tried to start up her own school (in Hereford, which became one of the Chalet School's locations), although unlike its fictional equivalent, the school was unsuccessful in the end. Like Joey, the series's heroine, she also converted to Catholicism.
* Chalet School when she and Jane Carew get into a fight, because Jack is jealous that Jane gets to wash the teachers' car instead of her.
* Chalet School), whose rich parents let her do whatever she wanted, culminating in her setting fire to the summer house. Most tend to grow out of it, usually with some help from Joey, their peers, and the occasional accident.
* Chalet School who works as a cleaner to survive, and takes on the name of 'Mrs Helston' (Helston being her mother-in-law's name). After the war ends, Belsornia becomes a republic and is annexed by the Soviet Union.
* Chalicotheres), possessing a horse-like head with a slouched posture and an ape-like knuckle-walking gait. Strangely, its closest relatives are the tapir and rhino.
* Chalicotheres were prehistoric, knuckle-walking, odd-toed ungulates that were essentially horses trying to be gorillas (or
* Chalion. The cover story of espionage and bribery used to explain Chancellor Arvol dy Lutez's death in the dungeons of the royal castle some 16 years back was fairly transparent if one thought it through, so many (including the Chancellor's son) concluded that he had seduced the King's young wife and been caught out.
* Chalion, whose role in history parallels the Arabs, come from a desert archipelago to the north.
* Chalk amongst the female staff, all the male staff have individual quirks and flaws.
* chalkboard gag in the episode, "The Debarted", has Bart writing, "The art teacher isn't pregnant. She's just fat."
* chalkboard gag of "The Fabulous Faker Boy", Bart is writing "This school is not falling apart" on the chalkboard, which is now dilapidated, and when he takes his eyes off of it the chalkboard collapses.
* chalkboard punishment for the episode "Homer the Great" reads "Adding 'just kidding' doesn't make it okay to insult the principal".
* Chalk, invoked this trope quite heavily, given that it was blatantly 'Fawlty Towers in an English comprehensive school.'
* Chalk isn't even that unusual. Flavored chalk is commonly used as an antacid. It's even recommended as a calcium supplement.
* chalk — it contains calcium, which is necessary to build up the bones and teeth of the baby.
* Chalk Outline has one of the outlines in the aftermath of a bomb explosion drawn in this style, complete with Egyptian headdress.
* Chalk Outline outside and even creeped out Strong Bad by walking in place with disembodied traffic noises echoing around him.
* Chalk Outline: The chalk outline of a corpse is drawn on the ground where the

corpse was found.
* Chalk Outline: The crime scene has the silhouette of a dead body drawn on the ground.
* Chalk Outline to imply the presence of a dead body without actually showing one on-screen.
* Chalk: The game's enemies in have to be color-coded, as each type has a vastly different way of defeating it. It also serves as a hint system for bosses, who need to be fought the same way as normal enemies of the same color.
* Chalky White. Chalky then holds up a severed finger with a Klan ring still around it, and wonders if the man will want the ring back or if doing that would just be pouring salt in the wound.
* ChalkZone: After Rudy's best friend, Penny, learns about ChalkZone, she swears to keep it a secret.
* ChalkZone), all the Egyptian chalk drawings (and, to fit in, Rudy, Penny, and Snap) walk like this. And we only see the profiles of their faces, like on (stereo)typical carvings in Egyptian temples.
* ChalkZone. And her chalk!dad even asks Rudy "what his intentions were".
* ChalkZone, and the hero's best friend. She has been known to give lectures on quantum physics, as well as being the best student in her class.
* ChalkZone are technically as old as when they were first drawn (for example, Snap turns two in "Lost in Chalk" because it marked two years since Rudy first drew him), but most of their physical/mental ages are still left vague. While Snap lives on his own and has been shown driving in a few episodes, he appears to be around eight to ten physically and mentally.
* ChalkZone as soon as Rudy and Penny ask Snap if he's ready to pick any of them.
* ChalkZone. Audiences however liked it and wish Nick would've treated it better.
* ChalkZone. Besides her only shown personality traits being that she's nice, she's ChalkZone's local celebrity, and that Snap has a crush on her, she also rarely ever appears without Snap in the same scene.
* ChalkZone, Blocky was voiced by Robert Cait. When the shorts became a series, he was replaced with Candi Milo. During the second season, Robert Cait became Blocky's voice again and played him for the remainder of the series.
* ChalkZone co-creator Bill Burnett has done a few minor voices in various episodes, and has sung a few of the songs in the series ("Amazin' River", "What's My Line?", "Insect Aside"). He also served as backup vocals (alongside series regular Jess Harnell) in the music video segments.
* ChalkZone (compare Snap in the first two shorts to the rest of the shorts and the show).
* ChalkZone, Craniac 3 tries to get Rudy with a smart bomb. It is sentient, though, and does not want to blow itself up. He instead opts for the Dumb Dart, which lowers intelligence.
* ChalkZone, E.G. Daily was able to show off her singing voice as Rudy. She's released a few records and lyrics herself.
* ChalkZone ends with Rudy, Penny and Snap leaving in search of new lands while their friends (and Skrawl) sadly wave goodbye.
* ChalkZone episode "Lost In Chalk", the characters sing a new song written for Snap's birthday ("Happy birthday to you, happy birthday, Snap!")
* ChalkZone episode "Mellow Drama Falls", as part of its homage to classic silent films.
* ChalkZone episode "Rudy's Date" had Butch Biceps flung into a prison after Penny, Snap, and Rudy recovered the parts of Penny's formula for perpetual motion that Butch used to decorate his jacket.
* ChalkZone episode "School of Destruction" had Rudy Tabootie's father Joe tell his son that he is grounded until college after finding out that he sneaked into the rock concert of the titular band.
* ChalkZone episode "Teacher's Lounge", Reggie accuses Rudy of making a rude drawing of Mr. Wilter on the blackboard. To avoid getting detention every day as a result, Rudy goes into ChalkZone to find the drawing and have him tell him who drew him. Turns out Reggie was the real culprit.

* ChalkZone episode "The Crush", Rudy (who's 10) gets a chance to see Queen Rapsheeba's creator, Trina (who appears to be around 14), and instantly develops a crush on her. Because of that, he joins the same theater group as her (even though he had made fun of one of their productions earlier in the episode), and asks Rapsheeba what she likes in a guy, hoping that what she likes would apply to her creator as well. After many attempts to get her to fall in love with him, she realizes that he has a crush on him. His crush wears off at the end of the episode when she tells him that while he's a sweet kid, she's too old for him and he should be doing all the things he did for her for a girl his own age.
* ChalkZone episode "The Doofi" introduced Doofus Rudy and Doofus Penny, unflattering caricatures of Rudy Tabootie and Penny Sanchez drawn on the chalkboard by the bully Reggie Bullnerd who came to life in ChalkZone after Mr. Wilter erased them. They were essentially grotesque and dim-witted versions of the real Rudy and Penny.
* ChalkZone episode "The Smudges" ends with the characters dancing. Also, almost every episode ended with a music video segment with the three leads performing a song, oftentimes leading to this trope.
* ChalkZone: Everybody gets an F on a quiz because Mr. Wilter gave them questions on the wrong book chapter. The students all complain about it, except for Reggie Bullnerd, who doesn't see what the big deal is because he's always getting F's.
* ChalkZone features Jacko, a Jack-O' Lantern singer who falls in love with Rudy's Jill-O' Lantern, a non-living example of this trope.
* ChalkZone features Snap and Blocky visiting a pretty straightforward one, appropriately named "Disaster Park" (which was also the name of the episode).
* ChalkZone had Snap being sent to Label Prison for removing a tag from his pillow. He spends the episode attempting to break out with the other prisoners, who include the polar bear for putting a "dry clean only" shirt into a washing machine and a 7-year-old girl for solving a jigsaw puzzle that is only for people 8 or older.
* ChalkZone had Snap refuse to eat a talking, rhyming hamburger who desperately wanted the blue chalk man to eat it. As he tries to escape, he runs across a cooked chicken and angry vegetables who also wanted to be eaten.
* ChalkZone has it both ways: there's a Day Zone where it is always light, and a Night Zone where it's always dark, split down the middle. The people in Chalk Zone go to sleep in the night side. Well, that "and the swinging night life".
* ChalkZone, in which Rudy has the flu, and is home sick in bed with a fever, in the middle of July.
* ChalkZone is filled with tons of visual puns. Some of them including cowboys that are actually centaur-like creatures that are half boy, half cow, flowers known as "two-lips", and literal "toilet trees" (toiletries). The TV movie even features a literal "praying" mantis.
* ChalkZone Penny came up with while Snap was pretending to be an exchange student in "Snap Out of Water". Canonically, Snap doesn't have a last name.
* ChalkZone (population included), leaving behind a white void before Rudy is able to rip open the bag.
* ChalkZone: Rudy Tabootie has been shown to not do very well academically, even getting straight Cs on his report card in "School of Destruction". Despite this, he easily outsmarts the various villains in the show, and is very resourceful and creative.
* ChalkZone Scrawl and Craniac discover it and decide to use it in a scheme they were concocting.
* ChalkZone: Snap goes stupid every time Queen Rabsheeba shows up. Usually stuff like eating his magazine, turning into dust, etc.
* ChalkZone. Snap laughs this off at first, saying it's one of the oldest gags ever, but he shortly falls for it just the same.
* ChalkZone, Snap pulls the tag off his mattress and gets sent to "label prison". He and the other inmates escape, and the guards end up in one of the cells... which has no bars and no door, but has a huge sign above the doorway that says "NO EXIT".
* ChalkZone song "Mumbo Jumbo Jump": "No step is wrong, and every step is right!"
* ChalkZone to a group of cartoon penguins who enjoy being knocked down.

* ChalkZone was centered around the titular world, a place where all erased chalk drawings become living beings. Considering the imagination of the children who create most of them, this has clear meaning on the diversity of the ChalkZone's denizens.
* ChalkZone, were included, and the credits of the episode were untouched, acknowledging the missing segment. Nickelodeon does not plan to go back and clear the rights for the song.
* ChalkZone; when production began on the shorts for the second season, Nick was interested into giving it its' own show. However, they requested that Rudy had to be a little older (he was eight at first and ten after the time skip).
* ChalkZone. When they attempt to escape, the cops place them in "the box"- a giant cardboard box.
* ChalkZone, where Rudy is an adult (and presumably forgot about ChalkZone) and Snap calls to catch up with him, on his Tumblr account and said it was awesome.
* ChalkZone would later be split into two parts for reruns and on Amazon Instant Video and the PlayStation Store.
* challenge "Come and get me, you bastards!" prominently marked with it. Whether he had a death wish or was just that confident in the skill of his gunners is open for discussion.
* challenge death to a game of ping-pong for his life. He wins, but the video ends with the guy getting hit by a falling toolbox, and having a re-match with Death in the more traditional game of chess.
* Challenge Dungeons force you to complete a particular challenge inside before you can get the rewards. The lanterns outside the door of each Challenge Dungeon will remain orange until that challenge is completed, so you'll know if you've completed one.
* Challenge Gamer: Who wants to accept my challenge in gaming?! Ready to get crushed by me?!
* challenge Jason and try to kill him to enrage Cass into finally giving her what she wanted.
* Challenge Mode is entirely based around this. Completing the dungeons within the time limit will unlock special rewards, such as mounts and armor that can be transmogrified.
* Challenge Mode offers big bolt rewards for collecting all the Qwark Tokens in them makes it even better.
* Challenge of the GoBots and dies, taking the last of Earth's age of magic with him.
* Challenge of the GoBots and the show had poor reviews at the time. The combination sank the show.
* Challenge Of The Go Bots at first), subsequent episodes show the Guardians interacting with Earth's people and governments completely out in the open.
* Challenge Of The Go Bots averted this by assigning gender to the (presumably genderless) toys in a completely arbitrary fashion. Small Foot in particular has no human-esque gender indicators apart from her voice.
* Challenge of the GoBots called Zods which the heroes could destroy without any ethical quibbles.
* Challenge of the GoBots, Cy-Kill's spacecraft has a "cloaking device" in the first miniseries (which only makes it invisible to radar), and a "stealth device" for the rest of the series (which makes it completely invisible).
* Challenge Of The Go Bots, Cy-Kill was once one of the High Protectors of Gobotron and Leader-1's best friend.
* Challenge of the GoBots episode "The Seer", it is revealed that the Guardians have left Van Guard behind, who is still trapped in the pit of cement Blockhead put him in.
* Challenge of the GoBots from the Guardians. Zero had every reason to resent Cy-Kill, and he wanted his job back.
* Challenge of the GoBots gave some of the GoBots different names from the ones their toys had.
* Challenge Of The Go Bots had Magmar, leader of the malevolent Rock Lords, survive

his battle against the Guardians and the benevolent Rock Lords and vowing revenge as well as Marbles, one of the benevolent Rock Lords, state that he's sure they'll meet the Guardians again someday.
* Challenge Of The Go Bots have biological gender, at least on a neurological level.
* Challenge of the GoBots is captured by the heroes, he appears rather noble, and clearly believes in his own side's cause. When he tries to destroy the transport ship carrying him away for interrogation, which would kill both him and the crew manning it, the heroes call him a maniac. He responds, "You mean 'patriot!'"
* Challenge of the GoBots: The two-part episode "Renegade Rampage" featured a pair of young Trindles consisting of a boy clad in blue named Trevor and a girl clad in pink named Troilene.
* Challenge of the GoBots They then set about salvaging their now-dead home by converting it into a technology-based world.
* Challenge of the GoBots villain Cy-Kill, was "Babysitting", where the Renegades agreed to look after a huge toddler from another dimension with magic powers under the reasoning that they could use the child's powers to get rid of the Guardians. Unfortunately, because the child is well, a child, he completely misinterprets Cy-Kill's wishes. When told to blow the Guardians away, the child produces a wind that sends their ship away. When overhearing Cy-Kill instruct Cop-Tur to be quiet as a mouse, he turns the dim-witted Renegade into an actual rodent. The final mess-up is when Cy-Kill states to not care what the child does, so long as he doesn't have to see the Guardians ever again. It initially appears that the Guardians are vaporized by this wish, but Cy-Kill later learns to his ire that the Guardians were merely turned invisible.
* Challenge of the GoBots was "Bears and Bulls", where the Renegades conspired with a wealthy industrialist named Drake J. Hinkleford IV in a scheme that involved buying out every company in the country and using the obtained control over the economy for nefarious purposes.
* Challenge of the GoBots works like this. It can protect him and those standing near him, but the energy drain on him is enormous, so he can only maintain it briefly and is left exhausted afterward.
* Challenge of the Super Friends, beings from the planet Venus agree to help the Legion of Doom destroy the Super Friends in exchange for increasing the Greenhouse Effect on Earth so that the Venusians will be comfortable there.
* Challenge of the Superfriends episode, Green Lantern captures Lex Luthor by turning him into a hundred-dollar bill. He is now flat and green.
* Challenge of the Super Friends episode "The Giants of Doom", the Legion of Doom required the Hall of Justice’s computer system in order to complete the creation of an enlarging ray that Bizarro is developing. To gain access it, members of the group allowed themselves to get captured by the Justice League as they gather the other items needed for the enlargement ray, then make their escape from their holding cell via Sinestro’s confiscated yellow ring going off on the Green Lantern.
* Challenge of the Super Friends episode "Trial of the Super Friends", Cheetah summons holograms of herself. Wonder Woman points out the holograms don't have shadows and lassos the Cheetah who has one. Unfortunately, this Cheetah turns out to be a robot.
* Challenge of the Super Friends, sometimes not even really escaping, just turning invisible in front of them or slooowly pushing a button to teleport away.
* Challenge of the Super Friends: The End known as the Benefactor is never seen. Only its voice is heard arising from the air, and it sounds oddly comforting, parental, like a patient teacher.
* Challenge Of The Superfriends The End known as The Benefactor, who turns them into tormented, horrific things with the power to doom worlds.
* Challenge of the Superfriends, the Legion of Doom uses a powerful artifact to, among other terror-wreaking methods, make the sun go out for a bit, prompting a police officer to declare that it's doomsday.
* challenge path you play Ed the Undying, boss of the Level 11 quest, retracing the

steps of the pesky adventurer who stole the Holy MacGuffin. When you get to the fight with the Boss Bat, you instead face "Boss Bat?", who is clearly just the corpse of the Boss Bat being manipulated by his minions.
* Challenger disaster, Flight Director Leroy Cain is at times visibly and audibly distressed, but he kept his cool and ensured that proper procedures were followed. In an interview shortly after the shuttle's loss, he attributed this specifically to the intensive training that NASA flight control personnel received.
* Challenger disaster, the cabin of the orbiter (The Part that looks like a Plane) was ejected from the explosion of the external fuel tank (The Big Orange thing the Orbiter is strapped to) and was found intact. Further at least three of the personal egress air packs were turned on (one of which had to be turned on by another person) and Pilot Mike Smith had engaged several switches from their usual launch position (these switches were spring-locked to prevent accidental movement, meaning that he had to disable the lock, flip the switch and reengage). The lack of sturcual damage also indicated that the crew probably had enough pressurized oxygen to survive the entire descent.
* Challenger equipment and two of the most advanced computers ever built. Unfortunately the computers have gone nuts and killed most of the crew, leaving only four kids whom they hope to use as pawns in their evil plan...
* Challenger, Giselle from Vermillion's Pokémon Trainer Academy (aka the School of Hard Knocks) likes to think of herself as an expert at Pokémon, such as insisting one should put off their Pokémon's evolution as long as possible and proudly declaring that she's almost earned her seventh badge. Ash, who only has four badges, lampshades that holding off your Pokémon's evolution for too long is actually bad for their health. Giselle also insists theory is always the same in practice, especially when it comes to Pokémon, something even rookie trainers know is blatantly false.
* Challenger However those plans were abandoned, and with the retirement of the remaining space shuttles the whole issue became moot.
* Challenger mission as a civilian passenger. However, he rejected the offer, and social studies teacher Christa McAuliffe was chosen instead.
* Challenger mission STS-51-F (six months before the ill-fated 51-L mission), the center engine went down in the only in-flight engine failure in the Shuttle program, after two temperature sensors went off-scale high (indicating overheat), causing the only in-flight abort (an abort-to-orbit, in which the shuttle can reach orbit but not its planned orbit). Reasoning that the sensor readings were themselves faulty and not the engine chambers, since the engines were progressively throttling back at altitude to reduce the acceleration load on the crew, Booster Systems Officer Jenny M. Howard instructed the cabin crew to inhibit any further temperature-related shutdowns of the engines. Her decision averted a second engine shutdown (the shuttle was still two minutes away from the altitude where it could reach orbit on a single engine), saving spacecraft and crew.
* Challenger's case, including teacher-in-space Christa McAuliffe) would have died anyway. By contrast the earlier Apollo and Mercury launchers were both equipped with escape towers — separate rocket systems that pull the crew capsule off of and away from a faulty booster rocket — while the side-by-side Gemini design allowed for ejection. And there have been two different Cosmonaut crews saved from certain death by the escape towers launching their Soyuz capsules away from an exploding rocket.
* Challengers, contrasted with flamboyantly gay American Rick. There's also Morinaga, who is in silent, unrequited love with clueless rabid homophobe Souichi for four years until he finally spills the beans.
* Challenger shuttle disaster reveal that many people don't understand the professional calm of CNN's Tom Mintier and especially Steve Nesbitt at Mission Control ("Obviously a major malfunction"). Nesbitt said later he felt like a house had dropped on him, but he had to continue to relay accurate information as quickly and smoothly as possible. The same was true of the newspeople reporting on the September 11, 2001, attacks.
* Challengers more or less explores Souichi's very gradual recognition of this.

* Challengers of the Unknown creates a group of nine characters with the names of the original and 1996 Challengers, but none of the personalities.
* Challengers of the Unknown debut in #6 (February, 1957). They also headlined #7 (April, 1957) and #11-12 (December, 1957-February, 1958). They gained enough positive feedback to gain their own series starting in May, 1958. Their original series was published regularly to 1970, and sporadically to 1978 when it was cancelled for good.
* Challengers of the Unknown: In an early issue, an accident in June's lab turns her into a Giant Woman and a germ she was inspecting into a Mega Microbe, the two eventually getting into a Behemoth Battle.
* Challengers of the Unknown, was seemingly killed during a wrestling match where he was crushed to death by his opponent with a very strong bear hug, only to wake up when the doctors were ready to do an autopsy on his body.
* Challengers treated as wrong, but its consequences are merely treated as funny.
* Challenger to prevent his death and John possibly never ending up on Moya.
* Challenger was also unaware of any problems up until the shuttle broke apart. In fact, the last statement recorded on the shuttle's CVR was pilot Mike Smith giving a nonchalant "Uh oh."
* challenges. After completely ignoring him for a while in the face of increasing harassment, they eventually call on God and break their bands in front of him, after which an earthquake levels the prison, killing the judge and his compatriots.
* Challenge seekers derive pleasure from overcoming a series of obstacles or tasks (these may include puzzles that must be solved or social challenges that must be defeated by IC dialogue). They want to be given fair challenges, the tools to solve them, and a real (or at least believable) risk of failure. They find games where the GM fudges the dice (either for or against them) or applies the rules unfairly frustrating, and are bored by sessions where there are no obstacles to overcome.
* Challenges the "status quo" and open to interpretations (mainly sex, dying and suffering).
* Challenge to get into the starport is to go through the service ducts for air circulation and electronics lines. The only problems are that most of the ducts are barely large enough for human beings and the chance of getting lost.
* challenging that word), followed by half an hour of discharging a squirt gun in Lily's face. After that came the epic saga of a singing, dancing robot that falls in love with a toaster. It was so monstrously bad that Marshall used the second slap he won in the slap bet to put an end to it.
* Challenging the Bully: Hey, Bully McJerkface, I challenge you to a fight!
* Challenging the rest of the family to guess the name of a big-band leader with the initials "EC",
* Chambeaux, and hates his nickname because it makes him sound like a decrepit, rotting "shambler", not the well-preserved specimen of walking dead he is.
* Chamber of Secrets, after crashing the flying car, Harry and Ron are peeking in the window of the Great Hall at the feast:
* Chamber of Secrets, although in the end, it turns out he's well aware of his own incompetence and is impressively competent at concealing it, at least to those who don't know him well.
* Chamber of Secrets, although Malfoy apparently doesn't think anything of it other than that his friends are acting a bit weird today. For example, they forget that they're supposed to laugh at Malfoy's jokes and Ron corrects Malfoy when he gets Percy's name wrong.
* Chamber of Secrets, Dumbledore reminds Harry and Ron that he threatened to expel them if they broke any more rules this year... but since their rule-breaking saved both the school and Dumbledore's reputation, he's happy to eat his words and instead awards points to Gryffindor.
* Chamber of Secrets happens to Ginny. And in an inversion, because the basilisk kills nobody in canon despite having a lethal gaze, most fics will do the same, with some going one further than canon and giving an explicit reason for this rather than a series of coincidences. Contrariwise, some fics will forget that the basilisk's gaze is supposed to be deadly at all, and act like petrification is

explicitly its power.
* Chamber of Secrets, Harry and Ron disguise themselves as Malfoy's best friends Crabbe and Goyle to question him about the Chamber.
* Chamber Of Secrets that Hermione's had to use a Time-Turner to get to all her classes, which is then used to save Sirius and Buckbeak.
* Chamber of Secrets that he's upset with him for not being the top student of the class, even if it's just because a muggleborn is.
* Chamber of Secrets: the Aurors are detectives, more or less, with Hit-Wizards apparently more equivalent to an armed response team (but this does not always match their actual portrayal).
* Chamber of Secrets, when Harry arrives at the Weasleys', Molly is scornful of how he got there (her sons stole their flying car), but all Arthur could ask was "how was it?", which Molly berates him for.
* Chamber of Secrets, when Ron and his twin brothers come to rescue Harry from the Dursleys. As they sneak downstairs to get Harry's belongings, he warns them that the bottom step creaks.
* chamber with the six famous assassin statues and Altair's age-old armor.
* Chameleon 2099 turned out to be a drug rather than a person, which not only manipulated a user's DNA, it allowed him to shapeshift (either partially or completely) into whatever animal happened to suit the user's mindset at the time of taking the drug. Users have been seen assuming the characteristics of animals like bulls, mice, felines, and dogs. It was an Alchemax-designed drug, but "unstable even by their standards" to the point that users often die painfully from the toll it takes on their systems.
* Chameleon about Cham, a genetically created being known as a "Sub" who serves as a killer for the IBI, a government agency, who defies her boss and goes on the run with the son of one of her victims.
* Chameleon Camouflage: Wearing camouflage or changing your skin to blend in perfectly into the background. Any background.
* Chameleon Circuit above. "Trockers" or "Trock Stars" may also apply.
* Chameleon Circuit, and the Doctor rejecting this but still offering Davros an alternative to the two of them clawing at each other in a battle that could last to the end of reality.
* Chameleon Circuit, but performs gigs outside of the usual filk venues.
* Chameleon Circuit loves this genre. In particular, 'Exterminate, Regenerate' and 'Blink.’
* Chameleon Circuit, said that "They're quite good, aren't they? It's like proper, decent music."
* Chameleon does this as well. Similar to Jane Doe, he kidnaps and kills people and then spends a day living their lives.
* Chameleon duplicates Nick Fury's appearance from his newspaper obituary, but the paper accidentally flipped the photo, putting his eyepatch on the wrong side. Spider-Man notices the difference immediately.
* Chameleon. For example, when he disguised himself as a French Poodle, he uses his normal voice while adding French Stereotypes. (Croissants, Eiffel Tower, Napoleon)
* Chameleon has Kam (played by Bobbie Philips) snapping a neck on a person.
* Chameleon is also astounding at being able to imitate someone. When he posed as Tigra, Avengers Academy member Finesse (who prides herself on knowing a person through their fighting moves) is in denial Chameleon could duplicate Tigra's micro-expressions enough to fool her.
* Chameleons are often drawn without the joined eyelids that cover most part of their eyes.
* chameleon sidekick, has the requisite oversized head and large eyes, and makes cute squeaky sounds.
* chameleon skin, leaving the Maormer so devastated that it is said they will never again be able to seriously threaten Tamriel.
* Chameleon Twist and 2 suffer from this, both only having about 6 levels each. If you knew where all of the crowns/coins and carrots were, you could easily complete the game 100% in only 1-2 hours.

* Chamillionaire, Chamillionaire and Krayzie Bone crash their car. Krayzie Bone is clearly terrified and freaking out about their situation, while Chamillionaire just complains that his drink was spilled.
* Chamillionaire of "Ridin'" fame loved the parody "White and Nerdy" and even featured it on his MySpace page shortly after release. He was even impressed by Al's rapping abilities. And then he name-dropped "White and Nerdy" in the sequel, "Ridin' Overseas".
* Chamillionaire runs the names of rappers wanted by police on a fake news program's crawl.
* Chamillionaire's biggest hit on the hip-hop charts wasn't "Ridin'", but rather the far less memorable "Hip Hop Police". This is averted on the Hot 100, where "Ridin'" was easily his biggest hit.
* Chamillionaire's hit song "Ridin' Dirty" was about racial profiling with particular regards to cops pulling over black drivers and hassling them (known as Driving While Black). This is a common theme in hip-hop and rap songs.
* Chamillionaire's song "Hip Hop Police" and "Evening News" features the rapper himself (in whiteface) portraying Bob O'Wildy, a smug news anchor who alternates between insulting him and misleading his viewers before switching to commercials.
* Chamo and Negi really don't seem to have a special bond, Negi officially makes Chamo his familiar so the latter has a valid excuse for staying at Mahora.
* Chamo and several others comment on this, stating that Negi would end his fights a hell of a lot quicker if he wasn't holding back so much at the start of major fights, trying to give his opponent a chance to surrender. They never do.
* Chamo, because he's an ermine. (At least until Asuna shows up.) He has stolen underwear from Asuna (which might not have been missed if they hadn't been thermals) and apparently got in trouble for the same thing in Wales.
* Chamo encouraged Negi to kiss girls on multiple occasions and even setting him up with several, most notably with the "Kiss Negi" competition. He's also been shown to encourage the girls themselves on a few occasions.
* Chamo is an "ermine spirit," whatever that means, so it's quite possible that he's going to live much longer than normally expected.
* Champa does not take his team's losses well. Every time the opposing team manages to gain the upper hand and defeat his team, he quickly whines and throws a temper tantrum at it.
* Champagne actually features gameplay and the box art of some games, the beginning (two Chinese men playing table tennis using their stretched out ears as paddles) is just as mind-boggling.
* Champaign ILL, Alfonso meets a girl online after moving back to his hometown. They're surprised they have so much in common during the date. Meanwhile, Ronnie figures out she's his cousin and races to stop them from going all the way. He arrives too late. They keep doing it, until Alf joins a sex addicts anonymous program.
* Champa orders Hit to attack Goku while he is powering up, but he refuses because he considers Goku a
* Champ!" Face invests a substantial portion of the Team's money in a boxer named Billy Marquette, but in the process they discover that a local sleaze named Sonny Monroe is rigging boxing matches. B.A. goes undercover as an unbeatable boxer so the team can take Monroe down.
* "Champing" is the correct word. Generally, something that is champed is just chewed on, something that is chomped is eaten.
* Champion: Bryony Blackwood of the Seven Sons has prophetic dreams, warning Fen, "You are marked for death, sapling. Your sentence will be your savior." The peacekeepers capture Fen and delay his execution so he can attend the reaping to make up for the number of teenagers who go into hiding rather than show up. Fen is reaped and comes home as a pardoned victor.
* Champion Detroit Tigers pitcher Mark Fidrych talked to the ball before throwing it, among other eccentricities. Proof that the
* Championess, and Elizabeth's sister Tess has no basis in the hstorical record, to name two of the more obvious instances of the trope.

* Championess, bare-knuckle boxer James Stokes is charged with brushing up the skills of fellow boxer Elizabeth Wilkinson. Part of this involves full-contact sparring with bare fists, and Elizabeth is left battered and/or bloody a few times.
* Championess, has multiple characters mention that she talks too much.
* Championess is a fictionalized account of the rise of Elizabeth Wilkinson, a pioneering female boxer in 1720s London.
* Championess, two women have a bar fight in the background while topless.
* Championess version of the rise of Elizabeth Wilkinson, a notable figure in the early history of women's boxing.
* Champion is clearly an expy of Superman, down to the freezing breath and the heat vision.
* Champion Island Games, but if the player joins team green, it's revealed they are also capable of normal speech.
* Champion is Playing by Emelianov & Savinov. Around half of Dan's winning plans do come from his 21st-century gaming knowledge, but the rest of it comes from his unerringly picking the moves that just happen to do the most damage or defeat the greatest threat, most of the time without even noticing that there was a danger to begin with. Meanwhile, everybody around him thinks that he's a Grand Master manipulator who planned every little thing out in advance.
* Champion of the Universe is considered by many fans to be a subversion (or very bad example) of this as he has pretty much never defeated
* Champion Rank requires competing 24 bonus levels perfectly in a row.
* Champions (1983). The villain group The Destroyers use spy devices disguised as insects to guard their hidden base.
* Champions (2016) coordinating three separate teams of Champions, resolving crises around the world.
* Champions (2016) doesn't, and the Champions team initially tries to tackle social issues while the Titans focuses more on battling supervillains.
* Champions (2016), the team bonds/practices their battle strategies over a round of paintball. Vision even drives the team to a paintball arena in a van.
* Champions (5th edition) universe, the centuries-long, multi-dimensional, wheels-within-wheels master plan of DEMON's secret master involves in its final stages a literal Spanner in the Works. The precise timing that underlies the multiverse needs to be off just slightly for the rest of his plan to work and as such he has positioned a minion in the metaphysical boiler room of creation with a $10 hardware store spanner. Now he just needs the stars to align....
* Champions actually managed to overload Earth with magic during a "low magic" point in history, thus allowing both magic (which turns out to be the true origin of all superpowers) and high technology to exist at the same time, if only for about a hundred years or so.
* Champions adventure/setting book "Watchers of the Dragon", Dr. Yin Wu is a classic Yellow Peril villian. He's also firmly on the side of good in this paticular adventure.
* Champions. A Force Field power can be given the advantage Damage Shield. Anytime the force field touches an opponent (e.g. by the character grabbing or running into the opponent) the opponent will take the appropriate damage.
* Champions. After the Black Enchantress captures the heroes and takes away their powers, she explains her plans to them.
* Champions. A mystically powerful slave, true, but a slave nonetheless.
* Champions. And then threaten to repeat that performance as necessary until the resistance surrenders for keeps...
* Champions and the players have ways of getting around that — the former by changing the ground rules for the campaign, the latter by giving their characters appropriate tricks and powers.)
* Champions are not mutually exclusive, but will result in a very confused character who gets inexplicably screwed over when things are going well and saved when things are going poorly.
* Champions a resistance force who can help the PCs against the evil government of their world.

* Champions. As of 6th Edition, all distances are in meters or kilometers. (Previous editions used "inches" as a unit of distance and "hexes" as a unit of area; these were game scale units, both of which were two meters across.)
* Champions, but as far as pre-made characters go, Robert Caliburn, the Magnum Mage of Vibora Bay, is probably the clearest example.
* Champions can most easily defeat it by shutting down the laboratory's malfunctioning nuclear reactor, which is releasing a high level of radioactivity.
* Champions characters who run out of Endurance can continue to use their powers by taking Stun damage, at a rate of 1d6 Stun per 2 Endurance required. This only works for powers that draw on the user's own Endurance pool, as opposed to the Endurance Reserve power. A character can literally knock himself out from overexertion.
* Champions' defenses with a single one of his weakest ones — any damage he manages to inflict is a welcome bonus, but mostly the intent is to find out what this new set of prospective enemies may be capable of. (The scenario explicitly hangs a lampshade on the possibility of the players potentially going "huh, was that all?" after this encounter.)
* Champions. Due to an industrial accident Dr. Howie Reeves' body was changed into electricity. As a result he can teleport long distances along phone lines.
* Champions, even the nice neighborhoods of the Northside often have dark secrets hiding behind the facade.
* Champions featured a number of supervillains who had military backgrounds.
* Champions for example provides both Vulnerability (where certain attacks are more effective) and Susceptibility (where just exposure to the offending factor is enough to cause ill effects), plus of course the option of applying Limitations to powers so they become cheaper but for example don't work under all circumstances or against certain things.
* Champions gamers needing character sheets for, well, just about anything.
* Champions happening to variable extents across a timeline stretching at least 100 000 years.
* Champions has a Advantage for Force Fields (Barriers in 6E) that allows them to block teleportation.
* Champions has many far too many to list: Defender = Iron Man, Doctor Destroyer = Doctor Doom (or occasionally Apocalypse), Foxbat = the silver age Joker. It also has Ersatz cities: Hudson City = Gotham, Millennium City = Metropolis.
* Champions has the Liberty Square plaza. Memorials to several fallen heroes, including the WWII-era team the Liberty Corps, are placed here. Most supers in San Angelo, regardless of where they fall on the hero - villain scale, refuse to fight here out of respect to the dead.
* Champions has this twice. Merry Andrew's Banana Gun squirts out banana oil that causes opponents to go slip sliding away, and Marbles can throw her marbles into a character's path and send them skidding away down the street.
* Championship Gaming Series discipline counts as the golden snitch is up in the air, as the rounds were never played (or at least broadcast) in any specific order.
* Championship Scramble in 2008, where three different championships were on the line in this type of match. Each match had five competitors, but started with two, and a competitor was added after a few minutes. Once all competitors were in the ring, a time limit began (20 minutes, in each of the Unforgiven matches' case). Whenever a wrestler scored a pinfall or submission, they became the interim champion (not officially counted in the record book). The championship would be awarded to the competitor who scored the last pinfall or submission before the time ran out. The experiment was considered a failure, and after the initial three matches, it was only done one more time before it lost out to the more fan-friendly and less confusing Money in the Bank ladder match.
* Championship Sprint owners; rather, it was sold as a conversion for existing two-player arcade cabinets (which explains why the option for a third player was removed).
* Championship Wrestling from Florida. That B-show went through a LOT of names.
* Championship Wrestling From Florida went from a regional territory in the 1950s featuring matches made up mostly of mat wrestling, to a premier member of the

* Championship Wrestling Superstars/Global Wrestling/North Florida Championship Wrestling/United States Class Wrestling/American Championship Wrestling/Southern Professional Wrestling was the B-show to
* Champions. If a character has 4 or more dice of Unluck, the bad luck affects those around him.
* Champions includes one of their founding members who left the group after losing an eye to one of exactly these.
* Champions. In one picture, C.L.O.W.N. members Skate Kate and Toe-Tapper are carrying white bags with dollar signs on them as they flee from a pair of UNTIL agents pursuing them.
* Champions: In the 5th and 6th editions, the superheroine Witchcraft is built as a standard superhero-mage... but has a spell to turn people into frogs. One of the "cure" conditions is even being kissed.
* Champions: In the adventure "The Coriolis Effect", the villainess murdered her own parents by turning them into pools of slime.
* Champions into his home while he was working with an artifact that used Heavenly fire. He lived in the Tunguska region.
* Champions is a villain based on Stingy Jack. He is identified as Scottish rather than Irish, though.
* Champions is Immunity to All Terrestrial Diseases, 5 points. Or you can just buy Immunity to a specific disease, but if you want multiple immunities it's cheaper to just buy the whole thing.
* Champions: "Longevity: Immortal" is an option for the Life Support power.
* Champions module "Wings of the Valkyrie" combines this and the Hitler exemption and setting things wrong: the player characters need to travel back in time to save Hitler; a previous traveller had ensured Operation:Valkyrie's success, expecting this would cripple the Reich. It didn't work; the Reich's new leadership was just as evil, and much more capable.
* Champions of both Toyman and the Joker takes over an amusement park is, by an order of magnitude, the deadliest chapter in the book for bystanders.
* Champions of Chaos are regularly blessed (and ometimes cursed, it's honestly hard to tell with Chaos) with mutations by their patron gods like tentacles, claws, extra eyes, etc. Chaos Spawn are the results of too many such mutations, a hideous mishmash of disparate body parts unrecognizable as having once been human and utterly insane, the champion's mind breaking under the strain of its new senses.
* Champions of Far'aus, all of the city guards, no matter what city or country they're in, are equipped with spears.
* Champions of Far'aus, causing trouble and bothering others for their own amusement is basically the modus operandi of trickster spirits.
* Champions of Far'aus, Dave scares a merchant away from their(the merchants) goods(a chainmail shirt and barley enough leather armor to cover someone's torso that they were planning on selling for twenty gold a piece), and the merchant drops a piece of paper that reads:
* Champions of Far'aus Despite being in some sort of different realm/dimension, Gods and Godesses have the ability to possess their champions’ bodies, be it the whole thing, or individual parts (such as limbs) while their champions keep control whatever isn't currently possessed.
* Champions of Far'aus, Gwen Rockcrusher, Champion of the light god Parthelax, fights with a mallet-like hammer.
* Champions of Far'aus, have tounges that nullify magic that comes into contact with them.
* Champions of Far'aus High priest Skullcrosis runs the day-to-day operations of Sarengal's cult as a whole, and Catharine is Sarengal's champion, doing mostly solo missions and small-scale operations as directed by Sarengal. When Sarengal doesn't have the time to give her a clear goal, Skullcrosis gives her a task to do - in Sarengal's name of course.
* Champions of Far'aus, in her monster form, resembles a six-legged fire salamander.
* Champions of Far'aus is a sentient magic crystal controlling a body made up of

surglugs, which are slug-like creatures.
* Champions of Far'aus legs and passes out within a few moments of breathing it in, and comments made by Serpentus heavily imply that prolonged exposure is lethal.
* Champions of Far'aus, one of the insults he got from one of the patrons was "Pope carried the act!". For context, Pope is a penguin in a bow tie that was "singing" beside Rever on stage.
* Champions of Far'aus. One of the spells Flamel knows creates a small gust of wind.
* Champions of Far'aus: Realms created by one or more deities are so strongly tied to them that other deities who had no part in it’s creation can be forced out & barred from entering it by the ones who did, and any changes made to a realm by visiting deities can be easily reversed by the creators of it.
* Champions of Far'aus: Rom seems fond of giving people nicknames at random. For his co-workers at the Hyperia Pantheon:
* Champions of Far'aus: Several light spells have this effect. Most of the runic/priest spells supplied by Hyperion have this effect, some of which are quite potent.
* Champions of Far'aus" short story (which chronologically takes place years before the main story), had an eyepatch that covered up a scar where her left eye should be.
* Champions of Far'aus, since Dorawn is where Galemore’s military personnel are trained. Skye, who grew up there, notes to Flamel that training "stay-at-home-people” on top of everything else would just be a waste of the city’s time and resources.
* Champions of Far'aus, The barkeep from chapter #3, when he throws what's basically a Molotov cocktail if it was a teacup.
* Champions of Far'aus, the city guard who had to tell Wila that her sister and brother-in-law are dead, and that she'll have to take care of her nephew, nervously tries to lead into the news.
* Champions of Far'aus, the goddess Sarlise wears a mask because she doesn't want to disturb people with the fact she doesn't have a face.
* Champions of Far'aus, the last room in the House of insanity Skye and Karla have to go through has one. It isn't much of a problem for long, as Karla summons Kara, a corporeal spirit who weighs one ton, on top of the blade so it stops moving.
* Champions of Far'aus, the masks worn by Sarengal's cultists vaguely resemble the upper half of a human skull.
* Champions of Far'aus, the sky pirate captain Popari Swiftwind uses one to board enemy airships.
* Champions of Far'aus: The Stage Thief of Vickerton dresses like a stage magician (for the most part), and is a mage, with their magic wand looking like a stage magicians wand.
* Champions of Far'aus, they have the ability to see the glances on their mistviews in the same manner as the audience.
* Champions of Far'aus this happens to Daryl offscreen during the spirit infestation in Garns library, although unusually for the trope we only know it's happening because Skye tells him (also from offscreen);
* Champions of Far'aus to the others, unable to help them with her shadow magic directly.
* Champions of Far'aus to the others, unable to help them with his light magic directly.
* Champions of Far'aus used by all the deities, though mostly seen used by Leilusa and Hyperion.The two fill this role for the main group by watching and listening to them through mist like screens, and making their voices heard at the location people are at,or in their champions mind.The former can be heard by everyone present.
* Champions of Far'aus, when Daryl & Skye encounter a Nekomata, it raises some nearby skeletons to go and fight them.
* Champions of Far'aus: When Dave the highwayman asks a stranger if she's seen his holy bone "R" (a bone with the letter "R" engraved into it, indirectly given to him

by the godess Leilusa as a joke), she stares at him silently, then pulls out a bottle and lets it smash on the ground beside her.
* Champions of Far'aus, when leading Sarengal's cultists in the attack on the stadium in Dorawn during the champions tournament, Skullcrosis says "No prisoners- if you feel like it".One of the cultists chuckles in response.
* Champions of Far'aus while characters don't get too much detail to begin with, (the hands for example look like half ovals) when they get small enough in a picture, they turn into stick figures.
* Champions of Far'aus: Wila, the Hyperia pantheons previous Highpriestess fought with an axe.
* Champions of Far'aus with no gravity, and nothing to land on, or at the very least smack into, which would have slowed him down.
* Champions of Khorne are similar but don't fight in a particularly graceful manner. They can still easily match Swordmasters blow for blow.
* Champions of Khorne collect skulls from their victims. These are usually piled up in some sort of a shrine, though many a champion carries a couple of favourites with himself, often by skewering them on some
* Champions of Meridia, one of the more benevolent Daedric Princes, also tend toward a paladin outlook — Meridia's quest will give you the unique weapon "Dawnbreaker", which lights undead on fire and has a chance to cause a short-range explosion that sets
* Champions of superheroes had the Juggernaut suit of power armour which can turn any ordinary schlub into someone able to throw down with the strongest superhumans on Earth. However, it's powered by a tiny but improperly shielded nuclear reactor so you'll be dead in a matter of months after starting to use it.
* Champions. One contestant was Brother Basilisk, who had the superpower of (temporarily) turning creatures to stone.
* Champions: One of the symbols of the Pulp-era Satanic conspiracy group the Order of the Seven is a scarlet housefly.
* Champions. One of the title items was the "Jump Shell", said to be used by the U.S. Marine Corps to insert troops into the battlefield from orbit. Less advanced interim models would be dropped from supersonic transport planes.
* Champions Online - a cruiser large enough for a full terraforming force with dozens of Gadroon is barely half again larger than an F-22. On the other hand, player characters have a huge variety of armor, weapon, and even jetpack styles to choose from, and many will mix and match.
* Champions Online actually has the "Orbital Cannon" power available for player characters (and some NPC's) to use. Normally a single, vehicle-sized blast, one optional advantage allows it to fire continuously - and select new targets on its own (always an enemy)as it does so.
* Champions Online, albeit for different things (the COH teleport sound is reused for health pickups in CO).
* Champions Online... and then decided to stay in the mortal realm and become a supervillainess. She also began a romance with the evil sorcerer Luther Black, which is disturbing on many levels.
* Champions Online during your run through the Southwest Desert. It's run by VIPER, and you naturally have to face off against VIPER Conspiracists as part of your crop of enemies, who are this trope through and through.
* Champions Online features a hastily implemented Decontamination Shower in the overrun base in the Desert Crisis zone, one of two possible starting zones after the tutorial zone, and before the primary zones.
* Champions Online features as a mid-level quest chain fights against the froglike Gadroon who are seeking to Xenoform Earth into a much warmer, swampier habitat — starting in the middle of Canada.
* Champions Online features as the tutorial. They aren't wiped out, but it seems most of their fleet attacks a single city and are driven off when their mothership is brought down. They are generally kicked around by all the other heroic and villainous groups; one open mission is called Nadir Of The Invaders.
* Champions Online Framework includes "Micromunitions". Several salvos of missiles

are fired from the shoulders: Both, left, then right. It's a ranged Area Attack ability.
* Champions Online has a few powers that utilize a chain as a whip, including grabbing and yanking the victim towards you. Several enemy mooks use it as well, including the punderfully named Chainganger.
* Champions Online has a "Free For All" setup, where anyone can play nearly all of the game's content for free. However, the free Silver accounts have severe restrictions placed on character customization (fewer costume choices, a handful of Archetypes, limited bag slots, and a limited selection of travel powers) and have to purchase access to the Adventure Packs (optional repayable mission content). Still, this is mostly an aversion of this trope as it is entirely feasible to level a character all the way up to end-game content without spending a penny on the game: nothing that is essential requires a purchase.
* Champions Online has an entire instance dedicated to this trope: Teleios' Tower. Home of a mad scientist who fancies himself the ultimate human in the world, the tower is completely filled with clones of himself of various qualities and alterations. They've even formed a functioning society, and the clones get regular "patches" to their genetic code, for stuff like stronger knees and more taste buds.
* Champions Online has an entire zone dedicated to an eternal night - Vibora Bay. In a downplayed example, whenever the "Bloodmoon" events occur, it turns to night for the three day or so period, as well.
* Champions Online has a region called the Southwest Desert where there are two ghost towns, both very different. One is a traditional old deserted mining town, Burnside, complete with ghosts from way back. The other is a nameless town ravaged by the effects of nearby atomic bomb tests in the 1950s and completely deserted apart from a few radiation mutants straying around the edges of the atomic wastelands. Quite chilling really.
* Champions Online has makeshift Parkour "tracks" on rooftops in Millennium City.
* Champions Online has more than one such power. One summons chunks of earth (or cloud, if you do it while falling), another summons a chunk of ice, and yet another summons an actual technological glider disk. The newest ones include a magic carpet and a cloud with a rainbow trail.
* Champions Online. He's been described as an evil version of Adam West-era Batman.
* Champions Online if you want (and if your computer doesn't overheat and explode). There are even specializations to make your pets hit harder, survive longer, and require less energy to summon.
* Champions Online, it is possible to create a character who wears a pistol on one hip and a sword on the other, and to create one who can use a pistol for one attack and a sword (or two) for another. No single power animation uses one in each hand, however.
* Champions Online, Justiciar in Canada is positioned dangerously close to a pair of explosive barrels which respawn. So long as no one's Nemesis minions show up to draw him into combat (and thus full heal him when he returns to his default position), a persistent player can kill him with the explosive damage from the barrels.
* Champions Online. Like many other costume pieces, blade bracers are unlockable and, despite being purely decorative, very popular amongst the players.
* Champions Online meanwhile seems to have few options other than that.
* Champions Online. One of the abilities being an 'Experimental Ray' which has a chance for various effects, including turning the target into a teddy bear.
* Champions Online Russian sub that sank, a ghost ship with ghost pirates (and a few robot pirates down there, too), lots of sea life both hostile and not really THAT hostile, myriad forms of plant life, et cetera. A power that summons wolves on dry land summons sharks, instead, and many other pet summons are similarly altered - robot drones have artificial fins, for example. However, this is weakened considerably by the unfortunate lag suffered in that zone, which leads many to avoid it. Sad, really, there's plenty of action down there.
* Champions Online's villain "The Brain", complete with second-in-command talking ape.

* Champions Online. That burning building has been burning for, what, four years now?
* Champions Online, which has apparently been taken over by the terrorist organisation VIPER.
* Champions Online with his character Duratok Gorehowl. He won an official costume contest and his price was being made an official character. Players can now buy a "Sidekick Device" that summons an NPC Duratok to your side for the duration of one hour.
* Champions Online, you force a demon into temporary servitude. After you rescue some children, it uses the happy thoughts of those children to destroy a magical barrier. Before doing this, the demon informs you that "Regrettably, it will not harm the children."
* Champions Online, you have to fight a villain named Scalpel, who takes umbrage to the Mayor's assessment that he is a sadistic psychopath, and threatens to "butcher and bleed him for that insult".
* Champions on the Inside: The characters lose the championship, but still feel like winners on the inside.
* Champions. Powers can be defined as drawing power from an Endurance Battery, which can be recharged through various means (electricity, sunlight, radiation, waiting for the next adventure to begin, and so on).
* Champions received their powers from nuclear radiation or being descended from people exposed to radiation.
* Champions robot Mechanon portrays him as a humanoid with artificial muscles bulging out of his arms, legs and the side of his chest.
* Champions. She had Darkness powers, including the ability to solidify, project, and merge with shadows.
* Champions sourcebook shows a supervillain with a mime motif doing the "glass box" bit to set up a force wall between himself and two superheroes.
* Champions superheroes can try to track them down. If they try to do so in their secret identities and fail their Deduction rolls, Federal agents will tell them to stop their investigation. If they continue, the Federal government will start pursuing and trying to capture them.
* Champions super-hero Tabletop RPG, characters or vehicles can purchase FTL Travel as a Power for only 10 Character Points. They are prohibited from using it in an atmosphere. (Curiously, there's no restriction against using FTL Travel while on the surface of an airless world. You could theoretically spend a few points on FTL Travel, a minimal amount of Flight, and enough Life Support to survive until you fly out of the atmosphere, then engage your FTL Travel and destroy the moon by ramming into it.)
* Champions supplement "Bad News for Doctor Drugs" one of the suggested player characters has an obsession with Genghis Khan and makes all of his reports about that subject, no matter what the homework assignment subject was.
* Champions supplement ''Champions Universe" (2002). The monks in the city of Shamballah are immortal, but only as long as they remain in the city. If they ever leave, they will immediately become their true age, leaving only crumbling skeletons.
* Champions supplement "The Blood and Dr. McQuark". As an example, he often asks where his glasses are and his employees tell him they're on his forehead.
* Champions taking weaknesses (called "Disadvantages" in the rules) as a part of the character creation process. The disadvantages "Susceptibility" (which causes a character to take damage from something other characters find harmless, such as Superman's reaction to Kryptonite or a vampire's taking damage from holy water) and "Vulnerability" (which multiplies incoming damage from certain types of attacks, such as a werewolf's vulnerability to silver) were specifically created to mimic an Achilles Heel.
* Champions team ("Red Doom"); others from the old team directly opposed them in an independent but heroic group (the "New Guard").
* Champions. The Communication ability for Animal Companions is when the companion animal communicates with its owner non-verbally. It is explained using a variation

of the title of this trope ("Timmy down a mineshaft", to be exact).
* Champions. The DEMON organization's plan to steal the Earth Crown of Krim from PRIMUS headquarters involves tricking PRIMUS into attacking the local superhero group.
* Champions. The Ice Sprayer weapon fires a compressed liquid gas at the target, freezing it. The damage is defined as No Normal Defense, which means it does only Stun damage, not Body damage. When the target defrosts they're still alive and unharmed.
* Champions, the supervillain Black Paladin is a warrior of an evil cult from the time of King Arthur. He was placed in an enchanted sleep and wakened by a college student in modern times. He murdered the student and assumed his identity.
* Champions. The super villains' base has small robot drones that resemble insects.
* Champions, the Supreme Soviets team used codes such as "Purge" (two members team up against a single opponent) and "Vietnam" (harass the enemy constantly, don't give them time to think).
* Champions. The time Doctor Arcane spent in Ch'andarra's realm seemed but a prolonged instant. When he returned to Earth he found that five years had passed.
* Champions. The vehicle construction system allowed a vehicle's exhaust to do normal or even killing damage to anyone standing behind it.
* Champions. The villain Dread is a summoned wraith that can drain the life force of opponents and thus lower their Constitution score for the duration of the adventure.
* Champions: The villain group "The Destroyers" decide to take over the United States. They think they'll be better leaders than the corrupt politicians running the country because the Destroyers admit that they're criminals.
* Champions. The villain organization PSI (Parapsychologial Studies Institute) kidnaps children with psychic powers and brainwashes them into loyal minions.
* Champions. The villainous robot Mechanon has automated factories around the world. Whenever he's destroyed, one of the factories creates him again, this time with defenses against whatever destroyed him. This makes it much or difficult or even impossible to destroy him the same way again.
* Champions: The villain Red Rapier knows he isn't really powerful enough to take on superheroes by himself, so he tries to even the odds by luring them onto his own turf. He tries to trick a hero (or heroes) into entering a building he has filled with tricks and traps.
* Champions, this is called "Instant Change", and is a power you can purchase if the GM agrees.
* Champions. This is in part because putting superpowers into armor, which the character presumably won't be wearing all the time and which can be potentially damaged, stolen or destroyed, serves to make them somewhat cheaper point-wise; on the more in-universe level, power armor also has the advantage of being one of the easier ways to enable otherwise non-powered agents to at least try to deal with super-threats, so quite a few organizations employ it.
* Champions, this is the role of The Strip, where the city's sex industries and vice lords congregate. These range from borderline-legitimate strip clubs like Little Egypt (whose owner, Lady Cleopatra, is a significant underworld player) to utterly depraved sites with no fixed address.
* Champions. This type of character would have a high Presence score and skills based on that Characteristic, such as Acting, Bribery, Bureaucratics, Conversation, High Society, Interrogation, Oratory, Persuasion, Seduction, Streetwise and Trading.
* Champions: Try to date Green Dragon's little sister, and you've got a brand new Hunted named Green Dragon. Though this trope tends to get lost in his general control freak tendencies where his sister is concerned — he genuinely loves her, but can only express it by trying to "protect" her from all dangers (such as being able to hold down her own job).
* Champions Universe drink a lot of Nar-Cola, which (if you look at its logo) is a clear substitute for Pepsi.
* Champions Universe has their symbol prominently displayed on their uniforms.

Earlier editions had their heroic counterparts UNTIL doing the same, but the most recent incarnation goes for the more subtle (and more realistic) approach of just putting the badge on their headgear and uniform sleeves.
* Champions Universe, it's revealed that a high amount ambient magic is required for superpowers to work, otherwise their abilities are really impossible. This also reveals that an experiment by Nazi wizards caused the boon of Superheroes that exist in their universe.
* Champions Universe, Millennium City gets far more superhuman action than you would expect for Detroit Redux. Partly justified due to its The City Of The Future meme.
* Champions universe the two U.S. government anti-supervillain agencies PRIMUS and SAT have been known to squabble over who's in charge of investigating or dealing with supercrimes. Likewise, conservative elements in the U.S government resented the way UNTIL charged around the U.S. and created SAT specifically so the U.S. could handle its own super-problems.
* Champions universe was this before the loss of his family fortune turned him into the world's most eccentric supervillain.
* Champions, uses a process of suspended animation known as 'hot sleep' to hold prisoners too dangerous to be contained any other way. In-universe, this process is subject to an ongoing series of court cases to determine whether it counts as 'cruel and unusual punishment'.
* Champions uses two stats; Body and Stun. An attack that inflicts Body damage has actually injured the character; enough injury results in the character's death. Stun damage can leave the character dazed (lose an action) or result in the character becoming unconscious.
* Champions. Villains in the Contest may use the "Oh My I'm Caught" scenario. They allow themselves to be captured by the authorities so they can engineer a massive breakout from jail, freeing other prisoners and scoring a large number of points.
* Champions) was imprisoned by the Council of Nine but escapes during the course of the adventure.
* Champions were shown lying beaten alarmingly often for the world's premier heroes in the game's 4th edition, in the interests of making whichever villain they were trying to promote look nastier. Nowadays the art usually shows the heroes putting up a fight rather than just having lost one.
* Champions. When Colonel Vasalov hires some supervillains to attack the heroes, he promises to pay each of them with $100,000 in a Swiss bank account.
* Champions, where he begs for a "GM to port me to a different spawn point"
* Champions which goes on a rampage. Three months later the alien's mother shows up and tries to rescue its child, and heaven help any superhero who gets in its way.
* Champions which seems to be the codifier for "system designed as generic from the start".
* Champions, whose sword was so huge it did the equivalent of 25 sword hacks.
* Champions, you can purchase the Multiform power as a "partial multiform", just making mental changes. However, since dissociative identity disorder tends to be more subtle, the game recommends representing it by purchasing the differing powers/stat changes with the limitation that they can only be used when one personality is in charge (this will tend to be a lot cheaper).
* Champions. Yuri Kamonov (AKA Sputnik) is a superpowered member of the Supreme Soviets. He won't use lethal force against opponents unless it's absolutely necessary and there's no other alternative. He also tries to avoid conflict and resolve confrontations by negotiation or non-lethal force. This has caused him to get in trouble with Colonel Vasalov, the leader of the Supreme Soviets, on multiple occasions, and Vasalov has punished him by denying him any promotion.
* champion to decide the outcome. Unfortunately, the two killed each other in the first round and an all-out battle still took place. Another prominent Russian warrior monk participant of this battle was Rodion Oslyabya.
* Cham Syndulla is the leader of the rebellion on Ryloth, and while he opposes becoming mixed up in the wider rebellion against the Empire his actions during the Clone Wars have given him experience and Twi'lek support.

* Chan Agi survived Char's Rebellion thanks to the Axis Shock happening just as Hathaway was about to shoot her. She eventually reconciles with Hathaway and helps upgrade his Xi Gundam.
* Chance Activation: Someone luckily (or unluckily) activates a plot device.
* Chance And Choices Adventures, most of the evil characters are ugly (with the notable exception of Hank Butterfield, who is described as being very handsome). It is commonly noted that their faces are wrinkled from years of evil thoughts and grimacing expressions.
* Chance And Choices Adventures, most of the towns and landmarks are real. For example, there really is a Harmony, Arkansas. The people and events are completely made up, though.
* Chance And Choices Adventures. Not wanting Ann to be punished, he claims he never loved her and "just wanted to have his way with a white woman" and even keeps up the ruse in private for fear of anyone listening in secretly. He keeps it up for the entire month of hard labor they're sentenced to. Ann refuses to acknowledge it, though, as she knows the truth.
* Chance And Choices Adventures) only ordering Roy and the Butterfield Gang to stay away from Harmony, Arkansas from now on. Instead, Roy comes back and burns down the Williams Farm.
* Chance And Choices Adventures presents Native American mysticism as being another manifestation of Christianity. Wakan Tanka is God, and the Native American spirits and deities are all either angels or demons.
* Chance And Choices Adventures, Sally ends up developing a phobia of caves after getting stuck and nearly dying in one in the first book.
* Chance And Choices Adventures, who can always be counted on to cut him some slack.
* Chance and Serenity never go beyond casual flirting and ultimately remain only friends because Chance truly does love Simone.
* Chance Encounter 2, Balian is this to Cassandra. Everything he does makes her love him more, and, Balian being Balian, he is totally oblivious until he is told. Whereupon he goes bright red.
* Chance in a Million: The police have arrested Chance so many times for matters that are completely coincidental that they actually now have orders not to arrest him.
* Chance in a Million: The titular Tom Chance is revealed to have a cricket bat signed by Alec Bedser (an English Cricketer) as one of his most prized processions in “Honour Thy Father And Thy Mother”. Naturally, it gets chewed up by an Alsatian who lives next door in that very episode.
* Chance in a Million: The titular Tom Chance would have a tendency to pause in conversation to drink an entire glass of beer in one gulp.
* Chance in a Million (UK 1980's sitcom) had main character Tom Chance constantly plagued by extremely unlikely coincidences, often parodying common sitcom tropes.
* Chance is not unique in this regard, although he is the best. Guerrero's name is enough to scare the wits out of any criminal or even a mob boss, and the guy himself looks like a
* Chance is often seen with knives, be it throwing knives or her own personal switchblade.
* Chancellor is one of the Evil names and falls under all the standard stereotypes of this trope as a result. The current Empress was well aware of how disruptive this could be and it's now considered treason to even
* Chancellor Neighsay is openly racist against non-ponies, claiming that all of them are dangers to Equestria even though the Princesses are all doing their best to try and open the country up to pony ways of friendship. While the
* chancellor of Germany, Brandt in East Germany and deafening cries of "Willy Willy") are still known to most Germans today. He was the first German chancellor to visit Israel and won a Nobel Peace Price in 1971 (which was announced in parliament during a session). In domestic policy, he helped lower the voting age from 21 to 18, which helped in the aforementioned 1972 elections which he won largely on the youth vote. To this day many influential leftists in Germany cite

Willy Brandt as one of their major inspirations.
* chancellor partner and it would take years for the SPD to even poll ahead of the CDU on the federal level again.
* Chancellor Puddinghead, she tried to pass a law mandating earth ponies to drink carrot juice at every meal.
* Chancellor Valorum His getting voted out of office makes a lot more sense now.
* Chancellor Valorum is portrayed as (ludicrously over-the-top) Evil, and he is a Chancellor, but oddly enough, he is not an Evil Chancellor as defined by this trope, because in the Galactic Senate "Chancellor" refers to the equivalent of President or King, rather than an advisor role, so he's more
* Chance Meeting Between Antagonists: A coincidental meeting between enemies.
* chance of improving your lot in life (assuming you are willing to worship Dark Gods who will either torture your soul for eternity or turn you into a Daemon Prince if you are really good or get absurdly lucky).
* Chance Pop Session is about three girls who attempt to become pop idols.
* Chance Pop Session is a major Reika fangirl. The reason she joins the Akiba music school in the first place is for the chance to meet Reika. Even after having success as part of R-3, she still keeps her fangirl status.
* Chances are, if you hear the names "Dante and Vergil", you'll be thinking of the two iconic brothers from
* Chances are, if you hear "Walking in Memphis" on the radio, most often it will be Cher's version instead of Marc Cohn's original...unless you live in North America, where Cohn's version still reigns supreme. Or if you're listening to a country station, where it'll be the
* Chances Are). The end of the movie has his best friend marry his widow, and him admitting that he loves his daughter.
* Chance Time, present in the second and third games, has a chance of stars being swapped, potentially plunging the First Place player into last place — and vice versa. The fourth game introduced the Reversal of Fortune space instead of this, which besides the possibility of swapping stars, coins can be interchanged,
* chance to opt out. He's got a longer yellow streak than a herd of diarrhetic camels.
* chance, which would only be the case if all children drank the same amount of milk but 50% of them didn't absorb the proper amount of nutrition from it.
* chance with the bases loaded, bringing the score to 8-7 Arizona. Amazingly, it worked, and the Diamondbacks went on to win by one run. Bonds had hit 13 homers in 52 games at that point in the season.
* . Chandelure's death involves the setup for the bucket prank...except instead of water, a blanket dipped in cooled Spirit Solutution (an illegal substance used for killing Ghost-type Pokémon) is dropped onto him, melting him.
* Chandler also did this once, while attempting to suck up to Monica's parents.
* Chandler also had this deal with a woman he dated. Despite being thrilled initially, he broke it off when he realized he couldn't handle just sex and wanted a real relationship.
* Chandler and Joey play a number of dangerously stupid games of their own invention. One is "Hammer Darts"; beyond
* Chandler and Joey would almost-hug each other and pat themselves on their back on occasion.
* Chandler and Monica have one in 'TOW Everyone Finds Out'. A big damn one because they have kissed before but this is their first public kiss in front of their friends and right after
* Chandler and Monica have promised to make their anniversary presents instead of buying them. Yet another one of those ideas that sound better in theory. The day arrives, and both frantically think of things to present as their own creation. Monica ends up giving Chandler one of the sock bunnies that Phoebe makes (claiming that Phoebe actually makes sock rabbits, ugh), and he gives her a mix tape that Janice made for him, not realising that Janice had decided to record herself
* Chandler and Monica's conversation at Ross's wedding in the Season 4 finale. Monica confides her fears that she's "never going to get married" and Chandler

responds with: "Who wouldn't want you?". That night they sleep together for the first time and three seasons later, the finale is all about
* Chandler and Monica. The first time the viewers see it is the first episode of season five the day after they slept together for the first time. Having agreed to meet up again, Chandler tells Monica he's thinking they should back out of it because he's worried about what it'll do to their friendship. She agrees with his concern, then they abandon the worry anyway. It's later revealed that they also discuss this after they first see each other naked just before sleeping together for the first time.
* Chandler and Phoebe have precisely no chemistry. When Rachel and Phoebe find out about Chandler and Monica's
* Chandler comforting Phoebe after her heart attack in the hypothetical episode.
* Chandler, despite being known for his sense of humor, has a lot of these:
* Chandler does one of these a few times: once when he sleeps with his annoying ex-girlfriend Janice on Valentine's Day after being accidentally set up, and another time when he makes out with one of Joey's many sisters at a party. He doesn't know which one.
* Chandler ended up on a blind date with Janice, who he's dumped twice in the last three months. The next morning, we see him wake up, with two hands on his chest. A third hand comes into shot, rubbing his eyes. He looks down at the two hands on his chest, then — with mounting horror — over at Janice in bed next to him..
* Chandler falls for this again with her so-called soulmate Don and 'the funniest guy she's ever met' Jeffrey. Monica is completely oblivious, as it's based on throwaway comments she can't remember making.
* Chandler "good luck" with a suggestive look. The audience laughs as he looks appropriately freaked out.
* Chandler got out that he loved Monica but immediately took it back. (Luckily Monica knew he loved her and gave him time to tell it once again.)
* Chandler had a bit of this with Kathy as well, and Monica whenever
* Chandler had an on-and-off relationship with Janice for several years, even after Janice got married.
* Chandler has always had huge commitment issues. He gets cold feet on his and Monica's wedding day and runs away. Ross finds him and they manage to get him back on track with slow steps. Joey is supposed to be officiating, but he's shooting a movie and his acting partner got drunk, so he's unable to leave the set on time. Rachel persuades a minister from another wedding to perform the ceremony as well. Monica then finds out Chandler wanted to leave, and is understandably upset. Joey manages to show up at the last moment, but he's still in his costume: a blodied uniform from WWI. The reception is going better but Chandler's shoes are slippery and he can't dance properly, Ross has to sit with children, Joey wears a tennis outfit and Rachel is freaking out because she had a
* Chandler, in both the season 5 and 6 finales, thinks Monica is going to leave him for her ex-boyfriend
* Chandler is constantly knocked by himself and others for being terrible with women. While he does have commitment issues that prevent his relationships lasting long, he has no trouble getting women. Later in the show, once he's in a stable relationship with Monica, the show claims he's always been terrible with women, unable to even talk to them, despite the early seasons showing he successfully uses humour to smooth-talk and charm women without any problem at all and the later seasons having him and Monica being the only two in a
* Chandler is in bed with Janice who likes to cuddle, he thinks to himself: "Look at all this room on her side of the bed. You could fit a giant penguin in there." And then goes on to add a mental remark: "That would be weird, though."
* Chandler is the past master of this. His analogies are usually novel, powerful, and operate on many levels. This effect is often imitated but rarely equaled.
* Chandler manages to earn a five-person dope slap (or at least two or three plus some stuff thrown at him...) after a particularly flagrant bit of
* Chandler manages to hit almost every definition of feminine guy by the end of

the series. Lack of Athleticism: Although he's ok athletically, he doesn't enjoy sports and can be very clumsy. Lack of Aggression: He's the least aggressive friend of the group and frequently plays peacemaker. Open or Emotional Personality: Sweet, sensitive, and talkative. Typically Feminine Interests: Loves Broadway shows, parades, and watching E! Effeminate or Non-Masculine Appearance: He's the smallest of the guys compared to the tall Ross and more burly Joey, with fairly delicate features.
* Chandler — probably the nicest character on the show and the one who gets the least action dating-wise - lampshades on this, quipping that someone saying he's a nice guy means "I'm going to be dating a
* Chandler once dates Rachel's boss, who leaves him handcuffed to a chair because she has to go to a meeting, with
* Chandler once got tricked into going on a blind date with Janice shortly after they broke up. Despite their initial anger they end up sleeping together. Janice thought this meant they were getting back together forcing Chandler to dump her again.
* Chandler refers to Martin as "the idiot" before he does anything stupid.
* Chandler responds to Ross' new leather pants by informing him, "Tom Jones called, he wants his pants back."
* Chandler says it to Monica twice. The first time he blurts it out and then takes it back in panic because he's not ready. The second time he yells it out in front of all their friends and refuses to revoke it. This time, she happily says it back. Before they got together, they were so close that they mentioned they loved each other on several occasions. However, the relationship - and declaration - was platonic. It's only after they started having sex that Chandler began panicking about their emotional bond; something Monica had anticipated as she was very well-versed in his
* Chandler sees Joey making an umpteen amount of jars full of spaghetti sauce so Chandler asks if Italy called and said they were hungry.
* Chandler, several times during the series he has accidentally revealed his friends' secrets. Probably his biggest offence is when he revealed to Rachel that Ross was in love with her. In a final season episode, he reveals to a child that they were adopted and then later reveals to Phoebe's nieces and nephew that Phoebe actually gave birth to them.
* Chandler's folks: his mother is a gorgeous sex-driven blonde writer of erotic novels who even kisses one of his best friends, and his father's a gay transgender Las Vegas cabaret entertainer. At one point, Chandler was worried that he was turning into his parents. Ross asks him:
* Chandler's girlfriend Janice has the magician David Copperfield among her freebies.
* Chandler's job as a "Transponster" to which Monica replies "That's not even a word!"
* Chandler's old girlfriend calls him "skidmark". He also was called "Sir-Limps-A-Lot" for a year after getting the tip of his toe cut off in an accident during one Thanksgiving.
* Chandler's successor, Robert B. Parker, used this trope often with
* Chandler's weight also fluctuated throughout the series, much more than the other characters, due to Matthew Perry's drug problems. In the early episodes, Chandler was average size, however, in later seasons he was extremely skinny and in other seasons he gained weight back. In one case he looked noticeably heavier in a season premiere that was supposed to take place shortly after the previous season's finale.
* Chandler's work laugh is very annoying and he explains it was invented for survival reasons. He warns Monica she will need to invent one as well to survive his work colleagues. She does.
* Chandler thinks he has lost the photos of his and Monica's wedding. With Ross's help, he crashes another wedding and takes a bunch of pictures of himself and Ross in an attempt to pass that wedding off as his own. For the finishing touch, he walks up to the bride (who fortunately happens to resemble Monica from the back),

kisses her while Ross takes a picture, then runs. When Chandler later shows Monica the pictures, she informs him that she had their wedding photos all along... leaving Chandler to try to explain why he took a photo of himself kissing another woman. They call it even when Chandler notices that Monica opened all their wedding presents without him.
* Chandler towards Monica in the Season 5 finale when he thinks she still loves Richard. A brief scene has him watching her, almost saying something and then quietly walking away.
* Chandler tries to stop Monica entering the apartment while he and Ross are trying to fix the furniture by saying "You can't come in! Ross is naked!". This is just as embarrassing for Chandler as it was for Ross, though.
* Chandler was mistaken for a doctor when he and Monica met their surrogate.
* Chandler was Monica's third love; her first love was Richard and her second love was Pete. She had other short relationships, but they were the only ones she seriously thought about marrying. The writers specifically hammered it in, when Richard returned wanting to marry her and she decisively picked Chandler, showing how people do move on and your first love isn't necessarily the love of your life, a label she specifically gave Chandler.
* Chandragupta Maurya, had an army of more than 500 highly-trained bodyguards of Greek and Indian warrior women because he considered them less likely to participate on a coup conspiracy (and considering that he lived to renounce his kingdom and sit his son Bindusara on the throne in 297 BCE, he may have had a point there). This custom was also used by other Indian rulers according to chronicler Strabo.
* Chandra Sijiema has a blade hidden in his flute, which he attempts to use against Domon Kasshu to eliminate him before their scheduled Gundam Fight match.
* Chandra Suresh. Chandra×Gabriel and Chandra×Eden are usually considered consensual, if
* Chanel's for Rob and Steelo (and the audience) to laugh at. She's also there, like us, to giggle fiercely at the people getting hurt.
* Chang and Eng Bunker - 19th century conjoined twins who were exhibited during sideshows.
* Change 123 and glasses. His mom on the other hand is short, squat, and plain-looking.
* Change 123 (and once when explaining Hibiki her mother's family history), the audience only diagram is sometimes used, in form of a mixture of schematic diagrams and portraits of various characters/personalities, and once a diagram drawn by Kannami himself on a sheet of paper.
* Change 123 chases Sora, at one point she does a spectacular three-point landing (presented on a double page spread, no less) after jumping off from a moving truck.
* Change 123 Fujiko. Kosukegawa, who is always willing to be a hero despite him not being an athletic type, instinctively tries to grab Fujiko and run away. However Fujiko, being a good strategist, knows that they don't have enough time for this, so she forcibly holds Kousukegawa near her and then manipulates both of them to the spot where she calculates that a hollow part of the staircase will fall down.
* Change 123, in which the characters are generally drawn very realistically (at least from the neck downwards), various chibi versions of the main female character are used throughout the series to indicate certain visible moods of hers, but always with a sense of good measure, varying the degree of chibiness. Also, sometimes the artist uses a different line style (a soft pencil style or a charcoal style) to indicate various internal emotional states of characters.
* Change 123 is a particularly standout example, given that he nevertheless has a nasty habit of trying to interpose himself between danger and his friends, who are usually fifteen to twenty times stronger than he is.
* Change 123, Kosukegawa imagines Motoko as his future wife in a hadaka apron a couple of times.
* Change 123, the character Col. Ralph Austin (an American soldier) lost his left arm and had it replaced with an advanced prosthetic.
* Change 123 the described risks of fighting as Zero are frightening as Zero

doesn't seem to have the mental blocks everyone else has holding them back and could easily rip her body apart by fighting all-out. Luckily she usually over-exerts herself and passes out before anything like that can happen.
* Change. Although he's aware that their relationship is now damaged beyond repair, he still wishes that his former friend would change back to the way he was so that they can be together again.
* (Chang'e) Annie's classmate, Matt. Then lad helped her to catch the white rabbit, they had a nice chat and he ended up a little... moonstruck. She also "borrowed" his mp3 player with the full Dire Straits discography on it.
* change clothes in the womens room with another girl present, without her realizing Oboro was a guy. All she saw was what she thought was an attractive looking darkhaired girl in lingerie.
* changed Chapter She even rips her fingers off with her teeth and eats them!!
* Changed My Jumper: Time-travelers somehow don't attract attention in the past with their modern clothes.
* Changed My Mind, Kid: Friend abandons hero, then returns to save them at the last minute.
* changed the Exalted physically in different ways depending on the type used.
* changed their mind about what would work for the story (for better or worse).
* change gender depending on the sentence and nobody seems to be bothered by this.
* change her form at will. Her only true limit seems to be that using too many powers at once or switching forms too quickly on the fly can drain her energy.
* change into a girl at using his shapeshifting for perversion to his own ends.
* changeling and invites her to rejoin their world. Eve enjoys her new friend and powers at first, until Lyria demands Eve let her kidnap Eve's little brother...
* Changeling Angelina Jolie's character is force-fed pills by a mental hospital staff after refusing to take them.
* Changeling, a serial killer sings "Silent Night" to make himself feel better immediately before he gets executed by hanging.
* Changeling: By the end, Walter is not returned to Christine... but in the epilogue, one of Northcott's escaped victims has been found. He says that both he and Walter escaped from their prison, but were separated in the dark. Maybe Walter was recaptured by Northcott, maybe he got away.
* "Changeling Child" by Heather Dale tells the story of a woman who bargains with the faeries for a baby. They give her exactly what she asked for:
* changeling children about them that the human witnessing them can't quite pin down until they learn their true identity.
* Changeling Courtship Rituals, and their hero and villain rivalry afterwards just added more fuel to the fire from Chrysalis's perspective.
* Changeling Fantasy: A character's real parents are much more exciting than their other ones.
* Changeling folklore often includes the changeling (who looks like a baby or small child) revealing that it's actually several hundred years old or 'as old as Wester Wood'.
* Changeling has Captain J.J. Jones, who is willing to go any length to protect the image of the LAPD, including giving Christine a stand-in for her missing child, forcing her to care for him, and committing her to a mental institution when she finally decides to stand up for herself.
* Changeling has this, but it does make sense as the movie is set in the 1930s.
* Changeling Northcott was supposed to die this way at the gallows, but ends up being strangled to death due to a rope malfunction.
* Changeling, one of the first things he gets is an implant in his left eye. With a lens that buzzes and changes color adapting to illuminance.
* Changelings against their enemies, the True Fae. Powerful Changelings gain "frailties" as the storybook logic of faerie magic takes root within them; for example, the Summer King of Miami is harmed by the touch of copper and can't rest in a room without open windows.
* Changelings are the progeny of humans and fairies. They make a choice between becoming fully human or fully fairy, and can make that choice at any time.

* changelings are welcome in the Packlands. Luckily, she is able to calm herself before she unwittingly causes an international incident; it helps that the changeling in question is from a different hive than Chrysalis'.
* Changelings are well aware that there are creatures out there that might as well be divine... of course, as these same creatures abducted and tormented them, transforming them into half-human freaks, they generally aren't inclined to worship them, and often become skeptical of human religions as well. Some don't feel that way, especially if they become convinced that their Durance was God's punishment for sinning or some such thing, but they tend to be a minority.
* Changelings become enormous four-legged insects who evolved to mimic ponies (their food source) and that feed on both emotional energy and solid matter. Their transformation in "
* Changelings can leave near-perfect imitations of the people they've taken, that they have agents operating on this side of Arcadia, and that — while mercurial — many of them would very much like to get their property back. Much of their society is based around institutional structures that effectively throw up cloud cover for the Gentry.
* Changelings cannot stand lemons and lemon juice, so Lemon Hearts, whose special talent is the ability to summon and control lemons in very creative ways, is very dangerous to them.
* Changeling, set in New York Between, where Folk (supernatural creatures) from many different myth and fairy tale cycles live side by side and frequently interact. Logical, because of New York's multicultural immigrant population.
* Changeling setting) embodies this trope, as the Wyrd, which is the life's blood of all things fae and of which Faerie and the True Fae are essentially manifestations, is the fundamental narrative force of the universe, incorporating time and fate, destiny and chance, predestination and free will. The above-mentioned Talecrafting works because, due to the Wyrd, the New World of Darkness runs on tropes.
* Changelings, half-humans-half-Fae, are human unless they Choose to be Fae.
* Changelings mostly ditch the standard sins in favor of an extremely legalistic tangle of requirements to keep oaths explicitly stated. If you can rationalize your way around an oath so that you completely violate the intent while technically obeying the wording, that's a positive quality.
* Changeling Space Program & The Maretian: After the Hab breach of Sol 88, Cherry Berry, who feels she has failed as leader of the pony crew, attempts to resign as mission commander. The others aren't having it, not even Spitfire, who up to this point has felt awkward about being the lowest-ranking member of the crew after being commander of Equestria's most elite military unit.
* Changeling Space Program & The Maretian: Averted with the first "Group Photo" sent to Earth after radio contact is reestablished. (Everyone had their polarized helmet visors down, and Starlight wasn't going to risk a lapse in concentration while maintaining an air bubble spell.)
* Changeling Space Program & The Maretian that dragons need to eat some gold for their nutritional needs.
* Changeling Space Program, the changelings' standard procedure for pony prisoners is to keep them comatose and give them dreams about their strongest desires, so the changelings can feed off the resulting positive emotions. When Cherry Berry wakes up from her imprisonment and sees the changeling who had been guarding (and feeding from) her:
* Changelings; the "humans" they kill actually are magic duplicates left behind so nobody would miss them, and they are just trying to take their old lives back.
* Changelings (theorized to be descended from dopplegangers) can likewise assume other humanoid forms. Changeling wizards can confer a shapeshifting power to their
* Changelings. The Prince's sword is in fact, specifically built to puncture chitin.
* Changelings use names derived from arthropod anatomy and biology, usually ones with emphasis on sibilants
* Changeling Tale: Elves kidnapping human children and replacing them with elven

children.
* Changeling Tale: Fairies kidnapping human children and replacing them with fairy children.
* Changeling Tale pretend to be human infants, usually after abducting the real babies and switching places with them.
* Changelingthe Dreaming allows the user to warps and bends the target’s identity to the nickname provided by the changeling. While the cantrip stays in place, everyone around the focus of it sees them through the lens of the Nickname. If the target is an inanimate object, it conforms to the spirit of it. If applied to a changeling, mortal, or other sentient creature, the target cannot regain Willpower unless she acts in accordance with the spirit of the Nickname.
* Changeling: The Dreaming, and have a miserable time fitting in with "banal" normal society. Changelings also either come into their fae identities in early childhood (realizing they're "different" from the other neighborhood kids) or during puberty (dealing with this new rush of sensations and body issues).
* Changeling: The Dreaming are immune to being made to look like fools with magic, and if you manage to do it the mundane way, they get a big stack of bonuses to cut you back down to size.
* Changeling: The Dreaming are the embodiment of these, and once upon a time were summoned by parents to punish exceptionally unruly children.
* Changeling: The Dreaming. As the kithain's reincarnation process isn't exactly tied down by things like gender, star-crossed lovers tend to be flexible just in case.
* Changeling: The Dreaming because many people subconsciously believe in them. Still, the Technocracy would like to change that.
* Changeling: The Dreaming), Chu Jung (Fire; strategists), Hou-chi (Wood; healers), Komuko (Earth; Balanced), and Suijen (Water; jerkasses).
* Changeling: The Dreaming filled with monsters that view you as commodity as best and speed bump at worst, your muggleness itself ensures nothing could ever be done to possibly make things better.
* Changeling: The Dreaming gleefully abandoned this, along with cleaning up a lot of the dissonant tonality in the original. In the new edition, exploring the wonders of the natural world through science is a perfectly valid source of Glamour, and Banality is a dampening force on science because it drains curiosity and stifles creativity, including technological innovation. The Technocracy are still Banality-spouting walking wastelands, but this is because of their loathing of all things unmeasurable and pathologic need to quantify and classify everything into neat little boxes, not because of their relationship to science.
* Changeling: The Dreaming has the overhanging threat of Endless Winter, a time when imagination, belief and hope are all but gone and the world of the fae slowly withers and dies.
* Changeling: The Dreaming: House Leanhaun has a particular frailty where its members will age rapidly unless they manage to reap deep bursts of Glamour. In keeping with their namesake, the best way to do so is to inflict Rhapsody on artists, which typically either kills them or burns out all their verve so they can never create again.
* Changeling: The Dreaming's Nockers. Their kithbook outright states that half of their profanity is just a verbal tic, and the other half is the result of frustration. Either way, it makes them the most foul-mouthed of all the kiths, and there isn't any method of permanently keeping them from swearing.
* Changeling: The Dreaming tends to assume science is Fae-smothering Banality, though the Nockers might disagree (indeed, the largest infusion of Glamour in recent history was the moon landing).
* Changeling: The Dreaming: The Piskies aren’t exactly thieves, but items of great value somehow always end up in their pockets. When a piskey sees something she desires, she can’t help but swipe it, often without consciously making the decision to do so.
* Changeling: The Dreaming: There were two ways for Changelings to gain Glamour (AKA imagination, creativity) by draining it from humans.

* Changeling: The Dreaming: The Willow Whisper cantrip lets you literally talk to everything and anything in its own language, with the exception of cold iron. The Zeitgeist cantrip gives you temporary knowledge of the local human language.
* Changeling: The Dreaming. Those who were looking for something along the lines of the rest of the World of Darkness found something covered in glitter; those who wanted something cheerier found the glitter flaked off easily.
* Changeling: The Dreaming, trolls become physically larger and stronger as they age.
* Changeling: The Dreaming, which contains both individual dream realms and archetypal dream realms, covering the fundamental concepts dreams encompass.
* Changeling: The Dreaming, who in their Fairy self look nothing like the creatures in the movies of the same name but more like small pointy-eared people with green skin and sharp pointy teeth... and they grin a lot, especially when they've just planted a booby-trap somewhere or sabotaged a piece of technology.
* Changeling: The Dreaming. You are a fairy, living off of the imagination you inspire in others, and doing courtly fairy things and adventuring in a dream world. Except the modern world is so poisonous to fae that you can literally die of boredom waiting in line at the bank, and all the best ways to stave this off will slowly drive you crazy.
* Changeling: The Dreaming, you can have wings as either a merit or a flaw. As a merit they do indeed allow you to fly, while as a flaw they get in the way a lot and make clothes shopping hard (but they look cool).
* Changeling: The Lost (1st edition) divides Changelings into seemings (general 'character classes' as determined by appearance and magic affinities) and kiths (specialized classes determined by the nature of the character's Durance). The Wizened seeming has the "Chatelaine" kith, for preternaturally skilled manservants and house-managers. Combine this with a fighting style (such as Kung Fu or Boxing), and BAM, instant Battle Butler.
* Changeling: The Lost allows the possessor to hold perfectly still, making this trope much easier to enact.
* Changeling: The Lost. All types possible, but they tend to focus on supernatural methods primarily.
* Changeling: The Lost always appears as the beholder's perfect ideal of beauty.
* Changeling: The Lost a magical effect preys on the beliefs and psychological expectations of mortals and other supernaturals to make Changelings and Fae Tokens appear as mundane people and objects, rather than the (sometimes flagrantly) magical things they are.
* Changeling: The Lost. An abducted human could spend two hours in Faerie, only to find that ten years have passed on Earth... or they could spend ten years in Faerie, only to find that two hours have passed on Earth.
* Changeling: The Lost and alien tropes in a blender and set it to "Pulse," and nowhere is this more apparent than in the mindset of the True Fae. They cannot understand humanity. At all. They can pretend to, but their emotions and attachments are fleeting, to the point that one of them can murder a human servant because they view a moment's hesitation as gross disloyalty, then forget all about it a few minutes later. Trying to understand humanity actually forces True Fae to forget all about their fairy homeland, lose most of their powers, and become an amnesiac humanoid who thinks that one particular person or type of person is just the niftiest - which is a problem, because their object of fascination could be anything from a lonely romantic type to a serial killer.
* Changeling: The Lost and books that multiply when nobody's watching.
* Changeling: The Lost, and other threats to the freehold), whereas others will just take any job that pays.
* Changeling: The Lost are based around this, though it can be anything from a stuffed doll to a clockwork dancer and so on.
* Changeling: The Lost are based on extremely literal interpretations of fairly general ideas. Nonsensical catches in the contracts can allow you to call upon its power without cost- for example, smearing a mirror with a saliva-wettened tongue, being at a formal party of eight or more people, or using the contract purely to

prove you can, depending on the contract.
* Changeling: The Lost, a slightly altered human guise. The changeling, and other changelings (as well as the Fey), however, are all capable of seeing the changeling's true form. The "Rites of Spring" sourcebook has a segment that explains that the Mask actually covers all aspects of the Mien (true form), but it is weakest in disguising scent and taste.
* Changeling: The Lost as their kin, are content to stay in Arcadia, pursuing their own interests, rather than go mess with humans.
* Changeling: The Lost away from the supernatural and to study the supernatural themselves, are quite likely to develop this kind of attitude as well.
* Changeling: The Lost. A Year and a Day is used instead of a year because of problems with mortal timekeeping (leap years, for instance) synching up with the actual passage of a year, causing the magic to unravel.
* Changeling: The Lost bad stuff goes down. As part of their membership, they receive masks that can instill phobias in those who look at them.
* Changeling: The Lost before the mundane world starts to smother them, and a few hours more before they're destroyed completely. They can adapt by becoming "Charlatans", albeit at the cost of their memories, power, and what passes for their sanity.
* Changeling: The Lost better chance to succeed). In fact, the description of the power directs you to this very wiki for inspiration.
* Changeling: The Lost, but only because they've been reading humanity's subconscious. Even they don't know if aliens are real.
* Changeling: The Lost, but those with the "Mimic Contract" ability can also duplicate any of their Changelings' supernatural powers as long as they're nearby.
* Changeling: The Lost: Cannibalistic urges can appear among those of the Ogre and Beast seemings. Fee, fie, foe, fum...
* Changeling: The Lost: Changelings have Arcadia and the Hedge, but they do not map onto the real world as much. And Arcadia is the realm of the fae which Changelings are not too keen on getting to.
* Changeling: The Lost check. Either of these can be foregone- and the items can be used by mortals- by paying the "Catch," a "dread cost." Examples? One, a minor thing that empowers your car, requires you to run your car on a pint of your own blood (one point of lethal damage); another one, a more potent one called a Pledge Stone, requires you to rip out your own tongue and burn it (one point of lethal damage and you don't have a tongue).
* Changeling: The Lost craftsmen and servants. Like dwarves, there's usually something "diminished" about them (sometimes size, sometimes muscle, sometimes social presence), they tend to be cranky (see "diminished social presence"), and they're very, very good with crafts.
* Changeling: The Lost gain most of their magic by forging these Contracts with the forces that technically hold the keys, and their changeling servants gain mastery of them by proxy.
* Changeling: The Lost has a minor bend into summoning with the higher levels of the Contracts of Communion, which allow you to summon a guardian made of the Contract's chosen element and bind it to serve your purpose.
* Changeling: The Lost has the Spring Court. Every court has a signature emotion they can feed off of and manipulate, such as Anger for the Summer Court or Fear for the Autumn Court. The Spring Court's emotion is Desire, so they can do things like learn someone's desires, alter someone's desires, appear as the person a target most desires, or compel someone to pursue their desires regardless of the costs. Desire isn't just lust, but lust and sexual desires are explicitly included.
* Changeling: The Lost in addition to the enemy "[because] they will be able to fight through" the pain... You get the idea.
* Changeling: The Lost in a number of places. It is later explained that the True Fae need conflict to prevent themselves fading away into the random background chaos of Arcadia. As a result, the closest thing they have to friends among other Fae are their sworn enemies, as by fighting they're keeping each other alive. They can also be inanimate objects (Props), legions of lesser beings (Wisp), and entire

self-enclosed universes (Realms) in addition to their normal forms (Actors). With enough Titles, they can do the aforementioned simultaneously!
* Changeling: The Lost, in the specific context of Dream Combat, and with some caveats appropriate to that.
* Changeling: The Lost: It's entirely possible for a changeling, in the game of the same name, to be one of these. By default, they will be human-shaped, but there are options for other forms and characteristics.
* Changeling: The Lost like them, but a different age), who hates their guts and has strange magical powers, they are perfectly justified to think they are the victim of this trope.
* Changeling: The Lost. Likewise, there's the incubus/succubus (depends on gender) Kith of changeling, which has an easy time dealing with lustful humans.
* Changeling: The Lost missing something of the personality they were meant to replace. It could be a negative trait (quickness to anger) or a positive trait (dedication to a task), but there's always going to be something missing.
* Changeling: The Lost mortal invoking every bane she knows from the old tales in an attempt to scare off one of the Gentry. None of them work.
* Changeling: The Lost not only turns you into a nigh-unstoppable monster, but is free to cast if you are seeking vengeance for an injured or killed loved one.
* Changeling: The Lost. Now the two have pooled Marker's knowledge of the mortal world and the Shrike's ages of hunting experience, planning the most heinous crime in human history...
* Changeling: The Lost obtaining cold iron is to get your hands on meteoric iron, since melting down normal iron ore is pretty much the only way to get iron out of it in the first place.
* Changeling: The Lost offers several Emotion Bombs to the members of the Great Courts. Each Court (Spring, Summer, Autumn, Winter) has a Fleeting [Season] Contract list centered around manipulation of the Court's ruling emotion (desire, wrath, fear, sorrow). In addition, high-powered changelings have the ability to inflict bedlam, which hits everyone in the immediate area with an intense dose of an emotion.
* Changeling: The Lost (on a scale of 1 to 10, with 7 being the normal starting point) — meaning that even the sanest of them are at least a little out of touch with reality and starting to think like the True Fae.
* Changeling: The Lost: One of the Kiths available to Ogre characters gives you this as its special power. Depending on how powerful you are and how big you are already, you grow to anything from the size of a gorilla to bigger than an SUV. Coincidentally, this Kith is called the Gargantuan.
* Changeling: The Lost or their servants who kill a changeling must mourn their victim's death in some fashion before they can resume fighting. It's mentioned that the rare full battle fought under Winter is a truly surreal sight, especially as most Keepers have no concept of grief or mourning and have to guess at appropriate acts of sorrow.
* Changeling: The Lost pale compared to it, simply due to its sheer variety and absurdity.
* Changeling: The Lost pass inspection when you're pulled over) to 4 dots (a well-constructed identity that would take some deep probing by a federal agency to dismantle).
* Changeling: The Lost prophetic before they can act on it. Some Merits, however, allow them to refine this talent, to the point that they can dream of the past or gain beginner's knowledge of any skill or language from the collective unconscious.
* Changeling: The Lost rare occasion that two Changelings actually manage to reproduce may also spawn a child as half-fae as their parents, whose Fae nature can be detectable (or even obvious) before its birth.
* Changeling: The Lost refuses to actually define the Wild Hunt — probably because no-one has ever seen it and lived.
* Changeling: The Lost shows hints of their true nature — if you were turned into a mountain goat, your shadow's going to show horns, even if you strengthen the Mask to the point that even other Changelings can't see through it, or use

Contracts (Fae magic) to appear as something or someone else entirely. Fortunately, the shadow only looks 'off' to other fae or creatures that can see through the Mask, not to everyone in general.
* Changeling: The Lost Some of them might even have been more moral or noble than the originals, having lost some fundamental character flaw.
* Changeling: The Lost still heavily traumatized by what happened to them in Arcadia, they're just in heavy denial and/or trying to sublimate their psychological issues through partying.
* Changeling: The Lost suspicious than one who acts like an arrogant prat.
* Changeling: The Lost, take their place, and actually believe themselves to be the person they replaced. Getting your old life back may very well involve doing this, in reverse, to an innocent being who's totally unaware that it isn't really you.
* Changeling: The Lost than on actual distance, meaning that getting from Miami to Tucson might require more time (and bloodshed) than from Miami to London. In the Infinite Macabre setting, it's made explicit that yes, the Hedge can be used for interstellar travel, though the base time for navigation is longer. Oh, and getting a ship back out requires finding a portal that said ship can fit through, which is implied to be a rare occurance.
* Changeling: The Lost that says the merchant has to fully disclose all negative qualities and side-effects of a purchase.
* Changeling: The Lost that strange unlicensed exterminator will clear all the insects out of their house for just a cheap trinket.
* Changeling: The Lost: The advantage for being part of the Beast seeming is that "animal magnetism" is no longer just an expression - you gain bonuses on social rolls.
* Changeling: The Lost. The fae's lack of empathy make them seem utterly alien to those they kidnap, enslave, and shape to their own twisted desires. The very few times a fae does develop real feelings for their unwilling playthings they actually lose most of their supernatural power and memories of their previous existence.
* Changeling: The Lost, the Fetch can sense the Changeling's presence in advance and prepare, and Arcadia usually leaves the Changeling physically and mentally altered from the person their loved ones remember, few Changelings succeed in reclaiming their old life.
* Changeling: The Lost. The fruits range in appearance from "like typical fruit, only in slightly off colors" to "resembling everything from roughly-carved human heads to icicles to ovaries." Most of them have a beneficial effect on changeling metabolism, allowing them to heal damage, but a good number of the fruits have side effects, such as increased alertness, unceasing hunger, guaranteed fertility, or the temporary ability to understand any spoken language.
* Changeling: The Lost the protections granted by the seasonal Bargains, they know exactly how to exploit the chinks in those protections. And finally, a Huntsman's heart is not in his breast, but hidden within the dreams of some mortal. If you actually kill him, he will be reborn within a month so long as the Heart remains undisturbed.
* Changeling: The Lost there before you can control it... but level 4 of the Contract allows you to summon a large quantity from elsewhere if there's none available.
* Changeling: The Lost, they are unharmed by it and so make frequent use of it in their tools and weapons.
* Changeling: The Lost. They have an affinity with Contracts of Artifice that allow them to manipulate and construct (or deconstruct) machinery; the top level of one set allows them to make a hovercraft out of a go-kart and an inflatable raft. And due to the fact that ANY changeling can purchase Contracts of Artifice like the Wizened (it's just more difficult for others) virtually any changeling can be a Gadgeteer Genius as well.
* Changeling: The Lost. Thus leading to the trope in question... sometimes literally; couples arranged by Crimson Weavers have been known to end in suicide and/or murder, or complete insanity. Crimson Weavers never take responsibility, see themselves as responsible or consider it their fault; they merely gave each person

a guaranteed soul mate, it's the people involved who refused to accept that.
* Changeling: The Lost to cover up their abductions. They're usually made from whatever stray garbage seems appropriate and a piece of the abductee's soul. Many of them, though not all, believe themselves to be the person they're meant to replace, but always seem to lack at least one feature (positive or negative) that went into the character of their template. Occasionally they are complete psychos.
* Changeling: The Lost, to keep from drawing their attention, the Lost refer to their Keepers as the True Fae, the Gentry, and the Others.
* Changeling: The Lost. To the mages, the dreamscape appears an endless tapestry of human thought, whereas to the changelings, it appears a labyrinthine structure of ornate chambers decorated with the dream stuff of a billion sleepers.
* Changeling: The Lost Two children might be kidnapped on the same day. One spends 30 years in Arcadia, and returns to find that it's only the next day. Another only spends a week in Arcadia, but comes back after 60 years in the real world. This is one of the major obstacles the Lost face when trying to regain their lives.
* Changeling: The Lost uses this trope as a metaphor in the Courts. The courts represent everything from Acceptance, Denial and Defiance, while loyalists and Clarity Zero changelings have chosen Betrayal.
* Changeling: The Lost utter bullshit is true when coming from the speaker's mouth.
* Changeling: The Lost. When people who've made a pledge are near each other, the bands are connected with red threads.
* Changeling: The Lost, who escaped by figuring out the story they were caught in and how to get out of it, was planned to tie into this version, as was an unnamed eighth Seeming in a planned Hedge supplement, who escaped by embracing randomness, chance and luck. The game got overhauled when Olivia left Onyx Path and was replaced as developer, with fae magic instead centered on reciprocity, the principle of exchange, of give and take.
* Changeling: The Lost who the last person who used the book was and what they were looking for, which could be mildly inconvenient, embarrassing, or incriminating (kinda like your search history).
* Changeling: The Lost with concepts such as dreams, beasts, stone, death, and the edge of a blade (how these are different from spirits is never really explained, but it's likely a matter of the crazy-ass fae mindset). The founders of the changeling Great Courts — Mother Susan, Sam Noblood, Clay Ariel, and Snowflake John — managed to use this to their advantage by making various deals with the seasons for protection from the Gentry.
* Changeling: The Lost) with fate working for and against the Players as well as being avertable.
* Changeling, the young protagonist runs away from home with the help of a more worldly friend who he eventually realizes has been manipulating him all along in order to take advantage of his developing magical gift.
* Changeling uncle to help kidnap other young boys, and later on to dispose of the bodies.
* changelog 1.9.3 (and 1.9.4) interrupts the traditional "Removed Herobrine" entry to acknowledge that "This is getting old."
* change, nor do they dream, so the Dreaming Dark can't get information that way either - and their mindsets are so inhuman that you can't reason out their strategies either, to whatever degree they even have them.
* Change of command: When a soldier or officer is in command of an outfit and another soldier or officer (be it equal or greater rank) arrives to relieve him of command, the commanding officer salutes the newcomer to acknowledge the change.
* "Change of Direction" definitely qualifies, as a hobgoblin saves Redcloak from a catapult shot.
* Change of Habit, Amanda hears Irene, the only black nun, talking about her difficult background. Later, Amanda shows up at a party with a black hand puppet, and when an adult tries to talk to her, she says, "My name is Irene. When little white girls was playing with dolls I was praying I could be somebody and not just another nigger in the streets."
* Change of Habit, he carries it in a sack, presumably the one he stole it in.

* Change of Habit in 1971 after a young woman was severely injured under his care.
* Change of Habit teaches Michelle how to play guitar by standing behind her, wrapping his arm around her waist, and putting his hands on hers.
* Change of Heart, constantly waiting for her beloved to look at her romantically.
* Change of Plans take on "The Ex-Files" where Courtney tries this trope with Cody instead of Tyler. Ultimately this results in Cody and Courtney actually getting together.
* Changes, and when he needs to deal with something that can survive being thrown through a city block, he can do the throwing.
* Changes around is a major reason people he cares about get in danger.
* changes genders, their hair usually gets longer or shorter to complement their new gender. Justified, as it's built into most of the forms they usually transform into, especially the Female Variant #5 form.
* Changes had Harry getting shot and dying as the last scene in the book.
* Changes, Harry Dresden ruefully remarks that he'd just sent in his check for the next month's rent on the place.
* Changes, Harry's occult dealings take so much of his time that he subcontracts out most of the mundane tasks to the aforementioned colleague.
* Changes. He gets better, after making a deal with a very powerful faerie and some rather painful (for him) plot twists.
* changes her mind and wishes to keep making memories with Tsukasa until the end.
* Changes, he still almost manages to kill Harry without raising a finger. The only problem with this is how the hospitality extends to the enemies who landed with him, and they claim Harry sought to bring them here for the Erlking to attack. Harry ends up having to prove him claim is true by combat.
* changes his gait and posture so the waiters think he's a rich diner.
* changes his name to Blizzard and joins the Academy, he rescues Storm from drowning in a river, then passes out from exhaustion. He then wakes up in the infirmary with Storm.
* Changes in barometric pressure (such as before a tornado) turn the sky
* change(s) in medium, especially if it comes without warning and changes back just as quickly.
* Changes. In response to Susan's assertion that Molly is (still) in love with him, Harry argues that he's seen her date other people.
* Changes is almost as bad, as it starts literally just a few minutes after the previous book. Ironically the book is still packed with little reminders of who people are and what's going on, despite the fact that there's no possible way it could get someone who isn't already caught up back up to speed.
* Changes is jumped at by a monster, so he activates his shield — while flipping the monster off at the same time.
* Changes Not that there was much in the way of better options at the moment.
* Changes slices the front of a Red Court noble's skull off with one of the Swords of the Cross. Not as horrific as some examples, as the vampire in question was wearing a mask, so the actual face is fully covered as it falls to the ground.
* Changes, Susan grabs a Red Court Vampire by the tongue in its true bat-monster form, and then rips said tongue right out with her bare hands.
* Changes, thank you very much, she's a Winter Fey), it scales back down to his regular old duster — and had sustained so much damage that one could have made a rather risqué bikini out of the remains.
* Changes, the Red Court makes heavy use of an unidentified South American PMC to guard the Mayan temple where they're having their happy blood sacrifice holiday.
* Changes. There's no flash, no sound or anything, he just makes a wide gesture with his staff and those he points to simply drop dead.
* Changes. Tilly eventually orders him out of the room for impeding the investigation.
* changes to certain characters' ages for him to be anywhere close to willing to play father figure with Storm and Xavier for an entire group of mutant children before any school for gifted youngsters or superhero team was properly established.
* Changes to leveling up prayer have made pretty much all of the bosses from

earlier quests this. The prayer skill has some mid level prayers which grant complete immunity to attacks, but only one style at a time. At first, prayer was tough to level, but now, it's become easier, such that Protect prayers are standard among lower-mid-level players. Since most monsters in older content used only one attack style, they can't even scratch a player. Special mention goes to Nezikchened and Tarn Razorlor, both of whom drain prayer to make up for only using melee. A single dose of Prayer Potion, which can be bought easily, will fix this. Nowadays, pretty much any boss, and many of the Mooks you fight on the way to them, will either ignore your prayer completely or use multiple attack styles.
* Changes, where a Red Court vampire assassin, upon seeing Harry, screams and runs away.
* Changes which is also responsible for the general long lives of wizards (Harry expects to live to be around 200, unless someone or something kills him off first).
* change the card as soon as he draws it to "Rank-Up-Magic Numeron Force". Vector calls him out and accuses him of cheating, but given Vector's atrocities and broken cards, Yuma doesn't care and beats him.
* Change the "Japanese" to "British", and you'd have a pretty accurate assessment of the British music scene in
* Change the Uncomfortable Subject: Changing the topic of conversation to try and avoid discussing something you'd rather not.
* Change the Uncomfortable Subject: when a joke gets out of hand or a description gets too risque or explicit.
* Change the word science to magic and you have the motives of essentially every (non main character) magus in the
* change to become orange-ish yellow when he goes into Dying Will Mode).
* Change Your Mind, all the way to the ending with Steven and the Crystal Gems on the beach.
* Change Your Mind is animated much more fluidly, courtesy of the work of veteran animator James Baxter.
* Chang gets a field promotion to chief of campus security after the current chief has enough of the insanity and quits. The Dean gives Chang the position because he is the only security guard left. The college is broke and all the other guards quit when they are told that in lieu of pay they can attend classes for free.
* "Changing Channels" monster whose entire modus operandi consists of inflicting comical deaths.
* Changing Gameplay Priorities: A game's mechanical elements grow and change over the course of the game, such that the things you prioritize in the early game are much different than the things you prioritize in the late game.
* Changing Gameplay Priorities as the result of specific plot developments, or vice versa.
* changing her clothes in the middle of a conversation not the one being unreasonable here!"
* Changing Lanes: Lawyers Gavin and Michelle are shown to have had a fling in the past, despite the fact that Gavin is married to their senior partner's daughter.
* Changing Lanes plays a recovering alcoholic who is on the verge of turning his life around, as evidenced by his cheery speech at an AA meeting near the beginning of the film. Unfortunately for him, the situation is about to change drastically for the worse.
* Changing Luck. She can't even use computers much because they end up getting viruses.
* Changing of the giggle pins - Needs a friend in the tank corps: Making new recruits hold a Challenger MBT's barrel up whilst the "giggle pin" is changed. The gunner and the Sergeant then sit in the turret and depress the barrel by hand whilst the poor recruits struggle, whilst the Sergeant makes dire threats about what he will do to the recruits if they don't hold the barrel up.
* Changing of the Guard: A sequel which features or focuses on different characters from the original work.
* Changing of the Guard. In addition, the Forever Knights are aware of Ben having the Omnitrix and the Trolls underneath Arcadia, and are definitely plotting

something.
* Changing sea levels and plate tectonics have caused low-lying areas of today's continents to spend long periods submerged. Presumably this
* Changing the Baby", Clyde is unhappy because his best friend Lincoln is hanging out with his (Lincoln's) baby sister Lily instead of him. Clyde tries to win Lincoln's attention back by dressing as a baby.
* changing their color during the match, essentially forcing the opposing team to beat every last one of them to win.
* changing their hair for a particular role is a good part of helping get into character.
* Changing their personality in ways that majorly conflict with their established mannerisms (again, for either
* Changing the Majority: A character who was a majority being made into a minority.
* changing the map (though in context doing so was not unnatural). Of course Pete decides to use this pertinent information for malicious purposes.
* Changing the Minority: A character who was a minority being made into a majority.
* changing the quantum frequency, but the prototype never worked properly and subjects would start phasing randomly. The unfortunate person trying to use the stolen prototype has a finger phase back into normal while he's passing through a wall and it gets left behind.
* Changing uniform with the rank seems a common practice, as lieutenant Girodelle of the
* Changing Yourself For Love: Changing your image to impress a love interest.
* Chang is generally incompetent to the point of insanity, but he's a top-notch actor.
* Chang Lee). He also did it to the wife of Bruce (the guy whose body he stole).
* Chang's entrance to the study room is straight out of a John Woo movie... minus the doves.
* Changsha is remarkable for being successfully defended three times, from 1939-41, until it fell in 1944.
* Chang, the natives construct these to trap wildlife. When they catch a baby elephant, they fish it out and try to tame it so they can put it to work. When they catch a leopard, they shoot it.
* Chang when admonishing Jeff for "taking advantage of the emotionally vulnerable".
* Channel 19 was a de-facto calling channel - Bandit-Snowman comms was on whatever channel they were operating on - but Bandit hailed Mr B's tanker on channel 19 at 33 seconds in.
* Channel 4 documentary "Old People's Home for 4 Year Olds" brings children aged 3 or 4 to an retirement village were the producers plan activities in home they will befriend each other. At the start and endof the programme tests are given on their health to see if there is any health benefits for both age groups.
* Channel 4 has an excuse plot at the beginning explaining that the malfunctioning electronics in the pranks were created by a robot who gained sentience to punish humans for mistreating their electrical appliances. No story progression after that.
* Channel 4 is sponsored by Nescafe" clip had two women drinking coffee. The one with the huge cream cake in front of her was offered the sugar and reacted with horror, taking sweeteners out of her handbag.
* Channel 4 logo, a building-block style "4". Decoloured, but otherwise not changed since 1982.
* Channel 4, one of the female teachers gets romantically involved with a sixth-form student she mistook for a teacher. All her fellow staff (aside from the one vindictive secretary and the head who would care) know about their relationship (which continues long after she finds out his age) and don't care about it.
* Channel 4 parodied this in a launch advert for their "adult entertainment" channel, More 4. The advert features Ron Jeremy as a repairman who

* Channel 4 removed when John Tenniel protested it was impossible to draw.
* Channel 4's cult late-night video review show Vids featured a notable example. The show was filmed in Glasgow (or Glasgow, Scotland, if you prefer). Presenter Nige, in the guise of cheesy American host McLumperty, once introduced the location as "Glasgow - London, England".
* Channel 4 Since they only did a couple of scenes, they didn't have to maintain the concept for the whole play.
* Channel 4's spinoff channel E4 would have ad bumpers consisting of one word, with both bumpers in one ad break forming some two-word phrase, so (as an example) before the ads it would say "Hello" and after "World". Eventually sent up by both words once being "Bling".
* Channel 4. The adverts in question resembled a cross between a relaxation tape and a personal loan advert, and it was only the constant use of words like "erection" that marked them for what they were.
* Channel 4 tried to stick with the US advertisement frequency when showing
* Channel 4 was full of topical references, and had started four years earlier...
* Channel 4, which started out as an aftershow of sorts for the Paralympics before becoming an independent show, though it continues to focus on the Games whenever they're on.
* Channel 4, with the series airing at 9pm on E4, and repeats airing in the afternoon on Channel Four), several episodes have been subject to this:
* Channel 5. It was said that broadcasting regulations required the cut-off, as the watershed hours for free-to-air television end at 5:30 a.m.
* Channel 5: The Musical satirizes the media's focus on entertainment over news.
* Channel 99 - a failed sitcom about a high-powered LA TV executive who returns to her hometown after being released from a mental institution in order to try to revive the local TV station which is struggling in the ratings.
* Channel Ate could easily be renamed "The funny suicide webcomic" and still make sense without changing anything else.
* Channel Ate, one character offers another lemonade with a wink. The second character promptly refuses to drink it.
* Channel Awesome and Rob countered that while that particular act might have been defeated, the fight to keep the Internet free will still go on, with more effort on the part of people like them than most people probably realize.
* Channel Awesome and therefore assume the catch phrase originated with him.
* Channel Awesome are like this. They've gone through depression, abusive relationships, and illnesses, but use comedy to tear those taboo subjects down.
* Channel Awesome episode where the characters smoke giant blunts, set to a "Smoke weed everyday" audio clip.
* Channel Awesome hair, odd clothing, and her face resembles squirrel". Her response? The only thing I disagree with is the overweight thing."
* Channel Awesome has multiple, mostly due to a lack of actors. A list:
* Channel Awesome is a grown man whose squee reaction to things such as cats is almost hilarious to behold.
* Channel Awesome is going to care about bad nostalgic shows/films, bad comics, or bad anime?
* Channel Awesome is impossible unless you have a good understanding of the group's dynamic, and the use of past characters.
* Channel Awesome is Snow White, so she knows that she's contractually obligated to be horrible in battle.
* Channel Awesome' lampshaded-sexy voice, nobody noticed the actual product.
* Channel Awesome" — a film so bad the censors really oughta go and pull it.
* Channel Awesome members won't pull any punches when it comes to their verdict on topics.
* Channel Awesome on their Twitter account where they told their viewers and their former contributors that they "sincerely regret that you felt that way", attempting to evade responsibility for nearly ten years of behind-the-scenes abuse. This resulted in disillusioned/disappointed fans leaving in droves and all but three of their remaining contributors leaving in less than a week.

* Channel Awesome's mistreatment of its producers. Most of the executive decisions and abusive behavior came from Mike Michaud and, to a lesser extent, Rob Walker, who hold the majority stake in the website and dictate most business decisions. Some ex-producers do criticize Doug's lack of interference, however.
* Channel Awesome, some of the critics have a fight scene in a park against the supernatural villains.
* Channel Awesome (The Chick not only kidnapped Todd multiple times, but turned into Alex Forrest when Lupa turned up in her apartment.)
* Channel Awesome. This brought way more negative publicity to the movie, the website, and the names behind it than any review ever could have. After a short while, the review was allowed to be put back up. The "Tommy Wiseau Show" sketch is also still up.
* Channel Chasers Channel Chasers' ending and by extension Tommy and Tammy Turner out of existence entirely.
* Channel Chasers, Timmy's mom mentioned that she punished him by making him eat chocolate. Then she says that, in hindsight, it wasn't a good punishment.
* Channel Four (13 episodes in the channel's first year) starred two bag ladies, both named Pat (distinguished as "Old Pat" and "Lanky Pat") and played by Patricia Hayes and Pat Coombs.
* Channel Four (as it does add some localized acts to the mix), a few of the more prominent recurring acts from the British version (particularly Olivia Lee and Neg Dupree) participated as well, meaning that it could considered to be a de facto continuation of the British version.
* Channel Hop - A show moves from one network to another or from one local station to another
* Channel Hop: A television series ends up airing new episodes on a different channel. This also applies to works changing publishers and distributors.
* Channel Hop: A television show ends up airing new episodes on a different channel.
* Channel Hop: A television show ends up airing new episodes on a different network. Can also apply to works changing publishers and distributors.
* Channel Hop: A television show starts airing new episodes on a different channel. This also applies to works changing publishers and distributors.
* Channel Hop Notably, each version changed the series title. The tie-in books were also published by different companies and based off different dubs, adding to the confusion.
* channeling is at best frowned upon and at worst actively prohibited unless one is a woman who has been trained in the White Tower, though the Tower's ability to enforce this is shown to be much more limited than it would hope.
* Channeling results in physical and mental fatigue, depending on the amount and duration of the channeling. In extreme examples, channellers have "pushed" themselves past usual levels, but it puts them at the risk of losing the ability to channel, or, in extreme cases, dying. Quite spectacularly in a
* Channelling, hence they hit multiple times over one long cast and nothing will hasten or slow down their casting.
* Channellock pliers, nearly all adjustable off set pliers, (sometimes known as 'water pump' pliers) are called by this trademarked name, even the ones that do not use the patented tongue and groove (channel) adjusting joint.
* Channel Nine Show, the main joke apparently being that it wasn't actually on Nine.
* Channel Orange review also gets this a lot, despite that he gave it a Strong 7 (which is quite a good score).
* Channel [V] Australia launched in 1995 and spun off a second channel, Club [V], in 2004. The latter became Channel [V]^2 in 2007 and then [V] Hits in 2009. Then [V] was closed in 2016 and V Hits became the main focus. The following year [V] Hits was renamed to simply [V] and the original Channel [V] became a
* Channel [V] Taiwan began in 1994 and was replaced domestically by FOX Taiwan in 1 September 2012. On 15 July 2018, its overseas operations have officially shut down.

* Channel Zero at the first sign of creepiness, is attacked and killed by a robed dwarf with a meat hammer.
* Channel Zero; meanwhile, Zoe is able to ultimately resist those same temptations, emerging as the true heroine of the story.
* Channel Zero: Mike's dream at the beginning of "Candle Cove", as the film crew of the man interviewing him turn out to be mannequins and dummies.
* Channel Zero who brutally kills a man only to then perform a circus act (complete with jazz hands).
* Channing Tatum he hosted was immune to exploiting this: he admitted it in the monologue, was shirtless in a couple of sketches, and even played a male stripper in the final sketch of the night.
* Channing Tatum, he played around with what would eventually become that image:
* Channing Tatum said the special effects are more animated than Tatum).
* Channing Tatum's roles. The other half is "Southern guy who beats up people".
* Channing Tatum was up for the role of Antonio. Among other things, Dito thought he was far too good-looking to believably play such a troubled kid. He was won over by Channing's desperate longing that he brought to the character - and worked with him twice more afterward.
* Channing Tatum with his male co-stars. This film implies something of a twisted sexual relationship between Mark Schultz and John Du Pont.
* Chano Pozo: A short-lived but highly influential Afro-Cuban percussionist best known for his work in Dizzy Gillespie's various outfits, where he played a crucial role in the establishment of Latin jazz. A heavy drinker and brawler, he was shot dead at the age of 33; while there are multiple stories about why he was killed, the prevailing one is that he threatened a drug dealer who he thought had ripped him off.
* Chanson de Roland: In Roland's final battle, he slays thousands of enemies before perishing from blowing his horn too hard.
* chanson had a song called "Un p'tit coin d'parapluie" ("a little piece of umbrella") about a boy who shares his umbrella with a girl, and whose chorus went: "A little piece of umbrella/For a piece of heaven/She sure looked like an angel".
* "Chanson pour l'Auvergnat" tells the story of a man who has been thoroughly hated and condemned by society but fondly recalls three persons: the titular "Auvergnat" (a person from the Auvergne region) who gave him firewood in winter, a hostess who fed him bread when he was starving, and a traveler who kindly smiled at him when he was about to be taken to jail. Each memory finishes with the narrator hoping that they will go to Heaven for their kindness.
* Chant des Partisans, which exalts the sacrifices made by the opponents to the Nazi occupation and became the unofficial anthem of the French Resistance, is one extremely badass example.
* Chante Jawan Mallard, who struck a homeless man with her car, drove home with him clinging to the roof, and left him to bleed out in her garage rather than taking him to a hospital.
* Chantelise, there are Eyebats, oculothoraxes with wings that shoot magic rings.
* Chantelise: There are sword wielding skeletons that can only be defeated by magical attacks.
* Chantelise: The witch's curse, which afflicts one pair of sisters every few years.
* Chanters of Tremaris and directs her to a teammate who has been stabbed in the chest with a spear.
* Chanters of Tremaris, as the magicians who run it are all priestesses of the goddess Taris.
* Chantez declares herself as such when she first meets Fuka since she's a sister of the Saint Church and Fuka grew up in a church run orphanage. Nothing ever really comes of it other than her teaching Fuka to swim in the third OVA.
* Chanthaly: Chanthaly's father won't even let her leave the house due to her heart-based disease.
* Chanticler, the farm's treacherous cat plots with the Blackbird and the predators of the night against the titular rooster.

* chant of "Fix Your Wedgie" broke out among the female fans during one of Queen Aminata's Premier Championship Wrestling matches. Aminata's response was to pull her trunks up further and sit on the barricade right in front of a woman's face...
* chantries by finding a location they identify closely with and forming a physical reflection of it within their souls. Though not as mutable once they're made, they are manifestations of the mage, who is as aware of the chantry as of their own body.
* chants of "break his neck" while mauling whatever hapless heel happened to be in her way.
* chants of the Roman priesthood for a history on the different forms of the language.
* Chanur Novels aliens has to use a pick to operate the recessed controls usually operated by the Hani's retractable claws.
* Chanur Novels by painting a stsho passenger's quarters white and grabbing a random assortment of white furniture.
* Chanur Novels dignitary on their starship as a passenger. Knowing that the stsho love the color white, they get their hands on whatever white furniture and decorations they can and hastily shove them into the stsho's room. It turns out that stsho art consists of abstract designs in infinite shades of white, and they'd created for their passenger a masterpiece of stsho interior design.
* Chanur Novels kif are stated to have phyrangeal jaws largely for the same reason moray eels do: they can't swallow without them. The outer jaws hold their live prey (they also have such weak stomachs that anything less fresh than "alive" is disgusting) down while their inner jaws chew their currently-bitten section into a fine paste that will fit down their straw-width esophagi.
* Chanur Novels. Not only is he a Token Human, but he's a non-viewpoint secondary character with hardly any dialogue. In spite of all that, though, his presence is the catalyst which drives the story.
* Chanur Novels, the Hani species are essentially terrestrial lions given intelligence and stood on their hind legs. The way that the biological imperatives of a pride-grouping species would impact a sapient culture are shown, without rubbing it in the reader's face. It's "just" background.
* Chanur Novels. This form of Colony Drop was never used in the series, but one of the antagonists did threaten its use.
* Chanur Novels told from the perspective of a group of vaguely lion-like aliens who pick up a human stowaway.
* Chanur Novels was a bold explorer who got lost in Compact space, captured by the Kif, and rescued by the Chanur clan.
* Chanur Novels, with the plot being driven by their rescue/capture of the first human anyone has encountered. The story's all about them learning to understand not just the human but the several different alien psychologies she's invented.
* Chanur Saga in order to hide from kifish hunterts, and spy ships can sit invisible at the edge of a star system while gathering information on passive scanners.
* Chanyeol blames himself for Suho getting hurt in the first place, but as he was the one who knocked over the water bottle Suho tripped on, he's not entirely blameless.
* Chao does this to Negi's friends after sending them a week into the future when she'd already won the battle by sticking a note gloating about her victory on the side of Eva's resort.
* "Chao in Space," and rushes up to Eggman, fist out. It then proceeds to punch Eggman in the face so hard it sends him falling as Sonic watches.
* Chao. It's like going to 1900 and saying that airplanes are impossible because no one's ever built one. While having a working airplane.
* Chao Lingshen's about a dozen volumes later. Then another dozen or so volumes after that, she becomes plot-important again.
* Chao Lingshen, we finally get a peek at her character bio. Listed under her Likes? World Domination.
* Chao Linshen's red rings of death are actually magical runes engraved on her

body which allow her to use powerful magic, but have a deadly strain on her body.
* Chao of the World, Unite!, plot holes are used so frequently they are a form of transportation.
* Chao results in this. Considering you tame your Chao by petting or feeding it, it's pretty much unavoidable.
* Chaos! #3, Red Eye blows up a gas station by tossing his still-lit spliff into the pool of gasoline leaking out of the wrecked pumps.
* Chaos accepts/corrupts everyone, regardless of gender, race, age, ability, social standing, or species (though the main species other than humans are conveniently resistant or immune); as long as you can prove yourself to the Dark Gods, magnificent and terrible power is yours for the taking. It's part of the reason so many willingly defect from the Imperium, as at least Chaos gives you a
* Chaos ages ago, and by every account is chafing at the edges of what it means to be human, but he retains his mortal form out of sheer will, making the deliberate decision to refuse Daemonhood. His rationale is that he has seen in his predecessor and his peers what happens when you throw in with the Chaos Gods: you lose your humanity and your ability to control your own destiny. Abaddon, while unquestionably the villain of his own story, believes the destiny of the galaxy should be decided by humanity, and not the unintended and ignored consequence of fickle and distant gods fighting one another simply because its their nature.
* Chaos and Creation in the Backyard. Notable because this album was immediately recognized as a concept album, but it took over a year for Paul's fans to learn what the concept actually was.
* Chaos, and mortal Chaos Champions can live for thousands of years. Given that the best way to gain favour with the Chaos Gods is indiscriminately conquering and slaughtering everything in one's path, inevitably this trope is involved.
* Chaos and Takato do something moronic (which is pretty much all the time).
* Chaos and the Aftermath: Samus sees her sexual cravings as simply a biological urge to be satisfied. She routinely has one-night stands whenever necessary. She's only ever loved one of the men involved, with most others being nameless and forgettable.
* Chaos and the Aftermath that Samus has had sex with her employers in the past.
* Chaos and the Aftermath. This was before canon clarified that she doesn't hunt humans.
* Chaos and Varuna, the god of darkness and a goddess of light, will never be together in the
* Chaos Architecture: Building dungeons from the ground up can take up far more time than programming a random dungeon generator, and locations become boring if they look identical game after game.
* Chaos are on the receiving and giving end as well. A vast majority consists of Imperial traitors or descendants of such separatists so the Imperium already despises them even without the whole selling out your soul to Dark Gods that want to rule everything and makes you into various forms of psychopaths or obsessive lunatic that is a parody of your former self thing. The Lost and the Damned in turn consider every war to be a guilt free extermination war, after all, the Dark Gods care not for such petty concepts like basic decency or reason.
* Chaos Attack pleased when he reveals his gender. So they choose to have him pay them back for saving his life by having him be their manager.
* Chaos avert this in that they are constantly coming up with new stuff or, rather, are prepared to let their
* Chaos Bleeds; an odd example, as the Scoobies are technically working for him, as Ethan chose them to be his competitors in a contest he challenged The First Evil to. Ethan will become a Chaos Demon if he wins the contest.
* Chaos boss wants them fired, but as long as they do not screw up in a major way, their everyday misdeeds will go unpunished.
* Chaos Campus: Sorority Girls vs. Zombies with two slashers named Kurtis Kasey the Body Snatcher and Mikhail the Meat Man.
* Chaos Card Captor Sakura: In the second chapter, Sakura and Kero are trapped in a inverse Lotus Eater Machine in the form of the Nightmare Card, which plays out

extreme forms of Sakura's insecurities and feeds off of them.
* Chaos champions who are favored by their gods and don't lose their minds to the constant mutations are sometimes transformed into Daemon Princes. They go and live in the
* Chaos Chanpuru play this trope more straight than the above examples.
* Chaos;Child who can also sense the emotions and feelings of people she interacts with, and is able to tell how they feel about her at any time, which makes her very uncomfortable and she struggles to form any genuine connections with people as a result of this.
* Chaos Chosen in general fit fairly well with this trope and have the advantage of
* Chaos Chronicles isometric, party-based, tactical turn-based RPG on a hex grid.
* Chaos Code food and a microwave oven appears before him. Enraged, he flips it at the opponent.
* Chaos Code in 2017. Lin attempted to keep up development, but it ultimately proved to be too big of an undertaking both for him and for FKD as a whole.
* Chaos Code in his stead until February 2020 (only a month after the game was announced to the public) when FK Digital announced that the game was cancelled.
* Chaos comes in four main flavors. You have your standard daemons, entities formed from the aforementioned thoughts and emotions of mortals who are usually aligned with one of the main four
* Chaos! Comics’’ whose hosts were Mister Mischief and Pyschotica.
* Chaos! Comics. After that event established a multiverse for Chaos!, there was supposed to be a title using established characters in a world after the Zombie Apocalypse, but Chaos! went under before it saw print.
* Chaos Cult causes balefire to engulf his enemies, inflicting damage equal to auto or las weaponry.
* Chaos Cultists, because they're the most numerous faction of the biggest evil in the galaxy. Within that group, you're more likely to see Khorne cultists than any of the others simply because they don't usually have a plan more complex than "kill things" so they're easy to write.
* Chaos Cultists tend to view the mutations and horrible deformities as blessings. There does exist for every follower of chaos a very small chance of getting immortality by being promoted to a demonic demi-god. Most of them die or go insane way before ever getting close, but as with the D&D example above, most don't look at the likelihood of death or spawnhood and think "hey, that could be me"; they're convinced that they will be among those lucky enough to ascend to daemonhood.
* Chaos cults have little problem sparking wars between different countries (who are already at war with each other more often than not). The in-universe Crusades were started by a Tzeentchian daemon manipulating the Sultan of Araby into declaring war on the Empire.
* Chaos cults of all people get their start like this: organizations that genuinely try to achieve some kind of social reform are either infiltrated by Chaos agents or start getting more desperate to achieve results.
* Chaos damage he's based on, and his damage isn't so high that he can't be held in melee while ranged units peck away at him.
* Chaos, Dark Elves/Eldar, and Orcs/Orks love wearing the heads and skulls of their worthiest opponents impaled on their
* Chaos Diamonds 1 because there are three Chaos Diamonds in the story.
* C.H.A.O.S Director Higgins is this to the ODS team and his goal is to have the ODS team disbanded. His obstruction can result in someone dying or a dangerous criminal or terrorist getting away. However, his actions are often justified by the fact that acting on unconfirmed intelligence from dubious sources can result in the deaths of innocents and a PR nightmare for the CIA. Once he approves a mission he will give it his full support and do everything he can to keep his agents safe.
* Chaos does not qualify, even if it seems like it should. Chaos is essentially the twisted mirror image of the Imperium and shares the same
* Chaos Dreadnoughts are even worse: They work on the same principle as Loyalist

Dreadnoughts (armed and armored life-support tanks for Space Marines), but where the Loyalists use them to preserve their most experienced veterans and let them sleep for centuries between battles, CSMs use it as
* Chaos Dreadnoughts fall deep into this category. Dreadnoughts are a combination
* Chaos Dreadnoughts. Where the Space Marine Dreadnought is the greatest honor a Chapter can bestow on one of their own too grievously wounded to return to active service (instead being interred in a mobile sarcophagus armed with huge weapons to fight ever more), being put in a Dreadnought is one of the worst fates possible to the forces of Chaos. And for a very simple reason: Loyalist Dreadnoughts are put into artificial sleep during the centuries between their activations, Chaos Dreadnoughts get their weapons and legs removed, get strapped to the wall of a starship, and
* Chaos Dwarfs also have disposable slave troops, mostly Hobgoblins but other Goblinoid races as well, while they couldn't fire into combat they did have a large amount of area of effect weaponry that was fairly indiscriminate, also in past iterations they had a magic item that caused Hobgoblin heroes to explode...
* Chaos dwarfs lords and sorcerers ride upon great tauruses — red-skinned, fire-breathing bulls with dragon wings — and lammasu — much like the former, but black-skinned and with the heads of ugly, horned dwarfs — both of which are supposed to descend from ancient chaos dwarfs whose taurine mutations got really out of hand.
* Chaos Emeralds held within a space station, and said cannon can end the world when at full power.
* Chaos energy caused by spreading through contact, and the crazy effects on the sky. Standing on such ground and not going crazy requires considerable mental fortitude.
* Chaos ensues when the Knights attempt to use snack foods instead of miniatures when enacting large scale battles in
* Chaos exists. Latter editions redefined this to being too trusting of the Ethereal Caste's teachings, with the Ethereals themselves intentionally hiding unpleasant truths, that they're completely not prepared to face some of the threats out there or seeing some of their side's own questionable actions and hypocrisy.
* Chaos Faction, Vortigon, returning, but it too focused much more on the actual combat, other than the stage-specific scenarios.
* Chaos Fighters are science fiction with significant fantasy style battles.
* Chaos Fighters, a serial novel series with extreme amounts of fighting scenes.
* Chaos Fighters due to every new installment contains entirely new characters, save for a few recurring characters.
* Chaos Fighters is exactly the same with what he wrote a year before.
* Chaos Fighters is the nickname of Rakion Kalsa, Malay speakers can tell that this novel revolves around mercury.
* Chaos Fighters it becomes a plot point when the hollows are made from chemicals, causing environmental damage.
* Chaos Fighters. They are all as capable of fighting as other characters.
* Chaos Fighters when Etlis used a pyro attack on her, but the final blow that defeated her is a hydro attack on her which put out the flames just in time.
* Chaos Fighters which refers to potassium (kalium as of IUPAC official name) iodide which declared as being in MIA status.
* Chaos followers themselves can be broadly split up into the Norsca (Vikings), Kurgans (Scythians), and Hung (Mongols), with the Norsca getting the most attention.
* Chaos forces, especially the Heretic Astartes, use chain weapons for essentially the same reasons, although theirs are usually much nastier in form and function.
* Chaos forces have daemonically possessed/traitorous versions of all the above, sporting screaming mouths the size of houses and bladed tentacles the size of trains.
* Chaos forces, similarly, like to apply the eight-pointed star of Chaos and the icons of the Dark Gods wherever they can, and also use skulls often. And the Chaos symbols are partially weaponized, since looking at them

* Chaos" for the last ten thousand years. Luckily, nobody minds, as his men are just as psychotic as he is.
* Chaos God, a god of the Eldar Dead, Ynnead, which will presumably be a good guy and kill the other Chaos God they created, Slaanesh. To do so they'll need millions if not billions of the souls that power the Eldar Wraith machines — and while in the wraith machines the souls are trapped inside crystals that are very fragile. In addition, while inside the Wraith machines the Eldar are basically being kept away from their afterlife AND are trapped in a half-awake hell. There's a reason the Eldar are loath to use them.
* Chaos God. Bloated, rotting, contagion-spewing shambling corpses, they just want to give you a biiiig hug so that you too can know the joy of being blessed by the Lord of Decay. Papa Nurgle loves you~
* Chaos god of desire, and thus is the most desirable to whomever views it.
* Chaos god of desire, excess, decadence, beauty, pleasure, love, lust, and this trope. Its lesser demons, Daemonettes, exemplify this trope and all its servants eventually become this through the "blessings" of Chaos mutations.
* Chaos Gods and daemons Which is when the Commissar ability "It's for Your Own Good!" comes into play....
* Chaos Gods had consumed so many elf souls they could no longer move (and to add insult to injury, the souls were set free soon after).
* Chaos Gods magic of the Sister Gods is less effective than normal on him because he doesn't truly consider Jannina to be his proper name.
* Chaos Gods series, a ritual called a Binding allows two people to share their souls and energies. This allows each to draw upon the strengths of the other; but it also means that if one dies, so will the other. Several important characters are Bound, including Ki's parents and De's parents.
* Chaos Gods series, Ki normally uses magic provided by her god, Tavk. If Tavk chooses to withhold his power from her, she can cast spells using her own energy; but doing so consumes her own flesh as fuel.
* Chaos Gods series, Rising Chaos intends to destroy everything — all humans, all demons, the Four Realms themselves, and even his fellow gods. His goal is a completely empty, eternally unchanging world where nothing exists but himself.
* Chaos Gods series, when the demonic energy tainting Ki's body rises to the surface, her skin becomes covered in black lines.
* Chaos Gods. Thus they became Fallen Heroes to take the action a Right Hero should do.
* Chaos Gods, when De discovers that people are being abducted en-masse and transported to the Sister Lands to be used as living batteries to power the magic of the Blessed.
* Chaos has various Daemon engines which are usually clanky mechanical creations that have a daemon implanted inside to power and control the constructed husk.
* Chaos;Head all with a mysterious connection to a series of murders going on in Shibuya. This makes it extremely hard to tell where the events of the series lie on the line between paranoid hallucination and supernatural strangeness — if there is in fact any separation between the two at all.
* Chaos;Head antics but is portrayed as much more confident in his ambitions, att least until the plot rears its head.
* Chaos;Head, a young girl, that is forced to hear the thoughts of people in her general vicinity without any control over it and is unable to shut them out, which makes her go crazy to a fair degree mentally.
* Chaos;Head could be considered a master of illusion; his illusions mostly affect himself, but given that half the time he doesn't know if it's reality or not...
* Chaos;Head goes through this. He hallucinates, thinking that there were enemies blocking his path, which makes the trek through the subway scarier. The music doesn't help to alleviate the suspense.
* Chaos;Head right hand gets cut off and then sent to the main character, as a way to intimidate him.
* Chaos;Head visual novel and anime, on the other hand, are regarded as high-tier science fiction.

* Chaos. He gets upset about his followers misinterpreting his teaching and committing atrocities for the sake of chaos or for selfish reasons.
* Chaos himself uses it: "Who do you think you are boy, the Light Warriors? Don't make me laugh, although you ARE glorious. How do you get your hair to match your armor so well? I bet your manicurist has a DOZEN stories to tell!"
* Chaos is also the true evil in the anime as well. In the manga, it is also the true power behind every other major villain in the series. The Sailor Senshi exist to fight it, and will likely be fighting it for eternity.
* Chaos is sending out stronger and deadlier incursions from their alternate universe than ever before — and all it takes is
* Chaos is the villainous variant who's willing to kill to get what he wants.
* Chaosium also published a series of adventures based on the setting during the same time period.
* Chaosium among others, the Katana does the same amount of damage as a bastard sword but it has a higher "base" value, meaning that people who train in the use of a Katana start out with a higher chance to hit — and it can be used one handed by weaker and less dexterous fighters, as well!
* Chaosium can get inside the troll tunnels by finding one of the airholes that the trolls use as a ventilation system.
* Chaosium game is based on the stories of King Arthur and his Knights of the Round Table.
* Chaosium Role-Playing Game. With most of its focus on the Ringworld itself and less on the rest of Niven's "Known Space", it did had a small problem...
* Chaosium supplement describes Scarlet Stalkers, which capture human beings and insert eggs into their bodies. The eggs keep the humans paralyzed until the eggs hatch and the young eat their way out of the body.
* Chaosium tabletop RPG). As of this writing, the banner ad for "Lovecraft Country Online" shows two squid-like monstrosities levitating through the night sky, with the caption "Pretend that nothing is wrong."
* Chaosium. The Daughter of Kali can only cross running water at night.
* Chaosium. These are quite complex and play a very important role in the game, much more so than in most other RPGs.
* Chaosium type games or a practical decision due to the investigators' need for money to carry on their work.
* Chaosium Volume III. The Dread is an intangible undead falcon that can fly through solid objects.
* CHAOS: largely found both their best and worst years in this decade.
* Chaos Legion had its mechanics changed (e.g. enemies can be either organic or metallic, and can take more damage some Legions while resisting others), nerfed Sieg's damage output and resistance to enemy attacks, and making some enemies more aggressive, effectively making the game harder than the original Japanese version after receiving criticism for the underused Legion system and Sieg being considered too powerful from the outset. New enemy types, altered enemy placements, and inflated EXP requirements for the Legion's abilities were also present in the international versions.
* Chaos Legion is an obscure enough Hack-and-Slasher by itself, but is apparent based on an even more obscure series of light novels.
* Chaos Legion: Sieg has the power to summon Legions, powerful demons that are big as life and twice as nasty. When summoned the Legion usually forms a protective ring around Sieg, attacking of their own accord (Active Mode) or waiting for the player's input (Passive Mode). Sieg cannot run when the Legion's out, but they're a big help when surrounded by lots of enemies (which is most of the time). They can gain experience points and determine what kind of stat boosts and skills Sieg can acquire from them.
* Chaos likes to do this, doesn't it? At least Purge made occasional truces with other Chaos Forces (Vraks, anyone?). Sons of Malice is a Renegade Space Marine chapter that worships minor Chaos God Malice. He represents the aspects of Chaos fighting Chaos, meaning that his followers will attack any Chaos force on sight. They also attack any non-Chaos force on sight, but its kind of normal for Chaos.

* Chaos), living avatars of a war god present as figures of molten iron carrying a giant sword and an ever-bleeding hand, and what can only be described as divine magic to the point of one of their heroines self-resurrecting and having a few beings tantamount to angels.
* Chaos Lords gain their position through sheer power and favor from the Gods. The latter is gained by the Chaos Lord's quality in the former. Kharn the Betrayer, for example, is the greatest of all Khorne's Champions due to his
* Chaos Magic and Technoshamanism believe that this is essentially true.
* Chaos mini-event. In an author's note. For a completely separate out-of-continuity series.
* Chaos, not being left out of the fun, comes in with the Forgefiend Daemonengine. Mounting not one, but TWO Hades Autocannons, this freak of un-nature can fire eight autocannon shots per turn. That's eight heavy caliber armor piercing shots in the same time as the aforementioned assault rifle fires two shots. If that's not enough to utterly flatten whatever it's looking at, you can opt to trade it's cannons
* Chaos Number 39: Kibou'ou Hope Ray V subverts it. His armor and swords are black/dark purple and red/dark magenta (depending on how you look it), making him look sinister. Given that this form is the Barian version of Hope's Chaos forms, the sinister-looking colors are invoked to make the connection to the Barians more obvious.
* Chaos of the Bells: When "Carol of the Bells" is used as a soundtrack to underscore suspense, action, and/or dread.
* Chaos on Deponia, the main character can hear the background music from where they are (presumably there is a local orchestra) and you actually have to mute the music from the options to pass a puzzle (The music is catchy and therefore makes him forget what he was thinking.)
* Chaos on Deponia, which Rufus then uses to make a wax mold of his face.
* Chaos on the Bridge's vision for the future, you should be locked up somewhere. It's wacky doodle, but it's his wacky doodle.”
* Chaos outright dwarfs any of the playable characters, except for Feral Chaos in the sequel, with even Goblez and the two characters around his size, Exdeath and Garland, being around foot shorter than him.
* Chaos Overlord had a (relatively) realistic rendition of this — basically, if you caused too much Chaos in any given city square, it would cause The Law to descend on that area, reverting the area control to 'Neutral', and utterly destroying any units there. Not because of endless hordes, but because they ride around in squad cars armed and armored like tanks. Even the toughest units available to you are still infantry and don't stand a chance against The Law's armored vehicles.
* Chaos prosthetics tend to be spikier and more weaponized. The Obliterators are former Mechanicus troops who found themselves melding with their prosthetics, to the point where they now function as a living
* Chaos Rings being one of the most bizarre. The games explain it as these monsters, called congloms, are created by from the DNA of terrestrial animals, but that doesn't really explain why they aren't given new names.
* Chaos Rings. He has dark skin but blue or grey eyes and has white hair.
* Chaos Rings II does this. After defeating Necron, the credits roll and you unlock the ability to replay past chapters taking different routes, but it also turns out there's more story if you keep going on the route you've already taken. Play through that and you'll learn who the real villain has been the whole time and get another credit roll. Players can sense it coming, both from the story and from the fact the main character doesn't unlock his 3rd and final ultimate attack prior to defeating Necron.
* Chaos Rings II, is clearly based on the Grim Reaper. He has a long, tattered robe, is vaguely skeletal underneath it, and has a scythe-like weapon which has a bird's head, the bill forming the blade of the scythe.
* Chaos Rings III, the four Purple Gifts that can be found over the course of the game can be used to create items that allow the characters to summon the Zodiac Arms: powerful robots located inside satellites orbiting Marble Blue. However, they

can only be used once a day in real time, limiting their usefulness. Furthermore, said Gifts can instead be fused together to create a powerful light-elemental Gene.
* Chaos Rings III, Theia was unable to leave Marble Blue's orbit. Unable to fulfill its original purpose of finding a new home for the humans onboard, Theia instead became that home. Chancellor Steiner reveals that they lost contact with the rest of the fleet a long time ago. For all she or anyone else knows, the people of Theia are all that remains of humanity.
* Chaos Rings III Unable to carry out its original purpose of finding a new home for humans, Theia was repurposed to be that home.
* Chaos Rings, it's not hard to guess what this collection consists of.
* Chaos Rising, adding a single new faction, a single new campaign (not even for the titular Chaos Marines, but rather about the same group of Blood Ravens struggling against Chaos), and requiring the base game to be installed.
* Chaos Rising hero Librarian (mage) is introduced in a hurling storm of Warp energy that obliterates several squads of Eldar. Then he spends the rest of the mission (and most of the others) lying around beaten waiting for the others to revive him only to collapse immediately after.
* Chaos Rising moved away completely from the trope, however, as every character except The Ancient speaks and this is due to a vow of silence he made.
* Chaos rituals almost invariably call for a human, or at least sapient alien, sacrifice at some point.
* Chaos screws with your controls in a subtle way - you move the distance you clicked, but not the direction. It's often impossible to tell when it first hits if it's the status effect or just plain lag, especially when making a very small movement.
* Chaos Shogun Kitsune, the fourth Chaos Lord, is confident that the hero will have no idea how to deal with illusion, trickery and lies. Naturally, in the final cutscene of the Yokai Island storyline, he receives a big shock when, while he's running around invisible leaving the hero trying to figure out how to defeat what he/she can't even see and rapidly swinging the Hanzamune Dragon Koi Blade around trying to hit him, the hero accidentally tears open a rift leading to the Yokai world in front of him. Unable to stop in time, Kitsune screams, "No! Not like this! It can't end like this! I won't go back to the Yokai world!", lets out a
* Chaos Sorcerers Lufgt Huron; though neither a sorcerer nor a psyker, he was granted the Hamadrya, a small daemonic familiar which casts psychic powers on his behalf.
* Chaos Space Marine chapters and warbands fit. Most notable is the Word Bearers legion, who are arguably the ones ultimately responsible for the state the galaxy is in, who were the first Crusaders of Chaos, opened the way to Chaos worship for every other Imperial faction, and of course remain its most fanatical followers. Ironically, the Word Bearers turned to Chaos because the Emperor rejected their worship of him, culminating in him sending the Ultramarines to demolish the cathedral city the Word Bearers built in his name and forcing them to kneel before him in subjugation. The sting and humiliation of rejection coupled with their need to worship a higher power led them to Chaos.
* Chaos Space Marines are a villainous example of this trope; every Chaos Marine strives for recognition and glory in the eyes of the Chaos Gods, because when you serve Chaos, you either
* Chaos Space Marines for the centuries between activations. Chaos dreadnoughts are kept awake and unable to die.
* Chaos Space Marines frequently raid their loyalist counterparts for gene-seed, as their own have been mutated beyond recovery by the Warp. How this is done tends to differ depending on the writer; either the Chaos Marines harvest the corpses of everyone on the battlefield, or they will make a raid on one of the genetic labs found on a Chapter Homeworld or a Forge World tasked with storage of gene-seed tithes.
* Chaos Space Marines have Cultists, dirt cheap troops of similar stats and equipment to Imperial Guard Conscripts, meant to be disposable bodies and "hiding spots" for the elite marines and special characters. The Alpha Legion is uniquely

the only Chaos legion which actually bothers to train their cultists and rely on them for something other than catching bullets,
* Chaos Space Marines have similar bipedal Mecha monsters that were formerly entirely mechanical. They have mechanical dinosaurs with
* Chaos Space Marines have their own dreadnoughts, the Ferrum Infernus, but are in worse shape as the means to make more, let alone repair the ones they have, have been long gone. That doesn't mean there isn't new ones as many Space Marines make parasitic sarcophagi to twist and torture the marine inside until he is rendered completely insane and turn into a Helbrute, a hideous mix of metal and flesh. For Marines who worship Slaanesh they have the Sonic Dreadnought variants of the Ferrum Infernus which gives them immense firepower but robs them of
* Chaos Space Marine Sorcerers are probably the truest example, since they combine the military training of a Space Marine (albeit a renegade one) with psyker abilities and a generous dose of quite literal
* Chaos Space Marines over 10,000 years old (although Kharn and fellow Champion of Chaos Lucius the Eternal have both been known to be killed and brought back by their patron).
* Chaos Space Marines until they're deemed worthy of fighting again. Is it any wonder they have a special rule that makes them fire on their own side sometimes?
* Chaos Space Marines, what with being devoted to various horrifying gods, are even
* Chaos Squad, children as young as eight are shown serving as defense forces to protect Earth following the first half of an alien war.
* Chaos. Then again, they spend most of their lives in a hell-dimension where the laws of physics are the playthings of crazy gods.
* Chaos Theory, a cop gets blown up just as a fishy smell hits the air. In the usual subversion, he is not actually that dead in the end...
* Chaos Theory and you're free to power through. There are still occasional missions where being spotted causes a game over, but there's always a mission-specific reason for it.
* Chaos Theory built into his robot arm after a weapons malfunction caused him to lose the original left one.
* Chaos Theory, doing things around mooks like whistling in the dark, destroying lights, knocking their comrades out/killing them and leaving the bodies for them to find and throwing cans and bottles around gradually builds the enemy's fear to the point where they fire blindly at where they last heard the noise or run away screaming. The interrogations also generally have Sam using threats of bodily harm to scare mooks into giving up information.
* "Chaos Theory", had a similar storyline: As the episode progressed, every possible suspect was eliminated by the CSI's own investigations. Somewhere around the 43 minute mark, someone finally proposes that maybe the "murder victim" was "victim" only of a horrible series of coincidental accidents that led to her death. This turns out to be true, but her parents can't accept that their daughter died from nothing but a series of random events. It's implied as the episode ends that they'll never give up trying to find a culprit.
* Chaos Theory, there is a competition to see who has the best name for their penis. Two of the names are "Master of the Universe, Defender of our Galaxy" and "Truth".
* Chaos Theory: True Assassin, on behalf of Zouken, tells Sakura to return to the Matou house and implies that if she refuses, harm will come to Taiga and the archery club members.
* Chaos there's no denying that he's one of the most ruthless and hilarious characters in the series.
* Chaos, though the change was so last minute that both films are still extremely similar.
* Chaos Timeline also has them. Except that everyone calls them Socialists. They take over Britain in the mid 19th century and spread over all of Western Europe.
* Chaos Timeline Atlantis, and sometimes China, France and Russia. And even New Albion (New Zealand).

* Chaos Timeline" but found out that German neo-Nazis use this term already for the existing internet, so he changed it to "Weltsystem".
* Chaos Timeline etc. Justified, since history diverged in 1200 and people could well invent different names for things.
* Chaos Timeline has a Sir Winston of Marlborough fighting the Socialists who's quite similar to him.
* Chaos Timeline has its own version, with the Socialists governing western Europe and the Red Pirates terrorizing the seas.
* Chaos Timeline has one, appropriately at the end of the story. It doesn't last long (less than one day, in fact), but afterwards, the world will never be again as it was before.
* Chaos Timeline has Prince Alasdair, later king Alexander of Scotland, Ireland, Scandinavia, and (shortly) elected king of Poland and Holy Roman Emperor. Later inspires this world's most famous modern fantasy epos.
* Chaos Timeline has the New Roman Empire, the Russias and the German technocracy. However, the trope is mostly avoided by introducing "Chaos" - wide areas of the world, esp. in Africa, where the governments change every few months and the borders every few years.
* Chaos Timeline has the Sixtine Calendar (actually a subversion, since it's identical to the Gregorian), and ends up using 100 seconds per minute.
* Chaos Timeline has various. Spaniards against Republican France, Germans against Russians and Italians, (again) various against the Socialists.
* Chaos Timeline (of course, only towards the end, since it starts in 1200).
* Chaos Timeline: Some fan suggested that the head of the Socialist part of Germany should have the title "Oberster Politischer Kommissar", which became canonical.
* Chaos Timeline, the fighting down there does not end until eighty years later.
* Chaos Timeline... well, since this is a realistic (hi)story, it's a question of your POV. The New Roman Empire, the German Technocracy and others might all qualify.
* Chaos Timeline with national precursor systems akin to ARPANET established up to half a century earlier.
* Chaos Titan is once depicted with a necklace of skulls. Providing how humongous the thing is you could guess how many skulls that would take.
* Chaos tricked half the Dark Angels into turning against the other and the battle they waged destroyed their home planet. While some of the Fallen continue their war against the Imperium, some have realised their mistake and are now on the run.
* Chaos Walking (2021) Todd and Viola are both around thirteen, while here they're in their late teens.
* Chaos Walking series, the trope is attempted but failed by the first settlers. They get rid of most of their technology but absolutely fail the peaceful part.
* Chaos War’s human alter ego, Donald Blake, merges with his love interest Becca Steinhardt to become Thor once again.
* Chaos War #3, while under the influence of Venus's magic song, Amadeus admits to Thor that he loves him. Thor says he loves him too, and then says not to speak of it ever again.
* Chaos War burns out out of his godly powers and for the first time in his long, long life fully mortal without any god or demigod powers. He is so "weak" that he has to leave Olympus since he cannot survive around the other superpowerful gods. Of course "weak" is relative. He is still an extremely muscular man in top physical condition with centuries of combat training and experience. So he goes on to fight street level threats. He also steals some magical weapons from Olympus to help him fight more powerful foes.
* Chaos was invading the world, wrecking havoc and ruin all over the place, in battles that players could play out and send the results of to Games Workshop, and those results would influence the narrative. What actually happened was that the Chaos factions horribly lost almost every single battle, being stopped at the first village in the mortal nations for several real-life weeks. So the writers of the events decided that Chaos had won anyway and would continue their invasion, and this kept happening until it reached its narrative conclusion (Chaos almost

destroyed everything and was barely defeated)
* Chaos. What you get is the creepiest Moe character in the series who wants to share her "love" with everyone.
* Chaos. Who he turns into. resulting in wielding four bows, each with three arrows apiece loaded.
* Chaos, who produced Gaia, Tartarus (Hell), Eros (Love), Nyx (Night) and Erebus (Darkness) without help from a partner—though given that Chaos was the only entity in existence at the time, they didn't exactly have a lot of options.
* Chaos worshippers like building altars out of them or wearing them on trophy racks, while the Imperium has flying skull-robots and buildings with skulls of the dead in shrines on the walls.
* Chaos worshippers who win the Gods' favours and turn into Daemon Princes are, according to the fluff, pretty damn powerful in and of themselves, but are still not gods.
* Chao takes every opportunity to let the group know she's a "Martian" but doesn't clarify whether that means alien or just human living on Mars (she's also from the future), which got more complicated after it was revealed
* Chaotic, "Allmagedon", a creature uses an attack to defeat an army of underworlders, at the expense of all he was trying to protect.
* Chaotica's Death Ray does prove deadly to other-dimensional photonic beings who assume the holodeck is a real world (they've never heard of biological life).
* Chaotic, before a match (and after every battle) begins, players assemble their battle teams via a holographic console. Logical considering Chaotic is a VR simulation. Interestingly, it averts the two way translucency by not letting opponents see each other's card selections. From one side, you get creatures, mugics, and locations, but from the other it looks like a floating plexiglass pane.
* Chaotic episode where Kaz and Peyton try to prove that he is the best chaotic player to the other one. There is a scene where Kaz goes into Ulmar's lab to scan a weapon for their battle. He bumps a cart with the door causing Ulmar to say this before throwing a fireball in Kaz's direction.
* Chaotic Evil and deeply contemptuous of afflicted werewolves, other lycanthropes and non-lycanthropic humanoids, viewing the first two groups as their lessers and the third as prey. They however get along fairly well with winter wolves, a breed of giant, intelligent, evil wolves capable of speech. They usually worship Jezelda, the demon lord of werwolves and the moon. Natural werewolves cannot be turned into non-werewolf humanoids by any means short of magic capable of outright changing a being's species.
* Chaotic Evil and leaves the pantheon to become a greater deity in his own right).
* Chaotic Evil and ruling the Nightosphere with a curse amulet and she forgives him pretty easily.
* Chaotic Evil as they won't want to give their blessing to someone actively working against their tenants or goals.
* Chaotic Evil by the authors with terms like "rotting" or "decaying" and spending more of its forces fighting futile battles to suppress internal dissent and political upheaval than against fighting the very real alien invaders, it's kind of hard to argue that maybe it would be best for the setting if it was quietly killed off and something new allowed to evolve in the ruins.
* Chaotic Evil. Chaotic Evil is the evil of madness and oblivion, the kind of evil that wants to just destroy everything for no other reason than because it can.
* Chaotic Evil even by beholder standards, so it's not like she'll be mobilizing the kids any time soon.
* Chaotic Evil god of frost giants, who is named for an actual frost giant from a Norse myth.
* Chaotic Evil god of war. His only sympathetic trait is that unlike most of the other major gods, he isn't a hypocrite at all, being completely honest about what he wants and what he believes, and actually does it always.
* Chaotic Evil has always been the "Kill, Crush, Burn" evil alignment, as opposed to "Whatever benefits me" of the other branches of Evil.
* Chaotic Evil. In contrast, Luffy, Ace, Roger, Saul, Law, and Rouge were good and

brave people.
* Chaotic Evil — as well as anyone living close to them — usually are leery to the extreme.
* Chaotic Evil Ravagers is to sacrifice an innocent to Erythnul, the god of slaughter. This serves as a means of weeding out good-aligned infiltrators seeking to destroy the Ravagers from within.
* Chaotic Evil (though it doesn't necessarily kill you) and the battle begins. (The meeting takes place indoors incidentally.) Unless your main character actually is a priest of Talos. Hilariously, if you're wearing the cloak that reflects lightning, the ostensibly god-sent bolt bounces back and incinerates the guy you're talking to, ending the conversation prematurely and stopping the normally ensuing fight scene.
* Chaotic Evil to the core, but he's also deeply learned and an accomplished scholar, and one of the greatest sages among the dragons and the fey.
* Chaotic Evil was retconned into in 4E. Which is a common misinterpretation of what the term actually means.
* Chaotic Evil: Will do whatever they want to, especially if it hurts other people, without regard for the rules. While a Neutral Evil person would work within the system until it was convenient not to, a chaotic evil person would often work outside the system. Contrary to what some believe, Chaotic Evil does not mean the kind of wanton, meaningless slaughter and destruction. Rather, they usually consider what is practical in a particular situation.
* Chaotic Evil you go to the Abyss, an unfathomably deep series of pits and caverns boring down into the Outer Sphere itself. There the Abyss feeds on you sin to produce new demons, typically consuming the soul in the process.
* Chaotic featured a father and son who had both won the codes to transfer to Perim. Rather than focus on his own game, the father became one of these with regards to his son, constantly coaching the boy in his games and actually managing to get on even Klay's nerves. Ultimately Major Tom, challenging the father, managed to remind the older player how much fun it was to actually play the game rather than just coach.
* Chaotic Good: A character alignment which involves a hero who breaks the law to do what's right.
* Chaotic Good and fights only against evil. He's also a deity of storms.
* Chaotic Good can get in the way of doing good. Their free-spirited, easily bored nature means that if the local government isn't considered sufficiently oppressive, they might just go out and find one that is.
* Chaotic Good (even when raised by vermin), and badgers, who are the epitome of heroic warriors (with berserker tendencies).
* Chaotic Good goddess of hunters and fey creatures, has a fair bit in common with Artemis.
* Chaotic Good: Not the most law-abiding person around, but not a bad person either.
* Chaotic Good of people, but is increasingly disturbingly casual about not caring about actual, specific people he meets and even relies on.
* Chaotic has a lot of this. When traveling to the game world, characters pass through a tunnel made out of swirling letters and numbers, and when a creature loses a battle, they dissolve into exploding letters and numbers. Justified, since the code is actually a plot point (sorta).
* Chaotic. However with the current season's trips through time, the possibilities for new cat characters are there.
* Chaotic: In the first episode of the third season, The four tribes hold a race to celebrate their victory over the M'arrillians and peace between the tribes. A riot erupts due to all of the tribes cheating in the race and disagreeing about who won, wrecking the peace treaty. The humans characters, who are partially to blame for this due to getting involved in the race, act like this is a good thing because the world of Perim will always be chaotic.
* Chaotic. Kaor's plan to steal Maxxor's new battle gear is one of the first things the audience learns in the episode. It goes off without a hitch.

* Chaotic Neutral and cares nothing for the causes that people fight for; as long as there is war, Gorum will be there to aid the good and the evil alike. He is chiefly concerned with the physical aspects of battle, and is worshipped by frontline soldiers in particular.
* Chaotic Neutral can be callous, self-serving, greedy, and foolish. But he's still one sharp looking cat, pun fully intended.
* Chaotic Neutral in the first three editions, generally respects the rules of war and firmly believes that war for its own sake is pointless; the only thing that gives it meaning is the peace that follows.
* Chaotic Neutral led him to commit what is possibly his only act of true empathy (not including the times he was magically influenced to feel empathy).
* Chaotic Neutral situation. The main difference between Chaotic Neutral and Chaotic Evil is a matter of execution.
* Chaotic Neutral than true evil. Her followers are generally depicted as smart and possessed of personal honor.
* Chaotic Stupid: A dumb character who lacks any rhyme or reason to their actions.
* Chaotic Stupid: Being so devoted to anarchy & nonsense kills common sense.
* Chaotic Stupid: Deprived of common sense and abidance to any code of conduct.
* Chaotic Stupid, leading to spontaneous and erratic behavior, which alienates potential allies and makes her a highly unpredictable force in the ongoing conflict.
* Chaotic, the Doors of the Deepmines, that act as the M'arillians' prison requires four keys held by the other four tribes to open.
* Chaotic, the Liquilizer is capable of refilling itself with just the water in the air.
* Chaotic. Though they start off as independent jerks hated by everyone around them, they quickly meet and become friends due to their equally horrid personalities, underhanded behavior and bullying ways, as well as sharing an intense hatred for the main characters. They never display any romantic attraction to one another, being simply two jerks who enjoy hanging out together because they can do twice the damage and cause twice the grief to other people.
* Chaotic through a trading card game. Then this trope is subverted when Chaotic turns out to be real.
* Chaotic VR-style game is based on. There, they can scan the characters and their abilities, items, and even locations, and all can be used for the game.
* Chaotic your founder" with Kiru, the greatest Overworld hero (even got a beautiful city named after him)and the ancestor to Chaor, currently one of the Overworld's greatest enemies.
* Chaotrix, we get some glimpses of everyone's class lists. Without exception, every single student is registered for the class "Reading and Writing 1".
* Chapayev, a popular ex-USSR board game based on checkers, which can have dozens of spoken/unspoken rulesets and houserules... yet basically goes down to "flick your pieces everywhere until you win somehow". One of the common things among casual Russian players is to turn a round of checkers into chapayev mid-game whenever they get too bored to finish the game the right way.
* Chapel counts because she's a drug dealer who rarely wins, but usually, of course, survives. So far.
* Chapel was replaced by a similar character named Jessica Priest in
* Chap-hop is made of this, blending modern urban American hip-hop with sophisticated British culture. Mr. B the Gentleman Rhymer has
* Chaplin stated that he couldn't have made the film if he had known about the true extent of the horrors of the Nazi concentration camps at the time. Most Jews would be glad that he didn't.
* Chapman again played an Chinese stereotype in the "Cycling Tour" episode, who had difficulty pronouncing
* Chapman seemed to be fond of portraying the Chinese stereotype, as in the School Prize-Giving sketch where he portrayed a Chinese Maoist impersonating the Bishop of East Anglia and awarding the prizes to "Peopre's Repubric of China!"
* Chapo Trap House is known for its constant vitriol towards the (perceived)

racist, sexist, classist, imperialist attitudes that animate American politics in general.
* Chapo Trap House) seemed to rely on this stereotype rather than the usual right-wing methods of smearing him as a nefarious lefty demagogue.
* Chapo Trap House. The first campaign is the (Republican) Pizzagate conspiracy theory; the second is based on Eric Garland's (Democrat) "game theory" conspiracy theory.
* Chapo Trap House to make sense of it, making it seem like a weird detail.
* Chappaquiddick: 2017 film about the Chappaquiddick incident in 1969.
* Chappaquidick incident by the infamous law firm of "Winer, Diner, Dicker and Dunker".
* Chappelle's Show about monsters who happen to be African-American (or African-Americans who happen to be monsters), it's unclear whether the mummy is unable to hail a cab because he's a mummy or because he's black. This makes him late for his appointment with his parole officer.
* Chappelle's Show, after Tiger Woods — who is a quarter black, a quarter white, and half Asian (specifically a quarter Thai and a quarter Chinese) — has been drafted by the black delegation and is now officially 100% black, the commentator played by Dave says the following:
* Chappelle's Show analogue) expounding on the evils of materialism and the pointlessness of working to improve your life.
* Chappelle's Show, and a lot of Chappelle's jokes in general. He uses this to great effect and may have lead to a recent upswing in the use of this trope.
* Chappelle's Show) and some people regard it as one of the greatest sketch comedies ever made.
* Chappelle's Show, and thus no longer has the ultra-squeaky clean and wholesome image he used to.
* Chappelle's Show as an over-the-top, violent and vulgar comedian out to steal the title character's show — a complete opposite of what Wayne Brady is like in real life, and a result of one of Paul Mooney's characters saying, "White people love Wayne Brady, because he makes Bryant Gumbel look like Malcolm X."
* Chappelle's Show: A Season 2 episode features a sketch where Dave, restless because of a big meeting the next day, is offered a sleep aid called Ribs.
* Chappelle's Show, a woman enters an elevator full of horny middle-aged men. They don't say anything to her, but she knows exactly what's on their mind (and almost every lewd detail within, since she can read their thoughts). She manages to get away from the situation when the elevator arrives at her floor when a young boy in the elevator thinks to himself, "I'd put a hurtin' on that bitch!"
* Chappelle's Show before being moved down to a TV-14. It still retains the TV-MA rating on most streaming services, however.
* Chappelle's Show, but a whole year after the original British version.)
* Chappelle's Show, Charlie Murphy remarks how Mickey Free, a member of Prince's crew, looked like a girl.
* Chappelle's Show: Dave Chappelle explains that since semen is also a tool used by police to frame the black guy while doing their jobs, they might check that instead.
* Chappelle's Show, Dave Chappelle is getting a haircut when the TV in the barber shop reports that he just signed a contract for his show paying him millions of dollars. Cut to everyone at the barber shop looking at him and the barber announcing that the bill for the haircut is $11,000.
* Chappelle's Show did this straight on occasion, one particular skit parodied the concept, with Dave telling his White Dude, Black Dude comedy routine through interpretive poetry:
* Chappelle's Show does this when the song "Get Low" plays on the radio, since it contains the word "skeet".
* Chappelle's Show: During the Mad Real World sketch, when Chad is trying to get a good night's rest because he has to work in the morning while all the other housemates are up partying loudly. He finally reaches his breaking point and goes downstairs, launching into a furious tirade at the others.

* Chappelle's Show had a sketch where Dave visits the Internet as a physical place, represented as basically a gigantic shopping mall. He almost immediately gets accosted by a shady guy who tries to sell him a penis-enlargement drug, who uses "It's all-natural, dude!" as part of his sales pitch.
* Chappelle's Show has walked off stage due to fans endlessly repeating it during his performances.
* Chappelle's Show: In "Clayton Bigsby, White Supremacist", the camera zooms in on the titular character when he rips off his Klan hood, exposing himself as a blind black man in front of his white supremacist followers.
* Chappelle's Show in Dave Chappelle's infamous Rick James sketch, when Charlie Murphy mentions that Rick James had a "kind of aura" around him. Cue shot of James surrounded by an orange glow.
* Chappelle's Show is about a convention of haters who are hating on each other on a proffesional level and are competing for "Hater of the Year" award. It's seven minutes of nonstop trash talking.
* Chappelle's Show is a perfect example of a show people watch so they can quote it with their friends.
* Chappelle's Show. It's actually pretty hilarious, though. At one point, even a little boy is heard thinking about how hard he would hit that.
* Chappelle's Show, Mader breaks down and puts his head in his hands in tears. The reporter says, out loud, to the cameraman, "Cut", but mouths the words "Keep rolling" when Mader's not looking.
* Chappelle's Show, Mader puts his head in his hands in tears. The reporter says "Cut" to the cameraman, but mouths the words "keep rolling" since Mader's not looking.
* Chappelle's Show named Clayton Bigsby. The mistake? He doesn't know he's black, and he's a prominent white supremacist writer and KKK leader.
* Chappelle's Show on the DVD, where after several color combos and unusually specific shades, it ended in "The color of these shoes".
* Chappelle's Show skits show various reactions to this. In one instance, the stoned driver convinced the cop to smoke his weed, and then sped off.
* Chappelle's Show spoofed this by using slow motion to turn an ordinary day at the laundromat into a sexually charged romantic encounter.
* Chappelle's Show, that he did in fact grind his feet in Eddie Murphy's couch to show him up.
* Chappelle's Show the victim of prejudice, but it's not clear whether it's because he's black or because he's a mummy.
* Chappelle's Show, this happens to a KKK member out of sheer cognitive dissonance when he realizes that one of his fellow Klansmen is actually black.
* Chappelle's Show to take drugs, steals food, and murders a cop for pulling him over on a traffic violation.
* Chappelle's Show track starts out by vaguely describing events that happened long after Tupac's death to parody the theories of him still being alive. While several events in the video could be explained away, it ends with the tape observing and admonishing people in the club where it's being played, including repeatedly pointing out Dave shouldn't be there.
* Chappelle's Show, Tyrone Biggums is confronted by a group of people he had wronged and they try to force him to go into drug rehab. At this point, Tyrone goes to the bathroom to attempt an escape, but then realizes the restroom has no windows, so he flushes himself down the toilet.
* Chappelle's Show, where a woman develops the ability to read men's minds. She walks into an elevator, and one by one, every man has some sort of thought about her looks. She's relieved when an eight-year-old walks into the elevator, but then he turns out to be even worse.
* Chappelle's Show, where close-up shots of newborn Dave show his adult head. (Wider shots show an obviously fake baby... with an enormous penis.)
* Chappelle's Show where the president reveals all the nation's secrets in the shadow of impending doom. One of these is the existence of aliens who brought us technical marvels such as both Playstation 1 and 2. (3 and 4 had yet to be

released.)
* Chappelle's Show, who lies to Dave about being operated on just to avoid hanging out with him. And when that doesn't work:
* Chappers And The Captain At Andertons features Rob "Chappers" Chapman and Lee "The Captain" Anderton, talking (about guitars) at Andertons, a music shop in the United Kingdom.
* Chappe telegraph also has man-in-the-middle attacks. Also, the Clacks is a shutter-telegraph system, not a Chappe-telegraph one, and is thus rather faster than a Chappe style system would be.
* Chappie, but both are eventually mind-uploaded into robot bodies after Chappie figures out how.
* Chappie ex-Special Forces operator, who carries a gun to work and causes the worst crime spree riot that South Africa has ever seen (by shutting down the Scouts) so he can force people to accept his idea to demonstrate what his robot can do.
* Chappie has Hippo, a gang leader who demands 20 million dollars in 7 days from Ninja's gang after a failed job, and Vincent Moore, a jealous engineer who wants to do away with Deon's scouts and replace them with his MOOSE robot.
* Chappie, Hugh Jackman's character points a gun at the protagonist's head and threatens him. After realising it probably wasn't a smart move to openly threaten a coworker in the middle of a busy office, he laughs it off, claiming the gun wasn't loaded and that the whole thing was just a hilarious prank.
* Chappie; it's so overdesigned - an officer laughs when Moore mentions 'ground-to-air' engagement ability - and expensive that no police force is willing to buy them.
* Chappie, while the villain Vincent secretly uploads his virus at Tetravaal's high security area, security guards enter the room, which prompts Vincent to grab a random clipboard in hope it makes him look like official staff. The trick works.
* Chap Stewie", Stewie, tired of living in the Griffin family, goes back in time and breaks up his parents before he was conceived. Instead of no longer being born, Stewie is instead born as the son of rich British parents (He surmises that his soul was simply transferred to the next birth at that point in time).
* Chapter 10 breaks the pattern with a heart themed title, "Diastole", after the part of the process of a heartbeat when the heart expands. The cover page also displays
* Chapter 10 has Danny going to Metropolis to meet the Kents, appropriately titled "Ghost Boy Meets The Man Of Steel Part 1".
* Chapter 10 has Genji the Slicer, an enforcer of the Mundus Crime Family. Receiving little characterisation (former warrior banished for his violent actions against women and children), his purpose in the story is to show how the Good Hunter's conducts his investigation in the
* Chapter 10 is a more action-packed breather episode for the entire party and player. After the
* Chapter 10, which gives all the various characters a chance to recover from the intense action of the previous chapter.
* Chapter 11 has Black Dog recruit Anders Bleu. Like many of his peers, he is offed by the Good Hunter (by a backstab-visceral attack no less!) merely four paragraphs after his introduction. Right before his untimely demise, however, his narration characterises him as a
* Chapter 12 involves the party heading to a fractured dimension that overall seems rather happy... except
* Chapter 12, there's Nanoha's "Bruce" construct, a giant hundred-meter long green shark with whirring chainsaw teeth and insides that look like a nightmare of spinning cutting rings.
* Chapter 13 opens with a particularly savage one, as a group of hired guns are slaughtered, one by one, by
* Chapter 140 did the same thing for the announcement of the live-action movie, complete with having the same actor in the lead male role.
* chapter 14, after Sirius Black is brought out of Azkaban for a trial and

exonerated, a reporter asks him "Are you happy to be free, Lord Black?" Sirius responds "Don't you think that's quite the idiotic question?"
* Chapter 14, Clover accidentally walks in on Mandy and Brittany about to get it on.
* Chapter 14 has angst and very important plot developments, but is still much lighter than the several chapters before it.
* Chapter 14 of the manga adaptation of the first season features Fate performing this for Nanoha in a
* Chapter 15: Garrus dismisses the idea of a shapeshifting killer, to which Adam says that
* Chapter 174 starts off looking like it's going to be another fourth wall-poking
* Chapter 17 has Nate being formally introduced to Yancy's parents. Thankfully, this meeting is cordial and not awkward.
* Chapter 180 ends with some of Shirogane's guy friends seemingly trying to convince him to peep on the girls while at a hot spring. However, Chapter 181 opens back at the student council room, where Ishigami and Iino
* Chapter 181's "fanservice" chapter is mostly light in comedy in the middle of the very dramatic Kyoto Class Trip arc.
* Chapter 186 implies that Hayasaka's relationship with Kaguya mirrors the one that her mother had with Kaguya's older brother Unyo.
* Chapter 18 and 19: While previous SUE attacks had interfered with the canon villains' plans,
* Chapter 18 begins with Kat walking in on her parents as they're getting intimate. They resume intimacy after she had left the room.
* Chapter 18 has the Black Knight Leadership learn that Suzaku pilots the Lancelot.
* Chapter 195 is a Valentine's Day chapter which, in Japanese tradition, involves girls giving chocolate to the boys they like
* Chapter 19 deals with all the fallout from the conclusion of the Dark Hand arc, and gives all the heroes a chance to recover from it...
* Chapter 19 has Yancy meeting Mr. Kyouhei at the Kyouhei Residence in Aspertia City. It again turns awkward when Mrs. Kyouhei manages to tell her husband about the aforementioned first meeting between her and Yancy.
* Chapter 1, and that McGonagall really wishes Hermione would invest in a hairbrush.
* Chapter 1 has Hanahiko, the spirit of a cross-dressing boy who largely despises adults. He'll also kill you if you tell him he's pretty...
* Chapter 1 has the Urashima Woman, the spirit of a pregnant woman who was murdered by her midwife after she gave birth, and then dumped in the lake alongside all evidence of the crime. She kills those who throw rocks into the lake, as she interprets it as an attack on the dead fetuses that the midwife also disposed of there. She's pacified with
* Chapter 1: Launch of the Screaming Narwhal feels the need to upbraid him for it:
* Chapter 1 "New York". A lawyer named Bradley Grey handled the legal work of passing control of the Carlyle fortune to Erica Carlyle. If a
* Chapter 1 of both versions spend most of the time showing what Kiryu was up to the night of Sohei Dojima's murder, and the circumstances that led to his arrest and imprisonment.
* chapter 1 part 11 daughter Hitomi Kira appears in a black kimono, described with having red flowers on it.
* Chapter 1 starts out a while after the death of Kaworu. After Shinji visits Asuka while she's hospitalized, the story skips ahead several weeks.
* Chapter 1 takes place between 1:00pm and 2:00pm and includes everything that happens to Alice during that time period without regard to what Bob is going through.
* Chapter 21.2. It's strongly implied that she visited regularly before the events of the series.
* Chapter 21. Fittingly enough, one of his teachers asks a question about the "elephant in the room" question in that chapter, which also bears the name.

* Chapter 21 sees Kyouka, Hinata, Kumi & Aria make a Christmas Cake so that
* Chapter 22 is sort of a continuation to that. Due to her inexperience, she started seeing every word and action as an innuendo. In particular, she described the act of sharing earbuds as "penetrating a membrane with a foreign object".
* Chapter 22. She's in the NPC house, and Hawkeye says her name if he goes in there.
* Chapter 23, and quickly corrects herself, saying that she meant "the laws of humans".
* Chapter 23 has Rufus flying AVALANCHE out to Corel to intercept a WEAPON bearing down on it. Shortly after takeoff, Barret demands to know how much longer. Rufus informs him that if he's not satisfied with their progress there are parachutes in the back.
* chapter 24 after seeing a morbidly obese version of himself covered in dirt and smears of food and condiments.
* Chapter 25: After Robin accidentally insults everything about Shogun Octavio and his country (
* Chapter 25, after the chapter's events, a couple of listeners express their thoughts:
* Chapter 25 introduces a subversion in Kingbot. He's introduced with a face that's a featureless slab (aside from two small eyes), but he
* Chapter 269 When Kort accused McGee of being "impolitic", Vance laid down his punishment(this chapter takes place in late July):
* Chapter 26 features many of these, as the new Bearers explain about their adventures and what they learned to the six Captains, including Violet Lulamoon canonically learning about her being descended from Trixie. It also
* Chapter 26 has the whole world learning that Suzaku is the pilot of the Lancelot.
* Chapter 26: "You're an artificial human that can regenerate from fatal wounds in seconds denying the possibility that a young Asari can breakdown alcohol quickly."
* Chapter 27 focuses on Blitz's mentor, Hercules the Heracross, dealing partially with the aftermath of the last few chapters.
* Chapter 28 has Optimus tell Euphemia the history of the Cybertronian War.
* Chapter 28 officially reveals, both in-universe and to the reader, that Page Turner is and always has been a Changeling/unicorn hybrid named Lamella.
* Chapter 29 reveals, via Discord, what the final chapter (pre-epilogue) of the first story did: that Balance had committed all sorts of terrible acts in order to ensure that the Six would become its new Bearers (such as delaying Night's birth), including what they each would have done with their lives if not for its meddling. The Six are quite stunned by this.
* Chapter 2 also takes place between 1:00pm and 2:00pm, except it is told from Bob's point of view and has absolutely nothing to do with Alice.
* Chapter 2, a neighbor finds out the Dursleys locked four-year-old Harry Potter out of the house overnight and he got frostbite. The concerned neighbor goes over to interrogate Petunia Dursley, inquiring after Harry. When the neighbor, not seeing Harry or knowing where in the house he is, says "I note you've not left the house at all this morning, and wanted to confirm YOU gave him the appropriate treatment, and didn't just shove him into a cupboard somewhere." The cupboard statement was supposed to be facetious, but it startles Petunia into a heart attack, and then Dudley begrudgingly reveals that Harry Potter really is in the cupboard under the stairs. The neighbor is horrified.
* Chapter 2 ends with a brief glimpse into a private meeting with Amical and his guards which offered a little insight into what he expects of the seedlings, but not enough information to be sure of what.
* Chapter 2: From Stonebridge, the players progress to a dungeon infested with giant spiders and undead before reaching a
* Chapter 2: "Goroh, The Vengeful Samurai". Samurai Goroh, bandit leader and Falcon's longtime
* Chapter 2 had two of them, one about the victim, Chihiro ("This...this girl is...! ...is a boy!"), and the reveal of Genocide Jack's identity ("In fact, it's

Toko.").
* Chapter 2 has Kubitarou of Kintoki, a giant man who chops the heads off of animals. In actuality, Kubitarou is a woman who was mentally disabled in life and mistook a bear plushie as her younger brother. When said plushie lost its head, she started bringing animals heads to a sacred tree in the hopes of reviving him. She cut the tree down in anger when it didn't work, and in retaliation, the villagers tied her up and starved her to death. She's pacified when
* Chapter 2 has Shimi-O, a figure in the forest who kills people with a power drill.
* Chapter 2 of "Axe Cop" (the Moon Brothers arc) is this. The Moon Brothers find their family turned into bats, travels to Earth to defeat the villain who did it, meets up with Axe Cop's party, gains a bunch of utterly random power-ups, defeat the villain... and finally realize that they had a magic potion all along that could have turned their family back into humans, making the entire story-arc mostly pointless.
* Chapter 2. While Renai is doing housework, she passes by the living room, where the female ghost, Michelle Crane, can be seen calmly sitting on the far side of the room several minutes before Renai encounters her properly.
* Chapter 30 similarly comes after two action-packed chapters and focuses more on advancing several subplots (romantic and otherwise) while preparing for the three-part finale to the first "season" of the story.
* Chapter 31 further reveals to the reader that Page isn't just any Changeling — she's the Changeling Queen
* Chapter 32, during the accidental landing in G-8, when the crew realizes that Vivi and Carue are being pampered in luxury by a barrack of overly-chivalrous Marines.
* Chapter 32 ends with Deadpool getting a text to come to the school because Ellie's been in another fight. Next chapter preview pages show him with Ellie in the principal's office, visibly not happy with her.
* Chapter 33 fanfic by DarkFyre99, actually quotes the first paragraph of this article (as it stood as of November 2009) as its disclaimer.
* Chapter 33 has Kyril showing Celestine and Olga more segments of the Night of the Hunt: his battle against a Cleric Beast, the opening cutscene of the game, his first death, his journey through the Forbidden Woods and Byrgenwerth, the descent of the pale moon, and lastly,
* Chapter 36 is this in the aftermath of the above, after leading to another major
* Chapter 36 revisits Foley House, where former fairies and other Gillitie Wood creatures go, specifically the class of those four ex-fairies we have seen in Chapter 15.
* Chapter 38: Adam is confused by the sight of a sapient anthropomorphic rabbit-cat.
* chapter 38, in the immediate aftermath of Harry Potter violently preventing an attempted gang rape on Daphne Greengrass, Professor McGonagall asks her "Are you alright?" While wrapped in a conjured sheet to salvage her modesty, bleeding from her forehead and earlobes, and barely able to stand, Daphne snaps back "Do I look alright?"
* Chapter 39, Harry Potter, acting as Apprentice Healer, tells an injured Tonks to take off her shirt and jeans. She knows why, but she takes the opportunity to tease him a little anyway.
* Chapter 39 reveals, via the new Bearers figuring it out and the originals confirming it, that Balance is actually an alternate identity of another spirit, Harmony, who assumed a new form suited for an as-yet-unidentified mission.
* Chapter 3 has Hanayome, who has a thing about people "seeing it" and eats the eyeballs of her victims.
* Chapter 3 has the gang involved in a feud between two families as they believed there was gold involved. For some time, they
* Chapter 3 involves the three main seedlings calling their families. The narrative didn't elaborate on the history of some of the things they were saying. Asia in particular leaves a lot of intrigue for debate given the clues we have been

given about her abnormal upbringing which resulted in her being "rescued".
* Chapter 3: Lucky Red Shirt, from Hell’s Children by Andrew Boland. The Shirt does not turn out to be lucky.
* Chapter 3 with drastically reduced standards of skill, experience or even basic competence. Since all the greatest heroes of the land are either dead or retired, there aren't many legendary candidates available, and since the greatly reduced powers of the Crown mean that Brienne doesn't have the authority to demand able men from the Lords, she's reduced to populating the once-mighty Kingsguard with a procession of wide-eyed young men with no training in the dim hope that she can build them up into suitability.
* chapter 40 entwined on the couch. He flees to the greenhouses, only to walk in on Neville Longbottom's threesome with Hannah and Susan. Harry flees out of the greenhouses and into the Room of Requirement, only to catch Tonks and Fleur in bed together.
* chapter 40 not a terrified scream, it was a manly utterance of surprise. A quick embarrassed conversation later, he flees for the greenhouses.
* chapter 41 as they explain to the extra credit Defense Against the Dark Arts class why the shield spell absorbs some spells and reflects others. Harry Potter overhears while he's trying to figure out why his runic cluster isn't absorbing the pieces of Voldemort's soul.
* Chapter 42, when Xvital puts on her Element, has her visit with the Magi of Stars... and learn that she's alive, but not well, being held captive by their enemy.
* Chapter 43 introduces Hetty, an animated porcelain doll and Renard's acquaintance, who bears an inexplicable grudge against her owner, a young boy named Adam. She quickly goes from
* Chapter 43 reveals Xvital's past as having been engaged to the prince-king of the Cuanmiztl Kingdom until his mother found out about her being a thief and manipulated her into running away before the wedding.
* Chapter 45 (Make a Break For It) stars Kairi and her break-out from her prison in The World That Never Was.
* Chapter 45 reveals that the Avengers, in their capacity as a semi-independent force aiding the Republic, have taken to dividing their resources whenever they assist the republic on an assignment, with around half the team remaining on Coruscant at all times in case reports come in that may lead to the discovery of another of the missing Avengers.
* Chapter 45 takes place right after the Mewtwo arc, being the main cast's last break before the
* Chapter 46 reveals that it's a blank novel that brings to reality anything written on its pages.
* Chapter 498 has an absolutely adorable/heartwarming moment where Naruto suddenly surprises his mother with a hug and cries while hugging her upon meeting her for the first time.
* Chapter 49 is the first chapter set during the present day in which none of the main characters even appear, as the chapter focuses on Blitz's family at Lightning Plateau,
* Chapter 4: After a bit more snow, you enter an odd cavern system full of
* Chapter 4: "Challenge of the Bloody Chain". Michael Chain and his subordinate
* Chapter 4, Chapter 31 revealed why Misa does that—she wants to do that herself.
* Chapter 4: Cordelia learns that a spell was cast on her as a child to manipulate events so as to insure she stays a virgin. That causes her to realize she should have stayed together with Xander. She dumped him on Valentine's Day in front of everyone right after he gave her a beautiful gift, all with some flimsy excuse about Harmony. Under normal circumstances, she'd have spent the night riding him like a rented mule but she broke up with him instead.
* Chapter 4 has Killer Peach, who in life was a dietwoman seeking to expose injustices. She was brutally murdered by the 5/5 Club after she was about to expose the president's involvement in an arson case - after she became a spirit, she

sought her revenge on all four of the men. She's pacified by evidence that
* Chapter 4 has Miss Zoo, a former teacher at H Elementary that loves animals.
* Chapter 4 He also is considering how he's essentially allowed all of his students to suffer under Snape and other bullies at his school due to his inattentiveness.
* Chapter 4 on Professor Sprout by claiming he said "she'll explain some facts too" instead of "she has a nice rack too".
* Chapter 4 shows several flashbacks in reverse, ending with Jin appearing back on his room from before (with a text showing the date, even), taking off the sweater he was trying on to reveal an absolutely exhausted and sad expression, putting on a casual cap instead. This reveals Jin's ability to go back in time.
* Chapter 4 starts with Jiraiya and Tsunade, after a few years of raising baby Naruto, getting married and coming back from their honeymoon.
* Chapter 5, “Meeting the Smiths”, focuses on Beth and her first time meeting Kitty, the first friend other than her father that Morty has made in a long time.
* Chapter 52 shows Charlotte Pudding listening to Lola's guest appearance on SBS. Despite all the change that the Straw Hats have brought about and the respect they have earned, she does not think much of them.
* Chapter 539 provided us with an unknown ninja who is infatuated with Sakura, going as far as previously writing her a
* Chapter 53, the Gryffindor students go from encouraging Harry to open the golden egg to begging for him to close it as soon as it makes a horrible noise.
* Chapter 54 ends with the line "End of Prologue." If 54 chapters of a weekly-turned-monthly-comic being a "prologue" doesn't give you an idea of how long the author plans to write this, then nothing will. Guess he's living up to the name Vinland
* Chapter 54. When he tries to escape, Pinkie Pie invokes this trope by warping his escape routes to bring him right back where he started so that he can't escape his punishment.
* Chapter 59 reveals that, following the return of his full Red Room memories, seeing
* Chapter 59 sees Mikoshiba sending an email under the pseudonym of "Mamiko" to one of the judo team members who is posting the artwork under the guise that it's a blog for a female student in the team, because well, it'd be seen as a bit suspect if a guy sends a message to a junior high school girl right? The two judo team members promptly react to the email with cheering "HIGH SCHOOL GIRL! MINISKIRT! WHOOOOOOOOO!" after realizing the email has a female name.
* Chapter 5 has Celestine and Olga taking a peek at Kyril's journal. The journal shows
* Chapter 5 has the Kannon Soldier, an experiment gone wrong that killed the IJA scientists that performed on it back towards the end of
* Chapter 5 opens with Kaguya being scandalized at the sight of a girl offering her boyfriend some food from her bento.
* Chapter 5 "The Laird of Castle McDuck:" Scrooge is called home to help his family protect their ancestral castle from their rivals, the Whiskervilles. He arrives just as his
* Chapter 6, “Tales of the Drunken Rick”, focuses on the characters of Bridgette and Courtney as they start hearing the rumors about Rick and Morty.
* Chapter 615 brought around arguably the most astonishing one of all, from
* Chapter 61 is the only one to completely lack Kobayashi, Tohru, Kanna, and Ilulu.
* Chapter 61 of the original includes a flashback to the moment when Sonic,
* Chapter 61 sends Sakura and Rock Lee to rescue a weaponsmith from bandits who intend to sell him the Akatsuki, and gives Lee a chance to show off his skills as a more traditional ninja.
* Chapter 64 clearly shows how utterly powerful the Survey Corps has become. A well-trained, fully equipped squad of 35 black-ops commandos in their element is decimated, outmaneuvered, and outwitted by seven teenagers with obsolete combat gear. The derailing train of thought from the squad leader's point of view says it

all.
* "Chapter 64", the penultimate episode of Season 5, sees two examples of this, one lethal and one not.
* Chapter 6 and 7: "Black Shadow's Trap" and "The F-Zero Grand Prix". Captain Falcon's
* Chapter 6 begins with Shinji looking at Asuka as she sleeps and thinking of how much he enjoys staring at her beautiful face.
* Chapter 6 DLC has Red Riding Hood, who drives people crazy to the point of them committing suicide if they go into the abandoned love hotel with her where she haunts when it rains.
* Chapter 6: Leaving Fortress Kroth takes you through the Hall of Skulls, a spooky skull-themed dungeon, and then out into the
* Chapter 6 mentions that Lyra and Bon-Bon proposed to one another and got married after Bon-Bon announced she was joining the army.
* Chapter 6, Peeves the poltergeist hastily hides something behind his back and whistles as he floats away. Professor McGonagall squints suspiciously at him.
* Chapter 6. Raised by Master Chiun of Sinanju in the "Remo Williams" universe, Harry is an assassin who killed Lucius Malfoy during an attack. Going to Malfoy Manor on Boxing Day, he guesses Narcissa wants Voldemort dead so Draco won't get further infected by his evil. Her offer to "ensure a more binding agreement" leads to Draco seeing them in the bedroom and Harry zinging Draco with "Don't worry Draco, you won't have to call me 'Father' right away. We'll work into it." Needless to say, this doesn't end well for Draco.
* : Chapter 6, where Cameron killed a thug by smashing his head with a door, but not before telling him a joke John told her earlier.
* Chapter 6 where, seemingly out of nowhere, Antimony starts bawling her eyes out over her mother's death. This marked a turning point for Antimony — since then, she's opened up to her close friends, while maintaining a stoic façade to the rest of the world.
* Chapter 70 of the first book has Albus Dumbledore casually analyse the casting styles of four HYDRA assassin wizards sent to kill him, defeat them with a couple of spells, then destroy their wands with another, without even giving them more than half his attention.
* Chapter 7, “Summertime”, focuses on Summer’s struggles with popularity as she joins Heather’s cheerleading clique.
* Chapter 72 the obstacles, not defeat them. Sometimes your best choice is to run away."
* Chapter 74, due to the three of them having binged too much shojo manga, shows Kaguya in an imagined love triangle, where Shirogane and Ishigami try to court Kaguya.
* Chapter 76 has a non-romantic example. While Naruto visits the Hyuga estate, he notices that several of the clan's members (including
* Chapter 76 reveals Fu has been staying with the Aburame Clan. She seems to be getting along with them just fine.
* chapter 7 and sends Albus Dumbledore flying out the door for trying to send Harry Potter back to the abusive Dursleys.
* Chapter 7 has Isshin mention the Hospital's Director would do anything for him, implying either friendship, some kind of debt, or both. Two hundred chapters later, the Hospital Director is revealed to be Uryuu's father, Ryuuken. Chapter 241 confirms Isshin and Ryuuken know each other. Isshin's surprise at Ryuuken's
* Chapter 7 of the first game is titled "Police Brutality" and, fittingly, features Max (then an undercover cop) interrogating a crook at gunpoint after killing all of his henchmen. The crook tries to call Max out on "police brutality", to which Max calmly replies that
* Chapter 7: The leader of the Droog village sends you on the path to Castle Ehb, a fairly nondescript route where the desert gives way to more green hills. Along the way is an optional location, Dragon's Rathe, a frightening bone-filled cavern wherein dwells the toughest boss in the game, the Dragon Queen. The outskirts of Castle Ehb are downright serene, and the castle itself is very beautiful, apart

from being eerily empty, inhabited only by the final race, the mystical Seck, besieging the castle from below. The chapter ends when you find the king in the castle dungeon.
* Chapter 80 has Shino and Takatoshi buying supplies, while Aria and Hagimura are "conveniently" busy with something else. It later becomes an excuse for them to go out and eat, and it ends with Shino
* Chapter 88 of the manga is mostly a Breather Episode, about the main cast helping a village in their annual
* Chapter 8 are turned into vampires. Harry tries to carry his friend and fly across a river, but Harry's new flight power fails and they both fall into the river. The vampire who turned them has to fish them out.
* Chapter 8: Descending further into the castle dungeon brings you into contact with more Seck and other demonic entities.
* Chapter 8 fanfic "Twist of Fate", Tadashi once ended up at Fred's manor "after Baymax's 72nd test run" and tells Gogo, Honey and Wasabi they "don't wanna know".
* Chapter 8 had Tohru decide to throw a Christmas party. Due to the anime rearranging the timeline, the party was changed into an excuse for Kobayashi to get out of the company cherry blossom viewing festival. The anime had its own Christmas episode later on when all the dragons performed a
* Chapter 8 has Kara meeting Jack and Maddie, appropriately titled "Kara meets the Fentons".
* Chapter 8 has Sazh and Vanille walking around Cocoon's theme park, overall taking a break and nothing out to fight them. Most of the chapter is spent checking out the theme park and chocobos. Then the end of the chapter has
* Chapter 8 maliciously and with forethought takes an axe to the fourth wall, using this very wiki as the tool to do its evil work.
* chapter 8, Neville Longbottom asks Harry Potter what the glowing rune on his robe sleeve means. Harry Potter calmly explains "Someone's trying to get into my trunk," then realizes what he just said and repeats angrily "Someone's trying to get into my trunk!" He runs off to confront the thief.
* Chapter 8, Rei is asked by Asuka, "Aren't you hot wearing all that??" To which Rei replied, "Yes. Very. Thank you." It took Asuka couple seconds to figure out what Rei had said, then she became more specific.
* chapter 8 Ron comes in for a double dose of this from Ginny and Tracy.
* Chapter 91's balloon game concludes Volume 9/Season 2 after a series of very emotionally heavy moments before.
* Chapter 94 features Sebastian grabbing Ciel and tying him up with tendrils of darkness as well as grabbing his face in his hands and getting quite close. This occurring while Ciel was in a bed, still weak from
* Chapter 99 brings out a revelation no one would have expected with the appearance of the
* chapter 9, Harry Potter complains that his headache feels like someone is trying to break into his mind. Dora, who is expecting Voldemort to do just that, muses how Legilimency is supposed to require eye contact and how weird it is that Voldemort can still try Legilimency on Harry even though they're nowhere near each other. And then Dora realizes that that means Harry and Voldemort are somehow connected in a way that bypasses the need for eye contact, which can't be good no matter what way they're connected.
* Chapter 9 has a downplayed version with serious but not immediately life-threatening injuries. Madam Pomphrey the school nurse takes a few members of staff to meet the rescuers and rescuee at the exit of the Chamber of Secrets. There, she starts treatment of multiple cuts and abrasions, physical and magical exhaustion, spiritual draining, and blunt force groin trauma. A couple of minutes later, she moves everybody to the infirmary and finishes treatment there. There's nothing she can do for Gilderoy Lockhart's lost memory.
* Chapter 9 rear during their fight, mocking her efforts to capture him.
* Chapter 9, though regarded as the best level in the game, is notorious for the fact that that's the chapter where
* chapter begins "#include "stddisclaimer.h"; in fact, the first 33 chapters

include a variety of humorous disclaimers, often with shoutouts to various fandoms. The author also posts this on chapter 7:
* chapter five, after having been thinking she was getting fat (despite her age and knowledge as a kitsune, she is quite inexperienced, likely due to being servile), she discovers she was indeed pregnant.
* chapter four. Too overwrought too deal with that sort of thing, Thomas escapes Carson's office by claiming he has to go down to the village to post a letter, though by his own internal admission he has no letter, nor anyone to write to.
* Chapterhouse: Dune also has Futars, part human and part cat, that are a threat to the Honored Matres.
* Chapterhouse: Dune has Odrade again experiencing prophetic dreams, but hers contain more symbolism than a direct vision.
* Chapterhouse: Dune Honored Matres ships destroyed the planet Tleilax and many Bene Gesserit Sisterhood planets.
* Chapterhouse: Dune it is speculated that Foldspace may even move people between universes as part of a multiverse. This is because even after 15 millennia, no-one really knows how Holtzman's technology works.
* Chapterhouse: Dune. The Honored Matres are going around exterminating any worlds with Bene Gesserit presence, they have suborned the Spacing Guild and are using Navigators to find targets. Chapterhouse survives solely because it is invisible, surrounded by no-ships and only those with the Siona gene walk freely around the planet.
* Chapter Masters of the Space Marines only get there by earning the respect of an entire chapter of super soldiers. Usually done by, at the very least, surviving and distinguishing yourself in centuries of battle against nightmarish odds in a crapsack universe. After first growing up on and proving yourself Badass by the standards of a
* Chapters 14, 18, and 37 require "your choice in Chapter 16" in order to succeed. However, Chpater 16 is not included. As of the latest update, it has not yet been posted, leaving these games unwinnable for now.
* Chapters 30 and 31 are a lot more relaxed and low key than the Tag Tournament and Janine gym battle chapters, with the end of Chapter 31 showing that the story will soon be going into high action again.
* Chapters 42/43, while entirely offscreen, have SHIELD enacting Operation Overlord to wipe out most of HYDRA's bases.
* Chapters 59 and 60 see the Avengers and Harry and his friends (the latter being
* Chapter seven reveals Technus's contribution to the villain's plan; mind controlling a group of alternate Ben's with nanites from the
* Chapters presented from the killer's point of view are presented throughout the novel
* Chapter three has one in revealing a new player in the ongoing crososver plot of
* Chapter twelve features Morei intending to deliberately wet herself in front of Shouta, chicken out, then wet herself for real while she and Shouta are
* Chapter Two has the Room of Lies scene, where, unbeknownst to the player, Reko gets replaced by a duplicate while the lights in the room are off. However, the game immediately draws your attention to the fact that there's something inconsistent about her outfit, and later several characters note that Reko seems to be acting different than usual. By the time the negotiation scene at the end of the chapter brings up the possibility of someone being an impostor, a lot of players will know right away where the scene is going.
* '' "Chapter VI: The Abyss Gazes Also", skirts around this trope. The focus character, a psychiatrist trying to interview Rorschach, finds himself
* Character actor Gregory Ratoff was a good friend of Preminger from his earliest year at Fox, and appeared in three films directed by Preminger; Preminger also played a small part in one film directed by Ratoff.
* Character actor John Nolan, the director's uncle, appears at Bruce Wayne's birthday party.
* character actually values their life, it's unlikely that they would treat their life like a game.

* Character Aged with the Actor: Rather than replace the actor when they become "too old" to play their character, they simply develop the series to accommodate the actor's aging so they can still play the role indefinitely.
* Character Aged with the Actor takes place the same number of in-universe years after the end of the series as in real life, to account for cast aging.
* Character Aged with the Actor: The actor's character ages as the actor does (as opposed to simply replacing them with a younger model).
* Character Alignment-aligned Sword of Zariel overwrites all its bearer's personality traits with an "idealized" version of them.
* Character Alignment) is a Valhalla-esque realm of glorious combat and self-satisfying struggle.
* Character Alignment. The Turban likes to engage in philosophical conversations and see new places, and becomes depressed should its host leave it behind, but despite its intelligence it isn't a reliable adventuring partner - a Vizier's Turban reacts with a sense of wonder to just about anything, so it won't think to warn its wearer if it sees a monster about to pounce on them.
* Character Alignment tropes tend to be constructed so as to yield opposite pairs — as seen in the most commonly used system:
* Character AlignmentYour character's morality, usually on the good vs. evil and/or lawful vs. chaotic scales.
* Character appearances have been pretty well cemented by Luke McKay's fan art, leading most people to believe Caboose is a
* Character Archetype desperately trying to show off as a hero by making senselessly acts that seem brave.
* character arc. Zig-zagged and possibly deconstructed with protagonist Piper, who comes to question whether prison has really changed her, or just brought out her true self.
* Character attributes: all attributes effect both gameplay and story. Mental attributes emphasize opening more dialog and story choices and provide some gameplay benefits (experience point gain, learning spells, shop prices), while physical attributes mostly provide combat bonuses and have occasional effects on dialog options (such as physical threats and catching pickpockets in the act). Different dialog choices can also raise characters' attributes.
* Character Blog: A character has their own account on a real life social media website.
* Character Blog: A fictional character has their own social media account.
* Character Blog and how much it sucks to have to walk everywhere and how he's got man-tits now and how there aren't enough people at the Superman statue lately. But he's not Superman, really. They're two different people.
* Character Blog, Mumbo simply said, "Mumbo never been so insulted in whole life".
* Character Blog, to the point that they published items with titles like "Superman Gets In Fight, Again" and "What Superman Had For Breakfast." Most of the currently-depowered Clark's output currently consists of articles like "Ouch, I Stubbed My Toe" or "I'm Depressed."
* Character Celebrity Endorsement: Convincing your audience that your product is desirable by having a fictional character praise it.
* Character Check briefly lapses back into their original characterization.
* Character Check can help steer a character who developed too far from their original character back into being themselves, or remind the audience that they still are the same person they used to be no matter how much they've changed.
* Character Class for the simple reason that it boosts your chances of acting before your enemy in combat. The Alert feat in 5th Edition performs the same function, with the added bonus that you also cannot be surprised.
* Character Class is a major case of this trope, being perfectly at home visiting caves filled with giant man-eating spiders.
* character class, while having mostly magical healing abilities, begins with a scalpel as their melee weapon.
* "Character C" Mutsumi goes the "wanting Character A to be happy" route — in a way — earlier in the series (Chapter 82 and 83)... by revealing that

she's equally in love with Keitarou and
* Character concept-wise, mentioning that the cast is a complete rip-off of
* Character Customization: Altering the statistics and appearance of your character in relation to the game the character is in.
* Character Customization from NPCs. Paya, Impa's teenaged granddaughter with a nervous crush on Link, will become deeply embarrassed and asks him to cover himself.
* Character Customization, the lightsaber parts and stim canister upgrades once you've unlocked the requisite Jedi abilities.
* Character Derailment: Audiences complain that a character has diverged too much from their original characterization.
* Character Derailment: Character changes personality with no explanation.
* Character Derailment: Fans get angry when a character changes characterization with no reason or explanation shown or given. Only place examples on-page or in the appropriate subpage.
* Character Development (about bullying and marriage) were more poignant coming from her.
* Character Development: A character changes and grows as they progress through the story.
* Character Development: A character gradually develops into having a different personality from what they had at the series' start.
* Character Development: A character's personality and behavior changes as the story goes on.
* Character Development after he had been absent from the slums for 3 years.
* Character Development and acts detached to his harem to make them distance themselves from him.
* Character Development and becomes more confident in himself. He tops it off by using Gryffindor's sword to slice Nagini off (and thus, giving Harry the edge needed to settle things with Voldemort.)
* Character Development and her vocabulary has degraded as a result. She's still just about the only character in the comic to never drop an f-bomb, though.
* Character Development, and instrumental in helping Goku defeat Kid Buu, he is nowhere even approaching the level of strength of Goku or his peers.
* Character Development and is able to support him when Phoenix has a crisis of conscience over a client who really is guilty.
* Character Development and now appreciates her family's lifestyle, equally joining the bandwagon at the same time, as she learned that ghosts are real.
* Character Development and so the supernatural baddies will generally try to ambush him to get him out of the way. But once he has time to plan...
* Character Development arc. Over time, Sean becomes less nervous of going into space, and more open to trying and failing. In "Astronaut Ellen Ochoa", he learns that he doesn't have to worry about training to be an astronaut for years, and he should just enjoy life since he's still a kid.
* Character Development, as she is becoming more desperate. Also, her near-total inability to process ordinary social cues maybe gets worse over time.
* Character Development becomes a sadder, but wiser and more considerate person by the end of his quest.
* Character Development by telling the truth to the owner's widow and apologizing. Turns out she and her husband knew Stevie's aunt and she invites them in to pay their respects.
* character development centers around her forming a relationship with Garrett.
* Character Development continued. Even the Doctor would lean away from her, wincing, when she got going.
* Character Development, Dawn has learned at least Turkish and Sumerian between Seasons 6 and 7 of Buffy.
* Character Development despite being capable of perfectly mimicking any species in the galaxy (Odo, being young for a changling and having been separated from the people who could teach him, isn't quite that proficient).
* Character Development. Earlier, it has been established that Po binge-eats

whenever he was upset (the second movie implying since the trauma with his mother) and thus, his refusal of the dumpling is a sign of his growth in the belief in himself.
* Character Development eventually leads him to mellow out considerably.
* Character Development exaggerated the idiot part while diminishing the "Hero" part. He's still a well-meaning guy, if thoughtless.
* Character Development fillers tend to ignore that for the sake of comedy.
* Character Development has her improve somewhat by the end, moving her from "utterly hopeless" to "moderately good" at caring for herself.
* Character Development has said was intentionally written out-of-character to represent how he'd imagined the first Doctor as a child from reading Target novels).
* Character Development he became in middle age, he didn't see anything wrong with wars of this nature.
* Character Development, he didn't have any ambitions or goals of his own.
* Character Development, he even outright dismisses skill and technique as "children of human weakness" and doesn't bother with such things out of arrogance.
* Character Development. He gives Daniel one of the highest compliments he can both in his own culture ("one of its greatest warriors") and in his adopted one ("one of my greatest friends").
* Character Development he grew out of it and formed a friendship with The Doctor in later seasons.
* Character Development, he is thrown into a high-stakes adventure where fights to the death happen frequently. He discusses this with his party members and the conclusion is basically that killing is, unfortunately, necessary (incidentally, all of them at that point were soldiers). This is the point where Luke canonically starts seriously fighting human beings instead of just monsters.
* Character Development Hyun is an absolute dick — and his parents and sister were even worse, with his parents telling him to deal with the bullying he was dealing with on his own and his sister calling him an embarrassment to her friends.
* Character Development in the process. That's because Games Workshop were savvy enough to control Ward's antics this time with at least two people getting the job of simply checking he does it right and stopping him when it goes awry. It worked. Of course, it also resulted in the complete destruction of the Necron's pre-fifth-edition backstory, but hey, you can't win them all.
* Character Development is cited as the return of "love, hope and legacy" and comic books following after make a huge emphasis on Wally being the heart of Flashfamily and beyond. Writer Geoff Johns admits that's why he chose Wally as the lead character of DC Universe Rebirth one-shot.
* Character Development is not "are you kidding?" but "this is so cool!"
* Character Development. It turns out Rom's an idiot by Ferengi standards: he has no business sense, which is practically regarded as some kind of mental disability on Ferenginar. However, Rom has a natural gift for engineering, a talent that moving to the station to be with his brother allows him to discover. Encouraged by the non-Ferengi around him, he's allowed to develop his talent and eventually joins the Bajoran engineering staff that work alongside the Starfleet engineers. By the end of the show, he's playing a major role in protecting the entire Alpha Quadrant through some genius self-replicating mine inventions that stop Dominion reinforcements reaching the Alpha Quadrant.
* Character Development kicked in: ostracizing Veronica, wrecking her car with a baseball bat, organizing bum fights...
* Character development late in the eighth season brings him a fair bit closer to playing this trope straight, though.
* Character Development. Lori begins genuinely connecting with Lincoln more often, Luan vows to stop with the April Fools Day pranks, Lola's anger and bratty demeanor slowly go away, and the siblings in general begin to treat Lucy with more respect.
* Character Development Mad Dog of Shimano persona as both a coping mechanism and an act of rebellion.
* Character Development— her magic makes her more powerful even than Buffy.

* Character Development — unlike his wife and son, who also started out pretty awful. After the series ended, Rowling revealed that one of the endings she thought up was Dudley fathering children who become wizards, but then she thought that would make Vernon their grandfather and ultimately decided against the idea, stating that "no magical genes could survive contact with Uncle Vernon's DNA".
* Character Development, Mercury actually becomes a better person, even getting a girlfriend.
* Character Development over her first book as she learns to become a more grounded, mature, selfless individual.
* Character Development, replaces the GM III Beam Master with the Jegan Blast Master, a heavy ordnance variation of the RGM-89 Jegan which includes various heavy beam weapons up to and including twin Satellite Cannons.
* Character Development, replaces the Justice Knight with the much powerful Aegis Knight, going in reverse in units (The Justice Knight was based off of the Infinite Justice, the Aegis Knight based off of the Aegis.)
* Character Development results from his dealings with born-and-raised Klingons who variously fail to live up to his idealized image of Klingon honor or disapprove of his choice to stay with the humans instead of returning to his people (where his family was disgraced anyways).
* Character Development she did a sneak attack on Aang just to make her feel better. Thankfully the journey and interactions with others mellow her out and eventually break her of this.
* Character Development, she doesn't come in when Edward sings the line.
* Character Development, she remains honest but is far less cold about it.
* Character Development she was a mature, intelligent, confident and extremely powerful young woman and crimefighter who didn't need her cousin's advice or approval (a fact Superman agreed with). Many creatives and fans kept brushing her off and dismissing her as "Superman with boobs", though.
* Character Development, some characters have come to lose their weapons. For example, early on, when he was just the thick-headed male figure, Sokka retained a war club. Then of course, there's the symbolic ending of the season three premiere episode, in which Aang burns his staff. On the reverse, as a sure sign of his growing into a capable leader, Sokka has come to receive a straight sword.
* character development system the energy weapons using energy restored by power stations could be really life-saving. In the first game the energy weapons were very important alternative to bashing enemies with lead pipe in the first half of the game... Nevertheless the "boring" Scorpion submachine gun was arguably the most effective weapon.
* Character Development than the comparatively lackluster heroes, especially if the villain happens to be the only character with believable motivation or emotional responses.
* Character Development that he started thinking and asking questions first.
* Character Development that she throws propriety to the winds and starts openly living in sin with him.
* "character development through manual labor"), etc. In this case, the potatoes are actually all-purpose alien fruit-vegetable-things called "purps", but we still get the same imagery you normally get when this trope is played straight: the big pile to be peeled, the paring knife, the lonely corner, and Jim distracting himself from the mundanity of his task with memories and fantasies, as well as the idea of huge amounts of work being piled on the lowest-ranked crew member in order to show him his place and keep him busy.
* Character Development was actually a calculated act designed to reach a specific goal.
* Character Development. Whether this was completely incidental or 'assisted' is never clarified.
* Character Development which gave the Kazon some motivation, and showed that the possibility of redemption existed in a few of them. Sadly, that was the show's only attempt to give the Kazon some depth.
* Character Development, while in canon she simply doubled down on her jerkass

attitude in her second appearance.
* Character Development who is a badass assassin) became so popular so fast.
* Character Exaggeration: The adaptation makes a character into a caricature of their original incarnation.
* Character Exaggeration. The movies tended to make Ron the butt of jokes, specifically his incompetence and Rupert Grint's astonishing array of terrified faces.
* Character Filibuster and invalidates his own argument a few moments later.
* Character Focus in a deadened, soulless, metal-tinged voice, and the rest of the team's left shaken by a conversation with him...
* Character Focus. Luckily, they both get some decent character development in seasons 4 and 6, which keeps them from being completely useless.
* Character generation can result in this too. Height and weight in D&D,
* Characterisation Click Moment: A previously undeveloped character shows the starting signs of their finalised personality and role.
* Characterisation Marches On and they're much more likely to want to help Candace out than annoy her.
* characterised), they still seem happy enough to serve Starfleet in a military capacity when required, and even maintain a small fleet of their own warships. Though the Romulans (or at least Sela) seemed to think that 4 warbirds would be enough to conquer Vulcan, so they can't be that militaristic (or the Romulans wildly underestimate them, which is also possible).
* Characterising their favourite work as superior or revolutionary with little to no justification — they may like it more, but that doesn't mean it's really unique.
* Characteristic Trope: Trope becomes discredited due to audience associating it with a certain show.
* Characteristic Trope, typically used to make something mundane suddenly terrifying.
* character itself is a hedonist who is all about enjoying the earthly pleasures for the kicks, likes physical fighting, and is the most prone to mischief.
* Characterization and setting tropes specific to game characters and settings.
* Characterization By Action: Being characterized by something you do.
* Characterization by Item: Characterizing by connection to an item. Items can be people:
* Characterization by Relation, because emotions usually involve other people.
* Characterization Marched On to be this, and based on his interactions with Absalom, he likes to think of himself as a Covert Pervert. However, it's been blatantly obvious to everyone from day one that he's a huge perv, and judging by his behavior as of late, he's at least a little more open about it.
* Characterization Marches On and in later episodes/seasons, we discover that Michael is almost as much of a hopeless weirdo as the rest of his family. He just pretends that he's not.
* Characterization Marches On: Character's personality is different in later episodes than they were in the beginning.
* Characterization Marches On. Earlier seasons had him being as athletic and knowing about sports as Danny and Joey; after the fourth season, he has no athletic ability and claims to know nothing about sports at all.
* Characterization Marches On is any indication, he's certain that any good people he kills will be rewarded in heaven.
* Characterization Marches On "like a second language" to him) and at the time he's very desperate to be bought by Owen. Threepio often makes word flubs when agitated later too, which could explain his phrasing here.
* Characterization Marches On of this fact. This can be supported by the fact that in the Decolore Islands, Ash was aware that his Oshawott was in love with Osharina.
* Characterization Marches On shorts. In "Where's the Wand?" she ends up ruining Cosmo's plan to get the wand back because it involves flirting with Vicky.
* Characterization Marches On, where a character undergoes significant changes in characterisation early on in the work due to creators changing their minds about

them, and the original characterisation is simply forgotten about.
* Characterization Marches On, Yoshi became this, as he has almost no text-based dialogue, and like Steve, almost all his current voices have been provided through voice clips.
* characterization rather than support his lawful ruler who would undoubtedly have rewarded him handsomely, most likely by fulfilling Stannis' ambition to be Lord of Storm's End.
* characterization. She stops talking to both Takatsuki and Nitori. It takes until late middle school for them to become friends again.
* Characterized Kanye West as a "Jackass" after antics at MTV Video Music Awards. Many conservatives commented that they
* Character Level. It also inconveniences the developers in the event they ever want to raise the level cap again: the increase in rank cap to fleet admiral resulted in jokes that the next expansion would make you President of the Federation.
* Character Levels, a vampire's kiss ages the victim by 10-40 years instead.
* Character-Magnetic Team: A group of magnetic heroes that attracts fringe characters and party replacements.
* Character Model Karma Meter often makes good-aligned characters become more traditionally attractive.
* Character Name Alias: A character uses an in-series fictional character's name as an alias.
* Character Name Alias: Choosing a fictional character or celebrity for your fake identity.
* Character obliviousness is a genre convention for several stylized theatrical forms, particularly opera. There's no unified standard, of course, but the basic rules are roughly as follows: anyone hiding behind or under something is invisible, and that talking or even singing won't attract attention unless their speech happens to be a startled exclamation; anyone wearing a mask is unrecognizable, sometimes even obscuring gender. Individual productions have been known to subvert these rules, for instance by having all five eavesdroppers on a scene hide behind the same chair, concealed for plot purposes not only from the scene's principals but also from each other.
* Character of the Day, who came to the shop to teach one of the child characters magic tricks for the school talent show.
* Character Outlives Actor: A character is established to still be alive, though no longer given major appearances, after their actor has passed away.
* Character Outlives Actor: A character remains alive even though the original actor passed away.
* Character Outlives Actor: When the actor who plays the character dies, this is worked around by reducing them to voiceless cameos, replacing their actor or otherwise making do or removing them from the spotlight without killing them off.
* Character Overlap: When certain characters have a tendency to do the crossing over.
* character points in proportion to the evilness of whatever's corrupting you this week.
* Character Portrait do), then only important characters will have unique portraits (or even portraits at all).
* Character Portrait double as this, as if to tell player, "Nice choice!"
* Character Portrait may have pictures of them display during dialogue.
* Character-poser software such Poser and Daz Studio, and full animation suites such as Carerra and 3DSMax, have a cel-shader packaged or available as an optional extra. 3D Custom Girl features cel-shading by default. The last one is used more for producing hentai images, but
* Character Rerailment, a new director, and certain announcements exciting the fanbase, a lot of people came back.
* Character Rerailment: Character has their original characterization restored after having previously been derailed beyond recognition.
* Character Rerailment: Consistent with original characterization at the expense of

later characterization.
* Character Rerailment: Inconsistent with later characterization in favor of original characterization.
* Character reveal trailers tend to portray newcomers dealing with ease against multiple fighters, whereas in-game balancing means that no single character is able to take on a whole crowd of opponents single-handed. The most noticeable example of this is
* Character's actions in one world directly affect the other (a seed planted in the present grows into a climbable tree in the future)
* Characters also frequently address the audience directly, most frequently Peter, who even tells off the audience for being offended at his antics on account of it being a cartoon.
* Characters also use magnetic boots when this happens, and while on the Moon.
* Characters and/or groups that exist for one act in particular, but might have a member or two appear elsewhere in the show (i.e. the Zebras in
* Characters are spun off into their own series almost every season. The original cast includes gym teacher Mr. Faunce, who gets a spin-off after the original main trio graduate high school (after three years as seniors). Elsa's partner in the pool room she buys after selling her bowling alley, Emilio, gets a spin-off after the sixth season with his fourteen younger siblings (introduced the previous season). Mangler gets a spin-off after the ninth season, and most of the remaining established cast members get spun off early in the tenth season.
* Characters being frozen by El Chapulín's Chicharra Paralizadora is made by the actors actually standing still.
* Characters besides Klug getting possessed by the demon is a fairly popular subject for fan art.
* Characters called Exiles operate computers which monitor specific people from 413 years in the past. Several times, Exiles try to assist those they monitor, but they never attempt to send messages any time except
* Characters can also easily take "Ambition" as a Foible (similar to the Hubrises of
* Characters can do occasional ceiling running, though they can only get into it if the floor curves up at walls
* Characters deal with personal issues or live out fantasies by going up against rivals or bullies. Possibly, if the characters are usually
* Characters do have sex in space aboard spacecraft and both deep space and orbital facilities in the
* Characters drained of their chi by the chi vampire receive chi transfusions from others and gain their personality and mannerisms but not voice (or knowledge as Jade with Uncle's chi explains).
* Characters Dropping Like Flies: Lots of named characters die throughout the course of the series.
* (character)!" series of image pools, used for instances of a particular character being a troll, whether to other characters or the viewer.
* Characters from several different canons end up being related to each other (something engineered by Doctor Strange as part of
* Characters generally use fictional profanities, such as telling people to "Zark off", or swearing to the great prophet Zarquon. Interestingly, it mixes in the occasional real swear word, although usually only for effect, such as when a character receives an award for "The most gratuitous use of the word 'Fuck' in a serious screen-play".
* Characters go to the past! In the past, they change history: If they do so by accident, it well may end the story with a
* Characters have preferences when it comes to provisions they enjoy and gain additional fatigue recovery from, and these preferences often tie into their backstories. For example, Silque enjoys "Rough" provisions like Mana Herbs and
* characters have, which creates a "witching world" where witches outnumber wizards about ten to one.
* Characters having English as their second language, and avoiding contractions

because
* Character Shilling: When the Author talks about a character's traits rather than showing them, the audience will generally not take him at his word.
* Character Shilling: "Wow," said Alice, "Bad Bob is the most amazing guy in the world, isn't he?" "He sounds wonderful; I can't wait to meet him in person." said Carol.
* Characters in the books have a tendency to refer to things in vague terms early in the series, after which they are only ever referred to by name. For instance, "the Azkaban guards" are mentioned several times in
* Characters in this and later series tend to touch their communicator badge when making or receiving a call. It isn't strictly necessary, as saying "[X] to [Y]" or "[Y] here" would open the channel. It is probably force of habit on the part of the characters ("picking up the phone", as it were).
* Characters in this manga tend to look really weird, too. Case in point: compare
* Characters killed by explosions, airstrike, rockets, or missiles in
* Characters learn important information while another character talks in her sleep in
* Characters like Link and Fox can come equipped with blasters, bombs and
* Characters like Riokku and Amenbo were just forgotten about before the zombie outbreak even started. Minor villain Jigabachi actually comes back in
* Characters like the computer programmer, Soona, and the consulant, Trant Heidelstam, for example, show the downsides of having too much Interfacing and Encyclopedia, respectively, becoming obsessed by minutiae and indifferent to the actual people around them, and
* Characters named "Optimus Prime" generally look more or less the same (with the movie design
* "Characters need to appear in more than a single game" was disproven as early as
* Characters not on the Queen Zenobia generally refer to the enemies they face as, again, B.O.W's, although they'll occasionally call Hunters by their actual name.
* Characters often have unique voicelines for whatever map they’re in that reflect their in-story opinions, such as the omnic-hating Torbjörn and Zarya complaining about being in Numbani, or Winston being very uncomfortable in the Horizon Lunar Colony (where he grew up in canon).
* Characters of the same gender can fall in love and move in together, even if they can't get married like their straight counterparts. The problem is corrected in
* Character-Specific Pages: Character entries that are so large or detailed that they have their own pages.
* Characters played by Kyle MacLachlan seem to attract these moms. Orson Hodges's "crazy mother" Gloria from
* character's POV — that is, this character would be "I" if the section were shifted to first person. This is not standard, in part because it's dangerously easy for third-person to slip into omniscient on short notice.
* Characters reading from books will typically open to the middle of the book and start reading from there, as if the pages up until that point were all blank. The only exceptions are if the book is
* Characters regarded as overbooked supermen, primary and most controversial example being
* characters Robin, Batgirl, and Black Canary. In the sequel, the Bat-crew from the prior adventure make the reverse journey, seeking Nita's and Kit's help against one of Poison Ivy's plant toxins... and are greeted in Times Square by a gigantic movie poster promoting Christian Bale's latest Batman movie.
* characters simply had hit points and died only when they reached 0 more believable, as once you reached 0 or lower, you simply dropped unconscious, and if you were at below 0, you bled out until you reached -10, at which point death ensued, but included abilities that allowed a person to be a true implacable man, able to take full actions while at negative points, until they reached -10 and keeled over.
* Characters' skills tend to be appropriate to their backgrounds and interests

— for example, housewives Blodeuwedd and Solveig start with high Cooking skill, while tomboyish Kari has low Cooking skill but high Hunting, Scavenging, and Exploration. A character having a skill that seems out of place with their background is even used as a subtle form of
* Characters sometimes remark on the clothing and armor you're wearing. For example, wearing the Spacer's Choice mascot costume around Martin Callahan (who also wears that costume), gives you a unique dialogue tree discussing how you two are wearing the same outfit.
* Characters so vile and horrific in their actions that it is completely impossible to find any kind of redeeming quality in them.
* Characters suddenly having knowledge that was never passed to them, or vice versa; characters not knowing something they knew last week, or something that anyone in their position must know.
* characters''s "Want You Gone" is a perfect example of this kind of song.
* Characters taking their visors off, even assuming they are full face masks or even wearing anything to begin with, which is the number one piece of safety gear
* Characters tend to this in response to Chris mentioning something particularly dangerous about a challenge.
* Characters that fall down or take a long slide often will use the phrase "Was that/Is this trip really necessary?", a common slogan used to encourage people not to take unnecessary trips to free up gas and rubber for the war effort and to free up space on trains to ferry troops to their duty locations. Daffy uses it when he's dropped down a trap door in
* Characters that have died in this comic include Hot Dog, Jughead, almost all the major adults, Ethel, Moose, Midge, Vegas, and Jason.
* Characters that would only appear in future locations, like the Whitebeard Pirates, the Marine higher-ups, or the Revolutionaries appear to show
* characters thought it was an original concept that just needed some tweaking.
* Characters who are downright nightmarish in their actions and personalities despite being on the side of good.
* Characters who are little more than named, providing perfect Self-Insert material, especially among the Slytherins. Aside from Blaise Zabini, we have Astoria Greengrass. Name known only by
* characters who are products of the Used Future, in the form of a defective hologram, a senile computer, a neurotic service droid and the way the sassy Scutters seem to have almost developed 'personality' over the millions of years they've been left unattended.
* Characters who can change their shape or are made of something inanimate, such as
* Characters who have scars in the original story don't have them in the play, resulting in Shireen not having her greyscale scar and Tyrion's face looking fine despite "The Siege of King's Landing" covering events that got him disfigured in canon.
* Characters who individual party members have had assorted interactions with include Eugene Greenhilt (Roy's dad, who was an adventurer in his heyday) and Sir François (the guy Elan was Heralding before he ditched him after screwing up another one of their adventures).
* Characters who lose arms like: Shanks, Jozu, Nekomamushi, Perospero or people lose legs like: Zeff, Kyros and Inuarashi have grand reactions ranging from just wincing in pain to "Oh well it's just a limb" or in Kyros case not even reacting at all and just keeping on fighting.
* characters who popped up in Mickey and Minnie's wake for "Well, she's got a bow on her head!"
* Characters who pose a threat to the Statue of Secrecy are institutionalized. Dumbledore's family had to pretend his sister was sick when she actually suffered from
* Characters whose travels we do not follow sometimes seem to travel ridiculously fast, even if their ships should be no faster than the Straw Hats' ship. The following examples are not the only ones:

* Characters who utilize the Satsui no Hado (Akuma, Evil Ryu, Oni) get special finish backgrounds when their Raging Demons connect. There is no KO announcement from the announcer (implying the opponent is dead), and instead of the background flashing orange, it flashes monochrome and a different KO sound effect is used. Akuma and Oni even get this effect from their Ultras, which use a modified version of the Raging Demon KO sound effect that adds in creepy children's laughter in the background.
* Characters will fall faster than a heavy object — ensuring that the object lands on them.
* Characters with divine Manipulation abilities can function as both consummate liars and lie-detectors.
* Characters with Down syndrome are almost always played by actors with Down syndrome due to the characteristic facial features of the syndrome, which are hard to fake.
* Characters with dwarfism are also usually played by little people like
* Characters with firearms training occasionally double-tap their target if they can get away with it. The most impressive headshot in the series, however, was in
* Characters with Luck of at least 7 will probably run into the jackpot limits and get barred from gambling in about an hour of gameplay or two. The devs put this in to keep the players from breaking the in-game economy, but it also has the effect of blunting this trope.
* Characters with other Disciplines can fill this role by choosing General Skills such as Acting, Bribery, Conversation, Engaging Banter, Etiquette, Fence, Flirting, Seduction, Streetwise and Trading.
* Characters with red hair and blue or green eyes are fairly common in classic Chinese novels such as
* Characters with the Blue Magic ability can learn enemy magic by simply observing the ability in action or survive getting hit by an attack.
* Characters with these backstories feature in just about all the works in the
* Characters would occasionally help out at front line aid stations or at Korean field hospitals where they had to conduct even cruder procedures than at the 4077.
* Character Tic of Kazu, who drops whatever he's holding almost every single time he's asked a question or is told something even remotely dramatic. (This is in almost every scene he's in.) Inverted in the fact that he hardly even seems to be fazed by this in any way, regardless of what he may be holding, be it a spoon, a suitcase, a teacup, etc, even if the object breaks.
* Character Tic's difficulty remembering the name "Ian Chesterton" in rehearsal. Since it fit the Doctor's detached and absent-minded personality perfectly, and because William Russell (who played Chesterton) was able to make the cast and crew crack up by adlibbing around them, it was agreed it would become one of his most memorable quirks. (Some fans believe that the manglings of "Chesterton" in the series itself are all genuine flubs, but a quick look at the script proves this is not the case.)
* Character Tic (slapping his knee), frequently repeats words and phrases, appears to laugh and/or applaud when he isn't sure how to react to something, and fails to realize when he's said something rude.
* Character TicsYou can tell he's feeling a certain way because he's doing that thing he does when he's feeling that way.
* Character Tiers spell and switch them out regularly, meaning the DM has to pay specific attention to the character's daily loadout just to make sure they don't accidentally skip a third of the adventure.
* Character Tiers system with about five different developed metagames.
* character trait because he neither wears a belt nor wears pants that rise higher than his underwear.
* Character will generally be some kind of foil for the protagonist, especially if there is no central antagonist and the show is more about averting the disaster of the week.
* Character-wise example; Goro Majima seemingly looked like he was dying from his injuries after his second battle with Kiryu in

* Charade and tries them on, quickly discovering that they're quite real.
* Charade are going through her late husband's luggage to see if they can find something valuable enough for him to have been murdered for. They find a tin of what appears to be tooth powder; at her urging, he does the test... and concludes that either it's peppermint-flavoured heroin or it really is tooth powder.
* Charade is an animated short about a Charades player who grows increasingly enraged as his obtuse audience cannot guess his increasingly elaborate and obvious clues.
* Charade, one murder victim writes the name of his murderer on the carpet, as shown in the page pic.
* Charade plays this for laughs: Audrey Hepburn is attending the lying-in-state of her husband when three former associates show up, one by one. One begins sneezing violently, causing the widow's best friend to remark that he must've known the dead man very well: he's allergic to him. Another holds a mirror to the corpse's nostrils to check for breathing. And the third slams open the church door, strides in fiercely, and jabs a pin into the dead man's hand. Audrey's wide-eyed look is hilarious.
* Charades are sometimes used by a character to attempt to convey information which for whatever reason, such as being mute, they cannot simply say aloud.
* Charade, where a gun pointed at the heroine by a black gloved hand turns out to be a child's water pistol.
* Chara running commentary, take notes in their journal on the monsters they encounter along with illustrating the monsters with crayon drawings, and their sprite has open eyes but a neutral expression like the Human Child's, giving them an earnest, serious look at all times, even when sitting on a bench and childishly swinging their legs back and forth. It gets extra adorable if you equip the Cowboy Hat that Chara is under the impression makes them "look tough", since they wear it in the overworld too and make a point of carefully taking it off for naps and putting it back on when it gets knocked off their head.
* Chara the Fallen Child about wanting to kill only enough humans to break the barrier, or may have wanted to lay waste to their home village, or possibly to get revenge on the human race.
* Char Aznable, a.k.a. Casval Rem Deikun, is a prince from the Deikun family, and one of the most skilled pilots in the entire Universal Century.
* Char Aznable doesn't start out as one of these. In fact, it would be fair to say that in
* Char Aznable gets a section of his own, as his inability to relate to others causes much of the conflict in the various stories. When it came to Lalah Sune, he was almost as infatuated with her as Amuro was, and Lalah reciprocated, but that didn't stop him from subjecting her to horrific
* Charby the Vampirate Adria has a preference for seducing men before killing and eating them, not necessarily in that order.
* Charby the Vampirate after he continues to prove himself a disappointment by not following their village's murderously racist traditions.
* Charby the Vampirate all of Menulis' early dating attempts end with the death of his date during their first date. Luckily his eventual girlfriend is functionally immortal, especially considering she's not immune to this luck and ends up decapitated on their first date.
* Charby the Vampirate and he ended up burning his clothes rather than put them back on.
* Charby the Vampirate are a race of bunny demons whose weaker males traditionally stay hidden in their Kingdom's caves while the females are their warriors and gatherers. A group of young orycalope girls called the Rose Sisters work as guards for King Samrick since he finds it hilarious that they are surprisingly stronger and more vicious than they appear, even if they are far from the strongest things in Kellwood.
* Charby the Vampirate are informed they are the chosen ones to their respective peoples.
* Charby the Vampirate a smarmy jock's last words end up being a complaint about

his shirt being ruined when Charby tears open his torso with a pair of large hooks.
* Charby the Vampirate at speeds even Wolverine would envy. To top it off they have super powers even by vampire standards.
* Charby the Vampirate before being resurrected as zombie slaves by an actual magic user.
* Charby the Vampirate Blaine started hiring hunters to take out the vampires and other monsters preying on people living in Kellwood after seeing a vampire tear his parents apart and after becoming a competent hunter himself came before the mayor with proof of the supernatural and now has city support for his group of hunters.
* Charby the Vampirate changelings look like this mid-change as the absorb the next unfortunate whose form and memories they will take at the end of the transformation.
* Charby the Vampirate Charby understood why he felt he had such a mind-blowing experience when he spotted a piece of his own brain stuck on a friend's suit. How fast Charby noticed it tends to be mind bl.. er, to show that he's still street smart even with a piece of brain missing. Charby also had punched Zeno with perfect accuracy on the face while still headless! What a badass!
* Charby the Vampirate: "Classic" vampires have all the classic weaknesses of the vampires, while "elites" possess none of the weaknesses, save one... Obsessive Compulsive Disorder. If they come across a pile of identical objects (a pile of rice, beans, the beads from a woman's dress that had accidentally come apart), they have to count it, regardless of the circumstances. For classic vampires, this can cause them to count until the sun comes up, and they die. For elites, trying to use this on them just ends up pissing them off, since the sun has no effect on them.
* Charby the Vampirate comes back as a vampire with an altered personality and tries to turn Victor he puts her back in the ground for good.
* Charby the Vampirate Daray's parents issue a kill on sight bounty on him after he proves a disappointment by not murdering any dragons, which is considered a traditional coming of age right in their village, being mistaken for trans by his homophobic father after a magical mishap temporarily enlarges his chest, for which they disown him, and setting their house on fire as a birthday present to himself.
* Charby the Vampirate: Demon King Samrick has four arms, two legs and a pair of wings.
* Charby the Vampirate discovers that he died of his injuries after escaping the lab and was brought back as a zombie by the two "elves" that had taken him in prior to meeting Charby and Menulis.
* Charby the Vampirate doesn't know most of the forms abilities. While she did suddenly learn she could teleport during a fight, and apparently has much greater strength, she still hasn't gotten around to learning to fly and mentions the fact to herself every time she gets stuck in a situation where flight would get her to safety.
* Charby the Vampirate enforced it on LaBelle with a curse that makes her actions affect her beauty.
* Charby the Vampirate fashion whom they probably considered a friend.
* Charby the Vampirate forces you to do this, so cancerously numerous are the characters... and unlike some amateurs, the author will keep track of every single one of them correctly and will give us time to be emotionally attached before she gets around to killing them off so the archive binge is as necessary as it is recommended purely to get full emotional stress when the killing begins!
* Charby the Vampirate has her throat torn out by the titular character for her fearless, whiny, and loud complaints about his behavior, which at the time consisted of drinking blood from a dog, and his wearing "lipstick" (actually blood). To his horror, she returns as a nigh immortal vampire with a severe case of sire attachment and no more maturity than she had in life.
* Charby the Vampirate has quite a few admirers among short demons and fay. It helps that in many ways her body is alive if not aging and therefore not rotting.
* Charby the Vampirate have bodies constructed using a lost art that were brought to life with the insertion of their soul gems.
* Charby the Vampirate he starts by slaughtering their female warriors and

gatherers whenever they are out of the caves in small manageable groups. He even manages to have one of his people slip in and assassinate their queen, leaving only men and children when he actually invades and massacres the rest of the survivors.
* Charby the Vampirate Hexavier is a zombie necromancer, building Remote Beast out of several dead dogs and raising a zombie cat.
* Charby the Vampirate including the vampires Charby, Zerlocke and Adria and the zombies Mye and Hex.
* Charby the Vampirate is a cat youkai with cat ears and a humanoid face and figure, her calico hair is styled in a loose layered bob and her remaining hand is multicolored calico, her twin brother is slightly more humanoid in appearance than she.
* Charby the Vampirate is full of man eating monsters rather like the surrounding forest.
* Charby the Vampirate is particularly susceptible to possession, due to his broken mind, lack of self worth, and submissive personality.
* Charby the Vampirate is quite nice and well lit, except that it is a complex of caves with a laboratory and deep pit from which at least one monster has come.
* Charby the Vampirate keep a bookshelf full of spell and potion books in the basement next to their cauldron.
* Charby the Vampirate later after it got loose. We didn't learn that evil came in cans until after the fact.
* Charby the Vampirate Manick finds himself scolding the arms and tentacles from his stomach portal as they have a tendency to try and pull things in.
* Charby the Vampirate: Maro is an adoring father and good husband to boot. On the other hand most other parents shown have serious failings or are outright abusive so his cheerful family provides a nice contrast.
* Charby the Vampirate Maro tries out his "dad jokes" on his kids before coming to work and inflicting them on his fellow retainers.
* Charby the Vampirate Menu escapes from the much larger werewolf that turned him by fleeing into a small abandoned mine shaft it can't fit in.
* Charby the Vampirate monster hunters, alongside multiple flavors of vampires, werewolves and zombies among other things.
* Charby the Vampirate: Mort is the tallest human in the cast, and his boyfriend is a petite thing that comes up to about his elbows. Mort is also a muscular amoral monster hunter while Velvet is a skinny innocent who is unaware of the supernatural mess around Kellwood.
* Charby the Vampirate Nikodemus keeps delaying informing Vita of his feelings for her even after a coworker has informed her of his very obvious crush. Her annoyance with his hesitation eventually leads her to turn her attention to Quixoto.
* Charby the Vampirate of being vivisected alive his first night in the cabin and one of the individuals trying to manipulate him gives him further bad dreams in the attempt, some of which are shown in comic.
* Charby the Vampirate: One of Charby's preferred forms is of a red-eyed white bat and he starts off the series proper as an unrepentant murderer that Kellwood's vampire hunters have been warned to avoid who casually kills people in relatively secluded places all over the city.
* Charby the Vampirate: One of the monsters that killed Jorro and Ezza had a mouth full of sharp teeth on its stomach.
* Charby the Vampirate on his head. Their was also a story arc in which the hat was mad at him, so he experienced many Rummage Fails in quick succession.
* Charby the Vampirate on the place. When Charby and Mye invite Yiska into town with them she insists they disguise themselves as human first although Mye points out that it's not really necessary.
* Charby the Vampirate: Sadick’s journey to find his runaway little sister and return her and Meerse back home led to him accompanying K’ale to help K’ale find his little brother, acquiring K’ale, Bojo and LaBelle as companions in traversing King Samrick’s lands in search of his sister and eventually entering King Samrick’s employ to irritate his father as it should theoretically make his recovery of his sister legal.

* Charby the Vampirate s before Hex regained enough control to fight back and ended up very lifelike.
* Charby the Vampirate. She kept Zerlocke chained and repeatedly gave him mortal wounds for a human lifetime, his preferred prey is human children, and he likes to mentally torment his prey and let them try to escape him before eating them.
* Charby the Vampirate's Mye says she's not that kind of zombie, right before tucking in to a meal of chilled human brains anyway.
* Charby the Vampirate starts in 1994, eventually things progress into the 2000s and the current arc is set in 2004.
* Charby the Vampirate than it looks on human maps or when flying over it or walking around it would make it an easy place to become hopelessly lost.
* Charby the Vampirate the fire sprite that ends up living at the cabin with the main characters had never met anyone who could actually be hurt by being set on fire before arriving there so he thinks Menulis is overreacting when he sets him on fire.
* Charby the Vampirate. The hunter George was dating a human girl who was changed into a vampire by vamps seeking revenge against him, and she retained enough of her personality that they continued dating. Victor was courting a fellow hunter who was changed and who pretended to be into him in order to get close enough to try and kill him. At Samrick's party one of the members of the Vampire council is noticeably interested in Victor and flirts with him, but the chaos that soon unfolds prevents them from interacting again.
* Charby the Vampirate: The Orycalope Kingdom was dug into the hills as a series of labyrinths and underground cities. They kept to themselves which meant many of their nearby neighbors were not even aware when the orycalopes were massacred by King Rodericke. Those living nearby did notice that there were suddenly a lot more vampires around as the newly emptied underground cities proved a convenient place to stay out of the sun during daylight hours.
* Charby the Vampirate. The prince himself lost an eye and was shunned by his father and kept hidden from the public following the event.
* Charby the Vampirate: The reason the Elite Vampire Council is trying to recruit Charby is that he is older and stronger than any of them.
* Charby the Vampirate Tony sees an elf girl being chased by a large pointy-toothed beast and he kills it to save her only for her to start railing on him for killing her pet.
* Charby the Vampirate turns himself into a swarm of cockroaches so often in his physiological torment of Blaine that Blaine recognizes a mass of the things in his room as the vampire even without seeing them while they are still in his shape.
* Charby the Vampirate, vampire hunters Vic and Blaine both wear long coats when they go out a-slaying. Nebbish boss Blaine wears a black, buckled coat over his office attire. Vic sported a plain grey coat for the longest time but recently had an upgrade to a dark grey long coat with red trim. Charby himself prefers long coats with lots of expressive tendrils of shredded cloth at the bottom.
* Charby the Vampirate was slapped by his eventual fiance the first time they met since she didn't recognize him and subsequently couldn't get her out of his head.
* Charby the Vampirate wears a mostly standard uniform except for her missing right sleeve which is likely due to the nature of her new right arm.
* Charby the Vampirate: When Charby escaped from Captain Blackheart's ship he packed his belongings in a knapsack tied to a stick.
* Charby the Vampirate when they can't find the remote. Tony has found it by the time they are finished.
* Charby the Vampirate while out jumping over rooftops as a ninja by night.
* Charby the Vampirate whose trade with their god for power has caused descendants of Ixzerites that are completely unaware of the religion to unconsciously act to support Ixzerit.
* Charby the Vampirate, winged large-eyed gerbil-like traders that often to wear hats and scarves and whom shopkeepers cater to as they’ll get a place more business if they like the shop.
* Charby the Vampirate, with red upholstery and a tail hole for comfort.

* Charby the Vampirate, Yiska has three bird familiars, their skulls adorn her tarnkappe where they maintain a glamor to make its color match her outfit and she uses two of them to send and receive messages.
* Charby the Vampirate: Yiska's hat is adorned with the skulls of her avian familiars.
* Charby the Vampirate Zeno was forced to wear 'the loincloth of shame' and ostracized by the other Scotodino as a child.
* Charcoal March of Spiders: when you absolutely, positively have to punch out everyone on the
* CharCole is a female Cubone, but since Cubones are a Pokémon species without visible sexual dimorphism, her trainer, Brian, did not realize this until he was informed of Dante's sex by Pokémon Center staff weeks after first catching her. Until Dante's gender was revealed, Brian's entire Pokemon Team (who were just as clueless as their trainer) considered her a boy, something that Dante is quite offended about once she learns it.
* Chardee Macdennis). Challenges ranged from getting darts thrown at your hand to having insults hurled at you for extended periods of time. The winner gets to smash his opponents' game pieces.
* Char delivers quite the coup de grace to Princess Kycilia. With a rocket launcher. He also took off the Gundam's head with the Zeong.
* Charge Attack, but sometimes certain Pokémon just fire it immediately without charging and with no Sunny Day to accelerate the process. This is especially blatant in the Kalos Saga.
* Charge-into-Combat Cut: The film switches to a different scene just as an epic battle is getting started.
* Charge-into-Combat Cut - Two people or groups of people get ready to fight, but the scene shifts.
* Chargeman Ken!, The Jural, strangely enough, are not affected by bullets, but they are by Ken's laser gun.
* Chargeman Ken!) uses of this trope in an episode where the evil aliens turn a kind-hearted scientist into a human bomb. When Ken finds out he gives a perfunctory apology, then dumps the scientist out a trapdoor onto an enemy spaceship, blowing them to Kingdom Come.
* Chargeman Ken!, where the number of frames of animation in any given scene is usually in the single digits.
* charge out from their cover into a firefight that'll most likely kill them.
* Charger is little more than an oversized paperweight, and completely worthless outside of melee combat.
* Chargesdotcomdotbr family. Maluf also claimed the accusations are a consequence of the Brazilian Presidential elections of that time because he led the run. The bad angel said it's just someone summon him for an official statement and he runs off to Paris. The good angel quit after that.
* chargesdotuoldotbr once parodied it with a Ford advertisement parody. The disclaimer stated that, like every ad, it has something written on a small and almost unreadable font that serves as the advertiser's defense if someone sues by saying "Hey, that I didn't know".
* charges the teacher and slaps him. She then starts talking about his seduction methods with first-hand knowledge. With her husband the cops all staring, she says she and the guy had a one-night stand... 17 years ago. "Do the math," she snaps as she reveals he's been sleeping with his own daughter. Unlike others from the show, he's more horrified than anyone else, begging "I didn't know" when the man everyone thought was the father has to be held back from throttling the guy. The girl's reaction? She smiles brightly
* Charging into battle in a righteous rage, wreathed in power, is not a good idea when you are severely outnumbered
* Charging) when observing from a safe distance might make more sense.
* Charging with light cavalry exactly once, in the middle of the enemy lines. Light cavalry are usually used for flanking, since their attacks lack either the power, reach, or the sheer crushing momentum of heavy cavalry to penetrate enemy

lines.
* Char inherited his mask from the character he was inspired by, Prince Sharkin of
* Chariot is simply inspired by the fact that a 727 Boeing disappeared without a trace in 2003.
* Chariot is simply inspired by the fact that a Boeing 727, sitting on the ground doing nothing in Angola, was stolen by a mechanic, took off, and disappeared without a trace in 2003.
* Chariot of Fire is set in an updated version of Dante's Inferno, and follows the posthumous adventures of a British railway man tasked with building a railway between the Circles.
* Chariot. Operation Chariot is a secret government program to save valuable or useful people in the event of a massive attack on the United States. Those on the list are kidnapped from their homes by government agents, regardless of whether they might want to stay and die with their families.
* Chariots of Fire) did the flipside of this also in 2009, appearing as a conman called Lewis, who had a brief affair with Ken's wife Deirdre.
* Chariots of Fire, Eric is more Harmony, though he as a good streak of discipline as well. Harold is the extreme of discipline.
* Chariots of Fire felt that an utterance of the word "shit" in its dialogue would keep the film from a G rating.
* Chariots of Fire. Interestingly, it is well done enough to make him more likable because of this instead of making him "sue-ish."
* Chariots of Fire is a biopic about track athletes Harold Abrahams and Eric Liddell, who competed for Britain in the 1924 Olympics.
* Chariots of Fire shows Harold Abrahams and Eric Liddell training for the Olympics, with Abrahams doing runs on a track in Cambridge and Liddell running through the highlands of Scotland.
* Chariots Of The Gods: Discussed via thought experiment. Von Daniken postulates a world where much of civilization has been destroyed. The older generation tell stories of how it used to be to their children, who write it down. Each story begins with "My father tells me..." After a few generations the context of "My father tells me..." is lost, and new translations/editions of the collected stories of the fathers use "My father says..." and eventually "Our Father says..." promoting the first generation to virtual (if not actual) godhood.
* Chariots Of The Gods He followed it with a long series of sequels, getting even more out there (in some cases also bizarrely racist, e.g. once "speculating" that races were genetically engineered by ancient aliens, Black people being a much inferior, abandoned variety in comparison with the Europeans).
* Chariot. The drydock was disabled for the rest of the war. The entire operation was so ballsy that the Germans sent messages to the British recommending that the raiding party be decorated for their gallantry and the British handed out medals based on those recommendations.
* Charisma (a measure of physical appearance, leadership skills, and ability to influence others).
* Charisma Carpenter, already 10 years older than her role, matronly bobs didn't help sell her as someone just out of high school.
* Charisma Carpenter" because that was the first time she got to stake a vampire.
* Charisma Carpenter — has said that numerous fans tell her they named their daughters Cordelia after her. The name had declined in popularity after the 1800s, and the show gave it a small resurgence.
* Charisma Doll Kazuma wants Sara to "follow in her footsteps" and have a chance to be a star. Sara doesn't like being a pop idol, because she feels that her androgynous appearance and voice are nothing but a cheap gimmick to get money.
* Charisma Doll, Sara likes Hayase, who's the most popular guy. He's also a huge pop star, so that's why he's so popular. He actually likes Sara's alter ego popstar personality Sala.
* Charisma is a pegasus pony born with a "Killer Mark", which makes her a natural born
* Charisma Man, a comic book produced for English-speaking expatriates in Japan.

The title character was a dorky Canadian unsuccessful with women in his own country - until he arrives in Japan where he instantly becomes suave and supercool, admired by all the locals, and able to pick up any girl he wants. His mortal enemy is "Western Woman", the only one aware of what a loser he really is.
* Charismatic is what brings, and keeps, the team together. At an impasse, everyone else is willing to agree to what they want to do and won't argue. The strongest of these are the core of their group, weaker ones are mascots or figureheads. May overlap with or evolve into any of the other three types.
* Charité at War after her daughter's disability becomes obvious, but she still takes advantage of de Crinis' affection for and attraction to her to save someone from the concentration camp.
* Charité at War and makes this a huge theme; protagonist Anni has to recognize this about herself. Like many others, she isn't exactly a full-on Nazi, but she never did or said anything when "undesirables" were systematically sorted out and murdered by the eugenics programme. That attitude is decried by dissidents like her brother Otto, but it's still extremely prevalent — even Professor Sauerbruch, a supporter of the resistance, is not innocent of it. Anni learns to acknowledge her guilt.
* Charité at War, and several dissidents angrily call the passive supporters of the regime out on their willingness to turn a blind eye to the persecution and systematic murders of "undesirables". Protagonist Anni, reproached by her dissident brother Otto, insists that something so horrible would never be lawfully made possible, but later has to face that she knew early on and decided to condone it.
* Charité at War, and the Nazis are still a lethal threat for Anni's disabled baby daughter and Martin's boyfriend, a deserter, so keeping them hidden is necessary, and since the city is falling to pieces around them, the supply situation has broken down entirely.
* Charité at War, an oblivious Otto helps his colleague and co-veteran Martin with his prosthesis, which includes applying ointment to his sore thigh stump. Martin is... well, mildly flustered.
* Charité at War: A rather unusual political version of this trope. Sauerbruch the good doc is anti-Nazi and tries to avoid handing over soldiers with self-inflicted wounds to the army for court martial, and he firmly protects resistance fighter von Dohnanyi and is disgusted with and horrified of the eugenics programme. De Crinis the bad doc is an evil Nazi who fully supports the entire eugenics ideology and denounces wounded veterans.
* Charité at War: During an air raid in Berlin, Hans von Dohnanyi and his wife turn on the radio and dance, ground-shaking noise and flickering lights be damned. They have gotten so used to the permanent bombings that they might as well share some quality time as a couple while waiting out whether or not they have to die that night.
* Charité at War, gets massively drunk on his sister's party in an attempt to forget about his war trauma. It's not pretty, but at least he doesn't make it a habit.
* Charité at War is the last straw for him — he deserts and goes into hiding.
* Charité at War, Nazi nurse Christel drops her tray of surgical instruments when she hears that there has been an attempt on the life of Adolf Hitler.
* Charité at War. Protagonist Anni starts out as one of those but has to reconsider her passive compliance when her own daughter is born disabled.
* Charité at War regarding her passive support of the Nazi regime and the eugenics programme now that her own daughter is at risk.
* Charité at War, renowned surgeon Professor Sauerbruch exploits this trope for all it is worth, though it has less to do with his ego and more with wanting to protect people, especially dissidents, from the Nazis.
* Charité at War; the first episode features a leg amputation, and the patient angsts about being a cripple but is reassured by the medical staff, especially orderly Martin, a veteran himself whose right leg is a prosthesis. Thanks to the rather sophisticated prosthetics techniques, it's a pretty good one,

too; Martin barely even limps (and is able to carry someone his own weight down a ladder and a staircase). Later in the series, Graf von Stauffenberg shows up at the hospital after he's lost his hand, and him getting a prosthetic for the right hand and a few new fingers for the left is discussed between him and the doctors.
* Charité at War was a success. They're in for a bitter disappointment.
* Charite. But when she also stands up against his wife to get him help when he's ill, has his back during the scandal that destroys most of his career, and marries him after his fame has paled somewhat, it becomes increasingly clear that she really loves him.
* Charite, Doctor Behring says to his very gracious benefactor, Director Spinola, that he feels honored to be treated by him as a part of their family — and has missed that, only a moment before, Spinola was commenting on what a pretty couple Behring and his daughter Else are, having always tried to make a match of them. Before Behring has realized as what his phrasing comes across, Spinola already announces their engagement. It's rather dramatic as Behring was at the time making plans to marry the love of his life, Ida Lenze, who now thinks he's let her down, and there's no way for Behring to back out without getting into serious trouble with the prestigious Spinolas.
* Charite ends this way, with protagonist Ida Lenze marching out of the hospital where she's been a nurse after she's worked off her debt, travelling to Zurich for her medical studies to become a doctor. It's a triumphant end for her, but she leaves a lot behind: colleagues and companions, two men who loved her, the grave of a dear friend whose loss she still mourns.
* Charite had this as a pretty important secondary plot: Nurse Edith, a woman of a social-democratic mind, complains about the terrible working conditions of the nurses in her hospital, and gets politically active to get them more rights, better their working situation, and achieve some recognition for the hard work they do in sixteen-hours shifts and with low hygienic standards.
* Charite. Note that the latter at that time still thinks they're just really good friends; the matron was the only one who realized how deep Therese's affection actually went.
* Charite, nurse Ida and Doctor Behring. Noticing her interest in medicine, Behring lets her listen in on the auditorium in secret (women aren't allowed to study medicine in late 19th century Germany), gifts her with an anatomy book, teaches her medical and surgical procedures, writes her a recommendation letter for the University in Zurich — and kisses her whenever he's in a good mood over his successes. Ida knows what a troubled character he is, but she's also fascinated by him and admires him, and there's the fact that he's the only one who supports her plans and believes in her abilities. Downplayed, because Ida is an adult and Behring has no official authority over her.
* Charite sketches Ida, a young woman who's a patient of the university hospital, when she's sleeping after her surgery. Afraid to have offended her, he gives her the sketch later when she has recovered and they know a bit better, and Ida decides to keep it.
* Charite, troubled Doctor Behring. Ida insists that he can be caring and compassionate — which barely anyone but her ever gets to see.
* Charity and Michael Carpenter Harry looks at Charity embracing her children and thinks:
* Charity Hospital in New Orleans was somewhat rundown before Hurricane Katrina. Afterwards...
* Charity Motivation Song, a concert dedicated to environmental causes, was almost universally criticised for its ridiculous carbon footprint, the idea of charity songs with dozens of participating artists and massive charity concerts fell heavily out of favour due to public cynicism about the artists and organisers motivations. Since then any charity songs and concerts have been much smaller scale and lower key, often to benefit one single issue charity, a venue or to assist someone in the industry suffering hardship.
* Charity Motivation Song as remotely high profile and effective for a good cause.
* Charity Motivation Song: From late 1984 and 1985 on, when "Do They Know Its

Christmas?" and "We Are the World" came out respectively.
* Charity Workplace Calendar: Posing for a workplace calendar to raise money.
* Charizard and Dragonite, both of which have fully functional wings, could not learn the move Fly until the releases of
* Charizard became this to the rest of Ash's team (Pignite in particular).
* Charizard flips out when Team Rocket destroys the table full of food he is eyeing.
* Charizard. Iris makes the assumption that Charizard is a Dragon-type, much to the disbelief of everyone, mirroring those who don't know Charizard's actual typing (fire/flying), and the fans who would repeatedly correct them, respectively.
* Charizard 'M. Charizard 'M can also change all of a player's party Pokémon into Charizard 'M, but the moves and type do not change, and putting these "transformed" Pokémon into a box makes the other Pokémon Charizard 'M also.
* Charizard was very popular in Pokémon's heyday, despite Pikachu being the mascot. A substantial amount of people bought
* Charlaine Harris, Harper develops a romantic and sexual relationship with her stepbrother Tolliver that eventually leads to them becoming engaged, much to the shock of their relatives. Making it especially squicky, they have two mutual half-siblings from his father's marriage to her mother.
* Charlaine Harris's Harper Connelly series. Harper has the ability to detect the location of the dead after being struck by lightning. In addition, she is scarred, and has muscle spasms and debilitating migraines as a result of the lightning strike as well.
* Charla Nash, a woman who was mauled by her neighbors' pet chimpanzee before receiving a facial transplant.
* Charla Nash, the victim of a domesticated animal attack, had most of her face as well as her right hand ripped off when her friend's pet chimpanzee mauled her in 2009.
* Charlatan, a biography of notorious quack doctor John W. Brinkley, starts with Brinkley's demonstration for the Kansas State Medical Board in 1930 and the board's subsequent revocation of his license, then jumps back to tell Brinkley's life story starting with his birth in 1885.
* Charlemagne: although (while not on campaign) he refused to dine unless all of his available children (he accepted that sometimes, his sons would be out on kingdom business) were at the table with him and forbade all but one of his daughters from marrying, he also was more than happy to let his daughters have children out of wedlock with various courtiers.
* Charlemagne at the beginning of the 9th century. It is actually unclear if Abul-Abbas was trained for war or Charlemagne intended to use it as such, because later accounts were sensationalized. What is certain is that Abul-Abbas lived for eight years after arriving in Aachen, that Charlemagne took it with him when he marched north to answer a Danish attack on Friesland, and that Abul-Abbas died suddenly at some place beyond the Rhine called "Lippeham". The prevailing theory is that Lippeham is the confluence of the rivers Lippe and Rhine, and that Abul-Abbas died of pneumonia after being made to swim across the Rhine, which proved to be far too wide and cold for him.
* Charlemagne, or Charles the Great, as their ancestor. Charles was not a first-class fornicator; he had five wives (two marriages were annulled, three wives predeceased him) and five concubines, but he never had more than one wife and one concubine at a time, and he doesn't seem to have done much outside those relationships. However, he had eighteen children, of whom all but two or three survived childhood, and most in turn had children—many of whom were illegitimate and therefore ended up having descendants marrying into the lower nobility or the ranks of the commoners sooner rather than later.
* Charlene and Scott began when she punched him in the face after he mistook her for an intruder breaking into his neighbour's house.
* Charles Addams cartoon features the gag of a woman with eyes where her nipples should be. It is funny. And appalling.

* Charles Addams cartoon has a non-verbal example where a skier looks in shock at a skier managing to get past a tree in his way just by spreading his skis around the tree.
* Charles Addams did a visual variant on this with a cartoon showing the members of Smith, Smith, Miller & Smith leaving their office- three tall identical guys, and one shorter guy who looks totally different, and as indicated by the name, is standing third in line.
* Charles Addams had a group of jungle explorers come across a plant that might be a new species of carnivorous plant. It has one of the explorers halfway eaten.
* Charles Addams human is being carried off in this fashion from a beach.. with the guy's wife running along underneath yelling up at him to drop the keys to their car.
* Charles Addams once drew a cartoon showing a golfer grimly prying open an alligator's mouth as his young black caddie pokes around inside the beast with a club attempting to retrieve a swallowed ball; the golfer's partner admonishes him to "just play another one."
* Charles Addams, or somebody along the same line showed some witches arriving at a coven meeting riding their broomsticks this way. They're described by another witch as "the beach crowd" or "the Malibu crowd."
* Charles Addams: The cake really is a giant cake, and everyone except the guest of honor looks rather disappointed at the gigantic slices they get served.
* Charles and Alex discuss this as they're heading towards Moira's office.
* Charles "Andy" Williams was smiling while shooting at his classmates.
* Charles Atlas Superpower, and even that would be only a minor inconvenience). At the end, their adversaries would either be swiftly brought to justice or ironically killed in the last few panels, and the comic would abruptly end with the heroes leaving to go elsewhere. From the perspective of an unsophisticated, hard-living guy like Hanks, who abandoned his children at a young age and regularly got into bar brawls in taverns across New York, this was a perfectly sensible way of telling a story.
* Charles Atlas Superpower and he only uses them when he thinks he needs them or if it makes his job easier.
* Charles Atlas Superpower: A non-powered character after plenty of training can do things only superhumans are capable of.
* Charles Atlas Superpower: A normal that does things that only superhuman are capable of after lots of training.
* Charles Atlas Superpower, because it is pretty much done by further adrenalizing an already trained and powerful body.
* Charles Atlas Superpower: The basis of many special powers and abilities is presented as long, arduous training, often from childhood.
* Charles Atlas Superpower). Thus, even insanely powerful ninja have to avoid simple things like kunai and explosives and the strongest techniques are the ones that make being hit nearly impossible.
* Charles Atlas Superpower to fight Earthling-level crimes as a superhero.
* Charles Atlas Superpower - Unpowered character who can do superhuman things after extreme training.
* Charles Augustus Magnussen is the updated version of Charles Augustus
* Charles Augustus Milverton in "Dead Man's Switch" killed his blackmailing partner, Abraham Zelner/
* Charles Augustus Milverton, who bought compromising documents from disgruntled servants, squeezed the documents' writers for every farthing he could, and then ruined them anyway when they revolted or if he simply felt like it. After his death,
* Charles Barkley did this to a fan as retaliation for getting hit with a cup of ice.
* Charles Barkley famously used this stigma to great effect in a Nike commercial that began with him saying, "
* Charles Barkley was known, among other things, as the Round Mound of Rebound. Despite being listed at 6'6" (1.98 m) and actually standing a little less than 6'5"

(1.95 m), which was short for an NBA power forward, he was very thick, heavy, and strong, and would win rebounds and score putbacks by physically clearing the taller, scrawnier players out of the way with brute force.
* Charles B. McVay III labored for years to try and overturn the court-martial, and eventually McVay was exonerated by President Clinton in October 2000.
* Charles Boyer in a Paris cafe, but Ricky convinces him to tell her that he's just a look-a-like. She later persuades this "false" Boyer to play the real one in an attempt to impress Ricky and the Mertzes, instructing him on how to be a more convincing Boyer as he doesn't quite have the same passion.
* Charles Boyer. Interesting detail: the line was prominent in the trailer, but not in the movie itself.
* Charles Brockden Brown (1771-1810): The first important American Gothic writer, best known for
* Charles Bronson as "just another Michael Winner-Charles Bronson picture"
* Charles Bronson, Bronson's character Albert Johnson breaks up a dogfight after he arrives in the Yukon frontier town and rescues a wounded dog. The locals try to get payback for this by laying siege to Johnson's cabin, killing the dog in the process.
* Charles Bronson despite the fact that any number of people must have seen the incident, and the injuries would be more consistent with suicide or an accidental fall.
* Charles Bronson-esque attack on a woman's dormitory) while completely naked.
* Charles Bronson of the crew, had worked as a coal miner in his youth and was able to advise Sturges on earth movement.
* Charles Bronson's whole career. After an early life of extremely unpleasant and menial jobs, he took a stab at acting simply because he thought it looked like an easy way to make money. Even after he became the best-paid actor in the world, he described himself as "a product, like a cake of soap to be sold." In all of his interviews, he insisted that he had no opinions about the movies he appeared in or the roles he played. He simply memorized his lines and performed as needed.
* Charles Bronson. That man's son, Steve, ends up being trained by Bishop as his protege. At the end of the movie, the sociopathic Steve poisons Bishop, who as he dies asks if this is revenge for his father. Steve replies casually: "Oh, you killed him? I thought he just died."
* Charles Bukowski gave up writing for ten years because he stopped caring about it and grew fed up with publishing. He admitted that he was hopelessly lazy and unambitious and spent years in a low-paying position in a post office. It wasn't until he nearly died of a bleeding ulcer that he started writing again. After that, he became extremely productive with his poetry. His protagonist Henry Chinaski was the epitome of this trope too.
* Charles Bukowski's short story "The Copulating Mermaid of Venice, California" is about two drunks who steal a corpse out of the back of a hearse as a prank only to discover that it's a beautiful naked woman. One of the two men quickly decides to have sex with it, and the other man follows suit. They eventually dispose of the body by pushing it out into the ocean, but not before the first man has fallen in love with the corpse.
* Charles Bunsen the chemist proposed to a girl who said yes. He then became so engrossed in his lab work for weeks on end that he forgot about her and his proposal. When he emerged and proposed again, she turned him down.
* Charlescomm: Diplomat/Espionage, with some Unit Specialist on the side. Charlescomm only uses archons, flying units with a variety of special abilities that make them suited for spying and surprising the enemy with unexpected tactics. Any archon can also open up a line to Charlie at any time, allowing him more diplomatic options than most Rulers. More than anything else, Charlescomm relies on deals, loopholes, and unique magic items Charlie created by hiring casters from the Magic Kingdom.
* Charles Dance is planning to move to Clatterford becomes a major plot element in the third season.
* Charles Darwin and Alfred Russel Wallace. One reason you don't hear as much about

Wallace these days is that he outlived Darwin for 30 years and bought hard on the Spiritualism fad of the Turn-of-the-Century, becoming a prominent advocate for it and the non-material origin of the human mind.
* Charles Darwin. And his first scientific monograph discussed the formation of coral reefs from subsiding volcanoes. Keep in mind this was before the discovery of plate tectonics.
* Charles Darwin based on ancient Sparta's practice for instance. Selective breeding of plants and animals is as old as agriculture.
* Charles Darwin, had Darwin gotten to read the paper that clarified the one part of his theory (patterns/mechanisms of heredity) for which he'd not found decisive evidence.
* Charles Darwin). Indeed he intended for it to be published posthumously until Alfred Wallace had a similar theory and Darwin had to publish it or lose credit for his life's work.
* Charles Darwin is a decent treatment of hominid evolution, many creationists still dissent from its claims.
* "Charles Darwin" is a trademark when applied to roses, according to a sign in the Bronx Botanical Garden.
* Charles Darwin once famously pointed out that the way Laocoön's eyebrows bulge in
* Charles Darwin, one of the onlookers, "trembling with honorable Christian rage, picked up a Bible and was just prevented from throwing it at Huxley."
* Charles Darwin tried using bolas during his visit to Argentina. He was relatively lucky, and only tripped up his own horse. The gauchos with him reportedly found this very amusing.
* Charles Darwin was so horrified by finding out about the habits of parasitoid wasps that it destroyed his faith in a benevolent God.
* Charles de Gaulle in France. Hitler had been able to seize power partially thanks to Germany's hatred of France after the humiliation from World War I, and he wanted to break the cycle of hatred between the two countries. Thanks in part to his efforts, the two now get along pretty well. He also granted an amnesty to Marshal Pétain, leader of the French Government of Vichy (who had collaborated with Nazi Germany), arguing Pétain's actions could be explained by his old age.
* Charles de Gaulle: President of the Provisional Government of the French Republic from 1944 to 1945 and President of the French Republic from 1958 to 1969.
* Charles de Gaulle states that his wife walked in on him while in his bath, and promptly exclaimed "Oh my God!" To which Charles replied "You may call me Charles, dear, I've learned to remain humble."
* Charles de Gaulle was solved when a wanted Foreign Legion deserter was detained for not having papers at a police checkpoint.
* Charles de Gaulle, where it was seen as a serious breach of protocol.
* Charles de Lint has a character based on the legend of the guitarist at the crossroads.
* Charles de Lint have no sense of empathy and are very mischievous. The ghost in the book was a lonely nerdy boy whom they befriended because he could see them. They told him they would make him able to fly and when he jumps off the school roof they let him fall to his death for their amusement. They don't really understand why he's so mad when he comes back as a ghost. They didn't lie to him, they can actually make him fly and they were doing so but they just decided it would be funny to let him fall.
* Charles de Lint, Lillian is assured that the Father of Cats can get into your dream and chase you there, and if he kills you, you die in reality.
* Charles de Lint maintains consciousness only long enough to see his body collapse.
* Charles de Lint, she has to pull out the poisoned arrows he was shot with, and then bring him to Aunt Lillian for more treatment.
* Charles de Lint, the deceased Kathy describes herself as not being gay or straight, she doesn't love anyone else, just her best friend (and protagonist) Isabelle... who is, if not precisely homophobic, definitely very straight.

* Charles de Lint, the Yakuza (or, to use in-universe slang, the "yaks") are the primary antagonists — in Canada.
* Charles Dickens, 1870). All in an urban environment and graphically depicting the life of the low classes.
* Charles Dickens: After the death of the old convict, Pip runs home and falls into his bed in a fever, only to discover on his waking that he is now at Joe's house.
* Charles Dickens; although he was deeply in love with Belle, his pursuit of fortune eventually drove her to break off their engagement. The Ghost of Christmas Present shows him what she's doing now - she married someone else and is the matriarch of a loving family, and Scrooge is devastated to think that he could have had this with her if he'd been less materialistic.
* Charles Dickens and Quilp praise the profession of a lawyer and its advantages before Richard Swiveller.
* Charles Dickens) are doomed to wander the earth observing all the people they could have helped, but lacking the power to do anything for them.
* Charles Dickens, both of which take place within what was then living memory.
* Charles Dickens breaks up with Scrooge when she realizes that his personality has changed and his love of wealth now overshadows any feelings he has for her. When Scrooge points out that he has never asked to break off their engagement, she rejects it as pity or a sense of obligation.
* Charles Dickens by Thomas H. Bartholin, which provides a report of such an incident that is dated from the late 1400's.
* Charles Dickens Compeyson, remaining dressed in her wedding dress with the clocks stopped at the time she was betrayed, and the rotten wedding feast in place.
* Charles Dickens). Fagin didn't care at all about members of his gang that were hanged for stealing (the fact that most of them were children only made it worse), but he would do anything in his power to silence one who he thought would rat on him to the authorities.
* Charles Dickens. He published his first works as "Boz." Years later, he went back to using his real name.
* Charles Dickens. He tells various Companions that works by these authors endure for millennia after even the Companions' time.
* Charles Dickens is very short by his standards. (Then again, he WAS paid by the word...)
* Charles Dickens) It's a great moral breakthrough when Arthur Clennam and Mr. Pancks both accept their sole culpability after things go haywire.
* Charles Dickens knew a lot about debtors' prisons — his father had been in one. His experience working as a child while his family struggled to lift themselves out of debt inspired a number of characters and plots detailing the horrific plight of children in poverty.
* Charles Dickens, Pickwick, talking to his landlady, asks whether it's true that two can live as cheaply as one — because he's thinking of hiring a manservant. She takes it as considering whether this trope applies and so a marriage proposal.
* Charles Dickens recounted that while writing and plotting novels by day, the characters got into his dreams and spoke to him by night, offering critical comment on the plot and characterisation and helpful advice as to how it should proceed.
* Charles Dickens regularly published his stories as serialized articles in newspapers and magazines. In addition to the primary story, he'd often include extra scenes, out-takes, where-are-they-now-style vignettes, and so on.
* Charles Dickens, Rosa Bud and Mr Drood are to enter into a marriage arranged by their late fathers.
* Charles Dickens. Something of an aversion in that, even though it was almost immediately a critical hit and is regarded as a classic today, it ultimately didn't make Dickens as much money as he hoped it would — he had to pay for the publication of it himself because his usual publishers refused, but what set him back was his insistence of hand-colored illustrations and page decorations, which ate into his share of the profits.
* Charles Dickens speaks entirely in non sequiturs. People can sometimes figure out

what she means, such as that she has taken an intractable dislike to Mr. Clennam.
* Charles Dickens thanks to the machinations of Mr. Quilp, but Dick Swiveller manages to prove his innocence in the nick of time.
* Charles Dickens. The Fryes end his reign of terror by eliminating him and his followers.
* Charles Dickens, the Ghost of Christmas Past comments that Old Fezziwig has spent "a few pounds of your mortal money."
* Charles Dickens). The last-named features a supporting character (Josiah Bounderby) who claims that his mother abandoned him soon after his birth and that he was completely independent by the age of three. It is later revealed that his parents adored him, and scrimped and sacrificed so that he might receive a good education and a promising apprenticeship. He then rose rapidly through the ranks of society and deserted his doting parents in their old age.
* Charles Dickens, the main character Pip is raised by his sister and her husband Joe, but the sister's given name is never mentioned. She is referred to only as "Mrs. Joe".
* Charles Dickens, the title character Edwin disappears mid-novel and is assumed to be dead, a victim of murder, although no body is found. Because the author died before completing the book, the intended resolution is unknown and subject to much speculation. One theory is that the character Dick Datchery is actually a disguised Edwin.
* Charles Dickens tragically so. He was notoriously financially irresponsible throughout his life and at one point while Charles was still a child, John was sent to debtor's prison and Charles had to drop out of school and go to work at a factory to help get his father out of debt. It got worse when Charles became a famous author, and John would send letters to his son's friends and associates begging for money.
* Charles Dickens, while Charles Darnay gets a much more subdued one later on.
* Charles Dickens; while really grateful to him, the heroine essentially tells her guardian that she loves him as a daughter and not as a wife.
* Charles doesn't find anything wrong with how Chazz is constantly putting down a female classmate as a nerd. St. Peter (his angelic guide) brings Charles into the future to show how that treatment set the woman on a path to become a pathetic, single woman who's just been fired from her job at a diner. Charles gets Chazz to help the girl gain some self-confidence and even "glam up" for a date. St. Peter takes Charles back into the future to show the woman is now a strong, happily married mother who owns a chain of diners.
* Charles Fort bordered on this. He wrote several satirical books on news stories from around the world that were ignored by Western scientists. Many of the supposedly "impossible" phenomena he wrote on, deemed too ridiculous to warrant an inquiry by mainstream scientists, later turned out to be true - for instance: blood-red rains, fish and frogs falling from the sky, and ball lightning. They weren't supernatural, though.
* Charles Foster Kane is a broken man who can't hold down a relationship with anyone and desperately longs for his stolen childhood.
* Charles Foster Ofdensen was the lawyer and manager of Dethklok for years before
* Charles Fouriers Works describe the Need to build a free love Utopia.
* Charles Francis Adams, the diplomat representing the US to the UK during the Civil War,
* Charles Francis Adams was the American ambassador to England during
* Charles G. Dawes's Vice President, no one knows who he is anyway. But he wrote a tune he called 'Melody in A Major,' which later was given lyrics by Carl Sigman and became a No. 1 hit for Tommy Edwards in 1958. Yes, a No. 1 hit song was basically co-written by a US Vice President.
* Charles Gemora is another actor who made a career of playing gorillas in older films and movie serials.
* Charles Godefroy completed the task on August 7th, 1919 with tactically placed film crews on hard to document the event.
* Charles Goodyear discovered vulcanized rubber when he accidentally dropped his

rubber concoction on a hot stove. He saw a charred leather-like substance with an elastic rim, which would make rubber weatherproof.
* Charles Gordon, the popular ex-Governor of Sudan, was sent with a few Egyptian staff officers to organize the withdrawal of Anglo-Egyptian soldiers (and civilians) from Sudan during
* Charles Grodin, actually an extremely nice guy by all accounts, adopts the same curmudgeonly, cynical, easily annoyed persona in his public and television appearances that he became known for in film. It got really confusing when he hosted an ostensibly non-comedic cable chat show as the comically serious and bitter "Charles Grodin" instead of as himself.
* Charles Grodin has permanent scars on his wrists due to the handcuffs he wore in
* Charles Haddon, singer for the British band Où Est Le Swimming Pool, killed himself by jumping off of a television mast immediately after the band's performance at the 2010 Pukkelpop Festival. Apparently, he was suffering severe guilt after he injured an audience member while stage-diving.
* Charles had his lips ripped off before being stuffed into the Boozoo animatronic (seemingly whilst still alive, going by the shot of Boozoo's bloody and empty head breathing in
* Charles Hamilton, writing under the pseudonym Frank Richards, made his William George (Billy) Bunter character practically live this trope. If questioned about something wrong which he had done, Bunter would almost always reveal his indisputable guilt while trying to deny it.
* Charles Harness, Earth has been bombed back to the Azoic after starting a nuclear war against rebellious colonies, and is so execrated that most people have forgotten that "Terror" used to be "Terra".
* Charles has mourned and buried most of the members who died in the game. He buries Kieran Duffy and even admits to Arthur that he was starting to like him too, takes a few seconds to mourn Lenny Summers when he’s gunned down and buries him alongside Hosea Matthews, and, as mentioned before, he’s the one who buried Arthur and Susan on top of beautiful sceneries by the end of Chapter 6. By the Epilogue, he buries Mr. Wayne, a gun he hired, after he's killed by the Skinners. If anything, he’s essentially the gang's gravedigger.
* Charles Hawtrey actors, and was briefly fired from a film project for being a diva.
* Charles Hawtrey series, he retired to Deal, Kent where he became a complete recluse, getting drunk, soliciting sex from sailors, and sporadically acting. When he died, only nine people attended his funeral, none of whom were friends or family.
* Charles Hayter is trying to secure a position to enable him to marry Henrietta.
* Charles-Henri from Innocent is show like this on several pannels representing executions.
* Charles Hickson, one of two shipworkers in Pascagoula, Mississippi who claimed to have been abducted by aliens in 1973, at different times described the UFO in question as eight to ten feet, sixteen to eighteen feet, twenty feet and twenty to thirty feet in length. Similarly, he stated that the incident had taken place at 7 PM, between 8 PM and 9 PM and "around nine o'clock."
* Charles Hobaugh, although not the pilot during that mission, is the one calmly repeating "
* Charles II's mistress Nell Gwynn is that she spiked the cakes eaten by Moll Davis, a rival for the King's affections, with laxatives, thus ensuring she was the one who spent the evening with Charles.
* Charles in Charge had an episode in which Charles got a credit card with a low limit, intending to use it responsibly. However, the kids get hold of it and run up a large bill, causing Charles to be embarrassed when his card is rejected during a date.
* Charles in Charge has a multi-tiered example; Charles and Buddy don't know what temperature to bake the cake at, so Buddy surmises that if a baked potato cooks at 350 degrees, a cake, which is approximately 10 times as big, should cook at 3,000. Since the oven only goes up to 500, they decide to compensate by cooking it for 6

times as long.
* Charles in Charge in his last appearance, when it is revealed that delusions of grandeur have led the character to repeatedly "promote" himself to increasingly higher-status positions.
* Charles in Charge: In the first episode, Mrs. Pembroke is hurrying to her job while Mr. Pembroke is trying to give Charles some advice on bringing a date over to the house:
* Charles in Charge was brought back in syndication in 1987 after it was dropped by CBS after only one season in 1985.
* Charles is often described as a pit bull terrier by viewers. While this is mostly true, his grandfather is revealed to have been a Labradoodle in "Party Down", meaning he's actually three quarters pit bull terrier, one eighth Labrador and one eighth poodle.
* Charles. It's pronounced in the French style, like the first half of "Charlemagne". When the manga/anime was localized, she was given the feminine variant, "Carla", appropriately.
* Charles Ives, often considered a cornerstone of modern estate planning.
* Charles Ives, which has several unexpected outbursts from the brass section and one particularly huge one near the end; this circus march portion then cuts off rather abruptly.
* Charles Ives, which is essentially the same symphony movement in a condensed form with fewer sections, the ending is even more abrupt.
* Charles Ives: Wrote experimental music using vernacular music and also did a lot of Church music. He was a fan of polytonality and manly dissonance.
* Charles J. Guiteau, the man who shot US President James Garfield, attempted to do this in order to evade a murder charge, arguing that even though he shot Garfield, he wasn't responsible for Garfield's death because Garfield's death resulted from medical malpractice in the treatment of his injuries rather than as a direct result of being shot (which is technically true — many historians believe that Garfield would likely have survived with proper care — but does not negate the fact that Guiteau set the chain of events in motion). The argument failed to persuade, and Guiteau was found guilty of murder and executed.
* Charles Joseph "Joe" Gliniewicz of the Fox Lake, Illinois police force. When he initially turned up dead on September 1, 2015, he was thought to have been killed with his own .40-caliber service weapon by three unknown assailants. But two months of intense investigation led authorities to conclude that Gliniewicz had actually committed suicide because he found out that his long-term criminal activity faced imminent exposure from an internal financial audit that had been under his direct control. He had been embezzling and laundering money for about seven years from a youth program for prospective cops. He had even gone as far as to ask a prominent gang member to kill the town administrator who was conducting the audit, but the murder never took place. Further investigation discovered a litany of issues during Gliniewicz's career, including threatening an emergency dispatcher with a gun, allegations of sexual harassment, and numerous suspensions.
* Charles Julius Guiteau attempted to use this defense after assassinating President
* Charles Laughton, so Peter Ustinov rewrote all of the scenes featuring the two of them, which placated Laughton enough to complete his portion of the film.
* Charles Lindbergh accidentally flushed away his son when he was teaching him how to use the toilet, then got rid of Amelia Earhart because she had seen too much.
* Charles Lindbergh, a colonel in the Army Air Force, the first man to fly solo across the Atlantic, and combat veteran of World War II (even though at that point he was a civilian).
* Charles Lindbergh when visiting his secret second family in Germany.
* Charles Logan receives a potentially fatal knife wound in a Season 6 episode, but is last seen in an ambulance, thus leaving his fate unclear (especially by
* Charles Logan takes over as President of the United States following a semi-successful assassination attempt on the standing president.
* Charles Manson, a group of TV reporters did some experiments to find evidence

that the police were too incompetent to find. For instance, they changed clothes in a car that was proceeding from one of the murder sites to see if they could end up in the likely place where the murderers ditched them. It turns out they found the dump site right away and got the police to search the area while they covered the activity for their news show.
* Charles Manson was notorious for demanding to represent himself at his trial for his mass murders despite the pleas of the judge to reconsider. Of course, the fact that he is completely deranged made him hopeless at doing that, making insane motions and requests.
* Charles-Marie Widor are popular with organists, most listeners probably only know the concluding Toccata from his Organ Symphony No.5 in F minor, Op. 42 No. 1, a popular recessional.
* Charles Martinet instead is the fact that because Paarthurnax is so different from his other roles, many people don't realize it's him.
* Charles Mingus Also one of the great jazz composers after Duke Ellington (who he cited as a major influence), writing longer, more complex compositions that seamlessly brought together blues and more avant-garde influences (as a teenager growing up in Watts, Los Angeles, he studied Schoenberg and Stravinsky alongside Ellington) in addition to more conventional jazz "tunes" based on 16- or 32-bar progressions. He was the first jazz musician to have his entire (gigantic) catalog acquired by the Library of Congress.
* Charles Mingus could be argued to be a genre buster. His music combined elements of beebop with dixieland, blues, free improvisation, and later on classical music. Check out his album "Let My Children Hear Music" to hear all of these elements work together.
* Charles Mintz, Disney's one-time distributor and the man most responsible for causing Walt to leave Universal in 1928, was himself dropped by Universal in 1929. His response was to fully take over his wife Margaret Winkler's company the Winkler Studio (which he had been
* Charles Montgomery Burns. It's pretty suspicious that he can take a bullet in the chest from a gun fired by
* Charles Montgomery Burns. Truth be told, different episodes of the show have provided wildly conflicting backstories for him. Originally he was from a clan of stuffy New England snobs (Monty himself being a Yale graduate), but then the episode "Rosebud" hinted that he was Jewish, the older brother of comedian George Burns (although that was obviously a
* Charles M. Schulz solve that way, and to introduce more complex problems so that Eugene could solve them took power away from Popeye.
* Charles M. Schulz would never be concluded. There was, thus, no carefully hidden strip in which Charlie Brown gets the little red-haired girl, or in which Snoopy finished off the Red Baron. Nonetheless, he still only barely avoided this. He died the night before his final strip (written months prior) was released.
* Charles Musgrove is a fairly intelligent and friendly chap in the book. In the 2007 adaptation, he's a stupid, ditzy guy who doesn't seem to realize how embarrassing his wife is and behaves like a dimwit. For instance, unlike in the book, he doesn't seem to realize that his wife only pretends to be ill.
* Charles nearly gets his feet sliced into by the lumber mill's machinery in the fourth book of
* Charles Nelson Reilly, officially came out near the end of his life.
* Charles Paris, a perennially semi-employed British actor, in a series of books by Simon Brett. He's usually a suspect at some point.
* Charles Perrault doting on one of their children while mistreating their remainder offspring.
* Charles Perrault. Ironically enough Perrault felt ashamed about these childish stories and published them under his son's name.
* Charles Perrault lesser know tales "Riquet à la Houppe", or as it is known in English, "Riquet with the Tuft", or even more simply "Tufty Ricky", a princess is gifted by a fairy on her birth, the gift of beauty. However, the fairy also throws in the caveat that she will be extremely stupid. One day she comes across

the ugly, but charming, Gnome Prince Riquet, who also was blessed by the same fairy, however this time with the gift of intelligence and wit. He reveals that he was granted the power to gift one person with intelligence, and thus out of pity for the lonely and crying princess, whom all avoid due to her inability to carry on a conversation, he passes on his gift to her. A year later, the princess, now very popular in court due to her wit as well as her grace, crosses paths with Riquet once again and discovers she too has the power to pass along her gift. After thinking of Riquet's kindness, as well as his charm and wit, she is able to render him handsome, and the two are married.
* Charles Perrault nose. He leaves the decision about the third wish up to her, and she decides she would rather stay poor and beautiful than be a queen with a sausage-nose for the rest of her life.
* Charles Perrault, when the king unexpectedly returns to the castle, causing the execution to stop and the queen's evil plan to blow up.
* Charles Robert Jenkins, an American soldier, defected to North Korea in 1965 and remained cut off from the Western world. He made it out in 2004, finding that the U.S. had changed a bit since the 1960s.
* Charles Robinson shares the same last name as his character Mac Robinson.
* Charles Schulz & Bill Melendez were given only six months to complete
* Charles Schulz cite him as one of their influences, and that the saga of Charlie Brown and Co. continues to endure, even over 20 years after Schulz's passing.
* Charles Schulz originally created the character of Peppermint Patty for a children's book he planned to write. He never got around to writing it, so he made her a
* Charles S. Dutton as his directorial debut, also starred as Felix Reynolds in the film.
* Charles Sheffield (book 1 of the Heritage Universe) has excerpts from Lang's Catalogue of Builder Artifacts to explain the mysterious structures mentioned throughout the book. Extra points to the fact that the author of the catalogue is a main character.
* Charles Sheffield Eons pass, he gets cloned a few billion times, merges with the clones, becomes a god, and restores his wife on his own. The end.
* Charles Sheffield offers what seems like a realistic aversion in the Sturm Invocation, a training protocol that, when activated with a special whistle, invokes an involuntary reaction of quick blinks to preserve your eyesight plus other adaptations that allow one to stay in vacuum just long enough to cross a short distance (from one ship to another) and get to safety. The penalties for false activations are very severe. Notably, blinking is inverted — instead of eyes open most of the time your eyes are closed most of the time. This has nothing to do with pressure but is designed to prevent eye damage from excess UV radiation.
* Charles Sheffield plot, is resolved in the main story. The others are swiftly, and without explanation, dealt with in the Epilogue.
* Charles Sheffield's Heritage Universe, a computer brain inside a vat-grown human body.
* Charles Sheffield's short "The Treasure Of Odirex", a dwindling tribe of Neanderthals lives in hiding in an abandoned Derbyshire gold mine, and make necklaces and other simple ornaments from a shiny yellow mineral they occasionally come across.
* Charles Sheffield story "Killing Vector", energy extracted from a Kerr-Newman black hole is described as powering the rocket engines.
* Charles Soule's Daredevil have all been a dream in his mind as he's near death from the accident.
* Charles Soule's Daredevil, Matt has somehow forced everybody in the world to forget that he is Daredevil. He only allowed his best friend Foggy to remember.
* Charles Spencer "Spen" King, the chief engineer of the Range Rover sport-utility vehicle, designed it as a genuine off-road vehicle with more amenities than a regular Land Rover, and was deeply dismayed to see it and SUVs like it driven mainly by rich people who never took it off-road.
* Charles Stross, a group of people has the ability to travel between alternate

universes by staring at a mandala. The branch of the U.S. government tasked with studying these "worldwalkers" uses explosive leashes to make sure they come back from these universes.
* Charles Stross (also, it's revealed in passing that the main universe isn't ours, but a slightly different one-in which, for example, Saddam Hussein is killed in a coup just before the U.S. invasion).
* Charles Stross at the age of twelve via a complicated scheme that involves the relationship between shari'a and modern corporate law — she essentially sells herself into slavery to a computer-run company operated by a blind trust of which she is the sole owner. Her mother attempts to regain guardianship over her, in part by converting to Islam.
* Charles Stross crossed with computer science with a little quantum physics for seasoning.)
* Charles Stross, inspired when he realized the two were remarkably similar in theme: the human race existing at the mercy of vast, uncaring entities with the power to end civilization at any moment.
* Charles Stross, in which a character is able to wear a thin, non-insulating suit to walk on a no-atmosphere planet and begins to feel uncomfortably cold in the suit only after he's entered a facility with a pressurized atmosphere.
* Charles Stross is from The People's Republic of West Yorkshire, and claims that there are over 1,500 countries on Earth, although it's clear that Earthers have outgrown the concept of nation states, and just keep the names for sentimental reasons.
* Charles Stross is set in 2018. Apparently Scotland's independence vote went forward in 2012.
* Charles Stross is that the characters come from a society where Gender Benders are ridiculously easy. It's implied that most people tend to settle on a particular gender for the sake of convenience; the protagonist is usually male, but doesn't even remember what his original body's gender was.
* Charles Stross: Mimes. Mimes who reproduce themselves by hitting humans in the face with pies — the pies are full of nanotech that reformats the human into a new Mime, complete with more pies. Lucky for those being pursued by Mimes, they are afflicted with the sort of tics you'd expect, such as occasionally being trapped inside an invisible box or having to walk against the wind.
* Charles Stross - no one, neither HR personnel nor the people they're supposed to oversee, can be fired until they screw up big enough to get killed.
* Charles Stross, one of the two alternate universes featured in detail uses zeppelins for air travel. (The other one has a roughly medieval level of technology, so it doesn't have air travel at all.)
* Charles Stross. People using public transportation similarly have advertisements projected onto the windows for their viewing pleasure.
* Charles Stross, Portia Hoechst has all the subordinates who were supporting her predecessor's rogue operation killed (at least temporarily).
* Charles Stross: Reeve spikes Fiore's coffee to give herself time to take an impression of his key to the special room in the library.
* Charles Stross: Robots have "soul chips", which contain a recording of their experiences and thoughts, so if they were to wear someone else's soul chip, they would wear that other robot's personality as well.
* Charles Stross. She's a robot built for ultimate human sexual pleasure in an universe where humans no longer exist.
* Charles Stross. Some of the highest levels of overkill in a handweapon, given that the same design could conceivably slag an entire world.
* Charles Stross): the English lost city of Dunwich (which Lovecraft used as a name for a fictional town) was not lost at all, but rather the training ground for the Laundry, a secret organization that prevents "reality incursions." Apparently someone in the Laundry noticed the very odd census reports, and the citizens were relocated and the town erased off the maps. The only way to get there is with a specially-programmed GPS unit and a key for the appropriate wards. Stross' Dunwich is also slowly sinking into the water.

* Charles Stross, the things that humans and the artificial intelligences they spawn turn into are effectively transhumans; they do not communicate with the remnant of humanity in any direct way because their minds are so totally alien in structure and function. Having your mind adjusted to cope with their fiendishly complex economic system they use is effectively a one-way trip and results in you losing your humanity.
* Charles Stross; they're still bound by the same (magically enforced) secrecy provisions, but are allowed to take ordinary jobs in society, with the Laundry using them as contacts in the larger world or a reserve force to be drawn on in case of emergency.
* Charles Stross, we meet Ramona Random, a Deep One hybrid who's knock-out gorgeous even after she drops her glamour. It's mentioned in the story that Deep One hybrids generally tend to be very attractive, as this aids in achieving their design purpose of serving as effective ambassadors to the surface world.
* Charles Stross, when Miriam confesses to sleeping with Olga's fiancé Roland, Olga asks if Roland was any good.
* Charles Stross, where it's acknowledged that FTL travel would make a form of time travel possible if a super-powerful AI didn't outlaw it.
* Charles VIII, King of France and conqueror of Italy, died by hitting his head on the lintel of a door.
* Charles VI of France was originally known as "the Beloved", but later acquired the name "the Mad" after his increasingly-severe mental illness built into a delusion that he was made of glass and that nobody could ever touch him.
* Charles wipes Magneto's mind after the first arc to prove he can be redeemed. The Brotherhood eventually find him and restore his memory, and Magneto is pretty damn pissed.
* Charles would've rammed his helicopter into the cafeteria window. Ellie gets confuest as to how this would work, muchless help. By the time they decide to go through with the plan, the rocket is too far away for Charles to actually do it.
* Charles Wright. Retired in 2002, but returned to the ring for sporadic appearances from 2007 on.
* Charles Wright used this when he was using his "The Godfather" persona. However, instead of being a mafioso, he was a pimp, and his "offer you can't refuse" was to either step in the ring with him for their match, or the opponent could take their pick of any of the fine hos he always brought to the ring with him. Needless to say, it was very rare that the offer was refused.
* Charles Xavier and Moira MacTaggert may have developed a romance while he was recovering from his injury because he kisses her at the end.
* Charles Xavier. And that's before you get into how they are, respectively, the most mentally powerful and the most physically powerful people in the world. Xavier also has Cassandra Nova, who exists to be his polar opposite in absolutely everything.
* Charles Xavier. Aside from being a telepath, he keeps secrets even from his own team, has faked his own death as a ruse, and has employed secret operatives for when
* Charles Xavier boldly hits on co-eds, but when his latest target for conquest sincerely needs help, he's all business.
* Charles Xavier came back alive and well in the Stinger, to Wolverine's surprise.
* Charles Xavier is put through what could be considered an even worse hell in
* Charles Xavier is the psychic detective (as in one who investigates mysterious psychic attacks, not as in investigating arbitrary mysteries using psychic powers).
* Charles Xavier is this to the X-Men as a whole. Particularly Cyclops, who along with the other adult members of the X-Men, goes on to be a mentor in his own right to many young mutants attending the school.
* Charles Xavier's all powerful but tragically insane son, David Haller, has multiple personalities that are multiplying all the time. During his ongoing solo series he was given an
* Charles Xavier's chair bounces back and forth between this and more conservative varieties

* Charles Xavier uses his telepathy to "guess" the drink orders of the women he flirts with. Executive producer Tarquin Pack lampshades this specific example in the rare "Extraordinary Abilities" featurette.
* Charles Xavier uses the word "groovy" when chatting up a girl at a bar early on; a term which wouldn't become popular until the final couple of years of the decade.
* Charles Xavier was killed by Cable and only his bones remained. The X-Men held a funeral for him, and then Cyclops disbanded the X-Men as a fighting group.
* Charles XII; according to folklore (reality is of course different) he couldn't be shot with normal bullets, but the one that killed him was made from a button from his own coat.
* Charles XII of Sweden dropped dead from a gunshot to the head while peering out of a trench during a battle in 1718. Rumour has always had it that one of his own officers was sick and tired of twenty years of uninterrupted war and blew the King's brains out (using a uniform button for a bullet).
* Charles XII of Sweden rode from Istanbul in Turkey to Stralsund in Northern Germany (a trip of around 1200 miles) in fifteen days on a single horse, which is an incredibly impressive feat for both man and horse (the horse's eventual fate is not recorded).
* Charles XII was shot, thousands of them froze to death. The local Saami who found the bodies were not lax in "re-distributing" the stuff they could find. However, this being the early 1700s and the Saami having little use for the fancy sleds (that some officers rode — and died — in) or cannon, one of the most popular items to "acquire" were the soldiers' wigs. Apparently they were really warm and the Saami used them as insulation under their fur hats.
* Charles XI of Sweden realized that he had neither the economy nor the manpower to support a large army to defend the empire his father, aunt, and great-uncle had built. Instead he established
* Charles X of Sweden, according to the official historians at the time, eventually "assumed the perfect form of a sphere." His uncle, Gustavus II Adolphus, "became quite fat as the years passed" as one historian put it. Interestingly, both of these kings were
* Charley Chuck's Food Fight look on your face and the food magically homed in on YOU, burying you in a messy pile!
* Charley Parkhurst. One-eyed Charley was known for his toughness and could handle anything, up to and including armed bandits. After his death (at age 67), the person who laid him out discovered "Charlie" was biologically female, and his birth name turned out to be Charlotte.
* Charley Pride had one of his last major hits with 1984's "The Power of Love," a No. 9 hit late that summer.
* Charley Pride: His 1978 hit "Burgers and Fries." While it doesn't point to a specific era, the lyrics recall a more carefree time (some time earlier) that a young couple wishes they could go back to – this includes holding hands while walking on the beach and making love in the back of a car while at a drive-in movie theater.
* Charley Pride, whose version peaked at #4 (its chart run having been eclipsed by the Sovine/Pierce duet). Still, since Jones is by far the most famous person to have sung the song, this might be averted now.
* Charley's Aunt so Charley could tell his sweetheart's father that he had a chaperone) tells Donna Lucia (Charley's real aunt) that "in future I resign to Sir Francis Chesney all claims to 'Charley's Aunt.'" Brandon Thomas, who wrote the play, also was the original Sir Francis.
* Charley's Aunt upon hearing the news that one man intends to marry Charley's Aunt, who is actually another man in drag, drops the tray he's holding.
* Charley's War titles — because Pat Mills wrote it. It's an extremely realistic series of WWI war stories.
* Charley Varrick, Charley breaks into his dentist's office after hours and removes the dental records of a deceased gang member, to prevent the police from identifying her body. He also decides to switch the records of himself and his unreliable partner, which later allows him to pass off the latter's dead body as

his own.
* Charley Varrick: The protagonists rob a small town bank that happens to be a mob bank, and the spend the rest of the film trying to evade both the police and the mob.
* Charley Varrick to recover their money inadvertently stolen by a gang of small-time bank robbers.
* Charleyyy and Friends) is already in the bathroom. Charleyyy then improvises by using the litter box.
* Charlie and Amita had sparks flying pretty much from the first episode, but Charlie specifically mentions (in response to his father's prodding) that the school's rules prohibit them from dating while he's her thesis advisor, so they only get together after she finishes her PhD. There is also less of an age gap than most since Charlie was a
* Charlie and Dee start making out, and the scene ends. Cue them acting awkward around each other the next morning.
* Charlie and Franklin are at the beach, carrying surfboards. Charlie explains to Franklin he must lift the board before beginning to surf on it. Franklin appears too tired to lift his board. Charlie reprimands Franklin, stating he should have eaten Cheerios for breakfast for a boost of energy. Having set up a place setting atop a cooler, shaded by a beach umbrella, Franklin enjoys a bowl of Cheerios as Snoopy sunbathes in a lawn chair nearby. Franklin surfs a massive wave with great enthusiasm, catching up to Charlie and surpassing him, sending a smaller wave splashing on Charlie. Charlie, now jealous, states, "Beginner's luck."
* , Charlie and Kazuko's father disappeared right before Kazuko was born. His fate is unknown.
* Charlie and Lola, Charlie pours all the cereal out of a box and gets the second-to-last dinosaur he needs for his collection of plastic dinosaur figures.
* Charlie and Lola, Charlie says that all of his friends are invited to his birthday party, and Lola. Which comes across as a bit odd since the two are generally pretty friendly.
* Charlie and Lola episode "Help! I Really Mean It!", the title characters are looking after their grandparents' cat Casper. Lola and her friend Lotta then put a hat on Casper, which makes him run away.
* Charlie and Lola: In the ending of "I've Won, No I've Won, No I've Won," Charlie asks Lola if she's asleep. She replies that she is and he asks how she can be asleep if she's talking to him. She answers that she's talking in her sleep.
* Charlie and Lola is about Charlie and Lola having a number of these about various things. Eventually, after one too many, their parents send them to time-out or the "Simmer Down Chairs."
* Charlie and Lola is based off an inquisitive young girl that author Lauren Child met on a train.
* Charlie and Lola - revealing that he had been eavesdropping on his sister (and her imaginary friend) in the process.
* Charlie and the Chocolate Factory. (Also has a shift in storytelling pace in that Act One unfolds over a few months and Act Two takes place over a single day.)
* Charlie and the Chocolate Factory, also voiced the character in the Swedish dub.
* Charlie and the Chocolate Factory applies, with the songs drawing upon many different styles (and eras) of music — British music hall, jazz, disco, rap, techno, etc.
* Charlie and the Chocolate Factory as a candy shop owner for Act One.
* Charlie and the Chocolate Factory, as Charlie is shining Wonka's shoes:
* Charlie and the Chocolate Factory at the top of the show, killing all the mystery the novel tries to build up in one fell swoop.
* Charlie and the Chocolate Factory based on it, with the exception of Charlie Bucket, all the children who got the golden ticket are spoiled.
* Charlie and the Chocolate Factory bevy of chirpy animatronics telling the listeners how amazing its owner, Willy Wonka, is. The gathered winners and their parents just stare, unsure what to make of it... except for Augustus Gloop (and his mother) who can be seen smiling and dancing a little.

* Charlie and the Chocolate Factory, but also bends the way a bamboo cane does.)
* Charlie and the Chocolate Factory), but it is always comedy-centric.
* Charlie and the Chocolate Factory, but that means he's capable of learning and becoming a unique talent in the process; moreover, he's "not just any careless child", but a bright, imaginative, kind, unspoiled, and disciplined one, "So aren't you glad upon review/That Charlie Bucket I chose you!"
* Charlie and the Chocolate Factory buying bulk orders of Wonka Bars and tearing through their wrappers in hopes of finding a ticket, presumably discarding the chocolate. In fact, this is how Veruca Salt's father got her a ticket — he bought up all the Wonka Bars he could and gave them to the workers in his nut factory to "shell" until the ticket was found.
* Charlie and the Chocolate Factory. By the end, he is checking his pocketwatch — and those sitting in the front rows can hear him shouting to the orchestra to play faster (this Wonka is obsessed with keeping to a schedule).
* Charlie and the Chocolate Factory can be considered this. Violet chews gum constantly? She gets turned into a giant blueberry. Mike watches too much TV? He gets shrunk and then stretched out in a taffy puller.
* Charlie and the Chocolate Factory cause trouble during the tour of the factory...
* Charlie and the Chocolate Factory: Charlie Bucket loves chocolate more than anything, but his family is so poor that he only gets one chocolate bar a year, on his birthday. This makes it painful for him to constantly walk by shop windows full of chocolate bars, and see other kids enjoying chocolate bars...and worst of all, to live near the world's largest chocolate factory.
* Charlie and the Chocolate Factory chewed upon, can one blame them for indulging?
* Charlie and the Chocolate Factory complained that the Burton adaptation chickened out by showing that the bad children survived their ordeals, where the 70s film had stayed "faithful" — but the Burton film was actually being faithful to an identical scene in the book. The only drastic change to the film came towards the end with the subplot about Wonka's father, which is all Burton. The bad kids survived in the 70s movie, too, but a lot of people, including that film critic, apparently missed the line explaining it.
* Charlie and the Chocolate Factory could figure out how it was possible, since no one was ever seen entering or leaving the place. Thus, when the prospect of winning a visit to the factory is raised, it becomes a global obsession...
* Charlie and the Chocolate Factory downplayed this trope in the original West End staging, then averted it on Broadway.
* Charlie and the Chocolate Factory expressed interest in playing the role of Willy Wonka, and outlined his theory that Wonka was Satan, tempting and leading the damned souls (the children) into Hell.
* Charlie and the Chocolate Factory for work in the interim. They are finally forced to reveal the truth when the Golden Ticket contest is announced and must break the news to Charlie that they won't be able to afford his usual birthday bar of chocolate this year (whereupon Grandpa Joe decides to give up what little change he's saved to make sure he gets it).
* Charlie and the Chocolate Factory further strengthened by the audience realizing that the offscreen narrator was actually Mr. Wonka. "Creation Overture" was cut when the show had its first major cast change, so the echo is now lost.
* Charlie and the Chocolate Factory gives us Wonka's dentist father who was so obsessed with teeth that he didn't care about Willy's feelings and part of his development was reconciling with his estranged son.
* Charlie and the Chocolate Factory had the same costume designer as its West End counterpart, but redesigned the Bucket family's costumes to have brighter color schemes — leaving poor Charlie stuck in a hideous orange-and-purple sweater that looks better suited to a Muppet for almost the entire running time.
* Charlie and the Chocolate Factory has been dubbed in Japanese twice. There's the theatrical dub and the other made for television viewing.
* Charlie and the Chocolate Factory has didn't belong in this line in the first place.
* Charlie and the Chocolate Factory has two examples, one straight and one

subverted.
* Charlie and the Chocolate Factory) he keeps switching around words and correcting himself upon realization of such.
* Charlie and the Chocolate Factory, he may or may not be taking advantage of a child's gullibility here.)
* Charlie and the Chocolate Factory he runs amok there too before he's "retrieved" by the others.
* Charlie and the Chocolate Factory if she is. The audience will never know...
* Charlie and the Chocolate Factory in commercial TV airings is because the director thought Charlie's situation/personality was well-established by that point and wanted to pick up the pace, but he wasn't able to cut it from the theatrical release.
* Charlie and the Chocolate Factory. In particular, Mike Teavee's addiction is changed from gangster movies and westerns to violent video games! There are animatronic puppets that malfunction comically! (Strangely enough, when Teavee is confronted with a video game setting inside the factory, he claims that it is "lame".)
* Charlie and the Chocolate Factory. In the book and most adaptations, Veruca Salt is tested by squirrels to see whether she is a "bad nut" — bad nuts sound empty when tapped — when she tries to claim one of them for herself. A squirrel taps her on the forehead, and when this produces a hollow sound, they dump her where all bad nuts go — down a garbage chute.
* Charlie and the Chocolate Factory in white as the cameras in the Television Chocolate room.
* Charlie and the Chocolate Factory, is an ordinary, if virtuous and poor, kid, who — like everyone else in and out of story — is curious about what's in the mysterious titular factory, and it's through his perspective that the audience is introduced to all of the other major characters as he and his family follow news of the Golden Ticket contest. And then he finds the last ticket and gets a chance to visit it...
* Charlie and the Chocolate Factory is captured by Wonka's army of intelligent nut-cracking squirrels, their first instinct is to treat her as just another walnut. They tap her head to test, and then, to the observers' alarm, begin dragging her to the garbage chute.
* Charlie and the Chocolate Factory is dirt-poor to begin with. After Mr Bucket loses his job, things get worse, but no one seems to notice the four starving grandparents confined to a single bed or that Charlie is looking a lot thinner and doesn't have the energy to go outside at recess.
* Charlie and the Chocolate Factory is mostly underground. The book contains an explicit explanation of this by Wonka, where he tells everyone that he decided to expand his factory by tunnelling downward and outward so that he could basically expand indefinitely. (Fridge thinking suggests that he wouldn't have to buy any more land or pay any rent to the property owners most of his factory is under, either; this would of course be all kinds of illegal in real life, but Wonka likely doesn't care.)
* Charlie and the Chocolate Factory is that when the tour group reaches a flight of stairs that leads to the Nut Room, Willy Wonka chooses to slide down the banister and the three remaining kids in the tour group follow suit.
* Charlie and the Chocolate Factory, it's noted that "Grandma Josephine dropped her false teeth" in shock.
* Charlie and the Chocolate Factory, languishes in Stage 1, perhaps because Dahl forbid any adaptations to be made of it.
* Charlie and the Chocolate Factory manage to avoid the conventional problems with food in pill form—it's clear Wonka thought both of the psychological need to do something resembling eating over a period of time and of the physical need for stomach fullness. He's just not through with the new set of problems created by the solution.
* Charlie and the Chocolate Factory — and outfit it with an amazing array of inventions that use technology the outside world might fight over...even though he

rarely ventures outside of it (to the point that no one, in the novel, has seen him in 10 years when the story begins) and apparently makes no contact with anyone beyond it, nothing so much as a phone call!
* Charlie and the Chocolate Factory, Mike wins his ticket by tracking a winning candy bar through info such as manufacturing dates. A reporter asks Mike what he would do with a lifetime supply of chocolate. After Mike says "I don't know. I hate chocolate," Grampa George begins to rant, "Well, it's a good thing you're going to a chocolate factory, you ungrateful little ba—", at which point Charlie's ears are covered by Mr. Bucket, and we hear nothing until he removes them. Fair guess that it's swearing.
* Charlie and the Chocolate Factory movie leaves it ambiguous, while theatrical production plays the trope rather straight.)
* Charlie and the Chocolate Factory, Mr. Salt hands Wonka a business card, which Wonka promptly whips over his shoulder without even a glance at it.
* Charlie and the Chocolate Factory: Mrs. Teavee exclaims "I'm going to be sick!" during the factory tour's wild ride on the Great Glass Elevator and "Now I am going to be sick!" when Wonka reveals that if the Oompa-Loompas are using the other elevator they might collide. Wonka holds his top-hat upside down in front of her mouth to avoid a mess, but she doesn't vomit after all.
* Charlie and the Chocolate Factory?", no one answers in the affirmative! As the party further dwindles, though, anxiety creeps into the wonder of those still standing...
* Charlie and the Chocolate Factory of flags, to symbolize the countries he has visited. Then a museum guard tells him it's time to close and we see that he had been walking through the museum's "Flags of the World" exhibit.
* Charlie and the Chocolate Factory often have differing personalities depending on the adaptation. Violet Beauregard and Mike Teevee's traits are changed to reflect raised their children in that time period:
* Charlie and the Chocolate Factory owing to this process-of-elimination structure, so adaptations tend to tweak the plot to make him more proactive in his fate.
* Charlie and the Chocolate Factory pushes her to win pretty much any competition she enters, including those involving her beloved gum-chewing. We don't see her interacting with (or even acknowledging the existence of) the other kids or parents, but she keeps pushing Violet and plays up to a very indifferent Willy.
* Charlie and the Chocolate Factory, rather than a genuinely demented individual. Also, young Willy apparently did have some real problem with his teeth, since old Wilbur actually recognises his son from his unique dental condition decades later.
* Charlie and the Chocolate Factory, resulting in a complex example of this trope.
* Charlie and the Chocolate Factory's 50th anniversary in 2014 ("50 Whipple-Scrumptious Years") was marked with a variety of events and offerings. This milestone celebration specifically kicked off on January 31st, since that's the day Charlie finds his Golden Ticket in the novel.
* Charlie and the Chocolate Factory, several audiobook versions and a pop-up book abridgement, and the following adaptations, all of which are distinct takes on the story:
* Charlie and the Chocolate Factory, several Oompa Loompas dive into the chocolate lake Berkeley-style and then are seen from overhead creating synchronized patterns around the chocolate pipe.
* Charlie and the Chocolate Factory shows the titular character's backstory near the end of the movie, where his father had pinned up newspapers on a cork board, while also showing that the elder Wonka was still proud of his son despite what happened.
* Charlie and the Chocolate Factory since Charlie thinks the last Golden Ticket had already been found when he bought his two bars. The moment he starts unwrapping his second bar, a news broadcast reveals that the last ticket was a forgery. The only reason he could even afford the chocolate bar with the ticket was because he just happened to find a discarded fifty-pence/dollar bill (practically a fortune to Charlie due to his family's poverty) on the street.
* Charlie and the Chocolate Factory son and a key source of comedy in Act Two.

* Charlie and the Chocolate Factory spends most of the movie looking bored or surly. When the Wonka Television machine causes him to float in the air, however, he does some silly karate and dance moves, then smiles and waves at the others.
* Charlie and the Chocolate Factory's regular illustrator Quentin Blake, "Creation Overture", that whimsically depicted the making of a chocolate bar. It was dropped upon the show's first major cast turnover in 2014, for reasons unknown (possibly pacing, or even not wanting to rerecord the narration provided by Douglas Hodge, the first actor to play the role of Willy Wonka).
* Charlie and the Chocolate Factory tendencies ("If [Veruca Salt's] a lady then I'm a Vermicious Knid!").
* Charlie and the Chocolate Factory that follows ("Juicy is a girl named Violet B./ She doesn't have a talent as far as we can see").
* Charlie and the Chocolate Factory that made his company the biggest, and wealthiest, candy maker out there.
* Charlie and the Chocolate Factory that Mr. Salt does learn to say "no" to her though, subverting this ultimately.
* Charlie and the Chocolate Factory. That said, Violet seems to enjoy it.
* Charlie and the Chocolate Factory, the grandparents' understandable panic over all of this becomes the start of a variety of further adventures for the group. (Incidentally, this trope is absent in most, if not all, adaptations.)
* Charlie and the Chocolate Factory. The lead-in dialogue is as follows:
* Charlie and the Chocolate Factory. The Nut Room's squirrels toss them down the bad nut chute, which is directly connected to the factory's rubbish pipe, and emerge from the building in the denouement completely covered in garbage. It could have been worse though — the rubbish pipe ends at an incinerator, and had luck not been with them, they would have been burned alive!
* Charlie and the Chocolate Factory, the Oompa-Loompas are seen mining chunks of chocolate from Cocoa Mountain, a literal mountain of solid chocolate caught in an icy blizzard inside the factory.
* Charlie and the Chocolate Factory, the Oompa-Loompas' song about Augustus Gloop:
* Charlie and the Chocolate Factory, the poverty-stricken Bucket family can only afford to have one large bed in their little house, which is shared by the four grandparents in the family; the paternal grandparents on one end, and the maternal grandparents on the other. Charlie and his parents must sleep upon mats on the floor.
* Charlie and the Chocolate Factory There are several other storerooms, each labeled with equally atrocious puns.
* Charlie and the Chocolate Factory, there is a room where the oompa-loompas are whipping a cow. Willy Wonka explains they're making whipped cream.
* Charlie and the Chocolate Factory, the tour passes by a room where the Oompa-Loompas are drinking "butterscotch and soda" and "buttergin and tonic", which make them "tiddly".
* Charlie and the Chocolate Factory, they go past a chocolate mine and, indeed, strike chocolate.
* Charlie and the Chocolate Factory things make children happy but that in and of itself doesn't make them successful; moreover some responders had seen the show earlier in the run and were forced to put up with kids who were bored and/or disruptive, or even personally knew kids who hadn't enjoyed it when they had enjoyed other family-friendly musicals. (As a note the far more elaborate London version of the show, which came first, managed a far longer run along with better reviews, though it wasn't a critical blockbuster.)
* Charlie and the Chocolate Factory to be seen as worthy of inheriting the factory besides simply staying out of trouble and thus becoming the last remaining kid in the tour group.
* Charlie and the Chocolate Factory, to entice them into misbehaving and imperiling themselves.
* Charlie and the Chocolate Factory to most of the world, with people being driven to ridiculous and even criminal means to find the tickets.
* Charlie and the Chocolate Factory: Upon meeting Willy Wonka the first thing

Veruca does is curtsy.
* Charlie and the Chocolate Factory uses this as the main device to select who will inherit the factory.
* Charlie and the Chocolate Factory). Veruca and her father are much iffier cases as they are last seen headed for an incinerator, with no hope of rescue mentioned. The fourth and arguably worst kid, Mike Teavee, doesn't face death, but he instead looks to remain shrunken forever (because his long-suffering mother prefers him that way). In the book and most adaptations, all the characters survive their potentially lethal experiences but are definitely changed for them, while the 1971 film version left their fates ambiguous.
* Charlie and the Chocolate Factory, Veruca Salt ends up decapitated and torn apart by Mr. Wonka's Nut Room squirrels.
* Charlie and the Chocolate Factory, Violet Beauregarde ignores Willy Wonka's warnings and chews on some prototype gum that's supposed to taste like a three-course meal. The gum tastes fine, but the dessert—blueberry pie—transforms Violet into a giant blueberry: she turns blue all over, then fills up with juice until she's almost spherical.
* Charlie and the Chocolate Factory wanted to save money and have a production that would be easier to put on tour.
* Charlie and the Chocolate Factory, we get to see what happened to all the bad kids. Violet is let off the easiest, and is pleased to find that she's much more flexible after becoming a blueberry and then getting juiced. Only her mother is bothered that she's still blue.
* Charlie and the Chocolate Factory, when Augustus Gloop falls into the chocolate river and gets sucked up a giant pipe, his parents express fear that he'll be made into marshmallows, and Mr. Wonka tells them not to worry... because that pipe goes to the fudge room, not the marshmallow room.
* Charlie and the Chocolate Factory when expressing disagreement of Charlie suggesting he open his birthday present the next day. In the original version, he just says "like hell."
* Charlie and the Chocolate Factory, when Mr. Wonka goes into depression, his creativity goes downhill, and the chocolate factory faces harder times.
* Charlie and the Chocolate Factory. When she decides she wants one of Willy Wonka's nut-sorting squirrels though, she learns the hard way that cute is not nice.
* Charlie and the Chocolate Factory, when the singing puppets catch fire due to some fireworks, Willy Wonka does nothing to put the fire out. Thankfully, the fire puts itself out.
* Charlie and the Chocolate Factory: When Veruca climbs through the gate to the room with the squirrels, and is attacked by them, Willy Wonka casually takes out his huge keyring and starts to search for the key that opens the gate so he and Mr. Salt can rescue Veruca (see page image). He fails to find the right one before Veruca is thrown into the garbage chute, but considering how he was taking his time going through the keys and what kind of man Wonka is, that was most likely his intention.
* Charlie and the Chocolate Factory, where she was notably nastier than her book counterpart and stood out compared to the other child actors, claiming that she will always be a winner, calling Charlie a "loser" at one point, and showing off as she leaves the factory by cartwheeling.
* Charlie and the Chocolate Factory, which eases potential tedium, and once the characters are in the factory, the story becomes a briskly-paced lark.
* Charlie and the Chocolate Factory, which was written by Wonka himself, and could also be said to represent some of his character traits. Again, he is far more eccentric than the song suggests, as it only concentrates on his "positive" traits.
* Charlie and the Chocolate Factory, which works wonderfully until the blueberry dessert stage...
* Charlie and the Chocolate Factory, while most of them are normal-sized, there are several large ones (big enough to have Oompa-Loompa riders) that emerge to confront Veruca.

* Charlie and the Chocolate Factory who are only innocent in the trope's negative aspects: self-centered, naive, and prone to foolish behavior because they think they know better. The 1971 film and 2013 stage musical adaptations avert this trope by making Charlie flawed but still good at heart and possessed of a huge sense of innocent wonder (and, in the musical's case, creativity) that the other kids lack.
* Charlie and the Chocolate Factory who come up to his knee at most in the book! Adaptations usually have them at the stature of real life little people instead, but he's still the tallest.
* Charlie and the Chocolate Factory who makes the most of his meager lot in life, falls into one of these after learning that the fourth of the five Golden Tickets has been found just after his one chance at finding a ticket failed. For the next week he is glum and quiet, not even asking to hear one of Grandpa Joe's stories. Even when his father suggests they could look for shooting stars in the sky to wish upon, Charlie's response is a mere "Don't waste a wish on me". Thankfully, the next day fortune finally smiles upon him when circumstances result in him finding the final ticket.
* Charlie and the Chocolate Factory, Willy Wonka runs into the Great Glass Elevator twice: once because he's caught up in his excitement about the successful results of the tour, and the other because he's talking over his shoulder to Charlie.
* Charlie and the Chocolate Factory, Willy Wonka with regards to how the Oompa-Loompas seem to know so much about the members of the tour group and the trouble they get into.
* Charlie and the Chocolate Factory with a song about its now-swollen rump.
* Charlie and the Chocolate Factory, with references to many other works also proposing that Wonka is God. It's... pretty intriguing stuff.
* Charlie and the Chocolate Factory with sweets like the "Scrumdiddlyumptious Bar" and the "Whipplescrumptious Fudgemallow Delight."
* Charlie and the Chocolate Factory women, and even works on children — which is his intention, in order that "there'll be no excuse any more for little boys and girls going about with bald heads!"
* Charlie and the Chocolate Factory, Wonka brings up a gum intended to grow hair that he's working the kinks out of. We're shown an Oompa Loompa who tested a piece, who walks up looking like Cousin Itt.
* Charlie and the Chocolate Factory), Wonka gives credit to the Oompa Loompas for inventing these fruit snacks, and ends by saying, "There's a little Oompa in every Loompa." This almost becomes literal in the commercial, as one of them is caught in the machine that makes them and turned into one. He turns out okay, however.
* Charlie and the Chocolate Factory works aimed at children qualify as fairy tales as well, and his Revolting Rhymes is a collection of tongue-in-cheek retellings of "Cinderella", "Snow White", etc.
* Charlie and the Chocolate Factory, wound up drawing criticism from viewers unfamiliar with the book. But three '71-specific details stick like glue to parodies, adaptations, etc.:
* Charlie and the Chocolate Parody episode has one of the golden ticket winners be an American ninja who appears to be a completely normal married man, aside from the obvious.
* Charlie and the Great Glass Elevator after being turned into babies and then brought back, Georgina says George was cuter as a baby but she likes him better as an adult as now he does not wet the bed.
* Charlie and the Great Glass Elevator after Grandma Georgina eats too many anti-aging Wonka-Vite pills and disappears, the Oompa-Loompas sing a song about a girl named Goldie Pinklesweet who greedily ate an entire jar of her grandmother's chocolates, only to realize too late that they were actually very powerful laxatives.
* Charlie and the Great Glass Elevator: Although Willy Wonka cannot stand ugliness in his factory, his pockets are always incredibly full. When he wants to find his very important recipe for Wonka-Vite, he digs for it in his pockets, bringing out objects including a trick fried egg made of rubber, a yo-yo, a tooth with a filling in it, a stink bomb, a slice of salami, a packet of itching powder, before

eventually finding the recipe on a very crumpled sheet.
* Charlie and the Great Glass Elevator, and then the vanished one reappears as a centuries-old crone. Once Mr. Wonka restores everyone to their original ages, the parents are happy. Once the news comes that everyone's been invited to the White House and a helicopter is waiting for them, the grousing grandparents are so overjoyed by the prospect that they voluntarily get out of bed for the first time in decades, and all is forgiven/forgotten.
* Charlie and the Great Glass Elevator are said by Willy Wonka to have caused the extinction of life on the Moon, Venus, Mars and many other planets. They are unable, however, to survive the friction caused by entering Earth's atmosphere.
* Charlie and the Great Glass Elevator, but he also clearly expects his young readers to be at least dimly familiar with the things.
* Charlie and the Great Glass Elevator calls a wrong number twice, and both times ends up speaking with East Asian men who talk like this.
* Charlie and the Great Glass Elevator has a major portion devoted to Charlie et al. visiting a Space Hilton that has been taken over by vermicious knids. In this case, because they came in the titular elevator they are able to just leave again, though it's a narrow escape.
* Charlie and the Great Glass Elevator: More like "There Was a Hole". Willy Wonka picks up Charlie Bucket's family in the Elevator and then takes off into the sky in order to reenter the factory by punching a hole in the roof... next to the hole he already made *exiting* the factory. (Two holes are better than one, as any mouse will tell you.)
* Charlie and the Great Glass Elevator: Mr. Wonka has to turn out his pockets — which contain (according to him) all his most important possessions — to find the recipe for Wonka-Vite, bringing up such items as a rubber fried egg, stink bomb, and "homemade catapult" along the way.
* Charlie and the Great Glass Elevator. Sadly it was quickly invaded by Vermicious Knids and everyone on board eaten.
* Charlie and the Great Glass Elevator, said elevator finds its way into orbit with Charlie and his family inside. They try swimming at first, then Mr. Wonka suggests they try blowing in order to jet themselves about.
* Charlie and the Great Glass Elevator) the American Military Officer known only as The Chief of the Army.
* Charlie and the Great Glass Elevator, the President suffers an unexpected consequence of a sharp intake of breath.
* Charlie and the Great Glass Elevator to invade and conquer Earth the way they did the Venus, the Moon, and Mars, but Earth's atmosphere is too much for them — what look to humans like shooting stars are actually Vermicious Knids burning up when they try to pass through. In the novel's present, they invade Space Hotel USA and manage to eat some of its crew, but the rest are rescued by Willy Wonka and company using the titular elevator to tow their ship to safety. When the aliens attempt to drag the humans to their home planet, Mr. Wonka instead steers the elevator and ship back into Earth's atmosphere, finishing the monsters off.
* Charlie and Vaggie make out, Charlie admits she wants to eat off of them. Even Vaggie admits that Kira is incredibly handsome, noting she's gay, not blind.
* Charlie Baker before Billy shot them, killing seven people in the span of two days. Then he personally killed four more people to frame his brother, and kidnapped two women and left them for dead.
* Charlie Barkin, a large, masculine dog, sheds a manly tear at the end of
* Charlie Bartlett: A High School Hustler becomes an underground school psychiatrist!
* Charlie Bartlett has a scene involving the title character taking too much Ritalin. It was depicted as causing him to run around, singing in his underpants.
* Charlie Bartlett, two girls run topless down the hallway after Charlie has sold students drugs at the dance.
* Charlie Bartlett was set to open on August 3rd, 2007 and had trailers, posters and TV spots but MGM delayed it due to financial issues and a crowded release schedule. Amazingly enough, the studio never had the TV spots pulled and TV

stations were still running the ads with the old date the week of the canceled release date. MGM finally released the film on February 22nd, 2008.
* Charlie Bradbury, a geeky but beautiful lesbian hacker who has many of the traits of the show's female fans is thought to be an avatar of writer Robbie Thompson. Some fans loved Charlie, happy to have a female companion for the Winchesters who was not going to interfere with their slash fantasies and one who became a "sister" to Dean much like many
* Charlie Bradbury of the show, no matter how competent a hunter and survivalist.
* Charlie Brooker about how he once tried to get out of trouble for not paying attention when his girlfriend was talking by claiming that he couldn't hear her because he was completely deaf in one ear. Of course, he then had to keep up the absurd pretense for years, occasionally forgetting what ear exactly he was supposed to be deaf in.
* Charlie Brooker among people or it simply allows humanity to be bastards more easily.
* Charlie Brooker as "rolling at high speed through a jolly cartoon world just like real hedgehogs don't".
* Charlie Brooker commented on how US TV is much more capable of pulling off witty banter between news reporters than the ones in the UK, as they just manage to come off as much more relaxed. In his own words, "when our news-readers try to relax they just look awkward, like they've accidentally shat themselves and don't want to let on".
* Charlie Brooker described the telethon for Haiti's post-earthquake aid as "a collection of all the musicians you would ever want to listen to... and Sting".
* Charlie Brooker Great British Wee", where Konnie Huq (as herself) tries to fight the scourge of shy bladder syndrome by getting a group of sufferers to take a group piss on a hill.
* Charlie Brooker has pointed out; wording in advertising is key. For example you can't say a toothpaste will "eliminate" plaque build up but will instead, "help fight". As you can fight a wall but you probably won't get far.
* Charlie Brooker — is all about tearing into the crass stupidity and manipulation of much of television. The rest is bemoaning other things or praising something that deserves it.
* Charlie Brooker once wrote a column about a documentary on the case of Jonathan King (a British pop singer who was serving a sentence for committing sexual offenses against underage boys) and ended the column with asking the readers to send in drawings of other acts of depravity involving celebrities. The only reply came from the imprisoned Jonathan King, who sent a drawing of Charlie Brooker writing a column. Brooker thought it was hilarious.
* Charlie Brooker was about a guy who, unlucky in love, asked a wishing well for "a great bird who'll sweep me off my feet". Nothing happened. "Just typical", he said to himself, as the giant talons descended towards his shoulders...
* Charlie Brown and baseball-playing, kite-flying, writing with an ink pen, talking to the Little Red Haired Girl, etc. To elaborate, on one occasion he won a game, but had to revoke it because Rerun bet a nickel on it. On two occasions, he legitimately won games... only to later find out a girl on the team let him win. Though his team has won several times, except only when he is not able to make it. Or the time when a bug hit every team in the local league except his.
* Charlie Brown Baldness has green eyes and two strands of green hair.
* Charlie Brown Baldness: Illustrated character is ostensibly not bald, but has only two or three visible strands of hair on their head
* Charlie Brown can be considered this, while he was one of the main characters from the get go it took a few months for him to be solidified as the focus character of the strip.
* Charlie Brown Christmas trees, which existed before the animated special).
* Charlie Brown failing to kick the football after Lucy pulls it away.
* Charlie Brown from Outta Town to infiltrate an organization of evil Choujin. When the World Choujin Federation suspect 'Chanelman' of being Kin, they put out a picture of Mayumi, as part of a Fumi-e. Kinnikuman gladly stomps on the photo, to

which Meat silently remarks that this sort of test is easy for Kinnikuman, who has the least respect for his father.
* Charlie Brown from Outta Town wasn't particularly mysterious either.
* Charlie Brown himself is the biggest offender, and might even be the
* Charlie Brown in the first few years of the comic was quite different from the self-hating loser that he would later become; he was rather cheerful, he liked to play pranks on others, and sometimes even boasted about himself.
* Charlie Brown is an avid baseball player, but he can't seem to do anything right, not even hold a 50 run lead with one out left when Peppermint Patty puts him in after he's sold some peanuts. (Once again, the keyword is "somehow": We cut from Patty getting hit by Charlie's 2nd pitch, to her waking up in bed and finding out from Marcie that Charlie Brown's losing streak is still intact.)
* Charlie Brown is seen in a wide panel in "No Business Like Snow Business" (DC issue #39).
* Charlie Brown is "that round-headed kid" to Snoopy and "Charles" to Marcie.
* Charlie Brown (of course) once got a chain letter and agonized about sending it or not. He finally decides to tear it up. Then it starts raining.
* Charlie Brown's All-Stars, after Snoopy "wipes out" surfing in Linus's kiddie pool, Linus attempts to bring him back and asks if anyone knows mouth-to-mouth resuscitation, but the only person around is Sally, and her reaction is quiet apt.
* Charlie Brown, Schroeder tells him that it’s nice to listen to something “Semi-Classical” after Charlie Brown asked him if the music was beautiful, leaving him shrunken.
* Charlie Brown's inability to talk to the Little Red-Haired Girl in
* Charlie Browns of the world do this to Lucy when she pulls the football away.
* Charlie Brown, somewhat surprisingly, was a victim of this trope. In his earliest strips, he was basically the prototype of Calvin from
* Charlie Brown's pitcher's mound, that would rather be anywhere else than where it is.
* Charlie Brown was one towards the Little Red-Haired Girl, Sally was one towards Linus, and most of all, Lucy was one towards Schroeder. (Many fans had to wonder just why he even let her into his house to bother him, as she could often be an outright vandal when he ignored her, destroying his piano on two separate occasions.)
* Charlie Carver, who played the gay werewolf Ethan, also came out as gay after the departure of his character.
* Charlie Chan "automatic stick-shift transmission", so there was no need to work the clutch and shifter.
* Charlie Chan-based one called "Harry Hoo" on more than one occasion.
* Charlie Chan books and films have this as well, and again cigarettes and cigars can be part of the clues.
* Charlie Chan, Charlie's son when he hears his dad is going to Reno — actually to consult the Reno Police on a case — is afraid his parents are getting a divorce.
* Charlie Chan dropped pronouns and articles, called himself "humble self", and uttered wise proverbs, but used few of the other conventions, which are typical of "pidgin". Earle Derr Biggers, his creator, specified that Chan learned English by reading poetry. In one story a man he's been working with catches a fake pretending to be him over the phone because he says "savvy," which Chan would never do. Sidney Toler and Warner Oland, who played him in the movies, for the most part kept to this characterization.
* Charlie Chan features Chan investigating a plot at the 1936 Berlin Olympics, and features possibly the most sympathetic portrayal of Nazi police ever depicted in American film. Even just a few years later, such a plot would be unthinkable.
* Charlie Chan films, the detective's sons fill that role. For all their occasional goofiness as sidekicks, they are otherwise intelligent and brave young men, who are actually portrayed by Asian actors.
* Charlie Chan. Keye Luke played him in the films (in the first film, they explicitly refer to Luke's role as Henry).

* Charlie Chan — The Chinese detective created by Earl Derr Biggers has been featured in nearly 60 films between 1926 and 1997 — but only four times by an actual Chinese actor, starting in 1989.
* Charlie Chan novels by Earl Derr Biggers, in which the author set out to create an Asian character on the right side of the law for a change. How accurate they are is open to question, but at least some respect for the Chinese and their culture is shown.
* Charlie Chan that even Charlie Chan does not realize what is happening until it is too late.
* Charlie Chan. The 1930s saw at least two other superficially similar Asian detective characters, John P. Marquand's Mr. Moto and Hugh Wiley's Mr. Wong. Both of them had film adaptations as well.
* Charlie Chan. The franchise began with a series of novels that started in 1925.
* Charlie Chan. The use of color-face (blackface, whiteface, yellowface) isn't seen as offensive as in the US, especially if it's not used spitefully. A commercial by Nippon Airline had an actor dressing up in whiteface for a gag, and most Japanese didn't see the problem, and an English competition in China featured middle school students dressed as "foreigners".
* Charlie Chan to the tired "fortune-cookie" stereotypes then popular.
* Charlie Chaplin as an escaped convict masquerading as a minister. After Charlie retrieves the money another hoodlum stole from Charlie's girlfriend, and returns it, the sheriff arrests him. The sheriff then lets Charlie escape to Mexico.
* Charlie Chaplin as "the cleverest, most brilliant film I have ever made".
* Charlie Chaplin as the decades go by, however, and his feature length films from later in his career are the most well-known.
* Charlie Chaplin at the height of his success, a serious drama that doesn't have the Little Tramp in it. It was given high critical acclaim but it failed due to disappointed audiences upset about the notion of a Chaplin film without Chaplin.
* Charlie Chaplin begins with King Igor Shahdov being deposed by a revolution in his distinctly Ruritanian East European country, fleeing to the United States only to discover his securities were embezzled by his Prime Minister.
* Charlie Chaplin, cast his son Sydney Chaplin to play his rival Neville. It was Sydney Chaplin's film debut. Chaplin also often cast his wives in the main roles of his movies as The Tramp.
* Charlie Chaplin, Charlie, an escaped convict on the run, puts on the first clothes he's able to steal. Naturally, it's a Protestant minister's vestments.
* Charlie Chaplin comes from the factory boss pestering people via videophone, including when poor Charlie tries to take a badly needed break.
* Charlie Chaplin ends with Charlie and his girl kissing outside in the pouring rain, and then entering the "Marriage Licenses" office.
* Charlie Chaplin failed to even make it to the finals in a competition to impersonate Chaplin in the "Little Tramp" persona that Chaplin made famous (he was deducted points for not showing up in costume — his participation was a spur-of-the-moment thing).
* Charlie Chaplin features a ballet - "Harlequinade" with the Commedia dell'Arte characters.
* Charlie Chaplin features the Tramp's zany antics as a construction worker. The main gag that falls under this trope is malfunctioning elevators, with some mishaps involving falling bricks and a blow torch for good measure.
* Charlie Chaplin film from 1928 who looked to be talking on a cell phone. Apart from the ability (or lack thereof) to travel in time — there weren't any cell phone towers to make it work.
* Charlie Chaplin grew up in Dickensian poverty. When he was seven, he and his brother were sent to a workhouse. He abandoned his education at thirteen and worked odd jobs in between stage appearances.
* Charlie Chaplin has a time skip from the time the orphan he picks up as a baby to the time he's five years old.
* Charlie Chaplin, has Charlie promising to do this for an unscrupulous captain. He winds up getting shanghaied himself.

* Charlie Chaplin. He was allowed back in with open arms in the early 1970s, attending the 1971 Academy Awards where he was presented with the Lifetime Achievement Award.
* Charlie Chaplin: In the eating machine scene, a device that makes people eat without using their hands is tested on the factory worker played by Chaplin. Due to a malfunction it ends up rubbing a corn in Chaplin's face and pouring soup on his shirt, among other things.
* Charlie Chaplin in which they discussed modern technology. Chaplin did not understand why Gandhi generally opposed it, though he granted that "machinery with only consideration of profit" had put people out of work and ruined lives.
* Charlie Chaplin is a satire on Hitler, Nazism and Fascism. Given the subject, it's Juvenalian, but surprisingly mildly so.
* Charlie Chaplin, Mr. Chaplin hides in an unusually-large dumbwaiter just as the butler upstairs is summoning it. He gives one of the party guests quite a fright when he arrives on the upper floor.
* Charlie Chaplin: Probably the oldest example in film. His work is not only worshipped by fellow comedians (comic actors, mimes, clowns,...), but also by film directors for being able to make comedies with strong narratives that made you actually care about the characters. He pioneered many gags, techniques and storylines that have been copied by all comedians that came behind him. Thus he is still seen as the greatest clown of all time.
* Charlie Chaplin reports that Clair was horrified by the power of the film, crying out that this should never be shown or the West was lost. Chaplin, on the other hand, laughed uproariously at the film, thinking Hitler was the greatest comedian he'd ever seen.
* Charlie Chaplin's "Charlie" character, the center of many of his movies.
* Charlie Chaplin. She was a Russian singer and dancer who "was a stateless person marooned in France without a passport". The idea, according to a press release written by Chaplin after the film received a negative reception, "resulted from a visit I made to Shanghai in 1931 where I came across a number of titled aristocrats who had escaped the Russian Revolution. They were destitute and without a country; their status was of the lowest grade. The men ran rickshaws and the women worked in ten-cent dance halls. When the Second World War broke out many of the old aristocrats had died and the younger generation migrated to Hong Kong where their plight was even worse, for Hong Kong was overcrowded with refugees".
* Charlie Chaplin Shout-Out became such a huge movie star that he became the first pop culture icon, with countless references to his character the Tramp being common through the middle of the decade.
* Charlie Chaplin. Some consider this version of reality to be too humorous.
* Charlie Chaplin the Depression, after all) but they gave him a signed recommendation that would help him find work.
* Charlie Chaplin, up with a beautiful nightclub singer. In the last scene the Tramp and his wife are working a little farm. They come inside and coo over a cradle—which contains Scrappy, nursing her litter of puppies.
* Charlie Chaplin was also paired up with several beautiful actresses. The trope is sometimes subverted, however. The final scene of "City Lights," features the beautiful blind girl, who regains her sight thanks to Chaplin, looking shocked and disappointed when she finally sees her benefactor.
* Charlie Chaplin when he has to sneak behind German lines to gain intelligence. This works pretty well until a German soldier decides to chop him down for firewood.
* Charlie Chaplin, where Chaplin is strapped into an automated eating gizmo that presents the corn this way.
* Charlie Chaplin where Chaplin's barber shaves a customer in time with the (frighteningly fast) Hungarian dance on the radio. The intention was to do the shave repeatedly and then patch it together with the music in editing. Chaplin had the music playing on-set, though. Result: The shave was filmed perfect in one take. The first one.
* Charlie Chaplin, which is also the last appearance of the character.

* Charlie Chaplin, who often cast much larger actors to surround him in scenes, so his Tramp character would appear small and fragile.
* Charlie Chaplin, whose body was stolen two months after his death. The ransom was not paid and the body was recovered eleven weeks later.
* Charlie Chaplin wrote, directed, produced, starred in, and composed the music for many of his films.
* Charlie Christian: Oklahoman guitarist, the first great electric guitarist in jazz, not just because of his fleetness as an improviser but because he recognised that amplification took the guitar from being a barely-audible part of the rhythm section and stuck it out front, making him one of the most influential guitarists of all time. Was the best thing in Benny Goodman's band, while he was in it; also helped create bebop by hanging out in clubs and jamming with musicians such as drummer Kenny Clarke. Died of TB aged 25.
* Charlie Daniels Band's "Legend of Wooley Swamp" talks of the titular swamp as a place where travelers are advised not to go at night, as there are "things that crawl, things that fly, and things that creep around on the ground", and can "make a strong man die from fright".
* Charlie Daniels mentioned that he was "way behind" and getting desperate.
* Charlie Daniels was not happy with using a cover of "The Devil Went Down to Georgia". Not so much the cover itself, but for the fact that it was possible for the Devil to win.
* Charlie Day's character has an unrequited crush on a waitress played by his real-life wife, Mary Elizabeth Ellis.
* Charlie didn't get much USO. He was dug in too deep or moving too fast. His idea of great R&R was cold rice and a little rat meat.
* Charlie died while he was writing his last request. However, on other copies of the book, extra pages after this request are deliberately left blank, leaving open the possibility that Charlie may have regressed to the point of extreme illiteracy instead of death.
* Charlie Dog — topped by a scene in "A Hound for Trouble", while posing as a waiter at an Italian restaurant. A customer asks for a
* Charlie Dog pulls this on Porky Pig. When Porky looks down, he finds Charlie lying on a pile of mattresses several stories high.
* Charlie Dore's "Pilot of the Airwaves": The singer tells a D.J. (unclear whether on the phone or only in her head) that she stays up listening to the overnight radio show every night and the D.J. seems like a friend.
* Charlie engages in this from time to time. Some would find that very annoying, but that comes with her being a young adult and teenager who hasn't grown up enough.
* Charlie Eppes's mathematical anticipations of the deeds of evildoers in
* Charlie Evans from "Charlie X" was given superpowers by the Thasians after his ship crashed and everyone else was killed. When the
* Charlie forgets about Jake after the latter's school play. And at the very end...
* Charlie Frost (Woody Harrelson) describing what the Apocalypse is in
* Charlie gets one of these as payback though: when Viola is asking her a list of personal questions, Charlie imagines smashing Viola with a frying pan. In reality, once again, she is sitting there and smiling.
* Charlie getting shot in the throat with an arrow), and most of the episode leads up to this.
* Charlie Harris's Maine Coon cat Diesel has a knack for telling nice people from nasty ones. People he dislikes include one crook in Book 2 and two
* Charlie has a rather human appearance (especially if we compare her to the other inhabitants of hell), but she is the daughter of Lucifer and Lilith, she is a powerful
* "Charlie" has long been a go-to unisex name, as it can be short for both the male Charles and the female Charlotte, but for most of its history it was more commonly given to boys than girls. Starting in 2016,
* Charlie Hebdo brings up more associations with Muslim terrorism, religious fanaticism and the right for freedom of speech than the actual ideology and content

of the magazine. Most people have never read an issue and thus have only a vague notion what the magazine is about.
* Charlie Hebdo. Furthermore, the attacks sparked massive support for the publication and caused the offending cartoons to be seen worldwide across the Internet.
* Charlie Hebdo magazine other than the fact that its offices were subject to a terrorist attack in January 2015.
* Charlie Hebdo terrorist attack in France, news channels confirmed that one of the employees of the factory where the terrorists hid was still in there after police besieged the factory. Fortunately, the terrorists chose to ignore him, being concerned only about how to resist as long as possible.
* Charlie Horse Music Pizza that taught about various concepts of music.
* Charlie. In case you thought him training to be a Kingsman indicated some inherent need to do good in him,
* Charlie introduces her to Patricia, recognizing the name of his ex-girlfriend. It turns out that this Patricia at the wedding was his cousin.
* Charlie is actually a subversion of this trope as his relationship with the President's daughter was a major plot point in seasons 1, 4 and 6, and at the end of season 6 he actually hinted that they might be considering marriage which would tie up the romantic loose ends of that long story, however in the last season there is not a single mention of whether he and Zoey were still dating let alone if they were planning to get married.
* Charlie is easily the most innocent member of the gang but this stems more from his sheer immaturity than any genuine moral standing being an unstable
* Charlie Is So Cool Like, uses a box of buttons, a toy TARDIS, a clothes iron, and other such 'instruments' in "A Song About Love."
* Charlie is the princess of Hell but is generally a very kind-hearted person. However at one point during her otherwise upbeat
* Charlie is unable to fully understand social cues due to the fact that he has always had to fear and run away from people all his life.
* Charlie Jade, all people in the Alphaverse have chips implanted in their arms that act as identification, an electronic wallet and a tracking devices. The plot of the series is kicked off when a women is found dead, and the autopsy reveals that she does not have a chip and never had one implanted at all. This is an impossibility in that world, so the titular detective is asked to investigate.
* Charlie Jade, certain people can move between alternate universes by covering themselves in water.
* Charlie Jade — co-produced by the Canadian CHUM Television and the South African Industrial Development Corporation.
* Charlie Jade: The Alphaverse is far more technically advanced than our universe (the Betaverse); it's also severely polluted, run by corrupt corporations instead of governments, and is built on a caste system where the lowest class is considered property. A rather more subtle example, as not everyone who travels from Alpha to Beta prefers the latter. One scientist assigned to the Betaverse is disgusted by the crudity of cancer treatment, implying it's easily curable in her universe, and Charlie himself spends much of the series unimpressed by Beta and trying to get home to Alpha, which he describes as "Some place just like this, only better. And much worse."
* Charlie Kaufman, is about a playwright who, as part of his new play, creates a life-size model of New York in a warehouse filled with thousands of actors. This model contains a warehouse, which contains another life-size model of New York, which contains another warehouse...
* Charlie MacDonald: Not only is he an assassin, but so's his harem of twenty-four cheerleaders, and apparently their collective
* Charlie McGee's name change to "Shar" is partly to conceal her identity and partly to avoid confusion with Charlie O'Neill.
* Charlie meets an old flame who has had a sex change and became Bill. He is freaked out by it but eventually comes to terms with the idea
* Charlie Mohr was an amateur boxer for the University of Wisconsin-Madison; his

death at the 1960 national championships led the NCAA to discontinue the sport.
* Charlie Moon And The Big Bonanza Bust Up where the kids are wondering why the hallway smells so bad and one of their speculations is tomcats. Since cats themselves don't smell bad, they're probably thinking that the cats are peeing to mark their territory.
* Charlie Morgan, UK wrestler and retired in 2019. Came out 2017 as a lesbian.
* Charlie Muffin) ends with Charlie (having betrayed British Intelligence in revenge for them setting him up to be killed) relaxing with his wife in a hotel in Brighton, England. "They'll look all over the world, but they won't look here." In the novels the movie is based on however, Charlie does eventually get caught.
* Charlie Munger, Vice-Chairman of Berkshire Hathaway Corporation, is blind in his left eye and has little peripheral vision in the other
* Charlie Murder. A later version of the skill eventually provides healing for eating the heart too.
* Charlie Murder is a literal curb-stomp. The enemy's head will explode violently underfoot, but strangely their brain will remain intact and can be used as a projectile.
* Charlie Nash played this role twice for The Illuminati and Shadaloo (Udon comics) when he
* Charlie O'Connell also appeared in a third season episode, as a different character (before his regular character was introduced).
* Charlie O'Connell would later make an appearance as the brother of Jerry O'Connell's character in
* Charlie opens the fridge in the apartment they've borrowed for the interrogation, only to find a dozen human heads to the end credits.
* Charlie Parker is a careful, reverential and misleadingly depressing biopic of Parker; he had his demons, to be sure, most of the time, he was swaggeringly confident, charming and mischievous, much like his music.
* Charlie Parker, repeatedly, and without being gentle about it. It's made rather obvious this reaction is born of fear and adrenaline, and Louis takes it all in semi-amused stride.
* Charlie Parker Series, a flashback to Louis and Angel's first meeting has Louis emerge from the shower and pull a gun on Angel, who has broken into his apartment and is attempting to steal his television. Louis also keeps a small arsenal hidden in the medicine cabinet in their guest bedroom' en suite.
* Charlie Parker Series, at Sam's baptism while Angel and Louis are acting as Sam's godfathers, Angel wears a suit so horrendous that fashion-conscious Louis spends the entire day pretending to have no idea who he is, even when Angel is standing next to him and talking to him.
* Charlie Parker Series do this constantly, with Parker and Angel in particular often doing it intentionally to irk their enemies.
* Charlie Parker Series has Jackie Garner and the Fulci brothers, thugs whose only real redeeming factor is their love for their mothers. Arguably, Louis also fits this trope, a hardened assassin whose love and respect for the women who raised him has led him to swear to never kill a woman.
* Charlie Parker Series kind of retroactively applies this trope as well, and he gets steadily more broken throughout the series from then on as his age and lifestyle catch up with him.
* Charlie Parker Series, Parker, Louis and Angel frequently travel separately to and from meeting points, particularly if there's a likelihood that somebody is going to die. They even go so far as to take separate rooms in the same hotel and spend their time there refusing to even look at each other.
* Charlie Parker Series, who is always the first to run and help a child in trouble, and never has any problem gaining their trust.
* Charlie Parker's life and career were nonetheless cut short at the relatively young age of 34 due to his ongoing problems with drugs and alcohol. During that span, he was a constant innovator and experimenter whose effects on saxophonists in particular, jazz especially, and even music in general, are still being felt to this day. Many of his contemporaries continued to speculate on what new ideas he

might have come up with even years after his death.
* Charlie Parker were well-known for extremely long practice sessions, sometimes lasting up to 14 hours.
* Charlie Peacock contends that as a messenger it is his job to deliver both good news and bad news. A line from the song is "all I ask is remember, I am only the message boy."
* "Charlie"- Project 670 SSGN- guided missile nuclear submarines, capable of firing nuclear warheads. Included the "Charlie I" type, seen in the Pacific Fleet and the Northern Fleet's improved "Charlie II".
* Charlie Puth gave cover artist Kurt Hugo Schneider a "Well done!" in the comments of his version of Puth's song "One Call Away".
* Charlie Puth: In "One Call Away", the singer assures his lover he'll be there if she calls.
* Charlie Puth's appropriately title "Attention" is all about him tearing down one, when he realizes his ex-girlfriend is going around bad mouthing him to get a rise out of him and trying to get him to pay attention to her, when he knows she doesn't care about him at all, and she's just doing it for her own vanity.
* Charlie recruits Mike to act as her boyfriend when she has to go to a sleazy bar to make a delivery for Paige. If she went in by herself all the sleazy men would start hitting on her and she would have too many people looking at her. She even tells Mike to "grab her ass" to sell people on the idea that he is her cocky, possessive boyfriend.
* Charlie Rich: "When we get behind closed doors/Then she lets her hair hang down..."
* Charlie Robison's "John O'Reilly" is about a boxer who's paid to throw a fight, bets the money on himself to win, and uses the proceeds from that to escape New York before the inevitable retribution finds him.
* Charlie's actual funeral in the first episode of season 9. Alan's eulogy was interrupted by Charlie's ex-girlfriends insulting the deceased, and Evelyn used the occasion to remind everyone that Charlie's house is up for sale.
* Charlie's Angels (2000), Alex uses a grappling hook bow repeatedly throughout the movie, most notably at the end when she hooks it into the fuselage of an airborne helicopter with enough force that it can hold all three of the girls.
* Charlie's Angels (2000) and knocks on the glass door to ask the family for help.
* Charlie's Angels (2000): At the end of the movie the Angels arrive at Charlie's beach house and do this through the front door.
* Charlie's Angels (2000) bought the rights to the film so that she could produce it through her Flower Films production company.
* Charlie's Angels (2000), but they're just practicing lines for his movie.
* Charlie's Angels (2000), Dylan orders three burgers, three fries, three shakes, and three apple pies. She turns to the others and asks them what'll they have.
* Charlie's Angels (2000) has Lucy Liu's character Alex attempting to keep her soufflé intact while the trailer she's in is getting perforated with bullets. The soufflé never stood a chance.
* Charlie's Angels (2000) is that he believes that Charlie left his father to die.
* Charlie's Angels (2000) Natalie casually talks with her boyfriend Pete while rescuing Bosley in the bad guy's hideout. She assures him that he didn't call at a bad time, when he comments she seems distracted.
* Charlie's Angels (2000)'s character plants a camera into the trunk his car.
* Charlie's Angels (2000): The Angels and Bosley pose as a Swedish-themed yodel-gram group who arrive at the "wrong" address to get access to a Redstar executive and scan his retinas via a device hidden in Bosley's sousaphone.
* Charlie's Angels (2000), the Angels have stood in front of massive explosions that should be enough to rip them to shreds, but they just sent hurling 5 feet in the air without any signs of wounds or bruises.
* Charlie's Angels (2000) when Jaclyn Smith reprises her role as Kelly Garrett.
* Charlie's Angels (2019) felt it was important to show, as Stewart previously had been told not to be too "public" about being bisexual for her career (however, it was still only an implied sexuality).

* Charlie's Angels (2019): John Forsythe (the voice of Charlie) passed away at the age of 92 in 2010 and thus, Charlie apparently died and his successor is a woman using a voice changer to sound like him.
* Charlie's Angels (2019): Sabina is seen to flirt with men and women but it's unclear if her attraction to men is genuine or merely pragmatic. Her saying that her seduction of Johnny in the opening scene was the worst date of her life suggests the latter, and she only seems to notice hot women.
* Charlie's Angels: a rather unexpected (for the era) use of this trope when a mook does this to a female roller derby athlete at the start of "Angels on Wheels".
* Charlie's Angels, but (thankfully) nothing like what happened in "Get Busted".
* Charlie's Angels, but the movies emphasize the parental relationship he has with his "Angels".
* Charlie's Angels episode "Angel Hunt". The Angels are lured to Diablo Island by an old enemy of Charlie's who plans to hunt them down and kill them in order to avenge himself on their boss.
* Charlie's Angels episode has the title characters entering the "Miss Chrysanthemum" pageant to find out who's frightening away the contestants.
* Charlie's Angels features a villain who runs a business creating examples of this trope and selling their services to other villains.
* Charlie's Angels: Full Throttle: an illegal chinchilla ranch on the premises is an 11-350.
* Charlie's Angels: Full Throttle had lots of cool cars, and a special featurette on the DVD to showcase them all.
* Charlie's Angels: Full Throttle has at least a couple examples of this, with Seamus O'Grady walking through a wall of fire, and with Natalie looking all prettied-up for the red carpet even after we saw her pull a hand-sized chunk of glass out of her abdomen mere minutes before.
* Charlie's Angels: Full Throttle has the Angels disguised as nuns. And that's the sound of Theology flying out the window.
* Charlie's Angels: Full Throttle Seamus O'Grady survives a roaring inferno. There is no explanation for this.
* Charlie's Angels: Full Throttle the villain steals a copy of the list of people currently in the witness protection program. As part of the Angels' investigation it's revealed that Dylan is on the list having turned in evidence against her former boyfriend, a member of the Irish mob who she saw murdering someone.
* Charlie's Angels: Full Throttle was up for a cameo, but the producers only wanted the original three.
* Charlie's Angels: Full Throttle, where the Angels confirm a character is an assassin by asking Drew Barrymore's character whether she found him attractive.
* Charlie's Angels had several episodes like this. One involved getting a compulsive gambler thief to lose his ill gotten gains in order to force him to steal again at a time and place of the heroes' choosing, so the police would have the evidence to arrest him. Another involved conning a conman in order to recoup his victims' money.
* Charlie's Angels has the Angels undercover at a 10K footrace. Kris sees something important but when talking to Bosley about it she doesn't remember exactly what, so she starts running in place. When Bosley asks what she's doing, Kelly tells him she's "jogging her memory."
* Charlie's Angels; he never even makes an appearance until the movie adaptation (and even then his face isn't shown on screen).
* Charlie's Angels is an iconic 1970s show and even received reboot movies decades later.
* Charlie's Angels Kris sees Arnie's butt and says that she thinks Arnie's butt's better shaped than Bob's when she says "Oh yes! It's much better!"
* Charlie's Angels, particularly in early episodes. Although attempts are made to avert this by having Jill display unexpected insight and knowledge, there are still moments like in "Night of the Strangler" where Jill, for no reason whatsoever, asks about a suspect's astrological sign in the middle of a mission briefing (the same episode includes a joke that she's taking memory classes because she keeps

forgetting things; Jill says she forgot to take the class). Jill (and her successor, Kris) also play up the stereotype as missions demand, as do (very rarely) Sabrina and Kelly as they attempt a "dumb brunette" variant.
* Charlie's Angels plays a liquor-store owner who wins a Sammy Davis Jr. look-alike contest. He accepts the award — from Davis himself, via split-screen — but insists that he doesn't 'really' look like Davis.
* Charlie's Angels revamp adds a black Angel in order to appeal to modern audiences.
* Charlie's Angels: Sabrina has to wear an explosive belt with a remote detonator in the second season episode, "Hours of Desperation".
* Charlie's Angels, the angels are given "costumes" to wear, namely skimpy bikinis. One of them quips:
* Charlie's Angels: The episode "Lady Killer" uses the "chloroform in a rag" trick, however unlike many uses of this cliche in TV shows of the era, it is used to kill rather than simply sedate. But the death is still shown to be almost instantaneous. (Except, of course, when it's tried on one of the Angels and she manages to come out of it unscathed).
* Charlie's Angels: The Patriots for a Free Society in the "Terror on Skis" episode seem to fit this trope. Their motivations seem to be muddled.
* Charlie's Angels, which is so iconic that it is still being parodied decades later.
* Charlie's boarder Justin Wardlaw is absent for the entirety of books 5 and 10. Unlike other cases, there's no reason given for his not being around these times. He's also off-screen for all of book 6, being mentioned all of once.
* Charlie's death in Season 10 was not well-received by fans or some members of the cast and crew. Given the show's habit of killing off female characters, the fact that it was a classic
* Charlie's Farm: The Wilsons were farmers in the Australian bush. They were brutish, murderous cannibals, and were killed by their neighbors. However, one child (Charlie) survived... and grew up into an even worse horror.
* Charlie's fiancée Chelsie's father, a virulently homophobic man’s man, comes out of the closet, divorces his
* , Charlie's girlfriend Lynn acts like this towards him, trying to make him jealous by kissing another girl and then spreading the rumor that he raped her when that doesn't work, and yelling at him because another girl flirted with him (and he tried to brush her off).
* Charlie Sheen always looks as though he's scowling, even if he's smiling or telling a joke. His eyebrows seem to be the main factor.
* Charlie Sheen got booed during his first presentation of his comedy show. How did you find out Charlie Sheen had a comedy show?
* Charlie Sheen has had many social issues in the past, including wild womanizing and drugs. At the end of the episode, he very publicly apologized to a past fling explaining that he has entire weeks he doesn't remember, one where he ended up in a tour bus with a bunch of groupies "And I wasn't even in a band!"
* Charlie Sheen since O'Neal and Sheen had never met prior to the Roast.
* Charlie Sheen, such as "Tiger blood" and "Winning!" He even got the word "Winning!" tattooed on his wrist.
* Charlie Sheen was living with a porn actress named Bree Olson and a model named Natalie Kenly.
* Charlie Sheen watching one on FOX News and telling him to get some help
* Charlie's new stepfather does one worse. He gives Charlie, who is not done grieving her biological father's death, a self help book telling her to smile more. The fact that he does this without a trace of irony or meanness but genuinely believes in it just rubs it in further how the rest of her family has moved on emotionally without her.
* Charlie's opening song shows her crying and looking at disdain at Hell's clocktower as it resets the countdown to the annual purge, showing that she's genuinely distressed at her subjects being brutally murdered every year. Her second major establishing moment is her interview and her second song "Inside of Every

Demon is a Rainbow", firmly cementing her as a
* Charlie's ridiculous stage play "The Nightman Cometh" proved so popular that the gang staged it in real life in 2009 and took it on a six city sold-out tour.
* Charlie tends to stand out in particular, as while the others are mostly average-to-below-average in terms of intelligence and education, Charlie is barely
* Charlie the intelligent, bipedal, amorphous mutated great white in
* Charlie, the protagonist of the former, is an upbeat, loving and sweet demon that looks the most human-looking among every other character; she's the Princess of Hell and has enough resources to get an entire hotel for her project; she believes in the goodness of others and that sinners can be redeemed, but she's also not stupid, nor a pushover, and can stand her ground when needed. Blitzo, the protagonist of the latter, is a low ranking imp that looks like a mix between a devil and a jester that opened his own business with the intent to murder people in the living world that demons dislike or want gone for revenge; he is extremely needy and lonely, and tries to make a family out of his work colleagues; he couldn't care less about the general state of Hell, or the people that don't directly concern him.
* Charlie the Tuna actively seeks out their tuna scouts to be captured, only to constantly get denied because he has good tastes rather than tasting good. Either Charlie misunderstands what StarKist is saying, or he actively seeks out death.
* Charlie the Tuna is adamant about being made into StarKist Tuna. He also encourages people to eat his fellow Tuna.
* Charlie the Tuna of Star-Kist seems to be suicidal and misguided at the same time — he tries to demonstrate his good taste (in art, theatre, music and so on) so that Star-Kist will take him, only to be told repeatedly that Star-Kist would rather have tuna that taste good.
* Charlie the Tuna will never be caught by StarKist, no matter how many attempts to show off his "good taste" he tries.
* Charlie the Tuna with being classy enough to be put in a can. "Sorry Charlie, Star-Kist doesn't want tuna with good taste... Star-Kist wants tuna that tastes good!"
* Charlie the Unicorn animations, the pink and the blue Unicorn suddenly start speaking Russian, literally saying "My hovercraft is full of eels."
* Charlie the Unicorn are named Roffle and Lolz respectively, but you would only know that from reading the script, which wasn't publicly available for a very long time.
* Charlie the Unicorn, Charlie reacts this way when he and his two... um... friends encounter a giant letter Z.
* Charlie the Unicorn flash has one of these. Er...sort of. It turns out that the door is not as fantastic and mysterious as advertised.
* Charlie the Unicorn, having been through everything else the cartoon is going to throw at him, at least he finds that kidney they stole back in the first one.
* Charlie the Unicorn is actually to the tune of a song called "Clarinet Polka" that dates back all the way to the 19th century.
* Charlie the Unicorn makes use of the "missing kidney" legend in the first video.
* Charlie the Unicorn. "Oh yes, the Banana King, of course. Absolutely not."
* Charlie the Unicorn Playlist LIVE video to describe the resurrected Jenna Marbles.
* Charlie The Unicorn that starts with a "w", which is never the same exact group of syllables twice, talked up in slapdash tones like they can't be bothered. (Based on the other times, Charlie historically knows that he has no choice but to follow them anyway, and says as much before he's swept up.)
* Charlie the Unicorn video series, apparently almost every other major character besides the titular equine can explode, which they typically do at the end of each video's musical number.
* Charlie the Unicorn when he finds out that the journey to save the world from 1000 years of darkness was actually a trap to steal his television.
* Charlie walks into the room, clearly not on the phone, while Bob is still 'talking' to him and asks "who are you talking to, Bob?"

* Charlie Williams: Britain's first prominent black footballer turned Britain's first well-known black comic. The novel combination of a black man with a Yorkshire accent and his first-hand experience of life in the British working class made him unmistakable.
* Charlie Wilson's War. Congressman Charlie Wilson and CIA operative Gust Avrakotos travel to Israel to see arms merchant Zvi Rafiah about securing Soviet-made weapons (as they want to avoid any direct American connection) to supply the Afghan mujahideen.
* Charlie Wilson's War is not actually banned, but Universal Pictures International Russia decided not to release it, as they was thought that a film with such a strong anti-Soviet tone would be unlikely to make a profit in Russia. Among the Russians who have seen the film, the response is overwhelmingly negative.
* Charlie Wilson's War is the need to find a weapon the Afghans can use to shoot down Soviet Hind gunships, which are armoured against anything up to .50 calibre. The venerable Oerlikon 20mm cannon is mentioned as a possibility, but dismissed because the Soviets will just switch to flying higher-altitude missions, above its effective ceiling. The key turns out to be the Stinger AA missile, though the CIA weapons expert also points out that a lot of other hardware is needed to make the Afghan fighters effective - including advanced communications gear so "they won't be so fucking easy to find".
* Charlie Wilson's War: Opens with the titular character naked in a hot tub with several equally naked Playboy Playmates.
* Charlie Wilson's War suggests that this is what happened in Afghanistan (see below):
* Charlie Wilson's War, with the heavy implication that they have sex later.
* Charlie X", in which Kirk and McCoy debate hotly who has to give the titular Charlie "The Talk". Turns out Kirk's absolute rubbish at it. Trips over himself the whole way and ends up telling Charlie almost nothing.
* Charli's biker gang is coerced by a cartel boss to transport a sealed cooler to Santa Fe within seven hours. Halfway through the story she finds out it's a human heart.
* Charli XCX her songs normally are. This is most likely why she never had another major solo hit afterwards.
* Charli XCX of handsome male celebrities in scenarios usually reserved for women.
* Charli XCX's "Femmebot" may or may not be from the point of view of a literal robot girl, with a ton of liberally-peppered and playful robot metaphors that at least invoke this trope.
* Charli XCX, the XCX standing for "Kiss Charli Kiss", though when she was first signed to a label, she told them that it actually meant "X-Rated Cunt X-Rated" in order to make it sound cooler.
* Charli XCX, which would be released in 2019 containing all-new songs. Despite retaining pride in the leaked material, she's actively refused to release them legitimately as she considers them irreparably "tainted", with only a handful of songs managing to evade this principle.
* Charlize Theron is that apparently she just doesn't get offered that many comedies, and she prefers them to the dramas she's always cast in.
* Charlotte after she starts coughing to see if she has a cold or not.
* Charlotte, and ironically did more harm than good to the division as a whole. The fact that the feud was mostly one-sided in Charlotte's favor, with most of the hot-potatoeing being Sasha winning the title and then almost immediately losing it back to Charlotte, also did the new title no favors.
* Charlotte, Ayumi seems to be perpetually happy, especially when talking to her brother Yu.
* Charlotte "Big Mom" Linlin has a tendency to cast aside the fathers of her many offspring once she gives birth to said children. The Straw Hats meet Pound, whom Big Mom abandoned before he could even properly meet his children,
* Charlotte "Big Mom" Linlin's favorite child is one of her youngest daughters, the teenage Charlotte Pudding.
* Charlotte Bobcats (now the second incarnation of the Charlotte Hornets) were

named after their founding owner Robert "Bob" Jackson.
* Charlotte Bronte. Poor girl has less than a chapter to be happy with the love of her life.
* Charlotte Brontë finally gets to the altar with her employer/true love Rochester when it is revealed that Rochester is already married to a mad woman he's got locked in the attic, and the wedding is canceled.
* Charlotte Brontë in these narratives, which went on for their entire lives.
* Charlotte Brontë, Lucy Snow meets a group of three men and three women while traveling. She is absolutely flabbergasted to realize that most unattractive man in the group (in terms of looks AND personality) is married to the prettiest young woman (proving that even back then, people found such a pairing highly unrealistic), and further stunned to realize that the woman is quite happy and content.
* Charlotte Brontë, who wasn't interested at all — until her father drove Nicholls out of the parish. The canny Reverend began to write Charlotte desperate and touching love letters and persuaded her to meet him secretly, ultimately resulting in their marriage. Tragically, she died soon after their wedding, while pregnant with her first child. But she died after knowing a year of great happiness, in contrast with the rest of her rather miserable life.
* Charlotte Church began her career aged 12 as a classical singer with a squeaky-clean image that played on her background from a Catholic family in Wales. As a teenager, she was photographed smoking, drinking and going to clubs; and stated repeatedly that she wanted to shed her "choir girl" image, to criticism from fans and the press. She also made offensive comments about Pope Benedict XVI, frequently swore in interviews and engaged in a public feud with the pop group Scooch. She did eventually release a moderately successful pop/rock album and is now better known as a TV presenter and the ex-girlfriend of rugby player Gavin Henson. Church addressed the problems of this trope herself in her statement to the Leveson Inquiry regarding phone-hacking by journalists.
* Charlotte Church's short-lived TV show; it included one sequence in which she went undercover as a Charlotte Church lookalike. Her disguise? Deliberately singing horribly. The judges were shocked at her uncanny resemblance to the, er, real Charlotte.
* Charlotte Corday, briefly reacted and turned indignant. Legros was arrested for his actions.
* . Charlotte expected her to either get killed or at least be humbled by the experience. Not only did Becky succeed, but she did so with astonishing ease.
* Charlotte features a scene where Yuu hunts down other ability users in other countries, starting with the Philippines.
* Charlotte Flair 2018 following Charlotte winning the SmackDown Women's Championship in match that originally involved Becky and then-champion, Carmella. The angle made Charlotte as if she was the one who valued friendship and Becky the selfish one who only cares about the championship, completely forgetting that Charlotte betrayed Becky first two years earlier for similar reasons. Charlotte would also called out Becky's heel traits in the following months (traits that Charlotte had done as well during her 2016 heel run) as well as calling her a no-show for being absent for two weeks after receiving a broken nose when Charlotte herself was absent for a month due to ruptured breast implant.
* Charlotte Flair. Also a star Volleyball player in high school.) Daughter of...
* Charlotte Flair - are recognised as the four hard-working women whose matches and feuds with each other showed that WWE was finally taking women's wrestling seriously. The era is recognised as having begun in 2014 when Charlotte first won the NXT Women's Championship and all four started feuding with each other. Just only a year later, three of the four were called up to the main roster (Bayley being the lone holdout). Becky hadn't even been on NXT for a full year when she was called up.
* Charlotte Flair: Debuted in 2013. Debuted on the main roster in 2015 and was the final Divas Champion and became a multi-time Women's Champion afterwards. Added "Flair" to her ring name in 2016.

* Charlotte Flair: head of the Flair crime family. Cold-hearted, cerebral, keeps her emotions hidden when dealing with her contemporaries.
* Charlotte Flair is always dressed to the nines in designer clothes and sunglasses, and almost always in white outfits with gold accessories.
* Charlotte Flair minus the party lifestyle. She's called the Nature Girl, her entrance theme includes the famous intro of his, and she has adopted several of his moves and mannerisms (Figure 4 [though she now uses a bridging version], knee drop, strut, WOOOO, etc.). This is not lost on people; in fact the sheer number of borrowed aspects from her father has been openly criticized both in-universe by her rivals and by a growing list of detractors amongst the fans.
* Charlotte Flair, Nikki congratulated her and offered a handshake. Charlotte knocked her down, kicked her in the face, and walked away while calling her a loser.
* Charlotte Flair on the other hand have less title reigns and are rarely focused on after losing the titles, especially Becky who is the only one who did not win the NXT Women's Championship.
* Charlotte Flair to cash in and take it immediately after Flair and Ripley's rematch the next night.
* Charlotte Flair. While she is a great athelete who balanced between great matches but poor storlyine, her main issues sterns over the fact that WWE is playing favourite with her, giving her multiple title matches over women, to the point by the summer of 2021, she is a twelve time champion, twice more than Trish Stratus, with seven. Another issue is that she is highly protected by the company and rarely loses a match (or being pinned/submitted in non-single matches).
* Charlotte Forever", on the other hand, feels more romantic than creepy. Of course for some that may make it all the creepier.
* Charlotte Gage-Radcliffe, one of the many girls who took up the mantle during Barbara Gordon's retirement, was barely a teenager.
* Charlotte Gray, which takes place in Nazi-occupied France, the eponymous heroine and a member of the French resistance are being held in a house by Nazis, and manage to distract the guard who's supposed to be watching them by making out, then jump him and run for it when he comes over to separate them.
* Charlotte is a main cast member in the fourth season and then is killed after only a few episodes of the fifth.
* Charlotte Katakuri invokes this towards his siblings, not only will he use his Devil Fruit powers to aid them in battle but will protect them ferociously. Luffy learned this
* Charlotte Katakuri is one in the Whole Cake Island arc, who's Big Mom's second son and strongest commander. Although Big Mom is the
* Charlotte Katakuri, one of Big Mom's Sweet Generals, prefers to fight at long distance by
* Charlotte Linlin aka "Big Mom" has no Logia power but bullets, cannon balls, missiles just bounce off her and swords break on her skin. She's been dubbed an "Iron Balloon" for her durability and only mental trauma can lower her defense and potentially leave her vulnerable to attack. The exact reason for durability is unknown, she is simply a
* Charlotte Linlin, aka Big Mom, seems to be some kind of freak, since she was the size of a normal giant child when she was five-years-old, despite having normal-sized parents. As an adult, she is seemingly taller than a house, but is significantly smaller than actual giants (still around half the height of one at 8.8 meters tall).
* Charlotte made that they'd start dating when he got back. However, despite some initial confusion, he seems to take her introducing herself as his girlfriend fairly well.
* Charlotte, Misa falls into this because, while she has the athletic skill, she can only act by possessing the body of her non-athletic sister, Yusa. This leaves her with a body that can't keep up with her actual ability. Despite this she's a key player in the baseball game against a telekinetic pitcher.
* Charlotte: Nao is subjected to this in episode 11, when some rogue ability users

attack her in her apartment at night. She is hit rather hard, and is knocked out by said punch.
* Charlotte, Nao Tomori dislikes being pitied by Yuu Otosaka. Whenever Otosaka expresses pity for Tomori's circumstances, particularly how her older brother was used as a lab rat and left traumatized by the experience, she snarks at him and says she doesn't want pity from someone who used his powers to cheat on tests.
* Charlotte "One-Eyed Charley" Parkhurst, a stagecoach driver during the Gold Rush, who wasn't publicly outed until after his death.
* Charlotte Opera in Whole Cake Island arc had years of his life ripped out by his mother Big Mom for lying about Luffy and Nami's deaths. It's unclear whether he’s still alive or not, Charlotte Moscato was thought to be dead when Big Mom did the same thing to him when on a hunger rampage but was revealed to be alive later. No such luck for Opera though, whose fate is unknown.
* Charlotte Oven introduces himself in the anime by just walking through the Chateau door, melting it on contact thanks to his powers, because he was in a hurry and didn't want to wait for the servants to open it.
* Charlotte Pollard the Edwardian Adventuress. She was the 8th Doctor's main companion in the monthly audio series and ended up getting her own spin-off. She has finally become a
* Charlotte Powers, at least on appearance. She cannot intuitively 'read' the emotions of others, and has difficulty understanding and expressing her own emotional state.
* Charlotte PPV was the worst offender, taking place only five days after an NXT special.
* Charlotte Praline is half mermaid half human and is rather easy on the eyes especially considering her mothers looks.
* Charlotte Prospero, who can create and manipulate candy as weapons, servants, and even prisons for his enemies. When he loses an arm in a surprise attack, he's even able to create a working replacement made of candy.
* Charlotte Pudding is an excellent chef, but an especially great chocolatier; her chocolate confections are unrivaled. Her sister Charlotte Chiffon is another excellent chef, with her own specialty being her namesake, the chiffon cake.
* Charlotte Roselei, noblewoman of the House Roselei who becomes Captain of the Blue Rose squad, had fallen for Yami Sukehiro, a foreigner from another nation who went on to become Captain of Black Bulls, who saved her from her curse by a witch that required her to fall in love to break it much to her dismay.
* Charlotte Ross) — more than twenty years younger and so out of his league they might as well be different species.
* Charlotte says that he'll be angry if the other two are dead, and after Yuu learns of Kumagami's fate, Shichino says that it happened because Yuu was "trying to save (his) own ass."
* Charlotte Scherzen, and will stamp out any potential threat to her power. And she tirelessly attempts to acquire power and influence on Mermaid to fuel her ego.
* Charlotte's disarmingly cute appearance is probably the main reason for her
* Charlotte signature Knife Edge Chops, a neckbreaker, a spear, and finally either a Natural Selection or a Figure Eight Leglock.
* Charlotte Smoothie while very nonchalant most of the time will act aggressively to anyone who hurts her younger siblings, as in the anime when Reiju poisoned Mascarpone and Joscarpone, she quickly used the her powers to wring the poison out of them and attacked Reiju in revenge.
* Charlotte's role is greatly expanded to become a friend who is there for Lizzie at several points where she wasn't in the books.
* "Charlotte's Thong" by Connan Mockasin - official lyrics were never released, and the artist himself supposedly said the vocals were in-studio
* Charlotte: Subverted in episode 11. Due to extensive Black Mail, Yuu is tasked with stopping the rogue ability user group by himself with Shunsuke's group nearby to assist if needed. Unfortunately one of their members attacks him to prevent him from using his abilities properly. Though he nominally stops them after unconsciously triggering the "collapse" ability, Kumagami, one of the hostages, is

killed shielding Nao from the falling debris. Shunsuke's group was also unfortunately unable to assist as Yuu used that ability rather quickly due to being stabbed by the girl attacking him, and they were wondering why he hadn't used the time-leap ability yet.
* Charlotte's Web 2: Wilbur's Great Adventure which it is intended to be a sequel to.
* Charlotte's Web at the county fair, Lurvey runs off to get water again, but instead Templeton revives Wilbur by biting his tail. Lurvey reappears with the water moments later, impulsively throws it before noticing that Wilbur has already revived, and accidentally drenches Mr. Zuckerman and Avery.
* Charlotte's Web: Avery — brother of the main human protagonist Fern Arable — tries to knock down the webs Charlotte created and kill the spider. His mother gets wind of this and immediately sends him to bed without supper as punishment.
* Charlotte's Web has three Japanese dubs: one for its theatrical release in 1973, the second from 1985 for VHS/laserdisc, and the third from 2006 for DVD.
* Charlotte's Web is from the POV of a pet pig living on a farm. Almost all the characters are either farm animals or wild animals that live on a farm.
* Charlotte's Web. It's stated that while Charlotte's daughters do become Wilbur's new friends and help soothe the pain of her death, they can't replace her.
* Charlotte's Web showcases how the deceptive female spider's archetype can use her guile for good: manipulating humans with "miraculous" spider webs to spare the life of Some Pig.
* Charlotte's Web speaking the eponymous spider's lines. Go ahead. I dare ya.
* Charlotte's Web. They see killing spring pigs at Christmas as perfectly normal. They never realise that they're causing Wilbur to feel much fear and stress when he is told what they're going to do to him.
* Charlotte's Web warns Templeton the rat that if Wilbur is killed, then Templeton, without getting any of his food scraps, "will grow so thin we'll be able to look right through your stomach and see objects on the other side."
* Charlotte's Web: When this happens to Fern and Henry, Wilbur realizes he is no longer the most important thing in her life.
* Charlotte's Web, who makes himself useful, Wilbur gets saved merely by having a benevolent spider crochet words above his pen to convince humans that he's too special to eat.
* Charlotte's Web, Wilbur befriends a lamb named Cardigan, who is rejected by the other sheep due to Cardigan having black wool.
* Charlotte's Web, Wilbur (the pig) is literally this trope. He is saved by Fern, who begs her father not to kill him because he is smaller than the other pigs.
* Charlotte Temple is the story of a young English girl who, sincerely in love, runs away with a soldier to America, beyond her family's ability to help her. Her soldier then abandons the girl when she's pregnant for a prettier, wealthier model, leaving Charlotte to eventually beg in the streets, and get a "happy" ending in that she dies in her father's arms.
* Charlotte Temple," which is more accurately "And By This, We Mean Those Who Would Criticize It For the Sentimental and Predictable Melodrama That It Is."
* Charlotte that he writes a thesis claiming that they were all drunks and druggies and their brother Branwell (who was the drunk and druggie of the family in real life) wrote all their stories for them.
* Charlotte, the early red herring love interest's friend pulls one of these, leaving her and Yuu free to eat alone together after school.
* Charlotte, though he compensated by buffing up his body for extra toughness and wearing armor concealed under his school uniform.
* Charlotte, Tiana's best friend, fits this trope down to T. She adores her father, and as a child, she clearly got many of her dresses made by twisting his arm until he paid for each one.
* Charlotte to Yu and Yumi. He is forced to transfer to Hoshinoumi Academy, which is really far away from her school. He is also unable to visit her without supervision, and she's unwilling to constantly visit him lest she seem like a

stalker. As a result, she feels it's best to cut their losses there, though he doesn't take it too well, and has the same shocked look on his face after going home.
* Charlotte Wells finds herself in this trope in the first season of
* Charlotte were extremely successful and influential authors, but they only wrote a total of seven books between the three of them. Also, they all died young; Charlotte at age 38, Emily at age 30, and Anne at age 29.
* Charlotte, Yu and the team confront a young pitcher who's using his telekinetic powers to win baseball games. They figure the best course of action is to play him head on.
* Charlotte, Yu is told to transfer to Hoshinoumi Academy, or else his cheating would be exposed.
* Charlotte, Yu uses his ability to transfer his soul to another person to look at their answers on the test. This catches up with him after Nao catches him in the act repeatedly. He's called in to the office and forced to take a test to prove that he'd legitimately earned his scores, and when he tries to use his ability on the proctor, he gets found out.
* Charlton Comics becoming more prominent than it was in the original era, and becoming an important character.
* Charlton Comics had an especially large and colorful stable of Horror Hosts:
* Charlton Comics purchased them, and the only appearance of Gladiator Voltron in official media.
* Charlton Heston as a personal favor, but he demanded that they kill him off in the first reel. As a compromise, he disappears at the end of the first reel and reappears at the end, to die in the last reel.
* Charlton Heston because he believed Michelangelo was straight and played him as such.
* Charlton Heston. He favoured the smaller, yet pivotal role of Cardinal Richeliu.
* Charlton Heston. In real life, Charlton Heston was also president of the National Rifle Association.
* Charlton Heston's name is spelled "Charlton Easton" due to his regular name sounding like Greek for "shit him" or "fuck him."
* Charlton Heston that his SUV has a custom transmission with eight forward speeds and three reverse, people flooded into Chevrolet dealerships to get one, but they couldn't. The custom transmission was built by the studio for that truck.
* Charlton Heston. This ended up being one of his final film appearances.
* Charlus Potter decides that Neville's parents are suffering from a magical version of PTSD and he and his mostly-Muggle fellow veterans should kidnap them from St. Mungo's so they can recover among friends.
* Charly has a Latter-day Saint BYU student, Sam, and his free-spirited non-Mormon love interest, Charly.
* Charly,, has an intellectually handicapped man undergo a treatment that boosts his intellect up to normal and then far beyond. Unfortunately, as he discovers from checking out the test rodent Algernon, it'll cause him to burn out and wind up even stupider than before, possibly brain-dead.
* Charmander evolves into Charmeleon, but he keeps his nice personality. He trusts Ash too much to treat him badly.
* Charmcaster, although she is still sometimes manipulated by certain male characters even then.
* Charm City Devils' cover version of "Man of Constant Sorrow," the bluegrass song popularized by
* Charmed (1998) about him prior to the reveal due to Piper's bad luck with men (her boyfriends often ended up being revealed as evil warlocks) but the reveal that he's their guardian angel does come as a shock to all of them. Since whitelighter/witch romances are traditionally forbidden, the couple do spend most of the entire eight seasons struggling to make it work before everything finally works out in the end. Subverted in that whitelighters are actually born human but are transformed into whitelighters and can be turned back into humans if the occasion demands. All three of their children are half-whitelighter, half-witch.

* Charmed (1998) all originally auditioned for Andy in Season 1. Brian Krause got the last laugh, staying on as Leo for eight seasons, while Andy was written out at the end of the first (Leo had been written as a recurring character first, and didn't become a series regular until Season 3).
* Charmed (1998)", Angel and Cole form a bond as demons with souls who have defied their natures to fall in love with a Charmed One.
* Charmed (1998): A variation happened with two entire dimensions in the season 6 finale where the sisters found an evil alternate dimension to their good one. They did too much good while in the evil dimension and that caused both dimensions to become extreme versions of their former selves. In the good dimension everyone was over cheery and smiling and people were shot for minor things such as using your phone at work. In the evil dimension it was the reverse where people got killed for saying "bless you" when someone sneezed.
* Charmed (1998) before turns up out of nowhere and Phoebe's blonde hair, dyed in the kitchen sink, suddenly reverts back to brunette.
* Charmed (1998), Billie combines her scrying stone with a GPS device, a serious upgrade compared to the sisters using their scrying stone on a map or globe.
* Charmed (1998), but finding traditional magical disguises too confusing (particularly for Wyatt and Chris), they came up with a glamour that would make them appear as themselves only to "those [they] call family," while everyone else would see a pre-selected alternative appearance.
* Charmed (1998), but the Charmed Ones constantly having to work around the ones who aren't. The first season heavily featured the sisters being investigated by the police, and that subplot showed back up periodically throughout the series.
* Charmed (1998) claims that she's giving Phoebe a tonic to boost her strength when it's actually a potion that will corrupt Phoebe and turn her to evil. Phoebe gets suspicious and dumps the tonic in a nearby plant. The next time The Seer arrives with a vial of the "tonic" Phoebe notices that the plant is now very dead and starts demanding the truth.
* Charmed (1998): Cole Turner, the source of all evil, marries Phoebe Halliwell, a good witch who is tasked with fighting evil.
* Charmed (1998) episode "Forget Me... Not". Instead of simply reversing back to the beginning, the sisters' memories were erased and they used a spell to relive the same day to discover what happened and how they lost baby Wyatt.
* Charmed (1998) episode "Hell Hath No Fury" when she finally breaks down and reveals that she is furious with Prue for dying, and then starts to scream and cry and bang on Prue's headstone until she finally just collapses and cries in Leo's arms. Such a well-acted scene that most viewers were able to overlook the flawed psychology of it all.
* Charmed (1998) episode "Something Wicca This Way Comes" has a scene outside the manor where Piper says to Phoebe "don't tell me you spent last night flying around on a broomstick" - which is a different audio level to the rest of the dialogue and is also said while Holly Marie Combs's head is facing away from camera.
* Charmed (1998) episode "The Painted World", a demon is trapped inside a magical painting.
* Charmed (1998) episode "They're Everywhere", the plot revolves around demons wanting to find the knowledge contained in the Akashic records.
* Charmed (1998): Flashbacks to the death of the eponymous Charmed Ones' mother is specifically set in February 28, 1978.
* Charmed (1998) for the first half of the series' run. It was later revealed that "The Source" was actually a primordial force that lived inside whatever demon was currently the leader of the underworld at the time.
* Charmed (1998)" gives an interesting slip where Piper is anxious about a dream where she makes out with another man:
* Charmed (1998) goes back to college in season 2 where she earns a degree in psychology, then returns in season 7 to become more professional in her career as an advice columnist. However, she doesn't continue where she left off after faking her death and assuming a new identity next season.
* Charmed (1998) gone evil in the future - trauma over someone capturing him and

trying for weeks to figure out a way to kill him.
* Charmed (1998) had various characters with every power listed above, some possessing them seperately, others possessing them all at once, like the Avatars.
* Charmed (1998) has an episode "The Eyes Have It" in which a Romani tribe is being hunted down by an enemy they defeated years ago. They're portrayed as having similar powers to the witches - of course with an emphasis on clairvoyancy. The ones with powers are referred to as Shuvanis - which is indeed a term for a wise woman in Romani culture.
* Charmed (1998) has an episode where the sisters have to distract a street full of workmen without using magic, so Piper tells Paige to use some of her "God-given magic" while unbuttoning Paige's blouse to show off her cleavage. Paige then steps outside with a tray of lemonade, causing all the workmen to rush to her and letting Piper get past them.
* Charmed (1998) has Paige going back into her younger self to re-live the day her adoptive parents died.
* Charmed (1998): In "All Halliwell's Eve", the sisters are sent back in time to save one of their ancestors; at the same time, team evil is sending back their main agent to prevent their birth.
* Charmed (1998): In "Morality Bites", the sisters go into the future, where one of them has killed a man with her magic and is executed on live TV via being burnt at the stake.
* Charmed (1998), Jason Dean actually bought the paper where Phoebe works to set up this scenario. Well, meeting and seducing her was at least part of his motivation. He did directly leverage his position by making her write an article defending online dating because she hadn't responded to his profile.
* Charmed (1998): Leo served in WWII. When he attended a reunion (pretending to be his own grandson) all the other veterans, many of them war heroes themselves, and their families all gathered around Leo to talk about how he saved their lives.
* Charmed (1998)", magic turns them into the tights-wearing kind of superhero.
* Charmed (1998) opted to gain about ten pounds to "look super non-threatening".
* Charmed (1998): Paige, Henry, and Billie are being held hostage in a bank by one of Henry's parolees. Paige tells the parolee that she needs to use the bathroom and he checks with the manager to make sure that there are no windows for her to escape through (not knowing that she is a whitelighter). Once in the bathroom, Paige orbs back to the manor.
* Charmed (1998), Phoebe accidentally transfers her powers to one of her neighbors, who promptly decides to use the power of premonition to cheat at casinos.
* Charmed (1998), Phoebe and Piper briefly compete for Leo’s affections. Prue points out to Phoebe she only likes him because Piper does, and she later admits as much when under a truth spell.
* Charmed (1998), Phoebe should have had more of a reaction than mild surprise.
* Charmed (1998) Phoebe was during the show's second half, some would argue that Paige's lack of similar "growth" is a good thing.
* Charmed (1998)", Piper expresses concern over the Succubus appearing at the club and scaring a band away:
* Charmed (1998) plays with this when Prue is turned into a man in order to track down a succubus. She dresses like a man and attempts to copy Dan's posture in order to appear masculine, which is a conscious choice on her part. But as the day goes on, she starts feeling more aggressive and has an instinctive reaction to the word "impotent," culminating in declaring herself a full man after she reflexively punches another man in the face. Piper chews her out for defining masculinity as aggressive and violent, pointing out that Dan isn't either of those things.
* Charmed (1998): Prue once had to contend with a reporter who saw her using telekinesis and was desperate to out her and her sisters as witches. At one point, he sabotaged her car to make her desperate enough to confess on camera.
* Charmed (1998), Prue, Piper and Phoebe time-travel back to the '20s.
* Charmed (1998) said that it was already the plan and Holly's pregnancy was "convenient timing".
* Charmed (1998) saw the death of Prue Halliwell, the original lead witch of the

show. She was replaced by Paige Matthews, the witches' long-lost half-sister.
* Charmed (1998)'s Christy Jenkins is rescued from years of being locked in a cave by demons. It turns out she's now working with them to corrupt her sister, so they can kill the Halliwells.
* Charmed (1998) she didn't have any particular cravings. Her unborn demon child, on the other hand, had a habit of turning whatever she was trying to eat into raw meat. Which, interestingly enough, was not the worst of the symptoms.
* Charmed (1998) she's surprised to find herself suddenly speaking French.
* Charmed (1998) situation, but the Hollow can take over weaker-willed individuals who think they can control its power.
* Charmed (1998) stereotype). A lot of people were inspired to seek out witchcraft from watching the show; many covens and groups recall getting emails and phone calls from people asking if they could be like the Halliwell sisters.
* Charmed (1998): The Charmed ones are living through fairy tales due to the balance being destroyed, and the big bad wolf eats their grandma and Piper. It ends badly for the wolf.
* Charmed (1998), the Devil ("the Source", short for "Source of All Evil") appears in several successive versions, but the show is maddeningly vague about who or what is in charge of "up there". The "Whitelighters" answer to "the Elders", but who do THEY answer to? Blank-out. The Elders seem to be the highest authority for the side of good, considering they were the ones who released the power of the Gods onto the mortals. Even so, they never actually do anything, except make things even more difficult for the main characters.
* Charmed (1998): The epilogue shows that Phoebe and Paige eventually had children with their love interests - each with three, to continue the theme of the series. Piper - who already had two son in the course of the series - is shown with a daughter to give her three children as well. For an added bonus, the last scene shows her grandchildren playing around her.
* Charmed (1998) Then again again, he absorbed all those powers in order to be able to return to the mortal plane to be with her again.
* Charmed (1998)." There's also a twist that, having been created by scorned love and vengeance, it specifically targets virtuous people.
* Charmed (1998). The same woman returns with a rifle and shoots Piper in the back when she and Prue are talking in the living room. And Leo is in the Underworld, where he can't hear them.
* Charmed (1998), when Phoebe and Dex got married under a spell, Dex carried Phoebe over the threshold and then they realized what happened. Confused by what happened, Dex promptly dropped Phoebe on the floor.
* Charmed (1998), when their secret is finally revealed, they encounter a young witch who wants to join their coven. After she breaks into their house and is promptly shut down, she doesn't take it well and ends up shooting Piper.
* Charmed (1998), which was used for all of three episodes before disappearing in season three until it finally resurfaced for one last use in season 8.
* Charmed (1998) who is estranged from her sisters. Her attire is a tight strapless dress that's very flattering to Shannen Doherty - and she looks stunning with long blonde hair.
* Charmed (1998), who is implied to have had a relationship with the stunning Seer, Kyra.
* Charmed (1998), who was turned human because she guided good witches. Inversely, an evil familiar got turned into a warlock when he killed his witch.
* Charmed (1998) with a blue moon, which... somehow... turned them into werewolf-like creatures who attacked Whitelighters. They're unaware of the situation at first, but strangely consider it a perfectly logical reveal once they figure things out.
* Charmed (2018): After Trip is accidentally killed, Charity plants evidence at the scene of his death to implicate him in the recent Halloween murders, to Mel's shock and his partner Niko's grief.
* Charmed (2018): Maggie's telepathy works through touch. When holding hands with her sorority sisters, she is able to hear thoughts from everyone in the circle.

* Charmed (2018) runs even more with this trope, with Macy often finding a scientific basis for various spells or demonic actions. Meanwhile, demon Alistair Cain is the head of a multinational biotech company, while Elder Charity works for a firm that helps women in developing countries start businesses.
* Charmed (2018) spell, when two of the protagonists see Hilltowne University during this period. Besides the general bright, spandex clad and patterned aesthetic, there's also a protest against apartheid going on in the background.
* Charmed (2018): The Eternal Spring instantly healed all wounds no matter how severe and granted the drinker agelessness and invulnerability. The demon Tull used it to become invincible and immortal, but while he couldn't be harmed or killed by conventional methods and was made an ageless immortal, the effects of the spring offered no protection against transmutation, and he was ultimately defeated by being turned into a tree. Even as a tree, the effects of the spring prevented ageing, as the tree itself would never wither, though it is unclear if it remained indestructible.
* Charmed (2018): The sisters have to deal with this when Angela gets possessed by the Harbinger.
* Charmed (2018), who can transform into a shadowy figure and phase through solid objects and travel long distances.
* Charmed about how magic works throughout the whole show, but sometimes, their powers will weaken or vanish when they have a falling out, use them against each other, etc.
* Charmed", a demon's powers cause the characters to become real, then the sisters to be trapped in the movie.
* Charmed admits to her that he can't deal with her being a witch and probably wouldn't be able to no matter how much time he had to get used to the idea.
* Charmed, after making out with a guy under the bleachers in high school, poor Phoebe ended up with the nickname "Freebie".
* Charmed: A group of demons perpetrates a series of attacks using an Alice in Wonderland theme. The justification is that the Charmed sisters have recently faked their own death, and the demons have a theory that they are still alive and won't be able to resist investigating murders if there's a fairytale theme to give it that extra captivating interest.
* Charmed allowed everyone who knows them well enough to see them as they are (most notably the child who couldn't recognize his own mother anymore otherwise) but everyone else will see the glamor.
* Charmed, along with having a demon possess her with insanity. He uses demon powers around her, and erases the evidence, so she can't be sure she's seen anything.
* Charmed Amusingly enough, he was actually a stripper playing out this trope.
* Charmed (an ability he did not attempt to use earlier) so that he and his operative can have a conversation (in front of the Charmed ones) without them knowing about it. He then leaves without attempting to harm the Charmed Ones.
* Charmed, and Alyssa Milano was always going to have this.) Season 8 adds the beautiful Kaley Cuoco to the line-up as well.
* Charmed and had to be saved by the others. (They also turned into good creatures a lot, too.)
* Charmed, Andy brings Prue back this way. She coughs a little bit when she starts to come back, but not very much and it very quickly turns into a hug. Possibly justified given that Prue's stopped heart was intentionally induced using a potion from the Book of Shadows, and she explicitly stated (to Phoebe; Andy had no idea what was going on) that it was completely revivable with CPR as long as the CPR was administered within four minutes of taking the potion.
* Charmed, an inspector at an autopsy appears to believe that a woman with "high levels of testosterone" in her bloodstream is a biological anomaly, rather than a statistical outlier. "Testosterone? How's that even possible?" It's as if the writers believed that women normally have no testosterone in their bodies at all (in actuality, they do, and some have more of it than others). This might be an in-universe error, as the inspector wasn't a biologist and was generally portrayed as

a perverted fool, but the coroner he was talking to certainly didn't bother to correct him.
* Charmed are seen only by demons who steal the sight of children. They then use their new-found Aura Vision to seek out people who are supposed to do great good, and kill them before they do.
* Charmed, as after Phoebe kills Cole to vanquish The Source of All Evil inside him, he steals powers from the Demonic Wasteland to return to life and get back with Phoebe, only to have her keep saying, "You're evil, you're evil, you're evil." This is a guy who became a DA to put criminals in jail and counter the demonic side he was born with, helped Phoebe escape the Underworld, ultimately had his demonic side vanquished, became The Source only as a side effect of helping slay the previous Source, came back from the dead solely because of his love for Phoebe and kept trying to prove he was a good person, only giving up completely after she and her sisters tried to kill him again. There's a reason many fans referred to Phoebe as Phoe Me after Season Five, and in this case, the main question fans had was why Cole would take her back.
* Charmed a spell causes sisters to mentally revert to little children. Penny tries to sit Piper down for a talk. Piper thinks it's this talk but Penny is really just trying to tell her she's a witch.
* Charmed as well as some of their ancestors and descendants. People that are half-whitelighter, i.e. Paige, have telekinetic orbing, a combination of the orbing and telekinesis powers.
* Charmed. (At this point, "Source of All Evil" is eventually revealed to be a title rather than a literal descriptor.)
* Charmed bad. One of things that is now off in the bad universe is that is now always night.
* Charmed, Barbas mumbles this when his mole revealed itself when captured.
* Charmed, because Phoebe was supposed to be the pretty one (although everyone secretly likes Piper best, and Paige is way sexier.)
* Charmed because "where else will the children learn about magic?", even though none of the other magical characters shown in the show up to that point went there.
* Charmed, but is never full blown. Phoebe, being actually psychic, can access and manipulate this connection the easiest. When Piper is caught on a separate plane, Phoebe is able to sense her. In the comic continuation of the show, Phoebe, Piper, and Paige all enter a literal and stronger telepathic connection thanks to a spell which lets them communicate across three different planes.
* Charmed. But then later on in the show, all men with powers tended to lose them or turn evil and get vanquished.
* Charmed can be mortally wounded by arrows tipped with Darklighter poison. Additionally, a wounded Whitelighter/Elder cannot heal themselves in this event (but another, unwounded one can).
* Charmed can kill almost any enemy by holding hands and simultaneously chanting "The Power of Three will set us free". As the series progressed they used specific spells for various enemies.
* Charmed: Constance M. Burge stated that the Halliwell sisters were based off her and her own real life sisters.Prue is based off of her eldest sister Laura, Piper is based off of her middle sister Edie and Phoebe was based off of Burge herself.
* Charmed, Coop, a cupid whose job is to find true love for people, falls in love with his charge, Phoebe.
* Charmed coworker and she growled about her toupee and accidentally orbed it off of his head.
* Charmed dark magic (the main ingredient needed for casting it is a fresh human heart).
* Charmed: Demons are quick to kill their underlings for even the slightest infractions. They'll even kill their underlings for not saying exactly what they want to hear at the time. About the only way a demon can hope to last long is by having a skill that's really hard to replace.
* Charmed demons, though. A smattering of other characters also possessed the ability to create shields, whether through inherent magic or through artifacts.

* Charmed did this right from the pilot. Between them the Halliwells have dated and in some cases married demons, half-demons, warlocks, angels, ghosts and god only knows what else.
* Charmed differentiates between "magical witches," who are part of the witch subspecies and are born with magical powers, and "witch practitioners" who aren't born with powers but can study witchcraft to limited effect.
* Charmed ended, Zenescope Entertainment started publishing a monthly comicbook series set eighteen months after the events of the final episode.
* Charmed episode 3 season 2 "The Painted World", and in episode 7 season 8 "The Lost Picture Show".
* Charmed Episode 4 Season 4 "Enter the Demon", a zen master can jump through any water surface (usually of a pool) to enter the plane of limbo.
* Charmed episode "Brain Drain" has The Source create an elaborate spell to trick Piper into giving up the sisters' powers. He makes Piper imagine that she is really in a mental hospital where Prue, Phoebe and Paige aren't really her sisters and she doesn't have powers. The doctors in the hallucination claim she created her life as a Charmed One to cope with the death of her grandmother. The chilling part is that the hallucination is well timed to Piper regretting becoming a witch so she almost believes the hallucination.
* Charmed episode "Chick Flick", Phoebe and her fictional horror-movie crush do this through the fourth wall to say goodbye.
* Charmed episode "Chick Flick", which is an indecisive parody of horror films, features a scene from an original slasher "My Axe Husband" where the killer is indeed chasing a blonde victim.
* Charmed episode "Dead Man Dating", when Piper falls for the ghost of a handsome Chinese-American man. She and the sisters must help him with two goals: punish his murderer and retrieve his (the dude's) lifeless body before the Chinese spirits of the dead come for his soul. They succeed, and after a tearful goodbye the girls watch him cross the bridge to the afterlife.
* Charmed episode "Love's a Witch," Paige has to play mediator in a feud between two magical families.
* Charmed episode "Magic Hour" when he and Piper try to get married against the Elders' will. Just as the little ceremony is about to start, the Elders abduct him. They do get married later though with permission.
* Charmed episode "Pardon My Past", Phoebe discovers that she was evil in a past life, but her vision lacks details. To get them, she decides to go to the only person from her vision who's likely to still be alive, who was a kid at the time.
* Charmed episode, Piper changes a baby's diaper and she freezes time to dodge the urine stream.
* Charmed episode, Piper is baking a soufflé. When Leo walks in, speaking loudly, Piper threatens to blow him up if her soufflé falls.
* Charmed episode "Sight Unseen", a stalker turns out to be a human woman and not a demonic threat after all.
* Charmed episode "Size Matters" has a demonic construct who demonstrates to Paige that he's not like ordinary people by showing her that he lacks a belly button.
* Charmed episode "The Day the Magic Died" when the girl's father and his fiancee are visiting is that she goes on and on about their great sex life, to the point that Phoebe and Paige use the first opportunity to flee, leaving poor pregnant Piper who has to stay in bed to fend for herself.
* Charmed episode "The Devil's Music", Phoebe plans to defeat a soul-eating demon by feeding him a balloon full of a potion that will force him to regurgitate all the souls she's eaten. When she actually encounters the demon, her reaction is, "We're gonna need a bigger balloon."
* Charmed episode "The Legend of Sleepy Halliwell", with the sisters only surviving as they were decapitated in the Magic School that protects the residents from suffering permanent damage.
* Charmed episode "Witch Wars". Aware that Piper, Phoebe and Paige are on the verge of discovering that he is after Wyatt, Gideon conspires with two demons to make the girls part of Witch Wars, a new demonic reality television show where demon

contestants compete to hunt down the Charmed Ones, with the winning demon acquiring the witches' powers
* Charmed fans were convinced that Piper's unnamed third child from the finale would be named Melinda, after the daughter she had in the future in "Morality Bites". This is despite Piper mentioning that, when she thought Wyatt was going to be a girl, she had planned to use the name Prudence instead. The Season 9 comics gave the child the name Melinda, making this canonical.
* Charmed featured a man who could enter dreams, and when women rejected him he killed them there.
* Charmed fiance Henry who spends the rest of the episode explaining why he and Paige were meant to be while the British half-whitelighter tries to show Paige that her life is too dangerous to have a human husband plus he doesn't think Henry is a worthy mate for her. The episode ends with the two men actually sparring in an alleyway.
* Charmed: First we learn of witches and demons, then angels, spirits, fairies, and a whole mess of critters come crawling/teleporting/orbing/shimmering out of the woodwork.
* Charmed flip-flopped on this. In the early seasons, both good and evil tried to keep a low profile. When the Masquerade was broken it was revealed to be a big deal and required time travel to fix often at a high cost. Later seasons introduced the Cleaners who would rewrite history to cover up events.
* Charmed for defeating a ghost only works if it's said by another ghost. Fortunately, becoming a ghost doesn't require that you actually die, just be unconscious and near death.
* Charmed forgetting they're the ones that should be bought. Finally she go back home with all of them, and never so much money was won.
* Charmed for it, since nobody else noticed the bad guy and thought Chris just stole a car.
* Charmed gives Piper a semi-panic attack that is most definitely meant to be funny, along with her delivery of "the wedding is off!" — plus another small gag when Phoebe accidentally steps on her train.
* Charmed gives us a live-witness version. Leo and Piper are in the club on a rowdy night with quite a few scantily clad girls dancing on podiums. Leo tilts his head and says "Can you do that in public?"
* Charmed goes above and beyond, giving the waiter specific instructions for how the chef should prepare the fish she orders. As her date points out, it comes with the territory, what with her being a professional chef herself.
* Charmed, going to Limbo greatly increases one's magical ability. Phoebe's ability to levitate a few feet off the ground on Earth practically became full-on flight while in this plane between life and death.
* Charmed had an episode about Paige being insulted by a student who called her Ma'am.
* Charmed had an episode based around a book taking them to a place with this style.
* Charmed had an episode called "Chick Flick" featuring psycho killers being released from horror movies. Prue becomes the Final Girl when her sisters get trapped in the movie, but she saves them. The in-universe "Kill It Before It Dies" features a teen couple surviving.
* Charmed had an episode involving a cursed ghost town that seemed to have disappeared off of the face of the earth.
* Charmed had a tendency to only pair the three female leads up with white love interests. Despite living in San Francisco, the majority of their love interests were white. All of the sisters marry white guys, while the token black character Darryl is married to the black Sheila. The only minority love interests for the sisters were the Asian Mark from "Dead Man Dating" for Piper and the black Mason in "Enter the Demon" for Paige.
* Charmed had a variation on the Vegas version: Billie casts a spell on Phoebe intending to help her find love. Unfortunately, it just bewitched Phoebe and her current boyfriend Dex, causing them to become ultra lovey-dovey and get married.

The trance breaks when they cross the threshold, and they're very confused as to why they're dressed as bride and groom, he was carrying her, and they have rings.
* Charmed had a variation where the sisters had faked their deaths and were holding a wake for themselves. Annoyed that so few people were mourning her, Paige cast a spell on herself to look like Janice Dickinson and give a tearful speech on how Paige was Janice's only real friend. And Phoebe tried to pick up a guy who was mourning her.
* Charmed had forbidden the producers from ever using archive footage of her. The result was one shot of Prue from behind (which was done by a stunt double) and a clip from when she was turned into a dog. The show did a couple more episodes like this, but the first one is what's remembered.
* Charmed had no supernatural enemies whatsoever. Instead, the episode's villain was a corrupt District Attorney who was trying to frame his mistress for murder. Towards the end of the episode, the mistress confronts the District Attorney and the two of them suddenly engage in a brief kung fu fight completely out of left field.
* Charmed had Piper and Leo falling in love in a past life. Leo didn't tell Piper since it would be awkward. Especially since, in the past life, they were broken up and she was dating a past life of her current boyfriend. In that episode it was a problem since Phoebe's past life was turned evil by an immortal warlock whom was feared to follow her in all future lives, as it was belived to be true love, and turn her evil. So they cursed her to die young.
* Charmed had Simon summoning a glove and slapping Henry with magic for a duel over Paige.
* Charmed had the ability to put his dead wife's soul into the body of a hot mortal woman, thus turning her into a seductive mummy. He targeted Phoebe and Paige for this vessel.
* Charmed had the sisters finding out that at one point in time all fairy tales were actually true, and they have to battle against an evil witch who finds out by asking her magic mirror that she isn't the most powerful witch in the world because the Charmed Ones are. To fix this, she puts the sisters into different fairy tale roles in order to kill them — Phoebe becomes Cinderella, Paige is Snow White, and Piper is Little Red Riding Hood.
* Charmed has a few cemetery scenes and it's mentioned a few times that Cole can't be tracked in a cemetery.
* Charmed has a twist on this in Season 2's "Morality Bites"; after the sisters use their powers to pull a vengeful yet relatively harmless prank on a man who continually lets his dog defecate on their driveway, Phoebe has a premonition of being burned at the stake for killing someone with her powers a decade in the future. One adventure later, they are sent back to that point in time to prevent falling prey to this trope, worded well by Phoebe:
* Charmed has Leo, Cole, Chris, Billie, and Coop all acting as sixth rangers to varying degrees.
* Charmed has notably darker skin that her sisters Prue and Piper and half-sister Page. The character is played by Italian-American actress Alyssa Milano. This is never acknowledged in the series, though.
* Charmed has novels of both original stories and several based on actual episodes.
* Charmed. He needed to regularly steal the youth of his victims, aging them into old people, in order to retain his youthful form. If he doesn't, he ages rapidly.
* Charmed. However the jury were on the verge of declaring a hung jury when Phoebe indicated she wouldn't vote to convict, then when she starts talking about magic the other jurors threatened to simply tell the judge she was insane so they could call in an alternate juror rather than declare a hung jury.
* Charmed". If someone wants to remain aligned with Evil in marriage, it must be performed with a Dark Priest, at night, in a cemetery.
* Charmed included witches, vampires, leprechauns, elves, zombies, harpies, mermaids, angels, demons (and possession), ghosts, genies, the Titans, gnomes, gremlins, werewolves, banshees, a siren, succubi, warlocks, a wendigo, Egyptian curses, toys coming to life, sandmen, the Four Horsemen of the Apocalypse,

unicorns, fairies, trolls, different dimensions (or something like that), Pandora, the seven deadly sins, nymphs, ogres, the Furies, the muses... even stuff that contradicts itself, like afterlife and reincarnation...
* Charmed in the episode "She's a Man, Baby, a Man!" and Prue changes into a man to lure her.
* Charmed: In the episode "Soul Survivor", this represents a prehistoric environment into which Leo and Chris stumble through a time portal.
* Charmed: In the episode "They're Everywhere", the Akashic Records are described to be this. However they will never be read; being destroyed before it was possible at the end of the episode.
* Charmed introduced an evil counterpart to the main universe so whenever good succeeds in "our" world, evil succeeds in the other. Things have to be that way so the sisters can't help the other world but they continue to do good in our world knowing that means that they are doing evil to alternate people in the other.
* Charmed introduced in the same episode, causing "a shift" in both worlds when they perform an act of good in the other world. Their world turns into a manically happy world, complete with an anthropomorphic cartoon sun that never sets, where minor infractions are punished severely; Phoebe is shot by a police officer for having parked illegally, and the hospital is mainly in the business of amputating the limbs of lawbreakers—and those of people who violate hospital rules. The Charmed Ones from the mirror world reveal that the opposite has happened to their already-evil world; mutilation is now the standard punishment for exhibiting a minor kindness like saying "Gesundheit" if someone sneezes. After Leo commits an act of "great evil" in the main narrative world by killing the Elder Gideon—ostensibly a good guy but who is actually the antagonist of the season arc—both worlds regain their respective status quos.
* Charmed, in which Piper contracted an obscure deadly illness, showed how using the sisters' powers for personal gain could backfire: the spell which removes her fever also places it in the body of a ninja doll...which then animates and runs around the hospital, infecting everyone it can with its little katana.
* Charmed is a magical tome the girls inherited which conveniently has listings for whatever monster they might be fighting that week, along with the appropriate counterspells to use. In one episode, after fighting a monster with no article, they add it to the book themselves.
* Charmed is an excellent cook and worked as a sous-chef. It's suggested that this was the primary reason that she was such a skilled potion-maker as well because the two skills compliment each other.
* Charmed is a whitelighter that could heal anyone but he was a World War II medic when he was alive.
* Charmed is cold with most people, with her warm side mostly shown towards her sisters Piper and Phoebe.
* Charmed is still a classic, "How Soon Is Now?" Is now best remembered as by the Smiths.
* Charmed is that the franchise had a wrench thrown into it when the WB and UPN merged into the CW - and the network decided not to pick up the show.
* Charmed", it turned out that maintaining it involved the deletion of anyone whose violent tendencies survived their spell.
* Charmed. Just when the antics are starting to get interesting, Piper puts her hand on her hips and says they still need to defeat the monster of the week. It wouldn't be so bad if she would show some real fear (of the monster) or annoyance (of the antics) in her delivery. Instead, it just comes across as flat, and a way to remind the viewers of the plan they made ten minutes earlier.
* Charmed, Leo takes a curious Piper "up there" to meet the Elders for the first time. They return to Earth during the Season 3 premiere, which takes place a month later. Piper, however, thinks she's only been gone for only one day.
* Charmed Life, Cat and Gwendolen's parents were first cousins. Chrestomanci explains that when they decided to marry, it caused their family to make a great fuss. "It is, you see, rather a bad thing for cousins to marry when there's witchcraft in the family."

* Charmed Life, Gwendolen turns one of the maids into a toad, having previously claimed that her bulging eyes make her look like one already.
* Charmed Life, the enchanter who keeps all the other magic users in line, is that he have nine lives. This makes it possible for him to go to other universes comparatively easily: he has the extra lives because the alternate selves who would otherwise have them don't exist.
* Charmed made it her personal mission to find love during the last few seasons. In the end, she got a Cupid. Yay?
* Charmed means that she's evil in some way. She spends a whole episode psyching herself up to walk into a church and is relieved when she doesn't suddenly burst into flames or something.
* Charmed (mortal= non magical "normal" human) accidentally find a loophole. They cast a spell by playing a tape recording of Phoebe chanting her edits to a spell they were researching, and it worked because Phoebe did the rhyming.
* Charmed. Most of the main characters end up married to men who were already part of the masquerade to avoid this.
* Charmed never has a premonition without the standard gasping, shuddering, staggering, but when she has a particularly scary one (e.g. Herself being burned at the stake in Morality Bites) it's usually accompanied by her falling over, crying, screaming, and generally freaking out other people.
* Charmed. Not only did they have to undo the ending of the previous season, which could have been a final ending, but budget restrictions meant not being able to have Leo in most of the episodes.
* Charmed of Wicca religion whenever the plot called for something religious to take place. They once had Leo and Piper gain the powers of the Hindu Gods. Piper even gets six arms, and fights demons with her goddess powers. And, the Greek gods were revealed to be humans empowered by whitelighters.
* Charmed. Oh, and of course, with Phoebe. He even later tells the shapeshifter he'd hired to look like her that she's only "good for the occasion dance" and that he needs the real thing.
* Charmed once had a chameleon demon named Alastair, played by Alastair Duncan.
* Charmed. One episode featured the sisters trying to stop them erasing Wyatt from existence.
* Charmed Ones are magically restricted from using their magic for personal gain. Try to predict the winning lotto numbers? The ink on your ticket disappears.
* Charmed Ones had once traveled into a dark version of their world created to keep balance with their version.
* Charmed on school grounds that prevents anyone from dying. This makes a mystery when bodies start showing up.
* Charmed, Paige has the ability to teleport objects which she uses to fight demons mainly by teleporting their magical attacks back to them.
* Charmed, Paige Matthews was given to normal parents after her birth and didn't know her true heritage until her powers started manifesting in her early twenties, thanks to a spell Piper had cast to bring Prue back awakening her powers instead.
* Charmed", Paige's powers are activated at the time as Prue, Piper and Phoebe's as she and Piper became friends shortly after Grams' death and she was in the house when Phoebe cast the spell, Paige gaining the power to generate a forcefield as a 'new' power since the three foretold powers are already present. When the Halliwells first vocally affirm that they all consider Paige their sister, the Triquetra on the cover of the Book of Shadows changes to include an extra circle surrounding the three points, which Piper concludes is intended to represent Paige just as the Triquetra itself represents the Power of Three.
* Charmed, Paige (who was unaffected by the changes) discovers her counterpart in this new world is dead ("This universe sucks").
* Charmed - Phoebe becomes a local celebrity for her advice column and faces one or two admirers - particularly in Seasons 5 and 6. She's even convinced to do a sexy photo-shoot to cater to them.
* Charmed, Phoebe finds the box from a pregnancy test Piper had taken in the trash, and touching it gives her a vision of a demon child being born (the first warlock

they fought after discovering their powers turned out to be Piper's boyfriend, adding a bit more credence to the idea). Typical comedic misunderstandings ensue until Phoebe confronts her with "I'm going to have to kill you before you can give birth to the prophesied demon, but it's okay, because I haven't found the specific knife yet, so we've got some time." Piper is, of course, not pregnant, and is more offended by that implication than the death threat.
* Charmed). Phoebe marries a Cupid. Paige's husband Henry (a 100% normal cop) plays this straight, his only reaction to her confession being mild surprise.
* Charmed, Piper and Leo travel to the future and meet themselves as an elderly couple. Grandma!Piper even had fresh-baked cookies ready for them in expectation of their meeting.
* Charmed, Piper and Phoebe enchant a pair of sunglasses so that the wearer can see the true form of evil beings.
* Charmed: Piper Halliwell's past life, P. Baxter, was the great-grandmother of her present life. Points for being biologically possible, as the soul is the same, not the body.
* Charmed: Premonitions usually come true, but it is possible to stop them from happening with such knowledge.
* Charmed projects and TV movies, but never with the high profile she once enjoyed.
* Charmed, Prudence turns into a guy. No, wait. She turns into Shannon Doherty in a bad wig and mustache. Her voice was just as unconvincing.
* Charmed, Prue is in the elevator on her way up to a job interview, and talking to her sister on her cell phone. Prue is clearly trying to use a little reverse psychology to psych her self up for the interview, talking about how she doesn't really need or want this job and it doesn't matter how the interview goes. She then gets to her interview and finds that the owner of the company she's interviewing with was the man standing next to her in the elevator.
* Charmed. Prue remembers it because she was mistakenly trapped by the ice cream man when she was younger.
* Charmed: Rebecca Balding, who plays Phoebe's newspaper boss Elise, was the aunt of a young witch in the Season 1 episode "The Fourth Sister".
* Charmed repeatedly tries to kill himself because Pheobe doesn't love him any more. He tries fire and even a Guillotine (he gets stopped before he can use that one though).
* Charmed's episode "A Knight To Remember" features Paige's medieval past life. The prince goes to see the Evil Enchantress wearing his full suit of armor, while his fiancee is wearing a very grand-looking gown (she was admittedly summoned in a hurry). The Evil Enchantress shows that she wants to be queen by wearing a grand medieval gown throughout the whole episode. Presumably as she can rely on her magic, she doesn't care about mobility.
* Charmed's episode count was drastically slashed, leading to Leo Wyatt appearing in only the first ten episodes and returning for the final two episodes. The void in between was explained by a convoluted plot where Leo was supposed to die, but (via a deal the sisters make with an Angel of Destiny) is instead simply frozen in a block of ice. Bad as that might've been, Dorian Gregory fared worse: being cut altogether and it being stated that Darryl Morris moved back east with his family. Curiously, this trope is not invoked in the first few episodes of the season where the sisters cast a spell to make themselves and Leo look like different people. Other characters see them that way, but viewers see their true selves. This also happened during the previous seven seasons, though not for the exact same budgetary constraints. During their respective tenures, Cole, Andy, Chris and Dan missed a handful of episodes. Even after being promoted to main cast halfway through Season 2, Leo missed a few episodes over the next five years. Darryl had it even worse, though. He doesn't appear in half the episodes of seasons 3-7. Andy is an interesting example. While Ted King appears in all but one episode of the first season, his character technically does when the Charmed Ones encounter his younger self in the past.
* Charmed's episode, "Rewitched", Paige went to a speed dating event at P3 and went though a montage of awful dates until she meets the last one, "Whit".

* Charmed's fifth season premiere has Phoebe and Cole mutually agreeing that their relationship is over - which is very inconsistent with Cole's attempts to win her back for the rest of his time on the show. This is because the episode was going to start an arc with Cole falling in love with Paige instead. When both actors protested the storyline, it was dropped.
* Charmed, she is changed into a dog so she can detect the cries of a Banshee (who, by the way, is a possessed Phoebe) and lead Piper to her.
* Charmed: Shortly before Phoebe and Cole's wedding they give Paige a tarot deck as a bridesmaid's gift. She does a reading for them and draws The Lovers, "Despair" and Death. Despair appears to be a subtitute for the 3 of Swords, the image shown is of a man with three blades piercing his chest. Unfortunately the series proceeds to play the Death card completely straight as a portent of doom. In the following episodes the sisters learn Cole is evil and Phoebe turns her back on good to be with him.
* Charmed sisters then kill. Phoebe doesn't seem particularly shaken up about it, which makes sense since when the baby controlled her she felt that it wasn't hers nor did it have a soul (which was true, since it was the Seer's own evil spawn) and it absolves her of all the crappy things she does while she was pregnant.
* Charmed, so it isn't clear how that works, but their fathers are still nonhuman.
* Charmed's Phoebe got turned into one. French Stewart also played one in Season Two, as the archetypal trickster character.
* Charmed's Season 6. Paige decides to find herself, so she goes to loads of temp jobs. These end up being annoying jobs such as dog walking, fruit packing in a factory, secretary to a sleazy businessman, etc. She usually finds a magical purpose in them, however.
* Charmed starts out as one but eventually evolves into a Deconstruction. The endless stream of failed relationships leaves her emotionally damaged and terrified of heartbreak again. After she gets a vision of having a baby in the future, she misuses her powers to see if her relationships will go anywhere on the first date. The final season Reconstructs it when she decides to get a sperm donor and she then realises that she doesn't just want a baby, she does want love as well and a Cupid gets sent to help her overcome her relationship issues.
* Charmed storylines involving magic. The show was often accused of going from "three sisters who happened to be witches to demon-hunters that live under the same roof". Seasons 5 and 6 introduced more overt fantasy elements, which did not please hardcore fans of the first seasons.
* Charmed: Subverted for the most part, as both good and evil have a tendency to reject any demon that attempts to pull this.
* Charmed tended to put up a blue forcefield if something evil came too close.
* Charmed tended to vary in the tone of its genre depending on what season it was on:
* Charmed tends to have furniture destroyed and windows bashed open when a demon teleports into the house. Slightly averted in that the characters can fix it using magic (maybe they use magic to make the local furniture more comfy to land on if thrown across the room). Their guardian angel is a handyman. Lampshaded by the characters several times as the series went on, particularly the tendency for people (both good and evil) to get hurled into the giant grandfather clock.
* Charmed than the Charmed Sisters themselves, but the Halliwell Sisters still had a tendency to wish that they could give Wyatt a normal life.
* Charmed that doesn't make things better. Piper drinks a potion, gags, then says, "Ugh, it tastes like ass... phalt."
* Charmed, the Angel of Destiny offers to take the Charmed Ones' power in return for defeating the Source (of all evil). Of course after feeling powerless in a battle, they decide to keep their powers.
* Charmed the costume designer Eilish appears in season 4's "A Knight To Remember" seen in a picture with Paige from one of her work parties.
* Charmed: The Council of two Elders and two powerful demons who control the Cleaners. When asked what happens if it becomes a tie, the Sisters are told this trope.

* Charmed - the episode "Charmed and Dangerous". You know things are going south when Leo is shot by a darklighter's arrow and Paige has her powers stolen too, effectively leaving Phoebe as the only sister with her powers (and she is the weakest active power-wise) with the Source of All Evil out for the kill.
* Charmed: The first few times Piper tried to blow up demons, there was usually a small delay before it actually happened. As she got better at using it, it became almost instantaneous.
* Charmed the go-to handwaver was Leo, whose encyclopedic knowledge of magic and the Elders' rules allowed him to consistently offer an offhand one-sentence explanation for blatant inconsistencies between episodes. A good example of this is his explanation of Piper's powers working by speeding and slowing molecules, which doesn't scientifically add up.
* Charmed. The Halliwell house is built on a Nexus, which is why it's so magical.
* Charmed; the last thing she said to her mother before she died was "I love you." As such, she avoids saying the same to her sisters, lest the same thing happen to them.
* Charmed, the Lazarus Demon always comes back to life fully healed, even if he is reduced to ashes. The only way to neutralize him is to bury his remains, and he'll come back if he is dug up.
* Charmed: The loss of magic is an ecological disaster. When magic disappears for a day as an omen of Wyatt's birth, a warlock visits the sisters under conditions of truce to discuss the crisis and mentions that their garden hasn't died yet but soon will, since nymphs and gnomes are no longer tending nature.
* Charmed, the main characters are witches who have many relationships with ordinary men. They aren't always successful, but Paige and Henry are doing fine, although the comic book continuation shows them going through a rough patch.
* Charmed: The most prominent one is Lieutenant Darryl Morris, who helped the sisters throughout the series, except in the first and last seasons. The first season had Darryl's partner and Prue's boyfriend Andy Trudeau, and the last season had Homeland Security Agent Murphy and Paige's boyfriend Henry Mitchell, a parole officer.
* Charmed, there are special anti-witch talismans that can make a witch powerless if they are in the same area.
* Charmed; therefore, the Charmed Sisters are only marginally less sexy than the female demons. Male demons would seem to be a straighter example of this trope, at least in the later seasons, when you had fellows like Zankou using leather outfits as a symbol for their status as evil demons.
* Charmed, there is the Grimoire, which is the demon equivalent of the Book of Shadows.
* Charmed, the sisters have to take a potion to help fight the Demon of Illusion. Piper's reaction to the taste is "Ugh, it tastes like as... phalt."
* Charmed). The sisters spend the rest of the episode working to put Jinny back in the bottle.
* Charmed the sisters were prohibited from using their power for "personal gain" to the point where they couldn't even use it to save Piper's life when she was about to die from natural causes, even though it would preserve their special Power-of-Three-ness and presumably save many lives in the long run. Later on, the writers played with this trope a bit.
* Charmed. The two knew each other since kindergarten and had an on and off again relationship throughout high school, but have remained friends with benefits by the time of his introduction. Paige later develops feelings for him but is disappointed when she meets his fiancé.
* Charmed, the villain is a man who shrinks people and turns them into porcelain figurines.
* Charmed: they sleep together on the first date of their new relationship, but Prue objects when Piper argues that that's equivalent to sleeping with the guy on the "first date," since they already know each other.
* Charmed. This got reversed in the seventh and eighth seasons which were more serious - but not as much as the first two.

* Charmed, this is Cole Turner's final fate - he ends up stuck in limbo, too good for Hell but too bad for Heaven.
* Charmed, this is Piper's primary witch power, to Freeze and Un-Freeze things and people. While useful for combating demons and warlocks, she uses it mostly to get a handle on various arguments between people or just to get a breather.
* Charmed, though he doesn't do anything to force her into love or marriage. He seems content with trying to convince her, proving himself, and challenging Henry for her hand.
* Charmed throw fireballs. Phoebe also had this power in her past life.
* Charmed to a human under the sisters' protection to becoming the new Big Bad (replacing the one he had originally worked for) to not caring about anything but trying to win Phoebe back by any means necessary.
* Charmed to collect their magical sand; as the Sandmen's numbers dwindled, they were unable to spread positive dreams throughout San Francisco. As time passed, the citizens became angry and short-tempered with one another, and one of the surviving Sandmen explained that humans need to dream to work out their problems and aggression subconsciously; if the demon succeeded in wiping out his kind, humanity would destroy itself in unchecked rage.
* Charmed to discover who had taken the hit out on them and the thing she regretted having to give up at the end was the wardrobe.
* Charmed to his healing powers. And even before that power-up, he has proved himself to be capable of combat, once even taking on a medeival knight in a sword fight and winning.
* Charmed took this to the extreme. Prue works at an auction house and one episode has her at work wearing a see-through blouse. Phoebe and Paige in the sixth and seventh seasons. Several episodes had the sisters turned into various magical creatures that required a skimpy outfit such as Valkyries in the sixth season premiere. Phoebe was the worst offender getting turned into a genie, an Egyptian bellydancer, a mermaid (the episode in question featured another mermaid who was reasonably covered up while Phoebe was only barely covered) and one infamous example where Cole got a demon to impersonate Phoebe and give him a lapdance. Paige also got turned into a wood nymph.
* Charmed to snark on Twitter "guess we forgot to do it the first time."
* Charmed. Two, whoever wishes the genie free is forced to take her place.
* Charmed type. They're tricksters by heart and will twist wishes in order to gain their freedom.
* Charmed uses this line repeatedly when her boyfriend Andy gets upset that she's keeping secrets from him and missing dates, and also when she eventually breaks up with him.
* Charmed utilized this, although it became less prevalent in later seasons.
* Charmed was like this, since they were often implied that they had always been there, and the Charmed Ones really should have seen them already, prompting fan reactions of "Where the hell were they before?!" Two examples:
* Charmed was shunted to Fridays for its second season, but was still able to procure a third season early renewal that also would see the network move the reboot back to its original Sunday slot for the 2020-21 midseason.
* Charmed was this due to being on the bubble throughout its seventh season. Brad Kern has said that production was game for an eighth season, but they had no idea whether or not they'd be renewed. (They actually didn't get renewed until a week before the season finale aired—meaning, unlike prior seasons, production completed on an air of uncertainty.) So, the writers tried to provide an episode that would allow for closure (the title mirroring the first episode, references to Prue and other departed characters and concepts, Daryl's conflict of loyalties reaching a head, and the destruction of the Nexus), but also leave the door open for continuing (the Charmed Ones being thought dead by everyone and changing their faces). Of course, the eventual eighth season was heavily panned for recycled ideas, a hated new character, budget cuts (which led to Leo having a minimized role and Daryl being outright dropped), and a lack of direction, but its last episode ended up being widely praised.

* Charmed went to producers and said: "Paige isn't a ho" - resulting in more long term romance plots for her. In a straighter example, Rose contributed to most of Paige's wardrobe in Season 4.
* Charmed, were found to have killed and taken over the identities of the original Rex and Hannah in an attempt to get the Charmed Ones powers.
* Charmed, when he was promoted to an avatar. He created a world where he was married to Phoebe, but she hated him, and to add injury to insult, he became Balthazar again, thus getting himself killed rather easily.
* Charmed when Piper and Leo have their powers magically switched while Piper is pregnant. Leo also somehow got all of Piper's symptoms. And again in the Sandman episode in which Leo ended up pregnant with Piper's baby until he felt the baby kick.
* Charmed, when Piper is possessed by a demonic spirit, the possessing spirit cannot access any of Piper's memories but can communicate with the real Piper's consciousness when looking at a reflective surface such as a mirror. The real Piper takes advantage of this by repeatedly withholding key details or intentionally feeding the spirit false information in attempts to trick her into blowing her cover. It finally works when Piper tricks the spirit into addressing her boyfriend, Leo, by the wrong name, tipping him off that she isn't the real Piper. However, the spirit catches on quickly and knocks Leo unconscious before he can take any action against her or alert the other sisters.
* Charmed when they were children. Piper's taking over of this role is the first indication that she had stepped up into Prue's shoes after the oldest sister's death.
* Charmed where this happens to Piper whenever she wants to have sex with Leo. This happened because she was afraid of the elders watching.
* Charmed, while Holly Marie Combs was virtually unknown. The first episode drew 7 million viewers and the first season kept a 10 million viewer average. Despite Doherty leaving at the end of the third season, it lasted for eight seasons in total.
* Charmed", while in a parallel universe, Paige and Evil Paige's phones both pick-up the call from Evil Piper while they are in the Underworld.
* Charmed, who can reassemble himself if his body is destroyed. The sisters have occasionally used him for target practice (with and without his consent), and a throwaway gag indicates that Piper tends to make him explode when she's mad.
* Charmed, who gained the ability to see when people were or would be in trouble.
* Charmed, who possesses his victims and assimilates their personalities into himself, becoming more powerful and intelligent. The problem comes when after assimilating Cole Turner, his feelings for Phoebe and humanity makes him difficult to control. Eventually it backfires, because he can't hurt Phoebe or her sisters without Cole interfering and making him vulnerable to being vanquished again.
* Charmed ("Witches", though the word is more neutral and would be closer in meaning to "Female Sorcerers").
* Charmed, with the requisite raw egg thrown in with who knows what else in a blender, to give to Piper.
* Charmed, worsening the estrangement. At the end of the same episode, he visits the strip club again and asks another shapeshifter to impersonate Phoebe, but this time he kills her.
* Charmed would get renewed and each year I would cry". The seventh season was expected to be the last, the finale of that even Book Ending the pilot episode. But an eighth season was ordered - also intending to set up spin-offs featuring Billie, Chris and Wyatt. Season 8 was the definite end, though a continuation in comic book form later resurfaced.
* Charmed: Young Wyatt Halliwell was played by the twin actors Jason and Kristopher Simmons, throughout his run in the series, exempt only in the cases of his older, future self-appearing.
* Charm explicitly didn't work like this, despite being used as such in every game. It only makes the victim think of the caster as a friend, but it doesn't let them forget their other loyalties, meaning they'll likely be rather confused and

anguished when their friends attack each other.
* Charmian Carr's first (and largest) acting role was as Liesl von Trapp in the film adaptation of
* Charming Opal series tell rather different stories of Opal losing her first tooth. In the book, Opal loses her tooth when she, Toot and Puddle are playing at Pocket Pond and Toot has to find it at the bottom of the pond. Then, later, Puddle dresses as the tooth fairy to leave a quarter under Opal's pillow. The animated story focuses mainly on Opal's worries about her loose tooth, i.e. "What if it never comes out?", "What if I lose it?", "What if a new tooth never grows?", etc. She finally ends up losing it in a piece of bread at dinner, then the group hurries to go to bed so that the tooth fairy can come. Opal wakes up the next morning, happy to find her quarter.
* Charming: Played with, as the prince's "charm" is part of a curse — as long as it's in effect, no woman can love anyone other than him. The central plot revolves around him trying to get rid of his charm, only to get the real non-magical version in the process.
* Charming's Jerkass father will take any chance in either world to separate the two, for a variety of reasons but mostly stemming from a vindictive streak after Charming refused to make a marriage alliance because he was in love with Snow.
* charming that Santo Trafficante Sr. (who had stayed neutral during the war) was able to move into the power vacuum and become the new boss of the region.
* charming, their personality is like a physical force. While they exist on the darker end of the moral spectrum, they never take disgusting actions that undermine their magnificence, leaving them diabolical but in a way the audience can't help but enjoy. And they are definitively not cowards. Ever.
* Charming: When Phillipe and Lenore first meet the cannibals, Lenore says they're so dangerous nobody met them and lived to tell the tale, prompting Phillipe to ask how she knows about them. She admits it doesn't make sense.
* charming, who served as script editor during the show's seventeenth season, once stated that "Tom is one of those people who oscillated between being one of the most wonderful, awesome, engaging people you have ever met, to someone you would gladly shove off a cliff."
* Charm School of the Nelson DeMille novel of the same name is a school for Soviet recruits to learn to behave like Americans before being sent on deep cover assignments.
* Charm webcomic by bkub, Yuyuko has done this at least once, and Yukari at least twice, although they use the Japanese equivalent of Squee, which is "KYAAA".
* CHARNAME, over the course of the games, lost (for the sake of convenience) his father, his home, and a startling number of friends (
* Charname's foster father, dies right after the tutorial of the first game. Doesn't stop him from appearing in Charname's dreams a lot, or certain enemies from impersonating him.
* Charnel Houses of Europe. Such a premise is too dark and serious even for this setting, and most fans were alienated as a result.
* Charon can revive you for a fee of either Macca or 3DS Play Coins. If you don't have enough of either, Charon himself has an AFF: He'll revive you anyway, and simply put you on a tab and charge you once you have enough Macca—just don't die again before you do, or it's Game Over as usual.
* Charon Industries and the Space Pirates in general are this, given the mere mention of them reveals that there's a third-party in the Chorus Civil War.
* Charon, the ferryman who takes the dead to the underworld. He is often represented as a skeletal figure dressed in dark robes with a long pole with which he steers his barge.
* Charo. She was born January 15 of either 1941 (what her birth certificate says), 1945 (what
* Charotte Katakuri is one for all his siblings, they all hold him in high regard and call him "big brother". Brulee especially gloats to Luffy about how untouchable her older brother is and she's mostly right.
* Char's Counterattack as Amuro was previously using a Re-GZ, a downgraded version

of the Zeta Gundam. This example is notable in that, much like Kamille's Zeta Gundam, Amuro designed this upgrade himself.
* Char's Counterattack more or less revolves around Char doing this and even begins with a preliminary meteor drop on Tibet.
* Chars Counterattack, then launched without fine-tuning the instruments.
* Char's Deleted Affair), Oksana Boginskaya, and a young Nanai Miguel all attracted to him.
* Chartbreak, Finch (last name) and Christie. The former's a girl, the latter's a guy.
* chart can be an example, Living Colour actually achieved better results on Alternative than on Mainstream Rock. 1990's "Type" hit #3, 1993's "Leave It Alone" achieved a #4. You will not hear any of their songs on an Alternative-formatted station today, outside of maybe a stray appearance of "Cult Of Personality", which pre-dated the Alternative chart (though it likely would have topped it if it had existed during that song's run).
* Chart Displacement: An artist's best-known song is one that didn't do well on the sales charts.
* Charter Communications has "Open to legal US residents of the 48 states (including DC)" except New York and Florida", though it has no coverage in Florida.
* Charter member Campbell left in 1993 and returned in 2011. However, its football team didn't join until 2018.
* Charter member UNC Charlotte, which changed its athletic identity to Charlotte in 2000, left in 2005. The 49ers came back in 2013, the same year in which they launched their football team (which joined C-USA in 2015).
* Charter member Western Kentucky left in 1982, but its football team came back in 1999 before leaving for good in 2001.
* chart manipulation, while the better-known song achieved its peak naturally.
* chart that activate seemingly at random means it's not recommended for high-level competitions.
* Charybdis Heights A footnote concerning the change and a link to the original strip can be found underneath the revised version.
* Chas & Dave, best known for their humorous and fast-paced songs, had a hit with their maudlin ballad "Ain't No Pleasin' You".
* Chase and Gert are a happy, mostly well-adjusted couple at the beginning of the second series. Naturally, the events of the second series put their relationship under strain... and then Gert dies.
* Chase Cartoons could think of) was a success in its own right when people took it at face value instead of the satire it was supposed to be. But while a lot of those characters remain beloved icons of the medium, you just don't see a lot of these kind of shows anymore. The very few attempts to revive this premise in later years are seen as obscure, or as cult shows at best.
* Chased by Angry Natives: A character gets chased by angry native population.
* chased by half the student body, he hides from them, and then realizes The Pit needs lots of people at their party, so they can raise money. He then gets the people to chase him to the party.
* Chased Off into the Sunset: The story ends with a character being chased by another character towards the sunset.
* Chase Field in Phoenix was formerly Bank One Ballpark, the name change falling in line with JPMorgan Chase's merger with Bank One in 2005. Arguably, "chase" evokes the feel of baseball better, making the stadium's corporate sponsorship not so obvious.
* Chase has been described to carry enough weapons for a small army. When asked if he'll really need all of them, he answers "I know that if I leave any behind, I will." That being said he's willing to lend a long knife to an unarmed woman traveling with him.
* Chase hastily covers Molly and Klara's eyes after they stumble across a television display showing footage of the Young Avengers apparently getting slaughtered by the Skrulls.
* Chase He's so competent, he's never been bested in straight 1v1 combat by the

main characters. While still playing a very active part in season 3, he eventually gets overshadowed by....
* "chase" him into Central Park and, while the leader is giving a rousing speech about how Spider-Man's rep had to be overblown and that he was just an amateur and to play by the numbers, Spider-Man is taking out each of the other mercs behind the leader one at a time, while they're traveling in a tight formation and looking just about every direction except the one that matters (up). The leader ends his speech to turn around and gauge its impact on his men only to find them all gone... and then he goes berserk. Spider-Man ends up leaving the unconscious mercs webbed up around the house of the enemy who'd hired them. Think it was the Chameleon... he freaked out.
* Chase: In the episode Repo the criminal they are chasing is a believes that America stole the territory and doesn't believe in the authority of the police, making comments about it to most people he meets.
* Chase is infamous for doing this frequently in the series being that he's allergic to cats and birds.
* Chase is portrayed by a Samoan actor, with his family and many minor characters being Maori.
* Chase Me in November 2019, and was pronounced dead shortly thereafter.
* Chase No Face, a cat who looks like someone took a blowtorch to her eyes and nose. She was hit by a car and survived, but her nose, whiskers, and most of the fur on her face could not be repaired by doctors, leaving nothing but pink flesh left where her fur was. Now works as a therapy animal for people with disfiguring injuries.
* Chase No-Face, who lost her nose and eyelids in a car accident but lives a normal life, needing only a dash of eyedrops twice a day and a dark room to sleep in. If you feel slightly queasy now, brace yourself before looking at this link.
* Chase plants one on Gert right after she saves his life with CPR right after
* Chaser. The protagonist is forcibly enlisted by the local Italian mafia to fight them for several levels, until the player manages to wipe out both groups.
* Chase Scene slower than Obi-Wan, allowing Obi-Wan to fall in at a relatively small speed.
* Chase's increasingly erratic behavior, culminating with him going on a bender while Cameron has no idea where he is, leads Cameron to believe he's cheating. Even when he tells her it's something even worse, she still circles back to cheating because she can't imagine what's worse. As the audience already knows, Chase intentionally killed a patient.
* Chase's inspiration for Dr. Melfi came from his own psychiatrist at the time, Dr. Lorraine Kaufman, and eventually contributed to the psychological development of some of the characters.
* Chase's role in their relationship, even Chase is shocked to find out that Leo is gay, let alone that he has feelings for him.
* Chase Stein spent years haunted by the death of his girlfriend Gertrude Yorkes, who died in order to save him from being killed by Geoffrey Wilder, which drove him to several attempts to resurrect her, the most recent of which finally took.
* Chase teaches him how to do it), but later on the moves become more ridiculous, with such moves as "Grasshopper Doing Dog-Paddle", "Dogs Playing Poker" and "Spider Doing The Hokey-Pokey".
* Chase the Chuck Wagon meant to advertise Purina dog food. It was available through mail order by sending in proofs of purchase to Purina. It's a simple maze game.
* Chase used a pair of X-ray goggles on Karolina and Nico, and it naturally had the "see underneath clothes" setting.
* Chase was originally intended to be British, but Jesse Spencer gave such a brilliant audition that he was made Australian instead.
* Chase was physically and verbally abused by his father, to the point where he blamed himself for his abuse. Frighteningly, in the last arc before the series was cancelled, he threatens to beat Klara because she's crying too much after he's deliberately gone out of his way to be cruel to her, because he blames her for

* Chase was renamed "Bang a Gong (Get It On)" upon its release in the United States.
* Chase Young convinced him to trade his soul for an immortality potion. Since then, he's been one of the world's greatest evils.
* Chase Young has this as his entire motivation - he knows Omi has the potential to defeat him someday, but also that their combined power would make him invincible. Therefore, he never puts his
* Chase Young spends almost the entire second season working to corrupt Omi and convince him to join the forces of evil.
* Chas Finster is a kind, well-meaning man, but is also clumsy, awkward, absent-minded, and frequently a
* Chas Finster's nickname is sometimes spelt "Chaz", with a Z, by fans.
* Chasing a Butterfly: A kid or similarly innocent character chases a small animal out of curiosity.
* Chasing Agent — An agent who eagerly chases after UFO information.
* Chasing Amanda mentions being raped by her brother almost casually. Her uncle is appropriately stunned, but she zips right by it. Her treatment of the subject may be partly due to her tendency to "hide" from her own life, but it still feels like an attempt at cheap sympathy for a movie lacking in sympathetic characters.
* Chasing Amy," and this trope could in fact be renamed to that with little difference in meaning.
* Chasing Amy (bisexual female main character, gay supporting character, lesbian supporting characters; subject matter includes biphobia)
* Chasing Amy: Holden is seen alone on a swing set following a huge argument with Alyssa. (The same swing set they had the "what is sex" discussion on earlier in the film.)
* Chasing Amy is in fact the most critically succesful of Smith's movies)
* Chasing Amy. The second half of the movie becomes a deconstruction of this concept, eventually shifting from a story of unrequited love to a cautionary tale about forcing someone to love you on your own terms.
* Chasing Amy, when Alyssa takes Banky, Holden, and Hooper to a bar in New York. It's a normal New York dive bar, so much so that Holden doesn't realize the significance that Alyssa chose it until after he's fallen for her.
* Chasing Amy, which makes BOTH other characters turn their backs on him.
* Chasing Dogma which in turn lead to their involvement in that movie.
* Chasing Dragons and orders that every man, woman, and child on the island fight to the death. And true to form, he goes down fiercely himself when royal forces breach his throne room.
* Chasing Dragons: As in canon, armies routinely rape and sack their way through Westeros. Even the normally honorable Blackfish accepts this as a reality of war in a time where soldiers are paid in plunder and the chance to rampage. The Ironborn embrace it, and for Lyn Corbay it's a specialty.
* Chasing Dragons: At one point, Baelish notes that the Kindly Man (who is strongly implied to be Varys) has positioned himself just right in Myr's criminal underworld — he has enough power to be a valuable source of information and aid to both the royal government and other criminals, but not enough that either side views him as a threat that needs to be eliminated.
* Chasing Dragons has the Iron Legion, a Romanesque infantry created by the Kingdom of Myr, consisting of former slaves and some Ironborn. Their competence on the battlefield is only exceeded by their hatred of slavers.
* Chasing Dragons is to have his guards assault not just any of its preachers, but also anyone who listens to them, even if it's just to heckle them.
* Chasing Dragons, Khal Pobo unites a massive Dothraki horde to wage war against the Kingdom of Myr in order to avenge the death of his own Khal, Zirquo, at the Battle of Narrow Run. In return, Robert swears revenge against the Dothraki for the depravities performed on his subjects during this conflict.
* Chasing Dragons: Oberyn Martell tries doing things this way after failing to defeat Stannis in a conventional war. While it works seemingly alright for awhile, after his death his movement either broke up or degenerated into banditry.

* Chasing Dragons radical faction of the Faith starts burning those they deem heretics (which is basically all prominent nobles who refuse to convert to their teachings).
* Chasing Dragons, the Faith of the Seven continues to serve as a counterpart to Christianity. Following the various schisms, the main (Baelorite) branch is more clearly based on Catholicism, with the Jonothorians being a counterpart to Lutheranism, the Rymanists being a counterpart to Calvinism, and the Old Faith being a counterpart to Presbyterianism/Puritanism.
* Chasing Dragons. They both share the AU of Rhaegar surviving Robert's Rebellion and fleeing to Essos with surviving Targaryen loyalists, with Robert then abdicating the Iron Throne and chasing after him with a sellsword company that eventually conquers Myr. Beyond that, things take rapidly different courses.
* Chasing Dragons, this is Stannis' reaction when he hears that Cersei threw an ink pot in Praela's face for not-so-subtly calling her fat.
* Chasing Dragons: Unlike the rest of the Sunset Company's leadership, Ser Lyn Corbay doesn't care about the righteousness of their cause and is only interested in gaining wealth, fame and whatever power he can from the wars. As for the company as a whole, he is hardly the only one.
* Chasing Dragons: While Norvos is ruled by its priests, it's actually administered by a byzantine arrangement of councils and committees with a complex checks-and-balances system which means that it usually takes forever to get anything done.
* "Chasing Gold"), an ordinary kid who loves singing about Nacho Fries and becomes a star after his gift is discovered by a talent agent. Zack enjoys his stardom, at least until he finds out that it's only for a limited time, and, unable to accept his impending doom, begins his downward spiral.
* Chasing Jenny has a thief trying to recover a rare stamp he stole years ago. The story ends with the stamp in the hands of a little girl. She doesn't understand its value and just sticks it on her teddy bear.
* Chasing Liberty proceeds from the President's daughter ditching her Secret Service detail to get some personal space.
* Chasing Liberty so she'd have somebody keeping an eye on her). Romance ensues.
* Chasing Liberty: The president's rebellious daughter Anna decides to go skinny dipping in the Danube so she can "experience freedom at it's utmost freest", much to her bodyguard's frustration.
* Chasing Mavericks was actually filmed in Santa Cruz and Half-Moon Bay, California. The local pizzeria at Pleasure Point even did a bit of remodeling so that it resembled its past self at the time the movie was set.
* Chasing Redbird by Sharon Creech have this problem — there are seven children in the family. Some of the children propose color-coding their clothing to avoid this.
* Chasing The Shadow fight scene includes both him and Kakashi requiring serious emergency treatment.
* Chasing the Sunset. All the female characters wear practical everyday clothing which generally bares just the arms and lower legs. Clothing for special events is slightly more revealing; clothing for combat is heavier.
* Chasing the Sunset compiler (it's a programming language), spells out "beep".
* Chasing the Sunset have the attention span of a moth, probably as a counter for their omnipotence. A pixie can do anything she believes she can, but it vanishes as soon as her attention goes elsewhere. Naturally, all pixies love "shinies".
* Chasing the Sunset regards anything shiny as there for the taking. (Spelling her name backwards gives you a clue to her personality.)
* Chasing the Sunset. Their foremothers were ordinary women who took up combat to save themselves: by the time we meet them in the comic, they are blue-skinned warriors who reproduce asexually.
* Chasing the Sunset, whenever Leaf's eyes go red, it means he's about to unleash the Furies. Not sure if it persists later.
* Chasing the Sunset. When she gets interrupted in mid-sentence, twice, she is stuck until she can rhyme what she just said. A helper character explains that she always gets out of it.

* Chasing Yesterday. At the Juvenile Service Center, she gets into a fight with The Bully girl, at Alexa's home a Bratty Half-Pint picks on her because he's never seen her before, when she runs away from that house temporarily with her friend Daniel, a man comes out of a dark alleyway and tries to knock her out, and then later on she and Daniel are cornered in an old, run-down house where her fake real mother tries to kill her J.D. thinks that's what happened. And that's only from book one. Not to mention that J.D is connected to many crimes of which she doesn't remember.
* Chasm City features a space station that is cooled by pumping ice through pipes, turning to steam in the process before being ejected into space; this is justified, as the station's heat radiators were broken off by space debris.
* Chasm City has a space elevator on the planet Sky's Edge; the main character gets attacked while he's riding it into orbit.
* Chasm City, Orcagna has a large square hole cut through his abdomen.
* Chasm City, when a group of characters uses it to gain entry to a hostile alien structure.
* Chasms of Malice, by Luke Sharp, an adventure set entirely underground.
* Chasm. There's even a skeleton boss, King Trell, whose lack of lungs doesn't stop him from blowing into a horn to raise skeleton archers out of the ground.
* Chassis 1940s, and the mobsters are portrayed as stereotypical 1930s gangsters.
* Chassis: After Matt Geer's aero-car is damaged by sabotage and crashes. Chassis saves him from the subsequent explosion by having him leap on to the hood of her car and flying off while he clings on for dear life.
* Chassis and Crossbow depicted the even more apocalyptic 2010's, where following a nuclear war and mass collapse of civilization, the trade value of a gallon of alcohol-derivative faux-gas is... about $3 a gallon. Eerie.
* Chassis, anyone who competes in the Aero-run has to be an ace pilot by definition. This includes Chassis McBain.
* Chassis crash.She underwent extensive reconstructive surgery that included the implanting of various mechanical improvements in her body. However, her lungs were so badly damaged that she cannot survive without a portable respirator machine she must always carry with her.
* Chassis is the scion of an old, traditional family from Japan. He scandalised his father by becoming thoroughly Westernised. His father paid for him to move to California to get rid of him. After failing to become an actor, he became an Aero-run racer. After acquiring a reputation as one of the dirtiest racers on the circuit, and an Anglo girlfriend, Sabotage has been disowned by his father. He doesn't care.
* Chassis, several of the Aero-run racers are much better known by their nicknames than their real names. These include Covergirl, Sabotage and Sky Fish.
* Chassis so obsessed with her favourite Aero-run driver that she is willing to do whatever it takes to ensure he wins: sabotaging, and even killing, his rival racers.
* Chassis, Twist's personal droid clings to the underside of Chassis's aerocar to sabotage it during a race.
* Chassis was more of driver, but she certainly knew her way around the underside of a bonnet.
* Chasteberry E wherever she goes, and is happily together with her crush.
* Chaste Hero: A common magnet of unrequited love is someone who can't even comprehend love and sexuality.
* Chaste Hero: A hero who is oblivious of another person's attraction to them no matter how obvious it is that the other person has a thing for them.
* Chaste Hero: A hero who is oblivious to the feelings of someone who is in love with them.
* Chaste Hero: Character has yet to develop a lustful side and remains oblivious to sexual intentions.
* Chaste Hero, Hayate pulls this on Hinagiku. After his gaze lingers too long she chastises him for it, but she definitely enjoys the feeling. It helps that he told her straight up that he got completely distracted because she looked so amazing in her dress that he couldn't help but stare.

* Chaste Hero, he doesn't pay it much thought, and Shirahoshi is more anxious about someone being in her room than anything else.
* Chaste Hero of pirate movie cliches fits this description perfectly.
* Chaste Hero on the outside. At first, his confidence seems genuine, but as time passes it quickly becomes apparent that Eleven is just as riddled with grief, rage and self-loathing as Ten.
* Chaste Hero, so that logically includes sexual sin and he wasn't just clueless about it.
* Chaste Hero (though at least now she's lucky enough to be dressed). Even after she asks to stop groping her, he still remains that way for a bit until she smacks him.
* Chaste Hero. When a spirit guide Zelda tells him that he can use magic, his first thought is using it to remove her clothes.
* Chaste Toons: Characters who have nieces and nephews but never any children of their own.
* Chastity: A vampire punk/goth girl who worked as an assassin for a council of vampires to kill other vampires.
* Chastity belts, at least in the common conception (i.e a metal belt a man forces his wife to wear while he's away) were never a real thing. The reason for this is (seemingly) obvious - how would the wearer go to the bathroom? Unless they opened at the back, which would
* Chastity Couple: A couple willingly abstains from sex and are perfectly content with never having intercourse.
* Chastity Couple: A romantic couple is never depicted or implied to have sex for some reason, yet are happy together regardless.
* Chastity Couple: They're in love, but they're not physically intimate with each other.
* Chastity Dagger against rape, but also could be against theft or attempted murder.
* Chastity Dagger: A woman carries a dagger with her to defend herself (often from getting raped, as the "chastity" implies).
* Chas' very domineering (and supernaturally charged) bed-ridden mother in
* Chateau Snively, a failed pilot from 1978. Changed the setting to a highway motel.
* Chat functions in video games. Enter-message-enter is a common one, but other varients include space-message-enter, y-message-enter and t-message-enter. This is before getting into games with multiple "channels", for example
* Chat Noir acts the part of a MPDG, as a way of coping with his abusive home life. He can become surprisingly bitter and sullen
* , Chat Noir is badly injured despite his suit when an akuma throws his own staff back at him.
* Chatoverse Conversion Bureau, in which it is revealed that the Equestrian reality is completely and utterly divorced from that of Earth, to the point that its matter is composed of entirely different fundamental particles. Despite being intended to explain the differences between the two worlds, it actually raises questions as to how the two dimensions are able to interact at all.
* Chatoyant College series about a group of friends of are studying at the only university in America that teaches magic.
* Chatoyant College: There are strict rules on what can be achieved with each type of magic.
* Chat program Discord normally alerts you every time that someone posts in a server that you're in. While you have the option to turn this off, the message pings are on by default when you join a new server. However, if a server has a sufficiently high number of people in the server when you join, this is silently turned off as soon as you join so that you're not overwhelmed with pings from the program.
* "Chat Room" also demonizes the internet, with parts of the episode dedicated to Stabler's unease about the world wide web, equating the family's computer with a window for perverts to potentially sneak in through to take advantage of his

children.
* Chatrooms themselves can be hit by this. In chatrooms with an RP bent, a person can make alternate characters if they feel like playing something else. Non-roleplayers may also make alts just because they want to be anonymous or play creative pranks. Some people can get addicted to this, with people having hundreds of alts, without exaggeration.
* Chatroom Trap. All those creeps who wanted to see the girls naked online? Have nothing to do with the crime. The culprit is the man who runs a fake model agency.
* "Chatterbox Gary" has SpongeBob buy a collar that translates Gary's meows and speak in the voice of
* Chatterbox mentions that he was disciplined as such by his nanny when he was a boy. Now he's seeking a nanny because "Freddie's been a very naughty boy". About a minute later, it's revealed that the caller himself is Freddie and he now gets sexual satisfaction from spanking.
* Chatter Telephone from the third film is deliberately modeled after
* Chattery Teeth", when a salesman, against his better judgment, picks up a hitchhiker who promptly tries to rob him. This does not go as planned.
* Chatting at the Amber Teahouse features romance between a tea house owner and her assistant.
* Chatting at the Amber Teahouse, Seriho (owner of a teahouse) compares herself to a teapot who wants to make tea for everyone, and Sarasa, to a cosy that keeps the tea inside warm. Sarasa is slightly embarrassed by this story.
* Chauncey is played on a music box. This includes the music that plays when you unlock the door to his room, the music in the said room, the music when you are talking to him, and his battle music.
* Chava is a golem crafted in Poland and migrates to turn of the century New York where she befriends the djinn Ahmad in
* Chavo Guerrero in that Morrison had a victory over Pain prior and Dementus put up a very good fight.
* Chavo Guerrero Jr. crossover show) he gets riotously cheered, similar to Triple H on NXT.
* Chavo Guerrero Jr. had the previous month. Kerwin also periodically updated fans on how he was adjusting to life in "Middle Class America".
* Chavo Guerrero Jr.: Left WWE in 2011, debuted in TNA in 2012. Founded Nación Lucha Libre along with Alberto el Patrón (Del Rio) in 2019.
* Chavo Guerrero Jr.'s suburban, golf-playing alter ego, "Kerwin White."
* Chavo Guerrero of many matches, resulting in them ending because of some outside interference or Chavo, himself, being a Heel, never pressing to win many of his matches, resulting in him holding back most of the time in the ring.
* Chavo Guerrero once denounced his Latino heritage all together and started calling himself Kerwin White. This character, which he fully believed himself to be, was a middle-class white man who despised all non-whites, working-class whites, and Latinos of any race. This is perhaps the best example of this trope in wrestling.
* Chavo Guerrero Sr. (67 years old at the time of his last match; he died a few months later at 68.)
* Chayne Summers, while not as bad as Ashton, was also indifferent over her associates dying—or worse—due to the effects of her experiments with Tango.
* Chayyiel, already one of the most powerful Seosten, wants a powerful host she can do this with.
* Chazz Michael Michaels performs one of these with his jock strap in
* chéchia cap, a leather visor and two stars from an Italian captain's uniform from 1942 to the end of the war.
* Chériefm, a French radio station, offering in its site, several webradio specialized in various musical genres dont chérie love song (its slogan "la webradio de l'amour" in English is "the webradio of the love") and periodically "cheriefm romantic" its slogan? "la webradio des amoureux" (in English: "the sweetheart's webradio)

* Cheapass Games, a game where looters with guns raid a mall for the best presents this Christmas. Being shot only makes you "fall down." You get up shortly thereafter. There are no health meters or character wounds.
* Cheap car challenges sometimes involve driving to a given speed and then trying to brake within a certain range. While the obstacle at the end of the lane is sometimes daunting (e.g. a river full of crocodiles), as of Season 13 only James May has failed to stop in time, destroying his own piano as a result.
* Cheap Costume: Someone in need of a disguise must make do with whatever they can find.
* cheaper and faster to build and deploy the aircraft if they didn't waste time painting them first. It was also pointed out that the olive-drab favored by the Army didn't exactly blend in with the skies of Western Europe to begin with, which was where the Germans tended to run into them anyways.
* Cheaper by the Dozen and the many actors who play his children, superimposed against a white background with red letters. Gets across that the movie is about a large family without giving too much else away.
* Cheaper by the Dozen book, the father of said dozen children wants the removal of his children's and his own tonsils filmed. Since he wants to direct the filming of his own tonsil removal, he stays conscious during the procedure, and suffers great pain because of this. The pain turned out to be all for naught when the cameraman revels he accidentally left the lens cap on.
* Cheaper by the Dozen, Dad comments that it could have been worse; at least it didn't rewind it so it looked as though they vomited their food onto their plates.
* Cheaper by the Dozen, Dad has recently pulled a practical joke on his children, telling them to look in the engine for a bird and then honking the horn loudly. One day when Dad is having to fix the car after a family picnic, one of the younger children sneaks into the car and presses the horn, causing him to hit his head on the hood and burn his wrist on the exhaust pipe.
* Cheaper by the Dozen did this. The rich kids were reading about a family that was worrying about how to pay their car payment that month, and then they all shuddered in fear and disgust at the thought of not being super-rich.
* Cheaper by the Dozen: Frank Gilbert becomes increasingly strict with his daughters as they approach womanhood, refusing to allow them to cut their hair, wear stockings, perfume, and makeup, deeming all of the above as only worn by loose women. He doesn't mind it on his daughters' friends, though.
* Cheaper by the Dozen has a variant. Hank notes, "All I'm saying is families are inevitable; they're like death or taxes."
* Cheaper by the Dozen has several commentaries, by the older actors and creators, and then another with several of the child actors. This second commentary is absolutely hilarious, the kids going wildly off subject and clearly having a lot of fun.
* Cheaper by the Dozen mentions that Frank Gilbreth was very close with their first four daughters, despite his wish for a son, affectionately dubbing them his "harem".
* Cheaper by the Dozen, one of the early signs of Frank Gilbreth's interest in efficiency is when he works as a bricklayer in his teen years: Normally, as the wall got higher, a bricklayer would have to stop periodically to collect the mortar that falls to the floor, but Gilbreth devised his own system to minimize and catch any wasted mortar. His boss at the time told him: "You ain't smart. You're just too damn lazy to squat."
* Cheaper by the Dozen, the kids prank the eldest sister's boyfriend by dipping his underclothes in meat and setting the family dog on him.
* Cheaper by the Dozen, the second one, Lorraine fitting this trope is a running gag. Sarah her sister comments on a huge suitcase "This one just for the make-up?"
* Cheaper by the Dozen: Tom gets Mark's name wrong twice throughout the film. Both times, Mark corrected him. The second time Tom corrects himself.
* Cheaper by the Dozen. Tom is unable to control the kids at times, but he's clearly frustrated, not stupid. Although many claimed Tom was stupid, this clearly is not the case.

* cheaper-to-manufacture and more tactically versatile boltgun we know and love today.
* cheapest, way of disposing of enemy mecha—at least, if you're not up against a skilled human opponent.
* Cheap Gold Coins: People spend solid gold coins like they were pennies.
* Cheap Gold Coins: While in reality, gold coins were extremely special (and still are as collectibles), being used almost exclusively for larger transactions (silver and copper coins forming the bulk of the cash in circulation), this isn't the case in fiction, where it seems just about anyone can get their hands on a hefty money sack full of the stuff!
* Cheap Heat. Interrupting someone's well-deserved title match to spoil their opportunity at glory is a truly nefarious act, and being booed for this is well-earned. Reminding the town you're in that their local football team just lost to [some other city] is done For The Evulz. Sometimes, cheap heat really adds to a wrestler's charisma (it's a great way to show how arrogant their character can be), but done sloppily, the facade is easily lost and the obviousness that it's a swing at just being bad for bad's sake is made evident.
* Cheap Heat: It's real easy to come out, act like an arrogant prick, mock the local sports teams and get booed.
* Cheap Heat/Pop can also be easily gained by both male and female wrestlers just by flashing a smile or
* Cheap LCD drawing boards advertise themselves as easier to erase than a regular chalkboard, since it only takes one button. What that means, of course, is that you
* cheaply parodied (how else could you parody it?) by an Alteil ad where the skinsuit elf girl has a caption that says "She is actually in our game, my lord".
* Cheap Photoshop-jobs of fake sets, often made to look like grainy pictures taken from a retailer's catalog, regularly caught on within the fandom, as have rumors of alternate builds of certain models being sold as separate sets. So when similarly fake-looking images of two supposedly Korean-exclusive Piraka combo model sets surfaced, there were many discussions on their legitimacy, especially since they were totally unknown in the Western world and their packaging also contained bad Photoshop work. These are now seen as real since Korea tends to release their own multi-packs. Legit leaks of the line's unexpected 2015 reboot were also initially dismissed for this reason.
* Cheap pop was taken close to its logical conclusion in the Pure Wrestling Association where
* cheap puppet show. One episode in particular is "Pressure", in which SpongeBob, Patrick, Mr. Krabs, Squidward and Sandy all leave the ocean, and when they arrive on dry land...they are lousy toys or models propped up as puppets. The only exception, of which, is Squidward, whose puppet looks disturbingly like the actual Squidward.
* Cheap Seats featured a reference to Eddy Raven's obscure 1985 single "I Wanna Hear It from You". Any upload of this song online will very likely have multiple people commenting on the fact that they were exposed to Raven's music through this one joke.
* Cheapskate villain Frugal Lucre once threatened Kim and Ron with a kiddie pool full of baby snapping turtles.
* "Cheap Sunglasses": "Now go out and get yourself some thick black frames/ with the glass so dark they won't even know your name/"
* cheap tech directly connected to your brain). It shows up again in a later episode on a minor criminal character. In both cases, the interfaces are very useful for getting into secure systems and data, but the drawbacks include nasty physical pain from security features designed to counter just such breaches, to the point where the users risked permanent damage, paralysis, or even death. Its implied the combination of their use for breaching security barriers and the associated dangers are the main reason that such implants are mostly used by criminals (and thus have a stigma attached to them)
* Cheap Thrills has an eccentric billionaire who offers two down-and-out losers $25,000 to whoever is willing to cut off a pinkie in the name of entertainment.

Craig accepts the money in exchange for having his pinkie cut off. The lost digit is momentarily forgotten and rediscovered when the neighbor's dog chokes to death on it. In a later challenge, the billionaire offers $50,000 to whoever eats the finger, and Craig ends up eating his own pinkie.
* Cheap Thrills: Shortly before Jeordie's graduation, his mom shows his girlfriend photos of him as a baby bathing in the bathtub, dressed as a fireman, and dressed in a pink onesie, to Jeordie's complete embarrassment.
* Cheap Thrills that Jeordie's parents did this since his father met his mother while he was an exchanges student. It's never confirmed either way if this was actually the case, though they do truly love each other.
* Cheap Trick is probably best known for three songs; "I Want You to Want Me", "Surrender", and "The Flame". Good luck trying to get them to perform "The Flame" live, however. They've hated that song from the beginning.
* Cheap Trick record has them in a police lineup, with each band member appearing twice in the lineup (once dressed normally, once dressed in their "Dream Police" uniforms from the front cover photo). The also appear as the witnesses. These would get recreated in the video for the title track.
* Cheap Trick's country version, due to the genre change working so well that someone who heard Yoakam's version first would be hard-pressed to believe that it was a rock song first.
* Cheap Trick's "Dream Police," Bun E. Carlos says, "Listen, I'll never eat a double cheeseburger before bed again, really."
* Cheap Trick song Man-U-Lip-U-Lator includes the line "full alert, DEFCON 4." Even if the scale were 1 to 5 instead of 5 to 1, DEFCON 4 still wouldn't be full alert.
* Cheap Trick, which Rick Nielsen described as "about being fourteen years old and wishing you had a car, riding out, where your best friend was the guy on the radio."
* cheat all the time. They also can be, and often are, programmed to go on a suck cycle and take in way more money then they need to, in order to save up for a large series of payouts later.
* Cheat Code allows players to perform pratfalls and faceplants for their own amusement.
* Cheat Code in single-player modes, although they will block achievements when used.
* Cheat Code: Support Strategist, ensuring that his classmate gets the help they need.
* Cheat Code: Support Strategist finishes the USJ Arc by having Mei and Shinsou visit Izuku at his house to help him pick out a logo.
* Cheat Code: Support Strategist: For Izuku's practical Support entrance exam, Nedzu has Izuku hack UA's servers. Izuku is devastated when he's unable to succeed, but then feels better when Mei points out that since the school's cybersecurity is top-notch and impossible to be hacked by any random hacker, it's very likely that Nedzu's test was to see how Izuku dealt with problems he couldn't solve. Izuku's acceptance letter in the following chapter confirms this, with Powerloader admitting that if Izuku was successful, he would be extremely worried about the quality of UA’s cybersecurity.
* Cheat Code: Support Strategist has Izuku attending UA's Support course, choosing the Intelligence and Analytics Track, with the intent of putting his analysis abilities to use helping other Heroes.
* Cheat Commandos Adventures where the Blue Laser Commander's evil plan for that episode for some reason involved him taking off his pants in public. He is foiled by the Cheat Commandos who force him to put his pants back on while in the middle of his evil plan.
* Cheat Commandos are viewed as disposable — the straplines on the packaging of their discount 3-packs boast that they're "Extra Melty!".
* Cheat Commandos has Fightgar, Crackotage, Silent Rip, Firebert, Gunhaver, Flashfight, Ripberger, Foxface, Reinforcements, and Reynold. Reynold is named last as an obvious joke, being the nerdy non-combative Commando.
* Cheat Commandos involves said commandos intercepting Blue Laser at the

supermarket and trying to apprehend him for having "Two too many" items at the express lane. The items are actually two twin babies.
* Cheat Commandos. It doesn't elicit more from the unfortunate minion than an "Ow!".
* Cheat Commandos parodies this with its Green Helmets. "We've got, like, fifty of them!" Taken further as Green Helmet action figures come in packs of three, and are advertised as being "extra melty".
* Cheat Commandos: Shopping For Danger! revolves around this premise. The villainous Blue Lasers are at the supermarket, picking up their groceries, which the Commandos assume must be part of some sort of plan to "make it snow at the beach". It turns out that they're half-right; the Blue Laser Commander was convinced that the mildewy grout in his shower was the reason his organization couldn't crush the Cheat Commandos.
* Cheat Commandos short "Shopping For Danger", Reynold is fooling around with Reinforcements' Justice Rocket Backpack Rocket Rocket when he accidentally falls over, its weight pinning him down as it's suddenly about to go off. Reynold's reaction is simply "My land, I can't see this ending well."
* Cheat Commandos: the name "Gunhaver" itself, and sentences like "who will have gun?"
* Cheat Commandos, the villainous Blue Laser plot to blow up the ocean.
* Cheat Commandos. When Gunhaver is giving out orders to infiltrate the grocery store, he says to the last guy, "Firebert, you stay here and think of a better commando name." It's a running gag in the Cheat Commandos that Firebert (The Cheat in the show's main 'verse) is a terrible commando name.
* cheat death for as long as possible which took every bit of remaining strength, only to have the boulder roll downhill and he would be stuck trying to push it uphill and failing time after time...
* Cheated Angle: A character has part of them always facing the same angle regardless of which direction they're facing.
* Cheated Angle - A part of a character's body is always drawn a certain way, even if it really shouldn't be from that angle.
* Cheated Death, Died Anyway: A character cheats death...only to die in different, but equally cruel and unusual circumstances, later.
* Cheated Death, Died Anyway: A character survives a near death experience, only to die in different but equal cruel and unusual circumstances a short time later.
* cheated on him with) to Aidan's country house, without asking Aidan his permission.
* Cheat(er) Code: A gay erotic comic book; the main character is gay, the supporting characters are gay and/or queer men, subject matter includes queer male sex/sexuality.
* Cheaters give when pressed about why they're cheating. Apparently, they don't want to really break up the relationship but are fine spending lots of time pissing off their partner...
* Cheaters Never Prosper: Characters who cheat will and do get hit with karma.
* Cheaters Never Prosper story. As the teacher says, ignorance is not knowing the answers to a test. Stupidity is copying one's answers off the ignorant person.
* Cheaters runs on this trope, with men and women who believe their partners are unfaithful setting up scenarios where they can test their partners fidelity.
* Cheaters, the girl being cheated on and the other girl became friends, much to the horror of the cheating boyfriend.
* Cheaters, there was an episode where the woman set her cheating partner's possessions on fire.
* cheating a bit worse than just failing because you don't know the material. Interestingly, this designation was the students' idea — they didn't want failing for being dumb to be mistaken for failing for being dishonest.
* "Cheating" by looking in the next day's newspaper or the back of the magazine—absolute rotter.
* cheating has Lois catch Peter seemingly having an erotic dream about another woman.

* Cheating, it's parodied when Crow copies Gypsy's paper and Tom Servo wants him dead for it.
* Cheating Men Must Die exist and was in fact Lüxia's cousin from another city, but her spirit was so weak that she used up all her meagre energy and passed on in captivity before Su Lüxia took her place.
* Cheating Men Must Die Gu Chen, a character from the world, but she never ages a day while he continues to age normally throughout their marriage. She's visibly saddened while looking at footage of his later years after her leave is up, and she comments that she won't date in modern-themed worlds anymore because she's unable to do something as basic as growing old with her mortal partners.
* Cheating Men Must Die. Mingyue plots to engineer a scandal between Ziyue and the second Ling son, wanting Ziyue out of the way so that Mingyue will be the only Su daughter presented to the emperor. Madam Ling goes along with it as the Su family is highly prestigious and the Ling family will rise in status after the marriage.
* Cheating Men Must Die so that she'll be forced to marry him instead, and Mingyue makes it clear that she doesn't care if Ziyue is raped or killed in the process.
* cheating the child being tested is told to drink a Truth Drug in a form of a buttermilk-like liquid which tastes faintly like peppermint.
* cheating with another woman. Neither of them ever brought it up. (It also explains why he always knocks three times: the second and third knocks gives time to put one's pants back on.)
* Cheating with the Milkman: A housewife has an affair with service personnel that visit the house.
* Cheating with the Milkman: A wife cheats on her husband with the milkman or some other man in a profession that requires visiting houses.
* Cheating with the Milkman (plumber, maid, pool boy, delivery driver, etc.)
* Cheating with the Milkman, which is based off of professions which do continue to make visits to customers' homes (besides food delivery, repairmen are also a common part of the joke).
* cheat on Andy with Jo, his ex who transfers to the 15th Division in the first episode.
* Cheat Slayer that are closer to straight out plagarism of other Isekai protagonists, portrayed exclusively as horrible monstrous people that are nothing like their original counterparts, than any of the manga's actual story merits.
* Cheat websites will tell of "Woody's Workshop" which can supposedly be accessed if you collect 100 coins on the first level "Andy's House" and then go and see Hamm. Supposedly, if this was done, he would take you to "Woody's Workshop", a secret area which gave you cheat-codes to the game, special power-ups (such as an infinite green laser), and level shortcuts. However, there are only 97 coins on the first level, making it totally impossible. Despite this, you can still find "Woody's Workshop" listed on every possible cheat website that
* Cheburashka, a cute creature with big ears who would later become popular in Japan and Russia.
* 'Chechnyan Firecrackers' is a slang term for home-made firearms... which are legal in most states of the US, by the way (so long as they aren't capable of full-auto). Have fun! In fact, there have been several examples over the years of enterprising people building operational firearms with things commonly found in
* Checkerboard Nightmare. A webcomic about a webcomic character trying to become famous. The Postmodernism and humor are milked for all they're worth — then milked some more.
* Checkerboard Nightmare had the minor character Shrodinger the Cat, who could see every possible reality simultaneously and was, naturally, driven insane by the information overload.
* Checkerboard Nightmare — the story of Checkerboard Nightmare's attempt to create a wildly popular webcomic, starring himself — smashed the fourth wall to bits and danced across the rubble from day one.
* Checkerboard Nightmare nature is so transparent that the show becomes a hit amongst teenagers and young adults who mistake it for biting satire (the fact that Chex could only afford for the show to be run on a 4AM timeslot didn't help).

* Checkerboard Nightmare parody. In his review of CN itself, he remarked that "At first I imagined the robot to be some sort of rape symbolism, and was quite disappointed to find it was merely a robot."
* Checkerboard Nightmare pointing out that that's just a lawyer joke, said superiors persist.
* Checkerboard Nightmare's Jeff Lynne to force him to write said theme. Jeff Lynne escapes, but leaves behind a letter denouncing Chex as a "sick bastard". Chex reads the letter and thinks it's the song he asked for.
* Checkerboard Nightmare, some kind of time-travel mishap flings past-Chex into the present. Upon realizing that the many-worlds hypothesis must be in effect, present-Chex fixes this problem by killing his past self.
* Checkerboard Nightmare, wants nothing more than to kill every human. Preferably by strangulation.
* Checkered Ninja, the titular character asks Aske to get him a sheath for his small sword. Aske naturally tries asking his wood shop teacher for help. Since the Danish word for "sheath" (Skede) is also a word for a vagina, he gets sent to detention.
* Checker Monarch's persona gradually slipping into psychotic rage as Trixie's charity show manages to proceed as planned despite her attempts at stopping it before she snaps completely.
* Checkers: During an end game, if the vanquished player is stubborn about it, he can retreat to a double corner. It needs a carefully choreographed sequence of moves to dig him out and is rather like a siege.
* Checkers has a rule that you must capture an opponent's piece if you're able to. As such, it can be played with a variant rule where the goal is to lose all your pieces as soon as possible. Since both players will be trying to do so, one of them will invoke this trope.
* "Check In and Check Out" seems like an ordinary episode: we have a nice couple who help the homeless found murdered in a motel room (stabbed over 100 times each), and the motel room is apparently also the crime scene of two earlier brutal murders. We get an early suspect too soon to be the culprit. Then a homeless man is accused...and turns out to be the actual murderer, seemingly subverting this. There's still half the episode to go, and another murder turns up at the motel room, prompting a closer inspection of the room itself and revealing an air freshener that sprays LSD onto anyone unfortunate enough to set it off and sending them crazy. This almost causes Hodges to kill Henry and is what happened the last four times, and ends up with the owner of the motel arrested for all those murders.
* Checking In equally successful — cancelled after four episodes. Florence returned to her former employers.
* Check It Out! with Dr. Steve Brule has a faux-VHS look that adds to the show's appeal. They actually recorded the show through a VCR to get that distinctive look.
* Check It Out! with Dr. Steve Brule has the newsreaders Doug Prishpreed (Doug Foster), Carol Krabit (Carol Kraft) and Scott Clam (Scott Stewart). In particular Foster found the name Prishpreed very odd and seems to struggle to pronounce it every time he appears, adding to the awkwardness of his character.
* Check It Out! with Dr. Steve Brule - Sketch comedy's worst nightmare's nightmare.
* check it right now. Missing a bus or train, being late for school or work, etc. is better than coming back to a sabotaged car or worse, no car at all.
* "Check" lists: "X? Check. Y? Check. Z? Check^2." TV Tropes examples are already in list form, so we don't need unnecessary sub-lists like these when there should be a proper writeup. Additionally, these gags get grating starting from about the fifth time you see them due to their repetitive formula.
* Checkmate, a wizard describes magic to an atheist skeptic as "the cheat codes to the universe".
* Checkmate in the DC Universe is part of the greater Department of Metahuman Affairs and has a chess motif.
* Checkmates, Ltd.: "All Alone By The Telephone" is about waiting for one's lover to call.
* Checkmatey, the rapping chess master of X Middle School, has one in the

* Check out any baby name book advertising on the cover that it has tens of thousands of names in it. Betcha anything they're counting 15 spellings apiece of Brittany, Megan, and Carly as 45 individual names.
* Check out the blink-and-you'll-miss-it diagrams and labels in some of the trailers.
* Check out the wonderful book "Annotated Alice" where famed (and late) mathemagician Martin Gardner takes the time to annotate virtually
* Check, Please! among the house. Early on, Bitty makes a comment lampshading that he has his doubts about the fraternity accepting him so easily, but this is mostly related to his still lingering fears of jocks due to his bullies.
* Check, Please!) and Lardo (the 5'1" team manager and only female character in the main cast).
* Check, Please is a one-act play by Jonathan Rand about a series of hilariously awful dinner dates. "Check, please," is also the last line of the play, and it's said by a guy in a burlap sack. To a mime.
* Check, Please! may be the most adorable tiny big-eyed pie-baking college hockey player ever.
* Check, Please!'s creator has stated that she has planned the most important plot point very thoroughly, but everything in between is pretty much this.
* Check, Please! than the stereotypical male student athlete, and Jack is an emotionally inept perfectionist with anxiety issues, but they're both very sympathetic characters.
* Check, Please!: There's a happy m/m relationship between two boys, one gay and one with an unspecified sexuality. It has a very slow burn. There are also implications of a past same-gender relationship with one of the boys and another boy.
* Checkpoint: A point to which the player can return after play has been interrupted, especially by player character death.
* Checkpoint Bluff: Trying to get past an enemy checkpoint under disguise.
* Checkpoint Charlie by removing the windshield on his convertible and driving straight under the barrier pole. After the same stunt was repeated a couple of weeks later, the guards lowered the pole.
* Checkpoint Charlie: Someone has to go through an international border crossing in order to reach wherever their travel destination is.
* Checkpoint during a tense discussion with the Watcher's Council. When Travers threatens him, he breaks his glasses because he's cleaning them at the time.
* Checkpoint has the player compete in a series of rally races around the world.
* Checkpoint: Shoot the ramp within five seconds of plunging the ball for bonus points.
* Checkpoint", with Anya trying really hard to convince the Watchers' Council that there isn't anything demonic in her origin, no sir.
* "Checks", where a player can pass the action to the next player without a bet if no betting action is required, almost never appear in poker as depicted in fiction. Checks are a commonplace action in poker (since there's no monetary risk), either as a tactic to feel out what other players could have, or as a way to conceal hand strength, but it rarely shows up in poker plots; expect every important player to bet — and bet handsomely — during each betting phase.
* Check the car's interior before entering, watch for areas someone could hide, etc.
* check too many items while locked up in a airtight room at one point in chapter 10, Kyle will run out of oxygen and die. Interestingly, the Game Over screen still shows Kyle leaving the hotel.
* check to see if it had washed away? Or heck, if she went far enough that he wouldn't likely see it in a consignment shop or something, why not hock the thing for extra cash?
* Check Your Head - Ad-Rock is wearing sunglasses, MCA is covering his mouth, and Mike D is wearing a woolen cap.
* Check Your Head, Ill Communication) that went back and forth between each genre almost at random.

* Chedan acknowledges Lissi, his fiancee Elis' daughter, as his even knowing he's not the father. He dislikes it at first but grows to love her. Later we discover her real father is
* Cheddar cheese is actually white. The bright orange cheddar North Americans are used to is dyed to have those colors (using carrots and beets, so there's no cause for alarm). What is shown off as "white cheddar" is just cheddar with no food coloring added.
* Cheech & Chong's The Corsican Brothers they describe men so evil they "rape the fields and pillage the women".
* Cheech and Chong album, but 'man' is never said in that line. That doesn't stop people from misquoting it though, this is mostly due to the duo's liberal use of the word. Also, the sketch is just called "Dave", not "Dave's Not Here".
* Cheech and Chong. All the father could do at that point is rejoice and tell the doctor to "keep the change".
* Cheech and Chong, a substitute teacher, faced with a class of unruly teenagers, repeatedly invokes this trope, with the screaming at even higher decibel levels as the skit progresses:
* Cheech and Chong' features Cheech's long and funny answering machine message before Chong tells him they need to catch the plane to Amsterdam.
* Cheech and Chong has "Basketball Jones, I got a Basketball Jones, I got a Basketball Jones, oh baby, ooh ooh ooh" repeated over and over.
* Cheech and Chong, he tries to use pliers to remove the bullets, but eventually settles for just using a hammer, which causes the bullets to explode, presumably taking the boy's face with it. All the father could do at that point is rejoice and tell the doctor to "keep the change."
* Cheech and Chong LP, Chong is attempting to play a humorous record his friend had ordered; cue about 15 seconds worth of horrendous needle scratches.
* Cheech and Chong, Man in "Pedro And Man At The Drive-Inn" goes over to the next car over in order to get something to open the trunk with, only to find a guy making out with a girl inside the car. Not that it interrupts the activity going on, though, as the guy gives Man something and then just continues on without breaking the flow.
* Cheech and Chong, man. They constantly use the word "Man" wherever it makes sense, man. Sometimes twice consecutively, man.
* Cheech and Chong — 6 feature films since 1978 and one animated movie in 2013.
* Cheech and Chong movie. From the car speaker, he hears the end of the movie:
* Cheech and Chong movie in "Pedro And Man At The Drive-Inn" where the murderer's identity is about to be revealed when the drive-in manager interrupts with a message that the snack bar will remain open for another fifteen minutes.
* Cheech and Chong movie made it seem like two characters were having very loud and rambunctious sex inside a van, much to the embarrassment of those outside. However, the guy was moaning and banging the wall because of a cramp in his leg, while the girl was trying to demonstrate the noises her roommate made while having sex.
* Cheech and Chong movie. You're never more than five minutes away from this.
* Cheech and Chong paper. This is actually referenced in the last track on the album, where one of the characters shows another the biggest joint he's ever seen and explains that he got the papers from Cheech and Chong's new album.
* Cheech and Chong; recorded a string of successful albums and followed with a string of successful movies in the 1970s to early 1980s before breaking up; reunited in 2008.
* Cheech and Chong's "Basketball Jones" is much better known than the song it was originally parodying: "Love Jones" by The Brighter Side of Darkness.
* Cheech and Chong's "Basketball Jones". "That basketball was like a basketball to me!"
* Cheech and Chong's "Earache My Eye" sketch starts with a song about a rock star which is cut short by a needle scratch, followed by Cheech yelling at Chong to get up and get ready for school.
* Cheech and Chong she doesn't finish the poem, but it's pretty obvious the missing

fourth line ended with something about kissing someone's ass.
* Cheech and Chong's Nice Dreams, they have an ice cream truck named "Happy Herb's Nice Dreams". Take the words, "Ice Creams" and add an "N" in front and make "Creams" into "Dreams". Naturally, they sell marijuana from the truck, along with ice cream. How "wholesome" this is depends on your views.
* Cheech and Chong's "Pedro & the Man" skits, the duo are approached in their stalled car by a Harlem youth offering them a watch, a transistor radio and a diamond ring.
* Cheech and Chong's self-titled first album features Tommy Chong attempting to put a vinyl record (supposedly the very one this skit is on) on the phonograph and failing miserably, the skit (and this side) ending in a fluster of wild record needle scratching.
* Cheech and Chong: this part of the argument in "Strawberry Revival Festival":
* Cheech and Chong when Cheech hides under the bed as the husband and wife have sex and the bed collapses on him.
* Cheech Marin's rapid stream of Spanish in the middle of "Taco Grande" by
* Cheek Copy: Someone uses a copying machine to produce a picture of their bare buttocks.
* cheeks that conduct electricity. This trend is spoofed by the introduction of Mimikyu in the seventh generation, a Ghost and Fairy-type who wears a poorly-made Pikachu costume in the hopes that he will become as popular as Pikachu.
* Cheeky Angel and patiently wait for the guy to come home... to name a few.
* Cheeky Angel at the very end. Shortly afterward, he discovers and pulls out the Note To Self... which contains not the secret but rather some other perverted fact he had witnessed at that time, which given his character got the higher priority.
* Cheeky Angel takes advantage of being pinned under Fujiki to scream and accuse him of being a pervert, in order to knock Megumi down a peg.
* Cheeky Angel was a Benevolent Genie all along who granted Megumi her wish to the best of his ability and pretended to be a jackass genie to faciliate the illusion.
* Cheeky Bastard. Stewie claims that the show is "recorded in front of a live audience", but the (fake) laughing is actually provided by him.
* Cheeky Little Wine by the comedy band Dead Cat Bounce. In it, the singer compares the various wines he drinks to different kinds of women, and ends up drinking lighter fluid and paint.
* Cheeky Mouth - A character's mouth drifts from the center of their face to their cheek when viewed in profile.
* Cheeky Mouth) appear in their original styles alongside more "realistic" ones.
* cheered since he'd spun Kenseth out for the lead at Kansas earlier in the year.
* Cheerful A.I.: Greetings, human. I have personally been programed to be cheerful and kind no matter what.
* Cheerful Amnesia. Arisa was always the one that took the lead in her relationship with Mari, so her amnesia means that both of them are at a loss for how to be intimate.
* Cheerful Amnesia: A story about a girl losing her memories of dating her lover for three years.
* cheerful and friendly do this, apparently this time he failed in some unseen but comical manner.
* cheerful cartoon octopi advertising dumplings filled with their brothers.
* Cheerful Child, and Deku's journey to finally realizing his dream begins.
* Cheerful Child, cementing him as the most innocent member of the Cul-de-sac.
* Cheerful Child Gon was born on May 5th (a.k.a. Children's Day in Japan).
* Cheerful Child. While she is part of the gang, she isn't really participated within some of their activities, since they're "ball games".
* Cheerful Child who giggles at everyone she meets. She wasn't even scared when she met the changeling Thorax, even when she saw his true form she giggled at him like everyone else.
* cheerfully explains serious, because if it was, then they'd have Dreen, unaware that this dimension not only has Dreen, but that the timestop appears to have attracted something that's like Dreen only more so.

* cheerfully whipping her boyfriend with a belt. This also inverts the standard "adopted vs. biological" relationship, as Aaron adopted Trina with his first wife, while Logan is his biological son.
* cheerful of this trope since they clearly do display emotion but apparently do not have any other emotions to display.
* Cheerful Reaper (who does the same "killing people" job) to be really creepy.
* cheerful rhyme game - both cases M was (allegedly) based on (Peter Kuerten and Fritz Haarmann) inspired rhymes such as these in the populace. Less scary in the original German, where they included lines such as "he'll turn your ass into ham".
* cheerful says everything with excitement, even when announcing that he's going to kill you.
* cheerful snark, but she's determined not to let it overtake her, and has a flirty, friendly personality.
* Cheer! get turned into cheerleaders. Nobody much notices or cares. The few who do know all decide not to rock the boat since everyone seems happier.
* Cheerilee is constantly pushed around, insulted, and even manipulated
* Cheerilee is somewhat depressed after several loops. After explaining why to three of her fellow Loopers, they give her one of these to help cheer her up.
* Cheerilee's speech to Scootaloo and not letting her hate and anger consume her enough to become a bully was partly based on an experience of their author's where he attacked a bully and choked him until he turned blue after having all he could take from him.
* Cheerios (General Mills) and Rice Krispies (Kellogg's) are still under trademark protection in the U.S., but Frosted Flakes are not.
* Cheerios had the Cheerios Kid who ate the cereal and got strength to seal volcanoes, rescue people and save his girlfriend, Cheerios Sue from wild animals, kidnappers, etc. Later they both ate Cheerios and worked as a team. The Kid and Sue were around from the fifties to the eighties.
* Cheerios would often feature a red heart-shaped bowl in its advertisements because the cereal was "good for your heart". In the early 2000s they made the bowl available through mail order.
* Cheerleader Melissa, and for seven years she had come up short in every last title opportunity she had until 2012 when she managed to beat Madison Eagles for the singles title belt.
* Cheerleader Melissa. As Flash's TNA career wound down though, she started wearing new, zipper less gear and using Cheerleader Melissa's moves, and stopped using Sherri makeup. In post TNA appearances Melissa would wear that same gear and openly refer to Flash's actions as her own.
* Cheerleader Melissa, being from the same region of the country and having a very similar wrestling style but fighting with Oedo~tai to takeover the promotion.
* Cheerleader Melissa but good luck finding anyone who knows the tag team she used to lead cheers for, the Ballard Brothers. They do still appear on the same card every once and while, even if no longer on the same spot, so the Ballards have benefited from her success to an extent.
* Cheerleader Melissa, but she is genuinely smiling and affable too, as if she doesn't always realize how badly she comes off to others sometimes.
* Cheerleader Melissa. However, she still spent a lot of time harassing Melissa, interfering in her matches and such. Mary Lee Rose did want to wrestle someone eventually, so she issued an open challenge. Not only was Cheerleader Melissa the first person to accept, but she couldn't help but point out how dumb Rose was for not realizing that would happen. Unfortunately for Melissa, Mary Lee Rose's manager, Mademoiselle Rachelle, lobbied to stop the match from happening and pitted Melissa against Yumi Ohka instead.
* Cheerleader Melissa regards Looney Lane, Nikki The NY Knockout and Sara Del Rey as worthy opponents. Del Rey and Lane do not feel the same way about Melissa but one out of three's not too bad.
* Cheerleader Melissa was actually training and working behind the scenes at shows on the road and her uncle's training school while she was still in high school, completing most of her classes by emailing her teachers. She had her first match on

her 17th birthday.
* Cheerleader Melissa: While not as big as she was the previous decade, she remains a fixture in SHIMMER.
* Cheerleader Melissa worked in TNA as Awesome Kong's manager Raisha Saeed, who was billed from Syria.
* Cheers 11. As a result, Kelsey Grammer played Frasier Crane from 1984-2004.)
* Cheers, a fake ending was shot for Diane's last episode, which faked out the live audience attending the filming and they got to see Sam and Diane actually get married. The real ending was shot without the audience present.
* Cheers: After Sam hits on her yet again, Rebecca clarifies the matter for him: She not only doesn't want to go out with him, she'd rather have her gall bladder removed.
* Cheers. After they leave, Woody finds the hairpiece left in the washroom sink and assumes it's a giant rat.
* Cheers: after unsuccessfully auditioning for the part of Norm, Ratzenberger asked the producers if they had a "know-it-all" character, and made up Cliff on the spot.
* Cheers almost did this at the start of season eight, planning to buy an abandoned bar after getting fed up with Rebecca's bossiness. Robin Colcord talks him out of it, though, and steers him on the path he really wants: buying Cheers itself.
* Cheers, a local tour guide has been passing the bar off as a historic place so that he can warm up and drink during walking tours. Meanwhile, the bathroom is out of order and Carla is trying to fix it because they can't get ahold of a plumber.
* Cheers always had a teaser unrelated to the main plot of the episode.
* Cheers, and as we're going to actually get to see Norm's wife Vera — who has remained unseen throughout the show — she gets hit in the face with a bowl of mashed potatoes!
* Cheers and became the central character, he had to become more complex and well-rounded, and his prissiness and bluster were slightly toned down (though still a frequent subject of jokes at his expense). Cue the appearance of his brother Niles, who was everything Frasier used to be and more — geeky, neurotic, and the butt of (almost) every joke. David Hyde Pierce even described Niles as "what Frasier would be if he had never gone to Boston and never been exposed to the people at Cheers."
* Cheers (and only because it saves him hours of picking out a shirt in the morning), and Sam and Carla spend a lot of time trying to get out of them or just destroy them, eventually succeeding halfway through the season. Unsurprisingly, they turn out to be one of Rebecca's hair-brained ideas, which is why she's so adamant on keeping them.
* Cheers and she bids on Sam to get revenge. (Woody participated too, and the winning bid for him went to a rather eccentric, rich woman who was chain smoking through the whole scene and the next one. Unfortunately, the show episode focusing on Woody there.)
* Cheers, as Diane left him at the altar for Sam. You'd think, then, that he might have been a bit more disapproving of the above.
* Cheers, as he feels it shows Frasier's snootines toward his working-class job.
* Cheers attempts stand-up at one of those amateur hour comedy clubs, and his entire schtick is endless variations of "...what's up with that?" Yeah, he bombs.
* Cheers bar, and have to sheepishly turn back and find the right door.
* Cheers, bar owner Sam Malone is approached to come out of retirement as his old team really needs his services as a reserve player. Sam consents to this, then when he is on tour with the team realises he is an old man in his thirties among players ten years or more younger, whose priorities aren't his. He understands that he has grown up and moved on and this isn't his life any more. Sam returns to Cheers and accepts this is where he belongs now.
* Cheers began the series with Sam Malone coming out of the back room, turning on the lights and opening the bar. The series ended with Sam locking the bar, turning off the lights, and strolling back into the back room.
* Cheers, being set as it is in a bar, has been known to infrequently feature this trope.

* Cheers bursts in wearing a belt made of dynamite and demands to see Diane. After Woody informs him that Diane hasn't worked there in years, Andy just leaves and Norm and Cliff go back to discussing what they're doing that day.
* Cheers. By the finale, Carla's fear of Diane is so extreme she'd rather believe she's near death in hospital rather than acknowledge she's seen her again, and when she's faced with Diane in the flesh repeatedly screams in horror.
* Cheers by yelling at a prospective employer, "I will not sleep with you!". It actually manages to go downhill from there.
* Cheers!"). Carla and Phil try turning down the volume, but to no avail; Sam stomps over and unplugs the jukebox, but the music continues playing. Finally, Sam smashes the glass of the jukebox and pulls the record out. He stomps back over to the phone to call Gary and give him a piece of his mind... only for "Monster Mash" to come out of the receiver.
* Cheers, Carla didn't believe that a customer was waiting for friends. They immediately arrived.
* Cheers: Carla, normally an expert at putdowns, meets her match in Lilith's even nastier, acerbic mother. The first time, Carla insists she was just rattled, but after a few more becomes convinced she's actually ill and takes the rest of the day off.
* Cheers, Carla's husband got cut from the Boston Bruins and ended up wearing a penguin suit in the Ice Capades. (Eventually, a rogue Zamboni machine killed him.)
* Cheers: Carla's husband is a pro hockey player, but he gets cut from the Bruins. He calls her to let her know he got a job as a Penguin. She thinks he means with the Pittsburgh Penguins, but no - he's in a penguin suit for the Ice Capades.
* Cheers: Carla used astrology to determine that Woody's wedding would be a disaster (she was right). Despite her belief that the wedding would go horribly wrong, she still believed that attending would be preferable to spending the night with her kids.
* Cheers", Carla was in the market for a new house and found one for a suspiciously low price. Norm later discovered that the house was built over the cemetery for a prison where some really nasty criminals were sent, implying the house was haunted by their spirits. Definitely a bad thing for the really superstitious Carla. Subverted. It's actually really cheap because it's at the end of a runway.
* Cheers. Cliff, a notorious braggart, claims to know martial arts. He busts a board in half and his friends are convinced. Quietly he asks Diane to take him to the hospital, for he has broken many fingers.
* Cheers. Cliff claims that a new resident in his apartment building is actually Hitler and starts investigating him, at one point talking about preventing the "Fourth Reich." Eventually, his landlord tells him to cut it out...leading Cliff to conclude that Hitler had brainwashed him.
* Cheers. Cliff gets bitten by a dog on his route and decides to sue the owner. The owner then starts up a relationship with him instead. Eventually, she gets him to sign a document dropping the lawsuit and checks her messages. One of them is from her husband who disappeared in Vietnam and just came back. (It's heavily implied to have been a huge con and Cliff fell for it.)
* Cheers, Cliff mentions a favourite restaurant that serves "loobster" (with two "o"s).
* Cheers. Cliff tricks Carla into being nice to him by making her think he's a judge in a waitressing contest and humiliating her by having her give him foot massages. She naturally finds out and Norm states that Cliff is dead meat. Cliff invokes the trope.
* Cheers, Cliff tries telling another bar patron about his trip to Florida. The other patron excuses himself by saying "You know, I just realized that I think I left my oven on." As he heads for the door, he mutters "If I hurry, maybe I can stick my head in it."
* Cheers, Cliff wins the bar beard-growing competition by super-gluing a fake beard to his face. He then calls a doctor about getting the beard removed, and gets some very bad news: "...Can that be done on an out-patient basis?"
* Cheers concept. He was added after John Ratzenberger went to audition for the

part of Norm. He ultimately didn't get the part but, while he was there, he pitched them the idea for another character, a typical bar know-it-all. He improvised a performance to give them an idea of how the character would act, and that sealed the deal.
* Cheers (Diane) became pregnant; Perlman's pregnancy was written into the script (as the result of a fling with Frasier's mentor, Dr. Bennett Ludlow), whereas Long was mostly shot from the neck up or behind the bar.
* Cheers Diane convinces Sam to let her be the bartender for the evening rather than just being a waitress. An order comes in for a Bloody Mary, a particularly complex mixed drink. Naturally, Diane doesn't know how to make it so she looks it up in a bartender's manual, taking a long time to make sure it's just right. As she finishes, she remarks that it is a complicated drink. Sam agrees, which is why he always mixes up a big batch before the evening starts and stores it in the mini-fridge behind the bar.
* Cheers", Diane dreams that characters in the show one by one go down into the bar's basement and disappear, presumably murdered by the homicidal character Andy Andy.
* Cheers, Diane has taken to a convent after breaking her engagement to Frasier, realizing she loves Sam. After Sam comes to visit her, she asks God for a sign. Sam returns and asks where the men's room is. Says Diane, "Well, that's not exactly the parting of the Red Sea..."
* Cheers Diane if she doesn't stop dating her son ("I've got a gun and I'm not afraid to use it!"), and later tries to bribe Sam into stealing Diane back from Frasier.
* Cheers, Diane meets Sam for the first time—and it's through her covering for him when a jilted former lover of his calls the bar. Especially cute is that he's implied to be rinsing his mouth—and therefore can't talk at the moment, and can only "mime" instructions on what to say, which leads to an exasperated Diane finally saying to the phone, "He had to go to mime class!"
* Cheers, Diane mulls over this subject often, regarding Sam's feelings towards her.
* Cheers: Diane reacts to Coach's daughter Lisa's fiancé's ideal sport: "full-contact female karate":
* Cheers", Diane serves on a jury and is desperate to talk about the case with the folks at the bar even though it's not allowed. In the jury room she irritates the hell out of her fellow jurors.
* Cheers: Diane's exact age is never given, and she dodges the subject whenever it comes up, though presumably she is the same age as her actress was. One episode has her actually shocked to meet a young-looking doctor who remembers her from med-school, where she was his senior.
* Cheers, Diane turns down Sam's proposal thinking at first that he's only asking her to marry him on the rebound; she eventually changes her mind, but now Sam wants no part of it. Sam then spends the entire next episode avoiding Diane any way he can.
* Cheers did it with Jay Thomas's character Eddie LeBec, Carla's (Rhea Perlman) husband. Hollywood legend has it that Jay Thomas mouthed off about Perlman on a radio show, Perlman later went to the writers and wanted him gone. Eddie was later killed by a Zamboni at an ice show.
* Cheers did this as a throwaway gag. The reading of Eddie LeBec's will comes a significant amount of time after his funeral. Carla explains that he trusted his will with one of his hockey buddies who forgot where he put it.
* Cheers, does magic, small-time con artist (which Anderson wasn't, but had an onstage persona who was).
* Cheers does Sam ask to change to the "jumper" and they realize who it is.
* Cheers episode "A Ditch in Time". Sam Malone gets involved with Amanda Boyer (Carol Kane), who becomes obsessed with and possessive of men she goes out with. When he tries to break up with her she implies that she'll commit suicide if he does.
* Cheers episode "Diane's Nightmare". Andy-Andy Schroeder wants Sam to pretend that

he owns the bar and Sam is his employee so Andy can impress his girlfriend.
* Cheers episode, Diane tricks the bar folk, then becomes increasingly paranoid that they're plotting revenge. When she's asked to read her poetry for a TV show, she thinks it's a ruse, and humiliates herself by clucking like a chicken on television. Turns out all the gang intended to do was dump a bucket of water on her.
* Cheers episode "Never Love a Goalie", in which Diane serves on a jury in an assault case filed by a woman against her husband, and Diane is the only one convinced of the defendant's guilt, to the exasperation of the other jurors. Ultimately, the woman drops the charges and the deliberations are ended prematurely, but when the woman and her husband visit Cheers at the end of the episode, Diane manages to provoke the husband into threatening his wife, thereby demonstrating his guilt in front of witnesses.
* Cheers episode "Pick a Con... Any Con", Coach is bilked out of a large amount of money by a con man. Recurring character Harry The Hat, himself a con man, devises a plan involving most of the Cheers regulars to get Coach's money back. The plan seems to fail miserably because Coach's bumbling reveals the scheme, but later they learn the ruined plot was actually a ruse to cover the real con, known only to Harry and Coach, which was successful.
* Cheers episode "Sam at Eleven", Sam orders Harry to leave the bar, giving him ten seconds - and realising as he looks as his empty wrist that Harry has stolen his watch. Harry returns the purloined timepiece, but opens his coat to reveal numerous watches and asks if Sam wants to upgrade - which just gets him a more forceful order to leave the bar.
* Cheers episode "The Triangle," the bar regulars (who frequently debate mundane topics) get into an intense discussion of Roadrunner-Coyote cartoons. The argument escalates from whether the coyote is obsessed or simply hungry, to whether his ability to survive falling off a cliff indicates he's the Antichrist.
* Cheers episode "Young Dr. Weinstein" ends with Sam Malone trying to run out on a check at a fancy, ultra-exclusive restaurant. He has secured a reservation there and eaten a meal while pretending to be someone else, but when it comes time to settle the bill, he attempts to pay with either a credit card or check with his own name on it, which the restaurant won't accept.
* Cheers established this as the reason Sam left baseball... with a twist.
* Cheers featured more than one occasion in which Diane told a joke with a French punchline: "So I said, 'Si vous parlez lentement, je ne peux pas comprendre!'", which translates to "If you speak slowly, I can't understand!"
* Cheers featured three beta couples in Frasier and Lilith, Carla and Eddie, and Woody and Kelly, all of whose relationships went rather more smoothly than those of alpha couples Sam and Diane and later Sam and Rebecca (though they were not without their strained moments) and ended in marriage (though in the first case, the marriage ended in separation and eventual divorce, while in the second case, the marriage ended with Eddie's death and unmasking as a bigamist).
* Cheers, featuring Carla's ex-husband. The show did not last very long.
* Cheers finds the Cheers crowd watching a football game when the picture quality suddenly drops. Sam sends Woody over to the set to adjust the antenna, which involves balancing on the panelling while hanging onto the set; inevitably, he loses his footing, but as he hangs from the set, several feet off the floor, the picture clears up - almost. Cliff makes a minor colour adjustment by picking up one of Woody's legs to balance his foot on top of the panelling.
* Cheers, Fraiser learns that Carla is afraid of flying. He offers to take Carla on a flight to help her overcome this fear. Realizing this would be a good opportunity to flex his psychology skills, Frasier gets a plane full of people who are afraid of flying. Pretty much every single thing that can go wrong on the flight does. In the end, Fraiser cures all of the previously phobic people, but gains a fear of flying himself.
* Cheers, Fraser's son Frederick is given a teddy bear that repeats a jingle with a former girlfriend of Fraser's phone number (ostensibly so Frederick can use a similar jingle to remember his own phone number). Lilith (Fraser's then-wife) rips

off the bears head.
* Cheers Frasier calls Sam and Diane out on their reluctance to admit their feelings for one another in Season Four's "Triangle."
* Cheers, Frasier can't get Norm to understand what a stress headache is until he compares it to eating ice-cream too fast.
* Cheers, Frasier is pleasantly surprised to learn that their son is smart.
* Cheers: Frasier starts salivating with desire when Lilith, who normally sports a criminally tight bun, lets her hair down.
* Cheers: Frasier, though not as much as in his spin-off series, when he gets worked up (especially later on in the show's run).
* Cheers: Frasier tips a bellhop the equivalent of $100 US because he's overestimated the exchange rate. Soon the entire staff of the hotel shows up hoping for extravagant tips.
* Cheers had an episode where the entire gang got drunk on the lethal drinks Carla made.
* Cheers had an ongoing prank war with Gary's Olde Towne Tavern that spanned six seasons.
* Cheers had the gang making a film to send back to Woody's parents to convince them to let him stay in Boston. One segment was filmed in Frasier's office, and upon replay they see someone falling past the window. Frasier notes that he'll have to tell one of his colleagues, whose office was on a higher floor, that he needs to keep the windows in his office locked.
* Cheers has Sam reuniting with an "old" flame and her daughter, who was a child when he knew them before, but now not so much. He tries to sleep with both mother and daughter.
* Cheers. He finally comes up with something new, unique, and tasty, but can't remember what he put into it.
* Cheers. He's terrified at the thought of meeting her out of his costume, but he gathers up his courage and gets dressed up to see her again at the bar...and she doesn't show. She doesn't show because she was terrified to meet him without her costume. At the end, after she makes it back to the bar, they have to be literally pushed together to overcome their fear.
* Cheers in five days just so he and Diane could have something to talk about), but neither of them is ever satisfied and demand more. Their inability to accept each others' differences is one of the biggest problems in their relationship.
* Cheers in its timeslot). NBC stuck with it anyway, and following its surprise success at the Emmys, the ratings immediately picked up, and up and up.
* Cheers: In "Look Before You Sleep", Sam winds up without a place to sleep after his apartment is being fumigated, his date has to cancel on him, and he locks himself out of the bar. Having already been up all night the previous night, he goes on a merry adventure all over town, trying to find a somewhere to sleep. Unfortunately, a Shriners convention has filled every hotel in Boston, Carla is in the middle of a tryst with John Allen Hill, Norm has no bed to spare (he'd rather sleep on the couch than with Vera), Frasier's son Frederick is having a very noisy tantrum, Cliff drives Sam away with incessant chattering, and when Sam finally shows up on Rebecca's doorstep, she accidentally locks herself out, leading to both of them spending the night with Cliff.
* Cheers: In one episode, Cliff claims he fooled around with a woman in Florida; in reality, the letter belonging to "her" was the hotel threatening to sue him for stealing almost everything from his room. In a subversion, Maggie is a real girlfriend of Cliff's — and she moves to Canada.
* Cheers In season 5, Diane follows Sam everywhere he goes, insisting they will get married even when Sam flat-out tells her he's no longer interested, even when he's on dates, and when Sam finally caves and proposes, she refuses yet again... then tries to blackmail Sam into proposing to her once more by claiming he assaulted her when she trips, playing up her injuries in court so that Sam is nearly sent to jail. This is all played entirely for laughs.
* Cheers: In the episode "License to Hill", Cliff manages to get drunk on fake booze. In fact, he's drunker than he usually gets despite spending most of his time

in the bar drinking.
* Cheers", in the first appearance of the character that Kelsey Grammer played on TV for 20 years. He is first seen mutely holding a beer mug as a drunk Sam Malone storms out of his office. During the whole scene where Diane and Sam argue about Sam's need to see someone to help him quit drinking, Grammer sits mutely at the bar, next to Norm, randomly nodding along with the rest of the barflies. Finally Sam agrees to see Diane's shrink and tells Diane to tell him to drop by. Diane says "Why don't you see him right now?", and Frasier stands up and says "I'm Dr. Frasier Crane."
* Cheers: In the first episode Sam asks Diane what he should say if any of his regulars ask why she's hanging around the bar, she says he can tell them whatever he wants. The first time someone asks, Sam says she's a hooker.
* Cheers: Invoked at one point by Lilith, when she's getting fed up of Sam spending too much time with her and Frasier's son, telling Frasier if it goes on she'll have to play the part of Bad Cop. Frasier is appropriately alarmed by the implications of that statement.
* Cheers: Invoked, of all places, in one episode. Woody, upset that he has told a lie, worries about the consequences.
* Cheers is a benevolent boss during the seasons when he owns the bar. He helps Carla out financially when she's pregnant for the fifth time, drives her to the hospital to give birth, lets her breastfeed in his office, accompanies her to her ex-husband's wedding, never bugs her about being late, etc. Before and after dating Diane, he was shown to be very attentive to her as well — comforting her when her cat died, for example. Also, although he romantically pursues more than one waitress, it's absolutely clear that their employment does not depend on being friendly to his advances.
* Cheers" is a creepy example. Norm's boss offers to help Diane learn how to play pool. When the boss starts getting aggressively physical with Diane, Norm has to intervene. Norm loses his job.
* Cheers is to imagine the audience naked, but wearing black socks. Frasier, a licensed psychiatrist, initially scorns this idea, then gives it a try himself, finding it apparently works. Except when he tries it on Rebecca, causing the doc to break out in a cold sweat.
* Cheers known is that the show was originally set at a hotel before the creators noticed most of their story ideas centered on the hotel bar and changed the setting accordingly.
* Cheers Lilith chimes in from behind that she can hear him, and so can their kid. Frasier has to beg profusely to get out of trouble.
* Cheers) loves to la-la-la quite a bit—and two episodes in particular ("Father Knows Last" and "Coach Buries A Grudge") feature her singing her heart out, to beautiful effect.
* Cheers makes a visit to Seattle to attend a wedding where both bride and groom are his cousins, and by extension cousins to each other.
* Cheers meets her in "The Show Where Sam Comes Back," they flirt with each other, causing Frasier to muse:
* Cheers no less! - but is disgusted when Frasier loudly exclaims about an article about psychological distress full of technical jargon, unable to eat anymore.
* Cheers: Norm and Cliff are waiting for another regular Paul so they can celebrate his birthday. Since he's late, they eat his birthday cake. They console themselves with the fact that they have pizza too. Then they eat that.
* Cheers, Norm and Cliff discover that they had gotten tattoos on their butts, only they had mixed up the requests: Norm's reads "Post Office Forever", while Cliff's reads "I love Vera".
* Cheers, Norm and Cliff sing "Lollipop" this way at Rebecca's bridal shower until Frasier stops them. They then join in his rendition of "Isn't It Romantic" after inhaling helium again, whereupon Frasier pops one of their balloons in a rage.
* Cheers Norm has a home decorating business which he names "AAAAAAAAAAA" in order to be listed first in the phone book.
* Cheers, Norm is forced to shout over construction noises, but the audience still

can't hear what he's saying until the construction pauses just as he shouts, "The world's biggest ass!"
* Cheers Norm joins a fraternal organization called "The Knights of the Scimitar".
* Cheers. Norm would much rather sleep on the couch than in the same bed as his wife Vera. This is only a problem when Sam needs somewhere to stay for the night. Norm's initially willing to let him stay on their couch, until he accidentally wakes Vera. Norm then boots Sam off the couch and out of the house.
* Cheers of women before he ever met Diane. Any time this happens, Diane lashes out, either childishly (spraying Sam in the crotch with water), or with an angry rant about how Sam is the worst human being ever. Even when they're supposed to be broken up, Diane obsessively follows after the woman Sam is dating, trying to sabotage their relationship.
* Cheers once appeared in a commercial for a vegetable drink where he simply holds up a bottle of the product and says, "I like it." He's quite proud of the ad...until he tries the product and hates it. Now he can't stand the commercial because he essentially lied in it.
* Cheers once. Diane made them take a break for a week to figure out what the relationship was, and he spent the week partying with his friends, claiming that, even as a relief pitcher, he was known for 'coming through in the clutch', and that he worked better under a deadline. He was wrong.
* Cheers: One episode had Cliff explaining to Woody that a Freudian slip was "when you say one thing when you're actually thinking about a mother."
* Cheers One episode has Sam and Norm march into Rebecca's office to show her a chart of her recent sexual activity.
* Cheers on the part of the writers after Jay Thomas insulted Rhea Perlman's attractiveness on his radio show.
* Cheers opens with the bar's beer keg running out. As Sam replaces it, the gang holds a funeral march for it. Then inverted when they hold a coronation for the new one. The whole ceremony drives Norm to tears.
* Cheers open. While Cliff recaps last week's episode, slides from his trip to Florida appear on screen. Cliff notices this, realizes it's the wrong slides, then continues on before someone pulls the plug.
* Cheers originally auditioned for Norm Peterson. When he failed that, he asked the writers if there was a know-it-all character in the series. Thus, Cliff Clavin was born.
* Cheers, or sharing stories about how she had difficulty giving birth to Cliff in the first place. That's when she's not being genuinely emotionally abusive towards him. Strangely enough, most of the Cheers gang still seem to prefer her to Cliff.
* Cheers, people keep trying to grab Coach by his tie when he tells them he invited Diane back to Cheers - but he's wearing a clip-on, so it just comes right off! Eventually, Coach grabs his own tie and throws it to the floor.
* Cheers problems between Sam and Diane is that Diane thinks like this, hoping their relationship will be a tale for the ages, ending with them dying in one another's arms, while Sam generally doesn't. Diane doesn't tend to take it well.
* Cheers, Rebecca, in a the-hell-with-it moment (she had no genuine intentions), passionately kissed Cliff Clavin right on the lips. Cliff stood in the bar all night in a catatonic daze, muttering "Thank You" over and over...
* Cheers, Rebecca is devastated when she loses her last chance to confess her feelings to the boss she's nursed a crush on for years. Sam comes to her apartment to console her, but quickly makes his excuses when he realizes he doesn't have the willpower to stay there without trying to seduce her. Left alone and bereft, Rebecca casually lines up a series of shots of liquor to consume in succession. Subverted when Sam calls from the downstairs lobby, insisting it's the only way he can be there for her without giving in to his baser nature.
* Cheers, Rebecca's boyfriend from high school(played by Harvey Fierstein) pays a visit and she finds out she was this to him.
* Cheers refused to go along with it, and while he did appear in an episode of Frasier, it was as a different character.
* Cheers revolved around Frasier being sent on a Snipe Hunt, though he later gets

back at the others by agreeing to go on another and abandoning them in the cold.
* Cheers revolved around Sam's incredible curving bar slide, which had never been seen before nor was ever seen again.
* Cheers: Sam and Diane have done this plenty of times throughout the first five seasons. S1: Sam —> Diane. S3: They swap per episode. S4: Sam —> Diane then Diane —> Sam. S5: Diane —> Sam.
* Cheers, Sam and Diane were supposed to be getting married, but they started arguing. While they carry on their dialogue in the foreground, everyone in the bar behind them is passing money back and forth, apparently having bet on whether or not they would go through with the wedding.
* Cheers", Sam donates his old baseball jersey to a PBS pledge drive, and is humiliated when the jersey doesn't sell.
* Cheers: Sam hooks up with his waitress Diane at the end of season 1 (resolving the UST), and they almost get married at the end of season 5.
* Cheers": Sam is trying to bury his distress about Diane leaving on a trip with Derek by going out with his babe of the week. As they are canoodling in the front of the bar, a plane whooshes overhead, and Sam looks up.
* Cheers, Sam Malone relentlessly hits on women with terrible pickup lines. While Rebecca was disgusted by Sam using them on her, Diane was more amused by the dumb women who fell for Sam's pick-up lines... often to immediately be swooned by Sam, who was only using them to prove she was no better.
* Cheers. Sam reminded Coach that he never did handstand pushups, that was his teammate. Coach immediately fell down.
* Cheers: Sam's extended metaphor on how Carla sleeping with Hill hurts him works relatively fun up until the last hurdle.
* Cheers, Sam's friend, sportscaster Dave Richards, stops by the bar, and Norm excitedly asks him to repeat his closing remark from his report the night before. Dave says, "Oh, I said, uh, 'Good night, and remember: the world is full of winners and losers. Here's hoping you're one of them.'" Norm, a little deflated, says, "Well, I guess I did hear it right."
* Cheers, Sam unwittingly insults Carla's mother and is punished by being stuffed into the wall on the Murphy bed. Says Carla, "You cross Mama, you sleep in the wall."
* Cheers, Sam wanted to relive one of his greatest sexual encounters (sex in an elevator with him tied up) with Rebecca. At the end of the episode, she ties him up, pulls his pants down, presses a bunch of the buttons and leaves him there.
* Cheers Sam was a Major League baseball player before he retired and bought the bar. Coach was actually Sam's old baseball coach and now works at the bar.
* Cheers several characters in the bar have this, despite their many shortcomings. It's usually suggested this is because Sam's just not willing / able to find anyone to replace them.
* Cheers). She ends up getting a makeover and having men drooling over her.
* Cheers, she knows in her heart that the answer's "no", as far as Sam's concerned.
* Cheers, she let out a scream that went through the commercial break.
* Cheers shilling polishing wax at a car show. In the background is a large advertising poster about a new model called the Candiru 1991. You might take this to be an import from Japan or somewhere else in the Far East. The candiru is actually a Portuguese word: it's that pencil-shaped fish in Brazil that allegedly swinms up inside your penis and lodges there.
* Cheers showed up frequently to swindle money out of the patrons and staff of the bar, but at times, he helped them out, partly out of sentiment, and partly to protect them from operators and crooks even more unscrupulous than himself, noting "I don't like the idea of someone else plucking my pigeons."
* Cheers speak French). Frasier explains that she said she refused to let her son marry Carla, and would rather be dragged around by her tongue. Either that, or she called Carla a small grapefruit.
* Cheers' standalone opening scenes, a radio ad for a court stenography course gives listeners a number to call starting with "five-double-five."
* Cheers", the dumbwaiter at the Gaines mansion gets quite a bit of usage when

Woody and Kelly get married. First, Kelly hides in it since Woody's there and the ceremony hasn't started yet. Then the justice of the peace dies and they send him to the basement in it. When they try to bring him back up, he's gone. Now, Carla goes down the dumbwaiter to find him, only to get dropped. Both times she tries to come back up, she gets dropped again.
* Cheers The first date between Dr Frasier Crane and Dr Lilith Sternin goes disastrously not least because Lilith has no filter about anything she witnesses, and can see through Fras' attempts at keeping up the appearance of calm, even as he's getting angry, telling him outright that despite his hopes, he's not gettin' any.
* Cheers, the gang finds out that Rebecca's college nickname was "Back Seat Becky".
* Cheers the gang got into a bowling contest with Gary's Old Town Tavern. It turned out that Diane had taken bowling for a P.E. credit in college, and was the best bowler on either team. Sam was so thrilled to be able to beat Gary that it never even occurred to him to be bothered that Diane, of all people, was a better bowler than him.
* Cheers theme song, appears in State Farm insurance ads, minus the line about always being glad you came. Presumably, being glad that people are coming to them with insurance claims after various misfortunes would convey the wrong image.
* Cheers. They foreshadowed it for a few episodes but transformed him from the nicest guy you'd ever want to meet, to a cheater who married the woman he had his affair with and never told Carla (it became public at his funeral). This was deliberate payback on part of the producers for Jay Thomas having insulted Rhea Perlman's attractiveness on national radio.
* Cheers, they had the Best Boston Barmaid competition in which Carla won every round, including customer service, only to be informed at the end that she lost to the terrible, blonde barmaid because the winner is always the barmaid with the biggest breasts.
* Cheers, this is why Carla married Nick...and Eddie. In the final season, Carla's daughter ends up marrying her ex-cop boyfriend for the same reason. It's also revealed this is why Norm and Vera got married, but she was lying and didn't tell him the truth until afterward.
* Cheers". This was spoiled by the opening credits, where Neuwirth's name appeared again for the first time since she left the show.
* Cheers) threatens to murder her if she doesn't break it off with Frasier. She goes to Sam for advice.
* Cheers to a dead drunk Rebecca, doodling a Mexican mustache and beard on her, then putting a poncho and a sombrero on her head as she dozes.
* Cheers to be delivered by Johnny Carson on Doc Severinsen's birthday. The joke is "Doc is so old that on his first birthday, he didn't blow out the candles. They didn't have fire yet." Only Lilith finds it funny.
* Cheers to buy Diane a knockoff ring. He ends up spending thousands of dollars covering for the plan, then ends up buying the real ring anyway, only to have Diane discard it, thinking it's the fake.
* Cheers. To sell the act, Rebecca's sister screams "I'm too young to die" just before Rebecca pulls the trigger.
* Cheers to Woody bidding everyone goodbye, though Diane never gets that she's responsible.
* Cheers turns out to be the hotel he stayed in there, and Cliff took more than just towels. He took the shower curtains, hair dryer, welcome mat, bed sheets, and so on. Needless to say, the hotel was not amused.
* Cheers, two women vie for Woody's attention and start fighting. The others start chanting "Cat fight! Cat fight!", until the actual fighting turns out to be disappointing, at which point the chanting changes to "Kitten fight! Kitten fight!"
* Cheers, used by Sam to Diane in a heated argument which culminates in the following exchange:
* Cheers was an excellent bowler because she had taken bowling for her PE credits in college.
* Cheers was cast, as he didn't look like a football player. Thus, he became a

former baseball player (specifically, a relief pitcher for the Boston Red Sox).
* Cheers was never named, although there were fleeting glances of the packaging of at least one real beer brand.
* Cheers was pulled from the Telecinco schedule after three weeks on air (in which, for whatever reasons, two consecutive episodes were aired each Sunday). The station attempted to hire a new team of writers to improve the show, but eventually the remaining episodes were kept as they had been filmed and the series was ultimately canceled after the first season finished airing on Telecinco's sister channel FDF on July 2012.
* Cheers, was renamed to Cheers and references the show prominently in its marketing. A replica bar opened in 2001 in Faneuil Hall that closed in August 2020. There was also a chain of airport bars.
* Cheers were frequent, with all of Sam, Diane, Lilith, Carla, Norm, Cliff, and Woody all making appearances at one point or another.
* Cheers what she's talking about, despite being a know-it-all herself.
* Cheers when after much agonizing, Rebecca decides to turn Robin in for insider trading and the guys encourage her on her way out.
* Cheers when Carla reveals to Norm, that she sometimes spits in a customer's drink if she doesn't like their attitude. Remembering the argument he had with her the other day, Norm decides to switch beers with Cliff when he isn't looking. He ends up performing a spit-take when he's trying to take a sip of the beer and Cliff apologizes to Carla for calling her a "sawed off witch" that morning.
* Cheers when Carla was pregnant. Diane was having a roast beef sandwich for lunch and Carla sat down with her to have her lunch as well. She brings up the strange cravings pregnant women tend to have, using her lunch as an example: green olives, pimentos, and anchovies. It was ultimately subverted. Carla was really trying to make Diane lose her appetite so she could take her lunch.
* Cheers", when Eddie shows up at the bar after a long time on the road, Carla takes him out to the front door. Then the gang has to uncomfortably listen to a lot of orgasmic moaning from the other side of the door.
* Cheers, whenever Henri enters some of the barflies start talking about how much they don't like him, then when he say's hi, they say hi back nicely
* Cheers. When greeting a German man, Rebecca shouts at him, "I wanted to take German in high school", then acts shocked that he doesn't understand her.
* Cheers when Rebecca accidentally hits Sam in the crotch with a coatrack, excited about the prospect of making a baby with him. Later, as he sings to her seductively while they dance, she comments that she didn't know he could reach a note that high. "I couldn't before the coatrack," he admits.
* Cheers, when Rebecca finds out at a restaurant that Sam's plan was to get into bed with her as a reward for getting their boss to rehire Rebecca (without telling her it was under extremely crappy conditions), she simply whispers to his ears all the randy, salacious things they could do. Then she just ditches him at the restaurant because she knows Sam won't be able to stand up for a while in public.
* Cheers' "Where Everybody Knows Your Name" about the impromptu bar they opened in Ted's apartment.
* Cheers, where it's revealed that Frasier still has emotional trauma over how Diane treated him, even after several years have passed, and he gets the chance to call her out on her behaviour after seeing how she's skewed their relationship in a play that she's written.
* Cheers, where it turns out that Frasier has implanted some in Lilith. "Tambourine" causes her to strip, and "tractor" makes her sing.
* Cheers where Norm attempts to make a career of a little-used talent for interior decor — but finds he must act the role of a Camp Gay in order to be taken seriously by potential customers. Since he's a burly, beer-swilling, and gruff straight, this is a tall order, and he eventually breaks character in front of some clients, resulting in his new career going down the tubes.
* Cheers, where Rebecca does this to a very short man in a lift who turns out to be the owner of the bar.
* Cheers where Rebecca marches into her new boss's office and takes an older

gentleman for the boss. Turns out that's his assistant, and her new boss is the many-years-her-junior executive who hit on her in the elevator on the way up.
* Cheers where Sam tried to use several negatives in a question to get Diane to agree to sleep with him.
* Cheers where the Cheers gang is running the bar for Woody and Kelly's wedding. Roughly 2/3 of the episode, namely everything after the gang gets to the Gaines kitchen, is in real time, as they engage in a chaotic scramble to avert several disasters before the wedding starts.
* Cheers", where the gang can't be with their loved ones on Thanksgiving and instead eat dinner at Carla's. In the end, they declare they're thankful for all the people they miss (Norm's wife, Cliff's mother, the recently-deceased Coach) since it does mean they have people they care about.
* Cheers where Woody couldn't afford to get his girlfriend Kelly a present so he writes a song for her and plays it at her birthday party (no backup dancers or fog machine though).
* Cheers why he tied it. However, we never find out what he tied the other string for.
* Cheers wife Lilith contrasts him by balking at even these small concessions.
* Cheers, with Norm later huffing at Cliff, "I suppose that proves that the Coyote's the Antichrist? Come on!"
* Cheers with the kids microwaving his pants. It doesn't get easier from there. Even Ludlow, the nicest and smartest of Carla's kids, ends up setting Frasier's shoes on fire in a crowded restaurant.
* Cheers with the mentally unbalanced Andy Schroeder as the title character and herself as Desdemona. Unfortunately, Andy still has unrequited feelings for her and tries to kill her during the performance. Luckily, Sam realizes what's going on and rushes to her aid.
* Cheers, Woody Boyd's hometown of Hanover, Indiana was occasionally depicted as one of these.
* Cheers, Woody gets elected to the city council. Unfortunately, Al doesn't live to see he was right.
* Cheers. Woody successfully cured his hangover with a cure that worked all the time in Hanover: put on your pajamas, take an aspirin with a glass of water, then vomit till your nose bleeds and you see the angels.
* cheer that the headmistress has been killed. After you visit the boy who escaped and collect your payment, a soldier might tell you about the murder (that you performed) and comment "The children must be devastated."
* Cheer!. The other three jocks-turned-cheerleaders have so far averted this trope, since they don't appear to remember the past.
* "Cheer Up Candace", for the Mix-and-Mingler Machine and for when everyone is ejected there (a particularly egregious example)
* Cheer Up, Charlie Daniels. (She's already a cheerleader, but as far as personality goes.) He notes that she "used to be sweeter", indicating that she may have been nicer before.
* Cheer Up, Charlie Daniels song "Yeast Infection" is one of these in regards to bread. And/or money.
* Cheer Up, Emo Girl: Lindsay is far more competent and intelligent than her canon counterpart.
* Cheer Up Episode: One character is down in the dumps, and the other characters attempt to make them happier.
* Cheer Up! Love and Pompoms: Annie is a tomboy lesbian and Beatrice is a popular cheerleader and trans girl. They are former friends who end up falling in love over the course of the book.
* Cheer Up! Love and Pompoms (main characters are a lesbian and a trans girl and the book involves their romance)
* Cheer!. When we finally see the covered eye, there's a nasty scar going over it.
* Cheer! who talks to squirrels. She's also an absolute genius when it comes to analyzing motives and relationships.
* Cheery Littlebottom, asked how she'd parted company with the Guild, replied as

follows:
* Cheery Littlebottom, the Watch's forensic department, is part this. She doesn't like many traditional
* Cheery, perky Sailor Moon has pink, silver, white, or yellow hair in the
* Cheesburger's "Winner", owing to their composing the theme song for
* cheese advert in New Zealand in this situation. She finds a wedge of Gouda cheese to ward off the mouse, only to frown and pause for a moment before eating it herself. Oops.
* Cheeseboarding. This involves force-feeding Pip truly ridiculous amounts of cheese without so much as a cracker, or even some chutney, until he begins to go mad.
* Cheeseburger used to be an anonymous member of the ROH ring crew until he Rhett Titus and
* Cheese-Eating Surrender Monkeys: French soldiers depicted as cowards.
* Cheese-Eating Surrender Monkeys laughing stock of the western world. In hindsight the conquering of France also marked the end of western Europe's dominance as colonial powers, with the downfall of one of Europe's biggest colonizers (other than Britain) sending out the message that white imperialists were not so high and mighty after all, leading to a rapid period of decolonization as various European-owned nonwestern territories fought for independence in the face of France's loss to Germany.
* Cheese Festival is an interactive game based on the cartoon "Hey Arnold" with teenage versions of the characters. The player chooses Helga's moves throughout the three days before the Cheese Festival, however the outcome of the story remains the same.
* "Cheese food product" contains less than half cheese, and sometimes no cheese at all. In fact, any food with "product" in it is a worry.
* Cheese on pizza often isn't real cheese at all. Grated imitation cheese is often labeled as "pizza topping" or "grated cheese topping". And it's surprisingly easy to make a convincing imitation mozzarella from just soy milk and enterprising use of other flavorings.
* Cheese Sandwich during the song "Cheese Confesses" in "Pinkie Pride".
* Cheese Sandwich's idolisation of Pinkie Pie appears to be simple respect for her talents. However there are a couple of lines in the episode that suggest he could have actually fallen in love with her. The subtext for a romance is definitely there. It may have been intentional, given that
* Cheese Sandwich's rubber chicken Boneless and Pinkie's pet alligator Gummy are briefly rendered in live-action during a musical number.
* Cheese Sandwich, voiced by Weird Al, is essentially him in pony form. Accordion-playing polka music pony.
* Cheese Sandwich was inspired by Pinkie Pie to become a party pony just like her, and eventually became good enough to have an ultimately friendly rivalry with her
* Cheese Shop dialect to make himself understood. This is probably why the shopkeeper spends the rest of the sketch deliberately wasting his time.
* Cheese Shop" sketch, so not only is the shop overspecialized, it doesn't actually have any polearms at the moment. Fortunately for the shop owner, Roy doesn't have a weapon with which to kill him with for wasting his time like in the original sketch.
* Cheesestrings UK adverts changed it to "Bend me, shake me, any way you want me / You got a Cheeststring, you're alright"
* cheese, they occasionally shout totally inaccurate one-liners like "Touchdown!" or "Hole in one!"
* Cheese uses the diuretic version of this in the story "The Bad Seeds". The risk of dehydration get a passing mention.
* Cheesie Charlie's and defends himself to Lois with a false story of how awful the place was:
* Cheesy, right after you defeat the final boss Cheesy throws the last ingredient into the magic pot, and then jumps inside it. He falls into a room filled by mouse traps; he looks around and shrugs. Then the screen goes black and you hear the

mouse traps being activated and you hear him scream in pain.
* cheesy video game enemies... but at least behave like leeches, and according to the story, have long tails that unfold, unlike in the sets.
* cheesy yet fairly popular", which by all rights should preclude any more bosses showing up.
* Cheetah attempted to kill Doctor Light for being a rapist — yet before that, she attempted to force herself on Wally West.
* Cheetah (Barbara Minerva) is much faster than her animal namesake and has learned to steal speed through the Speed Force meaning she has enough speed and knowledge to be a threat to The Flash if they fail to take her seriously enough and lose track of her in a fight.
* Cheetah have become friends with Diana after their defeat. This generally doesn't last past any shakeups in the creative team as new writers want to have Wondy face off against her iconic villain once more.
* Cheetah her powers, is a cruel evil god who requires his worshipers to sacrifice humans to him by draining their blood, which caused his temple to be hidden and all refrences to him destroyed in an attempt to drain him of his power.
* Cheetahmen 2. The only fix was that you could now play all the levels.
* Cheetahs and pumas are the two largest of the small cats and can't roar. Both, on average, outweigh a leopard (which can roar) and are several times more massive than an ocelot. Both cheetahs and pumas can purr and, when a tame one is petted by a human they are comfortable with, their purrs sound like a very loud and never-ending low pitch growl.
* Cheetahs are known for being the fastest land animal, but that speed comes at the cost of being very fragile compared to the other predators in Africa. They also must stop and rest after a full blown run or they will die from overheating, so they can't even eat immediately. This means other predators commonly steal their kills.
* Cheetahs are quite often depicted with a leopard style rosette fur pattern while lacking their characteristic facial "tear" stripes. This is probably due to artists being more familiar with leopards (and jaguars, which do resemble them) and erroneously generalizing their characteristics. Real cheetahs have solid round black spots and stripes on their tails and sides of the muzzle. Although king cheetahs, a color variation of cheetah, are known to have rosettes.
* Cheetah starts turning to a more friendly enemy to Diana after Di saves her life, though she's still a murderer who will happily take on contracts that set her against Diana. She ends up rescuing Diana from Poison Ivy and Cheshire's poisons while the three are all working for the same boss, though she still helps capture Di for their boss she just refuses to kill her or let anyone do so in front of her.
* Cheetahs. They're the frailest of the big cats and they have to eat quickly because of their inability to defend their kills from other carnivores, but they're the fastest land animal alive. In fact, they're so lightly built that they have difficulty pulling down a prey animal that's standing still, so they use their speed itself as a weapon: they intentionally startle antelopes into running at top speed, overtake them, and trip them.
* Cheetah wants to have sex with her in exchange for turning her human again. Instead, he just wants her to wear a t-shirt claiming he "sucked the pussy right out of her".
* Cheetah was Diana's friend before being tricked into thinking Diana had betrayed her and led into the painful unwanted transformation which gives her her powers.
* Cheetah were each deadly fighters and manipulators with malicious intentions, Pris was even working for Imperial Japan and the Nazis before she ever donned an animal themed costume.
* Cheetor, Optimus Primal has one of these, prophesizing of new characters who appear in the second season.
* Cheetor TRIES to invoke this during his final battle with Spittor; Spittor dies, Cheetor lives.
* Cheetos ad, a boy is magically blown up like a big balloon. Despite only wearing swimming trunks, he gets to keep his modesty intact without even a hint of ripped

fabric. Possibly justified in that trunks do sometimes have a lot of stretch, but considering the size he gains it still seems like an unlikely that they wouldn't at least snap off due to his sudden bulk gain.
* Cheez Doodles (cheese puffs): It's used as a stand-in for all cheese puffs in the east coast of America.
* Cheezies (cheese curl) in Canada. In the U.S., any form of cheese-flvored snacks will more often than not be called "Cheetos"
* Cheez-It crackers, introduced in 1921, make that particular spelling
* Cheez-It crackers now come in a sandwich version. The lab tech and the immature box of sandwich crackers begin arguing over whether the new snack is pronounced "san
* Cheez-its commercial with the "interrupting cheese" joke. The idea of all the ads is waiting for the cheese to mature, and there are always cheeses doing childish 'immature' things. This one has the cheese doing a knock knock joke about 'interrupting cheese' and then interrupting the guy's reply question.
* Chef Aid album, where Cartman does much the same when he and the other boys guest on the Wyclef Jean track "Bubblegoose".
* Chef Al Yeganeh, the New York proprietor of "Soup Kitchen International" (later "The Original Soupman"), and the real life inspiration for
* Chef At Home seems to be a casualty of this. All of his ingredients are in glass jars, and he refers to them as such.
* Chef calls out the others for making fun of his "ethnicity." However, Kevin looks identical to all the white characters (without a "squint") and has a rather European-sounding surname. Were his parents white people who lived in China? Was he adopted? But then, how is Chinese his "ethnicity?" Fans tend to just say he's Asian and not question it further.
* Chef Chris Sell, in the episode "Belly Up": "Bollocks, bollocks, bollocks!"
* Chef Goes Nanners. The boys were so un-racist that they had no idea that the town flag was racist and simply thought the flag represented capital punishment.
* Chef!. Her father, the nouveau riche owner of Chateau Anglais, makes Gareth take her on to work in the kitchen even though she can't even chop a carrot, and she whines, complains, and generally throws a fit any time she's expected to actually do anything.
* chef Millefuille's which is very addictive and fattening. When Queen tries to exit the room she's in, she gets stuck firmly in the doorway until she eventually uses her sword to cut herself free.
* Chef of Iron: A chef who is just as good with his knives outside the kitchen.
* Chef Pee Pee carry him on his back, much to the latter's ire, the result of which makes the latter go into a coma.
* Chef Pee Pee's Birthday Surprise!", after he has a dream about the Statue of Liberty, due to the fact that it's surrounded by water.
* Chef's Chocolate Salty Balls. Which is then subverted, or something, when Chef goes over to
* Chef's Luv Shack spoof "Asses in Space" has Terrence and Philip firing at the titular objects with only one planet in the background.
* Chef's Salty Chocolate Balls which features gratuitous microphone feedback as part of its artistic makeup.
* Chef Tony once advertised the Perfection Series knives as so sharp they can cut a pineapple in half in midair. Also a
* Chef!, was a classic example of this, although he would occasionally bestow compliments as well. "Everton, let me explain things to you. In the world of cooking, I am Einstein. Lucinda is Isaac Newton. And you are a mud-dwelling unicellular bit of jelly with a predilection for consuming its own excrement."
* Chef!) was the Chef himself, who didn't think they should date because they were colleagues.
* Chef!), who, caught between his restaurant owner boss who wants him to stick to his tried-and-true favorites, and a food critic blogger who finds the same old thing mediocre, has a major meltdown that goes viral. He gets a shot at starting over running a food truck with his estranged son.

* Che Guevara during the Cuban War. His actions become the subject of a best-seller titled Call Me By My Real Name: Confessions of a Fallen Hero.
* Che Guevara," Guevara lambasts Fawkes not for attempting to blow up the King of England, but for failing and getting caught:
* Che Guevara nickname of "Che" is actually rather embarrassing when you know the meaning. It’s a meaningless filler word in Argentina similar to “um.” However this was completely unknown to the Cubans who gave it to him as a nickname because he said it a lot. “El Che” to someone of Guevara’s region of Argentina sounds like “The Umm.” Guevara didn’t expressed any dislike of the name while in Cuba, but did confess the Khrushchev that he would be rather embarrassed to return home with it.
* Che Guevara used to say to the future guerrilla warriors training in Cuba: "From now on, consider yourselves as dead men, and that the life you'll have from now on is lent".
* Che Guevara was disappointed that the USSR backed down on the Cuban Missile Crisis, and sought to spread communism his way. His actions caused the USSR to distance themselves from him, his exploits in Congo was an utter failure and he finally met his end at Bolivia.
* Che Guevara was most successful when he served alongside Castro but he didn't succeed on his own in the Congo and finally in Bolivia, where he was captured and executed.
* Che Guevara, with many young people just buying T-shirts and posters with his image just because he looks "cool" on it.
* Cheiron's Bow, and the Great Bow. It is refreshingly easy to obtain, requiring no grinding or ultra-rare ingredients.
* Chejop Kejak, the oldest and most powerful Exalt in existence, possesses one of these.
* Chekhov and Uhura illegally boarding a US Navy vessel and stealing power (for the purposes of recrystallizing the dilithium matrix in the warp drive allowing them to get home); then Kirk and co. removing a criminal suspect under arrest (Chekhov, who gets captured in the process) from police custody.
* Chekhov at the end of the episode, when Loveless pulls a gun on a hostage, only for West to remind him that there were two identical-looking guns in the bag, only one of which shot forwards.
* Chekhov, Chekhov tropes often imply that something introduced early in the plot will come to be used later, or fail to be used.
* Chekhov's Boomerang: A plot device that has already been used once, then shows up again later.
* Chekhov's Boomerang: Chekhov's Gun has already been used once, then unexpectedly turns up again.
* Chekhov's Boomerang in the head with its hilt. In the following episode, Sokka returns the favor with Aang's staff. Then, in the third season, Sokka pokes Zuko to get him angry.
* Chekhov's Classroom: Someone learns something in school and unexpectedly applies that knowledge later in the story.
* Chekhov's Exhibit: A standby of all Caper films, or any other action story where a museum is involved.
* Chekhov's Exhibit: Chekhov's Gun will be put on display for the general public to gawk at. Before it's stolen, of course.
* Chekhov's Exhibit: If a fancy exhibit is shown in a museum, you bet it will be stolen.
* Chekhov's Gun: A plot device that the heroes have been carrying around since the first five minutes finally gets used.
* Chekhov's Gun. Archer dismisses this as "a facile argument" and Woodhouse chimes in that it's "also woefully esoteric".
* Chekhov's Gun: If a table is set up at the beginning of a match, a wrestler will go through it by the end.
* Chekhov's Gunman: A fleetingly introduced character turns out to play a role in resolving the main plot.

* Chekhov's Gunman and is murdered by Voldemort as the first chapter ends.
* Chekhov's Gunman involving physically perfect people from throughout the world, and these are the people he's recruited.
* Chekhov's Gunman: When a character seems to be there for no reason, they must be important. In other words, the Chekhov's Gun is a character rather than an object.
* Chekhov's Gun news and choosing Raoul; all (further) hell breaks loose from there.
* Chekhov's Gun. One of the first things we learn about him is that he's in mint condition, helping to establish that he, Woody, Jessie, and Bullseye are there for a collection. Later on, however, his mint condition turns out to be one of the most critical aspects and drivers of his character — which makes perfect sense, but in a way you don't think about earlier on.
* Chekhov's Gun tells the same story...only it's Ishmael who gets trussed up, rather than Isaac. No mention is made of "the son who counts", however.
* Chekhov's Gun that's following them. This pod externally bridges the two mandibles at the front of the ship.
* Chekhov's Gun where everyone checked the gun for a bullet, and put it away in a box, and then all wondered why they heard a bang in the back of the storeroom.
* Chekhov's Hobby, but it is merely established that the character has the skill rather than showing them using or learning it beforehand.
* Chekhov's News: When a news report mentions something that will be important later.
* Chekhov's Party: If a party happens or is mentioned, pay close attention. Something important happened there.
* Chekhov's Scar that is to blame for the wound gave him...naasty experiences and also scarred Alec's hand when he removed the thing. Alec had no after effects since the magic pattern of the disk was on the side touching Seregil's skin.
* Chekhov's Skill: What you learn along the way can be a Chekhov's Gun.
* Chekhov's Skill when Willy figures that they can use this celebrity to force President Caylo to unlock the funds needed to repair the busted Titan Maximum.
* Chekhov's VolcanoIf a volcano is shown or mentioned in a story, it will inevitably erupt at some plot-critical point.
* Chekhov's Volcano: If it wasn't going to erupt, it would have just been a mountain.
* Chekov claims that "If the shoe fits, wear it." is a Russian proverb in the same movie. Though the current version of the saying has a complicated origin
* Chekov, who insists variously that Scotch whisky, the Cheshire Cat, Cinderella, and the Garden of Eden are all Russian. According to
* Chelgrians. The Chelgrian Sublimed are also unusual in their emotional attitude to events in the corporeal realm — most Sublimed races develop a relaxed aloofness to events in our plane, but the Chelgrian Sublimed at one point actively ordered the corporeal government to kill billions of Culture citizens in retribution for the billions who died in the Chelgrian civil war, which was unintentionally sparked off by Culture agents.
* Chella daughter of Cheyk, the chieftainess of the Black Ears, stays true to her tribe's custom of stringing the ears of defeated foes on a necklace. She can be seen taking a new pair in "Baelor".
* Chellan, Sword of Greed is a scimitar made of gold, and thus so heavy that it requires exceptional strength to wield. It can transform those it strikes into crystalline statues.
* Chelle, Emma and Josh are highly-intelligent: Chelle excels at verbal/reading/writing skills; Emma at mathematical and probably spatial reasoning; Josh at social skills and animal handling.
* Chell herself universe, in a world occupied by the Combine, with no weapons, no current allies, and no idea about what might lie beyond.
* Chell is the daughter of Cave Johnson and Caroline's storyline, its likely there will never be a concrete answer.
* Chelon names have lots of short, sharp syllables that sound like wet clicks and snaps - "i"s and "t" are common (e.g. Rinsit, Simmerith, Latanum, Jetanien,

Miltakka).
* Chelon names have lots of short, sharp syllables that sound like wet clicks and snaps - "i"s and "t" are common (Rinsit, Simmerith, Jetanien, Miltakka)
* Chelsea and Manchester City both received massive (if controversial) cash injections in the 2000s and 2010s respectively that suddenly made them contenders for massive silverware hauls, yet the former seemed to keep fizzling out in their attempts to win the UEFA Champions League (twice losing to Liverpool in the semi-finals and once losing to Manchester United in the final), while the latter never quite seemed to get a league championship run together. Then in 2012, Manchester City won the Premier League for the first time since 1968, and Chelsea conquered the Champions League for the first time ever (leading to many jokes regarding this as proof of the Mayan Apocalypse... or maybe just a Man United Apocalypse, given their implosion in the 2013-14 season after Ferguson retired and Moyes took over). City has yet to master the art of succeeding in the Champions League, however, a trend continuing in 2015/16 despite their reaching the semi-finals, and losing the 2020/21 final to Chelsea.
* Chelsea Boys, both tied up in chairs by a kinky guy they met on the internet who then proceeds to rob them.
* Chelsea Boys plays it straight with some characters, and averts it with others. The main character's best friend pretty much says that this trope outright, and that the main guy is going against all common gay logic in wanting to be monogamous.
* Chelsea Collins's "Happy Together" is about one of these; the singer and their partner are both miserable with each other, but neither can bring themselves to leave.
* Chelsea falls under this when the others tire of her long stories about her classmates.
* Chelsea Lately: One skit has Chelsea give one of her male employees repeated wedgies as a form of exercise.
* Chelsea Lately, sometimes the comedian Loni Love will suddenly grab the man sitting next to her by the head and kiss him. She calls it "face-raping someone".
* Chelsea Manning sent documents regarding war crimes and other things to WikiLeaks.
* Chelsea Peretti's pregnancy during production for the second half of Season 4. The show spent a couple of weeks keeping Gina behind her desk and dressing her in baggy clothing. Also, because Gina is more than a little odd, Peretti would stand in strange poses to distract from her belly. This didn't last very long, however, as they decided to simply work the pregnancy into the plot and have Gina fall in love with
* Chelsea's Ron "Chopper" Harris effectively took Leeds' Eddie Gray out of commission soon after kickoff with a savage tackle to the back of the leg, while Leeds' Jack Charlton kneed and headbutted Chelsea striker Peter Osgood.
* Chelsie Hill, an aspiring dancer who became a paraplegic after a car accident during her senior year in high school. Rather than giving up on dance, she simply moved to promoting adaptive dancing for people in wheelchairs, and started an organization called the Rollettes to inspire other women who use wheelchairs to do the same.
* Chelsie Hill was an aspiring dancer who became a paraplegic after a car accident during her senior year in high school. Rather than giving up on dance, she simply moved to promoting adaptive dancing for people in wheelchairs and started an organization called the Rollettes to inspire other women who use wheelchairs to do the same.
* Chelworth Tish is having a really rotten morning after the night before: she's woken in a trashed flat to find her fellow partygoers have deserted her, and two policemen have come to see what all the trouble was. Then, just to add a finishing touch to her humiliation, when they arrest her she wets herself.
* Chely Wright, American country music singer notable for being one of the very few who is openly a lesbian.
* Chely Wright - "Shut Up And Drive" (talking herself into going through with a

breakup)
* Chely Wright's "The Bumper of My SUV" is about the narrator getting the finger by a driver who opposes her Marines bumper sticker.
* ChemicalAlia has a mod to replace the Scout, Heavy, Engineer, Medic, and Spy (with more coming) with female models and fan-made female voices.
* Chemical Hazard (Chemical Hazard Warning - CHW. A similar code, RHW, exists for radiological hazard warning, which specifically refers to when a vehicle transporting radioactive material crashes or otherwise spills such material, particularly when it is _not_ from a nuclear power plant. That has its own separate code, NUW.)
* Chemical-herbal Booster Drugs are available for unicorns and pegasi, providing one of the only ways to increase field strength — temporarily: most mixes last about fifteen minutes. Boosts range from five to fifty percent of the user's original power, and the higher the percentage, the more strain the pony is putting on their body: post-dose death caused by the most potent mixes can and does occur. Most versions have visible side effects, no race can take a drug meant for another without getting sick, and no mixes are
* Chemical Kid and Dragonwing do it in the first issue of the 2011 reboot of
* Chemically-Induced Insanity: Drugging someone to induce or fake mental illness.
* Chemically-Induced Insanity: Intentionally inducing a desired effect onto another person (does not have to be madness).
* Chemical Messiah: A drug or chemical that is worshipped like a god for its properties.
* Chemical Messiah: A drug that people hoard and worship insanely even though it does more harm than good.
* "chemical restraint") The B-52 has been solving unsafe situations in emergency departments since the 1970s, but it takes at least 10-15 minutes to work. Modern versions typically use droperidol and midazolam, and kick in within 3-5 minutes.
* Chemical Specialties Manufacturers Association v. Clark, 482 F.2d 325 (5th Cir. 1973) (Brown, C.J., concurring)
* Chemical X available. It can even be found in the toilet! The girls did create another girl to help them out, but she turned out to be unstable and exploded. Since the Professor was successful the first time, maybe more heroes could be created that didn't suffer from that problem.
* Chemistry – Catalysis alters the series of structural changes a chemical has to go through in a reaction, usually with the end effect of the reaction occurring at a lower temperature and, due to the nature of heat loss in most chemical equipment, requiring less heat input from the equipment.
* Chemistry and Physics are often taught that way as well. In the first year you learn a simple concept that works for some applications without actually being correct (e.g. atoms as little round balls). The next year (or unit of lectures) begins with: "Well what we previously taught you is not actually how this works. We will now explain how it actually works" (e.g. introducing the concept of electrons), the next step is pointing out how the real world is not that model either. Rinse, repeat. Justified insofar as many things can satisfactorily be explained by a "wrong" theory - Newtonian physics works just fine for human sized objects moving at highway speeds; it doesn't for atoms at near light speed. And some of the "wrong" theories are actually the basis for understanding the more advanced ones which are closer to reality.
* "Chemistry", he gives up being Batman when he finally found the love of his life, preferring to settle down and marry (though Nightwing believed he would be back in the suit in a month). However, it is later discovered that she (along with everyone else's partner on said ship) is a plant person created by Ivy to inherit all their fortunes once they're dead. Bruce returns back to being Batman in order to foil her plot.
* Chemists and chemical engineers tend to be like this when encountering strange odors or substances.
* chemists, and was "sodium bicarbonate" rather than "bicarbonate of soda" for some time before that). And then there's the possibility they ran out of baking soda

using it to, you know, bake; or that they bake pies and pastries which don't require it.
* Chemists often have to resort to these when attempting to describe extremely foul-smelling chemicals, as most of these smells are more or less entirely unique despite their similarities to other smelly compounds. The descriptions can get quite interesting for some of the worst, like selenophenol being described as "6 skunks wrapped in rubber innertubes and the whole thing is set ablaze".
* Chen-Chen has incredible abilities relating to her martial arts training she received as a member of a religious order.
* Cheng Pa. He gets Sergeant Hong to put in a good word to her for him, which he does (but until he makes a proposal through the proper channels, won't make up her mind).
* Cheng Zhi and Phillip Bauer. The former become a triumvirate if General Mohmar Habib is counted.
* Chenjesus with their partners the Mmrnmhrm) immediately showed that their current tech and military might is more than a match to the Ur-Quans', and won the war.
* Chen Lu was turned into the Radioactive Man in a Chinese attempt to create a human weapon. Pity they didn't check if he had plans for world domination first...
* Che Part One (a film about Che Guevera). When Che is visiting New York, he learns of a bomb threat against him. Che tells his personal security guard that he wants his guard to ride in a separate car (so his guard will be safe), but his guard says, "With all due respect, I should ride with you."
* Cherchez l'idole, was 18 at the time and played a secondary character who was a singer. The Japanese public took interest in her, and later started referring to female singers who shared her aesthetic as an "idol." Her song "La plus belle pour aller danser" sold more than a million copies in Japan at the time.
* Cherenkov radiation — going faster in the process, by losing energy.
* Cher. Her full name used to be Cherilyn Sarkisian, but she legally changed it to just "Cher".
* Cheria's healing focuses on multiple targets for less power and less speed. Offensively she throws away the staff to focus entirely on throwing knives and uses powerful offensive magic including
* Cherie Johnson) and Waldo Faldo (Shawn Harrison) are much more recognizable.
* Cher in 1990. The song dated much older: The first version is by Mary Clayton in 1963.
* Cher in 2010 about going to the wedding of two male friends of hers. Someone saw her and assumed since they were at a gay wedding in San Fransico, she was a Drag Queen. She asked Cher for her card and told her she was the best she'd ever seen and wanted to hire her for a party. She then realized it was the real Cher.
* Cher in her "Turn Back Time" video. Jenner would then come out as a trans woman in April 2015.
* cherishes said moment in which the protected was there for them, feels indebted to them and decides to protect them as a way to pay them back for their help. Debts must be paid, after all... even if it involves going to Hell and back to not owe that person anything.
* Cherish has similar powers as her father, though non-permanently and at a longer range. She uses it to
* Cher Lloyd - "Want U Back," about a girl who dumped her boyfriend because he "never had much game" and then got all pissy because he got together with someone else instead of crawling back to her like she expected.
* Chernobyl. After the nuclear disaster in 1986 all villagers were quickly deported outside the danger zone and left everything behind. Today Chernobyl is a ghost town where many things still remind visitors of a typical Soviet village, with flags, statues and pictures of Lenin and the Red Banner.
* Chernobyl. All three survived, although unfortunately the same could not be said for most of the first responders and a fair percentage of the other liquidators.
* Chernobyl and a place where plants and animals have won back ground on humans.
* Chernobyl and she is getting no response, making her realize that something is very much going wrong there.

* Chernobyl (and so didn't exist), but it's heavily implied that the negative consequences of what Shcherbina and Legasov told them was too much of an inconvenient truth which resulted in their testimony being removed.
* Chernobyl at the end of episode Five, the text states that thirty years after the disater, the uniforms are still in the basement of the hospital, and are still dangerously radiactive.
* Chernobyl at them, then smashes the phone to scrap for good measure.
* Chernobyl. A woman is warned not to touch a radiation victim, but this trope happens instead when the distraught man hugs her and she is unwilling to refuse this comfort.
* Chernobyl courtesy of Legasov, to "innocently" question Bryukhanov and Fomin about just what is going on.
* Chernobyl Curs: An OCT where all of the characters are sapient dogs, to varying degrees. Since the story is told by multiple people through multiple characters, some show more human-like behavior than others.
* Chernobyl Diaries film wherein a bunch of tourists explore Pripyat (the abandoned city next to Chernobyl) and are picked off by the mutated descendants of the people who stayed there despite the radiation leak.
* Chernobyl Diaries harmless, the startled animal books it outta there rather than attacking, making this a Double Subversion of sorts.
* Chernobyl Diaries: One scene has the characters arguing on an empty street as a figure is seen walking on the background, unnoticed by any one of them.
* Chernobyl Diaries, the tourists initially blame their guide's grisly off-camera death on feral dogs, which survive as aggressive scavengers in the exclusion zone.
* Chernobyl disaster, the breached reactor put out enough particle radiation to do this to a helicopter attempting to dump a sand/boron mixture into it. Rather than instantly turning it into dust, however, it instead wore it away at an atomic level. When it crashed, (pilot error caused the rotors to strike a nearby chain, the weakened metal snapped rather than bent, and the aircraft dropped) it splattered when it hit rather than smashing.
* Chernobyl disaster, was in one of the main pump circulation rooms of the reactor 4 building when said reactor exploded, which presumably killed him instantly. His body is assumed to be under the debris of the circulation pumps. A memorial dedicated to him was built just outside of the reactor 4's now defunct control room.
* Chernobyl exploded. If they had been, the radiation would have blown south over Kiev, making that city uninhabitable. Although the explosion ruined large swathes of Belarusian and Ukrainian countryside, caused the abandonment of one town, Pripyat, and has caused cancer in many people, the city escaped largely unharmed. The danger is still present, though, as large wooded areas were likewise irradiated. Most of those trees are now dead and dry. Forest fires are now a real threat, once again raising the possibility of radioactive smoke blowing into a populated area.
* Chernobyl had a flawed failsafe. Making a really long story short (the full version can be found in the real life section), when AZ-5 was engaged, the control rods would eventually do their job, but not before causing a power spike. Reactor #4 was already experiencing a runaway reaction (caused by human error), and the power spike was just enough to break the control rods, preventing them from cooling the reactor, and ultimately causing the explosion and full meltdown. Now, the Soviet authorities knew RMBK reactors had this flaw, but covered it up so as to save face. This one lie meant that nobody who worked at the plant knew that the AZ-5 would be worse than useless in their situation, and it's speculated that Dyatlov (the guy in charge at the time) pushed the reactor beyond its limits because he thought he had a failsafe, not a detonator. The mechanics behind the explosion (and the politics behind those mechanics) are discussed in episode 5, which focuses on the trial of Dyatlov, Bryukhanov, and Fomin.
* Chernobyl in Episode 5 when Legasov and Khomyuk testify at the trial of Dyatlov, Bryukhanov, and Fomin.
* Chernobyl: In the early minutes of the disaster, Dyatlov mentions that he's "seen

worse" but the show never follows upon. Another episode was going to reveal that he had survived a nuclear accident two decades prior, but the relevant scene was cut.
* Chernobyl in the USSR, simply the most famous. Shcherbina comments that anyone who tries to stand up to the Soviet government to fix said issues will not just be threatening themselves, but encouraging the government to go after their friends and family.
* Chernobyl is overall very subtle and understated, but uses a low, unsettling droning sound - reminiscent of the workings of the fateful power plant - as a common motif to add to the series' bleak, eerie atmosphere.
* Chernobyl Nuclear had all the normal failsafes for its reactor design but operators had deliberately disabled many of them to test a new shutdown procedure.
* Chernobyl on, went into the decommissioned nuclear power plant in Lithuania that would be used to film the series, and recorded sounds there, including pumps, reactors and turbines. Then she arranged the haunting soundtrack of the series with them.
* Chernobyl, particularly as the supervisors and power plant managers feign ignorance to the true calamity of the situation.
* Chernobyl Power Plant about eighty miles from Kyiv, and evacuated after the Chernobyl disaster. It's more or less a perfectly preserved Soviet ghost town. You can actually visit it under supervision, but you wouldn't want to live there. The picture on this page is from the amusement park in Pripyat.
* Chernobyl power plant lived) has a few that can be seen in documentaries. (But that comes with the whole "city of creepy abandoned stuff" thing.)
* Chernobyl received universal acclaim around the world for its depiction of the Chernobyl disaster, its reception in Russia was more mixed. Many nationalists and the pro-Putin state media openly lambasted the series as American propaganda for depicting the Soviet government as corrupt and incompetent – prioritizing its ideology over facts — which contributed to the disaster and bungled the response. On the other hand, many survivors and responders, including retired General Nikolai Tarakanov, have praised the series for its startling accuracy and heroic depiction of the emergency response crew.
* Chernobyl relents and sends him to the scene along with Boris Scherbina. This turns out to be the right move, as Legasov is quite possibly the best man for the job, and Scherbina, as Legasov later points out, is a good man with enough political knowledge to get things done.
* Chernobyl sense. The man's just so deeply in denial that most of his lines are ripe for mocking.
* Chernobyl, Shcherbina insists that they take a walk. Legasov thinks he is about to get a dressing down, but instead, Shcherbina quietly asks him for more information on radiation sickness, then points out that they have KGB agents following them. Shcherbina actually agrees with Legasov that they need to amp up the evacuations, but he knows they have to be careful what they say.
* Chernobyl so they don't spread radiation outside the containment area. On their first patrol, Bacho shows Pavel the tried and true technique to attract their quarry, which is to whistle the way a dog's owner would to attract their pet. This causes a pack of dogs to happily come out of hiding and enjoy some human contact, which allows the squad to gun them down as quickly as possible.
* Chernobyl's songbirds, to some extent. Basically, they're responding to higher amounts of radiation by producing more antioxydants, which help repair damaged DNA. This also has the side effect of prolonging their lives.
* Chernobyl that numerous species of birds that lives in the general area of the Chernobyl Exclusion Zone have actually thrived and adapted to the irradiated areas. They began creating more antioxidants that are needed to repel free radicals that would normally age the bird into a premature death.
* Chernobyl. That was all the time Chernobyl needed for a runaway reaction to go completely out of control and turn from a problem to a disaster.
* Chernobyl. The evolutionary adaptations that allow these organisms to survive extreme levels of hard radiation are the same adaptations that allow them to survive dessication.

* Chernobyl. The local emergency committee has the city put into lockdown to prevent the spread of 'misinformation', not to protect the people from radiation which is already being carried beyond the city limits. As a result Pripyat is not evacuated until 36 hours after the disaster, and the upper echelons of the Soviet government (not to mention anyone downwind of the Chernobyl plant) are unaware of the true scale of the disaster and the need to take immediate anti-radiation precautions.
* Chernobyl the reaction for a short while when SCRAM (or AZ-5, as the Soviets called it) was initiated due to the graphite tips on the boron control rods. The flaw had been discovered ten years previously, but Soviet authorities clamped down on the knowledge and declared it a state secret, all to avoid looking bad and being forced to fix the problem. Dyatlov was being so reckless when trying to get the test completed specifically because he believed that he always had the AZ-5 failsafe in case something went wrong. So when the reactor started to overload, he ordered the AZ-5 button pushed. All the rods dropped, but the temporarily increased reaction damaged the control rod channels, keeping the graphite tips in perpetual contact with the core, accelerating the reaction. Moments later, the enormous steam pressure blew the steel lid open, and the air the rushed in caused the whole reactor to explode.
* Chernobyl. This attitude not only creates even more needless victims of the incident than if the situation had been treated with the necessary seriousness, but ultimately drives the population of the USSR against the government and contributes to the fall of the Soviet regime.
* Chernobyl to assess the damage after an explosion at the reactor. When he gets there and figures out exactly what the problem was, the mission changes to 'desperately attempt to contain the flood of radioactive contamination before the entirety of Europe becomes uninhabitable'.
* Chernobyl, two of the old Soviet Lunokhod lunar rovers are taken out of mothballs and re-purposed as remote-controlled bulldozers (their design already being radiation-hardened in order to survive in space) and are used to help clear the debris on the roof of the reactor building after the explosion.
* Chernobyl version of a Cosmic Horror Story. The show is a bleak five-episode miniseries dramatizing the worst nuclear accident in history, and a major theme is the lack of control humans have over the imaginably powerful and destructive forces of nuclear energy and radiation. Characters scramble to try and contain the accident as it threatens to bring about the deaths of millions of people in Europe while incomprehensible horrors erupt around them and kill hundreds, if not thousands of their comrades. The environment is left forever altered, with the half-life of some of the dangerous elements released by the accident being tens of thousands of years long. If you were to go over the criteria atop this page, the only one you would firmly be able to answer 'no' to is the literal indescribable nature of the disaster.
* Chernobyl, when he directly confronts Charkov (a high-ranking KGB member) to release Khomyuk from custody, despite Scherbina trying to be diplomatic about it. This actually saves Legasov and gets Khomyuk released; Legasov's performance was so bad that he came off as too much of a "naive idiot" (in Scherbina's words) to be a threat.
* Chernobyl where the first responders' uniforms were dumped is so radioactive that simply walking into it without proper protection will significantly increase your chances of developing cancer.
* Chernobyl which opens with the distant flash of the explosion seen through the window of a distant apartment, then the building shakes from the shockwave, then we cut to events in the reactor control room.
* Cherokee Hair Tampons had a commercial advertising "natural tampons" made from "real Cherokee hair".
* Cherri Bomb has one large red cyclops eye and is a violent psychopathic anarchist.
* Cherry 2000 executive for a cable television station, and his swanky apartment is very cassette futuristic.

* Cherry 2000 shoot your captors while suspended in midair, deactivate the wrecking crane and safely land in the spillway, cut your car loose from the flimsy rope... works every time. This is apparently the "usual way" to get in. May cause engine trouble to your Mustang after repeated journeys through the spillway.
* Cherry 2000: Subverted, intentionally or otherwise, when a gang of wasteland marauders pushes a captured van off a cliff into a deep pit. The mangled van crunches to earth, the camera lingers, and... nothing happens. Perhaps the FX crew's explosives failed to detonate?
* Cherry 2000, the Cherry 2000. When the robot is damaged beyond repair, he ends up hiring a tracker, Edith "E" Johnson, to go into the restricted Zone 7 with him to find a replacement body/chassis. In the end, while escaping from Lester's gang, he finds the robot's personality to be too artificial and he returns to rescue Edith and dump Cherry.
* Cherry 2000. Unfortunately she short-circuits at the beginning of the movie, setting off the plot as the owner goes looking for replacement parts rather than buy a new sexbot, as he's fallen in love with her.
* Cherry #9 (actually titled "The Phantom Hitchhiker"). This being a Cherry story, she has sex with the truck driver before disappearing.
* Cherry Ames, a little boy shows Cherry his stuffed panda. She pities him, because he had asked for a "teddy bear", and his grandmother had given him a panda, which "isn't even a bear." Since the 1940's, during which the book was written, DNA tests have proven that pandas are in fact bears.
* Cherry Ames, the heroine does this, causing her mother to jokingly remark, "Shocking behavior for a graduate nurse!" Cherry says her brother Charlie used to do it without using his hands.
* Cherry Blossom Girl: A character whose appearance, name, personality or whatever make references to cherry blossoms.
* Cherry blossoms are pointed out to be the motif behind the emblem of the
* Cherry Blossoms: Japanese cherry blossoms are used to symbolize love and romance.
* Cherrybomb) was English and his love interest (Kimberly Nixon) was Welsh, and yet they were required to put on strong Irish accents for their roles.
* Cherry Chocolate Rain, which he did as an advert for Dr. Pepper's Cherry Chocolate flavoured soda.
* Cherry Comics #12, where Cherry starts to undo the zipper on her boyfriend's pants so that she can perform fellatio on him. All of the sudden, a male voice yells "CUT!" and the panel pans out to show Cherry and her friend on a set and surrounded by a film crew. The director states that there has been a couple of script changes, much to Cherry's confusion.
* Cherry Comics, Cherry and Ellie have sex with a vampire, a mummy and a ghost.
* Cherry Comics: Cherry wears one in her role as Sgt. Cherry in "Sgt. Cherry and her Squealing Commandos".
* Cherry Comics feature Cherry or one of her friends having sex with a teacher.
* Cherry Comics: In one story, the characters of a soap opera come out of the television to have sex with Cherry.
* Cherry Comics, Lola's plan for seducing the hot science teacher involved using a subliminal seduction tape.
* Cherry Comics: pool cleaner, delivery guy, washing machine repairman...
* Cherry Comics. She ends up derezzing the video game's main character by having sex with him.
* Cherry Comics story "Cherry Meets Rambone", Rambone and Captain Guts wander off and leave Cherry staked out naked on the ground. She even calls after them to no avail.
* Cherry Falls: After Sandy doubts boys are as clueless at sex as Cindy claims, the scene cuts to Ben and his friends in their van, debating how many holes a vagina has.
* Cherry Falls: After the fall fails to do the killer in, Deputy Mina comes to the rescue with two handguns.
* Cherry Falls: The killer has all sorts of knives, including ballistic knives where the blade can be fired out of the handle.

* Cherry Falls, though mainly out of virtue of being the main target and taking the fight to the killer, as many other female characters (Sandy, Cindy, Sharon, Heather, Jan and Deputy Mina) all survive as well.
* Cherry Falls: Timmy's corpse in the locker, which falls on top of Jody when she opens it.
* Cherry has sometimes been billed as Che Li in Ice Ribbon, Neo Women's Wrestling and
* Cherry Hill Park". She "sure was fun down at Cherry Hill Park, playin' games with everyone 'til way after dark".
* Cherry Jam when she meets Strawberry for the first time. Since she was invited by Strawberry's friends as a surprise, she introduces herself as Buttercup, after spying some nearby flowers.
* Cherry Juice brother and sister have to share a room when their grandmother moves into the house after suffering a hip injury.
* Cherry Juice features a boy and girl of the same age becoming step-siblings as young children, who eventually grow to have the hots for each other as teenagers. Their relationship is supported by both the girl's friends and her grandmother, who does everything she can to get the two together.
* Cherry Poppin' Daddies recorded music in practically every genre, but their main one was primarily ska. Yet they are labeled as a swing band, thanks to "Zoot Suit Riot". To be fair, "Zoot Suit Riot" was also the title track to a compilation specifically meant to highlight their swing material, which then became their most commercially successful album. Even before "Zoot Suit Riot" became a hit, the swing revival caused them to pick up a new fanbase, so their manager suggested they put together a compilation featuring just the swing songs from their previous albums.
* Cherry Poppin' Daddies Top 40 Mainstream, and hit the top 20 of the Modern Rock and Adult Top 40 charts. It just barely missed the top 40 of the Hot 100, however.
* Cherry Poptart #3 had a parody titled "Oklahoma Smith and the Lost Temple of the Doomed Raiders". After surviving countless dangers to recover the secret idol, Smith exits the underground labyrinth only to find himself in downtown Puerto Vallarta, where identical "idols" are on sale in a souvenir shop. He comments "I'm gonna' kill the guy who sold me that map!"
* Cherry Sisters did a notoriously bad vaudeville routine during the late 1890s. Throwing of eggs, tomatoes &etc. was so common that they eventually had to erect a wire mesh screen during performances.
* Cherry Tapping: Because "tap" can be a slang for sex, and breaking the hymen (which can happen during sex) can be called "popping the cherry", this can sound sexual. Its actual definition, however, is when somebody is defeated with a weak attack to embarrass them.
* Cherry Tapping: Someone is defeated by a weak attack to humiliate them.
* Cherry"). This being a Cherry story, she has sex with the truck driver before disappearing.
* Cherry Tree High Comedy Club is good at several sports, including hockey. Talking to her about sports makes it much easier for Miley to recruit her into the comedy club, as it's one of Vivian's favorite conversation subjects.
* Cherry Tree High Comedy Club: Miley Verisse. Most of her peers think of her as a weirdo because she's passionate about stand-up comedy.
* Cherry Wilder the protagonist takes part in an air race where one of the other aircraft crashes and the pilot is killed; there is a short story in which the engineer who set up the race visits the pilot's family and we learn more about the pilot (and the engineer).
* Cherry Wilder trilogy concerns the first contact between the Moruians of Torin and visitors from the alien planet Earth, told almost entirely from the viewpoint of the Moruians.
* Cherry Wilder trilogy is an account written for posterity by that novel's protagonist. The narrator/protagonist of the second novel mentions that she's not much of a storyteller and that she's only doing it because she was asked to specially by the narrator/protagonist of the first novel, who'd missed some important events that she'd been present for.

* Cher's biological father left the family when she was ten months old, and she considers her mother's second husband to be her real father.
* Cher's full name was Cherylinn Sarkisian until she legally changed it to her single name.
* Cher song "Gypsies, Tramps, and Thieves" calls people out on this in the chorus:
* Cher that to this day, they have never allowed a music act to shoot a video on one of their ships.
* cherub and a cherub; and every cherub had two faces; So that the face of a man was toward the palm tree on the one side, and the face of a young lion toward the palm tree on the other side: it was made through all the house round about."
* CHERUB, has James and his friends sent to infiltrate an American maximum security prison.
* Cherubic Choir: A kids' choir signifies victory or that the danger is over.
* Cherubim, which are a type of alien species that grow large wings in adulthood. They are extreme loners, often never meeting another of their kind except to mate, and their idea of romantic attraction is Belligerent Sexual Tension
* CHERUB Series. After a few days of it most of the other CHERUBs on campus at the time help her finish it, and the director lets it slide at it's felt she's suffered enough.
* CHERUB Series agent Bruce Norris once joked that he wanted to make business cards to leave in the mouths of the people he knocked out.
* CHERUB Series book "Divine Madness" has James try to envision himself "as the plucky underdog in a kids movie" during a Martial Arts exercise. Needless to say, he's one of the "losers" when it's all over.
* CHERUB Series has every member of the titular organization be trained in martial arts, justified in that it's a spy school and the pupils are required to know this for missions.
* CHERUB Series. If it wasn't for references to his partner Gareth and their adopted daughter, it'd be impossible to tell he was gay.
* CHERUB Series kill her rabbit, then asks for a knife to gut it while discussing curing the pelt to make a hat.
* CHERUB Series to various characters, by various characters. James and Kerry seem to particularly enjoy it.
* CHERUB Series twins are rarely perfectly identical is acknowledged, and a makeup artist is used to make the two boys look even more alike.
* CHERUB Series whose number #2 on the FBI's most wanted list. After escaping from an abusive Arizona military boarding school, he went to a nearby liquor store and requested vodka from the clerk behind the counter. When the clerk asked for proof of age, Curtis shot the clerk dead with a handgun and heavily drank the vodka. On the way out, Curtis spotted a man with a Jaguar car. He then killed both the driver and his girlfriend and took the Jaguar and drove more than twenty miles at a dangerous high speed while slugging down a mix of vodka and coke at the same time before his arrest. Following revealing what he had been through to his lawyers, they managed to arrange for him to be sent a mental health facility.
* Cher, which Cher cited was the final straw that broke their marriage.
* Cheryl/Alessa, has her hair dyed blond as part of her disguise to avoid the titular town's cult. Her father probably does this from the time she's young, and she apparently continues doing it when she gets older. She is a teenager, however, so it might have been a style choice.
* Cheryl and Krieger dated for a while until she left him because he was too weak to strangle her and the "robot choke arm" just wasn't the same.
* Cheryl Blossom and Toni Topaz have only ever been interested in boys in the comics-here they're interested in each other.
* Cheryl gets aroused by emotional and physical violence, is extremely aggressive, constantly tries to call attention to herself, and according to her brother, her pyromania has been a problem since she was a little girl.
* Cheryl Ladd), which led him to volunteering for some dangerous missions just so he could see her.
* Cheryl Smith had a sizable co-starring role in the original longer cut of

* Cheryl was regularly sexually abused by her grandfather as a child, and when she tells the team that he would use the Tunt family mansion's tunnels at night to "check on the children,"
* Chesapeake, neither ship firing until they were at point-blank range. After the battle, there were more than 200 killed and wounded, one of the bloodiest ship-to-ship battles of the age. Captain Broke was badly wounded and would never command another ship. The American Captain Lawrence was killed in action, and buried with full military honors by his enemies, with 6 Royal Navy officers as his pallbearers.
* Cheshire and Artemis's mother, Huntress was one in the past, before a
* Cheshire Cat Grin". (To be fair, he only bent it a bit and the sound effect is just extra snappy — the man gets up soon after.)
* Cheshire Crossing casually informs her that her two roommates have the same talent, she outright scoffs at the very idea. Boy, is she wrong...
* Cheshire Crossing plays this straight with Dorothy's ruby slippers: The teleportation power was all hers. However, the slippers do possess some intrinsic power: the power to mimic the abilities of the last person to wear them.
* Cheshire Crossing witches are vulnerable to water (while in Oz, at least)—she was keeping the water on hand should Glinda the Good Witch launch a surprise attack. (In a later scene, the bucket is labeled "In case of Glinda".) She just never expected her enemy to bully a little girl into doing the deed.
* Cheshire is a sneaky and deadly assassin who works for the Light. After
* Cheshire wears a cat mask with a permanent scary grin during her brief but memorable appearance in the series. She made enough of an impression that the
* Chesney also released a cover of "Down the Road" (which Mac originally recorded on that album and later included on
* Chespirito and depended more on adult humor, a lot of jokes rely on Maruja's promiscuous past. María Antonieta de las Nieves, who played her and the more innocent character of Chilindrina has stated that she hated the character.
* Chespirito, especially regarding his wife Chimoltrufia and his best friend and criminal accomplice Chompiras, in the case of the latter Botija would normally punish his stupidity with a slap in the face. Should be noticed that of the three, Botija is by far the most intelligent, not only is he shown to know a lot of culture and history, in later seasons, once they left the life of crime and became law-abiding citizens working in a hotel, Botija is always shown reading. Of course, considering that both Chompiras and Chimoltrufia are dumber than average… It is also explained in-universe that Botija is not from the same poor and humble origins as Chimoltrufia and Chompiras, instead, coming from a high middle-class household, which may explain his more cultured persona.
* Chespirito had its 90's seasons dubbed in Brazilian Portuguese by the BKS and Parisi Video studios. These were then redubbed in 2001 by Gota Mágica.
* Chespirito had several instances of this in pretty much every work. Some notable instances:
* Chespirito is that the mosquito is a trickster: once the man hits the ground outside, the mosquito buzzes off "neener, neener".
* Chespirito once her name is revealed to be Zoila Expectación del Macho (meaning I am the Male's Expectation).
* Chespirito tended to recycle scripts every two or three years, sometimes with minor variations in the setting or characters (especially during María Antonieta de las Nieves's leave of absence, or Ramón Valdés and Carlos Villagrán leaving the show), though that certainly didn't stop Chespirito making nearly identical episodes, or even recycling a script once a year (or even twice a year sometimes).
* Chespirito whenever they were near the pool. Notably in the final scene of the latter, as it follows a quick succession: first, it's kicked off by Quico pushing la Chilindrina into the water (for mocking him before); Don Ramón pushes Quico in retaliation; Professor Jirafales falls in while trying to get Quico out; Mr. Barriga tries to help the professor out only to get pulled in himself; then while Don Ramón argues with Doña Florinda, the latter gets pushed in by Doña Cleotilde; and while Don Ramón's busy laughing at her, el

Chavo throws a coconut at his head by accident and falls in. Doña Cleotilde then goes "Stand back! I'll save him!" and jumps in herself.
* Chespirito who does it the most often, usually followed by a "Wonder that they meant by that?" in response to somebody insulting him.
* Chess: Almost the only option if you castled (pun for once not intended) to different sides.
* Chess always ends with a Bolivian Army Ending. The game ends when one player moves a piece into a position that makes it impossible for the other player's king to escape, even though it would still take one more move by each player to actually capture the king.
* Chess, American chess player Freddie Trumper sees his opponent this way.
* Chess, Anatoly defects to the West after winning the match against Freddy. His wife implores him to reconsider in the second act.
* Chess, and other ancient board games—they have the themes of "warfare", "strategy", and "outwitting your opponent", but no actual plot to speak of.
* chess annotations use B for Bishop, R for Rook, Q for Queen, K for King, and N for kNight. The more proper abbreviation, Kn, is too easy to confuse for KN, which stands for "King's Knight."
* Chess boxing is a sport designed for genius bruisers. The players alternate between rounds of boxing and rounds of speed chess. You can win by a knockout, a checkmate, judges' decision or by your opponent running out of time in the chess game.
* Chess Boxing, the player who scores a checkmate during a chess round automatically wins no matter how they've been doing in the boxing rounds. Conversely, a player who scores a Knockout or Technical Knockout in the boxing rounds wins the match no matter how they've been doing in the chess rounds. And if neither player wins at chess by the time the allotted rounds are up, the winner is determined strictly by boxing rules.
* chess, but it's considered good etiquette over dragging out an impending defeat; at professional levels, resignations are far more common than playing all the way to checkmate.
* Chess by using one to defend the other, or use a third piece to defend them both. Most of the time though, they have to sacrifice the less valuable one.
* Chess champion Garri Kasparov has recounted how he once met the former World Champions Tigran Petrosjan and Michail Tal, both of whom were marked by serious illness, and expressed his awe at being in the presence of "two living legends":
* Chess Champion Magnus Carlsen as guest artists. If you read the YouTube comments — most of which aren't even in Norwegian — it's clear that most of the listeners are only there to hear Carlsen rap.
* Chess Champion Magnus Carlsen as guest artists. Most of the YouTube commenters — many of whom don't even speak Norwegian — admit that they're only there to hear Carlsen rap.
* chess championship in 1972. Pity Bobby was insane and Spassky was not a serious Communist Party member. (Unlike Anatoly Karpov, who took over after Bobby went into hiding.)
* chess champions were described as "Russian," due to their countries being a part of the Soviet Union, even though they were:
* Chess, each King could move like the Horse (=Knight) exactly once — after that the horse was apparently exhausted.
* Chess, especially Broadway) can be inconsistent in general. Some notable examples include:
* Chess, Florence's father disappeared during the 1956 Budapest uprising.
* Chess: Florence, who's the lead and working for the Americans, runs up against Anatoly, the Russian chess player.
* Chess for either Florence or Svetlana. Plus Molokov and Svetlana's new songs in the Stockholm version.
* Chess. For example, in the 2008 concert production, Soviets and emigres wear black, Westerners wear white, loose cannons wear both. In that show,
* chess game played between over-competitive nerds is always done incorrectly.

* Chess. Getting a Pawn all the way to the opposite end of the board allows you to ask for one back (or declare it a second Queen, depending on rulesets).
* Chess Grand Master Garry Kasparov was in a foul mood after finally being defeated by the computer, Deep Blue. He claimed that IBM had a team of Chess Masters aiding the computer. IBM declined Kasparov a rematch due to the insinuations.
* Chess Grandmaster Ivan Cheparinov once refused a game-starting handshake with fellow GM Nigel Short.
* Chess grandmasters, specially world champions. Small example: Jose Raul Capablanca learned to play chess at the age of 4 and had beaten the Cuban national champion by the age of 12!
* Chess had Mexican-American David Bedella performing the role of a Russian, Molokov.
* Chess has had a few names over the years—Constantine Stannos (Broadway), Jean Jacques Van Boren (Swedish), Kobe Obe (US tour). Most adaptations only refer to the character as "The Arbiter," and the ones that name him generally just call him by his title.
* Chess has many openings from Russian players, among them the Petroff/Petrov/Russian defense (1. e4 e5 2. Nf3 Nf6), and the Tchigorin/Chigorin defense (1. d4 d5 2. c4 Nc6).
* Chess, he frequently becomes a key fighting piece in the endgame. And the queen is the most powerful piece on the board and is in the thick of things throughout the game.
* Chessie the Autograph Hound will go through any lengths to get the autographs of
* Chess if any did at all, so new variations of the story continue to pop up.
* Chess, if one side only has a king, there are quite a few combinations of pieces that can force checkmate. However, if their opponent doesn't have enough pieces, or just makes a mistake, the losing side can sometimes maneuver into a stalemate. Like other draws, a stalemate is counted as half a win, and drawing a much stronger opponent is considered a great accomplishment.
* Chessington World of Adventures in London was originally a small side-attraction to Chessington Zoo. The zoo is still there, but now it's a side-attraction to the theme park.
* Chess. In particular, the chorus of "I Know Him So Well" was based on the chorus of "I Am An A" and the chorus of "Anthem" used the chord structures from the guitar solo from "Our Last Summer".
* Chess in the 1956 Budapest Revolution, is brought up many times, in most versions eventually becoming a an important part of the plot when it's revealed that he may, in fact, be alive in a prison in Russia... but Florence will have to give up her Soviet defector boyfriend if she wants him released. (Meanwhile, her mother is rarely mentioned.)
* Chess, in their handling of a Russian potential defector. The lyrics of "Embassy Lament" really say it all.
* Chess is pretty much the same thing — you must capture an opponent's piece if able and you win the game by losing all your pieces.
* Chess. It all culminates in “The Deal (No Deal)”, a song that’s essentially just ten minutes of Walter and Molokov manipulating the entire cast.
* Chess. Its first few productions required revisions to allow it to continue to make sense in "the present", and after 1991, only five years after it originally opened, there wasn't much choice but to treat it as a period piece instead.
* Chess, it's just a bluff. Chess, in turn, comes from the Persian Shatranj (below), which in turn came from the Indian Chaturanga.
* chess knight), has elements of this. Her intelligence and reserve make her a natural counterbalance to the berserker war deity Garagos.
* Chessman Of Mars, the hero infiltrates the game of the title, where the pieces are living swordsmen, and fights; he wins and leads a revolt.
* Chessman Of Mars: the hero infiltrates the game of the title, where the pieces are living swordsmen, and fights; he wins and leads a revolt.
* Chessmaster 2000 game has a key that puts up a fake screen of a "real estate investment analysis".

* Chessmaster by her explaining that "everything you need to know to make people do anything is in this book".
* Chessmaster. He makes a lot of inspiring speeches (when his assistants moan about how well Kira, Mello, and the mafia seem to be doing), but some that are clearly insincere.
* Chess Master; he manipulates absolutely everybody, and is more often on nobody's side than on any particular side.
* Chessmaster in both versions, but his scenes with Arya in Harrenhal in the show bring out a softer and paternal side that's not present in the books. Also, Book! Tywin is an all-out misogynist who locks Cersei out of the Small Council because she's a woman. In the show he's still dismissive of her, but when she accuses him of sexism, he says he distrusts her not because she's a woman, but because she's a fool.
* Chessmaster named Margaret who works as a secretary (which may have been the whole point, as the sort of people he usually meets through his work aren't really the kind anyone sane would want to start a family with).
* Chess Master nature. This allows him to reap the benefits, while everyone including Vimes himself thinks it was his idea, and thus all the power players blame Vimes for the trouble (which, to be honest, he probably enjoys more than their praise).
* Chessmaster Sidekick — A sidekick who is actually manipulating events.
* chess, masters playing casual games against weaker players will often "give odds", which requires them to start without a certain number of pieces.
* chessmaster than a robot buddy. His miniature counterpart on the other hand...
* Chessmaster was because he fully expected her to instantly backstab him if he didn't. Wuya acknowledges it was probably a good idea on his part.
* Chess — meaning if another piece aside from another Knight threatens it, the Knight has no way to fight back aside from fleeing.
* Chessmen of Mars books. Gahan, the Jed (Prince) of Gathol, first shows up to court Tara in a gloriously bejeweled outfit worthy of his wealth and status. She is unimpressed. When next they meet, he is in the garb of an ordinary warrior. She doesn't recognize him and falls head over heels.
* Chessmen Of Mars is a creepy old taxidermist who likes to reminisce about his past as a ladies' man and tries to hit on Princess Tara. However, he later turns out to have an honorable side, when he aids Gahan in his efforts to rescue Tara because he doesn't like the cowardly manner in which the Jeddak is trying to woo her.
* Chessmen of Mars). Later, Gahan briefly convinces himself that Tara hates him when he is left prisoner without her aid.
* Chessmen of Mars, with each taking of a piece being a duel to the death. Captives, criminals and slaves can win their freedom by winning enough games.
* Chess method. If you can't see the point of the sacrifice, or even if you do see the point but don't think it will be all that effective, the recommended course of action is to accept it and continue playing natural moves, daring the opponent to show you their idea. Sometimes this works and the sacrifice fails. When it succeeds, however, you end up with this trope.
* Chess, most people will try to learn the flashy openings and glitzy combo attacks, but the tactics of piece exchange should come in second place to the logistic considerations of controlling board space. It sounds boring, but it pays to know when to crack open the defense of a turtling player or to suffocate an aggressive attacker with a locked pawn center.
* chess motif, and both the anime and visual novels are filled with chess references.
* Chess Motifs being in effect; the Felt (including Doc Scratch and Lord English) all have the same shade of green.
* Chess names a wide range of studied openings and gambits that run in fairly set patterns, frequently using the names of prominent players, key pieces, or locations in what is not necessarily intuitive to any outside the field of study. Talk to a chess player about a Ruy Lopez/Spanish Opening, Sicilian Defence, Two Knights

Defence, or the older Giuoco Piano, and they will probably understand, predicated on the obscurity of the referenced opening.
* chessNowdays, the advent of powerful chess computers has made adjournments a thing of the past – there would be no way to stop either player from firing up the latest chess software and just memorizing its recommendations. Instead, modern chess competitions simply speed up the time limits so that adjournments aren't necessary.
* Chess Piece fit this rather well. Danny's cousins both seem to want to boink him. One is much younger and the other has tried poisoning him.
* Chess Piece, had a couple of contests, the winners of which would have their OCs featured. Said OCs only appeared in one page and got two or three lines, but still.
* chess players James M. and Chantelle Foster look very similar to each other and to both parents.
* Chess: Resigning before you're put into checkmate. Often symbolized by deliberately knocking over your own king's piece, though this is not required. Both players may also choose to agree to a draw if they realize that neither of them can reasonably checkmate the other. Draws can also occur under the threefold repetition rule in which both players end up in the same position three times.
* Chess, so as to understand every available nuance of both how you played then, and potentially will now.
* Chess, still use the old Elephant piece, though, at least in Xiangqi, their offensive use is limited by their not being able to cross the river in the middle of the board. Some editions of chess also design the Rook (castle) unit to be an elephant with a howdah on its back.
* Chess, the concept of prophylaxis could be described as this. Rather than playing to improve your attacking chances, a prophylactic move is one that limits the opponent's opportunities. Former world champion Tigran Petrosian is probably the best example; while he had fewer wins than other world champions, he had almost no losses, even going through 1962 without losing a single tournament game.
* ChessThe original Anatoly on the concept album (and the West End production) was Swedish performer Tommy Korberg. His accent is tough to place, sounding somewhere between English (to match the rest of the cast) and his native Swedish. Bjorn Skifs, the original Arbiter, is also Swedish, but his character's nationality is made intentionally ambiguous—pretty much the only thing we can say for certain is that he isn't American or Russian.
* Chess, the song "One Night in Bangkok", plays on different meanings of "mate" and "queen" while comparing the chess championship with the sex tourism that also happens in the city.
* Chess, though his ace reputation is also notoriously short-tempered and cocky. Still, he drove himself to be a chess champion due to his rather hellish childhood and doesn't want anyone seeing his weakness. The audience only finds out during "Pity the Child".
* Chess to the other player because it suggests that you don't see your opponent as skilled enough to warrant bringing the more powerful piece back. However sometimes underpromotions are strategically valid due to the complex nature of the game; knights are often valid picks for their atypical movement.
* chess variant allows pieces that capture other pieces to use the captured piece's move once.
* Chess, via taking out the enemy king. Taking out the enemy pieces doesn't matter, although it makes life easier on you.
* Chess was in full swing and the impending fall of the Soviet Union was already visible on the horizon. As a result, vast swathes of the story — and several of the songs — had to be rewritten to accommodate the new political reality. (For instance: in one of the dropped songs, the civil servants of the British embassy complained that so many Russians defecting to the West "makes you wonder what they built the Berlin wall for"; in a newly written song, a CIA agent and a KGB agent agree to cooperate to the point where "the Berlin wall becomes a backyard fence.") Modern revivals of the show seem to be getting round this by more-or-less sticking to the plot of the album, and simply making the whole thing an early-80s

period piece.
* Chess, which focus on minimalism and have a penchant for elegance through simplicity in their designs.
* Chess, who nobody would give the time of day if he weren't every bit as good as he thinks he is at chess.
* Chess With A Dragon, humans are one of only a dozen mammalian races in a galaxy dominated by thousands of reptilian and invertebrate civilizations. The only races that don't think we're unspeakably disgusting are the ones that think mammals like us belong on a plate.
* Chess With A Dragon newly-spaceworthy species gets conned into the same position, and it's become routine for carnivorous races at the top of the galactic pyramid-scheme to eat whichever species are indentured to them.
* Chess with a Dragon, some insectoid aliens are shown engaged in some sort of gambling game. The biggest loser of the evening is said to be dangerously close to "gracing the table", i.e. becoming dinner for the winners.
* Chess with Death: Challenging the Grim Reaper in a game or contest so that you may have a chance of cheating death.
* Chess with Death: Some mythical Greek characters challenge gods to contests and end up dead or otherwise badly off. e.g. Marsyas the Satyr, Arachne (in Ovid and Virgil), and Thamyris in Apollodorus and Asklepiades.
* Chess with Death so that you get to live a little longer in the event that you win.
* Chess wrote while having an affair with Elaine Paige, starring Elaine Paige as a woman with whom a famous chess player has an affair.
* Chest Burster: A creature that hatches through another being's stomach.
* Chest Burster: An alien parasite leaves its host's (usually a human) body by bursting through their chest.
* Chest Burster are two of the most widely referenced and parodied moments in modern film. Even if you haven't seen the movies, you know those scenes, or at the very least the line:
* Chest Burster the newborn Set, god of deserts and violence and chaos, tears his way out of his mother Nut's womb.
* Chestburster, with some of host's DNA (eg; Chestburster from dog becomes quadripedal drone instead of bipedal drone).
* Chester A. Bum had to happen to make him homeless and keep him that way for so long.
* Chester A. Bum, he points out this trope and then proceeds to shoot poor Sailor Pluto.
* Chester A. Bum, they all suffer from The Curse of the Missing Shirt.
* Chester and Spike as Villain Protagonists target Sylvester who is in one of his few "pure victim roles". The fact that Spike
* Chester Bennington, and in part uses one of his last singles, "Heavy."
* Chester Cheetah: Too Cool to Fool, but he doesn't seem like the fastest animal on land in either game.
* Chesterfield cigarettes, along with several other such claims that went so far as to have specific numbers attached to them, a type of proofiness he refers to as "Potemkin numbers."
* Chester McBadbat, one of Timmy''s best friends. Chester is a poor kid who, unlike Timmy, is happy despite of it and is shown to be extremely poor at school.
* Chester McTech is younger than most of the cast, but by how much is never specified.
* Chest Insignia: the Brazilian and Argentinian shields, the German eagle, the French rooster, the English three lions, the Dutch single lion...
* Chest Monster: A monster that is disguised as a box or chest, luring in victims under the pretense of containing treasure or other valuable items.
* Chest Monster: A predatory creature that disguises itself as a seemingly innocuous object.
* Chest Monster: A video game enemy disguised as a treasure chest to lure players into approaching them.

* Chest of Medals: Character in the military whose uniform features an improbable number of medals.
* Chet and Bernie mystery series is narrated by Chet, the dog belonging to Bernie, a private detective. Chet understand more English than a real dog (probably), but the author has gone to some lengths to describe things realistically from a dog's perspective, including senses (smell being major of course), intellect ("We've watched this movie more times than I can count, which in my case is Two."), and memory ("I saw I had been digging a hole," Chet remarks, when he had told us about starting it two paragraphs back. Then he got distracted).
* Chet Baker: cool jazz trumpeter, famously handsome as a young man, who was also a lovely singer; beloved for his intimate way with a ballad but also a notorious junkie whose addiction to heroin seriously messed with his career for most of his life.
* Chet in The Escapist's new series "Game Dogs". According to his employee dossier, he's known for two things: his lacking work ethic and the attendant reprimands for tardiness and missed deadlines, and the unparalleled brilliance of his work and problem solving when he does produce something. As only the pilot has actually been aired, it remains to be seen whether or not this will turn out to be an
* chetvert (an old Russian style vodka bottle, literally translated as "quarter", as in one quarter of a bucket, which at the time was 12.3 litres or 3.25 US gallons) holds about three liters of the stuff, equal to six normal 0.5L vodka bottles (or five oldschool 0.612L ones). Vodka is no longer bottled in chetverts, and surviving bottles are used mostly for moonshine, which is even stronger stuff.
* Cheval de frise is a larger anti-cavalry obstacle consisting of a rack of spikes mounted in a portable frame that can be set in place and anchored.
* Chevalier as well. He's one of the most morally upright characters in the setting, and for bonus points he actually wears shining armor.
* Chevalier d'Eon, 18th Century French spy and diplomat, who presented as male for most of his life, until his political enemies began to circulate rumors that he was secretly a woman. Rather than dispute the rumor, d'Eon inexplicably elected instead to live openly as a woman for the remainder of their life. A post-mortem examination revealed that d'Eon was biologically male (albeit with some mildly feminine characteristics). Theories that they may have been transgender or intersex still abound.
* Chevalier de Villiers entered high society under the tutelage of French philosopher and patron of the arts
* CHEVALIER is a romantic fantasy adventure that features a cast of Funny Animals.
* Chevalier vs. Rogue against the vandals or outlaws, or the cowboys against the Indians.
* chevals, have been subjected to radical brain-hacking processes related to Voudoun ideas of spiritual possession. They can trigger secondary personalities with advanced skills and even borderline-superhuman abilities. The result looks much like possession, though the Project would insist that it's no such thing.
* Chev Chelios gets "a steel hardon" after taking too much epinephrine in
* Chevrolet runs a TV commercial where it shows all of the cars it makes that get better EPA estimated mileage than the equivalent Honda. At the end of the commercial, the announcer says, "There's one thing Honda makes that we can't compete with. It's even self-propelled," and the camera pans down to show a Honda lawnmower.
* Chevrolet Vega by the magazines which published the glowing reviews.
* Chevy Chase as his favourite film of his own because it allowed him to be himself.
* Chevy Chase behind the scenes over it. He ended up quitting the show in November 2012 with only two episodes left of the shortened fourth season to film. However, while he was vocal about what he thought was the poor quality of the show, he was willing to return to film a brief cameo appearance in Season 5, indicating that the feud between himself and Harmon has largely been resolved or was overstated.
* Chevy Chase gone, some fans began questioning how much longer the show could go

on, and to reflect that, Annie asks if Greendale is even worth saving now that Troy and Pierce are both gone.
* Chevy Chase includes the following exchange when the two hear a strange loud noise:
* Chevy Chase's character Pierce does this almost once an episode in
* Chevy Chase the protagonist is desperately trying to contact the sheriff's department on the phone (because there is a dead body in his back yard). He only has a normal phone, but apparently all phones in this region are pay-phones and the operator refuses to connect him unless he puts a couple of dimes into the nonexistant coin slot.
* Chevy Chase was hospitalized after an injury sustained during one of his pratfalls. Since that was a common running gag used to start the show, he called from his hospital bed and had Gilda Radner move the phone and push it over the desk, thereby completing a long-distance pratfall.
* Chevy Chase, whose selfishness, bordering on psychopathic, wreaks havoc on the show.
* Chevy Colorado, after being discontinued for years, has returned to the North American market, but it's based off of a Thailand-Brazilian GM project that had been released three years before. The Ford Ranger is also from a similar background, only being available to this market
* Chevy's "Real People Not Actors" have been documented to have been done with actors posing as unrealistic focus group people (and Chevy spokesperson Potsch Boyd has documented his appearances in the ads as being part of his acting career) - Chevy's excuse is that, since the ads are filmed in the Los Angeles area, many of the focus group people have acting careers and that is a pure coincidence... despite the fact that some of said "real people" have listed their appearances in the ads on their acting resumes.
* Chew and a bit of a mainstream comic hit, with an Asian American protagonist.
* Chew and so insists on involving himself in the illegal underground trading of poultry products).
* Chew Applebee (to get Applebee off their backs) and later with his USDA boss.
* Chewbacca Defense get the bar association to hate you and have at least a few moments that are so ridiculous, are in such bad faith, and fly so flagrantly in the face of basic human decency and professional ethics that anything less would compromise the integrity of the profession).
* Chewbacca Defense— "Winning" a debate through failing at logic.
* Chewbacca DefenseYou pretend you can win the argument if you get the other guy to shut up by any means.
* Chewbacca has his bowcaster, a laser crossbow that makes a subversion of the
* Chewbacca is already attracting stares just by being a Wookiee on an Imperial world, so just to ensure that all eyes are on him, Han suggests he
* Chewbacca is pretty much Han Solo's Morality Pet. If he weren't so good at guilting his buddy, the
* Chewbacca is probably the most well-known example, though he does solve the pocket problem by wearing a
* Chewbacca owes Han Solo a life debt, because Han saved his life once, as depicted in ''
* Chewbacca's dad Itchy is clearly cracking one off to Diahann Caroll during
* Chewbacca, they show a scene without the growling dubbed in; it's the one where they have a strange sort of conversation with Obi-Wan Kenobi. Chewie declares, "That old man's mad." "You said it, Chewie."
* Chew has a law enforcement division on par with the FBI (it's set in a dystopian future where chicken is a controlled substance). Later on, we bump into buxom female cyborg ninjas working for the USDA, and alien star children at NASA.
* Chew, he can see Toni effectively talking to him. Toni's memories are able to respond to Tony's questions and comments with uncanny accuracy which is largely played for laughs, but can be chalked up to a combination of her precognition (having bitten her brother several times previously) and knowing her own brother well enough to predict his responses.

* Chewing gum is Serious Business in this universe. Calvin is an enthusiastic reader of a magazine called "Chewing" which is dedicated to it, and informs an incredulous Hobbes that as many as twelve such publications exist.
* Chewing Gum, the (female) protagonist Tracey has a cousin with the same name who she calls Boy Tracey.
* chewing like old leather, for the lower-quality varieties. They mostly come out in emergency situations and for prisoners, and sometimes as the economical choice on long tours of duty in various space navies and mercenary outfits.
* Chewing the Scenery: A character displays exaggerated and over-the-top behavior.
* chewing you out from the future for messing up history and creating a time paradox.
* Chewin' the Fat in Scotland) to show their disdain for pretentious wank. When his last sentence describes how the bullet ended up in the patient's "tummy", they're a bit disappointed.
* Chewin' the Fat involved a teenager with his parents, who cheerfully announce to anyone they meet that their son has just started masturbating.
* Chewin' the Fat plumber, and ad-libs lines asking why the woman is trying to have sex with him when he's only there to fix the sink.
* Chewin' the Fat where doctors are using defibrillators on a patient to no effect except the usual cliche muscle spasms you would expect. One doctor then suggests "Try his nuts!" at which point they use them on the patient's crotch, which revives him immediately.
* Chewin' the Fat where Ronald, "the second worst actor in the world", lands a movie role as a Puritan villager demanding the burning of an accused witch. As usual he ruins the scene despite having no lines.
* Chew. Naturally, he stole an ice cream truck in order to sell his ice cream to the unsuspecting civilians.
* Chew-Out Fake-Out: A person looks like they're going to rebuke someone for doing something bad, but it then turns out that they're proud of what the person has done.
* Chew-Out Fake-Out: A person looks like they're going to reprimand another person for something they did, but they instead give praise for their actions.
* chew the others out for ousting her out a job after she went through the trouble of relocating, when they ought to know that she'll simply be replaced by someone exactly like her, and they've therefore accomplished nothing. This is partly what spurs Dr. Cox into taking the offer for the chief's job.
* Chew, this drives the plot of the book "Flambe" in which strange writing made of fire appears in the sky. It's up to Tony to stop people doing this.
* Chew, this happens between Agent Colby and his supervisor Appleby. Colby is certainly not happy...especially when he sees the in-laws...
* Chew thrives off this trope. The protagonist is a detective who can determine something or someone's past by taking a bite, which comes in handy- if you're willing to chow down on human remains, or even living people. As you can imagine, things often get dark quickly- but usually hilariously so.
* chew toys (Alice Margatroid, Hong Meiling, Reisen, Youmu...) regardless of whether or not anything in the official works points to such a fate. In Alice's case, the fanon version is almost the complete opposite of the canon version.
* Chex mix (snack mix): Chex is a trademark of General Mills, but some generic snack mixes use chex like cereal pieces.
* Chex Quest is a game whose entire enemy roster are sticky slime creatures that try to cover you in sticky slime to defeat you.
* ChexQuest was probably the coolest thing you EVER got out of a cereal box if you grew up in the 90s.
* Cheyenne Autumn featured cast members from the Navajo Nation. While the lines are subtitled for a serious conversation, they're actually making various ribald and obscene jokes about the director, crew, and various non-Navajo cast members. Navajo theater patrons cracked up.
* Cheyenne Autumn, which took place in Oklahoma, Kansas, Nebraska and Wyoming.
* Cheyenne Cinnamon and her interest in the aforementioned pregnant teen does the

poor girl more harm than good and eventually gets her arrested.
* Cheyenne Cinnamon and the Fabulous Unicorn of Sugar Town Candy Fudge
* Cheyenne Cinnamon and the Fantabulous Unicorn of Sugar Town Candy Fudge
* Cheyenne Mountain fell victim to this, as descendants of the remnants of
* Chez Geek, a high-scoring Nookie card can force other players to discard Sleep cards they've already played.
* Chez Geek, as well as its spinoffs, contains the tongue-in-cheek warning "For adult audiences only. Actual maturity not required."
* Chez Restaurant: Stock restaurant names that generally sound French.
* Chhota Bheem, with its 277 episodes and 40 direct-to-television movies. And that's not factoring in the spinoffs.
* Chhouy Harm, a Cambodian immigrant living in Seattle, attempted to kill her daughter and succeeded in killing her son-in-law and two granddaughters before killing herself.
* Chia Black Dragon take place in 2nd century China, but there also appear Indian Buddhists, ancient Egyptians (in the back story) and a few Christians. It is suggested that the mythologies and afterlives of all four religions (Chinese, Buddhist, Egyptian and Christian) all exist. In addition to Stephen Marley's own original myths and creatures, of course.
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* Chiai Lung: Has the body of a panther, but with hooves, a human face, and a snake for a tongue.
* Chiaki and Eichi met in the hospital together as kids and became friends, but
* , Chiaki describes taking condoms from the nurse's office as stealing loot from a video game boss.
* Chiaki helps Hajime out her as the accidental culprit of Case 5, and meets her end calmly, giving encouragement to the students before her sentence is carried out.
* Chiaki Konaka's in a future where humanity extinct. They still have to cruise looking for men because it's in their programming.
* Chiaki's fourth free time event, after Hajime catches Chiaki after she trips, Chiaki says "You're pretty hard, Hajime." Following Hajime's flustered reaction, she clarifies that she meant his arms and chest are well-built.
* Chiana, actually. rescue and next episode she's back to kicking butt and taking names.
* Chiana and Jothee sleep together. The following episode D'Argo finds out, which completely destroys his relationship with Jothee and isn't repaired again until the finale miniseries.
* Chi, and her saying "Chi?" at least eight times per episode and you have a serious overdose of cuteness in one lovable character.
* Chiang, for his part, was only nominally allied with some of the warlords. Zhang Xueliang was none too pleased that Chiang preferred to focus attention on his fellow Chinese communists rather than the Japanese invaders, and took him prisoner until he agreed, on paper, to play nice.
* Chiang Kai-shek, despite being an authoritarian military dictator, managed to keep the entire Kuomintang, or Chinese Nationalist Party, united under his rule. This is made more impressive by the fact the KMT was actually more of a non-aligned/centrist political coalition with various bickering wings, ranging from liberal to conservative to traditionalist. In one case, Chiang 'retired' on 10 December 1931 during a particularly stressful period. Within hours, military officers refused to obey the new government, public protests demanded Chiang to come back, the entire government panicked and tax offices refused to submit forms without Chiang's return.
* Chiang Kai-shek) would have no choice but to sign a humiliating peace settlement with Japan. Nanjing was taken at a considerable cost to Chinese civilian dignity

and life, but no surrender was forthcoming.
* Chiaotzu appears to be based on these, wearing a Qing Dynasty outfit and having extremely pale skin. His telepathic attacks also require him having his arms outstretched, in a rather jiangshi-esque way.
* Chiaotzu, what exactly is he? Is he a type of human or an alien hybrid like Tien? How did he come to meet Tien and the Crane Hermit? It doesn't help that Chiaotzu gets the least amount of screen time of the original cast. Speaking of Tien, he also gets almost no background information outside of being the Crane Hermit's student and training to be an assassin. How he met the Crane Hermit or Chiaotzu is never explained.
* Chiaroscuro: There's only one bright source of light. Everything else is shadow.
* Chiasmata counts. While mostly offing civilians, 564 has exactly one survivor from one of his attacks. He has a bodycount in the thousands, and is bar none the most powerful superhuman in the setting. He's more dangerous than a man who has turned the southwestern United States into a glass bowl.
* Chiasmata: Misanthrope, a friendly, social girl who is so radioactive that can't even be in the same room as anyone without some serious detriments to their health.
* Chia The Wildcat is a 1970s book about a wildcat surviving in the wild and raising her young.
* chi-based techniques to fight against benders, though in her case it's mentioned that she did teach it to some others.
* Chiba wore pigtails in middle school (though only while at school), but they comes off as
* Chibi afterwards, seeing as she and Usagi get along even better here.
* Chibi-Chibi is absolutely adorable, being just a toddler who mostly says her own name instead of sentences. Usagi even points out that she's much sweeter than
* Chibi Chibi is introduced in the series' last season to replace Chibiusa as the resident
* Chibi Devi becomes the surrogate mother of Mao, a demon baby. Slight variation in that Honoka is only 14.
* Chibi Devi, the principal of the daycare center is constantly set on fire, electrocuted, and frozen, but he always recovers after a bit of bed rest.
* Chibi Jaune is stuck doing one as people get in the door ahead of him, but he doesn't want to admit to Pyrrha why he's acting like that.
* Chibi Maruko-chan among other shows. One of the widest-known shoujo manga adaptations, and both male and female viewers alike know and love it for its relatable story and cast while being thoroughly girly from tip to tail.
* Chibi Maruko-chan franshise has been running for almost 30 years, with the manga running for 23 years before ending and the second anime (over 900 episodes so far) running for almost 19.
* Chibi Maruko-chan has an episode where Maruko gets a stomach ache (it later turns out to be appendicitis). However, despite her moanings and groanings no one will take her to the doctor thinking it's a simple stomach ache (they don't realise it's appendicitis until later). This prompts Maruko to wonder why she can't pull a look on her face to resemble extreme pain. As this happens we momentarily shift from the style of animation normally used to one normally used in anime where we see Maruko drawn in regular anime style.
* Chibi Maruko-chan manga issues/Episode 297, where she starts doing "the duck walk".
* Chibi Maruko-chan, passed away due to breast cancer, a memorial tribute of her aired after the anime episode.
* Chibi Maruko-chan, two classmates of Maruko are known to have bad handwriting.
* Chibi Maruko-chan. Whenever a show gets cancelled, they replace it with one of these shows.
* chibi. Not only did the poor girl freeze to death, her fingers actually snapped apart right before the end!
* Chibi-Robo!) frequently feature a black-and-white dog named Tao, who is usually portrayed as somewhat lazy and often very hungry. Tao was the actual dog of Skip's creative director, looked exactly like his fictional counterparts, and... was

somewhat lazy and often very hungry. (The real dog died in 2009, but the fictional version will live on in games forevermore.)
* Chibi-Robo! is just English, but spoken very, very quietly. Once Chibi-Robo gets an upgrade called the "Alien Ear Piece," he can understand them just fine.
* Chibi-Robo! is normally spoken for by his partner Telly, but when faced with a yes/no situation (usually a player choice), he can pop up one of two signs: a green exclamation mark for "yes" and a red no-sign for "no".
* Chibi-Robo!—include a black-and-white dog named Tao, who frequently has a lazy and hungry personality. Tao was a real dog belonging to one of their head game designers. Even though he passed away in 2009, Skip still features a few hidden references to him in their games.
* Chibi-Robo!, Mr. Sanderson suffers this for spending so much money on the titular robot.
* Chibi-Robo!, When Chibi plugs in to recharge, if the player mashes buttons in an effort to rush through Telly's save dialog (and on a heavy "15 minute" day this can be as many as 3-5 recharges), then when Chibi goes to unplug he gets harmlessly whacked with a pan or can top dropped from above, further delaying the game. Telly (a FLYING television) denies it, of course, stating he has no idea where it came from, but counts the number of times it has happened.
* Chibi-Robo!, which are only about the size of the protagonist himself.
* Chibiromano (South Italy, or Italy Romano, as a child) was spoiled, lazy, and entitled to boot, as his caretaker
* Chibitalia fan comic, Holy Roman Empire gets the Chibitalia bridge dropped on him.
* Chibitalia (young North Italy). Many nations, including his caretaker Austria, were convinced he was a girl, and the Holy Roman Empire even
* Chibi Usa also goes through this when Wiseman transforms her into the
* Chibiusa also thinks Shingo (who, for the record, is her uncle and goes from pre-teen to young teenager in the series itself) is pretty cute.
* Chibi Usa and Chibi Chibi take the odango to a next level with pointed and heart shaped buns in pink and red respectively. Even better, Chibi Usa's hair is naturally pink, even though her mom is blonde and her dad's hair is black.
* Chibi-Usa, being in training to become the next Sailor Moon, although she only ever appears in-series as a
* ChibiUsa finds a little boy's keychain when he drops it. Cue bishie sparkle when she sees him and he seems wonderful... until he starts doing a lewd routine from Shin-chan, which his keychain depicts. ChibiUsa is not amused.
* Chibiusa has a precocious crush on Mamoru, despite knowing that he's her
* ChibiUsa/Rini is a perfect example, monopolizing her future father Mamoru/Darian's time and fighting over him with her future mother Usagi/Serena. Her unfortunate transformation into Black Lady even twists her innocent need for approval and love for Mamoru into a vision of her kissing him (
* Chibiusa (Rini) is a sad version of this (when she's not acting like a
* Chibiusa says her goodbyes to Usagi and returns to the future. There are other melancholy versions of songs used throughout the series, usually a rendition of one of the ending credits songs.
* Chibiusa's Seventh Birthday has this trope in play, with Usagi and Mamoru raping their daughter alongside the rest of the Senshi.
* Chibi Vampire adding angst to her stories. Usui-kun, the lead male in the series. replies, "I'm so glad that my slow descent into a mental asylum is so wonderful to you." (something like that).
* Chibi versions of the X-Men — it's a long story): During one issue where they are always barely escaping being captured, Cyclops yells "back to Plan B, everyone! RUN!" At this point Gambit snarks "No offense, but it seems to me you only got de ONE plan!"
* Chicago acknowledges that he feels betrayed and ignored in his relationship with Roxie but still pays for her lawyer and offers to stay with her for the baby he suspects isn't even his, and in truth didn't exist at all.
* Chicago, a dripping tap is one of the noises Roxie hears as she tries to get to

sleep on her first night in prison. It turns into part of the rhythmic accompaniment to "Cell Block Tango".
* Chicago" adult contemporary act. Their signature "25 or 6 to 4" from their jazz-rock days, however, only hit #4.
* Chicago and using and abusing the court of public opinion via reporters (including having the Chicago-born Rosie blatantly lie that she's a simple Southern girl out of her depth in big-city life).
* Chicago (appropriately, the city's Greektown neighbourhood featured prominently in the latter).
* Chicago area broadcaster Bob Sirott trademarked "OJ TV" during OJ Simpson's first major trial because he didn't want anyone to use it.
* Chicago area, you need an Irish-sounding name—nobody's ever heard of any of the candidates, so the "vote for the person who sounds Irish" contingent swamps the people who are actually voting based on policy. So many lawyers who wanted to be judges changed their names that the county started requiring their old names to appear next to their new ones on the ballot.
* Chicago are fullblooded imagine spots of the heroine, who hopes to become a jazz dancer. There are even a few snapping-out-of-it moments, and the contrast between the reality and her jazz saturated daydreams is often underlined.
* Chicago are using their vamp skills to literally get away with murder.
* Chicago at the request of his third wife, Gwen Verdon, who played Roxie Hart during its original Broadway run.
* Chicago ballad), recorded in the late 90's by Stevie B. and Alexia Phillips (not to be confused with the Italian singer Alexia), was originally by a forgotten late 80's singer named Jaya. Ironically, Stevie B. also co-wrote and did the backup vocals in the original.
* Chicago-based Empire Today continues to use the likeness of former pitchman Lynn Hauldren (in CGI form) in its TV commercials, even though Hauldren passed away in 2011. In 2015,
* Chicago-based shows produced in-house by them, shuttered in late 2015 after losing a ton of money on their Halloween shows two years in a row. The 2014 show, in particular, was a humiliation for them, as it centered around an enormous, spectacular fire display... and it just happened to be raining that particular Halloween, leading to the display fizzling in both the literal and figurative sense.
* Chicago Bears player Gale Sayers had to retire after injuring first one knee (the one depicted in the film
* Chicago, Billy Flynn and Roxie Hart do a number with Roxie on Billy's lap as the dummy and Billy as the ventriloquist.
* Chicago Blackhawks and Detroit Red Wings Finals which has not happened since 1934, in the Original Six era.
* Chicago Blackhawks when noting that five of the last six Stanley Cup winners have won the Cup on the road.
* Chicago blues (an urban delta blues-based style relying on harmonica, amplification and simple progressions)
* Chicago-born Walter Koenig, son of two Russian Jews, as Russian Pavel Chekov.
* Chicago, but Roxie, not willing to let her lawyer steal the show from her, wins without uttering a single line of dialogue.
* Chicago By Night the White Wolf series expanded beyond its Vampire milieu, so she may have picked up some more definitive game rules since then.
* Chicago Cubs radio broadcasts are full of this, especially back when Ron Santo was still alive. Even today, Pat Hughes and Keith Moreland do their best to fill any downtime in the game with inane yet entertaining discussion.
* Chicago, died of a heart attack during a September 2017 performance in Rio de Janeiro.
* Chicago does her own dancing. She cut her long hair into a bob so that her face would be visible, and no one could accuse her of using a dancing double.
* Chicago, either. And when Chicago's next few singles included the pseudo-Cetera-sounding "Will You Still Love Me?" and "What Kind Of Man Would I Be?" many casual

fans didn't even notice the switch.
* Chicago Fire and asks for advice about a fellow firefighter who sustained a head injury a few years ago with the effects resurfacing.
* Chicago Fire: Deputy Commissioner Gorsch in Season 7. When Gorsch was a candidate, Chief Boden gave him a bad performance review, recognizing rightly that this guy was a desk jockey, not a smoke eater. Gorsch then slimed his way up the ranks to a position where he could hover around the firehouse and try to drive Boden to quit — and make everyone's life miserable in the effort.
* Chicago Fire: Firehouse 51 started with Pouch ("half Poodle, half couch"), who is later given to a boy whose mother died in the line of duty. With Candidate Darren Ritter comes Tuesday, a Dalmatian with separation anxiety disorder.
* Chicago Fire manages to avert this in the aptly named episode "Defcon One". The episode focus on the serial arsonist upping his campaign against Firehouse 51. In a sub plot, a rival bar starts to actively sabotage Herrman's bar. When he mentions they just went to DEFCON 5, Otis quietly mentions that is in fact the lowest level.
* Chicago Fire Matthew Casey uses a goofy Australian accent as a joke, once when imitating a neighbor and once during a game. A meta example as Jesse Spencer is Australian.
* Chicago Fire of them know the child, most don't even seem to know each other. This keeps the kid alive long enough for the CFD to arrive, but also means multiple members of the chain need to be helped back up the hill by the fire fighters. Once everyone is safe, the main characters make a point to shake each person's hand.
* Chicago Fire, Severide volunteers to donate bone marrow to a woman in need of a transplant, then ends up falling for her.
* Chicago Fire Sheer adrenaline had prevented him from even feeling it.
* Chicago Fire the firefighters are called in to put out a fire at a prison and end up locked in with a group of violent prisoners who attack them. The firefighters hold off the prisoners using their fire fighting equipment including a pike pole which is essentially a spear with a hook attached.
* Chicago Fire. The show explicitly follows the firefighters of the second shift out of at least three.
* Chicago Fire was discovered to have been set by the homeowner for this. Unfortunately, his estranged wife was still inside and burned to death.
* Chicago Fire where a patient is suffering from cardiac tamponade (blood/fluid collecting in the pericardium), Paramedic Dawson performs pericardiocentesis in the field, draining the fluid from the sac encasing the heart and saving the patient, but accidentally puncturing the heart muscle in the process. While this intervention and even the outcome is pretty realistic, no medic liking their job would attempt such a thing.
* Chicago Fire, with activities at Firehouse 51 coming to a halt when the distinctive klaxon goes off and the dispatcher announces, in the event of a major call out, "Battalion 25, Engine 51, Truck 81, Squad 3, Ambulance 61: [TYPE OF EMERGENCY] at [ADDRESS]".
* Chicago for this reason. After the album was released, band member Walter Parazaider heard the song on the radio... and didn't know it was his own band's work. Needless to say, the success of the song led to a big shift in the band's style. Thirty-five years later, keyboardist Robert Lamm has been known to jokingly introduce it at concerts as "The song that ruined our career."
* Chicago gives us a great example. In 1983, the city Democratic Party nominated Harold Washington as their candidate for mayor. Normally, winning the Democratic primary is tantamount to being elected mayor of Chicago, but there was one problem: Washington was black. This gave the Republican challenger Bernard Epton an opportunity to run a series of racist attack ads telling people to vote for him "before it's too late." Even though Washington won the election, his time in office was marked by racially-charged battles with the City Council, in which a white bloc of 28 councilmen (with one additional
* Chicago gives us Hunyak. The only woman to not commit the murder she was accused of is the only one to hang. What makes this even worse is the fact that this is because no one at the police station could speak Hungarian, and they didn't even

bother with getting an interpreter for her.
* Chicago got so badly out of hand is because the guy manning a fire watchtower misjudged which block the fire was on, due to the still-smoldering ruins from a smaller housefire the previous day. After he realized his mistake he requested a second alarm with the right location, but the guy actually sending the alarms thought the corrected directions would confuse the situation. The third alarm again sent all the remaining fire crews in the city to the wrong location, but by this point the fire was so big that it was visible from blocks away so the crews just followed the smoke.
* Chicago - "Hard to Say I'm Sorry". He still loves her. He did her wrong. She left, and there's nothing he can do to get her back and he knows it.
* Chicago has a madness mantra that consists of multiple words sung by six different women.
* Chicago has Billy Flynn's actor hold a note during "We Both Reached For The Gun" for an impressively extended period of time which varies from actor to actor. Jason Danieley holds the record, maintaining the note for a whopping 35.5 seconds.
* Chicago has often cast an African-American actress as Mama Morton. A few black actors have played Billy Flynn as well.
* Chicago has some really clever explaining to do in order to get her acquitted of murder.
* Chicago has The Cell Block Tango, a song about six "murderesses", detailing their crimes. Their six reasons were, in order, "Popping" gum, Lying about being single, A reaction to a 'jealous rage', (an innocent Hungarian woman whose lover was killed), Cheating on her with her sister, and Cheating on her with random people. Some of the scenarios start out rather romantic.
* Chicago has "Then he ran into my knife. He ran into my knife ten times."
* Chicago has traditionally been the opposite. While the city itself is arguably split between North Siders favoring the Cubs and South Siders favoring the White Sox, the Cubs have generally been more popular nationwide in part because of their "lovable loser" perception. The White Sox broke their long World Series drought first, in 2005, and were almost immediately relegated back to second-tier status long before the Cubs finally ended their drought in 2016.
* Chicago Hope, an elevator door opens and two characters have the following conversation:
* Chicago Hope did it in the middle of its run when one of the doctors, a very manly hockey player, starts dating Mia Sara. When she informs that she has something to tell him, he says that he already knows... that she has fake boobs and he's fine with it, she informs him that she actually used to be his best friend and hockey teammate in high school.
* Chicago Hope had a subplot about a boy who had been raised as a girl. When s/he found out, s/he cut off all his long hair to look more like a boy.
* Chicago Hope moment. Apparently, then-president of CBS Les Moonves personally hated it and gave orders that it never air again.
* Chicago Hope that the girl is actually a boy that was simply raised as a girl after a botched circumcision.
* Chicago - "I Don't Wanna Live Without Your Love," "If You Leave Me Now", "Hard Habit to Break"
* Chicago, in part, as it cover's Roxy Hart's trial for the murder of her lover in a crime of passion.
* Chicago is actually used for the University of Illinois at Chicago Police, not the Chicago Police Department; although it was used by the CPD as the 7th District Police Station prior to 1998.
* Chicago is a satire of media sensationalism and the American justice system, depicting the circumstances of a murder trial as if it were a theatrical production. Roxie's press conference is portrayed as a ventriloquist performance with her lawyer Billy puppeting her, the media is treated like a "three-ring circus," and Billy's fraudulent arguments in the trial are likened to a skillful tap dance.
* Chicago is pretty enough to get away with murder, her attempts at which drive the

plot of the show.
* Chicago, its longevity is partially due to casting numerous well-known actors and actresses (and, occasionally, rock/pop/country singers) in all three of its principal roles.
* Chicago, just as Roxie's verdict is about to be announced, a paper with the headline "Roxie Hart Innocent" is shown. It's also revealed that the newspapers printed up some "Roxie Hart Guilty" issues, just in case.
* Chicago Justice: Albert Forest outright proclaims that in contrast to Stone, he doesn't think trials are about anything like justice at all, only winning, and it's his sole concern. He even wrote an entire book asserting this viewpoint.
* Chicago Justice: In "Lily's Law" at first it looks like the victim was murdered since her mouth was duct-taped and her hands bound but is then revealed to have done this herself. Despite this, Stone charges her abusive ex-boyfriend with murder as he argues he'd driven her to it.
* Chicago Justice is exonerated after evidence comes to light that someone else in fact killed the man he was convicted of killing. Stone publicly apologizes over it.
* Chicago Justice: The defendant in "AQD" is charged with the murder of a man by making a woman believe her daughter had been kidnapped. It caused her to hit the victim while speeding down the street to deliver the ransom money.
* Chicago Justice: The Spanish government sends one to arrest a young woman based on Amanda Know and return her so she can be tried again on murder charges. Realistically, this is quite unlikely, since it would damage relations with the US. The US and Spain have an extradition treaty already (which they are shown invoking later) so going outside official channels like this makes no sense given that too.
* Chicago keyboardist Robert Lamm successfully completed drug rehab in the early 80s, he requested that his bandmates stop calling him “Bobby” and use his full first name from then on.
* Chicagoland Television: Better known as CLTV, it was a 24-hour regional cable news television channel based in Chicago and owned by Tribune Media (hence it is based in the studios of WGN-TV). Shut down in 2019 by new owners Nexstar (who acquired Tribune that year).
* Chicago L has a history as rich as the New York City Subway's. This includes many lines that were proposed but never built.
* Chicago L, there is an extra wide right of way leading to 2 unused tunnel portals at the west portal of the Milwaukee Dearborn Subway on the Blue Line near UIC. These were once intended for a four track subway line; only two tracks were ever built, and the unused tunnels dead-end after a few yards.
* Chicago make the mistake of listing Mary Sunshine's actor with a male name instead of with just the first initial of his name, spoiling the twist that Mary is, in fact, a cross dressing man.
* Chicago manage this, through gifts and money sent to them by the public.
* Chicago Med have episodes where the doctor characters encounter people who believe in vaccination conspiracy theories by "The Government" or "Big Pharma".
* Chicago: Moments after the jury finds Roxie Hart not guilty, three pistol shots are heard, and the crowd rushes out to investigate. It seems that another woman has shot her boyfriend and his wife.
* Chicago mug reflects the fact that actor Carlos Bernard is a huge fan.
* Chicago murder capital of the US, the odds of being victimized are relatively low if you're not living that kind of life.
* Chicago number "Class", in which Velma Kelly and Mama Morton lament the decline of modern morals, is this trope from start to finish.
* Chicago: "Of all the radio stations in Chicago... we're one of them." (during a time when it was a confused hot talk/classic rock/sports hybrid). It's now a simulcast of all-news WBBM, so you can see how well that worked.
* Chicago, one of the girls in the "Cell Block Tango" number mentions how her lover, Al Lipschitz, would go out every night looking for himself. "And on the way, he found Ruth, Gladys, Rosemary...and Irving!"
* Chicago, one of the Merry Murderesses tells the story of her husband accusing her of cheating with the milkman, then she says, "He ran into my knife ten times."

* Chicago, one of the murderesses killed her boyfriend because he kept popping bubblegum after she told him to stop.
* Chicago P.D., as Voight tells Lindsay and Halstead to stay away from one another, not because he worries about his surrogate daughter, but because he's aware of her penchant for leaving men broken-hearted and doesn't want to risk Halstead losing focus on his police work.
* Chicago P.D. enough time to yell for his family to get down before the car blows up. The next episode, "Debts of the Past", features another cop who put the criminal away being killed by a car bomb. Later, Olinsky goes to his car, thinks about what's happened, and decides to take a cab. It is later confirmed his car had a bomb too.
* Chicago P.D., Erin was raised by Voight and his wife as a foster child from age 15, alongside their biological son Justin, who was around 7. When they are adults, Justin clearly expresses a romantic/sexual interest in Erin, which she immediately shuts down.
* Chicago PD has a Special Investigations unit where they dump off all the weird stuff, and they simply handwave it off with rationalizing stories. Oddly, besides
* Chicago P.D. have an incredibly close relationship. In fact, Erin is the one person in Voight's life who is always loyal to him and makes excuses for his often questionable ethics.
* Chicago P.D. is incredibly secretive about her past (understandably so, as she grew up the child of a junkie mother and a father serving life in prison). The few who do know anything about her, Lindsay quickly turns her wrath against.
* Chicago P.D. occasionally makes a point of showing how hidden wire technology has advanced. Criminals will rip open cops' clothing or smash cell phones as precautions only to be taken down and for the inconvenienced cop to point out an inconspicuous piece of clothing that contained the actual wire.
* Chicago P.D., Platt tells Ruzek that she was actually shot in the rear rather than the hip like she tells everyone, saying that her ass counts as her "high hip". She swears him to secrecy.
* Chicago P.D.. Ruzek approaches a lawyer he knows on behalf of "a friend" who covered up his sister's DUI. The lawyer tells him that his "friend" is looking at five years in prison. It's not clear if the lawyer believes him or knows that he's avoiding naming himself so that she herself can't turn him in, as she would be obligated to do.
* Chicago P.D.: Subverted with Halstead. Despite serving in this capacity with the military and now the Chicago police, he is very feeling. He simply knows it's the only way.
* Chicago P.D. supposedly is. But it's also been indicated that he's heavily involved with Internal Affairs and may simply be pretending. He does frequently use non-SOP means of achieving his goals, especially when pressed for time.
* Chicago P.D. to testify. Team Voight ultimately nails Spann for the contribution to the delinquency of and provision of alcohol to minors.
* Chicago P.D. Voight. Given that he has to report to them, it makes for an interesting situation. While Voight is implied to have been dirty in the past, and may still be slightly dirty, both of the ones he deals with are total dicks, and slightly corrupt themselves.
* Chicago P.D.. Wanting to see Lindsay again but not having a reason once his police business concludes, Severide steals a paperweight from her desk, then shows up at her apartment, claiming it fell into his pocket.
* Chicago Phaeton City is giving speeches welcoming their new masters practically before the smoke has cleared.
* Chicago plead this in "The Cell Block Tango". Given their contrasting explanations and lines such as being driven by gum chewed too loudly nobody buys is.
* Chicago, Roxie Hart imagines herself as a Dude Magnet (and a Marriage Proposal Magnet) in her "I'll be a star and boy will it be swell" song.
* Chicago, Roxie merely mentions vaudeville as what she intended to do after getting out of jail. In the musical, vaudeville is the lifelong ambition of both

Roxie and Velma, and every musical number has a vaudeville motif. Women who murdered their husbands for cheating only became a major subject in the musical, which not only added the "Cell Block Tango" but completely rewrote one minor character who appears later to fit that theme.
* Chicago says this when Roxie Hart's verdict is revealed. Mocked, because they have stacks of newspapers with pre-written articles declaring "Guilty" or "Innocent" and use a kid signaling from the courthouse window to tell them which one to sell.
* Chicago's "Colour My World" was a B-side twice; it backed "Make Me Smile" in 1970 and "Beginnings" in '71.
* Chicago, sending their Columbia albums to them in the process, for eight years before deciding to go indie again in 2011.
* Chicago. She can only speak Hungarian and no one bothers to get a translator.
* Chicago she did it; in the original play, what undermines his confession is the ignorant denial of the same known fact.
* Chicago, so that critics couldn't accuse her of having a double perform her singing and dancing.
* Chicago's pockets. Even now, although far better than the Prohibition-era, Chicago Police are known for being very corrupt/incompetent by American standards.
* Chicago's sixth album, is about guitarist Terry Kath's Saint Bernard.
* Chicago's song, "Cell Block Tango": "He ran into my knife! He ran into my knife TEN TIMES!"
* Chicago stands in for the fictional city of Metropolis, similar to
* Chicago takes the metaphor a little further, showing that the singer compares his post-breakup situation to the pangs of withdrawal.
* Chicago, the "Crosstown Classic" between the White Sox and the Cubs blew up into serious inter-fan violence on July 2019. News reports focused on two gangs of girl fans laying into each other as stewards tried to restore order.
* Chicago, their victims were such bastards that they utterly deserved it. Whether they are to be believed is open to question (of course their flip-flopping makes it clear that they are obviously lying through their teeth. All that Hunyak says is that she didn't do it, which makes her more believable.)
* Chicago. The sixth protests that she is innocent; unfortunately, in Hungarian. She's the one who ends up being executed.
* Chicago. Though in this character's case, he was actually married...to a fame seeking woman with low standards who dumped him after she was done using him.
* Chicago Tunnel Company, a narrow gauge railway under the streets of Chicago. Built to remove debris during the installation of underground telephone cables, it was later used to make deliveries to downtown businesses and remove ash from buildings with coal-powered furnaces and boilers. Many parts of the route were replaced by subway tunnels. The rest was abandoned after the railway shut down in 1959...and rediscovered in 1992 when a pile being driven into the Chicago River penetrated the ceiling of one tunnnel, flooding the remaining network (and the basements of buildings still connected to it) with over 250 million gallons of water.
* Chicago uses this for nearly all of its musical numbers, contrasting Roxie's lavish and expansive daydreams with the cramped and discolored 'real' world.
* Chicago, Velma Kelly describes her act with her sister — which can't be done anymore because her sister is dead. Instead of only doing her half, Velma goes "I'd go —" and does her part, then goes "She'd go —" and does her sister's part.
* Chicago, was a composite of William Scott Stewart and W. W. O'Brien, the real life attorneys of Belva Gaertner and Beulah Annan (the real life Velma Kelly and Roxie Hart).
* Chicago was being torn apart by the violence between different mobs in
* Chicago was highly acclaimed when it was first produced in 1926, but now remembered only as the source of the musical adaptation written half a century later.
* Chicago' were currently being filmed in Chicago, how would that make you feel?"

* Chicago when it lands from its jump off a car hauler. In the next shot, we see Peter lying unconscious before being put in an ambulance. The other two guys in the truck? They aren't even singed.
* Chicago (which she wanted to sell to a national network) led her to seek full creative and financial control over her properties from then on out, allowing her to build a creative empire in the mid-20th century.
* Chicago, who spoke no English, worked for Velma's counterpart, Belva Gaertner, was convicted of beating her farmer husband to death with a hammer and chopping him into pieces, and was hanged.
* Chicago women to kill him, as long as they were playing "The Cellblock Tango".
* Chica is sidelined hard compared to the other three original animatronics. She has very little significance to the overall mythos compared to the others, and she's the only one to receive no representation at all in
* Chic And Awe: One character assumes that another will be unattractive, but, upon seeing them in person for the first time, discovers that they're incredibly good-looking.
* Chica the chicken, a kazoo-voiced puppet who interacts with human hosts in the live "
* Chica the Chicken probably got this before, since she doesn't really look female at all.
* Chi-Chi actually gets this too in the anime, in the manga while she of course still loves her husband and sons Toriyama still puts more focus on her
* Chi-Chian: The Roleplaying Game comic books and animated web series.
* ChiChi ChiChi features an in-universe example where Hiraku gets depressed after an erotic novel he wrote sold better than his picture book series.
* ChiChi ChiChi has a habit where she forgets to speak out loud, relegating all her dialogue to thought balloons (though with her mouth still open). The only one who can understand her is her older brother Hiraku.
* Chi-Chi comes across this way towards Gohan, forbidding him from fighting despite her fighting herself when she was a teenager. This is understandable, as she believed that Gohan was far too young to be fighting at age 4-5, and Chi-Chi herself was fighting when she was 12.
* Chi-Chi, especially around Goku. Since she is not as strong as Goku yet
* Chichi has been Goku-sexual since day one, and she's succeeded in marrying him and having two kids. She didn’t remarry while he was dead for seven years. The only other person she's attracted to was Yamcha.
* Chi-Chi's death has got to be the most humiliating and pointless, due to the fact that she brought it upon herself. She slaps Super Buu for supposedly killing Gohan. Buu’s response? He promptly turns her into an egg and steps on her in front of her family and friends.
* Chickadees. They're considered adorable, even relative to other small, cute songbirds.
* ChickBusters. Both AJ Lee and Kaitlyn made their WWE debuts in 2010, the team debuted in 2011.
* Chick Busters for the purpose of tormenting her former friend, yet Big E still reeled with Kaitlyn slapped him.
* Chick Busters) were this to the Dudebusters (Trent Barreta and Caylen Croft, occasionally joined by Curt Hawkins).
* Chick Cancer, and the Kool-Aid Man suddenly realizes how annoying that is.
* Chick Corea: A pianist who got his start in the late '60s as part of Miles Davis' band and gained fame in the '70s as the leader of the jazz fusion band Return to Forever. The group's mix of fusion, Latin jazz and prog rock made them popular with rock audiences, and they are regularly cited as an influence by later jazz rock bands. After Return to Forever split in 1977, Corea embarked on a solo career that has netted him over 20 Grammys.
* Chicken and Moose are these, though they also appear to be made of metal.
* Chicken and Moose has this, seemingly paired with hallucinations. He gets distracted by a "rainbow," which is actually an oil slick.
* Chicken and Moose: The titular Chicken sometimes has these, usually coupled with

bursts of frightening lucidity.
* Chicken Boo. His original skit saw him constantly wander into town in a Paper-Thin Disguise
* "Chicken Chicken Chicken: Chicken Chicken" (read: chicken chicken chicken, chicken chickens chicken).
* Chicken Chicken: The main character and her brother are cursed by a witch to gradually transform into chickens after they're rude to her. It starts with the main character's lips becoming hard like a beak and her brother beginning to grow feathers; by the time they figure out how to get the witch to remove the curse, they've become fully transformed and need to peck at a typewriter to communicate with her.
* Chicken flocks are known to go berserk and peck at birds with blood on their feathers. This cannibalistic behaviour is especially destructive because other flock members often get bloodied in these frenzies, leading the rest to turn on them too.
* chicken hawk screeches overhead and his grandmother appears in front of a booth in the middle of the desert and says that there are six callers ahead.
* Chicken Joke: The old joke about why the chicken crossed the road and variations.
* Chicken Joke: "Why did the chicken cross the road? To get to the other side". Despite being used as the mascot of joke-telling, it's really a parody of other jokes. Where most jokes end with some kind of pun, "To get to the other side" is a straight answer that only works if the listener was expected something absurd.
* Chicken Little actually depend on the acquisition of said soda. When the machine won't take his dollar, Runt goes into a ferocious rage, thrashing and pounding the machine, much to the astonishment of the others. The machine reluctantly spits a single soda bottle out.
* Chicken Little appears, telling people "Don't Panic". After a second, the "Don't" falls off, leaving "Panic" followed by quick clips of the CL movie, to the tune "It's the End of the World as We Know it."
* Chicken Little, as he's bullied in sports class, Chicken Little is thrown against a gymnasium's window where he smacks flat. And then he slides down like a Wacky WallWalker.
* Chicken Little, at the very end with Chicken Little and Abby accidentally touching hands while reaching for the same popcorn bucket and watching the movie about their story.
* Chicken Little, Buck Cluck cooks some on the stove, and it explodes in his face when he hears his son screaming for help upstairs.
* Chicken Little by vocalizing through a tube into a water cooler tank full of water.
* Chicken Little causes her personality to be overwritten from a tomboy into a feminine girl. The aliens offer to turn her back to normal, but Runt of the Litter decides he likes her new personality better. She may have been a bully, but she certainly did not deserve this fate at all and the fact that the other characters treat it like a good thing is very uncomfortable.
* Chicken Little, Chicken Little gets soaked in sports drink after winning the baseball game. This gets lampshaded as being part and parcel with "the glory" by the sportscaster.
* Chicken Little Chicken Little's Dad has a Pear laptop in which he received much hate mail for his son's alleged mischief.
* Chicken Little. Despite his questionable parenting, it's pretty clear he's not intentionally abusive, and he makes up for it at the end.
* Chicken Little, during the cringe-worthy classroom intro scene, the Critic gets a call...
* Chicken Little, gets stuck in road gum...and loses his pants, all while trying not to be late for school.
* Chicken Little has Runt of the Litter, who despite being the smallest of his porky family is the largest of the kids at school. His size doesn't stop him from being dorkily cute.
* Chicken Little has the titular character send the town into a panic because the

sky fell. After everyone thought it was an acorn, the town treats him badly, despite him being young. The film ends with this trope since, while the sky didn't actually fall, a piece of alien spacecraft did, which looked like the sky, and in so doing he helped stop an invasion and restore his reputation.
* Chicken Little. He hyperventilates so hard he accidentally swallows the bag, then is seen breathing on two bags at once.
* Chicken Little, if you look very closely at the aliens' map of the Solar System, Pluto appears to be the first to be crossed out. The movie was released just one year before Pluto's demotion.
* Chicken Little instead of a psychology book), but the message was clear.
* Chicken Little Melvin and Tina are renamed Piotruś and Edytka after their voice actors, Piotr Machalica and Edyta Olszówka.
* Chicken Little, plenty of viewers were cheering on the titular aliens who were vaporizing the citizens of Oakey Oats. It helps that the townspeople were such assholes who mercilessly bullied Chicken Little for no good reason.
* Chicken Little: Provides the contrast between scrawny and geeky Chicken Little and his father, a former star athlete.
* Chicken Little, Runt trips while he, C.L., and the others were running away from the aliens, and belches with each impact.
* Chicken Little sets off a few of these — twice when he tries to sound the town alarm, and again when an attempt to stand up to Foxy Loxy ends with him thrown into a window and smacking the fire alarm.
* Chicken Little struggles with being a father due to being a widower and not knowing how to be there for his son.
* Chicken Little, the titular character is seen as a fool by the entire town after he caused a mass panic when he believed the sky was falling, the only people who support are his friends and his father (who is trying to not reject his only son).
* Chicken Little. They even divide the teams into "popular" and "not popular".
* Chicken Little, though it seems hard to tell whether or not the original plan would have fared better.
* Chicken Little to warn the town about the invasion. When the machine won't take his dollar, Runt goes into a ferocious rage, thrashing and pounding the machine, much to the astonishment of the others. The machine reluctantly spits a single soda bottle out.
* Chicken Little was the first to fall under this as it was the first non-Pixar computer animated film from them.
* Chicken Little when a romantic part comes up. In the background, you hear movie Little and movie Abby exclaiming things like, "Oh, Ace!" and "Oh, Abby!", while Chicken Little and Abby slowly scoot closer to the tub of popcorn. Eventually, they hold hands, with Chicken Little looking very satisfied and Abby sighing in content.
* Chicken Little When it breaks apart, the real sky — broad daylight — shines through the artificial one.
* Chicken Little: When the titular character decides to sign up for baseball in hopes of redeeming himself to the public, he is treated the same way as before with the team not even giving him a chance to go up for bat and just keeping him on the bench for all the games. In the one game where he finally does get to go up for bat, he is told not to swing and go for a walk by the coach while the audience complains that he's going to lose the game. Not only does Chicken Little ignore the coach's demand, he manages to score the winning run for the team.
* Chicken Little, which was somewhat strange considering that the majority of the rest of the cast either wore full costumes or nothing at all (with the possible exception of Fish Out Of Water, but his helmet was for breathing, not really for fashion).
* Chicken "nuggets", "tenders", or "wyngz" are promoted as such to obfuscate where on the chicken the meat comes from. They're likely processed from scraps of breasts, thighs, and other cuts. That means that even "breast tenders" and "white meat tenders" seemingly offer better cuts than they really do. "Tenders" is particularly deceptive, because unlike pig or cow meat, where "tenderloin" refers to the most tender piece of meat on the animal, chicken tenderloin is functionally

identical to the breast.
* Chicken of the Sea ads show a seemingly slim, beautiful woman walking to an elevator with a bunch of men fawning over her, only for her to reveal the big, bloated gut she's been sucking in once the elevator doors close.
* chicken parmesan"). This is why you get such products as "vegan frozen dessert product" and "vegan chik'n".
* Chicken Police Bloodboyle is a racist who can't stand protagonist Sonny Featherland. On the other hand, he is unbribable, Sonny worries about what will happen to the city when Bloodboyle retires, and Bloodboyle congratulates Sonny when he cracks the case.
* Chicken Police is a leisurely point-and-click game, with the following exceptions:
* Chicken Police Natasha Catzenko is a sexy and mysterious nightclub singer, and trouble follows her.
* Chicken Police The Meat War, which happened about 100 years before the events of the game. It lasted 27 years, 80-90 million animals died, and 27 species were declared extinct after the war. Some people are worried that a second Meat War is brewing.
* Chicken Police To get a good score in the interrogation mini-game, you have to pick questions that match the subjects' emotional weaknesses.
* "Chickenpox" ended this way when the boys were at the hospital and their parents got herpes. They all laugh about it, and then Kenny dies. After a brief pause, everyone starts laughing again.
* Chicken Pox Episode: A character comes down with chicken pox (or a fantastic equivalent).
* Chicken Run: After Ginger is taken away to be used to test the pie-making machine.
* Chicken Run, after Ginger shows the other chickens a poster for "Rocky the Flying Rooster":
* Chicken Run among the chickens trying to organize an escape, but finds herself butting heads with Bunty, who's more resigned to being on the chicken farm. The eventually do pull together to escape, but it takes a lot of work.
* Chicken Run, as part of the general prisoner of war pastiche, features a duo of rats serving this role, obtaining items needed for the chickens' escape attempt, mostly by stealing them from the Tweedys' house.
* Chicken Run: As shown in one of the TV commercials, the chickens manage to escape by making their own pedal-powered plane!
* Chicken Run, being a spoof of WWII prison escape movies, depicts Tweedy's chicken farm as this.
* Chicken Run, but he's also significantly shorter, in no small part due to his permanent stoop.
* Chicken Run by Rocky after he tries and fails to keep such words out of conversation to avoid panic. Apparently Americans care more about this trope than British do.
* Chicken Run (certain British regiments do have animal mascots, such as the Royal Welch Fusiliers’ regimental goat). The other chickens think that he served as a pilot so when Ginger tells him to go pilot the airplane they built...
* Chicken Run decides chicken pot pies are more profitable. Even once the chickens have constructed elaborate machinery to escape, she remains resolute as ever to turn them all into mincemeat.
* Chicken Run: Edwina is killed early in the movie for not laying enough (read: any) eggs for the last five days.
* Chicken Run ends with a scene of the chickens in their new home, accompanied by dozens of chicks. Slight subversion as we don't know who the chicks' parents are, they're just chicks, and it's a pretty large colony of birds (though with only two males...)
* Chicken Run ends with the rats Nick and Fletcher getting into a chicken/egg debate. Toward the end of the credits, they are heard still debating, until Rocky tells them to knock it off, causing them to grouse about him and how they did all

the work as the credits end.
* Chicken Run features a non-broadcast version, with Mrs. Tweedy declaring she's sick and tired of making minuscule profits with her husband's chicken farm, only to spot an ad in a pile of mail with the phrase "Sick and tired of making minuscule profits?" emblazoned on the front, which just happens to be for a meat pie-making machine.
* Chicken Run features this after Rocky wakes up with a bandaged wing:
* Chicken Run. Fowler on the other hand always assumed they were listening to him, and is genuinely surprised none of them know what either of those things are, as it's implied he's been going off about both for as long as he's been there.
* Chicken Run, Fowler orders the chickens pedaling to power "The Crate" (the chickens' flying machine) to "increase velocity".
* Chicken Run), Ginger and Rocky make their escape from the crumbling pie-making machine pursued by some large rolling gears.
* Chicken Run, Ginger gets a rather brief one in the climactic escape scene.
* Chicken Run, Ginger gets to the closing oven door easily, but Rocky is stuck falling into pies. She wedges the door open and runs back for him, then makes it out of the oven with the Indy Hat Roll. Complete with Ginger reaching back for her hat.
* Chicken Run; Ginger slaps him for having deserted the hens on the farm and not having the guts to confess he couldn't teach them to fly... Then kisses him for coming back after dumping the cruel farmers for good.
* Chicken Run has Rocky and Fowler forced to bunk together and share a bed, as the only roosters on the chicken farm. Neither of them are very happy about the arrangement.
* Chicken Run has the various machinery inside and leading into the Pie Machine, which is basically lots of conveyor belts all put together.
* Chicken Run has this as a running gag, largely because the animators couldn't figure out how to make two chickens kiss. For the big kiss at the end, their heads were strategically placed so the beak-action was hidden and therefore didn't have to be animated.
* Chicken Run, Mr. Tweedy is fixing the pie machine with Mrs. Tweedy standing watch. When he thinks he fixed it, he plugs the machine back on, only for it to break down again and erupt a cloud of smoke and ash at Mrs. Tweedy, covering her face with soot.
* Chicken Run: Nick and Fetcher the rats bring the eponymous chickens a radio. Upon one of them patting the side, the tuning knob shoots across the coop. "It's supposed to do that."
* Chicken Run of the chicken's escape attempts, and when Mrs. Tweedy tells him to get a chicken to test out the pie machine, Mr. Tweedy comes back with Ginger, having correctly identified her as the chickens' leader.
* Chicken Run) priming and then raising her axe, but then cut away to the other chickens; the muted "thunk" of the blade's chop says it all.
* Chicken Run provide commentary on the chickens' wild and far-fetched attempts to escape in addition to their more plot-relevant role in sourcing useful items for said attempts.
* Chicken Run, Rocky and Ginger are sitting together on the roof of a coop and their wings accidentally touch, which leads to awkward chuckling.
* Chicken Run, Rocky and Ginger are trying to escape from the chicken-pie-making machine. When they get pushed into one chamber, Rocky exclaims, "Whew! It's like an oven in here..." A second later, gas flames shoot up on all sides and the door starts to close.
* Chicken Run: "...So the pig turns to the horse and says, 'Hey, buddy. Why the long face?'"
* Chicken Run's review, Edwina's death (complete with her bones on a dinner table right after) drives home the point that Mrs. Tweedy isn't fooling around - and neither is the film.
* Chicken Run, the chickens attempt to escape by using this trope to impersonate the farmer's Gestapo-inspired wife during the pre-credits montage of failed

attempts.
* Chicken Run. The farm is meant to invoke a prisoner of war camp, with wire fences and constant patrols as well as regular inspections.
* Chicken Run: The fate of any chicken that no longer lays enough eggs it to have its head cut by an axe by Mrs. Tweedy. Poor Edwina meets this fate.
* Chicken Run, the one "name" actor in the film for North American audiences.
* Chicken Run. Unlike most examples, she yelps in pain when she does this.
* Chicken Run, uses CG for rain and for a giant explosion. The rain looks pretty good, but the explosion is quite obviously a computer effect.
* Chicken Run, using the slogan, "Save the chickens, eat more beef." The folks at Chick-Fil-A were not amused, and filed suit to get the ads taken off the air.
* Chicken Run was marketed by Burger King with chicken nugget-esque products, despite the theme of the movie — and the Burger King marketing itself — being against eating chicken.
* Chicken Run, when Ginger falls down a chute in the pie-making machine:
* Chicken Run: When Ginger tells Rocky that she needs him to help her and her friends escape the chicken farm.
* Chicken Run, when the lead couple embrace and and are interrupted from kissing while a gravy explosion goes off behind them. After seeing the resolution of it, they then proceed to do so.
* Chicken Run, when the order "Chocks away!" is given, triangular "Tasty-Choc" bars in yellow wrappers are removed from under a plane's wheels. (Interestingly, the fact that the packaging is exactly that of a Toblerone bar is properly acknowledged in the credits; it seems that the name-change wasn't so much about dodging a trademark as about making sure that the joke was accessible even to people who'd never seen a real Toblerone bar.)
* Chicken Run, when the pie-making machine is first introduced, Mrs. Tweedy snarks at Mr. Tweedy's questions about the pie machine. Provides the page quote.
* Chicken Run, where half the slats in the upper bunk had been removed to shore up the escape tunnel.
* Chicken Run, where the villainess is defeated by falling off an airplane. She survives the fall itself, but is (possibly) killed by the effects of it; the fall triggers a massive explosion, which destroys a barn, which causes the door of said barn to fall on top of her.
* Chicken Run, with the protagonists temporarily getting trapped inside a pie.
* chickens are so funny. They lack facial expressions, which make them look serious all the time. The illusion is heightened by their prim and proper stance and mannerisms, and thus they look silly when they freak out about something.
* "Chickenshit Conformist" by Dead Kennedys is about the state of punk rock.
* Chickens of Distinction has a job standing outside the Chunky Chicken Poultry Palace in a chicken suit and making comments like "Thank you for choosing Chunky Chicken. We hope you gave it five clucks out of five." Typing "examine self" gives you the description "You're wearing a damn chicken suit. You look like an idiot."
* Chicken Soup for the Kid's Soul her when she brought home the straight A and 1 B report card. Yeah...
* Chicken Soup for the Pet Lover's Soul" who use baby talk on their pets. Naturally, she succumbs to it in the end.
* Chicken Soup for the Soul, a story called "The Christmas Spirit Strikes Again" has a woman pay a surprise Christmas visit to her sister by popping out of a large courier package on her front porch. She wasn't actually sent through the mail, though; she got into the box a short distance from the house and the couriers carried her the rest of the way.
* Chicken Soup for the Soul moment comes. Cue the tears. The child would never trade the bike made for them by Daddy!
* Chicken Soup for the Soul to escape her (the friend's) father repeatedly sexually abusing her, as detailed in her suicide note. Months after he's arrested, he finally confesses.
* chickens will fight to establish dominance. The alpha hen in a flock will frequently pull out the feathers of lower-ranked hens, often drawing blood. And

since they usually attack the head, pecking out of subordinate hens' eyes is not unknown.
* Chicken Walkers; fast units can get in before they deploy and shoot them to pieces, safe from retaliation fire. This last point prompted the Steel Talon sub-faction to jury-rig a bunker onto their frame for garrisoning infantry, specifically to protect juggernauts against attackers attempting to close the distance. The resultant 'Behemoth' is still not intended to be used as anything other than a three-barreled wrecking ball, however.
* Chicken Wings Chuck has become sufficiently infamous that in any situation where things have started to go pear-shaped, the first guess of whoever he calls up is that it's him. Again.
* Chicken With Plums, Nasser Ali's wife tries to drag him out of his depression by offering his favorite food, the eponymous chicken with plums.
* Chicken With Plums who talks Nasser Ali out of suicide. He also tells him the folk tale "Appointment in Samarra".
* Chick-fil-A Cows, who ask that America "EAT MOR CHIKIN". Chick-fil-A had previously had an anthropomorphic chicken for a mascot; its switch to cows was widely seen as a wise move, in part because this subtrope leads people to think that anything with cows would be for milk, or perhaps beef... nope.
* Chickification: A female character who can do well in a fight and look after herself is made helpless in the adaptation for the sake of the plot.
* Chickification: An action-oriented female becomes more girly and helpless.
* Chickification: A previously competent female character is made weaker either over time or in between adaptations.
* Chickification enjoyed a boom with the rise of the internet — allowing them to reach a wider audience that did want to see serious women's wrestling.
* Chickification like male characters. They can still fulfill a plot-important function by motivating others.
* Chickification. Or simply because there is no other female on the main cast and someone has to be saved at one point.
* Chickification rather than her and Kent handling themselves like this.
* "Chick Like Me" (the title refers to the book "Black Like Me" which inspired the episode) featured a crossdressing Rider Strong, who looked
* Chick Magnet, apologises if they had some sort of conflict in the past, exasperating Tupp even further.
* Chick Magnet is a World Class beauty; even Word Of God says that a vast majority of the female populace at his Elaborate University High has a thing for him.
* Chick Magnet Miyuki has feelings for him, which makes her get along with Ririka even less.
* Chick Magnet. The anime changes it so that the only girls who came to his soccer games were the cheerleaders.
* Chick Magnet with Reisi starting with their suggestive, almost flirtatious conversation in prison, which is later followed up by Reisi leaning down so close to Mikoto at one point that their faces are only inches apart. He and Tatara were also extremely close with the two being hinted at having a thing together.
* Chick Publications, home to the infamous Chick tracts, is blocked. A Christian couple was convicted of sedition and fined for distributing Chick tracts that portrayed Islam in a negative light.
* chick sexing involving squeezing them to look for a small pimple-like bump to identify males.
* Chick's ex-wife drops the phone when her small child says, "Mommy? That salesman is on TV." 'That Salesman' was her ex-husband, and the TV announcement was of the Freedom and Independence teams being launched to save the world.
* Chicks Galore... which is about baby chickens, not girls, much to Eddy's dismay.
* Chicks in Chainmail, deal with the male-female issues by gender flipping, or other plot device, some well-done, and some belaboring the point.
* Chicks in Chainmail, Erika Stankewicz uses a picture the alien protagonist's daughter was asked to draw of her home to argue that she ought to be transferred to a class for Emotionally and Behaviorally Disturbed children:

* Chick Tract. Apparently this is what happens on the mean streets in Chick's world where no one has heard of Jesus.
* Chick Tract It's not all in question whether it's meant to be funny (it is) or whether the creators think the message it presents is true (they do not); what makes it ambiguous is that it's an official licenced adaptation played totally straight and allowed to be ridiculous on its own merits.
* Chick Tract "Party Girl", a man who drinks a poisoned drink dies in less than four minutes.
* Chick Tracts, although even most people of the same view think he's insane. This is especially noticeable with the sources cited in the tracts. At least 90% of them are published by Chick himself. Which means he is pretty much creating his own research material.
* Chick Tracts are invisible to all the characters... except for Fang, a dog who occasionally barks at them in the background.
* Chick Tracts are set in a world ruled by a single (and malevolent) government, as foretold according to some interpretations of Christian end times prophesies.
* Chick Tracts are set in these sorts of futures, often with the dictatorship being aligned with the Vatican.
* Chick Tract says he's "mercifully" sentencing the woman to 40 years.
* Chick Tracts can sometimes fall into this, such as the gay rights group who wanted to make sure their children wouldn't be bullied by infecting the Red Cross' donor blood supply (which was kept in a huge vat) with AIDS.
* Chick Tracts, created by Jack Chick, are free comics that were intended to be spread by volunteers to disseminate the author's rather radical view on Christianity and what he views as its enemies.
* Chick Tracts. "Dark Dungeons" is also popular among tabletop gamers for the same reason.
* Chick Tracts. Examples include Bruce in "Fallen" and Harry in "Fairy Tales".
* Chick Tracts experience that puts the lie to their assertions, by showing how he became a monster... after learning that Santa, the Easter Bunny, and the Tooth Fairy aren't real.
* Chick Tracts). However, there are times when an unpleasant unsaved character has a point.
* Chick Tracts: In "Four Angels", Henry, the youngest of the four brothers, and the only one Chick believes remained a Bible-believing Christian, refuses to eat with his elder brother Charlie because Charlie is a fornicator. When Henry shows up after dinner, he condemns Charlie's lifestyle, calling him "a friend of the world and an enemy of God." When their brother Bobby asks Henry if he's saying Charlie's going to Hell, Henry says "I didn't say it. The Word of God does."
* Chick Tracts is superior to whatever the villain of the week is. We've also seen a brief five-second prayer dispel a massive tornado (the guy who said the prayer told everyone it was safe literally as soon as he finished), summon storms to blind terrorists in the Middle East, briefly resurrect those who've died so they can accept Jesus, and sense an assassination plot on someone's granddaughter taking place thousands of miles away. It's difficult to say whether these miracles are a cheap plot device or a reflection on how the author seriously views reality.
* Chick Tracts, it's fairly common for people to ask whether a dead "unsaved" person has gone to hell, or whether they themselves will go to hell, and the answer is yes. The following is an exchange between star baseball player Frank Stone and his gardener Oscar after Frank learns that he's dying of cancer; keep in mind that Oscar got in trouble for mentioning his religion around Frank before.
* Chick Tracts of the Catholic Church who are actively working for Satan and are responsible for all the evil in the modern world.
* Chick Tracts of their rebuttal, with no evidence or other argument given beyond that Chick's position is true and this is different than his position.
* Chick Tracts players is highly doubtful, though it may have made them laugh uproariously at the constantly absurd claims it makes.
* Chick Tracts responsible for Nazism, Communism, Islam, Freemasonry, both world wars, Jehovah's Witnesses, Mormons and Protestant bookstores removing his tracts

from their shelves because they were sick of his bizarre, erroneous and bigoted claims.
* Chick Tracts sessions, only to single her out because she doesn't want Marcie getting too close to Debbie. When Marcie breaks down because of the ostracisation, Gina kicks her out of the group and shows no sympathy when told she's suffering.
* Chick Tracts: The Grim Reaper makes appearances frequently, usually accompanied by his catchphrase "Hi there!"
* Chick Tracts the one explaining things to her naive and uninformed classmates, so she could be a subversion.
* Chick Tracts, when you go to heaven, your entire life will be watched by the entire population of heaven, who will laugh and mock you for every single mistake, moment of shame, and angry outburst you've ever had. This is intended to encourage you to lead a good, pious life, to reduce the mocking to a minimum. At no point in the comic is it suggested that the choir invisible might have some sympathy for the pain of others, or get inured to suffering after witnessing it for the billionth time, or might want to spend their afterlife doing something more fun than reviewing real-time footage of the boring lives of strangers for years on end.
* Chick Tracts where Jack Chick went to Hell for publishing his fundamentalist comics and is mocked by the Devil, who tells him that God doesn't exist and never did.
* Chick Tracts. Where to begin? Dinosaurs lived into the Middle Ages, Allah is a moon god and the existence of the Inquisition is apparently almost completely unknown.
* Chick Tracts. Writer Jack Chick is a fundamentalist Protestant Christian.
* Chick Tract "The Last Generation", Bobby turns in his grandfather for being a Christian in order to get a reward. One of the Christians, Paul, reveals the location of the cabin where Connie and Charles are hiding, afraid of being caught and tortured.
* Chiclets (any sort of gum) in Brazil; in the rest of Latin America gum is "chicle",
* Chico and the Man – that Chico had died, leaving the cause unknown. Late Season 3 and earlier Season 4 episodes stated that Chico was "away."
* Chico and the Man: On the first-aired episode following series star Freddie Prinze's death, a pre-taped comment from co-star Jack Albertson was played over the closing credits, thanking fans and viewers for their show of sympathy.
* Chico and the Man was successful in part because it followed Sanford and Son on the schedule. However, after losing both co-star Freddie Prinze (who committed suicide shorty before the end of the third season) and it’s lead in, the ratings dropped tremendously and was canceled during the final season.
* Chico Bon Bon: Monkey with a Tool Belt whenever Chico panics and a character suggests that he needs to take a Banana Break.
* Chico Bon Bon: Monkey with a Tool Belt (who has voiced a number of minor characters).
* Chico, Harpo, Bingo, and Fabio. She eventually gets it right and recognizes him as Nemo near the end of the movie, much to her own delight. Also, Marlin gets accidentally called "Marty" by one of the other fathers and "Tuna" and "Trout" by Nigel.
* Chico Marx is a holdover of the classic "dialect comedian" from vaudeville, specifically a comical Italian.
* Chico Marx was in a car crash that shattered his kneecap, during the filming of
* Chico Science: A musician from Pernambuco, in Northeastern Brazil, who is commonly identified as one of the frontrunners of the "Manguebeat" movement, which mixes traditional Northeastern and African-Brazilian rhythms with
* Chico's. "[You thought I worked at] The circus? That was ages ago. Last week. I have lotsa jobs since then."
* Chidi and Eleanor before finally realizing and accepting the emotions as real.
* Chidi counsels a friend to get back in shape. The friend's leg tendons snap at the gym, he gets a concussion in the accident and pees himself. 62,000 views on YouTube.

* Chidi was crushed by a falling air conditioner while paralyzed with indecision about which bar to go to with his friend.
* Chidori sacrifices herself to revive Junpei. In normal gameplay, Jin repels fire.
* Chief actually finally breaks down and shows emotion in his voice and expression when Cortana "dies" at the end of Halo 4
* Chief among these worthless boss monsters were the metallized monsters, Red-Eyes Black Metal Dragon and Metalzoa. They required you to tribute a monster equipped with Metalmorph, but lost the most important effect of Metalmorph (namely, it providing a massive stat increase while attacking) in exchange for gaining 400 ATK instead of 300 when not attacking. Their only useful feature is having cool artwork.
* Chief Bogo is debating it) and thinking to himself how pointless and ridiculous it is. The last couple of paragraphs reveal he only thinks it's ridiculous because he already knows they are.
* Chief Bogo the fact that they have their very first rabbit officer... but he doesn't care.
* Chief Engineer Augie Skinner in theory. Commander Raeder in practice, though officially he's just in charge of maintaining
* Chief Galen Tyrol also exemplifies this, particularly "The Mechanic". He spends most of his appearances fixing one thing or another (usually vipers), is very possessive of the vipers, and has an entire crop of newbies to mentor. The few times he does go into combat mode, it's like watching Gordon Freeman. Then there's the time when he put together a working stealth fighter out of spare parts...
* Chief Guard Sadi-chan of Impel Down wields a whip as well as a trident, in keeping with her dominatrix theme.
* Chief Inspector Conway - The senior manager for operations. Helped put into place whatever decisions were made by Ch Supt Brownlow. Conway was sometimes involved in actual policing but very rarely. As a trained negotiator, most of the time Conway would be seen outside of the station would be if there was a hostage situation.
* Chief Irons' men for the preceding week, but you'd think she'd have turned on the TV or radio at some point. Or looked out the window. Or heard gunshots, explosions and screaming.
* Chief Judge Cal is called out on being an insane dictator numerous times. He was liberal with the death sentence to anyone who brought this up.
* Chief Judge Cal ("The Day the Law Died"), the East-Meg occupational army ("Apocalypse War") and the Dark Judges ("Necropolis").
* Chief Judge Silver was murdered and brought back as a revenant by the Dark Judges, retaining his memories but gaining no powers aside from being a walking corpse.
* Chief Kushima shows remarkably little emotion for a man whose arm has just been torn to shreds by a metal cable in the first episode of
* chiefly a personal decision, he wouldn't have this much of financial problem.
* Chief O'Brien, a senior Starfleet non-commissioned officer, starts out uniquely wearing only a single black pip. Later in the series he's given a unique collar badge inspired by real-life naval chief petty officer insignias, with three stripes and two dots indicating his actual rank to be senior chief petty officer (E-8).
* Chief O'Brien as he spends all day with his hands in various machines, and long sleeves would get in the way or get caught on something.
* Chief O'Brien was forced to work alongside a pompous Cardassian engineer. The two bicker and bicker and bicker until, finally, the female engineer comes on to O'Brien and drops an anvil of a pick-up line on him: "I'm
* chief of police. Like with Aang, Toph's parenting skills are put under a microscope.
* Chief Petty Officer Tobin gave what is probably the most succinct real-life example ever during the rescue of the passengers of
* Chief Prosecutor Lana Skye, who has been taking care of her teenage sister Ema (13 years younger than her) since the two of them were orphaned. Of course,
* Chiefs has a problem wherein the chief of the Delano City Police wants to

investigate a suspected murderer - except the suspect lives in Justin County, and Delano is in Mainbridge County.
* Chief Superintendent Brownlow - The officer in overall charge of the station. As
* Chieftain, also set in the same scenario, focusing on one British tank.
* Chieftain is stopped by an angel from killing a monk whose monastery his troops were raiding.
* Chief takes a hit from a train and plummets to his apparent death from a bridge hundreds of feet above ground. He survives with only a broken leg.
* Chief Tannabok is hinted to have known that it was all a ruse, but went along with it because the more benevolent "gods" cared more about the citizens of the city than their traditions, which required ritualistic sacrifices (something the resident priest was all too happy about). A little silliness was a small price to pay when the strangers brightened the lives of all your citizens.
* chief tech and a pilot under your command. Choosing one made the other unavailable afterward (no Rachel meant you had to configure your own ship loadout, or else you'd launch with no missiles, whereas no Flint just means one less pilot to select for the final mission set), or you could choose neither and make both a little less pleased with you, but keep both of them around.
* Chief Thunderhooves, the leader of the buffalo tribe, is a giant even compared to the other buffalo (who are in turn MUCH larger than the ponies).
* Chief Thunder's example. Notable in that it's made of wood and rope, and actually bends under the characters' weight, making it one of the most unique stages.
* Chief Wahoo McDaniel had his first matches in 1961 and his last in 1996 at 57.
* Chief Wahoo McDaniel. Started wrestling in the football offseason, turned full-time by the end of the decade.
* Chief Warlords are actually empowered to give their own Royals/Overlords commands that they're bound to follow, when the Chief genuinely believes it to be in the best interests of the side, although this can be offset by the Ruler retaining the sole authority to instantly disband any subordinate units (although it may be possible for a Chief Warlord to order their master not to disband them, if they think being removed would spell disaster for the side). This sometimes leads to tense relationships between Ruler and Chief.
* Chief Watsup, arrested the Chief of Police in Roanapur. Not only on the take from the various cartels that run the city but has also used his authority to get an unfair advantage when collecting bounties put out by the cartels.
* Chief Wiggum again, in the "Treehouse of Horror" story "Night of the Dolphin", where dolphins attempt to take over:
* Chief Wiggum and Comic Book Guy are also ridiculed countless times over for being fat.
* Chief Wiggum and the other cops walk into the police station with what appears to be an arrested criminal (hidden from sight). They utter phrases like 'I can't wait to get a piece of you' and 'You think you're so hot? Well, we've got everything we need on you'. It turns out that they were talking to a pizza.
* Chief Wiggum and the Springfield police in are sometimes shown to be corrupt as well as incompetent:
* Chief Wiggum is a morbidly obese and grossly incompetent cop. He rats out his own undercover men by accident, and he releases dangerous criminals on the condition that they go to
* Chief Wiggum often rats out his own undercover men by mistake, is bamboozled by criminals, and generally leaves the citizens he's supposed to protect worse off than before he got there.
* Chief Wiggum, reading from a book of "Truely Tasteless Jokes", concludes "And the third travelling salesman says, 'Don't look at me, I just ate all the hot buttered corn!'" This is referencing a real joke and it is unbelievably filthy. Suffice it to say it involves a bodily orifice.
* Chief Wiggum referenced this trope at the end of Part 1 of "Who Shot Mr. Burns," claiming the victim was actually an impostor in a mask until he tugs at his face a bit. "
* Chief Wiggum was the "Mutton-Chop Murderer", who wanted to create a crime even

Lisa Simpson couldn't solve. Played as a parody, natch.
* Chief would seem to be an example of the "Extremely Lucky" variant of this trope.
* Chie Hallard also behaves like this a little bit, especially early on. Chances are good that she probably picked it up (as well as the
* Chie Hori has shades of this, though she's a freelance photographer and information broker rather than a professional reporter. Through her personal blog, she sells her photographs or trades in information, and has been known to do things like
* Chien Po's chant while trying to calm Yao down is a Buddhist prayer.
* Chie Sagamiouno's patrol Carrera, which was actually bought to her by her father.
* Chie Shinohara: The Best Collection, Masami's mother and younger brother were dead all along. They were killed by the robbers Masami encountered on her way home, but their spirits appeared, in order to keep Masami safe.
* Chie Shinohara: The Best Collection, who married her much-older husband and beat her stepdaughter, Youko, after her husband died. They had a bad relationship even beforehand, though whether Akemi actually beat Youko at that time, too, is not revealed.
* Chi flows. They're usually depicted as more ubiquitous and varied than ley lines.
* Chigara Ashada is the only survivor of the Diode Catastrophe, in which her home planet was swallowed up by an artificial black hole.
* Chigley begins each episode by greeting one of the characters, asking if they're going to Chigley, and then asking if he and the viewers may join them. Needless to say the answer (given silently since the characters are not voiced) is "yes".
* chigo monogatari, and the unabashedly pornographic "Chigo scroll", which may be Japan's oldest preserved piece of pornography.
* Chigusa Nagayo's Marvelous pro wrestling promotion, known for having a much lower budget than its predecessor GAEA, inexplicably has vending machines among the products it sells, when the most expensive thing marketed to its target audience is usually a 60 USD DVD set, and it has a much cheaper rate for its streaming service for its shows than the market standard.
* Chigusa Tsukikage and Ichiren Osaki. The world also seems to be hell-bent on keeping Maya and Masumi away.
* Chihayafuru for a while worrying that she's not a good player, but she then starts to pay close attention to other techniques her opponents use, and after a while her ability to take on new techniques ends up becoming one of her greatest strengths.
* Chihayafuru. If anything, the whole thing reflects much worse on Tsukuba.
* Chihayafuru karuta fanatic she is, and b) she connects to people strongly through karuta so he only sees strong opponents like Arata as threats.
* Chihayafuru to have her own goals, and from then on becomes hotly devoted to the game.
* Chihaya's relentless verbal attacks against Hasebe in episode 13 of
* Chihiro and all remaining Shinji's female classmates chase after him obstinately. They have absolutely no hope, though. He is already in a relationship with Asuka, and even if Asuka was out of the picture, they would have to deal with Rei. When Shinji and Asuka finally come clean about their relationship, Asuka declares that "contest" was over before it began. After their declaration, some girls seemed to be unwilling to give up but most of them seemed to accept they had no hope.
* Chihiro Fujisaki is implied to invoke this by moving Naegi's hand onto his body after he confesses his true gender to him. The official translation censors this into making Naegi feel his chest.
* Chihiro Fujisaki: The Ultimate Programmer. His execution is similar to Chiaki's below, in which he's put into a game styled after
* Chihiro Fujisaki. While Chihiro is easily the sweetest and most innocent out of the cast, a scene in chapter two has Chihiro accepting to go swimming with the girls.
* Chihiro Fujisaki. While he survives the first trial, most of his contributions to the franchise as a whole take place after his death.

* Chihiro it. He doesn't want or need friends and even shows displeasure when Chihiro eats lunch beside him in class.
* Chihiro when investigating their corpse. Having previously done so herself, she's already aware of the victim's true sex, and Sakura's shocked reaction clues in the rest of the cast, ultimately helping solve the case.
* Chiho Saito's Kanon is a textbook case. Everybody, even the readers, is taken by surprise when they find out.
* Chiho Saito (the mangaka and one of the writers) has said that people should consider Utena and Anthy to be like a married couple. This becomes especially noteworthy when you consider that Saito had originally been against the idea of Anthy/Utena being a romantic couple.
* Chihuahua...), despite being in the desert, experiences temperatures that have reached -18° Celsius but usually stay around -6° in winter with ocassional snowfall, then in February and March it's the cold plus hurricane-force winds that cause sandstorms, small tornados and regularly knock off anything not bolted down. Followed by April and May which can either be extreme drought or heavy rain, hail and flash floods. June is half-flood, half-heat. July and August are heat waves reaching up to 45° celsius, (up to 50° in the northernmost parts.), then September brings less heat, but more strong winds and more rain, there's one or two weeks of fall in October and by november it just suddenly turns cold as fuck overnight and stays like that until March. So basically, the "seasons" are Fucking Cold, WHOOSH WHOOSH, Floodtime, Fucking Melting, Satan's Butthole, Kinda-nice Week and Fuck it's Cold Again!!
* Chii. Even after he confesses his love for her Freya taunts him to make certain he's serious by telling him that Chii's actions and thoughts are only programming and she will never love him back. His response? "Her feelings live in me!" In the anime version, it's changed to a straight declaration of love because it's suggested that her advanced programming DOES give her emotions.
* Chiisana Kyojin Microman: Five "Microman", coming from the planet Micro Earth at the far end of the universe, are sent to Earth in order to protect it from Acroyer (who seeks to conquer the universe); their human friend is Kohei Kuji, a young school boy, who receives the package with them and initially mistakes them for action figures.
* Chikage takes this trope to its logical extreme by being willing to risk his life for any girl ever.
* Chikao Ohtsuka hasn't made any major appearances in events or received a 5★ upgrade out of respect for him. Aletheia did appear in the Glorybringer quest in 2018, but the audio used for the characters appearing in the quest were purely short voice clips, possibly reused.
* CHIKARA (2002–2020): Ceased operations in July 2020 after widespread allegations of sexual harassment and other misconduct by co-founder Mike Quackenbush and several other wrestlers.
* CHIKARA 2007 and was connected to so many different storylines that time doesn't permit the listing of all of them here.
* CHIKARA and Del Rey proceeded to turn face and run Castagnoli out of CHIKARA.
* CHIKARA, and freed him from having to work for Bakabella ever again.
* Chikara and prevention of deviANT's attempt to burn down the Wrestle Factory.
* CHIKARA asked various CHIKARA personalities who, growing up, their favorite wrestlers were.
* CHIKARA, but the real mastermind behind the whole thing was Claudio's tag partner Ares.
* Chikara, but they still had masked mooks just to swell their numbers even further.
* Chikara came up with a mascot division where a smaller wrestler teams up with a larger wrestler using a derivative of his gimmick (or the other way around), and a mixed tag team division where a man must team with a woman.
* CHIKARA Campeones de Parejas (tag team champions), since Bakabella's timeline is so confused he probably thought Humperdink was still managing in Florida.
* CHIKARA, Delirious would attack their opponents before the matches, leading to

the BDK winning the first fall in around 5 seconds or so.
* Chikara doesn't raise too many questions if they're from New Jersey.
* Chikara El Hijo del Ice Cream and Ice Cream Junior tend to degenerate into girlish screaming when they lose confidence.
* Chikara for "the world sweetest man" to fight in an ungentlemanly manner.
* Chikara had The Swarm - a trio of evil counterparts to popular ant-themed luchadors The Colony. Their names were puns on the word Ant - combatANT, assailANT, and deviANT.
* CHIKARA has Professor Nicodemus, a similarly hammy mad scientist and the manager of The Proteus Wheel (Volgar, Callux the Castigator and Frantik), three huge
* CHIKARA, he noticed Obariyon and Kodama talking and asked when did they start talking, and they said, "A lot's changed."
* CHIKARA/Hydra) and The Sea Amigos (Call-Me-Kevin/D.W. Cycloptopuss III/Unibouzu).
* CHIKARA Icarus countering his "one move" the Chokebreaker (Chokeslam into a backbreaker across the knee) and making him tap out to the CHIKARA Special.
* CHIKARA in 2007, declaring his desire for a "warrior's death" and pledging to take all of his hatred and misery stemming from an industry that he felt didn't respect him out on anyone who got in his way.
* CHIKARA in CHIKARA by reasoning that he was not Exiled!Archie. Stranger!Archie, well aware that he was on borrowed time, still chose to compete against Kingston at the 2nd Stage of the 2013 Tag World Grand Prix, and was backfisted back to that Loser Leaves Town match, becoming Exiled!Archie and presumably closing the loop...
* CHIKARA is becoming a great source of this. Female wrestlers are successful against male wrestlers often enough that individual examples don't need to be added, but there have been a few highlights.
* CHIKARA It was never explained how he had obtained the information he claimed to have on people.
* CHIKARA Kingston right in front of referee Bryce Remsburg. Claudio's reasoning was that nobody that year had been able to knock Tursas off of his feet, and figured that King wouldn't be able to do that either. He was wrong, as King not only knocked down Tursas, King pinned him to win the match.
* CHIKARA managed multiple 'this is awesome' and 'we love wrestling' chants. Fellow Brit Johnny Kidd was only 55 in the same weekend.
* CHIKARA match. Ring announcer Loudon Noxious asked if Mantis would be joining everyone in the ring and Mantis responded, "Shut your mouth!"
* Chikara, mostly due to the fact he was only 130 lbs, making it really easy to sympathize with him against almost everyone he was matched up with.
* Chikara "n-word," not the actual word Booker T had mistakenly said nine years earlier.
* CHIKARA of the Badd Boyz, they cut a promo proclaiming their toughness in the most stereotypical way possible. Of course, they were shooting pool the entire time.
* CHIKARA on May 25, 2014, as Worker Ant, having taken up the mantle of the original who retired due to injuries in 2009.
* CHIKARA on November 22nd, the man started his promo by saying, "I told you A War Is Coming, and I'm tired of waiting."
* Chikara partner. They made it their mission to defeat the gnashgabs and uplift pro wrestling to a new, glorious level, and they wear colorful 'armor'. "Huzzah!"
* CHIKARA Pro has one of the funnier examples of this trope: Lance Steel, a knight who got time-warped to the present day and decided to become a wrestler. He later formed a tag team with... another version of himself, who he went back in time and picked up a week before he originally went forward in time. Try not to think about the logistics of them performing a double-team move too hard.
* CHIKARA promotes itself as family-friendly and discourages foul language. This led to fans chanting "Holy Poop" after impressive moves or dives.
* CHIKARA, Razerhawk is gold, Nytehawk is dark purplish-blue, and Danjerhawk is crimson.
* CHIKARA's commentators would call Delirious' top rope splash to his opponent's back, which was normally called Shadows Over Hell, "Shadows Over Heck" or "Shadows

Over Hades."
* CHIKARA's "Engel," and are introduced by their own personal ring announcer, Jakob Hammermeier, in German.
* CHIKARA show don't even know Swiss Money Holding was a trio...what's that? It was once a quartet? Yep, early on when the stable was still based in German Stampede Wrestling, they had a fourth member named Don Heavy.
* CHIKARA speaks in a loud, rambling matter, occasionally spitting out a coherent phrase or sentence. Appropriately, his team with Hallowicked and Frightmare was called Incoherence.
* CHIKARA splashed Dunkerton a second time after the match, with Daizee smiling. But then, Daizee generally viewed any guy interested in her as this trope.
* CHIKARA starting with children from the audience coming to the ring to celebrate with them.
* CHIKARA Sword of Destiny. Calhoun pressed her above his head and dropped her into a swing dancing position. Heidi did NOT like it at all.
* Chikara takes it a step forward with the "castigo excesivo" rule allowing the referee to disqualify based on anything deemed "excessive punishment".
* CHIKARA. The BDK won, of course, with Ophidian taking Ragnarok for the pin.
* Chikara. The Reyes del Aire features "high fliers" and Pequeños Reyes del Aire features Mini Estrella High Fliers.
* CHIKARA took out a remote control to turn out the lights, someone in the crowd said, "Wow, this is one of the greatest things ever."
* CHIKARA track, Quackenbush noted that sometimes Reckless did things to entertain the fans and sometimes he did things to entertain himself.
* CHIKARA using the Eye of Tyr on him, he switched to a white and red design, suggesting that this was meant as a sign of things to come.
* CHIKARA was described as "the most multisyllabic name in CHIKARA history."
* Chikara went into a hiatus after it was prevented from running shows out of their own training facility, the Wrestle Factory, because neighborhood activists found, among other things, that the shows detracted from the "complexion of the community". When Chikara made its return, it did so eight blocks away from the Wrestle Factory, in St. John’s Lutheran Church.
* Chikara where The Mysterious and Handsome Stranger chases deviANT through a series of doors, though they were at least all on the same wall.
* Chikara, which did last but rarely crosses over with Chikara anymore.
* Chikara, which lasted until the end of the season, when the hex was broken.
* CHIKARA, who must weigh 150 pounds, but is treated by announcers and other wrestlers as a behemoth.
* Chika seems to be this. It is extremely heavily implied (especially in the manga) that she has sex with those boys that give her gifts, and there are quite a lot of them. Half-averted: when asked how to "do it without screwing up" she declares she doesn't know anything about that. Whether she means she doesn't know anything about sex, or just never worried about messing up, is left to the reader.
* Chik-Fil-A is a popular if controversial fast-food franchise in the United States, but its attempt at extending the franchise into Britain was met with embarrassing failure. Not only does the brand's association with evangelical Christianity not play well with a culture that considers religion a private matter, even without the aggressive queerphobia that's soured the brand's reputation even in its own country, but they were trying to break into an already saturated market: Practically every high street fast-food joint in the country already sells fried chicken anyway.
* Chikyū no Hōkago, a manga about a teen survivalist and his trio of schoolgirl sidekicks surviving in a planet where all other inhabitants have turned into shadow-beasts.
* Chikyuu Sentai Fiveman, dated each other while filming the series. They were married after the show ended and have since raised three children.
* Chikyuu Sentai Fiveman: The Zone Empire's flagship Vulgyre is revealed to have a life of its own, and is in fact the season's true villain.
* Chikyuu Sentai Fiveman uses a different eyecatch every episode on both seasons.

* Chilades is so cold that humans require devices that artificially raise their own body temperature in addition to heavy clothing just to keep warm, has toxic lakes and is inhabited by mutated animals, either native or immigrated and all carnivorous (and it's suggested that any herbivores have either
* Chilanga Mask 3. Aniversario when Ricky Marvin broke out of a pin cover by grabbing his nose.
* Chilanga Mask fans tend to be very accepting of luchadores from the US, to the point fans of other Mexican enterprises
* Child 47; a.k.a. Earl Richard/ Love Henry) the lady gets punished this way for killing her lover. Certain versions also include her trying to pin the murder on her maid, who gets acquitted because she won't burn no matter what the king's men try.
* Child Abduction is Not Funny themselves will abduct their own children! Even the mayor does not question this.
* Child actor Peter Ostrum was offered a lucrative multi-picture film deal after playing Charlie Bucket but found film acting to be too much hard work, and took the option to go to college instead and work as a livestock veterinarian in upstate New York, which he is to this day. He only returns to the public eye to do local school assemblies on his life and career, or on rare occasions for Wonka-related events (such as the commentary for the 25th anniversary DVD). Thus, this was his only film role.
* Child at Heart Forever occasionally inserts herself in her original stories, usually the ones that cross over the
* Child Ballad #100; it has many variations with different names, among them "John Barbour", "Tom the Barber", and "Willie O'Winsbury"), about a king's daughter who falls for a sailor and the king's disapproval, contains the following lines, where the king changes his mind:
* Child Ballad 10) the elder sister pushes the younger sister into the river (or sea) to drown her, and she sinks and swims until reaching a mill pond. (Yes, even when thrown in the sea.) In some variants, she is still alive at this point and offers a gold chain to the miller to rescue her. The miller takes the chain and pushes her back to drown.
* Child Ballad #13, "Edward": A mother questions her son about the blood on his shirt; though he tries to lie, he eventually admits to having killed his brother. (Or, in some versions, "a boy" not related to him.)
* Child Ballad 209 "Geordie" is about a woman pleading for Geordie's life. Sometimes he's pardoned.
* Child Ballad #20, "The Cruel Mother", is about a girl who kills her two babies born out of wedlock, the children's' spectres coming back to haunt her. The song also goes under various names such as "Down by the Greenwood Side" and "Bonny Greenwoodside".
* Child Ballad #49, "The Two Brothers": The brothers are wrestling, one of them stabs the other. In some versions it's an accident, in most it's a murder with very unclear motives.
* Child Ballad and being invited to join his merry band of outlaws. Read or listened to all at once, they become one long catalog of failure, the great Hood getting his ass handed to him over and over and over. He even loses to Maid Marian.
* Child Ballad and works for the king, rising to the position of his chamberlain. (That is the servant in charge of his chamber. Still a very high status for a servant.)
* Child Ballad", he promises to come for her and marry her within seven years, in most variants.
* Child Ballad. In the final verse, the husband catches his wife's lover in the bedroom. The wife tries to claim he's really a milkmaid, and the husband sarcastically notes that he's never seen a milkmaid with a beard before.
* Child Ballad laments how his love had become a serving man, and explains to the king how they had been murdered by the heroine's mother.
* Child Ballad, Lord Thomas, on his family's advice, marries for money.
* Child Ballad — though after that time, the dead have a new demand:

* Child Ballad not to reveal who he is, is reduced to working as a shepherd, and later as a stable boy.
* Child Ballad of "The Suffolk Miracle" (Child #272) has this plot (with a horse instead of a car). In the ballad, the hitchhiker is the protagonist's lover, who died of grief when her father prevented him from seeing her; it also makes use of the reappearing garment device (in this case, a handkerchief which shows up in the man's grave).
* Child Ballad, one variant describes the innocent queen's hair as yellow:
* Child Ballad she can make the shirt, and she escapes the implied rape by demanding impossible tasks of him in return.
* Child Ballad", Sir Aldingar slanders the queen with charges of infidelity for having rebuffed his advances.
* Child Ballads: Many ballads have ghosts coming back to drive their killers crazy ("The Cruel Mother", Child #20), or just to say goodbye ("Sweet William's Ghost", Child #77; "The Wife of Usher's Well", Child #79).
* Child Ballad, some variants have this as the motive to kill the king.
* Child Ballads, turns her stepdaughter into a dragon; the title character must kiss the dragon to restore her.
* Child Ballad, the Duke of France offers a rich dowry with his daughter. The false steward posing as the young Lord of Lorn takes it without comment; it is the true lord who declares that he wants to marry the daughter more than the gold.
* Child Ballad", the hero had promise not to tell the truth to anyone. When the heroine overheard him lamenting his fate to a horse, she asked him to tell her; he refused, she sat down on the hay and told him to ignore her and go on telling the horse, and he did so.
* Child Ballad, the heroine chases after her mounted lover on foot. He tries repeatedly to buy her off until finally, he decides to marry her after all.
* Child Ballad, the heroine goes to serve the king as a serving man after her husband and baby have been murdered; there, the king falls in love with her. In some variants, her dead husband, in the form of a ghost, tells the king what had happened to her; in all, the king executes her mother, who had arranged for the murders.
* Child Ballad, the heroine refuses to leave the hero, despite his declaration that he goes to woo another woman. He insists she dress as a footpage and run alongside his horse.
* Child Ballad, the heroine's husband and baby are killed by her mother, and she disguises herself as a man to run away and work.
* Child Ballad, the hero insists that the heroine dress as foot page and walk on foot while he rides. When she goes into labor and is delivered of his son, he decides to marry her after all.
* Child Ballad, the hero is imprisoned and must be saved by the heroine.
* Child Ballad. The king goes wooing on the recommendation of his brother, and arrives to find the lady is being forced to marry. He rescues her.
* Child Ballad", the mysterious, possibly angelic champion who fights for the queen.
* Child Ballad", the queen's hair is unkempt from the mice and rats gnawing on it while in prison.
* Child Ballad, the sister's motive in drowning her sister is jealousy.
* Child Ballad", the title character sets riddles and executes those who do not answer. A knight comes and answers them; then he explains he is her brother, come to humble her pride. She says she will go with him anyway, and he reveals that he is already dead.
* Child Ballad", the young lord saves his life by promising never to tell that his servant robbed him; the servant turns him into a servant until the daughter of a local lord figures out how to get the story out of him. Whereupon they promptly marry.
* Child Ballad to both be wooed by the false lord of Lorn and come across the true one and decide to hire him.
* Child Ballad to ensure that the baby is born in wedlock, and has her resorting to

some desperate measures to ensure the right father marries her.
* Child Ballad version, of a man about to be hanged, but this is the older variant.)
* Child Ballad", where the ravens instead discuss how the dead knight's hawk, hound, and lady have all deserted him, so they can eat his corpse.
* Child Ballad, Willie's mother is trying to do this retroactively by cursing his wife to die in childbirth.
* Child Ballad", Willie's mother knows his wife could not have given birth without undoing her spells, which lets them trick the knowledge of how to do it out of her.
* Child-based and junior high level baseball and softball, and some semi-professional leagues often have variations of the "mercy rule." For instance, a townball league for children may even have a rule where a team that builds a huge lead — say, 30-0 — after just one inning is no longer is allowed to bat, and the trailing team is given more than the standard three outs (usually six, or if they are the home team and haven't batted yet, nine) to give everyone at least one at-bat, with the game continuing only if in the game manager's judgement the losing team has sufficiently caught up.
* Child Born of Love: After he took over his father, Kid prefers people simply call him "Death." Chrona however still calls him Kid, something he would rather she not do in front of their children.
* Child Born of Love and are practically human until this happens, so they are usually killed when they are young before they fully-develop.
* Child Bride. When watching this movie, the producers decided that they would never use it in their show. There's a hilarious moment in one interview.
* Child by Rape as soon as possible so being pregnant wouldn't have the chance to ruin her body. (It often does that and she's put everything into her physical prowess.) This comes up when it turns out she's given him up as corrupted by Batman's ethics and is replacing him with a clone.
* Child by Rape), but the defendant spins the story well enough to deadlock the jury.
* Child by Rape from her to secure his claim to the North). Knowing this makes him snap and he breaks out of being Reek for the first time.
* Child by Rape setting, where the Factol of the Bleakers was born between a loving couple of human man and female orc.
* Child by Rape Tommy Yates's mother was raped as a teenager and then died giving birth to him, leaving him in the care of his abusive grandmother. Her treatment of him (particularly telling him "My daughter's womb was cursed") made him a violent misogynist who abducted, starved, and mutilated over one hundred women.
* Childcare Action Project, he, without exception, calls it "proof of the objectivity" of his system. He has a long, detailed explanation for watching movies that are rated as being only appropriate for adults. It basically amounts to "a few parents might take their kids to R-rated movies and I know better than them (and everyone else)".
* Child Eater: Sumerian and Akkadian texts mention the malevolent goddess (or she-demon) Dimme/Lamashtu who kidnapped and ate babies. Amulets warding against her were widespread. Dimme-kur/Akhkhazu and maybe Lilitu are other Mesopotamian Child Eaters.
* child eating a bowl of cereal for breakfast will probably eat about 60 grams of it. Yet this is about 2 servings worth of Frosted Flakes.
* Childe Cycle avoid having to pay the Dorsai afterward. "One-fourth of Rochmont's fighting strength — one battalion of Dorsai — were sent by Rochmont forth alone, to bleed Helmuth, and die." It didn't turn out well for Helmuth, and even less so for Rochmont. "No more is there a Rochmont town, no more are Rochmont's men. But stands a Dorsai monument to Colonel Jacques Chrétien."
* Childe Cycle. Dorsai and the Friendlies provide Military, Ste. Marie focuses on Farming, the Exotics on Health Services, Coby on Mining, Newton and Venus on Science, Ceta on Commercial Services, Cassdia on providing Technical Services as well as mercs. Zombri, otherwise an uninhabited world, is a Strategic location.
* Childe Cycle has Mara, named after the Buddhist equivalent of Satan. In-universe,

the name was a holdover from when the Exotics were the Chantry Guild, specifically occultists. Possibly Zombri, which is close enough to "Zombie".
* Childe Cycle has several worlds hire mercenaries out as part of the interstellar market. There are two notables:
* Childe Cycle. It works much like the Geneva convention, but also provides guarantees and responsibilities of Merc officers to their men. For example, if an Officer fails to do his duty or wantonly endangers his men, that officer could be court-martialed and executed.
* Childe Cycle lack metal resources, and as a result have to import it. And because these worlds lack these resources (among others) it affects their economy in interstellar trade.
* Childe Cycle, this trope is subverted by the standard rifles: They are extremely refined bolt-action rifles, powered by mechanical springs and levers. This is explained as they are the most reliable and tamper-proof weapon imaginable, as anything higher-tech opens the opportunity for higher-tech countermeasures.
* Childe Cycle. Though officially they have a planetary government, the Dorsai are fiercely independent folks. As a result, the world government has no real power in comparison to the other worlds.
* Childe Cycle. Though there are constant sectarian violence with the Friendlies, their leadership is powerful enough to keep things in order.
* Childe Morgan. Alyce is conducting a Naming ritual (which is usually done when the child is seven or eight), and she questions him as part of the ritual:
* Childe Morgan, Marie, Ahern). The second and third books add the next generation of Corwyn's ducal house.
* Childe Morgan, new King Brion Haldane recoils when he sees clerics kneeling in prayer around his father's bier and demands to know why they're there. He's told the Archbishops ordered it as a mark of respect. It's possible Brion recalled how Donal was flogged by order of the Church for executing a priest who was an accomplice to the rape and murder of a small boy.
* Childe Rowland", Burd Ellen is kidnapped by elves when she inadvertently runs around a church "widershins" (counter-clockwise), and two of her brothers attempting to rescue her are trapped and enchanted by the King of Elfland, until Childe Rowland saves them.
* Childe Rowland has advised the youngest brother Rowland how to evade the elves' baleful magic, the youngster can single-handedly make his way to the Tower of Elfland and defeat the Elf King, using nothing more than brute force with a sword.
* Child Festival Scramble has Azura, if she's married to the male Avatar, worry that their daughter Kana will end up as cold and anti-social as her.
* child form. This certainly doesn't help in her job as an English teacher, the students frequently taking advantage of her distractions. She's more focused as an adult, but if she stays too long this way she starts reverting to her childish behavior.
* Child Hater) apart from growing up at an orphanage alongside younger kids, although other characters also dislike their talents. Her repeated refusal to let anyone inside her Research Lab makes it very apparent that she's hiding something. Not to mention Kaito even states in Chapter 1 that Maki looks like she's killed before, an odd statement to make about somebody with a supposedly non-violent talent.
* Child Hater: A person who despises children, often to ridiculous levels.
* Child Hater: A person who hates children is liable to try and harm them.
* Child Hater: I despise children. So yes, I'm an ageist and I don't care.
* Child Hater: I hate kids and I'd like to get rid of those little shits!
* Child Hater Poof. Though, his parental skills are quite questionable since Crocker tried to teach him how to shave in total darkness and how to drive... despite the latter being an infant.
* Child Haters by the end of the episode (except Negative Numbuh Four).
* Childhood Brain Damage: A character's stupidity was likely caused by them getting hit on the head as a baby.
* Childhood Brain Damage: Although not always done intentionally, it's possible for

abusers to inflict head injury to children.
* Childhood Friend and a sequence in which Yuri basically rewrites physics to save humanity, we get this line from Flynn to tie up the game:
* Childhood Friend and the black hole that's Ash Ketchum, she would rather stay on the train as long as possible to see what the train has in store and to reinvent herself.
* Childhood Friend Ladybug find the notion of Chloe being a heroine so repugnant, and gets upset when others are glad that she's gotten knocked off her pedestal a bit.
* Childhood Friend Nora. In the story proper, Nora gets rather flinty with her partner Blake when it seems like Blake is getting too close to Ren.
* Childhood Friend of Link's a century earlier, always calls him "Linny."
* Childhood Friend Prince Geordo). Although they can't be together, he admits to her that he's much contented staying by her side.
* Childhood Friend Romance: A character has a crush on someone they've known since childhood, but the recipient of the crush only likes them as a friend.
* Childhood Friend Romance, but gives more focus to the bonds between Alm and the three village boys. Plus, if the player leaves Kliff and Faye at Ram, Celica can recruit them later and have them follow the trope with her instead.
* Childhood Friend Romance is to have them be acquainted with each other as children.
* Childhood Friend Romance near the end, and continue to work together (though Emma does express concern that this will impact their business).
* Childhood Friend Romance. Realizing this helps Tenzin extend the hand of friendship, after which the two manage to get along better. She also seems to get along pretty well with Tenzin's children with said former love rival, especially after they help her fight off the Equalists. By the end of the show, they’re pretty good friends.
* Childhood Friend Romance: Two people who were best friends as children fall in love as adults.
* Childhood Friend Romance: Two people who were platonic friends since they were children end up in a romantic relationship.
* Childhood Friends back or run away. If you make the right choices, however, she can get better.
* Childhood Friends: Friends who have known each other since childhood.
* Childhood Friends, she first appeared in the anime arc based on these games and was never seen or mentioned prior.
* Childhood Friends. They're also completely different. Sonic is a jumpy, messy person who won't hold his tongue while Johnny is mild-mannered and well-groomed.
* Childhood Friends were in preschool, Kaname had a crush on their teacher.
* childhood friends who come from the same sect. This change was done probably to allow for more physical intimacy between the two; it wouldn't have passed censorship if they were strangers like in the novel.
* Childhood Friend Winry Rockbell. At the end of the series, they are married with children.
* Childhood Home Rediscovery: A character rediscovers a place that they lived as a child, but has no recollection of it as an adult.
* Childhood Inspector from that very same country. Who gets into your house very quietly, asks children to show them their bedroom and get dressed and then... he gives them a hot dog if he considers them "child enough". What were they thinking?
* Childhood Marriage Promise promise to get married when they grow up.
* Childhood Marriage Promise to her 17-year-old cousin (the protagonist), to which her father has differing opinions on depending on if his own Social Link was completed.
* Childhood Marriage Promise to seek him out and take him up on the offer.
* Childhood Marriage Promise: Two kids promise to marry each other when they grow up.
* Childhood Memory Demolition Team: A construction team that destroys a character's childhood memories when said character grows up.

* childhood of vicious bullying, during which she was betrayed by someone who she thought was a close friend.
* Childhood's End (1953). The Overlords' ships mysteriously appear over the major cities of Earth. Many years later all but one disappear, leading to in-universe speculation that the rest were illusions the whole time.
* Childhood's End: Aliens guide humanity into ascending into a galactic superconsciousness.
* Childhood's End come from. When the Ouija gives out an answer (which turns out to have been 100% accurate), one of the women faints (who turns out to have been the person who subconsciously knew the answer).
* Childhood's End for a long time, because they know that we will not be comfortable with it.
* Childhood's End has such a device given to humans to look into their past. It causes the collapse of the world's religions.
* Childhood's End have similar technology, and that it contributed to the downfall of mass religion, as people got to see their religious figures in flesh.
* Childhood's End himself. The alien Overlords possess technology so far beyond human understanding that they might as well be gods. Humans for the most part accept that it is in fact some form of technology, but characters within the story observe that from the human perspective, Overlord technology might as well be magic.
* Childhood's End) in view of this, and most of the adults of the final generation linger on for a bit before committing suicide.
* Childhood's End stars. This gives it an utterly bizarre orbit in which every moment brings a unique arrangement of planet and stars.
* Childhood's End that the psychic backlash from it somehow echoes back into the past.
* Childhood's End: The Overlords are speculated to have come from a low gravity world (once they reveal their appearances) as they're twice as tall as humans and have wings. They wear belts that seem to have anti-grav tech when on Earth.
* Childhood's End: The Overlords come from a world whose gravity is weaker than Earth's. Also, before the Overlords show themselves to humanity, one human character points out that as far as any human knows, the Overlords might breathe chlorine.
* Childhood's End, the Overlords superficially look somewhat human, but on closer examination are far more alien.
* Childhood's End). The story also features the Overlords, alien creatures that are an evolutionary cul-de-sac of sorts, who are apparently unable to achieve this level of evolution for some reason.
* Childhood's End, they'll figure out the trick. Their species had been seriously considering voluntary extinction before they were contacted.
* Childhood's End without any hint that humans have even reached Stage 1.
* Childhood sweethearts Ai and G also go at it, though there it's actually an
* childish, and because her obsession with him blinds her to the rest of the world.
* childish and naive enough to believe Usopp's stories. While he is 17 chronologically, he acts much younger than his age (though he was 8 when he consumed the Devil Fruit that granted him his human side and considering the hybrid form resembles a child, this may be the explanation.)
* Childish Gambino. A dark version, with him and his girl who is involved with another man, in their own not quite a relationship where Gambino can't break it off, but isn't able to make it more than what they are already.
* Childish Gambino along with this in its music video. It frequently shifts focus between Gambino's gleeful dancing in the foreground, and the shifting scenes of chaotic violence, death, and rioting in the background, including images of a man jumping to his death and one of the Four Horsemen of Death riding a white horse. Considering the lyrical content itself makes similar shifts between being hedonistic and carefree to critical and disturbing, this juxtaposition is very much intentional.
* Childish Gambino also engaged in a very weird example with his sampling of an

obscure
* Childish Gambino became viral on the internet due to its violence and bizzare allegories, and also because of the advice to not make memes out of it only fueling further meme making.
* Childish Gambino. Even now, the few appearances he makes are usually to promote something specific.
* Childish Gambino" features an animated Gambino walking down a street while animated versions of popular rappers play in the yards he walks past.
* Childish Gambino has this lyric on Bonfire (off his 2011 album Camp):
* Childish Gambino interludes here and there (which still relate thematically to the overall story).
* Childish Gambino said: "I just wanted to make a good song. Like something that people could play on Fourth of Julys."
* Childish Gambino's "Heartbeat" is the narrator having hooking up with his ex while both of them have moved on to other people, and the emotional dynamics of their relationship.
* Childish Gambino's "III. Telegraph Ave. (Oakland by Lloyd)" is framed as the narrator getting in a car and turning on the radio, hearing a radio DJ introduce the next song, "Oakland", by Lloyd (not a real song). The song starts playing and ambient noises (such as car noises, phone ringing) are heard in the background as the narrator sings along to the song. Finally Childish Gambino takes over singing at the chorus.
* Childish Gambino's "Real Estate" suddenly features an ending rap outro by...
* Childish Gambino's "That Power" is about making all details of his life into this trope, so they can't be used against him.
* Childish Older Sibling: An older sibling is less responsible than the younger sibling.
* Childish Older Sibling, breaking his stuff while running away when he tries to stop her, but sometimes is more directly confrontational and often mercilessly teases. She once stole Dexter's money right out of his hands to buy something, and when Dexter asks why she did so, she tells him point-blank, "You're so small and weak that I could!"
* Childish Pillow Fight: A sleepover tradition is a group of two or more people playfully hitting each other with pillows.
* Childish Tooth Gap: A character has a gap in between their teeth that showcases their innocence.
* Childish Tooth Gap: A gap in between one's teeth to signify their innocence.
* Child-killer Freddy Krueger was let off because, as expanded on in
* childlike appearance sure is. (Fortunately, it turns out nothing happened besides cuddling. But it was nonconsensual cuddling, though.)
* Child-Like Voice: A teenager or adult with a notably less matured tone of voice to emphasize their child-like quirks.
* child molestation allegations, in which investigators actually looked for secret tunnels under the daycare facility because children claimed that they'd been abused there.
* Child Naming Request: The parent or expecting parent of a baby lets someone else choose a name.
* Child of Eden has space whales as well as space manta rays and a space phoenix.
* Child of Light, and even deeper within is the magnificent Palace of the Sun.
* Child of Light, a race of travelling merchants whose business thrives thanks to Magna's provision of transportation.
* Child of Light come in elemental variants with differing stats and weaknesses. Their element is usually denoted by their colour or texture — fire spiders would be orange and on fire, ice spiders would be blue with ice clouds, and earth spiders would look greenish.
* Child of Light filled with monsters. She destroys said monsters with a huge sword and light magic.
* Child of Light gets aged from a young girl to a teenaged lady after obtaining the Stars and Moon. The Sun takes her to adulthood.

* Child of Light has a rather short one where a mouse merchant challenges Aurora to "turn an apple into gold". It involves passing an apple to a teacher to obtain his shovel, passing the shovel to a digger for a lantern, then passing the lantern to a mouse miner to obtain the gold.
* Child of Light has the Bolmus Populi, who are obsessed with economics and trade. Their town is built on the back of a giant, which allows them to easily sell their products to distant regions. The main quest when you reach their town is to cure the giant of his illness, which prevents him from transporting them around, and from transporting you to the temple where the moon is kept. Another quest is to open the vault where they keep all their gold, which has been locked.
* Child of Light has the Temple of the Moon, which is suspended above the Cliffs of Erin and surrounded by many smaller floating islands that once made up an aerial city.
* Child of Light takes place in Lemuria, a mysterious continent inhabited by various fantastical races. There are few humans, though there were at one point four human explorers who settled the continent, and the current rulers are descended from one of them (Cynbel the Wise and Erin the Conqueror). Exactly where Lemuria is supposed to be located is unclear. It seems to be a sort of otherworld, and the main character only awakens there after dying in the real world.
* Child of Light with abilities that can slow, stun, or push back foes.
* Child of Light, you can run away from any battle in the game (including all the bosses), recover health and mana for free in the overworld via wishing plants and Igniculus, change the difficulty level whenever you want, and all your party members receive experience from battle regardless of whether they participated.
* Child of the Future" has a white student raising her mixed race daughter after a brief affair with a black friend.
* Child of the Hive are a government organisation officially known as DPNI: Department for the Protection of National Intellect.
* Child of the Hive is shown at the age of seven capable of speaking near-perfect German after only three lessons. She also has knowledge of Latin by that age and is later shown reading a book in the original French. As a teenager, she is acknowledged as being a mathematical genius and being extraordinarily good at computer programming.
* Child of the Hive. When Alex, Ben and Will run into the Underground to escape pursuit, Alex concludes that the trains weren't given a script to follow because they have to wait for one to arrive.
* Child of the Storm across two books, and well over a million words) with a long, leisurely kiss.
* Child of the Storm, after choosing a very poor time to out the fact that the other girl's boyfriend was cheating on her.
* Child of the Storm Agent Yelena Belova and the psychotic Arkady Rossovich a.k.a. Omega Red, who apparently 'got off' on killing children. The former will kill at the drop of a hat, just because someone's annoyed her, while the latter kills/drains the life out of people because it's fun. Both are the Psycho, though Belova pretends that she's the Jingo.
* Child of the Storm alludes to the Celestials as a matter of course, as well as making vaguer allusions to Atlantis before it sunk below the waves.
* Child of the Storm, all with considerable infusions and twists from various aspects of mythology, history and religion.
* Child of the Storm, also famous for never lying, leaves them all in the dust. As is repeatedly pointed out, being truthful is not, by any means, the same as being honest.
* Child of the Storm, ancestress of Helga, who was usually a very gentle and loving healer, but used her skills for the exact opposite when her daughter was assaulted, tortured, and killed by Frost Giants.
* Child of the Storm and a conduit to the Elder God Chthon. Accordingly, it causes most of the problems of the first book.
* Child of the Storm and a Nundu (a gigantic magical leopard), attack something. Then their roars are cut off and the Winter Soldier enters with their heads in his

hands. A Chimera's only been successfully slain once in history and a Nundu takes one hundred trained wizards to bring down.
* Child of the Storm. And, apparently, are addicted to coffee, to the point where Loki wryly considers that Fury could extract diplomatic concessions by placing an embargo on coffee.
* Child of the Storm and can fly, this usually tends to be about fifteen feet in the air.
* Child of the Storm and colonisation of space - after all, many of the limitations on space-travel hinge on transport times and limitations. Make it nigh instantaneous, and, well...
* Child of the Storm and comparing Naked!AU!Carol to Prime!Carol (who he's seen in sleepwear). This is actually justified - the subconscious, after all, includes the libido.
* Child of the Storm and grabs some popcorn to enjoy it. The sheer audacity of this causes all three to break out laughing.
* Child of the Storm and he ends up limping off instead, having stubbed his toe.
* Child of the Storm) and he finally reacts by rolling his eyes and telling her to put some clothes on.
* Child of the Storm, and help build some psychic defences. However, she quite clearly doesn't intend for the contact (primarily just finger-tips to temples, though they're both in close proximity, and her breasts are pressed against his back) to have this effect, and is gently amused, while Harry is utterly mortified.
* Child of the Storm - and if he thought it was necessary, and that it would work, he'd do it in a heartbeat (though he does admit that he'd feel guilty).
* Child of the Storm and its sequel, Asgardians and the mostly extinct Kryptonians (who are stated to have previously interbred) are the most prominent examples of this, as are the Kree - the Shi'ar and Skrulls are mentioned, but like other species like the Jotuns, they are at last humanoid. The classic Marvel explanation of 'the Celestials did it', since the entities in question make a passing appearance, likely holds true.
* Child of the Storm and occasionally references that fact). It's referenced by the narration in chapter 58 of the sequel, where he finally seems to manage it.
* Child of the Storm (and someone who was and is worshipped as one) Thor Odinson reveals that he used to be James Potter, the response from McGonagall is a stunned, "Good God." Thor grins and says, "you called?"
* Child of the Storm, and the Cult of the Eradicator, an apocalypse cult that actively tried to ensure Krypton's destruction and saw Jor-El as their prophet, 'the Herald of the Eradicator', resulting in a brutal three-way civil war.
* Child of the Storm, and, therefore, are far more dangerous than if they were simply warriors. After all, survival carries the requirement of innovation, and Thor notes that Tony Stark, in his quest to survive, created a power source on par with stuff used by most of the powerful alien civilisations and built a battle suit that could take down a god. Admittedly, said god (Volstagg) had been going easy, not wanting to accidentally squish Tony like a tube of toothpaste, but he still got choke slammed into the floor.
* Child of the Storm, and they do their best to help, and keep things like Surtur locked away. However, they now to take a much more hands off approach, after a horrible disaster better known as Atlantis...
* Child of the Storm and this well-meaning gesture went spectacularly wrong, leading to the files being mothballed.
* Child of the Storm and Uhtred is a classic Brick and the most physically powerful of the kids (the jury's still out on exactly how strong Diana is, and she'll be Thor class one day, but he's probably stronger than her for the moment).
* Child of the Storm. And unnervingly, most of it has so far come true.
* Child of the Storm, and with Ross' track record in enhancement, no one could really blame him for getting angry.
* Child of the Storm, a powerful psychic in his own right, would have put up one hell of a fight, and they would have noticed. They then move to the correct conclusion that his mind escaped and is hiding elsewhere.

* Child of the Storm arc of the sequel, when it is very much not). It's one of the things people find both annoying and unsettling about him. However, when he's tap-dancing on the edge of sanity and/or about to pull something spectacular (and usually, terrifying), it widens into something downright manic, with far too many teeth for anyone's comfort.
* Child of the Storm are, at first, also along these lines, and still tend to flare dangerously if he's knocked for an emotional loop. This can be downright dangerous for him and whoever is around him.
* Child of the Storm - Asgard has a very martial culture, but is also aware of the messier aspects, as is pretty much everyone else with even the slightest bit of experience of combat.
* Child of the Storm, as Harry does on himself, being invariably horrified by what he's done when it sinks in.
* Child of the Storm: as in Marvel canon, the Phoenix Force is this, and is merged with Destruction of the Endless, another example of this trope, along with the latter's siblings, and Galactus.
* Child of the Storm, as in the MCU, Asgardian technology is much like this - though the tech is sci-fi level to begin with. It all runs on magic, which is depicted as the fifth fundamental force of the universe (and the more of it you can gather together, the more you can affect the other four).
* Child of the Storm. As it is, though, Ron and Carol actually get on fairly well, and he's actually got a small crush on her in his own right.
* Child of the Storm. As with canon, it doesn't always result in magic, or indicate power. Or at least, you don't have to be born to powerful practitioners to be powerful - Doctor Strange reveals that his parents were pretty limited wandless practitioners at most, yet even as a young man, only Merlin and Morgana were definitively stronger than him.
* Child of the Storm at the time, b) grown up reading stories with forests that were far thicker and more common than they actually were.
* Child of the Storm at this, but also acknowledges that Strange is (when he actually bothers) a very good teacher.
* Child of the Storm, before the half mad Agent finally gets a look at Warren, who then removes his wings, letting him fall to his death. The description is reminiscent of a horror movie based on the Old Testament.
* Child of the Storm, believing that they should let it happen. They also view Jor-El as some kind of prophet of doom to be venerated, much to his horrified despair.
* Child of the Storm bio-weapons facility with a reputation for questionable ethics and human experimentation...
* Child of the Storm. But damn, he's going to offer it to them anyway. Because, you know, Superman.
* Child of the Storm, but he's not naturally super-fast, meaning that he's relatively limited.
* Child of the Storm by combining all the source material canons together.
* Child of the Storm can broadly be summed up as "Apocalypse? Great! Fun day out for all the family!", no one's overly bothered about it.
* Child of the Storm canonical Ms Marvel/Warbird suit, lightning bolt and all, as an example, contemptuously referring to it as a swimsuit... then having it turn up as an actual swimsuit, just to underline the point.
* Child of the Storm, Carol Danvers evolves into this from minor secondary character, particularly by the sequel, when she's got top billing alongside Harry.
* Child of the Storm class) he'd be able to destroy it relatively easily, all by himself.
* Child of the Storm "Death in Black Trousers," and Destruction of the Endless a "Cosmic Whatsit," amongst others.
* Child of the Storm. Death of the Endless notes that he "always tells the truth and almost never tells the whole truth."
* Child of the Storm demeanour. Fury also notes his friend's skill at this trope.
* Child of the Storm derived protection from his mother works - though it's repeatedly hinted that he's got a plan for once he actually figures it out.

* Child of the Storm Doctor Strange does this every now and then, usually on individuals.
* Child of the Storm, Doctor Strange notes that people don't like to see him because he usually only turns up when the shit is about to hit the fan in the most spectacular fashion possible.
* Child of the Storm else to Lucius, though it's never stated exactly what.
* Child of the Storm, even though it's in Hogwarts, on the grounds of all deposits of gold and silver coming under the jurisdiction of Mines Royal, part of the UK's 'Crown Estate' (lands technically owned by the Crown that are administered by the government). He admits, when challenged, that this distinction probably won't hold up for long in court since the chemical relationship of silver and mithril is unknown, but points out that by that point, the definition will have been amended, and in any scenario, any legal case would have to be made in muggle courts, which the Ministry would never think of, or require booting MI13 off the site, which the Ministry aren't capable of (partly due to having lost a large number of personnel only a few months before, partly due to MI13's far greater numbers — including young witches and wizards — and resources).
* Child of the Storm, even with the caveats, this revelation is quite reasonably greeted with horror.
* Child of the Storm, for whom tormenting the Ministry is one of his few pleasures in life).
* Child of the Storm from Professor Xavier to clear out the reflex denial.
* Child of the Storm future self leaving a letter with Xavier fifty years in the past to give to him in the present tends to result in confusion and headaches.
* Child of the Storm graceful to be human, and promptly makes the observer's instincts stand up and scream.
* Child of the Storm, Gravemoss has these as a standard, and is one of the vilest characters in the setting.
* Child of the Storm, Harry and his father, Thor, are initially all but identical — when Thor's using his James Potter form, anyway. Later, some of Lily's features emerge in Harry, meaning that it's a more realistic version of this trope.
* Child of the Storm, Harry does this Neo style in chapter 74, thanks to some impressive telekinetic abilities, though chapter 75 reveals that he needs to be aware that he's about to be shot at to pull it off.
* Child of the Storm has a couple, most notably Harry Dresden and his big black duster.
* Child of the Storm has a number of characters who end up with a lot of names:
* Child of the Storm has a number of examples owing to the collection of canons:
* Child of the Storm has a number of these, as a result of major league world building and the sheer scale of the setting.
* Child of the Storm has, as a side-note, the reveal that Asgardians are more or less addicted to coffee, with it being speculated that Fury could extract concessions from Asgard on various issues by restricting the coffee supply.
* Child of the Storm has Clark, as usual, even if he is a little more paranoid and wary than canon, being a generally cheerful soul who believes in the innate goodness of humanity.
* Child of the Storm has Gravemoss, an insane necromancer who, among other things, croons over super-zombies.
* Child of the Storm has Harry being unfortunately prone to this in the first book and at the start of the second.
* Child of the Storm has Harry prone to using this on non-human monsters (particularly vampires) when he ends up in a particularly bad mood.
* Child of the Storm has hinted that the legacy of Atlantis prior to its sinking (c. 20,000 years before present), when it was the most powerful magical society in Earth's history, will play a key part in the sequels.
* Child of the Storm has many examples. And all of these, somehow, work.
* Child of the Storm has most magical people capable of doing this, but few are particularly good at it — the jack of all trades thing being in play.
* Child of the Storm has several examples owing to its mixture of canons:

* Child of the Storm has Sinister up to his usual shenanigans, genetics wise, though in a slightly different fashion:
* Child of the Storm has the Asgardian royal family produce these on a regular basis.
* Child of the Storm has the bedroom based advantages of being a telepath made clear by Betsy.
* Child of the Storm has the benevolent Stark Industries (stated by Lucius Fox to have a stranglehold on high end tech) and Wayne Enterprises, and the less benevolent Luthorcorp, Oscorp and Roxxon.
* Child of the Storm has the canonical examples of Harry Dresden, John Constantine, Albus Dumbledore, T'Challa, and Bruce Wayne — though the latter two are still in training, so to speak, one being a smart but somewhat brash young Prince when first introduced, and the latter being a teenager. Additionally, it has:
* Child of the Storm has the seven Endless, as well as a few mentions of the Abrahmaic God, who mostly keeps to Himself and may or may not be of the same ilk as Odin, Zeus, etc.
* Child of the Storm has this appear relatively frequently, given the number of teenagers and the story goes out of its way to show how terrifyingly dangerous such powers - even relatively weak ones - could be in the hands of someone with absolutely no idea how to control them.
* Child of the Storm has this as one of Doctor Strange's defining traits, to the point where he almost literally falls apart when things go off his pre-determined rails. However, he doesn't meddle with everything (sometimes he doesn't need to, and in general, he prefers to guide things and people so that they'll follow his preferred course anyway), and it is justified by the fact that he's got the road-map to defeating Thanos in his head. This is part of why the Avengers continue to tolerate him after all the shenanigans he pulls - though it's also why he has a very strained relationship with Wanda Maximoff, his former Apprentice and foster-daughter, and Thor has to restrain the occasional homicidal impulse around him.
* Child of the Storm has this happen a few times, owing to the number of teenage characters.
* Child of the Storm has this inverted when thanks to a surprise and a stumble, Carol ends up falling face-first into Harry's chest. As he dryly reflects, it would have been much more embarrassing if it had been the other way around.
* Child of the Storm has this several times, sometimes on a very meta level.
* Child of the Storm has Thor (formerly James Potter - the first attempt at the whole 'humility' experiment had mixed results) express this to Harry on several occasions.
* Child of the Storm has Tony and Rhodey, in the traditional examples.
* Child of the Storm has Zatanna Zatara appear in the sequel as an Italian graduate of Beauxbatons and the new Defence Against the Dark Arts Teacher, wielding a form of magic that her parents developed, which merges wandless and wanded styles. However, she mostly seems to use the aesthetic rather than actually working as a stage magician.
* Child of the Storm have the Avengers as this. Originally, they were a bunch of misfits, and even if two of them (Thor, and a reformed Loki) were literal legends, and another (Steve) had also achieved legendary status, none of the ordinary human population (or superhuman population, come to that) believed the first two existed, or that the latter was still alive. Now, they're heroes renowned throughout the Nine Realms, and possibly beyond.
* Child of the Storm helicarrier, on the grounds that he's aware that he's not totally sane and he might need stopping some day. Equally, he's suggested to know that a number of his senior staff, particularly Sean Cassidy, are mainly around to keep him in check, and is fine with that, too.
* Child of the Storm (here, the basic version that HYDRA refined), it has a nasty habit of exploding if the process isn't judged carefully/is made too complicated.
* Child of the Storm: Hermione does not believe that Harry Dresden is an actual wizard even though she lives in a world where not only magic exists, but also aliens, gods (or god-like beings) and the Sorcerer Supreme, because Dresden is in

the phone book as "Wizard" (which, in fairness, is against the laws of the magic community she lives in, though not Dresden's).
* Child of the Storm. He's also confirmed as the man who killed Kennedy.
* Child of the Storm), he starts becoming much more creative again - though his default battle strategy is still to try and set something on fire.
* Child of the Storm him, and only aren't as part of a deal Carol made to come quietly.
* Child of the Storm him once he returns his full attention to the matter at hand, and routinely manipulates, bullies, and outright terrifies most of the most powerful beings in the setting.
* Child of the Storm hints at this, with immortal necromancer Gravemoss noting that in reference to Namor in his office as King of Atlantis (and as someone that he, Gravemoss, would not want to face) that Atlantis used to be a) on the surface, b) considerably more powerful, going by the remark 'even though it [Atlantis] was not that which had ruled in times of old.'
* Child of the Storm hold him in check, as well as that it unnerves him as much as anyone else.
* Child of the Storm). However, they stay more or less dormant, with a brief flare up in chapter 44, and for a while, they turn on (to an extent) whenever he gets angry or stressed. By chapter 60, he's using them comfortably and gets stronger very, very quickly.
* Child of the Storm if he uses it/dies and it kicks in to protect him. Consequently, much of the second book is spent trying to master himself and it.
* Child of the Storm includes the common HP fanon idea of magical cores early on, before quietly dropping it, with the author admitting that he'd forgotten they weren't canon. However, it partly keeps the fanon idea of Fred and George constantly finishing each other's sentences - as time goes by, they shift into following on from each other's sentences, meaning that it sometimes seems like one person's dialogue spread over two people.
* Child of the Storm. In short, Harry is very right to worry for the spiders.
* Child of the Storm in the fic, it all gets horribly and confusingly meta.
* Child of the Storm In the latter case, he left behind a note, saying, 'I.O.U. one Loki'. It gets to the point where Thor bluntly states that if Strange wants to steal something (like the Tesseract), then not even Asgard has any real way of stopping him.
* Child of the Storm: in the sequel, Harry tries a number of methods of avoiding girls under mistletoe in the run-up to the Yule Ball, and eventually gets desperate enough to try this with a trunk, so he can hide in plain sight if needs be. Plus, no one's going to try and kiss a trunk. It actually works, more or less, until Trevor (Neville's toad) makes a bid for freedom... near a window... just as Harry turns around suddenly.
* Child of the Storm in which he lays out how his fellow wizards frustrate him and how he could still become a dark lord that would put Voldemort to shame, before stating the reason he remains headmaster and nothing more is because of this temptation.
* Child of the Storm is determined to use MI13 to bring them to heel by force.
* Child of the Storm is done, rather than stick around for an election he's bound to lose because of all the stuff that happened on his watch.
* Child of the Storm is imminent and that you would be well-advised to run. Preferably to another galaxy.
* Child of the Storm is in play, in part because he keeps his eyes on her face, unlike most teenage boys.
* Child of the Storm, is now an example of this trope in its own right, being over 825,000 words long and climbing.
* Child of the Storm is significantly stronger than Harry. However, it's noted that while the Grey bloodline had a psychic or two every now and then, most of them were relatively weak, nothing compared to the latest generation. This is partly explained by the fact that they originally descended from a branch of the Clan Askani, which seemed to have lost its psychic spark... until recently.

* Child of the Storm is starting to come to the fore, with magical governments in the US having been brought to heel by SHIELD, and MI13 doing the same to the British Minister of Magic during the series.
* Child of the Storm. It doesn't hurt that they've got the Winter Soldier on a leash and are allied with a Loki level necromancer called Gravemoss. That said, they aren't invincible and are liable to make mistakes - especially once the Winter Soldier slips his leash.
* Child of the Storm. It doesn't really kick on until chapter 9 when darker themes are introduced, the plot gets going, it becomes abundantly clear that the forces of good aren't going to have it all their way. Even then, it's all shadow boxing until chapter 21, which significantly ups the stakes.
* Child of the Storm, it is repeatedly noted that Harry and Clark Kent look exactly alike - though the resemblance diminishes to siblings/close cousins as Harry starts resembling his mother a little more. This one is actually justified, however - when Thor was incarnated as James Potter, Odin went out of his way to give the House of El a nod by moulding James!Thor's appearance to mimic the 'El look'.
* Child of the Storm. It is worth noting that Harry's a force of nature in his own regard, particularly as time goes on.
* Child of the Storm - it's just that he doesn't either need or particularly want to speak. And it serves to make him even more terrifying.
* Child of the Storm, it's now believed that it can). Additionally, other supernatural beings had gone into retreat following the industrial age, but are now noted to be coming back in a big way. This is all considered to be a rather mixed blessing, with Professor McGonagall observing that while a new age of heroes seems to be emerging, where you get heroes, monsters are rarely that far behind.
* Child of the Storm. It's usually a sign that he's feeling confident, and/or that he's just had enough and is snapping.
* Child of the Storm, magic and technology — though there tends to be a little more emphasis on magic than technology.
* Child of the Storm, magic is a fundamental force of reality, and the likes of the Summer and Winter Courts of the Sidhe greatly influence things like the change of the seasons.
* Child of the Storm — do what is right rather than what is easy.
* Child of the Storm means that he feels that he has a duty to step up to the plate... though he won't be at all happy about it.
* Child of the Storm necromancer from the Nine Realms called Gravemoss.
* Child of the Storm negate those on-paper advantages, even before one takes into account that he tends to go after people who are even more powerful than he is.
* Child of the Storm of more brainwashing. With a bit of Doctor Strange's help, though, he finally manages to break free.
* Child of the Storm of the second book) and other usual suspects, the Outsiders (eldritch beings from outside space and time), and things like Thanos and Galactus, all are present. But the good guys don't lack for firepower, either.
* Child of the Storm of this - you can pretty much guarantee at least one lampshade per chapter.
* Child of the Storm, "Oh, is that what they're calling it these days?"). It also manifests technologically, with Thor's canon comment of Earth showing it's "ready for a higher form of war" being demonstrated by the rapid progression from basic nuclear technology to:
* Child of the Storm, partly (but not exclusively) thanks to the number of teenage characters.
* Child of the Storm performs on anyone unfortunate enough to be near him.
* Child of the Storm plays this for some realistic drama with Carol. She's about 14 or 15, but looks like she's in her twenties. This gets her lots of unwanted male attention, and makes it hard to fit in with people her own age.
* Child of the Storm powered-up Carol in for experimentation. Her uncle, Brigadier Jack O'Neill, objects to this. Very pointedly. A cracked conference table was involved. It stopped just short of being a cracked skull for General Ross.
* Child of the Storm puts it, joined the "scared-of-Harry-Dresden" club).

* Child of the Storm Readers were then informed that yes, it was a joke, and no, they shouldn't be surprised.
* Child of the Storm restrain him, and he had to have the relevant memories removed - his getting them back, after a decade or so, triggers the events of the story.
* Child of the Storm, seeking to nurture its potential. It is notable that those aliens exposed to humanity long term, such as a few Kryptonians (most famously, Jor-El), and Captain Mar-Vell, tend to develop similar attitudes.
* Child of the Storm seems to enjoy shocking the audience at the same time as the characters.
* Child of the Storm) seem to be able to pull an inexhaustible number of tissues out from some hidden place on their person when comforting a crying (grand)child.
* Child of the Storm serves him for only as long as he believes that Strucker is the strongest.
* Child of the Storm, she figures it out very quickly - and is just as tongue-tied herself. Given that both have issues with emotional openness, this isn't surprising.
* Child of the Storm, she finds out the truth: her real name is Rachel Grey, twin sister of Jean Grey, and she was stolen and replaced at birth by Sinister. She quite literally collapses.
* Child of the Storm sniggered at him the whole way through 'Hark the Herald Angels Sing'. Apparently the line 'hail the incarnate deity' set her off.
* Child of the Storm (some characters note that humanity is becoming steadily more accepting of the existence of the supernatural) and the rapid development of human technology. Furthermore, it transpires that some alien races, like the Kryptonians, who visited frequently, and the Kree, who have a sort of Ambassador in Mar-Vell, have been keeping an eye on humanity for a long time. And then, of course, there is the interest that the Phoenix has in it.
* Child of the Storm. So the consequences aren't so much non-existent as... deferred.
* Child of the Storm spell. It is unclear whether the other two captured Champions, Fleur or Krum, are similarly capable, but it is probable.
* Child of the Storm spends in their hands equates to over six months - more than enough time to transform him into the Red Son, the successor to the Winter Soldier, and use him to subjugate half a continent.
* Child of the Storm stage, and so Jean hasn't even realized the depths of her feelings for him or vice versa.
* Child of the Storm strewn through the rest of the story. It is near ridiculously dense.
* Child of the Storm style werewolves, which are like canon, infectious, and akin to lesser versions of the loup-garou.
* Child of the Storm subverts this, with Sean Cassidy and his assistant, Warren Worthington III, as the subject of much lusting by the Hogwarts student body, including Hermione Granger, but nothing more.
* Child of the Storm suggests that Doctor Strange is this, his sole objective being to protect the Earth and, it is implied, arm it so that it can protect itself very effectively indeed. To this end, he has absolutely no qualms about manipulating even (especially) those who trust him into doing exactly what he deems is required and has been doing so for hundreds of years. In fact, he's so good at it that no one really picks up on it until quite a long way into the plot when the various coincidences begin to pile up and it becomes clear that everyone is Strange's pawn. Even then, they can't go against what he says because, as previously noted, it tends to go badly when that happens.
* Child of the Storm, surrounded by people who love and care for her, she's slowly getting better.
* Child of the Storm takes notice when he notes that he's releasing copies of some of his collection.
* Child of the Storm tangle, first sketch a picture, then cover them with a blanket.
* Child of the Storm, teleportation gates, and a 'Nexus Engine', an internal

teleporter that can move something as large as a super-sized helicarrier - or the size of Camp Bastion, if Sinister's technology is based on the same principles), and the results are called 'Nexus Bombs'. They function by targeting an area or a sufficiently large foe and teleporting them without a set destination, essentially scattering them across about 2000 kilometres and multiple dimensions, and they're shown to be hideously effective.
* Child of the Storm tendencies and it's implied that the main reason he's on the Excalibur squad is that Peter Wisdom wants to keep an eye on him.
* Child of the Storm, that Hermione is actually the daughter of Wanda Maximoff and John Constantine, something that even Hermione herself doesn't know, the existence, name, and broad background of Clark Kent (particularly impressive, since his sole starting point was that Jean-Paul, a friend of his, had been in Kansas and being vague as to why, and that strange stuff happened in Smallville), and by implication, the identity of Draco Malfoy's mental hitch-hiker. And that's just the start.
* Child of the Storm that is barely civilised at best and too much trouble for its own good, and a manifestation of Asgardian eccentricity. Others who get a closer look at Earth, however, like Mar-Vell and the late Jor-El, saw a certain something in humanity.
* Child of the Storm that make him more dangerous to himself than anyone else, and a headache when it comes to trying to figure out his family tree. The powers are resolved by the end of the first book. The family tree, however, only gets worse.
* Child of the Storm. That said, it is implied that his mutation and Asgardian abilities will clash in the form of a brain hemorrhage.
* Child of the Storm that she's his great-granddaughter, something she'd only just found out herself.
* Child of the Storm) that the difference between the two is mere "semantics".
* Child of the Storm that was taught by gods - specifically, Asgard), that were incredibly advanced and powerful by modern human standards to begin with.
* Child of the Storm The fact that it's in the basement of one of HYDRA's bases is creepy enough. The fact that Gravemoss uses it as a lair/laboratory makes it a lot more so. Very few of the minions who are unlucky enough to get sent in come back out - and those who do are very rarely in the same shape as when they went in.
* Child of the Storm. The first time was accidental. The second time, on the other hand, was thanks to a very carefully timed remark.
* Child of the Storm the habit of referring to it as "spocking" an eyebrow.
* Child of the Storm. The latter is so hyped up on enhancers that she doesn't seem to notice.
* Child of the Storm, there are a number of characters with greater or lesser degrees of telepathic abilities.
* Child of the Storm. The remains of the body are said to have probably reached Jupiter's orbit a minute or so later.
* Child of the Storm. There's a slight twist in that she was intended as less of a weapon in the conventional sense and primarily to be a "Hound," tracking and capturing subjects for experimentation. Some of these subjects are intended to play the trope straight, but thankfully it never gets that far.
* Child of the Storm: there's Hogwarts, which is a bit eerie, as per canon (even more so, since it's explicitly alive), but it's far from the weirdest example.
* Child of the Storm. The story covers his physical, mental, and emotional progress in between those stages.
* Child of the Storm the traumatic experiences and proclivity for radiating ominous psychic power are taken into account.
* Child of the Storm, they're usually justified by superhuman physiques and necessity. For example:
* Child of the Storm, they sometimes do this, though more usually follow from one sentence to the next - which can still be a slightly disturbing double act.
* Child of the Storm. This is less because of their stupidity (they're all pretty smart), per se, more a complete lack of common sense.
* Child of the Storm, this puts him in position to play this role for both Dresden

and Clark.
* Child of the Storm this trope when she's trying to get a read out of a secret agent sent to recruit her.
* Child of the Storm this version of him wsa a member of the The Omniscient Council Of Vagueness before that page got cut.
* Child of the Storm (though it's hinted that it took a while for it to grow into that).
* Child of the Storm, though the process of resurrection can leave them briefly unstable and destabilise already fragile areas of reality.
* Child of the Storm. Though they're all young (teens/late preteens), considering the people that they become... Loki's spot on.
* Child of the Storm throw down in part of the Nevernever in the sequel.
* Child of the Storm times older than Thor) snaps that he should be glad that Strange isn't calling him a child.
* Child of the Storm (to begin with) led to Magneto taking her in as his ward.
* Child of the Storm to ensure that powerful individuals would be drawn to doing this trope for him.
* Child of the Storm to extract information, and is generally the sort of person you don't want to be on the wrong side of. Ever.
* Child of the Storm to maintain his foothold in reality. The book itself is indestructible, and it just being outside of its containment causes reality to slowly start breaking down.
* Child of the Storm turn up, she gently quotes the marriage vows: specifically, "'til death do us part", and encourages him and Jane to be happy.
* Child of the Storm, two MI13 Agents likely died a horrible death and suffered an unspeakable fate post-mortem in order to give the Prime Minister the chance to escape, doing so in full knowledge of what would happen to them. The Prime Minister rather stiffly insists to Sharon Carter a.k.a. Agent 13 that he be given their personal details so he can ensure that they are suitably honoured. They are awarded the Victoria Cross (the direct equivalent of the Medal of Honour, and even more rarely awarded). This is made all the more remarkable by the fact that they are still technically running for their lives at this point.
* Child of the Storm, Uhtred prefers to wield a single headed war-axe.
* Child of the Storm Unsurprisingly, considering his dorky nature, it's somewhat squashed from his stint in his pocket, but it is nevertheless well received.
* Child of the Storm, use his future knowledge for purposes of perfect comic timing, and indulges in being infuriatingly mysterious.
* Child of the Storm uses the trope extensively, but also deconstructs it.
* Child of the Storm, usually by Harry, due to the fact that he starts the story aged 13; and as noted by the narrative, he is surrounded by very attractive ladies a lot of the time.
* Child of the Storm variant. Or more accurately, 'join and keep some semblance of your independence, or die and be transformed into one of my minions anyway'.
* Child of the Storm walk away whistling. Considering his personality, this is less than surprising.
* Child of the Storm Wanda Maximoff; then, hilariously, try strenuously to deny it. No one's buying it.
* Child of the Storm, was also unintentional, though both she and Tony seem very happy to be parents.
* Child of the Storm was created to hold him, and empower the Alliance that had fought against him. This resulted in every world involved save Earth/Midgard being transported to another dimension, as well as the Jotuns becoming Frost Giants, Dvergar becoming Dwarves, Alfar and Svartalfar becoming immortal Elves, and the Aesir and Vanir becoming Gods.
* Child of the Storm When he was already boxing in Loki's class, magic wise. Yup, creation is screwed.
* Child of the Storm, when looking to emphasis darkness and horror, but sometimes it slips into this when discussing the landscape of Hogwarts and its grounds, and Asgard.

* Child of the Storm when they fight, with imbalances in power between the two manifesting as Ice Ages and Global Warming (along with an explosion in the population of everything, viruses and plagues included).
* Child of the Storm wherein Steve Rogers, still trying to get the hang of laptop computers, accidentally stumbles onto a porn site (he's using one that belongs to Tony Stark, after all). Unable to figure out how to turn it off, he resorts to punching the screen. While complaining that girls should not do such things with cups.
* Child of the Storm), which has detrimental effects on the fabric of reality.
* Child of the Storm, which made a bargain with him, turning him into Doctor Strange.
* Child of the Storm, which months later, he has yet to totally recover from.
* Child of the Storm which so far consists of that first completed book, an ongoing second one, and two shorter side-stories. According to the author, there's plenty more to come.
* Child of the Storm, which underlines the above mentioned example of the Celestials, who meddle in the fates of lower species at their own whim.
* Child of the Storm... which worked very well right up until it didn't, and the Atlanteans destroyed themselves, and nearly took the universe with them.
* Child of the Storm, while the latter has a more subdued freak out and leaves to rebuild their life.
* Child of the Storm. While they don't require it to exist, or even require outright worship, the more people know about them, the more of their power they can exert on the mortal plane. However, he does also note that he's far more capable and dangerous as a result of regaining his sanity.
* Child of the Storm who believes that the strong should rule the weak - he's just a bit more flexible about the whole race thing.
* Child of the Storm, who enjoys fine wines and tends to bemoan the staining of his expensive robes.
* Child of the Storm who knows when the excrement is about to hit the rotating device) evacuates local populations in advance. However, it's made abundantly clear that the Battle of New York claimed dozens of lives, and the Battle of London had casualties too - because while measures were taken to clear Central London of civilians as far as possible, London is still an enormous and densely populated city, and the battle quickly went global.
* Child of the Storm whom many villains want to either capture and use, or get out of the way, before he can grow into his full abilities. As a result, in almost every major battle he's in, he's up against villains at least as powerful as him, usually much stronger. The cases where he wins pretty quickly are usually cannon fodder for something worse.
* Child of the Storm, whose vintage is somewhere in the billions and there is mention of the Dark Elves (though they are believed to be largely extinct).
* Child of the Storm, who started the fic in his final year of school, occasionally observes that he went to a boarding school with shades of this and that Hogwarts was in many respects very true to life, except for the fact that it drastically understated two things: the sex, and the violence.
* Child of the Storm who will do things simply because he thinks that they're funny and both cast and reader frequently want to punch in the mouth.
* Child of the Storm (with, as it happens, coincidentally the same last name).
* Child of the Storm, with both the MCU and Mainstream versions of Extremis being referenced (the latter is a refinement of the former), as well as the Infinity Formula.
* Child of the Storm with careful application of specialised make-up and loose, long clothing that helps conceal her build. It works pretty well, but it's heavily implied that the main reason it works is because like many examples of this trope, no one knows to look.
* Child of the Storm without equal, makes a habit of this as part of his master plan to stop Thanos. He's also implied to not be the only one who's tried it, with the Norns of Yggdrasil previously having meddled the same way, and it's very

strongly hinted that he 'persuaded' them not to.
* Child of the Storm without risking his life. Dumbledore, the realist, expects that a fortnight is more likely.
* Child of the Storm with the attendant indestructibility) barely manages to eat one before 'with a slightly wan smile' politely refusing more, while the narration remarks that they 'went down the throat like a rockslide, sat on the stomach like a cannonball, and had the taste to match.' However, to everyone else's silent astonishment, Uhtred (a teenage Asgardian) wolfs them down, including all the ones others slipped to him, and enthusiastically pronounces them to be delicious.
* Child of the Storm zig-zags the trope. On the one hand, it's heavily character-driven, with the Avengers and their various associates being cast as a dysfunctional family, and the effects of the plot on the characters being emphasised, and a persistent criticism of the first 30 chapters of the first book is that they're very short on actual action. On the other hand, the grander plot starts picking up speed from chapter 40, with the vast majority of major events (and many minor ones) being revealed as part of a grand chess game being played by Doctor Strange, taking on more characteristics of a superhero epic, while the story (and its author) disdain a number of classic soap opera tropes (particularly of the wacky misunderstanding variety) as ridiculous.
* Child of the Wolves was inspired by Hall's pet husky, Nylak. She saw how wolf-like Nylak looked and wondered if dogs could live with wolves.
* Child of Two Worlds he scrambled the Northern and Ironborn versions in his head in a particularly self-destructive way. The result was that those following Northerner standards considered his tactics underhanded and cowardly, while the Ironborn were impressed by his cunning and audacity but thought trying to hold territory instead of looting the place and running was suicidal and pointless.
* Child of Two Worlds: I'm not sure about which of these two groups I personally identify with more, because I feel like I would never really belong with both of them.
* child. Peter's response? "You better watch who you're calling a child, Lois. Because if I'm a child, then you know what that makes you? A pedophile. And I'll be damned if I'm gonna stand here being lectured by a pervert!"
* Child Prodigies are unfun, especially when placed in positions of tremendous responsibility in their mid teens.
* Child Prodigy, although Dee Dee has been portrayed as actually being smarter, or at least more experienced, on occasion.
* Child Prodigy flight training. Indeed, if you check your wingman stats towards the end of the campaign, Grimm has the highest kill count of all your teammates.
* Child Prodigy in mathematics and got his own PhD much earlier than the normal trajectory.
* Child Prodigy — didn't start writing music until middle age, and even the so-called "child prodigies", including both Mozart and Beethoven, didn't really hit their stride until at least their late teens.
* Child Prodigy — he had originally written it with Minerva as the protagonist, but then realized that he was basically writing a book about Artemis and just decided to bring him back as the lead character, while also establishing demons as another subspecies of fairy.
* Child Prodigy one to receive his mother's love, even if this means burning the whole world down.
* Child Prodigy. Thanks to Kaori's encouragement he is getting back into his groove.
* Child Prodigy. This, however, alienated him from his family and classmates and, as such, stunted his emotional development to the point where he has difficulty recognizing basic emotions in others. He's also stated that his eidetic memory causes him to not enjoy much of life because of the lack of challenge.
* Child Prodigy. This is due to her being from a family of super-geniuses, so fans believe it runs in the family.
* Child Prodigy with a cowardly streak (though he's still a good engineer).
* Child Reduction Act. Families with more than one child must either pay a tax on

the extras or send them to concentration camps.
* Children and adults have been worldbuilding and inventing paracosms for a long time. Here's an 1866 article by Francis Jacox about creative people and their imaginary lands: "
* Children Are a Waste: Children are seen as inconvenient and burdensome.
* Children Are a Waste: Our society is better off without bratty, annoying, stupid, and useless children. How dare anyone make babies!
* Children Are a Waste: People who believe that it's wasteful to have children.
* Children Are Innocent: A child is often displayed to be the victim of dangerous political policies.
* Children Are Innocent: Children are devoid of malicious and sexual intentions.
* Children Are Innocent: Children are unaffected by the world's cruelty.
* Children Are Innocent especially in contrast to the more bratty and selfish Bat.
* Children are not immune to impostor syndrome, especially if they've been raised with abusive discipline and punishment. While the conventional wisdom is that kids create an
* Children are often used by supporters to vindicate their ideology. The idea seems to be that if a child believes your view then that is because they are pure and innocent and not just because their parents told them what was "correct".
* Children Are Special: Children have feats that are exclusive to them.
* children being poisoned on Halloween, or given unwrapped treats with razor blades, needles, and the like inside.
* Children brought up in British military garrisons are known by the not-wholly-derogatory nickname of
* Children, Creepy Middle-Aged Weirdos Swept Up In Harry Potter Craze".
* Children do this while standing in the bathroom line if their Restroom need is Critical in
* Children (either by birth or through parents' naturalization) with dual citizenship of two countries that do not allow multiple citizenship. they are excepted until they come of age, when they must choose one citizenship over another. Failure to renounce either, or forgetting to follow through with paperwork proving they have renounced the other citizenship could lead to this.
* Children from Pakistan and other areas that are subjected to military drone strikes
* children-gods to maintain the Earth while he leaves to do vague plot things. When he comes back, the sky-goddess and sea-god have done well, but the land-god has neglected parts of his territory and left it to wither. So the creator-god rewards the sea-god by giving the ocean life, as in animals. (The sky-goddess would have been given the same, but she was "too young and inexperienced" for it.) Then the creator-god leaves again, and the land-god starts getting very resentful of his siblings...
* Children in Heat, depicts a consensual encounter with a monster. This one is rare because it's much less effective at inciting horror than its sibling subtropes are.
* Children Make Terrible Pets. The story is about a young bear named Lucy who finds a human boy out in the woods. She takes him home, names him "Squeaker," and tries to make a pet out of him. Read that title one more time...
* Children Of A Dead Earth: heat management is absolutely crucial in spacecraft construction given that only radiation is viable method for getting rid of heat in space. Not only your spacecraft need radiators, you also need to consider that since they're rather fragile (and while armoring them up is possible, it also reduces the radiator's efficiency, not to mention mass penalty. And if you use naturally fragile material for radiators, armoring it up won't help much), if you have just barely enough and they get shot during combat, you're going to get cooked. This means you might want to install backup radiators, but that would also impose delta-v penalty due to extra mass. This is also something one must consider when designing equipment that needs cooling, since radiator efficiency scales up to temperature^4, but high outlet temperature can negatively affect the system's efficiency and limit what kind of materials you can use.
* Children Of A Dead Earth range that the game will switch into combat mode is 1000

km, so that could be considered as maximum range of sorts, since guns and lasers can only be fired in combat mode. Drones and missiles can be launched in navigation mode, however, and is only limited by its acceleration and delta-v in order to intercept enemy ships.
* Children Of A Dead Earth: Space warfare is a regular occurrence in the solar system, which humanity has largely colonized. Despite this, the entire conflict is between two large human space superpowers and there is no indication that even extraterrestrial microbial lifeforms exist.
* Children Of A Dead Earth system — and has either been produced or the theory behind it is known and is in testing, such as nuclear rockets, gigawatt lasers, and railguns.
* Children of a Lesser God, but as he's about to do that, he slips and falls:
* Children of a Lesser God, every deaf character is played by an actual deaf actor.
* Children of a Lesser God involves a romance between a teacher at a school for the deaf and a female former student (now custodian) at the facility. Deaf actress Marlee Matlin played the latter in the 1986 film adaptation, becoming the first deaf actress to win an Oscar for Best Actress.
* Children of a Lesser God, where the female student also is deaf and has some serious psychological issues.
* Children of an Elder God: After Asuka realized her crush Kaji loved Misato, Asuka broke down sobbing onto Shinji's chest when he tried to comfort her.
* Children of an Elder God: After fighting Amaliel Asuka wraps her arm around Shinji's and drags him away, urging him to tell her all about his battles. She was not intending to turn Shinji on, but "with Asuka's arm entwined with his and her warm tone of voice, his mind turned to mush".
* Children of an Elder God: After losing her mother and being ditched by her father Asuka's temper got real bad. Fortunately she got a decent foster mother raised her properly, and her behaviour softened after a while.
* Children of an Elder God. And after a while they became inseparable. At one point Asuka tells Shinji that she will not leave him, ever. And she doesn't.
* Children of an Elder God and wonders how it can support its own weight:
* Children of an Elder God are flooding the city. As Shinji and Misato are running from them, Shinji sees a man setting himself on fire to burn away dozens of spiders clinging to his body.
* Children of an Elder God are flooding the city. As Shinji and Misato are running from them, Shinji sees a man setting himself on fire to get rid of dozens of spiders were clinging to his body:
* Children of an Elder God, Asuka and Hikari argue because Asuka doesn't like Touji and doesn't get why Hikari likes him. Ironically, Hikari thought Asuka's then-current crush on Kaji was bad because Kaji was an older man and a playboy.
* Children of an Elder God, Asuka and Shinji have their first date. They dance together for a little while, and finally Asuka kisses him. From that point on, they are officially a couple.
* Children of an Elder God: Asuka is a pyrokinetic: she's capable of generating and controlling fire and flames.
* Children of an Elder God, Asuka kissed Shinji for the first time after their first date.
* Children of an Elder God: Asuka to Kaji in the early chapters when she still chased after him. Meanwhile, Kaji (who was after Misato) ignored her or treated her like a little girl.
* Children of an Elder God: At the beginning, when Asuka still had a crush on Kaji, she tended to blush around him. An example happened in chapter 4:
* Children of an Elder God blushes and smiles when Shinji says she's beautiful. Touji and Kensuke agreed that her smile was memorable.
* Children of an Elder God-created five-dimensional dreamworld stuck into the real universe where the laws of physics are polite suggestions. When the buildings are forced to obey gravity and exist in a three-dimensional space, the whole place collapses.
* Children of an Elder God don't belong among normal human beings anymore, and

after graduating high school, they decide to leave their guardian and friends and go sailing "around the world". They never returned to human civilization.
* Children of an Elder God: Gendo is a jerk who treats his subordinates like garbage, mistreats them, sends them on dangerous missions without warning them previously about the risks, insults them and belittles them rather reprimand them properly, and sacrifices them when it is convenient.
* Children of an Elder God get ready to fight a new set of cosmic horrors who menace humanity again.
* Children of an Elder God hated each other as much as they hated the Children, so they tried to fight the main characters and each other simultaneously.
* Children of an Elder God. However, their stolen powers are inherently foul and corrupting. So all of them feel dark urges and desires, and they struggle against them the whole time.
* Children of an Elder God. However they were puppets with no life of their own. They'd stop moving if no one was looking at them.
* Children of an Elder God: In chapter 15, Asuka wakes up, looks around, realizes that Touji is sleeping on her bed and screams. Her screams wake Touji up, he sees Asuka and starting yelling, too.
* Children of an Elder God: In chapter 23 Asuka goes to Shinji's bedroom and while they lay together, they talk about the war, their fear of dying and their feelings for each other.
* Children of an Elder God: In chapter 23, Asuka kisses Shinji and says that she loves him, just in case they die in the next battle.
* Children of an Elder God: In chapter 23, Rei tries to persuade Asuka to share Shinji. Asuka refuses, but she can't help imagine what it'd be like:
* Children of an Elder God: In chapter 4, after hearing false rumours about Rei and Shinji dating, Touji asks his friend:
* Children of an Elder God: In chapter 4 Asuka sees her crush Kaji flirting with Misato and clung to Shinji to make Kaji jealous. Kaji did not even notice her antics, goading her to try harder. Her ploy failed and anyway she eventually fell for Shinji.
* Children of an Elder God in the next battle. Shinji kissed Asuka and begged her never leaving him:
* Children of an Elder God: In the prologue, two scientists and a team of spelunkers are exploring a network of caverns when they hear several faint, faraway screams. They freak out right away:
* Children of an Elder God: In this story, Shinji kept being shy, quiet and non-confrontational like his canon self, but he resolved to learn to face his troubles, and he charged headlong into combat against whatever was threatening him and everyone.
* Children of an Elder God is capable of sprouting flaming tentacles from her back and impale an enemy with them.
* Children of an Elder God live inside them. They have weird, creepy powers (insect and reptile control, fire manipulation, space bending...), their bodies regenerate damage instantly and don't age, and their presence creeps other people out.
* Children of an Elder God: Misato and Ritsuko are old friends... although they bicker constantly, and Ritsuko seems to enjoy getting Misato riled.
* Children of an Elder God", Misato looks over the devastation, and thinks:
* Children of an Elder God, NERV's mobile command carrier, which is described as an aircraft carrier attached to a pair of zeppelin balloons, all heavily armoured and armed.
* Children of an Elder God, never let Asuka cook. She likes being "creative" and mixing foods that were not meant to be mixed:
* Children of an Elder God off her body, and thinking she is a very beautiful girl.
* Children of an Elder God: Played with. Nerv is a pretty informal organization, but when Asuka forgot to follow orders during a sortie, Commander Gendo reprimanded her personally and harshly.
* Children of an Elder God, resembling a humanoid fish with lanky, scrawny, human-like limbs, gills, fins and tail, and she loses the capability to breathe air.

* Children of an Elder God, Shinji and Asuka gain the ability to sprout wings and fly. Asuka in particular has fire wings.
* Children of an Elder God: Shinji and Asuka spent months dancing around each other until they got together in episode 16.
* Children of an Elder God, Shinji didn't think that Asuka liked him because he was only a wimpy kid and she was beautiful and smart.
* Children of an Elder God: Shinji falls for and ends up with Asuka. He meets her in chapter 5, after meeting Misato, Rei, Hikari... and all remaining relevant female characters.
* Children of an Elder God: Shinji is meek and not good interacting with other people (especially pretty girls who are apparently taking an interest in him). He admits that in chapter 4:
* Children of an Elder God Shinji is pretty wimpy and timid, so their relationship looks like this to their friends.
* Children of an Elder God, Shinji is this to Asuka. Sometimes he drives her mad, and sometimes he makes her happier than nobody ever. In chapter 16:
* Children of an Elder God, Shinji is trying to keep his hormones under control, so he makes himself think of his father, hoping that the mental image will turn him off.
* Children of an Elder God: Shinji liked Asuka but he did not dare to spit it out. Asuka had a crush on Kaji but she was beginning to like Shinji. After spending a good while dancing around each other, both teenagers got together.
* Children of an Elder God: Shinji very nearly spat out his drink when he read a newspaper was spreading rumours that Rei and he were dating. In chapter 4:
* Children of an Elder God. Shortly after they were making out in the locker rooms when Shinji's friend Touji suddenly entered, saw what they were doing and gagged.
* Children of an Elder God spread its webs all over the city and spawned millions of smaller spiders danced around its legs and flooded the city's streets.
* Children of an Elder God that has invaded the city together with its spawn. Shinji thinks that he'll let his father down if he refuses, so he agrees.
* Children of an Elder God that raised her, making her easier to hang out with.
* Children of an Elder God, the clones of Rei are seen swimming inside their huge liquid-filled tank (and trying to break the glass to escape).
* Children of an Elder God they are fighting, how longer the war will last… then Asuka tells him she loves him, and Shinji replies he loves her, too.
* Children of an Elder God, they refuse to leave her behind. She insists until they cave.
* Children of an Elder God want them to give in their base instincts so they can wipe humankind out, and she restrains herself, telling herself they are still too young and with no idea of how to do it properly.
* Children of an Elder God were raised by NERV since they were little kids to be the organization's tools because they were the only ones capable of piloting Evangelions without mutating, going insane or dying. Asuka grew into a relatively normal teenager, but Rei was extremely creepy and unable to lead a normal life.
* Children of an Elder God: When a terrorist group attempted to take over NERV's German base, Shinji and Asuka had to kill humans for the first time. After the battle, they spend a good while feeling sorry and depressed, trying to cope with their actions and telling themselves what they did what they had to do.
* Children of an Elder God: When Rei got jealous in chapter 4, her red eyes glowed for a split-second. Touji and Kensuke were utterly scared out of their wits when they saw it.
* Children of an Elder God: When Toji and Kensuke tease Shinji about Rei, he insists that they're only friends.
* Children of an Elder God, where real world laws of physics were nothing but mere suggestions.
* Children of Blood and Bone, all magic is banned and those who have magical abilities (known as maji) are executed by the government, with very few remaining.
* Children of Bodom: The Children of Bodom Hate Crew (Commonly abbreviated to COBHC.)

* Children of Chaos/Chrysalis Corporation busy subverting, sabotaging and corrupting it.
* Children of Demeter (goddess of the harvest) have this power. Meg from
* Children of Dionysus have a more limited version of this ability, mainly applying to crops that can be fermented into alcohol (we see it applied with grapes). Dionysus
* Children of Dune be interpreted as a mortal insult, implying that you weren't worth any more water than that/that you were so offensive in the spitter's sight that they were willing to waste precious water to insult you. One assumes they figure out the difference between the two gestures by how angry the spitter seems to be.
* Children of Dune face and certain parts of his body, and the camera sometimes "lingers" on him like a woman's (or a gay man's) eyes would when staring at someone who is extremely attractive.
* Children of Dune genetic, and when one of his descendants does it, it's significant.
* Children of Dune has Leto II experiencing dreams as well, like his father.
* Children of Dune, he's been bonded to the suit for some 3,500 years and is more of a sandworm with a human face and what USED TO BE a human mind.
* Children of Dune is always either shirtless or wearing his shirt half open.
* Children of Dune is one of many things her mother Jessica takes issue with.
* Children of Dune sets up a three or four-way struggle for control of the Imperium, with the demon-possessed Alia on one side, the Bene Gesserit on another, the remnants of the Corrinos as a third, and an unknown quantity in the form of Paul's children, Leto and Ghanima. Leto is captured by people whom he believes to be working for the Bene Gesserit, only to have it turn out that Alia is secretly calling the shots. He himself, however has a deeper plan that eventually trumps all of theirs and renders them moot.
* Children of Dune water is poured into the desert for fear of being contaminated.
* Children of Earth, but then neither of the actors were able to appear in it.
* Children of Earth. One of the villains observes later, having discovered that his remains are now a skeleton with shreds of bloody flesh, "This was a bag of bits!" Later he wakes up... sometime before his skin is restored.
* Children of Earth, there's Jack's former lover and mother of his daughter. We never meet her as she has already died by this point, but she definitely counts.
* Children of Earth", we get to see him come back from being blown to smithereens — and it's not pleasant. His body literally grows back layer by layer, and he regains consciousness as soon as his organs are working, but before his skin is fully done healing. He does a lot of screaming that season.
* Children of Eldair begins with a telling of how the God and Goddess created Eldair and planted their children on it. Later another one is heard from the Elves perspective.
* Children of Eldair: Eldair has 405 days in a year, and Koe mentions being familiar with several calendar systems, but is wholly unfamiliar with the date Embera, who's from Earth, gives as her birthday, March 21, 2002. She then has to give him the general idea when it is in relation to the Spring Equinox in the northern hemisphere.
* Children of Eldair: In the first chapter, Embera, troubled by demons that have yet to be explained, has a tendency to curl up under her bed.
* Children of Eldair or just commenting on the artwork in a particular frame.
* Children of Eldair: The elves use some kind of horse-deer-goat things as mounts.
* Children of Eldair: The story starts with Koe finding Embera injured and unable to remember how she got there and then using some kind of scrying to see where she came from and what happened.
* Children of Eldair: This is the first sign of life Embera shows after Koe brings her to his home after a month and a half comatose.
* Children of Eldair: When the girls first arrive on Eldair, they are mistaken for angels by Princess Hamara's company.
* "Children Of Light," when a woman pretends to Mac's Chinese foster daughter.

* Children of Mana is the hammer. Its unique ability is to smash large objects.
* Children of Mana, Poppen has the best magic stats of all four playable characters, but atrocious defense and HP.
* Children of Men afflicting women instead of men) made more sense than in the novel.
* Children of Men and only notice the group escaping when the car is right behind them.
* Children of Men attempts to intimidate Theo in the van by describing how they’ll be watching him constantly. Theo, whose head is under a bag, simply replies “Jesus, your breath stinks.” To which Patric, taken aback, lamely replies “no it doesn’t.”
* Children of Men by P.D.James, as noted with the film adaptation, is an archetype of this trope.
* Children of Men disclose the earlier ambush to be an inside job and that are they are about to kill him and kidnap Kee.
* Children of Men. Due to the widespread apathy of a society facing the extinction of humanity, when Theo is kidnapped off the street in broad daylight by masked gunmen working for the radical Fishes, people don't even stop to look.
* Children of Men government propaganda and adverts for various medications.
* Children of Men. However his ex is working for them, so she just turns the spotlight off and lets him out of the room to talk properly.
* Children of Men is that people have suddenly become infertile, and no one is sure why. When a woman who is not only fertile, but actually pregnant, is found she's fought over like she was the last slice of pizza at a frathouse poker game.
* Children of Men is to bring Kee in contact with a mysterious, non-governmental group called the "Human Project", supposedly based in the Azores. This group is sought to be humanity's last hope for curing infertility. The movie ends right before Kee is being picked up by the group and we never learn if they manage to live up to their expectation.
* Children of Men. It's 2027, and the last child was born 18 years ago. For some reason, women all over the world just stopped being able to have kids. The world has descended into nihilistic mayhem, Britain is the only still-barely-functioning nation state (and it's an oppressive fascist hellhole) and most people are just sitting around in depression, waiting for the human race to die out.
* Children of Men mention that the USA has collapsed, with a nuclear bomb going off in NYC, and militias taking control of the cities of Spokane, Cincinatti and Bozeman.
* Children of Men, not knowing whether her baby will survive or how it might change things after she gives birth.
* Children of Men. One dark touch is that an advertisement mentions they're offered free to illegal immigrants, who are horribly persecuted in the film.
* Children of Men's famous cityfighting scene features an obsolete Chieftain tank, presumably because the film-makers couldn't get their hands on a state-of-the-art Challenger II. Though given the state of the UK, and the world in general, it's not inconceivable that a few Chieftains would be reactivated, supported by Government troops using mix of weapons and equipment, including both the L85 and the G36 rifles (the latter not actually in use by the present-day British Armed Forces).
* Children of Men, showing how humanity has been trying to fill the hole caused by the absence of children in the world.
* Children of Men takes place in a world where no human child has been born for eighteen years and humanity faces extinction. While the film's setting, Britain, has mostly held together in the face of this existential crisis, in the background America has become engulfed in internal conflict and militias have seized several cities.
* Children of Men that suggest that the rest of the world is being turned into nuclear wastelands or lawless war zones, especially if you believe the government propaganda.
* Children of Men that the studio didn't have a clear marketing strategy and thus audience awareness was really low.

* Children of Men The fighting starts again shortly afterward. With a rocket launcher no less.
* Children of Men. Theo manages to get Kee and her child to the medical boat in the middle of the sea, but at the cost of being fatally wounded by Luke and succumbing to his injuries just before the boat reaches them.
* Children of Men, where the group's counterpart referenced the Bible passage about two loaves and five fishes in its manifesto.
* Children of Men', which is either available on demand or is actually issued together with each citizen's anti-depressant ration. The instructions assure the would-be user that not only is it quick and painless, but no-one has survived taking it.
* Children of Men, which is set in a decaying world where no child has been born in many years.
* Children Of Mother Earth, in which men are forbidden from carrying weapons, but otherwise everyone is allowed to do everything. A utopic setting, with the plot mainly derived from the fact that a Nazi-like culture invades the country and has to be "fought" off by the pacifist inhabitants.
* Children Of Mother Earth themselves as this, but as they rediscover Greenland, which is already inhabited, the inhabitants (whose point of view is also told) are not happy about being "discovered" by a country that plans to invade theirs.
* Children Of Mother Earth, this trope turned most of the world into desert-like countries, in which life is only possible with massive use of technology, and famines are common. On the other hand, there is Greenland, which became green again due to the global warming, and which the inhabitants, by wisely using the knowledge of former mistakes, made a good place to live in.
* Children of Nature — to date, Iceland's only film to get an Oscar nomination for Best Foreign Language Film
* Children of Remnant: An accidental case. After one of Pyrrha and Tyrian's spars, Pyrrha successfully cut off Tyrian's stinger, which he then presented to her as a trophy. Although she was disgusted, she didn't want to decline his offer, and it apparently still hangs up in her room.
* Children of Remnant: At the party, Jaune is so desperate to appear normal to the other teens that he ends up ordering them alcohol and getting absolutely wasted.
* Children of Remnant. Blake, surprisingly, is romantically but not sexually in love with him; her preferred endgame is that Jaune and Pyrrha get married so that Pyrrha can handle his physical needs while Blake handles his emotional needs. Jaune is mostly oblivious.
* Children of Remnant but decide to let them be for the sake of not causing a scene.
* Children of Remnant: Due to not having the rage issues coming from Raven's abandonment of her, Yang is much more tactically minded than she was in canon; while she can follow orders in canon and gets better control of her emotions later on, this Yang is able to keep an incredibly calm head during her fight with Jaune and was made the leader of her Beacon team.
* Children of Remnant: Fifteen years of indoctrination by Salem begins to be undone by Yang deciding to throw the Claimed a party.
* Children of Remnant) is the Eagle, the Sword of the Grimm. The boys lampshade that it seems unfair that Jaune didn't get a cool title despite the fact that he's the one in charge.
* Children of Remnant: James dislikes the Atlas Council pulling him out of Vale and getting ready to start a war, yet in the end this isn't enough to compromise his sense of duty and he ends up leaving the Kingdom.
* Children of Remnant of empty ice cream bowls. Weiss vomits up a Grimm, everyone in the restaurant runs away screaming, and Emerald kills it as casually as if cleaning up some spilled milk.
* Children of Remnant. One of Pyrrha's biggest problems in the fic is that Jaune desperately wants peace, meaning her ability to kill everything in his path is not particularly useful.
* Children of Remnant or imply that Emerald has some genuine form of mind reading.

* Children of Remnant: Ozpin tells Jaune that he's proud of the man that he's become despite Salem's influence.
* Children of Remnant: The deliveryman who brings Jaune and the boys alcohol originally objects to leaving the alcohol with minors, but Sun gets him to leave by leaving him a generous tip.
* Children of Remnant: The Schnees and Belladonnas are working together to assassinate the Claimed, which, even if they succeeded, would start a war that humanity is simply not prepared to win. It's clear that their grief has destroyed their sense of judgement.
* Children of Remnant. They purposely keep their friendship behind closed doors, allowing Ghira access to information that Atlas only wants Jacques to know.
* Children of Remnant, they're driven by their love for each other and they genuinely do mean to advocate for peace.
* Children of Remnant: This is Klein's opinion regarding Jay Winchester. While Klein honestly believes that Salem is a true goddess who deserves his worship, he believes that Jay is simply an opportunist trying to ensure that he'll get to survive Salem's wrath.
* Children of Remnant: Tyrian has apparently been damaged by training Pyrrha to the point that he's more machine than man.
* Children of Remnant: Weiss was hit with the Darkness the most of her siblings, and it caused her personality to regress to that of a young child. "Nice Weiss" specifically exists so that she can be more responsible when absolutely necessary.
* Children of Steel are identured to the companies that create them for 50 years or until they manage to earn enough to pay the multi-million credit cost of their gestation and education. Or they die considering they tend to work in hazardous jobs. The Egypt-themed planet Pharoah goes so far as to practice outright slavery.
* Children of Steel series, wars between corporations over mines in distant systems aren't rare. Freighter crews (comprised mainly of indentured animorphs) are trained in combat and ships are easily converted into troop transports. A couple books are partially about a war between an alliance of corporations and a multi-system extremist group that hates animorphs.
* Children of Steel universe, the Tri-Star corporation maintains an asteroid mine where troublesome 'morphs are incarcerated. There's an on-site bordello where those criminal morphs considered too delicate for the mines are employed, for instance Dialene after her original captain tried to play pirate.
* Children often do this with their food. Since their taste buds haven't developed yet, and have a lessened ability to distinguish flavors and a considerable preference for sweet foods, they'll happily enjoy a food combination that would likely disgust an adult. Similarly, older adults can seem this way to younger people due to generational differences in food preferences as well as people's sense of taste changing as they age.
* Children of the Atom (one of the main characters is a lesbian and one is asexual, book involves a queer romance)
* Children of the Atom power armor, despite it doing nothing. He kills them all. It's hilarious.
* Children of the Atom that are absolutely normal in every way except that all of them have IQs of over 300.
* Children of the Atom, there is a character called Scab who healed by taking whatever injuries one person had and putting them on himself. He saved Jean Grey's life and promptly died, never to be mentioned again.
* Children of the Black Sun is a very evil and very powerful mage. The evilness and the power are linked — he draws magic from inflicting pain (not that he needs the extra encouragement).
* Children of the Black Sun she kicks up a fuss. It still doesn't work, though.
* Children of the Black Sun to counter that advantage. The protagonist, who is potentially even more powerful, later provides a non-evil alternative once people have reconsidered their hostility enough to trust her.
* Children of the Corn (1984) are superimposed on crayon-drawings done by a precognitive little girl.

* Children of the Corn (1984) depicts what happens to the town after the children murder all the adults through crayon drawings as a choir of children sing wordlessly.
* Children of the Corn (1984), He Who Walks Behind The Rows is never openly shown on screen. Presumably, the kids' murderous fanaticism was sufficiently horrifying that seeing the god/demon/spirit/whatever which they followed wasn't deemed necessary.
* Children of the Corn (1984) involves one of the children attacking Burt from the backseat of his car. He punches her out and the cast start walking to the neigboring town.
* Children of the Corn (1984) Isaac is leading the children, so he betrays him and sacrifices him to He Who Walks Behind The Rows.
* Children of the Corn (1984), when a young married couple drives through middle-of-nowheresville, Nebraska:
* Children of the Corn 666: Isaac's Return Gatlin act normally, but gradually drop it until it's time for the final prophecy.
* Children of the Corn 666: Isaac's Return, the main heroine, Hannah, has sex with Gabriel, the man who turns out to be the big bad of the series. She survives.
* Children of the Corn 666: Isaac's Return uses similar powers to crucify Isaac on the floor with metal spikes.
* Children of the Corn. He had written a script, but the producers instead chose one that turned the story into a more conventional horror film. He was very upset that they misled him long enough to keep him from being able to sue to make them not put "Stephen King's ..." over the title in the ads.
* Children of the Corn III: Urban Harvest is his evil bible, and the book's weakpoint is Eli. To get rid of them, one must destroy them both at the same time.
* Children of the Corn III: Urban Harvest, the process involves his eyes and mouth being stitched shut.
* Children of the Corn II: The Final Sacrifice, has been exposed to contaminated corn that causes hallucinations for years.
* Children of the Corn II: The Final Sacrifice, non-married adults John and Angela have passionate sex. Angela is kidnapped and is almost killed, but she survives. In the same film, teenagers Danny and Lacey almost have sex but are stopped when they find a severed hand. Lacey is kidnapped but is saved along with Angela.
* Children of the Corn IV: The Gathering was poisoned with quicksilver before he died, and now in undeath he has an aversion to mercury.
* Children of the Corn IV: The Gathering when his physical body is mistakenly released from an old well by a thirsty drunk.
* Children of the Corn movies, even though many of the children in the series wish to kill adults because of their loss of innocence.
* Children of the Corn: Revelation a stripper/exotic dancer decides to take a candlelit bath... and ends up killed by cornstalks.
* Children of the Corn series, the children murder all the adults and sacrifice themselves to "He Who Walks Behind the Rows" when they turn 19.
* Children of the Corn short story which was turned into a movie. Spawned a sequel-ridden franchise with 7 films.
* Children of the Corn: The small Nebraska town of Gatlin, which is home to a child cult that worships the corn surrounding the town and a demonic entity known as He Who Walks Behind the Rows. It was originally a normal small town, but the children were influenced by a child preacher named Isaac who led them to massacre the adults, with the motivation that the "corrupt adults" were the reason for an extended drought affecting the corn harvest.
* Children of the Corn V: Fields of Terror become besieged in a barn, Tyrus picks up a chainsaw. After he is killed, one of the children pick it up and start chasing Allison with it.
* Children of the Corn V: Fields of Terror lifts Mr. O'Brien up in the air with his newfound mental powers, and a lightning bolt strikes him dead.
* Children of the Corn V: Fields of Terror plays this pretty straight with Allison. She's the plainest of the group that gets stranded in the middle of nowhere and has

a run in with a deadly cult, with whom she has a tie with considering that her brother is a member. Allison's the last one left standing to take down the cult at the end, as well.
* Children of the Corn V: Fields of Terror to deliver their late friend Kirk's ashes, but a car accident causes them getting spilt all over his former girlfriend.
* Children of the Corn V: Fields of Terror, who was positioned as the leader of the cult for the outside appearance since he is the only adult on its premises. When the charade is over, he burns away, killing the sheriff who tried to arrest him too.
* Children of the Damned the cells of the children are said to be advanced to millions of years ahead.
* "Children of the Force": Cad Bane's hideout, Black Stall Station, is located in an asteroid field.
* Children of the Forest", have not been seen for centuries, the Faith is still very strong in the North of Westeros, but forgotten everywhere else.
* Children of the Glades to Helena, who is soon reduced to begging for mercy.
* Children of the Gods". Jack answers Hammond's question in a reasonably confident tone of voice, but by this point Air Force personnel have been torn up pretty badly by the Jaffa both times they've met them, so you can understand Hammond not sharing Jack's confidence.
* Children of the Jedi. Cray's lover and fellow Jedi Nichos Marr contracted a fatal disease and Cray attempted to transfer his consciousness into a droid body using alien technology. However, the result was merely a droid programmed with Marr's personality.
* Children of the Jedi, has Leia recalling the imperials threatening to lobotomize her and send her to one of the Empire's pleasure houses.
* Children of the Lamp, John and Philippa, are the children of a djinn woman and a human man.
* Children of the Lamp, Philippa grants a police officer three wishes. One of these wishes results in Layla Gaunt's body being incinerated by a volcano.
* Children of the Lamp series use a particular "magic word" as an aid in focusing on their magic, but the word itself is arbitrary. The only rule is that the word be somewhat long and complex, but this is just to make sure that the djinni in question doesn't accidentally use magic in the course of daily conversation. Thus we get everything from real words like "SESQUIPEDALIAN" and "ZYGOBRANCHIATE" to the meaningless but familar "QWERTYUIOP" to the truly nonsensical "FABULONGOSHOOMARVELISHLYWONDERPIPICAL".
* Children of the Lamp, the titular Blue Djinn measures her remaining lifespan by means of an extremely large hour glass.
* Children of the Lamp was a djinn, possibly of the same tribe as the heroes.
* Children of the Last Days series has a similar effect, being essentially a Catholic version of the former (without a Rapture, which is not Catholic dogma). Regardless of the writing, it comes strongest to those who tend to share the author's "traditional Christian" views.
* Children of the Lens. Planets are used as anti-missile missiles, to counter planet-sized negaspheres aimed at Arisia.
* Children of the Lens their glory days, even as they are living a second set.
* Children of the Living Dead as he's shooting up the zombies in the opening (one shot has him say "surprise" before he fires, even though his mouth clearly doesn't move). The original silent ending where Matthew takes Laurie to the cemetery to show her his "shattered dreams" was changed into a first date scene with ADR done over the wide shots.
* Children Of The Living Dead with the characters spouting the word zombies easily. It contributes to the film's overall badness.
* Children of the Mind came out in 1996, and despite fans wanting to know what happens next, Card wrote a ton of prequels.
* Children of the Mind, it's shown to be the payload of a missile or missile-like device.
* Children of the Mind Peter Wiggin and Si Wang-Mu travel to a Japanese-culture

planet which values politeness and humility. Wang-Mu gets into a contest of trying to be more humble and self-effacing than the old man they're interviewing. He eventually seems to relent and give up and Wang-Mu silently gloats, then realizes he probably ceded out of courtesy.
* Children of the Mind, the protagonists encounter an alien species that communicates at least partially via neurotransmitters: the first radio message they get from the aliens are instructions for an opiate. Nobody's sure whether it's meant to be debilitating or pacifying.
* Children of the Night (described as a mindless hulk, with no chance of recovery).
* Children of the Night has a familiar who takes the form of a 10-year-old boy. He's made of Czakyr's desires and is a total perv.
* Children of the Night in order to keep her out of trouble until such time as he could find a cure. Worse still, not only have his efforts been completely in vain, but the connection between the two allows Elaine's Beast to influence Velya, gradually driving him insane.
* Children of the Red King series originally was to end at volume five after Charlie got his father back, but many fans begged for more and so three more books came out.
* Children of the Sea on the other team trips her and causes her to skin her knees. In retaliation, Ruka elbows her in the face. Everyone, even Ruka's friends, turn on her and the coach kicks her off the team because she won't apologize for it while ignoring that the other girl started it.
* Children of the Stars Elves, so they both look of indeterminable age.
* Children of the Stars, there is this exchange between the two leads that hints at the established UST being mutual.
* Children of the Stars, upon waking to a situation that's already taxing her mind, Keleria is further confused by Ayuri saying she's taken a courier job leading to Stranglethorn Vale.
* "Children of the Stone" is notably a much more respectful term, since according to dwarfish beliefs the phrase is literally true and central to their culture. Dwarves and Elves had more than a thousand years of history together before humans moved into the main setting.
* Children of the Stones, Rafael Hendrick "invites" Matthew and his father to dinner before trying to brainwash them.
* Children of the Whales are made up of sand rather than water, but come complete with waves, islands, phenomena such as waterspouts and whirlpools, and an abundance of marine life. Unlike water oceans, however, the sand isn't buoyant enough for people and boats to float on the surface without magical aid.
* Children of the Whales has this as a setting. Characters use boats to travel on a sea of sand.
* Children of the Whales, this is the full extent of Shuan's reaction after spending several days sitting on a bench with his arms shackled above his head.
* Children of Time before he realizes it, and eventually tells her (during their honeymoon) that he would never have given romance much thought if she hadn't entered his life.
* Children of Time, best summed up the morning after their wedding. Both are putting on clothes, and she tells him that he's not the only one "enjoying the show". Cue awkward blushes on both sides.
* Children of Time: Colonists fleeing a dying Earth make their way to a planet already terraformed by one of humanity's earlier projects, started when humanity was in its hey-day before it almost managed to destroy itself. Unfortunately for them a rogue scientist's plan to fast-evolve sapient monkeys hadn't exactly gone to plan (giant sapient spiders, anyone?). In the course of the story, they also end up visiting a world where the terraforming attempt had gone horribly wrong and created a world covered in grey goo.
* Children of Time falls for her disguise, though she later confides to Holmes that she was rather surprised it worked.
* Children of Time monstrous than the last humans they eventually encounter.
* Children of Time, of all people, would have a big enough heart to have loved Mary

and Sally equally.
* Children of Time provides longevity, but at the price of enormous psychic abilities, among other things.
* Children of Time, she has no problems with following someone else's lead), but she's got a Time Lord's brain.
* Children of Time that are pretty detailed (the season one finale page alone proves the series' troperiffic status).
* Children of Time their only hope of getting through Moriarty's defenses.
* Children of Time: The large intelligent spiders. Although the term "alien" is arguable, as they're the unforeseen result of an ancient human experiment gone awry on a terraformed planet.
* Children of Time, the mother of his children), and Watson had Mary before Sally. It is heartbreakingly easy, however, to see that Sherlock and Beth are the only lovers each other will ever have.
* Children of Time. This forms the plot of the fourth episode, as the Holmeses must prove that the so-called philanthropist is actually a criminal mastermind.
* Children of Time. To cap it off, even when things are set right, one married couple has to be separated, because the wife has a destiny in her own time, two centuries in the future for the husband. There appears to be Foreshadowing for this theme in the fourth episode, when the heroes meet a woman from their future who has a brief but charged conversation with the Doctor in this vein.
* Children of Time tomboy. When he sees her next, she's seventeen and has matured quite a bit in the past couple of years, acting far more like an adult than a kid. He's left unsure of how to handle it.
* Children of Time when London receives her first snowfall of the season. Sherlock looks at his bride, standing enraptured in the snow, and tells her that he's just fallen in love with her all over again.
* Children of Time) when she shows up in a dress. Cue further awe at two more elegant dresses later...
* Children of Time who she is, but Holmes and Watson are left in the dark... and so are the readers.
* Children of Zodiarcs rebel who wants to bathe the streets in blood (of all classes), and Argon is doing everything he can to stop the madness, including helping rebel defectors. Unfortunately, this usually means trying to kill you.
* Children on the autistic spectrum have a tendency to be afraid of them (as well as other loud appliances such as lawn mowers and weed-whackers), since being sensitive to loud noises is a common aspect of the condition.
* Children Overboard affair, and the Howard government successfully cashed in on latent national security fears and portrayed the Opposition as soft on illegal immigration.
* Children's author Rob Keeley frequently leaves Easter Eggs for his readers to find:
* Children's books by Laura Numeroff and Felicia Bond hardly even bother with different names. Start with
* Children's game shows would often have players who just couldn't figure out what to do during a certain challenge or endgame, no matter how many times it aired up until then. The most
* Childrens Hospital, Cat tries home nudism after being catcalled. She likes it apart from the fact that she's cold and can't find a place to put her lipstick.
* Childrens Hospital episode, a nurse has her uniform scrubs stripped off in this manner.
* Childrens Hospital expy, he is completely unfunny, cannot tell a joke and his entrance is often accompanied to the screams of terrified children. And it's hilarious.
* Childrens Hospital has only an 11 minute running time, so it does its best to pack in as many jokes as possible.
* Childrens Hospital. Of course, Judaism was a recurring theme in the episode and the character involved was the Jewish doctor (the guy playing him isn't Jewish).
* Childrens Hospital starred a variation of doctors in a children's hospital in

Brazil — some arrogant, some flirty.
* Children Shouldn't Play With Dead Things" is quite attractive, apart from the "homicidally jealous" part.
* "Children Shouldn't Play With Dead Things" (S02, E04), a college student-turned-necromancer brings back a woman on whom he had a crush. She is, of course, a vengeful bloodthirsty zombie. Dean even outright says "What's dead should stay dead", and he obviously thinks this applies to himself as well as the zombie because of the deal his father made three episodes earlier so Dean wouldn't die.
* Children Shouldn't Play With Dead Things (S02, Ep04), Sam and Dean travel to Greenville, Illinois, to bury their father's dog tags at their mother's grave.
* "Children Shouldn't Play With Dead Things": the dead girl's best-friend-with-a-crush brings her back as a homicidal zombie.
* Children's Party at the Palace. Both are shown to be very friendly and caring towards children during the theatrical production.
* Children's Party at the Palace, celebrating both the Queen's 80th birthday and over 100 years of children's literature in the UK, is perhaps the most notable. It is about several characters from well-known British children's literature going on a wild romp finding the Queen's Lost handbag so she can deliver her speech at the party.
* Children's Party at the Palace has Mary Poppins, who first appears wearing a black coat when she chastises the Baddies for their attempted sabotage. Later during the "Supercalifragilisticexpialidocious" performance, her coat is blue instead.
* Children's Party at the Palace look not so hideous as their villainous nature, such as Cruella de Vil and the Grand High Witch.
* Children's Party at the Palace). The Queen, however, isn’t completely blind without them, just farsighted.
* Children's Party at the Palace", though that handheld had been obsolete for quite a while in 2006, when the production was filmed.
* Children's Party at the Palace, two nursery rhymes, “Baa Baa Black Sheep” and “Three Little Kittens” are referenced by Cruella de Vil and her chaperone.
* Children's Party at the Palace: Whilst at the picture gallery of Buckingham Palace, Horrid Henry breaks a ceramic vase on accident when he tried to open a locked cabinet.
* Children's programs with young actors who constantly shout at each other and EMPHASIZE every WORD they THINK is IMPORTANT! — the audio equivalent of
* Children's singer-songwriter Tom Chapin wrote a song called "Great Big Words", which even uses the word "sesquipedalian".
* children's song called "Is Not Is Too" written by Bill Harley that is about this and is said to be dedicated to anyone who has a brother, sister, or a good friend they don't get along with.
* children's song: "Oh, Grandma is a person that everyone likes, / She bought you a toy train and a bright shiny bike, / But lately she hasn't been coming to dinner, / The last time you saw her she looked a lot thinner. Now your parents told you she moved to Peru, / but the truth is she died and someday you will too." Poor, poor little children.
* "Children's Story" by Slick Rick details how the delinquent young man on the run from the law "grabbed a pregnant lady and pulled out the automatic".
* Children's Television Trust International, a joint-venture comprising an
* Children's wood-burning kits are still available. Gloves and adult supervision required.
* Children The first time she linked with Paxton Fettel, things went terribly wrong. The second? It turned an entire city into a Warzone, and eventually to it becoming a paranormal hellhole.
* children to fight for them so not only is gender no object age isn't either.
* children to Hester. As it stands, their hazing of the red-headed witch is directly linked to their terrorizing by a vampire.
* children to their eldest daughter because she knew what was going on. This was

all because they didn't want their children to live in a world without Nazism.
* Children Voicing Children: A child character is voiced by an actual child.
* Children Voicing Children: Animated works have child characters voiced by actual children.
* Children Voicing Children, especially in the earliest ones, often have no previous experience in (voice) acting or have any notable roles afterward. The only character that has always been played by a working child actor is Charlie Brown, as well as Sally in the '80s (by Stacey Ferguson).
* Children Who Chase Lost Voices, Arch Angel's modified AH-1 Cobra helicopter, and the presence of typewriters and vehicles common during the era.
* Children Who Chase Lost Voices can phase in and out of matter at will.
* Children Who Chase Lost Voices: Morisaki's wife Lisa has been dead for years by the time the film begins, but the thought of her continues to drive him, to the point that he seeks Agartha to bring her back and moans her name during nightmares.
* Children Who Chase Lost Voices The movie easily could have made these threats an antagonistic force but instead, all of its drama is derived from the character's personal problems like a standard No Antagonist work, although it still features a lot of real danger from tangible forces.
* Children with Congenital Insensitivity to Pain often unintentionally inflict this on themselves.
* Children with Post-Traumatic Stress Disorder, whether from abuse, war, natural disasters, etc, very often re-enact the trauma in pretend play (this is part of why anatomically correct dolls can be used to test for sexual abuse). A little girl trying to convince a boy her age to let her tie him up and french-kiss him is pretty creepy.
* "Childrick of Mort" sees Rick do battle with a Zeus-like God named Reggie. After the battle he tells the others Reggie was just
* Childrin R Skary: A web animation that manages to blur the line between "Scariest thing you'll see in your life!" and "So cute!"
* child sex offenses or those who have committed acts of vandalism or animal cruelty. As above, in many of these cases, perfectly innocent people have been accused.
* Child's Farm was made to sell, out of all products, shampoo. Although the shampoo is still being made, it is more popular than the show and so the show was cancelled.
* Child Soldier, but he survived and developed precocious talent as a warrior. He killed Gambino in self-defense and got wounded while escaping, collapsing by the side of the road, but another troupe of mercenaries happened to pass by and take him in before he died of exposure.
* Child Soldier by Griffith, who gave her a sword she used to kill her would-be rapist.
* Child Soldier displays these tendencies, likely due both to the trauma of seeing his parents killed in a bombing when he was a small child, and all the violence and strife he has witnessed since.
* Child Soldiers in Africa causes the screen to flash red and the camera to focus on the corpse before going to the normal game over screen.
* Child Soldiers) in West Africa believe they become immune to bullets if they take certain medicines before battle.
* Child Soldiers. Late into the manga, though, there's some talking about it.
* Child Soldiers, or both. This, far more than the actual power of their eyes, is why the Second Hokage considered the Uchiha so dangerous.
* child soldiers, so Snake goes against the mission in order to bring them safely to Mother Base.
* Child Soldiers, the other A.I.M. mercs respond to him by calling him a "traitor" for working with someone as out-and-out evil as Deidrianna.
* Child Soldiers: When underage children or teenagers join an army, they most likely didn't have any choice in this matter.
* Child Soldiers: When very young people are forced to fight in wars, well needless to say it will ruin their childhoods.

* Child Soldier that Chakotay took prisoner, disgracing him in the eyes of the other Kazon. Chakotay is told he'll be released if he kills Kar, but he uses the weapon to escape with Kar instead. Their leader was trying to demonstrate that an enemy you don't kill will kill you instead, so it makes sense he'd have to give Chakotay a working phaser.
* Child Soldier, the 2002 anime adaptation opts to change Sousuke's stated home country from Afghanistan to the fictional "Helmajistan," refrain from naming the guerilla force he was part of, and remove any references to the fact that he was raised Muslim.
* Child Soldier, which is quite unnerving to his mercenary teammates due to his young age. He also is not afraid to do a bit of Vaporizing when the situation requires it.
* Child's Play (1988): Karen Barclay is forced to become this over the course of the first film.
* Child's Play (2019) and Chucky becomes violently attached to the boy.
* Child's Play (2019), Chucky (and presumably, any other Buddi doll, although we don't see it) does this whenever acting beyond his programming.
* Child's Play (2019) produces into a deadly weapon, from toys to cars to lawnmowers to thermostats.
* Child's Play (2019) where Chucky is a doll possessed by the soul of a serial killer.
* Child's Play (2019), which Andy is shown watching in a prior scene).
* Child's Play 2, a factory worker is shoved in and has plastic eyes forced into his.
* Child's Play 2 after getting covered in melted plastic Kyle sticks an air hose in his mouth causing his head to inflate and explode.
* Child's Play 2 makes this an even more blatant example by having Chucky get resurrected immediately.
* Child's Play 3 is a budding teenage Kilgore, being aptly described by his superior Colonel Cochran as having "an excess of zeal" when it comes to his duty, and all things military for that matter.
* Child's Play 3 takes place in a carnival haunted house ride, Which has a giant, uncovered rotary fan in it for some reason
* Child's Play 3 types come to a sticky end at the hands of Chucky: "Don't fuck with the Chuck!"
* Child's Play: A serial killer transfers his soul into a Good Guy doll named Chucky to avoid death after getting gunned down in a toy store.
* Child's Play a young boy recives a toy doll for his birthday that's possessed by a serial killer.
* Child's Play Chucky and Tiffany in the older films, also expressed their disapproval with the remake.
* Child's Play: Chucky. Yes, he is a psychotic mass murderer, but he just looks so adorable in his doll body.
* Child's Play derives from the power of this trope, at least before the doll starts running around openly trying to kill everyone.
* Child's Play films, "Chucky" is a doll possessed by a psychopathic criminal.
* Child's Play. In 2011, a third dub produced by Zone Stúdió was produced for MGM Channel.
* Child's Play: In the original trilogy, as Chucky stayed in the doll's body, his face slowly changed from a young boy's to looking exactly like Charles Lee Ray.
* Child's Play is based on the premise "What if the killer was a kid's doll?"
* Child's Play justifies the film as being a Christmas movie because "It's got snow, presents, decorations, murder, plenty Christmas-y!"
* Child's Play. Literally no one but him is surprised by how he meets his end.
* Child's Play — Slasher film series starring a killer doll. 7 films since 1988.
* Child's Play movie has only a few minutes of screen time and serves as little more than another person for Chucky to kill. However, John’s role in the series is significant, as Chucky mentions that John was the one who taught him the

Dembella chant in the first place, meaning if John hadn’t been around, Chucky would have never been able to transfer his soul into the doll.
* Child's Play movie. Making this stranger is that the writer claims that he was basing it on the Cabbage Patch Kids line. Given that the doll seen in the movie bears virtually no resemblance to a Cabbage Patch Kid, and a strong resemblance to a My Buddy doll, and even has a name more similar to My Buddy than Cabbage Patch Kids — namely "Good Guy" — it's understandable where the "confusion" could occur.
* Child's Play. Nobody but Andy believes that Chucky the doll is alive... at first.
* Child's Play occurs when the mother of the family realizes there are no batteries in the Chucky doll... and yet it's been walking and talking as advertised since they bought it.
* Child's Play opened on November 9th, 1988, which is also the day when Charles Lee Ray becomes Chucky in the film.
* Child's Play remake, he can control anything made by the same company that made him. Including TVs, phones remote control drones and Automated automobiles.
* Child's Play, serial killer Charles Lee Ray transfers his soul into a doll named Chucky and then spends much of the rest of the series trying to transfer into a human body. Until he suddenly has the epiphany that he actually digs being a killer doll and humanity is overrated.
* Child's Play series. He ends up being killed at the end of each film, but is always brought back at the beginning of the next film. As its been put:
* Child's Play series. The premise of the first film is a serial killer who uses voodoo to transport his soul into a children's doll. For most of the series, he's trying to find another body to jump into. However, in the fifth film, he discards the idea. He decides that as "Chucky" he's become an icon and that he never needs to worry about getting sick or old.
* Child's Play). She justifies these as "Rome wasn't built in a day", and that one of the people she killed had it coming.
* Child's Play starts with Charles Lee Ray, a serial killer, almost dying from a gunshot wound in a toy store. Using a voodoo ritual, he puts his soul in a talking doll.
* Child's Play, though true to the story the film is referencing, he is harmless and merely trying to warn Michelle that...
* Child's Play to transfer his soul into a doll after he is fatally shot by the police.
* Child's Play uses this in its opening scene. The lightning strikes are clearly cartoonish.
* Child's Play vaguely states what had happened but it is not clearly shown and the relationship between the two girls is unclear but it is safe to assume that they are sisters like "The Two Sisters" example or that they are very close friends.
* Child's Play, where the protagonists burn devil doll Chucky to a crisp. It only makes him angrier and freakier-looking.
* Child's Play who used voodoo to transfer his soul into a Good Guy doll before dying from being shot. Even in his doll form where he's been brutally killed numerous times, he is seemingly immortal and unstoppable.
* child vampire by Spike early in the season when it became apparent the actor was visibly growing up and wouldn't be able to remain convincing as a never-aging vampire for long.
* child with her. Yet he constantly brags about how his TVs have no wires now that he switched to Direct TV, often right in front of his wife, son, or father-in-law. While he attempts to deflect he was talking about the TVs, it all comes off as a man who's hating his own family for being different.
* Chile also have various notable Telenovelas being remade mostly in Mexico, like
* Chilean cops are generally this, especially the young ones fresh out of school. Don't ever, EVER, try to bribe one to get out of a ticket. Lie, cry, say your mother is dying, but do not try to bribe the cop. This is even mentioned in tourism information about the country.
* Chilean economist and politician Jaime Estévez was a big fan of the

Universidad Católica soccer club and later became its executive president.
* Chilean humorist Coco Legrand once told the following joke with a variation: Two vultures went to a restaurant and one of them ordered a dead animal for lunch, describing in detail how
* Chilean journalist Carolina Brethauer (who is also of German descent) recounted that her father once said that he "hoped none of his daughters would marry a Jew." She reacted indignantly, thinking that her father was being anti-Semitic, but he explained that he did not want a Jewish husband for his daughters "because Jews are very sexist" (Ironically, she later married, and later divorced, with a Chilean-Jewish journalist.)
* Chilean lawyer and reality show star Juan Cristobal Foxley, nicknamed "Dandy Chileno" ("Chilean Dandy").
* Chilean novelist Alberto Blest Gana was pretty fond of this type of hero, and his two most famous leads are these: Martin from
* Chilean: Rafael Cavada, Alipio Vera and Amaro Gomez-Pablos (the latter eventually became TV anchorman of the channel between 2004 and 2015).
* Chileans, combined with this trope and the fact they have a very unique accent, are a nightmare for people from other Spanish speaking countries to understand. Think Spanish,
* Chilean screenwriter and cartoonist Marco Rauch, founder of the publisher Mythica Ediciones, passed away in April 2020, leaving many projects on hold, such as the third - and final - volume of the epic fantasy comic Cronicas de Myhtica, as well as new volumes of of his most successful work,
* Chile broke away from the Viceroyalty of Peru in 1818 after its war of independence. Peru itself achieved independence from Spain in 1824.
* Chile has its share of "barras bravas"; its biggest rivalry is between Santiago's Colo Colo and Universidad de Chile, and when these two teams are playing, the rest of the city universally stays the hell away.
* Chile may well be the last South American country where beat cops are still using revolvers, with the
* Chile struggling with several workers, and some claim it later caused a secretary's miscarriage.
* Chile's VTR. "Press three if you have questions about the internet service". Automated recording following: "You can also go to our online service at...". And the actual operators do not understand why it doesn't make sense.
* Chili and the Chocolate Factory: Fudge Revelation stories as possible before having a thoroughly insane pun as a punchline.
* chili dog as bait, but Tails manages to trick them into thinking they caught him, thus trapping them in it.
* Chilito" in some locations. After much snickering, they learned that "chilito" was Hispanic slang for "small penis" and went to "Chili Cheese Burrito" for the product name.
* Chiller, after being unfrozen, Miles Creighton was changed (he became a cold-blooded killer).
* Chillerama, is called The Diary of Anne Frankenstein. The film has the distinction of making fun of both Hitler and Anne Frank.
* Chiller is legendary for being banned virtually everywhere, and distills splatter horror down to its 8-bit core, offering up bound torture victims that the player can shoot at to open bloody wounds or set off traps and torture devices to mutilate them.
* Chiller was an American network themed around horror films and television series. Starting in 2017, several companies began dropping the channel due to it being too niche. The channel shut down completely on December 31, 2017, with the movie
* "Chille Tid" onto the ceiling for everyone to see, much to Amethyst's amusement.
* Chill Factor: A 1999 movie that's perfectly described as this trope on ice. Two civilians have to deliver a highly unstable substance that will detonate if it gets above fifty degrees to a military base in an ice cream truck.
* Chill Factor a short while later after he ends up gaining the upper hand: "I'm an

amateur, this is going to hurt like hell."
* Chill game animals (including dogs) can detect the use of Evil Way Disciplines or creatures from the Unknown up to 200 feet away.
* Chill had an Accounting skill available to characters. The text specifically said that it could be used to examine financial records to determine if embezzlement, money laundering or other kinds of financial crimes had occurred.
* Chill had the Ganabe monster, which gains power by murdering human beings and takes the form of its latest victim. The monsters in the adventure took the form of Secret Service agents and police officers in a plot to assume the form of the leaders of France, Great Britain, the Soviet Union and the U.S.
* Chill had the Societas Argenti Viae Eternitata (SAVE), an organization similar to the Hoffman Institute, below.
* Chill. If a barghest is tracking another creature that passes over running water, the barghest cannot cross the running water until 24 hours after its prey does.
* Chilling Adventures of Sabrina, and her mother was an ordinary human.
* Chilling Adventures of Sabrina, and three more or less ordinary teenagers. And they managed to stop the armies of the devil.
* Chilling Adventures of Sabrina and trying to secure Sabrina's soul for him, even if they don't like each other and have very different methods and ideas of how to do so.
* Chilling Adventures of Sabrina and unaware Hilda is a witch. Once his secret comes out she's perfectly accepting, revealing her own and applying her knowledge to help him manage his "condition".
* Chilling Adventures of Sabrina: Averted with Aunt Hilda, whose pet spiders are her familiars. But Sabrina uses these spiders to traumatise her principal when he turns a blind eye to her friend being bullied.
* Chilling Adventures of Sabrina backfired and got his daughter killed.
* Chilling Adventures of Sabrina back to being in the sixties, more specifically 1968.
* Chilling Adventures of Sabrina, but she then buried the sacrifice in the special earth to bring back both. We don't know what would have happened if she had performed the ritual properly, but it is implied that this trope would have been averted.
* Chilling Adventures of Sabrina, claiming that she showed up with the intent to marry the Dark Lord and backing out constitutes breach of contract.
* Chilling Adventures of Sabrina franchise. It has a much deeper plot than the previous works in the franchise, and its antagonists are definitely a lot scarier than before. However, it is still very much tongue-in-cheek, and has lots of undeniably goofy moments.
* Chilling Adventures of Sabrina is. Both impostors realize they've been found out.
* Chilling Adventures of Sabrina is played by non-binary actor Lachlan Watson.
* Chilling Adventures of Sabrina, it's in this form. Also, the Academy of the Unseen Arts has a Baphomet statue in its foyer.
* Chilling Adventures of Sabrina Kiernan Shipka sports Sabrina's iconic bob from the comics - in contrast to the sitcom that gave her long hair. Ross Lynch is normally blond but became brunet to play Harvey.
* Chilling Adventures of Sabrina of her focus on simple, practical magic fool you into thinking Hilda is in any way, shape, or form weak:
* Chilling Adventures of Sabrina - Ross Lynch is normally blond but has brown hair as Harvey because they feared he looked like he was related to his blonde co-star Kiernan Shipka (who plays his girlfriend). Ironically Kiernan herself had to change her hair for the role (she's naturally blonde but had gone brown before she auditioned).
* Chilling Adventures of Sabrina Sabrina is basically a younger version of her mother. It's more obvious in flashbacks as her hair significantly lightened with age, from a deep blonde shade to near white.
* Chilling Adventures of Sabrina The backstory is that Edward Spellman imprisoned this Batibat in an arcane puzzle … which Sabrina solves years later, causing the demon to attempt a break-out.

* Chilling Adventures of Sabrina: The Students of the Academy of Unseen Arts — witches wear mostly dresses and skirts, all black, grey, dark purple, or burgundy, dressy tops and long sleeves, while warlocks wear dress pants and button ups or sweaters, also in black, grey, burgundy or white. Also, almost all the girls wear high heels.
* Chilling Adventures of Sabrina to her. That conversation apparently went so badly that Zelda is genuinely shocked when Blackwood finally tells her it ever even took place.
* Chilling Adventures of Sabrina turns out to be a demon that turns the "elves" who work for him into statues.
* Chilling Adventures of Sabrina when Sabrina is due to stand trial before the Court of Witches, her aunts are stripped of their powers start aging decades in a day. They instantly get their powers and youth back when Sabrina wins her trial.
* Chilling Adventures of Sabrina, who looks so much like Shipka she might as well be her clone.
* Chilliwack are classic-rock icons in Canada but had only two top-40 hits in the United States: "My Girl (Gone, Gone, Gone)" (#22) and "I Believe" (#33).
* Chill of Undeath: Undead creatures with abnormally low body temperatures.
* Chill Out, Scooby-Doo! combines both elements of bear traps when a deranged cryptozoologist uses them in his attempt to capture the Yeti. When he is caught in his own traps, it is vaguely scary to small children and vaguely humorous to everyone else.
* Chill Out, Scooby-Doo!: Everyone besides Fred is at the same café in Paris when they get a phone call. Fred has somehow ended up in the Amazon. The gang runs off to save him while yelling something along these lines.
* Chill Out, Scooby-Doo! was dedicated to Iwao Takamoto, the artist who originally designed Scooby and the gang.
* Chill. S.A.V.E. (Societas Albae Viae Eterniata AKA The Eternal Society of the White Way) does battle with supernatural creatures from The Unknown.
* chill without apparently putting the excess heat anywhere. It's implied that they're using their links to Sun and Moon to cheat slightly, with Celestia drawing heat from Sun and Luna sending it to Moon.
* Chilly and Perry become a part of the ensemble from episode 5 onward.
* Chilly Beach centered on himself that dupes a few townsfolk into waiting on him hand-and-foot-for about as long as it takes for the government to destroy the black hole Dale told everyone was the devil (the science of the episode is soft enough to spread on toast, of course).
* Chilly Beach covering the local election, and a third announcing that "Small town can support three newspapers!"
* Chilly Beach. Dale proceeds to annoy death by taking too long to pick what game they're going to play, leading Death to yell at him to choose something or he'll choose for him. Dale picks hockey, which proves to be a mistake as Death is, in fact, quite good at hockey.
* Chilly Beach had two spinning papers covering the local election, and a third announcing that "Small town can support three newspapers!"
* Chilly Beach, one of the townspeople is changing a sign marked "Number of days Since Last Polar Bear Attack" from "0000" to "0001". He gets eaten by a polar bear and the number blows off.
* Chilly Beach, Season 1 "Slush Fund", after discovering that mining the slush of Chilly Beach is destroying the environment of their land, Frank explains this to Dale and decides to shut down the mining to save it. After shutting it down, April comes by to protest the slush mining, but Frank already tells her they already know and he stopped it already. April is disappointed that she has nothing to protest but then tells him to stop eating meat.
* Chilly Beach, where in a skating performance circus (long story), a man jumps into the air while on skates and attempts to catch a bullet in his teeth.
* Chilly Reception: We don't like you, new guy! And we're going to make your life miserable!
* Chilly Willy: Chilly the Penguin almost never speaks; there are only a small

handful of cartoons in which he actually speaks.
* Chilly Willy) ran from 1953 to 1972. However, the studio only did an average of three cartoons per year with the character. As a result he only has 50 shorts despite being in production for 19 years.
* Chilly Willy short "I'm Cold", in which Chilly lives in a village called "Colder'nell"
* Chilus: release a swarm of mind-eating insects to bring about "the end of the world through bugs" as prophecied.
* Chimaera Studios' superhero comics always took place in a shared universe, but it wasn't obvious aside from a few cameos/references until Chimaera Studios released its first team book,
* Chimamire Sukeban Chainsaw However, she gets put in the same prison where most of her surviving experiments ended up, and the last we see of her is her cowering in the corner of her cell as they start to beat down the door.
* chime is played, with a warning message about the incoming earthquake played over it and the original audio, and a blue banner overtakes part of the screen. Given the number of earthquakes hitting the area, it's rather justified.
* Chime Maidens were mad Pthumerian women, they bring back the dead from the ancient land of Pthumeru to haunt the city of Yharnam. They are also responsible for the summoning of The One Reborn.
* Chimera as it was cursing the Order. Haley even complained about Belkar killing it mid-speech, pointing out that since it had a name it was probably meant to be a recurring adversary.
* Chimera Beast appropriately known as Eaters. By using your bite move on organic enemies, you can gain similar abilities to them.
* Chimera Beast resembles a green-coloured cross between a lion and a boar.
* Chimerae (two-headed flying dragons) can be upgraded to do very high damage to buildings.
* Chimera genetically engineered animals are somewhere between slaves and second class citizens, the Heroine is a Jaguar Woman named Zoe Domingo created to be a sex slave.
* Chimera: Michael, who's had little exposure to the world outside of field trips and the occasional movie.
* Chimera of this type can occur naturally when two embryo fuse in the womb. One case resulted in a woman whose apparent genome did not match her children's because her salivary glands and ovaries actually had two different genotypes.
* chimera overrides the time limit (and, implicitly, gender identity), Vladia, as she is now called, is treated as a woman from then on. She actually could change back, but because her original form was A) hidious, and B) in constant pain, she has no incentive to ever do so.
* Chimeras, animal-human hybrids, get this treatment with their ears and tails.
* Chimeras have the head, wings and tail of any one of the five species of chromatic dragon, the forelegs and a second head of a lion, and the hindlegs and a third head of a ram or goat. They were created when the demon lord Demogorgon visited the material plane and, unimpressed with the local creatures, fused some of them into a new species of many-headed monsters. Gorgimeras are a further variant that replaces the goat parts with those of a metal-plated bull.
* chimera. So they feed it elemental attacks while it is growing larger so it loses control of its size and grew so large that it evaporates due to its density decreasing as its volume increases. It eventually reformes but with most of its powers gone.
* Chimera Squad to soak up return fire while the rest of the team opens fire to sending a heavily armored soldier in a berserker rage to make the enemies inside panic while the rest of the team blows up a wall and toss a flashbang in.
* chimera will be unable to turn back since it wasn't possible on her own.
* Chimeri/Dunmeri compared to the races of Men, but that is still quite old for a Mer. (Not counting those who've enhanced their lifespans with magic or divine powers.)
* Chimer, led to the Velothi dissident movement and eventually, their exodus to

Morrowind.
* Chimes at Midnight - because the labor was cheap, the terrain was varied, and, frankly, Franco's government was incredibly receptive to bribery.
* Chimes at Midnight if only for the simple practical reasons of having a consistent shape and fat-suit to allow for camera angles. Welles was in fact fiercely disciplined in terms of controlling his weight when needed.
* Chimes at Midnight was co-produced by Internacional Films (Spain) and Alpine Films (Switzerland).
* Chime: The town of Swampsea is next to — what else? — a giant, terrifying swamp infested with witches, dead hands, and talking flowers, among others.
* chimichanga, a deep-fried burrito garnished with vegetables and sauce, is said to have earned its name in 1922 when a Tucson, AZ restaurateur accidentally knocked a prepared burrito into the deep-fryer. She began to utter a Spanish curse word but, upon realizing children were present, modified her oath into "chimichanga".
* Chimney Chickens, and Blaze is hoping Marshall won't notice the photocopied student records.
* Chimney Chickens Blaze Hanson pushes the door marked "Student Records" open, right into the face of some poor nameless background chicken.
* Chimney Chickens, Blaze implies to Buzz that he already has some girls' phone numbers by saying "I'll just bust out the ol' Rolodex here and have a date in about thirty seconds." But the only three numbers in Blaze's contact list are for his mom, Buzz, and 911.
* Chimney Chickens, Blaze remarks, "Oh, I don't like where this is going..."
* Chimney Chickens, Rob McLaury mugs Wade O'Donnel by holding him by the ankles and shaking coins onto the floor.
* Chimney Chickens, Rob's mad-libs comeback follows the pattern of "(variant on the previous line of dialogue) SHUT UP!"
* Chimney Chickens's car into a girl's car in his latest attempt to get her phone number, Buzz clarifies what he meant by Blaze being more responsible.
* Chimney Chickens, Slick Hisoka the ninja is running from Rob McLaury. When Slick gets backed up against a wall, he gets away by throwing down a smoke pellet. Slick is somehow gone in the split second it takes for the smoke to clear.
* Chimney Chickens's poster, then left a note with Buzz's name to help Buzz find his paint - making it look like Buzz was the one who vandalized the poster. When Buzz finds his paint next to a disapproving Dash, Buzz name-drops this trope.
* Chimney Chickens, when Blaze throws the nitroglycerin he was asked to fetch at Buzz, the camera cuts from inside the lab to outside the school to show the resulting explosion.
* Chimneyspeak, a small cut across the nose of wealthy heiress Chelsea Grinn caused her to go absolutely insane, and turn into an absolutely insane woman who is now covered in scars, is nigh unstoppable, and kills for basically no reason at all. The voice in her head representing what is left of her reason at one points gets angry and reminds her that they could have had a perfectly normal life if they just applied a small amount of makeup.
* Chimneyspeak had to do this, since he was contracted to kill a man, then made a friend, and didn't realize they were the same person.
* Chimneyspeak is brought to the brothel, strips naked, and gets examined by Alice. At first, the girl seems perfect, with a gorgeous body and a pretty face. When Alice asks what's the catch, Gnasher gives a sheepish grin... and reveals a mouth full of razor-sharp fangs. A visibly-disturbed Alice remarks...
* Chimneyspeak, the dead Highlanders' graves are marked with their swords as well as name plaques.
* Chimneyspeak where Elgie, who's under one meter, has had relationships, sort of, with the normal-sized Chelsea (when she wasn't trying to kill him) and Alice.
* Chimney Swift 11: The creator calls his fans "The Swifter Army". Sometimes, he also calls them "Swifters".
* Chimpanzee observes the developing bond between Oscar a three-month-old orphan and Freddie the troop leader (likely in his twenties or thirties.) This bond is

especially noteworthy as while Chimpanzees are considered capable of adopting orphans this was the first time it was captured on film and even rarer seeing as it was an adult male and the alpha male no less.
* Chimpanzees are capable of empathy to some extent despite being aggressive animals. In one episode of
* Chimpanzees are known for being human-like, to the point where they are dressed in human outfits. Also, they can make a funny, huge, toothy grin they flash for the cameras, it makes them look devilish. The bad thing is, it's not a grin, but a mouthful of very large teeth being bared. Despite their small size, they're strong enough to literally tear a human limb-from-limb with their bare hands.
* Chimpanzees have a dark-pigmented conjunctiva, which makes their sclerae look black. Captive chimps that have been mistreated or poorly-socialized are notoriously prone to unpredictable outbursts of violence and destructiveness.
* Chimpanzees have been sighted manufacturing stone tools, so they have officially entered the stone age. Corvids (crows and ravens) do one better, as they sometimes bend metal into useful shapes and then use these metal tools to various tasks. They also remember where they put them for later re-use.
* Chimpanzees subvert this trope as often as they play it straight. The dominant male of a troop is often the best fighter, but if he's not skilled at troop politics and tries to be too much of a bully, other males might team up to attack him together, using superior numbers to make up for being individually less powerful. This usually results in two or three males being co-dominant fore a time, often with the more dominant individual being one that's better at making friends with the rest of the troop rather than being the best fighter.
* chimpanzees. The executives are celebrating the upturn in sales until the guy turns the graph right side up. One of the chimps turns it back the other way and continue partying.
* Chimpanzees. when an entire troop attacks, screeching at the top of their lungs, the effect is absolutely terrifying. Also deafening.
* Chimp J. Fred Muggs, alongside Dave Garroway in the earlier days of the
* China and Japan; notable in that the status of China's other siblings
* China Anne McClain. Different spelling but it still counts, although in real-life she goes by China Anne instead just China, similar to Mary-Kate Olsen not going by just Mary.
* China Anne McClain's music video "Calling All the Monsters" features all sorts of monsters.
* China, around the Spring and Autumn Period until the end of the Han Dynasty, had the
* China", as Taiwanese computers struggled to deal with the impending Minguo 100.
* China Beach has the surviving veterans reunite and visit the Vietnam War Memorial in Washington D.C.
* China Beach, the characters are trapped in a bunker under heavy fire. Some of the men spontaneously burst into song.
* China Beach. The show also featured a performance by Nancy Sinatra, who performed for the troops during the era.
* China Beach when Nan Woods' character Cherry White was killed off in 1989.
* China Blue is a documentary about the working conditions in China's textile industry.
* China breaks apart completely during the Sino-Soviet War. What's left is a PRC rump, a southeastern part controlled by the KMT, an independent Tibet, a series of Soviet satellites in the Northern parts and a Taoist extremist group that rules over Chongqing. Eventually, the KMT takes over most of the country and destroys both the Taoist extremists and the PRC, and finally reunifies China after decades of bloody fighting.
* China gets a lot of accusations of this trope. While ancient China was known for developing many foundational technologies that have forever altered the world such as paper, gunpowder, printing, and the compass, critics note that the country hasn't innovated much after the 1200s (perhaps not coincidentally when the Mongols invaded and conquered them). It doesn't help either that the current Chinese

government makes extensive use of spies and hackers to steal technology from the rest of the world, nor that Chinese culture in general doesn't place a high value on copyright and patent protections, leading to a lot of knockoffs and therefore a disincentive to create.
* "China Girl" is best known for David Bowie's 1983 hit version from
* China has a reputation for doing exactly this with their military hardware, sometimes obtained legitimately—the Soviet Union donated a lot of plans and tooling in the 1950s and 60s- but frequently through reverse-engineering or industrial espionage.
* China has a virtual monopoly on rare earth mineral production. The United States used to carry this monopoly, but a combination of factors have made it no longer economically viable to produce them in the US. Since rare earths are absolutely vital to the manufacture of modern electronics this is very much a case of Not Rare Over There.
* China has had a similar system since antiquity (being able to make Epic Hails was one of the reasons the Great Wall got built)—in fact, one regime got invaded because
* China has the "Romance of the Three Kingdoms" period that was pretty much this trope. In fact, this trope can be easily summed up in just three battles of this time period: Chibi, where western Shu and eastern Wu alliance to battle against northern Wei; Fan Castle, where Wu betrays Shu with the help of Wei to take control of an incredibly important part of central China; and Yi-Ling, where Shu responds to the betrayal by attacking Wu, losing a huge chunk of troops and their leader, and eventually surrendering to Wei, which, after undergoing a mostly bloodless coup and becoming Jin, quickly sweeps up the rest of the empire.
* China, Hong Kong and South Korea also only dubbed the first 52 episodes of the 2003 series.
* China, IL however, the show was very unpopular. And after dismal ratings and unkind reviews, was done after one 10 episode season.
* China, IL, "Life Coaches", Baby Cakes is sitting in class naked for some reason and eating an apple while his classmates avoid looking at him.
* China is a major exception: ever since the founding of the People's Republic in 1949, beat cops have not carried firearms with only very few exceptions. That all came to a shocking end in March 2014 when a group of 8 Islamic terrorists armed with knives and hatchets slaughtered 29 civilians at a train station. Except for a few train station guards who futilely used tear gas launchers to slow them down, the terrorists ran rampant for ten minutes completely unopposed until a SWAT Team arrived on scene and gunned down half the group while arresting the other half. Following this incident, the Chinese government moved to begin
* China is embroiled in civil war at the very start of the game, not too dissimilarly to how China was in 1936 in
* China, it was also the center of world manufacturing, in large part due to inexpensive labor costs, extensive water infrastructure, and lack of administrative barriers to internal trade. All of this not only enabled the production of the aforementioned commodities, which require considerable processing to be made into viable consumer goods, but also of other more common products such as wooden furniture and lacquerware. Nowadays, while China is the leading producer of natural silk and tea leaves, it is no longer the only one, or indeed regarded as providing the best. This is particularly marked with porcelain, where the best examples generally come from either Europe or Japan.
* China (literally "worthless"), and has since been banned from TV programs by the mass communications authority in Japan. In the Chinese subs, it is replaced by "Blue Planet".
* China Miéville all but outright states that human colonists habitually do this to the native animals of colonized worlds, and that the alien creature refereed to as a rabbit on one world may bear as little resemblance to the alien creature refereed to as a rabbit on another as it does to an actual rabbit.
* China Miéville are scared of the things that have crawled out of there.
* China Miéville are working-class. The novel even features an attempt to

unionise familiars.
* China Miéville. At least, the men. The women, on the other hand...
* China Miéville being a veteran of the city of New Crobuzon's not-exactly-legal underground arena circuit.
* China Miéville, but sometimes as something weirder like hair, hands, lips and other body parts.
* China Miéville Ear Worm that can be spoken as well as sung. If you hear it intoned correctly, it causes a feedback loop in the brain that not only makes you recite the wormword over and over, potentially infecting other listeners, but also causes your brain proteins to distort, as if you've contracted a prionic brain disease.
* China Miéville employ this trope heavily — vampirs, chymistry, elyctric elementals.
* China Miéville from the city for fear of what they could become.
* China Miéville has 'knacked' mobile phones that can do things like communicate with Wati, a disembodied spirit, or communicate over an unlimited range.
* China Miéville has several examples, such as a prop phaser from Star Trek that's been enchanted so that it actually works.
* China Miéville, incorporating so many mismatched limbs, eyes, mouths, and miscellaneous appendages into the same freakish body that, when Lin is hired to sculpt a statue of him, she can scarcely imagine how anyone could possibly begin such a task.
* China Miéville its rival's substance into itself through this improvised 'esophagus'. A few gulps is all it takes to suck the horse-sized elder's entire bulk down the pipe, bit by bit.
* China Miéville might not have been such a bright idea after all.
* China Miéville, much less be able to return there. The character who discovers her breakdown is completely stunned.
* China Miéville race, female members of which possess slight ornamental breasts useless for lactation.
* China Miéville ride donkey-sized chickens. They also use these oversized, highly aggressive roosters in gladiatorial cockfights.
* China Miéville, Silas steals a statue from the grindylow which grants him mysterious powers, yet has the unfortunate side effect of slowly turning him into a fish-person.
* China Miéville's "Reports of Certain Events in London" is an account of a secret society which investigates migratory streets that appear and disappear from cities, derived from a package of documents delivered to him in error.
* China Miéville. The citizens of one city are taught from birth to completely ignore the existence of the other, setting up much of the book's plot.
* China Miéville. The city state that serves as the setting makes uses of its "militia" which has agents that can be anyone.
* China Miéville, the discovery that Bas-Lag's ancient race of anophelii (mosquito-folk) aren't extinct comes as a shock to many in Armada. Soon enough, an Armadan diplomatic party goes to visit them, and brings one back with them.
* China Miéville to spontaneously re-form into worm-shaped coils. These coils then slither into the speech center and make them recite the wormword again and again, driving their host insane and tempting any other listeners to repeat the brain-destroying word in turn.
* China Miéville two cities are juxtaposed in space, yet every single citizen 'unsees' the opposite city which is right in front of them. However, they are allowed to cross the border and be a tourist in the other city, in which case they unsee their own city and see the other one instead. Unseeing is a deliberate act and you can 'see' the wrong city if you want, but you will immediately be 'disappeared' if you do (children are allowed some leniency while they learn the system). It is never clear if this is a masquerade created by the people who live each city or if there is some other cause.
* China Miéville with a thought process no human can truly understand, talk

like this all the time.
* China movies were inspired by the crime wave sweeping Hong Kong at the time of filming.
* China relies on this for some of the stunts it pulls in the South China Sea, such as unilaterally expanding its airspace, betting that no one will call them on it because it would be too costly to fight a war over it.
* China Rich Girlfriend, Colette Bing is unable to pay for one of her typically jaw-dropping dinners, unaware that her father has cut off her Titanium card out of spite—and that there is, in fact, such thing as a credit card rejection. Her assistant, Roxanne, steps in to pay with her black card.
* China's Great Leap Forward, which tried to compensate lack of technology with combined forces and enthusiasm, gave birth to a bunch of jokes.
* China, since they're just an island facing off against one of the world's largest countries there's very little chance that they'll actually be able to become the recognized government again. They differ from a true government in exile in that still they hold land and reside in Chinese territory.
* China's Mandarin name, Zhōngguó, means "central states" or "middle kingdom". Sometimes referring to the culturally distinct core area of the region or the capital, sometimes referring to the belief that they were the center of civilization. Though often the empire was known by the name of the ruling dynasty, such as the Qin dynasty which may be where the English name comes from.
* China's one-child policy introduced in 1979 (before the policy was instituted, China
* China's own attempts at gunboat diplomacy seem to actually be backfiring against them. By antagonizing their neighbors, China has actually pushed these to have closer ties to the US. The Philippines is already a given considering that they're already a recognized "Major Non-NATO Ally". More ironic however is Vietnam, a communist country and America's former foe in
* China's People's Liberation Army & People's Armed Police, with more young men wishing to join than they have room for, selects only the most physically fit without any physical "defects". Things like nearsightedness, tattoos, being over the age of 21, and inadequate education are amongst many disqualfiers. Once they do get accepted, the average infantry undergoes brutal training where they are expected to
* China's primary arms company, Norinco, produces an unlicensed copy of the M16A1 known as the Norinco CQ. Although it never saw much service with the Chinese military, primarily intended for export sales, what makes it notable is that the Iranian military has been producing unlicensed copies of the unlicensed copy, one of which became the primary assault rifle of the Iranian military. Despite
* China Strike Force. In the English dub, at least three characters are named for the actor: Coolio plays Coolio, Norika Fujiwara plays Norika, and Ken Lo plays Ken Lo.
* China Takes Over the World and large population which has also made the Chinese an influential target for corporations and movie studios back this claim alongside China's powerful army. With a recession in the 2010s and an increased desire to perpetuate a trade war to avert this trope however, this trope may now be discredited even with China's overall economic growth taken into account.
* China Takes Over the World by Robert Hugh Benson, both published 1907-1908.
* China Takes Over the World is still a complete clusterfuck even after 20 years.
* China Takes Over the World: The whole world is somehow under the effective control of China.
* China to describe the treaties that resulted from these losses. Even in contemporary China, it's still invoked with anger as is the Six-Nation Army's sack and looting of China in the Boxer Rebellion and the defeat to Japan in the First Sino Japanese War.
* Chinatown, but gets drawn into a labyrinth of danger where nothing is what it seems. This is a common problem for this character type.
* Chinatown, Jake tells an off-color joke while Mrs. Mulwray stands right behind him in his office doorway. He ignores the efforts of his associates to either shut

him up or draw his attention to the visitor.
* Chinatown revolved around this concept. It was alluded to rather blatantly in an old draft of the script, but it was removed at the behest of the director, who felt it was too obvious.
* Chinatown strongly implies that Mulvihill was one during his time with the police. In their first scene together, Gittes mentions that when Mulvihill served (during Prohibition) "the rumrunners never lost a drop," hinting that he was on the take.
* Chinatown) to smash the TV in Nicholson's trailer. This sparked an argument that culminated in Nicholson tearing off his costume and storming off the set, then realizing that his trailer was attached to the set and having to slink back on in his underwear.
* Chinatown Wars, the sexy Ling appears on both the cover and a poster included with the game. She survives for barely one mission.
* Chinatsu, a teenage member of a two-man hit squad under orders to kill Koko. Her hobbies include cold-blooded murder,
* China was an example of such) don't play well to Chinese audiences who prefer to enjoy large, precision group numbers (think the 2008 Olympic opening ceremony).
* China was not a politically stable place, especially during the 1940s, when the Communists, Nationalists, and various warlords were all vying for power in different bits of the country. The currency during this time was so mistrusted that smart Chinese businessmen preferred to be paid in gold, silver (still plenty of Qing-era ingots left), or opium.
* China White, a Romeo and Juliet-esque love story set in Amsterdam's Chinatown, where the protagonist, a Chinese triad enforcer Bobby Wong had a rocky relationship with his Dutch girlfriend Anne Micheals, an Interpol investigator. Anne is clearly submissive to Wong throughout the entire movie.
* China White, one of the Triad higher-ups is brutally killed, and his head is placed in a wrapped box to be sent back to his subordinates.
* Chinchilla fur is so thick that it cannot air-dry on its own. If a chinchilla gets wet and is not dried properly, the fur on top will dry and trap the moisture on the skin underneath. While this doesn't lead to death immediately, it opens the chinchilla up to fungus growth, fur rot, and other diseases.
* Chinchillas. Take a mouse with bunny legs, but make it fluffy. No, fluffier. Keep going. Little more. If you're picturing basically a poofy gray cloud with big ears and eyes, little paw hands in front with big feet in back, and the softest fur you can possibly imagine, you've got the general gist.
* Chindi) after a hull breach. Another man is trapped in a compartment separated from the ship by the process of rescuing him, and it's a race to complete the rescue as everything inside it starts icing over.
* Chindi, a ghost who haunts the bathrooms of a school built where her house used to be.
* Chindi gently mocks the leader of the Contact society who, when he finally encounters the alien spacecraft he's been searching for his entire adult life, can only think to give this trope.
* Chindi, Hutch is piloting a ship being sent for standby duty at a research station near an unstable star. When she's nearly there, she realizes that the list of Academy personnel on the station includes a teacher, which suggests that the researchers may have their families there—but due to a bureaucratic snafu, her ship is only large enough to carry the listed personnel! At which point, an EM pulse from the star fries everyone's communications systems, and the explosion that caused the pulse looks like it will destroy the station. A number of researchers volunteer to go down with the station, so that others might live, but fortunately, someone back home noticed the snafu, and when communications go out, hurriedly redirects another ship, which arrives just in the nick of time.
* Chindi is a 16 kilometer alien spaceship (apparently automated) that when the protagonists encounter it is 'tanking up' from a gas giant. It does this by lowering a free-standing nozzle into the gas giant's atmosphere that pumps hydrogen into outer space like a fountain, and all the spacecraft does is orbit the planet

regularly scooping up the hydrogen until it's fully fueled. The spacecraft then retrieves the nozzle and accelerates up to a quarter light speed to the next planetary system.
* Chindi is over 16 km long, and apparently uninhabited, but still intent on its unknown mission.
* Chindi points out that thanks to his trope, time is moving slower on the alien spacecraft so he actually has several hours left.
* Chindi (though her rescue plan fails the second time and it's Tor who realises how to save them both) and the epilogue implies they've got back together again, mainly because Tor has an epiphany about his life after facing his death on two separate occasions.
* chindi, which is discovered refueling itself in orbit around a gas giant in a remote system.
* Chinese air combat film but if reviews of the film are any indication, it's a lot more of a snoozefest.
* Chinese (and occasionally Japanese) characters were the tribal tats of the 2000s, only they affected men and women equally. They were intended to look exotic and mysterious, but instead, they made the wearer look like an idiot if they couldn't actually read the tattoo for themselves. This can obviously be averted if the wearer knows the language, but by the end of the decade, Chinese tattoos had become such a cliche that they would be embarrassing regardless. Most Asian languages are tone-based, meaning that the kanji can mean anything if you don't know how to pronounce it accurately. The blog
* Chinese athletes at the Olympics are typically under such overwhelming pressure from their home nation to win gold that anything less than first place is a massive disappointment for them. One example of this is Qiu Bo being caught crying on camera after David Boudia unexpectedly beat him for gold in men's 10m platform diving at the 2012 London Olympics, in stark contrast to Great Britain's Tom Daley who was so ecstatic to win bronze that he did a victory dive into the pool.
* "Chinese Box" has only an attempted murder; the intended victim gets a few non-lethal gunshot wounds.
* Chinese Box has this trope near the end of the film with Vivian and John, just when John's disease takes its toll on his body.
* "Chinese Buffet"-themed buffet and a buffet at Disney land which, being air conditioned, doubled as a welcome respite from the heat.
* Chinese characters encode concepts and not sound, so when Chinese characters get adapted for writing other languages like Korean and Japanese, written texts can be partially readable across language boundaries because of shared meaning of glyphs. You can potentially learn to read Chinese without knowing how to say a thing. This is only possible since there was no unified Chinese 'tongue' until recently, thus a writing system based on sound would have been utterly inconvenient. In addition, Chinese grammar tends to be far simpler than the aforementioned languages, thus it was less complicated to adapt.
* Chinese cinema featuring martial arts in the 1970s would frequently pair real-life
* Chinese Civil War c.1916-1950 is a setting for a smattering of mainland-Chinese dramas and several foreign sinophiles' diaries
* Chinese Dialects and AccentsOf course the most-used language in the world has its own accents ... wait, is it actually another language?
* Chinese dramas, especially ones based on the lives of emperors or their concubines, are known for this. Justified, since the dramas are usually loose adaptations of novels that are also only loosely based on real events. Sometimes this is because of a scarcity of accurate information about the real people. Sometimes it's because a historically accurate story just wouldn't be interesting.
* Chinese exemplary tales of filial piety feature many wicked stepmothers.
* Chinese fairytales and children's tales: a day in the celestial plane (or the underworld in some) is about a year in the land of the living. Examples:
* Chinese Fake-Out", Alejandro discloses that he's been dreading the inevitable eating competition, because his body is too flawless to contaminate with gross

food. To illustrate his assertion, he rips off his shirt and flexes his pecs.
* Chinese Fake-Out", Heather tells Blainely to take a mint when she finds the other running too close to her.
* Chinese General Fai loves hordes of infantry that can rip apart enemy aircraft or armor, but is frighteningly vulnerable to area-of-effect attacks. General Tao is obsessed with nukes, to the extent that even his basic tanks have nuclear reactors and uranium shells, but all that radiation is as dangerous to his own forces as it is to the enemy. General Kwai has the best tanks in the game and is great at rolling out tons of them, but has little access to support units, so he'll have to batter through enemy defenses the hard way.
* Chinese Ghost Story steals a rich townsman's horse to elude police and rush back to rescue his ghost-girlfriend.
* Chinese Girl. She uses "Kai Men!" (The same phrase, but in Chinese.)
* Chinese, Guatemala and Nicaragua. Though in post-revolutionary Nicaragua, it was the American-backed right-wing Contras who fought against the Warsaw Pact-sponsored democratic socialist Sandinista government.
* Chinese Hero, starting with Chinese fighters defending Chinese pride against racists in America with martial arts before moving on to other settings.
* "Chinese Jinks" (1932) reuses a sequence from "Laundry Blues" (1930).
* Chinese legends say that the goddess of fire sometimes manifests as a young woman in a red dress asking for a ride. If a kind person offers to help, then during the ride, she'll warn them of coming fire-related disasters in their neighborhood and offer advice on how to avoid or at least escape them. Another tale has the famous mad monk Ji Dian attempt to bar the fire goddess from a monastery, only to be forced to let her in on order of the abbot, who believes she is just another pilgrim. Soon after, the monastery burns down.
* Chinese Letters", after the protagonist asks why his aunt's talisman faces the wall:
* Chinese literature on filial piety includes the righteous stepmother of Qi. When her son and stepson were found by a murdered man, and both confessed in an obvious attempt to shield each other, she said they should execute her son — both because her husband had particularly put her stepson in her care, and because it was the place of her son, who was the junior and therefore inferior. For which devotion to duty both men were pardoned.
* Chinese man gets remote control stuck in bottom after a drunk prank.
* Chinese. Most jokes revolve around their sheer numbers and sometimes backwardness mixed with ambition.
* Chinese Mythology about a shopkeeper that tried to sell a valuable pearl by putting it inside a pretty box. Unfortunately, the person that bought it was only interested in buying the box and left the pearl. The Aesop to the story is not to ignore the deeper meanings of Buddhism in favor of the superficial.
* Chinese Mythology, a legend of the stars Vega and Altair. Star-crossed lovers Zhi Nu and Niu Lang are separated forever across the Milky Way. They may only reunite once a year when magpies form a bridge between them. This is the basis of the Chinese cultural equivalent to Valentine's Day.
* Chinese Mythology: Almost half of the gods were mortal people in a distant past — some myths tell that even the Jade Emperor was a mortal, and every one of the Eight Immortals was made "xian" ("immortal" or "god"), after a tragic life or death. In Buddhist lore, almost every bodhisattva (god-like buddhist saints who obtained Nirvana but rejected it to help out suffering people) are proof of this trope.
* Chinese mythology, and by extension Japanese and Korean as well has a legend about a
* Chinese Mythology, but one parable told by Daoist philosopher Chuang Zu tells the story of The Blank "Hun Dun": the other gods took pity on him and tried to give him regular facial features like everyone else, but the process ends up killing him.
* Chinese Mythology has many stories that feature the Peaches of Immortality, which, as their name suggests, grant immortality to those who eat it. At one point, Sun Wukong was given the title of "Protector of the Peaches", but it was like

letting a cat guard a canary...
* Chinese Mythology has seven daughters, the youngest (seventh) is the one that has the most stories associated with her.
* Chinese Mythology mini dress. Resulting in people easily confusing him for a girl at first sight.
* Chinese Mythology, Mount Penglai has no pain and no winter. There are rice bowls and wine glasses that never stay empty no matter how much people eat or drink from them and there are also magical fruits growing in there that can heal any disease, grant eternal youth, and even raise the dead.
* Chinese Mythology serve the same purpose to Judeo-Christian angels, bearing messages from heaven and back and so forth.
* Chinese Mythology, Shun is often considered to be the first parachutist. According to legend, Shun was repairing the roof of a granary when his father and step-brother set it on fire. Shun escaped by using two big straw hats as an improvised parachute.
* Chinese Mythology suns. They took turns being the sole sun day after day, until they got fed up and rose all at once. This prompted the archer Yu to shoot and kill nine of them, leaving a single sun left.
* Chinese Mythology, the Peaches of Immortality grow in the garden of the Jade Emperor of Heaven and are given to gods, sages and others deemed worthy of them.
* Chinese Mythology the Ruyi Jingu Bang also weighs over 17,550 lbs (7,960 kg) which about 8 tons.
* Chinese Mythology with arrows. And would have taken out the tenth and final Sun if it weren't for the Emperor reminding him that we still need at least one sun to survive.
* Chinese-only which it can use to generate barriers and charge Hunters, changing who its positive and negatively charged thunder shots will target. The Poikilos subspecies, on the other hand, ditches this gimmick and instead generates Dragon energy using its wings.
* Chinese opera is much the same, with generals representing entire armies.
* Chinese or the listener does not have enough context from the sentence to get gender.
* Chinese Paladin 3 problem with this. Not only does he struggle obviously and markedly with pronunciation, he often sprays innocent bystanders with spit in the process.
* Chinese Paladin, and becomes a vengeful ghost who, a hundred years later, is so powerful none of the monks dare enter the Demon Pagoda.
* Chinese Paladin, at one point you are required to help a relative overcome some demons. To that end you are tasked with finding an exorcist, who promptly performs the ritual with all the bells and whistles, while chanting a chinese rhyme. Hilariously the moment he finishes, his wards and seals burst into flame as the real Demon shows up. Apparently the words he used to bring demons out were right, but all of his wards were fake. Ironically, at the end turns out the demon he aggravated was the benevolent one, so even if he was real he would have done nothing anyways.
* Chinese Paladin by (accidentally) groping her. She's startled into dropping her guard; but when he turns his back, she retaliates by running him through. (He gets better).
* Chinese Paladin. He eventually gets the point and agrees to let her go.
* Chinese Paladin personality, minimalist fighting style, and dress style contrasts with the more rambunctious and tomboyish Yue'Ru. Although Ling'er primarily uses magic as a ranged weapon, she can also handle a sword and staff.
* Chinese Paladin, sufficiently powerful characters do this rather than do anything as undignified as walking.
* Chinese Paladin, Tang Yu and Ah Nu are this, although they fulfill the "foil to the main couple" role only in being equally dysfunctional.
* Chinese Paladin, the Lunar Sect Cult devotees wear full-face masks with a subtle animal motif to emphasize their brainwashed, dehumanized position.
* Chinese People's Volunteer Army during the Korean War. That's right:

* Chinese polygamy legally worked like this as well; the status of the main wife is above that of concubines and maid-mistresses. Family laws from the Tang to Qing dynasties dictated that the status of a wife, concubines and maid-mistresses couldn't be altered.
* Chinese pop star Wang Rong Rollin's song Chick Chick is all about chickens, accompanied by an
* Chinese products tend to have this reputation. Due to their massive labor pool and limited government oversight, China became a powerhouse of low-cost production, resulting in a massive proliferation of low-cost, low-quality manufacturing. Poor oversight and complex supply chains has resulted in everything from tainted food and drink to counterfeit parts. There's been a substantial effort to change this reputation, and transition to a center of high technology production (much like what happened in Japan and Taiwan starting in the 1960's). Whether this effort will be successful remains to be seen.
* Chinese room. By extension, this is the basic concept for many Q&A AI, such as chatbots.
* Chinese Roulette, but also has very good abilities to discover dirty secrets and understand hidden desires of adults around her.
* Chinese smartphone manufacturer Xiaomi took one look at the "cult of Apple" and crafted its
* Chinese "Treasure Fleet" of XV Century, before they decided to ban anything remotely seaworthy. One of its points was to invoke this trope to awe China's neighbours into vassalization.
* Chinese uniform to wear is generally thought of as genderless, he will often end up being turned back to male while wearing feminine attire (much to his chagrin and ridicule). On the other hand, standalone character illustrations, cover art, and chapter breaks tend to depict female Ranma as unusually feminine. However it depends whether or not it consider cross-dressing since through magic, Ranma can be completely biologically female or male at anytime. Either way he does seem to spend a lot more time being a woman than strictly necessary, and several gags are made out of him willingly dressing up in some very effeminate clothes and seemingly enjoying it.
* Chinese Vampire: An undead hopping corpse from Chinese folklore that drains life force.
* Chinese Vampire, is known to hunt by a person's breathing. Holding your breath makes them unable to find you.
* Chinese Vampire: The Jiangshi, a Chinese equivalent to Western vampire myths.
* Chinese warlords often had to carry a sword and obsolete firearms as modern weapons weren't readily available for them.
* Chinese, which, in-game, only consists of 4-5 separate units at best. They expanded the race using both unused concept sprites, mishmashed existing units (which they did VERY well), or design from scratch.
* Chinese wrestler Jun Hado uses a Japanese ring name on the account of being a fan boy of
* Chinese zodiac. While the physical Talismans were destroyed, the magic within them each transferred to a corresponding animal, forcing them to search for the Talisman powers again in a different form.
* Chiniride vigorously supported her clan's religious intolerance to half-breeds, even though she is the daughter of a light elf and gray drow herself. (And she knows this and even contemplates killing herself to purify the world from her own kind.)
* chinks are Chinese. I'm Korean. I'm a gook, all right? If you're going to be racist, at least learn the terminology.'"
* Chino Amobi, a Nigerian Igbo-American electronic musician who identifies as queer.
* Chinoiserie becomes a hot topic in two waves. The first wave came in 1993 following the premiere of
* Chinpokomon" featured two mock advertisements. The first was the "Wild Wacky Action Bike", a bicycle with both front and rear handlebars, advertised as "almost

impossible to steer". The second product was the "Alabama Man", an action figure of a stereotypical redneck who spends his time drinking beer, bowling, chewing tobacco, and beating his wife ("When Wife asks him where he's been, just use the action button and Alabama Man busts her lip open! 'Shut up, bitch!'"). After a focus group consisting of Cartman, Stan and Kyle dismiss both as "gay", the researcher says, "Oooh, dear. Well, let's keep trying. How about this?" Cut to real commercials.
* Chinpokomon is brainwashing kids into becoming terrorists. They know the surest way to get their kids to stop liking Chinpokomon is to pretend to like it themselves, because anything parents like is automatically uncool and embarrassing for the sole reason that parents like it.
* Chinpokomon toys by buying the toys themselves, hence making the kids think the toys now suck (although this is more because "Adults are uncool and lame, so anything they like must also be uncool and lame" than this trope).
* Chinpokomon" was completely banned (and thus not available on DVD) due to mockery of the Japanese and Emperor Hirohito, including a plot point where the Japanese were brainwashing the children to bomb Pearl Harbor.
* Chintsubu is about talking penises with their own thoughts at feelings. Yeah.
* Chintsubu is saturated with penis-based puns, and to make it worse, events happen such as the characters going to a restaurant with a name based on a penis-related pun.
* Chiodos' "Those Who Slay Together Stay Together" details the events of a Zombie Apocalypse. It eventually culminates with the narrator and his group of friends
* Chio is one of these. Aside from the hangars, most of the base appears to be underground.
* Chiori Amamiya had this problem as a child star. Her first role was that of
* Chio's School Road, the animators had a little fun and showed some made-up mishaps, such as Chio missing the suitcase jump in episode one or Andou falling over while catching Chio.
* Chip and Dale will see them, bend down to grab a few, and then we'll come from behind and... They put some nuts, Gadget passes by... but doesn't pick up any. Instead, she tries to quickly sneak by. So the two chipmunks come out and ask her "Gadget, aren't you hungry?" She says "No, thanks, I ate plenty of cheese already".
* Chip and Potato: In "Spud's Homework", Chip mutters "Mmm, watermelon custard. Mmm, pumpkin pudding, my favorite" in her sleep just before going to bed, agitating her mouse Potato, whom she neglected to share her cookie with earlier.
* Chip and Potato . Only 10 episodes (20 stories) were released on Netflix at first, but as of November 2019 all 40 stories are available.
* Chip and Potato, to everyone other than Chip, Potato is Chip's snuggly toy Potato, a cute little stuffed toy she totes with her everywhere. Nobody but Chip knows that she's actually a real live mouse.
* Chip Cheezum. In the ensuing gunfight you can take bullet after bullet directly to the face and only lose a little hp each time.
* Chip Cheezum, leaving Fiddy and his opponent in a void covered by film grain.
* Chip Cheezum they do when they're not fighting and killing each other to climb the ranks.
* Chip flirts with the idea of revealing the secret to her best friend Nico in "Chip's School Trip" and does tell him "Hospital Trip Chip," allowing Potato to stay overnight with him because he's in the hospital, having broken his arm, and she wants to cheer him up.
* Chipmunk brothers Alvin and Simon start one over a small blanket while sleeping on a couch in
* Chipmunk Rock had Simon and Theodore coax Alvin into dressing up like a girl to be the lead singer for "Leader of the Pack," with Theodore joking they could be "the Chipettes" (predating the actual Chipettes' debut by a year) in performing what Alvin refers to as "a girls' song". (Later releases of the song would cut out this intro.)
* Chipmunks are often depicted with shorter deer-like tails in cartoon, likely to distinguish them from squirrels.

* Chipmunks Wrong with the Radio". (Simon kept correcting the lyrics while he was singing the song, earning Tippin's ire.)
* Chip 'n Dale), act this way towards each other, always praising each other, and trying to give the other the opportunity do first whatever mischievous act they were up to.
* Chip 'n Dale both have dog-like noses and short deer-like tails, something real chipmunks do not have.
* Chip 'n Dale, but in previous years they've been shown to be brothers.
* Chip 'n Dale. Dale has and idea, a light bulb appears over his head, and he shows it to Chip, who rejects it. Trying again, Dale comes up with a bigger bulb, which Chip approves.
* Chip 'n Dale gag it came out back in 1949, though ironically it was directed by one Jack Hannah (no relation).
* Chip 'n Dale: Park Life episode "The Jungle", this happens to the duo three times in a row.
* Chip 'n Dale: Rescue Rangers, "Adventures in Squirrelsitting", one-shot character Tammy gets a crush on Chip, based on him saving her from a fall (that would generally be no problem for a real squirrel, but nevermind that) and some impressive backlighting. She comes to realize that she doesn't need to prove anything to Chip in order to be special, though whether she actually gets over her crush is unknown.
* Chip 'n Dale: Rescue Rangers: Almost all of the Rangers had a moment like this:
* Chip 'n Dale: Rescue Rangers and incidental or background characters.
* Chip 'n Dale Rescue Rangers and she's just started to redeem herself.
* Chip 'n Dale: Rescue Rangers, and this. Sparky's a more traditional male version of this trope.
* Chip 'n Dale: Rescue Rangers: An episode has a chase scene in a TV studio - they bump into a TV show chef, just as he is in the middle of explaing how much care today's dish requires.
* Chip 'n Dale: Rescue Rangers, an oil lamp containing a genie appears. If anyone wishes to free the genie, he takes the genie's place inside.
* Chip 'n Dale: Rescue Rangers as Dale uses his abilities to steal all the world's monuments for ransom. When the Rangers investigate his travel agency, Dale thinks the models of the monuments on his desk were the real things miniaturized.
* Chip 'n Dale: Rescue Rangers as they're homesick Chinese pandas at an American zoo.
* Chip 'n Dale: Rescue Rangers authors having a large slew of differing ideas. However, the important parts of her backstory were stated within minutes of her first appearance: she's the daughter of an old pilot friend of Monty's, Geegaw Hackwrench, who had died a year before to the start of the series
* Chip 'n Dale Rescue Rangers because they destroy the soufflé before it can even be put in the oven.
* Chip 'n Dale: Rescue Rangers before falling into a dumpster together. Then again, Foxy had had a crush on Dale even before they met for the first time which heavily implies that she has been at least watching the Rangers since their arrival at the drive in, if not outright secretly stalked them since even earlier. Their first meeting is cute nonetheless.
* Chip 'n Dale: Rescue Rangers: Being a team comprised of rodents with a cat for their primary adversary, being devoured is a common danger from villains such as Fat Cat and Sewernose de Bergerac.
* Chip 'n Dale: Rescue Rangers comic, this happens to the team when they're buried in a box under the sand. Fortunately, the Pi-Rats happen to sail ashore not long after and are able to dig them up.
* Chip 'n Dale: Rescue Rangers) committing crimes and plotting against the Rangers.
* Chip 'n Dale Rescue Rangers, Dale looks into a cave and yells "Hello down there!" The echo repeats this. He then says "Say, you're handsome!" The echo says "Thanks!"
* Chip 'n Dale: Rescue Rangers. Detective Drake points out the possibility of his survival using the title of this trope.
* Chip 'n Dale: Rescue Rangers elements, and the boss is a cat magician who tosses

playing cards.
* Chip 'n Dale: Rescue Rangers episode "Adventures in Squirrel-Sitting" had Chip and Dale doing this. In drag. Singing "The Fat Cat Stomp". So Gadget could sneak around.
* Chip 'n Dale: Rescue Rangers episode "A Fly in the Ointment" Dr. Nimnul invents a "modemizer" helmet that allows him to travel through telephone lines so he can escape after committing burglaries. He is ultimately defeated when Zipper dials 911, therefore transporting him right to the police station.
* Chip 'n Dale: Rescue Rangers episode "Chipwrecked Shipmunks", Chip gets coconuts to the head. Now add to this the fact that one coconut is both bigger and heavier than a chipmunk, and that Chip is standing on sand.
* Chip 'n Dale: Rescue Rangers episode, "Dirty Rotten Diapers", a series of robberies results in Thaddeus, an adopted baby being returned to the adoption agency by every couple whose house was robbed. It is later revealed that Thaddeus is really a dwarf disguised as a baby who runs the robberies.
* Chip 'n Dale: Rescue Rangers episode "Gadget Goes Hawaiian" Gadget switches places with Luwhinie (spelling uncertain), who is her exact duplicate (aside from being voiced by Gidget actress Deborah Walley).
* Chip 'n Dale: Rescue Rangers episode "Good Times, Bat Times", Chip tries to reveal his feelings to Gadget. Twice. He always fails.
* Chip 'n Dale: Rescue Rangers episode "Good Times, Bat Times", the cleaning woman-turned-witch Winifred temporarily changes Dale into a frog. He even accidentally almost devours Zipper.
* Chip 'n Dale: Rescue Rangers episode "Last Train to Cashville", Dale is sleep-deprived as the Rangers try to foil Fat Cat's plans, and begins to sleepwalk, right into a construction zone, narrowly avoiding death several times thanks to his friends chasing after him and some conveniently placed girders. The scene ends with Chip falling down multiple stories and landing in a pile of cement.
* Chip 'n Dale: Rescue Rangers episode "Out to Launch" a reporter is making a live-action about a new Space Shuttle as it suddenly gets out of control and goes plummeting towards the control tower. It takes about two seconds after relaying the info for him to realize that he too is in said tower.
* Chip 'n Dale: Rescue Rangers episode "Pied Piper Power Play" the team destroys Nimnul's rodent-powered generator by convincing the mice to constantly run the treadmills. The twist is: the explosion would kill them all, as well as all the Nimnul's hostages, so they have to stop it afterwards.
* Chip 'n Dale: Rescue Rangers episode "Pound of the Baskervilles" has the intrepid rodents go snooping through Baskerville Hall in search of mystery writer Howard Bask's last will. As Chip is an avid fan of Bask's stories, he's able to deduce clues about various hidden latches in the manor house that ultimately lead to a secret workroom where Bask penned most of his stories. It is in this room that the will found.
* Chip 'n Dale: Rescue Rangers episode "Robocat", the titular robot even has different personalities according to what game cartridge is inserted. Yes, its AI runs on arcade game code. Fat Cat takes advantage of this with a wargame cartridge in a plot to steal a rare fish.
* Chip 'n Dale: Rescue Rangers episode "The Carpetsnaggers" to chase humans from one side of a flying house to the other to prevent it from hitting any buildings.
* Chip 'n Dale: Rescue Rangers episode "The Case of the Cola Cult" has Gadget half-heartedly attempt to join a soda-worshiping cult of mice. The leader of the cult is benevolent and genuinely believes in what he says, but his evil second-in-command was taking all the belongings new members gave up and keeping them.
* Chip 'n Dale: Rescue Rangers. Especially Gadget, who is a fan-favorite (Disney was honestly surprised with her popularity).
* Chip 'n Dale: Rescue Rangers, falls out of the sky and lands in a man's soup.
* Chip 'n Dale: Rescue Rangers fanfic, long before actual fanfic was written.
* Chip 'n Dale: Rescue Rangers, Fat Cat gets Plato out of the way at one point by spraying his mouth with whipped cream and stuffing a visitor's lapdog into the middle of the mess.

* Chip 'n Dale Rescue Rangers, Fat Cat is using a device that makes cows unable to give milk. When the protagonists question the cows, they're clearly nervous, because if they "don't think milk, the farmers will start thinking hamburger!" (The heroes manage to destroy the device, but seeing as this is the eventual fate of most cows anyway...)
* Chip 'n Dale: Rescue Rangers featured Prof. Nimnul using electrical flying carpets to steal valuable objects.
* Chip 'n Dale: Rescue Rangers features Professor Nimnul threatening to destroy the city with a machine connected to a phonograph that causes whatever record it plays to manifest itself (for example, playing the sound of a tornado will cause a tornado to appear). He gloats that he'll have the entire city in his sway! But when the Rangers swap his record of destructive noises for a jazz record, instead of the city being under his sway it just starts...swaying. As in, instead of being destroyed, all the buildings in the city are grooving to the beat!
* Chip 'n Dale: Rescue Rangers. Finding a missing kitten → foiling a plot by a mad scientist to level the city with lightning. Reuniting a nightingale with a Chinese ruler → foiling a plot by said ruler's sister to take over the throne. Helping a kid find his lost science project → foiling a plot by the same mad scientist wanting to level the city...again. An attack on a fish truck → stopping a submarine full of seas creatures from flooding the city. Even their first mission had a case of a stolen ruby turn out to be part of a scheme to rob the world gold depository.
* Chip 'n Dale: Rescue Rangers for a TV cartoon made by Disney. All of which was likely to shoot right over the heads of the target audience.
* Chip 'n Dale: Rescue Rangers. For example, from the episode "Fake Me to Your Leader":
* Chip 'n Dale: Rescue Rangers, Foxglove is victim to this in her only episode. She arrives to save Dale from falling. Dale didn't know bats like her can carry anything/anyone her size. She ends up remembering this before they start falling into a trash dumpster.
* Chip 'n Dale Rescue Rangers from whence it took inspiration, there exists a rodent society alongside the human one. The Rangers often cross the barrier between the two dealing with human villains that cause problems for animals.
* Chip 'n Dale: Rescue Rangers: Gadget doesn't even remember Glitch at first, so is confused just why she has a vendetta against her.
* Chip 'n Dale: Rescue Rangers: Good Humor released an ice of Chip's face.
* Chip 'n Dale: Rescue Rangers got one in 2010 that continue where the series left off where the rangers regroup once more. Lasted for only for eight issues due to Disney revoking Boom's license after gaining Marvel.
* Chip 'n Dale: Rescue Rangers had an Acme product: the Acme Majestic Ultra-light All-Weather Fiberglass Volcano as shown in the episode "Gadget Goes Hawaiian".
* Chip 'n Dale: Rescue Rangers had an episode, imaginatively called "Space Plane" which revolved around Chip and Dale getting trapped in a space plane, forcing Gadget to cook up a scheme involving a homemade spaceship with fire extinguisher thrusters, dynamite-powered rockets, all powered by pulling cables with nuts and washers attached to them.
* Chip 'n Dale: Rescue Rangers had Gadget make a matador machine out of random junk so the team could bullfight El Emenopeo.
* Chip 'n Dale: Rescue Rangers has an episode where Monty sees Zipper as a piece of brie while attempting to go cold turkey on cheese after his addiction puts Gadget's life in danger.
* Chip 'n Dale Rescue Rangers has little trouble driving a bus (the rodents advice him, though). He mistakes brake pedal for gas only once.
* Chip 'n Dale: Rescue Rangers has Plato, a police dog known for his "crime bite", which involves him biting a criminal in the backside. However, he only appears in the story arc which explores the origins of the Rescue Rangers.
* Chip 'n Dale: Rescue Rangers has tons of it. Gadget's pre-"To the Rescue" life is as unknown as her father Geegaw's fate (let alone that of her mother) or what happened in Zanzibar back then, Tammy and Bink's mother has neither a name nor a

husband, and so forth.
* Chip 'n Dale: Rescue Rangers have this happen, and it's usually the villain of the episode who has it happen to them. Typically, they steal something and by the end of the episode the Rescue Rangers will have either returned the item themselves or left it somewhere for the police to find.
* Chip 'n Dale Rescue Rangers. He had invented an aging ray, and tried to demonstrate it by turning a huge bottle of milk to cheese. Not that cheese works that way, and the convention hall full of the dairy industry should've mentioned that ... and the ray does work to age things. Notably, the two cops and the police car, as well as one of the Rangers.
* Chip 'n Dale: Rescue Rangers in 65 episodes was one of his inventions re-used (a shrinking/growth ray), and even then it was not being used by Nimnul.
* Chip 'n Dale: Rescue Rangers in death after abandoning his post in life. By scaring off Fat Cat and saving the Crown Jewels of England, he redeems himself and is able to pass on in peace.
* Chip 'n Dale Rescue Rangers: In in "Chocolate Chips", the confectioner Heinrich von Sugarbottom uses mind control juice injected via intelligent mosquitos to compel the local wildlife, including the visiting Rangers, to transplant cacao trees closer to his Incan temple hideout.
* Chip 'n Dale: Rescue Rangers into making a misguided wish, allowing Chip & Dale to reach the genie's lamp. They wish that none of this ever happened to reset reality.
* Chip 'n Dale: Rescue Rangers in which Gadget utters that she thinks she "left the thingy on the whatzit".
* Chip 'n Dale: Rescue Rangers is a parody of both Dan Rather and Walter Cronkite.
* Chip 'n Dale: Rescue Rangers. It can even be said that since Gadget very rarely acts girly, the team has a woman but no Chick.
* Chip 'n Dale: Rescue Rangers. Later, when the opera is repeated (only with an alligator now in the lead role), the camera focuses on the window, only to have the alligator burst through the wall right next to it.
* Chip 'n Dale: Rescue Rangers, leading to an episode wherein she learned the valuable lesson to stop thinking so much.
* Chip 'n Dale: Rescue Rangers, making one a voluntary werewolf and the other an involuntary wolfwere.
* Chip 'n Dale: Rescue Rangers moment, Fat Cat declares, "Why, Mole, you surprise me."
* Chip 'n Dale: Rescue Rangers, Monterey Jack had known Gadget when she was younger; when he and his two friends first meet her in the story, he exclaims that he hasn't seen her "since you were knee-high to a knee!" (Slightly inverted because Jack shows more a paternal attitude towards her than anything else since he was friends with her dad and she probably thinks of him as a favorite "uncle".)
* Chip 'n Dale: Rescue Rangers, Monterey Jack only joins the team after a fight with the titular chipmunks.
* Chip 'n Dale: Rescue Rangers, Monty would have married Désirée D'Allure if he hadn't encountered that truck loaded with cheese.
* Chip 'n Dale: Rescue Rangers: Most notably in "Good Times, Bat Times" when Winifred pulls this out instead of the list of magical items she needs for her brew.
* Chip 'n Dale: Rescue Rangers, most often by but not limited to the two chipmunks.
* Chip 'n Dale: Rescue Rangers mouse Gadget Hackwrench constructs a spacesuit from a rubber glove and a glass jar. Plausible, in that Gadget spent less than a minute outside a pressurized spacecraft.
* Chip 'n Dale: Rescue Rangers nature. There's still a Gadget-themed roller coaster at Disneyland, twenty years after the series run.
* Chip 'n Dale: Rescue Rangers often runs on the spot at the beginning of a cheese attack. If he doesn't float in the air, that is.
* Chip 'n Dale: Rescue Rangers: One of the most famous upgrades Gadget added to her father's plane, as Monty accidentally finds out.
* Chip 'n Dale: Rescue Rangers pilot, Aldrin Klordane had turned a cave

conveniently placed underneath the Federal Gold Reserve into his own Elaborate Underground Base which not only has a diagonal monorail, but even a real railroad connection.
* Chip 'n Dale: Rescue Rangers qualify, most notably Gadget Hackwrench. The closest the series ever gets to specifying the characters' ages is that two episodes imply that Monterey Jack is much older than Gadget, Chip, Dale, and Zipper. His character design also suggests this, as he's considerably taller than the others, heavyset, and mustachioed.
* Chip 'n Dale: Rescue Rangers, released in 1996 as the first of its kind. Ever since, these names have been established as fanon.
* Chip 'n Dale Rescue Rangers" sees Chip and Dale discover that there is a strange anomaly in their blood that makes standard blood transfusions impossible except between each other, even though they aren't biologically related. Dale eventually realies that this is because of the past accident where Nimnul's teleporter caused the Rangers to switch heads; as he and Chip switched with Gadget and Monty respectively, they retain some mouse DNA even after switching back, which also has the long-term benefit that Dale and Gadget can have children (based on tests Dale carried out before proposing to Gadget after Chip falls for his doctor during his time in the hospital).
* Chip 'n Dale: Rescue Rangers sees the Rangers encounter a small, rodent sized stegosaurus who turns out to be a hyper-intelligent alien. He reveals that several million years ago, his people sent a colony ship to Earth and he's been sent to find out what happened to them. The Rangers discover that exposure to Earth's atmosphere and vegetation caused the colonists to grow to humongous size, but also destroyed their intelligence, turning them into the lumbering mega-fauna we know as dinosaurs.
* Chip 'n Dale: Rescue Rangers; she’s able to turn any house appliance in all sorts of rodent-size machinery like airships, rockets, weapons and vehicles.
* Chip 'n Dale: Rescue Rangers she can remember which control operates that craft's skylight. She finds it, of course, with scant few seconds to spare, but not before activating the wipers.
* Chip 'n Dale: Rescue Rangers's life above his cheese addiction that Gadget is saved.
* Chip 'n Dale: Rescue Rangers sometimes puts quite some dakka into the paws of chipmunks.
* Chip 'n Dale Rescue Rangers, so whether their fears are founded or not is never shown.) A simpler example from the same show would be the cast frequently using large (for them) human-made tools with relative ease.
* Chip 'n Dale: Rescue Rangers's size, also since it's his only fanfic that ever won Golden Acorn Awards (one in 2007 and 2008 each).
* Chip 'n Dale: Rescue Rangers suffered this thanks to being zapped by a prune powered aging machine built by Dr. Norton Nimnul. The heroes discover that they can reverse the process by loading it with plums.
* Chip 'n Dale: Rescue Rangers. The alien in question has three mouths nested in one another, the last one is just big enough to pinch the Ripley look-alike's nose.
* Chip 'n Dale: Rescue Rangers: The booby baby in "Three Men and a Booby", Jeremy in "Bearing Up Baby", and Bink (and Tammy) in "Adventures in Squirrelsitting".
* Chip 'n Dale: Rescue Rangers: The eldest Baskerville brother inherited their father's manor because there was no (known) will stating otherwise. Hidden somewhere in the house, there was a will through which the youngest son inherited.
* Chip 'n Dale: Rescue Rangers: the end result is Fat Cat and his goons improbably stuffed into tiny cans, humiliated but apparently no worse for the wear.
* Chip 'n Dale: Rescue Rangers, the episode "A Lad In a Lamp" saw a genie trick Rescue Ranger Monterey Jack into taking his place, thereby being able to leave the lamp. He doesn't even get to the point of lots of backfiring wish fulfillment. It could be argued that Monterey filled this role when he was captured by Fat Cat and his minions, as he then managed to trick the minions into making wishes that would benefit the other Rescue Rangers rather than Fat Cat; he was just being a Jerkass in favour of the good guys.

* Chip 'n Dale: Rescue Rangers, the gang encounters a cult that has a soft drink commercial as its inspiration and use its jingle as their hymn.
* Chip 'n Dale: Rescue Rangers, there are still landmarks from New York City to be seen and identified, namely the Chrysler Building ("The Carpetsnaggers"), the Twin Towers ("Robocat"), and the Statue of Liberty ("It's a Bird! It's Insane! It's Dale!").
* Chip 'n Dale: Rescue Rangers. The Rescue Rangers have an Easter basket that turns into a tank. And since Everything's Better With Pineapples, they use a hollowed-out one to spy on Fat Cat.
* Chip 'n Dale: Rescue Rangers. The Rescue Rangers set out to clear his name.
* Chip 'n Dale: Rescue Rangers the treasures, from doing that with the ring.
* Chip 'n Dale: Rescue Rangers, though instead of being garbed in the traditional black, they are dressed in the soda-colors (orange, grape, and cherry) of the rest of the cult's members.
* Chip 'n Dale: Rescue Rangers through the sewer system into the bank vault. Neither Sparky nor Buzz are aware that they're accessories to robbery; according to Sparky, it's "action without thinking."
* Chip 'n Dale: Rescue Rangers to cause a thug who was controlling a tank with a neural interface helmet to lose control and allow them to escape the villains death trap.
* Chip 'n Dale: Rescue Rangers "To the Rescue". When Fat Cat accidentally steps on him while running, he turns into an Accordion Mouse for a second before stumbling on along his way.
* Chip 'n Dale: Rescue Rangers trick him into going there." Great consolation, Gadget. Chip bonks himself on the head and resolves to rescue his friend.
* Chip 'n Dale: Rescue Rangers typically had Chip, Dale, Zipper, Monterey Jack, and Gadget Hackwrench face one-shot antagonists in episodes that didn't focus on their main enemies Fat Cat and Professor Norton Nimnul.
* Chip 'n Dale: Rescue Rangers. Unfortunately, Dale's overjoyed glomp after seeing him alive and well interrupted a much more welcome hug from Gadget...
* Chip 'n Dale: Rescue Rangers video games, you can duck while carrying a box to hide from enemies. The presence of blinking chipmunk eyes on the box does not give away your presence, amazingly enough.
* Chip 'n Dale: Rescue Rangers was beginning in the feature department.
* Chip 'n Dale: Rescue Rangers wear clothes and can be good or evil, they just hide it from humans and act like normal animals among them.
* Chip 'n Dale: Rescue Rangers; we have the robot cat Tom, when trying to place his hand in a fishbowl we see sparks fly but no permanent effects, and he tries a second time after donning a rubber glove with no problems. Later in the episode, he ends up falling into a sewer, violently shorts out but comes out at the end repaired and no worse for wear.
* Chip 'n Dale: Rescue Rangers when he finally catches up with the Rangers and tries to kill them. In the end, another blow to the head restores his memory.
* Chip 'n Dale: Rescue Rangers, where it is very dark. The throat-slashing gesture was made by the bad guy's pet monkey.
* Chip 'n Dale: Rescue Rangers, which leads her to blow up and burst bubble gum.
* Chip 'n Dale: Rescue Rangers, Widget and Jürgen are temporarily deafened by the report of a Darned Nearly Recoilless Rifle in an enclosed space, and spend a couple of lines explaining this to each other.
* Chip 'n Dale: Rescue Rangers wish is required to revert things to normal.
* Chip 'n' Dale's cigarette tobacco with gunpowder. This winds up backfiring when Pete tosses the resulting loaded cigarette away, where it explodes near the 'munks.
* Chippewa Lake Amusement Park which had trees growing in and through them. As of 2010-2011 the park is now being torn down. The hamburger stand and coaster have been demolished and the remains of buildings and rides will be likely be removed soon. The Ferris wheel and tumble bug ride are being saved to be possibly be restored.
* Chipp Zanuff-esque technology to Tager's certain vital part. Which is covered by either Kenji Nomura giving his own version of "GAUNTLET HADES!" or an existing

voice clip of "GIGANTIC TAGER!!". The latter caused the joke to become even funnier.
* Chipp Zanuff's does this several times in rapid succession, and Ex Chipp can perform the Alpha Blade up to three consecutive times as part of a combo (normal Chipp can't).
* CHIPs admitted the costumers sewed in extra zippers on his pants at strategic places.
* CHiPs a patrolman is killed in an auto accident by a motorist who was trying pull off an insurance scam. The accident happened when a delivery van got in the way of the driver and his target.
* Chip's Challenge, makes it easier for having 200 levels (the first game and the fan sequels all have only 149 each).
* Chip's Challenge replaces them with orange-colored ants, which retain the same behavior.
* Chip's Challenge, who steals all your tools if you run into him, wears sunglasses with a blue fedora and trenchcoat. The same icon is used for the Microsoft 'Spy' utility, with the costume changing colour with the version.
* Chip (Season 5) had this reaction after getting smoked by the Bowling Moms in what he described as "putting together a car", but was really just decorating it by attaching a bunch of pieces to it.
* CHiPs episode has a pair of teenage girls hitchhike to get where they're going. This works well until the person who stops for them turns out to be a kidnapper. One girl abandons the other and Ponch and Jon come to the rescue.
* CHiPs episode "Quarantine". A boy with a pipe bomb holds the station hostage before collapsing from a mystery ailment, resulting in the titular quarantine. The quarantine also prevents a bomb squad from entering to take care of the pipe bomb. While Grossman fruitlessly tries to get the bomb squad to come in, Harlan (who hasn't been told of the situation) casually walks in, picks up the bomb, and opens it. It turns out to be just a carrying case disguised as a pipe bomb. When Getraer asks him how he knew it wasn't a bomb, Harlan yelps and drops it.
* CHiPs had the CHP faced with the son of a diplomat who routinely sped/drove recklessly knowing that he couldn't be arrested for it. They eventually get him to stop by taking him to view the wreckage of a high-speed car accident that killed a young child.
* CHiPs had to go BOOM. In one episode, the timing was a bit off, though, as it went off a cliff and exploded BEFORE it struck the canyon bottom.
* CHiPs has Bonnie go to a strip club with her friends. They see a stripper who looks a lot like Ponch who starts his act wearing a CHP uniform. Bonnie later admits she had to look closely to be sure it wasn't actually him.
* CHiPs. In a second-season episode, a multi-car pileup occurs on the freeway, and a huge explosion occurs, resulting in mass deaths and destruction of vintage iron. (One cop makes a dark joke about finding an "F" that had blown off the tailgate of a Ford station wagon that was involved in the crash.) Ironically, no Pintos were damaged during the filming of this scene.
* CHiPs. In the first one, a man in a CHP uniform pulls over young women in an effort to have his way with them. It's repeatedly said that he bears a strong resemblance to Jon which causes problems for that character. In the second, the brother of an officer killed in the line of duty does this in a well-meant attempt to carry on in his brother's legacy. (This impersonator was kept out of the police academy only by his color-blindness; he then uses his late brother's old uniform and a replica motorcycle.) Near the end, Jon gives him a lecture about all that could go wrong (safety and legal ramifications) and demands that he turn himself in on the next day.
* CHiPs. Newly-transferred CHP officer T.C. can seemingly do no wrong; he's so good at his job, the other officers start a pool on when he'll finally screw up. T.C. finds out, and enters the pool himself...just to show that he's a good sport about the whole thing. At the end, Sgt. Getraer points out that he missed an important clue during an investigation, finally making a tangible mistake. But guess who wins the pool?

* CHiPs. Randi Oaks played a car thief named Kim Balford in the Season 2 episode "Down Time" and joined the cast as officer Bonnie Clark at the beginning of Season 3.
* CHiPs reunion movie, this turns out to be the MO of a car theft ring.
* CHiPs revolved around a new communications system and a new dispatcher. However, said dispatcher suffers from speaking issues and has a grating voice. Getraer later reveals her name is Kathy Lark and comments on the irony.
* CHiPs, so the same thing happened to Ponch. After the accident, Estrada literally shot scenes from his hospital bed.
* CHiPs, the captain's adult daughter comments to her father about the habit he had of greeting her dates while cleaning his gun.
* CHiPs, the captain's adult daughter complains about her father's habit of greeting her dates while cleaning his gun when she lived at home.
* CHiPs where someone steals a car that had the owner's baby still in the car, escalating their crime from joyriding to kidnapping.
* CHiPs who would hitch rides from strangers, hold them hostage with a water pistol, and rob them. Their crime spree ends when they try this on someone who recognizes the water pistol for what it is and threatens to commit sexual assault on them. Luckily, the officers intervene before anything happens.
* CHiPs, with the lead characters' call signs starting with 7M (Seven-Mary), with M the common designation for a Motor(cycle) unit.
* Chipsy: For potato chips in Egypt. Chipsy is the biggest potato chip brand in Egypt; it was bought out by Lay's in the mid-2000s and serves as the local Lay's brand name.
* Chip×Gadget. And yes, it's really just about that one pairing.
* chiptunes 'tastyvein'. It claimed to have found a tune similar to the Will of One in an old NES game, with an mp3 as proof. It took about 20 pages for the forumites to figure out that it was a plug for M&VS's chiptune version of Act I, with Protomen member Heath Who Hath No Name having to point out the anagram.
* Chipz and Vevina are the battle couple of Ignis Squad ever since they became a couple after the Desert Mission.
* Chip Zdarsky between Reed and Sue Richards' abusive behavior towards Franklin and parents refusing to accept that their children are trans or otherwise LGBT.
* Chip Zdarsky has Matt renouncing Daredevil after accidentally killing a criminal, though he continues to fight crime in simple, alternative mask. As Hell's Kitchen plunges into chaos, ordinary citizens don the cowl to fight for their neighborhood, but are quickly defeated. This causes Matt to realize Daredevil has become such a meaningful symbol for the residents of Hell's Kitchen, and inspires him to once again don the mask.
* Chirault, "demon" is a pretty broad term, and Kiran's "species" of demon (horned humanoids) seems pretty rare. Many of the demons that Kiran kills seem to be non-sapient.
* Chirault has two-way radios and what appears to be a city-wide public announcement system, presumably powered by magic because it's a pseudo-Medieval fantasy setting.
* Chirault. It seems to give her a lot of sweet options, from going through objects and flying to dispelling magic by touch. However, she still has a problem with not falling through the ground: the gravity does not affect her, but she thinks that it should...
* Chirault Teeko is a young girl—and she's been shrunk to a few inches in height by a stray magic spell.
* Chirault who's accidentally been shrunk to a few inches tall! They fight demons!
* Chiromancy, Cheirology and Chirognomy are all terms for Palm Reading or Palmistry which is divination from the lines on people's hands. Chirognomy is more specifically a focus on the general hand formations being size, shape and appearance of the hand.
* "Chiron Beta Prime" is about human slaves on an asteroid mining prison following humanity's defeat in a robot war... and how they celebrate Christmas.
* Chiron can choose to appear in a wheelchair instead of Centaur form depending on

what he feels like.
* , Chiron decides to keep it secret and recommends that Harry to do the same, fearing that the kid would be ostracized and subjected to murder attempts if it were known he's a son of Hades.
* Chironex fleckeri more potent than an actual wasp's venom, though. In fact, the sea wasp is considered one of the most venomous critters on the planet.
* Chiron—also called "Planet"—the planet where humans land, orbits Alpha Centauri A alone. Chiron is in a Type III situation. Alpha Centauri A and B orbit each other in a relatively close and mildly eccentric elliptical orbit, with them coming closest to each other (periastron) at about 11 AU (roughly the distance between the Sun and Saturn) and furthest apart from each other (apastron) at about 35 AU (roughly the distance between the Sun and Pluto); any planet orbiting in Alpha Centauri A's habitable zone would thus receive a non-negligible amount of light and heat from B (and vice-versa). Since the developers
* Chiron/Planet also has two moons, called Pholus and Nessus. We should pause at this point to note the
* Chiron the centaur was gifted with immortality, but was allowed to renounce it when accidentally shot by Hercules: the arrow, poisoned with the Hydra's bile, caused an
* Chiropterans are a way to lampshade that they are sorta different from... Vampires. To be fair, the only things they have in common are the blood-sucking habit and the bat-like characteristics.
* Chirox and his Matoran partner Kirop: chiroptera, the order of the bats
* Chirping crickets are heard at the end of "Homestarloween Party" after Strong Sad's
* Chirping Crickets: Cricket chirps are heard to emphasize the dead silence in response to a character telling a bad joke or saying something that would warrant shocked stares.
* Chirping Crickets reaction), a character is instead met with the sound of chirping crickets.
* Chirping Crickets represented by a live-action shot of an actual cricket in grass. The second joke bombs so bad even the cricket won't dignify it with a response.
* Chirping Crickets: Visual/audio representing silence, often of the awkward variety.
* Chirrut Imwe has a Jedi master-like understanding of the force, he can't use it the way a Jedi can. Though he has learned to sense it, which comes useful in both defensive and offensive combat applications.
* Chisame calling Rakan the man with infinite cheats, the one time he doesn't
* Chisame Hasegawa also has one, and she's the only class member without a
* Chisame seems to be enjoying her magical disguise a bit too much. Also, the first time she's a focus character, she was dressing up in various costumes for her website.
* Chisa's murder in the first episode is what drives Kyosuke off the deep end, with him vowing to eradicate despair and going on a bloody rampage to avenge her.
* Chisato has known Kaoru since they were very young (and she has the
* Chiselers in table tennis are players who solely play defense, whittling down their opponent's bodies or psyches. A famous match between two world-famous chiselers (Alex Ehrlich and Paneth Farcas) lasted two hours and twelve minutes before the very first point was scored, and that was because Farcas's arm had locked up. The referee had to be replaced part way through, as his neck began to lock up. The match led to table tennis receiving a time limit of twenty minutes.
* Chi, she's the happiest and most satisfied with her life of anyone in the group.
* Chi's New Address — but as it turns out, her brother happens to be Yohei's friend Ryu, who got over his fear about 20 episodes before this was revealed.
* Chiss space. Anything you can do, they can do better, indeed. Worthy of note is the fact that Chiss Force-users are exceptionally rare, neatly avoiding the magic-user aspect of the trope.
* Chi's Sweet Home, but Chi ignored them and played with the plastic bag they came

in instead.
* Chi's Sweet Home has preschooler Yohei having an accident at the same time his mother is litter training Chi. Chi herself simply fails at first to grasp that her litter box is just that.
* Chi's Sweet Home, the mother misplaces her wedding ring. Chi the kitten is the one who ends up (accidentally) finding it.
* Chi's Sweet Home. Yohei remedied this by putting a peed-on sock in the litter, and Chi got the message.
* Chisum: Bounty hunter Dan Nodeen sorts through wanted posters in the sheriff's office.
* Chitãozinho & Xororó haircut" (though only the latter of this country duo still wears this hairdo).
* chi techniques. When Ranma tried to use the overwhelmingly powerful Hiryu Shoten Ha technique on him, Herb recognized it and easily dodged it, since he had seen it many times before in the past and it was arguably part of his education. This is later turned around on Herb when Ranma tries the technique again, mocking her that it won’t work since he’s dodged and countered it before. Ranma counters that Herb’s dodge move won’t work this time as she had upgraded the technique within the battle into the Hiryu Korin Dan. This was the same problem with Happōsai, who had once been on the receiving end of this technique (from a young Cologne) and already knew how to thwart it.
* Chitose Get You!!, Chitose and Fuji-sensei do this to each other, although they're stopped by the restaurant staff before going too far.
* Chitose Get You!!, Chitose uses her friend Hinako this way in episode 26 to block the book bag Mika throws at them. It hits Hinako in the face.
* Chitose, she is often accused of being a covert pervert by Nine. While not quite as romance-obsessed as her new little sister, Chitose certainly blushes quite easily.
* Chitra from history, and the average drops result in average soldiers and tradespeople from the past. But "the past" was a time when magic was better understood and more commonly deployed in all facets of life, not just warfare. The "average" archer or architect or farmer from the past was augmented with enhanced speed, stamina, and minor magical abilities that allowed them to heal more quickly from injuries, build faster, or produce more crops.
* Chitra from the God of Beauty, she uses her powers to grant some of her ugly-but-virtuous subjects a facelift in Chapters 34 and 35 with the kingdom's first "Men's Beauty Project."
* Chitra, he steps right into the role of butler to the Serekino household. Though Radelk dresses in a well-tailored suit and serves a perfectly brewed cup of tea, he retains his incredible combat prowess and magic casting abilities, serving as Chitra's first and most trusted enforcer.
* Chitra in Chapter 44, he fantasizes about the delicate, feminine Chitra becoming taller and more muscular (...and more interested in having an intimate relationship with him):
* Chitra world where each kingdom is dedicated to the worship of a different deity. The rulers are a class of priest-royalty, whose titles are religious in nature but whose duties more closely resemble those of a feudal lord — e.g. collecting taxes, determining the punishment of criminals, allotting land to farmers, and directing military forces. The protagonist winds up with the body and memories of Chitra, a priest-princess whose family served as the apostles of the God of Beauty. Other major Kingdoms in competition for resources (and citizens/ devotees) with the God of Beauty's kingdom include the Kingdoms of the God of Lightning, the God of Plague, and the God of War.
* Chitty Chitty Bang Bang affectionate mood but repeatedly tries to kill his clueless wife while her back is turned.
* Chitty Chitty Bang Bang also acts as a parachute when she is shot into the air by Grandpa.
* Chitty Chitty Bang Bang (And you're my teddy bear. Together we're a Chu-Chi Woo-Chi, Ooo-Chi Coo-Chi Pair!) Of course, the entire time the Baron and Baroness are

singing this to each other, he's trying to arrange an untimely death for her, resulting in her getting more and more nervous and uneasy as the song progresses.
* Chitty Chitty Bang Bang, Baron Bomburst's spies kidnap Grandpa Potts after mistaking him for his son Caractacus by hooking his shed from their airship and flying off with the entire shed, with Grandpa still inside.
* Chitty Chitty Bang Bang but due to differences from the original book, the movie was novelized by John Burke.
* Chitty Chitty Bang Bang: Caractacus' works exhibit this, such as his automated breakfast maker.
* Chitty Chitty Bang Bang: Children are not permitted in Vulgaria, so parents have to hide their kids in the sewers.
* Chitty Chitty Bang Bang follows up its intermission with a replay of the scene preceding it. The intermission is included on VHS and DVD releases of the film.
* Chitty Chitty Bang Bang" Grandpa nonchalantly replies, "You've heard it before." And everyone laughs.
* Chitty Chitty Bang Bang herself, who possesses buoyancy and flight capabilities.
* Chitty Chitty Bang Bang in the stage musical, which included a line about how the children "won't even need [their] pajamas". It proved so disturbing that the song's been cut from many productions.
* Chitty Chitty Bang Bang movie where the Vulgarian spies are attempting to capture the car.
* Chitty Chitty Bang Bang of the eponymous novel (and film). Written by - who else? -
* Chitty Chitty Bang Bang of the story. The car itself was named by the owner's children for the noises that its engine makes.
* Chitty Chitty Bang Bang shows such a race involving the Captain in a rat rod, two others in another with a roller on the nose, another racer on foot with springheel boots, and a girl in a light airship. They are all attacking each other, and at the end a newspaper clipping shows that they were all disqualified for cheating. And burning down the countryside.
* Chitty Chitty Bang Bang-style, into driving up into the back of a truck.
* Chitty Chitty Bang Bang terms: "...Easy to pack and peel and so forth, but expensive to grow, each in its own little iron box."
* Chitty Chitty Bang Bang: The cavalry rides out through the city gates, followed by the Admiral screaming "Charge!" — cue the gates being closed — "Let me in!"
* Chitty Chitty Bang Bang (the first time) and Caractacus Potts comes to her rescue. Truly is at first reluctant to accept his help, likely due to the romantic connotations associated with this.
* Chitty Chitty Bang Bang, the narrator will use one of these words, and immediately give the more common word. Example: "...transmogrifications (this is a big word for 'changes')."
* Chitty Chitty Bang Bang; the original book was set in the present day (at that time, the 1960's), but the filmmakers decided to move it back to the 1900's.
* Chitty Chitty Bang Bang - This instance of the trope is not so much the fault of the audience as it is the fault of the main characters who endow Chitty as a character themselves. One may notice that the characters only take it so far; for example, they never refer to Chitty as 'he,' only as 'it.'
* Chitty Chitty Bang Bang used "phantasmagorical" in a similar way, although that word actually dates to the turn of the 19th century.
* Chitty Chitty Bang Bang were initially upset that the stage version omitted it, but they accepted the producers' decision.
* Chitty Chitty Bang Bang; when Caractacus kisses Truly at the end of the movie, she teases him that "Now you have to marry me!" and they both laugh, implying that this is exactly what will happen.
* Chitty Chitty Bang Bang, would omit the movie on his resume and ask his manager to not mention it because he was afraid it would damage his credibility as an adult actor, i.e. that casting directors would only see him as a "child actor". But as he got successful in his adult acting career, he would put the movie on his resume and

speak about it more often.
* "Chitty Chitty Moon Walk" does this in a hayfield with Dennis and Joey in Henry's solar-powered moon walker, a pair of spies in a forklift disguised as a haystack, and a police officer chasing them. It ends with the police officer crashing into the spies and arresting them.
* Chivalric Romance and his knights took over as a favored theme. Many nobles and kings were related to one or the other figure in the Matter of France, and others claimed to be (even the fictitious ones). Arthur was safer. (Political use of him did occur, but was obviously derived from the romances, making their political implications less.)
* Chivalric Romance and puts up with endless abuse as penance for his sins.
* Chivalric Romance by his Wicked Stepmother. A rare example of the stepmother getting redeemed, as she willingly turns him back by the end.
* Chivalric Romance: Differs from actual medieval chivalry and romances, in that it's more idealistic and nostalgic than its inspirations.
* Chivalric Romance features the Green Knight who is overtly one of the Fair Folk.
* Chivalric Romance, Floris is told that Blanchefleur is dead; it grieves him but does not shake his love.
* Chivalric Romance, Gamelyn violently resists one brother's attempt to cheat him of his inheritance and use false jurors to condemn him. When the king discovers the truth, he pardons him and his brother who helped him, and installs them as royal officials.
* Chivalric Romance has her refuse the advances of her brother-in-law, who then claims to his brother that she had tried to seduce him.
* Chivalric Romance. He is seeking adventure and she knows where adventures are to be found.
* Chivalric Romance not to reveal his true identity, he had no other means of support.)
* Chivalric Romance "Olivier de Castile et Artus d'Algarbe", Olivier has to flee because his stepmother tried to seduce him and accused him of rape when she failed.
* Chivalric Romances, and Beves and Guy are both seeking to win renown so that the princess he is in love with will find him worthy, despite his low birth. All of them wriggle out of the marriage and (in due time) win their first loves.
* Chivalric Romance, Sir Amadas pays a dead man's debts so that he can be buried. A White Knight appears to help him. After Sir Amadas has married a princess, the knight reveals that he is the ghost of the dead man, come to aid him as a reward for his deed.
* Chivalric Romance that a queen attempts to solicit her. Silence is put in a very uncomfortable situation as the queen locks her in a room and sexually harasses her, since she cannot submit or refuse without revealing her secret.
* Chivalric Romance, the lovers are forcibly separated to prevent a mesalliance. Neither of them is shaken by that — even when Floris believes that she is dead.
* Chivalric Romance, the matter of Britain was known as the one that dealt with love, with Lancelot and Tristan as exemplars. Later works, though continuing many of the elements, would allow the couple to marry.
* Chivalric Romance tried to seduce her stepson; when he refused, she told her husband that he tried to rape her. He is saved by the title sages, who counter her stories of designing councilors with those of evil wives.
* Chivalric Romance, when Horn left his childhood sweetheart, she gave him a magical ring that let him know that he had not lost her. When it changed color, he hurried back and found her being forced to marry.
* Chivalrous and unfailingly polite to women? Check (unless you insult his girlfriend. The worst you'll get is temporary hives. If you're a man
* Chivalrous Pervert - A character (usually a man) who seems sex-crazed on the surface but who is always respectful of the wishes and feelings of those they persue.
* Chivalrous Pervert: An individual who has some filthy desires but holds themselves to a standard when going about them.

* Chivalrous Pervert: A pervert who is a decent person in spite of their filthy interests and has lines they refuse to cross in regards to placating their urges.
* Chivalrous Pervert aside from his inability to stay faithful to anyone.
* Chivalrous Pervert as well he endlessly teases the girl about her figure (and can give her the Dragon Tights, one of the outfits required for the dancing competition in the Harvest Festival).
* Chivalrous Pervert Frohike also has an impressive stash, and the first thing Mulder says with being reunited with Frohike after being thought dead is that Frohike will have to wait a bit longer to inherit Mulder's stash.
* Chivalrous Pervert, gives them a few sideways glares and finally intervenes by telling the one guy to take his hat off, before reaching over and physically removing it for him, with the obvious overtone of "pay attention to your surroundings, you little prick."
* Chivalrous Pervert so willing to fight to help any pretty lady he comes across that he's developed a "damsel-in-distress" sixth sense.
* Chivalrous Pervert that he is, actually against this kind of relationship on principle (primarily for practical reasons, but he also has some ethical qualms about it). However, Don's principles went out the window in Season 4 (the one right after his divorce), and he started sleeping with his secretary Megan. He married her. It doesn't last, either.
* Chivalrous Pervert: They put love, respect and decency above their desire for sex.
* Chivalrous Pervert who mouths off to authority). And if you max out their supports, they get married.
* Chivalry & Sorcery can find the log of an old expedition that was destroyed by a disease. Because the members did not die on holy ground, they were not properly laid to rest are were condemned to become undead.
* Chivalry and Knavery. A Christian knight (who happens to be an anthropomorphic lion), who is kind, brave and extremely strong. And patient, otherwise he would have run screaming from Kira and Ulf. According to his character description, he believes that there is good in everyone - amazingly, his time with the two of them hasn't beaten that belief out of him.
* Chivalry by Optimum Resource: The evil Black Knight has kidnapped the king and you must lead his 1-4 loyal retainers through a board of various events, until you eventually face the Black Knight in a Donkey Kong-like platformer.
* Chivalry. Don't fire/throw into melee, it's just not going to end well. Fortunately, melee attacks can't harm your allies, though weapon swings will probably bounce off them (similar to swinging at a wall, for instance).
* Chivalry: Medieval Warfare has serious problems with this, mostly because all battles eventually turn into multi-man melees with archers firing into the fray. And when you swing any sort of weapon into a fray that size, you're eventually going to chop your ally's head off by accident. Archers don't have it any better, and unless you're really good a sizeable portion of your arrows will end up adorning your pals. Even with proper caution taken it's very, very hard to avoid decking someone on your side during any battle bigger than a three-on-two.
* Chivalry: Medieval Warfare, it is possible to behead or dismember someone by swinging weapons such as hunting knives and spears.
* Chivalry: Medieval Warfare makes decapitations (and other severed bits and pieces) non-lethal, allowing for a headless, armless knight to run around kicking people to death.
* Chivalry: Medieval Warfare. Turning on low gravity and jumping into the air causes characters to start screaming in terror at the top of their lungs.
* Chivalry: Medieval Warfare will put hairs on your chest, guaranteed.
* chivalry, morphs into Nami, causing Sanji to have a brief dilemma about whether or not to keep fighting him.
* Chivalry of a Failed Knight and takes off his shirt to even the slate. Turns out to be a genuine misunderstanding because the headmaster intentionally made them roommates.
* Chivalry of a Failed Knight by the end of the first volume of the light novel /

first arc of the anime adaptation. The other girls still develop romantic feelings for the protagonist, but, while he cares about them, the romance is one-sided.
* Chivalry of a Failed Knight: happens rather quickly by romance anime standards, Ikki tells Stella he loves her shortly after he wins his first fight, she becomes very embarassed and tries to avoid a bit the subject, but he reaffirms his love for her, she then accepts and they become a couple.
* Chivalry of a Failed Knight has Stella Vermillion and Shizuku Kurogane trading barbs about each other's bust size while they are cleaning the girl's bathrooms as punishment.
* Chivalry of a Failed Knight has the terrorist organization, Rebellion, which aims to create a world where Blazers rule over ordinary humans. The majority of their members are ordinary humans who fully support this cause, believing themselves to be inferior and therefore obligated to serve the Blazer members of Rebellion.
* Chivalry of a Failed Knight. His magical ability is best described as "barely". Nonetheless, he manages to hold on through skill, endurance, the ability to read his opponent's fighting style, and a technique that pools all his meager magic into one single attack.
* Chivalry of a Failed Knight Ikki's family put pressure on Hagun Academy to keep him from graduating. This resulted in new rules that require students to have a certain ranking in order to take classes, keeping Ikki from getting units and passing his first year. Luckily, Kurono Shinguuji became director and fired the obstructive staff. Turns out to be the real reason they were trying to stop Ikki was they want Ikki to fail as an example. They don't want other F-Ranked to try to succeed as unlike Ikki, they will fail causing unrest in the mage-knight system.
* Chivalry of a Failed Knight, Ikki's Itto Shura technique can boost his strength and speed to superhuman levels, but if he uses it for too long or more than once a day, it severely overstrains his body and causes bleeding.
* Chivalry of a Failed Knight, to the point even world class swordsmen would find the moves he makes to be simply impossible to recreate by real life human standards.
* Chivalry of a Failed Knight You'd think with the very strict gun and blade laws in Japan, someone would have noticed....
* chivalry when he physically throws Nami, Chopper and Brook to safety out of Bege's body. Though he does tell them to watch their heads as they land.
* Chiwetel Ejiofor's character is offered an opportunity to make his MMA debut days before the event begins. There are numerous reasons why this would and could not happen.
* Chiyo and Osaka also sometimes count, such as when Chiyo's overpowering cuteness and Osaka's gentle, slow-going pace lead to Chiyo in a penguin suit getting happily hand-fed by Osaka.
* Chiyo-chan Which is the approximate response of many when they see that suit.
* Chiyo, in chapter 42, does it only because Kankuro mentioned that Temari thought she was going to do it. For that matter, the Sand Siblings basically spent their evenings since their return to Suna watching the council bicker all the time as entertainment.
* Chiyo Mihama seems to exist for the sole purpose of having everyone fawn over her. Not that we can blame them, since calling Chiyo "cute" amounts to calling the ocean big.
* Chiyotaikai — Promoted to ozeki after his breakout January 1999 basho, he stumbled horribly out of the gate in March and May, but recovered and had a pretty good track record through 2000. And then he suffered two nasty injuries in 2001 and 2002 that completely ruined his form (the pressure of being Kokonoe-beya's next great hope after Chiyonofuji certainly didn't help either). From then on he was largely doomed to a 6 to 9 win treadmill and a humiliating parade of kadobans. He finally was demoted in January 2010, where he blasted off to a 0-4 start and promptly retired.
* Chiyo wears a navy-blue floppy bow, while the official bow is more stringy and of a different color required for her year (the color for her current year should be red).

* Chiyo wears her hair this way, signifying how she's the youngest and most innocent of the cast despite her high intelligence. However, they look more like two footballs attached to her head than anything else (in the manga, her pigtails started out looking like actual hair before they
* Chizu after Sawako's friendship with the two other girls is cemented.
* Chizuru acts like this for both Kotaro and Natsumi, despite apparently being completely powerless. However, she does seemingly summon large onion stalks (to be used as suppositories) at will (and she's
* Chizuru "Chizu" Honda and her older sister Ichiko, both their respective class beauties, in
* Chizuru constantly tries to grope Orihime and convert her to the joys of women's love.
* Chizuru fills this role where Shingo, Yuki, Kyo and Iori are concerned, albeit begrudgingly in the latter's case. Kyo even mentions how
* Chizuru is very, very excitable when around Orihime. Tatsuki does her best to keep her in line but there's only so much she can do.
* Chizuru Kawanami, and "oooohhhs" and "aaaaahhhs" from the guys. She's not very popular with the fanbase.
* Chloé considers herself of equal standing both academically and socially to Diana, and frequently says as much to anyone who will listen, hating that Diana always seems to get the spotlight. Diana never appears to know she exists.
* Chloé: In season 1, she is completly absent in 5 episodes, "Stormy Weather", "The Pharaoh", "The Mime", "Animan", and "Simon Says". In season 2, she does not appear in "Riposte", "Befana", "Gorizilla", "Sapotis", "Syren", "Captain Hardrock", "Frozer", "Anasi", and "Sandboy". In season 3, she does not appear in "Backwarder", "Reflekdoll", "Weredad", "Silencer", "Onichan", "Desparada", "Christmaster", "Feast", "Ikari Gozen", and "Timetagger". So far in season 4 she does not appear in "Truth", "Mr. Pigeon 72", "Furious Fu", "Crocoduel", "Sentibubbler", "Hack-San", and "Rocketear".
* Chloé/Marinette has a surprisingly massive following due to their surprising similarities. Many fics turning them into lovers and even the ones that don't are very offering of plenty of teases between them. Let's not forget in canon how Chloe can't seem to prevent herself from touching
* Chloé measures if she sees anyone else with him. For his part, Adrien thinks of her as a very clingy annoyance.
* Chloé's father is a somewhat overweight older man, while her mother is a glamorous woman who looks more like she could be Chloé's older sister.
* Chloé, surprisingly. She has a three episodes arc where she have to deal with her own faults, her abusive mom and goes from
* Chloe also seems to have become this for Astruc, though this is mostly due to him being frustrated with fans who dislike that he has no plans to change Chloe from being a
* Chloe and Oliver from other factions filled the empty space where the build-up belong.
* Chloe becomes one by the end of the movie. She's rather nonchalant and lampshades it:
* Chloe Bennet in the show, being that she's the show's biggest badass.
* Chloe (bisexual main characters; subject matter includes queer female romance)
* Chloe... but remains unaware that his friend Ondine might like to become more than friends.
* Chloe calls Pokémon "creatures" as a way to distance herself from the same monsters that made her feel isolated from everyone.
* Chloe Cerise showcases a love for the macabre as the story progresses, which includes a fondness of writing morbid stories taking place in the
* Chloe Decker's father, John, is portrayed by Chris Payne Gilbert, who is married to
* Chloe does this to Clark a lot of times. In "Zod", she does this to Clark when he returns from the
* Chloe does this twice, the first time on the fifth season, when she gives Clark

a goodbye kiss before he goes
* Chloe dresses in white and blue, while Gladion's outfit is black and red.
* Chloe has a simple relationship meter, based on five specific choices Max can make regarding her. If you side with Chloe on at least three of them, then in the
* Chloe has done two bubble gum popping scenes. First was in part 2 of the Origins episode, where she blows one in front of Alya.
* Chloe herself has a crush on Adrien, but he's completely uninterested... save for a brief period where he thinks Lady Wifi correctly exposed
* Chloe if she survived the end of the original game, which reveals she dyed her hair green between the events of the two games.
* Chloe is often absent for much of the seventh season despite being the most important character after Jack by that point. In this case, it's due to
* Chloe is once affected by some parasites that makes her go crazy over Clark and doesn't miss the chance to mock Lana on the way about it; she
* Chloe, Lana, and Lois all do this on occasion, Lois and Chloe usually to Clark and Lana to both Lex and Clark. Allison Mack, Chloe's actor, even says in the commentary of "
* Chloe of Marinette and her well-being, becoming jealous and vindictive towards Alya before she even officially becomes Marinette's friend. This also applies to Adrien, Chloe chasing away everyone that approached him claiming that they "weren't good enough."
* Chloe once started kissing Clark when the two were about to be caught looking at hospital records, then fed the security guard some story about taking a break from their "
* Chloe proceeds to try and get to Marinette and her newfound friends in other ways, such as
* Chloe's Closet, although Chloe's room and certain scenes are normal, a lot of the environments when Chloe and her friends are imagining are CGI, using normal 3D shading instead of the style the characters use (which is closer to cel-shaded).
* Chloe's death at the very beginning was this, and that saving her life will somehow cause a tornado to destroy Arcadia Bay.
* Chloe's father must die in a car accident. When Max changes the timeline to save his life,
* Chloe's hair is dyed bright blue. Old photographs show it's naturally the same shade of blonde as her mother Joyce's.
* Chloe's hair was light brown in the original six specials, but it became bright orange/titian in the series.
* Chloe's Lament, expecting Marinette to become just as despised as she was... while ignoring that she was hated for her cruel, bullying ways.
* Chloe's Lament gets to become Paris' beloved superheroine while Marinette is stuck as the one everyone hates.
* Chloe's Lament, Marinette instead uses her family's connections purely to help people. When Chloe confronts her about this, she states outright that she has to set a good example to others, much to Chloe's bewilderment.
* Chloe's Lament. Since her father is now a 'mere' baker rather than the Mayor of Paris, she's no longer able to fall back upon this tactic.
* Chloe's Lament to see that it's her own selfish behavior that made her so despised.
* Chloe's story in Chapter 6 references Eligos, who is a demon in the
* Chloe's story of the wish-granting shapeshifter references two myths: that of Greek God Proteus (a primordial sea god who could see your future if you held onto him as he changed forms) and Irish myth Tam Lin (of a woman who has to grab onto her lover who constantly shifted forms due to a fairy curse).
* Chloe Sullivan also has an unfortunately brief period in late season one when she is dating Clark.
* Chloe Sullivan has a similar situation with Davis Bloome in Season 8, where he's clearly a
* Chloe Sullivan", who is terrified that she is going to end up insane like her mother.

* Chloe's wedding, but they are interrupted by the reappearance of Clark's ex-girlfriend, Lana.
* Chloe's younger brother Parker also shares this trait. They regularly watched children's horror shows together, and she would also regale him with creepy bedtime stories upon request. It's later harshly deconstructed in Chapter 22 when
* Chloe, the girl Chandler and Joey constantly fawn over (before we're even introduced to her) and Ross eventually cheats on Rachel with. This one had the slight justification that, since she was referred to frequently as "the girl with the belly button ring," her attraction might have been less being astoundingly beautiful and more about her aforementioned navel ring and short, punk haircut might have made her seem "exotic" to the somewhat vanilla Friends.
* Chloë Grace Moretz in private, and as an adult, she's become known for her outspoken feminist views.
* Chloë Grace Moretz. It should be noted that one of her trainers for the film was Jackie Chan.
* Chloë Grace Moretz. Notably, in unarmed combat against an opponent who is an equally skilled martial artist, his significant advantage in terms of weight means that she actually has trouble keeping up with him.
* Chloë Sevigny on the Internet. When Sevigny saw the videos she laughed hysterically.
* Chloë Sevigny: "... yeah, I did that job. For money. I was paying my mom's mortgage. I've still never seen that movie. People say it's really good. We all gotta make a living."
* Chloe was briefly able to make people tell the truth, before the producers decided to give her a set of Healing Powers. Then her already
* Chloe, which is performed in a light, sing-song-y voice like a child reciting a rhyme. The background music is creepy enough on its own, and the "la-la"s in the chorus don't help at all. Then you actually start paying attention to the lyrics instead of the overall tone and realize it's about a girl hitting her head and drowning in a stream.
* Chloe, whose whole relationship with Jimmy, from beginning to end, was strained by her keeping first Clark's secrets and later,
* Chloe William's comment to her husband Buck when he tries to explain the reason he calls a car by a girl's name in the
* Chloe would also act this way towards Clark frequently in the earlier seasons, though she eventually grew out of her crush. They ended up as
* Chlois Theory showrunners finally decided to have some fun spoofing this fan theory in the episode "Hex," to the annoyance of the Chlois theorists...but the utter delight of everyone else in the fan base, who were equally tired of the Chlois theory.
* Chlorhydris assumed that this was what happened to her fiance Manfred the Magnificent on the day of their wedding in
* Chlorine gas is a particularly noxious respiratory irritant that just so happens to be yellowish green in colour. It was the first substance used in chemical warfare in
* Chlorine Grown Roses, Azusa's maids are forced to wear skimpy French maid outfits around her mansion because "papa liked that kind of stuff o.o".
* Chlorine trifluoride too volatile, with the interviewee - John Drury Clark - giving the "running shoes" soundbite.
* chlorine trifluoride was, in effect, a chemical weapon that set its victims on fire. Thankfully for the battlefields of Europe, only 50 tonnes were ever produced and these were captured unused by the RKKA in 1945.
* Chloroform is highly toxic and it is frighteningly easy to administer a lethal overdose even with proper medical equipment and training. Portrayals of chloroform use (particularly those playing to
* Chlorophylle -a male rat- impersonates an attractive lady cat with such a disguise, and several males find "her" attractive.
* Chlorophylle: Célimène is a white cat who likes to kidnap and ransom mice.

* Chlorophylle, Duke Bihoreau de Bellerente wants to kill his king to take his place.
* Chlorophylle has the titular character and Minimum in "Zizanion Le Terrible". Zizanion exploits it by phoning their newspaper with a bomb threat.
* Chlorophylle, humans have this vicious tendency to create a lot of things dangerous to animals.
* Chlorophylle kills his mooks Escalope and Fricandeau so he can pass himself off as a hero. He also gets the mooks who helped him bring two predators into Coquefredouille blown up with a bomb so they can't talk.
* Chlorophylle, the black rats invade Val Tranquille (the Quiet Vale) after they've been chased away from an old mill.
* CHOAM (Combine Honnete Ober Advancer Mercantiles) is a massive entity in
* Cho Aniki with three little crewmen on her back who can be used as weapons.
* Chobani donated Greek yogurt to the American team for the 2014 Russian Olympics. However the Russians refused to let the refrigerated crates into the country and after a few days of reported talks, Chobani backed down and said that the yogurt would instead be donated to NJ/NY food banks. Problem solved. Well... not quite. On 2/14/14 a new news story made the rounds — Food Banks were refusing the yogurt on the grounds that the homeless are used to sweet yogurt, and were turning their noses up at the Greek variety.
* Chobits Abridged has this. Loitering is so heinous, the police pull and cock their guns just to be sure.
* Chobits (actually used to contain interface jacks) may be deliberately designed to resemble Catgirl ears.
* Chobits: After Hideki finally finds Chii, she walks over to him, glad that he's back with her again and attempts to kiss him. She is instantly interrupted by becoming unconscious.
* Chobits, aimed at men at least of college age, but the romantic story and the cute outfits that Chii wears made it very popular with girls, specially in the west were it seems to have a bigger female fanbase.
* Chobits, although it's implied that the Chobits series of androids can do much more.
* Chobits and she was in her mid-twenties and therefore this wasn't as iffy as usual for a CLAMP case of this trope.
* Chobits can only take questions literally, according to Shinbo, due to her lack of processing power as a "laptop" Persocom.
* Chobits: Chii is a justified example. Her memory and personality were wiped clean so she has the maturity and awareness of a child.
* Chobits drops his jaw in four stages, each time making a sound like a squeaky hinge when Chi points at a want ad for a dominatrix and asks whether it's a job she could do.
* Chobits due to the fact that no one would mourn a broken down persocom as much as he did.
* Chobits has an episode with the heroes trying to play a fantasy MMORPG with Chi. We never exactly see how the game works for the characters, but the viewers see it from a deep immersion point of view, with the regular characters all transformed into their fantasy counterparts.
* Chobits has the Persocoms, of which the main character is one. While male persocoms are actually quite common, since the main human cast is male, the majority of persocom characters in the series are female.
* Chobits Hideki), could use her as a sexbot because she loves him, but anyone else would simply deactivate her and wipe out her memories by attempting to use her that way.
* Chobits Hideki gets chalk thrown at him when he falls asleep in class and cries out when a nightmare wakes him.
* Chobits: Hideki leaves the countryside for the city so he can attend cram school and retake the college entrance exam, while at the same time having a part time job at a bar. He makes friends with fellow ronin Shinbo, and their cram school teacher Takako Shimizu also figures into the story.

* Chobits. Hideki's teacher suffered a gradual marriage erosion due to her husband slowly but surely becoming more and more smitten with his flashy, attractive persocom, and forgetting that his real wife even exists.
* Chobits is all about this question (and goes back and forth a lot on what the answer is).
* Chobits is only 12 years old but he is a computer genius who is an expert on persocoms, and knows the answers to almost all of Hideki's problems when he gets screwed over by technology.
* Chobits is said by Chi: "Pervert! Hideki is a pervert!" In one translation, that line (mostly, being reassigned to Hideki compels her to call him "my master") is also given to Sumomo/Plum.
* Chobits is sort of naive about this and sort of not — she picked up the behavior from one of Hideki's hentai manga, but she doesn't understand anything about it other than that Hideki liked the manga.
* Chobits let it go. One of the main characters becomes so depressed over her unrequited love situation that she loses her will to live and lapses into an irretrievable vegetative state.
* Chobits, mostly coming out late in the story, is that no matter how human the persocoms look, they cannot have children because they're robots.
* Chobits. Robot Persocom Chi has a personality living inside her called Freya. Freya always wears darker clothes, sports far less innocent expressions than Chi and is the one to take action to defend Chi when others threaten her. She's not evil, just less innocent than Chi and the holder of the answers to many mysteries of the series.
* Chobits, Shimbo finds Takako Shimizu sitting on a swing, lonely and desolate after her husband has locked her out of their house.
* Chobits show that her personality can be much deeper (and it can possibly become like that again).
* Chobits, Sumomo/Plum does it, despite being under a foot tall. Plum's previous owner encouraged this (and many other) behaviors Hideki has issues with. Persocoms in general are as unconditionally affectionate as housepets; their (usual) extreme sensitivity to their owner's preferences and comfort levels are the only reason we don't see more generalized public glomping.
* Chobits, there is an urban legend that there are special Persocoms (humanoid computers) called "Chobits" that have real emotions and free will instead of just having emotions programmed into them.
* Chobits were two of the first persocoms ever built, yet their capabilities exceed any that were built after them.
* Chobits who will suffer a personality death if he actually were to act on any sort of desire towards her. This is probably the most justified example here.
* Choblik have a two-syllable first name and a last name consisting of three hyphenated syllables. The only two individuals known are Torvig Bu-Kar-Nguv from
* Cho Chabudai Gaeshi in a bout of over-the-top rage, sending the wedding cake flying.
* Cho Chabudai Gaeshi. The player only gets to do one thing. After an extended setup scene loaded with various irritations, the prompt comes to lose it and flip a controller shaped like a small table as hard as possible. The score is based on how much the room is disrupted.
* Cho Chabudai Gaeshi, unless your arcade decides to grey market import it.
* Chocho Akimichi has her father Choji wrapped around her lil fingie!
* Chock Full o' Nuts coffee has a jingle that dates back all the way to the heyday of radio; as of late Spring 2007, they were running a contest for customer-created "modernizations".
* Cho claims that the Hulk actually does this subconsciously, since he still has access to all of Banner's smarts, and that that's why in all the seemingly random destruction he causes, innocent people usually escape unscathed.
* Chocobo Hot and Cold, Hades (who's actually scared of you for beating the last guy), and then you can synthesize a Pumice and learn Ark. Or, you can just beat Ozma by yourself in the first place and use it to beat bosses you've already

beaten.
* Chocobo Racing 3D was announced for the 3DS, and was cancelled in 2013.
* Chocobo's Dungeon games, confusion will make Chocobo attack or move in a random direction. Fortunately, the effect is brief, and if you're not in danger, you can remedy it by walking in place.
* Chocobo's Dungeon, the player can go to the second floor of the Bomb House in the village to find some monsters that are avatars of some of the programmers.
* Chocobos (large rideable birds) and Moogles (fluffy flying mole/bat) from the
* Chocoholic Mysteries as a confession to the murder of Moe Davidson. He's confirmed innocent, with the real killer behind bars, by the end of the book.
* Chocoholic Mysteries) elope while Lee and Joe are on their honeymoon.
* Chocoholic Mysteries: Every book in the series contains at least half a dozen pages of chocolate trivia between the end of one chapter and the start of the next, all spaced out throughout the book.
* Chocoholic Mysteries has its first victim, Fletcher Mendenhall, be a former college teacher who made a habit of seducing his female students. He's later murdered by someone out to protect the reputation of one of his former victims.
* Chocoholic Mysteries has Lee in this role when she "kidnaps" Emma Davidson, currently a patient at the hospital, at the woman's request in order to protect her — someone's already tried to kill her once, and she doesn't feel safe there.
* Chocoholic Mysteries: Hogan Jones, the chief of police for Warner Pier, is this for Lee, especially after he marries her aunt Nettie. However, this doesn't always help — some of the state police and the sheriff's department suspect that he's helping keep her out of trouble whenever she gets involved in a crime, either as the target or just because she found the body.
* Chocoholic Mysteries: In "Kidnapping Clue", Lee (then a teenager) meets and, after some initial nervousness, becomes friends with Inez Deacon, a retired schoolteacher.
* Chocoholic Mysteries. It's revealed the victim was killed by a blow to the head, and then a bookcase was pushed over on her to fool everyone else.
* Chocoholic Mysteries. Lee learns from Chief Jones that the night Julie Singletree died, the fish tank she used for her pet mouse Blondie was knocked over, and the animal escaped. Both get a chuckle out of the thought of it popping up and triggering this reaction from one of the officers who's looking around the apartment.
* Chocoholic Mysteries: Lee was this to her husband Richard Godfrey, a wealthy real-estate developer from Texas, for five years. Finally, she got fed up with his behavior and left him, taking only her clothes and van to avoid accusations that she was only interested in him for his money.
* Chocoholic Mysteries, librarian Betty Blake considers her bachelor's degree in English to be this, because she was told that if she got one, she'd be in line to become the new library director... except soon after she did, they hired a man with a master's degree in library science for the job instead.
* Chocoholic Mysteries — turns out to be a private detective and former police officer who'd been hired to investigate the involvement of a man in what was ultimately revealed as a major burglary ring.
* Chocoholic Mysteries: More than one book features a villain who was doing this.
* Chocoholic Mysteries, picking up twelve years later, reveals that Phil had died in a car accident (caused by a drunk driver) eighteen months before the book starts, but he remains an important part of the background throughout the series.
* Chocoholic Mysteries reveals that Lee's mother Sally was this (because she had to flee for her life, after she and her fiancé stumbled onto a crime)... and that the groom turned up dead later the same day.
* Chocoholic Mysteries, Rich Godfrey wanted one of these for his wife and thought Lee was one because of her speech impediment. When he found out she was actually very intelligent, it was the beginning of the end for their marriage.
* Chocoholic Mysteries: Several of the victims throughout the series are murdered because they found out what the culprit was up to, or at least part of it.
* Chocoholic Mysteries, she refers to herself at one point as having been one for

her former stepson Jeff, but in fact, she'd actually tried to be a nice parent, even though Jeff avoided her as much as he could while she was married to his father. Despite his earlier behavior towards her, he ends up coming to her for help during the events of the book, and she helps clear his name when he finds a body and becomes a suspect for murder as a result.
* Chocoholic Mysteries, the book's second death turns out to be a case of this — the actual killer murdered someone who'd been causing trouble for him, then arranged for another person to find the body, knowing the police would automatically suspect her (since she was already a suspect in the first murder) as a result.
* Chocoholic Mysteries: This is the plot of the debut story "Kidnapping Clue", in which a teenage girl, one of the summer people at Warner Pier, arranges her own kidnapping by another teenager in order to get attention from her mother (who'd basically left the girl at their home in town and run off to Europe with a boyfriend for the summer).
* Chocoholic Mysteries, two of the characters are revealed in the last chapter to be named John Tallboy and Kurt Small. However, their surnames and their physical descriptions are exact opposites: Tallboy is short, and Small is tall.
* Chocoholic Mysteries when a detective is killed while trying to track down one of the women that's being helped to do this.
* Chocoholic Mysteries, when Lee's found their footprints and made plaster casts that could potentially be used to identify someone who's been prowling around an area and might be the killer, the villain of the book (who's apparently been spying on her) promptly smashes the casts and then rakes over the original prints to destroy them when she leaves the area for a short time.
* Chocoholic Mysteries, who had a habit of taking bribes from the summer people (AKA wealthy people with part-time residences in the area) in Warner Pier to look the other way when they were breaking the law. He ultimately had to resign for it sometime after Lee's mother left town.
* Chocolat almost ended this way. Vianne had previously dragged her daughter Anouk through several moves, usually because they got thrown out, and also because her own mother had done the same thing to her. After the story is settled and the pair hasn't been thrown out of town, Vianne gets set to move on anyway — but then realizes that she wants to stay, and instead dumps her mother's ashes out the window, leaving her mother's spirit free to roam and no longer forcing the family to accompany it.
* Chocolate and caffeine are lethal to the majority of animal species, though rats and mice can metabolize the theobromine present in the former at a rate approaching humans.
* chocolate at the turn of the twentieth century, but the chocolate looked so bad that he didn't even dare taste it.
* Chocolate Baby: A baby doesn't look much like one or both of their parents, hinting that their mother may have cheated on her husband with the child's real father. The child being a different ethnicity may be an indicator.
* Chocolate Baby: A child doesn't look like either of their parents, suggesting that their real father is someone their mother cheated on her husband with.
* Chocolate Baby, a Greek romance by Heliodorus of Emesa (c. 3rd century AD), starts with Queen Persinna of Ethiopia giving birth to a white daughter, despite she and her husband being black, which causes her to give the baby away to avoid accusations of adultery. After many adventures, it is revealed that Persinna had been looking at a painting of Andromeda while she conceived, and so Andromeda's white skin "imprinted" on her child.
* Chocolate Baby: The baby isn't the supposed father's and it is obvious from the baby's colouring (hair, skintone, etc.)
* Chocolate Baby: The child doesn't look like either of their parents, implying that their mother cheated on the "father".
* Chocolate Baby: When a newborn infant looks nothing like their "dad", implications that their mom slept with another man soon follow.
* Chocolate brand Milka became memetic in the nineties due to it's TV commercial,

where we see a man discovering several moutain animals making Milka chocolate bars, with particuliar attention to a marmot putting the chocolate in tinfoil. The man is then seen explaining the marmot part to a woman, who looks crazy at him. It was so memorable that today, "La marmotte, elle met le chocolat dans le papier alu"
* Chocolate Chip Cookie Murder (the first novel of the series), Hannah and her assistant Lisa Herman visit the Tri-County Mall, where Hannah is surprised to find Christmas decorations out in October. Lisa tells her they put them out right after Labor Day.
* Chocolate chip cookies, the most popular variety of cookie in the world, were supposedly created by accident.
* Chocolate Com Pimenta because of the big age gap between her and her husband.
* Chocolate com Pimenta lawyer to take the case to the courts because: a) honest lawyers would be less likely to figure out the document was a fake; b) even dishonest lawyers would refuse the case once they figured out; and c) the more regarded their lawyer would be for honesty, the more likely would be their chances a judge would rule in their favor.
* Chocolate desserts have a bizarre tendency to be named things like "death by chocolate" or "grave dirt": despite chocolate neither being poisonous nor in any other way deadly. In fact, cocoa has medicinal properties. At most, there's obesity-related health hazards of eating too much of those desserts. Its dark brown color, uncannily similar to freshly dug soil, probably doesn't help matters.
* Chocolate Frogs and Caramel Flies now exist as well, although the frogs are just Pop Rocks in a frog-shaped shell, which come with holographic trading cards.
* Chocolate-Frosted Sugar Bombs: Cereal that is made of nothing but sugar.
* Chocolate-Frosted Sugar Bombs: Modern children's cereals are made with much more of an eye towards nutrition, thanks to backlash regarding marketing junk food to kids during the late '90s and early 2000s. Many European and Latin American countries have banned most (if not all) kid-targeted marketing for products deemed unhealthy.
* Chocolate-Frosted Sugar Bombs". With a lot of added sugar. And chocolate milk. They make it with marshmallow bits but his mum won't buy that for him. He once tried it with soda instead of chocolate milk, but the bubbles went up his nose.
* Chocolate is this to dogs, due to the way they metabolize theobromine differently from humans. A person gets a warm, fuzzy feeling, similar to falling in love or other pleasantly-giddy experiences. A dog, meanwhile, acts like it's mainlined pure espresso - because from its body's perspective, it has. The dog's heart rate speeds up and it may even have seizures if it's too much; obviously, such strain on the body can be lethal.
* Chocolate learn at least a dozen separate fighting styles for the movie, and displays them flawlessly.
* Chocolate Milkmaid can absorb the powers of anyone she "takes in a part of". Bodily fluids count. All of them. But it only works when she's in Milkmaid mode.
* Chocolate Milk's "Blue Jeans" repeats the title 66 times throughout.
* Chocolate movies and observing lessons at a nearby Muay Thai school.
* Chocolate of Romance: Expressing love through the giving of chocolates.
* Chocolate: The entire premise is that the main character's autism allows her to perfectly imitate movements that she watches other people perform. She becomes a martial arts master after watching a whole lot of kung fu films.
* Chocolate to canines. While it is much less known, chocolate is dangerous for cats too, though cats are much less likely to eat it than dogs are.
* Chocolate: Zen, an autistic teenage girl who is martial arts savant.
* Chocolate: Zin is a former loan shark. She spends most of the movie trying to give up her old life, but when she's threatened she proves she's still extremely dangerous.
* Chocolatier, where the factory's production is determined by a minigame where the player fires ingredients into a machine to make the product. The more successful the player is, the faster the machine goes, and therefore the more chocolates they can make, but inevitably it'll get to the point where they can't keep up and miss the machine. The player can miss up to eight times.

* Chocolat is a chocolatier whose creations are mouth-watering enough to win over an entire town of strict Catholics during Lent.
* Chocolat is rather minor, his face is the one occupying half of the movie poster.
* "Chocolatl" is also used instead of "hot chocolate" (based on the Spanish spelling of the Aztec "xocolatl"), while "experimental theology" is used instead of "physics".
* Chocolat no Mahou has a variation in the form of a chocolate shop, run by a mysterious girl named Chocola and her black cat, Cacao. The variation is that the shop will still be there tomorrow, but most of Chocola's clientele first find the shop by accident - and if they were actively looking for it in the beginning, it takes them a long time to find it.
* Chocolat's transformation into Nyanma. Evil energy pulses around her, her eyes dilate, her muscles tighten, and she screams in agony the whole time.
* Chocolat uses this to attempt to cover up the fact that his wife has left him by claiming that she's on an extended holiday and will come home soon.
* Chocolat, Vianne and her daughter Anouk have Romani blood and are "cursed to wander", just as Vianne and her own mother did when Vianne was a child, which is why they entered the village. At the end, Vianne tries to force Anouk to leave, but in the process she drops the urn containing her mother's ashes and they are scattered to the wind. Depending on the interpretation you prefer, this either breaks a literal spell or reminds Vianne that her mother is dead and cannot control her any more. In any event, subsequently Vianne ignores the North Wind's urging to leave, letting someone else fight the battles to be fought.
* Chocolat, when Josephine learns Vianne is leaving after taking much of the tiny French town by storm:
* ChocoMimi are very close, to the point of when being asked who they like, one girl automatically says the other's name. On one occasion, the boys deduce that Mimi is the reason that Choco has such high expectations for men.
* ChocoMimi may look tough, but he has a soft spot for cute animals, especially Picho, his pet bird. Worth noting is that he once randomly hugged Jin simply because Jin was wearing a raincoat that made him resemble Picho.
* Chocotto Sister already walks on thin ice with her groping of Chitose's breasts, but she really crosses the line when she forcefully removes Yurika's dress.
* Chocotto Sister: Chitose, the landlady, wears thick glasses and is very self-conscious about it. A boy calling her a "four-eyed dog" in high school is a major emotional hurt of hers and Haruma's complimenting her on how she looks wearing them is a large part of why she falls for him.
* Chocotto Sister, Choko believes her handbook (apparently written by a perv) when it claims that older brothers like this.
* Chocotto Sister does this a lot to Yurika — usually under loud protest from the latter.
* Chocotto Sister, nobody raises any eyebrows when 9-year-old Choco appears out of nowhere.
* Chocotto Sister takes on more jobs than she can handle and then tries to let Haruma take the less attractive ones.
* Cho'Gath is feared primarily for just how many roles he can effectively play on a team.
* Cho Hakkai's cute little dragon/car was creatively renamed Hakuryu ("white dragon") for the anime versions.
* choice but to work with animals for a few TV shows. There are probably retired TV station employees still walking a little funny after Delilah the porcupine.
* Choice Items like Choice Band and Choice Scarf can greatly increase a Pokemon's power or Speed, at the cost of
* Choice of Games is a company specializing exclusively in text-based CYOA games, with several dozen already on offer, all of them available for free on their website. Among their number are:
* Choice of Games is a little odd: when you're asked if you want to get married you can choose to claim you are attracted to your own gender; if you do this, and are friendly enough to Villeneuve, he/she will hit on you and you can accept. If you

chose differently, this will never happen. However, after your affair you might have the opportunity to still get married; the text implies at first that you are doing this just to go through the motions or increase your position in society, but after that the description is pretty much identical to what it would be if you truly were interested in these men or women.
* Choice of Games is somewhat similar, but not quite as pronounced — the game culture is a bisexual one. The player's choice of character sex and sexual orientation determines the sex of his/her suitors, but the suitors' characters remain the same.
* Choice of Magics work in an entirely consistent manner, having unpredictable side-effects that are partly tied to humor and whimsy.
* Choice of Robots involves a robot-worshiping movement arising. As a robotics pioneer, the player character can take advantage of the movement, seek to dissolve it, or just plain ignore it.
* Choice of Romance plays this extremely straight with your main two suitors (not including the King/Queen) being wealthy but unattractive nobleman Torres and romantic but impoverished artist Mendosa. Picking Mendosa gives you a considerably happier ending where the two of you live a wild, love-filled life and eventually come into money too; while Torres is genuinely sweet and devoted to you, you never truly love him and wonder what could have been if you had followed your heart more.
* Choice of the Dragon: Axilmeus, one of your dragon's elder clutchmates, who even as a hatchling always tormented others hoping to take what didn't belong to him. No matter what choice you make as a hatchling, he always succeeds in stealing your golden shield, but as an adult, you have an opportunity to teach him a lesson after he encroaches on your territory with designs on your treasure hoard.
* choice of the heroes’ (and writers’) real world opposition.
* Choice of the Vampire is ambiguous, and the vampire community treats the matter with some caution as a result.
* Choices", affable villain Mayor Wilkins ended up the one to get Buffy and Angel to seriously consider their relationship when he relates how painful it was to watch his mortal wife grow old and die while he stayed the same.
* Choices are about a lesbian high school student with a crush on her math teacher.
* Choices, Buffy and Angel gripe that he doesn't know what he's talking about, being a "big, stupid...evil guy."
* Choices. She would usually go to sleep and wake up in a new universe.
* Choices: Stories You Play app offer gay options in some form or other.
* Choices: Stories You Play is a collection of multiple visual novels that all have rather different genres, themes, settings and tones.
* Choices: Stories You Play. It has a history of cults, witch trials, massacres, and unexplained coma cases attributed to a local supernatural entity named Redfield.
* Choji Akumichi's "Butterfly Mode", at least when it's introduced, is in the form of a pill that
* choke a Gammorean he was choking but not put him in any real danger.
* choked with auto-playing ads and scripts without the blockers. So much stuff tries to run at once that the pages lock up.
* Choke has one scene wherein Lord High Charlie, played by Clark Gregg, catches Victor (Sam Rockwell), with his pants down with "Ursula the Milkmaid's" hand on his penis. Ursula is Charlie's dream girl and so he is reasonably upset by this sight saying he can never look at her the same way again.
* Choke, the main character and his buddy work in a Colonial Williamsburg-esque town which punishes loafing employees by making them sit in the stocks all day.
* Choke, the protagonist thinks of corpses and other disgusting things to avoid early ejaculation.
* Chokey Chicken!" past a family of chickens who are about to go inside.
* Chok There by Linear, still remained obscure, and is remembered faintly only because Anu Malik copied it.
* Choku!: Nao is disgusted at Serika's pursuit of him and she always has nosebleeds whenever she lays her eyes on him.

* Choleric: Elekai Echidna, a serious ex-military brat who's always on his toes and shows extreme respect to authority.
* Choleric: Kensei is excitable and twitchy. He's almost always enthusiastic about everything, whether it's building gadgets or breaking into a room he wants to get into.
* Choleric: Walburga. Forceful and domineering, Walburga is well aware of her authority and is not afraid to exercise it. She is regarded by her children as the ruler of the household.
* Cholly does this when he gets rejected after finally meeting his biological father.
* Cholo: This is the background premise: the radiation from the nuclear holocaust has mostly died down, but you must take control of robots on the surface and crack the exit open from the outside before anyone can leave. (BTW, there's a free PC version available now!)
* Chompiras and Botija, problem is, the original Honeymooners never was popular in Latin America and nor even ran in some countries, so very few Latins other than TV Geeks would know the reference.
* chonchon, is a ghoulish undead humanoid head with leathery wings for ears and jagged teeth. This monster reproduces by paralyzing and then 'kissing' a victim, which causes a curse that slowly makes the victim's hair fall out, followed by their ears turning into wings, then they slowly lose ability points, until finally the head takes flight and simply removes itself from the body as another Vargouille.
* Chongqing Municipality (a combination of four former prefectures) is sometimes mistaken for being the world's largest city containing 29 million people (the urban Chongqing is large and important, but it has only about 8 million people).
* Choo Choo Hot Fish to a since-demolished soul food fish restaurant in Chattanooga, Tennessee, near where the album itself was recorded.
* "Choomba": "friend." Normally shortened to "choom" or extended out to its full form "Chombatta". Originally a Neo-Afro-American slang term that spread to the rest of American society.
* choose instead of a race, and just so happen to have primary/secondary stats in line with the Vryloka's racial bonuses, and were introduced in the same book...
* Choose Me: Mark or Doug has the characters Mark, the familiar childhood friend and coworker, as Betty and Doug, the suave bartender you just met, as Veronica to your Archie.
* Choose Me otome audio drama series. You, as the main character in each story, must choose between two love interests vying for your attention.
* Choosers of the Slain is noted to have been more of a "ballbuster" for him.
* chooses clothing to reflect the gender they currently identify as and never actually crossdresses if they can help it because it causes them to feel dysphoria.
* chooses not to because he wants to prove his own innocence via the justice system.
* chooses race, can make the same claim. The Orks, Necrons, Daemons, and Tyranids are just as murderous as the Imperium, but the former three are artificial creations made to be that way, while the latter aren't sapient.
* chooses to become a villain, her halo grows spikes and her magical girl costume disappears completely. So, of course, she has to get a new outfit made by a villain fashion designer.
* choose to be that shape for convenience, and it's strongly implied that Engi spacecraft are technically the same species as their crew, or at least closely related.
* choose whether or not they want to cut something. He demonstrates this by purposely failing to cut a piece of paper. During Zoro's battle against Mr. 1 in Alabasta, he shows that he's mastered this aspect by running his sword through some palm leaves- and doing no damage.
* choose who they want to be in charge. He knew about democracy beforehand, but seeing it in real life is different.
* Choose Your Destiny series. Each book has one canonical path for how things went

down.
* Choose Your Enemies path, and Jurgen's melta would just torch the maze and everyone in it (including Cain, Jurgen, and the two inquisitors). Cain calls on his innate sense of direction and his chainsword to carve his way through.
* Choose Your Own Adventure), after one of your tanks becomes bogged down and C Squadron is diverted to help the Polish detachment, your tank's gunner says, "First we lose a tank, and now we lose an entire squadron. I say we join the Navy!"
* Choose Your Own Adventure, a portrait of the titular vampires from when they were still human. It's kept in a special crate and is effective as a weapon against them .
* Choose Your Own Adventure as it led to a lawsuit from Chooseco due to its usage of "choose your own adventure" in promotional materials.
* Choose Your Own Adventure because if you ever stop following him, you're sent to an ending which states that since the author was no longer with you, he can no longer write about what happened.
* Choose Your Own Adventure book does this heavily, in order to keep it interesting through multiple re-reads.
* Choose Your Own Adventure books by Edward Packard, one gets the impression that recurring guest character Dr. Nera Vivaldi doesn't just show up only in adventures that happen to involve you.
* Choose Your Own Adventure books. One has the main protagonist fall into a bottomless pit (one is a dragon, and the current speed prevents the dragon from opening the wings), and another has the lead characters fall down a bright, cold, icy slide.
* Choose Your Own Adventure books were a gateway for many roleplayers of the 80s.
* Choose Your Own Adventure book titled "Who Killed Harlowe Thombery?", the titular murder victim is suffering from a poisoned drink. When asked who did it, only choked out "It...it was..." before dying. Your job is to find out who poisioned him.
* Choose Your Own Adventure has branched out into real life, as a cult of "dice living" has developed. People make real-life decisions, ranging from where to go on Saturday night to what career to choose, based on rolls of the dice. Dice living was inspired by the novel
* Choose Your Own Adventure has you end up five minutes out of sync with the rest of the universe. This doesn't make you unreachable, but it does have the effect that others perceive you doing things five minutes after you've actually done them.
* Choose Your Own Adventure has you leaving the haunted house after being told by a ghostly creature never to look back at the house. Of course if you don't like that ending, you can choose to look back one last time anyway, the resulting page of which simply has a bloodcurdling scream down the page followed by a THUNK.
* Choose Your Own Adventure is the single remaining Samurai-class battledroid currently residing in the museum. A nice touch is that you have to roll for its stats at the start, to see how badly the droid has deteriorated over the centuries.
* Choose Your Own Adventure just to get rid of him. The end of this path has the protagonist joining the very aliens he originally opposed.
* Choose Your Own Adventure like obvious Schmuck Bait which turn out fine and options that appear harmless leave you to a horrid fate.
* Choose Your Own Adventure novels, where various decisions can be made about either progressing or leaving the main plot line.
* Choose Your Own Adventure of the idyllic world Lorwyn. At one point you encounter a pond in a cave and the description suggests it might be a portal pool to Lorwyn. If you enter it however, you are promptly ripped apart by vicious Merrows, and the game calls you a naive idiot.
* Choose Your Own Adventure: One of the good endings of "Your Very Own Robot" ends with the protagonist and robot going to Venus, which is a sticky, gooey mire; later she has to play dumb when her parents ask about the goo on her shoes.
* Choose Your Own Adventure role. Whether s/he gets out of their influence sphere alive, it again depends on the reader's decisions.
* Choose Your Own Adventure series (by the same author), which elaborated on the

somewhat simplistic descriptions (and presented a more realistic view) by pointing out that Turtalia was a deliberate attempt to maintain the democratic ideals of the collapsed United States, while Dorado was a military dictatorship set up by a former crusading lawyer and the remains of the New Mexican National Guard, while "Rebellium" was simply a nickname given to the collection of warring city-states that made up much of the East Coast. There was a fair amount of corruption in Turtalia, as well as a number of soldiers in Dorado who sincerely believed that the only way to preserve civilization was to enforce totalitarian rule until things stabilized, and had no doubt that they were in the right and that the Turtalians were deluded idealists whose society would eventually collapse on itself.
* Choose Your Own Adventure-style books have hidden endings that are not linked to any of the storylines — the only way you'll ever find them is by flipping through the book to see all the endings without following the storylines.
* Choose Your Own Adventure that has an explicitly female protagonist, most of the love interests are male but one of the story branches lets you get together with another woman instead.
* Choose Your Own Adventure, the protagonist is accompanied by a magical talking amulet named the Mouth of Mimulus.
* Choose Your Own Adventure who appears in the book actually called "The Planet Eater".
* Choose Your Own Adventure who rediscovered the book were pleasantly surprised to find a mature, sensitive and well-researched handling of the subject material.
* Choose Your Own Adventure: your character gets his head bitten off by dinosaurs, smashed by glaciers, bisected by ninjas, etc.
* Choose Your Own Adventure you will have success in the future, leaving many plot points unsolved.
* Choose Your Own Horrible History is a choose your own adventure type game about killing or eliminating Hitler to make the world a better place. There are a myriad of options available, though the choice is up to you. Some of the options include infanticide, homicide, altering his preferences in partners, biological warfare, art school, raptor Nazis and of course the most cruel, getting him hitched with lots of kids thereby putting to sleep his dreams like he did so many others.
* Choose Your Own Mind Fuck Fest, a parody successor to the beloved childhood series. All endings are losing situations.
* Choose Your Own Nightmare in them, being adapted from the books of the same name. Humorously, you can hear Mithos Yggdrasil and possibly Spinelli in a few.
* Choose Your Story is a website allowing all members to join and take part in writing their own interactive stories, otherwise known as story-games. (However, due to the versatility of the site's editor, CYOS (or CYOA) are not the only option. Quizzes, games of chance, regular stories, and role-playing games are also possible.)
* Choose Your Weapon did not also get a positive reception, with many questioning whether or not he fully listened to the album.
* "Choosing a Bride" or "The Cheese Test", revealing that she is gluttonous and lazy. The second girl takes a knife and chops off the rind, but also a lot of the good cheese, revealing that she is wasteful and careless. The third trims off the rind without wasting any cheese, proving that she is attentive and hardworking.
* Choosing a charity based on its overhead (i.e. how much is spent on administrative costs and bureaucracy versus actual aid) can cause the exact problem that it is supposed to prevent. As it turns out, the money "wasted" on overhead is actually necessary for keeping the charity operating smoothly, and charities with low overhead costs are typically a lot less competent due to them
* Choosing Death: Tropes about people committing suicide (i.e. the act of killing oneself).
* Choosing Dennis the Wolf as your mask lets you start off with a knife.
* Choosing to work with Hanson has you working against the clock to save Terran camps, destroy the shield generators for the Planet Cracker, and ultimately taking the Planet Cracker down (Selendis survives).
* Choosing to work with Selendis has Raynor call Selendis off to attack only the

infested Terrans. You run through infested camps and destroy all of the infested Terrans and structures you can.
* Choosing Up Sides, Luke wanders into the outfield of a baseball game, where he picks up a ball and hurls it about three hundred feet to home plate. Having been raised by a fundamentalist preacher who forbids sports, he's uncomfortable with the attention from everyone who wants him to pitch for the local team.
* Choosy Beggar: A character is picky, even when the situation doesn't allow for it.
* Choosy Beggar: A character is unrealistically picky about something they find or are given.
* Choosy Beggar: Beggars can't be choosers, but this guy clearly didn't get that message.
* Choosy Beggar: Someone who keeps complaining and making demands despite not being in a position to do so.
* Chop Chop Fruit salad Mystery Jam DokiDoki Dating Sim THingy and they fall in love.
* Chop Chop Fruit salad Mystery Jam DokiDoki Dating Sim THingy: Apple can walk in on Banana masturbating in the school bathroom. Given the protagonists are sentient fruit without hands, it's anybody's guess how this works. It ends with Banana squirting fruit juice (which bananas can't actually squirt).
* Chop Chop Fruit salad Mystery Jam DokiDoki Dating Sim THingy flood the room with their "fruit juice" every time they have sex in the latter's good ending, causing repeated property damage. Apple thinks it's worth it.
* Chop Chop Ninja Challenge: None of the four ninjas ever speak as they attempt to accomplish the various challenges their sensei puts out for them in these 90-second shorts.
* Chop Chop Ninja sees ninja Iro enter a highly competitive game of mini-golf against a mini-golf champion (though unbeknownst to him, it's a trap set by The General and Splat).
* Chopin's "Minute Waltz," whose name is usually pronounced as the time unit despite the fact that performances of it are usually slightly longer than a minute, is said to be a misunderstanding of the (translation of the?) title, which apparently was supposed to be the "Mine-ute" (that is, "minute" as in "very small") Waltz.
* Chopin They don't really have the "je ne sais quoi" you expect from those composers, do they? Now listen to their second piano sonatas and suddenly, all is well with the universe.
* Choplifter! ends with the understated quote: "Don't blow it. Being a hero isn't easy, or everybody would be one."
* Choplifter!, is a SNES game that most people have never heard due to its rarity.
* Choplifter!; the only way to get the good ending is to rescue all 64 hostages.
* Chopped acts as host and constantly refers to the competitors as "Chefs... and Ted."
* Chopped, as they contain ingredients (and occasionally other instructions.)
* Chopped containers or, in the case of sealed cans and jars, have any identifying labels replaced.
* Chopped example above, although Alton comes up with the sabotages, he isn't the one saying it.
* Chopped, faced with lutefisk as an ingredient, remarked that he'd never even heard of it before, then (after reluctantly tasting it) that it was like biting into an old kitchen sponge. Which, for the record, he denied he'd ever done.
* Chopped is a fast-paced timed competitive cooking show frequently has contestants disregarding safety for speed and isn't shy about showing the consequences. Serving blood-contaminated food to the judges is a sure way to get chopped, so all contestants go into the kitchen knowing where the gloves are — if you cut yourself, you slap on a glove and keep going.
* Chopped reinforced her own commitment to remain a chef, rather than return to corporate life, by having each knuckle tattooed with small pictures of desserts. She knew that having such tats would hinder her chances at potential white-collar

job interviews.
* Chopped required ingredients happened to line up exactly with his grandmother's grits recipe, allowing him to cook it exactly the way she would've.
* Chopped surprised at the ingredients the home viewers chose for the contestants, thinking, "They could NOT possibly know about those kinds of ingredients."
* Chopped, when a contestant finishes assembling their dish as the clock runs through its final seconds, sighs in satisfaction that they've completed their task on time...only to notice that one of their four basket ingredients is still sitting there at their work station, overlooked and untouched.
* Chopper claimed to have killed 19 various underworld figures, which he downgraded long after the film came out to "four or seven, depending on how you look at it". He was only ever tried for one murder, of which he was acquitted when the jury accepted his claim of self-defense.
* Chopper denies driving Neville Bartos to the hospital after shooting him, saying "it defeats the purpose of having shot him in the first place!", but he is shown doing just that. The real life inspiration for Bartos later offered a third version: the shooting never happened.
* Chopper: From the Inside, that the best way to find a criminal that didn't want to be found was either to wait outside their mother's house or to put her in hospital. They would always turn up because their love for their mums was so predictable.
* Chopper gets this from Hiruluk in his backstory after he recovers from his injuries, as Hiruluk is
* Chopper goes over to treat Usopp after he loses his duel against Luffy, saying crewmember or not, he needs medical help, but Sanji tells him that Usopp knew what would happen, and it would be even more painful to be pitied after his loss. Chopper opts for just leaving medical supplies for Usopp to tend to his own wounds. Chopper's done this a few times as well, but it's played for humor.
* Chopper however probably plays this trope most straight, his fighting style consists of maneuvering his opponent around until he can transform into Arm Point and use one of his Roseo moves.
* Chopper is an interesting case. He's quoted as saying he does not feel physical attraction to humans. Nami trusts him enough that she permits him to see her naked in the shower in Episode 574.
* Chopper is a reindeer that can not only talk to humans, but other animals as well. This is thanks to the Devil Fruit he ate, the Human-Human Fruit, which gives him human-level intelligence and the ability to talk to them (As for the other animals,
* Chopper is based on Mark Brandon "Chopper" Read's memoirs, which are full of disputed or unverifiable claims. Some of it is true, such as Chopper earning his nickname by losing an ear in attack he staged on himself in order to be transferred to a safer prison wing. Other parts, possibly not so much:
* Chopper is now treated as a legitimate pirate threat as the "Spark of Genius".
* Chopper: Made in 2000, mostly set after the protagonist's release from prison in 1986.
* Chopperman, which stars Chopper as a super hero fighting against the evil Dr. Usodabada. It was initially a gag story in one of the databooks, before it was adapted into its own spin-off manga.
* Chopper may be the sole other Straw Hat besides Luffy who is a candidate for this trope, mainly thanks to his innocence. Having been rejected and hated his whole early life, Chopper was overjoyed to find people who could care about him and put faith in humanity in him, causing him to want to become a doctor to help people. However, Chopper's blind trust in people is cruelly subverted as Hogback, the doctor he idealises, turns out to be a
* Chopper's half-human form is definitely an example. Even though creatures of his type (animal zoans) look like adult humans crossed with animals, Chopper ends up looking like a three-year-old cosplaying as a plushie, for reasons of Cute, and possibly because he was actually an animal that
* Chopper's Heavy Point and Arm Point give him much greater attack power and his

Monster Point can level a whole village and almost destroyed the Tower of Justice.
* Chopper. The eponymous character suspects his hooker girlfriend of having had an affair with one of his enemies while he was in prison
* Chopper to Hiluluk — his "father," a doctor with faith in miracles, who wanted to cure all diseases.
* Chopper, who is also on the page picture, does not have a bad sense of direction per se (his is probably quite average). He is just very fearful, and as the forest the four characters were traversing was full of dangerous enemies, he got so scared that he just ran off without noticing where he was going.
* Chopper written by Martin Shapiro, is a modern-day reimagining of the headless horseman. It features a headless outlaw biker on a motorcycle who collects the souls of sinners. The only people who can see him are those who have consumed a strange new ecstasy-like drug that triggers their sixth sense and opens a gateway to the afterlife. During the hallucinogenic high, any characters who have committed significant sins are hunted by the headless ghost. Once the drug wears off the victim is safe and beyond his ghostly reach.
* Chopper yells "look what you made me do!" after beating his girlfriend.
* Chopping Block, a serial killer in a hockey mask, is quite offended when his female victims cry rape as he drags them into the alley, 'cause he's not some kind of sicko pervert.
* Chopping Block, being partially based on Bates. Except he still tries to off her from time to time.
* Chopping Block. Butch admits he has no idea what it does, but he claims it has "a certain je ne sais quois."
* Chopping Block: "Butch always felt the term 'gallows humour', while accurate, was redundant."
* Chopping Block, Butch meets a French speaker who he thinks is either telling him to kill for Beelzebub, or asking where the bathroom is — he opts for the first to be safe. If you understand the French, it turns out that, against all odds and logic, Butch actually guessed right.
* Chopping Block: Butch tried to grow one. All he got from it is confirmation that he's terrible at raising plants.
* Chopping Block comic has Butch come across a dad buried by his kids and decide to finish the job...
* Chopping Block had a dream about this, in which he discovered how much better the world would be without him. (The dream ended with him violently killing the angel.)
* Chopping Block has tried this, but the victims never live long enough to see their own hearts.
* Chopping Block: "If experience had taught him nothing else, Butch had learned that you never, ever leave witnesses. So this "Jehova" fella, whoever he was, was about to owe Butch a favor."
* Chopping Block In a later strip, he's revealed to have a "dead in thirty minutes or you go free" guarantee.
* Chopping Block likes to use its protagonist as the "psycho" in this situation. Naturally, the girl is much less likely to survive here.
* Chopping Block once tried to do this, only to learn that you should probably turn the music off after you kill the driver.
* Chopping Block pages consist entirely of an usually silent picture and a caption.
* Chopping Block recipes of gingerbread men that inexplicably omit the obviously most important ingredient.
* Chopping Block seems to consider killing a woman equivalent to deflowering her, and usually avoids having sex with (and/or cannibalizing) her body until she's already dead.
* Chopping Block wanted to do it as quickly as possible. Especially since he didn't work in the office, nor was it his own cheeks.
* Chopping Block, with Norman's timid obedience replaced with not-giving-a-crap.
* chopping his head off. Remorseful, Shiva put everyone he'd killed back together, but some of the body parts got jumbled up; Shiva couldn't find Ganesha's head so he used the head of a female elephant that he found near Ganesha's body as a

replacement.
* "Choppy-choppy your pee-pee!" was kidnapped by Japanese stable Kai En Tai for sleeping with Mr. Yamaguchi's wife and was strung up so they could "slice the cucumber" with a samurai sword.
* Chop Raider: "We're not going to force you to do it, but we know you won't decline."
* Chop Shop: London Garage. To promote their coachbuilding business, Bernie and Leepu go on a radio station's morning show. The host commissions them to modify a Rolls-Royce into something resembling a bacon sandwich (as a breakfast theme since they're a morning show). Bernie and Leepu decide the suggestion is silly and go in a different direction.
* Chop Sockey: This is a loaded and rather disrespectful term, but may apply in movies depending on the production values.
* Chop Socky Chooks and his brain gets sucked out, leaving him with the intelligence of an infant.
* Chop Socky Chooks: Happens to Chucky and Joe when they are trapped in Wasabi's Dream World and the giant mechanical duck Mr. Quackers knocks a building over on top of them.
* chops off all of Severard's fingers on one hand, joint by joint. Glokta himself, on the other hand, is intimately acquainted with damage to the toes.
* Chorae, also known as "Tears of God", are small metal spheres that counteract magic. The objects themselves cannot be affected by magic, nor can a human that has the Chorae in contact with their skin, and they turn sorcerers to salt on contact. This makes them extremely valuable in a setting where sorcerers would be otherwise practically unstoppable — they are crucial to the power balance between magic-users and non-magic-users on a geopolitical level and on the field of battle.
* Chore Character Exploration: Characters (and the audience) learn about each other while doing chores together.
* Cho Ren Sha 68k hitbox until it reaches the top, so that you don't suddenly lose your shield or die with no warning.
* Cho Ren Sha 68k show up after beating the regular final boss on the second loop, and has several phases that must be defeated.
* choreographed is dedicated to addressing and debunking the myths that come from it.
* Choreography Porn: Describing a dance in great detail, not when the sex scenes in a porn are carefully planned out and practiced.
* Choriflan (Fish Chocolate) until the end where the card for the aforementioned product is displayed with the slogan, "No mezcles en tus platos sabores que nunca mezclarías" (Don't Mix in Your Plates Flavors You Would Never Mix).
* Chorlton and the Wheelies-pointed Star of David (either the modelmaker responsible was unaware of the connotations, or he simply thought a six-pointed star would be easier to draw). This wouldn't have been so much of a problem, but the spellbook also happened to speak with a German accent. Needless to say, the studio was soon met with accusations of anti-semitism from the Israeli Embassy in London, who stopped the series being sold to Israel.
* Chorocojo Roxy went into a coma due to Cuteness Proximity Overload at one point. This trope is her hat, the same way that being a gamer girl is Sammy's, being a rage-spewing badass is Misty's, being the
* Choromatsu: A planet-like mass that's floating above the city and blinding the people below it with its bright green light. It becomes bigger and more unstable whenever Choro's self-consciousness rises and he’s seen reading a book about how to control it in "The Star of Hope, Todomatsu".
* Choro Q allows you to make powerful parts out of spoon, wrist strap, piece of cloth, paper bag, and others. The strongest chassis of the game is happened to be made of eraser.
* Choro Q has a track in a rural area. During night races on this track, it's possible to see this trope in action as a UFO beams up a cow.
* Choro Q HG 4 has this as an actual plot and goal: Two friends are working from being the bottom to top racers.

* Choro Q series isn't as wacky as others in term of a racing rule. However, after the 2nd game, the series started to put the racing courses that are beyond reality such as a disco factory, a sewer, inside a castle, a haunthouse, outer space, on the sky, under the water, and other weird possible areas. And instead of powerup, they have upgradable parts which are crazy instead.
* Chorus Girl. Improvements in microphone technology may have made this singing style obsolete, though the modern-day counterparts of these performers are more likely to be lip-synching.
* Chorus New Republic leader Vanessa Kimball gives one that unites the Federal Army and New Republic soldiers in the wake of Federal General Doyle's Heroic Sacrifice.
* chorus says, vehemently (and often) "it ain't me". If anything, the song is telling you not to buy what's on the commercial.
* chose doing good if it's convenient for them, Spike seems to be the first and only to go as far as to retrieve his soul himself and firmly choose the side of good completely of his own volition.
* "Chosen by history, a man becomes a hero. Engraved into history, a hero becomes a legend." —
* Chosen Conception Partner: Someone wants a child and chooses someone to be the other parent.
* chosen for a good reason, in that the commercial Common Desktop Environment (which is a proprietary (i.e. not open-source) program with more restrictive terms than KDE) already claimed the name CDE, so KDE was chosen instead to avoid lawsuits from the owners of CDE. Plus, well, "kool" is better than "common." (Eventually KDE and its rivals GNOME and Xfce went on to replace CDE on Linux and some other Unix-like systems.)
* chosen humanity to be the "Reclaimers" who will take up their cultural legacy known as .
* Chosen of Khorne, which is hardly the MO of a frothing, myopic lunatic.
* Chosen One. He does not handle being the chosen one well in general, and what would happen to his love interests if his enemies find out about them is one of his many worries. The three of them handle it with varying levels of grace, but they're considering the possibility of polygamy. It helps that one of them is from a culture where that is acceptable.
* Chosen One, not knowing what to do next, consults the prophecies written about himself in a deliberate effort to fulfill them.
* Chosen One", she remarks to a recently-defeated foe, "If I were at full Slayer strength, I'd probably be punning about now."
* Chosen One to displace the Omrid Dynasty. But he went overboard in his massacre of those affiliated with Ahab. Then he ended and persecuted Baal worship only to continue in Jeroboam's false worship.
* Chosen One who should have corrected Solomon's mistakes again fell to idolatry when he built idols to prevent pilgrims from going to Jerusalem (now enemy territory).
* Chosen supposedly made the change due to learning how popular her character was becoming and wanting to amp up the sense of loss in the final battle.
* "Chosen", the final episode of the series: the zombie looks at the camera, growls, then keeps walking.
* chosen to become outcasts because they disagree with the Homeworld philosophy (mostly on the topic of fusion.)
* Chosen. When Angel asks her where he is, she replies "He had to split." Subverted when immediately after she bursts out laughing.
* "Chosen", where the Chosen One who saves his people from the dragon does so by getting eaten and being so unappetising the dragon leaves them alone.
* chosen wielder may draw from its pedestal. In all incarnations besides the original two NES games, Link is a blond.
* chose then complained as though they didn't have any choice. They were damn good at it, too.
* chose to cover it up forever in a steel mask messed his face up, and made wearing the mask necessary.

* chose to get transferred into a supremely masculine body time and again, but still had a nagging fear of not being man enough to attract women.
* Chou "Bladedancer" Lee can use Taoist "chi" healing techniques through "laying on of hands".
* Chouces mood), only a solid layer of Plot Armor prevents Willow's jaw from shattering.
* Chou Dengeki Stryker as well, but at the cost of being calibrated for Zero's older hardware, limiting its use to him alone.
* Choudenshi Bioman features a rare aversion (almost): instead of traditional monsters of the week, five recurring human-sized "beastnoids" fought the team instead, although there was always a giant robot of the week instead of an enlarged normal monster. Given that this meant the giant robot costumes got little use, this approach has only been done in Bioman.
* Choudenshi Bioman: Fire (Red), Wind (Green), Thunder (Blue and Yellow), and Light (Pink).
* Choudenshi Bioman, Mika was killed off by one of the villains in Episode 10 (even being buried in her uniform!), leading to the introduction of the second Yellow Four, Jun Yabuki.
* Choudenshi Bioman, which involves the Biomen fighting against the Neo Empire Gear.
* Chou in the thinks that she is becoming The Load for Team Kimba due to her complete lack of powers when not doing what the Tao wants, which has lead to serious injury for her in some battles.
* Chouji actually lampshades this often in the series, as well as invoking the trope constantly. When he encounters the son of a debtor that he had just had murdered, Suitengu says "If you want my life, make money, then come and buy it."
* Choujikyuu in the original Japanese title translates as "transcending space-time", as in physical concept, a rather fitting title to an SF show.
* Choujin Barom 1 - One of Toei's most famous manga-to-live-action adaptations
* Choujin Heiki Zeroigar for the NEC PC-FX (and one of the system's very few action-oriented games), received a fully subtitled translation patch in August 2015.
* Choujinki Metalder times, and some who rise to become major characters even if not "Victorious Saint" (general) rank.
* Choujin Sensen: Baron Saijou has been a killer since he was 18, recalling how his first kill was in Vietnam, and then followed by Somalia, Iraq, and Afghanistan.
* Choujin Sensen: Baron swallows a live grenade and forcibly grabs onto Tomobiki in an attempt to take out his target.
* Choujin Sensen gains telekinesis as a result of participating in the [Superhuman Game].
* Choujin Sensen: Kaminashi Akira uses this power to escape from his death penalty in Tokyo's prison.
* Choujin Sensen manages to weaponize his blood by shaping his blood drops into pin needles, thereby raining through his opponent.
* Choujin Sensen narrates Tomobiki Rinji's POV on how he got thrusted into the world of the [Superhuman Game].
* Choujin Sensen of Tomobiki, it was her that encouraged Tomobiki to search up the [Superhuman Game] online and participate the death match (although Tomobiki didn't exactly expect that his life is on the line). You can say that she's the whole reason why Tomobiki starts to fight for his (somewhat pathetic) life.
* Choujin Sensen: Sasamura's sword style is dedicated to the [Void] technique in order to cut his opponent down.
* Choujin Sensen that hones both his body and mind through his Buddhist mantras into his signature "Fudoushinjuken" style.
* Choujin Sentai Jetman after being stabbed by a random mugger on the way to his friends' wedding.
* Choujin Sentai Jetman from the disgusted coffee drinker when he sees Radiguet's eye in his mug).
* Choujin Sentai Jetman in his end, his reasoning for that boils down to just "I'm

a warrior, this is all I can do". He died commending Gai for his victory and muttering Maria's name.
* Choujin Sentai Jetman); it worked for a while, but the Jet Garuda punched it off of him and destroyed it, leaving him vulnerable to the Jetmen's desperation attack, which he ultimately falls to.
* Choujin Sentai Jetman, Raita unlike Gai, didn’t even have a remote chance with Kaori which is probably why he was so quiet and didn’t butt himself into the main love triangle.
* Choujin Sentai Jetman, Ryu was so broken up over losing Rie, that he kept burying himself in his work as a Jetman, ignoring Kaori's advances when Rie was revealed to be brainwashed into becoming Maria, it got way worse.
* Choujin Sentai Jetman shows that they marry three years after the events of the show.
* Choujin Sentai Jetman, the Black Condor's Jet machine is called Jet Condor, but can be seen with the writing "JET CONDOL" on the side.
* Choujin Sentai Jetman the closure he needs to finally begin a relationship with Kaori.
* Choujin Sentai Jetman, the Jetmen's base, the Sky Camp, is a smaller one which houses most of the mecha inside it (the Bird Garuda is perched atop it instead).
* Choujin Sentai Jetman to him and runs out of the church to rejoin her teammates in fighting Road Jigen.
* Choujin Sentai Jetman while hanging out with some non-Jetman friends at a pool.
* Choujin Sentai Jetman who absorbs women's voices. He successfully pulls it off, too - apparently, even fatties can make convincing women with just some makeup, a wig, and a kimono.
* Choujin Sentai Jetman) would often do a straight, two-fingered salute of sorts whenever activating big attacks with the mecha, most often the Jet Phoenix and the Tetra Buster.
* Choujin Sentai Jetman would recall that it was originally "Birdman".
* Chouji's special food pills convert calories into chakra at an alarming rate. Chouji's girth is the only reason it isn't instantly fatal, and it would have been anyway if not for proper treatment.
* Choujuu Sentai Liveman had an orbiting base, that the Livemen couldn't attack until it was brought down by Red Falcon infiltrating it in the finale.
* Choujuu Sentai Liveman had a pizza parlor whose front sign announced their "deliverly" service.
* Choujuu Sentai Liveman modified his own body, allowing him to generate three clones of himself, called the Shurer Three. These more or less fill the role of Elite Mook.
* Choujuu Sentai Liveman transformed the departed souls lingering on Academia Island into Jiangshi in order to have a private army.
* Choujuu Sentai Liveman was an early example, although she was unambiguously mechanical at a glance. She was specifically built to serve as a base operator, but jumped into battle far too often for her own good.
* Chou Kuse ni Narisou: An idol singer disguises herself as a boy and enrolls in the toughest junior high school she can find in the hope of attracting a new heir for her family dojo.
* Chou Kuse ni Narisou considers Nagisa to be her rival, but Nagisa doesn't learn of Momoko's identity until the second half of the series.
* Chou Kuse ni Narisou hamming it up, and the series lead not noticing.
* Chou Kuse ni Narisou the string, and yells at the teacher to cut it out....
* Chou Ninja Tai Inazuma the main character, a TV producer from 2076, starts out trying to make three losers from the Edo period think they're superheroes, but when actual monsters start attacking she has to make them into real superheroes.
* Chouriki Sentai Ohranger: After Emperor Bacchus Wrath was killed by the Ohrangers, the Machine Empire Baranoia is briefly taken over by the usurper Bomber the Great, who promptly dispatches himself of the young prince Buldont, who was officially first in line to the throne. Since all the villains are robots, Buldont is subsequently rebuilt in secret by Empress Hysteria, into the much more powerful

and adult Kaiser Buldont.
* Chouriki Sentai Ohranger can be really badass, but also just as equally be distracted by cute things. To the point were she almost let a bomb into the base because someone gave her a cute doll!
* Chouriki Sentai Ohranger example, since the event shown here did not happen in either of those series).
* Chouriki Sentai Ohranger: Gunmazin spends most of his time in a small tiki form, which can only be unlocked via inserting a special golden key into its forehead and reciting a spell. His Zeo counterpart, Auric the Conquerer, requires only the key and no spell.
* Chouriki Sentai Ohranger had lower toy sales compared to the former.
* Chouriki Sentai Ohranger is premised on this. In it, the Ohrangers battle the forces of the Baranoia empire.
* Chouriki Sentai Ohranger: Juri ends up on the receiving end of this in an early episode.
* Chouriki Sentai Ohranger, Kaiser Buldont and Princess Multiwa wed in episode 41 and have a child near the end. It's okay because they're robots.
* Chouriki Sentai Ohranger lampshades this by having Ohranger's Grand Power allow them to build their own Team Bazooka, the Gokai Galleon Buster.
* Chouriki Sentai Ohranger: OhBlocker, the team's second five-piece mecha, has two swords that combine into a BFS made of energy that is as long as it needs to be... but is so heavy that it's not wielded so much as formed above the monster and allowed to simply fall, slicing through.
* Chouriki Sentai Ohranger robot, and combines with the rest of the team's mecha.
* Chouriki Sentai Ohranger, "The Five Robos' Great Riot", the Ohrangers trick Bacchus Wrath into bringing the new secretly-constructed Blocker Robos inside his base by disguising them as powerful, jewel-decked blocks and presenting these as a gift. Once inside, the Ohrangers activate the robos and trash the place.
* Chouriki Sentai Ohranger wearing a somewhat color-coded brief-style bathing suit as he relaxes.
* Chouriki Sentai Ohranger, which went berserk and killed its first pilot.
* Chou Ryuuen aka Nuriko. His actual gender is revealed pretty early on in the series.
* Chou Sei Shin Gransazer actually averts this trope for most of the series. The first 12 episodes has an alien agent put the Gransazers against each other. The next quarter of the show deals with a trio of recurring villains. Only the third quarter of the show has the heroes consistently deal with random monster attacks, which subsequently get replaced by another set of recurring villains in the final arc.
* Chou Sei Shin Gransazer someone thought that its support vehicle should be a conventional tank- only a hundred times bigger.
* Choushinsei Flashman as a possible way to conserve her physical strength due to even her strongest and punch based attacks easily exhausting herself in battle.
* Choushinsei Flashman does the same thing the Timerangers do. Unlike the Vortech bazooka, it's a revolving BFG when combined (Rolling Vulcan).
* Choushinsei Flashman had the same voice actors from the Brazilian Portuguese dub also doing the Latin Spanish dub (save for the narration which was instead dubbed by legendary Puerto Rican comedian Luis Antonio "Yoyo Boing" Rivera.)
* Choushinsei Flashman, it fires a beam out of its' big red eye, reconstituting and growing the monster. At which point, the Kuragen shrinks, and shrinks, into a tiny little octopi creature (often seen scurrying away from the battlefield). In this case, it seems that there's only so much "big" to go around; the Kuragen is basically transferring its' size to the monster (after it shrinks, the other villains put it in a small pool for it to recharge).
* Choushin - Tsunami, Washu and Tokimi - can produce wings on their own, but if they go over ten, they can break reality. Washu created Ryoko for purpose of being able to create wings on her own and, when Ryoko's body matures, it's said she would be.
* Chousoku Parahero Gundeen - A 3-episode series where the main hero is disabled.

* Cho was unconciously projecting Cedric onto Harry, after the Second Wizarding War, Cho ended up marrying a Muggle.
* Chowder about any of this) in the recording booth, debating what to do, and ultimately starting an impromptu car-wash to raise money.
* Chowder, a diverse and bustling metropolis with an exotic aesthetic, all manner of strange sights straight out of Dr. Seuss' work, some truly whacked-out everyday occurrences, and some of the most whimsical culinary delights one can imagine.
* Chowder, after Mung forgets their wedding anniversary, Truffles kicks him out of their room and forces him to room with the titular character.
* Chowder also does it with money; dollars and cents are now "dollops" and "sments".
* Chowder, a Magoo-like character crashes into Mung Daal's kitchen, mistaking it for his home, and tries to make out with Schnitzel, whom he mistakes for his wife. Throughout the episode, he confuses a boiling tea kettle for a phone (the which he burns Schnitzel's face with)and eats plates. Due to this, he's also a wanted criminal.
* Chowder and Mung once hid behind a sign that forbade hiding behind it. Not that the sign would be a good hiding spot regardless of what it read.
* Chowder and Panini are both a cross between a cat, bear, and rabbit. However, the original idea for the Chowder design was to look like some sort of squeeze toy.
* Chowder and puppets, so the one time it uses CG is jarring — and is meant to be. The baby minotaur in "The Deadly Maze" is considered terrifying in-universe.
* Chowder, a pig named Reuben eats a sandwich with mayo in it. He then mentions he is allergic to mayo, and starts breaking out.
* Chowder as a puppet version of himself, as well as the voice of the adult Chowder in the finale.
* Chowder at the fourth stop, when a giant says "I'm beginning to see a pattern here...")
* Chowder becomes so smart that he realizes that he is in fact in a cartoon. The show is promptly 'canceled'.
* Chowder by Gorgonzola in a baseball-like game. And he really would prefer to go back.
* Chowder, Chowder and Schnitzel had to deliver an order before sundown or else it was free. The customer lived on top of a giant. They finally make it just before sunset, but the customer delays them until the time is up. Then the giant helps them out by walking west until the sun was up again.
* Chowder; Chowder even takes time in the middle of said take to brush his teeth and go to sleep, and the moon and sun in the sky even get into it. He finally stops the next morning.
* Chowder Chowder, Mungal, and Schnitzel are locked in the bathroom. Chowder has to go, but, Chowder can't go in front of Mungal and Schnitzel, saying they are "all old and grody."
* Chowder. Chowder scribbles on the screen and gets yelled at. After it's cleaned up he points over at the Cartoon Network logo and asks "What about that one?" to which Gaspatcho responds, "That one doesn't come off. I've tried." The channel icon is part of the episode, making it obvious that the logo has changed since the episode's initial airing.
* Chowder, Chowder swallows all the gum he has been chewing, which leads to a very messy situation where everybody gets stuck in the gum, until it becomes a huge pink ball that seemingly swallows the whole planet. When the camera zooms out, it's revealed the ball of gum arrived at the exact spot from which Chowder bought the gum at the beginning of the episode and he hears the same screams when he puts it in his mouth, seemingly relieving the same events.
* Chowder, Chowder takes an orange from a fruit bowl only to suck out the rest of the fruit and put the orange back in the bowl.
* Chowder cream known as the Thrice Cream Man. He had a strange obsession with getting other people to eat him, and pretty much went crazy when the main character became sick of thrice cream.
* Chowder did this. Endive cooks herself a "beefcake" — which in the context

of the show is a living food that looks like a man — but gets the recipe wrong and he turns out ugly. She rejects him, but later finishes cooking him and he turns into his "true form"... a pink cake with a topless cowboy coming out of it.
* Chowder does most of the heavy lifting and cleaning, but this largely goes unnoticed by the rest of his co-workers.
* Chowder does this in "The Prank", eating the giant pie that squashed Mung. Endive then spends much of the episode trying to stop Chowder throwing the evidence up again.
* Chowder does this with food. Butter is now "blutter", coriander is now "snoriander", pizza is now "feetsa", etc. It should be noted that the characters themselves are named after actual foods, such as Chowder, Truffles, Schnitzel, Gorgonzola, Panini, etc.
* Chowder ends with Chowder taking over the kitchen with Panini, their children and an apprentice of his own.
* Chowder episode "Chowder Grows Up". It even says "Wait! I'm still talking!" when Mung closes the shutter while it is still playing.
* Chowder episode "Chowder's Catering Company", after Schnitzel walks in on Chowder disobeying one of Mung's orders, Chowder knocks him out with a shovel and hides him in a pickle barrel. When Mung sees Chowder with the pickle barrel (Note: Mung doesn't know that Schnitzel is in the barrel.), he knocks him out as well. Then Truffles comes in, he knocks her out as well. Fortunately, Chowder lets them all out just as he's about to throw them down a pit.
* Chowder episode "Gazpacho!", Lemon drives a snail bus through the wall of an arboretum.
* Chowder episode "Mung on the Rocks", an unsatisfied customer claims that he ordered a Super Happy Cake, but the cake is clearly depressed and lets out one of these.
* Chowder episode "Paint the Town" ends with Chowder leaving Mung Daal, Truffles and Shnitzel stuck in an alternate dimension with no way home...then it suddenly goes to black on their cries for help...which Chowder doesn't hear.
* Chowder episode "The Moldy Touch" Chowder, after being tricked into searching the spooky basement, encounters a skeleton dressed and positioned like a mirror image of himself.
* Chowder episode "Weekend at Shnitzel's" that he uses when he abducts Senorita Mesquite.
* Chowder, even though we never see her onscreen. Gazpacho always complains about her though- albeit cautiously, since she might hear him.
* Chowder experiences the effects of eating a raw Puckerberry as Mung lists them.
* Chowder for the trouble that Chowder causes because he should know better to expect Chowder to listen.
* Chowder, Gazpacho bans Mung Daal from his fruit stand, then confidently proclaims that he had to drop the banhammer on him.
* Chowder, Gazpacho was given his own episode toward the end of the series' run. Chowder and Mung only appear briefly in the beginning.
* Chowder had a falling-out with his mother over proper tooth-brushing technique.
* Chowder has Mung Daal step on a rake, which then slaps him for kissing her.
* Chowder has the Marzipan City Apprentice Games, which the apprentices of Marzipan City come to compete against each other for honor and glory in a variety of physical competitions. The winner of the Apprentice Games is awarded a shiny golden medal, and the games are hosted by the Queen of Marzipan City. Every year, the competitions revolve around a single unique theme (in the episode it is Apprentice Teamwork). Unfortunately, Chowder and Gorgonzola are kicked out of the competition by their masters after they lose several events. Now the duo must now get back into the games in order to reclaim their dignity.
* Chowder has various food items swish across the screen in between scenes. Sometimes, what's used is actually tied into the plot of the episode — "Grubble Gum", for example, obviously has bubble gum pieces being manipulated in several ways, and "Shnitzel Makes a Deposit" features different types of currency being stacked and shuffled about.

* Chowder, her only real character trait is that she has a crush on Chowder. Her whole character revolves around Chowder to the point that not much is known about her personality (besides having a crush on the main character).
* Chowder: In "A Taste of Marzipan", during Mung and Endive's food war started over the fact that they prepared the same dish at an annual street fair, one of them hits Gaspacho in the chest with a tomato. This makes him think he's dying and laments that he's too young and handsome for this.
* Chowder In "A Taste of Marzipan," Mung Daal and Endive get into a fight over who makes the best dish that escalates into a military skirmish, complete with foxholes, civilian casualties (Gazpacho), and heavy artillery (Schnitzel jumps off a roof and lands on Endive's camp).
* Chowder in exchange for an exotic fruit necklace. Their final task was to peel "growtatoes", which are just like normal potatoes, except they grow exponentially until fully peeled and threatened to crush the two chefs.
* Chowder: In "Gazpacho Stands Up", Chowder helps Gazpacho with material for his upcoming stand-up comedy gig. After failing twice to improve his handwriting, Chowder tries finding a book with jokes at the last minute, but only finds cookery books and picks one of them. During his performance, Gazpacho simply recites some recipes, yet the audience, particularly Mung-Daal, finds him funny. Lampshaded by Truffles, who says she didn't get it.
* Chowder: In one episode, Chowders love of midnight snacks has turned him into a Sleep Eater, a monstrous creature that he turns into when he's asleep and mindlessly devours everything it can get it's hands on. Chowder desperatly wants to stop doing it, since he can't remember anything he ate, making it pointless, but the only cure is to keep the monster from eating for an entire night, which is easier said than done.
* Chowder in that show is alive (but Chowder still freaks out when he finds a talking toilet).
* Chowder: In "The Blast Raz", the gang have to deliver a crate of highly explosive and unstable blast raz fruit. Their route takes them over a pothole-filled road, across a storm-tossed lake and up the side of an active volcano.
* Chowder: In "The Poultry Geist", the eponymous spirit possessing Chowder says this and runs through several of his titles before declaring that they can call him "Florentine".
* Chowder involved Shnitzel and Chowder spending nearly the entire episode waiting in line at the bank. Not only did poor Shnitzel have to deal with long, slow-moving lines and customers who were depositing huge amounts of change, he also had to put up with Chowder's shenanigans.
* Chowder in which the title character is conversing with his own stomach. Chowder once had a conversation with the representation of his self-esteem, manifested as his own hand.
* Chowder is considered a pioneer of the style, despite the characters having slightly rougher lines than the others on the list.
* Chowder is fond of destroying the fourth wall whenever possible. Characters constantly acknowledge that they're within an 11-minute episode (or, alternatively, a double-length special) or a season, and refer to the viewers regularly. One time, Chowder even pointed to the Cartoon Network logo bug at the bottom of the screen.
* Chowder is loud, frantic and over the top, with the title character being the loudest of all.
* Chowder is shown to have one that is filled to the brim with money - One of his more endearing qualities when he was missed after quitting his job.
* Chowder: Mung Daal falls into this as he needs to clean up his kitchen before the health inspector enters.
* Chowder no one is attractive and practically everyone is either some kind of a weird creature or a weird-looking humanoid, but Chef Mung Daal's main rival is a monstrous woman called Ms. Endive, although in one episode it's revealed that she's bitter and advises her apprentice Panini to stay away from boys only because she was left at the altar on her wedding day.
* Chowder, not-so-subtly suggested to be because she got engaged in her youth and

her groom-to-be never showed up to their wedding.
* Chowder occurs in the interim. He, in fact, grows up over the course of holding that note.
* Chowder often overeats himself into a huge ball, then deflates back to normal with one burp.
* Chowder of the show, will typically punctuate a sentence by flapping his arms.
* Chowder of the time because there are times Mung has her caught by the short hairs such as "Endive's Dirty Secret" where not just Mung Daal's Catering Company blackmails her into letting them use her pools but also the rest of Marzipan City as well!
* Chowder opens with Chowder eating a gumball with muffled screaming being heard as he chews it. At the end of the episode when Chowder has gummed everyone and everything on the planet together, the planet gets eaten by another Chowder and the same screaming is heard.
* Chowder, Schnitzel and Chowder had to climb a giant to make a delivery. Not to the giant, to the guy living on top of the giant.
* Chowder. She's much larger than any of the other characters with green hair, orange skin, and a long aardvark-like nose. All the other characters in the show seem to acknowledge this too.
* Chowder tears this one apart with a montage set to a song in which the last verse is just the word "Best" repeated over and over.
* Chowder tendencies are taken to the extreme when she mentions she always visualized her and Chowder being buried together in a tomb.
* Chowder than actually evil, Chowder does not know this yet, and thinks that the Monster means to hurt him. This trope is used to make the Monster seem scary because that is how Chowder sees the Monster.
* Chowder that resulted from the last time Mung Daal cooked "Tooty Booty Beans".
* Chowder, the audience has no idea what the joke is, just that it's very dirty, leaving viewers (especially older ones) to fill in the gaps with their own dirty jokes.
* Chowder: The catering team and Gazpacho make a delivery to Mr. Fugu, who is down the street. However, due to unexpected work on Mr. Fugu's driveway, they're forced to take the long way around, turning it into an actual road trip, much to Chowder's enjoyment.
* Chowder) There was one player who had dodged numerous obstacles. Truffles then yelled "Duck!" The player turns around and is eaten by a giant duck.
* Chowder, the title cat... bear... thing gets some Grubble Gum. Unfortunately, it gets stuck on his face, then his body, then to Mung Dahl, Schnitzel, Truffles, a random bear, and eventually all of Marzipan City. Bonus points for playing the Katamari Damacy theme in the background.
* Chowder they made a joke about the Cartoon Network channel bug in the corner of the screen. On DVD the channel bug just appears and disappears when the joke comes up.
* Chowder, trying to warm the bench with radiators and hairdryers, then finally setting it on fire.
* Chowder was originally 13 half hours before being expanded to 20, resulting in the redesigns planned for season 2 to be implemented within season 1.
* Chowder, when Mung, Chowder, and Gorgonzola wouldn't stop dropping their jaws several times to the floor.
* Chowder when Mung decides to give Chowder food anyway, only Chowder ran away just before entered his room.
* Chowder, where a hotel is called the No-Tell Motel. We don't actually see this trope in action, though.
* Chowder where the title character tries to publish a magazine whose cover consists of one of these and is genuinely shocked to learn that a cover with a picture is more likely to attract potential buyers.
* Chowder. While Mung gets chewed out for forgetting his wedding anniversary, Shnitzel sits down on a stool in the background with a bag of popcorn, enjoying the show. He even interjects with an "OOH! Radda!"

* Chowder, with the episodes "The Wrong Address" & "The Wrong Customer": During "Address," Chowder and Mung see a seemingly insignificant police chase and go about their business. At the end they return home to find it destroyed and Truffles being arrested. In "Customer," we find out that the police were chasing an old owl, who causes Mung's place to be destroyed. Truffles being arrested is due to a separate but somewhat related matter.
* Chowder with the object being Mung's childhood bicycle, I mean Dice Cycle.
* Chowder, yet Chowder has sought him for advice on women a few times.
* Chow does this to the Wolfpack after they help him steal the gold from the Mexican villa. He then proceeds to reactivate the alarm and snaps the necks of the guard dogs before leaving them to their fate.
* Chow saves The Wolfpack from being killed by Marshall in the climax by shooting the latter and his men courtesy of Alan freeing him from the trunk of the car and handing him his gun.
* Choza Akimichi is the only surviving member of his team after the other two members, Inoichi and Shikaku, were killed by the Jyuubi.
* Chrétien de Troyes it's done one better, with implications that Guinevere is playing Maleagant with full knowledge Lancelot will save her, knowing that this gives him a right to her (in a narrative sense, if not a legal one).
* Chrétien de Troyes (mid- to late-1100's): French troubadour who made great contributions to the Arthurian canon, including the quest for the Holy Grail and possibly Sir Launcelot.
* Chrestomanci, alternate worlds come in sets of nine and there's usually a version of the same person in each world of the set. Gwendolen moves to a different world and thereby forces all her alternate selves to shift worlds too. They all find that their new circumstances suit them better than the old ones, and turn down a chance to go back.
* Chrestomanci, a minor plot point involves Conrad accidentally entering a parallel universe through the portal hallway in the Stallery attic, and running into a strange woman who he takes a photograph of. It turns out that the universe where he encountered the woman is one where cameras are banned because they entrap people's souls, and the woman was a witch who was likely trying to kill him.
* Chrestomanci. However, every Chrestomanci has one particular weakness.
* Chrestomanci is very fond of these, and his friend the Goddess isn't above half-truths either.
* Chrestomanci learns of his regenerating power after he accidentally has his skull broken by a cricket bat, and wakes up in the morgue perfectly intact.
* Chrestomanci that inhabit Theare include household gods and kitchen gods.
* Chris Adams, and others. According to Adams's bio on Wikipedia, the first "superkick" Adams used was in fact the move now known as the enzuigiri. After a stint in Japan, he saw the move we commonly know as the superkick being used, and adapted it.
* Chris Adams: Competed in various Texas promotions and had a small run in WCW.
* Chris Adams: Debuted in England in 1978, debuted in the U.S. in Los Angeles in 1981.
* Chris and Clare also become love interests for each other, though this was an element that Douglas Adams had intended to put in the story, managed to get elements of in the first couple of episodes, but then got cut thanks to a combination of deadlines and
* Chris and Scottie's Road Trip, have its titular protagonists traveling across the world and encountering various national stereotypes. (The second episode stays in the US instead.)
* Chris asks who is excited for the second disaster-themed challenge in "
* Chris Avellone, about a Sith hunting down Jedi during the Imperial era.
* Chris Avellone has a Twitter account as well as a Facebook account. For a man who's big on deconstruction and has a strong anti-romance bent, he's quite a nice person.
* Chris Barrie hosted a similar Discovery channel program, but unlike Bruce couldn't land the Zeppelin airship (modern, not Hindenburg-era) simulator without

smacking into the mooring mast quite hard. In another program he showed just how hard it is to ride a police motorbike round the police testing course, wobbling around and toppling over since all the emergency kit makes such bikes very top-heavy. He could ride an old Brough Superior (belt-drive gears and all) with no problem though.
* Chris Barrie mentioned in an interview that until about ten years after the last episode of
* Chris Bell. He released only one solo single during his lifetime, and then he died in a car accident a few weeks short of his 28th birthday.
* Chris Benoit’s wife, Nancy, during her time in WCW in 1990-1991, played Robin Green, a nerdy, bookish and plain Jane fan of Rick Steiner, coming to all his matches (always wearing pigtails, thick glasses, polo shirts and jeans) and declaring her devotion and love toward him. Eventually as part of the angle, Rick requited Robin’s crush and agreed to go on a date with her. On date night, he got a stunningly attractive Woman a (very) low-cut dress, her hair down, earrings, mascara ... the works. Unfortunately for Rick, their date was Doom-ed from the start ... as in, a vicious attack by the men Robin was working with, Butch Reed and Ron Simmons, and Robin’s “crush” was a sham to get Doom a shot at the WCW Tag Team Champions ... coincidentally held by Rick and Scott Steiner.
* Chris Benoit a month later to explain that he'd faked the explosion in an attempt to see what people really thought of him.
* Chris Benoit and Orlando Jordan had a hilarious storyline in 2005 where the former routinely embarrassed the latter in a series of squash matches, making him tap out progressively faster with every match. Benoit would frequently mock Jordan in backstage segments by indulging in mundane activities (like making a cup of coffee or taking a piss) just to show how much he can do in the same amount of time it took him to beat Jordan.
* Chris Benoit, Austin) against a common (heel) foe, but with everyone involved painfully aware of Shawn's eventual inevitable betrayal… which, sure enough, always came. Almost always via Superkick.
* Chris Benoit, but Chris caught his punch and locked him in the Crippler Crossface for victory.
* Chris Benoit, but he went up to ten during his career), Swan Dive headbutt, Crippler Crossface.
* Chris Benoit, but his voice was relatively high-pitched. Edge was tall, rather lanky, and had perfectly styled long blond hair, but his voice was often a low growl and noticeably more masculine than Benoit's. (And just to add to the irony, both men were Canadian.)
* Chris Benoit made a huge deal over the fact that, despite receiving numerous opportunities, he always seemed to choke in world title matches, and thus both felt he was not in their league. Guess who won?
* Chris Benoit. Part of his "Silent But Violent" persona was that he was ridiculously strong for his size and able to perform power moves on wrestlers literally twice his size.
* Chris Benoit, regardless of the importance of his involvement in any particular storyline of that time. It led to the WWE not showing certain matches that involved Benoit in any way. When the WWE had its Classics On Demand service, for example, the War Games 1997 match was not on the list of viewable War Games matches because of Benoit's involvement. It got to the point where many fans were willing to at least let WWE acknowledge his existence, especially after the revelation of Benoit's severe brain damage being the likely cause. The Benoit footage was reinstated when the WWE launched the WWE Network (which includes near the entire WWWF/WWF/WWE, WCW, ECW and other video library), but with the same Parental Advisory Warning that they usually show before a program that might contain any aspect of its "Attitude Era". Benoit cannot be searched out individually as his name yields next to no results and he is not in event descriptions, instead replaced by something along the lines of X in a Y stipulation match for Z, X obviously being Benoit's opponent for that match. Certain pay per view posters remove Benoit and the match he no-showed during the incident was edited to remove

any commentary mention of him, and the tribute show that was aired for him before the circumstances of the event became known was replaced by the program shown in the internationally aired version of the same time slot, a highlight reel showing some championship matches.
* Chris Benoit's double murder-suicide, anything on the WWE Network featuring him are preceded by the following: "The following program is presented in its original form. It may contain some content that does not reflect WWE's corporate views and may not be suitable for all viewers. WWE characters are fictitious and do not reflect the personal lives of the actors portraying them. Viewer discretion is advised." To avoid further "promotion" of Benoit, none of the events — even the ones he headlined — mention him in the program descriptors, and his matches lack a chapter select on every show. This warning also follows any archived or content programming that is rated TV-14 or TV-MA, as they run counter to the current company image of "family-friendly sports-entertainment".
* Chris Benoit's "feud" with Orlando Jordan consisted of Jordan tapping out to the crippler crossface in increasingly short intervals of time.
* Chris Benoit. Throughout most of his career, he tried to keep his missing tooth hidden behind his lips, but WWE bookers decided to have him accentuate it with a slasher smile.
* Chris Benoit was outed working a minimum wage mall kiosk job on the side to make ends meet.
* Chris Benoit, whom Benoit hated, to lure Benoit into a beat down in the locker room. Thing is, Angle didn't like the Guerreros too much either and soon he and Benoit were teaming up against them.
* Chris' boss Carl just watches movies (some of which are fairly obscure) for the
* Chris Brody uncontrollably makes people fawn over him through eye contact. It works over Skype.
* Chris Brown had two #1 hits, one of which was the well-known "Run It!". What was the other one? "With You", "Forever", "Deuces", "Yeah 3x" and "Look at Me Now" are all reasonable guesses, but it was actually "Kiss Kiss", which faded into relative obscurity after Brown and featured artist T-Pain's careers got damaged.
* Chris Brown in March 2009. He eventually pleaded guilty to felony assault and was forced to do 6 years of community service as a penalty.
* Chris Brown's 2009 hit "Forever" (of viral wedding video fame) is the extended version of a song for Doublemint gum, and the lyrics actually contains their jingle, "Double your pleasure, double your fun".
* Chris Cagle's biggest hit, "I Breathe In, I Breathe Out", is a cover of a song first recorded by David Kersh.
* Chris Cagle's only #1 hit was not "Chicks Dig It" (his most-downloaded song), "What Kinda Gone", "What a Beautiful Day", or "Miss Me Baby" (his most-viewed music video on
* Chris Candido have in common is their unapologetic pride for Joisey, both even using the New Jersey Jam leg drop.
* Chris Candido or be fired, which came after Storm was kicked out of their group, Triple Threat.
* Chris Candido's 2005 Lockdown event, making this a combination of medical and accidental (although the medical cause was the ultimate cause of death).
* Chris Candido: Started in the 1980s, first made his name in ECW and SMW in the 1990s.
* Chris Candido twin out; he turned back just in time for Johnson to hit his finisher and get a three-count on the "wrong" man.
* Chris Carter: in the final episode of season 2 he has a brief role as "Another Agent" questioning Scully in one scene, and has a non-speaking cameo as a cinema audience member at the beginning of season 7 episode "Hollywood A.D." He also appears in the background of a hospital scene in the second movie.
* Chris Carter tries to peddle the idea that the emotions from the almost kiss in the hallway plus the CPR scene later in the movie equals a kiss. Not surprisingly, nobody buys that.
* Chris Cason was the original voice of Mr. Popo for Funimation's in-house dub,

but left after the Freeza Saga was over, and
* Chris Chibnall" also showed the Doctor having previous regenerations before Hartnell and the Seventh Doctor was also hinting at a mysterious origin and not being an ordinary Time Lord. So essentially Chibnall was simply just building on some ideas already introduced.
* Chris Chibnall and Pip and Jane Baker on an '80s TV discussion show about the failings of Seasons 22-23.
* Chris Chibnall's run as showrunner took this to obsessive extremes, even when there would have been alternate means of spoiler avoidance.
* Chris Chibnall statements to avoid spoilers without technically lying:
* Chris Chibnall was a well-known fan of the show, even appearing on national TV in the 1980s to discuss it.
* Chris Claremont and any Acolyte who wasn't Fabian Cortez burn up and die in Earth's atmosphere as Asteroid M disintegrates.
* Chris Claremont. And of course, the most famous of all X-Men, the Canadian Wolverine. Incidentally, Wolverine's later origins revealed him to be an immortal whose family came from Canada's patrician colonial gentry, complete with the Preppy name of James Howlett. So Wolverine is technically Canadian-WASP but he comes across as an anti-establishment bad boy.
* Chris Claremont, and the story that revealed it, are widely considered to be even worse.
* Chris Claremont creator Len Wein next to Claremont in a government committee).
* Chris Claremont growing as a couple and comment on how far the two have come since they originally worked on the book.
* Chris Claremont had wanted him to be the son of Mystique and Destiny earlier).
* Chris Claremont one-shot and ends up marooned in the middle of nowhere in Scotland, and an employee of Mojo's who acts a lot like him gets killed.
* Chris Claremont; only a bare handful of writers have managed to carve an identity out on the X-Books that did not have Claremont's shadow hanging over them. Similarly, everything Chris Claremont himself has done since then has been inevitably been declared not as good as his original X-Men run.
* Chris Claremont slaver villains. Who, coincidentally, the team encountered in another dimension where they teamed up with a blue-skinned princess-cum-sky pirate and a humanoid version of Lockheed.
* Chris Claremont's run. For instance, the "Proteus" adaptation was shortened to a single two-part episode, as opposed to the original story, which run for several issues after being built-up by a number of prior subplots.
* Chris Claremont's run, Wolverine (pre-character development) snaps at Cyclops for being harsh on the X-Men over Thunderbird's death. Banshee steps in to point out that as obnoxious and rude as Wolverine is being, he's not wrong. Cyclops concedes the point.
* Chris Claremont, the later writers didn't follow through with the hints he was able to sneak in.
* Chris Claremont; the team travels to an alternate Earth which is covered in an endless ocean that seems to have frozen time.
* Chris Claremont, the writer replacing Claremont was Fabian Nicieza.)
* Chris Claremont to a favorite band that several were associated with.
* Chris Claremont type, and often affected this pose in the earlier comics.
* Chris Colfer appears to be Murphy's apprentice in the art. He is a lying little tease who is not to be trusted when it comes to show information.
* Chris Colfer is slightly taller than his on-screen love interest, Darren Criss, but, because Criss' character was meant to serve as a mentor-type figure, efforts were made to make him appear taller than Colfer, even in photo shoots promoting the show.
* Chris Colfer's (Kurt) skill with Sai swords. It's pretty damn awesome.
* Chris Colfer vocal range simply by continuing to sing in a high pitch into adolescence, thereby retaining his childhood range even as his larynx grew to encompass much lower notes, too.
* Chris Columbus as Susan Bones. Additionally, one of the moving portraits features

a girl with flowers, who is played by another of Columbus' daughters.
* Chris Columbus came from his loft, when at night "what sounded like a platoon of mice would come out and to hear them skittering around in the blackness was really creepy".
* Chris Columbus due to family commitments. He stayed on as producer and then vacated the series.
* Chris Connelly first collaborated with Al Jourgensen when Jourgensen had asked him to add vocals and lyrics to an instrumental he'd written... That instrumental recording was later turned into "I Will Refuse" by Pailhead, with
* Chris Cornell. All you can really say about this one is that it's about the bitterness and resentment of being dumped for someone else, but the details are up in the air. Is it about a straight man lamenting that his girlfriend left him for a lesbian? Or is it about a gay man lamenting that his boyfriend left him for a straight woman?
* Chris Cornell, but he decided that the fact that "mourning" and "morning" are homonyms would cause confusion about the title when it was said aloud on the radio. He later regretted this decision (citing friends telling him the album title sounded like an air freshener scent) and went back to the working title 16 years after the fact: A 2015 reissue restored the original intended spelling to the artwork.
* Chris Cornell - the latter was his originally intended title, but he was convinced to alter it because "mourning" and "morning" are homonyms, and listeners who heard the album title mentioned on the radio would be more likely to assume it was "morning". He'd come to regret this decision, so when the idea of a reissue came up, he belatedly had the title changed.
* Chris-Crossed" brings up a ton of them. First of all Chris's hair is long in the flashbacks when it was short when he first appeared at the end of Season 5, as well as his clothes being different. Second of all, the flashback shows Chris going through a portal in the attic when he orbed into the attic in his first episode. And when he first appeared, he says he has come to stop the Titans as they rule the world in his future. Yet the flashbacks have no mention of the Titans.
* Chris Crutcher often plays with this in his books. He usually has several straight examples of the Jerk Jock, but his protagonists are often jocks who are good people, and the extra characters who are jocks can be either.
* Chris Cunningham was banned in some places because networks feared it could trigger seizures.
* Chris Cuthbert during the 1988 Stanley Cup playoff game between the Washington Capitals and New Jersey Devils on April 18. A power outage struck the
* Chris de Burgh... he did a mushy love song, "Lady in Red". Which he specifically did as a tribute to his wife. Guess which one gets the most airplay?
* Chris de Burgh's "A Spaceman Came Travelling" is based around the idea of an ancient space traveller visiting Earth at the time of Christ's birth. His glowing spaceship stops above Bethlehem and resembles the Nativity Star- leading both him and the various visitors to the Virgin Mary and the infant Jesus to bring a message of peace and goodwill from the stars.
* Chris de Burgh song "A Spaceman Came Traveling" (a sci-fi interpretation of the first Christmas) explicitly refers to "light-years of time"; the writer not only makes the mistake but goes out of his way to wave it in the listener's face.
* Chris develops a habit of leaning forward and stepping on his hands when he's sitting down.
* Chris doesn't tell the Killer Grips about the mouse traps he's hidden in the tires of the tire obstacle course in "
* Chris does this from time-to-time usually when introducing contestants. Most notably in episode 1 of
* Chris Doucette read the comics and were surprised to see how little characterization both FOXHOUND and the Cobra Unit received when they played the games.
* Chris Evans about the part of their live show where they have a staged argument, appeal to their audience for support, and conclude:

* Chris Evan's (in)famous BBC Radio One Breakfast Show from 1995 until 1997. Initially credited with "saving" the station (the hugely-popular national station had suffered a drop in listeners following a serious shake-up under Matthew Bannister starting in 1993 in his attempt to re-position Radio One as a "youth" network following two decades of it being a "housewife's favourite"; Evan's show co-incided with an upturn in listener numbers) he increasingly became egotistical, dismissive of BBC and general broadcasting guidelines and often took what many thought was a bullying attitude to his on-air colleagues. Things eventually came to a head when he and the rest of his staff refused to come in for a Friday morning show leading to someone else having to cover for him. Evans was subsequently sacked and his career took a long, very slow nosedive which culminated in several flopped attempts at TV "comebacks" in the 2000s. He has now reached middle age, has regained much (if not all) of his former popularity and hosts the Radio Two Breakfast Show. He apparently regrets many of his past mistakes and behaviour.
* Chris Evans is a huge goofball on set, yet when the director calls action his costars notice that he immediately stops smiling and becomes deadly serious.
* Chris Evans movie, which has him naked and in an impromptu sauna after his powers burn all his clothes off.
* Chris Evert's other two ex-husbands are also sportspeople: Alpine skier Andy Mill (1988–2006) and golf legend Greg Norman (2008–2009).
* Chris Evert was involved in two relationships within the sport: first a brief romantic relationship in the mid-'70s with Jimmy Connors, then marriage with John Lloyd from 1979 to 1987. See "Cross-sport" below for Evert's other two marriages.
* Chris Farley did his own stunts for his films, when they couldn't find a stunt double to match his size he insisted on doing them himself.
* Chris Farley paid tribute to Farley by playing a clip from a past appearance in which he sang "I'm a Clown, But I Cry".
* Chris Farley played the same type of character in his sadly short career, a walking disaster area who nonetheless was sympathetic and likable.
* Chris Farley which were released after his death from a drug overdose.
* Chris Farley would do this on several occasions, particularly with his Matt Foley character. He has gone on record to say that's it's based on a quirk his father used to embody.
* Chris from the two-part episode "Do The Handicapped Go To Hell?"/"Probably" is also an example of this, as he lets the rude/abusive Saddam walk all over him during the episode and reacts very passive-aggressively to Satan cheating on him.
* Chris Gardner, whose rise from homelessness to top stockbroker was chronicled (
* Chris Gethard Show were told Random Messenger Bag would undertake a Hero's Journey, defending Chris from a full hour of attacks to the point where Chris actually referred to him as the Mr. Baggins to his Sam Gamgee. In fact, Messenger Bag betrayed Chris when given an opportunity for more screen time, leaving him to fend for himself while handcuffed to a chair. Messenger Bag was in fact on a villain's journey, Chris is the true hero.
* Chris gets infected by demonic spider venom; as he transforms into a spider, he resides in the basement, transforming it into a webby lair.
* Chris Griffin is one of the nicest Griffins (particularly in the earlier episodes), but also an idiot.
* Chris Griffin is the only blond member of the Griffin family, and is quite possibly
* Chris Hackney, Boey's English VA, has acknowledged a number of Boey-related jokes on his Twitter. Most notable are the ones regarding his strange liking of flour and the infamous scream he makes in Act 4.
* Chris Hackney near the end of the first part of the game until he recorded the lines for it.
* Chris Hardwick of TheNerdistPodcast, started out as a (very well connected) interdisciplinary geekdom VIP, but is now a
* Chris has had a few attractive girlfriends, despite his less than flattering traits. He reasons if his dad could get his mom, there must be hope for him yet.
* Chris Hastings once wrote down every single '80s action movie trope that he

could remember. Then he crammed every one of them into a story. The result was
* Chris Hemsworth as Thor when he kisses her Ray admits "Any straight man could agree he's handsome."
* Chris Hemsworth became a soft reboot of his most famous role and won rave reviews for the new direction he took.
* Chris Hemsworth before Chris got the part, partially because the people at Marvel thought Liam was too young (he celebrated his 20th birthday during the audition process).
* Chris Hemsworth likewise didn't want to grow his hair out again for
* Chris Hero aka Kassius Ohno, as Ohno has yet to make it out of WWE's developmental system.
* Chris Hero (aka Kassius Ohno) idolized Misawa, so he loves the Rolling Elbow and uses countless variations. Additionally , he invented a discus pump kick called Cyclone Kill or the Cyclone Boot.
* Chris Hero defecting from ROH to join them in their attempt to destroy the company. Even after the CZW incursions were put to an end The Kings Of Wrestling continued to cause trouble in ROH for years to come.
* Chris Hero for the IWA Mid-South Heavyweight Championship in a two out of three falls bout that went ninety-two minutes.
* Chris Hero has a naturally elevated testosterone level. Most men would think that would be awesome but in Hero's case, it causes him to fail drug tests.
* Chris Hero: Left ROH in 2012 to sign with WWE, where he was re-christened Kassius Ohno. Left WWE in 2013 and returned to his Chris Hero name. Wrestled mainly for NOAH and EVOLVE until 2017, when he returned to WWE and became Ohno again.
* Chris Hero's later involvement. Zandig was ultimately responsible, due to negligence causing the antipathy between promotions, and when Zandig did act, Hero and Butcher quickly became subservient to him. However, for most of the "feud" he was nowhere to be seen, leaving Hero and Butcher to do all the heavy lifting and between the two, Hero acted as leader more often than not, had the most to say, had the most grievances, did most of the planning, etc.
* Chris Hero willingly ran "an infinity gauntlet" hosted by SMASH where he promised to wrestle thirty minutes for every 500 USD raised for combating ALS. $3440 was raised, resulting in him wrestling for three hours and ten minutes straight.
* Chris Holmes, the original lead guitar player for W.A.S.P., became unfortunately renowned for his drinking habits near the end of his first tenure in the band, with him admitting that he drank upwards of five pints of vodka
* Chris Hughes who was born on-screen in 1986; by 2003, he was a doctor.
* Chris Hülsbeck has kindly asked not to have his video game tunes remixed, which is why there is a standing ban on derivative works at the Videogame Music Archive and only four remixes on
* Chris Hyatte from Scoops Wrestling and the early days of 411 Mania was a mixture of this and a rare example of a malicious
* Chris Hyde got himself bumped off doing his one last job. His son Kyle spends
* Chris Isaak's "Baby Did A Bad Bad Thing" went mostly unnoticed upon release. Then it started being used on the trailers and TV spots for
* Chris is a bit more specific in his threats to Gary. "If you fuck us out there I'll rip out your balls and shove them up your ass so the next time you shit, you'll shit all over your balls!" Or, "If you fuck us out there I'll drill holes through your dick so the next time you piss it comes out in all different directions!"
* Chris is also portrayed to masturbate more often than an average teenager would, especially in "
* Chris is good at drawing... or at least used to be. They had an episode about and showed it a few other times, but then they apparently forgot about it. Chris also has a good knowledge about drugs, as shown in the episode where Lois and Peter get high before a talent show.
* Chris is hated by the majority of the contestants in-universe, but some of the fans find him to be an interesting part of the show.
* Chris is one to let the opponent launch first, then respond, in line with his

sensitive and peaceful nature. In most other respects, he is the
* Chris Janson's only #1s are "Good Vibes" and "Done", nowhere near as popular in the long run as his other top-ten hits "Buy Me a Boat" (his
* Chris Jericho, and works a hard-hitting, high-risk style in which several peers have destroyed their own bodies.
* Chris Jericho appears to be turning into this, alternating stretches of helping to put over younger wrestlers or rookies on WWE programming with tours with his rock band Fozzy.
* Chris Jericho as the first main event of AEW, most fans were probably expecting Jericho to be the face and Omega the heel. Nope, it was the other way around.
* Chris Jericho, as the WWE creative team had no plans for him or Christian.
* Chris Jericho. Back in 2008 and early 2009 when everyone took his heel character completely seriously, Jericho would do this weekly. They rarely worked, but they were awesome.
* Chris Jericho: Began working a reduced schedule as of 2012. Worked his first non-WWE matches in two decades with his 2018 NJPW run. Joined All Elite Wrestling in 2019 and became its inaugural World Champion.
* Chris Jericho, calling them gelatinous tapeworms, germ incubators, hypocrites, pharisees, among other not so nice things.
* Chris Jericho, chief among them a new Hart Foundation stable led by Bret Hart's nephew Teddy), which reportedly drove WWE's creative team nuts.
* Chris Jericho did the same thing in the middle of a Money in the Bank match. Both of them were on ladders trying to reach the briefcase, so Del Rio removed Mysterio's mask who immediately covered his face. Del Rio then kicked him off the ladder before winning the match.
* Chris Jericho eras). He would call them "filthy, dirty, disgusting, skanky, brutal, bottom-feeding trash bag hoes".
* Chris Jericho. 'Everyone', however, did not include Jericho, leading to some sexual tension.
* Chris Jericho from AEW received massive heat due to the Fozzy tour that had a lack of COVID-19 procedures. His comments received backlash for discussing the "low number percentage" inconsiderately. Fans were not pleased with AEW not punishing Jericho, who still remained on TV after failure to disclose COVID-19, which would have placed AEW in jeopardy.
* Chris Jericho had been a fan of his since he was 16, and was able to team with Jericho for the better part of a year after coming to the WWE.
* Chris Jericho has been said to have very evened attributes. He is an adept high-flyer, a decent brawler and well-versed in technical submissons. He has an average build (not too big, not too small) and average speed/agility. Throughout his career, he's been seen to have bested the best, and has been bested by the best.
* Chris Jericho has been trying his damnedest to get "fruit" turned into a synonym for "cool" or "sweet", under the logic of "someone had to be the first guy to say something was 'cool'". Has not been working out for him so far.
* Chris Jericho. He then suggested that "bargain basement slut" and "miserable slimeball pig" were more appropriate.
* Chris Jericho in 2001 and won the Intercontinental Championship for a record-breaking nine times at the very end of the decade.
* Chris Jericho. In Jericho's mind, it's not him that turned; it's the fans.
* Chris Jericho in the summer of 2002 not once, but twice, including Cena's first ever match on PPV. While both were "fluke" wins (Cena won both by roll-up), it was enough to establish Cena as someone to keep an eye on on the Blue Brand. The rest is history.
* Chris Jericho isn't particularly muscular or tall but he's WWE first Undisputed champion and has held the most intercontinental champion reigns.
* Chris Jericho. Jericho and Christian spend most of the night wearing only towels and trying to find something to wear. Later, the Dudleys come out to the ring with the bags and toss their clothes into the crowd. If that wasn't enough, Spike Dudley then ripped their towels off.
* Chris Jericho, leading into a Chicago Street Fight at Extreme Rules for the

title.
* Chris Jericho lost to that! He knew 1004 holds and they were almost all ARMBAR!
* Chris Jericho of conspiring to rob him of the Cruiserweight Championship.
* Chris Jericho of it. It's almost like it was a vehicle solely to make Cole look bad.
* Chris Jericho once referred to Crash Holly as "Elroy Jetson", and fans began chanting "El-Roy" at Crash, much to his dismay. He eventually came to embrace it later on.
* Chris Jericho once remarked that after he joined WWF from WCW he had to change his finishing move name from the Lion Tamer to the Walls of Jericho as
* Chris Jericho on top of the Cell at Judgment Day 2002. This was the only time someone had been pinned on top of the Cell.
* Chris Jericho's autobiography, he mentions that while he worked in Japan, he couldn't really speak the language and a couple of the friends he made there couldn't really speak English. However, he said that because he was fluent in "broken English" that he could still communicate; asking his friends "Would you like to go to the music store with me?" wouldn't work, but saying, "Maybe you me go CD shop?" would.
* Chris Jericho started a heavy metal cover band, Fozzy, as a side project, they introduced themselves as being the real writers of the songs they were covering, with the story that a crappy recording contract had them trapped in Japan for decades. Jericho himself performed using the stage name "Moongoose McQueen", and insisted that he wasn't Jericho, but that Jericho was just another guy ripping him off. (Eventually the gimmick was dropped, as ironically the band started recording well-received original material and spends much time touring real metal festivals now. Jericho is a widely respected metal frontman now, as well as a main event pro wrestling star.)
* Chris Jericho's unification of the WWF Championship and the WCW World Heavyweight Championship at Vengeance 2001.
* Chris Jericho's WWE entrance for many years was inspired by a similar clock he saw at a post office that was counting down to the new millenium.
* Chris Jericho (that Jericho was acting as special referee for and sympathized with) then pulled even more shenanigans when Jericho himself took on Shawn the following month to steal a win. Jericho, rightly annoyed at Michaels and the fans for validating such behavior, invited Michaels onto his Highlight Reel show and beat him down out of frustration.
* Chris Jericho. The announcers remarked that they weren't even sure of what they'd just seen.
* Chris Jericho Then later in the same episode, since ECW seemed to have launched a two-front war, there was a match with those ten guys versus five WWF guys and five WCW guys... only to reveal the Alliance of WCW and ECW. Cue fifteen-on-five beatdown.
* Chris Jericho tore his Achilles tendon, putting him on the shelf for the rest of the year. WWE Creative, backed into a pretty unpleasant corner, had Jericho cut a promo on Edge for having the gall to get injured during their title run; he then hyped up his new mystery partner (who was much better than Edge)...who he'd be debuting at the next PPV. This bought them enough time to actually get a new story together.
* Chris Jericho traded his signature long tights for briefs in his 2008 heel turn.
* Chris Jericho week by week. Currently post-"End Of the World", it's lower but more emotive.
* Chris Jericho went into the ring, and Jericho proceeded to cut a promo on Cassidy, telling the audience that Cassidy wouldn't get a rematch and that his career was dead. Cue Cassidy coming into the arena, listening to a little more of Jericho's remarks, not saying a word, and then slowly raising his fist into a thumbs-down gesture. Followed by the Inner Circle being drenched in orange juice dropped from the rafters. To add further humiliation, Jericho received a towel from ringside to wipe himself off, not finding out until several seconds later that it was an Orange Cassidy towel.

* Chris Jericho, who had also appropriated the nickname. This did not go well for him.
* Chris Jericho would also occasionally bust it out during his goofier days.
* Chris Johnson actually had a pretty good career, but never matched his 2009 season with the Tennessee Titans where he rushed for 2,000 yards.
* Chris Juul (Tinkoff-Saxo) crashed during the 2015 edition of Milano-San Remo (mid-March) and broke his wrist. While he didn't complete the Italian race, he went on to complete the entire season (including
* Chris Kanyon and WWE star who was one of the earliest openly gay wrestlers in the industry in the 2000s.
* Chris Kanyon, his entrance was accompanied by an ominous pipe organ.
* Chris Keller turns on his father for shipping 128 cracked engine heads that caused the deaths of 21 men. When he finds out his father knew about it but told nobody until it was too late, he asks him what kind of a man would do such a thing. His father says it was to keep the
* Chris Keller, when he basically kills all of Beecher's previous lovers as well as his father's murderer.
* Chris K Larry Zbyszko's specially chosen opponent for Raven, who was feuding with Zbyszko at the time.
* Chris Kraft badly burned his hand as a child. When he applied for flight training, the damage was deemed too extensive and he was rejected.
* Chris Kyle came off as this in his book, at least concerning shooting insurgents. Contrary to myth, he didn't go down to New Orleans and shoot looters. By most accounts, when dealing with his family and teammates, he was a very nice guy but took no shit.
* Chris Kyle. With 160 confirmed kills under his belt, the Marines and Army men he saved in Iraq, and his widow, Taya, remember him fondly as a good ol' boy from Texas and a loving family man. Folks who met Chris at a book signing remember as he joked leaning in saying "I am so sorry. Here you waited all this time and got to the front only to find another dumb redneck standing here." As the line burst in laughter.
* Chris LeDoux's "Silence on the Line" is about a cowboy who calls his wife after his last rodeo. He says he's got this friend whose rodeo career left him unable to walk, and would like to bring him home with him, but the wife says no. The cowboy, crippled himself, goes to Mexico instead.
* Chris LeDoux would sign a record deal with Capitol Records shortly after
* Chris likes Heather's and Alejandro's belligerent romance. He does not like it when they get lovey-dovey and fail to provide any drama. Thus, to get entertaining footage, he changes the rules of the finale midway in "
* Chris McLean ends up getting away with nearly everything he does, aside from the occasional mishap here and there
* Chris McLean. His favorite thing is himself, to the point that he puts his image on many items that go along with the challenges.
* Chris McLean's a terrible singer, which is probably why his being in a boy band is an off-limits topic of discussion.
* Chris McLean, the show's host, may be considered as such by the way he creates dangerous challenges and tweaks the rules to his own sadistic liking.
* Chris Mess from "Chris Messin' August" tried to ruin Christmas for everyone by impersonating Santa and convincing all the children that they now had to be naughty if they wanted to have presents.
* Chris Metzen has stated that Thrall just plain isn't into human women and married an Orcish woman.
* Chris Metzen — meaning the very ship he so despised was crafted from his material in the first place. One wonders how he didn't notice it earlier...
* Chris Metzen said he's not sure if that's true or not that left no body to bury.
* Chris Moneymaker. His ancestors were apparently responsible for minting gold and silver coins in Germany, and Americanized their name when they immigrated.
* Chris Morgan is infamous for a video of him ranting at customers and female workers in a Bagel Shop about how women on dating sites rejected him because of his

height of 5'. The video ended with a customer tackling him and pulling his shirt over his head after Chris challenged another customer to a fight. The video caused him to receive much backlash and mockery across the internet. Chris used his publicity to sign a deal offered to him to fight other internet celebrities and even train with UFC fighters to prepare. You could say this uniquely made Chris transition from a heel in the original bagel shop video and for all the internet into an actual heel within the world of professional fighting.
* Chris Moriarty's books have any sort of identifying pronouns in either the endorsement blurbs or the author bio. She has confirmed that that omission, along with the ambiguous first name, was a deliberate decision by the editors.
* Chris Morris for talking out of their colons. And that's not even taking into account the pranks he was responsible for back when he was a humble DJ for Radio One.
* Chris Morris is known for the lengths he will go to to achieve his effects and his sheer guts and bravery (even memorably mocking drug dealers to their faces). His agent has commented that she doesn't tell Chris what his fee will be for any one programme...because he's likely to negotiate it away to pay for extra filming.
* Chris Morris, who keeps up his Dumbass DJ schtick even when broadcasting from a war zone.
* Chris NEO characters, skits and special effects have been retired — and more focus on the games themselves.
* Chris Niosi, a voice actor and animator, has mentioned in several videos that he has Asperger syndrome, having been diagnosed at a young age.
* Chris' original plan for Issue 9 involved Punchy and Layla Flaaffy having sex in the handicapped stall of the women's bathroom at the
* Chris Parnell's "Merv the Perv" (who also had a brother played by Johnny Knoxville named "Irv the Perv")
* Chris Parnell was originally considered for Brick Tamland before being cast as Garth.
* Chris Patton even when he was shown as a child. The audio commentary shows that they used a mixture of Patton speaking higher and editing. The Japanese version used a voice actress.
* Chris Patton, gay American voice actor known for his roles in English dubbed anime.
* Chris Pine has a variety of nicknames that include (but are not limited to) Captain Fine, Berkeley Nopapz, and most hilariously, Princess Whitelaw.
* Chris Pine. He's one of the few young actors who doesn't use social media despite being fairly outgoing and congenial.
* Chris Pine, who played his father George towards the beginning, looked so much alike that according to Abrams, some viewers mistakenly believed Pine played both characters.
* Chris Pratt and has maintained that physique since, even when he went back to playing Andy.
* Chris Pratt, and in addition sharing a little of his day-to-day hobbies from his farm life.
* Chris Pratt character to a Children's Hospital in the winner's city (Boston, for New England). Despite the Patriots winning, Evans and Pratt both visited hospitals in both cities.
* Chris Pratt does his own singing and guitar playing as Andy Dwyer on
* Chris Pratt; he had to be reminded that they would add sound effects in post-production before he realized he was making "pew-pew" noises for his prop pistols.
* Chris Pratt. In addition to being nine inches taller, Andy's about twice as broad as she is. It's best shown when he tries to protect her from a bee swarm and is able to cover most of her upper body with his jumper, while her head still only barely reaches the bottom of his neck.
* Chris promotes Chris McLean Instant Coffee during the episode introduction speech in "
* Chris Ramirez, aka Kamen Rider Sting, comes from a long line of Marines and would've been one himself if he didn't get a medical discharge for asthma. He jumps

at the chance to (he believes) protect US citizens as a Kamen Rider, and is the only one of those tricked into serving the bad guys to realize he was on the wrong side and defect to the good guys.
* Chris Ray Gun. He then tries to figure out what happened before he got amnesia, and immediately finds a YouTube video by Zarna Joshi, which becomes the topic of that Episode as Chris gives every criticism he has of that video. When the video ends, Chris regrets wasting his time watching it, and promptly builds a time machine out of his swivel chair, intending to use it to go back in time and prevent himself from ever watching it - and it is revealed that his crash at the start of the video was the result of him time travelling back to the past at the speed of light.
* Chris Ray Gun in his videos is for one of his YouTube friends to cameo as the voice of his evil llama toy, Paul.
* Chris Ray Gun's video on Biden winning the 2020 election - Chris recycled the script from his video when Trump won, to demonstrate how he was not siding with either candidate.
* Chris Rea is best known as a blues-rock artist and for his slide guitar playing, but his biggest American hit was his debut single "Fool (If You Think It's Over)", a keyboard-based soft rock song which is also the only song he's released that he doesn't play guitar on.
* Chris Redfield, Jill Valentine, and Barry Burton were founding members of the organization.
* Chris Redfield, meanwhile, is stated to be former U.S Air Force, where he served as a pilot. However, background material from the first game also states that he served as a "marksman", which would be under the purview of a dedicated ground-service branch such as the Air Force Pararescue service, and it would be extremely unusual for someone to have combat experience as such while also serving as a fixed-wing pilot. Chris is also stated to have experience flying VTOL's, which during the era that Chris served would have only consisted of the Harrier Jump Jet, which were exclusive to the Marines.
* Chris Rice parodied the concept of moral substitutes in his "Cartoon Song." He stopped playing it live in 2004 because too many people were
* Chris Rock and lack of good roles. Has done stand-up ever since, mainly focusing on racial differences and relationships.
* Chris Rock bit in which he claims "if you haven't contemplated murder, you ain't been in love", then cites the various preparations that one might make for said murder, including, "if you haven't bought a rug to roll their ass up in."
* Chris Rock has a bit about the hypocrisy of women in clubs dancing to songs that are sexist, and that if you point it out to them, they'll go to impossible lengths to justify it. Pointing out the artist's use of words like "bitch" or "ho" elicits the response "He ain't talkin' bout me!" He continues saying that even if it were bizarrely specific, they'd still deny it:
* Chris Rock in black comedy by taking on stereotypical "terrible black comedian" characters in his shows and books.
* Chris Rock, in which he plays a guy who runs for President. The challenger runs an ad saying, "This is what will happen if Mays Gilliam [Chris Rock's character] is elected President," then showing the White House getting blown up.
* Chris Rock — Rock's three out of five albums have great comedy, which are equally as excellent as his stand-up.
* Chris Rock of the roast and acts annoyed at the comedians making fun of their fellow celebrities.
* Chris Rock points out, he was the only one in the cast without any distinct personality. In one interview, Schulz admitted that he really didn't know what to do with Franklin, since he had no experience with black children. Amusingly, cartoonists of Schulz's generation were not taught how to draw black characters without making them look like grotesque stereotypes, so for Franklin, Schulz just drew a "white" kid and then gave him curly black hair and lines across his face to symbolize dark skin.
* Chris Rock said the same thing, asking, "What's sexual harassment, when an ugly

guy wants some?"
* Chris Rock's division of North Americans of color into "black people" and "niggas".
* Chris Rock through a filter of automatically-presumed prejudice, even when it made no sense whatsoever. For instance, he was the host of a public-access cable TV show in a 15-minute slot, but claimed a racist conspiracy kept him from having a full half-hour, and he believed racism was the reason black jellybeans tasted so awful. He also thought "Black History Month" was in February because that was the shortest month:
* Chris Rock used a variant set-up, which was 'For $300 I'll do anything you want', to which he responds 'Bitch, paint my house'.
* Chris Rock, who is still recovering from an accident that killed his friend and left Tracy in a coma for weeks.
* Chris Rock with remarks to this effect about the Man, who personifies institutionalized racism.
* Chris Rock would prove to be one of the most critically and popularly received stand-up specials in history, netted him two Emmy awards, and put him back on Hollywood's radar. HBO would give him his own show the following year and Rock would also get to star in several movies over the next few decades, cementing him as one of the most popular comedians of all time.
* Chris runs off to live with a tribe in the jungle. When the family arrives to get him back Peter learns that his $37 makes him the richest man in the village and he begins giving out tiny bribes for everything, including the natives acting out
* Chris Sabat also had roles in other shows he's voice directed, such as
* Chris Sabin and Jay Lethal gave Petey Williams a laxative before one of his matches when
* Chris Sanders had multiple roles. Jeffrey Katzenburg, later co-founder of Dreamworks, headed the division at its peak.
* Chris Sanders has him and co-director/co-writer Dean DeBlois appearing in a blink-and-you'll-miss-it cameo as two tourists running past Cobra Bubbles after being scared by Stitch angered by camera flashes at Lahui Beach.
* Chris Savino) but also for Nickelodeon. Unfortunately, this status has been irreparably destroyed in light of the allegations of sexual harassment that have been levied at him. He has since been fired, and is now a pariah within the industry.
* Chris Savino two years later with new stories, pilot ideas, published books, and a comic strip. Time will if he ever gets another chance in the animation industry.
* Chris Schenkel at the 1958 NFL Championship Game between the Baltimore Colts and New York Giants, dubbed "The Greatest Game Ever Played".
* Chris' section, you're bombarded with swarms of Lycans and your weapons only have a limited amount of ammo to take care of them without the high possibility of getting cornered. It's far worse on harder difficulties, due to the Lycans' increased health.
* Chris Stapleton had been a popular songwriter for many years, but didn't have much success as a singer until he left two other bands: The Steeldrivers and The Jompson Brothers.
* Chris Stapleton: "Say the word and I'll be there for you / Baby, I will be your parachute"
* Chris Stuckmann, American film critic and YouTuber, came out as pansexual in 2021.
* Chris Stuckmann message that "it wasn't made for you" and was made only for women.
* Chris Sullivan, the off-Broadway Hermes, was the one behind the "that ain't easy walking, jack" line in the "Wait For Me" intro. He texted the idea to Anais Mitchell and she wasn't convinced until he sent her audio of him saying the line, and when he left the role of Hermes he gave her permission to keep it.
* Chrissy Blake Thorpe was a little kid in the late 70s, was gone for 8 years, returned as a full adult. One of the better cases at least.
* Chrissy Steltz got a prostetic face (well, eyes and nose). She previously wore a

sleeping mask when she went out.
* Chris's zit. A little different from others in that it turns out to be sentient...and evil.
* Chris' talking pimple forces him to rub grease on himself to make more pimples. One of them says "Where the white heads at?"
* Christ and St John have sometimes been seen this way, e.g. in the poem 'Whom Jesus Loved'.
* ChristCenteredGamer.com is also a video game site that reviews games in a Christian viewpoint, but is more rational than Family Friendly Gaming and also takes a secular viewpoint for its reviews.
* Christ Clone Trilogy, "life completion clinics" become commonplace. In-story, they are noted as having a preternatural tendency to know when someone is going through a difficult, depressing time, and sending them bright and cheery brochures advertising their services (this being explained by the power of the Antichrist, who set them up).
* Christ Clone Trilogy successfully deceives the world by harnessing humanity's outrage to God performing atrocities all for some apparent power trip he gets out of making God sad for having to damn people to eternal damnation. Even early in the series God kills or torments millions of people in various horrific supernatural ways indiscriminately, including newborn babies and children, for no readily apparent reason. The first thing He does is detonate all the nuclear weapons in Russia in retaliation for Russia occupying Israel. And with Christianity being true, that means that all those people that were killed are now in Hell suffering for eternity. The only excuse given: "Oh well, they had a choice. God feels really bad about it, but His hand was forced. In fact He's the real victim here."
* Chris tells us that the only thing that can distract the cops from seeing a black kid in a car is
* Christendom. America collapsed into anarchy, but the fundamentalist Christian nation of New Jerusalem eventually arose on the East Coast and took back the rest of the country. After a series of wars, it went on to 'reclaim' parts of Australia, India, China, and northern Europe, as well as all of Egypt and Japan.
* Christ even provides the literal interpretation of the Parable of the Sower.
* "Christgrinding Avenue" features the line "I'm on my way. Destination, Hell. By the power of will, I shall complete the Devil's work."
* Christ had the ability to perform spells at random to help save the world, but every one of her miracle spells left open the possibility that they had happened by chance.
* Chris Thorndyke became this in the second series (third season outside of Japan) of
* Chris Thorndyke's aged up and smarted up version pretty much fills this role.
* Christian. A major factor in this has been the advent of internet streaming, as it means wrestlers and companies no longer need TV pay-per-views to gain exposure.
* Christian (a name he had not used in over a decade). The thought that he would ever wrestle again, let alone outside of WWE was shocking to many.
* Christian and Duncan are both older than the toddlers and probably not teens, although they could be anywhere between five and twelve, and it's hard to tell who's the oldest of the two or if they're twins.
* Christian and family games were also produced on shoestring budgets as many of them utilized pre-rendered graphics and in-program character models and props.
* Christian and yet amazingly, this wasn't even hinted at during the match. Christian never turned and everyone was rather surprised and happy. When Edge retired days later to a legit injury, it meant that instead of having Edge's last match be a loss due to the betrayal of his best friend, it meant he went out and retired as the champ.
* Christian Bale, Bale vowed to not try anything so extreme ever again. Let's just say Bale's refined Dyeing For Your Art to an art form itself.
* Christian Bale, he'd developed a reputation as someone difficult to work with but seems to be easing up on more recent movies as behind-the-scenes photos and videos of him breaking character and goofing off occasionally pop up on the internet.

* Christian Bale. In the leaked audiotape, Bale chews out the director of photography for changing the lighting levels while he was in the midst of performing a scene, and subsequently tells director Joseph "McG" McGinty that he will not have it happen again. Of course, Christian Bale would later go on to apologize for this rant sometime later of his own volition, and most of the cast and crew's reaction when asked about it was "You don't change the lighting during a scene".
* Christian Bale likewise lost his Welsh accent at a young age and speaks in an English one nowadays.
* Christian Bale's permanent scowl and emotionless deadpan voice his real face intriguingly meta, really.
* Christian Bale visited the victims unannounced on his own money and time.
* Christian Bale, whose father finds him masturbating over a picture of two men kissing (and promptly kicks him out of the house). It's heart-wrenching.
* Christian both spent years making their names on the independent circuit in their native countries prior to their WWF/E television debuts, upon which said surnames were scrapped.
* Christian Broadcasting Network (CBN), a slickly-produced alternative to secular soap operas.